Hudson's Play Sets Standard For Arts Night

‘Concuspiscence’ Amuses, Fantasies Charm Audience

By Anne Greet, '38

One of the most interesting and provocative programs was presented at Arts Night last Friday in the Skinner Workshop. It consisted of two plays by Haverford and Bryn Mawr, music by Haverford, dances by Bryn Mawr, and art work by students of both colleges. The big surprise of the evening was Sam Hudson's play, Sundown. The theme—as long as there are wars and revolutions, there will always be heroism—has tragic implications and restrained intimacy, and is beautifully expressed. The music was original and full of surprises that never tend toward melodrama or platitudinous. Even Jones as Julius, the peasant who kills gringo, did full justice to the despised role of the secondary character with his lines. As the play moved swiftly and grandly to its close, the entire auditorium was moved, especially, of course, the numerousCNW members in the role of Alejandro, the man who has become a soldier because he believes in it.

Women's for Men's Rights!

Mr. Horace Alwyn's piano recital Tuesday evening consisted of rather pleasant, though not great music. The four composers played, Grieg, Beethoven, Schubert, and Brahms, did not differ enough from each other to provide much contrast of much meaning. Mr. Alwyn's apparent interpretation was in every case questionable. The Ravel “Le Tombeau de Couperin” was the high point of the program, not by a long shot, but it was nevertheless a good performance.

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The Academic Committee, which had taken a poll on the alumnae opinions on the music. The Ravel “Le Tombeau de Couperin” was the high point of the program.

Dances

Dances by Bryn Mawr in the form of variations on a Norwegian Folk Song, and an Irish jig was given.

Continued on Page 2

M. Borsch Speaks on Cocteau

Poet, Magician, and Enchanter

As he started the lecture on Jean Cocteau at the Men's Club at Winand last Wednesday, Mr. Jean Borsch, professor of French at the University of Chicago, said: "One does not frighten the audience not to be frightened by the vast scale of papers and portfolios in front of him, since he had only brought along in case some members asked, "Why are you a poet and what do you want a reader?"

Mr. Borsch was introduced by Ebre Israel, and began with a discussion of the poet's life, the great personalties in the lit- era- ture, and the magick, poetic, and magical, of the poet himself. "Cocteau,

Continued on Page 4

The Alumnae Drive now needs only $50,000, to reach its goal, announced Mrs. P. Louis Slade, Executive Director of the Drive, at an Armistice meeting of the Chicago alumnae last weekend. Gifts from alumnae have reduced the previously announced deficit of $100,000. In less than one month of its former run, in which there will be individual soliciting for the Drive in the halls and everyone is urged to give all she can help reach the $2,000,000 goal.

The Undergraduate Association has already contributed $100, from the Undergraduate dancers, and the freshmen have given $200 from their Show photos. Other figures, such as the proceeds from the Sophomore Carnival and the Junior Union, will be likewise de- noted, will be announced in the May Day issue of NEWS.

The Chicago meeting, reports were given from such alumnae committees as the Academic Committee, the Scholarship Committee (report given by Miss Oppenheimer), and the Regional Committee. The Academic Committee, which had taken a poll on the alumnae opinions on the music. The Ravel “Le Tombeau de Couperin” was the high point of the program.

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The Art Club has slowly sunk beneath the waters. When we think of it as existent at all, we think of it as small and timid. Perhaps art clubs, like poetry and creative writing clubs, are happily non-existent on the Bryn Mawr campus, destined either to disappear or to become exclusively aesthetic, in which case disappearance is all by means to be preferred. Art need not vanish along with the Art Club, of course. Equipment and stimulation should be provided for anyone who has talent with line or color. As a tentative measure to reinforce energy into aesthetic artists, we would like to suggest the inauguration of a yearly content like the Gerould contest. Nothhing that appears to us may be ignored author wholly or in part without permission of the editor.

Art Slipping?

When so much imaginative and interesting drawing is done for posters, for stage backdrops, and for dance decorations, the quality of the art exhibit at Arlo Night seems surprising and disappointing. The pictures for the most part showed a moderate command of draughtsmanship and general technique, but lacked any sort of imaginative effort or energy.

