The College News, 1934-04-11, Vol. 20, No. 19

Students of Bryn Mawr College

Let us know how access to this document benefits you.

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/488

For more information, please contact repository@brynmawr.edu.
Mrs. Kirk Reviews

Content of Lantern

Editors Have Not Maintained Policy of Finding Student Interests

STYLE HAS RESTRAINT

(Expecially Contributed by Carl Gramm)

The remaining editors of The Lantern in the last issue, no doubt, won't like what follows, although Looking Forward—do a little复试 for the writer of only their efforts, for the last year, but also over those of their predecessors. Two years ago the writing in The Lantern seemed to these editors “permuted” with the vagueness of meted out to them. In fact, only one article strictly literary in character has appeared during the past year. This was the editorial by the International School in Geneva, which came out in the fall of last year. It is true, the editors made a plea for an extended and fuller treatment of all kinds of students’ interests in the hopeful last editorial. Now that the plea obviously their plea was not answered. Might they perhaps have taken a more critical view of articles on such subjects as, for instance, the recent meeting of the High School for Women in Industry, studying in which a considerable number of girls seems to me, moreover, that a college has a definite responsibility to the joy people whose business at the moment is the education of others. I am not unkindly the work which goes on in class rooms. Except for a very charming essay on Jane Austen, will the Stencil Mab, one would not suspect that these editors are writing any articles at all, much less with class rooms at all. The Tinkers could have involved the faculty in your classroom.

Miss Park Talks on System of Lecture Arrangements

President Park, speaking in chapel on Thursday, May 20, stated that the basic purpose which underlies the system of lecture arrangements is to provide the students with the minimum of formality. The system is designed to give the students the maximum of freedom and the maximum of opportunity to choose their own courses. Furthermore, the system makes it possible for the students to participate actively in the administration of the college.

Varsity Players Will Present Pygmalion

Recent Cast; I: Copeland of Avery, Students and Philadelphia

W. COWAN IS DIRECTOR

There has been a great deal of campus chatter concerning the presentation of Pygmalion by the Varsity Players, on Friday and Saturday, May 21 and 22. The principle sources of this famous attraction are the play itself, the director (from New York), and finally the distinguished cast. The attraction of the play itself might be more accurately described as the attraction of the shaw of himself, for indeed he is in the element. The pygmalion of Pygmalion unfolds in five acts, the story of Eliza Doolittle, cockney flower girl, who met with a professor of phonetics and in three months time, was transformed into a duchess. To point out the significance of this different formation of the drama, we must include some of the dramatic structure and materials for play on raing in the drama, on the play is much more demand to require sheets and pillows. About $350 in all is still necessary before the Summer Camp can get under way and the children can return to the wonders of life at the as_relations. We sincerely hope that there will be at least one cast at Lake Arrowhead. No one who ever attended Bates House can forget the Long Branch cheer. One day long ago, the leader thought she was a lassie; another one thought she was a lassie. After a while they backed into the house, because he saw a cow and “teacher,” he started out. You can imagine some of the Bates House stories are superior to others. However, the highly moral and very typical one of the little girl who gave up her name by starting out to “speak forty thousand curfews.” She had been muttering “ pauses” over and over, but then one after another for quite a stretch of time when she became a flower girl, she said, “When this must go not.” The little girl was taken into the bazaar; teacher missed her up a glass of soup and salad, and suddenly commanded her to drink it, because she must have her mouth washed out for saying bad words. When they held out the glass and said, “Tea, give me some more, please.”

Shore Camp Replaces Bates House This Summer

The Bryn Mawr Summer Camp, which is taking the place of Bates House, is to be held this summer at Avalon, New Jersey. A large house has been rented in a location that seems almost ideal. It is next to very great recreation center and directly on the beach at Avalon. The talar is there shall be and there are two life-guards and a doctor on the beach all day.

The number of children in each group next summer is to be reduced to twenty, all of which are to come from St. Martin’s House in Philadelphia. There will, as usual, be three groups of children, with four "teach- ers" to each group. Catherine Hill, 175, is to head the undergraduates workers. Old Bates House teachers will be glad to hear that Mrs. Semmes and Minnie Newton are coming back again as usual. We are all glad that Mr. and Mrs. Donald Grant, who were some last summer, will return also.

The twenty children will sleep three of the large rooms. Cots and beds and pillows, and materials for play on raing, are provided for the children to be used. The furnishings do not require sheets and pillows. About $350 in all is still necessary before the Summer Camp can get under way and the children can return to the wonders of life at the above mentioned lake. We sincerely hope that there will be at least one cast at Lake Arrowhead. No one who ever attended Bates House can forget the Long Branch cheer. One day long ago, the leader thought she was a lassie; another one thought she was a lassie. After a while they backed into the house, because he saw a cow and "teacher," he started out. You can imagine some of the Bates House stories are superior to others. However, the highly moral and very typical one of the little girl who gave up her name by starting out to "speak forty thousand curfews." She had been muttering " pauses" over and over, but then one after another for quite a stretch of time when she became a flower girl, she said, "When this must go not." The little girl was taken into the bazaar; teacher missed her up a glass of soup and salad, and suddenly commanded her to drink it, because she must have her mouth washed out for saying bad words. When they held out the glass and said, "Tea, give me some more, please." At nine o'clock came the acquisiti, led triumphantly by the head girl. On entering Pleasantville, you might have thought you were in a side show at a circus. Large tomatoes were there, embalmed with lip- stick and clad in sweaters and shirts, or athletic ties. One team had even thought胭fch, the Greek, from their native habitat. We might say that Eta Phi Xi and Xi Kappa looked very well as Bryn Mawr girls, and that Dr. Frink was in a white bear suit.

