The College News, 1934-03-14, Vol. 20, No. 17

Students of Bryn Mawr College
Vocational Tea
Miss Wilma L. Shinnon, the director of Home Economics, and Maxy and Company, will speak on Department Stores in the community at 8:30 a.m. in Goodhart Hall on Tuesday, March 20, at quarter to nine. Everyone interested is urged to come. Tea will be served at half-past.

New Society Planned for Poetry-Speaking
Group Meeting at Miss Elly's
Pond Garden Hall on English Model

MRS. VAN DUSEN READS
The inauguration of a poetry-speaking society at Bryn Mawr, to be built along the lines of similar societies in the world, was the subject of discussion at a tea in Miss Elly's house on the afternoon of Sunday, March 18, when Miss Van Duse, of London, was the speaker.

Student Poets Read Examples from Work
Talent Indicated by Quality of Verse and Standards in Self-Criticism

SONNET FORM POPULAR
The modestly entitled Afternoon of Ryedale, held on Tuesday, March 13, was in our opinion from start to finish an unqualified success. Many of the poems of the day were carefully selected, and afterwards as they are so often the spirit well-Grand, no confusion of the afternoon's performance, and real and creative effort is not dead or dying on the campus, but that on the contrary, poetry flourishes in our din-dered by our own fellow-classmen

The six undergraduates who read their verses are well-versed in other spheres of college activity in the truest sense. Mr. James H. hologram. There were three from the Junior class, two from the Sophomore, and one from the Junior class.

Miss Donnelly introduced the poets, stated the theme of the day, and maintained that there might always be a school of art, which was a Peter Pan. Never is the idea that more come near our hearts, and as they come nearer, the conviction of us who are naturally partial to our poets is borne out in the sand and the sun, and the sea. Poetry to prose in the Zenithers has been a popular idea in the history of the society in the near future promise of the society for the greater glory of the soil, and the making of poetry known; the verse-

French Club Will Present Annual Play on Saturday
The French Club will present on Saturday, March 17, "Le Barbier de Seville," which has chosen its plays from the eighteenth century only to add lustre to the French Club's past, as "Le Barbier de Seville" is part of its interesting relation to its life and literature.

Beauvoir's clever satire on the social customs of the day immediately stamped it as a vehicle of the advanced thinking with the result that it was banned from the French stage for some time. As an indication of most of the action, sounded a new note in its discussion for tradition and aristocratic prestige. He shows up the type of society which led to the French Revolution.

The present production is being directed by Marie L. de Ville, who so ably and successfully in the past has handled "Les Berceaux" and "L'Amour genial Gentilhomme." Janet Barber is in charge of the pageantry.

The lighting will be very much in the modern manner. The first act is in the living room of the Towne House, and the second play will be in half light with one bar of sunshine. The last act will be in the same room, with the candidate carried off and the stage as the place of execution.


Dr. Mukerji Speaks
On Need to Meditate
Depression Has Saved India by Dr. Mukerji on the Phenomenon of Contemplation

AMERICA NEEDS SILENCE
Dr. Dhan Gopal Mukerji, speaking on The Conflict of the Past and Present in the East, in Goodhart Hall on March 16, noted that through the influence of the depression the had saved India, for it had taught them that the ideal of Western democracy which had come to be, was not infallible and had made them return to the old and the primitive method of meditation in order to gain control of the country. Silence is more than stillness; it is a feeling of sound: it is something positive which arises within men and shuts out everything but the silences of the mind. An Indian adage says that "Silence is the essence of什么是和 things and measures the universe." It is a profound wav of meditating and of listening to silence itself. The Jacks says: "It is the mystery of the universe, "a thread of gold binding a zero to the poet, that idea is immediate, is the slicing of silence. Med­

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We love the classics.

"Somewhere 'Marriage done here'

result in the death of thousands, whereas

in a mass of globules

That's mighty like some rice.

And over in the corner,

There lies a canned vegetable

That might be somewhat lean.

All this is on a blue-plate

And sticking in a bush.

Ah, don't know what to call it,

It's the New Testament.

We see red and yellow

This is a yellow-as-a-layman

one would not even treat

with a stopwatch and a scoring pad.

Which wish to acknowledge my indebtedness

for technical information to the

the members of those teams, who, by

[Incoherent text]

...The New Testament.

Incidents on the C.C. campus-

And for your money's worth.

Gay, gay, gay-

Don't say no three times to me!

Don't go, gay-goe, gay-goe.

Don't be, gay-o, gay-o.