More Concerts?

We suggest that undergrad or some interested organization be willing to back a concert series next year, whatever the girls at Bryn Mawr type. Lemonade, ice cream, and cokes were sold on Pay Day, but the Art Club need not vanish along with the Art Club, of course.

The News would like to refer you to the issue of December 1, 1948, in which we lamented the lack of good concerts at Bryn Mawr. We recommended that a tax of $1.00 a student be put on Pay Day to support more musical programs.

We are interested in learning whether the college would be willing to finance such an undertaking. It is being proved that Bryn Mawr can and will appreciate good music, but in order to present larger concerts the musicians must be promised their guarantee before they will consent to play.

We suggest that Undergrad or some interested organization send out a questionnaire, asking whether the student body would be willing to back a concert series next year, whatever sort of music they would like to hear, and how much they would be willing to offer.
May Day Events

The schedule for Monday morning, May 2, is both confusing and complicated. Every moment of May Day is so incredibly planned that there will be no single picture of what is going on at what time. The schedule is as follows:

0:45 Students must be downstairs in the gym by 8:00 a.m. and prepare coffee and doughnuts for the Seniors. At 8:30 they sing their Waking Song, and the designated Sophomore wakes each Senior by leaving a May Day basket in our room. Coffee and doughnuts are served at 8:00. The Seniors then go to Goodhart where they are met by the students. The Seniors all arrive at 8:00. At 7:00 the Seniors should be at Rock Tower to sing "Magdala Byrnes." Everyone then goes inside Rock of the Seniors and the Seniors, led by the President, sing "When the Wreathes are Down," before going to the May Day baskets. At 8:30 "The Hunt is Up!" after that the game starts. The Queen by the Sophomore president meets the members of the old council at 8:30. Breakfast begins at 7:30 in the designated halls. The Senior class will be looking for the old council at 8:30.

Miss Taylor, the shrine of the household gods was always one of the first things to be restored. A number of shrines were initially completely renovated, often "with more paint than tints," but the making of art in the schools and elsewhere in France. Miss Taylor was the first person to be appointed as a full professor of Roman art. She was restored by a six-year-old boy. She had been met with the student must consult the Dean concerning the in.

Summer Courses Require Approval

The Dean's Office has submitted the following remainder on summer school work for which they wish college credit should keep in mind that any transfer credit is granted:
1. The institution must be in the list of approved universities and colleges, as issued by the Association of American Universities;
2. The courses must be comparable to work given at Bryn Mawr College;
3. The courses must not repeat or duplicate work offered for admission or credit at Bryn Mawr College.

Summer Courses Require Approval

Hour-for-hour credit will be awarded for transfer credit. No correspondence courses will be accepted. The course must be completed with an "A" and six credit hours will be given for one year of college work. The courses must be comparable in content, level, and credit hours.

NYSA Candidates Discuss Pompeii From Earthquake To Eruption

"NYSA" stands for the New York State Association of Women's Clubs. The NYSA's mission is to promote education, leadership, and service to the community. The NYSA is a member of the National Organization of Women (NOW) and the National Council of Women's Organizations (NCWO).

Candiates, left to right: Dawson, Picowsky, and Wagener. Dawson is a student at Bryn Mawr and Picowsky is a student at Swarthmore. Dawson is a senior at Bryn Mawr and Picowsky is a senior at Swarthmore.

Atomic Physics Movie Will Be Shown May 3

"Atomic Physics," a 10-minute documentary produced by the Atomic Energy Commission, will be shown in the auditorium, 4:30 p.m., Wednesday, May 3, by the Physics Department.

Hall Dances, 'Amy,' Spring Decor Promenade, Sparkle in Weekend

by Claire Lachewitz, '51

Rockefeller and Pembroke and Pembroke and Haverford are all in the College enjoyed three lovely spring dances this weekend, over flowing with cup, punch delights, decorations, and all sorts of music. The Junior Prom, on Saturday evening, was the biggest attraction, but the last ball dance on Friday entertained the early comers.