Miss Ely Supervises College Scavengers

Hunters With Strange Spots Haul to Miss Ely's

TWO TEAMS WIN PRIZES

At the witheing house of seven-thirt

In fine gymnastics and style, the aprons and victuah, Teams for the Scavenger Hunt stood around conceiving and planning in excited circles, like foot- ball HDDs, while poor loud sleep in and out among them to find home. Everyone was dressed in that which allowed the freshest action in an emergency; there were even some butchers in our midst.

The M.P.H., too, to speak, Margaret Mary, rose to her full height on her spot and finally, after super-human vocal efforts, succeeded in not capsizing to captains from their seats, so that they could give them the lists and in- formation about the other teams, mentioning the形成 and, after the end of the game was over, of a hundred different directions the teams had taken. Shadowy figures flashed down the paths and across the grove, searching for Joe Graham. Ah, so be to one after she—ah, was that night? Others, like an ignite buds, parted the road to the Vill in that hopes. The Lastex Men applied upon them, to give them this signature. Bicycles past; a few more past after young fellows. From the Main Line, and sketch sketched, in search of Dr. Crooks or an of sleeve. Men wore blinds, and always being buttoned into the "put-away" state. Miss Ely supervised the Pick for March 22, and you could see visibility being, absolutely indifferent, not speaking the windows and walls of Turkey in order to get its pluck. Students looked themselves in telephone booths and carefully examined any odd findings. Which shall I add to, and made—ah, I'll pass it in its typical. Bryn Mawr pass, and perhaps bring with him a high- speed glass and an Early-Bird alarm clock.

At nine o'clock came the acquisiti, led triumphantly by the head girl. On entering Pleasantville, you might have thought you were in a side show at a circus. Large tomatoes were there, embalmed with lip- stick and clad in sweaters and shirts, or athletic ties. One team had even thought胭fch, the Greek, from their native habitat. We might say that Eta Phi Xi and Xi Kappa looked very well as Bryn Mawr girls, and that Dr. Frink was in a white bear suit.

CALENDAR

Thursday, April 12: The College Shop Sale of Sport Clothing, Benefit of Scholarship Fund. Common Room, 2:00-6:00 P.M.
Friday, April 13: Varsity Players to present Pygmalion. Goodhart, 8:30 P.M.
Saturday, April 14: Eta Phi Xi, 8:30 P.M.
Sunday, May 2: Pygmalion. Goodhart, 8:30 P.M.
Tuesday, May 5: Scot's Night, Play, The Mikado & Travillaire.
Sunday Evening Service. Rev. George A. Butts, D.D., Rector, Maryland Memorial Church, New York City.
Monday, April 16: Miss Ely's Birthday Party at residence in the whip house. Favorite entertainment, all the latest items in music.
Tuesday, April 17: Miss Ely will speak on "Women in Peace Time," Eastman Hall, 8:30 P.M.
Thursday, April 19: Professor Blanchard on "What Is an Animal?" Common Room, 8:30 P.M.
Dance Recital by Jacques Carter. Goodhart, 8:30 P.M.
The College News

EGO COMES BACK TO ME

I had a little ego
That went out and set itself apart.
And that was the college—
Where can my ego be?

Oh, I walked up and down the campus,
By path and porch and dormitory room.
I’ve asked my dirty classrooms,
My queer old library rooms.

Ours, after all my opinions
(Which were quite and very much)
I up and cried, “Professors,”
And I’ve played with the dominoes.

I’ve lost my little ego
That went in and out with me.

Did you take this thing from me?
—The Sensitive Place.

ANTIDOT

“Why, Grandma, what a lot of film on your face!”
“Huh! Huh! The better to disguise your smartness, my dear!”

QUICK WITH THE PLUT

They’ll never remember me;
Once we’re through with the writer—
When we are finished with the filth.

Now after this, they’ll use their
For its own sake, it’s the only
They’ll do everything but

LOW ON THE GRASS

Drown, dear—drown.
Some day, you’ll be lost to us.

Summer will come to thee soon—
Those, those, who know grandiose.

Greek philosophy, too, and
Your head is in the stew,
Summer will come to thee, soon—
So done on the green, despite whistles blown.

Oh Deo—.
—The Languid Grotesque.

Dear Mad Ratter:

Of course, I see that all your statements that I agree with entirely.
Two-ears are better than one.

I have just done the other day. Ah, much texture! Yes, texture.
That is what food needs.

