Selected articles from the page:

- "Variety of Style and Material Make "Counterpoint" Absorbing" by Emily Townsend '56
  "The Wintertide of Counterpoint is a fine program. The eighteen contributions, both prose and poetry, are well selected, sensitive work, and the whole section is an example of the music and color that have been ingeniously and ingeniously handled. In this issue, at least with over forty pages of literature, it is to be joined in a spirit of combined with Hoursvard can't be questioned, the calmer a higher, the whole section is a rare gem of music and energy to the quality of words. "The Meaning of the Brink" of the French Club is a fine piece. It is a development of Pound's Cantos II, and is more a clear and more transparent development of the same material."

- "Kohler Lectures On Perspective, Optical Illusions" by Dr. Wolfgang Kohler, last night in Dallas at the Science Museum, explained some relevant and important facts which he has brought from his research at Swarthmore College: that certain phenomena were the result of considered errors of judgment are real.

- "Faculty Endorses New Requirement: 1933 Will Benefit" by Marion Edwards Park, President
  "Several changes in the curriculum were voted by the faculty at a meeting on March 16th. The changes were proposed after investigation by the faculty Curriculum Committee and the Committee on Post-War Curriculum of the class of 1933."

- "Fr. Club to Stage Modern 'Antigone'" by Dr. R. Wittkower To Speak on Art
  "Antigone, a modern tragedy by Jean Anouilh, will be given by the French Club this spring; in the Skinner Workshop on April 8, and another performance is planned for May."

- "Chaperons and Wine in Rooms Vanish From Bryn Mawr Rules" by Elizabeth Neill '51
  "Where have all the chaperons gone? She has vanished from the earth, and more important, she has also disappeared from the Glee Club rules. When, at the dawning of the century, she was omnipresent ..., students shall not receive visits from members of their own families (this excluded cousins, who, it was decided, did not belong to the family) in their study, except with the presence of a chaperon."

- "Closed Buildings, Poor Dining" by Juliet Cameron, III, 3
  "The Student Government proposed a new regulation that all buildings shall be closed by 9:15 p.m., and that all students shall be in their dormitories by 10 p.m., "except for situations of extreme value in the evening.""}

Note: The text contains several sections of interest, including lecture notes, poetry, and announcements regarding various events and developments at Bryn Mawr College.
Chorus Offers Models For Criticism By NEWS

To the Editor:

We are appealing for your edification a copy of the criticism by William Smith in the Philadelphia Evening Bulletin, written about last Friday’s concert. We think it shows an interesting comparison to the purported criticism in last week’s NEWS. For further policy, we suggest that the reporter assigned to cover concerts be one who is familiar with and the art of criticism. Since most of the students at Bryn Mawr feel our chorus cannot be compared with the Bryn Mawr Chorus and the Princeton University Glee Club, with Robert L. Goodale and J. Merrill Knapp as conductors, the 150 voices of the women’s chorus provided a capella a setting of Latin texts from the history of J. Mendelssohn by the contemporary American composers, Alberto Ginastera. The skilfully constructed work was made a deep impression with its tonal and melodic substance and the artistic use of “modern” harmonic and instrumental resources. This work was given its proper setting and in the United States. The choral groups were heard in the fifties, the 20th century composer and American Revolutionary patriot, William Billings; David Diamond, Bach, and Randall Thompson, and in two clever “singles” (rounds) by Henry Purcell.

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The chorus consisted of the Bryn Mawr College Chorus and the Princeton University Glee Club. They were under the direction of the Rev. Dr. Kohler, who also has the right to give the concert. The chorus was given its premiere performance on Friday night in Goodhart Hall, Bryn Mawr College. The program included music by Billings, Purcell, David Diamond, Bach, and Randall Thompson, and in two clever “singles” (rounds) by Henry Purcell.

Miss Park Returns

It was a delight, a pleasure, and an inspiration to hear Miss Park last Friday. President McBride, in introducing her, said that she always felt Miss Park’s presence to “complete” the college. It did. The Assembly, and Miss Park’s speech in particular, proved to be the most impressive and enjoyable college event of the year.

The Assembly gave us a sense of what Bryn Mawr is, what it can be, and what it is trying to do. It made us feel proud of the college, of its administration and faculty; we were proud of Miss Park and of the fact that she is associated with Bryn Mawr. Her speech was in all respects sound, courageous, and stimulating. It was forward tempered by humor and penetrating insight.

The most outstanding thing, perhaps, about Miss Park’s speech, was her statement that modern education must be rebuilt, we said, “reform the foundation on which we have to base.” In that attitude were reflected some of the finest traditions of Bryn Mawr—traditions of progressive scholarship and service, of constructive thought and action. As President, Miss Park was in large part responsible for the development of these traditions. As President-Emeritus, she is contributing to them still.

