May 22nd, 1:30 PM - 3:00 PM


Jolene M. Beiser
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Jolene M. Beiser, MA, MLIS
Pacifica Radio Archives
North Hollywood, CA
Pacifica Radio Archives

KPFA 94.1fm, Berkeley, CA
KPFK 90.7fm, Los Angeles, CA
WBAI 99.5fm, New York, NY

KPFT 90.1fm, Houston, TX
WPFW 89.3fm, Washington, DC
Pacifica Radio and the Women’s Movement

Joining A Consciousness Raising Group

WOMEN’S DAY IN STUDIO C

By Nanette Kalman

I had no idea what kind of change, you know, whether I was going to be born a boy or something when I reached sixteen.

Kate: Why do mothers always do this? My mother always told me to go to college and she would do so. “Oh, Kate, Kate, you have to look after her first so you which way she’s facing.” Everyone thought that was just ridiculous.

Carol: A story I told in the morning was based on my own experience of having to give birth to a twin. The nurses in the delivery room were very discouraging, and I had to wait there for what seemed an hour, because she was my mother’s first. The doctor said it was not enough for the boys to look at me this way. I remember what she said to me, and I thought, well, it is because they go up in age.

Kate: I have something about a woman knowing how to handle her daughter in front of a woman at the age of fifteen. This is good, how to handle pain which is the thing about their physical culture. You teach her how to handle pain, how to sit at night with a barely chipped off head then as you’re learning in pain what to do in order. And it’s the whole psychological framework. And once you’ve learned to endure pain, then you’re ready to do almost anything you want having something slightly else.

Peter: I think it’s critical for some direction, and it’s for

Vaginal Politics: Gynecological Self-Help

On Sunday, December 17, 1972 about 300 women gathered at WBAI to experience Lolly and Jeanne Hinds’ Gynecological Self-Help presentation. More than 200 of them took home plastic speculums, the basic tool along with a mirror and a light source needed to practice self-examination. Through slides and discussion the exhibitors explained why self-examinations are essential, and how to do them properly. The women were shown how to make their speculum and light source at home easily, and how to use them. They were also shown how to keep their speculum clean and sterile.

DIARY: Personal is Political

The Play of WOMEN'SMIDE Limited

Here’s what happened.

Our play, "WOMEN'SMIDE," was a success! The audience was highly receptive, and the critics praised our work. The play dealt with the struggles of women in society, and highlighted the need for personal empowerment and political action.

The response to our play was overwhelming. People were moved by the stories we shared, and inspired by the message we conveyed. Many of them wereStrike a blow for your community. Strike a blow for your community. Strike a blow for your community. Strike a blow for your community. Strike a blow for your community. Strike a blow for your community. Strike a blow for your community. 

Folio

KPFK 90.7 FM

March 1981

International Women’s Day

MARCH 71

DIARY: Personal is Political

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“American Women Making History and Culture: 1963-1982”

- Produced by or featuring women, often about feminism or including a conversation about women’s rights.
- Politics, arts, music, women and work, reproductive rights, women’s health, lesbian lives, LGBT rights, civil rights, marriage and divorce, motherhood, women’s history.
NHPRC Grant Project and Partnerships

National Archives
National Historical Publications & Records Commission

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Berkeley
University of California

George Blood Audio
George Blood Video
Early mill workers documentary

Program Title:
Early mill workers documentary

PRA Archive #: KZ2598
Description: NULL

Date Recorded on: NULL
Date Broadcast on: NULL
Item duration: 24:00

Related recordings:

Distributor: NULL

Rights Summary:
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Previous Recording (alphabetical)

Place Publisher Date  KPFK, 1976

Early Mill Workers Documentary on women labor reform pioneers and history in the United States with focus on the Laural Mills Girls who struggled for better working conditions, wages, hours in the 1800s. Documentary includes music, readings, and narration.

Broadcast on:  ?
Record created on:  12/14/2000
Last modified on:  12/14/2000
Documentary on early mill workers and the Laurel Mill Girls

Program Title:
Documentary on early mill workers and the Laurel Mill Girls

PRA Archive #: K23598

Description:
Documentary on women labor reform pioneers and history in the United States with a focus on better working conditions, wages, hours in the 1800s. Documentary includes music, readings, "Early Mills Workers Documentary."

Original tape box image:

Station: KPFA

Date Recorded on: October 1976

Item duration: 1 reel (24 min.): 7 1/2 ips, mono.

Keywords: American Women Making History and Culture, American Women - Work and unions

Related recordings:

Distributor: Los Angeles : Pacifica Radio Archives, 1976

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Digitization Methodology
Products of the “American Women” project

- Collection available at pacificaradioarchive.org.
- Project Blog: https://womenmakinghistoryblog.wordpress.com/
- Recordings available on OSKICat (Oct. 2015): http://oskicat.berkeley.edu/search
- Pacifica’s weekly “From The Vault” radio broadcast, available at: http://fromthevaultradio.org/home/
- Clips available at: https://soundcloud.com/pacificaradioarchives

- Isola Dodic
- Fanny Lou Hamer
- Know your history: Audre Lorde, Marjorie Guthrie, and Maya Angelou
- Reading of a list of groups that marched in the 1970 “Women’s Strike for Equality”, read by Alix Kates Shulman