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FIR8T 80N0 BOOK ADDITION

FIRST SONG BOOK ADDITION
SINCE 1911

Newly in Border Designs

The first addition to the song book since 1911 is to come out this year. The song books are always sold for the bene-
fit of the student body in general; Professor Robertson, ’19, is chairman of the Students’ Building Committee.

Instead of fencing, each class was asked to choose one or two songs to be viewed by the music committee. All the re-
maining classes have only their song books so far but additions to this list will probably be made later.

E. Russell, ’17, is making the designs for all the borders except that for 1915, which L. Hitchcock, ’15, is doing, and 1918 in which C. Wilson, ’17, is doing. The complete unit is an adaptation from the Pan-Athenaeum vases of ancient Greece, while the design for 1915 represents satyrs fainted to the sea floor and fast-
evading above them. Throughout all the borders there is a bolder use of black than hteretore.

APRIL FOOL’S DAY EXHIBIT OF ART

A collection of clever art fakes will be placed on public exhibition, at the Pennsyl-
vania Museum in Fairmount Park, in general public is asked to be "vigo-
esting." An imitation Sfvers tea set, 18th century relics of Capo Monti, small work of the 16th century and many paintings of the old masters will be exhibited. Among the notable fakes is a 'Mikado.' The exhibit will be mainly fakes with some genuine articles for comparison.

APRIL 19

Genuine First Editions Illustrate Shakespeare Talk

The first of the Bryn Mawr celebrations of the Shakespeare tercentennial was given Saturday night in Taylor by Mr. George A. Plotnick’s lecture on “School Books in the Time of Shakespeare.” Mr. Plotnick is the head of the well-known publishing house, Ginn & Company, and has the largest collection of early text-
books in the world.

After the lecture he allowed the audi-
tence to examine the rare old volumes and discussed first editions which he has brought from New York to illustrate his talk.

A picture called the “Tower of Knowledge” furnishes much of the proof as to what textbooks were used in Shake-
speare’s time. It shows a tower built of the various books which then represented a complete course of study. The first of these, a book at the base of the tower, is a horn book from which the child learned to read. A horn book con-


WOMEN GOOD ADVERTISEMENT, SAYS MRS CARPENTER

Hogs and Flowers Bring Large Incomes

“We must live today...” says Miss Carpen-
ter at the Vocational Conference on Sat-
urday morning, describing the position of
women in business and in particular in bond selling. “Men though always make the women are at present more useful, women have made good in bond selling because of the more men conscious than men”. Law, as described by Miss Bertha Rem-
rand Russell, on Preparedness of Women for
VOLUME

P. M.—Chapel. Sermon by the Rev.

8.00 P.M.—Second Performance of “The

4.30 P.M.—H. H. Himmelsbach, of the Westchester Y. M.

4.00 P.M.—Lecture by Mr. Ralph Adams Cram, on "Gothic Art."

Sunday, April 10

Monday, March 30, 1916

THE NEWS

APRIL, 1916

Price 5 Cents

The first of the Bryn Mawr celebrations of the Shakespeare tercentennial was given Saturday night in Taylor by Mr. George A. Plotnick’s lecture on “School Books in the Tim
There are many statements who regret the fact that national spirit exists, yet none would neglect the divisions among men. In the same way many of us lament class spirit, feeling that it works against the best interests of the College; nevertheless, we accept it, and those who wish to encourage enthusiasm in athletics or to raise large sums of money find it a convenient tool for their purposes.

The Christian Association has for several years tended to accept the necessity of recognizing class spirit to attain efficiency. Two years ago it was felt that adequate class representation on the Board was essential for proper interest in the Association, and a Freshman was put on the Board and the number of Sophomores increased. Last year the Board was chosen from candidates nominated by the classes. The reorganisation along class lines which took place on Monday evening is the logical outcome of these measures.

Undoubtedly the Association has chosen the best way to get wider support, but it incurs one great risk. We do not want four class Christian Associations. We want four executive units, but one enthronement.

G. K. Chesterton's haunting little lyric, entitled "The Shakespeare Memorial," is particularly fitting at this time of Shakespeare tercentennials. For the benefit of our less well-read readers, we reprint the first exquisite lines—

"Lord Iuke thought it rather rotton That Shakespeare should be quite forotten. And therefore got on a Committee With several chaps out of the City. And while the vain world cares not— Unheeding the heroic name— The souls most fed with Shakespeare's Same Still sat unconquered in a ring. Remembering him like anything."

It is to be regretted that Bryn Mawr has wandered so far from the Chestertonian ideal. "Remembering him like anything"! How little of that remainder will be felt in three hundred years toward the old constitution of the Christian Association, for we look toward those once famous Trophy Club.

