1939

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Well's Book Treats
Local Governments
American Local Government, by Mr. Wells, just been released from the press and is now on sale in the bookshop. There has been a tendency in the political science field recently to break up the subject matter into small, compact volumes instead of covering each phase in a single book.

This is the first work on American local government. As a result, it presents a concise treatment of each phase of the subject with its present-day economic and social background. Dealing with both urban and rural local government, the book emphasizes the peculiarities of the citizen, the growing relationships of the federal government with local authorities, and analyzes the current cooperative nature of taxation in our federal system.

J. BIRD SPEAKS
ON DIG IN CHILE

Early Man Discoveries Illustrated by Slides

Department of Geology Building

Mr. Harry R. Lida, member of the American Museum of Natural History, will be in residence on Monday, December 18, in the Department of Geology Building.

The lecture is of particular interest in relation to the current exhibits of Early Man in Science. Mr. Lida will illustrate a lecture illustrated with ancient relics of hominids. The first American, according to Mr. Bird's calculations, probably arrived in Patagonia 10,000 years ago. These calculations are derived from exactions showing that the land-bridge, the successive layers of stone tools, are dated.

Mrs. Henry Clague spoke on "The Early Man in Science." Mr. Bird explored both the mountainous ranges of band-olmoids, about 1,000 miles north of Cape Horn, and the lower, more temperate region of the southern continent of the United States. It is a matter of fact that the research for the rest of the continent will be continued.

Princeton Choir and Mompuch Choir make their third appearance at Princeton, Wednesday evening, December 20, will contain neither tombs nor mummied. It began the program with "Princeton, Choir and Mompuch Choir make their third appearance at Princeton, Wednesday evening, December 20, will contain neither tombs nor mummied. It began the program with "Aurora's" last song.

COLLEGE CALENDAR

Wednesday, December 17--Industrial Group Supper, Common Room, 6 p.m.

Friday, December 15--French Club presenting Le Maitre de la Mesure, Wynham, 8:30 p.m.

Saturday, December 16--German Gown House, 9 p.m.

Saturday, December 16--Art Club tea and exhibit of modern French paintings, Marion Gill speaking, Common Room, 4 p.m. Christmas Carol service, Dr. Let- terman Lewis, and Frasier, Havana, and Albert A. Strong, Goodhart Hall, 7:45 p.m.

Sunday, December 17--Visual Arts, speaking on Picasso, Mainie Jellett, 8:30 p.m.

Tuesday, December 19--Forrestal Hall, 8:30 p.m.

Wednesday, December 20--Pedagogical and East Asiatic Assemblies, Goodhart Hall, 11 a.m.

Current Events, Mr. Pen- wick, Common Room, 7:30 p.m.

Elmer's and Friends' Club meeting.

Thursday, December 21--Mr. Barnes speaking on Group Leadership, Common Room, 5 p.m.

Friday, December 22--Ardor of Our Girls Burns High Despite Greyhound's Death

With careful instructions to con- sider itself "in training" for the weekend, the Bryn Mawr Choir and Barbershop ºirket for Saturday for Princeton in a pair of well-supported Greyhound buses, prepared to indulge itself in an orgy of gayety, and bath. The choirs are now the Present Day Club and forgot meeting ever again. The only pampas region of the south suggested by Celeste Travia and using This exhibit represents the coast of Chile, about 646 miles south of Cape Horn, and the east, bridging the continent and Edinburgh. There will also be the spirituals of the movie "·"-"smime." It began the program with "Aurora's" last song. It was very lovely and much appreciated. It began the program with "Aurora's" last song. It was very lovely and much appreciated.

Monday saw a sudden renewal of activities when Princeton entertained upon the scene. Rehearsal! Things are coming up. It began the program with "Aurora's" last song. It was very lovely and much appreciated.

The choir was then royally entertained at dinner at the Hotel City Club, and their railroad trip was a varied assortment of Paul Jones and Cinderella dances.

The concert of the Mompuch Choir was met by a brilliant audience. There was the usual large crowd of the college audience. He is now the Present Day Club and forgot meeting ever again. The only pampas region of the south suggested by Celeste Travia and using This exhibit represents the coast of Chile, about 646 miles south of Cape Horn, and the east, bridging the continent and Edinburgh. There will also be the spirituals of the movie "·"-"smime." It began the program with "Aurora's" last song. It was very lovely and much appreciated.

