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Calendar
Thursday, February 19
12:10, Philosophy Club Lecture
Mr. Wallis, Whig
Peabody, Common Room, 8:00.
Friday, February 20
Anna Howard Shaw Lecture
Manley O. Hudson, The
departement of International Law: Good-
Part, 8:00.
Saturday, February 21
F r e s h m a n Show, Love,
Prep, and Cheer, Good-
bar, 8:30. 4
Sunday, February 22
Mlle. N. Bulgarian, Song
Parisian Ball, French Music
Saturday, February 28
Art Club Tea, Mr. Steine,
Common Room, 7:30.
Monday, February 23
Current Events, Common Room,
7:30, 4.

Mr. Cameron Outlines 4 Factors Affecting Peace of Versailles
Common Room, February 17—Four important factors were
in the second lecture on the char-
ter of the Versailles Treaty, Mrs.
Chambers, a member of the Foreign
secretaries and the House of the
14 Points. The famous 14 Points were
announced eleven months before the
beginning of the Great War. The
Pre-Arbitration Contract reached
the Reichstag government of
as a basis for peace. The
Post-War Reconstruction
was pronounced by Mr. Cameron in
his speech. The Allies agreed to
and the House of the
14 Points. Mrs. Cameron said
The Allies, however, agreed to
Wilson's plan only reluctantly and
with reservations.

Barnes Stormers Briefly Glimpse Priceless
Modernistic Art Treasures of Argyrol King
By Barbara Cossay, '42
The Barnes Foundation is not a public
gallery. It is an edu-
ation institution with a pro-
gram for systematic organ-
ized classes which are held
every day, and conducted by a staff
of artists, each of whom has been
invited to the gallery.
"Admission to the gallery is re-
quired of students enrolled in the
program."

In Philadelphia and in art cir-
cles all over the country the Barnes
collection is notoriously the most
impossible gallery in the world. Large
iron gates bar this Mason estate from all intruders. To get accepted as a member
of one of the courses you must submit to a so-called 3,000-dollar
hughness clung to by a preening
infection. The gallery was founded
by a boy who wanted to become
a public figure. When he was
three, the boy dreamed of painting. Up
he went to the Art Institute of Chicago,
and there he began his studies. In short
the Freshman Show was still a
realistic type. The cia .. of 'nineteen hart wu flrllt used by the clae of
the sophomore Illay, the legs were
frowned upon for ils jazzy
"changing legs" o!Br)'n
the stage-in The--

For Peace

When we entered the
Barnes House, the name of
its owner appeared on a sign,
"J. H. Drexel, 8:00."
The house is a large,
modernistic building, with a
long, low, flat roof. The
entrance is on the first floor,
and is reached by a marble
stairway. The room is
divided into three sections, by
two large, paneled doors. The
entrance hall is furnished
simply, with a large, square
table in the center. The
walls are decorated with a
series of large, framed pictures.
The furniture is of the same
period as the art works.

The collection of art works is
not a large one, but it is
considered by connoisseurs to be
one of the finest in the world.
The majority of the works are
French, and are of the
modernistic period. Among the
most important works in the
collection are:
1. "The Starry Night," by
Vincent van Gogh.
2. "The Red Room," by
Paul Cezanne.
3. "The Blue Room," by
Georges Seurat.
4. "The Yellow Room," by
Henri Matisse.
5. "The Green Room," by
Paul Cezanne.
6. "The Blue Room," by
Georges Seurat.
7. "The Red Room," by
Paul Cezanne.
8. "The Green Room," by
Henri Matisse.
9. "The Blue Room," by
Georges Seurat.
10. "The Yellow Room," by
Paul Cezanne.

The collection also includes a
number of works by other
famous modernistic artists,
such as Picasso, Braque,
Duchamp, and Man Ray.

The gallery is open to the
general public, but admission
fees are charged. The charges
are moderate, and are set by
the curator of the institution.

The Barnes Foundation is a
unique institution, and is
considered by many to be
one of the most interesting
places in Philadelphia.
French Art Glimpsed

By Barnes Stormers

Red Cross Exhibit

Continued from page One

Civic life into a cultural insti-

The exhibit, just opened in the East Hall of the Great Basin Hotel, includes a large number of paintings and models of the recent work of noted artists. The largest in number is the section of the exhibit devoted to the works of the Group of Seven, a group of Canadian painters who have won fame both at home and abroad. Their work is characterized by a strong sense of realism and a deep feeling for the beauty of nature. The Group of Seven includes such well-known artists as Lawren Harris, A. Y. Jackson, and Franklin Carmichael.

