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Weiss Delineates Pacifism Despite World Militarism

Stresses Ethical Argument As Justification of His Opinion

Common Room, Thursday, February 24.—"Pacifism" and "militarism" are not antagonistic opposites but means in less facets of the same thing," said Mr. Weiss, speaking to the Philosophy Club on Why I am Pacifist. After sketching the limitations of the religious, the cynical, and the sentimental arguments in support of pacifism, Mr. Weiss pulled out the greater degree of justification contained in the ethical argument. According to the latter view, society is divided in order to work at bringing about, at the same time, both immediate and longer range changes. The two functions are almost of necessity combined in every individual, but the militarist, in so far as he is a militarist, is primarily concerned with the immediate, the pacifist with the long range.

War Continuous, said Mr. Weiss, is merely

Book Shop Payment: Entertainment Debt Taken up by Council

The February meeting of the college council dealt chiefly with problems of the Entertainment Committee. The $800 deficit incurred at the Dorsey Maynor concert has made the Undergraduate Association feel that by April, when there will be at least two concerts available, the conditions are so open for expensive entertainment in Goodhart, that it is recommended that instead of arranging in advance an elaborate schedule of speakers, the Entertainment Committee plan even now for the entertainment. Plans must now be made to correct the deficit, especially if the other entertainments arranged for the year, the Selma Centerum and Marian Anderson, are to be financed.

The new May bin, the Imp and Book Shop booths, still failing, are going to be bought. A committee is to be formed to discuss a solution for this problem—possibly to ask the bank, or some sort of deposit system.

Music Needs Thought

Says Mlle. Boulanger, Renowned Conductor

Goodhart, February 21.—Mlle. Nadia Boulanger, the French composer, delivered a lecture at Goodhart, speaking on "Some Aspects of Twentieth Century French Music." Sporadically with vehemence and clamor-ex- pression, she attacked the accretions of the art. "We must understand music," she said, "Without thought never to heaven go, is saying especially applicable of it.

As Mr. Alayne pointed out in introducing the speaker, no one is more capable of speaking about contemporary French composers. Mlle. Boulanger was the head of the composition department of the École Normale in Paris, was President of the Conservatoires in Fontainebleau, and is a Chevalier of the Legions d'Honneur for her contribution to French culture. On her art has taught and sponsored the four foremost contemporary composers. AAC. Boulez, Jean Barra, Harris, Walton Potter, and Roger. Fromm.

In her lecture, she did not simply account for influences and trends nor did she speak much of the well-known composers. The spirit of the lecture was to build during the nineteenth century, the new compositions and the new elements within art...Continued on Page Three

Red Army Invades Goodhart Hall;
Sophomores Vanquished by Dove

Pretty Girls, V for Victory, and Air Raid Shelters Merge With Hitler and Devils in Obscure Symbolism

The song and the story or dialogue, were particularly memorable, especially in the first act, where Lydia Gifford, Louise Bruce, Jerry Beal and Francine Pierre revealed a cloudy atmosphere of bridge-pancake, and where the precision of the Grand High King was disrupted by the singing of the doves on the Bryn Mawr campus of 1945. Such startling lack of unity must have made Aristotle turn over in his grave, and the audience can hardly be considered believers.

All of which distinguished a show already distinguished by the vitality and excellent direction of its complicated casts. Especially effective were those of the Army and the red courting the movements of the Devils and the Pretty Girls in the second act. Another high point was the costumes, especially those of the Boys. The music was the last act an effective spectacle. Characterization was at a mini-ma level. In Franklin, exhibited a magnificent goose step, while Par. Plaid was Miss Lambert and Mary Louise Field, as Madeleine Brooks, gave a very good impression of the originals. These were the only successful faculty efforts. Alice Macdonald as the Junior Class baby was effectively reminiscent of Shirley Temple. Credit for coordinating the various elements of such a show as this, and for infusing it into the vitality which put it over, goes to Edith Dunt, the director. But hardly less can be given to Kitty Rand for the dancing, to Ruby Hendrickson for the costumes, to Mary Hackett for the elaborate and effective scenery, and to Katherine Morse for the music.