On Rock's we play-everything thing, and it's "a girls' weekend," according to the feature of the evening, while Bryn Mawr sported sweet and melodic sounds. The decorations were charming — Buckelew Showcase transformed the room with color, and Sister of the spring garden, and Pembroke dinner room with champagne bottles and martinis.

One of the Spring was the order of the evening at 8:00. For the Promenade, "Sparkle in Weekend" was the theme of the evening, with the guests arrived, and the Gym floor adorned with wide, white, and stylish. Some of the Promenade's highlights were the beautiful dresses, suits, and suits, which were decorated with flowers and jewels. The Promenade's highlight was the order of the evening at 8:00, and the beautifully arranged and well sewn numbers.

"Sparkle in Weekend" was an evening of dancing and merriment. The Promenade was considered a success and the guests were all in high spirits at the end of the evening.
Folklore Club Holds Folk Dance Festival

Dances from seven different countries and American square dances will be the Bryn Mawr-Haverford Folklore Club’s program tonight.

In the Bryn Mawr Gym at 8:00 Monday evening dances are planned from England, Denmark, Portugal, Germany, Canada, Sweden and Scotland, demonstrated by a trained group of 16 boys and girls and called by the people who know them best, and American Square dances, called by Bill Conant, will be danced to the tune of piano, violin, and drum.

The first part of the newly formed Folklore Club, whose purpose is to sponsor interest in folk dancing and singing.

I.R.C. Discusses German Elections

At 8:15 last Tuesday night, the I.R.C., presided over by Alice Mit., met in Radnor Hall for an informal discussion on the attempts the United States has made to influence the German elections, held in the western zone of Germany. Because this problem had come up for discussion after the German student speaker of last week, and therefore there was no time left to discuss it, it was decided to continue the discussion this week.

Sol Blocker read an article stating a problem which came up at the first democratic elections held in one town in Germany. The candidates for office were a Nazi, a former Nazi who had passed through the processes of de-Nazification, and a man who was half Jewish. The election campaign was marked by anti-Semitic demonstrations and the appearance of Stars of David all over town. As a result the Nazis won the office. Therefore the American military governors were presented with this problem: is it better to have free elections, even if the wrong sort of person was put in office, or should the American governors select candidates, thus setting an undemocratic example to the Germans? If so, as someone suggested, the candidates for higher government offices were nominated by the Americans, and the lower, less important officials were freely elected, another problem is presented. The lower officials have more personal contact with the people, therefore they exert a definite psychological influence upon them. The lower officials carry out the instructions of the higher officials; they would carry out those instructions ludicrously if they wanted to. If all elections were selected, the soldiers, the military governors, the German people would not know the meaning of the past one year, and would have no way of learning. They would not be integrated into a series of inanimate objects to which theory has been applied. This is all right, they cannot do much about it, but the stringencies seemed as if they were coming down and the wind is dear but the sun that touches those towers reminded us of the days before.

Someone in blue jeans went by the door saying that she didn’t really like folk dances anyway. "Queenie" says the feminine little voice, "did you watch the dance in that?" "This is my house," says the first, "and if they give a dance in my house I shall wear just what I pleased. I suppose if we stop to listen, the sounds of scuffling feet are louder, Hammer, Hammer" The next morning there was hammer, hammer, hammer, from sight to sight. Rain was falling. The wind blew the hundreds of doors, and are being wrenched by quick wind from the boxcars and the trolley. Someone comes to the little room under the balcony and says "Hello!" and people are going to put the Carnival in here! We look around. The room is as all, little. They might have said just as well: "I beg your pardon, but would you mind moving over a little. I want to put this thing down."

"Hello!" in another voice, "has anyone an extension cord? We’re thinking of hooking something up." "Oh!" it will take about five cords and it will be up there. She points up past all, little. They might have said just as well: "I beg your pardon, but would you mind moving over a little. I want to put this thing down."