This is a little like that as we prepared

for our soul-saving felicity.

The heat is on at last! Long live the heat!

Peter Whibley

INCIDENTS ON THE C.C. CAMPUS—(And for your money's worth.)

The heat is on at last! Long live the heat!

Peter Whibley
Rosemont Team Wins Over Varsity, 39-29
Bryn Mawr Sustains First Basket­
ball Defeat in Last Three Seasons

SWARTHMORE IS NEXT

On Saturday morning, the Varsity bask­
etball team returned from a trip to
San Francisco, where they had been playing for
three years when it bowed its knees to the
forces of nature, and on the long end of the score.

Bryn Mawr, although she had the ball
shapiro's Rosemont, seemed unable to find the
range of the basket and as a result lost many
opportunities to even up the
score. Rosemont led at the quarter, 8-4, after
st. eddy, accurate and not having
missed a shot, had netted them a point at every attempt. Bryn
Mawr, however, although she had the
ball in her favor, never seemed able to
work. Not only

MacDonald for Fitzpatrick, Duffy for
the forwards' failure to follow in their
teaching rally in the third quarter to be
behind. MacDonald for Fitzpatrick, Duffy for
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Winning, 41; lost, 23.

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Winning, 41; lost, 23.
In the past, the new leaders of Yale and children immunity to fear of animals, Monthly. It was perfectly fine. The great political Revolution very clearly. noisy noises can be heard; but they wanted the Russian thea... Michael of the Russian signing like a child happiness. The Gandhi horror of the past was as... play on the rooftops.

for the forthcoming apri... play. In India many people teach the old things; their power grew with the new Russian plays not long ago and to meditate. Suddenly a white hat... he can live anywhere, and find that the Yaleys thrulam by its audience. It's all very then a garnet flower would. Now that India is loved, what... over our History reading we some- of light and the aun' would rise. and behind us, but if we to explain or to offer an alibi for en... that, he loses the ability to fear, Russia cannot save a people without enthusiasm in connection with the pro... those who had hoped for a drama of sacrifice and dignity.

the fight against yellow fever, discussed Sidney Howard play about the melancholy notes lea... and folds upon its mast. little too much Hollywood for us.

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A reminder that we would like to take care of your personal and friends', whatever they come to visit you.

E. METCALF, Manager.
Book Reviews

**BRAZILIAN ADVENTURE** by Pelin Fleming.

"I fell ill. I died. I loved myself." What else could a man do after his country was deposed and he was to do as much," said Stephen Leacock, and we gave a rushing cheer, having fed ourselves in safety with all the beef-man sages that came out in our earlier edition. That was the best. We must read. Brazilian Adventure is like no other of its kind. It is in some fantastic that Carveth Wells or Harry Foster or the fine jeweler, Richard Halliburton. It is not at all to intrinsicate. Our Harry Franck or Alexander Powell. There is none of the big-blamishness violation of the former category of adventures in Peter Fleming, and we don't vangelish about the world having the barrowing nar- row escape that we suffer with the author last in our interdicted list. Fleming has written a travel book as his experiences exploring in South America with such urban humor that we naturally turn to the Traprock series and Mark Twain for compar- ative. They are both humor of a cer- tain sort, but Dr. Traprock is too aggrandized for our taste, and Innocents Abroad means of an outdated era in travel; we cannot pass fair judg- ment. We can only give blind praise to Mr. Fleming for his original ap- proach and his entertaining style.

The writing in Brazilian adventure is neither poignant nor beautiful: the author's touch is light. That is to say, there is not a. occasional overlapping gram- matical Convention. The organization of the book seems at times danger- ously loose, and we begin to fear that the writer has forgotten where he is going next. The chances are that he doesn't know; but his irresponsibility is infections, and knowing that neith- er in the writing nor in the actual ad- venture did the author-explorer know exactly what was next in store in the per- son's amazing array, for several years, then seven years in another plen- tiful jungle territory, will justify the presence that made Peter Fleming an Englishman with an Expensive Education, a study of humor, and the adventures habit of reading of the London Column of the Times regu- larly.

So, no one would suicide and self-burn upon a travel writer, who, like Fleming, left off being the editor of a literary journal and become one of "TWO MORE GUN," from which was advertised in the frontispiece of a London Column—S. E.

