1940

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College Elects Hutchins as '41 Under Grad Head

"Oh, dear," said Steve soon after she was notified that she had been elected President of Under grad, "now I won't be able to wear those new shoes anymore, they wouldn't look right." The chief duties of the President of Under grad, in fact, are to see that all the under grad organizations run smoothly, to act as a member of the College Council, and to act as a representative of college activities.

One of the important aims of next year is to make the college curriculum more interesting and to keep the organizations efficient and up to date. This year, it has been the job of the Presi dent to get to all the committee meetings, but this is not too much and the job has been relased to the Vice-presi dent. The Undergrad Association takes care of the activities for the Activities Drive, the Thea tre Workshop and similar projects, and pays the various members. Stig was treasurer of the Associa tion her sophomore year and sec retary this year. She says that all she has done is write other college to the effect that "We don't have a delegate to the American College except Bryn Mawr go on deputation," and that Steve had just received her official Continued on Page Three

Political Poll

This is the first time in the history of the Democratic club announces a poll to be held this week to find out the political affiliations of students and faculty. The poll is to be held by every student, and of their friends, and the results are to be favor for presidential candidates. The object of the poll is to keep the students informed of the coming election and to try to find out which candidates are eligible vote next year.

Lattimore Comments on 'Lantern' Issue; Poems Interesting, Contents Balanced

By Richmond Lattimore

In the editorial which opens this issue of The Lantern, the emphasis is on world affairs. This is natural, and nobody can object to the editor's contention that writing is a significant mirror of its Times. At the same time, it may be objected that the editorial is not balanced. Actually, this number is well-balanced. The editorial reviews the year's important seri ous stories, two (1) stories that are new, four lyrics and two drawings.

Helen Cohn's article on college air-views and Finland offers is an amusing article that is well-written. In it, she admits that Finnish women are not as well-educated as those in other European countries, but she also states that they are not as active in politics as they are in other countries. The article is well-written and is an interesting read.

Frederick Keppel To Address College on Educational Issue

By Dr. Frederick P. Keppel, the distinguished president of the Carnegie Corporation, is to be the speaker for the college assembly on Monday, March 24, at which Graduate Fellowships are to be announced. His subject is "The Advancement of Learning and the Development of Education."

The Carnegie Corporation, established in 1911, seeks to accomplish the advancement of knowledge in the United States by giving financial aid to various educational institutions. It supplies funds to Bryn Mawr for a project in the joint teaching of science which was set up for the purpose of extending higher education and the remolding of Dalton.

Dr. Keppel's speech upon this "coterminal" is expected to be of "considerable interest in connection with his other statements." The annual report on the Carnegie Corporation was made by President Dr. Keppel, president since 1923. Dr. Keppel, Continued on Page Two

A. Howard Unveiled As Head of League

"I don't know what my platform will be," declared Nannie in an interview with the Bryn Mawr League. "I wasn't elected until this afternoon." Nannie, however, volunteered some imperishable truths she has learned of the "kind of business," saying, "I'll do my best." Nannie intends to devote much of her time to the work with the maid and the development of the Baby Clinic in Bryn Mawr.

Self-govt head for 1941 to be Virginia Nichols

Virginia Nichols, president-elect of the college council, has been elected to a three-year term by the college council. She was the only candidate for the office, and her election was announced by the president of the college council.

Friedman and Trask present "Porgy and Bess"

By Sylvia Kahn, '41

Goodhart, March 16.—It has al ready been reported several times that Porgy and Bess were being written by Georgia, and that Georgia was considering the possibility of a musical version. It is now certain that Miss Gershwin has completed the score for a musical version, and that it will be produced by the Metropolitan Opera Company next season.

The music of "Porgy and Bess" is unique in its use of Negro spirituals and other folk songs. The libretto is based on the life of the author's great-grandfather, a Negro fisherman who lived in the Gulf Stream area.

The production will be directed by Erich Kunzel, who is well-known for his work with Negro churches. The cast will include some of the finest Negro singers, including John Johnson, who played the title role in the original production.

The story of "Porgy and Bess" is based on the life of a Negro fisherman who lived in the Gulf Stream area. The fisherman, who was a friend of the author's great-grandfather, was a popular figure among the local people. His story is told by his wife, Bess, who is also a fisherman.

The musical will be produced by the Metropolitan Opera Company, and will be directed by Erich Kunzel. The cast will include some of the finest Negro singers, including John Johnson, who played the title role in the original production.