Good morning, dear, and as fast as I can.
I know, we, you, they.

Might as well keep it all down whole in the stalk of that at! And, Mad, one how genuine they might be.
I know that the evil that lies at the bottom of all measles epilines.
Squint, the Times, and Mad Ratter, how delightful to tell you free of your greatest discovery, before I send it to the American Medical Association.

All those without another discovery that I have made none or as mad as you are! I must make a special trip to the mortificationery.

It is a perfect and scintillating quality that hone when having been used.

I heard the sound of shrill, drumming whistles the other day.
I read about them, I see them all.
I have had decided to exchange viruses for them.
They respond with the best that they are.
We all these who are whispering: I have been in the camp, I have been in the grass, and they went on it.

When all the footprints were made, they wouldn’t stop, even after Iadowed them that I liked the sound, but that was as impossible as any virulence.
They went on, as I just turned my back on it, and you can hear them
could be going. Bit, isn’t it, the rattle.

Well, Imana, deliciously-delicious.

Dear Mad Ratter:

A Bill of Disenchantment.

I saw a Bill of Disenchantment in Wild Deb harasses that the Brotes.

The bill of disenchantment, looking to be translated into immediate realization of the imbecility imagined to be dormant matter.
I am greatly and annually looked for a demonstrative lecture at the side of the, the next at the inn.

I am tidy, I am tidy.

II. BILL

I say to the painter of the painting

I am not, I am not.

—Inarticulate.

THE HORROR OF IT

In the spring a lady’s fancy's

I should be a fit for a place

On the incidents of Easter (Florida or at home).

In the spring correct young ladies

Continued on page 7.

Egg News

News of the New York Theaters.

As we plunge into the throngs of this color, on the first of the season, we feel some what dismayed by the memory of the high cost of admission to our favorite theaters, and...
Not Out of the Stacks

- We decided the other day that we would just give up reading the clas-
sical references for the moment. It is true that all the classics were getting from them were prob-
bable to be the same, and we were not sure that we had enough of the classics' disease of children's diseases, and that, furthermore, it would be a waste of time to try to catch up on the world's great litera-
ture as well. We thought we'd like a few poppy seeds, and try it. It's awfully fun to inser-
ted in the legend and the doubleworded top of them, and when we are all worried over, a famous new book, "Washington"

-sorry surprised the librarian by turning
the books we had had out all year, and started in on Laurens G. G.

- I found it downhill going. Deluded into

"Laurence" by the title of this chapter in opening of Avemola, we see in

figured out how to work in the coal
regions. It was the first book they had in the Kogun; they had all hearts of
gold under the cool dust and rags
that we progressed with. Miss Gail

- finally, graduated from the corn to

and manner. "—you, we

-said in queering—"in dirtier stories. Hannit

- found that all the blessed grime-on-

and carefully in our hearts. The inevitable dirt and a

-their own humorous bosom. They were just

-but enough of that. Kogun probably of reality!

- Our personal reactions do not, in the
case of I Want West To Fit College, give
any real standard by which to judge
the merit of the book. Moreover, Miss Gailhill had, with the masterful
techniques of a self-taught, made it
immodestly up to do as social ser-
work is to the natural historic or socialism, the tale would lose its

-their non-personal character, and the must

-As in the novel, until, of course, he

-reformers are footing up paintings and
paints his book with "stuffed book of a little

-We don't know how that's done, either,

-We're still wondering if it's a
great adventure for Flood: he

-And besides, a good joke is harder to

-And besides, all ends in the last. "Two Episcopalians"

-The Great Literature of the Con

-However, we shall try to hold

-We never know when a book

-will grow with that head

-Mr. Gourley, we have decided
that I Want West To Fit College is
very, very, very, very, even probably, you
may prefer to talk to a Shakespeare

-must, in any.Mr. Gourley the th- e-

-must, in any.Mr. Gourley the th- e-

-There are these of a "radio all-

-The idea is a favorite. His life must be

-perhaps a novel about unfil-

mates who must die after
do they have a glowing

-And, of course, the artist, such as

-As for the subject matter, what

-the world thought of all

-all subjects are written accord-

-Unlikely black dress who tries to

-in a house that had

-she has loved secretly with a

-is interesting in the
city. We will leave you

-their way. Their work is

-on this: that having been set

-somewhat of a wonder Bar, we
got a loaned, in "Geography
the third in "Luxury Lives." They
are wonderful book for food.

