SIGNIFICANT CONFERENCES IN WHICH THE COLLEGE HAS TAKEN PART

January, 1940

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BRYN MAWR ALUMNAE BULLETIN

OFFICIAL PUBLICATION OF THE BRYN MAWR ALUMNÆ ASSOCIATION

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Vol. XX JANUARY, 1940 No. 1

This Bulletin seems to be a record of co-operation in various fields. We have had discussion from many platforms and the question has been put again and again: how can the colleges save the democratic principle? In the large, the answer is that they must reach out beyond themselves. The path for doing so is not always clear—but such a conference as that on Inter-American Relations in the Field of Education, called by the State Department, points the way. It must have been a stirring thing to take part in those sessions shared in by five hundred university and college representatives and the members of the government. Here at Bryn Mawr we have long stressed the value of interchange of students as a means of international understanding. Just as interesting, if less spectacular, was the Conference called, again in Washington, to discuss Opportunities in Public Service for women. Bryn Mawr has supplied a surprising proportion of trained women to the fields that are already open, and they have made a contribution to the country of which we are too unaware. A third type of co-operation recorded in this number is a less altruistic one, in fact it may be said to be purely the results of enlightened self-interest, but for the future of education itself, it is no less significant than the others. Fifty years ago no one would have dreamed that the day would come when the men’s and women’s colleges, the privately endowed and the state and land-grant universities, would all discuss around a table their common financial problems.

For us as alumnae, at the moment, the type of co-operation that lies nearest is that implicit in the President’s Page and the two open letters. It was a generous-spirited act on the part of the Directors to ask us to share the momentous task of selecting a new President for Bryn Mawr. When we discuss the problem dispassionately and in the terms of types rather than personalities, we are making a real contribution. When, however, we bandy names about and send rumours flying to be picked up by the press or the radio to the embarrassment of the College, we are betraying a trust that has been given us as a guerdon and one irresponsible gossiping member of the alumnae can bring the whole group into disrepute. Rumour once started, we can kill by disregarding, and co-operate most truly with the Directors by waiting for the formal announcement of their choice at the fitting time.
THE part played in Pan-American affairs by Professor Fenwick and the reports by Professor Gillet of his sabbatical leave in South America in 1938, have reflected and focussed for the Bryn Mawr campus the general conviction, spreading throughout the country, of the importance of the American republics to one another. It was no surprise, therefore, to hear that the Division of Cultural Relations, recently created within the State Department, was concerning itself, in particular, with the development of more effective relationships with the other American Republics. A letter sent out by Secretary Hull in October contained the following paragraph:

“One of the most significant activities in which the Department is interested is that covering the field of educational activities. In working out those aspects of the broad program which deal with the promotion of educational interchange, it is essential that the Department have the counsel of distinguished individuals in this field. To this end, a conference on Inter-American Relations in the Field of Education is to be held in Washington on November 9th and 10th. I hope that you may find it possible to come to Washington for its sessions and make available to its discussions your judgment and suggestions.”

In response to this letter five hundred college and university executives and professors met in Washington for the first conference in the field of Education ever to be initiated by the Department of State. Four of the invitations had come to Bryn Mawr, to President Park, Professor Fenwick, Professor Swindler and myself. President Park was unable to accept. Miss Swindler, Mr. Fenwick and I went and are agreed in feeling that the significance of the beginning made is incalculable.

“Full of hope and ignorance,” as the members of the conference were characterized by a not unsympathetic veteran in South American affairs, we had made the journey to Washington because we were interested in friendly relations among the Americas and it was evident from every word uttered by members of the State Department and their panel speakers that they were convinced the colleges and universities of this country had a part to play in the business. Secretary Hull spoke at luncheon on the first day. Mr. Sumner Welles and Mr. Messersmith, Assistant Secretaries of State, spoke on other occasions. Mr. Cherrington, Chief of the Division of Cultural Relations, presided at the plenary session, and all this at a time of the most acute crisis in international matters, calculated to keep all officials within the offices of the Department. Their zeal for the cause was unmistakable and perhaps it was matched, although more laconically expressed, by the Minister of one of the South American Republics whose lot fell, at Mr. Hull’s luncheon, at the table where Miss Swindler and I were sitting. “It will do no harm,” he said, as a summary of his opinion of the conference, but he backed this apparent luke-warmness by the most cordial and helpful suggestions in the matter of exchange of students and a promise to visit the Bryn Mawr campus. And at one moment on that first day, a resolution, offered by President Lewis, of Lafayette College, and unanimously carried, pushed the sphere of influence of our Conference
far beyond the Americas. The motion recommended that there be added to the staff of every United States Embassy an attaché for cultural relations with the foreign country.

The second morning was given over to group meetings. I attended the executive group, concerned particularly with the exchange of students and professors. We were fortunate in having with us officials of the Grace Line and of the Pan-American Airways, companies that have offered a large number of transportation scholarships amounting to as much as $600 each. These will be awarded to those applicants whose plans of work and potential contribution to inter-American cultural relations seem most valuable to the committee of the Institute of International Education which administers the scholarships. In answer to a direct question it was stated that women would be considered equally with men.

One very important step has been taken by our Government and the Governments of four of the South American Republics to send in each year, in each direction, two graduate students and two university or college professors. Mr. Fenwick is a member of the committee of award. It was made clear that if we are to hold our own before the cultivated publics of the South American countries, scholars of the highest distinction must be chosen for the professorial exchanges. Germany and France, in particular, have for years been sending their best men as lecturers to South America. In the case of students, it appears wise at first for us to send down only competent research students, able to find their own way about and having definite projects to carry through. Life and work at the undergraduate level being less highly organized in South America than here—the same being true in Europe—it is less desirable for us to send down undergraduate students. We, on the other hand, having a way of life to offer young students, in addition to organized courses of study, would do well to try to increase the number of undergraduates coming to this country from South America. Several girls' schools were named, with the implication that they were typical of others, in which girls were said to be receiving good training for the “Baccalaureat.” This degree should prepare them for entrance, with advanced standing, to the colleges of this country. In fact, it was stated to me by several people who know the situation that our women's colleges, if properly presented, might readily attract the girls of such schools, who ordinarily go to Europe to finish their education.

The afternoon and evening before the opening of the Congress I had been called by Dr. Fisher, of the Institute of International Education, to a skirmishing meeting of perhaps fifty people interested in the problems of South American students in American colleges. Among the leaders of that group with Bryn Mawr affiliations are the John Motts (Celestine Goddard, 1923) of International House, New York, and Mary Sweeney, formerly of the International Institute for Girls in Spain and now Head of the Graduate Hall at Radcliffe, and a candidate for the Ph.D. degree at Bryn Mawr in Spanish Literature. Miss Sweeney has just made available the report of her extensive trip in the summer of 1938: Opportunities for Study in South America. This group of Dr. Fisher's was asked by a State Department official who was present to fill out a questionnaire on the availability of films of American educational institutions for showing in South American schools and colleges. I proposed the new Bryn Mawr film and a request for it has already
been received from the State Department. At this meeting I had the pleasure of testifying to the admirable adaptation to Bryn Mawr of Frida Weber, our first graduate student from the Argentine, the Mary Paul Collins Scholar of this year in the Department of Spanish.

Miss Swindler, in her group at the Conference, which was made up of editors, found much under way in plans to bring South American scholars and authors before the North American reading public. She was able to announce a forthcoming number on South American Archaeology of the American Journal of Archaeology, of which she is the Editor, all contributions to be made by South American scholars.

Mr. Fenwick was with the group of departmental heads occupied with the problem of increasing the teaching in our colleges of Spanish-American History and Civilization and the Spanish and Portuguese languages. The State Department officials could not have been more insistent than they were on the importance for the entire country of these objectives.

It was a satisfaction to realize that at Bryn Mawr in this year 1939-1940 we were already putting into operation, in little, one of these projects that were being pointed out as so important and desirable. Our Spanish Department, together with Miss Weber, who was attracted by Dr. Gillet’s internationally recognized authority, and a group of graduate students, increased above the usual quota by two extra scholarships, is carrying through a piece of joint research on Spanish and Spanish-American drama in the sixteenth century. The seminary, which forms the background for this research, will be conducted during the first six weeks of the second semester by Mr. Torres-Riosco, who comes to Bryn Mawr this year on the Mary Flexner Lectureship. And for the community as a whole, Mr. Torres will give six public lectures on South American Literature and Civilization. This well-known Chilean scholar is now a member of the faculty of the University of California and deeply interested in interpreting North and South America to each other. In preparation for the coming of Mr. Torres, Mr. Gillet has been stocking the Library shelves with volumes which form our first collection of any importance of modern South American literature. The discovery of these books elicited cries of delight from the five visiting South American ladies of the Good Will Tour of the Women’s International League for Peace and Freedom whom Mrs. Manning brought to the campus on November 20th for dinner with the President and a Faculty group. The arrival of these charming, friendly people from Santiago, Lima, Rio de Janeiro, Buenos Aires and Havana seemed, indeed, a sign of the new era. I hope Bryn Mawr’s part in it may be active and effective.

THE FOLLOWING CLASSES ARE SCHEDULED FOR REUNION IN 1940

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Classes, although not yet scheduled, that may decide to hold special reunions are: 1890—Fiftieth, and 1915—Twenty-fifth.
GIFTS OF BOOKS TO THE COLLEGE

THE LIBRARY OF GEORGIANA GODDARD KING
By DOROTHEA C. SHIPLEY, 1925

THERE can be little doubt that Miss King valued her books far above all else she possessed in the world. When she decided to live in Hollywood permanently, she had her library sent out to her, but she had always wanted it to go to Bryn Mawr in the end. Accordingly, when Miss King died, her sister, Miss Margaret G. King, most generously offered the books to the College.

The problem of selection would have been difficult had not Miss Reed, who was going to California, said she would attend to everything. She chose over one thousand volumes, avoiding undesirable duplication of what was already in the College Library, and preserving the catholicity as well as the specialized interests of Miss King's collection as a whole.

By far the greatest number deal with History of Art. Some of what might be termed the standard works on the subject were wisely left behind because the College already owned copies. Some duplicates were, however, included, and their usefulness is attested by the fact that they have often been "personal copies" on the reserves in past years.

The special field of Miss King's library is, of course, Spanish Art. While she bought widely in all periods, she could never resist a book in her beloved pre-Romanesque and Romanesque, or in the great Siglo de Oro. All of the books are eminently useful. There are many of the outstanding publications, but just as valuable for a working library are the innumerable lesser volumes which contain information and description of monuments both remote and obscure—material which is often hard to find but indispensable.

Miss King's vigorous mind was never content with anything narrow or limited, and the scope of her library is enormous. There are a few first editions of Gertrude Stein, and some rare books such as three eighteenth century English editions of various of Montfaucon's Antiquities. There are volumes on Constantinople and the Near East, on German baroque, and on North Africa—all of them perfectly fascinating. Several excellent works on Portuguese art are particularly interesting because it was in this new field that Miss King was working at the end of her life.

There are, naturally, fine volumes of Spanish literature, and many of Spanish history—for instance, Henrique Flores' Clave Historical (1769).

Finally, and of peculiar value and significance, are the books of the saints and the mystics. One of the most beautiful is Pedro de Ribadeneira's Flos Sanctorum de las Vidas de los Santos (1751-1761). Another—a special favourite of Miss King's—is San Juan de la Cruz's Obras espirituales (1693).

With her tireless energy and her brilliant scholarship, Miss King had selected books so long and so wisely for the College Library that it possessed one of the most important American collections in the field of Spanish Art. Its value is immeasurably enhanced with the addition of Miss King's own books, many of which she doubtless bought in the hope that ultimately they would find their places on the Bryn Mawr shelves.

An account of another notable collection of books follows on the next page.
DR. DIAMOND JENNESS, chief of the Division of Anthropology of the National Museum of Canada, has made Bryn Mawr College the princely gift of his private library in Anthropology. This gift is truly generous because Dr. Jenness is not a scientist who is turning aside from active research and has no further use for books. He has given them because he is actively interested in Anthropology as a science, and as a discipline that belongs to a liberal education. He could make this gift, he explained, because his office in the Museum is so conveniently near the Museum Library. The few institutions in Canada that teach Anthropology are already adequately supplied with books, and so had no need of his. Since a large part of his library had come to him originally as gifts of American anthropologists and American institutions, he felt that it was fitting that it should return to some institution in the United States that really needed it. Bryn Mawr College should feel proud that he has selected it as the trustee of this unsolicited gift.

Among the most interesting and valuable items is a contemporary translation from the Danish of the report on Greenland in the eighteenth century by the explorer and missionary, Hans Egede. It has a further interest in that the donor is one of the few anthropologists who has carried on field work far within the Arctic Circle. Dr. Jenness' scientific work began in the Antipodes, since he was a New Zealander. This is reflected in the now very rare publications of the Dominion Museum of New Zealand, dealing with the Maori. In the gift there is also a copy of Dr. Jenness' own study of the d'Entrecasteaux Melanesians, among whom he did his first research, a book which is now a classic. He has also given us an almost complete set of the University of California Publications in American Archaeology and Ethnology, a necessity for any institution interested in Anthropology, but which Bryn Mawr could not afford to buy. The ten-years' long gap in our American Anthropologist (the first numbers of which had been given by Miss King) is now filled, as is the even longer gap in our Journal of American Folklore. We now boast impressive shelves of the Journal of the Royal Anthropological Society of Great Britain, the Journal de la Société des Américanistes, the Transactions of the Royal Society of Canada, the Proceedings of the Fourth and Fifth Pacific Science Congresses. Other important additions are from the publications of the University of Washington, the Museum of the American Indian, the American Museum of Natural History, and the Field Museum. Another interesting series consists of memoirs and bulletins of the Geological Survey of China and the Geological Society of China, originally given to Dr. Jenness by his friends, the late Davidson Black, the distinguished discoverer of Peking Man, and by his equally distinguished successor, Franz Weidenreich. These will be the opening door into China not only for Anthropology at Bryn Mawr, but for Geology and Paleontology. Our students are already with these exploring for themselves the fabulous cave of Chou Kou Tien.
A very lively series of meetings on "opportunities in public service" was held by the Institute of Women's Professional Relations in Washington this November, and was a magnificent success. It gave an excellent idea of the great diversity of government jobs and how stimulating and interesting they can be. That we were stimulated and interested ourselves cannot be better described than by saying that we sat enthralled for two days from nine to five on as hard a set of little chairs as we had ever experienced.

As we all know, but sometimes forget, if you want almost any kind of work under the sun, you can be employed by the federal, state, or city governments. As a clerk, stenographer, secretary or punch card machine operator, you will be positively welcomed by all departments; as an editor, you are already represented in many divisions and there seems no good reason why you should not gradually work your way into the rest; as a writer, you can fill a long-felt want in freeing bulletins, radio sketches, articles and technical studies of the old stigma of being as dull as a government report; as a painter or sculptor, you can enter competitions for the decoration of new government buildings—and sometimes win them. You can occupy yourself with all phases of social welfare from the Indian Service and the Emergency Relief to labour problems and the police system. You can be a nurse either in a hospital or in public health service; you can be a photographer, a librarian, a museum curator, a radio broadcaster or an archivist; you can be a forester, a soil conserver or a destroyer of plant pests; you can be a doctor either in active practice or in research problems of preventive medicine; you can practice law in all its forms; you can be any kind of an economist that you choose; you can work on research of innumerable kinds in the physical or the social sciences; you can be a translator or an interpreter; you can devise new examinations for those coming after you in the Civil Service or spend your life tabulating the results of the old. If you sigh for unusual employment, your opportunities are practically unlimited.

There are already women judges, women engineers, police captains, sheriffs, park historians, agents of Indian reservations, diorama experts, Civil Service Commissioners, Collectors of Customs, and so on indefinitely. It may take you years to crash the system as an Oyster Culturist, a Chief of the Division of Migratory Wildfowl, a Naval Architect with an eye to kitchens, an Inspector of Hulls or an Oceanographer, but there is no reason why you should not aspire if you want to.

Regulations for state and city positions vary very much. In general, a resident is always preferred even where there are no definite requirements. In some places—including the federal service—the appointing officer may specify whether he wants a man or a woman; in others, he may specify only if there is a good reason. In some places, a married woman is not eligible; in others, there is no such discrimination. Some offer examinations only for the beginning position, the rest being filled by promotion from people already in the service; others—again including the federal service—offer examinations all along the line. Some places have no Civil Service at all but remain
on what is known slightly as the "Spoils System." According to Civil Service circles, to get a position under the spoils system, you simply let your conscience be your guide.

For the beginner in the federal system, especially if she is a woman, there are, in general, two courses open. She can take examinations of a clerical or secretarial nature or those offered for the specific junior or assistant positions. One is offered now which may be an annual affair, for Junior Professional Assistant, open to college graduates without experience. It had last year twenty-two "options," one of which the candidate offered for examination. The average Bryn Mawr alumna could deal only with those in the social sciences or the natural sciences, others requiring college majors of a more technical kind like engineering, forestry, home economics and so forth. The options are to be enlarged this year, especially to include English majors. An A.B. can, and probably should, take a sporting chance on them but she will find graduate work very useful.

The old controversy over the business course sprang up again at the meetings. It was as hotly said as ever, on one side, that once a secretary always a secretary and you get yourself into a blind alley more times than not. It was just as hotly said on the other that the college girl with business school training was at a premium in the Civil Service, could get a job much sooner than from the professional lists, and when she was appointed, was not off at a desk where no one might know for years whether she was any good or not. We were left just where we had always been, knowing that anyone can suit herself and have good support for her choice.

If you ask whether a woman is often specified for anything outside of clerical tasks and what is commonly considered her "sphere," I am afraid the answer is "No." The women's list from the Junior Professional Assistant examination moves much more slowly than the men's but it is used by many departments for many positions and we should see to it that it never lacks good candidates. After all, the number of women in government service is impressive and so are the positions they hold.

Indeed, the number of Bryn Mawr women in government positions is also impressive even from a hasty survey of our occupation file which is incomplete and not entirely up-to-date. The largest numbers are in social work and teaching, well over a hundred in each. They include a Specialist in Workers' Education of the Works Progress Administration, a Director of the Minimum Wage Division of a State Department of Labour and a National Youth Administration Administrator of New York City. There are thirty doctors and more economists, not overlooking among both groups the Director of the Bureau of Maternal and Child Welfare, the Assistant Chief and Senior Medical Officer of the Children's Bureau or the Chief of the Division of Old Age Benefit Research and a special expert on the Tariff Commission. There is a Bryn Mawr lawyer of the Social Security Board and three Bryn Mawrtyrs on the United States Geological Survey. There are plant chemists, editors, agricultural writers, architects, statisticians and all manner of others.

All of which seems to show that there is no reason why women should be considered to have a "sphere." As Judge Kenyon said, they may never become eminent in the Army, the Navy or the Marine Corps, as steel puddlers, carpenters or plumbers, but they should consider nothing closed to them which requires skill, delicacy and brains.
THE PRESIDENT'S PAGE

I BELONG to three groups which are concerned with the choice of a new president for Bryn Mawr,—the alumnae of the college, its faculty and its board of directors. Let me be frankly grandiloquent and say that as individuals and as groups we are perfectionists, and take for granted a certain irreducible minimum of qualities in such an officer: integrity of course, intelligence, sensitiveness to the value of scholarly work from the levels of admission requirements to those of faculty research, courage, common sense. But specific considerations face us when we step off this to-be-taken-for-granted area. We are all realizing them; three I should like to underline.

First, we must prepare ourselves to meet sharp contradictions in the qualities we want in a new president and expect to weigh values one against another. For instance, I should like to see the president in a literal sense a conservative, intimately aware of the character of the college and bent on assuring its continuance. This is because I prize this character as our fundamental treasure. But, on the other hand, I want to see the president bold and free-minded, for it is well to remember that the “character” of Bryn Mawr is not a rigid and unchangeable framework into which persons and policies must be fitted, but rather an unchangeable tendency toward growth, like the unchangeable tendency of an acorn to become an oak, and, always within its pattern, the college must be free to move and to stretch to the limits of its possibilities.

For me frankly the scales of choice decline on this side. As far as I have watched them, and I have seen two schools and four colleges at close range, the organized groups such as the trustees, faculty, and alumnae, tend to think and move along trodden lines, however many individuals among them are pioneers. The change in this central administrative office is a unique opportunity—an opportunity open at Bryn Mawr, for instance, only three times in fifty years—not only to take account of the past, study the essentials of the college’s character and correct the unsuccessful sallies away from it, but also—and pre-eminently—to see with freshness and to plan with vigour the next phases that character is to take. The president will work very closely with the organized groups and, if she is not already familiar with it, she will learn the fundamental character of the college in whose direction she will take her part. In the several combinations with the partners of her responsibility, I think her most useful contribution will be a mind able to search and try out, a vigorous power of initiative, and, in the Greek sense, Persuasion!

A second pair of characteristics are as contradictory and even less often found in combination. I wish to see a president of strong individuality direct Bryn Mawr at home and represent the college abroad, a woman of her own pattern, no holder of second-hand opinion. At the same time Bryn Mawr needs a president able to work closely with widely different combinations of people,—students first of all, but also directors, faculty, alumnae, community, the friendly group of schools and colleges—in a genuine co-operation. This is not to ensure a happy family on a happy campus. The mind and ideas of the president must actually meet and touch the minds of many others, and theirs, hers, if the college is to have real solidity in its policies.

In the difficult balance it seems to me that the first demand is more important; and that the new president should be
chosen for her positive characteristics, not because in a very varied routine she will do most things without too much criticism. But—an important "but"—I think she should be more specifically supplemented on her "dark" side than the earlier presidents have been.

A second consideration and from another point of view I wish to emphasize. Perhaps "power of growth" should be named in the irreducible minimum of characteristics we agree on. The presidency of Bryn Mawr is a stirring and enriching piece of work to the person doing it. If the proper person is chosen, she will unfailingly grow in the position, perhaps surprisingly. This can be counted on. Nevertheless, rosy-minded as we may be, there are certain almost-techniques which, like her physical strength, should be from the outset assured to us all. We must know that the seed is there, if not the full corn in the ear.

I should name among the "techniques" which the new president cannot do without, the ability to put ideas into words and to get them over to an audience; whether hearers or readers; the ability to grasp quickly points of view presented by groups or by individuals; the ability to form working judgments, to estimate within a safe limit of accuracy ideas, plans, persons; the ability to make and live by long distance plans.

My third consideration I shall not amplify. I hope the new president will have framed a philosophy of life which will make itself clear in action. The times cannot bear confusion or even the misinterpretations which vagueness may lead to. The outline of her way of life should be clearly drawn.

**COLLEGE CALENDAR**

**Wednesday, January 10th—8.30 p.m., Goodhart Hall**

Dramatic Sketches by Schuyler Ladd. Single tickets: $1.00 and $1.50. All seats reserved.

This is the fourth of a series of seven events being given by the College Entertainment Committee.

**Friday, January 12th—8.30 p.m., Goodhart Hall**

Lecture on The Economic Geography of South America by Dr. Joseph T. Singewald, Jr., Professor of Economic Geography and Chairman of the Department of Geology, Johns Hopkins University. The lecture will be illustrated with lantern slides.*

**Sunday, January 14th—7.30 p.m., The Music Room of Goodhart Hall**

Evening service conducted by The Reverend A. Grant Noble, Rector of St. John's Church, Williamstown, Massachusetts.

**Sunday, January 21st—7.30 p.m., The Music Room of Goodhart Hall**

Evening service conducted by The Reverend A. Grant Noble, Rector of St. John's Church, Williamstown, Massachusetts.

* This is the first of two lectures [one on the Economic Geography of South America, the other on the Archaeology of South America] preliminary to the series of Flexner Lectures on South American Literature which will be given by Professor Arturo Torres Riosco in February and March.
THE ALUMNAE FORUM

TWO OPEN LETTERS ON THE CHOICE OF THE NEXT PRESIDENT

To the President of the Association:

The questionnaire makes us all acutely aware of our regret that President Park is retiring. Her wisdom and skill, if we could retain them, would adapt the College to the needs of the future in the same way that the needs of the past have been met.

I think the choice we now make will determine whether Bryn Mawr falls permanently in line with other women's colleges and turns out intelligent girls with a sense of social responsibility and some vocational training; or girls with intellectual enthusiasm, trained to understand and shape the ideas behind current happenings.

I realize fully the strong case to be made for the civic or vocational graduate, and I sympathize with it. I realize, too, some objections which will be made to the intellectual standpoint, and these I will attempt to meet. Three main objections occur to me. First: the drift of the times is against intellectuals and toward practical attainments. Second: women are not primarily intellectual. Third: the College could not maintain itself on the small numbers to which such a stand would reduce it.

On point number one, I think it will not escape close observers that America is emerging from the anti-intellectual phase. That phase accompanied scientific and industrial development which required concentration on practical tasks. But the problem is passing now from the task in hand to the co-ordination of overlapping tasks. In the growing complexity of modern life, governmental policies, collective measures of all kinds, even cultural developments, proceed more and more from sets of ideas, from theories, and less and less from trial and error.

And this is inevitable, because as we become more closely knit, decisions in a particular case bring about consequences outside of itself affecting the country as a whole and thus necessitating a precise integration of policies. We are, in fact, under the compulsion of our own achievements, obliged to return to theory for disentangling our confusion, as in our simpler beginnings we founded the country on intellectual principles, instead of opportunistic action. The younger generation show many signs that they realize the practical period is over, and that through ideas we most nearly control our destinies. But merely to realize this leaves people at the mercies of isms. Bryn Mawr seems to me exactly one institution which should train these opening minds to handle ideas, to deal with them intellectually and critically instead of from the moral and emotional standpoint. If, at this juncture, we choose a President of administrative ability who will provide a competent lot of informative courses with no particular orientation, then for the first time in her history, Bryn Mawr will be looking backward.

On point number two, that women are not primarily intellectual, I grant that to be true, and think it desirable that the majority should not be so. Nevertheless, the early emancipation of women in the United States has shown abundantly that not only do women develop intellectual ability, but that when they do, it is apt to have a human quality that is particularly feminine and rounds out the masculine point of view. Yet hundreds of intellectual women have been diverted to other work by the pressure of public opinion, and by the lack of a center of intellectual stimulus. American culture is
called woman-dominated. For better, for worse, that is probably so. And Bryn Mawr is specially fitted to supply to our culture the indispensable element of intellectual fervour.

The third point is practical—that of numbers. It will, of course, be said that we cannot survive as a college primarily for intellectuals. But I firmly believe that we shall not survive for long unless we are a college for intellectuals. The highly necessary function of giving girls a good all-around education is being well done in a number of places. What has a small college like Bryn Mawr to offer except distinction? What reason have we for existence if we merely do on a small scale and with relatively inadequate equipment what others are doing in a larger way and with more money? If Bryn Mawr took the position that it wished students with explicit intellectual interests, that it undertook to give them a four years' course in scholarship with no practical orientation, and that it would regard the production of creative ideas and critical discrimination as the highest test of its graduates, I feel certain that such a stand, at once selective and stimulating, would bring us more applicants than we could take. Nothing is more seductive to the kind of students we want than putting up the bars.

Bryn Mawr has always been flexible, even a pioneer, in meeting the needs of the times. In equal educational opportunities for women when they were unequal, in training civic leaders when they were needed, in stimulating women to enter science before the doors were fully open, Bryn Mawr took the lead. Now it is no longer a matter of opening doors for women, at least for the class that goes to college. The matter now concerns men as well as women, the civilization that both make. Intellectual freedom, every-where suppressed or distorted, will not be preserved by devoting ourselves to practical matters, nor by wishful thinking. Intellectual freedom depends on using and cultivating and stimulating ideas. I ardently hope that Bryn Mawr, regretfully forced to seek a new President, will decide that her vocation is intellectual and not practical, will choose a woman of scholastic attainments and intellectual passion. On her, above all, will depend the incidence of the College.

BARBARA SPOFFORD MORGAN, 1909.

To the Editor of the
BRYN MAWR ALUMNAE BULLETIN:

THE questionnaire on the subject of the next President of Bryn Mawr College immediately aroused so much discussion amongst all of us who are alumnae, wherever and whenever we chanced to meet, that we felt a small gathering for the purpose of clarifying our own views might prove illuminating not only to ourselves but to all those concerned with the College and its future. We, therefore, invited a group of alumnae, none of whom are officially connected with the College, to tea at the Cosmopolitan Club of Philadelphia on November 27th. The fact that thirty-nine came to tea and stayed to discuss for nearly two hours afterwards is in itself indicative of the keen interest in the subject. The meeting was entirely unofficial and the discussion informal. Feeling that a definition of the necessary qualifications of the next President was of first importance, the broader subject of policies and ideals was considered rather than the question of individual candidates. The discussion proved to be so stimulating that it was the consensus of opinion that a summary of the feelings and convictions of the group should be sent to the Board
I think I know why she didn't, but I wish Miss Bailey had contrived to let Cynthia in this scene do a John Alden. However I can forgive anything for her Felix Duprez. Even her insistent habit of eliding the auxiliary "had,"—"Then after she'd said that, she'd turned on him with Mawr College should be stated thus: high intellectual understanding and the ability to attract to the faculty educators of highest teaching and scholastic ability. "Scholarly attainment" as used in the questionnaire, seemed to imply specialization which it was felt was not so requisite for the office as the type of mind implied in "intellectual understanding." A few felt that a Ph.D. degree was necessary if the President was to have proper academic standing. The majority opinion, however, was that the Ph.D. degree was not necessary and that its requirement would tend to exclude those pre-eminent in such fields as medicine or law. Lacking a higher degree the candidate should have had its equivalent in training and experience.

There was unanimous agreement also on the second quality—that of broad executive ability, which must include the ability to choose able scholars and teachers, to deal with Directors, Faculty and students, and to bring support to the College.

Thirdly, a large number were agreed that for the purpose of broadening the horizon of the College the President should preferably not be a graduate of Bryn Mawr. If, however, she is a graduate it is vital for the development of the College that she should have had extensive experience outside of Bryn Mawr.

On the fourth question, whether the President should be a man or a woman, there was the widest divergence of opinion. In the discussion it was clear that a few were convinced that the President must be a man, that Bryn Mawr would be broadened by his point of view and yet he would attract more distinguished men to the Faculty. The great majority, however, clearly favored a woman. When the question was put to the vote the result was about two to one for the most qualified candidate irrespective of sex. After the vote was taken several of those who had voted for a woman spoke with very telling effect. They made it clear beyond a doubt that they wished no sacrifice of standards for the sake of having a woman as President, but that they were convinced that if a prompt and thorough search were made a woman with all the necessary qualifications could be found.

There was general agreement that the President should have had practical experience in the education of women. Even more vitally important than this, he or she should possess qualities of spiritual leadership which will satisfy the urgent need and longing of youth today facing unprecedented challenge. The recommendation was made that a candidate be chosen who is comparatively young. It was hoped that the President would have a liberal and forward looking point of view combined with a discriminating appreciation for what is valuable of the past.

Finally, in earnest concern for Bryn Mawr College it was recommended that the heads of the great universities and colleges of the country be approached without delay by the Committee on Selection, asking for suggestions to be followed by serious consideration.

On behalf of those alumnae who joined in the discussion on November 27th we submit the above to the alumnae throughout the country for individual and group consideration.

Elizabeth Bent Clark, 1895.
Cora Baird Jeanes, 1896.
Mary Peirce, 1912.
THE SATYR'S CHILDREN: A FANTASY

In the Borghese Gardens stands a fountain and over its bubbles dance nymph and a satyr. Their hands clasp; their laughing faces are as far from each other as their stretched arms and bodies allow. On their hands rides a baby satyr.

For a long time before I saw this fountain I had suspected the possibility of youthful satyrs. Now Miss Wyatt's delightful story of The Satyr's Children confirms my suspicions.

When a wood cutter's kindly old wife, gathering fagots on the Campagna, finds the orphans, she feeds them, knits little caps to hide their horns, and stockings to cover their white, skipping hoofs, and sends them to school. Fancy a poor behatted school teacher with those two problem children added to the rest! Their escapades enliven, bewilder and at last infuriate the countryside, and end only when the great god Pan pipes the boy away, and the great goddess Diana summons the little girl. Only the unregenerate few who long for a bit of nonsense can regret their departure from the world.

The story is too gently told to be a tract. It teaches a delicate lesson, however, to all who are unwilling to admit the existence of anything beyond the meagre sweep of reality.

Beatrice MacGeorge, 1901.

RAIN BEFORE SEVEN, by Margaret Emerson Bailey. Dodd, Mead and Company, New York City, 1939.

Rain before seven is a happy title. As soon as I read the first paragraph I knew I was going to enjoy this book.

where suppressed or distorted, will not be preserved by devoting ourselves to practical matters, nor by wishful thinking. Intellectual freedom depends on using and cultivating and stimulating ideas. I ardently hope that Bryn Mawr, regrettably forced to seek a new President, will elect another that her vocation is intellectual미안한데 아래 내용이 잘 읽히지 않는 것 같습니다. 다시 읽어주시면 감사하겠습니다.

Cleverly Chapter I. set the stage and ended in a crackling climax. So did Chapter II., also Chapters III. and IV. In admiration of the author's craftsmanship, I almost lost the story. Chapter V. you just have to believe and accept because you so much want the story to go on. You are now completely intrigued by Miss Abbie, Cynthia Arnold has started something you want to complete and who is this John Ashby? As you settle into the tale you savour the delicious flavour of New England words and expressions.

"One point we need to settle,—do you say debts and debtors, or trespasses and trespassers?"

"Whenever the servants started in to clean, they always seemed to think a racket helped."

"Mr. Duprez, he's one that's finished on both sides."

"She had come straight out of mourning instead of tramping round the town just like a funeral door-bell."

The North Chelsea Connecticut Yankees are drawn extremely well, as Holbein would have drawn them, especially the women, who belong to that galaxy who "don't buy our hats; we have our hats." In contrast the alien New Yorkers seemed to me just a little bit paper villains with labels, and Colonel McEwen a bit the Big Bogey Man. However, with convincing inevitability climaxes draw to a head, and the Big Scene gets you into a ringside seat with your own fists clenched.
I think I know why she didn’t, but I wish Miss Bailey had contrived to let Cynthia in this scene do a John Alden. However I can forgive anything for her Felix Duprez. Even her insistent habit of eliding the auxiliary “had,”—“Then after she’d said that, she’d turned on him with the same manner that he’d known these fifty years.” And Abe Lapham—despite the author’s printed assertion that every character is fictitious, how I wish Abe were real and I knew his address!

There is insight, humour, shrewd observation, wide tolerance, in the writing of this book. It is more than the tale of a “tempest in a cracked New England teapot.” Perhaps because I have so greatly delighted in Miss Bailey’s poetry I was caught by some words on Page 296. Cynthia hopes to go back to her writing,—“not to poetry which was too personal, but to some sort of book, creating characters with leanness and simplicity.” “Write a firm, good, solid book,” the amazing Tim Dwyer advises her, “the truth of human creatures as a fellow creature found it.”