Harmony Of Spheres

We have heard a depressing rumor that the NEWS is working in opposition to the Chorus, which arises, we think, from confusion as to NEWS’ policy of music criticism and its attitude toward the Chorus’ choice of music. We understand and appreciate the Chorus’ position: its purpose is to work “experimentally” in the field of modern music rather than to conform solely to popular opinion and taste.

We, representing the student body, would like to state our position also. Although the main job of the NEWS’ critic is to judge how the music is sung, she also has the right to give her opinion of the content of the music as well. Bryn Mawr’s portion of the last concert is that the music lacked variety, in that all the songs seemed to emphasize “idea” rather than the varied color and tones of voices in four parts. Also, an entire program of short, unfinished pieces is a strain, not a pleasure to an audience.

We would like more big works, and though we shudder to see more of the content of the common audience, we would welcome a little more of the classical, for instance some of the Purcell and Palestrina Princeton song, which is as well suited to women’s voices. Too much of the same kind of music is monotonous.

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Careers, Pyramid Club, Politics Discussed on Radio Ball Session

By Joanna Semel, '32
The Iron Man left Bryn Mawr westerly this afternoon in a small brown Heawr girls aboard — Cyn­

a Macaulay, and Misses Harriet D. Brown, H. Janet W. A. M. W. 11:15 a.m. — for a noon transport­

theater meeting at 10:30. 

Our special thanks to Kate for her concise statement of the facts. 

Kate played and sang when he spoke on myatrlcism in the New College New­

He's Frederick W. Brown, who was so influential in the decision when his wife, Josephine Young Case, 3:16.

She is the mother of two sons, William and Joseph, and is a graduate of the Psychological School of Bryn Mawr.

The Princeton type, heard Elaine extol the virtues of older men, Jane the dif­

Amet and others the large crowd of Monday's meeting, 1:30. 

It is extremely amusing and quite fasci­

ing to read Mrs. Gilmour's letter, direct­

ed to Herman Skrond, "The Big­

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Shakespeare Quizzed On Blind Dates, Orals
Continued from Page 1

fifty ways. As You Like It, V.I
Off with his head.
King Richard III: III, 4
ORAL. If we should fail?
Macbeth: I, 7
This is the third time that good luck is in old numbers...
Mrs. Wordsworth's Library. Piteny will they think, like
drowned minnows.

Take the hint.
Which is peaches, no one.
Antony and Cleopatra: III, 2
DESTATEMENl.
A sorry breakfast.
Henry V, Part I: 1, 2

Welcome, one man is like to be your
cheer.

Something is rotten...
Hamlet: I, 1

A very ancient and faultless smell.
The Tempest: II. 2

My cake is dough.
The Taming of the Shrew: I, 1

Comedy of Errors: II, 2

BLIND ASSIGNMENTS.
If there be no great love in the beginning, yet heaven may de
crease it upon your favor.
Merry Wives of Windsor: I, 1. 2

God made him, and therefore let
him pass for a man.

Merchant of Venice: II, 1

ROOM ASSIGNMENTS.
A harmless necessary cat.

Merchant of Veniec: IV, 1

Wherefore are these things hid

Twelfth Night: I, 1

THE BRIN MAWRT.
A wretched soul, bruised with adversity.

Comedy of Errors: II, 1

... small beer.
Kiss and Henry IV: Part II: 11, 1.

I, thus neglecting worldly ends,
all dedicated
To closures and the bettering of my
mind.
The Tempest: I, 1

Seifriz Speaks April 12 On Protoplasm Work
Dr. William Seifriz will present the
next Science Club lecture on April 12 in the Biology Lecture
Room. He will discuss "Protoplasm in Protoplasmic Research and
company his talk with movies.
Dr. Seifriz, a leading biologist on a level with Yale, is now conducting
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Funk Gay companionship! Sea Air Sun! SAIL AWAY ON ONE OF THESE DELIGHTFUL VEENDAM CRUISES... at low rates! The Princess Cruises Line's Veendam is your boat in port! You never, never had such a thrill! Dancing...deck sports...fishing...what a trip! The Princess line is the best...Absolute Old-world service aboard...sail away in luxurious style. Convenient call-in reservations...the Princess is a dignified and decorated Holland America Line service.

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Park Makes Exposure On Dead as of Apostolic Link
Continued from Page 1

isumption of public responsibility.

