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Students of Bryn Mawr College

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By Arthur Szyk

The Ukrainian artist, who has been a refugee in the United States for the past three years, will be at Harvard University for a month, and is going to make a series of drawings for a book to be published by the Foreign Policy Association.

The subject of his drawings will be the history of the Ukrainian people from the 11th century to the present day.

The exhibition will be held in the Fogg Art Museum, and will be open to the public from September 1 to September 30.
Lantern

How important is it for a college to have a literary magazine? This is a question which is of pertinent interest to us at the moment, as there is some doubt concerning the existence of the Lantern next year. The lack of support by contributors and subscribers may make the magazine financially impossible. If the magazine is abandoned, the students will be left with no organ for the expression of their imaginative and creative thought.

Apparenty the students do not consider the Lantern to have great value for them. They do not take the trouble to read it, nor do they take the trouble to contribute to it. Readers criticize the Lantern for a style that is too stereotyped and a range of interest that is too limited and a method of covering the material. The reviewer has pointed out these limits and the students themselves have recognized them in their own papers.

Nevertheless, the students have not yet faced the question of the existence of the Lantern. In order to maintain what is in itself a very valuable institution, the adoption of this attitude is necessary.

The Study of History

Coinciding with the nation-wide celebration of Thomas Jefferson's bi-centennial anniversary comes the revelation of the insufficiency of knowledge of American history by college freshmen. The results of the examinations have been widely commented upon. If the magazine is abandoned, the students will be left with no organ for the expression of their imaginative and creative thought.

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A phenomenal range of opinion exists about the recent article in Fortune Magazine. This is a definite group which considers the picture of the college accurate, biased, and very flattering. At the other extreme stand those who maintain that the picture is invalidly written, insipid, and incomprehensible. The arguments here are highly conclusive and presented so as to make nothing of view, that it lacked interest and was without meaning. The latter are in the majority, but it is advisable to admit almost anything in the way of opinion from someone in the college.

A rather large proportion admitted they found the article disappointing. They were not satisfied at all—it was only the administrator's point of view. The undergraduates really hoped to hear about themselves, one said, and the "object including written up as an industry." Others felt that the write-up skimped the surface of Bryn Mawr without being in- accurate. University Hall, really building the essential aspects of it. It is perhaps to be expected that the students have been more interested in a thing so close to them and personally involved with them. Outside the college, nevertheless, it seems that there is a general assumption that it was not Bryn Mawr which was depicted, but some resemblance of the college in Time War. This general attitude pointed out that this was, after all, the purpose of the article. The frequent criticisms was that of the style of writing, which a great many found particularly flowery, flowery, not the "birth-carrying" aspect supposed along with a few. Several people "resented the remarks about Miss Wallis, Mrs. Veal, of the Publicity Office, emphasized that that particular style is typical of the magazine, a definite policy and the favor which pervades all its features.

Exemplifying the different opinions shown in the opinion poll, the following classifications: it was not flattering; it was biased against Bryn Mawr; it was the truth and not very flattering, but "while un- important to outside world", opinion opposing ideas that it showed us as not doing enough in the war, and that it makes us appear to be doing more than we are. Against those that think it captured the spirit of the college are those that feel it doesn't capture the spirit. Perhaps the most obvious conclu- sion is that we aren't too sure that it is all that important. But it is.

It seems that all hoped for someone telling them what is going on and probably those who were pleas- sure of this sort of thing would have their num- ber erased, and a great deal was left in the article.

Dance Club to Give "Goldshiner" in May

The "Goldshiner," with music by Hans Schumacher, will be pre- pared by the members of the club and presented on May 20 and 21. The performance, directed by Miss Anna Ross, will be a valse that we feel we will have before the end of the day, on the other hand, child's life, the baffled wisdom of middle-aged men, the details of a home, a town, a long walk—we recognize these things. And told in Saroyan's way if somewhat bumpy style, they make a satisfying book.

If you have read any of Saroyan's short stories, you are familiar with his most ambitious work in a ma- nner of speaking, the incredible sympathy and hu- mor. He is an author completely re- touring his talk. Here is an author completely re- touring his talk. The next section illustrates his talk with carefully prepared covers, model of a typical furna- cett, constructed for the occasion. He was well in the front of the War. His was the picture wholly accurate, un- admired by the intrusions of the inside, and well enough during the bag- ging, and the care and cleaning of the college.

An actual doglike system and a collection of some and small glimpses in various stages of disrepair were shown. "Slovakia's" lectures, poetry, current events, and the red- galant, electrical appliances. It's a look at what is going on, not all of what people are beautiful. Used in Mr. Dougherty's lecture on the effects of change in tempera-

A representative from Interna- tional Business Machines will come to the college on Thursday. At noon, April 15, to see seniors and graduate students who may be in- terested in positions with Interna- tional Business Machines. Please let the Bureau of Recruit- men find it sufficient for what it was meant to be. One of the most frequent criti- cisms was that of the style of writing, which a great many found particularly flowery, flowery, not the "birth-carrying" aspect supposed along with a few. Several people "resented the remarks about Miss Wallis, Mrs. Veal, of the Publicity Office, emphasized that that particular style is typical of the magazine, a definite policy and the favor which pervades all its features.