On a second reading I think that is just what Miss Bailey has done in Rain Before Seven. Clear before eleven!

MARIAM COFFIN CANADAY, 1906.


In 1845, during a visit to the Lakes, Aubrey de Vere wrote, “The old Man of the Mountains is as strong as ever in body and soul. I have seen a great deal of him, and listened to more wisdom than could be extracted from all the conversation going on in London for a week together. We have toiled up the mountain sides, and he has murmured like a young pine-grove for hours together, and has not been the least tired.” The Wordsworth of Rydal Mount lived in comparative retirement from the world and was much concerned in the daily lives of the people about him. Yet he maintained, as he grew older, a force almost magnetic in power. Younger men as well as old friends were conscious of this strength. They may not have been able to share his serenity, but they felt the power of his integrity and the warmth of his broad humanity. It is this quality of nobility and strength which emerges slowly but distinctly from the portrait of Wordsworth in his later years.

Out of the letters and diaries of men and women who knew Wordsworth Miss Frederika Beatty has constructed a full length character. It is based solidly upon scenes and homely details from daily life. We see the poet, vigorous in physique, walking the roads, studying in the fields, or standing among companies of children invited to Rydal Mount in celebration of his birthday. We see him happy in his love for the buoyant, high-spirited Dora. We see him faithful in devotion to his sister Dorothy, pushing her wheelchair over the terrace. Or we have an intimate glimpse of his relation with James Dixon “who was to the poet gardener, groom, and something more, a loving and faithful, and watchful heart. [He] cut his master’s hair, but the locks were never thrown away from that venerable head, but found their way into hundreds of hands in every part of the Empire.”

Wordsworth liked people, valued their esteem, and was himself a loyal friend. His interest in the practical affairs of other people’s lives is common knowledge; he helped them in their business dealings, in building their houses. But the story of his unending care for Hartley Coleridge
reveals one of the noblest aspects of his character.

Incidental to the portrait of Wordsworth Miss Beatty’s book presents numerous portraits of minor figures. The beautiful Sarah Coleridge with her highly gifted mind is one of the most distinct of these personalities. Another is Harriet Marneau. The appearance of this eccentric lady in the Lake Country caused some consternation in the Wordsworth circle. She settled at Ambleside after her miraculous healing through mesmerism, pursued her crusades for reform, and shocked the simple country people not a little by smoking a pipe and stalking the roads in breeches. Wordsworth himself was often vexed by her unpredictable behaviour and radical views, but nevertheless he could admire her and even enjoy her company.

One of the most interesting aspects of Wordsworth’s later years was his connection with the early Victorian age. He associated with many of the new generation of writers who came to the Lakes—the Arnolds, Fitzgerald, Tennyson. He was greatly interested in the Oxford Movement. Though he never became directly associated with it, he liked to assert that he had anticipated it by a decade in his Ecclesiastical Sonnets. His influence was strong in the universities, and when he visited Cambridge and Oxford he was accorded warm receptions.

Occasionally the poet ventured up to London. There he attended the celebrated breakfast parties of Samuel Rogers and relished the contrast between his own “mountain lawlessness” and the urbane graces of his host. Once when he was going to attend Queen Victoria’s ball he allowed himself to be squeezed into the court suit of the dapper little Rogers. But by far the greater portion of the book is devoted to the poet “among his own mountains.” There he stands in relief, a figure of commanding dignity, almost patriarchal in stature.

Miss Beatty makes no special plea for the older Wordsworth, but wisely allows the character to evolve without comment. Such a portrait is a definite contribution to the poet’s biography, for it gives a picture of the older Wordsworth in proper detail to balance the full studies of his early career. It is fitting that the picture of such a great man should thus be rounded out.

MARY K. WOODWORTH, 1924.


It is a more difficult task than is ever evident to the casual eye to write down a scholarly narrative, the result of meticulous research, and still put it into vivid, varied and eminently readable form. A shade too much emphasis on the emotional and the spectacular lowers the level of the whole and exposes it to just condemnation for popularized style and content. Too much dwelling on sources, too little proportion between the trivial and the important facts, these, in their turn interrupt the flow of the narrative and sometimes give the reader, moreover, the disagreeable feeling that he is not only being instructed but patronized. There are no very great numbers of historical and biographical narratives which walk the middle way between erudition and effusiveness, which are, in short, sound, accurate and still completely human. In such a class, however, we can well count this book, America’s Old Masters, the brief, but very complete studies of Benjamin West, John Singleton Copley, Charles Willson Peale and Gilbert Stuart. It will certainly warm the hearts of all
Bryn Mawr alumnae to see how the son* of Dr. and Mrs. Simon Flexner, to see how this young writer with a very significant Thomas for his middle name, has here distinguished himself.

He gives unforgettable and intimate glimpses of each of the four men, such as Copley as a shy and timid boy purveying tobacco across the counter of his mother’s shop to drunken and profane sailors, or Charles Willson Peale digging up a mastodon in the marshlands of New York State. But more than that he introduces us to a memorable and just understanding of each painter’s work. He shows how Benjamin West turned his back upon the classic columns and togas of contemporary art and painted “boots and breeches” pictures of the great men and the great history of his time. Copley, at the height of his prestige as a fashionable portrait painter refused to bestow either jewels, extraneous draperies or imagined beauties upon his sitters and, quite contrary to the customary treatment, painted them exactly as they were. Charles Willson Peale bent himself to the gigantic task of recording the faces of all those who took part in those important events centering about Philadelphia and a certain day in July—the exact day somewhat in dispute—of the year 1776. Every student of Amer-

*Mr. James Flexner is the son of Helen Thomas Flexner, 1893, and the nephew of the late M. Carey Thomas, President of Bryn Mawr.

can history and American thought, walking through the serene empty rooms of Independence Hall, thanks Peale from the bottom of a grateful heart, for the treasury of history preserved in the portraits upon those walls. Gilbert Stuart, violent, impatient under the pressure of his genius, raged that he could not paint vast allegorical scenes and intricate battle and Biblical pieces as was the order of his day, raged over his awkwardness even with the full-length likenesses. Yet he flung the whole of his gifts into painting heads, heads and souls of people, who, all unsuspecting, were, by that incident of portraiture, destined for immortality.

The author sets forth all these qualities and achievements and makes us understand, also, that what was great in them was American, the forthright, clear-seeing honesty of American art. The backgrounds of the book not so much describe a great period, but fit accurately into our own idea and knowledge of that period. All this is accomplished with a clarity of perception and a justness of opinion which make the book thoroughly interesting, convincing and authoritative.

The opportunities for illustration are very great and are satisfactorily fulfilled. There are the young, revealing self-portraits of all four men, there are their experiments in the art of the day, there are the final triumphant achievements in their own style—theirs and America’s.

Cornelia Meigs, 1907.

PLANS FOR THE ALUMNAE COUNCIL

THE 1940 Council will be held in Bryn Mawr, its first meeting on the campus since 1934. Following suggestions made at the Council meetings in New Haven last year, the Executive Board is planning to extend the time to include an additional half day and to schedule the Council for Friday, Saturday and Sunday instead of Thursday, Friday and Saturday. No definite program is planned as yet, but the dates have been set for April 12th, 13th, and 14th.
UNDERGRADUATE NOTES

By TERRY FERRER, 1940

In recent years, the arts have been playing an increasingly important part in Bryn Mawr activities. Especially in the field of Music and Painting renewed interest among the students has caused an expansion in theory and practice. Enthusiasts are joining the Art Club, or gathering their own collections of classical recordings, as well as filling the Art and Music courses.

The foundation of the Andrew Carnegie Record Library last spring has made good music available to all. Students may take albums from the collection for several days at small cost, thus enabling them to study and appreciate compositions not frequently heard. Everyone enjoys the familiar works at the record-concerts, which are becoming a regular week-end feature. The informality makes them most enjoyable, for the girls sit around with their knitting, or lounge on the sofas and even the floor. One of the halls has bought a radio-victrola so that all may hear their favourites. Such widespread interest prompted the College News to take a poll on the subject of a music major, and over three hundred approved, while seventy-five would take such a major. More courses could be offered by the Music Department such as the semester of modern music which is planned for advanced students this year. This course should prove invaluable in aiding one to understand and criticize present-day music and its trends.

Active participation in vocal and instrumental music is especially enjoyed by those in the Choir and the Chamber Music Group. This group was formed last spring by Miss Helen Rice, Warden of Rhoads, for those who play string and wind instruments, no matter what their ability. No definite number of practice hours is required, since the group is organized for pleasure only. Members are always torn between working and "playing with Miss Rice." Needless to say, the Rhoads Music Room is always full, and one violinist has been caught practicing tremulos on the desks through all her classes. The other girls in Rhoads refuse to be outdone, and several have learned to play recorders in close harmony. As yet, their skill has not produced a concert, but they are delighted with their progress. A picked quartette of the Chamber Music Group gave several successful concerts last year, including a musical service with the Choir. In addition to the regular Sunday night chapels this year, the College Choir has planned joint appearances with other choirs. A concert with Princeton was held on December 10th in Princeton and December 11th in Bryn Mawr. Two Bach cantatas, a Bach motet in eight parts, and a choral ode by Sir Hubert Parry alternated with music by Bach and Purcell played on the organ of the Princeton Chapel. At Bryn Mawr, a twenty-two piece orchestra played the accompaniments and intervening pieces. Because of the illness of Mr. Hufstuder, director of the Princeton Choir, Mr. Lindsay Lafford, of Haverford College, has been rehearsing the Princeton boys, while Mr. Willoughby has been teaching the girls. Mr. Willoughby's appointment as organist of the Church of the Redeemer last year facilitated a joint Christmas service with the Redeemer Choir. This year, Mr. Willoughby has arranged with Mr. Lafford for the newly formed Haverford Chorus to be included in the service, and over one hundred and fifty-five mixed voices were heard at Bryn Mawr and Haver-
ford on December 17th and 18th. It is a thrilling experience to sing in such a large choral organization as these two concerts present, and a valuable background for anyone seriously interested in music.

For those who like art, the Art Club has planned a great deal of new work. The instructor for the year, Mr. Pasquale Battaglia, emphasizes outdoor water colours and sketches, and studio still lifes, as well as the more familiar charcoal life drawing. Mr. Battaglia lectures for a short while each Saturday morning on perspective and colour values, and then criticizes the work of the students. This fall, the Art Club is having several exhibits of paintings and prints, for the first time all originals. One of the students will lecture on the artist and subject matter of each show, and thus have her first chance to speak on Art before a critical audience. A knowledge of her capabilities will prepare a student better for future work as a teacher or as a critic in her own field.

Some feel that Bryn Mawr is breaking away from her scholastic tradition by fostering extra-curricular activities. But no project has been so unanimously approved and supported by the students as the Theatre Workshop, which will be the center of such activities in the future. Let us hope activities will prosper, and that the interest shown by the students will be a considerable factor in determining the expansion of major fields.

ART LECTURES, EXHIBITIONS AND NOTICES

The first of the exhibits sponsored by the Art Club is the one on Modern French Painting which opened in the Common Room on December 17th. The President of the Club, Marian Gill, 1940, spoke about the paintings and tea was served. The exhibit, which was obtained through the courtesy of Raymond and Raymond in New York, covers the period of French painting from Courbet to Picasso, with examples of the impressionist, post-impressionist, and cubist schools. It includes such pictures as Picasso's Blue Boy and Matisse's Odelisk.

Four other exhibitions, both of prints and of outstanding modern painters, are planned. This small French group is interesting in connection with the fact that the great collection from the World's Fair has been on view in Philadelphia.

The Art Club was allotted $42 from the surplus of the Activities Drive Fund to help with the expenses of its exhibits.

Not run along the same lines but of the same kind of interest was the lecture on Picasso given December 18th in the Music Room by Mr. Henry Clifford of Philadelphia. This was planned with the thought of vacation in mind, and in the hope that the current great Picasso exhibition in New York at the Museum of Modern Art would be more significant for the students who were able to see it.

Another indication of the lively interest of the students in music and art and drama is the fact that the College News carries notices and criticisms of exhibitions and concerts and plays, in and around Philadelphia, so that its readers may know about interesting current things.

There are a few extra copies available of President Park's report for the year 1938-1939 to the Board of Directors of Bryn Mawr College. Any alumna who wishes one should send her request to the President's office.

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NEW YORK BRYN MAWR CLUB

The first of a series of monthly buffet suppers took place on the evening of Tuesday, November 28th, in the Bryn Mawr Club rooms of the Barclay Hotel. A most enlightening "Information Please" hour followed, as all questions, sent in by interested members, were confined to Bryn Mawr subjects.

Maria Coxe, 1934, as Master of Ceremonies, ransacked the memories of the following Board of Experts:

Katharine G. Ecob, 1909
Elizabeth Mallet Conger, 1925
Mary R. Lambert, 1929
Anne Lord Andrews, 1931
Leta Clews Cromwell, 1933
Elizabeth Hannan Hyman, 1934

For all questions used, a free admission was given to the sender and if the question stumped the expert, an extra prize was offered.

NEWS OF THE FACULTY

Mr. Charles G. Fenwick, of the department of Economics and Politics, was designated by President Roosevelt as the United States representative on the permanent Inter-American Neutrality Committee which will meet at Rio de Janeiro early in January. The committee was provided for by the recent conference of Foreign Ministers of the American Republics at Panama to study means for preserving the neutrality of the western hemisphere in the face of the European war. It consists of one representative each from the United States, Mexico, Costa Rica, Venezuela, Brazil, Argentina, and Chile.

Mr. Roger C. Wells of the department of Economics and Politics has just published his book, American Local Government, which will be of especial interest to the alumnae who attended his Conference on Government. A review will appear in the Bulletin.

The following letter, signed by many members of the Faculty, was sent to the Chargé d'Affaires of the German Embassy in Washington: "We the undersigned, members of the faculty of Bryn Mawr College, Bryn Mawr, Pa., protest against the execution and arrest of students and the closing of the Czech universities and hope you will inform your government of this fact."

The University of Prague is the oldest in Europe east of Paris. It was founded in 1368 and at one time its greatest hero, Jan Hus, was Rector; President Masaryk was once a Professor in the University.
LIFE for most of us may begin at forty but there is no need to worry if a few more years go by before the real excitement sets in. Ever since my sister Margaret married John Lorne Campbell, a Scot who owns Canna in the Inner Hebrides, I've been longing to visit her and see what the "Islands" have to offer that makes her prefer them to anywhere else on earth. But Canna is a long, long way off and my vacation could not possibly be stretched to more than a month so that the problem of getting in a visit that was really worth while seemed almost unanswerable. Hence, when I "saw by the papers" that there would be a Pan-American airplane that would fly the ocean I determined to investigate. I wrote to the Pan-American and got no answer: I went to a travel agency which said they had no data. Never having been in any airplane except that one in the Pennsylvania Station I was rather relieved at the unproductiveness of my efforts, and still more relieved when quite a few other people who had read the same notice that I had informed me that they had also read another that said the Clipper were booked for at least six years.

But Pan-American and the travel agency called my bluff: they sent me word that I could fly on August 12th and having talked so much of flying when I thought I couldn't I hadn't the nerve to back out when I found I really could. All of which goes to show the very important reasons lots of us have for doing something that is vital.

Pan-American had notified me that I must be at their offices in the Chrysler Building at 6.30 in the morning, which is a most ungodly hour for anyone to be on the streets of New York City. The entire staff of the Gotham knew where I was going for the possibility of oversleeping weighed so heavily on my mind that I had told everyone to call me at 6.30. It turned out that I was their first ace so they were duly impressed. At the appointed time the telephone summoned me twice in as many minutes and a knock at the door proved to be that of a most enchanting bellhop, who said in sepulchral tones, "All aboard for the Yankee Clipper," and handed me a tray of coffee.

At the office they weighed my luggage and then me very carefully and I learned that I'd have been a lot smarter if I'd had a diddy-bag or carry-all and put less into "luggage." So, take notice, all you who intend to fly next year—carry as much as possible in your hands. Several of my good friends had assembled to see me off and I managed to get some motion pictures of them and the airport; but try as we might we couldn't manage to get one of me standing with my hand on the Clipper! The platform-dock at Port Washington goes far out into the water so they don't need a tender. They sent us down the runway, across the pontoons—which, by the way, hold the fuel—and into the plane. I'd had an idea that I'd be sticking to or even leaning far out a window, waving dramatically to the people behind. Instead, I found myself strapped down to a very luxurious seat with my hands, arms and lap full of cameras, purse and packages and told to stay there until we were aloft. The water covered the windows until we had left the surface and by the time we stopped climbing friends and Port Washington were far away.

Never was anything steadier. We were about a mile in the air and, so far as I could tell, just resting there. It seems there are no air pockets over the water but on that particular day there didn't
seem to be any over the land, either. There were four enormous propellers but unless you were well forward you didn’t hear them and it would take an Einstein to explain to me how I went so fast and felt so little. Our first descent, at Nova Scotia, frightened me. I was sure we were falling and I looked around almost hoping, I guess, for a wide-necked bottle that I could crawl into. However, the other passengers, and there were twenty-three of them, didn’t seem to be alarmed, so I just pretended I was used to falling from tremendous heights and when we glided nicely onto the waters of Shediac harbour I was glad I hadn’t made any illuminating remarks.

Shedia is only a stop to exchange mail so we weren’t allowed to land and after taking on some food and getting the weather reports we were off again—in thirty minutes. Newfoundland came next and we reached its northern coast and Botwood at 4.30. Never having been any farther north than Vermont it looked to me like the end of the Temperate Zone and I wondered what I’d do if compelled to look for “board and lodging” there. The entire population seemed to be gathered on the dock to meet us and as we climbed up the gangplank a small boy met me with a telegram! One of my bright friends had studied the Clipper timetable and sent a bon voyage message to the spot where it counted for most.

Botwood is the last stopping place on the western edge of the ocean and the Clipper was refuelled and refurnished while we walked about and got our land legs and explored the place quite thoroughly. We were only twenty-two passengers now for two left us to go fishing in the wilds of Newfoundland, so with a crew of eleven there were just thirty-three who set off at 6.45, headed due east, and across the sea. I don’t think I had any emotions. I was through with being frightened and so anxious to see icebergs or liners, albatrosses or just plain ocean with nothing else that I remember only curiosity. The icebergs were there but not the birds or the liners and when our rather late dinner was over I went to bed. The berths were just as comfortable as the divans. Twice during the night I woke up long enough to look out of the window; but once I saw nothing but stars and the other time only clouds, so I went back to sleep until Bruno, the steward, said, “You’ll have to get up, madam; we’re due in Ireland in an hour.”

It was true. Ireland appeared down below, neat and green and apparently laid out in square or round fields as far as we could see. I had kept my Clipper watch on Eastern Daylight Saving Time to spare myself the agony of arithmetic in two continents and we touched the waters of the river Shannon just twelve hours after leaving Newfoundland and just in time for breakfast across the ocean. What I didn’t know then was that while we were six hundred miles out of Ireland Captain Culbertson had a radio message saying that Decker and Loeb were missing and he had gone out of his course and hunted them for three hours. Air conditions were perfect during the entire trip but no one ever saw Loeb and Decker again.

After a lap of nineteen hundred and ninety-five miles the Dixie needed fuel once more so we were put off at the little town of Foynes—too small for most people ever to have heard of but having a boom now that Pan-American and the Imperial Airways both have their stations there. We were taken along the docks and past the railway station to the street, where we had breakfast at a little inn. Once more an entire town had turned out to meet us and the populace were flying banners and dressing up booths while the
children carried autograph books and begged us, very shyly, please to sign them. The customs officer had refused to let me off the Clipper until I could show him that I didn’t come from any of the states where typhus or smallpox or poliomyelitis were epidemic. He assured me that he had no objections to Pennsylvanians and so I told him that I was simply delighted with Ireland, whereupon he said it was a “grand country, miss, but what we really need is a whole boatload of marriageable girls!”

It seemed to me that everyone was just about as entertaining as the customs man: at least the policeman and the Pan-American Airways official and the station master were. Not only entertaining but so hospitable that we could have stayed much longer—marriageable or not. However, we were actually headed for England and Southampton, where we landed at 11.30. Counting out the time spent looking for the lost airmen our actual flying time had been just nineteen hours and ten minutes.

The thrills had begun when I first held my ticket in my hand and they had appeared at rapidly occurring intervals all the way. But the greatest of all was when I found myself, on Sunday afternoon, treading the streets of London and remembered that on the day before I had been in New York City. As evening and dusk came on I kept on walking, feeling that I certainly must be dreaming and soon I’d either wake up or else meet something like a white rabbit with a pair of gloves. On Tuesday afternoon I was at Canna and beginning a visit that was to become the most eventful of my life.

Katharine L. Shaw, 1912.

DEANERY NOTES

The Deanery this fall has been a center for both alumnae and College entertaining and meetings, and really focuses much of the life of the College. The Directors’ dinner is held there. The Bulletin Board discusses its problems over tea in the Blue Room, where other committees also foregather, and the Executive Board of the Association comes down from its sessions up in the Alumnae Office to continue its deliberations more informally at table. Guests of the College, like the distinguished South American women who were visiting this country under the auspices of the International League for Peace and Freedom are brought there to dinner, and that the Deanery has made the Alumnae Weekend possible we take for granted.

Some scheduled events on Sunday afternoons have brought the community as well as the College together. The first of these was the lecture by Dr. Spiridion Marinatos on November 5th on the Recent Excavations at Thermopylae. On November 15th, Mlle. Marcelle Denya of the Théâtre National de l’Opéra and the Opéra Comique sang delightfully to illustrate the development of French songs from Lully to Debussy. The next Sunday Henrietta Bagger Plum gave a concert of folksongs and lieder, and on December 10th, under the auspices of the Bryn Mawr Chinese Scholarship Committee, Professor Chung Loh Wei opened a new world to his audience when he played both traditional and modern Chinese music on ancient instruments,—the pi-ba and the erh-hu, the two-stringed fiddle-like instrument brought into China by the Tartars. Watching him the audience felt that the scroll painting of a Chinese poet had come to life and was enchanted by the strange beauty of the music.
THE COLLEGES DISCUSS THEIR COMMON FINANCIAL PROBLEMS

ON December 8th and 9th, Bryn Mawr, the University of Pennsylvania, Swarthmore, Drexel, and Temple were hosts for the twentieth annual meeting of the Association of University and College Business Officers of the Eastern States. Colleges as like Bryn Mawr as Smith and Vassar and as unlike as Davidson and Duke, as near as Princeton and as remote as the University of Illinois were represented. These meetings yearly demonstrate that in spite of enormous differences in colleges—differences of age, sex, size, endowment, there are a number of problems which all share; Bryn Mawr may learn from an exchange of experiences with Massachusetts Tech as well as from an exchange with Holyoke. The representatives from Bryn Mawr who attended the meetings were Mr. Scattergood, Mr. Hurst and Miss Howe.

The Association devoted Friday to Round Table discussions of “Student Financial Problems,” “Investment and Funds” and “Business Administration and Budget Control,” led by representatives from Massachusetts State, the University of Rochester and Cornell. All colleges reported concern over the increasing number of requests for deferred payments, and a number have established definite penalties in each case that a deferred payment is granted. No college permits students to defer payments from one semester to another. Scholarships and student loan funds were reported in extraordinarily high figures. The advantages of loan funds as opposed to scholarships were argued. The men’s colleges on the whole favored loan funds, the women’s scholarships.

On Friday there was also a talk, illustrated with lantern slides, on “Charts, Graphs and Statistical Tables.” The comptroller of Holyoke presented various college data in chart forms; there were charts showing the relation of income from endowment to income from student fees, the comparative costs of academic expenditures with those of buildings and grounds, and an ingenious chart showing the percentage of instruction by senior professors available to graduate students, seniors, juniors, sophomores and freshmen.

The Saturday meeting was devoted to a talk on “Educational Institutions and Business Cycles,” by James M. Barker, Vice-President and Treasurer of Sears, Roebuck and Company, and a forum discussion of “Educational Institutions and War,” led by John M. Hancock of Lehman Brothers, New York, and G. Wright Hoffman of the Wharton School of Pennsylvania.

In addition to the information from speeches and Round Table discussions there was a great deal obtained by the lively exchange of questions and answers which went on in purely informal fashion. Questions were asked and answers given on college practices in regard to pensions and annuities, administration of N. Y. A. funds, cashing of student checks, methods of keeping inventories and numerous other matters.

CHARLOTTE B. HOWE, Director of Halls.

On Tuesday, January 2nd, at 2.00 o’clock, over the Blue Network of the National Broadcasting Company, M. Carey Thomas will be featured in the program, Gallant American Women in the Field of Education.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
To be appointed

Class Collector for Masters of Art and
Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Elizabeth Blanchard Beach
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: Martha G. Thomas

Catherine Bean Cox writes from Honolulu:
"After last summer when I rolled back the
years like a tale that was told, hardly believing
it could all belong to me—for I met childhood
friends I had played with in Iowa; the inspir-
ing Bryn Mawr College group; San José
friends of my early married life and hosts of
relatives, East and West, including two grand-
sons, one doing graduate work in Geology at
Harvard, and one a sophomore at California
Institute of Technology in Pasadena,—I have
settled back into normal routine again.

"I have one grandson with me during the
school months, since Joel (my son) lives on
Kauai,—another Island—where he is engineer
for the McBryde plantation and for the Kauai
Railroad Company. I also have this year my
great-niece, Lydia Brinton. Her father and
mother are the Directors of Pendle Hill near
Philadelphia. These youngsters are a good and
happy reason for keeping my home open.

"Since returning I have resigned as Trustee
of the Honolulu Academy of Arts with which
I have been connected since its inception. I
still feel myself a part of the place that has
been a guiding interest for many years. I am
still a Trustee of the Public Library and am
interested in a small Oriental Collection, origi-
nally gathered by the Japanese in Hawaii as
a memorial to Prince Fushinoi, given to the
library in the hope of rounding it out to be
truly Oriental—including Chinese, Korean and
Indian literature as well as Japanese. We, the
library, are making an appeal to clubs and
Chambers of Commerce of these other Oriental
groups for help in donations of books or
money.

"Living on a hill about three miles from
the ocean, I am a member of a swimming club
at Waikiki, and so can enjoy the beaches as
well as the heights."

1890
No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891
No Editor Appointed

Class Collector: Helen Annan Scribner
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

Grace Pinney Stewart visited her son and
his wife last summer. Her two grandchildren,
Sandra and Bruce, are of school age.

Mathilde Weil, whose new address is 535
Geary Street, San Francisco, writes that she
has already come in contact with a number of
promising writers in the course of her work
as literary agent and adviser.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
19 Dunster St., Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, N. Y.

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

Elsa Bowman went in October to Pinehurst,
North Carolina, where she will spend the
winter.
Katharine Cook is driving with Marion Taber to New Orleans by way of Gettysburg, Williamsburg, Blowing Rock and other points of interest. At New Orleans they will take a freighter to Yucatan and visit Mayan ruins. They then go by boat to Vera Cruz, where their car will meet them for a tour in Mexico. Later they will fly to Guatemala. The first stop on their journey was at Bryn Mawr for the Alumnae Weekend.

Rebecca Mattson Darlington spent the summer in Colorado with her daughter, Celia.

Anna Scattergood Hoag reports that her son, Garrett, has been appointed Director of Liquidation of the Banks of Massachusetts. This is a full-time job, and the Governor has asked him to administer it without regard to politics. He gives up his law work temporarily while busy on this. Another son, Gilbert, is Dean and Professor of English at Kenyon College, Ohio. One of Alice Gilley Weist's sons is also a professor there.

Work on "The Hermitage," the historic home of Peter Livingston, now owned by Ida Ogilvie, proceeded through the summer. Ida is completing the house, which was left unfinished after the Revolution, and adapting it to modern life so that she and her friend, Delia Marble, may live there. In September the Dutchess County Historical Society made it the object of a historical pilgrimage.

1897

Class Editor: Friedrika Heyl
104 Lake Shore Drive, East,
Dunkirk, N.Y.

Class Collector: Sue Avis Blake

For several years, Corinna Putnam Smith and her husband, Joseph Lindon Smith, have gone each winter to Egypt where Mr. Smith has painted excavations for the Boston Museum of Fine Arts. Corinne has assisted in the publishing end. This year because of the war they are going to Central America instead, with an archaeological expedition from the Peabody Museum. They expect to be away from the first of January to the first of April.

Cora Marsh writes with enthusiasm of the improvements that have come to New London in the wake of the hurricane. She takes great civic pride also in the educational institutions that are attracting youth to New London.

May Campbell planned to leave the last of November for Oregon to visit her sister, Grace Campbell Babson, at "Avalon Orchard," Hood River Valley, Parkdale.

The Class Editor is indebted to the Class Collector for some of the above notes. She would love to be indebted to each one of you, too, for sending to her, sometime between January and June, just one item of news about yourself. Best wishes for the New Year!

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills,
Media, R. D. 1, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Philadelphia, Pa

Class Collector: Mary F. Hoyt

1900

Class Editor and Class Collector:
Louise Congdon Francis
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:
Beatrice MacGeorge
Bettys-y-Coed, Bryn Mawr, Pa.

Caroline Daniels Moore has a new grandson, Peter Bartlett Moore, born on October 15th, the son of her son, Francis. We congratulate Caroline, but we wish that she could have been here at the Alumnae Week-end, when her distinguished daughter, Harriet, spoke ably and delightfully in the Government Symposium conducted by Dr. Roger Wells.

Lucia Holliday Macbeth is to spend winters in Indianapolis. Her address is 1321 Meridian Street, Apartment 7C; and Marianna Buffum Hill writes that her permanent address is 13 Mount Vernon Street, Newport, Rhode Island.

Josephine Ketchum Corbus announces a grandson, Frederick Godfrey Corbus, 3rd.

Jane Righter has recovered sufficiently to attend her niece's wedding, to walk in Greenwich woods with her dog, and to put her garden to bed for the winter.

1902

Class Editor: Elizabeth Chandlee Forman
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: Marion Haines Emlen
(Mrs. Samuel Emlen)

The Class will be grieved to hear of the death of Harriet Murray Busselle, on August 4, 1939. To her family we send deep sympathy.
Elizabeth Forman had a visit in November from Jeannie Crain Kay's elder daughter, Elise, before she returned to England to join her husband, Captain Michael Lasseter, a reservist officer in the British Army. Jeannie has left Belgium for the present. Her address is 4 Place de la Concorde, Paris, France.

Kate Duval Pitts is serving her last year as Headmistress of the Brush Hill School, Milton, Massachusetts. After that she is going to Washington, D. C., to live. Her daughter, Helen, has set up for herself as an independent artist, with an attractive base in New York.

May Brown, after attending the Army-Navy game, spent the week-end with May Yeatts Howson. May Brown has been for several years a member of the faculty of the Mount Vernon School, Washington, D. C.

Nan Shearer Lefore has a new grandchild named Carolyn Logan Forstall, born November 24, 1939, the child of Helen Lefore Forstall.

Elonor Dodge Miller has moved to 1680 Thirty-first Street, Georgetown, Washington, D. C., a house that she has been having remodelled during the summer.

As Helen Plumb cannot claim "class status," she says, but on the strength of studies at Harvard Summer School and the University of Michigan was admitted as a "hearer" at Bryn Mawr in 1901-1902, our Class feels as privileged as any to include her. She writes (April, 1939) of her life and work from an Arizona ranch where she had gone to reorient her affairs after a ten-months' trip through Africa that included Egypt, Anglo-Egyptian Sudan, the Nile to its source, Uganda, and Capetown. Although living abroad, for the most part, she has kept a "perch" for the past fourteen years in New York City, where her address is care of Chemical Bank and Trust Company.

In Detroit she was one of the founders, then Secretary and Director of the Society of Arts and Crafts.

After serving as a member of the Hoover Commission to the Paris Exposition of 1925, "another ancient landmark," she assisted in circulating International Exhibitions of Modern Industrial and Decorative Art under the late Professor Richard, then Director of the General Education Board; and the same for the great Swedish Exhibition, brought to the Metropolitan Museum in 1927, for which she was decorated by the King of Sweden with the Royal Vasa Medal.

The next year she was appointed Associate Director (with Mr. Richard M. Bach of the Metropolitan Museum), under a grant from the General Education Board but administered by the American Federation of Arts, her share of the work being to organize a Museum Circuit and to collect and assemble examples of modern design and industrial and decorative art from such countries as were eminent in the special field chosen.

The depression closed the series, but Helen Plumb's interest has not lapsed. She has spent most of the years since 1932 in England (Jersey), Scotland, a winter in Morocco, several "cures" in Switzerland, a six months' stay in Santa Fé, followed by the African journey with which she began her letter. She says that although circumstances have prevented her ever returning for Reunions or May Day festivities, she has never lost interest in Bryn Mawr. We all hope she will one day join us there again.

Corinne Blose Wright has announced the engagement of her second daughter, Isobel, to Mr. William Conklin, of Great Neck, Long Island.

1903

Class Editor: Mabel Harriet Norton
455 La Loma Road, Pasadena, Calif.

Class Collector: Caroline F. Wagner

1904

Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.

Class Collector: Isabel M. Peters

1905

Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector: Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

Anne Greene Bates, of the Class of 1905, died on November 2nd at her home in Summit, New Jersey, as the December Bulletin stated.

Her love for Bryn Mawr and for the friends she made there never cooled and she rejoiced when she sent her daughter, Betsy, there. Her many friends have had great joy in Anne's clear mind and intellectual interests but most of all they treasure the remembrance of her quiet gentleness and kindness and of her deep interest in every individual she knew, especially young people. Because of this lovely combination there are many today who could tell of intellectual inspiration and opportunity for training that they have received through her help, while others remember her quick
understanding and generous giving of herself in the difficulties of everyday life during the depression years. The company of Bryn Mawr alumnae is richer and stronger because she was of it.

The Class of 1905 sends its deepest sympathy to her husband, Guy Bates, and to her daughter, Betsy Bates Carrick.

Leslie Farwell Hill’s mother died at her home in Lake Forest, Illinois, during the past summer. Leslie’s classmates send her their sympathy.

1906

Class Editor: Louise Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
2310 Connecticut Ave., Washington, D. C.

Class Collector:
Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:
Alice Hawkins
Low Buildings, Bryn Mawr, Pa.

