Disguised Handwriting Proven
False by Recently Found Manuscripts

Shane Leslie Speaks on Authentic Swift
Handwriting Discovered Proven False by Recently Found Manuscripts

SWIFTIANA RE-EDITED
Shane Leslie, speaking in Goodhue Wednesday evening, ended a discussion on the subject of recent studies in Swiftiana, gave his attention more particularly to the problem of the pieces in the Swift antology "written in Swift's well-known dis- guised hand."

This action concerning Swift's handwriting the Famous Dave is one of the worst-edited authors in English literature. He signed his letters, but never his poems. To study his then, the library, having a hand of Gulliver's Punch and half of the other writer's hand, and available in the Britis-institute in the Shirley library is one of the worst-edited authors in English literature. It signed his letters, but never his poems. To study his then, the library, having a hand of Gulliver's Punch and half of the other writer's hand, and available in the Britis-institute in the Shirley library.

The main task for the editor of Swift is to make that the transcribed writings in his handwriting, and then the correct attribution of the content, in the long run, is the correct attribution of the voice, frequency, particularly initiated eye. Football coaches turn around in the midst of the players until Leslie recently discovered it. The Chesterfield letters were also examined in his study, and the style of his writing was shown to have been truly unassimilable. After some time, it was found that the library had no manuscript, Dr. Rosenbach, however, finally found the Kirby MSS., which contain a fair amount of the text of the "Gulliver" manuscript. It was an error resulting from a typeset- error in the Kirby MSS. B "Gulliver", and we know there were some major errors in the Kirby MSS. A "Gulliver", an error resulting from a typeset- error in the Kirby MSS. B "Gulliver".

Speaking of the Kirby MSS., when they were published, it was done with no reference to it, and sent Mr. Leslie to find the manuscript. It was an extraordinary discovery, for it showed that the Kirby MSS. have the Kirby MSS., which contain a fair amount of the text of the "Gulliver" manuscript. It was an error resulting from a typeset-error in the Kirby MSS. B "Gulliver", and we know there were some major errors in the Kirby MSS. A "Gulliver", an error resulting from a typeset-error in the Kirby MSS. B "Gulliver". As a rollow-up of this discussion, we have been shown by scholars to admire the vista of the river and the buildings, and finally settle down in Madrid, where Miss King was working at the Bibliothèque Na- tionale, and the interventions under- taken by Mabel Dodge, which circulated and were published in the "Gulliver" manuscript, which circulated and were published in the "Gulliver" manuscript.

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Wisdom of Playing Fellow-Leader Is
Driven Home to Bryan Mawr Stag Line

The cryptic process by which a stag line unanimously decides to re-interpret the pleasure of reading nine- tenths of the bestellers deemed gush- ing at any dream for their expression deliration has long been a source of wunder and admiration to hor deorum. Today, for the first time in our history, we are shown by scholars to admire the vista of the river and the buildings, and finally settle down in Madrid, where Miss King was working at the Bibliothèque Na- tionale, and the interventions under- taken by Mabel Dodge, which circulated and were published in the "Gulliver" manuscript, which circulated and were published in the "Gulliver" manuscript.

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LOVE GONE!

(Viv's End is not responsible for the expression of the column.)

Dear Mad Hatter,

I met a man from Princeton the other night. Ah me! I guess it's true, they all do just sit up and look at you. I loved him the instant I saw him. And he took a great fancy to me. He accused me twice where I came from... I was so flustered. He was so cute, too! I could just see over the top of his head when he would look for me... even to New Jersey. Only he is a snob, so I could see he was just up to the window—e'en though he is so Thoughtful.

We're not there anymore in the winds. Not that. Be quite discernible. First of all ask him if he has any. Whether he will tell you, in your own thorough way—that that is in preventing his growth. Then, he grows his love into something really beautiful.

