1922

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PRESIDENT THOMAS
Bryn Mawr, like every College, has an atmosphere and a tradition peculiarly its own. Since Miss Thomas' presidency began, the successive classes which have had their part in making this tradition have found that its center, its well-spring and moving force is the personality of Miss Thomas. She has so identified herself with the College that to think of Bryn Mawr is to think of her. The success of the College has been her success.

Her students know that it is not only within the College that Miss Thomas has been successful, but that wider services to women's education and a varied interest in other causes have combined to give her the position of prestige which she holds. Yet they feel confident that her first thought has always been for the College, and that they themselves have always claimed her best attention and most untiring service. With all the demands upon her time which her outside activities involve, and with all the unnumbered details of administration to direct, she never allows anything to come between her and the needs or interests of the students.

Since the time when, as Dean, she helped to found the Self Government Association, she has looked upon that organization as one of the achievements of which the College has most reason to be proud. Because she has reliance in the ability of students to govern themselves, and in their willingness to do so fairly, the Association has had a power and independence unparalleled in other women's colleges. There is no organized activity of the College, however small, which cannot count upon her attention and support. Yet the force of her personal influence she brings steadfastly to bear upon what she believes are the best and most useful aspects of college life. There she encourages with all her tireless enthusiasm the Undergraduate Association, the Christian Association, the French and English and Liberal Clubs, the College periodicals, one much of their vigor to her interest and co-operation.

President Thomas does not restrict her influence to organizations. The social life and atmosphere of the College interest her no less. Most especially does she cherish the picturesque traditions of Lantern Night and May Day, in which her different way symbolizes the ideals of Bryn Mawr, and which, being more permanent than the buildings of the College, will bear witness in the future of Miss Thomas' idealism. Her invariable attendance and careful criticism of plays sets a high standard for dramatic production, and it is a disappoint ment which finds her place of honor empty at the rising of the curtain. Her generous hospitality in the deanery makes it possible for the College to entertain many eminenee speakers who could not otherwise be invited to Bryn Mawr. Senior receptions, looked forward to with eager anticipation, rank high among the social events of the year; and afforded opportunity for the personal acquaintance of many eminent speakers who could not otherwise be invited to Bryn Mawr. Senior receptions, looked forward to with eager anticipation, rank high among the social events of the year; and afforded opportunity for the personal acquaintance of Miss Thomas with many of the students.

Yet all these par fair interests in the daily lives of its students are but subordination to the College's all-important ideal of a life faithful to the highest academic standard. This standard of scholarship is linked with an ambition to make leaders of Bryn Mawr women. She teaches leadership. As the dynamic force of her personality she brings to bear upon the students from their first year to their last. It is for this power and inspiration which they bear upon the students from their first year to their last. It is for this power and inspiration which they
CUSTOMS OF FRESHMAN NIGHT RADICALLY CHANGED

Parodies and Class Banquet Left

The old custom of letting Freshmen get away on Freshman Night has been abolished. Hereafter all their activities must be confined to a class banquet and singing parodies.

Only after a hot discussion and double vote on the question did the meeting of the Undergraduate Association, held in the chapel on May 17th, come to the decision that Freshman Night had lost its original point and outlived its usefulness. Several people suggested that all activities be nixed, but E. Price, '99, pointed out that this would mean that Freshman Night would simply be a time for slandering upper classmen. V. Lomas, '22, thought that Freshmen should not be allowed to go into upper classmen's rooms. Several suggestions were made to appoint a committee to investigate the matter and recommend what privileges should be left to the Freshmen, but the general opinion of the meeting was summed up by V. Liddell, '22, who said that she thought that the old custom had lost its point as was shown by the very fact that the rules were being investigated.

The motion finally carried was that Freshman Night should consist only of parodies, a class banquet and singing on Senior arie.

SPANISH CLUB PROTESTS OVER ORGANIZATION BY DISBANDING

At a meeting for the election of officers last week the Spanish Club decided instead to disband, as a protest against the over-organization, which it believed one of the greatest present evils at Bryn Mawr. The Club dissolved over ice cream and cake and voted to give the fifteen dollars in the treasury to Bates Alumnae for parties, as parties had been its greatest interest.