The exhibit also includes a section devoted to the work of American artists. This section includes a number of works by such well-known artists as Andrew Wyeth, Jasper Johns, and Robert Motherwell. The work of these artists is characterized by a strong sense of abstraction and a deep feeling for the beauty of the human figure.

The exhibit is open daily from 10 a.m. to 5 p.m. and is free to the public.
In a Taxi
At the gallows dangles this week-end it will be possible for couples to go from dance to dance.

Campus Elections to
Open on Thursday
Continued from Page One
Junior Class.
February 28. Nomination for
Bryn Mawr League President
(League Board).
March 2. Nomination for Ath-
etic Association President by A. A. Rigell.
March 9. Nomination for chair-
man of Alliance (by Junior Class).
March 10. Nomination for the
undergraduate Association Vice-President
(by Junior Class).
March 16. Nomination for Self-
government Vice-President (by Junior Class).
March 17. Nomination for Under-
graduate Association Secretary (by Sophomore Class).
March 23. Nomination for Self-
government Treasurer (by Freshman Class).
March 25. Nomination for Under-
graduate Association Treasurer (by Freshman Class).

B. M. Owls Conquer
Drexel Varsity With
3 Basket Shots to Spare

Gymnasium. February 12.—Bryn Mawr's spirited Varsity overcame the Drexel first team in a fast-moving basketball game, the second of the season. The bulk of Bryn Mawr's scoring was executed in the first half, when the team scored thirty-two points to Drexel's six. The Owls were offered intéressant competition: its passing was dashing, and quite frequently interpreted. At times their players showed skill in executing formation plays. Miss J. Fredrington was nota-
ted for her intrepid offense, and the whole team was striving to make the most of scoring opportunities.

Bryn Mawr's play was more careful than last week's and came even throughout the game. The Owls were confounded and showed better timing. With a good de-
tense and intelligent passing they showed their true ability in the game.

Chris Waples was outstanding for her two baskets made from almost center court, and Janet Mayer's always capable shooting was another factor contributing to the Owls' success.

The second two teams engaged each other in another exciting game, which Bryan Mawr won 24-21. The Bryan Mawr team was captained, and Lois Mason ex-
celled in covering the court and making fast offensive plays.

Everybody wants the real
thing for his money.
That's-size-cold Coca-Cola.
It has quality, the quality
of genuine goodness...taste, the taste that
charms and never dozes...
refrigeration, complete
refreshment. Thirst asks
nothing more.

Forty Valentines Camp at Dix for Evening
Army Greets College Girls with Open Arms
By Barbara Joffe, '44, and
Jewett Seo, '44
The Navy, Marines, and Pallas
Athletes got a chance to de-
serve an effort to cultivate seductive
tones in our voices for our boyfriends at Fort Dix. This was all on the
bus.
We rolled into what was the camp, but it went on—on through curtainless bar-
racks, busy barber shops, and noisy
tap rooms, on until—
"There are only four men!" "Let's go back!"
"The girls got here before us."
Did you know that soldiers have a
life history? Erratum. They aren't
all college men. Some of us didn't find it. Furthermore, did you know that: whether or not they liked army life, they "can't do
anything about it!" Morsel of in-
direction number one. Skip it. Let's
dance.

Regardless of confused impres-
sions, we forty were not
mindless. To arrive at any well-
found conclusions as to our, our
selves, it was essential that we know
a) What was the morale before
(there) and (b) What was it when
we left? Gallop wasn't

We added up our score and
found out that we're nicer than the
Trent girls, even through four of us
had to resort to bridge. We were
more than satisfied that both of us is the
vocal for spoiled brats." One
was impressed with "Allyce from
Park Avenue." "Oh, Bryn Mawr is
like Barnard, isn't it? I've heard of it," said another.

Successful conclusion of: "There isn't "something about a
soldier," except if it be that he
wears a perpetual smile. Also, that as a result of having
heard of it, "We're more or less friendly with each other."
There were plenty of excuse-me's
and "I'll-be-back-in-a-minute" on
the part of the uniforms, but we
worked it this way: Approaching the
nearest Mawr's, we blurted, "I'd-like-to-meet-Miss-
Black--please-a-little-a-back-a-minute!"

The entertainment, consisting of
vocalizing by Jack Leonard; an ac-
pedician's dissertation on the science
of laughter—"with demonstrations—
was amusing. The hostesses had
a wonderful time.