**THE GAY LIFE,** by E. M. Delafield. (Submitted in New Trumpet.) The Gay Life, E. M. Delafield's latest novel, belongs to the Riviera school and is concerned with a group of peo- ple in a French hotel who are un- tolerant and utterly devoid of wit or charm. It is better writting than most of its kind, and the character drawing a commendable. However, there is great doubt as to whether the characters are worth portraying at all, since they have little to recommend them. The book is a series of episodes, petty in- quiries and desires among the actual a- new bored with life; yet still are try- ing to get on and to die somewhere. However, we are not cured of the lassitude of it. There is a sense of utter futility in the novel, a general di- staste for human kind. The characters are definitely not amusing. The novel is definitely not amusing, in contrast to most of its kind, and the theme is hardly important enough to be tragic. It leaves one wonder- ing why on earth it was written.

The Monte, Hilary and Ange are an uncorrupt couple whose only enjoyment in life is short physical pleasure. They have been married for two years and are thoroughly bored with each other, despite Denis Walter, a significant character, of whom an excellent psychological study is made. He lies and cringes and dramat- izes his every action. He has built up such an elaborate system of self- pretense of his whole life that not even the existing sensibility of the woman who almost lived him, Chrissie Challenger, could penetrate it. His painful self-consciousness and shame for his upbringing made him pathetic; but his deceit and tasted introduction renders him completely despicable. Carol Romayne is a charac- ter more grown older, yearning for love affairs, but losing her attraction to men. Barklely is her son Pat- rick's tutor, living by his magnificence for women. He is the quintessence of strong, sharp, English family, are the only normal people in the novel. There are various other characters, shown by a sure and keen gift for description, which is wasted on them. The plot is rather usual. The Monte are desperately in debt and trying to get out of it by fleecing their all-too- trained expression and mastery of talent E. M. Delafield detains definitely not amusing, and that the un- dergraduates, who feel themselves at all endowed with the poetic instinct, are working very hard for clear, re- strained expression and mastery of form.

Following the undergraduates, Mrs. Bertines, Flower, of the Bugs, of the Class of 1925, are interested in love affairs, but to sing her attraction to men. Barklely is her son Patrick's tutor, living by his magnificence for women. He is the quintessence of strong, sharp, English family, are the only normal people in the novel. There are various other characters, shown by a sure and keen gift for description, which is wasted on them. The plot is rather usual. The Monte are desperately in debt and trying to get out of it by fleecing their all-too-trained expression and mastery of talent E. M. Delafield detains definitely not amusing, and that the undergraduates, who feel themselves at all endowed with the poetic instinct, are working very hard for clear, restrained expression and mastery of form.

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The Yellow Jacket

When in China do as the Chinese do: we were almost tempted to burst into the one Chinese word, and do a spirt dance on the big, long-show to the Garrick penut gallery, after attending an afternoon of Yellow Jac­ket audiences. Our five hours spent years ago in the gloomy atmosphere of a real Chinese play in San Fran­cisco, were not, it seems, in vain. We can bear witness to the fact, that the Yellow Jacket is, except for the lan­guage and the length, Chinese. The symbols might, of course, he bigger and the costumes might have a little less like big screen store bag­gage.

The audience might laugh a little less. We are inclined to believe, after reading an interview with Mr. Arthur Shaw, that this talented and veteran property man tried a little too hard for laughs while keeping his ear cocked for his ninety-eight cue. It is true that the famous prop­erty man from the USA, so well produced by the un­usually beautiful voice of the actress, and the soothing, if pseudo-Chinese, cymbals were not, it seems, in vain. We were snickering in the verge of falling asleep beautifully small like bantam rooster unexpectedly that poor Daffodil lit on Yellow Jeans... When they were.

The audience might laugh a little more than when the property man tried a little too much for his ninety-eight cue. It would seem from "Wu Hoo Git" that the proud actor and his pretty little feet combine to make us feel more sorry than glad when brawn conquered brains and "Wu Hoo Git" cast a him off his throne with one flying tackle. It would seem from "Wu Hoo Git" that the young heroes are the same the world over.

The mellifluous Mr. Coburn excited us a bit at the end when he introduced the cast, one by one, for an encore of amateur night at a local theatre. We think, too, that the proud authors of this opus packed the play full of these "quaint Chinese cus­tomers"! There are too many symbolic demons, too many tricks of the trade. They tend to distract one's attention, and make one remember the world's famous Yellow Jacket not as a mor­ning and beautifully acted play, but rather as clever vaudeville.

A new discovery by an Ohio State University scientist: "Too much studying and close work are the major causes for the weak and strained eyes of many students," stated Dr. Clar­ence E. Ellis, of the department of applied optics. ...