Alliance Forum Will Speak on Education

On March 9th an Alliance Forum will be held on education. Under the chairmanship of Mrs. DeWall, it will be a series of talks of the function of a college, stressing that it can do in war but also bringing in longer range planning. Miss Stapleton, Miss Taylor, Mrs. Gumbert, and Shailla Gamble, 42, will speak. The Forum will meet at 8 p.m. in the Commencement Room.
During the intermission of this past Sunday's annual Convention of the Women's Christian Con- cert, Doeme Taylor presented his views on music and the war. More specifically, he was quoted as implying that women's voices should serve as a symbol of support for Richard Strauss's music and the patronage of pianist Walter Giesing- king who is currently active as an ar- tistic Nazi sympathizer.

The question of how to react toward the work of fascist composers and conductors is an issue of intense controversy. The urgency of the question has been more pronounced recently as the American government has demonstrated its reluctance on a full-scale war with Germany. Miss Taylor wrote:

"Some Miss Mann will be intolerant of fascism and fascism must be resisted. Hitler's intoler- ence of such people is to serve the cause of fascism. Hitler's intolerance is directed against anything and everything progressive and demo- cratic. Mr. Taylor cited Hitler's book burnings in support of his first contention. The point is that Hitler does not burn books, per se, but books which represent progres- sion, democracy, or which happen to have been written by Jewish authors.

We agree with Mr. Taylor that our duty is to win the war, not to order the people to a demonstration of cultural sacrifice. The aims of the United Nations and the yield destruction to the arts of the past is the most tragic lesson. The separation of the two camps is death and down: if the fascists are not brought to- gether must be made complete- ly evident and all bridges must be burned.

We must continue to support this cause until victory is secured."
SALLY MATTSON

In Nominations for Undergraduate Head
Mattsson, Nicario, Sage and Kelton Selected

The Junior class has nominated Sally Mattsson, Betty Nicario, Barbara Sage and Florence Kelton for candidate for president of the Undergraduate Association.

The president of the Undergraduate Association is the coordinator of all undergraduate extra-curricular duties. The president is responsible for the following aspects of the club's work: planning the Program of the week, the work of the Sub-Freshmen, the Entertainment, the Vocational, the Employment, the Record Library, the New Book Room and Curriculum Committees, the Alliance, and for the planning of social affairs. She is the representative of the Undergraduates in their relations with the administration, the admission service, the halls, and visitors and speakers on campus. She is president of the College Council on which there are representatives of the League, Self-Government, Athletic Association, College News, all classes, graduates, alumni, and faculty.

Sally Mattsson

Sally Mattsson was treasurer of the Undergraduate Association for Sophomore year. She is now president of the Sophomore class, manager of the Greece, and a member of the Editorial Board of the News. She was vice-president of the Freshman class, and stage manager of the Freshman play. She is now a member of the Playwrights Club, the Bouquet, the Philanthropic Association, and Science Club.

Nicario Bosch

Busty Sage is the only feminine member of the freshmen class this year, and she is also the only feminine member of the freshmen class who has decided to take part in the Christian service. She is an active member of the board of the Bryn Mawr Junior and Senior class and she is also a member of the Undergraduate Association.

Barbara Sage

Busty Sage is in charge of the Undergraduate Association this year which has made her chairwoman of the Junior and Senior class. She is a member of the Freshman Association, and she is also a member of the Junior class. She is now a member of the Players Club. Last year she was on the subscription board and she is now a member of the International Relations Club.

Book Shop Payment Taken up by Council

Continued from Page One.

Chairman of the Board of Trustees has been responsible for the failure of the "Idea".

Plans for a place to talk and eat are being prepared by the May Day Room and the gym. The May Day Room has been recommended as possible places for campus gatherings. There is discussion of a soda fountain in the gym, and the students have suggested more for such a project by the Alumnae and the Junior classes. The department, headed by the Junior member of the Undergraduate Association, is to make final arrangements. It was announced that Mr. Hawkes has received in a recent contemporary French literature in such a form as a speech, that it left with many new ideas.

