1947

The College News, 1947-12-17, Vol. 34, No. 11

Students of Bryn Mawr College

Custom Citation

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Haverford, B.M.
Present Annual Carol Service

"Ceremony of Carols"
Sung with Delicacy,
Restraint

By Barbara Beltman

Last Sunday evening Goodhart was crowded for the annual Christmas Carol Service by Bryn Mawr and Haverford. It was a Masonic performance but lacked the Yuletide spirit of last year's caroling.

Britain's Ceremony of Carols excellently mixed with Edith Phillips, the bass, was sung well, from the first note of "Wonder Yule, Wotcom!" to the last note of "De Gracies," the highlight of the whole number. "Oh Mann" barked a thankful diction. Her voice is remarkably rich and mellow, and she seems to be in complete control of the exact pitch. The control of Mann's duet on the pure soprano was partially nullified by the gape-stringed baritones. The soprano loud and high, "I sing of a maiden," a lovely interminable of voice, was followed by the brisk "This little light," the charm demandingly well with the hasty dispatch of each line. "Oh God om Gosh," the strain was staked in'stance." The Briton Carols were performed in a restrained, debonair manner. The soprano voices are lovely and Mr. Gorden and Ethel Blumen Choros did them justice.

Orchestra Improved

The orchestra, much improved, much more natural, Mr. Thomas's Trio Sonata in D Major. Both flute and violin were lovely. The Holding Together group kept together, and more than this.

Gallant Matador Tearfully Slays Ferocious Bull With Tommy-gun

By Elizabeth Neildin '51
The arena was crowded with brightly costumed people at the gay Spanish Club festivities Monday evening in Spanish House, where the pipers, bongos, cymbals and grand music of the audience were separated on a tier of seats marked "Bell, Sol y Bambora" and "Sondheim" in the appropriate manner.

High point of the festivity was the most gory of all, the bullfight. The bullfighter, standing on a deck topped in red satin and velvet, the matador stalked solemnly on, followed by the man in the maroon mantilla, the monoskull. Cervantes de Calle y Barrosse was chosen as the matador, for he proved too much of a mouthful for El Nepp, his tuna. When it was announced that he had re- entered a third time, the tension continued. In a supreme gesture the matador turned his back. The beast mistook and the confident matador did it again. When the bull went down to be separated only by the unbelievable courage of the banderilla, the bull fighter was now tarned, and the bull nearly shook hands.

The matador wiped a tear from his eye, before he finally killed it in a blaze of sparks from his sword. The tail was cut off, and thrown into the audience, while El Nepp keened and fainted away. The bull then staggered to its feet, and while the back half held up on its head, its head dangled the protrate matador from the arena. Meantime the telegram was opened and found to be cancellations from Elise, "I am en route with three of the brilliant festivities were Spanish carols, with enthusiastic decorations, and musical, including a Mexican horn. One dance was meant to be performed on barroom, but the announcer informed us, seven guests only; the New England, and the Philadelphia S. P. C. A. had put their foot down.

Dry Wetterer Finds Lawrence Not Awaiting College NEWS!

By Barbara Beltman

Armcd confidently—if distinctly naively—with pen, notebook and questions as "Have we ever wanted to play tragedy?", "What is the difference between a "drama" and a "drama that you DO think of criticism?", we saffied forth into the rain to inter- view Mr. Robert Stott, 3rd-year student, Lawrence, right, after the curtain on the last play of the 1947-48 season, "The Days in the Twilight" at 8:30.

This is not to infer that Miss Stott is unaware of the subject, she, completely unaware of us, was inaundry dressing room at the end of a small corridor.

The Days in the Twilight

A number of those friends who had gone to see themselves such a thing. However, so lhe matador was called and thrown into the audience, he brought down the house.

The monotobios, Cervantes de Calle y Barrosse,目光前 created the effect. Before he finally killed the bull, he cavorted around, waving his cape, and the matador with it. The performance was Spanish, as the matador's costume was a scarlet cloak, foil, and the appropriate manner. This time he went down to be slain, but a moment later, Mr. Stott was given a return invitation. We had merely moved in the second play, as Lawrence, however, was merely a man in a black and white tuxedo, and the audience was fully created. The audience was giving the performance, with the elements of all that we thought it was going to be....

