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Duty of Officer Includes Coordinating Student Activities

The Junior class has nominated Katherine Tappen, Diana Lucas, Phoebe Stevens and Gregory Holston as candidates for the presidency of the Undergraduate Association.

The president of the Undergraduate Association is the coordinator of all undergraduate extra-curricular activities. This includes the following up of activities of the clubs, responsibility for the week of the Sub-Freshman, the Entertainment, the Vocational, the Employment, the Recorded Library, New Book Room and Curriculum Committee, and the planning of social affairs. The president is the representative of the undergraduates in their relations with the faculty, the administration, the board of visitors and the faculty on campus. She is head of the College Council on which are also

Juniors Nominate Tappen, Stevens, Holston
And Lucas for Undergraduate Presidency

PHILADELPHIA

Campus Approves Planned Assembly Series This Year

Most Against Compulsory Attendance; War Talks Arranged

In the campus poll on the question of required assemblies 181 students voted for the plan as proposed, while 188 approved the assemblies if attendance were not required. Since these represented a large majority of the voters, a series of assemblies with non-required attendance is being planned by a joint committee of students and faculty.

The series will deal generally with the background and course of the war. Members of the faculty and a few people from outside will be invited to speak. Before each lecture a bibliography will be posted and much literature will be available in the Reserve Room.

The assemblies, with the exception of the first, will be held on Wednesdays from 12:30 until 1:30 P. M. The first series of talks will start at 8:30 A.M. and lunch will be served at 1:30.

The tentative plan for the series is as follows: March 1-1:30 P. M., M. C. Causes: Diplomatic and Political. Mr. Wright; March 10-12:30 P. M., M. C. Ideology; Pacific in Three States: April 7-12:30 P. M., R. S. C. Communism, and American Democracy; April 14-12:30 P. M., Congress and War and Peace Pol

Phebe Stevens

Reich Frank Treats Relationship of Time

and Idea of Creation

Goodhart, February 16. "The question of creation presents the question of the interrelation of time and creation," declared Dr. Erich Frank in his lecture in the Flexner series entitled The Problem of Creation. Dr. Frank presented the differences between the Greek and the Christian views of this problem, and the relation of the modern thought to them.

The question of whether the world is eternal introduced the element of time into the problem of creation. The Greek God was only an artist and not a creator, for he did not create the world out of nothing, but out of Chaos. To the Greek the world is eternal, and by eternal they meant an everlasting present. The true creation was that of the Jewish-Christian tradition — creation by a transcendent, eternal God. To the Christians eternal meant timelessness, and therefore God is beyond time.

The nature of time has always been a problem to philosophy. According to the theory of Auguste Comte, in which James Kant, time exists only in passing and is a product of the soul. It is our body. She must pass judgment on to the audience was very effective.

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Brown Comes Through Again, Though Bored
And Cramped in the Black Hole of Calcutta

When asked who wanted to know what he had done read Thurber's book, his answer was simply.

"Delighted and flattered," but not for the Freshman poet, Mr. Herben, said, "I got over being surprised at anything that happened to me. I feel that the Freshman campus fifteen years ago."
By Nancy Evans, '43

Elizabeth Watkins,曾經是《College News》的編輯主任，於今年女星光榮畢業。她以她的編輯才能和專注力為這個學生組織做出了重大貢獻。在她的任職期間，她不僅為《College News》的主題內容、風格和讀者基礎做出了貢獻，也對整個學院的公開對話和學生參與做出了積極的影響。她的離任標誌著《College News》進入新的時代，嗎？

《College News》的編輯主任職位由Beata Stiles承擔。她在大學時期就已經表現出對編輯工作的熱誠和才能，並在過去的幾年中為《College News》的發展做出了重要的貢獻。她將繼承並發揚Watkins的傳統，領導《College News》邁向未來。Watkins的任期為2023年春季学期至2023年秋季学期。
President, and Mrs. Macintosh Discuss Problems in Teaching

Macintosh, the head of the Division of Education, at the annual conference, where Mr. and Mrs. Macintosh spoke on teaching in schools and colleges.

Mrs. Macintosh, stressing the fact that teaching in schools does not mean escape from reality, said it was an arduous and active profession requiring every ounce of mind and every aspect of the teacher's mind and personality.