FLORENCE KELTON

Spanish Club

Mr. Donald Watt, head of the Experiment in International Studies at the Spanish Club Tea, in the house hall, February 28, at 4 p. M. He will show slides and other material.

Junior Nominations for Self-Gov't. Head

Continued from Page One.

Freshman Show: B. M. Boal

Busty Sage is the only feminine member of the freshmen class this year, and she is also the only feminine member of the freshmen class who has decided to take part in the Christian service. She is an active member of the board of the Bryn Mawr Junior and Senior class and she is also a member of the Undergraduate Association.

Music Needs Thought Says Mlle. Boulanger

Continued from Page One.

who with her work was the only other person to show in the annual art exhibition. She has been chairman of the Stage Guild this year and a member of the Players Club. Last year she was on the subscription board and she is now a member of the International Relations Club.

The College News
Mr. Weiss Discusses Why I Am a Pacifist

Continued from Page One

an essential part of a process which is going on all the time. It is with this process of rapid, temporary change that the militarist is one evermore immune. A ship that has been floating along for a long time, although, since he fights for ultimate objects, he is not completely immersed in the tide. The onepondensation against militarism and pacifism is often made by the author, the teacher, the philosopher, give up proscription with the development of civilization to devote their energy to the consummation of a war.

Individual Decision

The ethical pacifist holds that the deep and sincere militarism is an ethical one to be advocated man by man. His position is one to understand, not an object for conversion. The number of such men is naturally as small as to be incommo-

B. M. Varisty, Beaten

By Ursinus, Ties Penn; Reserves Beat Both

Gym, February 21.—Ursinus Col-

lege Basketball Team scored a split-second victory over Penn on Tuesday night. The game was over a time when either team led the other by more than a few tal-

points. The play was clean, fast to the point of breathlessness, and characterized by a speed of shoot-

ing. Norton, 42, and Fingel, 42, on the Varsity for the first time this year, were adept at passing the ball through their guards, usually to Waples, 42, who was more often in a position to shoot. Playing in high form, she covered court quickly and accounted for 20 points. It was up to the Owl forwards to pull victory out of the fire, for the Yellow and White guards did an exceptional piece of work. Ursinus, a physical educational school, practices daily, with nearly an hour devoted to individual "shooting." It is to be expected that the scoring will be rather high.

The Owls opened the game with the University on Pennsylvania, on the ball, and were playing very fast, except in the fourth quarter. Leading at this point 27-26, a foul was called and allowed Penn to even the score. The Owls took the lead and Fingel, 42, in less than a minute, it can be a Varsity guard fooled; Penn men scored, but the Owl men, as usual, and the score stood 27-27.

The Brown Owls remained to defend their undefeated record when they emerged with a victory of 30-24 over Ursinus and of 26-19 over Pennsylvania. Of the three games, the last Owls victory was the best, for the fighters, and Kirk, 44, starred in the former. Four times, Fingel, 42, in the less than a minute, played a Varsity guard fooled; Penn men scored, but the Owl men, as usual, and the score stood 27-27.

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Music and Politics
Continued from Page Two