Maids, Porters

To Carol Tonight In BMC Tradition

Tonight Bryn Mawr will open its annual Christmas festivities with "Joshua" and Al's "Holy Night." The Harvard authorities are trying to top the yearly tradition of caroling from hall to hall the Wednesday preceding Christmas vacation. After the last week's concerts, the year's new recrual has been practiced upon the carols of many. These are compila-

Feb. 26, 1948

Varsity Players

Announce Plays

The spring dramatic schedule is unusually full this year. On February 14, four one-act ong plays will be presented, under the title "A Night Before Christmas." This will be followed, on March 7, by the annual Bryn Mawr Varsity Players' spring production. Plays are already Going Strong tonight in Bryn Mawr, and the production will be given on two successive evenings, May 7 and 8.

It is impossible for those interested to join the last hour of "Mr. B. H. Hancock" on Monday night, of course, the "acting technique" classes which meet from 4:30 to 6:00, on Thursday afternoons, in the Skin. Our hope is that the students will attend these classes, for they may be of great value to all who are interested in the plays.

The Varsity Players Club announced their spring schedule of new members.

- Michael '36
- Katherine Harper, 59
- Nancy Kunchard, 48
- Galene Warburg, 49
- Anne-Jane Rock, 50
- Margaret York, 49
- Geraldine Warburg, 49
- Shirley Winter, 50

Calendar

Wednesday, December 12
Evening: Maids and Porters Carol Singing.

Thursday, December 18
Evening: Carol Singing in all the halls.

Friday, December 19
6:30—Christmas vacation begins.

Monday, January 5
6:30—Christmas vacation ends.

Saturday, January 7
4:30—Vocational Tea, Art, in the Common Room.

- Philosophy Club Lecture, Mrs. Theodore de Lagunas, "What is America," in the Common Room.

- Psychology Lecture, Dr. C. H. Bruce, "Understanding the Challege of the Citizen," in the Common Room.

- Atomic Energy Program, "The American Citizen: Venerable Father of Lower Merion Township," in cooperation with El Nepp and Bryn Mawr College, will present a program on Atomic Energy, Friday, January 9, at 8:30, in Goodhart, with Dr. John H. Hancock, co-author of the book "Energy," will discuss the problem of "International Control of Atomic Energy." Mr. Hancock serves as a general staff of the United Nations, and as Assistant Director of the National Atomic Energy Commission.

Post-Holiday Tea, Lectures Planned

Vocational Tea

The History of Art and Architecture's women's group will sponsor a second Voracious Year of the tea on Wednesday, January 7, at 4:30, in the Common Room. Dr. in Common Room, the topic will be "An Art and Literature," and the audience is asked to bring the necessary material to work on the field.

Philosophy Lecture

Mrs. Theodore de Lagunas will speak at the open meeting of the Philosophy Club on Wednesday, January 7, in the Common Room.

Psychology Lecture

Dr. C. H. Bruce, attending psy-
chologist for the college, will give two talks on Modern Psychology. The first will be on January 8, and the second January 15, in Goodhart, and will be given as a series of talks. The mental health of the students will be the topic of the second talk, and the audience will be asked to bring the necessary material to work on the field.

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Midnight before Christmas when we're far away
Gobbling turkeys and such, with the lights all lit up.
No student has run it. The lantern man's home.
Who, then, is waking the old Taylor gnome?
He springs from his bally bed at the first clatter
And slides down the roof to see what the matter is.
It’s “Christmas, old goblin, you've slept through the year.
Wake up for Saint Nicholas soon will be here.”
From their quarrels the ghosts of the Library cage
Prince Franklin, the Man, White Knight, and Wol.
The cloister pool troth, who's far richer than I,
Toossi pennies and quarters about in the sky.
For now Christmas stars. While from Pembridge and Rock,
Denbigh, Merion, Rhoads, po, forth a flock
Of ghosts of high hoopsticks and ancient stuffed bears.
“Ding-dong!” bellows Taylor. And someone declares,
“For wassail, plum pudding, and sizeable roasts,”
(Tis the voice of Miss Thomas), “To the Deenary, ghosts!”
As the last stroke of twelve echoes into the night
She adds, “Merry Christmas, Bryan Mawr, and sleep tight.”

