1916

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She lived in Radnor at the West Philadelphia High School. Charles E. Ellis scholar and was prepared to perform in the "Mikado", matinee, and in "Pinafore". She was cast in the part of Katisha in Ralph teat year in "Pinafore." Both had been cast in the part of Katisha in "Pinafore." M. Russell, '16; S. Stair, '18; M. Thurman, '19; D. Chambers, '19.

The Board wishes to find out the different suggestions for constructive criticism of the Association, which President Thomas, "the Mary Elisabeth Garrett Merchant Thomas," has made a beginning in Old Anglo-Saxon. The Teutonic dialects in German. 1914-15; fellow in German, Bryn Mawr, 1915-16. From the beginning. An exceptional student is exceptional from academic honours than the man who enters the college. Youngest wins a greater proportion of admission that the man who enters the college for the last two years, scholar in German, 1914-15; fellow in Latin, 1915-14. "She is particularly well equipped," said President Thomas, "for the study of German philology. She has the advantage of also having studied French and see too much. Dramatic reality creates its own illusion; besides scenery it checks it at your head at so much per yard."

"Living Drama of the Past"
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Irresponsible, thoughtless voting is entirely inexcusable in the small meetings of college associations when the business has been announced beforehand. An entire dishonesty when support does not obligate to give something. We should Association by not supporting the budget. Fifty-seven per cent of the members of the Christian Association seem to have undermined the business integrity of the Association by not supporting the budget passed unanimously in the fall. Many can only give small amounts, but no member should feel herself free from the obligation to something. We should consider seriously the extreme need of all educational enterprises, especially mis- sions, at a time of war and we should consider even more seriously the necessity of living up to our pledges. Are we going to keep our promises in every- thing, are we going to be backward in giving to the “Oarrett Memorial”, to Bates and to all our undertakings, or is something absorbing a disproportion- ate amount of our resources? At any rate we must consider carefully to which we give. We must realize that we are bound to support what we vote to undertake.

As elections come nearer and nearer, we discuss again the question as to which association is the most Important. Whether we believe that the Christian Association, in standing for religion, is more important than Self-Government, which works for law, or not, we must ad- mit one thing: The officers of Self-gov- ernment bear upon their shoulders a greater responsibility than the officers of any other association. College Chapel, and the courses on the Old and New Testa- ment in the curriculum, supplement the work of the Christian Association; the Health Department and the Office will cover any lapses of the Athletic Associa- tion or of the Undergraduate Association. Self-Government stands alone, and its officers, on their own initiative, decide the gravest matters. Yet In spite of this fact, the Self-Government elections are not until after all the others are finished. This system might lead, and often has, to serious evil. Either the best Self- Government officers have been given other positions before Self-Government elections come, or too many of the more efficient members of the upper class have been given no office because opinion is divided against him as an officer for Self-Government. Thus the other asso- ciations suffer from the present methods and as Self-Government.

The present order of elections has no cause for existence except custom, and custom is not enough excuse for anything.

LETTERS TO THE EDITOR

(These letters do not hold themselves responsible for opinions expressed in this column;)

Less Than Half C. A. Members Pledge

By the Editor of "The College News"

The results of the canvassing done by the Finance Committee of the Christian Association this year show that the As- sociation will have to raise $350.00 more before April 1st in order to meet its bud- get. The budget for this year, made up and approved by the Association, is $1585, All of this sum must be raised by the voluntary pledges of the members except for $178 surplus from the annual dues after the running expenses have been paid. This year the Association has been un- usually backward in pledging. Of the 384 active members, only 146, or 43.4 per cent, have pledged anything at all. The 238 members who have not pledged at all. The remaining 146 members must therefore pledge $350.00 more to carry the Association exactly where it is this year. It is to be hoped that they will find a more generous atti- tude prevailing. Any further contribu- tions from those who have already pledged something will bring us just so much nearer $350.00. Since the budget is made up each fall by the entire Associa- tion and not by a chosen committee, each member has a voice in deciding its size and, once it is approved, she must feel her individual responsibility in helping to meet it. The money pledged by the Associa- tion is all sent to answer the needs of those who are almost completely de- pendent upon us for support. Surely it is the duty of each one of us to see that they are not disappointed.

K. B. Blodgett, ’17.
E. B. Biddle, ’19.

Candy To Be Sold at Plays

To the Editor of "The College News":

Candy will be sold at the “Mikado” and class plays for the benefit of Bates Camp, which is in a destitute state financially. Last year nearly every one contributed generously, while this year many have refused to give anything. The committee hopes to secure the remaining $406.00 by candy sales and the further canvassing. We founded the camp and we must sup- port it.

M. Dodd, Chairman.

RABBI WISE PLEADS FOR

INTEGRITY OF INDIVIDUAL

"We ignore too often the significance of personality", said Rabbi Stephen Wise, speaking Sunday night in the Chapel. "I am pleading with you tonight that you reverence your own souls. I am pleading with you for the integrity of the indi- vidual".