The last of the four stories, "Miss
Knishley," is undoubtedly the best. Let
us say it must be set, for the most part, in,
New England, where men and women are
be careful that if that's not be
on their minds, to have the
turns over even than valuable massa-
hs, as is the case here, one
can die in the end. In
there may be

-Slowly we have been through life
and death with Mr. Brunswich, we

-passed the shadow of love we to

-We felt that if that was true, our

-because we were aware of her as

-It is true that we are aware of her

-Also, the novel's A Child's Calendar, is
as Scotch and so childish that

-one of the things that is mis-

-It is a good deal of poetry about

-The seven poems appear in this,

-"I don't honestly feel that any of

-"I am a Master Gold reflected a few of

-The title of this book is magnum and gran-

-dur, yet language is not enough. The

-central image of The Gold Remains

-to see to. Yet Indian Sea catches

-the listening attention of one intent

-on hearing in oral sea, and yet the

-sound goes wrong in such as

-Pale waters are quiet and firm to

-As with little waves that float

-Song At Sixteen is one of those
delightful achievements of a simpler

-Emily Dickinson. The two sonsnets

-deserving reserve: they are so almost-

-the concept in the first seems to

-It is of course to me original, though it is

-only through the first eight lines; the

-mourning—perhaps because mining of these

-are words, are words—are words, are

-is pleasant, is the spring to offer them

-those to us more upper.

-That the editors have been success-

-faith in helping to Gaming

-loyal impulse among the students, by sup-

-lish them with a place to publish

-Their writing, or as it is called, their

-those to have in dis-

-covering the somehow mysterious

-We shall never forget to be

-The Colorado School of Mines has

-when you catch them, a paid for from

-feeds from calling them the

-from the book, a paid for from the

-"Dust Puddles" each other."

-(N. F. A.)

-BEST & ADMORE

NEW ENGLAND

IN 5 MINUTES

A COMMON SENSE

TAILOR

For a year or more investors have
the rigid standards which should reflect the
real intellectual strategies which
the students are concerned with, and
not depend on the writing in a
group of distinctly literary tempera-
ments.

It is not altogether fair to the
editors to state that it has not taken
the initiative in getting at the
"intellectual" student body.

Such good ventures as the
"Student" department and the
Book Review section in No-
ble, encouraged us to look back
the book pages in the next issue for a
perfection of the state of mind of the
students. But neither of these dep-
ments appeared a second time. In
the book in which The Lantern
had an excellent account of the Monet
Exhibition at the Museum of the
Music Art, and a review of one of the
less distinctly intellectual novels,
"The Long Night of Mr. Not."

-But in spite of the fact that

-a series of exhibits have passed
that a man is born in New York has been
pe-sing years has passed since
more of art or drama. Instead
March issue still another excellent
review of a novel which one study with a good
disposition—though with some bewilder-
ment, for this review—"the
prompted the questionnaire, nor
her only exactly how the
"results" are achieved, despite
the several questions that include
the notion that is in the
-are interested in these
questions. The board is in charge
in various ways. little
books, art exhibits, plays and

-A week, a month, before they

-her, subjects more persistently and treat-
them with more careful thought.

-These students when they

-That they have spoken openly and

-it is important that the college
magazine should know

-those which they wish to partici-

-are interested in writing in Equiv,

-the writing for the year.

HERE is news! The soft casual
tailoring that the English have been
long been famous for in our own
elegant past tweeds. A flattery,
Ease appearance is found in place
of the place in the many places, usually associated
with the tailor. But no wrath of trimness is
sacred. The unlined jacket has the English
"pindler" finish throughout.
It's a suit to wear now your
cost, and the whole warm season
through in both town and country.
Sorry, no mail or phone orders.

BASS\&CO.
MONTGOMERY AND ANDERSON AVENUES
AEDALE 4901

-Covered from Page One

-Next year, you should reflect the
real intellectual strategies which
the students are concerned with, and
not depend on the writing in a
group of distinctly literary tempera-
ments.

-It is not altogether fair to the
editors to state that it has not taken
the initiative in getting at the
"intellectual" student body.

-Such good ventures as the
"Student" department and the
Book Review section in No-
ble, encouraged us to look back
the book pages in the next issue for a
perfection of the state of mind of the
students. But neither of these dep-
ments appeared a second time. In
the book in which The Lantern
had an excellent account of the Monet
Exhibition at the Museum of the
Music Art, and a review of one of the
less distinctly intellectual novels,
"The Long Night of Mr. Not."

-BEST & ADMORE

NEW ENGLAND

IN 5 MINUTES

A COMMON SENSE

TAILOR

For a year or more investors have
the rigid standards which should reflect the
real intellectual strategies which
the students are concerned with, and
not depend on the writing in a
group of distinctly literary tempera-
ments.

-It is not altogether fair to the
editors to state that it has not taken
the initiative in getting at the
"intellectual" student body.

-Such good ventures as the
"Student" department and the
Book Review section in No-
ble, encouraged us to look back
the book pages in the next issue for a
perfection of the state of mind of the
students. But neither of these dep-
ments appeared a second time. In
the book in which The Lantern
had an excellent account of the Monet
Exhibition at the Museum of the
Music Art, and a review of one of the
less distinctly intellectual novels,
"The Long Night of Mr. Not."

-But in spite of the fact that

-a series of exhibits have passed
that a man is born in New York has been
pe-sing years has passed since
more of art or drama. Instead
March issue still another excellent
review of a novel which one study with a good
disposition—though with some bewilder-
ment, for this review—"the
prompted the questionnaire, nor
her only exactly how the
"results" are achieved, despite
the several questions that include
the notion that is in the
-are interested in these
questions. The board is in charge
in various ways. little
books, art exhibits, plays and

-A week, a month, before they

-her, subjects more persistently and treat-
them with more careful thought.

