1916

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COACH PRAISES GLEE CLUB MIKADO
F. Fuller Notable in Finale Role

The Glee Club's production last Saturday evening was praised by its coach, Mr. E. S. Grant, as the best amateur performance he had ever seen, though some of the costumes and scene changing were not as satisfactory as they might have been.

NATURAL PARALLELS BETWEEN
Three Slides Illustrate Cran's Lecture

The distinctive appeal of Mr. Cran's lecture of Saturday evening was the fact that his thesis was presented in a vivid way of connecting whatever he had to say on “Gothic Architecture” with the civilization and society which profited from it. The slides shown were unusually good and illustrated Gothic architecture in the abbeys and cathedrals of England and the Middle Ages.

In speaking of American architecture, Mr. Cran praised the Colonial or Georgian type as really American. The Gothic style in England, he said, had become decadent and worn-out, but America had vitalized it and made it her own. In 1839 came the end of the break-down of Renaissance tendencies, and church plans were sent over from England to America. The style was called Victorian Gothic. “It was Victorian,” Mr. Cran said, “but it wasn’t Gothic.”

“Pursuing a new Gothic tendency, however,” Mr. Cran went on to explain, “the first evidence of a viable form of what was bound to take place in the whole make-up of society was the passing of classical or instinctive art for a new cast of the modern civilization.”

The coming of the 19th century was proof of what is to happen.”

Nightmare of Acquisition

After pointing out the similar break-down, later on, of music in Germany and poetry in England, saying that in his opinion Repulse and Browning were the two great commanding figures, Mr. Cran turned to the situation to-day.

“predict,” he said, “the line that we shall follow in order to extricate ourselves from the nightmare folly into which we have plunged ourselves through our insecurity.”

We have forgotten character in acquisition, we have piled up potential forces, both material and intellectual, with no knowledge of what we are getting at.

“T here are two openings for us: either to use our surplus power for work towards construction; or, if we do not heed the warning, we may be sure that the same price in the same coin as those on the other side are paying.” Mr. Cran said that we would be warned, and that after the war a new era in art would begin.

Architecture Foundation of New School

Before showing the slides Mr. Cran (Continued on Page 4)

STORM SPOOLS TRACK MEET

Press Makes Veiled Comments

The unprecedented fall of snow, which prevented the preliminary track meet from coming off last Saturday and frustrated the financial hopes of Garretson En- dowment Funders, received the following slight notice in the weather report of one of our leading papers: “The remarkable feature of the occurrence—the Weather Bureau is referring here to the unseasonable conditions of April 9th—was the widespread snow which fell in the Middle Atlantic States.”

The allusion to Blyn Mawr, however, is evidently misplaced, as unseasonable, for the. . .

M. O'SHEA AND M. LOUDON WIN MAISEFIELD PRIZE

The winners of the Maisfeld Competition, announced in Chapel Monday morning, were Miss M. O'Shea and Miss. M. Loudon. Mr. A. H. W. Hadley, of the University of Ireland, “The Crown of Bells”, and Margaret Loudon, '18, with a poem, “The Return”, Miss Loudon's poem will appear in the next issue of "Tigry o’ Hoile".

As Miss Maisfeld has gone back to Eu- rope, it has not been decided when the prizes will be given out.

UNDERGRADUATES DISCUSS SUS- PENSION

Daisy Cheney Abolished

Isabella Whittler, 1913, has been sus- pensioned from College for two semesters '19. She disapproves of the rules of the Senate, by justification, without acknowledg- ment in a critical paper on the bul- lards. Miss Whittler was called before the Senate Monday afternoon and on Monday evening, at a meeting of the Under- graduate Association called for other business, her suspension was considered.

A resolution passed to petition the legis- lature to have the rules of the Senate revised so that the ground of the technicality of the offense was rescinded later in the evening when the facts of the case were more fully learned. In view of the contradictory re- ports going about, it was voted that the Undergraduate Association should ask President Thomas if she could send to the Senate, through the Undergrad- ation, in writing, the reasons of the Senate for suspension or expulsion.

At this meeting it was also voted to abolish the dairy chain and to send two committees to President Thomas, one to consider changes in daily Chapel and the other to consider qualifications for the Helen Ritchie prize. The Association feels that the qualifications for “Sunny Jim”, such as “High fortitude” and “Cour- age”, are too indefinite and vague.

C. A. BOARD APPOINTEES

Class In Representation on Committees

In accordance with the new constitution, 1917, 1918, and 1919 have elected their representatives to the C. A. Cabinet, and the Board has appointed the chairmen.

