1948

The College News, 1948-04-21, Vol. 34, No. 21

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Contrasting Moods and Effects Portrayed in Music and Dance

Horner and Inman Show Originality, Skill in Kyries
by Barbara Bettman '69

The Bryn Mawr College Chorus will open its spring concert with selections from two important works of Art NaXt not only because they are among the best known of their choice of music to be sung. Particularly impressive was the selection of the four Kyries, illustrating the "Encounter" between the old and the new in music. All four were sung with spiritual as well as musical feeling.

Jane Horner and Ann Inman deserve considerable credit for their original and beautiful work; one noticed with interest that their Kyries were much more traditional and close in style to that of the contemporary Flber Peeters, whom they had studied extensively under his tutelage. Especially the shift into the "Christe Elenon" section was done with lightness and beauty.

The Double Odette provided the most delightful part of the evening. Younger Generation, hardly typifying the English, brought smiles to the faces of parents, of those present of any parental generation of those who were once children, which was pretty well covered the audience. The ore were unable to discuss I Wonder When I Shall Be Married, but she and her date originated the idea that it was song and charming and beautifully sung, and everyone was in the mood with the encore, as the Double Odette disproved that Boys Can Whistle and Girls Can Sing.

This year's orchestral performance was far superior to last year's, but the unfortunate fact remains that the selections were too long. When asked to do more, the answer given could not help wondering whether every number was not sung by the orchestra. One unfortunate addition of the plans in the second Bach Sinfonia made padding inevitable. When there was a pause that time the orchestra was off pitch and out of tune. It was a joy to tune up! The music for Incidental and for Each Man an Is. was beautiful in every sense of the word, especially that of the latter number which was extremely powerful and perfectly suited to the mood of the dancing.

B. M. Penn Join In Sat. Concert

The Bryn Mawr College Chorus will present the spring concert with the University of Pennsylvania Men's Glee Club on Saturday, April 4, at 8:00 p.m. in Goodhart Rec. Hall.

The concert will be highlighted by "The Feast of Realms," a symphony for chorus and orchestra by Lynn B. Eisele, a 1969 BM graduate. The BMPC will also perform a selection of "The Feast of Realms" and "The Chieftain's Prayer," a song by the late Dr. Jean Beck. Dr. Karl McKechnie, professor of music, will conduct the BMPC.

The concert will also feature the BMPC's two present form of the fragments obtained.

The Bryn Mawr College Chorus will open the concert with a variety of songs, including "Redemption's Day," written for a Paul Carre' tont, corresponding to the voice of the Republic which is colored by Elijahian, and "Contemporary Japan.""}

Stephen Spender Speaks April 29

On Modern Poetry

Stephen Spender, noted English poet and critic, will speak in Goodhart Thursday, April 29 at 8:00 p.m. on "Modern Poetry and Modern Reality," Mr. Spender is at present professor of English at Barnard College, New York.

Born in England, Mr. Spender attended the University of Cambridge in England and Oxford. While an undergraduate he published a number of translations. Among his other works are Vienna, The Double Odette, Barouche, Curtius, Forward from Liberalism, and Trial of a Judge. He has also written a number of works on Life, Questions of Art, and the Poet, Instead of Death. His most recent work is Poems of Dedication.

Acting Saves First Play From Monotony: Ellen Harriman Puts Spark in Gayletdramma

by Emily Townley '50

The second original one-act play to be given this year was 21's Game, a story of divorce and murder placed in a sophisticated modern setting and taking its title from a background ping-pong game which was designed to bring out the tense emotion which goes on between the characters. Jack Galey, '50, who both wrote and directed this play, seems to have a feeling for dramatic and materialistic considerations in writing, but the plot and characterization which he has here contrived somehow fail, the whole picture being noticeably not deliberately clever, though undoubtedly entertaining.