This gossip column has always set its face firmly against mere housecleanings and tonsillectomies and has always shamelessly gone lion-hunting among 1907 connections. We have just joyfully rounded up two new specimens, as follows: Judge Lamberton, the new Mayor of Philadelphia, is our Helen Lambertson’s first cousin. As he has sisters in both 1904 and 1913, Bryn Mawr may offer him interest and good wishes. The other lion is General Henry Harley Arnold, Chief of the Army Air Corps, cousin of Katharine Harley. Katharine has been dashing around this fall, attending life insurance conventions and visiting in Texas. In Dallas she lunched at a French restaurant with Anna Buxton Beck, where the proprietor “acted as though the sun had just come out when Bux appeared... We lost her completely en route to the table as she was stopped by everyone as she passed. She hasn’t changed a scrap, but says she is ten pounds thinner as her husband and two big boys ‘just keep her tearing around.’”

Peg Barnes writes as follows: “I want to register an indignant protest on a triumph of understatement on the part of our Class Editor in the November Alumnae Bulletin. Alice informed you that I’d ‘gone off cruising for a few days this summer off the Maine coast, with a husband and two sons in a craft reported to ‘sleep two uncomfortably’’. Members of the Class of 1907, who are creaking at the joints and panting on the stairs, it was a much more spectacular experience than that. There were three sons aboard, a family party of five, intermittently augmented by other nautical college boys, and we cruised all summer, from Portsmouth, New Hampshire, to Digby, Nova Scotia. I learned to sleep in damp blankets on wet boards, watch the waves breaking green on the deck with composure and cook onion soup in the midst of a gale. Forsan et haec olim meminisse juvat, but at the time I felt my age. The cottage we’ve just bought on the island of Mount Desert is a little white house in the middle of an orchard, with a terrace overlooking the mountains and the sea. We like it a lot because it’s so peaceful.”

A rare letter from Anna J. Haines tells us that Adele Brandeis is spending her time in “junkets all over Kentucky as Director of Work Projects Administration projects.” Jonesy herself remains one of the main props of social welfare in Louisville. She writes: “Our Community Chest Drive went over the quota by a couple of thousand dollars—most unusual. It tempers my fundamental grief in the stupidity of the war.” Jonesy always could be counted on to rescue the perishing. Recently she “turned the apartment over to six boys who had come here for the Derby, on what they found to be distinctly inadequate funds for that cut-throat occasion.”

The Class wishes to express its warm sympathy to Janet Russell, whose mother died in October after a long illness. Janet is going to continue living in her beautiful house on High Street, in Greenfield, Massachusetts, where she has made for herself a most important place in the life of the town. She is President of the local Girls’ Club, is a member of the Board of Trustees of the hospital, and for the past two years has been President of a nearby paper mill.

1908

Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: Eleanor Rambo

Your Editor travelled joyously down to Princeton for a football game recently, prepared to beam on her No. 2 son strutting his stuff in the Princeton Band and to have a chat with Melanie Atherton Updegraff between halves. But alas, the Updegraffs have terminated their furlough, and are on their way back to India, via San Francisco. Melanie’s daughter, Anne, is a sophomore at Bryn Mawr, and from her your Editor secured Melanie’s official address: Nipani, Belgaum District, Western India.
A modest newspaper clipping, sent by Helen Cadbury, informs us that J. Edgar Rhoads, Edith Chambers’ husband, is at present busy with relief work in Europe. Mr. Rhoads, Director of German child-feeding work for the American Friends Service Commission in 1921, is now Chief of the Commission for Polish Relief and a member of the American Society of France, which is furnishing all the personnel for the relief work in German-occupied Poland and which is paying all expenses.

Helen Cadbury Bush is “back on the Haverford campus” and enjoying her family as follows: (No. 1) son with Sun Oil Company and writing on the side; (No. 2) daughter at Bryn Mawr; (No. 3) son at Virginia Tech, interested in aviation; (No. 4) daughter at Westtown, hockey captain and “another left wing in the family.”

1909

Class Editor: M. Georgina Biddle
Class Collector: Grace Woolridge Dewes
(Mrs. Edwin P. Dewes)

1910

Class Editor: Elizabeth Tenney Cheney
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois
Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City
Class Collector: Anna Stearns

Marion Crane Carroll has returned to the United States of America and is at 599 West End Avenue, New York. She says she is feeling “uprooted.” She extends a most cordial invitation to all of 1911 to look her up.

Margaret Hobart Myers’ oldest daughter, Rosamond, is at the University of Mississippi in Oxford, Mississippi. Rosamond is delighted with the college and is meeting the children of her father’s friends in the deep South. Hoby’s daughter, Betty, is at Saint Catherine’s School in Richmond, her son, George, at Groton. Hoby, her husband and her three oldest children had a pleasant motor trip through Virginia, North Carolina, and the Smoky Mountains in June. At present Hoby is laid up with an infected foot but had turned her bedroom into a classroom and is keeping on with teaching.

Your Editor hopes that 1911 will be less reticent and will write her all the news that comes along, as often as possible.

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
Randall House, Annapolis, Md.
Class Collector: Mary Pierce

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

Recent peregrinations left the following notes in the little brown book:

Margaret Blaine, in the midst of a busy Boston winter season, reflects happily on the delights of the previous winter in Italy and a summer divided between a visit to Katharine Stout Armstrong in Wisconsin and life on a ranch in Arizona.

Alice Hearne Rockwell’s two older sons, Julius, Jr., twenty-one, and William, twenty, are at the University of Michigan. The youngest, Frank, fifteen, is at Phillips-Andover.

Clara Crocker Crocker has joined the group of 1913 grandmothers. Jane, her daughter, Mrs. Emerson Allen Joslyn, of Chicago, has a son, Keith Ballard, born May 10, 1939. Her two sons are studying at the University of Chicago.

Louisa Henderson Pierce and her husband had an interesting summer in England. Taking their car they motored the length of the British Isles, returning home just prior to the declaration of war.

Ellen Faulkner, now President of the Headmistress Association of the East, attended the one hundred and twenty-fifth anniversary celebration of the Emma Willard School.

Helen Evans Lewis’ daughter, Louise, a sophomore at Bryn Mawr, made her debut in New Haven in November at a large dance. Helen and her family spent the summer in Maine and told of meeting Alice Ames Crothers and Isabelle Haines Miller, who is home from Persia. The Class would be glad to have a letter from Isabelle with a description of her varied experiences.

Eleanor Bouteouy is busy in her enchanting small house in Arlington, Virginia, being Director of an inquiry: The Suffrage in the South—which is going forward under the auspices of the New School for Social Research.
BRYN MAWR ALUMNAE BULLETIN

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon) 2450 Lakeview Ave., Chicago, Ill.
Class Collector: Mary Christini Smith

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone) 3039 44th St., N. W., Washington, D. C.
Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park Cincinnati, Ohio
Class Collector: Helen Robertson

Virginia Baker is still head of the Latin Department at the Madeira School.

Helen Robertson made a short trip to California this summer with the American Unitarian Association Biennial Conference as her objective. She is working quite actively in the Religious Education Department of the Association. She regretted not having time to look up any of the Western classmates. One visit to the San Francisco Exposition was her only departure from the business at hand.

Elizabeth Tinker Vandegrift and Frances Bradley Chickering have been living next door to each other in Washington for a year and sharing indiscriminately everything from gardens and dogs to cars and children. Frances' twins, Betsy and Billy, and Tink's Van, Jr., are seventeen and lead their parents a merry chase.

John Chickering is fifteen, and Betsy Vandegrift is thirteen and headed for Bryn Mawr. Van, Jr., added to his mother's gray hairs this summer by faring forth on a tour of adventure with two other boys in an old Ford, which was loaded to the guards with equipment of all kinds. Each boy had $50 and by dint of visiting every friend and relative of property between Washington and Maine, where they roughed it for ten days, they managed a most satisfactory month's vacation.

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.
Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Helen Harris has been the Administrator of the National Youth Administration for New York City since July 1, 1938—on leave of absence from her job at Union Settlement, where she still lives. There was an interesting write-up of her and her work in an edition of the New York Times this fall. Her job, she says, is "exciting and challenging—the government's programs for needy students and out-of-school youth. We employ 30,000 students and 11,000 out-of-school youths in New York City part-time."

There was an entertaining interview with Katherine Blodgett in the New York Times of September 24th in which we are told that the "balanced interests of one of this country's ablcer women scientists" lie "within a wide arc that swings from the multiplication table to the bridge table and back again" and that her world extends "without strain from the profundities of algebraic equations to that of wood-chopping for fun at a beloved week-end retreat on Lake George." She "adores gardening and abhors snakes," but the "greatest fun in her life," as we all know, is her "laboratory." At present she has "put to stew" her current perplexity of how "to toughen those incredibly thin gelatinous films that make glass invisible. Now she is busy devising a method for measuring the thickness of such films by the gradations of color they reflect. Her tip-tilted nose wrinkles into a confident grin as she admits it is a tough problem, adding, 'We'll get it yet.'" The picture of Dr. Blodgett accompanying the article was recognizable but not too flattering!

1918

Class Editor: Mollie Cordingley Stevens
(Mrs. S. Dale Stevens) 202 Brattle St., Cambridge, Mass.
Class Collector: Hester Quimby

We hear that Mary S. Gardiner is now in charge of the Biology Department at Bryn Mawr.

Les Richardson, according to Peggy Bacon who saw her last summer, is now devoting her time to writing—somewhere in the wilds of Connecticut.

Frances Buffum Snyder is Acting Head of the Red Cross Motor Corps of Hingham, which was started this last year and does a good deal of welfare work. She is also running a Well Baby Clinic. Her daughter, Mary Allen, is at St. Catherine's School in Richmond; and Arthur, Jr., is at Nobles' School.

Hester Quimby helps us out with this bit of news in a recent note: "Ruth and Marjorie, who paid all expenses on the Class Autobiography, said when pressed—'If anyone
wants to share this expense, she can send it to the Alumnae Fund!"

1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

The Class extends its deepest sympathy to Polly Harthorne Noonan in the loss of her son.

Madelaine R. Brown writes: "I did get back from Copenhagen safely on September 14th, having sailed from Bergen, Norway, on the 7th. I went over for the International Neurological Congress . . . in Copenhagen, August 21st-25th. The Russian-German pact somewhat disrupted things on the 22nd and many of the delegates left. However . . . my paper came off according to schedule.

"You might be interested in my attempt to spend a week-end with Helene Zinsser Loening. The Danish-German border was closed and so the best we could do was to have a telephone conversation. She was at her summer home between Bremen and Hamburg."

"Dot" Griggs Murray was the guest of honour at two meetings of the Bryn Mawr Club of Boston this fall. Her eldest daughter is now a freshman at Leland Stanford.

Look back to an article called "Chronicles" in the September Junior League Magazine. Here it speaks of an anthology, with poems by "the literary lights of the Junior Leagues," and Polly Chase's name leads all the rest! (Mary Chase Boyden).

All through the fall I have been "frost-bite sailing" in my Comet, Escapade, with "Teddy" Howell Hulburt, 1918. She tells me that her sister-in-law, K. Clifford Howell, is very busy chauffeuring her four children, the oldest of whom, Louise, is a senior at the Bryn Mawr School in Baltimore.

Agnes Rose is another of our teachers: head of the Mathematics Department at the Linden High School, Linden, New Jersey. She says: "One highlight in the last few years was a motor trip to California and a boat trip to Honolulu."

Helen Wortman Russell tells us that Mary Hardy and her sister, and Edith Stevens Stevens visited her in Portland, Oregon, last year: and that she is "very happy."

And I am awfully proud to be able to report the arrival, on September 23rd, of George Blodgett, Jr., Isabel Arnold Blodgett's son.

1921

Class Editor: Rebecca S. Marshall
1013 Poplar Hill Road, Baltimore, Md.

Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)

1922

Class Editor: Katherine Peek
Rosemont College, Rosemont, Pa.

Class Collector: Katherine Stiles Harrington
(Mrs. Carroll Harrington)

1923

Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: Katherine Goldsmith Lowenstein
(Mrs. Melvyn Lowenstein)

Katherine Goldsmith Lowenstein is going to be our new Class Collector. Frances Matteson Rathbun has had this arduous job ever since we graduated (if our memory is correct) and has earned the Class' deepest gratitude. We wish the best of luck to Kay, her successor.

In a note from Kay Strauss Mali we gleaned such interesting bits as a "heavenly brief trip to Europe last spring" for the Malis, a glimpse of Mennen Kellogg Adams, as flourishing as ever, and a week-end party at the Rodney Chase's (Florence Martin Chase) with Dorothy Reserve Kunhardt and husband and the Malis in a sort of minor reunion. Those of you who saw the pictures of "Starkweather House," the Chase's home, in May's Country Life will be able to imagine what fun they must have had in that lovely spot.

Speaking of one reunion suggests another to which we should even now begin to look forward. Ally Smith Hackney is brewing plans for our Class Reunion in the spring. It is not going to be too hectic, but it is going to be a pleasant gathering of old friends, and since it will be Miss Park's last Commencement for us, as a reuniting class, we, her first class to graduate, should surely all be on hand to say goodbye.
Nancy FitzGerald Paramourc is still our most faithful ally in this business of news gathering. She is continuing her job at the library in Mount Vernon but has moved to 236 Langdon Avenue in Mount Vernon. The house has "a big yard with two fine oak trees, and stands well above the street and as we are up precisely 'thirty-nine steps' I think of John Buchan at frequent intervals. I find bringing up a nine-year-old step-daughter fairly strenuous, but interesting and fun. She spent four weeks at Quannacut Junior Camp, run by the Young Women's Christian Association, and of which Mitzie Faries, 1924, is Director."

Dorothy Burr Thompson is back in Toronto. She wrote Nancy that after the Albanian affair last spring they decided to evacuate the children so she brought the three of them home and spent some time at Bryn Mawr with her family. Her husband stayed in Athens to pack away the "Dig," and came over in October. The twins, Hope and Hilary, are in kindergarten and still mix their English with a little modern Greek. D. B., keeping house, finds very little time for archaeology.

Dorothy Stewart Pierson and her husband were in England this summer. Both she and Nancy still have an absorbing interest in the breeding of Miniature Schnauzers. One of these, Welf Anfger, bred but not owned by Nancy, finished his championship this fall.

1924

Class Editor: MARY EMILY ROYDEN BRINER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALLEY CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

The Class sends love and deepest sympathy to Edith Tweddell Barnwell, whose father died last spring after a long illness. At the present time Tweddel is staying with her mother in Plandome. She's been seeing Grove Thomas Hansehka, who is flourishing, and spent the summer "doing the house" with silver cups collected on the tennis courts.

These items are by courtesy of 1926's Associated Press, which means, as you all know, Molly Parker Milmine. Her name certainly leads all the rest when it comes to looking, listening, and delivering the goods. May such scribes increase!

Molly reporting have seen Martha Waller Davis, who is very well and the mother of three—two boys and one girl. Martha has just moved from Pleasantville to Chappaqua—half a mile. She tries to get time to do some painting—but vide supra. However, she does a good deal with and for the local Boy Scouts.

A horrid suspicion overcame us as we wrote that. Pause . . . frantic clutching for the pieces of Molly's letter, which we had just torn up . . . a bit of jig-saw puzzling . . . that's right, we're wrong. Martha is very active with the Girl Scouts, and don't let anybody tell you different.

Change of address department: Jane and Dick Lee are now living at 1212 Fifth Avenue. Franjie Jay's address is the Sandia School, Albuquerque, New Mexico, where her title is Resident Assistant. That means she does office work, chaperoning, chauffeuring, etc., but no teaching. It sounds as if her time would be tolerably well filled, but when she gets a week-end off she explores the West—such places as Taos, Frijoles and Eagle Nest Lake. She covered a good deal of ground out there last summer, and met the Hardys somewhere en route—went down the Grand Canyon, saw Bryce and Zion Canyons, and went to some of the Indian snake dances.

Do you remember about Le Cousinage, the house that Pussey Leewitz Iselin and her sister and cousin have acquired in the country near Paris? It was a holiday refuge for the parents in time of peace and in time of war is a refuge for all the children of the family. There are thirteen of them there now, Betty Cushman reports, not counting nurses—and no central heating. Betty herself is busy sending out appeals for the Alumnae Fund in the intervals of teaching at Westover—but we'll wish you a happy New Year and stop right there.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

The score of filled-in and returned questionnaires and letters has now reached forty-two. Thank you all ever so much, dear classmates! It is great fun hearing from you and besides you make it possible for me to guar-
antee lots of nice juicy news for several issues to come. Happy New Year!

And now to be more specific. . . . Elena Aldcroft Kohler left her job on the woman's page of a newspaper syndicate, which she had thoroughly enjoyed for more than a year, to help start Steinway & Son's b-e-a-u-t-i-f-u-l new record shop in Steinway Hall in New York. The shop opened the first of December. Elena assures me the shop stocks everything from Boogie, Woogie back to Palestrina and up to Red Seal.

Lu Austin Hepburn announces the arrival of Philip, Jr., last May 19th. The Hepburns went to San Francisco this summer and returned via the Canadian Rockies. At present Lu is busy with all her many activities—she is very active in the Junior League and is Philadelphia's very able Treasurer—and besides that she and Lucy Norton Longstreth are taking a course in History of Art at the School of Industrial Art.

Did you-all (the result of a recent trip to Maryland) realize that Ellenor Morris is still President of the Junior League in Philadelphia?

Caroline Platt Jeff has a daughter, born April 29th. This summer the Leffs took her back to Carol's family home in Wisconsin and the Platt grandparents had a lovely time admiring her.

Madeleine Pierce Lemmon has a new daughter, too, born April 20th. There are now five little Lemmons and four little Headlys. This Ardmore competition gets more and more exciting!

Janet Seeley is planning to bring some of her pupils to Bryn Mawr in January to dance with the classes at College. Jan teaches dancing and sports at William Smith College in Geneva, New York. This summer she danced in a couple of performances in Raymond Duncan's theatre in Paris. Then she took her mother to Germany and her mother loved Munich. Jan continues: "No one there knew there was any trouble imminent. All I could think when I got home was how bewildered the German people must be. They are entirely in the dark."

Besides Norway, Bea Simcox's summer trip included Denmark, Sweden, Finland, London and Paris. She escaped the war by one day. She is one of the head case workers in the Queens office of the Community Service Society,—a merger last spring of the A. I. C. P. and the C. O. S.

Sylvia Walker Dillon writes that Val Hill Du Bose, our Class President, has a daughter, born last year. She bears the charming name of Frances Faison Du Bose. Sylvia plays lots of squash in the winter and spent the summer at her old stand, Pocono Lake Preserve.
1932

Class Editor: JANET WOODS DICKEY
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

1932 seems to have been on the move this past summer, to judge from our most recent news. A. Lee Hardenbergh Clark writes of her adventures in Sweden, to which she and Lincoln took a group of nine college boys and girls for the Experiment in International Living. "They live in foreign homes a month with a contemporary host and then all together have a trip for the second month—ours was cycling in Sweden, climbing in Sweden and Norway, fjording in Norway, and just visiting in Denmark, where we were when war broke out. We took our little brood out that day and sailed the next as per schedule—and appreciated our nice neutral Swedish Kungsholm very much before we were through, as Athena news came to us in scraps over the wireless. It was a grand summer, and we had a good bunch of kids, including a fine Bryn Maw'r'er. Now, with the European Experiment knocked out, Mr. Watt (who runs them, as you know) is looking for families in South America. Maybe even Japan will harbor an Experiment, who knows!" This fall A. Lee has a new job investigating conditions of working women in various industries—sometimes organized, sometimes caught in the clutches of union rackets, sometimes unorganized—for the Chicago Young Women's Christian Association's Industrial Information Service, and reports that she is learning lots about Chicago—away from the lake!

Ellen Shaw Kesler, after seven years of yeoman service as Class Collector, has resigned because she feels the job can be done better by someone nearer Bryn Maw'r. Betty Converse Huebner has consented to take it over until our next Reunion.

Ann Willits is to be married on December 9th to Benjamin Franklin Blair.

A newsy letter from Rhoda Walker French tells of the French family's recent move to Burlington, Vermont, where John has started again in the law business. Lake Champlain is below them, the Adirondacks on one side and the Green Mountains on the other, which sounds wonderful. By November 13th they had already had four snows, and Podie guesses that her winter's problem is going to be skiing since John is so good that she can't even ski on the same hills. Johnny French is now seven, Bobby four, and Mary one and a half. Podie finds Mary very peaceful (in spite of her red hair) after settling the boys' quarrels all day.

Additional items from Podie include the news that Dolly Tyler's job has moved her to Cambridge, Massachusetts, where she has a lovely Chinese girl living with her. This answers A. Lee's question if Dolly had returned from England, where we did not know she had gone.

Flutie McCaw French has bought her house in Rye, and Podie comments that she won't even come to New York City, confirming Sidney Sullivan's forecast of a Westchester matron.

Grace Dewes Oram has a second son, born about last March. Her husband, George Oram, opened his own law firm in Morristown, New Jersey.

Please send us news about other classmates. We want to keep this column going for everybody.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

Due to a bout of whooping cough to which your Editor fell victim, and subsequently gave to the baby, there is not much news for 1933 this issue.

Betty Edwards Alexander has a daughter, born this summer.

Anne Funkhouser's engagement to Mr. Winthrop Nelson Francis has been announced. Mr. Francis is a son of Mrs. Joseph Sidney Francis, of Philadelphia, and the late Mr. Francis, and great-grandson of James Bicheno Francis, who built the canal system at Lowell and devised the guard-locks gate which has twice saved that city from inundation. He was graduated from Harvard in 1931, received his M.A. and Ph.D. at the University of Pennsylvania; and is now Assistant Professor in the English Department at Franklin and Marshall College.

Next month your Editor promises you some interesting bits of news garnered from the far corners of the earth, and 1933 . . . that is, of course, if her letters are answered.

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: KATHERINE FOX ROCK
(Mrs. Samuel K. Rock)

Josephine Rothermel Bull, the Class President, reports that the portrait of Quita Wood-
ward which is to hang in the Quita Woodward Memorial Room is the gift of the Classes of 1932 and 1934. The 1934 Reunion Gift, originally offered towards the furnishings of the room, has now been specifically designated for the portrait.

Nancy Stevenson Langmuir was elected to the Governing Board of the New York Bryn Mawr Club, to hold office until 1942.

Frances Carter was elected President of the Washington Bryn Mawr Club. According to all reports she is doing an excellent job and runs meetings with the greatest of ease.

Junia Culbertson was married at the Culbertson home in Washington on November 18th to Mr. Thomas David Luckenbill, of New York. She was attended by her sisters, Jane and Josephine. Mr. Luckenbill is an advertising executive with the J. Walter Thompson Company in New York City and after the first of January, Junia will live in New York at 27 East Seventy-ninth Street.

Katherine Fox was married at her home in Philadelphia on December 2nd to Mr. Samuel K. Rock, of Fairmount, Virginia. Mr. Rock attended Penn State College and is now with the American Express Company in Philadelphia. A trip to Bermuda was included in the wedding plans but plans connected with the Atlantic Ocean seem to be subject to last minute changes these days.

Suzanne Halstead was married in Athens in July of 1938 to Mr. John H. Young, an archaeologist from Brown University. They were still in Athens when last heard from and are archaeologically engaged.

Evelyn Patterson Halstead got a divorce in July in Florida. Evie (Mrs. Patterson Halstead) worked for a year and a half as Assistant Editor in the Research Bureau of the Crowell Publishing Company and this summer she helped write a book on "Salvation." At present she is rehearsing violently for the Evanston Junior League Follies and is rapidly becoming a dancer of sorts.

Halla Brown received her M.D. from Johns Hopkins Medical School last June. On July 1st, after two weeks of riding and ranching in Wyoming, she started interning in medicine and surgery at Bellevue Hospital in New York City. Other summers have been spent abroad and in 1934-1935 she visited the Far East. But all that is over now for although Halla is interested in everything she finds that her spare time is at present devoted exclusively to sleep.

Harriet Mitchell, Johns Hopkins M.D., finished her twelve months of internship in medicine at the Baltimore City Hospital and now has a Fellowship in Pediatrics at the Mayo Clinic in Rochester, Minnesota. Mitch likes the work but finds her feet get tired at the end of a long day. She is up daily at 6:30, a feat which will seem incredible to the devoted squad who woke her every morning for four years and shouted and shook her at morning fire drills.

Elizabeth Pain Baker has a second daughter, Alison Baker. Her elder daughter, Anne, is now a two-year-old. Betty, Alison, Anne and Geoffrey, Betty's Oxford-educated, magazine-writer husband, live in a house on Trinity Pass Road in Stamford, Connecticut. Betty is teaching French at Rosemary Hall in Greenwich for the third year.

Virginia Elvira Trowbridge Drake and her husband, Edward, Rutgers 1932, Rhodes Scholar at Oxford for three years and now in banking, live in a country house, "Hedgerow," surrounded by eleven acres of land at Bedford Hills, New York. Their son, Frederick Trowbridge Drake, born June 17, 1938, is, judging from the photographic evidence, a lively, mischievous little younger with blonde hair and quite a resemblance to his mother. Elvira went out to the West Coast in May and June to visit friends. She thought the San Francisco Fair unusually beautiful and well worth the trouble of traversing a continent.

The Bryn Mawr Club of New York conducted an "Information Please" of what do you know about Bryn Mawr, at an informal supper in the clubrooms on the evening of November 28th. Elizabeth Hannan Hyman was one of the six members of the board of experts and distinguished herself repeatedly, naming the professors who composed the group of seven deadly perils, and as one of her most trying tasks, naming and spelling the department (is this right?) which goes by the name of the Carola Woerishofer Department of Social Economy and Social Research. [No—two "i's," please.—Ed.]

The master of ceremonies, responsible for the ransacking of the memories of the board of experts, was none other than Maria Coxe, who incidentally has been doing a variety of things all at once, as usual. Coxe spent the summer as costume designer of the Wharf Theater at Provincetown. Four more productions of her anti-war play, If Ye Break Faith, were given in various parts of North Carolina before the Federal Theater closed. Her play, Companion Unknown, an adaptation of a farce by Rudolf Lothar and Hans Adler, opened at the Hedgerow Theater in June and is still being played there. It was performed at the Wharf Theater at Provincetown this summer and will be presented by the Metropolitan Players at the Hecksher Theater in New York next February. Coxe has spent a month in the hospital. She is not well yet
and has been ordered to keep away from drafty stages and everything strenuous. Writing is about the only activity she is permitted, so writing is what she has been doing. To her great surprise she translated (from the German) for Heinrich Schnitzler, son of Arthur Schnitzler, the German dramatist, a play by Paul Boos, Ein Ferienkind. Coxey’s own book of monologues, entitled A Mask of Queens, has just been published by Samuel French, and soon will be reviewed in the Bulletin.

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., East Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

Evie Thompson Riesman’s second child, Jenny Burdalls, arrived November 16th. Evie has moved just across the border from Buffalo into Canada—Rose Hill, Ontario.

Mary Bedinger was married on September 23rd in Philadelphia to Hermann D. Roschen, Jr., of Baltimore, a graduate of the University of Pennsylvania, who is working for the Girard Trust Company. The Roschens have an apartment at Forty-sixth and Pine Streets, Philadelphia.

Brief notes: Alma Waldenmyer has left the Ogontz School and is teaching at the Barnard School for Girls in New York. . . . Margie Cole spent two months this summer touring California and the West. . . . Marge Edwards Bedinger took a couple of summer courses in education at the Glassboro Teachers College. . . . Phyllis Goodhart Gordan was in Germany when the war broke out, but managed to get safely out to Scandinavia and is now back in Cambridge. . . . Diana Morgan Jackson is working on Time again. . . . Betty Little is keeping house for her father in Birmingham, Alabama.

The Class will wish to extend its deepest sympathy to Patty Taylor Emott, whose mother died September 30th, after a long illness, and also to Betsy Bates Carrick, formerly of 1935, whose mother died November 2nd, after many years of ill health.

The Editors wish to add their pleas to that of the Class Collector for larger contributions than ever to our Class Gift to the Alumnae Fund.
and that his most important piece of news is that he wants to be called Tony, please, and not Bobbie. We hear that Richard Inglis, Anne Edwards Inglis' son, is thriving. This news came to us from his godmother, Madge Haas Donner. She stopped to see the Inglises on her way to Stanford University, where her husband is working on his Ph.D. By the way, won't you look her up if you're near there? She's living at 865 Page Mill Road, Palo Alto. Johnny Lyman, Lois Marcan Lyman's son, has been loath to give us any news except that he loves living in Maine. Charlie Taylor had his first birthday on New Year's Eve. All he had to say was that he wished his mother, Julie Baldwin Taylor, had taken him to Bermuda with her in September.

William H. Peace, 3rd, the son of Lou Bright Peace, is a year and a half old. He, too, was deserted last summer while his parents were cruising. Grenville Whitman spends his spare time racing from one end of his apartment to the other. He broke the record three times last week. His mother, Penny Hunter Whitman, is Secretary to the Head of the Brearley School.

And just as we were about to make some remark about all these boys, a letter arrived from Louise Steinhart (Mrs. Henry Loeb) telling us that she has had two little girls all this time and never said anything about it. Their names are Jean and Betty, but Louise wouldn't divulge any more. Perhaps you can work on her.

And where is the Class Baby? Do you think we'd better re-define her as the first granddaughter?

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York City

Class Collector: DEWILDA E. NARAMORE

Frannie Fox, who as you will remember won an award last year for a play she had written, is at Chapel Hill, in North Carolina, studying playwriting further. She says the course is practical, rather than technical or academic, and that it is her last test of herself as a writer. Judging by the comments of the college dramatic critic, and her past record, one suspects that she will pass even her own test, and that one of these days we will all be flocking to Broadway to see some product of her pen.

Tillie Tyler had a fairly successful summer with their theatre and inn in Rhode Island, despite the damage done by the well-known hurricane last autumn. She is now taking a business course in New Haven, and blows into New York occasionally, though not as often as one would like.

Bonnie Allen, who is still teaching dancing at Chapin, has been given a chance to dance this coming summer, in connection with the Berkshire Festival. As the number doing this is limited, she has just cause to feel proud, and pleased.

Alison Raymond had an article in the December issue of the Atlantic Monthly, concerning her venture, Proxy Parents.

Esther Buchen was married on September 9th to René Blanc-Roos. She was married in Winnetka, Illinois, and is now living on the Main Line. Mr. Roos teaches at Haverford and Esther is still headed for a Ph.D. at Bryn Mawr.

This column is intended to be an active organ, keeping us all in touch with one another. I get many inquiries about various people which I cannot answer. I am going to try an experiment for a few months. I shall list the names of certain people about whom there have been inquiries. If your own name appears, or if you know the whereabouts and activities of some one on the list, do please drop me a postcard. In this way, we will not lose class members into the blue.

Where are Ellen Newton, or Naomi Coplin, or Robbie Hoxton, or Florence Scott?

As I was about to mail this to the Bulletin, I received a grand letter from Kate Bingham DeCamp. She is living in Fayetteville, North Carolina, and leads what seems to be a very busy life. She has been office nurse for her husband, and learned something of his profession, but has recently taken over the job of local Recreation Supervisor. This involves starting four playgrounds, two white, and two colored, for the town has never had anything of the sort, either in their schools or out. By starting them, Kate really means starting! She is directing eight Work Projects Administration workers, choosing sites, leveling and grading, coping with sewage and water lines, and going into the matter from the core. She says, "Although it is somewhat different from Bryn Mawr Summer Camp, I am relying a great deal on what I learned there." She has also just gone through a local Sesqui-Centennial Celebration for the district, which involved Kate's making a historical float. She did Massachusetts.

Next month, I hope to have fairly full notes on the members of the Class who dropped out before the spring of 1938. Any suggestions?

1939

Class Editor: JEAN L. MORRILL
509 W. 121st St., New York City

Class Collector: ELEANOR K. TAFT
DIRECTORY

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THE ROLE OF MENTAL HYGIENE IN THE STUDENT HEALTH PROGRAM

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Vung Yuen Ting, 1935

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BRYN MAWR ALUMNAE BULLETIN

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Vol. XX
FEBRUARY, 1940
No. 2

In her article on Mental Hygiene in this number of the BULLETIN, Dr. Stewart makes the interesting point that many of the students when they come as freshmen are trying for the first time in their lives to manage themselves in a mature way, and are trying to do so intelligently. The success that the students have in gaining a mature and really remarkably dispassionate point of view intellectually was very evident to anyone who listened to the assembly, arranged by the students themselves on the Discussion versus the Lecture system at the gathering that brought all of the College to Goodhart just before the Christmas vacation. It was a Town Meeting of the College and quite unselfconsciously democratic. The audience was composed of faculty as well as students, and faculty as well as students took part in the discussion. The account in the Undergraduate Notes gives the content, but it does not suggest the dispassionate and good-tempered attitude that characterized that discussion. It was obvious that, as far as technique was concerned, the panel of the undergraduate curriculum committee which led the debate, had not listened in vain to the University of Chicago on the air but they owed no debt to anyone for their mixture of light-heartedness and courtesy and real seriousness, and their complete focus on the point. Whether anything was proved or not does not matter, any more than does the fact that the topic of the discussion is a hardy perennial; what is significant is the fact of the discussion itself and the way in which it was managed.

Another evidence of a genuinely mature approach to a given problem is the organization by the students in the Bryn Mawr League of the work for the maids and porters at the College. In the third article under the caption News Flashes is an account of that program. It is a program carefully worked out by open-minded, thoughtful students to meet the wishes and best interests of those whom they want to serve. And because of this admirable approach, the students are aware that they themselves are gaining invaluable experience, although they are selfless in their interest in the project.

If finally one turns to the Notes of the most recent classes, one sees that these young alumnae have fitted themselves amazingly back into the world outside of College, and that the effort, as undergraduates, to manage themselves in a mature way, is bearing abundant fruit both for them and for the communities in which they live.
THE ROLE OF MENTAL HYGIENE IN THE
STUDENT HEALTH PROGRAM

By GENEVIEVE M. STEWART, M.D., Attending Psychiatrist

A LUMNAE understanding and support is so important to any undertaking in the College that I welcome this opportunity to present a brief survey of the work which has been started under the Student Health Service in the field of mental hygiene.

Three years ago an Attending Psychiatrist was, in spite of the College’s financial stringency, added to the medical staff of the Infirmary on a part-time basis which at present amounts to one day each week.