Each committee will meet with the Board and the former head of the committee some time before the Easter holiday so that they may be able to take up the work immediately upon their return to College. The committees are as follows, the chairmen’s name appearing first in each case:

Membership: Mr. Stan '18, C. Stevens '17, T. Thomas '13.

Federation: J. Peabody '19, L. Collins '17, L. V. Tuck '19.

Religious Meeting: V. Litchfield '17, J. Hiltun '18, E. Adams '18.

Finance: M. M. Beane '18, K. Hodgets '17, C. Dodge '18, A. Stiles '19.

Student Volunteer Band: J. Savage '18, J. C. Foster '19.

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The College News
Published weekly during the college year by the students of Bryn Mawr College.
Managing Editor: ELIZABETH ORANGEBERG, '18.
Business Manager: VIRGINIA LITCHFIELD, '18.
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ELEANOR DOLLER, '21
NATALIE MACFADYEN, '19
MARIAN O'CONNOR, '18
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Assistant Business Manager: MARY STAHL, '18
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Emily T. Strauss, who with the last issue of the "News," finished her year as Managing Editor, will be greatly missed by the Editorial Board as well as by our weekly readers. She has preserved a great deal of credit for her work, but she can not receive too much. She took the "News" at a difflcult time. Since it had been appearing for a year, the first rush of enthusiasm was over;criticisms were frequent and rapid improvement was expected. It is she who has fulfilled these expectations and given inspiration for its continued work.

The last two student members of the original "News" board, Mary D. Brennan, '16, and Fredrika Kellogg, '16, retired with the last issue. Just before Commencement in 1914 those two, with Miss Applebee, planned to start a weekly paper the next year. They felt that because of the general indifference towards College activities and the consequent scattered and divided interests some unifying factor was necessary. The question of a weekly paper had already been discussed by the whole College and had been generally condemned, so a further plan was suggested, that, if this weekly paper failed, they should at least get out a bulletin of Athletic and Christian Association news. Isabel Foster, '15, and Adrienne Eayres, '17, had also decided to start a paper as two of these groups combined. To stress the interest in the Athletic and Christian Association, they asked Ruth Tinker, '15, president of the Christian Association, and Isabel Zwecker, '15, president of the Athletic Association, to be on the board. The immediate success of the "News" proved the need of such an organ.

The next great question was the choice of a name for the paper. Remembering the "Harvard Crimson" someone suggested the "Bryn Mawr Yellow," but this was immediately suppressed for obvious reasons. When they had finally triumphantly agreed on the innocuous title, "The College News," a paper from a sister college said that it was just like Bryn Mawr to call its weekly "The College" news.

The plan chosen by the Undergraduate Association for securing correct information in regard to cases of expulsion or suspension by the Senate may not be practically efficient. The Senate will have every right to deny a written account of its reasons to the academic authorities present and to consider the statement of those reasons in Chapel quite sufficient. But, at least, the decision itself, the attempt to confirm rumor by authority, is a step in the right direction. Students are beginning to realize that the most positive conviction in the world, that they are right and the other side wrong, does not take the place of facts.

SÄTES HOUSE AN ARGUMENT FOR CHRISTIANITY

"Bates House means a chance to do a grand deal of good without knowing it," said Miss Anne Wigan, of Spring Street Mission, New York, to Yomps on April 9th. "You can be unanswerable arguments for Christianity."

The best argument for Christianity, she went on, is what it has done and the Bryn Mawr girls who work for "work for children, being moved by love for them," according to the Italian minister, impress all who come to Rome to help. by their spirit of good will and helpfulness.

The chance to meet the College girls in an equally footling manner means a great deal to the Spring Street people in broadening their interests.

Four Helpers Wanted

Scrubbing and scouring the house at Long Branch will begin June 5th under the direction of Miss Applebee, Miss Wigan, and divided interests some unifying factor was necessary. The question of a weekly paper had already been discussed by the whole College and had been generally condemned, so a further plan was suggested, that, if this weekly paper failed, they should at least get out a bulletin of Athletic and Christian Association news. Isabel Foster, '15, and Adrienne Eayres, '17, had also decided to start a paper as two of these groups combined. To stress the interest in the Athletic and Christian Association, they asked Ruth Tinker, '15, president of the Christian Association, and Isabel Zwecker, '15, president of the Athletic Association, to be on the board. The immediate success of the "News" proved the need of such an organ.