"We must make the most important single person in molding a mind the teacher," said Mrs. Macintosh. To the teacher belongs the excitement of encountering a child, of interpreting to him the beauty, the principle, the truth, the justice.

Miss McBride outlined some differences between school and college teaching. The chief interest in teaching in schools lies in watching the growth and development of the individual, rather than the subject taught. The situation in colleges is different. There, so much change in the student's personality, and it is rather the student's aim to develop the mental field which occupies his teacher. In college teaching it is necessary to change the method as the interest of the subject changes; the teacher becomes an independent agent whose relation to his professor is regular. Consequently, the students usually do intensive work, and have the opportunity to sustain hypotheses of their own.

WANT TO WORK?

By Papy Knox, '45

Deansery, February 26. - The editors of the Hampton Day, a new journal recently started, have made the following announcement:

Personnel Authority

Will Speak Thursday

At the second of the series of lectures in Personnel Administration on Thursday, February 26, Mr. R. W. Johnson, director of the Hampton Institute, the Leeds and Northrop Manufacturing Company in Philadelphia, will speak.

Mr. Johnson is a leading personnel director in Philadelphia indus- try. He is greatly concerned with the problem of increasing the em- ployment of women in a highly specialized company that has large war contracts. He expects to bring college trained women in the staff of the Leeds and Northrop Company at various levels to increase the performance of the future.

The lecture will be held in the Common Room.

Electoral College

By Papy Knox, '45

Deansery, February 26. - The students who delighted a capacity audience at the Hampton Day on Sunday were not members of the Hampton faculty. The group consisted of Hampton's student body. This group combined the richness of time, for which Hampton's singers are famous, without a humorous spirit evidently added by the younger generation.

To the writer, it was apparent that here was a perfect example of evolution in folklore. New arrangements of old songs, such as the guitar-like re- trae to Shane, Kentucky; Bugsy was the addition of pantomimes to Do You Call That a Brother? 7f the inclusion of some songs which are distinctly not of the spiritual va- riety, like In My Castle on the River Nile. All show that this type of singing is far from static. This adaptability to change is, of course, one thing that keeps folk- singing alive.

The singers had suitable good tastes, however, not to alter the spirit of numbers which have become classics, such as Swing Low, Sweet Chariot, Got Shoe, and Shotgun Saw the Wheel.

The harmonic texture employed by the Hampton Singers seems to be something found only in negro spirituals and is very sharply de- fined than the dominant and tonic of our barber-shop quartets. As to the distribution of parts, either the first part of the bass is likely to be prominent, while the other voices supply a rhythmic back- ground. This may be hummed, sung or vocalized without words thus making possible a variety of effects. One of the most important single element.

During the intermission, Mr. Floyd Oliver, who sang bass, de- scribed the courses and activities at Hampton, and informed the audience of the staff of the quartet.

The audience would have kept on demand- ing encore at every signal if the quartet had not given them a gen- eral hint by singing Come Along, Let's Go Home. Particularly ap- preciated were Peter, Peter, which was one of the hit tunes of the Friday night, before the regular-every-Poor Little Lulu with its amusing bass part descending lamentably.

Wintrobe Describes

Vitamin Deficiency

Dated, Thursday, February 18 - Dr. Wintrobe of John Hopkins Hospital and Medical School spoke on the effects of diet in the phy- siology of animals and human beings.

He explained the nature of various vitamins and showed the results of their deficiencies in a detailed series of slides and a motion picture. Dr. Wintrobe listed the sources of both fat and water solu- ble vitamins and told of the diseases which result from their lack.

He presented the latest experi- ments made in that field on ani- mals and People. Many conditions, he said, such as ulcers and gout, can be traced to vitamin deficiency in animals, whereas to people, unfortunately, is not so true.

Bravey, pelage, heri-bari and maculony striophyr were a few of the diseases he cited as being directly derived from defective nutrition. A deficiency of vitamin may occur as much from ignor- ance, schizophrenia and disinterest, as from poverty. Cooking habits also, such as the use of oil or less meat with other- wise, destroy vitamin supplies. They are often cheap have been better with no attem- pht to the window.

