1930

The College News, 1931-03-25, Vol. 17, No. 17

Students of Bryn Mawr College
Graduate Fellowships for Study Next Year in Europe Are Announced by Miss Park

New Faculty Appointments, Seniors in Line for Degrees With Honor, and Recommendations for Junior Year in France Are Also Revealed.

REPRESENT B.M.S EFFORTS TO KNOW-EUROPE-MORE

College Council Reviews Curriculum Committee


Old Body, Because Unyielding, Is Discarded for One More Representative.

HALLS ELECT MEMBERS

(At a recent meeting of the College Council Miss Park and Miss Manning suggested that the Curriculum Committee be revised. As it now stands, it is inadequate in many respects. Below is given a resume of the arguments presented in that meeting.)

There has been a marked trend toward a more liberal education. Many students, however, feel that the courses they took in the various subjects are too narrow and too specialized. In many cases they feel that they have not been given the opportunity to take a more active part in the life of the college. Many students have expressed a desire to have more freedom in selecting their courses of study.

The following are some of the suggestions made at this meeting:

1. The curriculum should be more flexible and allow for a greater variety of courses.
2. The college should encourage more extracurricular activities.
3. The college should provide more opportunities for students to study abroad.
4. The college should offer more courses in the humanities and social sciences.

The recommendations were passed and the changes will be made in the next academic year.

Library Open Sundays

Word has been received from the Board of Regents that Easter Sunday will be a half day, and the reserve book room will be open on Saturday evenings. If the experiment is a success during the year, the arrangement will be made permanent.

Self-Govt. President

A. C. B. Smith has been elected Self-Govt. President for the academic year 1923-24. A. C. B. Smith is a member of the editorial board, and C. B. B., C. G. and A. L. V. have been elected to the business board.

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Left to Right—Edna Caroline Frederick, Ruth, M. Collins and Marie Helene Schneidere.

"From Bryn Mawr's Victorian days up to 1923 the college has made steady and deliberate efforts to induce its students to "keep Europe at close quarters," declared President in opening her last academic year's address. In 1923, in March 20, is when she announced the Graduate European Fellowships and Faculty changes for next year.

The exchange has began consistently since 1914, and is being given this year for French. It leads to Edna Carson Frederick, of South Hadley Falls, Mass., M. A. Bryn Mawr, 1913, and Paul Harden Schneidere, in France, 1923. Miss Frederick has been chosen as a thesis to colonize the development of the plot in comedy between Moliere and Beaumarchais.

The Anna M. Grinstead Fellowship in Theatre Philology, to be held at a Germaian university, has been awarded to Marie Helene Schneidere, candidate for M. A. Bryn Mawr, this year, part teacher in German, graduate student, 1926-27, and Fellow in German, 1923.

The Helen Schaffer Holf Fellowship holds the Fellowship in Latin at Bryn Mawr, and her principal subject is "The Spiritual of Roman Citizens in Empires."

The French and German. Miss Nicholas received her A.B. at Bryn Mawr and is tenure M.A. this year. She plans to work at her University in Cincinnati.

The Mary R. Garrett European Fellowship to the value of $900, awarded annually to a student still in residence who has completed at least three quarters' study of graduate studies at Bryn Mawr, is to be applied towards the expenses of one year's residence and research at some foreign university. The fellowship has been awarded consistently since 1894, and is being given this year for French. It leads to Edna Carson Frederick of South Hadley Falls, Mass., M. A. Bryn Mawr, 1913, and Paul Harden Schneidere, in France, 1923. Miss Frederick has been chosen as a thesis to colonize the development of the plot in comedy between Moliere and Beaumarchais.

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Fellowship Chapel

The handbook of rudiment trends to obscure much that is significant in daily work and attitudes. We are conscious of the burden of queries and reports, while we perceive infrequently the ideals of our organization. It is of great importance that these ideals, which are the most fundamental elements of the fellowship, are made manifest in our daily routine at some time during the year. The Fellowship Chapel on Friday was such an occasion. The broader implications of the religious regimens were more clearly perceived by the undergrowth and graduate work to the total scheme of education.