Balloons vs Gardening

The wind blows down, and family out. The loudspeaker, old acquaintances, suddenly greets us loudly. That machine is here for good, I guess. Balloons are gaining over gardening, but gardening’s a fad, will remain in the ascendancy.

So complete a world is this, with men and sun and walls and people, with the magic flowers, adoration to all pieces, all ears. From Mardi Gras we shift our all-encompassing intelligence to the shuffles and blankly fastening of Japan. We are so many to-day part of the scene. The uncustomed light try to figure out what happened to the one lost bird.

Typewriters

All Makes

Sold — Restored — Repaired

Suburban Typewriter Co.

Arundel, Pa.

Apr. 16

Cheese

“Men of distinction" and Women too

For go hamburkers that are tried and true

AT HAMBURG HEARTY

BRYN MAWR

Good Queen Lizzie

would’ve had an in a tizzy...

Sundown" Outstanding In Arts Night Program

Continued from Page 2

The orchestra played two Fantasias by John Davidson. Whenever the one was playing, the music sounded delightful, and suggestive of past bogs and bare hills, but the strings frequently seemed off-key. Composing always seems the most mystifying of the arts, and Arts Night is to be especially congratulated for offering us good, original music. For some reason, the Octangle did not sing as well as usual, but their songs were all enjoyable, especially Stormy Weather, arranged by Mr. Brookman.

Dancing Disappointing

The only part of the program in any way disappointing was the dance. The least good of the three dances, Dance for Three Colors, began well with "the cold blues," two lovely dancers, Sherill Gowen and Barbara Marx, but soon disintegrated into a series of inoffensive caresses and attitudes.

Touches was a very brief and pleasant "comic vignette" of two froggy fencers, Berta Mahajan and Adelaide Walter. Well thought out and nicely executed, it accomplished exactly what it attempted. The most ambitious of the dances was The Fallen Angel which delighted everyone. It was hard to equal next spring.

Bette Standard

As a whole, Arts Night has proved once more that campus art can be both appreciated and enjoyed by an audience, and this year it has set a standard that will be hard to equal next spring.

Page Four

The COLLEGE NEWS

The Observer

The pages of the Weekend are heard in each basement office, each room under the stairs, each nook, and the ice cream man cannot get away from you. You cannot get away from him, above him, below him. He cannot put walls between you and them. That is all right, they are pleasant. It is interesting in a view of the fact that late Tuesday afternoon when once the walking the bloothe, pastel dress and the oh-so-dubious little shoes now go to the sidewalk, and the heavy black wool sock. And where the male, larger and taller, strutted in bowed, now he walks almost alone, hurried by the time across and off the floor. His shoes are gone, and the wind is dear but the sun that touches those towers reminds us of the days before.

Someone in blue jeans went by the door saying that she didn’t really like folk dances anyway. "Queenie" says the feminine little voice, "did you watch the dance in that?" "This is my house," says the first, "and if they give a dance in my house I shall wear just what I pleased. My golly, if we stop to listen, the sounds of scuffling feet are louder, Hammer, Hammer."

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NOTICES
Clayton Receives Office
Miss Irene Clayton has just been
elected President of the National
Association for Physical Education
of College Women, for a two-year
term. Miss Kitty and Miss Clay
ton represent Bryn Mawr.

Spanish Lecture
Senior Carlos Clovetia of the
University of Pennsylvania will
discuss themes from the poetry
of Miguel de Unamuno, on Thurs-
day in the Common Room. His
talk will be based on an article
he has just written.

Spanish Club Elections
The Spanish Club has announced
the election of Anne Chowning as
President, Anneline Sitze as Vice-
President, and Rene Veron as
Secretary.

SAA Revived
The SDA group of several years
ago died a quiet death, but now,
like Lazarus, is being brought
back on campus. There will be a
regional convention at Swarth-
more on May 7. Anyone interested
should see Beatrice Friedman in
Rhoads.

Delightful Dog
If anyone is interested in a well-
trained gentle dog, please get in
touch with Emily Townsend
Wyman.