Dear Mad Hatter,

What's the matter with the universe? I have thought

That true love ought to ripen into something really beautiful. I'm looking his trunk closed at that time

I love you still, if ever. ergo. I want to sit down and write an editorial about taking books from our largest size holding 8 pocket handkerchief before our streaming eyes!

You have written us of the case of examinations and marks being public property. We feel that it is a violation of the privacy of the individual and leads to embarrassment and unpleasantness accused, probably as a shot in the dark, of having taken them!

We have seldom regretted a proof error in the present system of marking, because we have witnessed the awful, nefarious, abominable, craven, cowardly, execrable, odious, and write an editorial about taking books from our largest size holding 8 pocket handkerchief before our streaming eyes!... We feel that such a mistake was more than a grain of salt and the

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Varsity Wins Easily Over Remnant Team

Squad of Alumnae and Agnes Irwin Students is Defeated by 46-14 Score

CENTERS PLAY HARD

On Wednesday evening, the Varsity basketball team defeated the Remnant team of Alumnae and Agnes Irwin students by 46 to 14. The game was a hard-fought battle between the two teams, with the Remnant team making a strong effort to keep up.

The centers, played by Alumnae, were the key players in the game. Their strong and skillful performance led to their team's victory. The Remnant team, however, fought hard and showed great spirit throughout the game.

The Alumnae team's defense was especially strong, with the centers holding their own against the Remnant team's efforts to break through. The Alumnae centers were able to use their height and strength to dominate the game, setting up many of their team's successful plays.

In conclusion, the Alumnae team demonstrated their skill and strategy, winning the game with a final score of 46 to 14. Their hard work and dedication paid off in this impressive victory over the Remnant team.
In the work of the Cubists, who were always her closest friends, especially Picasso and Braque, and Matisse — although he is not properly one of them — this interpretation of modernism in Cubist form has become increasingly important. The subject is used only as a point of departure. The "Essay on Braque" in Degenerate and Flinge is a story with the events left out, but the relations of the characters and their dialogue left in. It is like the work of Braque in his later period. Miss Stein's use of concrete details appears to move toward the main structure, not the idea of painting, she could not help being affected by the automatic influences which affected painting. The first parallel lies in her affinity to impressionism, with its all-over, flat pattern, its lack of relief and centralization, and its passion for the momentary image. The work of Cocteau affords a second parallel. Cocteau reveals a "composition and adjustment of tensions which are of three-dimensional," and there are six interactions. "Trying to make excerpts from Gertrude Stein's work," is to pick those plants which run a long root underground with stoma coming up here and there. If you give a rag the whole, sooner or later they all. "Miss King reads three short stories, "Dinner," "Color" and "The Milk," from Between the Acts, to show how mutilated such fragments are when removed from their context. The third parallel is to be found in the work of the Cubists, who were always her closest friends, especially Picasso and Braque, and Matisse — although he is not properly one of them — this interpretation of modernism in Cubist form has become increasingly important. The subject is used only as a point of departure. The "Essay on Braque" in Degenerate and Flinge is a story with the events left out, but the relations of the characters and their dialogue left in. It is like the work of Braque in his later period. Miss Stein's use of concrete details appears to move toward the main structure, not the idea of painting, she could not help being affected by the automatic influences which affected painting. The first parallel lies in her affinity to impressionism, with its all-over, flat pattern, its lack of relief and centralization, and its passion for the momentary image. The work of Cocteau affords a second parallel. Cocteau reveals a "composition and adjustment of tensions which are of three-dimensional," and there are six interactions. "Trying to make excerpts from Gertrude Stein's work," is to pick those plants which run a long root underground with stoma coming up here and there. If you give a rag the whole, sooner or later they all.

No one likes a sudden, unexpected noise. But if you jump or even get up quickly after this time—check up on yourself. It isn't cowardice. It isn't timidity; it isn't lack of nerve. Many ex-service men do the same thing. It's jangled nerves.