The services rendered have been threefold. General instruction to the students has consisted of five lectures in Mental Hygiene given yearly, as part of the Hygiene course to the sophomores. These lectures make no effort to discuss psychological theories or psychopathic behaviour; they attempt to give an understanding of some of the more common emotional mechanisms, and an insight into the normal stages of emotional growth. A few definitions are given at first, then note-books are put away, and the factors of security, sense of importance, and accomplishment in the early life of the child, are emphasized. The discussion of the effect of regularity in babyhood in preventing a fretful and anxious child may serve to illustrate the homely and practical material considered. Further remarks on change of diet and exercise, demonstrate the child’s enlarging necessities with growth, and are shown to the students as prototypes for the later adjustments to school and business. When the social effects of factors in the home are discussed, students have raised questions relative to children known by some of them at the summer Bryn Mawr camp. An outline of a particular case by one student has brought to mind instances known to other students, with a resulting lively discussion terminated abruptly by the striking bell. Another lecture introduces the subject of social relations between the sexes, and questions lead to discussion of freedom between the sexes, and preparation for marriage. There has been no expressed desire for a series of lectures devoted to preparation and adjustment for marriage at Bryn Mawr, but in one lecture period many questions are broached concerning the importance in marriage of heredity, religion, and race, the value of a college education to a married woman, and the difficulties of combining career and marriage. None of these questions can receive dogmatic answers, and discussion of them is the important thing. From the students who request personal interviews after these lectures, it is evident that discussion has been merely initiated during the lecture hour. In the final lecture during the past two years a conception of the personality as a whole, as interpreted by Freud, has been given by Dr. Earl D. Bond, then Director of the Institute for Mental Hygiene of the Pennsylvania Hospital. In addition, an informal luncheon meeting with the Wardens gives us an opportunity to acquaint them with our project and to suggest frequent symptoms presented by students who may need help. The understanding cooperation of the Wardens has in many instances eased the adjustment of a student able to profit by therapy.

The second service is to the Dean’s office when it becomes important to estimate personality reaction to emotional stress or to diagnose incipient mental illness.
The third service offers trained assistance directly to students, graduate as well as undergraduate. There are many situations in which the psychiatrist can be useful. A few of the commoner can be listed. A student who has been doing good work begins to fail; obviously she is capable of doing the work—but something has happened. It is the psychiatrist’s business to discover whether the student is occupied with anxiety produced by worry over family affairs, finances, social adjustment in college (and each of these is very frequent) or whether some change has occurred within herself. The actual incidence of psychoses in college students is small; it varies from 0.1% to 1% in various authors’ estimation, but the incidence of reasonable and intense anxiety is fairly high, higher indeed than in adults, for at the age from eighteen to twenty, one’s sense of values is not yet settled and so many situations take on the proportions of crisis. To a student struggling with these problems the psychiatrist can be useful from several points of view. She can indicate to college authorities that the student is neither ill nor willfully neglectful—in either case she does not belong in college—but that she is actually faced with a problem beyond her maturity. Temporary leniency by her instructors can be advocated, and in a few weeks the student may be able to resume her responsibilities again. It is true that many of these situations might be met without the help of an Attending Psychiatrist, but it is also true that in some definite instances students who are worthwhile college material would, without such help, lose time and possibly be discouraged from completing the course.

Frequently, it is for the first time, as a college freshman, that a student is treated as an adult. For those girls who have been carefully shielded, or who are dependent on others for decisions, it comes as a shock to receive only helpful advice. For those who are cut off from home, in a sense, and faced with a new situation, inability to reach a decision may amount to panic. There is another difficulty a freshman faces. In high school she may have fairly easily led her classes, and she may have obtained a scholarship to college, with the attendant publicity of such an achievement. Her parents are accustomed to expect high credit grades from her, and the student herself expects a good grade for a given amount of work. High schools are geared to the average student, colleges to the superior student, and this re-evaluation of herself in competition with her peers is often made more difficult by the parents’ inability to understand a lowered average. For a student who has perhaps not been outstanding in other fields and has depended on high scholarship to gain merit in the family, the situation may become acute. Then, there are the students who have been so impressed with the necessity for family unity that there is hesitancy, and even a feeling of disloyalty and guilt, in making new friends. In such an instance the student needs to be reassured and justified in her own mind concerning her new status. She also needs to understand that she can realize herself without breaking old ties. All of these problems involve managing oneself in a mature way, which the student is often trying to do intelligently for the first time. School adjustment problems also occur; these may involve either the difficulties of living in close quarters in dormitories with many persons one’s own age, or the social problems involved in making contacts with persons of both sexes without family supervision. Usually, much advice has been given along these lines but very little understanding. Invariably the first year
of college is full of experiments, and in some instances guidance will prevent too hasty decisions, and give the student a private impersonal prop in time of need.

Upper classmen anticipating further adjustments in the vocational or social fields have come for interviews. It is important if a student feels herself to be in an un congenial field of work that she freely discuss her inclinations and have the courage to change; if difficulty in coming to a decision be encountered, aptitude tests have been recommended in two or three instances, with much help reported by the student. Students who, for lack of aptitude or because of illness or financial reverses, cannot continue their chosen college work have found an hour devoted to their problem of benefit. And there are students with definite personality deviations who may, under trained guidance, continue to do college grade work while their personalities evolve. In many instances these girls could have achieved their intellectual education without psychiatric help, but find themselves to be more effective personalities because of it. In some cases academic work was threatened, and continuance at college would have been impossible without psychiatric care.

The role of psychiatry in the field of preventive medicine is not yet clearly defined, for this is a comparatively new approach. We do know, however, that frequently, attitudes that have been overlooked, toward oneself in relation to parents and fellow students, direct the course of one's life. Therapy consists, in the first place, of a considered judgment of the depth of conflict, its degree of involvement of the whole organism, and its probable manifestations. There may be an isolated problem in an otherwise integrated personality; these students often come voluntarily and need only one or two interviews. There may be a problem associated with physical symptoms. The student may use these consciously or unconsciously to avoid crisis or to earn consideration and protection. It is soon evident to Dr. Olga Cushing Leary, the College Physician, that there are certain students who are not responding to a strictly medical approach, and these are referred for the more detailed and individual psychiatric observation they require. Should the situation be one which can be dealt with on the campus, appointments for interviews are given, and are as numerous as the situation demands. In several instances weekly interviews have covered the entire school year. The interviews are devoted exclusively to consideration of the student's problems, not only in its immediate setting, but also in the historical perspective of the developing personality. Therapy is essentially a growth experience under trained objective tuition. The student uses this help to work out her own problem; it is as much a part of her education as writing her own papers or her own examinations.

An aspect of mental hygiene on the campus which has not perhaps received sufficient emphasis is the campus attitude toward the psychiatrist. A student prepared to use her interviews constructively makes rapid progress, the student whose defenses and suspicions must be allayed takes proportionately more time. When those who refer the students feel that the psychiatrist may be of help in a particular problem, the student comes almost voluntarily, without a feeling of stigma. During the past year forty-nine students received appointments, with a total of one hundred and forty-nine interviews. Twenty students came on their own initiative.

A very few students have felt resentful, but rare is the instance in which further interviews have not been entirely
voluntary. It is on the co-operative attitude among the Wardens, the Dean’s office, and the Infirmary that the success the Mental Hygiene venture has had at the College, has been based. It has always been Bryn Mawr’s endeavour to assist in the building of a well integrated personality in her students, and to make decisions regarding them with an awareness of their capacities and stresses, rather than with a single-minded emphasis on grades or on superficial behaviour.

**COLLEGE CALENDAR**

Thursday, February 8th—8.30 p.m., Goodhart Hall
Pianoforte Recital by Jose Iturbi. Single tickets: $1.50, $1.75 and $2.00. All seats reserved.
This is the fifth of a series of seven events being given by the College Entertainment Committee.

Saturday, February 10th—Goodhart Hall
Conference on Social Work conducted by the Bryn Mawr League, the Vocational Committee and the Bureau of Recommendations.
2.00-4.30 p.m.—Music Room of Goodhart Hall. Introductory address followed by Commission Meetings on various fields of work.
8.00 p.m.—Common Room, Goodhart Hall. Discussion of Social Work as a Career.

Sunday, February 11th—5.00 p.m., The Deanery (date may be subject to change)
Talk by Mr. Louis MacNeice, British poet and playwright.

Monday, February 12th—8.30 p.m., Goodhart Hall
First of the series of lectures on The Literature of Spanish America by Dr. Arturo Torres-Rioseco, Professor of Spanish American Literature at the University of California, under the Mary Flexner Lectureship. Subject: Colonial Culture and Literature in the Sixteenth Century.

Friday, February 16th—8.30 p.m., Goodhart Hall
Lecture on South American Archaeology by Dr. Wendell C. Bennett, Professor of Anthropology at the University of Wisconsin. This lecture is given in connection with the Mary Flexner Lectureship Series.

Monday, February 19th—8.30 p.m., Goodhart Hall
Second of the series of lectures by Dr. Torres-Rioseco under the Mary Flexner Lectureship. Subject: Colonial Culture and Literature in the Seventeenth Century.

Saturday, February 24th—8.30 p.m., Goodhart Hall
Freshman Show.

Monday, February 26th—8.30 p.m., Goodhart Hall
Third of the series of lectures by Dr. Torres-Rioseco under the Mary Flexner Lectureship. Subject: The Revolutionary Spirit and Romantic Literature.

Sunday, March 3rd—5.00 p.m., The Deanery
Recital by the Hampton Quartet.

Arturo Torres-Rioseco, poet, writer and Professor of Spanish-American Literature in the University of California, was born at Talca, Chile, in 1897. Trained at the Liceo of Talca and at the Pedagogical Institute of the University of Chile, he came to the United States in 1918. He took his Doctor’s degree at the University of Minnesota while teaching on its faculty and, after two years as Associate Professor of Spanish at the University of Texas, was called to Berkeley in 1928. He was a Guggenheim Scholar in 1932-33, and is co-editor of the Revista Iberoamericana and the Revista de Estudios Hispánicos. He is giving six lectures at Bryn Mawr under the Mary Flexner Lectureship.

Dr. Torres-Rioseco’s broad and scholarly acquaintance with the literatures of Spanish America and his deep sympathy for North American ideals have made him an outstanding interpreter of the cultural problems of both continents.
This report is based on questionnaires sent out in November, 1939, by the College.

KARL L. ANDERSON, Ph.D., Associate Professor of Economics.

RICHARD BERNHEIMER, Ph.D., Assistant Professor of History of Art.
A Sassanian Monument in Merovingian France. Ars Islamica 5: 221-232, 1939.

RUSSELL W. BORNEMEIER, M.A., Part-time Instructor in Psychology.

ANNIE LEIGH BROUGHTON, M.A., Part-time Instructor in Latin.

T. ROBERT S. BROUGHTON, Ph.D., Professor of Latin.

ARTHUR CLAY COPE, Ph.D., Associate Professor of Chemistry.

LINCOLN DRYDEN, Ph.D., Associate Professor of Geology.

GRACE FRANK, A.B., Non-resident Professor of Old French Philology.
Le Roman de la Rose ... II. 1330 ff. Romanic Review 29: 209-211, 1938.
(Reviews.) Modern Language Notes 67, 476, 1938; Romanic Review 30: 71; Speculum 13: 105.

JOSEPH EUGENE GILLET, Ph.D., Professor of Spanish.

MARGARET GILMAN, Ph.D., Associate Professor of French.
Baudelaire and Stendhal. PMLA 54: 288-296, 1939.

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GUSTAV ARNOLD HELDLUND, Ph.D., Associate Professor of Mathematics.

HARRY HELSON, Ph.D., Professor of Experimental Psychology.

STEPHEN JOSEPH HERBEN, B.Litt., Ph.D., Professor of English Philology.

HERTHA KRAUS, Ph.D., Associate Professor of Social Economy.

RICHMOND LATTIMORE, Ph.D., Assistant Professor of Greek.


DONALD WALLACE MACKINNON, Ph.D., Associate Professor of Psychology.

CORNELIA LYNDE MEIGS, A.B., Margaret Kingsland Haskell Associate Professor of English Composition.
Stories in children’s magazines.

FRITZ MEZGER, Ph.D., Professor of Germanic Philology.
Ae. genástan 'streiten': ae. häst 'Häftigkeit, Streit'. Archiv für das Studium der Neueren Sprachen 175: 97-98, 1939.

WALTER C. MICHELS, E.E., Ph.D., Associate Professor of Physics.

VALENTIN MÜLLER, Ph.D., Associate Professor of Archaeology.
(Reviews.) American Journal of Archaeology 42, 1938; 43, 1939.

MILTON CHARLES NAHM, B.Litt., Ph.D., Associate Professor of Philosophy.
Mildred B. Northrop, Ph.D., Assistant Professor of Economics.

Cletus O. Oakley, Ph.D., Lecturer in Statistics, Semester II.

Jane Marion Oppenheimer, Ph.D., Instructor in Biology.

Arthur Lindo Patterson, Ph.D., Assistant Professor of Physics.
The Use of an MKS System of Units in a First Course in Electricity. American Physics Teacher 7: 335-336, 1939.

Richard Salomon, Ph.D., Part-time Lecturer in History, Semester II.
Civilization in Western and Eastern Europe. Social Education, December 1938.

Eunice Morgan Schenck, Ph.D., Dean of the Graduate School and Professor of French.

Joseph Curtis Sloane, Jr., M.F.A., Associate Professor of History of Art.

K. Laurence Stapleton, A.B., Assistant Professor of English.

Lily Ross Taylor, Ph.D., Professor of Latin.

David Hilt Tennent, Ph.D., Research Professor of Biology.

Paul Weiss, Ph.D., Associate Professor of Philosophy.

Roger Hewes Wells, Ph.D., Professor of Political Science.

Ernest Willoughby, A.R.C.M., Assistant Professor of Music.
Arrangements for Bryn Mawr College Choral Series. 545 “O come every one that thirstest” (from Elijah) Mendelssohn; 546 “Lord hear the voice of my complaint” (a cappella) Bach; 547 “O Thou that tell’st” (from “The Messiah”) Handel. New York, Carl Fischer, 1939. 563 Carol for Christmas “Joseph came seeking a resting place.” (For women’s voices.) New York, Carl Fischer, 1939.
564 Carol for Christmas “Joseph came seeking a resting place.” (For mixed voices.) New York, Carl Fischer, 1939.

The Mary Flexner Lectureship

Erwin Panofsky, Lecturer under the Mary Flexner Lectureship, 1937-38.
Distinguished Foreigners to Lecture at Bryn Mawr

THREE noted foreign scholars who will lecture at Bryn Mawr College during the second semester of this year are completing plans for their work in consultation with the departments sponsoring their visits.

The visiting lecturer in Mathematics, Dr. Hilda Palaczek-Geiringer, formerly of the Institute of Applied Mathematics at the University of Berlin, has arrived in Bryn Mawr already and is preparing to give lectures to advanced undergraduate and graduate students in her special field of statistics. Dr. Anna Pell Wheeler, Professor of Mathematics at Bryn Mawr, has been making the arrangements for Dr. Geiringer's lectures here. Dr. Geiringer obtained her doctorate at the University of Vienna in 1918 and was a teacher there before being called to Berlin to work under Professor von Mises, now of Harvard University. In 1933 she was at the University of Brussels and went from there to the University of Istanbul in Turkey in 1934, where she has been lecturing since that time.

In association with Swarthmore College another distinguished foreign scholar will give lectures at Bryn Mawr College next semester. Dr. Erich Frank, exiled from Germany in 1936, is coming to give a special series of lectures to students at Bryn Mawr and Swarthmore Colleges under the joint auspices of the two colleges and of the American Philosophical Association. Dr. Paul Weiss, Associate Professor of Philosophy at Bryn Mawr and a member of the Committee in Aid of Exiled Scholars of the American Philosophical Association, reports that the appointment of Dr. Frank is one of the first to be made through the co-operation of colleges with the committee. Dr. Frank was granted the degree of Ph.D. in 1910 at Heidelberg, after completing his studies in the fields of ancient history, classics and philosophy at the Universities of Berlin, Vienna, Freiberg, and Heidelberg. The departments of Philosophy at Swarthmore and at Bryn Mawr are making arrangements for him to hold seminars for the graduate students, and to give general lectures to the undergraduate students majoring in philosophy. His field is principally the philosophy of religions.

During the world war, 1914-18, he was an officer in the Austrian army, in charge of a battalion.

Plans have already been announced for the Mary Flexner Lectureship. The research projects of the department of Spanish will be co-ordinated with the program of the Flexner lecturer under the supervision of Dr. Joseph E. Gillet, Professor of Spanish.

Foreign Scholars Working at Bryn Mawr

Students at Bryn Mawr are keenly interested in these plans for visiting lectureships by distinguished foreign scholars and are also very active in work on behalf of fellow students and other young people whose lives have been seriously affected by political events in their native lands. Virginia Center Nichols, 1941, Chairman of the Peace Council, recently announced that the Council has allocated most of the funds at its disposal to various organizations aiding students in China and Spain or in exile from those countries, or from Germany, Austria or Czechoslovakia. The
International Student Service is the recipient of the largest part of the Peace Council's share of the proceeds of the Activities Drive successfully completed in the late fall. The donation is for use of students in Central Europe, Spain and China to provide food, homes and schools. The American Friends Service Committee received an almost similar gift which is to be devoted to its relief work in these same countries for students and young people. Smaller contributions were made to the United Jewish Appeal for refugee students both here and abroad and to a volunteer home for children evacuated from the industrial district of Paris. The final donation was made to the local chapter of the American Red Cross.

In addition to this distribution of funds by the Peace Council for the assistance of other students, the undergraduates, graduates and faculty are continuing their financial support of two students at Bryn Mawr who are exiles from the Third Reich. Last year a graduate and an undergraduate student were able to attend the second semester as resident students and this year another undergraduate has been selected to join the student continuing her work from last year.

Work of the Bryn Mawr League for the College Maids and Porters

The Bryn Mawr League, social service organization at Bryn Mawr College, announced recently that the usual program of courses for the college maids and porters is being launched this year with several additions and a large staff of student teachers. An experimental quality is evident each year about the program because of the desire to adjust the subjects of study to the particular needs and interests of the class members. Suggestions and requests from the maids and porters are heeded by the League in arranging for teachers who volunteer in considerable numbers. Students welcome this opportunity for practice teaching experience and the College staff is equally eager for the chance to pursue some further study.

One of the most popular new courses is the one devoted to the study and discussion of the history and problems of the Negro race. The League planned to have this be a survey course, but at the request of the maids it has been turned into a study of contemporary social conditions of the Negroes, with some explanation of the history of current problems. Anthropology, as well as history, will be included in the material of the course.

Public speaking makes its debut in the curriculum this year. It is given because many of the maids and porters find themselves called to speak or to lead discussions in their churches and clubs. Short talks, some prepared and some extemporaneous, are given by members of the class and are followed by analysis and criticism by other members and by the two undergraduate teachers. Reading and appreciation of poetry and creative writing are other English courses being given by the League. Typing and shorthand are practical subjects taught to the maids, some of whom do excellent work in their spare time typing for students.

Two undergraduate science majors are giving a course in biology which is greatly in demand. Part of the plan of study calls for laboratory work and some dissection of specimens. Other popular courses include French and German, in which there are several members who are continuing work begun in previous years. One of the maids who began to study German last year because of her duties in the German House, has become so proficient that she takes the students' meal orders in German.
Glee Club and dramatic programs are as popular as ever, the League reports. Rehearsals took place frequently for the program of Christmas music which the Glee Club presents each year during the week before Christmas vacation. Students in charge of the activities of the maids and porters dramatic group find a great interest in arranging for production of a play early in the spring and plans are already afoot for it.

Various college departments co-operate with the Bryn Mawr League in providing books and materials for the study program. The Library has promised to devote some of its general donations to forming a fundamental library for the League classes.

Social Economy Students Prepare Child Welfare Exhibit for Use by Community

A traveling exhibit on child welfare needs and resources, prepared by graduate students of social service at Bryn Mawr College, has been accepted by the Pennsylvania Department of Welfare and is now in use, according to Dr. Mildred Fairchild, Associate Professor of Social Economy. The first to be completed of the two projects begun last year in a new program in training personnel for public child welfare administration, the exhibit was made with the co-operation and assistance of state and federal officials. After two weeks on display in the Education Building in Harrisburg, Pa., the exhibit will be turned over to the Rural Extension Unit of the Department of Welfare and its Bureau of Community Work, for use at county fairs, farm shows and other local meetings.

Twelve graduate students, together with several special assistants for the art and photographic work, prepared the exhibit under the supervision of Dr. Hertha Kraus, Associate Professor of Social Economy, and Dr. Gustav Tugendreich, Research Associate, noted German authority now on the staff of the Graduate Department of Social Economy. Dr. Tugendreich's services are again made available to Bryn Mawr College through a grant from a large foundation.

The second part of the training program, a survey of child welfare resources and needs in Montgomery County, home of the College, which was initiated in 1938-39, is continuing this year. The field work is practically completed, but analysis and correlation of the material still remains to be done. The statement will include a statement on minimum standards of child welfare services. The undertaking has progressed so far that a preliminary report has been given to the Department of Public Assistance of Montgomery County and to the Council of Social Agencies, a federation of private groups. One hundred and eighty-three reports of interviews and investigations are available, covering every type of activity for child welfare by state or local public agencies, private agencies, and those of other organized groups such as churches, granges and clubs. From the experience gained in making this survey it is hoped that an outline can be prepared for the use of other counties wishing to find out what services they have, what needs they are failing to meet, and how to co-ordinate existing services. The survey will probably be finished this year.
A MASQUE OF QUEENS. By Maria M. Coxe. Published by Samuel French, 1939. "A Series of Monodramas characterizing: Hatsheput of Egypt, 1500 B.C.; Dido of Carthage, middle of the 9th Century, B. C.; Theodora of Byzantium, 548 A. D.; Mary of Scotland, 1587; Catherine de’ Medici of France, 1589; Maria Theresa of Austria, 1780; Catherine II of Russia, 1796."

Any actress capable of the opportunities offered by these roles will etch for an audience an unforgettable remembrance of these women of history whose crowns, ablaze with fabulous jewels, crushed the vanity and pride of possession into the despair of love, the anguish of pain, the remorse of sin, into the final destruction of death.

As death comes to all the Queens in the series it is the thread that holds together these vignettes of their lives. The author uses the term "pageant of brief scenes," but there is more marrow here than one expects from pageantry, more than is necessary in a Masque.

As an author Miss Coxe gives exciting proof of meticulous historical research; she has the ability to recapture the essence of other centuries, to record the past as a new and fresh experience of today. She reveals the sum total of the personality of each Queen as shaped by character in its emotional and intellectual reaction to the conditions of the time. The pattern of each life is concentrated into a few pages of revealing monologue. The choice and phrasing of words makes the monodramas literature.

But Miss Coxe has achieved even more than that. She has written with a knowledge of the craft of playwright and actress. She uses technical skill to make the dialogue set the present scene, clarify the past (and this in historical drama is very difficult to do), reveal the situation of the present and progress its action into a climaxing finish. All this without too much obvious attempt to explain the historic events.

Perhaps only those who have attempted the craft of showmanship for practical theatre can appreciate how crafty Miss Coxe has been in the making of her dialogue. It not only fits each character but it is richly true in its atmosphere, stunning in its emotional pace, subtly aware as to tempo and silence and rhythm of pantomime. This is dialogue written for utterance, written to “say itself,” and will give any ambitious amateur a helpful start toward interpretation. In fact, to study all seven Queens should be a course in every dramatic school. What rivalry among students! To be Hatsheput of Egypt or Dido of Carthage or Theodora of Byzantium! Each scene is powerful and each life has been given its full value. Choice would be a matter of individual preference. For the professional theatre these are tantalizing characterizations for any actress to measure her art upon.

Whether an audience, not safely chosen, could take them all in one performance is debatable. There is so much compact historical information and so much emotion, one can scarcely take them at one reading. As the central idea of death is the shadow over all there is not much mitigating humour. Also, too many deaths on the stage are apt to play a malicious prank and by their multiplicity provoke an audience to laughter.

Although these monodramas make a unit in motivating theme the author does not demand they be played at one performance. One only wonders if they
could be and where and by whom. It is
safe to say that only a few should be
played at a time, but all of them at some
time.

They are a contribution to class room
and to theatre. Frequent rehearsal and
repetition in production will reveal more
and more of their hidden lustre.

ALICE GERSTENBERG, 1907.

SHAKESPEARE IN AMERICA. By
Esther Cloudman Dunn. Macmillan
Company, New York, 1939. 306
pages.

THERE has been a wealth of Shake-
speariana in the three centuries
that have followed the poet’s death.
Shakespeare has been “improved,” cen-
sored, parodied, criticized, over-explained,
and even attributed to the pens of other
poets, but comparatively little attention
has been paid to the integral part and
development of his art in the country
that came to life about the time of his
death. Esther Cloudman Dunn has
realized this discrepancy in the annals of
the greatest playwright of all time, and,
although admitting that she has not at-
tempted a complete and exhaustive study
of the subject, has written a useful and
readable history on Shakespeare in Amer-
ica.

She has followed the interest in
Shakespeare from colonial days to the turn
of the present century. She has not lim-
ited herself only to the early theatres of
the eastern seaboard cities but has also
moved along with the road companies to
the frontiers, up and down the Ohio and
the Mississippi in show boats, and into
the Revolutionary army camps. She has
penetrated far westward into the gilt and
plush gambling-hall theatres and desolate
mining camps of California Gold Rush
days. Her early chapters on the pre-
Revolutionary colonies in New England
and Virginia are certainly, and admit-
tedly, based largely on conjecture, and
whether we are willing to believe it or
not, it is pleasant enough to envision the
Shakespeares as friends of John Harvard’s
family, or Cotton Mather pouring over a
First Folio in his dim study, but the true
value of the book is found in the later
chapters where Miss Dunn has facts to
work with, strong colors on her palette
and a talented brush stroke.

Shakespeare has been a vital part of
American development from the first, for
his art is as much our birthright as it is
England’s. His influence has outlived our
moments of excessive patriotism, that
brought with them, at times, a violent
anglophobia. Even through these bitter-
est moments he has been almost a “house-
hold ghost we could not ban.” The Amer-
ican theatre suffered censorship from the
more puritanical diehards for over two
hundred years—well into the eighteenth
century—but the fact that Shakespeare
was offered on the boards gave, through
the prestige of that name, protective dig-
nity to the enterprise.

Miss Dunn feels that he is obviously
not “all things to all men,” but rather
the glass of men’s personalities, their alter
ego. So he has reflected the thinkers of
America through all time. To Thomas
Jefferson he was a “repository of per-
suasive morality”; to Emerson, as a poet
and moralist, he was classed among the
gods, placed in reverence with Jesus and
Socrates. To Lincoln, who had none of
the educational advantages of the eastern
thinkers, he was a familiar and personal
comfort as well as an intellectual stim-
ulus. His influence was an ever-present
shadow in America’s early literary criti-
cism and yet, as though they were shy
of him, he was never their literary model.
Despite the inevitability of his survival
through American civilization, Shake-
Shakespeare's fight was not an easy one. He was spurned in education, except in anonymous excerpts in the moral readers of the times, until the late nineteenth century. The students were left to find him for themselves, and so strong was his inherent power, that in many cases they did. Many times the English poet-playwright, moulded to the mood of the times, has been rendered almost unrecognizable. The surgical treatment of Garrick and the other eighteenth century actors was perhaps the worst offense, and was eagerly aped in America, but he suffered other indignities. He was parodied for political purposes on the stage and in American magazines. In patriotic fervor he was distorted by what Miss Dunn calls “spread-cagelism.” He was crudely adapted on the road to the times and locale of the production. His lines were butchered by unpracticed frontier amateurs and emasculated for moral reasons in the oratorical school readers, yet through all this Shakespeare has never been lost from the American scene. For many years the playwriting was submerged beneath the fine ranting and oratory of the popular actors. Fashionable audiences in Philadelphia and New York went to watch Edmund Keane from London rather than to see King Lear or Richard III. Often the name of Shakespeare on the playbill gave the performance reputation, while the real entertainment of the evening followed the master in the form of a farce or a contemporary vaudeville act.

While in the cities the theatre was often a social affair primarily for the haute monde, and Shakespeare was “the thing to see,” away from this so-called civilization, among the backwoodsmen and on the American frontiers, where the productions were crude and the theatres makeshift, the plays were known by heart and often the local folk asked to act with the visiting companies. In these informal productions, Miss Dunn feels that Shakespeare came into his own. His plays came nearer than they have since, to their original Elizabethan form.

Miss Dunn has not tried to offer a controversial thesis but one of sound fact tempered with a fertile but controlled imagination. She has not written a book for scholars alone but has given a legend to the general reader that deserves a high rank in our history. She has written her story clearly with infinite appreciation and underisive humour. She has called to mind a realization, that has been heretofore either latent or non-existent, of the persistent perpetuity of Shakespeare in the American makeup despite tumultuous adversity through three centuries, nor has she been led astray through wishful thinking. As Miss Dunn says, the history of Shakespeare in America “is a history of the over-emphases and distortions which are bound to attend the survival of art beyond its own social setting.” Shakespeare’s plays, as he wrote them and saw them acted, have been completely forgotten. Perhaps for the last century we have been attempting solemnly to restore some of the original quality, but it is too late and complete recapture is impossible. We are not to blame, for the Elizabethan Shakespeare was lost in his native land, and young America was only aping its cast-off mother. Miss Dunn recognizes all this and in Shakespeare in America has presented us with our part in the tragedy.

Miss Dunn’s style is easy and natural in the difficult manipulation of facts, and her book, though not a definitive treatise, is a valuable reference book not only for history shelves but for those of literary and theatrical criticism in America.

Julia Grant, 1938.
STUDENT discussion, ever present, has turned upon itself: on December 19th, Lecture versus Discussion Method of Teaching was the subject of a general college assembly.

To go over a little back history, the inauguration last spring of general college assemblies was itself a sign of growing interest in organized discussion. About four of them are devoted to official announcements and ceremonies—such as the Graduate assembly in February and the Undergraduate Scholarship announcements in May. The remaining four or five are in the form of panel discussions, short talks being given by college and outside speakers, with further questions and opinions from any of the students or faculty. Among past topics have been: American Neutrality Policies, and, this fall, a three-sided exposition of Democracy in Education taken from the point of view of the college, of the public school and of the labour school.

The assembly on the Lecture system versus Discussion was the first of exclusively College interest; its effect was to be seen in the heated arguments that followed at meals and in the smoking rooms. Mr. Sloane presented the case for the lecture system in the teaching of History of Art, showing that the great volume of material to be covered, both in monuments of art and in historical and cultural background, necessitated the lecture system. It could advantageously be supplemented by discussion groups, he continued, but the expansion of the teaching force necessary to direct such groups is at present beyond the means of the College. Miss Fairchild, outlining some of the benefits of the discussion method, stressed its value in forcing clearer perception by each student of some of the contemporary problems dealt with in sociology and labour movements.

The following discussion, led by a panel of the Undergraduate Curriculum Committee, battled the points of whether or not the lecture system induced intellectual passivity in the students, and of whether or not time would often be wasted, and little material covered, in aimless arguments under a discussion system. One student stated that lectures gave her many lines of material, and that the fascination of the work then lay in making comparisons and finding the interrelations between the subject matter of different courses. In contrast, another found constant lectures led her to forget, postpone, and finally completely abandon the following up of original ideas suggested by the lectures, so that the process of learning became one of almost automatic note-taking. At the base of most of the arguments, on whichever side, seemed to lie an attempt to outline a system of teaching and learning which would spur the student to take an active and original part in her education.

Recent editorials in the College News have urged that large first and second year courses should be occasionally broken down into smaller groups and an hour set aside for organized discussion of some given topic. Very brief reports might be given by students on different aspects of the question. The editors have held that the following up and orderly presentation of some point of view calls for additional work beyond time spent on assigned reading, and that therefore definite time should be set aside for this purpose at intervals throughout the year.

Interesting among curriculum changes
this year is the experimental course on Life and Thought in the Eighteenth Century. It was originally organized at the request of several students desiring a course which would deal with a period in history taken as a whole, including political history, economics, philosophy, science and literature. The course was to be open to students already prepared in one or more of the general fields, and would proceed by reports from the students, so that each would be mainly reading along the lines particularly interesting to her.

Jointly taught by four members of the Faculty, with ten students, the first semester has been devoted to the "material background" of the period. Reports on many Seventeenth and Eighteenth century travelers were given in order to discover the geographical horizons of the people, and their day-to-day ideas and customs. Particularly stressed were the types of things, at home and abroad, upon which the travelers chose to comment. The varying economic institutions of the countries of Europe and the American colonies were next studied, with each student taking one country. The subject was divided into several topics, one for each meeting, such as "markets and fairs," "corporations, insurance and speculation," and "private and commercial banking"; each student described events in her country under the successive headings. Finally the governmental systems of each country have been studied. In the second semester, the class will branch out into the philosophy and literature of the period.

A second experimental course, in some ways slightly parallel, is that in Comparative Zoology and Paleontology, offered by the Biology and Geology departments. This course represents the first extension of the plan for co-ordination in the teaching of sciences to the undergraduate curriculum. It is made possible by a grant from the Carnegie Foundation.

Two members of the Biology department, one from the Geology, and a visiting lecturer, Dr. Edwin S. Colbert, assistant curator of Paleontology at the American Museum of Natural History, are teaching this course. Dr. Colbert has given a series of lectures on the evolution of the vertebrates, and with this series another new departure has been taken: ten laboratory periods for the students of the course take place in the Academy of Natural Sciences in Philadelphia. These, and also the other laboratory periods at College, are divided up so that they are especially adapted to the preparation and interests of the two groups, biology and geology students, while both receive the same material in lectures.

The series of Flexner lectures already spoken of in the January Bulletin looms as one of the highlights of the second semester. Dr. Arturo Torres-Ríosco, Professor of Spanish American Literature at the University of California, will give six public lectures on "The Literature of Spanish America." Thus the series this year is to be devoted to exploring a field completely untouched in the Bryn Mawr curriculum.

As preliminary background to the series, two lectures covering other branches of South American history are planned. Dr. Joseph Singewald, Professor of Economic Geology at Johns Hopkins University, spoke on the "Economic Geography of South America," and in February Dr. Wendell C. Bennett, Professor of Anthropology at the University of Wisconsin, is to lecture on "South American Archaeology."
HIGHLIGHTS OF THE DIRECTORS’ MEETING

THE December meeting of the Board is always marked by two events which distinguish it from all other meetings. One is the carol singing by the choir after dinner and the other is the advent of the new Alumnae Director. This year Elizabeth Lawrence Mendell, 1925, was officially greeted by us all, and on the side we tried to answer her eager questions as to the role we are supposed to play on the Board and so inadequately understand until our five years are done. Of great interest too was the announcement that Dr. S. Emlen Stokes, of Moorestown, New Jersey, had consented to become one of the Trustees of the College. He is a member of the Society of Friends, and has distinguished himself in medicine, which he for a time gave up in order to take an active part in state government in the interest of raising the level of political practices.