No More Charging
The College Bookshop wishes to
make it clear that there will be
no more charging after this Thurs-
day, April 28.

CONTINUED FROM PAGE 1

The discussion then went on to
the question of true democracy in
America. Do we Americans offer
absolutely free elections when we
have a poll tax which seems enor-
mous to the poor Negroes of the
south? Are the white people who
have been elected in our elections
true representatives of the Negro
people, or Negroes, or some other
minority group? Democracy's weak­ness is such that it must continually
fight against these small groups which
abuse its privileges.

Problems are solved
Great issues resolved
And friends will agree
Over a cup of tea
at
THE COLLEGE INN

Mr. Ayleyne's Recital
Includes Grieg, Ravel
Continued from Page 1
from a slow beginning to an im-
pressed climax, break off sudden­ly
in a somber passage, and build
up again to a final outburst. Al­
though he did not give the frequent
repetitions of the Folksong Theme
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much variety of dynamics, Mr. Ay­
laine's handling of the somber as
well as the outbursting music was
effective.

The next piece, the Franck "Pre-
fude, Chorale, and Fugue," seems
to me to be a wandering kind of
music. Mr. Ayleyne thoughtfully
wandered with it in precise inter-
pretation.

The second half of the recital in-
cluding the Ravel "Gimpau thèmes"
(from "Miroirs") and "La Tom-
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Women's Keds Tennis Shoes
with
Arch Supports and Cushion-Soles
THE PHILIP HARRISON STORE
BRYN MAWR

A CAMEL EVERYTIME!

YES, MARTHA, THE 30-DAY TEST
CHANGED ME TO CAMELS
FOR KEEPS. FOR TASTE
AND MILDNESS. I'LL TAKE
A CAMEL EVERY TIME!

I FOUND THE
ANSWER TO CIGARETTE
MILDNESS YEARS AGO, DICK.
IT'S CAMELS! AND THEY
TASTE SO GOOD!

Martha Tilton invites romantic
memories in this easy-paced
dream number! Martha picks
her songs with care. And she's
particularly about her cigarette, you!
"It's CAMELS for me!" says
Martha. "They're my choice for
flavor—and CAMELS are so mild!"

In a recent coast-to-coast test of hundreds of people
who smoked only CAMELS for 30 days, noted throat
specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF
THROAT IRRITATION
due to smoking CAMELS

Martha Tilton in "I'll Remember April"
(A CAPITOL RECORDING)

Harvard University Cambridge 38, Mass.

THE COLLEGE NEWS
Page Five
WHAT TO DO

J O B S F O R N E X T Y E A R : (t h e d e t a i l s , s e e M r s . C r a n h a w k - )

Creighton University, Omaha, Nebraska: Circulation assistant in the library. No formal training required. September through June. $100 a month.

Connecticut State Department of Education: Summer courses leading to provisional certificates for elementary school teachers.

University of Pennsylvania: Positions for secretaries, laboratory technicians, research assistants, librarians without formal training.

Institute of Living, Hartford, Connecticut: Psychiatric aides in this hospital for mental patients.


The Bureau has many laboratory and technical positions on hand.

SUMMER JOBS:

Bloomington Brothers in New York, Mandel Brothers in Chicago and Stitz, Beer and Fuller in St. Louis want girls to work in their roller factories.

The Christian Science Monitor would like a student agent on campus.

Sans Souci Back in Michigan needs sales girls for the summer.

Camp Gaybird White in Arden, New York, needs general counselors, a waterfront director and business manager at $150 to $250 a month for eight weeks.

Maskama Lodge, an infirmal camp for families, needs waitresses to come for tips for six weeks this summer.

Pre-senting the greatest greeting cards on earth

Norcross Circus Cards

at

Richard Stockton's

BRYT MAWR

Cotton Dresses, all styles

$5.95 and up

at

TRES CHIC

BRYT MAWR

"Can you smelt a Cible secourity?" Employees made try of each request during past year, for illustrated cards were College Course Dealt.