Outdoor athletics, track and basketball, have begun this season. The lower hockey field has been laid out and four basketball fields and all the necessary track paraphernalia has been arranged. The track house has been moved from the far side of the field to the terrace at the end of the path coming down from the campus. The new field will not be used at all with the condition that it will be good for hockey in the fall.

LETTER TO THE EDITOR

The Honorable Mrs. Bertrand Russell, who will speak Saturday afternoon in the chapel on "Preparedness for Women". The program is:

1. Lento: Allegro non troppo. Felix Mendelssohn-Bartholdi
2. Allegro. Peter Iljiltch Tschalkowsky
3. I Lento: Allegro non troppo. Richard Wagner
4. Symphony In D Minor Cesar Franck

The Esprit of the Campus

The spirit of the campus—reflected in gay little boules for sports and costume wear—

In the "Mequerie" of quaint tams and Canotier fords, for, as the infirmiere remarked, "Boiled meat and potatoes do not tempt those who are enslaved from long suffering, and we find it nearly impossible to get anything else."

"Clothing is needed too, especially socks and woolen things, pillows, gaunt and cotton—but above all else surgical appliances large and small. If people ask what they can knit, say socks. Everywhere we are asked for them, large sizes because they shrink. No one asks for scarfs or slings any more."

Money for the Wounded Emergency Fund should be given to me or sent to The French Wounded Emergency Fund, 14 Lowndes Square, London. In either case those who give any sum of money to the French will receive a letter telling how it has been spent.

E. Houghton, '18.

FOR THE POLISH BABIES!

Alumna to Speak on Preparedness for Women

The Honorable Mrs. Bertrand Russell, who will speak Saturday afternoon in the chapel on "Preparedness for Women for Peace or War", is a Bryn Mawr graduate of the Class of 1896. Mrs. Russell has always been interested in social questions, especially in bearing upon children. She is Chairman of the St. Pancras School for Poor Mothers, President of the Baptist Women's Temperance Society, and a member of the committee of the National Women's Suffrage Society of England.

Mrs. Russell's talk on preparedness, illustrated from the experience of women in the present war, is for the benefit of the babies of Polish refugees in Petrograd. Admission for members of the college is twenty-five cents, for outsiders fifty cents. Contributions and pledges may be given to the ushers at the door. This lecture is to be given under the auspices of the Bible and Mission Study Class of the C. A., and also of the Red Cross Committee.

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SANDYBO SOLOIST AT CONCERT

Herman Sandby, first violoncellist of the Philadelphia Orchestra, will be the soloist at the concert Saturday evening in the Gymnasium. Tickets for members of the college are fifty cents, for outsiders one dollar. Reserved seats may be obtained at the office.

The program will include:

Overture—"Hebrides". Felix Mendelssohn-Bartholdi
Symphony No. 5... —Cesar Franck
1 Lento: Allegro non troppo. El Lagogetto.
3 Allegro non troppo. Richard Wagner

VARIATIONS ON A ROCCOCO THEME

Peter Iljiltch Tchaikowsky

Herman Sandby

"Die Meisterstatus", Richard Wagner

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"Die Meisterstatus", Richard Wagner

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DESTRUCTION OF LOUVAIN
OFFENDS CIVILIZATION

“The burning of the University of Louvain is a crime against our civilization, our art and our science”, said Mr. Albert Carnoy, former professor at that university, now a professor at the University of Pennsylvania. Mr. Carnoy spoke of the important part the Belgian university has always played as an educational center from the time of its founding in the 14th century, and told of the courses in science, philosophy, and theology for which the university has been famous up to the time of the war, especially the science.

He said that when the Germans came into the city someone saw their preparations and called to them to stop, but that with the aid of chemicals and bombs the institution of learning, with its beautiful buildings and priceless documents, was burned.

“The fact that the German professors gave their troops complete absolution after this horrible deed” said Mr. Carnoy, “made us despair for a time of any brotherly feeling which might exist between academic institutions, but since the proofs of-press were shown us in our trouble by the other foreign universities we have renewed the hope of re-establishing the scientific university after the war is over”.

OTHER WOMEN'S COLLEGES ADOPT ENTRANCE EXAMINATIONS

Montreal Holyoke, Vassar, Smith, and Wellesley no longer accepting certificates from schools, have adopted a new plan of examinations and called to them to stop, but that with the aid of chemicals and bombs the institution of learning, with its beautiful buildings and priceless documents, was burned.