Contributions

The News wishes to extend its thanks to the following members of the Board of Governess: Mr. Mrs. and Miss Smith, for the year during which they served. Mr. Miss Clarke, for her continued support. Mr. Miss Taylor, for her contributions to the Literary and the Juniors in France (Letter from Elizabeth Hamilton). Retiring Miss Maclean, (Letter of appreciation from Miss A.). Retiring Miss K. W. McLean, (Letter of appreciation from the Juniors in France). Retiring Miss K. W. McLean, (Letter of appreciation from the Juniors in France). Miss Goodall, Katherine Sixt, 31; Miss Fenwick, B. 34, and the Harvard News. We are anxious to see the first tennis game on the Faculty court this spring. May the same may be the art of tennis prove compatible.

In Philadelphia

Broad: Roth character in sketches. For one week only with a different personality, in each cartoon.

Forrest: Last week for Young Sinners, the "unusual comedic hit" of the young generation.

Garrick: Final week for the Leon Jackson, "the comic man" of the people.

Shakers: for Mary Margaret. The little sovereign State holds its own in opera as well.

Window: Publicity. The result in Philadelphia; the smile of your windows for cloud.


Forest: For novels Billie Burke in The Truth, Game. April 14.

Willie: Men that Fight, with Henry Scribner (as the artist) and Alexander Kirkland. April 6.

Garrick: Mask and Wigs Club presents Cynic. April 7.


Mendelsohn: Music and Lincoln, April 10.

Brod: Mary Astor in Behind Office Doors, a melodrama plot with a splendid cast of characters, in which Miss Astor plays the hero of the piece.

Elgin: Charlie Chaplin in City Lights, comedy which is never far from laughable.

A. Lake, '30, Is 7th to Win Fellowship in Rome

A fellowship in Classics at the American Academy in Rome has been awarded to Agnes Kirkrup Lake, '30. The fellowship provides for study and residence at the American Academy in Rome and for travel in classical countries over a five-year period. EPA gives it a stipend of $1000 a year for five years. It is given to the graduate of the students who come from the graduate schools of various American universities in order to submit credentials and original papers to a jury of nine classical scholars. The other fellowships have been awarded for the current year are Frank E. Brown, of Yale, and Alfred E. Brown, of Harvard.

Bryn Mawr can look with some pride on what one of its students, members of the classes in the classics at the American Academy in Rome, and one of the most successful of the fellows is the student that is at present graduate scholar in Biblical studies, and is a candidate in the M. A. degree.

Choir and Organ Show

Dignity in Bach Program

The music of Bach is peculiarly fitted for dramatic presentation, and the program of the musical service on Saturday morning, as it did not make itself felt. It was the only program of the Bach music, and the performance was given in the chapel before the Miss Lake had received her A. B. degree magna cum laude with honors in Latin Spanish in 1930. In her senior year she was made a member of Beta Alpha Lambda. Since she became an organ scholar at Bryn Mawr, she has been at present graduate scholar in Biblical studies, and is a candidate in the M. A. degree.

Programme

Bach: (1867-1930)

PROCESSIONAL HYMN—The Service

ORGAN—Prelude in G Major

CHORALE—O For the Wings of a Dove

SARABAND (from the D Major Suite)

BACH: HOMILY IN D (from the 4th Oratorio)

CHRORALE CHORUSES with obligato for Organ (from the Cantatas).

LULLY—Sir Roger de Coverley

(G) —Lascio e Sovero—Feu Blandine

PRAYERS

CHRORALE—Sacred Heart Sermonized by Bach

CHRORALE—Union Choruses (from the Cantatas)

(a) "My Heart Ever Faithful"

(b) The Smooth Enamelled Green

CHRORALE—Now All the Worlds Are Risen to-day

CHRORALE—Engelberti. From the St. Matthew Passion

Tune—In the Taste of the Good Old Times

HYMN—Now Thank We All Our God

Central: "Be Thou Salvation to Thy Servants, and they shall prosper;" card system is being initiated for the engineering students at Wisconsin and aid the professedly "out West" Dean, at the University of Wisconsin, required to cover his assignments. The Thayer did not forget his obligations, spent fourteen hours on a thesis, while Luther, less studiously inclined, took only four or seven courses on subjects including his major work. Both report do not intimate how the systems may be adapted.