A. G.
Schussing Under B. M. Auspices
Planned for January Weekend
By Hanna Holborn, '50

The formidable rumor floating around campus that the ski-crazy group is going into action this

Lawrence Greets Hangdog Reporter
Continued from Page 1

not, unfortunately, including Graham Payn, under whose feet it would be a pleasure to be. Suddenly Miss Lawrence's head appeared around her doorway. She recognized our friends and began to shake hands. When she reached ours we, totally devoid of our confidence, blurted, "I'm from the Bryn Mawr News" and subsided into an unaccounted silence. Miss Lawrence, suffering from no such trouble said in an inimitable tone, "to shake hands... When he reached Lawrence, Buttering from no such red she and Mr. Coward decided

Hangdog Reporter
Continued from Page 2

niai. Kimbro arrived and, figur­

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Non-Rees Plan
Turkey Banquet

Continued from Page 1

play to see who is going to play Tigger and Eeyore. Merion Fresh­

men will present take-off of their fathers and mothers, i.e., the Ben­

lon. They have finally refused to tell the plot of their parody. Den­

ham and Pembroke have been ex­

tremely mysterious about all their plans. After much interpolation a Pembroke freshman stated that their play would be a terrible sur­prise and shock to none.

As always, dinner clothes will be required. Everyone expects great things of the local wi's elect­

as, Toan, and Trestinettees, and they should give that certain something to the evening's fun!

Christmas preparations have in­

cluded the otherwise unconvention­

al life of the Non-Rees. A spray of greenery, with the appropriate red ribbons, is as yet the only con­crete achievement, but an elabor­ate menu on the bulletin board gives promise of materializing on Thursday in the form of a Mon­

teen Christmas feast. A whole tur­

key (cooked) is scheduled to ap­

pear on the menu that skills are indeed a wonderful invention.

The Misses Clayton and Kitty expect some very happy schussing. They add, as an aside, that all those interested in going on the week-end are invited down to the gym to sign up—and, no doubt, to be measured for coats.

R. M. Delgates

The Undergraduate Board takes great pleasure in announcing the appoint­

ment of Sandol Stoddard as delegate to the Intercollegiate Arts Conference at Vassar in Feb­

ruary, and of Bette McClure and Karen Knajplund '50 as delegates to the Christian Association Confer­

ence at Vassar, also in February.

Write to Belgia

The Alliance has received a let­
ter from the Belgo-American youth asking if any Bryn Mawr students are interested in corresponding with Belgian students of similar interests. If you are interested, get in touch with Nja Hinckle of Pembroke West.

NEA Delgates

Betty Hamilton, '48, Ann Seide, man '49, and Karen Knajplund '50 will represent Bryn Mawr at the NEA Pennsylvania Regional Con­

vention, to be held at Penn State, December 13-15.

Arts' Night

The provisional committee for Arts' Night has decided that the program, complete with trimmings and relishes. But lest you suppose that the Non-Rees' Christmas spirit is limited to an appreciation of food, it must be added that they also have change gifts, ranging from live rabbits to powder puffs— in short, whatever is reminiscent of the receiver.

WIN A FREE TRIP TO SCANDINAVIA

To commemorate the Swedish Pioneer Centennial in 1948, the Swedish American Line offers six trips to Scandinavia, for the best

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Content closes April 1, 1948. Write today for complete contest information

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Chivalry Still Lives at Haverford

Last Saturday night a notorious "man-about-Rock," not deterred by the turf, drove his car up the front lawn until his bumper hit the steps preventing his delivering his date right to the door. We appreciate the attempt.

Coffee in the Library! A propos of morning coffee in Taylor, one member of the Bryn Mawr faculty says she is perfectly willing to give 15 cents for a cup of coffee in the Library, but she has no idea what the librarians would say.

Lost: Two Ten Kitchens: And incidentally, according to a faculty member, it seems that when the library was built, two tea kitchens were installed on the second floor. The only problem is that he hasn't seen them in the short time (20 years) he's been there. If we could find them, it might solve the coffee difficulty.

Check! Is the BMT's party line "slipping?" Seated in a car outside Rhoda last weekend and one vivacious Bryn Mawrly seemed to be having a hard time making conversation, but her face brightened as some of her friends passed and she called to them: "Where can I get a game of chess?"

S. Stoddard's Play

Acted on WIBG

"Tally-Ho." a light comedy written by Sandle Stoddard, '48, for Mr. Tho's playwriting class, was presented over station WIBG, Philadelphia, this afternoon, by students from Bryn Mawr and Haverford. The cast was

Susan Gordon—Nancy Kohnard
Tom Gordon—David Blackwell
Lydia Henderson—Sandle Stoddard
Howard Lydecker—John Galley
Marchus Wallace—Mouse Wallace

This was one of four hours on the radio sponsored by the Bryn Mawr Drive.

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Ludiah Scott

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