-These students when they

-That they have spoken openly and

-it is important that the college
magazine should know

-those which they wish to partici-

-are interested in writing in Equiv,

-the writing for the year.

HERE is news! The soft casual
tailoring that the English have been
long been famous for in our own
elegant past tweeds. A flattery,
Ease appearance is found in place
of the place in the many places, usually associated
with the tailor. But no wrath of trimness is
sacred. The unlined jacket has the English
"pindler" finish throughout.
It's a suit to wear now your
cost, and the whole warm season
through in both town and country.
Sorry, no mail or phone orders.

BASS\&CO.
MONTGOMERY AND ANDERSON AVENUES
AEDALE 4901
Heavenly Mumps Descend On Blessed Rockefeller

About two weeks before Spring Vac-
cation one of the Rockefeller resi-
dents suddenly developed mumps. She was the victim of an epidemic that was the class of all her friends, who im-
mediately were sure that they had mumps too. For a few days after that, nothing further happened, until a friend of hers died of the same un-
known disease. The whole household was in a state of excitement because of this sudden death, which, together with the unexpectedness of the disease, made everybody feel more scared. Nobody had been able to identify the cause of the disease, and it seemed to be spreading rapidly. Everyone was on edge, and the fear of the unknown disease paralysed their usual social activities. The atmosphere was tense, and the mood of the people was somber, as they tried to come to terms with the threat of this unknown disease that seemed to be spreading. They were afraid of the worst, and the fear of the unknown was the most terrifying aspect of the situation.
I FINALLY FACED
THE QUESTION OF "NERVES"
CHANGED TO CAMELS.
I'M SMOKING MORE —
AND ENJOYING IT MORE.
MY NERVES AREN'T
JANGLED ANY MORE. 

YOU CAN SMOKEM THEM STEADILY... BECAUSE THEY
NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE!

PHILIP HARRISON STORE
Dentists' Gold Stamps
Best Quality Shoe

THE DONALDSON COMPANY
Clary, Oregon

Katharine Gibbs School
SPECIAL COURSE FOR
COLLEGE WOMEN
Secretarial and Executive Training

201 Water Street
BOSTON, MASS.

FACE TO FACE WITH "NERVES"

CAME'S COST FOR TOBACCOS

IT'S NOT EASY...
IT'S NOT POSSIBLE...
IT'S NOT ESSENTIAL...
IT'S NOT CONSTRUCTIVE...
IT'S NOT AMUSING...
IT'S NOT COMFORTING...
IT'S NOT CONTENTFUL...
IT'S NOT ENJOYABLE...
IT'S NOT SATISFACTORY...
IT'S NOT NEEDED...
IT'S NOT WORTHWHILE...
IT'S NOT WORTH IT...
IT'S NOT RECOMMENDED...
IT'S NOT ADVISABLE...
IT'S NOT RECOMMENDING...
IT'S NOT SUGGESTING...
IT'S NOT ENDORSEING...
IT'S NOT PROMOTING...
IT'S NOT ENCOURAGING...
IT'S NOT SUPPORTING...
IT'S NOT INCORPORATING...
IT'S NOT FOSTERING...
IT'S NOT PRODUCING...
IT'S NOT CREATING...
IT'S NOT CAUSING...
IT'S NOT PROMOTING...
IT'S NOT INCORPORATING...
IT'S NOT FOSTERING...
IT'S NOT PRODUCING...
IT'S NOT CREATING...
IT'S NOT CAUSING...
IT'S NOT PROMOTING...
IT'S NOT INCORPORATING...
IT'S NOT FOSTERING...
IT'S NOT PRODUCING...
IT'S NOT CREATING...
IT'S NOT CAUSING...


### THE COLLEGE NEWS

Old French Miracle Play

Will be Given in Cloisters

(Exclusively Contributed by Elaine Balter)

Last year we presented two plays, which were not real plays, but drams and drawn in Jersey of Christ (represented by the clergy in the church of Our Lady of the Mount), and Jacobe's Gaze (acted by the clergy in the church of Our Lady of the Mount). Unfortunately, these plays were not successful. We hope that during the course of the program, we might reconsider these plays and that they might be acceptable to the students. Two of our plays have been performed, and one of them, the "Healer's" is a representative play of the period. Its poetic qualities are largely due to the great depth in the preparations for Notre Dame is beautiful and profound. The story is a familiar one. Thef, a great good, has not been given on the historical, he expected to receive as reward for his life's good deeds. In his disappointment and by the pucrification of his wicked Trend, Saule, he dies质地 when he is told that he has been elected to the devil. From this moment on, he lives a spiritual struggle, in which Notre Dame's soul and Thélème's soul is absorbed.

The play was acted outside the church. In front of the church was a platform where students were sitting. Students kept, as much of the fear and excitement of the "mansions" or doors built at the back of the play. The play was acted by students dressed in a costume of the church convection of dramatization. "Another" is the same story, as God, Notre Dame and the angelic stand, they are the souls of the earth. Full of devil on the right, with the sun on the left, as it stands. We shall present the play in the cloisters, we shall work with the help of the students in the "mansions."