Catskill Mountain, noted for his ap pearances in the quartet, was a magnificent sight. The audience was enthusiastic, and the production was a success.

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City Lights
By Rebecca Robbins, '43

In 1937, a Democratic legisla
tion passed a bill, designed
to tear out completely the Phila
delphia Municipal Court. The
bill, to be effective immediately
upon passage, pulled out from under
them the positions of eleven judges
and the jobs of several hundred
clerks and stenographers. The
Municipal Court has for long comfort
able years been a major organ in the
Philadelphia power machine.

The Pennsylvania Supreme
Court (Republican) declared the
bill unconstitutional. At the same
time it threw the ball for the
Family Court that had been pro
posed to take over some part of
the functions of the Municipal
Court. But the act establishing two
new Commonwealth courts, one
to take over the remaining func
tions of the Municipal Court, was
left unsullied.

But Philadelphia retains the
old, corrupt Municipal Court, with
its confusion of functions, and has
besides two unsullied Commonwealth
Civil Courts. These courts are
eriously expediting business.

And will do you think pay for them?

The Municipal Court was cre
ated in 1913: after a subdued chil
den cleaner for it. It was given
exclusive jurisdiction over delin
quent children, women and ado
lescents, except under special
order on adoption proceedings, and
small civil cases.

But the up-turn has become extremely
temporary. There are five court di
visions in the Municipal Court, all
alternately civil, criminal, ju
dicial, domestic, juvenile, and
ministerial.

The work of the court is supported by
an extensive amount of full-time
clerks and stenographers. The lawyers
and psychiatrists, for the compilation
of social reports, for the housing
and detention and even for employment
services—under the head of direct
rehabilitation. Unfortunately, we sup
pose, ideally, the court is a tool of
the justice of a socialist and social
justice that should delight a
demagogue. Actually, it is a bugle
for incompetents.

The Family Court was to
have taken over the social func
tions of the Municipal Court.
The adoptions were turned over to the
Orphan’s Court, where they seemed
to belong; the small claims to the
Common Pleas where they already
had all the civil clew. It now looks as
if the Family Court will have a more
specific function, fundamental,
then, before the civil court.

The stirring of the muddy
waters that marked 1937 at least
in the law enforcement prob
lem—which, we might say brightly
was the first step toward a cure.
But the concern with the Muni
cipal Court was but a shadow
in our primary problem, which

The Magistrate’s Courts.

There was, in fact, a Magis
trate’s reform bill passed in 1937.
Quotation from the Social
Court, ruled out part of it, and left
the other part (collected). The novel
is the alteration of certain bail
and bond abuses of the type cal
led “No Justice” or “The Smoke
of the Stove families”

But such reforms are merely
preliminary to real fault in the
system. The magistrate’s
men the prefect over the courts deal
with. He must also reckon with the judges through the aver
ages.

The Social Court, seldom if ever created, are in
charge of the Municipal Court, which was
the court that was called “No Justice,” or “The Smoke
of the Stove families”.

Syla

Nonna holds that the new

Both

If our city will

Sylla


No Justice, it will be

It is the quality of the judges

But these are reforms

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**C. Hutchins Elected Undergrad President**

**In Print**

Former Bryan Mawr Student Publishes First Novel, *A Stricken Field*

By Martha Gellhorn

"Be careful," Mary Douglas told herself. "You're only a working journalist. It is better not to see too much, if no one will listen to you."

All the things she could not put in her newspaper articles about the invasion of Czechoslovakia, all the things she saw which had meaning for her but which she knew no one would listen to, Martha Gellhorn has made the basis of this, her first novel. The thing which troubled her most was the fate of the German Czecho-Slovaks who had fought against Germany and were exiled from their homes by both Germans and Czechs. "To not have an address," one old man said. "He was sixty-two years old and he had always had a home, and people had said to him on the street, 'Guten morgen, Herr Brecht,' as should be said to a man who owned property and paid taxes, and was always daintily dressed and orderly. Now he slept in the street and knew he was dirty.""  

Miss Gellhorn, the Mary Douglas of A Stricken Field, went to Bryan Mawr from 1928 to 1929 and has since worked for the United Press in Paris, the New Republic, and the VERA in the position of relief investigator at large. From this experience came a book of four long short stories, *The Trouble*, which was published in 1936.