There was the customary reading of minutes and reports and the confirmation of faculty appointments as well as the news about Dr. Stokes and the re-election of Directors and Trustees. In this connection Mr. Rhoads mentioned the resolution passed in 1929 that Directors-at-Large may not be re-elected for more than ten consecutive terms. In view of the very important decisions which the Board will have to make in choosing a new President, and of the need of all the experience with the College which the members of the Board must have in making such decisions, it was resolved that the operation of this resolution be suspended for three years, and that then a system of staggering terms be instituted. The President’s oral report touched on many points. Although the progress on the Library Wing is a little behind schedule, the Theatre Workshop is finished and ready for use. Its formal opening will be held in the spring. In connection with the discussion of interesting good students, who are not scholarship students, in coming to Bryn Mawr, it was felt that the College’s greatest assets are its high standards, its reputation for good work, and its recognition of students as mature individuals. Their maturity is certainly being shown by the type of general assemblies that they have organized, dealing with such subjects as Democracy in Education, Methods of Teaching, American Neutrality Policies, and Peace. May Day is omitted this year and next year the whole question will be re-opened again. The co-operation with Princeton and Haverford in choral work has been most successful.

Financially the College, in a general estimate, is ahead of its budget, and only one item of income is under the budget estimate, i.e. room-rents from students. Although the number of students increased, the number of scholarship students requesting minimum price rooms also increased unexpectedly. There will be also some unforeseen expenses. In order to furnish better and increased lighting, a new generator has to be installed in the power house. The old cloister wall was less well constructed than had been thought, and so an extra $3,000 was added to construction costs in the Library, the new wing of which still has to be equipped and furnished. Looming ahead in the not too distant future, is the need for the new Infirmary unit, more definite plans for which will be submitted in March.

Mr. Rhoads stated that the committee appointed to receive suggestions regarding a successor to Miss Park had had several meetings. It has also met with a
committee of the faculty and has had a report from the alumnae, based on the answers to the questionnaires, and is still considering names. So far no decision has been reached and not even a preferred list has been evolved. So with faith in

the wise deliberation of those responsible for this momentous choice, and with a renewed determination to disregard all rumours, we adjourned to dinner.

For the Alumnae Directors
MARY A. M. LEE, 1912.

SOME ALUMNAE GIFTS TO THE LIBRARY

The alumnae have remembered the Library with, or secured for it, a number of gifts which, although general in character, are significant and useful. Viola Margaret Blaisdell, 1906, sent two sets: The Works of Charles Lamb, edited by William MacDonald, the limited edition in twelve volumes; and The Works of the Poets of Great Britain, compiled by Robert Anderson, London, 1795, in fourteen volumes. Mary-Gwyn Anderson Crocker, 1924, gave twenty volumes of miscellaneous work. Susan Fowler, 1895, presented a copy of the facsimile reproduction of Petrarch’s own early fourteenth century manuscript of the Vergilianus codex, which was issued by the Ambrosian Library, Milan, in 1930 in honour of the two thousandth anniversary of Vergil’s birth, a valuable addition to our classical collection. Marianna D. Jenkins, 1931, gave several books on French art. Aimée Leffingwell McKenzie, 1897, brought us a number of French texts and pamphlets on the Romance languages. The family of Rebecca G. Rhoads, 1918, sent us several books from her library. Helen E. Williams Woodall, 1898, added fifteen more volumes to the many she has already given. Allegra Woodworth, 1925, presented fifteen new books on topics of the day. Through Emily R. Cross, 1901, we received twenty-five volumes of the Museum of Modern Art Publications from Miss Margaret L. Draper. Through Catherine Barton, 1921, the early volumes of the Revue de Paris were given by Miss Susan D. Bliss. Eleanor Marquand Forsyth, 1919, secured a number of books on etching and engraving, the gift of Mrs. Loomis B. Johnson.

Gifts of money for the purchase of books and periodicals are welcome. The names of the donors are inscribed on the book plate which is put in each volume purchased from such a gift. Grateful acknowledgment is made to the Class of 1897 for its gifts; $200.00 in memory of Rebeckah M. Chickering for the Department of English, $200.00 in memory of Caroline Galt for the Department of Archaeology, and $200.00 in memory of Emily E. Brown for the Department of Latin. Anne C. Jones, Ph.D. 1925, gave $100.00 for French books in memory of her aunt, Lilla D. Vaughan.

ALUMNAE IN THE NEWS

Pauline Relyea Anderson, Ph.D. Bryn Mawr 1937, has been awarded the Beer Prize for this year for her published dissertation, The Background of Anti-English Feeling in Germany, 1890-1902, written under the supervision of Professor Gray. The Beer Prize is awarded annually by the American Historical Association for the best work submitted on any phase of European International History since 1895.

Martha Tracy, 1898, has been given a civic appointment in Philadelphia.
**BRYN MAWR ALUMNAE BULLETIN**

“I am highly pleased to announce that I have been able to secure the services of Dr. Tracy as Assistant Director of Public Health,” Mayor Lamberton said. “We are particularly fortunate in doing so. Dr. Owen expressed his desire to associate her with his office the day he was appointed Director of Public Health.”

Dr. Tracy received her degree of Doctor of Medicine from the Woman’s Medical College of Pennsylvania in 1904. She studied later at the Sheffield Scientific School of Yale University and at the University of Pennsylvania, where she received the degree of Doctor of Public Hygiene in 1917.

**NEWS FROM**

**THE NEW YORK BRYN MAWR CLUB**

"Poison Gas in Warfare," a lecture by Dr. James L. Crenshaw, on Thursday, December 14, was the first of the winter series of suppers at the Bryn Mawr Club of New York. The subject being of paramount interest at this time attracted many members and the Club felt itself extremely fortunate in securing information, first hand, from a man who had served in the Chemical Warfare Service of the United States during the World War and who is now Professor of Physical Chemistry at Bryn Mawr College.

On Thursday evening, December 21, the clubrooms resounded to informal Christmas carol singing.

**BALTIMORE**

The new moving pictures of Bryn Mawr were shown for the first time outside the College, on December 8th, before an audience composed of members of the Baltimore Bryn Mawr Club and a number of students from Baltimore schools who were interested in Bryn Mawr. The meeting was held at the Hamilton Street Club, where there was a supper for members of the club before the showing of the pictures.

The pictures, which are in color, and extremely good color, show almost every angle of College life, including Freshman Week, classes, recreations, sports, and College traditions, as well as beautiful views of the campus at the various seasons of the year. Barbara Cary, 1936, accompanied the pictures with a running commentary which helped make them come to life for those who were unfamiliar with Bryn Mawr.

The alumnae enjoyed themselves thoroughly, refreshing their own memories of College, and were much interested in the shots of Rhoads and the new Science Building, which many had not seen before. The students in the audience—most of them prospective Bryn Mawrtys—seemed to be very favorably impressed with all the pictures, particularly with the beauty and comfort of the living quarters and recreation rooms of Rhoads.
LIU FUNG KEI, 1922, writes:

Well, I have been speaking as if we were very safe here. In reality we do not know what will happen even the next day. . . But we have learned to live a day at a time. . . We avoid talking politics here. We make our students work so that they will get real development of their mind and body. Good teachers from all parts of the country have lived as refugees here. So I have been able to pick out the best one for each department. That’s why I have been able to live outside the school as I never could before. These refugees in turn have been receiving their full salaries for their most needy families. In addition to the regular school we are holding the refugee school still. In that school we are employing nine teachers for $15 a month each. These are experienced teachers. They had positions in the government primary school for years and were receiving over $100 a month. We can’t help them to keep their families with that small pay. Still each one can get her own food with the money and to many of them we give lodging as our regular teachers are willing to share their rooms with them. In order to support the refugee school, which takes in pupils free of charge and supplies them with books too, we are still holding on the small soap factory. There we keep eight refugee children to help and supply them with food and some clothing. We keep there also a soap-making expert and an assistant. Those two get a fair salary which is enough for themselves and a little help for their families, too. As to the regular students in our school they are getting the best kind of instruction as well as the best extra-curriculum activities as we had never been able to offer before. The teachers are too glad to get the position and are co-operating perfectly. So many refugees who can still manage to maintain themselves for the time being. But they have to live in most close quarters with no ability to send their children to school. These children are so glad to come to our classrooms for the three and a half hours a day of study. The fresh air and sunlight alone is a great blessing to them. We are only sorry that we don’t have room for the thousands that are waiting for a vacancy. . . We are kept busy and we have no time to think of the horror too frequently. But it is hard to think that mankind can be so terrible.

October 15, 1939

This semester we have made very little change in the staff and most of the old students come back. . . Dr. Cadbury gave us a surprise visit. He said, “We can still live because we still have work to do.” Well, we seem to have the same idea here. The teachers are keeping the students steady on their daily lessons and the students enjoy it. Besides the regular lessons they are interested in many things, too. A dramatic club was organized few months ago. They work hard all summer, read many worth while plays and prepared themselves to act a few. . . We have gotten some instruments for a musical band for about one-third of their usual price, so we are having a band trained. You should see the twenty-one students working over it after school every day. Over thirty students are interested in doing some extra work on painting; so they are divided into three groups, each
receiving two extra hours of instruction each week. They form themselves into a painting club and go painting outdoors when they have the chance. Another group of students organize themselves into a club of current events. They read and discuss news at set time. In addition to their required daily athletics and other scout activities the students are kept most busy.

Well, between every-day classes, outside activities and service work the whole school are too occupied to worry over what will come next or to fret about the many hardships imposed upon them by the existing condition. But I, who have the whole responsibility of financing, can't help wondering how long this comforting condition will last. The war in Europe caused a great drop in the value of Hong-kong notes when we took in fees. Macao is terribly overcrowded with refugees; hence the general increase in rent. . . . The drop of the Chinese nation’s notes and other causes had reduced quite a few of our good students’ family to nothing. They aren't able to pay for their children. The school is practically out of funds now. I have to borrow on high interest soon to tie over for the time being. . . . But who knows what will come next? . . . Such is my state of mind constantly. But I am keeping myself busy too in order to forget. We simply have to live a day at a time now. What I hope is that my American friends will remember that in running our school we have been keeping fifty families from starvation. Most of the staff in the regular school and in the refugees school together with the servants are really refugees. The fresh air and sunlight in our better located school is the salvation for over six hundred children who are now packed in close quarters either because they cannot get a place to live or their relatives and friends come as refugees to crowd them.

November 18, 1939

I don’t think I could have lived the last fifteen years if I had not been enabled to do something which, I consider, helps to bring about a better order to the next generation if not to this present one.

Although the senior middle school costs us a little more, we think it quite necessary as well as worth while to have it. Many of its members have been our primary students. They seem to have caught the right spirit too and are showing promising signs. We can be sure of their taking firmer roots in staying a few more years with us. I have just received letters from an engineer and an aviator. They were middle school graduates of Yuet Wah who had taken higher courses in other schools. They are out at work now. But they seem to think much of the fundamentals they had got in high school days. They seem to be quite the right kind of men too. Yes, we can not enumerate very many. But as the Chinese proverb says, “Ten years are needed for the cultivation of a useful tree while a hundred years is required for that of a man.” We can comfort ourselves a little in seeing some result of fifteen years’ work and we should try to anticipate the influence which may be unlimited in the future.

I am still teaching twenty-four periods a week besides the administration of the school. In addition now we have regular calls of different people who get into difficulties as you may expect from the abhorring number of refugees in Macao. But we can still live when we are in a position to help.

MAY CHOW, 1939, writes from Shanghai. Her letter is quoted in part:
Returning to China by way of Europe, she reached Shanghai safely in September “after a wild voyage that almost ended in Abyssinia or in Java.” At the Soochow University Middle School, now temporarily established at Shanghai, she “got a job before she had been home a week” to teach English. “In the morning,” she writes, “classes are held in a church. (My brother goes to Law School there in the evening.) There is no heat as coal is very costly and already we look like Eskimos. In the evening I teach a class of 45 boys in the busiest section in town. The noise outside my windows reminds me of the subway at 125th Street, New York. I enjoy my work very much. . . . I have just become a member of the American Association of University Women. At the next meeting I hope to find some Bryn Mawr alumnae.”

VUNG YUIN TING, 1935 (Mrs. Ray Chang), writes from “somewhere in China”:

“I obtained an internship at the (Methodist) hospital so that Ray and I would not have to be separated. . . . This hospital was originally in the city but was ordered to move after the . . . bombings of May 5th and 6th. Bombs dropped on all sides and fire raged on all sides but the hospital miraculously escaped. They tell of the victims of the bombing filling the corridors and verandahs and even the garden, with electricity disrupted and water gone. . . . We are located on the Methodist Middle School Campus, the school itself having moved out into the country. . . . The hospital building was originally the dormitory and in surprisingly many ways is suitable for a hospital. There are four private rooms and five wards, accommodating about one hundred patients. There are three other doctors, all surgeons, one having just finished his medical training. I am in charge of the women’s and children’s wards, and have an opportunity to see patients in the clinic. . . . We have been here since the 20th of September. It took some time to get ourselves located, our room fixed and our work started. . . . We are glad that our journey has ended where China is free and we can work along with our millions of people for the salvation of our nation. The brief encounters we had elsewhere made our hearts ache. . . . This city had its severest bombing in May. Parts of the city still lie in ruins. Numerous cities and villages have shared and suffered the same fate. Often schools and universities are the objectives. Undoubtedly you know that the enemy depends mostly on the United States for the finished products and raw material she needs for war. U. S. oil keeps the planes in the air. . . . The planes usually come by night when there is moon-light. Last month we were kept up most of the night on eight successive nights by air raid alarms. On one of the nights we could hear the bombs. I had two patients in my ward that had come from those bombings. The city is built on rocks and hills that afford good foundations for safe dug-outs. . . . Explosions and the sound of breaking rocks can be heard all day long as new dug-outs are being built. . . . Now it is as safe a place to be as many other parts of China. All during the winter the sky is cloudy and foggy, thus making the flying difficult and we shall have fewer raids. . . . We had a tedious journey; we are now half around the world from where you are. Travel and transportation in the interior is difficult. . . . It took us eight days (after leaving the train) to come here by truck, with luggage as seats.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: MARGUERITE LEHR
Cartref, Bryn Mawr, Pa.

Associate Editor: ELIZABETH ASHI
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy: To be appointed
Class Collector for Masters of Art and Graduate Students: HELEN LOWENGRUND JACOBY (Mrs. George Jacoby)

Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach) Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

Martha Thomas, our Class Collector, writes: “Our Class of 1889 led all the classes in the number giving to the Alumnae Fund the past year, 78.2%. This was, of course, due to our emphasizing the idea, ‘Everyone give something.’”

Emily Balch writes: “As to your invitation to report for the BULLETIN, I am snowed under at the moment with neglected things but I am very well and apart from public happenings, very happy and always busy with housework, friends and a large family circle, a large correspondence here and abroad, and such efforts as I can make toward a peaceful world, organized for friendly co-operation and in the field of relief for refugees. I take great satisfaction in my membership in the Friends Meeting in Cambridge.”

Emily has written a very grand pamphlet, Refugees as Assets. In it she says: “The refugees now coming to our country as fast as our rigid restrictionist legislation permits are not of the pauper type, nor are they unskilled laborers, nor alien in tradition or political conviction. Quite the contrary. They include men of world-wide reputation in science, medicine, technology, business, literature, art and music. Very many have proved themselves courageous defenders of democratic and liberal principles and have suffered for their convictions. They come as producers, they come, also, all of them, as consumers. Every one is a new ‘unit of home market,’ a creator of a demand for service and goods.”

1890
No Editor Appointed
Class Collector: ELIZABETH HARRIS KEISER (Mrs. Edward H. Keiser)

1891
No Editor Appointed
Class Collector: HELEN ANNAN SCRIBNER (Mrs. Arthur H. Scribner)

1892
Class Editor and Class Collector: EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

The Class will extend its deepest sympathy to Elizabeth Winsor Pearson whose husband, Henry Greenleaf Pearson, died December 28th. For many years he was Professor of English and History and Head of the Department at the Massachusetts Institute of Technology.

In November Helen Clements Kirk became a great grandmother, the grandmother being our Class Baby, Dorothy Kirk Hall.

1893
Class Editor: SUSAN WALKER FITZGERALD (Mrs. Richard Y. FitzGerald)
19 Dunster St., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES (Mrs. Charles W. Moores)

1894
Class Editor and Class Collector: ABBY BRAYTON DURFEE (Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895
Class Editor: SUSAN FOWLER
420 W. 118th St., New York City

Class Collector: ELIZABETH BENT CLARK (Mrs. Herbert Lincoln Clark)

1896
Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, N. Y.

Class Collector: RUTH FURNES PORTER (Mrs. James F. Porter)

1897
Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East, Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE
We have interesting news of Betty Bancroft's family. Her son, Wilfred, Jr., was married on Thanksgiving Day to Elizabeth Studer West, of Wynnewood, Pennsylvania, and they are living at Hamilton Court Apartments in Ardmore. Gertrude Bancroft is still in Washington doing statistical research work in the Wages and Hours Department of Works Progress Administration; and John is working on Nylon products at DuPont's plant in Sea ford, Delaware.

Your Editor promises not to appear in Alumnae Notes again for a while after proudly announcing the birth of her second grandson and fifth grandchild, John James Boericke, III., on November 20th—son of John James Boericke, Jr., and Janet Kirk Hall Boericke. Janet is the granddaughter of Helen Clements Kirk, Bryn Mawr 1892, and niece of Marcella Kirk Homire, 1929, and of Barbara Kirk Foster, 1931.

An interesting letter came on a Christmas card from Anna Dean Wilbur from La Jolla, California. She said: "It was a disappointment not to be in Bryn Mawr in June to see the 1898 friends. My plans were scattered by a family epidemic of influenza in September, so we turned westward without the pleasure of seeing our friends this trip. We had several families with the babies at Lavallette, New Jersey, all summer, and a grand reunion of twenty-eight just before we left. Bert and his wife drove us out, and we had the autumn colors of the mountains of Tennessee. Back and forth in Colorado, and the good fortune to have the last day of the open highway over the mountain-tops getting into a snowstorm that transformed the world into a fairyland. Petrified Forest, Grand Canyon, Bryce and Zion, Boulder Dam, then across to Riverside, and our winter here at La Jolla.

"Now we have a little flower-embowered cottage on the Pacific and are revelling in the sunshine. Yesterday, after church, we picked up our dinner in our electric cooker and had an outdoor dinner on the top of Presidio Hill, with the valley, mountains, Mexican coast, Coronado, and the fleet and Naval Air Base furnishing entertainment as the squadrons practiced formations—only twenty minutes from home."
reading whatever may be useful. The work sounds delightful.

Grace Mitchell from Bellefonte says that her cousin has recently presented President James Buchanan’s desk to the Buchanan House. We are proud to be thus connected with our only Pennsylvania President.

Louise Thomas is as usual entertaining masses of her family at all festivals. We know from experience what a good time they must all be enjoying.

1902

Class Editor: ELIZABETH CHANDLER FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

Harriet Murray Busselle, of the Class of 1902, a member of the Society of Friends, died at her home in Chappaqua, New York, on August 4, 1939. Harriet was prepared for college by the Brearley School, New York. She became Vice-President and Treasurer of our Freshman Class. In 1903 she married Alfred Busselle, an architect of New York. Her children are Robert Murray, Alfred, Jr., and Ann Murray. The sons are married and each has a little daughter. Harriet herself was one of a large family. A younger sister, Roberta Murray Fansler (Bryn Mawr 1924) writes: “Hattie cared for more people than anyone I have ever known. As Head of the District Nursing Association in Westchester County she knew intimately the needs and problems in every kind of home. She started a Lending Library in Chappaqua. That community is now getting together two memorials to her, one to be a Harriet Murray Busselle shelf on art and music in the library, and one a fund collected by the District Nursing Association to endow in her memory (and our mother’s) a hospital bed. Hattie had been ill for some years with a heart condition which would have made a complete invalid of anyone else. Even when temporarily downed, she continued to be the mainspring of vitality not only for her own family but the entire countryside.” In the words of her husband: “Many have felt the influence of her dauntless character. Her health had been failing, but it did seem as though her brave spirit would keep her with us longer.”

We are glad to have a few additional notes from Kate DuVal Pitts herself. Her husband is now permanently with the United States Civil Service as an architect. Kate writes: “I was disappointed about Reunion, but it came just at the time of my own Commencement, with the announcement of my resignation, etc., so I could not be away.”

Ruth Miles Witherspoon and her husband are building a new little house, of field stone and of the Swiss chalet type, in the hills, near Rochester, where they live. They bought a “century-old barn for the hand-hewn oak beams” to include in their chalet. The view is peaceful and beautiful, of a lake, and hills coming down to the lake. Ruth’s three sons no longer live at home, but come back for holidays. Ruth’s one-year-old grandchild, Ruth Jeanne, lives near by and the two have fine times together.

Elizabeth Forman had the privilege last fall of entertaining for a short time three Austrian refugees, before they went to the place prepared for them by the Refugee Section of the Friends’ Service Committee. They were a young father, mother and three-year-old son. The Viennese father had been in prison, but he said, “That was nothing—merely a donjon! Concentration camps are much worse.” The mother, born a Roumanian, had been a refugee in the first World War, when as a little girl she had had to rush away to Vienna, with her family, to escape a Russian army marching into her father’s farm. These people were charming! They sang folk songs, played the flute, were always lively and happy, as well as sincere and conscientious. They showed the marks of strain, but had courage to start life over again in a foreign country among strangers. Not one word against Hitler was ever heard, but instead, gratitude for their many blessings. To their American hosts they were a novel experience and a liberal education.

1903

Class Editor: MABEL HARRIET NORTON
455 La Loma Road, Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

Elise Sergeant writes: “I came West last summer—a visit in Oregon, two days at the San Francisco Fair, two in Arizona and then, till the end of October, the mud house in Tesuque. It was most beautiful, but not practical for me and I have decided to sell the place. I am now boarding in Santa Fé (address Box 783) and working on a novel. Margretta Stewart Dietrich, Gertrude Dietrich Smith and I had a reunion recently. I shall probably be back in New York in January.”

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

The members of the Class extend their sympathy to Harriet Southerland Wright, whose husband, J. Butler Wright, died suddenly in
Havana, Cuba, in the early part of December. We recall that he has been distinguished in the United States diplomatic service in Budapest, Montevideo and now recently as Ambassador to Cuba, where he played a notable part in bettering the relations between that country and the United States.

Bertha Brown Lambert writes that Leda White has gone to New Zealand to visit her sister, Esther White Rigg. 1906. We hope for a letter soon.

Michi Kawai's autobiography, entitled My Lantern, has been published in Japan. The book is edited in Japanese style, is very attractive, full of photographs, and tells a great deal about Bryn Mawr. Bertha Brown Lambert will have a supply of them available.

Eleanor Bliss Knopf's son, George, and his wife, Helen, have a daughter who was born last September.

1905
Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
49 Mount Vernon St., Boston, Mass.
Class Collector:
Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

1906
Class Editor: Louise Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
2310 Connecticut Ave., Washington, D. C.
Class Collector:
Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

Our beloved President has instructed me to tell you that we are having a Reunion this coming June. Your Editor thought they came every five years, but every now and then there is a change in the schedule. We have been lucky so far in having them on schedule but evidently this is our year to change. So, sisters, begin to save your pennies now, that we may see your smiling, albeit wrinkled faces on May 31st.

Margaret Blaisdell spent the Christmas holidays with Lavinia Van Voorhis Jackson, 1916, and her family in Newark, New Jersey.

Mariam Coffin Canaday feels that her greatest achievement for the moment is in having the elusive Doreen home for the winter for the first time in thirteen years. Last summer the Canadays visited three canyons, Bryce, Grand, and Zion, ending in Los Angeles and then the San Francisco Fair.

Helen Haughwout Putnam's son, William, III., was married on December 26th to Miss Eleanor Mary Peach. After January 8th they will live on Bristol Street, in Short Beach, Connecticut.

1907
Class Editor and Class Collector:
Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

The Class extends its deepest sympathy to Margaret Bailey, who has lost her mother after a long and painful illness. Those of us who were fortunate enough to know Mrs. Bailey will feel that the world is bound to be a duller place ever after without her scintillating wit. She was a scholar of no mean attainments, and with the late Professor Manley, of the University of Chicago, was responsible for a series of textbooks which revolutionized the teaching of English in the primary schools of the country. Some of us always felt cheated that we had been too old to do our school lessons in the Bailey-Manley Readers and Spellers. She was a famous raconteuse and hostess, whether at the old Providence house or in her cottage garden. A wise guest would follow her around in order not to miss a word. It is very sad to think that Mrs. Bailey never knew of the success of Margaret's novel, Rain Before Seven, which has already had its fourth printing.

We fear that we have neglected the 1907 offspring lately, but at Christmas time we were able to catch up a bit. Brooke Peters Church's youngest daughter, Jessica, is at Connecticut College; Elizabeth Pope Behr's Elizabeth is a freshman at Vassar. Dorothy Forster Miller's elder son, Bleecker, is with the National City Bank in Buenos Aires. He has learned Spanish and is fortunate in having friends at the American Embassy who are making his three years a pleasant experience instead of mere exile. Her daughter, Susan, a Bryn Mawr senior, ran the Bryn Mawr Camp last summer with signal success, managing the children's problems and learning all kinds of tricks about cooking and general housekeeping. Dorothy herself is busier than ever giving advice about improving apartments in New York. She says that the company practically always carries out her recommendations, and she has many ideas that she would like to try out on the campus.

1908
Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.
Class Collector: Eleanor Rambo

Eleanor Rambo attended the dinner of the Oriental Club ("an intellectual treat") to honour Dr. Barton's eightieth birthday, and sat beside Professor Louise Pettibone Smith, who had come down from Wellesley on the day train and was returning on the midnight!
Louise is Chairman of the Department of Biblical History at Wellesley.

Grace Woodelton Smith gleefully announces that at long last the country home of her dreams has materialized, five miles from Waco, Texas. Address Box 183, Waco, if you wish to inspect it!

Your Editor learned through Kate Harley, 1907, who recently came back from a visit in Waco, that the new house is truly delightful, and that Grace is President of the Waco A. A. U. W. Also that Grace and Kate visited the State Fair at Dallas and there dined with Anne Buxton Kurt, 1907, and Mary Cockrell Cockrell.

Nellie Seeds is a grandmother again; this time because her son, Robert Nearing, became a proud papa on November 26.

After twenty-eight years on the same corner, your Editor finally sold the family homestead, and is enjoying apartment life for a change. Notice the new address, and send some news, O 1908!

1909

Class Editor: M. Georgina Biddle
Class Collector: Grace Woodridge Dewes
(Mrs. Edwin P. Dewes)

Shirley Putnam O’Hara makes this “two-year report on the O’Haras’ wanderings. Last winter, during six weeks in Hawaii, we discovered Catherine Goodale Warren and her husband; and went swimming in the ‘Queen’s Bathtub,’ a coral-fringed beach, with the First Lady of the Department of Hawaii, Louise Milligan Herron. Our one regret of the visit was that a trip to ‘Big Island’ made us miss a historic Luau at Louise’s house, where Noel Coward took turns with Hawaiian dancers at entertaining the guests. This year our son, Desmond, has substituted skiing at Putney for surf-riding at Waikiki; and has fallen under the spell of Carmelita Chase Hinton’s School. The rest of us have again deserted Washington, where my father, as Librarian Emeritus of Congress, is still as busy as during his forty years of office. Until mid-March, we shall be in Tucson, where June is boarding at the Arizona Sunshine School and Eliot has taken a studio at the Temple of Music and Art. When we visited the Sandia School at Albuquerque, who should welcome us but the Assistant Head Mistress, Elizabeth Ross! By late spring we shall be hurrying back to Goose Rocks Beach, Maine, for our own summer water-color school.”

Ruth Wade Fitzsimmons wrote that this past year saw her Jean graduated from Carleton; Ruth enjoyed to the full the thrilling last week, which reminded her of Bryn Mawr College. “The campus was almost unbelievably beautiful. The new carillon was a last touch of inspiration. After Commencement I taught in the ‘Summer School for Church Workers,’ given by our church on the Carleton campus for ten days. On August 1st Jean went to work as private secretary to the new Bishop of Montana, who was our much-loved Helena Rector and Dean,—a wonderful experience. Betty is to enter the University of Washington in the fall. I’m doing a little less church work—it may be only a temporary lull, but I think it is the middle-aged slump, myself! However, I manage to keep pretty well involved—and happy.”

D. I. Smith Chamberlin wrote us about her summer of 1939: “We had rather a wandering summer. I drove my three daughters East,—lunched at the Bryn Mawr Inn on July 3rd and found Bryn Mawr as alluring as ever. We spent the 4th with the Shippens in Princeton, and took a look at the Fair. Then two weeks farming in Connecticut and two weeks at our beloved Lake Asquam in New Hampshire. Leaving two daughters at a Vermont camp, Frances, the oldest, and I drove home and then flew to Montana to join my husband. We motored with him in the Canadian Rockies and revelled in the high mountains for three weeks: then we drove home to flat Illinois for another winter of school and work at the usual jobs!”

A. E. H.

1910

Class Editor: Elizabeth Tenney Cheney
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois
Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City
Class Collector: Anna Stearns

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
Randall House, Annapolis, Md.
Class Collector: Mary Peirce

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)
1918

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.
Class Collector: Mary Christine Smith

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio
Class Collector: Helen Robertson

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.
Class Collector: Dorothy Shapley White
(Mrs. Thomas Raeburn White)

We are greatly indebted to Lydia Steuart for a long, newsy letter enclosing one from Kitty Barrette Chadwick, written last April. Lydia herself is still living on Clark Mountain in Virginia, which she loves, though not having been very well for some months she is not leading as active a life on the place as previously. She says that “life is as serene as a May morning with lots of interest to keep the place going, day guests—and lots of time to read,” and, incidentally, time enough and energy enough to drive to Washington, Baltimore and other places as far afield to see friends.

Kitty’s letter was written from Easton, Maryland, where she and the children were staying preparatory to sailing the first of June for Honolulu, where her husband was to be stationed. They had just left Fort Knox, Kentucky, where they had been for three years and where their son (now two) was born. Kitty has three daughters—Katie, born in Honolulu in 1926; Elizabeth, born in Springfield, Massachusetts, in 1927, and Margaret, born at West Point in 1929. Kitty’s descriptions of the Kentucky country and people were gay. “The men drive ‘P’ model Fords and wear high boots and chew tobacco, and the women buy their hats in the ‘Dime Store.’ They are nice to you until you make them mad. Then they shoot you. The Chief of Police left me a note one day, ‘Don’t let us catch this no more.’ The crime wasn’t double parking ($10 fine) but locking the car door so he couldn’t move it to let the other fellow out.” On the way out to Honolulu (where, incidentally, two of Kitty’s sisters are living) they expected to “take in” both the New York and the San Francisco Fairs! Her “more or less permanent address” is Mrs. Maurice P. Chadwick, care the Eleventh Signal Company, Schofield Barracks, T. H.

Margaret Scattergood has given up running a prosperous apple orchard, chicken farm and dairy, raising bees, etc., and is using her place in Virginia as a home only, not as a business. She found that her job as Assistant Editor on The Federationist, the official organ of the American Federation of Labor, kept her sufficiently busy!

1918

Class Editor: Mollie Cordingley Stevens
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.
Class Collector: Hester Quimby

1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

The sympathy of the Class goes out to Mary Tyler Zabriskie and Gertrude Hearne Myers, who have recently lost their fathers. Dr. Tyler died in November and Mr. Hearne before Christmas. Many of us who have known them from college days, although we grieve with their families, are glad that we have had the privilege of friendship with two such fine gentlemen.

Anna R. Dubach writes that she is settled in an old house in St. Louis near her aunt. She is working in the editorial department of a medical publishing house and sees Janet Holmes Alexander and Frances Allison Porter frequently. Her address is 6055 West Cabanne Place, St. Louis.

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.
Class Collector: Zella Boynoten Selden
(Mrs. G. Dudley Selden)

I see by the newspapers:
Louise Sloan’s husband, Dr. William Rowland, has been elected Fleet Captain of the Gibson Island Yacht Squadron.
Lois Kellogg’s husband, Philip C. Jessup, Professor of International Law, Columbia University, has clarified for us “the laws of war at sea—a crisp summary to help you under-
stand the daily news.” This is a syndicated article, and well worth reading.

Mrs. Thomas McAllister (Dot Smith), Director of the Women’s Division of the Democratic National Committee, is always “news.” She and her two daughters, Mary and Claire, spent Christmas in Grand Rapids with her husband, who is a member of the Michigan Supreme Court. She was a very popular speaker at the Washington Junior League provisional course this fall.

And, don’t fail to pay attention to Zella Boynton Selden’s letter to you about the Alumnae Fund!

1921

Class Editor: REBECCA S. MARSHALL
1013 Poplar Hill Road, Baltimore, Md.
Class Collector: JULIA PEYTON PHILLIPS
(Mrs. Howard V. Phillips)

Helen Bennett Nelson is living in a new house at Mount Lebanon, Pittsburgh, and has a two-year-old son. She still finds time to give occasional programs of pantomime sketches.

Minor Banks was married on October 12th to Dr. Charles Lewis in Hernando, Mississippi. Becky Marshall gleaned this important bit of news from Vogue.

Helen Hill Miller is Senior Agricultural Writer in the Department of Agriculture. She has two fine boys and lives in a beautiful house outside of Washington, built brick by brick from an old tavern in Virginia.

Chloe Garrison Binger had lunch in New York with Betsy Kales Straus, Betty Kellogg, and Biffy Worcester Stevenson and extracted the latest news from all of them. Betsy, looking serene and handsome, leads a life which would probably crumble anyone not endowed with ability and a perfect disposition. Official physician to the nurses at Cook County Hospital in Chicago, she also has plenty of time for Mary Howe, fourteen; David, nine; Francis, seven, and Elizabeth, one. She did not even let nursing Elizabeth interfere with her job.

Nancy Porter Straus, whose husband is in charge of all the publicity of the Department of the Interior, lives in Georgetown with her husband and three children, Margaret, eleven; Michael, nine, and Jimmy, seven. Apparently, Nancy spends most of her days covering a terrific mileage taxi-ing her children to school in Maryland! Can I have got this right?

Biffy Worcester Stevenson and her husband, with Eric, thirteen, and Jimmy, nine, drove out this summer to New Mexico, where they had a flawless vacation on a small ranch. They took along a baseball and bat, and whenever legs got restless they stopped by the roadside and had a game.

Betty Kellogg is as delightful as ever and is still teaching English at Westover School.

Ann Taylor is again living in Greenwich, and was in Washington for a while job-hunting.

Kathleen Johnston Morrison lives in Cambridge and has two children. She is Robert Frost’s secretary. Her husband is in the English Department at Harvard and for two weeks every summer presides over the Bread Loaf Writers’ Conference in Vermont.