All of which is very inspiring, the author notes, is the continuity of the theme in the action of the play. As it is, it would have been better with no attempt at relating it to the present day.

Miss Haynes, as usual, gave a great performance, an amazingly convincing interpretation for such a poorly written Part. Moving against a background of eagles and snow, one is hard to believe the part of the world where the entire universe is to be found by every movement the mead reapy, patience and kindness which is characteristic of Miss Haynes. Do not interpret, the author says, to the audience.

Spring rain isn't here

but Refresh at the INN!

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GOING NORTH

--- LADIES ---

Group from Hampton's Student Body Sings New Arrangements in Deeney Concert

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Elections

The News takes pleasure in announcing the election of Elizabeth Waddell, '44, as editor-in-chief; Allan Mer- rill, '43, as copy editor; and Barbara Hod, '44, and Mary Virginia Moore, '45, as news- editors.

Buy War Savings Bonds

Rene - Marcel

French Hairdresser

553 Lancaster Avenue

May Monroe

Mary Monroe 3058

Borrow War Savings Bonds

Theatre

Harriet, a Failure at War Play And as Character Study, Says Ousler

Specially ? insured in tryouts by April Ousler, '45

Harriet, a New Edition of Florence Knowles, by Coltris, seems neither as a play nor as a character study. It is carried into existence only by the splen- did acting of Miss Helen Hayes. The New York Times papers hailed the play as "the greatest drawn to come out of this war" - but a war play does not mean escape from reality, nor that it did not fail to interest it. The play, it is said, has been well written, sufficiently well written to have forgotten it almost entirely during the play. Isolated speeches on the war have been too general to make the audience. Even Helen Hayes' interpretative powers, the play fails to home alive enough to make it worthy of existence.

The authors seem to have had a decided part in particular interest in the Civil War, a particular crusade and a particular style of dev- erey, to the world from to day against the universal slavery of conventional language. People could not have been interested in a good way, as they must have. The authors have failed to interest the playplay sufficiently well written to have forgotten it almost entirely during the play. Isolated speeches on the war have been too general to make the audience. Even Helen Hayes' interpretative powers, the play fails to home alive enough to make it worthy of existence.

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THE COLLEGE NEWS

Bryn Mawr Continues Its Unfailing Battle Against Axis in Renewed, Braver Efforts

By Patricia Plan, '45

Unraveling in its search for new and better ways to win the war, with or without the Allies, Bryn Mawr has turned to home mechanisms. Wednesday night witnessed the first efforts of the brave minds who were undaunted by a trifling like sub-zero weather.

Someone had erected a large papier-mache furnace. Real fittings alternated with flat representation of various doors, while the parts that were too heavy were produced at the appropriate moments for admiring students. Tastefully decorated stage sets represented any conceivable part of a furnace. Most effective was a row of valves, circling around the room in a rather curiously unattached manner. Obviously, no one's interest could flag.

The manner of lecturing was in some contrast to what might be called the more orthodox presentation. Mr. Matthews, underdressed by maternal considerations, made heavy use of the insignia of administrative faculties. A handkerchief converted the furnace from coal to oil. Meanwhile, the students, with more or less bravado, concentrated on "whistles," "dansper bearings," and "expansion tank."

In the cold light of dawn, the hideous awakening came at last. Each student found herself faced with a valve and screw driver. "Do it if you can." No one's heart was concentrated on "clinkers," "dansper bearings," and "expansion tank."

THE DEANERY

Entertain Your Guests

"I was not aware that anything of this nature was to be brought to the attention of the students. It has been prepared for the encouragement of those who are willing to give of their time and talents for the needs of the war."--President Hoag.

FOR YOUR FAMILY

THE DINNER

Entertain Your Friends

The T-Zone

Where cigarettes are judged

The T-Zone—Tante and Throat—is the proving ground for cigarettes. Only your taste and throat can decide which cigarette suits best you... and how it affects your throat. For your taste and throat are abnormally individual to you. Based on the experience of millions of smokers, Camel will suit you. You will say, "The T-Zone is not "T." Prove it for yourself!"

THEATRE

Continued from Page Three

stage children—charming sweethearts, and absolute brats. The young twins, played by Betty and Lenore Wade, and Joan Tetzel as the little tomboy, Georgie, provide a dramatic background for Miss Hayes' work.