DR. GEORGE A. BARTON

(Specially contributed by Dr. Charlotte Angus Scott)

"Now undergraduates come up,
The [Office] did bellow.
And let us see if you can learn,
As much as [he can teach]."

Among the many changes at Bryn Mawr next year, by no means the least will be that Dr. Barton will have gone. For this change is much more than the mere exchange of one professor for another. Dr. Barton has been on this campus not so long a time as to be intimately a Bryn Mawr institution; he came to Bryn Mawr in 1917, and here he is so typically a scholar figure, generally laden with books, in this case fitting symbols of the learning within. Naturally his highly specialized work cannot be appreciated by more than a small minority of the student body, but he is so typically a scholar that surely no one, in any way interested in intellectual pursuits can fail to recognize it. The disappearance from the College roll of the name of this scholar of international reputation calls for more than perfunctory mention.

Dr. Barton is a naturalized citizen of the United States of English descent, somewhat remote, for his father's ancestors came to Rhode Island in the seventeenth century, moving later to other New England States. His grandfather migrated to Canada, and there Dr. Barton was born. He is a graduate of Harvard College (A. B. 1882 and A. M. 1885), also L. L. D. 1914, and of Harvard University (A. M. 1885, Ph. D. 1911). He came to Bryn Mawr in 1899, and here his work has been continuous save for leave of absence for the year 1902-03, which he spent as director of the American School of Oriental Study and Research in Palestine. In recent years he has combined his work here as professor of Biblical literature and Semitic languages the duties of professor of New Testament literature and language at the Divinity School of the Protestant Episcopal Church in Philadelphia.

Dr. Barton's first book, "A Sketch of Semitic Origins," was published in 1902. His principal contributions to scholarship are the two volume work on "The Origin and Development of Babylonian Writing," and five different volumes of Semitic texts; these deal with the subjects that seem most deeply rooted in his scholarly affections, but together with these must be mentioned also his commentary on "Ecclesiastes" in the International Critical Commentary, which established his reputation as a Hebrew scholar. Writings of more general appeal are "Archeology and the Bible" (1916), "The Religions of the World" (1917), "The Religion of Israel" (1918). Thus it will be seen that in his new sphere he will have the work that he himself would choose, for he goes from Bryn Mawr to the University of Pennsylvania to succeed Professor Morris Jastrow as professor of Semitic languages in a department which includes also a professor of Hebrew and Aramaic and an Assyriologist. Further, Dr. Barton will have scope for his well-known interest in the history of religion as containing the work of Dr. Jastrow, who by means of his special courses given regularly, in connection with additional courses given as occasion arose by members of other departments of scholar-ship, built up one of the most complete departments of the history of religion in this country. At the University of Pennsylvania Dr. Barton's special affiliations will have ample opportunity, with possibilities for the future more attractive.

(Continued on Page 2)

THE CLASS OF 1922

MOLIERE'S TERCENTENARY CELEBRATED AT BRYN MAWR

Mlle. Rey Stars in Moderns' Play

Moliere's tercentenary was celebrated at Bryn Mawr by a presentation of "Les Precieuses Ridicules" in French. Given by the faculty and graduates it was in some respects the best and most finished performance of the year. Mademoiselle Rey, pupil of Jacques Copeau, director of the Vieux Colombier in Paris, was the light and life of the performance.

The opening scene between Les Precieuses and Gorgibus was admirably done, leaving the audience with a sense of expectancy. From the moment of Mademoiselle Rey's entrance, which was greeted with loud applause, all attention was focused on her. Her voice was in itself a work of art. Infinite variety in pitch and tone and wealth of expression is something which, according to President Thomas, can only be attained by a French artist. In the long scene between Le Marquis de Mascarille and Les Precieuses the audience never for a moment lost their interest. In every detail, from the way in which the Marquis took off his gloves or crossed his knees, to his manner of proclaiming "Hol Voleurs!" his acting was complete.

All the oddbr characters, in spite of their disadvantage in being amateurs, supported Mademoiselle Rey excellently, especially Mademoiselle Trotain as Madelon, and Miss Kelly as Jodellet.