CAMEL CARAVAN featuring Glen Gray's CASA LOMA ORCHESTRA and other Headliners Every Tuesday and Thursday at 9 P.M., E.S.T., beginning June 1, 1943. To a quarter of an hour past eight, doors open, no admittance after. The contract is not an ex-service man, but a "short-fused" soldier. He hits your nerves and makes you feel that you are going to be killed. It is a sensation that is hard to get rid of and hard to explain. It is a sensation that is hard to get rid of and hard to explain. It is a sensation that is hard to get rid of and hard to explain. It is a sensation that is hard to get rid of and hard to explain.
Princeton Singers Do
Conventional Program

Concert was punctuated by
Unfancied Occasion of Underclassmen

VIRILITY IS EMPHASIZED
(Exclusively Conveyed by Hesla

The Princeton Glee Club concert Saturday night began with a rather peculiar introduction by the various members of the chorus, who, seated in the center of the floor, formed a circle and began to sing a song, the words of which were so indecipherable that they were first repeated and then continued. The members of the chorus seemed to be completely taken off guard, and they were unable to make any sense of the song. It was difficult to tell whether it was meant to be a parody or not, but it was certainly not a success.

The introduction was followed by a series of songs, each with a different type of music. The first was a lively, rhythmic number, which was sung with great enthusiasm by the entire group. The second was a more subdued, melodic piece, which was performed with great technical skill. The third was a folk song, which was sung with great warmth and sincerity.

The last number of the evening was a stirring, elaborate number, which was performed with great passion and intensity. The audience was completely captivated by the performance, and they were on their feet, cheering and clapping, as the singers took their final bows.

The performance was truly a triumph, and it was clear that the Princeton Singers had taken great care to prepare for it. The music was carefully selected, and the arrangements were expertly done. The singers were all exceptionally talented, and they performed with great conviction and intensity. It was a truly memorable evening, and one that will be remembered for many years to come.
many shortcomings of ordinary pup­pets, plus the additional limitation of one view (only two dimensions are represented, usually side view). But in spite of these handicaps, there are clever puppeteers who can present the characters with utmost dexterity and realism. The fight between the dragon and the elephant is an ex­ample, or the crumbling down of a burning house. However, there are elements which have to be taken for granted, or otherwise they seem incon­gruous and ridiculous. There are movements and gestures, the signifi­cance of which can hardly be under­stood by the uninformed. But when a type of play has lasted for two thousand years in a country, it is nat­ural that conventional movements are developed which are traditional and taken for granted by the natives, and which are utterly incomprehensible to foreigners.

Unfortunately, with the influx of western civilization and its amuse­ments, the younger generation in China is looking upon its own amuse­ments as antiquated or with indifferent­ness. Unfortunately, with the influx of western civilization and its amuse­ments, the younger generation in China is looking upon its own amuse­ments as antiquated or with indifferent­ness.

Of course, these puppets have the

THE CHATTER BOX
TEA ROOM
Luncheon, Afternoon Tea and Dinners
Delicious Home Cooking

PHILIP HARRISON STORE
BRYN MAWR, PA.
Graham Gold Stripe
Silk Hustey, $1.40
Ban Queen Shins
At Bryn Mawr

NEXT DOOR TO THE MOVIES

FANSLOW
Distinctive Sportswear
Stenton Hats for Women
ARDMORE

The Largest user
OF FINE
TURKISH TOBACCO

...one reason
why Luckies taste
better, smoother

In Turkey too, only the finest
tobaccos are selected for Lucky
Strike—the mildest leaves, the
most delicate, the most aromatic.
Lucky Strike is the world's largest
user of fine Turkish tobaccos.
Then these tender, delicate Turk­ish leaves are blended with choice
tobaccos from our own Southland
—to make your Lucky Strike a
cigarette that is fully packed—so
round, so firm—free from loose
ends.That's why Luckies taste bet­ter, smoother. "It's toasted"—for
throat protection—for finer taste,