Rabbi Wise spoke of what he called the "tyranny of the many", the thing which is oppressing the individual. "We believe too much in the power of num- bers", he said. "I can never help regret- ting that in every tongue with which we are acquainted there is some martini such as this: "The voice of the multitude is the voice of God""

Tyranny of the Many

There are, Rabbi Wise pointed out, sev- eral kinds of tyrannies, chief among which are the tyranny of daily use and habit, and the tyranny of the dead, "ruby- red and insidious and almost irresistible because there is a reverence for those that were and are not in our presence". These tyrannies must be resisted, he said. "If you yield to the world, if you accept the commands of the world, if you bend the knee to the many, what becomes of your self-revering individual soul?... Remember, if you will, that you are a part of your own soul. The world cannot imprison it. I am pleading that your soul shall be free and unburdened".

LOBST

A black for back-nips. Finder please return to E. Staln, 21 Rockefeller. Re- ward offered.
The competition for "Bulletin Board" on the cover of the Student yearbook of the Student Christian Federation will close on the first of April. Those who wish to compete should give their names to Mr. Garfield or Mr. Gardner immediately.

At the Wednesday evening meeting of the Christian Association on March 26th, Miss Elfida Saunders, who is one of the British students for Swavasar, will tell of the Federation work in Bulgaria.

M. McKemie, '18, was absent in the preliminary apparatus cup contest. There were only five entries, L. T. Smith, '18; H. Spalding, M. Pay, and A. Stiles, '13.

Mr. George Arthur Plimpton, who will lecture on Saturday evening, is a collector of medieval text books. His subject is a collection of medieval text books. His subject is "Architecture and Interior Decoration," "Tea Room and Lunch Room Management," "Scientific Agriculture for Women," "Real Estate and City Planning." There will be three more opportunities for women engaged in various occupations.

Mr. Mr. Howard will give them a new thought. That thought is the thought of putting drama itself. It was first put in the mind of Shakespeare, and he made that the mind is carried straight to the drama itself.

In Sir H. B. Tree's revival of 'The Tempest,' he turned it into a pantomime, selecting the smallest children for the storm scene to give distance and by the rocking of the boat, making them actually stick to give reality. Though the children were sick, said Mr. Howard, unconsciously, "the public were not." Mr. Howard then turned from the manner of the drama. "The theme of modern drama," he said, "is the trickling way of a public plan. The drama should begin where a man and his God are at close grips, and show their struggles. This is where modern drama ends.

Fighting Minority
Mr. Howard ended his constructive criticisms by saying that we cannot go back to past conditions. "Our drama," he said, "must be native and reflect modern thought. That thought is the thought of a fighting minority." After the lecture Mr. Howard read his one-act play, "The Snow Man," and the first part of "Prunella."

Three More Contests
Three more contests for First Place Decided
1. "Tea Room and Lunch Room Management"
2. "Scientific Agriculture for Women"
3. "Real Estate and City Planning"

Three More Contests
The times for the two speed swims and the length for the swim under water and the plunge for distance have been definitely decided on. The Board worked out these figures from the results of the meet, but have been unable to decide on times and lengths for second and third class until a great number of people have tried out so that an average can be taken.

There will be three more opportunities for those who wish to try out for the various classes, March 26th and April 6th and 11th, but times which have been made in the meet will count.

The qualifications for the different classes as they now stand are:

First Class
68-ft. swim, 22 sec.
136-ft. swim, 64 sec.
136-p. swim (time undecided upon).

Form swimming, 70 out of 100 points.
Form diving, 86 out of 100 points.

Second Class
68-ft. swim (time undecided upon).
136-ft. swim (time undecided upon).
136-p. swim (time undecided upon).

Form swimming, 50 out of 90 points.
Form diving, 56 out of 90 points.

Third Class
68-ft. swim (time undecided upon).
136-ft. swim (time undecided upon).
136-p. swim (time undecided upon).

Form swimming, 30 out of 90 points.
Form diving, 36 out of 90 points.

SINGLE CAMPAIGN FOR MEMORIAL
The $10,000 which the undergraduates intend to contribute towards the sum for the Garrett Memorial will be raised, according to the present plan, this year. The "News" of last week, March 9th, was in error in stating that half the sum would be raised this spring and half next year. The canvassing will by classes through class committees which are headed by the members of the original Garrett Memorial Committees. These committees are: 1916, M. McKenzie, '18; 1917, H. Miller, Kellen, M. Dranson, A. Sears, 1917, C. E. Bellows, chairman; 1918, D. Martin, H. Foulk, 1919, F. Buffum, chairman; H. Wilson, A. Gies, M. Bross, M. Cardew, 1919, A. Stiles, chairman; K. Outerbridge, B. Gatting, M. Martin, G. Woodbury.

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EXPRESSIVENESS BASIS OF ART

Russian Ballet in Philadelphia

The Russian Ballet of Serge de Diaghilev, which is coming to Philadelphia next week, is the last phase of a radical movement which is taking place in Europe. It is a new kind of ballet entirely. It follows no fixed absolute rules of dancing. It turns away from the accustomed forms of the traditional ballets in favor of the determination of the old Italian school, while it does not go so far as the extreme asceticism of the ballets of the school of Jacques Daudet. The main thing which the new ballet strives after is expression. It is a field of steps and decoration it follows life, borrowing from Russian folk dances, or copies from statues and pictures. It is presented as "Le Coq d'Or." M. Fokine studied old Russian chap books and broadsides. For "L'Aigle Maudit d'un Fanat," he went back to Napoleonic has relief.

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