1922

Class Editor: KATHERINE PEEK
Rosemont College, Rosemont, Pa.
Class Collector:
KATHERINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.
Class Collector: KATHERINE GOLDSMITH LOWENSTEIN (Mrs. Melvyn Lowenstein)

The Class will wish to extend its deepest sympathy to Ann Fraser Brewer and her husband, George Brewer, on the death of his father, the noted surgeon and cancer expert, Dr. George Brewer.

Some months ago Dr. Flanders Dunbar (our Helen Flanders Dunbar) gave a lecture at the Copley-Plaza Hotel in Boston on “Worry and Anxiety as Related to Physical Ailments.” The lecture was given to raise funds for “Camp Cabot,” the Judge Baker Guidance Center, and was sponsored by Governor and Mrs. Leverett Saltonstall and many other well-known Bostonians. In the prospectus Helen was spoken of in most glowing words as “one of the great leaders in the field” (i. e. of increasing our knowledge of the relationships between mental and emotional life and bodily conditions). It went on to say: “Dr. Dunbar is well known internationally through her extensive contributions to literature on the subject, including her authoritative book, Emotions and Bodily Changes. She has not only written extensively but has long been engaged in clinical practice and teaching. Dr. Dunbar has a background of unusually rich academic experience. Her degrees are Bryn Mawr, B.A. 1923; Columbia, M.A. 1924, Ph.D., 1928, Med.Sc.D. 1933; Yale University, M.D. 1930. Dr. Dunbar is editor of the Journal of Psychosomatic Medicine, sponsored by the National Research Council.”

A grand letter full of news came from Alice Smith Hackney from Cold Saturday
Farm, Finksburg, Maryland. "We are farming very seriously on three hundred and thirty acres of Maryland, our chief enterprise being the breeding of Aberdeen-Angus beef cattle which we raise rather extensively and rather successfully. We are just about to leave for Chicago, where we have entries in the International Livestock Exposition. Incidentally, if you are uncertain about Aberdeen-Angus cattle, I will tell you that they are coal-black, hornless and produce the very choicest tenderloin steaks.

"I have four children, two girls, twelve and eleven, and two boys, eight and four. My husband was appointed Judge of the Juvenile Court of Baltimore city last spring and, as he has consequently to spend a great deal of his time in Baltimore, the management of the farm and herd is my job, and I love it.

"I'll be keeping in touch with you about Reunion from time to time, but would appreciate it if you would start the ball rolling in an early issue"—so please consider the ball started and here's hoping that it will roll up a large crowd of us at Reunion in June.

P. S.—A few days later came news of a terrible fire at Cold Saturday Farm, which destroyed the barn, some ponies and saddle horses, and a year's supply of fodder. Fortunately the prize cattle were saved and the latest news from Ally tells of winning a first and second prize at the International Livestock Exposition at Chicago, which cheered them up considerably.

A drawing of Ally's home on their Christmas card gives a most impressive effect of a Georgian or Colonial house—so exactly right for a plantation in Maryland.

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL McALPIN
(Mrs. William R. McAlpin)

Didn't expect to find anything under 1924, did you? Well, hereafter there will always be something, even if it is fiction. Seriously, though, some of you have finally come to missing our Class Notes, and are crashing through—a bit.

Just as I was about to open the typewriter, guess what the mailman brought? A tiny envelope—in Martha Fischer Ells' handwriting. You're right—a birth announcement. Theodore Fischer Ells arrived on Christmas Eve, or at least on the twenty-fourth.

By the time you read this Bess Pearson Horrocks will be established in her new home. Guess where? My old home town, or present one, for that matter. 2629 North Second Street, Harrisburg, Pennsylvania, is where those of you driving East and West can stop by for a chat. Tom has been promoted to be a District Manager there—for the Sun Oil Company.

Those of you fortunate enough to have known Bess Pearson Horrocks' mother will be sorry to learn of her death last September 1st.

While back at College with our annual Handcraft Exhibit and Sale there, for the benefit of the Summer Camp Fund, I did manage to get in a bit of visiting. Buck Buchanan Bassett seemed to be as busy as usual. Beth Tuttle Wilbur and her youngest boy were a somewhat startling picture together, because Beth herself looks more like a current undergraduate than the mother of three. Maybe the rest of us had better get out and be even half as active athletically as is Beth. You cannot tell what it might do for us.

Betsy Crowell Kaltenhauer, whose cook got my telephone message slightly wrong, bringing Betsy by Pem East after I had left, dropped me a conversational note at home: "I'm a busy 'club woman' these days, it seems! Theoretically I disapprove of 'club women' and yet I do enjoy my work and study at the Women's University Club. I am Membership Chairman this year, and it is hard work. . . . We are all five regular Sunday School attenders now, even Harry has taken a class of boys. . . . Betsy is doing very nice work at Baldwin's, liking both the study and athletics, and even going out for dramatics. . . . Henry and Johnny go in for football mostly."

Becky Tatham, with whom I had a pleasant lunch recently, is as rumored practicing the landscape architecture she studied at Columbia. During the winter months, when her landscapes sort of hibernate and need less of her attention, she does other interesting things with plants. One of her current problems, for instance, is keeping those plants you have been seeing about the new Modern Museum in the pink of health. She is also at work on a book to do with home care for plants.

1925

Class Editor: ELIZABETH MALLETT CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

The Class sends sympathy to Mary Lytle Secdon, who lost her father very suddenly on the seventh of December. Mary writes from 328 East Ridge Street, Marquette, Michigan: "I am glad now that I had to stay
here for a while and also that we all got over here this year. But it will make the plans to return even more complicated. My husband has just been elected Professor of Orthopaedics at Oxford University and will be released from the Emergency Medical Service to take up his new work in January. So we shall not be returning to Stanmore, but, of course, we are very pleased about the appointment."

An enclosed snapshot shows little Sally and James Seddon deep in Michigan snow. They look very beautiful and robust and both have masses of curly yellow hair.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TAYNALL COLBY
(Mrs. I. Gordon Colby)

One of our distinguished authors, Eleanor Follansbee von Erffa, has again broken silence, this time in the October number of the London journal, Religions. Her ten-page article was entitled "The Flood Story in the Light of Comparative Semitic Mythology.” “I had a simpler name for it,” says Folly, “but this was the editor’s idea. Loads of fun doing it, mostly at Princeton.” More exciting than this, however, is the news of the arrival of Miss Constance von Erffa, who was born on December 9th. This is the von Erffa’s second year at Northwestern, and they are living at 817 Hamlin Street, Evanston, Illinois.

It is a great and unusual pleasure to have someone send in two pieces of news, and such good news, in one month, and we are having a special medal struck off for Folly. Another special medal will go to Nancy FitzGerald Paramore, 1923. Imagine someone from another class sending us news! The like has never happened before—and we hope you admire her properly. Nancy writes that her sister, Rex, and her husband have adopted a little boy: “He will be three this coming February, and they have renamed him Michael Pedersen. I have not yet seen him myself, but his pictures as relayed by mother are very attractive. He has fair hair, and I believe blue eyes, and looks like a real fellow in his new overalls (five-year-old size). I spent ten days last summer with Rex in Meadville, Pennsylvania, where they have been for the past two years, and liked their house, which is not far from the Allegheny College campus. However, they hope to move in the spring so as to have more space for Michael. Walter is minister of the Unitarian Church in Meadville. Rex is very busy trying out her accumulated knowledge of child psychology. She is also a very good dressmaker. Rex and Walter spent a couple of days at the World’s Fair when they were on in July, but used his family’s home on Long Island as a base of operations.”

We were idly reading an article about the Mexican actress, Margo, when the following interesting item came to light. The Baltimore Sunday Sun sees all and knows all—even about 1926:

“Margo . . . lives in an odd little house that she leases from Gertrude Macy, stage producer and manager of Katharine Cornell. But despite its tiny size it nestles shyly in one of New York City’s most expensive apartment-house centers.

“The living room, which is furnished with Grecian stands and rococo glass vases which Miss Macy first bought as scenery to use in her recent musical revue hit, Once for the Money, leads off to a tiny glass sun parlor that was a water fountain and room for just one person to take a sun bath. This looks out on a bit of garden and patio just large enough for one person to sit.

“The bedroom is spaced with ceiling-high mirrors that make the room look much larger than it is, and the giant bed is covered with a flaring red spread. Every room has a telephone outlet into which Margo can connect the one portable telephone she has.” Margo always has a terrible time finding where she left the telephone, which shows that Mexicans shouldn’t have too many outlets, but we can imagine that Gert’s energy demands a great many of them.

Christmas always brings in a few statements for the record, and here are quotations from a letter from Gladys Schuder:

“I am still a very busy public school-teacher with all that goes with it. [That would be in Charlottesville, as you all probably remembered.] The last three summers I’ve been at Columbia and expect to finish my Master’s next summer. In between times I fit here, there, and yon over the countryside. Last March I took a vacation and went with my sister, brother-in-law and niece for a very speedy trip to Florida. Then before I went to Columbia I went with some friends on a trip to the Gaspé and to Nova Scotia. I loved it up there and hope to go back when I can do it leisurely.

“Then, too, there was the Fair, which I saw pretty thoroughly between times of studying and the theatre. By the way, I hadn’t been on the Fair grounds a half hour before someone grabbed my arm and said, ‘Aren’t you Gladys Schuder?’ It turned out to be Mary Virginia Carey. Unfortunately I didn’t have long to talk to her but I believe she said she was doing social service work in Chicago.”

Jennie Green Turner sent us a Christmas card from Dairen, Manchukuo, complete with
picture of the Turner family—Bill, Jennie, and Alice Kennedy, aged about nine months, we think, but looking at least two years old. They are just about to be transferred to Tokyo—which Jennie uses as an excuse for not writing more—and their new address is The American Embassy, Tokyo, Japan. Further news from the Eastern front at almost any moment—that is, if you believe in Santa Claus and what people write on Christmas cards.

We had a long and most interesting Christmas news-letter from Kat Hendrick Hitchman, who has been in Berkshire and not London (you will be glad to hear) since the beginning of the war. But it's too good to condense, so we shall save it for next month. Watch for it.

1927

Class Editor: RUTH RICKABY DARMSTADT (Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY (Mrs. John F. Headly)

This job is the cause of many delightful surprises! Now, for instance, the other day... life was going along pleasantly enough but a trifle on the dull side (it was about 10 A.M.), when the doorbell rang and there was a letter from Louise Blair de Dauria! Remember, the last news of her was via Lu Austin Hepburn that Louise was in France and that she had edited a most interesting series of letters then appearing in Harpers and written by her husband when he was serving with the Loyalists in Spain?

Louise starts out very flatteringly: "It was fun to get even a formal card from you, one among one hundred and twenty-seven, so I'm answering it with a letter. (Ed. note: Wish all of you felt that way although the majority of you are very co-operative and do appreciate it!) All last winter I looked after Spanish refugees—hundreds of them—or rather, I helped Pierre, my husband, to do it. It was a tragic and dispiriting experience, with trips to the hideous concentration camps of Argeles-sur-mer and St. Cyprien, and ceaseless attempts to extract relatives and friends. That exodus was one of the most pitiful and horrible in the world.

"We, Pierre, Martha and I, came back to America this summer on the Steamship Washington for a visit to the family. Now war has stranded us over here and I am glad not to live through another war. I have no 'new husband, child, job interest' but my address will be Rockbridge Baths, Virginia, until we'll be able to go home to Saint-Cirq-la-Popie. If you'd like to know about our village, read The Wedding Ring, by my sister-in-law, Eliza-beth Hollister Frost, and illustrated by Pierre. . . ."

A couple of weeks later there arrived a letter from (amazingly enough) the Carnegie Institution of Washington, Department of Genetics, Cold Spring Harbor, Long Island, New York. The author? Barbara Schieffelin Bosanquet:

"I've just been looking through some old BRYN MAWR ALUMNAE BULLETINS, and, having got your address, thought I had better send you my address in case you were going to mail a questionnaire to England. I am now at Locust Valley, Long Island. When war broke out, our whole family was over here, visiting my parents in Maine. We decided I had better keep the three little girls over here, so I took Martha Ferguson Breasted's cottage at Locust Valley.

"Her son, David, five, and my two eldest, seven and five, all go to a very good small public school nearby, to which I ferry them on my way to a part-time job I have here at the Records Office. My husband is in England, in a government war job. If you want to quote me about England, you may say that every letter I get leaves the same impression: that this is a new kind of war, without heroes of any kind. There is simply a grim determination to 'see it through' and end the anarchy which has ruined everyone's peace of mind for the past six years. There is also suitable humility and the blame is not heaped on Germany exclusively.

"Colossal changes are taking place in England and we shall see evidence of them next year, if not before. Everyone is talking about Federal Union for Europe; but everyone realizes that it cannot come before opinion changes. Incomes have been sliced, sometimes in two, sometimes to a third of what they were. The whole educational system is rock-ing to its foundations because of the 'Great Dispersal.' My brother-in-law, who is a vicar in Leeds, has had to set up a school for two hundred children in his church, as they were running wild in the streets.

"I guess that's about enough for the time being!" On the contrary, Barbara, such sig-nificant news and well-clarified thoughts are treasures. Please continue at an early date.

Chatty news after these letters would be anti-climactic. So watch for the March issue. In the meantime, have you sent a check to Dot Headly for the Alumnae Fund?

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.

Class Collector: HELEN GUITERMAN UNDERWOOD (Mrs. Ivan Underwood)
1929
Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

1930
Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas
Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1931
Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park,
Baltimore, Md.
Class Collector: LOIS THURSTON

1932
Class Editor: JANET WOODS Dickey
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.
Class Collector: ELIZABETH CONVERSE
HUEBNER (Mrs. John M. Huebner)

1933
Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.
Class Collector: MABEL MEHEAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934
Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City
Class Collector: KATHERINE FOX ROCK
(Mrs. Samuel K. Rock)

Anita Fouilhoux's engagement to Mr. Isaac
H. Houston was announced late in Novem-
ber. Mr. Houston, who attended Yale and
the Harvard Business School, is from Green-
ville, South Carolina, but is now working in
Greensboro, North Carolina, where Fouie will
live after her wedding early in the spring.

Frances Jones attended a meeting of the
Archaeological Institute at Ann Harbor, held
during the Christmas holidays, and read a
paper on her Tarsus pottery.

Mary K. Boyd is an Alumnae Representative
of District III., being State Chairman for
South Carolina.

What has Susan Daniels White been doing
since she was married last April? Perhaps
an equally interesting question would be what
did she do before she was married last April?
Answer—before—R. H. Macy and Company
Promotional Group, August, 1934, to May,
1935 (lost sixteen pounds but has since re-
gained them); secretarial course at United
States Secretarial School, 1936; stenographic
job, American Bankers Association; secretary,
Nursing Information Bureau, March, 1936, to
July, 1937; one year playwriting course at
Columbia University, 1936-1937; Radio Work-
shop, New York University, summer, 1937;
National Broadcasting Company for five
weeks in 1937; jack-of-all trades at the Ayers
Prescott (Radio Talent Management). At
present Sue is living at Crow Hill, Clinton,
New York, not far from Utica, in a large
wooden house on top of a hill overlooking 250
acres of farmland. Sue's husband, who was
trained at Harvard Business School and whose
business is casualty insurance, runs the 250
acres as a sideline while Sue cooks and washes
and cleans the big house, admires the gor-
geous view and studies the milk situation. She
writes: "Our sideline is running a forty-cow
dairy. Believe me, it is some job. We were
captured along with many others by a terrific
drought this summer. All the farmers around
here have had to feed their cows all summer
as well as all winter. We are near where milk
strikebreakers have been shot and it's all very
tense. All the small dairies are being forced
out of business by the big ones under the new
law. Producers here get four cents a quart
for grade A milk and all of you have to pay
eighteen cents a quart for it. My conclusions
are that a farmer has to be intelligent, sharp,
a weather prophet, patient, have a marvelous
sense of humour and the largest amount of
information possible on plants, soils, animals,
markets, mechanics, including machines of all
kinds, road builders, foresters, etc. I'm just
lost in admiration for them all."

Well, so much for peaceful and domestic
life on the farm in the United States. Sarah
Miles Kindleberger sends some notes on peace-
ful and domestic life in Basle, Switzerland,
where France and Germany meet. Sarah and
Kindle, her economist husband, went over in
July, spending some time in London and Paris
before going to Basle, where Kindle is at the
Bank for International Settlements. They
spent their week-ends making trips to Zurich,
Geneva, Interlaken, etc., until gasoline was
rationed and cars forbidden on Sundays. She
writes: "I cook about twenty meals a week
for self, husband and dog and wash dishes for
fourteen of them. I market in German and
try to understand Schweizer Deutch as best I
can. We've been skating, walk a lot and hope
to get in a lot of skiing later on. Basle is

[33]
really very quiet. We had an exciting time just before war was declared, hearing all sorts of rumours, watching tourists leave in a hurry, seeing the border closed, the Swiss army mobilized, soldiers everywhere, barricades built in the streets, blue air raid precaution curtains in the windows of the hotel and ration cards. Then we waited for things to happen and nothing did and we are used to it all by now. Recently we’ve heard a number of anti-aircraft guns and seen puffs of smoke in the sky. I haven’t seen any planes, though other people have. We heard on the radio this morning that a French bomb exploded in Basle yesterday but it’s the first we knew of it. Some people think, even if neither side decides to come through Basle, there may be a good deal of shooting over the town later on. In the meantime, it is all very quiet and the war seems very far off.”

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker
A daughter, her first child, was born on December 5th to Anne Stewart Satterthwaite. Since her marriage she has been living in New York City at 1300 Madison Avenue.

Ethel Glancy is teaching at Queens College and is living at 151-19 Thirty-fourth Avenue, Flushing, Long Island. Since graduation she has been working for her Ph.D. in Biology at New York University.

Nancy Nicoll Pearson has graduated from the New York dress shop of Jane Engel to Saks-Fifth Avenue.

Vung Yuin Ting (Mrs. Ray Chang) has a letter quoted in part in the body of the Bulletin. Mail will be forwarded to her if sent care of Dr. Foong Ing Ting, No. 4 Lane, 1537 Bubbling Well Road, Shanghai.

1936

Class Editors: Barbara Cary
Merion Hall, Bryn Mawr, Pa.
and
Elizabeth Bates Carrick
(Mrs. W. Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Jane S. Matteson

Just when we were about to announce despairingly that we would have to resort to a questionnaire to learn anything about our classmates, along comes Peggy Veeder and breathes new life and hope into our column. Added to that was a brief editorial visit to Baltimore which garnered some other items, which we present herewith:

Peg Veeder is now working at the Metropolitan Museum in New York doing some cataloguing in the Painting Department after a summer spent at the World’s Fair as a “docent” at the Art Exhibition. Peg says that means she was a guide, plain and simple, and that it was very entertaining, if at times a trifle wearing. She told us of two new Class Babies among the New York contingent. Margie Wiley Murphy’s daughter arrived on November 19th and some time after that Betty Terry Blankenhorn’s second child arrived. Another arrival in November was Sarah Tillinghast Thomas’ second daughter, who was born on November 16th at Croton-on-Hudson.

Oh, yes, we really ought to say that the cause of Peggy Veeder’s visit to these parts—her first return to Bryn Mawr since graduation—was to pay an extended visit to Betsy Wyckoff, whose residence among us this year as Warden of Pem West went unacknowledged in our first column this year, for which humble apologies to all and sundry. 1936 needs Betsy on the campus for many reasons, but one of the best is that she draws people to us whom we otherwise never seem able to meet. Latest visitor was Jean Holzworth. We take it on faith from Betsy that she really was here, but her trip was so hasty and so full of business that we never set eyes on her personally. Jean is engaged in her work on her thesis and came down to confer with her supervisors here in the Latin Department. She was not able to take advantage of the European Fellowship awarded her by Bryn Mawr last spring and is working in the Yale University Library at New Haven, surrounded by photostatic copies of many of the manuscripts she had hoped to see at first hand in Europe this year.

In Baltimore early in December we saw Rosie Davis, faithfully attending a meeting of the local Bryn Mawr Club, to which we were privileged to be invited. Rosie is still doing social work in Baltimore and looked perfectly grand, so we gather it is very congenial. Dickie Reese was there, too, and most charitably took us in for the night. Dickie had to go to work at the Park School the next (Saturday) morning and we were duly impressed. Riding out to school with her we learned that Bobby Merchant Sindall and husband and baby are now residents of Cambridge, Massachusetts, where John has a teaching position in the Brown and Nichols School. Bobby works at the school, too, as a combination secretary and
other useful things and says it is wonderful to feel independent and all that. It is evident that their combined jobs and the apartment at 18 Shaler Lane keep the Sindalls fully occupied, for they hadn’t even had time to look up Henry and Sal Park Scattergood, or Jack and Sophie Hunt French, all of whom are local denizens and school teachers, too.

And for the last we save our best and nicest scoop. On December 28th Sherry Matteson’s engagement was announced by her mother to John David Love, of Monela, Wyoming. The wedding will probably take place in the early summer and they will live in Illinois, where David is a geologist working for the Shell Oil Company. He is a graduate of the University of Wyoming and received his Ph.D. in Geology from Yale University in 1938.

1937

Class Editor: Alice Gore King
61 East 86th St., New York City

Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)

Some people are always having things happen to them. Others are always having mistakes made about them; and Hoat Wright has been sorely put upon in this column. We have been very severely reprimanded (not by Hoat) for saying last year that she was on a field trip. We should have said, according to our informant, that she was doing field work. Apparently only geologists have field trips. Our apologies to the geologists and social workers. We ourselves had just been on an advertising one at the time and in our befogged way thought the term could be applied to anything. And now it seems that in the December Bulletin we credited Hoat with receiving manuscripts from Smith when it should have been the degree of Master of Social Science. We’re very sorry the capitals and periods were too much for us. Our humble apologies to all concerned.

Lucky Fawcett has announced her engagement to Donald Sinclair. She writes of him in glowing terms and adds that her chief occupation now is going to cooking school. No transition necessary.

We are thrilled, as always, to hear that Jill Stern is in the cast of The World We Make, now playing on Broadway. Jehanne Burch is reticent about what she’s doing at the moment, but last summer she went out West and seems to have seen most of Bryn Mawr 1937 and 1938 that live between here and the Coast. We had a very interesting letter from Amelia Forbes telling about the George Junior Republic, where she is supervising simultaneously with taking courses in Agriculture at Cornell. She told us a great deal about the Republic; space doesn’t permit us to print the details, but we suggest you look into it. Olga Muller is continuing her mural painting, starting at the bottom, as she expresses it, by concentrating on kitchens, bathrooms, and playrooms.

Last summer she and her sister had an art class for children and taught carpentry, sewing, painting, sculpture, and puppet-making. Winnie Safford is still with the Houston Symphony. If she had told us about her work instead of modestly talking about her classmates, we would have some juicy bits to pass on to you, we’re sure.

Louise Stengel has been with an employment center in Washington exactly a year now and says it doesn’t seem that long. Jane Watson was abroad all summer. Now she is busy at the Junior League, studying music, and taking courses at Columbia and the New School. She tells us that Frances Andrews has left for Honolulu, where her father has been sent to head a division of the fleet. Cordy Stone is now with a finance company and has her hands full with all the shorthand, typing, interviewing, cashiering, bookkeeping, and odds and ends. Sonny Thomson has been extremely busy with Moral Rearmament. She went across the country last summer and attended the meetings at the Hollywood Bowl and at the Golden Gate Exposition. On the eve of the war, she spoke over the radio, addressing the youth of Europe from the youth of America. At the moment she is in Seattle with an international group of people, and is writing a newspaper column every week.

The Bryn Mawr School has two of our classmates on its faculty. Helen Cotton is teaching English to thirteen-year-olds and Lucy Kimberly is teaching Chemistry and Biology. Jo Ham (Mrs. Henry F. Irwin, Jr.) and her husband are at Princeton on the second of three laps toward a Ph.D. They went on a wonderful bicycle trip in August through Vermont and the Lake Champlain region, then up to Canada. Marjorie Lord is teaching Secretarial Sciences at the Mount Ida Junior College for Women in Newton. Spinnny Vall-Spinosa is still teaching History at Shipley and doing graduate work at Bryn Mawr. Needless to say, we haven’t been able to glean this information from Nini Wyckoff herself, but we learned from an authentic source that Nini was given a very fine award last fall (details are scarce) and that now she is living in a house for nurses, where she serves as doctor while continuing her medical studies at New York University.
A belated wedding announcement is that of Boone Staples. She is Mrs. John Scherer, III. Anyone going to or through Richmond, Virginia, can find her at 1603 Monument Avenue.

Betty Webster, who taught last year in Boston, is now back on the student's side of the classroom. She is at the University of Chicago, taking more work in the sciences. She is studying Physics, Mathematics and Bio-Chemistry, with the intention of getting a laboratory job in one of the large hospitals.

Olivia Taylor is studying for her M.A. at New York University. She is working in Education. Last year she taught music to little children on Long Island. She liked it so much that she is preparing herself to go into it seriously.

Louie Perkins, who was an apprentice teacher at the Brearley last year, is also studying for her M.A. She is at Columbia.

To Jane Farrar go my apologies for referring to her as a "society writer." That is only one of her many journalistic duties, and by no means the main one.

The following bits about people who left college before graduation are incomplete, but are a beginning. Some of it is old news, but it bears repeating.

Doris Frank is still living in Hartford, Connecticut. She helped a sister get married on December 28th, which was time-consuming. Besides that she is doing Junior League work, writing a novel, and teaching art at the Hartford Museum.

Geoff Righter is now to be addressed as Mrs. William Snow. She is living near New York.

Anne Keay is also in the Big City, and is doing very well with dress designing. I saw her on the street recently, headed for the department stores with a huge portfolio under one arm.

Frances Turner is working at Massachusetts Institute of Technology in Boston, in a secretarial capacity, I believe. If this is wrong, correct me.

Susanna Wilson, as most of you know, is Mrs. David Hare. She, too, is a New Yorker. Helen Adler studied Interior Decorating for three years, after leaving college. She is now studying Painting and Photography. She lives in Greenwich, Connecticut, almost next door to Jean Cluett (1937).

Mary Walker was married last year to Mr. Charles Earl. They went abroad for a three-months’ trip, and I believe they are now living in or near New York.

Hope Gibbon is studying at the New Brunswick College for Women.

Florence Stinson Whitridge has a two-year-old son.

Anne Fred finished college at the University of Wisconsin. She has an excellent job this year, teaching at the Foxcroft School in Virginia.

Any information on Charlotte Westcott, Elise LeFevre, or Dot Garretson?

1939

Class Editor: JEAN L. MORRILL
509 W. 121st St., New York City

Class Collector pro tem.: CORNELIA R. KELLOG

I hasten to assure you that the great silence which has prevailed in this column is due only to the preoccupations of your editor. 1939 is neither dead nor dormant.

Working from the periphery: May Chow is teaching English in a high school in Shanghai; China. While she loves the job she misses America. She writes, "Shanghai is not a pleasant place to live in, as you can probably imagine, but of course I'm glad to be home. When I get discouraged, I go to the movies and pretend I'm still in America, which is the best place on earth." Her address is 4 Lane 38, Ave. Victor Emmanuel III, Shanghai.

Nonie Taft and Jane Brauchter having successfully outmaneuvered their families and the repatriation authorities, are staying in Geneva (at the International Labor Office) at least until summer. While the job is largely statistical, there seem to be compensations. When Gordon Grosvenor dropped in on Nonie this summer, the latter was being served tea in a swivel-chairs private office.

Kathie Vinup writes, "My engagement to Chauncey Brooks, V., University of Georgia, 1938, was announced on Christmas Eve. We are planning to get married in June and live here in Baltimore." If there are any more of these that have gone unheralded, let us know.

Brief notes: Doris Hastings Darnell is Head Resident at Pendle Hill. She and Howard moved from Bryn Mawr in September, and like the new home very much. . . . Laura Estabrook stopped off an industrious fall at Secretarial School with a cruise on the Nieuw Amsterdam. . . . Anne Williams and Nancy Toll are both working in Washington Libraries . . . Peggy Otis is studying International Relations in Chicago, and living at International House. . . . Libby Aiken is also at International House, studying at the Chicago School for Social Workers. . . . Arfus Spencer is
working for the Civil Liberties League in Philadelphia, after several months with China Aid, and was last seen hiring the Academy of Music.

Blair Ballard reports that she has "been working a lot harder than she ever thought possible at Bryn Mawr—Secretarial School mornings, working for my father afternoons, and taking a full-fledged course in Economics two evenings a week. All of which I hope will land me a good job in the not too distant future."

Doris Turner is free lancing with her camera. Did any of you see the Photographic Calendar she did of Bryn Mawr? One of her recent and most prized commissions is for a portrait of Deborah Wells, Dr. Leary's four months' old baby.

Connie Kellogg, although protesting an "unworthy life," is working in both clinics and wards of the Bellevue Hospital, under the auspices of the Red Cross. She says, "It is perfectly fascinating work, and a thorough change from the realm of the scholastic and theoretical to a very real and practical contact with all sorts and kinds of people."

Callie Shine is studying Architecture at the University of Cincinnati, taking art classes at night, and singing in the University Glee Club, with which she hopes to come East on a concert tour in the spring. Note on savage life and custom in Ohio: Callie writes, "In all archeological disputes this campus backs Carl Blegen in views diametrically opposed to those of Rhys Carpenter, whom they respect but disagree with."

Dottie Richardson, Anne Blake and Alice John are at Radcliffe, "at least officially so," writes A. J. "All my classes are at Harvard, and I've surreptitiously carved 'Bryn Mawr' into one of the well worn desks."

Gordon Grosvenor, Delia Marshall, Helen Hamilton, Julie Harned and Dee Peck are all connected with Yale in some capacity. Gordie is studying Sociology, Dele is doing an eight hour daily stint at the Nursing School; Hammie is working for a degree in Philosophy and playing in the Yale Orchestra; Julie's most recent vehicles at the Drama School have been Dust to Earth and Prometheus Bound, and Dee is at the Medical School, well and appropriately occupied with Anatomy.

Franny Heins, Martha Van Hoesen, Barbara Bigelow and I have, respectively, artistic, economic, journalistic and pedagogical connections with Columbia. Term papers and an occasional glimpse of Miss Henderson or Betsey Dimock striding resolutely through the rain remind us poignantly of Bryn Mawr.

More next month! I have to catch my breath after this unaccustomed effort, but please keep writing.

HAVE you no vocations or avocations that you would like to bring to the attention of your fellow-alumnae? If you keep a tea-house or sell antiques, run a bookshop, manage a riding school, sell real estate or insurance, take guests on your ranch, are a photographer or an interior decorator, design dresses, raise mink, are a silversmith or a literary agent, or follow some fascinating pursuit not yet mentioned in the Class-Notes, write to the BULLETIN for the special one-inch advertising rate, so that we may have an advertising page that is really an Alumnae Directory.
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†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
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HOW TO ANSWER SOME QUESTIONS OFTEN ASKED ABOUT THE UNDERGRADUATE CURRICULUM

March, 1940
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PRESIDENT PARK COMMENDS THE LEADING ARTICLE

I have just read Dean Manning's article in this number of the Bulletin. I wish not only to commend it to all alumnae, but to urge you to read it hot foot, to keep it for reference, and to see that it is spread before girls who are turning over the possibilities of Bryn Mawr, and before their parents and their schools. Mrs. Manning has succeeded in a tricky task. She does not present smartly and picturesquely "the essence of the College." She brings together the decisions, the notices, the catalogue items, often trivial and dull in themselves, and in their sudden juxtaposition she waves Bryn Mawr into life. When you have finished reading you will not need her help, or mine, or your District Chairman's to get the essence of Bryn Mawr. You will have compounded it for yourself.

All colleges I suppose live by a master plan. This is of course essentially a constant. It shows what slowly changing, responsible groups,—trustees, faculty and administration, believe is important and valuable enough to be seriously set before the next generation. Equally of course it is always in the process of being readjusted to current use. It must be sensitive to change because no one knows precisely what the demands on the next generation will be; it must be restricted or directed this way or that by the limitations of what can be afforded in money or time. Experiments are unfortunately often prodigal of both.

Now the ideas of the fundamental plan can be rather easily conveyed to the undergraduate of the moment if she will listen, but its contemporary details—the blueprint in daily use—appear often in the minutes of faculty or directors, in routine sentences in a catalogue or in mimeographed notices on bulletin boards. They are disconnected and seem petty, and many an undergraduate never sees the wood for the trees among which she wanders. She in due course becomes the alumna and often even the vague understanding of Bryn Mawr which she has had recedes farther and grows dimmer. She is not the quick and wise ambassador of the College which she might be.

For this reason such a statement as Dean Manning's is as useful to Bryn Mawr as is an Alumnae Week-end, and for obvious reasons useful to more people. I hope this is the first of others of the same clarity. An enlarged number of alumnae who, to adapt Channing's phrase about Thoreau, know what Bryn Mawr "means by its life," will be a foundation under the feet of the new President and the College of the next years.
BRYN MAWR ALUMNAE BULLETIN

HOW TO ANSWER SOME QUESTIONS OFTEN ASKED ABOUT THE UNDERGRADUATE CURRICULUM

By HELEN TAFT MANNING
Dean of the College

IN a college as small as Bryn Mawr perhaps the most important problem with which the college administration must constantly be faced is that of attracting to the freshman class the students who really belong here. I think it was in the year 1920 that President Thomas, in her optimistic way, decided that the problem had been solved forever. She announced that there were at last more applicants passing the entrance examinations than the College could accommodate and therefore it followed inevitably that the entrance committee would be able to select the best. In the immortal words of the class which graduated that year, "They've passed the rules to keep out fools just in time to be too late." But time has shown that it is more difficult to select the best from among a large number of qualified applicants than might at first sight appear. There is an advantage in every year in having a larger group applying than will actually be admitted, since a careful selection then can be made from those who rate in the lower group on the basis of numerical averages; but anyone who has dealt with numerical averages over a period of years knows that they do not tell the whole story. There are plenty of students who come into college with flying colors who still have no idea why they come or what they are looking for and many others who have a struggle to pass the entrance examinations but who have a very real contribution to make, once they are here. The principal concern for any college which aims at excellence of academic work should be to catch and focus the attention of the alert and eager student in high school who likes to use her mind and who intends to go on using it.

Bryn Mawr as a leader in the higher education for women can no longer count on the attraction of novelty which it had in its early days; and the danger is that the reputation for high standards of academic work, which we still possess, may fail to catch the imagination of the talented girl who is eager to find, as rapidly as possible, an outlet for her energies and special gifts. We must ask ourselves constantly, therefore, whether the routine catalogue statement is answering the kind of question which girls in high school want answered. Is there enough assurance there that a girl may go ahead rapidly in the subject in which she is well prepared and not be made to repeat the work she has had in school? Does the listing of the required courses and the requirements for the A.B. degree make it appear that the Bryn Mawr course for the first two years is somewhat cut and dried? Do we stress sufficiently the attention given to the individual needs of a girl entering Bryn Mawr? These are all questions which are frequently raised by headmistresses and others preparing students for college, and they are questions which the alumnae ought to be able to answer on the basis of information which is as up to date and full as it can be made.