hopes of trying to win over "reasonable" elements among the fascists, nor must we permit any channels to remain open through which the Fascists can convince our body politic. (This does not mean that the Germans, Italian, and Japanese people are fascists; our ties with them must be strengthened to resist and destroy fascism.) Fascist apologists and propagandists have no time in availing themselves of this chance in our armor. The development of a Strasser cult, for example, might serve as the vehicle for the crystallization and growth of a tendency to overlook, belittle, and deny the unspeakable crimes of Hitlerism because, for noth, "how could the friends of the great Richard Strauss be guilty of such things?" Just as the Spanish Fascist Con- sel in New York has close connections with the German Bay Ring (as was recently revealed in connec- tion with the death and burial of Van Osten, alias Lopez), so a Spanish Fascist "sweat" of the type of Iturbi, who has unmistak- ably announced his pro-fascist leanings and his opposition to Spanish democracy, might very well serve as a link in the chain which makes him so profoundly admirable. The picaresque palaver of both Miss Messinger and Mr. Strassenberg, the pros and cons of the question of the royalties involved in the performances of the works of the fascist composer, reveals more the persistence of the fatal philosophy of "business-as-usual." The liberation of humanity from the enslavement of the Axis is not "business-as-usual." Richard Strauss, the bane of bloody Hitler, will not be paid any royalties—he will pay for his fascist allegiance—with his life! Every ac- complice and apologist of the oppres- sors of mankind must know their doom is sealed and the armies of freedom will take note of this goal. Any discussion of petty haggling and hagglng with the murderers only serves to befuddle the minds and baffle the issues in this Total War. The only wages of the criminals will be their: there will be no payment of royalties on either side. We cannot naively expect the liberated Ger- man people, having thrown off their brown-shirt hangman, to pay back the bully the Nazis have stole- n and consumed.

We agree with Mr. Taylor that music, per se, is not and never has been political. Taylor complains that the Nazis have been playing the music of American composers without re- ceiving its true source by false names. Now, strange as it may seem, much of the music of Rich- ard Strauss could be played in America and elsewhere without revelation of its authorship; Hitler would gain nothing whatsoever or otherwise from such perform- ances. Yet the use of Strauss' name in connection with the play- ing of his music would tend to serve the political aims of the Nazis in precisely the same way that the playing of Sidney two years ago tended to serve the in- terests of Baron von Mannerheim and also in the same way that the performance and identification of the works of Latin American com- posers on North American pro- grams serve to enroot culti- vity of American democracy. But it must be made unmistak- ably clear that the words Nazi and German are not the same, and when we draw the line against the works or performances of Nazis we do not reject the magnificent con- stitutions of the great nations who represent the trend of enlight- enment and freedom. The dream- boats of fate in Beethoven's Fifth Symphony have already been ac- claimed as the theme of Freedom's Fight to Victory. And to confuse the issue by putting Beethoven in the same category with Richard Strauss is to imply that Germans are Nazis—a palpable false- hood. It is criminal nonsense to propose that a ban be placed on the works of all German, Italian and Japanese artists, composers and musicians. It is equally crimi- nally foolish to ignore the fact that individuals of the various nat- ionalities are definite representa- tives of Fascism and to fail to draw the proper conclusions.

DO YOU DIG IT?

FOR YOUR FAMILY
FOR YOUR GUESTS
THE DEANEARY
Entertain Your Friends
at
Lunch, Tea, or Dinner

What do you Say?

Sand Bags Appear Beneath Extinguishers
Ready to Suffocate All Incendiary Bombs

By Barbara Kaufman, 44
Mysterious packages wrapped in inconspicuous brown paper are usu- ally left in post offices and other government buildings—and then start to tick. The same sort of thing has been going on in the halls. But without any ticking.

People noticed, accepted and then began to question the silent appear- ance of small, white bags, two beneath each fire extinguisher. Su- gary? Floor was someone BOARDING? When carefully punched and inspected they proved to be sand. They are not for pur- poses of sabotage—extinguishing the extinguishers. They are not the evidence of a plot planned by the Bolsheviks against the Fresh- men. No—they are for DE- FENSE.

The whole business hinges on incendiary bombs. But a question arises: where is the bomb in which the bomb—which may land in the cellar, the first floor, second floor, third floor or attic—and the sand are to be? A combination of common sense and ordinary bomb regulations leads to the following advice: If a bomb falls beside you, pick it up, lay it gently in the hollow of a bucket, surround it with the sand, then go to the window with the bucket, and throw the whole thing out. Then close the window rapidly, lie on the ground and don't look up.

If the bomb falls in the attic, go to the attic, get the bomb, bring it downstairs to the nearest sand bag and follow the procedure outlined above. Don't get nervous. You have all of two minutes—which is plenty enough to go from the top of Taylor to the top of Dolan.