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The election of officers, the adoption of a constitution and the planning of the financial arrangements for the Community Center in Bryn Mawr was the business of the first meeting of the committee of fifty representative citizens on April 5th. Mrs. Dayton Vorhes (Elia Duttin- son, '10) was elected to be a member of the executive committee of seven. The College is represented on the large committee of fifty by Dr. Kingsbury, Miss Applebee and E. Dulles, '17. The plans made by the original committee, Dr. Neafie, Dr. Kingsbury, Miss Scott and Mrs. Vorhes, were accepted and it is expected that they can be carried out in a few weeks.

Opportunity for Social Work

"The Community Center will be of great importance to the College in offering a wider opportunity for social work," according to the College Settlement Elec- tor, E. Dulles, '17. "There will be many clubs, entertainments and enterprises for social betterment in which the students can help. There will probably be a paid social worker in charge, who will organize the activities and guide the students' efforts."

Taxpayer Sign Petition

The back part of the school house on Lancaster Avenue will be used as a cen- ter if the school board permits. A peti- tion requesting its use, signed by a large number of taxpayers and voters of the community, is to be taken to the board this week. It can be shut off from the rest of the building by a partition and is reached by a separate door. After a few changes there will be five large club rooms, one suitable for a kitchen, and one large assembly room. There is a possibil- ity of a bowling alley in the basement and of a tennis court or a basket-ball field in the rear. Miss Johnson has of- fered the use of the Baldwin School tennis courts for the summer.

Coach Prayna Glee Club Mikado

(Continued from Page 1)

punishment fit the crime," M. Russell, '14, as K. Ko-koh, suffered from a voice too low in pitch for her part.

The whole consistently good acting and professional ease, especially in the handling of scores, was achieved only by Soo-Ri F. Fuller, '18. The use of ex- treme simplicity in scenery was unfortu- nate in conjunction with the lack of effec- tive scoring in the costumes of the chorus and on account of the diametral appearance of the stages when only the principals were acting. K. McCollum, '15, conducted with professional ability, and the entire credit for the training of the singing belongs to her. K. Tyler, '19, again proved her value as pianist.

INNOVATION AT PRINCETON

Lectures by the new professors, in which they describe the work they expect to cover in their courses, is an innovation at Princeton this year. The purpose of these lectures is to help the student to decide his course at college and to in- terest him in different lines of study and occupation.

FELLOWSHIP IN HONOR OF MISS DUROR

The fellowship offered annually by the Harvard faculty to the Seniors will be named in honor of Miss Caroline Duror, according to the announcement of Dean Gildersleeve. Miss Duror received this fellowship in 1914 and studied at Bryn Mawr.

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IMPROPTU DEBATES TRIED

A new plan or rather a partial return to the old plan of speaking is being tried by the Sophomore Debating Society. At the meeting last week, instead of speeches on different subjects, two regular debates were held. As usual, there was no preparation, the speakers being chosen at the meeting and drawing for their sides at the last moment. The questions discussed were: the President's policy in regard to the war, and the system of self-government at Bryn Mawr.

It is hoped that by debating the speakers will learn to think logically, as they have learned to talk easily by the more informal method. Some of the Sophomores, however, prefer the old scheme on the ground that the greater number of subjects it required made the meeting more interesting.

No definite plans for inter-class debates have been made yet, but the Sophomores may challenge the other classes after Easter.

NEW ART EMOTIONAL

Exhibition of Futurist Art in the Library

In the south corridor of the Library there are some photographs of works of the new movement in art, popularly called Futurism. The purpose of the new art is to get away from the past efforts at exact representation to something more abstract.

The artist attempts to give his emotion in looking at a certain object and unless you experience the same emotion you do not get out of the picture all that the artist intended you to. But, as Miss King said in explaining the photographs to "The News" reporter: "you may get something else, just as in music you don't always get what the composer intended." These attempts to get the most striking thing the most important place, without regard for the literal order.

FIFTY PER CENT OF STUDENTS VOLUNTEER FOR SOCIAL WORK

A rough canvass taken among the undergraduates by the Settlement Committee shows that 50 per cent of the under graduates are definitely interested in social work. Of those who have not done some kind such as helping at a summer camp or teaching a class, 20 per cent have done work of some kind after college, either as professionals or as volunteers.

More than a hundred and sixty students have offered to spend some time each week helping social work in Bryn Mawr village. Of these, forty-three have offered to coach basketball or tennis, the twenty-two who have had experience teaching dancing, nineteen, current events, and twelve, dramatics. As only a small number of students have not answered the questions, the results may be considered representative of the whole College.

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