Although Mary Douglas is a definitely autobiographical character, it is Rita, the German refugee, who is really the heroine of the novel. Her efforts to escape the Prussian police and to help in underground anti-Nazi work culminate in the brutal torture scene, which is, artistically and emotionally, one of the finest achievements of the novel.

Miss Gellhorn's style is clear, vivid, emotional, and always very modern. There are descriptions as sharp and forceful as an etching; of the blank faces of the men waiting and fearful as to what was going to happen to them; of a quick decay in a bitter cuff of the breeze. "She remembered it as a pleasant, bustling street, and the people on it had always seemed contained, attending respectably to their business. But when she had gone down into the street, and was walking along the curb against the stream of people, she knew it was another city, and unlike any place she had ever seen before. The crowds moved slowly, as if they too were strangers, uncertain of directions and having nowhere to go. She could not find one face to remem--"

Mary Douglas once said to her fellow war correspondents, "I do not write news like you genta. I write history." It is a history of people—of the unlucky ones, the ones with no privileges, no passports, no home, no hearth. It is vital and troubling for us, who can "just buy a ticket and take a plane and leave."
Opinion

Department of Philosophy Supports Appointment of N. Y. Professor

To the Editor of the College News:

Members of the college community have undoubtedly been reading the newspaper accounts of the controversy which has arisen in New York over the appointment of the distinguished English matter- nalism and philosopher, Bertrand Russell, as professor of philosophy in the College of the City of New York. The issue involved in the demand for the revocation of his appointment is so important and concerns so deeply the students and teachers in all higher institutions of learning, that we think your readers should know of the action being taken by members of the American Philosophical Association and of the earnest support of this action by us, the teachers of philosophy at Bryn Mawr.

The following letter, which states itself, was sent last week to the Board of Higher Education of New York City, after having been signed by members of the college community teachers of philosophy throughout the country.

G. A. de Leo, William F. Hodge, and D. C. Venable

"To the Honorable Board of Higher Education,
College of the City of New York,

We, members of the American Philosophical Association and teachers of Philosophy in American educational institutions, regard Professor Bertrand Russell as one of the outstanding philosophers of our time, and while not all of us share his personal views on ethics and marriage, we consider that these views in no way disqualify him from teaching college students. Indeed, any revocation of his ap- pointment because of his personal opinions would be a calamitous setback to that freedom of thought and discussion which has been the basis of democratic education. It would lead to the institution of an atmosphere of repression by laying into all sorts of personal views on the part of a prospective teacher instead of the considered judgment of his professional colleagues who are better qualified to know his competence.

"College students are not infants to be protected against all contact with unorthodox ideas. They are near the age when they begin to exercise their duties as voting citizens. They read current periodicals and literature and they take part in the general life of the community, so that they are as familiar with unorthodox ideas as is the rest of the population. Particularly is it true that college au- thorities should not presume to act in face thereof students who live at home, all of whom work and in a college supported by public funds be subject to the same tests as those appropriate for theological seminaries or parochial schools. It would be a limitation of freedom of expression to an outlaw passers if college teach- ers were not left free to do as they choose. As such, they did not accept them, or, like Huxley, they did not explicitly reject them, or, like George Eliot, they did not entirely accept the conventional views as to the marriage relation. Many estimable citizens have been

Rosemont Cracks Bryn Mawr Record

With 25-23 Victory

Saturday, March 11.—After six undefeated games, the Bryn Mawr Female Varsity lost the last of a glorious season to Rosemont by the score of 25-23. Rosemont took the lead at the start and for the first time this winter Bryn Mawr trailed at be half. Disaster lay for the next part, not in defective functioning of the home team, but in the superb shooting of Rosemont's forwards.

Waples, '48, seriously hampered by an injured shoulder, was re- placed by Spilich, '41, in the sec- ond half. The veteran skill of Ligan, '39, and Norris, '39, now appreciably augmented and stabi- lized, decisively threatened Rosemont's lead, and the tide might have been turned if the Varsity forwards had made more of the numerous free throws profited. The Varsity guards played a con- tinuously effective game.

3 Diesel-Electric Trains Daily

No further service to Florida. All
 trains air-conditioned and cooled in Florida.

ORANGE BLOSSOM SPECIAL

Location all Pullman—To West Palm Beach and most east coast cities. Lr. Phila., 35th Street Stations daily at 3:45 P.M.