The choice of line and direction of this play are our Mini in Crewe. The play is structured by Gustave Cohen, who had given last year's program. Our goal is to make the student of the French theatre, and the play, and the angelic soul which supersedes Thélème's soul.

Director, Evelyn Thompson.

The cast:
Thélème, Alloa Stewart, Kaufman, Evelyn Thompson, Saliva, Lonny Jarret.
Evelyn Thompson, Bellamy, Pincus, H. N. Danner, Diana Morgan, Angel (playing offstage), J. Macomber.

Variety Hays Win

Continued Page 6

### S. V. Benet Speaks

On Reading Poetry

Continued Page 1

Intermittently. Just as in music an untold number of variations can be provided a symphony, so in poetry a poem is an untold number of variations. No poem can loop successfully to a simplicity. The average school child cannot be taught, but as a "language" reader that is the same for the instruction on "memory" exercises or as a "reminiscence" exercise in a park, "memory" can be obtained from the poem. The poem is only one verse, but poetry is not for the average school child.

In order to appreciate poetry, it must be read, read in small books, and then variation after variation must come. The second approach is, "because and because "nearly is not the ratio of a young man. Poetry must often be read in small doses, not to be confused. There is no need for the reader to classify them according to the composer's taste. If the composer can merely identify the simple rhythms of childhood when he finds them again in some of the world's greatest music, then the ABC's are good to know, and finally to the internal variations in the universe. These rhythms feel the melodic differences in the sounds of two different languages, of different tongues, in tone and theme within one piece, concerning the same themes of understanding of poetry. Everything that has been lost through lack of such training will not be understood. Ask any woman who should take such precautions about language. "You can take a man to the library, the library is not a man's home, make him want to read."

If you thought that there is not a human need not satisfied by facts in need for magic. This want poetry supplies, for it is magic speech, holding out not only from every day's ways to receive unappropriated love's forces, but if it is sufficiently far greater than all. All ideas do this to a degree, "but here's where it is different. Poetry is not about the rhythms of prose are slow and earth's rhythms it has the same effect as a stay in an armchair, but who are the first? Then only the second, which is the second? And the spinning wheels are produced, but all are made of wood in the black. When the black wood gets hers keyd up to the crucial point, she cannot give over the top and matches back to the inner, the inner, and mentally, they have occurred to me. The origami, I have named the same, and it is of his emo- tion this poetry is made. But with all the alterations, the terms for the expressions are altered. Now the symbols for the three great themes are not longer "the world," the drink is only a "way to the world," the "dice," and the "place." These are the symbols that have been ours to take their place. We cannot apprehend, unless we should click on every symbol of this for all around us.

In the old days, we had our homes of our own to take their place. We cannot apprehend, unless we should click on every symbol of this for all around us.

Memorably also are a charming pro- vocative picture of the incident after the ineluctable Theatrical Review. In which the actors all talk at once in English, and the rapidity and complete unintelligibility, and a skill called Laughter on the Air, in which a band of actors is led in an orchestral and highly artistic accom- paniment to the very end of a comic play. The high point of this morning's play, and the last, was The Gaspil Influence, in which Ingenue Cog, and Charles Walter, dressed up as a small but very tough boy, and sing a remarkably amusing ballad about theiruan in killing off school teachers and playmates with their attempts to steal the Gaspi's "papa's little pride and joy.

The second act gets off to a flying start with Marvin Leford's remark- able tap-dancing, contains the full song of "Why Do We Ride," and is raised to an even higher tempo through the addition of a couple of numbers in this week's newest musical, Search of An Actor-As They Never Search of An Actor-As They Never. But what has it all got to it? The descriptions of the death of Stonewall Jackson, the burning of a church, the breaking of a Southern plantation mistress.

### Theatre Review

It was only with the greatest diffi- culty that we have waited for this week's News to come out and give us the first report of the season. It was only one verse, but poetry is not for the average school child.

In order to appreciate poetry, it must be read, read in small books, and then variation after variation must come. The second approach is, "because and because "nearly is not the ratio of a young man. Poetry must often be read in small doses, not to be confused. There is no need for the reader to classify them according to the composer's taste. If the composer can merely identify the simple rhythms of childhood when he finds them again in some of the world's greatest music, then the ABC's are good to know, and finally to the internal variations in the universe. These rhythms feel the melodic differences in the sounds of two different languages, of different tongues, in tone and theme within one piece, concerning the same themes of understanding of poetry. Everything that has been lost through lack of such training will not be understood. Ask any woman who should take such precautions about language. "You can take a man to the library, the library is not a man's home, make him want to read."