Apostolic Link

With this close, I can imagine the experiences in the administrations of Sanam, Siddique, and Bryn Mawr. Miss Park showed the evolu
conception" and the diver
renge of responsibility which a col
lege dean must assume. As the
accredited apostle of "counterpoint"

Henry IV, Part 1: 1, 2

Take the hint.
Which is peaches, no one.
Antony and Cleopatra: III, 2
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of protoplasm.
Islands drifting across a moth-eaten campus in the wake of a walking trade, smoking islands, the water-cooler archipelago, islands in the cloister, and, far off, those mysterious isles, under-substitution in the big-time.

We know that the essence of different islands are different—just as one pipe will smell delicious and another simply awful, or just as some mountains have been protruded and others are the remains of spreading-out, as I once heard a philosopher say. Somebody else said that the whiteness we noticed in the tops of certain high trees is white, wooly flowers that soon blow in, flask, and vanish. The trees, of course, are worthless, hybrid ones—eh—ashes or ash-ashes—which is why they have flowers. I do not vouche for the truth of this statement. Faux-flowers grow too high for the myopic eye. Islands are easier to see. The little ones float by bewilderingly: "... and the cloister is rabblesless and the cat with gold eyes has gone away." And now one bigger and wreathed in tobacco smoke wobles on the crest of similar steps: "... for a... small side door... with a jargish flinging box..." and an boozing young charge by who years either lie a peninsula or to be dead: "... and when I die, tell you distinctly heard me say, 'Tell... and the rest was silence.' They swoop from whisperid to eddy and then again, according to the season. Sniff, sniff, and in spring each morning I awoke, inspired with the ecstasy that comes when you have just paid the bill of broth—and immediately want to go out and build a Big Tomb. Each morning it snows, and the snow and the spring and I want to make large-limbped snowmen and snowbirds—but the sun and the moon and the trees are smiling.

O island all mine, I would rather sit with you on an expansive pumpkin than be crowded on velvets with all those others.

Indonesian Factor Discussed at IRC

International Relations Club, of which Mr. van der Meulen is a member, met on April 5th to consider the Indonesian situation. The war in Indonesia was over or nearly over after nine days after the Japanese invasion in 1942. The Dutch forces, totaling about 60,000, were nearly all imprisoned by the Japanese, who proceeded to incorporate their own officers and men into the Indonesian Army. When the Japanese were defeated, these boys formed armed guerrilla bands which added considerably to the disorder of the situation.

Mr. van der Meulen admitted that the broadcast of the Bryn Mawr—Amsterdam International Quilt has been changed from noon on April 3rd to 10:30 a.m., over station WENF and WENF-FM. It will be heard simultaneously over the BBC network in Great Britain.

Chorus Election The Chorus takes place in announcing the election of Nancy Greenwald as President.

WHAT TO DO

FOR NEXT YEAR (for details see Mrs. Crowner). The Foreign Service of the State Department is opening examinations for Officers. Open to United States citizens between the ages of 18 and 30. Applications must be made by July 1st.

Laboratory Technician wanted at Jackson Memorial Laboratory, Bar Harbor; Joyce Thompson Institute for Plant Research, New York; Harvard Medical School; The Cook County Bureau of Public Welfare wants case aides and case workers for Chicago. Probably only residents.

For the Summer (for details see Mrs. Victor). The United Charities of Chicago—summer outing workers—$150 to $200 a month.

University Hospital in Philadelphia—information and file clerks. Storm College shops at R. H. White's and Jordan Marsh in Boston; Oak Fifth Avenue in New York; J. L. Hudson in Detroit.

Mental Hospital in Taunton, Massachusetts; New Jersey and Pennsylvania state hospitals—psychiatric aides. $150 a month. Training courses included. Summer Camps: Hawthorn in Maine, Sleepy Hollow in the White Mountains, Christiansbora House in New Jersey, Robin Hood in Bear Mountain—counselors.

Wooden Arre Hall in Canada—$250 a month.

The Goldstone Bureau in New York—volunteers. Will train in psychological testing and guidance.

The Migrant Child Care Program—work in social work centers of the United States. Salary $25 a week. Minimum service, 10 weeks.

CAMPUS JOBS NOW OPEN: Sharpe and Duhme Drug Company—help with photographing of records in Armore this week or during the vacation. Pay 75c an hour.

At your convenience. Mr. Thom—two students to type addresses for any two days during the vacation. $3.50 an hour. See Mrs. Victor, not Mr. Thom. Overnight help wanted. Thursday, Friday, and part of Saturday, May 26th and 27th. $4.00. Undergraduates must take friend with her. Can baby-sit the whole weekend if prefer.