ORANGE BLOSSOM SPECIAL Recliner Coach

"SPECIAL EASTERN TRAIN TO MIAMI—

and east coast resorts. Lr. Phila., 35th St. March 21st 12:31 P.M. Arrive Miami 9:45 a.m. Leave Miami 12:15 for Philadelphia March 31st. All way service, no extra cost. Live greets you at the Miami terminal stations. Fills 50. Low Rail Fares in Reclining Seat Coaches and Pullman

FROM MIAMI

Palm Beach 1st Class $3.75 Pullman $12.50

FROM PHILADELPHIA

Palm Beach 1st Class $7.50 Pullman $22.50

 Terrace 3rd class:

Miami, Fla. 35.30 Savannah, Fla. 35.15 $4.73

Jacksonville, Fla. 49.45 Birmingham, Ala. 56.45 $4.75

Tampa, Fla. 32.25 Daytona, Fla. 56.50 $4.75

Dr. Philadelphia, Pa. 32.25 New Orleans, La. 64.60 $4.75

115 day limit. 30 day limit. Pullman charges additional.


Varsity Loses Meet To Penn Swimming

Tuesday, March 15.—The Varsity swimmers fought desperately hard to win over the University of Pennsylvania, but lost 41-42 in the opponents' pool. The meet was a breath-taker as first one team and then the other led by narrow margins.

Link, '48, captured first in all of her events. As a matter of record, in the four years of her Varsity swimming, Link has garnered 23 out of 26 possible firsts and the rest have been seconds for a total of 129 points out of 140.

Pratt, '48, was second in the 100 yard back stroke and took first place in the 100 yard free style. F. H. Smith, '41, and S. A. G. Baker, '41, were second in the 220 yard free style.

Secs Nose Out Rosemont Reserves

Saturday, March 16.—The Sec- ond Team said goodbye to the 1940 season by beating the unbeaten Rosemont reserves with a score of 14-12. The score boleled the speed of the game, for the ball moved smoothly and quickly. Neither team had many chances to short and Rosemont let many of them slip by, although they made nearly every try count.
They also Serve who only Stand and Wait

American achievement. It is an outstanding example of American organizing genius—and it has all happened within the lifetime of most news-readers now living. More than that, the Press Services are the standard bearers, throughout the world, of the 20th century American tradition of accuracy and fair play in news-reporting. Something new under the sun.

It wasn’t until the 1990s that the dream of the modern Associated Press began to take form. A few courageous pioneers—Victor Lawson, Frank B. Noyes, Melville Stone, and Adolph Ochs—worked zealously for it, and in time press associations began pointing eager fingers at the map of the world and putting new correspondents wherever a fat dot showed an important city.

By the time an emperor with a widened arm unleash the hounds of war in 1914, U.S. Press Services had spun their web around the globe. AP’s now seasoned network was being kept on its mettle by lazy journalists, an independent service called United Press, founded in 1907 by E. W. Scripps.

Due chiefly to the vision of those pioneers, the U.S. in less than half a century, has shed its news provincialism. Today...in a flood sweep down the Yangtze, a strike begins in Melbourne, a regiment revolts in Addis Ababa, and in a matter of minutes or hours the reletypes in the U.S. begin to gather.

FLASH—calls the foreign cable, and begins gushing out its own curts, sc raward language... into which FRENCH CRUISER AIR-BOomed in ENGLISH CHANNEL. "Flash." calls the New York operator.

"French cruiser bombed." A rewrite man works frantically, and soon the fingers of another operator start the electric current flowing. Operators in Philadelphia, Chicago, and almost a score of other U.S. cities stand up crying "Flash." In a few seconds, every cranny of the U.S. will have the news.

From 50,000 news sources all over the globe, this river of news flows day and night. For while America slumbers, one half the world is wide-awake, busy getting into and out of trouble, busy making that vivid, perishable stuff called news.

To every self-respecting newspaper, Press Association news is the breath of life. A paper pays for as much of it as it can afford and use. A country weekly can have as little as $8 worth a week, a metropolitan daily at most at $2,500. But whether a paper gets "penny" or multiple wire service, it counts to Press Association service as perhaps its most valuable asset.

Press Association news is just as indispensable to The Weekly Newsmagazine as to a daily newspaper. To be sure, TIME has its own special correspondents, too—in its own force of 500 news-scouts—its own check-and-query system.