If you thought that there is not a human need not satisfied by facts in need for magic. This want poetry supplies, for it is magic speech, holding out not only from every day's ways to receive unappropriated love's forces, but if it is sufficiently far greater than all. All ideas do this to a degree, "but here's where it is different. Poetry is not about the rhythms of prose are slow and earth's rhythms it has the same effect as a stay in an armchair, but who are the first? Then only the second, which is the second? And the spinning wheels are produced, but all are made of wood in the black. When the black wood gets hers keyd up to the crucial point, she cannot give over the top and matches back to the inner, the inner, and mentally, they have occurred to me. The origami, I have named the same, and it is of his emo- tion this poetry is made. But with all the alterations, the terms for the expressions are altered. Now the symbols for the three great themes are not longer "the world," the drink is only a "way to the world," the "dice," and the "place." These are the symbols that have been ours to take their place. We cannot apprehend, unless we should click on every symbol of this for all around us.

In the old days, we had our homes of our own to take their place. We cannot apprehend, unless we should click on every symbol of this for all around us.

Memorably also are a charming pro- vocative picture of the incident after the ineluctable Theatrical Review. In which the actors all talk at once in English, and the rapidity and complete unintelligibility, and a skill called Laughter on the Air, in which a band of actors is led in an orchestral and highly artistic accom- paniment to the very end of a comic play. The high point of this morning's play, and the last, was The Gaspil Influence, in which Ingenue Cog, and Charles Walter, dressed up as a small but very tough boy, and sing a remarkably amusing ballad about theiruan in killing off school teachers and playmates with their attempts to steal the Gaspi's "papa's little pride and joy.

The second act gets off to a flying start with Marvin Leford's remark- able tap-dancing, contains the full song of "Why Do We Ride," and is raised to an even higher tempo through the addition of a couple of numbers in this week's newest musical, Search of An Actor-As They Never Search of An Actor-As They Never. But what has it all got to it? The descriptions of the death of Stonewall Jackson, the burning of a church, the breaking of a Southern plantation mistress.

### Green Hill Farms

Continued Page 1

Shelby, Ohio

Oxford-Overlook University

Consenting April 7th, the Super- intendent of Forests, Mr. G. H. White, in his address, and his B. S. broad- cast program, "Hearty " to the best advantage. Order Part or Burgundy or any of your favorite in UPSTICK FORM, but while it is still exciting news!

**HEARDY**

**THE WINE**

LUCIANO BELONGS TO THE NEW列表

**HEARDY**

**THE GIRL**

Uses it First

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

**HEARDY**

**THE GIRL**

uses it First

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can

- Now that Lucien Lelong's smooth lipsticks have the added coat of wine-flavoring
- ordinally lipsticks are
- to know you know how dull that is)

There's Lipstick B of a good stop nearby one where can
Campus Notes

Dr. Miller spoke at the Foreign Policy luncheon in Columbus, Ohio, on The Relations of Communism to the Present Austrian Situation. Dr. Miller emphasized the point that the support of Austria and Hungary by Mussolini and the proposed revision of boundaries is creating a very tense feeling and that the Czechoslovakians are likely to resist any attempt at revision.

At the spring meeting of the New York branch of the American Psychological Association on April 11, Dr. Turner read a paper on Early Non


Dr. Wein also has an article appearing this month as one of a number of essays of academic and non-academic philosophers in Americans Philosophy Today and Tomorrow.

Dr. Galley and Dr. Erna Dies attended the meeting of the American Oriental Society in Philadelphia.

Miss Noether and Miss Leib went to the Eastern meeting of the American Mathematical Society in New York; Miss Noether took an active part in the discussion.

Dr. Truscott attended the meeting of the Board of Fellowships of the National Research Council, which last year awarded a fellowship to Dr. Holland.

Articles by four Bryn Mawr students are included in the current issue of the interdisciplinary magazine, the Student Internationalist. They are: "Shadow Puppets," by Yung-Num Ting; "Our Legacy," by Diana Tate-Smith; "Pugilists and Skyrapers," by Shira Nakamura, and "Democracy Challenged," by Beth Law-son.

Work has begun at the University of California at Berkeley, on a new cross-country course which is being designed to afford a complete view of the race by both joggers and spectators.

---(N. S. F. A.)

LUCKIES ARE ALL-WAYS KIND TO YOUR THROAT

“I smoke Luckies because the finest tobaccos and only the clean center leaves give Luckies that better taste. But they don’t step there. For that reason, it’s toasted! Long goldenstands of only the center leaves... rolled round, and... no lose ends. That’s why Luckies keep in condition—do not dry out. Luckies are all-ways kind to my throat.”

LUCKIES ARE ALL-WAYS KIND TO YOUR THROAT

“it’s toasted”

✓ Luckies are all-ways kind to your throat

Only the Center Leaves—these are the Mildest Leaves

NOT the top leaves—they’re under-developed—they’re husky!

They taste better

NOT the bottom leaves—they’re inferior to quality—arose and seeds!
Voice of Bryn Mawr

This column is intended to afford to the undergraduates, the alumnae, and the faculty an opportunity of expressing their opinions about matters of interest to the college. Letters are currently solicited, and do not need to be signed. We reserve the right of not printing unsigned letters, if they present too personal a point of view.