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INDIAN DANCER INTERPRETS EIGHT - RAGINI NATIVE OF KASHMIR

Ragini Devi, who is to sing and dance in the Cloisters tonight, will appear in native costume and sing the poetry of Rabindranath Tagore and other Indian poets in her native Indian tongue.

In Kashmir, where she was born, Ragini Devi appeared in the native theatres singing both sacred and secular music. She has come to England and the United States in order to make western people understand her people through her music. She is assisted by Sarah Lahiri and Mohan Lal, who play Indian instruments.

"Musical America" says of Miss Devi that "charming of face -and, graceful in the Oriental dances which she presented in costume, and possessing a very pleasing voice used with no little skill, she proved herself a gifted and fascinating entertainer." "The Times" describes her dancing as that of "tropic calm and storm, of pose and gesture."

RUSSIAN CHOIR LED BY BUKETOFF

The Russian choir is made up of thirteen mixed voices. The leader, Constantin Buketooff, is a priest in the Russian Cathedral of New York, and a pupil of Lazar S. Samoiloff. He is noted for his exceptionally fine Baritone voice and will sing a solo, "Serenada." Some of the other numbers on the program are "Eh Oshmen," a Volga song by the whole choir, and "Quarting Maidens," sung by Miss Elisa Berhardt.

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Bryn Mawr is the first Woman's College to establish a Labor School. To this undertaking it has given a great deal of thought and prayer since it was founded. That such a fund would increase the students' pleasure as well as their appreciation of the work of the students, and their interest in the subject and not simply to pass the time until they can get the benefit of it was in the mind of the Marjory Goodhart, who decided that the question should not be too formal, for she too will join the ranks of alumnae. And after all perhaps they do own enough earth, for in reality they are the College. Their spirit and devotion keeps the memory of the class of 1912 alive and bright today. Others may change, but they remain. The bronze was presented to the College by Mrs. Alice Jones MacMonnies, who thinks with regret of the she applies her "piment in a broad, impressionistic, three-dimensional manner she is entirely Orientalist. In general her work is very able, intellectual, sincere and distinctly original."

MacMonnies Shakespeare is Gift to Bryn Mawr

The faculty have voted to postpone the consideration of comprehensive examinations until they can get the benefit of President-elect Park's co-operation and advice, for they feel that it would be unwise to impose so radical a change without full approval. The question will be taken up at a special meeting in October, and "comprehensive," if adopted, will be optional, for people now in College. The conference, which discussed the matter, was for a gradual introduction of the system, as they felt that it was in principle valuable because it tended to make the students work for the subject and not simply to pass the square.
A Gateway to Progress

There it stands—a simple forty-foot gateway but unlike any other in the entire world. Through it have come many of the engineering ideas that have made this an electrical America.

The story of electrical development begins in the Research Laboratories. Here the ruling spirit is one of knowledge—truth—rather than immediate practical results. In this manner are established new theories—tools for future use—which sooner or later find ready application.

The great industries that cluster around Niagara Falls, the electrically driven battle-ships, the trolley cars and electrified railways that carry millions, the lamps that glow in homes and streets, the household conveniences that have relieved women of drudgery, the labor-saving electrical tools of factories, all owe their existence, partly at least, to the co-ordinated efforts of the thousands who daily stream through this gateway.
SENIOE WIN FIRST AND SECOND

Two Varsity matches, the interclass tournament, and individual outside matches have completed the tennis season this year. In the interclass finals, 1922 won on first and second, 1923 on third and fourth, and 1924 on fifth and sixth. The individual championship has not yet been played for.

Last month Varsity played the Philadelphia Cricket Club and was defeated in four out of the five matches. More recently Varsity played Merion Cricket Club, winning one match and losing one. While the third was unfinished. T. Rieke, '23, defeated Miss Green, 7-5, 6-3; L. Madeira defeated O. Howard, '22, 7-5, 1-6, 6-4, and in the match of K. Gardner, '22, vs. Miss Townsend, the results were, 6-2 for Miss Townsend, 9-7 for K. Gardner.