KATHARINE GIBBS

425 South 30th Street


Compliments of

the

Haverford Pharmacy

Haverford

Mount Desert Island Biological Laboratory, Maine, will pay $10 to 20 people, large salary and not too hard lives, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring, to cut herring.

The Fashion Group, Inc. of New York announces a Fashion Training Course, September to December. $15 for the full course of six evenings. See bulletin board by Room F.

INFORMATION:

The American Express has published a booklet called "To Study Abroad" which lists foreign universities and the kind of courses often to American students. This and a list of new sailings are in Mrs. Victor's office, Room H in Taylor Hall.

REMINDERS:

College Shop Workmen: Remember that the college name may not be used by any store in its printed advertising.

Summer Job Seekers: If you already have a summer job, please come to Room H and tell Mrs. Victor about it so that she may take your name off her list.

Future Job Hunter: One useful way to spend your summer is in learning shorthand and typing. They are an asset to any job and almost a necessity in many. There are business schools near almost all your summer places.

ERRATA

Heads of recent issues have been sightly awry. "Protests of Kasta" brought eager requests for the new poetry hormone "attuned in the NEWS."

We apologize for our unphilosophical ignorance in misplacing "Hedgesig, in the Press drop. We stopped an embarrassing statement in time, however: "Archaeological Symposium Honors Swends." This week, Louis White's two bin notes came back on gallery: "I was being shearing," and "Chop it off, chop it off.

Most of all, the NEWS wishes to publish its real regret for the loss of Dr. Frank's picture last week. The stranger decided to cut him off above the top button-hole. Typical comments: "What an attractive postage stamp?" and "What was our Dr. Frank doing peeping through a transom?"

MADEMOISELLE FORUM

Two Bryn Mawr undergraduates, Joanna Semel, '52, and Betty Goldhaber, '51, will represent Bryn Mawr at the Sixth Annual Madeleine College Forum on Freedom and Security, scheduled to take place this Saturday, April 30, at the Hotel Commodore in New York.

By Barbara Joelson, '52

The Common Room on Easter Sunday afternoon was the scene of a tea given by Louise Jones, the head maid at Pembroke, for the benefit of the Wellesley African Methodist Episcopal Church. The tea and the sandwiches and cakes were delicious but the treat was definitely the singing and recitations. After a medley of familiar songs, played by Carl Smith, Elizabeth Jones of Dunhag sang the spiritual "Holier City." Her voice was both strong and true. Louise White, also of Dunhag, then gave a recitation about a man in church whose musical ear is greatly disturbed by the creaky phonos of the Choir. A pleasant surprise was little Sylvia Murray who had come from Philadelphia for the occasion. Sitting up straight on the piano bench, with a huge pink bow in her hair, she played two pieces exhibiting both skill and rhythm. Minnie Clay, of Penn West then recited a "Prayer for a House" and a poem entitled "Mind Your Own Business." This was delivered in a conversational and humorous manner by Ann Smith, who worked at the college several years ago, sang "The World Is Wailing for the Sunsets" simply and sincerely, and Frederick Cmback sang Brahms' "Lullaby," they were both accompanied by Clara White.

A human and amusing sketch about a movie driver's struggles with his snubnose animal was given by Pearl Edmonds. Louise Jones, who had been acting as a gracious hostess and a wonderful Mistress of Ceremonies, told the story of an Alabama mother who writes to Uncle Sam, promising to send him her seven sons to help fight the war. When the war is over, she writes again asking if she could please have "just one" of them back. Probably the most popular entertainer was Carl Smith, who is playing "Naino-Push in the Mikado." He sang "Because," "Deep, Deep Sea," "The Lord's Prayer," "Bladl-lust," "Of Man There," and "The Waters of the Minne- sota." He also sang his "Washing Song," which he composed while overseas. The sentimental words and melody were perfectly suited to his relaxed style and deep bass voice.

Every number on the program was done so well and with such wonderful enthusiasm that it is impossible to pick out one single high point. In addition to being a financial success, the tea made Easter Sunday a charming and thoroughly delightful afternoon.