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Students of Bryn Mawr College

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Swimming Meets to Revive Class Rivalry

Class Cups and Panels to Be Won Again in Interclass Sports Contest

SQUADS ANNOUNCED

Two swimming meets, February 21 and March 3, at 4.15, will mark the beginning of a revived interest in class sports which, although kept in mothballs, are being brought back to prominence.

Cups are being polished and woodcutters hired to bring the class panels in the gym up to date. To help promote interest the Physical Education Department has taken the practical measure of having the teams above the dividend-powered rowing on any that variety of dining, fancy dress and social activities that are also a ports of call.

The events and rules for the swimming meets are as follows:

25-yard dash

For both men and women for 25-yard backstroke

100-yard dash

40-yard crawl

Diving: The official height for a dive will be given after the entries have been received.

Rules:

1. Each person may be entered for only one class of each event.
2. The first two in each event will be given an additional points for their respective team.
3. Anyone desiring to enter the swimming meets should register with their respective class managers at least three times beforehand.

All swimmers will be given invitations which will be announced, and a name tag will be given to each participant as a means of entry into the gym for the meets. A person who is interested may sign up with their class manager and receive an invitation to the events for beginners because of the prematurity of the body, as well as for the personal enjoyment of the students.

The swimming meets are, at present, as follows:

February 14—Swim meet.
February 21—Swim meet.
February 28—Swim meet.
March 3—Swim meet.

Mike Smith, manager for team A, and Bob Johnson, manager for team B, will be in charge of the events.

Mike Smith plans to have some great meets which will be announced, and a name tag will be given to each participant as a means of entry into the gym for the meets. A person who is interested may sign up with their class manager and receive an invitation to the events for beginners because of the prematurity of the body, as well as for the personal enjoyment of the students.

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**THE COLLEGE NEWS**

**Experimental Writing Answers Serious Need**

Course Enables Student to Choose Her Particular Field in Writing

The cry of a great many Bryn Mawr students has been most happily answered this year by the addition to the college curriculum of a class in experimental writing. We have had, in this time, instruction in various specialized fields, criticism, poetry, short stories, and in some years plays, but never before has the immature but aspiring writer, who has not yet found her particular field, had the opportunity to experiment, to compare, and eventually to discover the nature of her special talent.

Miss Corinna Moise, who is so well-known from her delightful children's stories, is giving the course this year, known as Experimental Writing. The class meets once a week, taking up at each discussion a different type of writing, essays formal and informal, description, biography, historical narrative, short story and novel construction. Reading—from contemporary authors in those varying types of prose is assigned for each week, and each student turns in a composition of her own in prose or in poetry as she chooses. Both the original papers and the reading are discussed in class for the purpose of formulating the requirements necessary for each type of writing.

The purpose of this course is threefold, to give the student practice, to awaken her to the subtlest criticism, and above all, to enable her to find that field of writing for which she is best suited. The requirement of a paper every week in an assigned form trains the student to write facility and with whatever material she may have at hand, and prepares for a journalistic career or for the day when her publisher may tell the popular author what her next book must be in order to satisfy the demand of her public. Critical reading and discussion of popular contemporary authors helps one to see more than anything else to discover what one's own desires and dislikes are in current literatures and for what tangible reasons. Finally, by actual experiment and by comparing the results, the writer finds her limitations and her ability, and starts herself in the field where she is most likely to succeed. In this experimenting and firing venture the student is helped by the actual experience and impartial judgment of Miss Moise, who correctness the papers and discusses with each student her progress and her failures in frequent interviews.

The class, although new this year, is attended by twelve students. It is fortunate in being able to know that so many people who have the definite intention of writing will have gained valuable experience and training by the end of the second semester, when each student has completed a long piece of work in that field in which she has chosen to specialize. We cannot wait long enough our appreciation to the college for initiating this course, and to Miss Moise for continuing to struggle with such cogent but entralling material.

**IN PHILADELPHIA**

*The Conquerors*, Saturday, Heritage of the Desert, with Randolph Scott and Sally Blane; Monday and Tuesday, John Barrymore, Billie Burke and Katherine Hepburn in *A Bill of Divorcements*; Wednesday and Thursday, Herbert Marshall, Kay Francis and Miriam Hopkins in *Trouble in Paradise*; Friday and Saturday, James Dunn and Boots Maloney in *Hand in Hand With Care*.

A school to teach girls how to become ideal wives has recently been opened in Tokyo, Japan. It is known as the bridie' school and is trying to counteract the widespread movement in Japan to bring women into the various professions.—(NSFA.)

**LUNCHEON, TEA, DINNER**

*Open Sundays*—Choice Or Tea House 318 Old Lancaster Road Telephone Bryn Mawr 1183

**GREEN HILL FARMS**

City Line and Lancaster Ave. Overbrook-Philadelphia

Luncheon ... $1.00
Dinner ... $1.75

Shore Dinner every Friday $1.50

*No increase in price on Sundays or holidays*

**PHILIP HARRISON STORE**

BRYN MAWR, PA.

Graham Gold Snuff
Silk History. $1.00

The Quality Snuff in Bryn Mawr

NEXIa DOOR TO THE MOVIES

**The Country Bookshop**

30 Bryn Mawr Avenue

Lending Library—Bryn Mawr Men's

First Editions—Pa.

**CHESTERFIELDS ARE Milder**

**WHEN you ask a Chesterfield smoker why that’s his brand—he generally comes right out flat-footed and says... "It’s because they’re Milder!"

So we’re going to keep on doing everything we know how to keep them that way.

That’s why we look for and buy the mildest and ripest tobaccos we can get. That’s why we age them in our warehouses till they’re mellow and sweet.

We believe that even the shredding of this tobacoo... even the quality of the paper it’s rolled in, have a lot to do with the even-drawing, mild smoke that people enjoy in Chesterfields.

You can bank on this...every method known to science is used to make Chesterfield a milder, better-tasting cigarette that satisfies.

**Chesterfield Radio Program**—Every night except Sunday, Columbia coast-to-coast Network.

**THEY'RE Milder—THEY TASTE BETTER**

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Swimming
The pool will be open daily at twelve and every day but Friday at five during the exam period.

College Radio Program
Include World Figures

Professional Players
Open 69th Street Theatre

COLLEGE INN AND TEA ROOM
SERVICE S A. M. TO 7:30 P. M.
DAILY AND SUNDAY
A LA CARTE BREAKFAST
Luncheon, Afternoon Tea and Dinner
A la Carte and Table d'Hotel
GUEST ROOMS PERMANENT AND TRANSIENT STUDENTS' CHARGE ACCOUNTS

ETERIZED GIRL
floats in air

It's fun to be fooled...it's more fun to KNOW

Another "magic show" is cigarette advertising.

The explanation: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. All are heat treated—some more intensively than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos. The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It's a fast, well known by leaf tobaccos experts.
Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

This is why Camels are so mild. This is why Camels have given more pleasure to more people than any other cigarette ever made.

It's the secret of Camels' "banquet"...their cool flavor...their non-irritating mildness.

All the natural, ripe goodness of Camel's tobacco is kept fresh for you by the famous light, sealed Humidor Pack. Don't remove it.