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ALUMNUS NOTES
Dorothy Coiff, ’11, (Mrs. Samuel Greely), has a daughter, born March 12th.
Amy Walker, ’11, (Mrs. James Alfred Ford), has a son, born this month.
Evelyn Wilcox, ’12, (Mrs. Lester Wolf), has a son, James Wolf, born May 2nd.

Helen Bandana, ’14, in collaboration with President MacCracken of Vassar, is writing a Handbook of English Grammar.

Katherine Liddell, ’15, in Instructor in English at Wellesley College.


Elizabeth Baldwin, ’14, who was Senior Vice-President, was seriously injured on the "Russets" last Saturday. She is now in a hospital in Paris.

WOMAN ROGUE INSPIRES FICTION
Additions to New Book Room
Among the books to go into the New Book Room this week are a number of very interesting books, and great interest is taken in these. The Mary Carleton Narratives, collected by Berbaum, are stories and groups of facts concerning the life of the first woman roguery in English fiction. The famous Mary Carleton was a woman of extraordinary personality, who lived from about 1645 to 1672. She spent her life in a series of petty crimes and was finally hanged for theft. This collection of narratives contains facts and stories taken from the numerous biographies written by herself and others. She is interesting and historical, as well as being a woman thief, and is important for the contribution which the numerous stories about her have made to the fiction of her day.

Feminism in Germany and Scandinavia is an attempt to bring the woman movement of those countries into closer touch with that of our own English-speaking world. This book is written by herself and also had to follow an exact parallel in Scandinavia. This work is well known to Bryn Mawr audiences through the series of lectures which D. Crenshaw spoke.

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CAMPUS NOTES
The 1916 Register of Alumnae and former Students is now out. The statistics of occupations for the 28 classes that have graduated from Bryn Mawr show that out of the 1419 Bachelor of Arts 250 have become teachers, 68 unpaid social workers, 27 paid social workers, 29 secretaries, 12 doctors, 12 missionaries, 8 suffragettes, 2 editors, 4 lawyers, 6 librarians, 4 writers, 4 editors.

Hugh Black, who is to preach next Sunday, is Professor of Practical Theology at the Union Theological Seminary, New York. Mr. Black came to this country in 1906 from Edinburgh, where he had charge of St. George's United Free Church. He is one of the most popular of College speakers and has often been in request as the Baccalaureate Preacher.

The Tea Room is giving a "High Dais- sant" on Friday afternoon from four to six o'clock. Admission will be five cents, and cake and lemonade will be sold. The music will probably be supplied by the Freshman Orchestra. No men will be allowed.

M. Scattemgold, ’17, and V. Litchfield, ’17, made first-class points in all the tryouts on Tuesday night for swimming places. They have still to make points in the form swim and the 150-yard distance swim before being placed as 1st class swimmers. L. Peters, ’19, and F. Turle, ’19, are 4 out of 8 places as 1st class. E. Reussel, ’17, and E. Dollen, ’17, made 3rd class places.

On Sunday morning, April 9th, Mr. John E. Horgan and the Rev. Thomas D. Whi- ties are to speak at the Presbyterian Church on the work among the timber-jacks of Northern Minnesota which Mr. Higgins began. This work is well known to Bryn Mawr audiences through the series of lectures which Mr. Higgins preached here every year up to the time of his death last year.

The Science Club held a meeting Wednesday afternoon at four o'clock at which D. Crenshaw spoke.

Caroline Austin Dunn, a graduate student here in geology last year, was killed on March 29th, while driving her car over by a train while on a geology trip.

M. MACKENZIE BEST IN APPARATUS
Held Third Place Last Year

M. Mackenzie won the apparatus cup, which was presented last year by Mary Morgan, ex-15, for the best apparatus work in the Sophomore or Freshman Class at the second competition held on Saturday. L. T. Smith was a close second, being only three points behind the winner. Though there were as few entries as last year the work was very much better as each competitor showed skill, and in most cases excellent form. This cup was won last year by G. Bryant, ex-17, while M. Mackenzie held third place.

The exercises on the ropes, horse and parallel bars were set beforehand by the judges while on the horse and bars each competitor offered an exercise composed by herself and also had to follow an exercise set at the time by one of the judges. The judges were Miss Wesson, F. Kellogg, M. G. Brunson, 1914; M. Scattemgold and H. Heman, 1917. Those who entered were: M. Mackenzie, H. Hammer, L. T. Smith, 1915; H. Spalding, A. Stiles, 1919.

GLEE CLUB NOTICE
Seats for the Glee Club performances will be reserved by sections and earlycomers will be given the choicest seats. Only one hundred seats in the auditorium will be sold for each performance. For tickets, apply to L. Dillingham, Box 117, Commerce Box.