First, then, as to the placing of students in their work when they arrive at Bryn Mawr. A large part of freshman week is devoted to the effort of finding out how far each individual freshman may have covered in school the material offered in College courses, and also whether her speed in reading will make work in
literature and the social sciences rapid and easy or the reverse. The placing of students in the language courses is comparatively easy. We can check College Board grades with placement tests and can in almost every case provide the kind of work which students need to cover deficiencies or to forge ahead rapidly, as the case may be. Perhaps the most difficult cases are those of the students who have an almost perfect command of a foreign language and who are eager to be admitted to advanced work, yet whose other work does not seem to show the maturity and critical judgment which would be necessary if they are to work with a group of upperclassmen. Such students do receive advanced standing credit for the language work and are given special attention in the literature courses in order to see that there is no repetition in the reading. Moreover, all of the language departments are delighted to admit freshmen to advanced courses when they have the necessary background and maturity.

In history and the social sciences the problem of placement is comparatively easy, and the most important adjustment is to speed up the reading ability of those girls who are unaccustomed to any reading in these subjects other than high-school texts. On the basis of reading tests taken in freshman week a group of students is selected by Miss Katharine McBride for individual supervision and assistance. Throughout the year some girls are graduating from this group and others are added as special difficulties appear. Of readers who would be classed as slow in comparison with the average high-school group Miss McBride finds very few; of girls who read with average speed and waste time because they do not know how to take notes and organize material she finds many. The help she can give is often more in the nature of diagnosis and good advice than of actual teaching, and the results have shown that some of the group benefit enormously from her labors every year.

One of the questions we are asked most often is with regard to the mathematical and scientific students who have had good courses in these subjects in school. Here it is perhaps fair to say that we are still experimenting. It would never be possible to put the scientists immediately into second-year work, as we do the linguists. In physics, for example, the work of the Second Year Physics not only presupposes much of the modern theory of physics, which is not taught in school; it also presupposes at least one year of college mathematics and goes more smoothly on the basis of two years of calculus. One solution attempted at larger universities is to offer two courses in physics and chemistry for freshmen, but the difficulty still remains, apparently, when at the end of the year the two groups have to be united in the same second-year course. What we do now is to treat differently in the laboratory those students who have had physics or chemistry in school and to give the class work in such mature fashion that even the students who have had the subject in school find the courses fairly difficult. As a matter of fact, one of the main objectives of the Dean's office is to keep out of physics and chemistry those students whose records in mathematics and science are in any way weak. If the classes are carefully enough selected the work can be made interesting for everyone without too much risk of disaster. This means, of course, that biology and geology are the sciences most generally elected by the students with non-scientific majors, and the sequence of school chemistry and college biology or geology works out well for this large group.
What of the required subjects? Are we being unduly conservative in clinging to required courses? Should we try to plan individual work for each student more than we do? My impression is that the undergraduate body as a whole would be strongly in favor of keeping required courses generally but would probably wish to make some changes in them. The German requirement, which is not a course requirement at all, has often been under fire and was modified last year by the faculty. The present freshmen may offer Spanish or Italian instead of German or French if one of those languages seem likely to be equally useful in connection with the major work. The decision rests with the major department, and the French Department has already indicated that it would be glad to have a romance language for the French students. For a science major, on the other hand, German will still be an absolute requirement, as it is for admission to most medical schools and for graduate work in science. As to the other “required subjects” there is undoubtedly objection on the part of individuals to the science requirement or the philosophy requirement, but the great majority of the student body seem to think that they have profited by being exposed to the close and careful reasoning which goes into the work in those subjects. The literature requirement came in for some criticism a few years ago because so many good schools now give a survey course corresponding in many respects to the course in English Literature, which was most often taken to meet the requirement here. The English Department has in recent years granted permission to all the students who have had a survey course in school to choose one which covers one period treated intensively, such as the course in the Victorian Period, given by Miss Mary Woodworth.

The purpose of the required courses is, as it has always been, to see to it that each student coming to Bryn Mawr has a well rounded education and is exposed to different methods of reasoning and techniques of study. Because of the required courses the upperclassmen have a more common background in their intellectual pursuits, more hope of carrying on discussion and debate with certain premises in common. But the last desire of the faculty or of those who are advising students is to force them to study certain subjects to the exclusion of all others in the freshman and sophomore years. In spite of the too often expressed opinion of upperclassmen that required subjects should be worked off early, Miss Ward and I labour day and night to see that all freshmen elect at least one subject which especially appeals to them; and if for any reason it seems as though they were not yet ready for the particular course whose name has caught their fancy, we urge them with all our powers of persuasion to take the course which will best prepare them for it. Even though required philosophy or English literature must be left until the junior year we try to see that every girl entering Bryn Mawr shall have the best possible introduction in her first two years to the fields of knowledge in which she may wish to specialize later. History of art, psychology, archaeology, economics, are all open to freshmen, and although for some special reason we may advise leaving them to the sophomore year, there is usually an excellent group of freshmen in all of these courses.

Most important of all, perhaps, is the question of specialization. What do we offer for the musical girl? What is the major for the student interested primarily in social problems? What kind of course would a girl have who is interested in writing, who wants to be a journalist,
perhaps, or who would like to get into work connected with the theatre or the movies? The possibilities of a music major are now being explored by the academic committee of the Alumnae Association, but in the meantime we wish to make it known that musical students at Bryn Mawr already have both recognition and opportunity in their own field. A student graduating last year, for instance, took music courses here in her freshman and sophomore years, then went to Munich for her junior year, and combined courses in music with courses in German literature in the university there. In her senior year she took advanced work in music again in combination with German literature, and took one of her three final examinations in music. As a senior she was active as a violinist in a group which has been playing chamber music under the guidance of Miss Helen Rice. Several departments in addition to the German Department are glad to have their students offer history of music as allied work and take a final examination in it. There is, of course, a limited supply of good musicians in College, and of these some are usually to be found among the scientists, whose laboratory schedules make it exceedingly difficult for them to put much time on their instrumental music while they are in College; but the opportunities for choral singing, for listening to good music in Philadelphia, and for visiting Mr. Alwyne’s and Mr. Willoughby’s courses are much appreciated by students of all departments.

The major in sociology is of comparatively recent development, and the department, long pre-eminent for its graduate work, has very wisely planned its undergraduate work so that the courses offered shall be broad in scope and non-technical. The students are required to have a solid grounding in the other social sciences, especially in psychology or economics. The new courses which have been added to the Sociology Department include the course in anthropology with Miss Frederica de Laguna, which is exceedingly valuable not only for students interested in social problems but also for those interested in archaeology and some branches of geology. Another course which is being developed is an advanced course in The City, conducted largely through field work and survey of the smaller cities in this neighborhood, such as Conshohocken and Norristown. The general effect of the sociology major is to give to the students who may wish later to devote themselves to social work or problems of community organization the opportunity to focus their attention in the senior year on this general field. The training given is not professional training, needless to say, but simply a survey of the theory, and an introduction to the method in use in the field in the present day.

For the students who like to write we have about as flexible an arrangement of work as is compatible with the other requirements for the A.B. degree. In many cases we encourage them to major in subjects other than English Literature in order that they may enlarge their knowledge of the world around them and have more to write about by the time they leave College. All the writing courses are electives and may be included in the schedule of any students who want them, whatever their major, after the freshman year. There are two courses labelled Experimental Writing, one with Cornelia Meigs and one with Mrs. Woodrow, and in both the students are allowed to submit for criticism papers on almost any subject, including papers written in connection with their other College work. Special arrangements can always be made so that students can go on working with
Miss Meigs or Mrs. Woodrow for several years if they wish to do so. Then there is the course in Verse, given by Hortense Flexner King, which is open not only to the students who write verse but to those who wish to read and discuss modern poetry. Finally, there is the Playwriting course, which is given at least every other year by Miss Minor Latham, who is at present the head of the English composition at Barnard College and many of whose students are today working in the theatre and the movies. With the added incentive of play production in the Mrs. Otis Skinner Workshop, we have every hope of turning out an increasing number of good dramatists. The limited size of the group and the almost unlimited opportunities for acting and play production have always been an advantage at Bryn Mawr and are, I believe, responsible for the fact that we have a good many successful actresses and theatrical producers already in the field.

Perhaps the most interesting development which has taken place recently in the field of language and literature has been the organization of the French and German houses, which have given a centre to the students interested in French or German civilization, enabling them to come in contact much more readily with members of those departments and with European visitors to the campus, as well as an opportunity for improving their command of the two languages. The houses do not altogether meet the demand of the girls who have had only high-school training in the languages and who want to get a speaking knowledge of them. There must be a careful selection of girls in each house whose command of the language is already fluent, and a preponderance of those with a good accent. The beginners can be asked in for meals and can have an opportunity to hear French and German spoken, but it is essential that the general level of linguistic attainments shall be high to start with.

The new Science Building and the rehabilitation of Dalton Hall have given to our scientists both new enthusiasm and new opportunities and have already increased the popularity of the science majors. The close co-operation among the departments, including mathematics, in working out a plan for the co-ordination of the sciences has also added much that is of interest in the undergraduate work. This year for the first time there is being given an inter-departmental course in anatomy, which includes the study not only of the vertebrates now in existence but also of fossils, which have formerly been within the province of the Geology Department. All of the science majors have been to some extent reorganized and the schedules rearranged so as to make more possible the inclusion in the undergraduate course of such fundamental work in mathematics, physics, and chemistry as may be needed in order to carry on research in these subjects or in biology or geology. The great difficulty continues to be the amount of ground to be covered even when the inessential material is eliminated. It seems as though five or six years were needed in the modern world to lay a solid foundation for a professional scientific career, but perhaps by inter-departmental courses we shall be able to economize time and effort so that the scientific undergraduate can have time for the other things that interest her while she is in College.

Speaking of inter-departmental courses, we have had another interesting development along these lines during the present year in a course which is being given by members of the History, Economics, Philosophy, and English Departments on different aspects of the eighteenth century.
This course was organized at the urgent request of a group of juniors and is meeting once a week, with the students working up topics each week along the lines of their rather varied interests. Thus far the course must be regarded as somewhat experimental, but it is interesting as bringing out the real desire of the more mature students for tracing the correlation and connection between the material presented by different departments.

In summing up it is worth observing that almost all the developments which I have been discussing are developments characteristic of a small college like Bryn Mawr. Obviously a community of five hundred students must have certain limitations of curriculum and a pattern of life which has not all the advantages of life in a large university; but the size of the campus and the fact that we are dealing with students in smaller units does make possible a more personal treatment of the problems of adjustment and a closer co-operation between groups of the faculty than can be had on a large campus. The idea of a small college appeals strongly to many girls of sixteen or seventeen who are troubled as to how well they will fit in when they leave the school community to which they have probably been accustomed for years and launch out in unknown waters. In telling them about Bryn Mawr we should stress the specific points of advantage for them in becoming members of such a college community and assure them at the same time that they are not cutting themselves off from the best preparation in the fields in which they are interested. Finally, it cannot be too often emphasized that we are always looking for good students; that no rules with regard to admission or entrance examinations would ever prevent the entrance committee from welcoming with open arms any student who is well prepared and who has given definite proof of intellectual ability. President Park has asked Miss Ward to write an article for the next Bulletin on recent changes in the system of admission. In urging the alumnae to study such changes as well as the recent changes in the curriculum I need only point out that every increase in the flexibility of the entrance requirements is introduced because experience has shown that we may lose girls of first-rate ability by being too rigid.

THE 1940 ALUMNAE COUNCIL

The acceptance by Cora Baird Jeanes, 1892, of the chairmanship of the committee in charge of arrangements for the Council promises a most interesting session with some unusual features. One of these is the delightful occasion planned for Saturday, April 13th, when the meetings will be held at Longwood, the home of Alice Belin du Pont, 1892. This will give the Delaware alumnae an opportunity to attend the discussions. Other plans include a joint meeting with the Student Council and the highlight, as always, will be the dinner meeting in honour of President Park.

The meeting of the Board of Directors of Bryn Mawr College will be held at the Deanery at five o'clock, Thursday, March 21st.
REPORT OF THE QUESTIONNAIRE COMMITTEE

The returns from the questionnaire sent to the members of the Alumnae Association on the subject of the next President of Bryn Mawr are still coming in to the Alumnae Office, but as December 1st was given as a closing date and as 905* have been tabulated, we consider the following report a true picture of alumnae opinion on this subject. It has been our experience in listing the replies from time to time that the percentage of disagreement varies but little, so that any future addition to this record will merely increase the total figures and will not affect the general conclusions.

The first question consisted of two parts. One: should scholarly attainment be the primary consideration in making a selection? Three hundred and ninety-seven thought that it should be, and four hundred and sixty-two thought that it should not, but it was extremely difficult to arrive at an exact conclusion as so many alumnae qualified their answers. Many who said "yes" changed the wording from "the primary" to "a primary" and many who said "no" thought that although it was not the primary consideration it was still of great importance.

On the second part of the first question: should marked administrative ability be also a requisite, the opinion was nearly unanimous. Eight hundred and thirty-one felt it should be, and only forty-four dissented. A number believed that it was the first consideration, and many others ranked it as of equal importance with scholarly attainment. From the numerous comments written on the questionnaires we have come to the conclusion that the alumnae desire an able administrator who possesses those high intellectual abilities which will uphold Bryn Mawr's scholarly tradition.

The second question asked if a man or a woman was preferable, and five hundred and sixty-three designated a woman. Sixty-four definitely wanted a man, while two hundred and seventy-one thought the sex was immaterial. It should be pointed out, however, that of the great majority who voted for a woman a substantial number seemed to consider it only a preference. There were indeed some who felt a man should not even be considered, but on the other hand almost all of the minority group of sixty-four were strongly in favor of a man.

On the third question, six hundred and eighty-three believed that the choice should not be limited to an alumna. Only seventy-one thought that it should be so limited, but one hundred and forty-seven went on record as preferring an alumna, other considerations being equal.

Space left on the questionnaire for general remarks was frequently utilized, and we have endeavored to tabulate those opinions most often expressed, and those which seemed of particular value. There was a marked feeling that personality was of the greatest importance, and that ease in speaking, graciousness of manner and the ability to make friends for the College should not be overlooked. A few replies mentioned the desirability of spiritual leadership, and a number hoped that the next President would be comparatively young, not more than forty-five at the most. A liberal and progressive point of view was frequently stressed, and several alumnae thought marriage and children important whether a man or woman be chosen. There was some concern for the maintenance of the Graduate School, and

* Since this report was written, eighty additional questionnaires have been received. In all, two hundred and one names have been suggested.
there was some feeling for the necessity of the President’s holding a Ph.D. degree. One of the alumnae quoted the late President Eliot of Harvard on “the power and willingness if necessary to make enemies” as an important qualification.

It was suggested several times that an administrative officer, either as Vice-President or as Dean, be appointed to relieve the President of part of the burden which her office now carries, and the prevailing interest of the alumnae in effective administration was further borne out in the many instances in which administrative ability was ranked with scholarship as an important consideration in making the ideal choice.

(Signed)

ELLENOR MORRIS, 1927.
GERTRUDE HEARNE MYERS, 1919.
For the Executive Board of the Alumnae Association.

Questionnaires were mailed to every member of the Alumnae Association. Anyone who failed to receive her copy should notify the Alumnae Office immediately.

UNDERGRADUATE NOTES
By MARIAN KIRK, 1940

We insist that all our amusements don’t have to be obtained via the Pennsylvania Railroad, and deny the allegation: “Bryn Mawr, Oh that’s the place where you get all those week-ends—just a bunch of commuters; New York, Princeton, Baltimore, Washington, never any campus home life.” As for home life, at times we’re positively cozy.

Entertaining is vigorous the first month of the College year, all the upperclassmen giving parties for the freshmen and the freshmen expensively returning the honour. This fall the seniors organized a scavenger hunt, making up a very wicked list of articles. All one warm October evening, the College and radial faculty dwellings were besieged by perspiring 1943. A panel of judges decided on moot points, Dr. Sprague, of the English Department, acting as a veritable Solomon.

Freshmen again have a chance to show their powers in composing skits for the enjoyment of upperclassmen and faculty members at the Christmas dinners. The tradition is almost a rite in Rockefeller Hall, where they present a very lavish pageant with real dramatic ability. Yet this writer remembers freshman year in Pem West where she solemnly paraded about the showcase sandwiched in an evening dress between two pieces of cardboard lettered “Lustre of Midday,” from The Night Before Christmas.

Square dances are attended with much enthusiasm throughout the year. Usually a fair-sized delegation from Haverford is present and all join energetically in the Virginia reel, Pop Goes the Weasel, grand marches, etc.,—great fun but somewhat exhausting. Then, too, there usually is a good crop of invitation dances. These are either sponsored by the whole College after performances by the Players Club or the Glee Club, or are given individually by the different halls. Rockefeller and Merion have the lead in this sort of entertainment. Such week-ends show a large percentage of male life stalking about the campus and eating Sunday
breakfasts at the Inn. The Deanery is jammed with visiting firemen, and reservations have to be made many days in advance.

A most hilarious evening was spent after the Princeton-Bryn Mawr choir recital this fall. The singers had a reception given them at the Deanery, and Rhoads dwellers far into the night were lulled to rest with the strains of Old Nassau and the throbbing motors of the busses which never started back to Princeton until 2 a. m.

Aside from the large-scale activities, such as dances and parties, each hall has its own method of relaxing. In Rhoads, for instance, there is a most enthusiastic group of recorder players. After lunch and dinner, they pipe away in the smoking room with considerable harmony. All assume a slightly Pannish expression, and come spring, there may be silly sheep grazing on the terrace. For a most nostalgic two weeks, occupants of Rhoads listened to Strauss waltzes, and dancers whirled among chair and table hazards in true old Vienna style. The bridge players are always with us, especially in Merion, where it is reported that one deck of cards remained in hand for eighteen straight hours, the seats never allowed to be empty by the constant flux of players. Dining-room songsters are active still in Rock and Pem, underclassmen experiencing great difficulty in finishing their meals because of the demands on their repertoire by seniors.

Main Line movies are attended at least once a week, and "The Greeks" in Bryn Mawr is still high favorite for food. The nickelodian steadily grinding and the completely fascinating maneuvers of the local yokels on the postage-stamp dance floor make the place a real escape-solution.

Several groups of inveterate bowlers go to Ardmore each week to most capacious alleys. There is also an excellent music store with booths for record-listening, completely taking care of an afternoon. The Academy of Music draws a large crowd of concert-goers Tuesday nights and Friday afternoons. Many of these go afterwards to weekly meetings of the Orchestra Club where they have the opportunity of meeting the players at an informal buffet supper. Theatres and movies in Philadelphia cater to a fair number of Bryn Mawrtys. But on the whole, these are usually attended with escorts. The city is strangely lacking in night clubs except for the Barclay Hotel and a rather pleasant pseudo-Paris nook known as Chez Michaud. Out along the Main Line, there are various places to dance, the most frequented of these being the Covered Wagon in Wayne. This is particularly attractive in the spring, as they have an open dance floor, stars for a roof, etc., etc.

So in spite of all our compressed education, the Bryn Mawr campus is not lapped in a musty academic aroma, but the spark of life crackles through every time, and what we do here is the same kind of thing that we do in the outside world.

Miss Violet Oakley's portrait of Quita Woodward, 1932, was awarded the Walter Lippincott Prize at the Annual Exhibition this year at the Pennsylvania Academy of the Fine Arts. This prize is given for the best figure piece painted in oil in the Exhibition. The picture will hang in the panelled reading-room in the new Quita Woodward Wing of the Library when the building is completed.
The hoops have been spinning along but they need a push from every stick to make the last hump.

The Alumnae Fund

Association expenses have been met. All gifts now go toward completing these pledges:

- $6000 for academic needs of the college
- $2000 for the deanery—A place of beauty for all alumnae
- $500 for Rhoads Scholarships—in honor of the 1st president of the college

We still need $3500

Don't stay at the bottom of the hill, every tap counts.

1937-38: 23% of the alumnae & former students contributed to the Alumnae Fund
1938-39: 28%

Is your stick rolling up the percentage for 1939-40? April 26 is the closing date—send a cheque today.

Alumnae Fund Appeal

APPELLANTLY Americans are at last waking up to the truth of James Bryce’s comment fifty years ago,—that local government is the least satisfactory part of our democracy. Remedies are being tried. Newspapers and current magazines are full of conflicting reports of the success or failure of experiments in various communities. To thoughtful citizens who would like to base action on real knowledge, Dr. Wells’ new book on American Local Government comes as a boon.

Dr. Wells guides us through the bewildering variety of units of government,—counties, villages, cities, boroughs, towns, townships, school districts, and other special districts,—estimated in 1930 to number over 175,000, about ten times too many. There is recognition of the complexity of the problem which makes it impossible to consolidate these too many authorities overnight. All through the book there is an interesting analysis of the necessary inter-relationship of local with Federal and State governments.

Beneath the obvious shortcomings of local government caused by graft, voter-indifference, and other failures of human nature, Dr. Wells looks to underlying impersonal causes. He shows the results of change of city areas, of waste of natural resources, and of rapid social and economic changes which have left us with unsuitable urban and rural governmental patterns inherited from preceding generations. He evidently has sympathy with harassed local officials, and a delightful vein of humour, as when he says aptly that a facile tongue, a warm heart and a cast-iron stomach are indispensable mayoral qualifications.

The book will have many uses. It is well suited for a college text book, thorough and comprehensive enough to give stimulus to advanced classes. Written in easy flowing style without technicalities, it is also usable for amateur study groups in civic organizations. These will find particularly useful the references at the end of each chapter, which include books and articles in popular style. The student engaged in serious research, or the city official who may want authoritative information, will welcome the guide to government publications and learned reports presented also in these chapter references. For some future historian this little book of Dr. Wells’ will give a clear summary of just what was the situation of local government in the United States in the 1930’s.

I especially value the encouragement Dr. Wells gives to lovers of good government by an unconscious undertone of optimism. It is an optimism the thoughtful reader cannot fail to absorb from the impressive array of documented evidence of the growth all over the country of a scientific approach to the serious problems of local government. Hit or miss, and a game for grafters, our local governments have often been, and in part still are. Constantly spreading today, however, is the enlightened public opinion which recognizes that local government is a technically difficult problem, as scientific and as important to human welfare as the practice of medicine. There is an increasing demand for trained experts in municipal research, for organized groups of intelligent citizens to make effective use of the results of research, and
for trained administrators in public office. I should be surprised if Dr. Wells’ classes did not produce some future experts to fill one or all of these needs.

*American Local Government* is a concise handbook of present-day information on local government, valuable as a reference book, and readable for the general public because of its clarity of style and human point of view.

Margarettta Morris Scott, 1900.


During the years between the decline of Mycenaean and the flowering of Classical Greece, when the Greeks first ventured into the Western Mediterranean, the mountains of Southern Italy must have appeared as a familiar and welcome sight to the mariner returning from Spain. For beyond the Cape of Croton and the Gulf of Taras, unnamed as yet, beyond the heel of Italy was Greece and home. By the promontories of “Calabria,” as this part of Italy was later called, the sailor set his course; he sought the shelter of its harbors and knew it for what it was always to remain—a Janus-faced stretch of land that saw both the rising and the setting of the sun.

The influence of this geographical position upon the cultural development of Calabria is, in general, the theme of Mrs. Slaughter’s book. More particularly, she is interested in the persistence of Greek culture despite the rule of Rome and the ravages of the Carthaginian and the alien Arab. We learn that Calabria, lying at the crossroads of Europe and Africa, has always been by turns, a battlefield and a place of refuge. The armies of Rome and Spain, and of the Dukes of Anjou and Aragon passed over its mountains. But thither also went Cicero, Saint Bruno, and the scholars and poets of the court of Frederick II.; and while the Roman Empire crumbled in the North and East, the scholars of Byzantium brought learning for the second time from the Aegean.

Such a varied history, Mrs. Slaughter points out, subtly affects modern Calabria and sets it apart from the rest of Italy. Yet this difference, this independence owes most, perhaps, to the Greek Colonial whose imprint never completely vanished. In this connection, Mrs. Slaughter suggests provocatively, that what is commonly considered eclecticism in Roman art and religion is less a direct imitation of Greek prototypes than a normal expansion of that particular branch of Hellenism which is native to Southern Italy.

The arrangement of the book is unusual. More interested in the character of persons and the mood of the past than in theories pertinent to historical research, Mrs. Slaughter tells the story of Calabria (from pre-Greek times to the Bourbon Era) through the medium of its scholars and artists—Pythagoras, Cassiodorus, Telesio, Preti; and of the cities that nurtured them. This manner of presentation gives the book a mosaic-like pattern, suffused with illuminative detail. But the constant cross-reference to events already described in the account of another city, frequently creates chronological confusion and needless repetition. We find, for example: “Pyrrhus came later with his armies and his elephants in the hope of defeating the Romans ...” In the chapter on Tarentum, the people of that city “... made the fatal error of calling in Pyrrhus of Epirus to lead the allied forces. ... When he appeared with his elephants, he twice defeated the Roman Army.” And again, with reference to
Metaponto, we have: "It was over that once-fertile plain . . . that Pyrrhus and his elephants pursued the Romans."

But the colorfulness and the reminiscent quality of Mrs. Slaughter's writing more than compensate for an occasional lack of clarity. Her book stirs the mind and calls up the voices of the past. It contributes little, perhaps, to historical research, but by those who know and love the loud-sounding Mediterranean, Calabria will be gratefully received.

Gertrude C. K. Leighton, 1938.


What with everything getting to be such a lot of fun these days, why not flowers? We're all injured by now to the fun of grammar, manners, safety, budgets, living alone and just waking up and having to live. Fun With Flowers widens the field a bit and everyone who likes "posies" can play the Glad Game, even the florist (though he may have to learn the rules).

Fun With Flowers is a guide for city dwellers who long to have flowers in containers or corsages. It tells you how to select cut flowers with an eye to your budget and the quality of the flowers:—how to save money by choosing the out-of-season flowers (blue instead of red at Christmas, for instance), how to make a few go a long way and how to tell the freshness of each variety. It gives careful directions for tending flowers once you have brought them back alive, and for wiring and arranging them in the proper vases. Fun With Flowers cover also the field of growing plants for the town-house, telling you which varieties get along most happily in your dark front hall or in your sunniest window.

One of the best chapters is that on corsages—and you may be surprised to learn that even you and I can make ourselves beautiful corsages for very little hard cash. Take two stalks of gladioli ("glads" to Miss Ferguson and Mr. Sheldon) and pick the lower open blossoms each day, wire them and wrap them in parafilm according to directions and look like a million dollars.

Even if you hate flowers and never expect to wear one, you may read Fun With Flowers straight through, simply to learn the florist's tricks, his point of view, and some of the hazards of this trade, which is one of the most speculative on earth.

On the other hand, notwithstanding the really valuable information of the book, its style might prove misleading. Until I reached the chapters on making corsages and miniature gardens, I feared that the use of "fun" in the title was merely archaic. And some of the fun does seem a bit strained. Take, for example, the "gag" you might work on the beau who hasn't come around lately. Miss Ferguson thinks that if you send him a sheaf of wild oats with a card "Success!" you'll bring him right back. Possibly, but no beau I ever had would know a wild oat face to face!

In spite of a natural distrust of "gags" and "fun," in spite of my determination never to reach the nickname stage of friendship with even the nicest flowers, in spite of a loathing for "posies" and "blossoms," I find that Fun With Flowers is more solid than it would care to appear. It is interesting reading and teaches that with imagination and a little practical knowledge even you and I can have flowers all the time, and find a life's occupation in their upkeep.

Elizabeth Mallet Conger, 1925.
**BRYN MAWR ALUMNAE BULLETIN**

**COLLEGE CALENDAR**

Sunday, March 3rd—4.30 p.m., The Deanery
Recital by the Hampton Quartet.

Sunday, March 3rd—7.30 p.m., Music Room of Goodhart Hall
Evening service conducted by the Reverend Vivian T. Pomeroy of the First Parish, Milton, Massachusetts.

Monday, March 4th—8.30 p.m., Music Room of Goodhart Hall
Fourth of the series of lectures on *The Literature of Spanish America* by Dr. Arturo Torres-Rioseco, Professor of Spanish American Literature at the University of California, under the Mary Flexner Lectureship.
Subject: *The National Movement—Gaucho Literature*.

Tuesday, March 5th—8.30 p.m., Goodhart Hall
Violin recital by Carroll Glenn. Single tickets: $1.00 and $1.50. All seats reserved. This is the sixth of a series of seven events being given by the College Entertainment Committee.

Wednesday, March 6th—7.30 p.m., Music Room of Goodhart Hall
Lecture on *Augustine and Greek Thought* by Dr. Erich Frank, Special Lecturer in Philosophy. This is the third of a series of four lectures on *Ancient Philosophy*. The fourth lecture, on Aristotle and Aquinas, will be given on a date to be decided later.

Saturday, March 9th—4.30 p.m., Common Room of Goodhart Hall
Religious Conference under the auspices of the Bryn Mawr League.

Saturday, March 9th—8.30 p.m., Mrs. Otis Skinner Dramatic Workshop
Two one-act plays given by the Players Club. Admission $.25.

Sunday, March 10th—7.30 p.m., Music Room of Goodhart Hall
Evening service conducted by the Reverend Donald Stuart, Rector of the First Presbyterian Church, Chapel Hill, North Carolina.

Monday, March 11th—8.30 p.m., Music Room of Goodhart Hall
Fifth of the series of lectures by Dr. Torres-Rioseco under the Mary Flexner Lectureship.
Subject: *The Cosmopolitans—Rubén Darío and Modernism*.

Tuesday, March 12th—2 p.m., The Deanery
Annual Bridge Party of the Eastern Pennsylvania, Southern New Jersey and Delaware Branch for the benefit of Regional Scholarships. Table, $4; single tickets, $1. (The price includes tea and the prize.) Chinese linens, cake and candy will be for sale.

Thursday, March 14th—4.30 p.m., The Deanery
Talk on new Brontë material by Miss Fannie Ratchford, Librarian of the Wrenn Library of the University of Texas. The talk will be illustrated by manuscripts from the collection of Mrs. Henry H. Bonnell, of Chestnut Hill, Philadelphia.

Friday and Saturday, March 15th and 16th—8.30 p.m., Goodhart Hall
Maids and Porters play: *Porgy and Bess*, adapted from the play by DuBose Heyward, with the addition of music by George Gershwin. Tickets: $.75 and $1.00.

Sunday, March 17th—7.30 p.m., Music Room of Goodhart Hall
Service of music.

Monday, March 18th—8.30 p.m., Music Room of Goodhart Hall
Last of the series of lectures by Dr. Torres-Rioseco under the Mary Flexner Lectureship.
Subject: *Social Trends in the Spanish-American Novel*.

Sunday, March 24th—4.30 p.m., Music Room of Goodhart Hall
Bryn Mawr League musicale.

Monday, March 25th—8.30 p.m., Goodhart Hall
Poetry Reading by Robert Frost. Single tickets: $1.50, $1.75 and $2.00. All seats reserved. This is the last of a series of seven events being given by the College Entertainment Committee.
DURING the drive in 1920 to raise $2,000,000, the country was divided into seven geographical districts, and after the drive was successfully completed these districts became permanent divisions of the Alumnae Association. As a result of the renewed interest and enthusiasm aroused by so many alumnae working together for the campaign, and in order to maintain this interest, Regional Scholarship Committees were formed in each of the seven Districts for the purpose of selecting good students and of raising funds to assist them during their years in College. Thus was set up the machinery of Regional Scholarships and the first scholars came to Bryn Mawr in 1922. The following comments and statistics, therefore, deal with students only from the Class of 1926 through the Class of 1939.

In this period of seventeen years, 154 students have been helped by the Regional Committees. Of these 128, or nearly 84%, have graduated,—more than half of them, 59%, with honours as follows: 45 cum laude, 26 magna cum laude, five summa cum laude and in 1926, 1928 and 1934 the European Fellows were chosen from this group.

It is interesting to compare such records with the records of the entire student body. During the same time, between 60% and 70% of the students who entered College graduated, and of these only 38% graduated with honours. Of the 19 students who have received summa cum laude during these years, five were Regional Scholars, as is noted above.

In order to have a complete picture of the Regional Scholars during these seventeen years we must consider each District separately. Although some of the Districts are handicapped by distance from the College and have only a few and widely scattered groups of alumnae, as in parts of the West and South, the standard of the students sent to Bryn Mawr has been maintained and every section of the country is usually represented. The Districts give support to their scholars for a varying number of years.

District I, which includes Maine, Vermont, New Hampshire, Massachusetts, Rhode Island and Connecticut, has helped 41 scholars. Out of this number 34 received degrees, 12 cum laude (eight with distinction), eight magna cum laude (five with distinction), one summa cum laude (with distinction).

District II. is composed of New York, New Jersey, Pennsylvania and Delaware. Because this District has the largest number of alumnae and surrounds the College, it has four separate scholarship committees, i.e. those of New York, New Jersey, Western Pennsylvania and Eastern Pennsylvania, which have sent a total of 57 students. Forty-nine have graduated, 10 cum laude (two with distinction), 14 magna cum laude (six with distinction). To this distinguished group of 57 students, New York has contributed 22, New Jersey 12, Western Pennsylvania five, and the Eastern Pennsylvania Committee, 18. The District can claim two European Fellows among its scholarship girls.

District III. spreads over Maryland, the District of Columbia, Virginia, Mississippi, Louisiana, Alabama, North Carolina, South Carolina, Tennessee, Georgia and Florida. Three Regional Committees function in this District,—one in Baltimore, another in Washington and a third covers the rest of the South. This District has helped 25 students. Of this number 19 have graduated, 11 cum laude (two with distinction). As is the case in all the Districts, the scholarship students have
been helped for varying lengths of time. Baltimore has helped 12 students, Washington six, and the rest of the District, seven scholarship students.

District IV. comprises West Virginia, Kentucky, Ohio, Indiana and Michigan. The committee from this District has helped 10 scholars, eight of these graduated, two cum laude (one with distinction), two magna cum laude (one with distinction).

District V. takes in the States of Illinois, Wisconsin, Minnesota, North Dakota, South Dakota, Iowa, Montana, Wyoming. From this section 14 scholars have come. Twelve have graduated: Seven cum laude (four with distinction), one magna cum laude (with distinction), two summa cum laude, and one of these two was European Fellow in 1928.

District VI. covers Missouri, Arkansas, Texas, Oklahoma, Kansas, Nebraska, Colorado and New Mexico. The Regional Committee from this District has given help to five students. Four of these girls graduated, two cum laude (one with distinction), one magna cum laude (with distinction).