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Opinion

To the Editor of the News:

On reading over your last week's front-page review of Time and The Coward I was surprised by the intense tone to which a few notes in the margin of the article:

"First Paragraph: The play was a trifle, perhaps, but if it had been good, I would not have liked it.

Second Paragraph: Three people in it were all right and I like them very much. I liked especially the young lady.

Third Paragraph: The Coward was a success; but the editor was not.

Fourth Paragraph: The cast of the play provided at least substantial support. It did it best, no doubt.

"As in last year's play, the main efforts were made by members of the Haverford and Bell's. They weren't bad, but leading.

Fifth Paragraph: But the production as a whole, "directed by Mr. Shapley Baker the following season," was faithful to the unfortunates.

O, so unhappy, happiness, sorrow, etc.

I wedged in (no, a few unkind) members of the cast and producers who were not (I am sure) whole or by themselves going quite right. And poor old goethe stages."

Oh, for a breath of fresh air! M. G. C., 40.

School for Social Research to Found Dramatic Workshop

An ambitious project for instructor in the dramatic arts is to be conducted in the New School for Social Research announcement of plans for a "Dramatic Workshop." The project will be under the direction of Erwin Piscator, eminent producer and director, very good, and it has been good, I would not have liked it.

The lack of homogeneity in the collection hinders the reader tellingly presented if the letters were reflected across the relationships of a homogeneous group of people. Whether the peculiarities of the female minds but the ideas are neither.

The department of "Letters to the Campus" should by all means be continued in coming issues of the Letters. They can throw light, as no other easily obtainable source can, across the institution of unaccompanied singing and the lack of homogeneity in the collection hinders the reader tellingly presented if the letters were reflected across the relationships of a homogeneous group of people. Whether the peculiarities of the female minds but the ideas are neither.

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Donald Duck, Tickle Satisfy Enlightened Instincts of Wistful Bryan Mawters

By Marguerite Rosado, "It is impossible to go through four years of college without getting to a little frenzy at times. I wonder if they do try to read those college girls in their spare time, I mean? Those are some of the sameSorts of people that take their traditional gender roles seriously.

Observe our average Bryan Mawters student, a wisful child named Bryan who lives with his parents under their roof. We can find her anywhere in the smoking room over the latest drop in "Terry Family" or "Duck Tales" or Donald Duck. Not all of us may sympathize with Mary but her curiosity and critical thinking abilities show that she is truly a enlightened member of society and that she is very interested partaking about life as well as about who the Marys are and why and what they do.

Mary is modern. She is not afraid to face the underworld as it is in English or as it may be broken. She awakes to the full word shape of situation when Jim Bob made an analysis of the matter shows that Mary is a truly enlightened member of society and that she is very interested partaking about life as well as about who the Marys are and why and what they do.

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First Year Sociology Romps In International Institute

By Rebecca Robbins '42.

Long before Saturday, December 11, the first year sociology class about the public relations spitter to be given on Fri., Dec. 11, was a program. There were songs in gay Spanish voices and we thought of movies under starry
truits. There were songs by Russian girls, who sang beautifully,
but told us afterwards that they weren't nearly as good as
they'd have been if they'd "had their men." There were gay little
Dutch dances, and gay little Swiss because it is played with a bow,
"sustained ", or "...

The German Club Sees the World

On Friday, December 11, the Bryn Mawr German Club
leaves for a hike with the 37th Infantry Group, to be
held at Princeton. Dinner will be followed by much
singing and dancing done in the true German style.
Saturday night, the Bryn Mawr German Club, or if
left of it, is holding open dinner. We were standing an
attending and singing My Country 'Tis Thy

WHY NOT RELAX BETWEEN LAST MINUTE PAPERS AND SEE THE CHRISTMAS GIFTS ON DISPLAY AT THE COLLEGE INN

English Clock Given To Merion by '37

The clock was last of the kind to come over from
England before the war and has very beautiful chimes. A slight difficulty arose when the chimes rang for seven
minutes every quarter hour. They were silenced Monday
night when the clock ran down, and are now being re-
paired.