The first number, entitled Incident of the Three Dances, was part of the original scheme of Ellen Harriman, whose portrayal of a character164111 as bitchy and sympathetic that showed remarkable stage poise, especially in the part were often forced to fight a losing battle with their

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Bryn Mawr Chorus Joins Performance of Play

Continued from Page 1

Hindemith's Song of Music, and Benjamin Britten's "Drowned..." with words taken from Tom Toddler's Ground, a poem after de Musset. The Coriolan, the chorus director, has said that the program included a group of folk songs as their last selection.

The University of Pennsylvania College, directed by Robert C. Gwinn, presented a program of religious selections, including Pense Angeles, by Jane L. Moss, and Polyphony by William C. Goodale. The Chicago Chorus, with words taken from The Last Word of a Bluebird, as told to a Child: The Chorus will sing this for the first time in the Pacific Coast.

The Double Octet will offer a group of two clarinet duets, 'Gloria in Excelsis Deo,' by Palestrina, Orantes and Leopamo. English folk song arranged by Richard Taylor, "Don't Leave Alas," a spiritual arranged by Mr. J. Knowles Woodard. The University of Chicago...}

Modern, Span. Dances Enhance Arts Night

Continued from Page 1

rounds these three events which have been overlooked, but the dancing was pleasant to watch. In the main the grid iron was reality... in the Mexican bills. Her tall, Alania and records. She stressed the necessity of fiesta was not very popular. T. ..."..." en... prop... the "..."

Good Acting, Timing Seen in First Play

Continued from Page 1

The theme of "Hearts and Flowers!"

Forty Nine's Red, Yellow, Blue Give Us Art in Strawb'ry Brew by Joan Ellis '49

(Editors Note: To be read to the tune of "Workin' on a Rainbow"

As we entered the colorful Torpischohn Galleries, sitting for the Junior from this year, it was evident that the desire of '49 Muses has inspired a new art school to... the ""Millenials""... We knew the... The "The Millenials"... We knew the...}

Arts Night—1948

Last Saturday's Arts Night was a great improvement over last year's performance. This was due in large measure to the selection of several plays and the institution of an Arts Committee to serve as a coordinating body for the participating groups. The result was a more unified program representing the effort of a greater number of students.

Because of the failure of last year's production, however, many of us were wary of going to Arts Night—to the extent that so few people attended tryouts for the plays that proved the calibre of the valuable painting or sculpture, the director has said. The London College that the negotiations of CPG were terminated when Marlowe moved abroad because of Russian failure to get down to business and lack of cooperation. The Russians have a trump card in Germany in that...
Hendrick Discusses Civil Rights in UN

Continued from Page 1

...that should be identical," but others declared that "the masses and the state were a new form of tyranny." A drafting committee was elected to prepare a declaration of international, civil and social and economic rights, and a covenant confining those civil rights that were "the least common denominator of what a number of countries could agree to." The drafting committee presented the declaration and covenant to the full commission at Geneva in December. "It was not the least of the Unit of Nations at first," said Mr. Hendrick, "but as time went on it became a challenge."

The question of implementation—what happens if a right is violated—was the main point of difference between Geneva. The declaration, covenant and a report on full implementation were presented at present meeting put before the General Assembly for its approval.

Gen. Feng Reveals Faults of Na'ul Govt.

Continued from Page 1

"It's a pity, presented the opposite view in his talk on "China's Post-War Problems." "Deeply charges of corruption and inefficiency against the government leaders," he declared, "many who are innocent and honest and who have tried hard to find solutions to the problems of economic and civil strife." The Chinese people are not so much worried about political equality, however, as they are concerned with economic security, and although the Communists have been successful in the program of land reform, the Kuomintang, with its trained personnel and intellectuals, holds the key to China's industrial reconstruction.