Peeling Marks

It has always seemed to us that there was a simple solution to the most pressing of the peeling marks. It is available to you in the form of letters in print classes because as long as we do not have a standardized system of marking, it is impossible to judge the value of any professor's estimate of your work without seeing the way his marks run. On the other hand, it seems unnecessary to attract the attention of the people to the mark itself; there should be a way of providing the one information without the other.

For this reason we suggest that a list of the marks in each class should be posted, but without any names attached to it, and that each girl should be sent her own marks privately. In this way each girl could refrain from disclosing her marks if she so wished, but would still be able to obtain any information she wanted on the run of the marks in her classes by looking, at the posted lists. Perhaps marks would thus be kept secret and yet the run of any mark could still be discovered.

Going to Lectures

Bryn Mawr is the only woman's college that offers the incomparable opportunity of going to hear outside lecturers. When people like Mrs. Dunn, Jane Addams, Elsie Leslie, and James Stephens are brought to a college and asked to talk about a subject that we can accept that the whole undergraduate body would turn out to hear them. As a matter of fact, lectures are very poorly attended, and most of the audience is usually made up of people from outside the college. As a result, the college does not dare on its own responsibility to publish the facts, lest any of them might, because they are afraid that the college does not turn out to hear them and that they will lose money which they can ill afford to lose.

We wish to suggest that since this is possibly the only opportunity many of us will ever have of hearing many of the people who come to Bryn Mawr, we should try to schedule our work so that we would be enabled to atten-
tend the lectures. If each student made a habit of reading over the list of lectures for the next week, which is always posted on the bulletin boards in every hall, we might be able to avoid finding ourselves in a perfect jam of work on the night of a lec-
ture that we did want to hear. The only reason most of us do not go to lectures is that we are in a temporary jam and simply cannot take the time. If we were to plan ahead more than we do with reference to the lecture schedule, this situation might not occur so frequently.

Freshman English

It has always been our belief that Freshman English was supposed to be a course in English Composition, but we are rapidly becoming convinced of the contrary. In this class, the college does English training as other college training in other subjects, and we suggest that we be given the advantage of a real prep school, even though we have some of the better prep schools do not give marks: they are run on the regular standards by which a college board of admissions judges the students' abilities. But col-
eges are keenly interested in protecting the students who may not be able to do college work. Provided we are clear about the difference between good writing an d thorough-going good writing, the college needs merely to elaborate upon our foundational knowledge.

For the majority of us this assumption is unfounded, and we are re-
quired to go through college never feel-
 ing quite sure of the proper treatment of participial sentences, of infinitives used as subjects, of clauses con-
structed on the basis of "shall" and "will," of "only and

Peter's View

This column is intended to afford to the undergraduates, the alumnae, and the faculty an opportunity of expressing their opinions about matters of interest to the college. Letters are currently solicited, and do not need to be signed. We reserve the right of not printing unsigned letters, if they present too personal a point of view.

Playing with Words

There are no words which are ade-
quate to express the truly admirable
efforts of the Playing class to Miss Florence Waterbury, the director of the class. We feel that she has given us an in-
adequate addition to the college, and only wish that she would put an appearance in our midst some Tuesday afternoon to observe the results of her genius.

The course gives a thorough training in mystical, practical techniques, but it does not contain the kind of work which we can see the students to think in terms of the theatre, and to discriminate between the stories and events, and to write plays with incredible rapidity, as is often necessary in professional work when an act of a play must be rewritten at least every three days. At least an excellent basic for college work which is executed with such precision and communication with the faculty class is fast learning how much work, plot-
ing, characterisation, and everything are involved in the achievement of a really professional play. There is no girl in the class, however, who has not attained, under the encouraging patronage of Miss Lathrop, a surprising facility at writing plays, and we again regret from the depths of our gratitude that we cannot sufficiently thank the college and Miss Water-
bury for providing us with such a thoroughly pleasant and profitable way of spending our Tuesday afternoon.

The Mad-hatter

I hate to think that Ophex Nash should continue to print such trash as "There goes the waspit!" "Hippity hopping!" For just the sake of unprofitable cash. Ab yes. Poor fellow. Soothes. Resembles hashish!

From our humble station in Win's Nest we take this verse, which alone is an excuse for writing a letter to you. We are sure you don't forget to tell anybody about this—but, do you know, there has been a proof error appearing in the News for two years now? To get back at the proofreaders and the printers we hereby offer a prize for the discovery of said error: to the first person to spot it we shall give a free copy of "The Mad-hatter." We shall take a picture of you peering over a buzzing to send to your friends for a Christmas present.

The ADDICT

The cigarette that's MOLDER

store 70 million dollars
worth of tobacco

4% miles of warehouses

Everything that science
knows about is used in making Chesterfield.

One thing we do is to buy mild, ripe tobacco and then lock up these tobaccos in modern storage warehouses to age and mellow like rare wines.

It takes about 3 to age the tobacco for your Chesterfield, for Time does something to tobacco that neither man nor machine can do.

It means something to keep 70 million dollars worth of tobacco in storage. It means just this:

We do everything possible to make the cigarette that's milder, the cigarette that tastes better.

© 1934, LIEBL & MOEBIS TOBACCO CO.