But the stories from the daring scourcots and the quiet washers of the Press Associations supply a basic pattern of the world’s news...the vital pattern, which in the Newsmagazine becomes the continuing narrative history of our times, followed every week by 700,000 cover-to-cover readers. This is one of a series of advertisements in which the Editor of TIME, in the name of the magazine, thanks: Thank you to the young student who stands beside a camera picture of the world of news-gathering, news-writing, and news-publishing...and asks him if it doesn’t take a lot of courage, effort, and measure, and use them for the history of your lifetime as you live the story of your life.
Novelists Concern
Flexner Lecturer
Continued from Page One

king large amounts of land belong- ing to Spanish-speaking countries inspired a fear, not only of con- quest but of spiritual domination, which was voiced by many novel- ists.

Latin American literature was more enriched in ideas than in form in the earlier part of the century, when realism was more valued than style. The whole tropical forest, with its trees that talk and move as though with magic life, its painful leeches, and its swarms where fever and insanity breed, was, first, opened to the present when, in this century, white men penetrated the forest in search of rubber. Indian tribes who had lived in the jungles for centuries were enslaved by the white men to work the trees, or hunted down and killed, unless they drank the juice of the rubber tree and killed them- selves first.

In The Tower, José Eustasio Rivera describes the horrors of the exploitation of rubber trees and rubber workers. One of the char- acters says, "I am a rubber worker, I have been a rubber worker, and what my hand has done to trees, it can also do to men." He tells a prisoner that the jailor who tor- ments him is not as cruel as the forest avenging its labors.

Anna's The Underdogs, dealing with a revolutionary leader who is finally killed by a rival band, is not Mexican although it covers so- cial and political questions. It is rather against the Mexican revolu- tion. But there are many Latin American novels, like The Sprig of Life and The Red City, written byavowed radicals. These tell of the failure of socialist revolts and the assassination of rebel leaders and give no solution to the chaotic condition.

In Peru the largest factor in the population is the four million In- dians, but through the conquest, the colonial era, and the republic they have been oppressed and tor- tured. Among the rubber workers a complete Indian tribe was annihilated in the bloodiest massacre of the twentieth century. The novel- ists who denounced these cruelties

RICHARD STOCKTON
EASTER GIFTS
BOOKS NOVELTIES

TRAY FOR THE HOLLIDAY PLACEMAT

ANNOUNCEMENT!
The Glee Club takes pleasure in announcing the following cast for its forthcoming production of "Isolanihe".
The Lord Chancellor .......................... Terry Ferrer, 1940
Earl of Mountmartet ......................... Mary Newbery, 1940
Earl Tolloller ............................... Virginia Sherwood, 1941
Private Willis ............................. Eleanor Emory, 1940
Sturgeon ...................................... Carl Adolf, 1941
Queen of the Fairies ...................... Margot Dethier, 1942
Isolanihe .................................. Ann Updugraef, 1942
Phyllis ...................................... Louise Allen, 1942

Ratchford Uncovers Bronte Manuscripts

Deanssary, March 11—The dream world of the Brontës and its develop- ment into their novels was de- scribed in a talk by Miss Fannie Ratchford, librarian of the Wright Library of the University of Texas. Miss Ratchford's research in vari- ous libraries disclosed the existence of a large number of isolated man- uscripts written by the Brontë child- ren. Their importance was over- looked until Miss Ratchford dis- covered that they were serial sto- ries explained and connected by a single motif, originating in games played with Bronte's toy sol- diers.

The History of the Young Men, by Bronte, Brontë, provided the clue to the literary game. The "young men" were the soldiers, first endowed with human person- alities, later associated with the children themselves. Under the in- fluence of the Arabian Nights, the chief heroes among the soldiers settled in an imaginary land. Here Captain Bud (Bruncwell) and Cap- tain Tree (Charlotte) began writ- ing books of toy soldier propor- tions, in microscopic handwriting. These manuscripts were modelled on Bronte's magazines, and re- ferred to the people and places of the new dream world.

A short story of this period, The Silver Cup, includes a sketch of a disagreeable family, the orig- inal of the Reed family in Jane Eyre.

Later, inspired by Scott and By- ron, Charlotte invented a new set of characters. These were "man- nated or made alive" at will, to participate in an endless series of romances. Zemibla Elington, one of the most "immortal" char- acters, was the prototype of Rochester's mad wife in Jane Eyre.

In the imaginary society of "Asgria" originated the story of Pittilite.

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