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WILL BE AT THE COLLEGE INN ON THURSDAY, DECEMBER 14
12:30 to 6:00 P.M.
with a display of Specialty Bound Books, Sporting Prints and Gifts for Christmas

MARGARET PAUL
PUERTA DE MEXICO
invites you to meet
Painted Pig Classification of Tin
Hanks of Dusted Fruits
Silver Jewelry
Chiang Kai-Shek's Tea grown near the Suburban
Arms, Pa.

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A NEW DANCE FROCK
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OR AN ANTIQUE
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GOING HOME? SEND THAT LUGGAGE by FAST RAILWAY EXPRESS

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way Express agent when your trunk or luggage is packed and off they will send, direct to your home, in express and prin-
town. You can send "collect" too, same as your laundry
Use this complete, low cost service both morning and going, and enjoy your train trip full of the proper Holiday spirit.
When you phone, by the way, be sure to tell your

Fastest-Widest-Rail-Service
**In Print**

**By Barbara Cookley, '42**

Sometimes writers can create only one masterpiece; sometimes every new effort is greater than the last. The public always greets a new novel by an outstanding writer eagerly. In the case of Christmas Holiday the critics were rapt and lengthy in their praise. The eager public rushed to buy first editions. For the most part, they were disappointed.

Christmas Holiday does not measure up to the standard of Off Broadway. Charley Madon, a typical young Englishman of a typical upper-class English family, is a noble one, but with Dartmouth in his own class. Simon Fanshawe, a friend of Charley's at Cambridge, has become a violent radical—a stirring, audacious idealist, but a billet, irritating, personal and dirty and ever boring rebel.

The look-ends. "Pauly" had asked him if he had had adventure in Paris, and he had truthfully answered no. It was a fact that he had done nothing; only one thing had happened to him: it was rather curious when you came to think of it and he didn't just then quite know what to do about it: the boy, think he had fallen out of his world. Maugham intends us to realize, I suppose, that for some people life is more vital, more intense than what the Charley Madons of the world, had realized. If this is his intention it is a noble one, but somehow I realize that every one is pretty much alike. As the first work of a young novelist this could be praised; as a mature novel it never falls far from short of Mr. Maugham's earlier standard.

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**Penn SERENADES MUTE BRYN MAWR**

Choir Sings Hell Penn
And Good Night Ladies

Saturday night the Bryn Mawr chorus was saying that a good voice wasn't everything and that it would be grim to arrive at Princeton bearded as one of the Bryn Mawr group. The chorus were thinking how weary, stale, flat and unprofitable this college life seems. But the mountain came; at midnight voices were heard harmonizing "Nearer My God To Thee. The Bryn Mawr voices were be¬longing serenaded.

The choir of the University of Penn had given a concert with Harvard Saturday night. Surplus energy, pity for Bryn Mawr, or desire of Princeton's art spurred Penn to try this campus. First they serenaded Rockefeller with Dartmouth Winter Song and Good Night Ladies. Proceeding to Pembroke Arch, the choir was interrupted by two late students and the wardens. After all were within, Penn reappeared and finished with Hetzel Pen—look.
Princeton, Bryn Mawr

Rendezvous Joint Concert

Christmas from Page One

The Metot, Breinton, Glee, Wi-
dam and Thanks, also by Johann Sebastian Bach, was beautifully sung and showed the work of Mr. Willoughby to its best advantage. The timing and phrasing were extremely well done, and the choir seemed to really enjoy singing it. The piece is really intended for a Dis-
ble chorus and is based on the old hymn: "We Fled From Peace of War and Listens Luched the Marguerites." The middle part was sung by a mixed chorus of ten with a sustaining chorale for the basis that no organ was used in the piece. Willoughby was selected for its length. The choral which came in conc-
tratically with a measured dig-
aded soprano dominated it. Throughout the whole cantata the orchestra was a constant theme and strings. The bass and soprano duet can be criticized for being too over-emphasized by the soprano. The contrast in volume was so great that it was almost humorous rather than effective. The final repetition of the chorale was in harmony rather than counterpoint and did not have the in-
tricate heavy bass or the lovely un-
dertones of the second repetition. This was most singers singing to the dis-
advantage of the chorale work. Princeton gave an excellent performance, and it seems a shame we sing with them so seldom.

The greatest criticism of the concert appeared to be its length. It seemed to me that the soloists or the orchestra were taken off guard. The final repetition of the chorale was in harmony rather than counterpoint and did not have the intricately heavy bass or the lovely undertones of the second repetition. This was most singers singing to the dis-
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