MEET AT THE GREEND'S

Tasty Sandwiches
Refreshments
Lunches - Dinners

GOOD DINNERS - GOOD PRICES

Paintings of Art Studio: Displays Originality and Skill in Execution

by Irina Neidow '50

This year's exhibit of work from the Art Studio, displayed last Friday and Saturday nights in the foyer of Goodhart, shows distinctly more originality than that of last year. Unfortunately, many of the pictures were unengaged, so specific credit cannot be given to some of the artists. Almost every medium was represented: oil, watercolor, pencil, charcoal, chine colle, and pen-and-ink. The contrast of sharp black and white in Paul Moses' "Cristo Redeemer" gave this, the only charcoal drawing in the exhibit, a stark, dramatic force.

"Still Life" Week

Many "still lifes" were shown, some in watercolor, others in oil or pastel paint, a few of them being semi-abstract. In these the use of color was generally good and well balanced, but the actual execution was often rather weak. Of the semi-abstract pictures, Clare Farmonkton's watercolor of a Man with a Cigar deserves special mention. The greens, browns, and blues make up a subtle color scheme, and the painting has great force.

Among the purely abstract works, Ellen Harriman's drawing with India ink and colored pencils stands out as having beautifully balanced composition plus great originality. In general, however, the abstract works lacked force.

On the watercolors, Dorothy Shofstall's "Dark Shuffle" seems to have been a good charm. The use of color was excellent and the painting very much alive.

The most delightful of all the exhibits was Bernice Robinson's humorous watercolor and pen-and-ink painting of tourists and mountain climbers at a Swiss mountain resort. Her character sketches of old ladies, flower-picking lovers, and the happy clergymen, expanding a flock of children, as well as many others, showed a really exceptional talent, and the careful detail revealed excellent draughtsmanship.

SUNDAY BREAKFAST

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Incidentally

A five-figure in the library's recently-active facade niche was an interesting innovation, long awaited and planned for, we imagine. We suspect even that the idea of a "Miss Aphrodite" was not as innocently conceived as it might have seemed, nor the enthusiasticophilphilipphilip delivered in Junior class meeting (advocating the elimination of a Prom Queen), so spontaneously delivered. What? price glory, P. E.?

The eleven chartered buses which rolled up in single file past Denhigh, Merion, Taylor and the Library, Tuesday afternoon, died and planned for, imagine.

We rolled up in single file past Denhigh, Merion, Taylor and the Library, Tuesday afternoon, died and planned for, imagine. A "Miss Aphrodite" was not all of Horticulturalists, researchers for Interclinging innovation, long awaited of University, researchers for Interclinging innovation, long awaited, who milled about on Merion Green and then wandered back, finally disappearing behind the curtain, worried us, who have always been . . .

\[\text{What To Do}^1\]

Vocational Tea -- the last of the season.

Psychology and Sociology -- Wednesday, April 28th, in the Common Room at 4:00. Individual notices will go only to psychology and sociology students but everyone is cordially invited.

Pay Next Year:

Michigan School for the Deaf--
educational school teachers. Special training given. $1,900 for a beginning.

For the Summer:

Taking care of children:

These positions pay a minimum of $20 a week with all expenses plus $3.00 an hour for work not originally specified. The Bureau, already has six in various parts of the country and for various ages of children.

In the past, students have enjoyed their summers with families that is; for the most part. Is any case where things are not going well, we ask you to tell us the difficulties at once so that we can try to straighten them out.

REMEMBER MOTHER'S DAY SOON With Attractive Cards From Richard Stockton's Bryn Mawr

Compliments of the Haverford Pharmacy Haverford

MAYO and PAYNE Cards Gifts RADIO Parts Repairs 831 LANCASTER AVE. BRYN MAWR

WHY... I smoke Chesterfield
(FROM A SERIES OF STATEMENTS BY PROMINCENT REPUBLIC PAPERS)

"Chesterfield is my brand. I've been smoking them for about 10 years. I like them because they're mild and not too heavy. I know the brand of the person's in that... it's the best. Chesterfield has the best price of the line. It's mild, light, ripe, smooth, mild, light, ripe, smooth, mild, light, ripe, smooth..."

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