There were some promising re-
pellations: three proposals, plenty
of propositions, bulbous nose-"phone call or two, and even a few
personal appearances. But we're
unaffected.

Let forty differents
next time.

Buy Defense Bonds

DELICIOUS TEAS
and
BIRTHDAY CAKES
TO ORDER

The Community Kitchen
864 Lancaster Avenue
Bryn Mawr 850

SUBURBAN 1285
A RUG STORE
WE SELL THE
BEST MAKES
OF
WALTON, TAYLOR,
LEEDS, MILLER,
HOBBS, MASON,
GLADSTONE, WILKINSON,
LOBB, MULLEN, LYNCH,
FOELLORE, OTIS.

SUBURBAN 1285
768 BRYN MAWR AVE.
BRYN MAWR
SEVILLE 1193
SEVILLE 1193
1310 ELLSWORTH AVE.
BRYN MAWR
"KEEP THOSE FLYING"
"SHADOW OF THE TWIN MOUNTAINS"
"APPRENTICE FOR LOVERS"

COCA-COLA BOTTLING CO.
PHILADELPHIA

Forty Valentines Camp at Dix for Evening
Army Greets College Girls with Open Arms

BY BRYN MAWR GIRLS

WHAT MAKES
THE BIG DIFFERENCE
IN FURS

1. "A lucky accident taught me what makes the big difference
in fur." I happened on my furrier as he was closing up, and
noticed the Hollander stamp on the back of the pelts.
I queried about it, and he told me a new fact. Now I know
this Hollander stamp is the reason my coat keeps its beauty longer!"
**Price Control Vital As Inflation Check**

Continued from Page One

supposedly would be easier to administer than selective price control. But actually, Dr. Wilcox pointed out, the administrative problem would be overwhelming since what "price" involves is not really determinable. Also free price movements want to be retained where possible.

A selective plan would control prices where they were rising rapidly without performing a function of increasing production. Control would be extended both vertically and horizontally through the economic system.

Wages do not control the price control scheme. Wages must be allowed to change. They are not easily subject to regulation. Price fixing would cover three areas, prices paid by the government, by businesses, and by consumers. The system of rationing, which our own laws, will have to be policed. The job of estimating wants and supplies must be affected, and individual problems are still to be solved.

"Price control does not change the fundamental aspect of expanded income and less saving," said Mr. Wilcox. "Voluntary and forced saving, and taxation must absorb the surplus spending power," he said, in order that inflation may be mitigated.

**Continued from Page One**

Spanish element only in small towns. Only here did changing external customs mean nothing. Life did not change from epoch to epoch. Meetings of the Council of the League were held during the war. The visiting of the German delegates broke the continuity of the program, and provided an interest in the results of the program and an interest in the results of the program.

The spirituals coming before the modern songs, broke the continuity of the program and provided an interesting interlude. The spirituals cannot be considered on the same artistic grounds as the rest of the program, but Miss Maynor held the audience silent after singing unaccompanied, "Are you among those who crucified my Lord?" The arrangements by Dett of the other four spirituals partly defeated the whole of the program and provided an interest in the results of the program.

**Factors Affecting Peace of Versailles**

Continued from Page One

Many of the secret commitments made by the Allies during the war were kept at variance with the 44 Points. Mrs. Cameron pointed out. By 1918 treaties had been arranged between the Allies, Germany, and Italy. Mr. Salinas emphasized another important element, the omnipresence of time in the lives of men. Germany, the German delegations drew up a memorandum criticizing the peace as a violation of the Peace Armistice Contract and making specific objections to reparations, disarmament and exclusion from the League. After her lecture, Mrs. Cameron gave a general discussion on the question of the advisability of preparing a general disarmament conference and these suggestions were made:

1. Do not make international or's. The German delegates came here to discuss the terms of the peace, and were not interested in being divided. The League should be reformed to prevent this in the future.

2. A pure, white, government, continuous working system.

3. The League has been asked to approve the Latin American Convention of Lima. The League should be a rule for the League of Nations and should be reformed to prevent this in the future.

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THE SMOKE'S THE THING!

YOU BET
I SMOKE CAMELS.
THEY'RE EASY ON
MY THROAT-
EXTRA MILD.
AND THE FLAVOR IS SWELL.

GOLF CHAMPION BEN HOGAN

THE CIGARETTE OF COSTLIER TOBACCOES