But remember: Be sure to wear a felt (FELT) hat.

Buy Defense Bonds

FOR YOUR FAMILY
FOR YOUR GUESTS
THE DEANEARY
Entertain Your Friends
at
Lunch, Tea, or Dinner

What do you Say?
Breakfast Eggs No Longer Make Difference
As Campus is Invaded by Male Weekenders

Dance weekends are fine. There are gay dances and lipstick and hair-ribbons, plus khakis and mullens and still some argyle and sport jackets—it lends color and all that sort of thing to the somber midwinter campus.

Men. If you have a man, dance weekends are fine. If you have a man evening clothes are fun. If you have a man what difference do the eggs at breakfast make. If you have a man even the jan be comes alive. But... .

But the enjoyment you get from the soft streams of music when you are safely tucked away in your little (little is the word for it) bed anyway in your room, is not, well, is not. What good are uniforms if you are not in a position to command them.

Of course you rego—always talk to the men waiting for your friends. If you’ve washed your hair. You can always dress up, too, and explain that National De–

Modern Dance Groups To Present Recital

The Modern Dance Club will give a dance demonstration Thursday the 28th at 9:30 in Goodhart with the dance groups of the Cheyney Street Teachers’ College and of the University of Pennsylvania. The Bryn Mawr group will present about 20 minutes of technique arranged to music and a short stylized folk dance.

To Give Lecture for Chinese Scholarship

W. H. Auden, author and poet, will give readings from Chinese Poetry Sunday afternoon at a black in the Theatre Workshop. This is the first of a series of these programs which are being sponsored by the Chinese Scholarship Committee. Two years ago Mr. Auden spoke at the Deane.

immediately after his return from China. His Journey to a War, published in 1936, tells of his experiences there.

Eraustria attended at Gresham’s School, Holt, and Christ Church, Oxford, he has written a number of books, including The Orators, 1932, The Dance of Death, 1933, and Another Time, 1940. Mr. Auden is well known in Peking and as an English classic of one of England’s leading young poets.

Quality tells it’s the real thing

You sense in ice-cold Coca-Cola a thing that is good—a pure, wholesome drink with the quality of genuine goodness. Coca-Cola delights your taste, gratifies your thirst and leaves you happily refreshed.

WHAT! A girl training men to fly for Uncle Sam?

• The name is Lennox—Peggy Lennox. She’s blonde. She’s pretty. She may not look the part of a tracer of fighting men, but–one of the few women pilots with qualified to give instruction in the CAA flight training program. And the records of the men who learned to fly from Peggy show she’s doing a man-sized job of it. She’s turned out pilots for the Army, for the Navy. Peggy is loyal to both arms of the service. Her only favorite is the favorite in every branch of the service–Came1 cigarettes. She says: “They’re milder in every way.”

DONT LET THOSE EYES and that smile fool you. When this young lady starts talking airplanes, brother, you ‘d listen, too—just like these students above.

AND WHEN she calls you up for that final “check flight,” you’d better know your loops inside and out. It’s strictly regulation with her.

Flying Instructor PEGGY LENOXX says:

The smoke of slower-burning Camel contains

28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent scientific tests of the smoke itself!

The cigarette of costlier tobaccos

THE CIGARETTE FOR ME—

EXTRA MILD—AND THERE’S

SOMETHING SO CHEERING

ABOUT CAMEL’S GRAND FLAVOR

“EXTRA MILD,” says Instructor Peggy Lennox. “Less nicotine in the smoke,” adds the student, as they talk it over—over Camel in the pilots room at the right.

Yes, there is less nicotine in the smoke... extra mildness... but that alone doesn’t tell you what it’s like to fly; in the service... in private life... CAMEL is preferred. And, there’s something more. Call it flavor. Call it what you will, you’ll find it only in CAMELS. You’ll like it!

BY BURNING SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—CAMEL also gives you a smoking plus equal, on the average, to 8 EXTRA SMOKES PER PACK!