In the story of Harriet Stowe, the author's had a splendid opportunity, either, or both, for an understanding and sympathetic character study, or a stirring war play. In Harriet they abandoned both opportunities, even Helen Hayes will be unable to rise above them to show the effect.


Buy War Savings Bonds

Have you ever heard of

Lobby Letterheads?

Satisfy your curiosity and drop in at

Richard Stockton

on the pike

COSTLIER TOBACCO

FOR EXTRA MILDNESS

AND RICH FLAVOR

M E F O R C A M E L S

EVERY TIME! THE'VVE

GOT WHAT IT TAKES!

FIRST IN THE SERVICE

With men in the Army, Navy, Marines, and Coast Guard, the favorite cigarette is Camel. (Based on actual sales records in Post Exchanges and Canteens.)

WASHINGTON, D.C.

INFORMATION PLEASE! When you call your local newsdealer for boxes of Camel, be sure to tell him how much you enjoy its feel, its flavor, and the mildness which never dulleds your taste, or your throat. Ask for Camel cigarettes today. Also Camel Pipe Tobacco and Camel Filteret and Non-Filtered Cigars.

Grass

Students are asked to keep off the grass. To remind you of the Grunder blonde, whistles will be known.

* IN THE ARMY AIR FORCE *

they say: "STOOING" for cruising "GROUND LOOP" for mental confusion "STATION MASTER" for commanding officer "CAMEL" for the Army man's favorite cigarette

INFORMATION PLEASE! When you call your local corner drug store for Camel, be sure to tell him how much you enjoy its feel, its flavor, and the mildness which never dulleds your taste, or your throat. Ask for Camel cigarettes today. Also Camel Filtered and Non-Filtered Cigars.

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Candidates Selected For Self-Government

Fingerprinting

The "students who have not been fingerprinted must report to Room T (Taylor Hall - 3 floor) this Thursday, February 26."

Dr. Wright Has Written Art, Science Club.

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Meeting on Monday, March 9, the French Club will present La Fee de Tabac and Le Roi, by Marivaux, in Goodhart at 8:30 P.M. M. Guest will direct the play. The cast is as follows:

Sylvia ........ Emily Tuck
Gloria .......... Yvette Laneres
Rosa ............. Florence Senger
Hyacinth ......... Dorante

French Club Play

On Friday, March 9, the French Club will present La Fee de Tabac and Le Roi, by Marivaux, in Goodhart at 8:30 P.M. M. Guest will direct the play. The cast is as follows:

Sylvia ........ Emily Tuck
Gloria .......... Yvette Laneres
Rosa ............. Florence Senger
Hyacinth ......... Dorante

Brown Comes Through, Bored and Cramped

Unanswered from Their One up and down, trying to look as if they were doing it for their health.

Everyone was about to give up, since the clever freshmen had written their song down and were only mumbled to themselves. Brown boldly left her den and crawled under the piano to see what was happening. She opened a copy of the previous song, made off with it, and went back to what she calls her "black hole of California."

"Well, what do you think of Cal?" said Sylvia, "and I wanted to see if I could get the tune." No sooner did she get out than horde of freshmen recognized her and called her team this season. During her Sophomore year she was vice-president of her class, and has been enlisted to the Varsity Players' Club for two years.

What does that mean?

"Wonder what that fellow thinks about on the way down?"

"Did you know that high altitude makes you very thirsty? Dehydrates you, cut it. Who wouldn't want on ice-cold Coke. Coca-Cola not only quenches thirst, it cools you down, gives you refreshment, too. And taste... a deliciousness all its own. And quality you count on. Makes you glad you were thirsty.

Have you heard the Faculty's giving a Show?

Send Flowers from JEANNETT'S To make it a sure go
Owls Undergo First Defeat This Season

Bryn Mawr, February 19.

Bryn Mawr’s Varsity swimming team suffered a close defeat in its meet with Penn, the first of the season. The Owls tallied 58 points to their opponents’ 45. Ty Walker broke the record for the 40-yard back crawl in the Bryn Mawr Pool with 1:21.3 seconds.

A variety of events was watched with interest by many spectators. The oar diving exhibition, however, received the moat applause.


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