Four Varsity members also entered the Merion Cricket Club tournament. F. Martin, '23, and C. Remak, '25, were defeated in the first round; K. Gardner, '22, progressed to the third round, which she was defeated by Miss Townsend, 6-1, 6-4, while H. Rice, '23, was defeated until the semi-finals (fourth round) by Miss Townsend, 6-4, 6-4.

SWIMMING CLASSES MADE THIS YEAR 80 UNDERGRADUATES

Swimming try-outs this year resulted in 16 points for 1922, 18 for 1923, 21.5 for 1924, and 38 for 1925. The first three classes as they now stand are:

**First Class**
- 1922: E. Anderson, E. Bliss, W. Wycliff, J. Lomas
- 1923: E. Anderson, E. Bliss, W. Wycliff, J. Lomas
- 1924: K. Elston, M. Neel

**Second Class**
- 1922: E. Hobdy, R. Price, E. Hayne, J. Howe
- 1923: L. Eason, W. Rice, J. Rice, H. Stevens
- 1924: W. Moore, A. Woodworth

**Third Class**
- 1922: L. Smith, A. Fountain, N. Jay, A. Nicoll
- 1923: V. Grace
- 1924: R. Dunn, E. Mathews, K. Strauss, E. Vincent

**Fifth Team**
- 1922: K. Observation, M. Neel, F. Faries
- 1923: A. Photographer, M. Neel, F. Faries
- 1924: A. Observer, M. Neel, F. Faries

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**Tennis Season Ends with Class and Outside Matches**

**Varsity Defeated by Cricket Club**

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**SENIORS WIN FIRST AND SECOND**

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**NEW YORK BANNER CARDS OFF MANY CUPS ON ATHLETIC DAY**

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**VARSIETY VICTORIOUS IN WATER POLO MATCH AGAINST ALUMNAE**

---

**THE LOST LEADER**

---

**SWIMMING AND TRACK CUPS AWARDED TO FRESHMAN CLASS**

---

**LAST GAME OF FAXA SETTLES CONTEST IN SWIMMING VICTORY OVER 1924**

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**Quick short passes and accurate shooting gave 1922 the victory in the deciding game of the first team basketball finals against the Sophonettes on May 25th, with a score of 20-19.**

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**From one end of the game to the other the Sophonettes kept the lead, doubling 1924 in both team work and individual play. P. Bliss and E. Anderson, two of the finest players, both of whom have played in the all-around athletic ability, contributed in the final game. The Sophonettes, winning 20-19, are the reigning champions of the Sophomore games.**

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**NEW YORK BANNER CARDS OFF MANY CUPS ON ATHLETIC DAY**

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**Swimming and Track Cups Awarded to Freshman Class**

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**Yellow ties and athletic cups were awarded yesterday morning after the grand parade, which started from Pennbrooke, at 10 o'clock.**

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**VICTORIOUS IN WATER POLO MATCH AGAINST ALUMNAE**

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**The Millenium Cup was awarded to the senior class who has done the most for College athletics.**

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**The track and swimming cups were won by the class of 1923.**

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**VARIETY VICTORIOUS IN WATER POLO MATCH AGAINST ALUMNAE**

---

**After a fierce struggle Varsity piled up a score of 5-3, and thus triumphed over the alumnae in the season's water polo game on Monday.**
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\n
NEWS FROM OTHER COLLEGES
Four hundred dollars has been gained at Vassar to send Peepskiebe girls to the Bryn Mawr Musical School. Three girls from this district have been accepted.

Vassar has organized a class of 133 to rival Smith's 1076 and Yale's 1492. Itwelcomes to its plank nen all retraining and unsaturated alcohols allowing classes are not reuniting.

At Connecticut College the seniors hold "the Well" instead of steps, and the classes have "stone wall songs."

The National Dance Committee last December awarded the Dante Memorial Medal to Vassar because it was the institution to contribute most to the Dante celebration this winter.

Vassar is selling "Vassar Playing Cards" for the benefit of the Endowment Fund. The college uses in the hands, and the ace of spades in Taylor Hall.

Amherst and Mt. Holyoke co-operated in giving Shaw's "The Devil's Disciple."

This play was presented by the Princeton Triugle Club last month.

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