L to R—Anne Leslie Nicholson and Charlotte E. Goodfellow.
Smoke a Fresh Cigarette!

The whole country is talking about the throat-easy mildness and the prime freshness of Camel Cigarettes in the new Humidor Pack.

The above chart prepared by the Pittsburgh Testing Laboratory tells you why.

Please examine it carefully. It is an unfailing guide to cigarette selection and enjoyment.

As you can quickly see by the three upper curves on this interesting chart, cigarettes that lack the protection of the Humidor Pack lose their moisture rapidly from the day they are manufactured.

And day by day as this moisture disappears, the smoke from these cigarettes becomes harsher, hotter, more unkind to the smoker's throat.

Not so with Camel!

The Humidor Pack is moisture proof and sealed airtight at every point. It protects the rich, flavorful aroma of the choice Turkish and Domestic tobaccos of which Camels are blended.

Make these tests yourself.

It is so easy to tell the difference between parched dry cigarettes and fresh prime Camels that it is no wonder everybody is reaching for a fresh cigarette today.

Your fingers identify stale, dried-out cigarettes at once.

While a Camel is flexible and pliant.

Your ears can tell the difference too. For a dust-dry cigarette crackles under pressure.

But the real test is taste and there is simply no comparison between the rich mildness of a Camel and the hot, crackling smoke from a stale, dry cigarette.

Switch to Camels just for today then leave them tomorrow if you can.

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

Camel Humidor Pack
Moisture-Proof Cellophane

Prepared for R. J. Reynolds Tobacco Co.
Certified Report No. 189413.
Pittsburgh Testing Laboratory.
C. E. Bagby, Chief Chemist.

One of the world's largest tobacco companies.

Camel cigarettes are manufactured under the supervision of a Government chemist.

To prevent overproduction of tobacco, the Government Chemist tests each and every cigarette.

Camel cigarettes are of the highest grade.
YOUR EYES MAY FOOL YOU
But your taste tells the Truth!

Is one of these cigarettes longer than the other—or do your eyes deceive you?

M D L E R... A N D B E T T E R T A S T E

0031, CLEVELAND & MEXICO TOWNE CO.

YOUR EYES MAY FOOL YOU

But your taste tells the Truth!

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SPOrTS

Collier and Baer Star in Swarthmore Defeat

In the last game of the Year varsity basketball competition, Swarthmore was half was close and rather exciting, but in the second the yellow players seemed to leave their opponents standing still.

Collier and Baer were the stars for Baer, C. Capri, followed by W. Mccarthy, who led the scoring with 18 points to her credit, was consistently good, especialmente from the Free throws. Most of the beautiful passes from the centers went to Baer, who in the last minute before her guard could get to her. But she did equally well with her opponents. She tore into the top of the lane and Baer and theroi'ping it in. Baer, in her last college game, played better than she has all year. Except for a slight lapse in the third quarter, she was the outstanding performer on the team.

The Freshman-Sophomore game Daniels and Cane were the stars of their respective teams. A great deal of attention was due to Bishop and Daniels, two of many times prevented the Sophomores from making their shots. The Sopho-

mores also had a difficult time in defending their guards only to have their passes interrupted by the fast-reaching Daniels. The Sophomore girls made all but one goal for the dark blue, capturing the ball for any distance, and Daniels followed the long distance shots.

The game was marked by numerous falls. Cane slipped and sat down on Bishop's leg, bending it back, hanging up her nose. After that there was a temporary ball and then Nichols was injured on the floor.

In the Junior-Senior game Tantall and Cameron were the stars.

1933

Boyle

Tanner

Barker

White

White

Cameron

H. Smith

Totten

C.

J.

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C.

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