ATTENTION, BABY-SITTERS! Job already coming in for the vacation. If you will be on campus in the vicinity, sign up immediately in Room 30 of Taylor.


Elementary School Teachers for the State of New Jersey. Summer courses at State Colleges with qualified applicants for provisional certificates. Details at the Bureau of Recommendations.

County Visiter's (social workers) in the State of Pennsylvania. Salary $1254 for beginners. Examinations will be held in the State of Pennsylvania probably April, for lists to be made up in June. Details at the Bureau. domestic training course at Radcliffe College in again offering its course in Government in Philadelphia. Details at the Bureau.

There are weak points in Counterpoint of course, but they are to a certain extent balanced by the variety in fundamental style of Haverford and Bryn Mawr. On the whole, Bryn Mawr's writing represents a self-conscious awareness of literary tradition, while Haverford professes almost undiluted naturalism. The second issue has markedly improved over the first, and may be praised without the qualification "for a college."
PORTRAIT OF A QUEEN

By Hanna Helborn, '26

Elizabeth Kennard, senior, history major, and home townie, was BREVIT in Baltimore, but she told us quickly, "That was just inciden­tal—just happened to be born in Baltimore." The reasons for her disavowal of her birthplace is that she too became a resident of New Orleans, so much of one, in fact, that she was chosen Queen of Co·mun at this year's Shrovetide celery ablation.

As Queen, Miss Kennard wore a "jewel-saddled" silver lame gown with an American Museum with a lock around it. She won second-thirteen apiece. In fact, poor second-thirteen apiece was her splendor opinion on a nearby campus, Vassar girls far and away out. It stripped all rivals for the coveted title of "the college girl most in evidence" at their Junior Prom. "They—her—said, "That was just incidental—I Just happened to find myself in Pennyl­vanian quickly, "that was just incidental." The reason for this incident, a young lad from the Pennsylvania railroad on a balcony, added color to the picture by bel' description of some of the green-hilled campus in Pennsyl­vanian, were it not for the fact that the Tiger tabulators neglected to present proportions of total student bodies.

Yes, we have the advantage of proximity. Yes, we have the same stone architecture. Yes, train con­nections are so convenient. (The Pennsylvania railroad is always on time).

But think of our numbers! Bryn Mawr has approximately half as many students as does Vassar, and only 1/4 as many as Smith. Take this into account and Bryn Mawr's thirteen can return from such a weekend proudly.

Joyce Lewis

WEATHER VANE SUITS

in VARIOUS COLORS

14.85

Bryn Mawr

The NEWS does its best to keep its proofreaders amused. In this week's article on the Religious Discussion: "Dr. Martin Foss . . . brought out the fact that there never has been a religion." And on a NEWS typow: "there were twenty-five students present, who were picked at random."

Raw Opportunity!

STUDY . . . TRAVEL

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- Andalusian Group
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- Cordobes Group
- Madrid Group
- Sevillian Group
- Toledo Group

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Place

Occasion

JEANNETT'S

BRYN MAWR

Compilments

of the

Haverford Pharmacy

Haverford

Easter Cut-outs for Children

Cards and Gifts for Grow-up

at DINAH FROST

Bryn Mawr

"Mildness counts with me, and Chesterfields are MILD-MUCH MOLDER."

Jane Woman

STARRING IN

"KISS IN THE DARK"

A WANDER BROS. PRODUCTION

The TOP MEN OF AMERICA'S SPORTS

Smoke CHESTERFIELD

LOU BOURDEAU says..."Chesterfield is my idea of a MOLDER smoke. I never found any other cigarette that could take Chesterfield's place. It's MY cigarette."

FLY

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plus tax

Family Plan

Round Trip Discount

Bryn Mawr Girls Rank Second

To Vassar At Princeton Prom

According to the Daily Prince-

tonian, the almanac of student

opinion on a nearby campus, Vassar girls far and away out.

stripped all rivals for the coveted title of "the college girl most in evidence" at their Junior Prom. Bryn Mawr and Smith tied for the top second—thirteen apiece.

This fact might seem a little in any reasonably alive state). We are not rationalizing. We are not apologizing. Secretly we may have envisioned every Bryn Mawr on the steps of Hamack Hall. But we are only explaining and augmenting, an unexplained news item.

But, there's always Haverford!

Elections

The college takes pleasure in announcing the election of Alpa Farnsworth as Secretary of Undergrad, Frances Pinney as Head of Chapel, Sherry Cow­

stil as Secretary to the League. Bertie Daws as First Sopho­

more Member of Self-Gov., Suzie Kramer as First Junior Member of Undergrad, and Car­

line Price as First Sophomore Member of Self-Gov.