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Microfilm Reading Machine in West Wing Shows That Library is Truly Modern in Spirit

By april Owens, '43

Ponderous, lengthy, musty shelves of The New York Times stretch along the south basement of the library, symbols of an age gone by. The modern era has moved into the West Wing—microfilm has come to stay. Fifteen months of the Times stored in one foot of shelf space, compact, and permanent, safe from the deterioration of age and use. As one of the library staff put it, it could be called a more lasting and smaller version of the old Hebrew script.

The real root of all this lies in a large brown machine installed in one of the basements of the West Wing. The machine is called the Recorder, or, more formally speaking, the Library Microfilm Reading Machine. The Recorder makes its debut in the library in September. Because of the great amount of microfilm material it has remained unknown to the large majority of the student body. It is only now that the microfilm reading machines have been put up. Students have only been made familiar with the machines and training is in need.

The microfilm itself, the same that the government uses for V-mail, is about the size of an ordinary candid camera roll, wound on spools resembling those of a movie theater. Each page is placed in a large ground glass plate and focused for reading.

The main importance of the machine lies in the field of research—no longer must individuals wade through volumes of text to find the editors and manuscript necessary for their work. Once located, any book or manuscript, no matter how old, can be copied onto microfilm for a cost of less than a cent and a half a page. All the large libraries in this country, and a few in Europe, have been provided with the necessary photo-micrographic machines, and according to a recent listing more than 5,000 books, manuscripts, and grills have been made available to Recordak owners.

Our college library is rapidly adding to its own collection, containing now many Spanish books, a few German and French texts, and many original Latin scripts from the Vatican vaults. Students may have full use of these texts and the Times films by consulting the librarians in charge. Many of the professors have already requested films of certain books for their classes, and it is probable that these Recordaks will soon be an important part of the libraries' reserves.

The combined choir of Bryn Mawr and Haverford Choirs to Sing Bach

B.M. and Haverford Choirs to Sing Bach

The combined choirs of Bryn Mawr and Haverford will sing in Chapel on Sunday, April 18, in Goodhart at 7:30 P. M. "Blessing, Glory, Wisdom, and Thanks," by Bach, and the choral ode, "Seven Pair of Sirens," by Hubert Parry, are the prepared selections. A solo by William was set a music by Parry in 1887 for an eight-part church and orchestra. It was performed for the first time that same year by the Bach choir in London.

The Bryn Mawr College Choir will also sing the sacred works of Purcell, Palestrina, and Bach, and in addition there will be Bach chorales for Choir and congregation.

The speaker will be the Reverend G. Malcolm Van Dyke, D.D.

Understanding Spain Stressed by Nepper

Common Room, April 18.—"The American people should understand the Spanish civil war before attempting to understand Spain as a nation," declared Miss Dorothy Nepper at the Spanish Club meeting on Monday, discussing the war problem in relation to Spain. Miss Nepper, an instructor in Spanish and assistant dean to the Graduate School, emphasized the question of misunderstanding and appeasement under present world conditions.

Miss Nepper pointed out the misunderstanding in the United States over the Spanish situation. The Spanish fascists have presented the war in the world in only two aspects: as a war against Communism, and as a war against Fascism.
Seven Colleges Meet To Discuss Curtailment

Continued from Page One

Seven colleges meet on campus to discuss curtailment of curricula, with a number of speakers participating. The topic is of great importance to higher education. The colleges, including Smith, Bryn Mawr, Mount Holyoke, Vassar, Wellesley, Haverford, and Swarthmore, have been meeting to discuss the curtailment of their curricula. The purpose of the meeting was to discuss the curtailment of the curricula of the seven colleges, with a number of speakers participating. The topic is of great importance to higher education. The colleges, including Smith, Bryn Mawr, Mount Holyoke, Vassar, Wellesley, Haverford, and Swarthmore, have been meeting to discuss the curtailment of their curricula.

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APARTMENTS AT BETTWY'S COED

Inexpensive apartments for women (or married) at Bettwy's Coed, opposite Goodell Hall, for graduates and married women. Reserve apartments now for the summer or for the college year. Telephone H. H. Colby, Bryn Mawr 0350.

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March 1932
Mrs. Harriet Ayer Seymour, founder and president of the National Foundation of Musical Therapy, will speak on "Music for Health Today" in the Dearborn at 4:30 Monday, April 19. She has taught the "Seymour Approach," the use of musical therapy in a number of New York hospitals.

After receiving her diploma from the National Conservatory of Music, Mrs. Seymour began her professional career at the Institute of Musical Art in New York. Later, she founded the Seymour School of Musical Recreation, where she taught hundreds of teachers the "Seymour Approach." In the last war she did therapeutic work with wounded men in military hospitals.

Two years ago the National Foundation of Musical Therapy was founded for the purpose of training persons interested in musical therapy.

Miss Bourke-White related her trip to North Africa, when her transport was torpedoed and sunk. She was traveling with her photographic apparatus, which was lost when her ship went down in flames. She mentioned the gallantry of Wacs and nurses in abandoning the boat.

Miss Bourke-White described her experiences in North Africa, particularly those in Tunisia. The year 1939, when the Republics promised American membership in the League of Nations and then did not keep this promise, was a low point in her experiences. She related her experiences in North Africa, with particularity those in Tunisia. The year 1939, when the Republics promised American membership in the League of Nations and then did not keep this promise, was a low point in her experiences. She mentioned the gallantry of Wacs and nurses in abandoning the boat.

Bourke-White Tells
African Adventures

Continued from Page One

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IN THE MARINES

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