District VII., the far West, includes California, Oregon, Washington, Utah, Nevada, Arizona and Idaho. From this District the San Francisco Bryn Mawr Club has sent two scholars. Both these students graduated, one cum laude. (The Southern California Club has this year sent its first scholar.)

These statistics, significant as they are, do not tell everything about the Regional Scholars at Bryn Mawr, nor do they indicate adequately the gift the Regional Committees have for selecting girls not only with academic ability, but with qualities of leadership as well. Many of our scholars participate in extra-curricular activities on the campus and a significant number have held important undergraduate offices. From among them have been chosen presidents of senior classes, editors on the College News, business or subscription managers of the College News, editors-in-chief of the Lantern and of various year books, members of the Board of the Self-Government Association, of the Undergraduate and Athletic Associations, presidents of the French and of the Science Clubs, chairman of Bates House, president and business manager of the Glee Club, chairman of the Summer School and Employment Bureau, manager of fencing, president of the Bryn Mawr League, president of the Self-Government Association, a member of the executive committee for the Varsity Players. The more minor positions held are too numerous to mention.

In emphasizing the records of the scholars themselves, we are very aware of the tremendous contribution that the Regional Committees have made and continue to make each year to the College. In some instances they have difficulty in finding good students, and in others the difficulty lies in choosing students from an overwhelming number of good applicants. These committees deserve the interest and support of every alumna, both in securing students and in raising funds for the students they choose, in itself a big piece of work. Alumnae can also help the College and the committees, who have shown themselves such excellent judges of character and ability, by suggesting girls who might be interested in coming to Bryn Mawr but who would not necessarily need financial aid. If each Regional Scholar could be matched by a student of the same calibre but one who needed no assistance, there would be the ideal representation from every section of the country.

CAROLINE LYNCH BYERS, 1920,
Chairman Scholarships and Loan Fund Committee.

[ 17 ]
THE members of the Bryn Mawr Club of New York City gave Mlle. Germaine Brée, Assistant Professor of French, Bryn Mawr College, an enthusiastic welcome on Tuesday evening, February 6th, at another of the monthly supper-lectures. Mlle. Brée spoke on "The French University Today," giving special attention to the attempt that is being made, under the existing war conditions, to preserve the free intellectual life which was possible in peacetime.

The lecture scheduled for Thursday evening, March 7th, will be given by Agnes Mongan, 1927, Keeper of the Drawings and Research Assistant at The Fogg Art Museum, Cambridge, Mass. Her subject will be concerned with the evacuation of paintings from London and Paris to places of safety from possible air raids. Miss Mongan was in England at the time, and having been personally engaged in the handling of these masterpieces, she has many interesting stories to relate.

The Eastern Pennsylvania, Southern New Jersey and Delaware Branch of the Alumnae Association is very sorry that, owing to the pressure of other obligations, Virginia Newbold Gibbon, 1927, has resigned as Chairman of the Branch.

The Bryn Mawr movie was shown on January 12th at Madison, Wisconsin, to the local Bryn Mawrtyrs and to a group of mothers and daughters who might be interested in an eastern college. The Club reported that they enjoyed the movies and thought them excellent, especially photographically.

The Bryn Mawr alumnae in San Francisco gave a party on January 25th at the home of Lucy Lombardi Barber, 1904, to show the new moving pictures of the College. Despite the very bad weather, about twenty-five alumnae were present as well as principals of five schools and a few prospective students. Everyone felt grateful for the opportunity of seeing these pictures and for the occasion it gave for meeting the other alumnae and talking of Bryn Mawr, without the usual problems of a business meeting. A very delicious tea was served after the showing of the pictures.

On Saturday, January 20th, the alumnae of Southern California met at Scripps College, in Claremont. Isabel F. Smith, 1915, Professor of Geology, and Ruth George, 1910, Assistant Professor of English, ably assisted by Anne Woodward Pusey, 1936, welcomed the sixty-odd members, their infants, and their elderly relatives. For everyone, even remotely connected with Bryn Mawr, looked forward with great eagerness to the new motion pictures of the College.

After the pictures, the gracious hostesses served tea in Browning Hall and kindly showed the entire group through the buildings and over the campus of this loveliest of western colleges.

Because of some very constructive criticism of the College movies, the Publicity Secretary plans to ask all the District Councillors to meet with her at the time of the Council and discuss proposed revisions of and additions to the film.
NEWS OF THE ALUMNAE AND FACULTY

KATHERINE B. BLODGETT, 1917, of the General Electric Research Laboratory, who discovered "invisible glass" last year, has been chosen by the Schenectady Advertising Club as the person "who has done the most to bring favorable public attention to Schenectady" during the year, and will be the guest at a city-wide testimonial dinner.

Mr. Jean Guiton, of the French Department, writes from Paris, where he was spending a ten-day leave with his wife, a "relaxation leave," as they call it. "Parisian life is slowly picking up, as men on leave pour in from the army zone. Theatre shows from 6.45 to 10.30; night clubs from 5 to 7 and from 8 to 11. All places close at 11 sharp and by five past eleven the town is completely dark. Apart from that, there are few signs of war, and gas masks are not worn any more in the streets; but in cafés waiters make you pay as you are served in case there should be an air raid alarm!"

"Now I've gone back to the military routine and expect to be sent in a British unit as an interpreter, in a week or so. Our Christmas was far from being dull in this small town, or rather village. We had a tremendous midnight party, with Christmas trees, champagne . . . packages from home, and (for me) letters from America. So far, all is well."

President Park is taking a few weeks leave, and perhaps will not return to the College until after the Easter vacation. In her absence Dean Manning will be Acting President.

Mr. Crenshaw, of the Chemistry Department, is on leave this second semester. He and Mrs. Crenshaw expect to go first to Washington and then out to Berkeley. In Mrs. Crenshaw's absence, Anne Hawks, 1935, Warden of Denbigh, will be Acting Director of the Bureau of Recommendations.

Miss Taylor, of the Latin Department, for her half year's leave is heading for Mexico and Yucatan, with California as her final objective.

Miss Fairchild, of the Social Economy Department, is taking time off for the rest of the year and expects to make her headquarters in Washington.

Mr. Chew, of the English Department, is back again on the campus. He and Mrs. Chew seem to have covered the whole United States, certainly the lower half of it, although their main objective was California and the Huntington Library.

M. Paul Hazard, friend of Bryn Mawr and former Lecturer here on the Flexner Lectureship, has recently been made a member of the French Academy.

Mr. Fenwick, of the Political Science Department, is a member of the Commission to Study the Organization of Peace of which President Neilson is Chairman of the Executive Committee. Mr. Fenwick's special problem will be "Dynamic Peace: Its Relation to Peaceful Change." He was, as has been announced before, the United States Delegate to the Inter-American Conference on Neutrality for the Americas. On February 20th he discussed Pan-American Problems and the European War in Goodhart.

Eighty-four members of the faculty and staff of the College telegraphed the State Department on January 23rd urging "a substantial loan for any supplies needed by Finland for defense against aggression."
IN MEMORIAM: BERTHA E. FRANKE

IT is with profound sorrow that we announce the sudden death on February 17th of Bertha E. Franke, who for the last ten years served us faithfully and well as Financial Secretary in the Alumnae Office. We have lost an able worker and a loyal friend.

Miss Franke came to us during trying times after we had had rather harrowing experiences in trying to fill the position. In her quiet, efficient manner she immediately took command of the situation, established her own system of bookkeeping and thereafter had her work so thoroughly in hand and so clearly mapped out, that when closing her desk for the evening she was able to remark, as she often did, “Well, everything is now in such shape that anyone can carry on.”

She spent her days marshalling her figures and keeping her meticulous records, but she never let her task become drudgery. Miss Franke had a real joy in living, she found her happiness in service and in the simple things of life—the laughter of a little child, the song of the birds in early spring, the first sign of a tulip or daffodil breaking through the ground. The robins that built their nest just under her office window, or the blue jay that flashed back and forth gave her a deep pleasure that she made the least observant of us share with her.

No one rejoiced more than she in the removal of the Alumnae Office from the cramped, rather dark room on the third floor of Taylor Hall, from where, through the high windows, she could catch only a glimpse of a mere patch of sky, to the bright, cheerful room in the Deanery with its lovely view of the garden, and wealth of sun for the flowering plants she watched with such tender care. She helped to make the spacious new quarters a pleasant, gracious place to work in.

Miss Franke’s interest in the Association was as keen as that of any alumna, and she made its problems her own. She felt a personal responsibility for the Association’s being able to raise sufficient funds to fulfil its pledge to the College and rejoiced if an unexpectedly large check came in. If a deficit was threatened toward the end of the fiscal year she was always ready with quiet suggestions of ways to meet it. She was the very firm foundation on which the financial end of the Association rested, yet she stayed quietly in the background, ready, however, to serve when the need arose; then she gave of herself unsparingly. As the Association grew, Miss Franke grew with it.

Outside of the office she had a full and complete life, with an unusually large and varied group of friends, but she identified herself so completely with the Association, that we all slipped into a way of thinking of it as her one great interest, and did not realize that her rare gift of selflessness made us think that. It was this quality of complete identification with something outside herself that made her work a genuine pleasure to her, and all the endless details part of a pattern and not tiresome in themselves.

We are grateful to her and shall miss her increasingly. No one can easily take her place. Quite literally, her heart was in her work, which she did with a fine integrity, and we feel that she can say with the poet:

“I have known the peace of Heaven
And the comfort of work well done.”

MARGARET E. BRUSTAR, 1903,
Treasurer of the Alumnae Association.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
Agnes K. Lake

Class Collector for Masters of Art and
Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

In the mid-year break, Dean Schenck met with the four representatives listed above, and
Mary Sweeney (momentarily at Bryn Mawr
for some work on her thesis), to consider
means for bringing greater unity of interest
and information among the graduate alumnae
of the College. Various recommendations are
being made to the Alumnae Board in an at-
ttempt to evolve a simple and effective set
of links with former graduate students. When
the set-up is achieved, your Editor hopes to
present departmentally grouped notes on the
steady volume of work in special fields. While
her concern is mainly with graduates who are
not Bryn Mawr A.B.'s (and so she hopes not
to poach on class preserves), items of profes-
sional interest in the other group do come
her way and seem properly to fit into the
picture of the Graduate School's activities. She
would be much pleased if, when such items
do occur, Class Editors would permit an inser-
tion, "See graduate notes."

For Dean Schenck (Ph.D. 1913), one at-
traction of the M. L. A. Christmas meetings
at New Orleans was her newly-acquired right
to attend the Old Guard Dinner, open to
those who have been members of the Associa-
tion for twenty-five years. Of the ten women
present, four held Bryn Mawr Ph.D.'s, the
other three being Rose Peebles, Ph.D. 1900;
Edith Fahnestock, Ph.D. 1908, and Florence
White, Ph.D. 1915, all of these are now at
Vassar.

The Graduate School makes its distinctive contribution to the prevalent South American
interest. Edith Fishtine Helman (Ph.D. 1933)
has just been awarded the Pan-American Air-
ways Fellowship to Peru, and left, via Miami,
about the middle of February.

The raising of fellowships for advanced
study for women has always had your Editor's
active support, both from gratitude for years
here and in Rome, and from all too constant
reminders of the hard financial problem facing
many able young students. When she went
to speak at a University Club Fellowship tea,
held at Beaver College, she found first that
the meeting had been organized by Edith
Cumings Wright (Ph.D. 1934), Head of the
French Department at Beaver, and, secondly,
that among those present were Esther Metzen-
thin (Ph.D. 1937), of the German Depart-
ment there, and at least three other people
who spoke of having been graduates at Bryn
Mawr and whose names were lost in the crush,
but will be checked on later. The recurrent
Bryn Mawr note was quite fitting in connec-
tion with the fellowship in memory of Marion
Reilly (A.B. 1901, graduate student, and Dean
of the College).

The program of the Archaeological Institute
Christmas meeting held at the University of
Michigan served practically as a Bryn Mawr
bulletin, witness the following papers:

Lucy Shoe, Ph.D. 1935, A.B. 1927, now
at Mount Holyoke—"Western Greek
Architectural Moldings."

Adelaide Davidson, M.A. 1936, Rhode
Island School of Design—"Some Unpub-
lished Roman Republican Portrait Heads."

Dorothy Burr Thompson, Ph.D. 1931, A.B.
1923, and husband—"The Golden Nikai
of Athena."

Frances Jones, M.A. 1936, A.B. 1934,
working at the Institute for Advanced
Study, Princeton—"Hellenistic and Ro-
man Pottery from Gözlüli, Kule, Tarsus."

Doreen Canaday, A.B. 1936—"The Aco
Beaker Appears in Corinth."

Virginia Grace, Ph.D. 1934, A.B. 1922—
"Notes on Stamped Amphora Handles."

Mary Swindler (Ph.D. 1912), who as the
editor of the American Journal of Archaeology
had the stack of manuscripts from that meet-
ing before her, surveyed that performance, and
then as a member of the faculty summed up
with a sudden broad smile: "It was a good
show." She added that Virginia Grace is on
her way to excavate in Cyprus, and Sally
Anderson, M.A. 1937, is Fellow at the School
in Athens.

Aline Chalouf, graduate student 1917-
1918, is at Les Oiseaux, Dalat, French Indo-
China, teaching in a convent school. At least
she was still there in October. She was also
filling in at Saigon's Broadcasting Company,
giving out news in French and English to
Australia, India and South Africa.

Drusilla Flather, Ph.D. 1922 (Mrs. George
Courtenay Riley), lives at 3430 Stanley Street,
Montreal. She and her husband visited Helen

[ 21 ]
Robertson, 1916, in June, at the time of the anniversary celebration at Miss Wheeler's School.

Emily Fogg Mead, graduate student 1897-1899, sends an announcement of the birth of a granddaughter, Mary Catherine Bateson, with the note: "My daughter, Margaret, and her husband returned last spring from nearly four years in Bali and New Guinea, and planned to sail September 2nd for Cambridge, England, where Mr. Bateson was to teach. He sailed alone and is doing government work. My daughter has a leave of absence from the American Museum of Natural History, New York."

1889

Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: HELEN ANNAN SCRIBNER
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

Your Class Editor has a new grandchild, son of her oldest son, Gerard, born January 16th.

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
19 Dunster St., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, N. Y.

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

Mary Hill Swope and her husband, Gerard, are enjoying a trip to South America following the retirement of Gerard as President of the General Electric Company.

1897

Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East,
Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE

The Class sends deepest sympathy to Agnes Howson Waples and her family on the death of her husband, Rufus Waples, who died on Monday, January 29th, at their home in Wayne. Her daughter, Evelyn (Mrs. Robert Bayliss), is a member of the Class of 1931.

We are happy to report that Emma Cadbury, after her months of superhuman work in Vienna following the Anschluss, is, as she expresses it, "feeling like a normal person again." Diet, rest—a great deal of rest—an arthritis specialist and massage have all helped in the cure of her joints and also of her "weary nerves." For the first time since 1922, she spent the summer at home in Moorstown, New Jersey. It was a great joy, she writes, to see Bryn Mawr friends at the Alumnae Weekend in October. Correspondence is still possible with friends in Vienna, and the work of the Friends Centre is being carried on by loyal Austrian co-workers.

Anne Thomas, who for years has had her office in the Medical Arts Building in Philadelphia while living in a Germantown apartment, has now moved both her office and her home to 1531 Green Street, Philadelphia. She and her friend, Vida Hunt Francis, are enjoying this charming old house, where Miss Francis was born. Anne would be glad to see her friends there. For absolute rest after her hard medical work, Anne goes, whenever she can get away, to their little house on the mountain side at Blowing Rock, North Carolina.

May Campbell's trip by car from Chicago to Oregon seems to be an all-embracing tour. Postcards have come from California's icy mountains and Arizona's desert sands, recording scenery thrills and an occasional long run of four hundred and fifty miles in one day. The most recent card, dated January 13th, said that she and Grace Campbell Babson and Mary Herr were enroute from Hollywood to Death Valley (sounds like a long, long way!). Their
headquarters were with Grace's daughter, Mary Babson Polson, in Hollywood.

On this last day of January, there seems to be a blessed break in the long month of winter that has gripped Western New York. There were weeks of near-zero weather (zero plus and minus) with snow and more snow. Never do I remember such a long stretch of severe cold when it seemed impossible to do anything but mark time and wait for a cheering weather report. The emergency logs were brought up from the cellar and we hugged the fireplace and the radiators on the less windy side of the house, and the radio. Lake Erie, with its mountains of snow-ice, looks like Byrd's land, and it is still cold, but we have had three days of sunshine, and no frozen pipes!

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

Martha Tracy writes: "My sisters, Emily and Mary, have returned from Japan where Mary has completed a thirty-five-year service at the Doremus School in Yokohama under the Woman's Union Missionary Society. She is now retired and at home for good and is with me now. Emily went out to Japan for a visit in July, 1938, and returned with Mary."

You all probably read the good news about Martha in the February Bulletin. We all send good wishes for her new venture.

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook Philadelphia, Pa.

Class Collector: Mary F. Hoyt

The William C. Dickermans (Alice Carter) have announced the marriage of their youngest daughter, Cornelia Redington Dickerman, to Ernest Lee Jahncke, Jr.

Cornelia was graduated from Vassar in June. Mr. Jahncke, whose father was Assistant Secretary of the Navy in the Hoover administration, went to Annapolis and is a member of the Class of 1933.

Emma Guffey Miller is rejoicing in a new little granddaughter, who drew her to New York. While there she saw Jean Clark Fouilhoux, Alice Carter Dickerman, and Sibyl Hubbard Darlington.

1900

Class Editor and Class Collector:
Louise Congdon Francis
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

It took three Presidents of the United States to bring Kate Williams East, and there she stayed just eight days, eight crowded days, and saw only three members of 1900. President Theodore Roosevelt founded the "White House Conference on Children," President Hoover invited Kate to be one of the five hundred distinguished members, and President F. D. Roosevelt issued the call this year, changing the name to "Conference on Children in a Democracy," but not the membership or the objectives.

The three lucky members of 1900 who saw Kate were Alletta Van Reypen Korff, Edith Wright and Mary Kilpatrick. All report Kate as is handsome as ever, with the light, springy walk of youth, and brimming over with vitality and energy. Ten-year intervals are too long. We hope the next President of the United States will reduce the period.

1901

Class Editor and Class Collector:
Beatrice MacGeorge
Bettws-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: Elizabeth Chandler Forman
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: Marion Haines Emlen
(Mrs. Samuel Emlen)

The Class will regret to learn of the death on December 9th of Edwin Logan Kendall, husband of Harriet Spencer Kendall. Mr. Kendall, a graduate of Princeton, Class of 1899, served in the World War as First Lieutenant of the Three Hundred and Sixth Machine Gun Battalion. To Harriet we send our love and deepest sympathy.

May Yeatts Howson's daughter, Margaret, Bryn Mawr 1938, after a year in New York, is spending this winter at home and working hard at her writing.

Ethel Clinton Russell has another grandchild, Robert McAdam Carter, the second son of her daughter, Nancy (Mrs. James McAdam Carter), born on June 2nd. The Carters live just across the street from Helen Stevens Gregory's brother's family, and Helen's young niece and Ethel's two-year-old grandson are close friends! Ethel writes that next to the babies, her greatest joy is their country place, where they spend every weekend in winter, and live all summer.

[ 23 ]
Twenty-two miles out and twenty-two back
they go, week-ends, just to eat two meals, sit
by the fire and listen to the "Capehart," with
the rain beating on the windows or the snow
threatening to blockade them, and if anybody
thinks this procedure "screwy," Ethel doesn't
mind at all.

Jane Brown has started from her home at
Deposit, New York, on a long and interesting
motor trip with two friends, first to Florida
and along the Gulf to New Orleans, then on
to the Pacific Coast, stopping at San Diego,
Los Angeles, Santa Barbara and San Francisco.
She hopes to be home again by May 1st.

Bessie Graham is Director of Temple Uni-
versity Library School. This is a correction of
an earlier note.

Anne Rotan Howe spent Christmas in Texas
with her son, Thorndike, Jr., and his wife,
and seems to have had a grand time.

Grace Douglas Johnston writes from
Phoenix, Arizona (February 2nd), with a non-
chalant rider on a bucking bronco beside a
giant cactus for letter-head: "The reason we
are out here is because Morris was very ill all
summer and the doctors said no Chicago win-
ter for him. So I persuaded him to try Ari-
izona instead of Florida and, for once, guessed
right. It has been the most divine winter here,
only one rainy day since November 30th, when
we arrived, and warm enough to sit outdoors
all the time. We sent Biddy Chevrolet out by
train and have had great fun just driving
around looking at the desert. I adore this
queer stark country and would love to have an
adobe hut in the midst of it."

Grateful acknowledgments to the Class Col-
llector for the many items supplied by her to
this column!

1903

Class Editor: MABEL HARRIET NORTON
455 La Loma Road, Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

REUNION
Reunion plans are in the hands of Gertrude
Dietrich Smith, temporary Reunion Manager.
Headquarters will be in Pembroke East from
June 1st to June 5th.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

REUNION
Remember, Reunion this June with head-
quarters in Rhoads South. Mark the dates,
June 1st to 5th.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

REUNION, JUNE 1ST TO 5TH
Headquarters, Pembroke West
Class Supper, the Deany, June 1st

ON THE ROAD TO YESTERDAY
By the old Taylór pagoda, looking westward
o'er the lea,
There's a hoary Class a-sittin', and I know
they think of me.
O, the breeze blows thro' our Class Tree, and
the great bell seems to say,
Come you back, you roaming classmate,
Come you back to yesterday.

Come you back to yesterday,
By the gray stone walls to stray,
Can't you hear our cheers at hockey?
Can't you see the freshmen play?
On the road to yesterday,
Near the ivied walls to stray,
Where the dawn comes up like velvet,
On a fragrant Bryn Mawr day.

Oh, our petticoats were crimson, and our
voices they were strong,
We were good at ath-a-letics and at cheers
and lusty song.

And Miss Thomas paid us tribute, saying
"1905, you are
The noisiest class of students that were ever
at Bryn Mawr."

Oh, when days are damp and drear,
How this pleasant thought does cheer,
This warm praise from Miss Thomas,
Who to us is ever dear.
When we were in yesterday
We were noisy, one might say,
But we never smoked no cheroots,
Oh, our morals did not stray.

Ship me west of Philadelphia, to that campus
of old joys,
Where there ain't no kids nor husbands, and
a girl can raise her voice.
Pack my class-speech and my lipstick, for 'tis
there that I would be,
By the old Taylór pagoda, looking westward
o'er the lea.

Oh, the road to yesterday,
With my silvery mates to play.
Pack my white and whacking cheroots,
For they are allowed today.
On the road to yesterday,
O'er the campus green to stray,
Where the dawn comes up like music,
On another golden day.  

F. W.

1906

Class Editor: LOUISE CRUCE STURDEVANT
(Mrs. Edward W. Sturdevant)
Care Headquarters, U. S. Marine Corps,
Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

REUNION!!!

Pack up your troubles in any old bag and leave them behind when you hop a train for Bryn Mawr on June 1, 1940. Mary Richardson Walcott was right, and we are reuniting. The Class Dinner will probably be on Monday, June 3rd, in the Dorothy Vernon Room at the Deanery. Other events you will learn later. Do you remember:

"When we get to be alumnae we'll all have careers
And we'll have to stay away for years and years,
And then one day we'll pile on a train
And back to Bryn Mawr we'll all come again?"

Note the word all and act on it!

Here is a note both depressing and encouraging; depressing because Mariam Coffin Canaday is in the hospital with several broken ribs; encouraging because she broke them ice skating.

The Chairman of the Lady Grenfell Memorial reports that the fund for the new Industrial Building has been raised. Gifts came from two hundred and sixty-one contributors in the United States, Canada and Great Britain. Sue Delano McKelvey’s brother, William Adams Delano, has offered to draw up the plans for the building as his contribution.

Helen Brown Gibbons blew into Washington the end of January and gave the Class Editor news of all the Gibbonses. Christine’s husband, Alpheus Mason, has now been made a full Professor in the Department of Politics. He is having his sabbatical this year and is busy with another book. Lloyd is married and is now Assistant to the Vice-President and General Manager of Saks, Fifth Avenue. “Mimi,” having returned from the Philippines, has graduated to the dignity of “Mila” and has opened a very successful dance studio in Princeton.

Hope graduates this year from the New Jersey College for Women and will take a postgraduate course next year in library science. With her unusual knowledge of French supplemented by German and Latin, she has one eye on a career as a research cataloguer. Helen herself has an apartment at 26 Witherspoon, and is as usual brimming with plans.

Louise Fleischmann Maclay writes from her Tallahassee plantation that Laura Boyer, Ethel Bullock Beecher, Alice Lauterbach Flint and she had a reunion in New York in January, the precursor, she hopes, of one at Bryn Mawr in June. They had a marvelous week-end together and are now qualified to advise on all the Broadway productions.

Please note the Class Editor’s change of address. She and her husband gave up their apartment early in February and started off down Florida way, first stopping place probably Key West, where they hope to find neither snow nor ice. They will amble North slowly and do not expect to return to Washington until April.

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

The Class will be grieved to hear of the death of Elizabeth Smith Shrader. Elizabeth spent only her freshman year with us, but had always maintained keen interest in the Class and the College. She had great independence of spirit, and was one of the few who have appeared for years in the Alumnae Register as “farmer.”

The Class wishes to extend its deepest sympathy to Anne Vauclain on the death of her remarkable father. The relationship between them has been unique, for Mr. Vauclain’s dependence on Anne has become almost a legend. When he journeyed to Russia to confer with the railway rulers of the new regime, or to Belgium to be decorated by the King for his services in the rehabilitation of the transport system after the war, or to Washington or New York for his meetings with the most important men of this country, always he arranged to have Anne with him at the end of the day, thus ensuring for himself a touch of the home that was in reality the center of his life.

The Class Editor met a number of 1907 New Yorkers lately, and was much entertained by the violence of the feeling expressed about Mrs. Roosevelt for President of Bryn Mawr. both pro and con, we would have you know. It is hard to tell which point of view was
funnier—that which assumed that the matter had been all decided by the Trustees without bothering to consider all the opinions they have so solicitously requested, or that which took for granted that Mrs. Roosevelt would surely choose to exchange her Gold-fish Bowl for an Ivory Tower.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.
Temporary address:
Delray Beach, Florida.
Class Collector: ELEANOR RAMBO

Kate Bryan McGoodwin died suddenly, just before Christmas. The Class of 1908 extends its condolences to her husband and two sons. The older son works in Boston; the other is planning to follow his father's profession as an architect. He finished architectural school at the University of Pennsylvania last year and won a Fellowship, which he now holds.

Melanie Atherton Updagraff writes a message in mid-Pacific, aboard the Steamship President Taft, on her way to India. The letter was mailed at Singapore. "Dear Classmates: For the first time in history I seem to have collected a 1908 note or two for the BULLETIN. On account of the war we are journeying West to India instead of East, via California and Honolulu, etc., and it was a great pleasure to see Louise Congdon Balmer, Anna Welles Brown, Linda Schaefer Castle and Louise Milligan Herron. "Louise Balmer drove up from La Jolla and we drove down from Pasadena for a picnic on the beach somewhere in between. Louise looks much as she always did and it was splendid to hear about the way she taught school and supported and educated her four fine children. Now they are all grown up and supporting themselves and Louise was talking about travel—if only the world were a little safer!

"Nanna Welles, on the other hand, does not look at all as she used to, as she is tall and slender! She has one small boy with her in Pasadena, while her good-looking girls are all away at the Bronson School, Leland Stanford, University of Colorado and New York. Nanna, I hear, is a pillar of the Young Women's Christian Association and interested in various other good works.

"Then on November 11th it was wonderful to see Linda Schaefer and her husband on the dock at Honolulu. Linda's shadow has not grown less—neither has her lovely smile! After a beautiful drive around Honolulu we had dinner at the Castles', and there arrived Louise Milligan Herron and her Major-General husband. Milly seems to have grown taller and thinner, too (I notice these things probably because I seem to be growing shorter and broader, much to my distress!) and looked lovely in dark red lace. The Herrons drove us out to see their home at Fort Shafter, and then back to our boat—en route for Yokohama, Kobe, Manila, Singapore, Penang, Colombo and Bombay, December 15th. It's a long, hot trip, and I get very weary of the ocean; but as long as we manage to stay on its surface we'll make no complaint.

"We' means my small boy, Richard, aged eleven, and I. Our girls are in the United States—Melanie working in New York, Ann a sophomore at Bryn Mawr (and the most enthusiastic Bryn Mawtry I have ever known), and Betty a junior at Westtown. Mr. Updagraff is in India. Best wishes always to 1908!"

Myra Elliott Vauclain reports: "My children are growing up—Louise is married and living in Clayton, Missouri; Sam is an oil scout in Jacksonville, Mississippi; Bill is working at the Fidelity Trust Company in Philadelphia. That leaves three in school. Perhaps in the future there will be something to tell you about them."

Josephine Proudfoot Montgomery is another "traveling mother," now that the children have grown up and married. She has seen quite a number of 1908 during the year. "Last April Mother and I visited my son, Andrew, and his wife and daughter in Austin, Texas, then on to San Francisco to see my youngest child, Elizabeth, and her husband and daughter, and ended up in Seattle visiting Margaret Vilas Lyle.

"In August Dudley and I visited Lake Minnetonka, and Meg Washburn Hunt and her husband; also Fan Passmore Lowe and hers. On Labor Day we visited Anna Dunham Reilly and John at Lake Geneva. Our children are all married and living in other States, so we look to our friends to keep us from being lonesome."

Incidentally, Josephine received a delightful Christmas present, in the form of a new granddaughter, Carol Montgomery Lobb, born Christmas Day to her older daughter, Mary, who is Mrs. John Lobb, of Rochester, Minnesota.

1909

Class Editor: M. GEORGINA BIDDLE
Class Collector: GRACE WOOLDRIDGE DEWES
(Mrs. Edwin P. Dewes)
1910

Class Editor: ELIZABETH TENNEY CHENEY (Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois

Class Collector: FRANCES HEARNE BROWN (Mrs. Robert B. Brown)

The Class will be sorry to learn of the death of Constance Deming Lewis at her home in Augusta, Georgia, on January 28th. At the time the BULLETIN goes to press we know nothing beyond the bare notice that appeared in the papers. Constance had devoted herself lately to writing verse and numerous articles on technique and general criticism in connection with modern poetry. Seven years ago she founded Shards, a poetry magazine. Volumes of her own verse are on the Alumnae Bookshelf. Warm sympathy goes to her family.

The Class sends its sympathy to Izette Taber De Forest, whose father died in November—and to Frances Hearne Brown, whose father died a few days before Christmas.

Janet Howell Clark writes:
"I am Dean of the College for Women of Rochester University. It is an independent college, much on the order of Pembroke and Brown, although the colleges are more separated, being on different campuses, four miles apart. The administrative work is exceedingly interesting, and in addition I am Professor of Biophysics. At the moment I am teaching Biology and have one graduate student working with me on biophysical problems. Next year I shall have to run an Honours Seminar in Cellular Physiology." This year Janet has taken a house, and has living with her daughter, who graduated from Bryn Mawr in June and is doing graduate work at Rochester. Also with her are Harriet Sheldon, Bryn Mawr 1914, and Catherine Bill Osborne, Bryn Mawr 1935.

Madeleine Edison Sloane writes:
"John and I are contemplating a trip to California the end of the month. We hope to accept the invitation of Metro-Goldwyn-Mayer to come to Hollywood for the two pictures they are making based on the life of my father. All of it takes place before I was born so I don't expect to be able to supply much local color, and anyway if we don't like it there is nothing we can do about it—but we think it will be exceedingly interesting and we shall see how a picture is actually made. Spencer Tracy is taking the lead." Madeleine has resigned from more jobs than this Editor knew existed, and is giving all her time to "Red Cross work and the family."

Elsa Denison Jameson was in California this fall. She reports seeing Ruth George at Scripps College, where she is giving a course in poetry. Elsa attended the National Recreation Congress in Boston in October and spent Christmas with her family at Sugar Hill, New Hampshire.

Irma Bixler Poste writes:
"We have a grandson, Earl Lewis Cook, III., now eighteen months old. Our son, Edward, is doing graduate work at the Illinois Institute of Technology, where he has a teaching scholarship. Eleanor graduated from the University of Chattanooga in June and is now working in a doctor's private clinic here. In October I went with Emerson on a lecture tour through six of the Southern States. In Augusta I enjoyed seeing Constance Deming Lewis and meeting part of her family. I hope all the 1910ers will look me up when they are in or near Chattanooga."

Hildegarde Hardenbergh Eagle and her family have moved to a farm in Virginia, which they bought last year. Her address is "Millwood"-Aylett, Kings County, Virginia.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL (Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

Mary Minor Watson Taylor is President of the Bryn Mawr Club of Richmond, continues to run her box farm and give devoted care to several aged relatives.

Anita Stearns Stevens is living in Bedford Village, New York. She spends a good deal of time with her parents in Tryon, North Carolina. Her son, Weld, was married in January.

Hilpa Schram Wood writes that her daughter, Mary, having graduated from Bryn Mawr in June, is now completing her education at a secretarial school. Her son, Billy, goes to Cornell in the fall of 1940. Hilpa herself is President of the Women's Republican Club of New Trier Township, which has over two thousand members and is expecting a busy year.

Elisabeth Conrad breaks a long silence by writing from Michigan State College, where she is Dean, as follows: "Do I think college worth while? I wish our colleges could teach more feeling of social and community responsibility to future citizens. Some of my young people don't care what happens in Europe or even in the factories over here. They are too busy with campus life and details. Maybe educators are to blame." Elisabeth took a trip to Brazil to visit her brother last summer.

Dr. and Mrs. Laurens Seelye (Kate Chambers) have announced the engagement of their daughter, Dorothea, to Mr. Edward F. Ryan,
of Washington, D. C. Mr. Ryan is on the Washington Post. The marriage will take place in June. Mary Averett Seeley is working at the Civic Theatre in Washington, designing for the dancer, Evelyn Davis. Talcott Seeley is at Deerfield Academy, is President of the Drama Club and won the cup as the best all-round soccer player. Kate and her husband have been in New York recently for the annual St. Lawrence alumni dinner.

Betsy Ross McCombs is Vice-President of the Mount Vernon Daughters of the American Revolution and her other activities include church work, the Family Service Association and the Parent-Teacher Association.

Helen Henderson Green spent a week in New York in November.

Ellen Pottberg Hempstead's address is now 4 Silver Street, Bucksport, Maine.

Margaret Friend Low's seventeen-year-old son has gone on an eighteen months' cruise on the schooner Yankee to the Galapagos Islands, the South Seas, around the Cape of Good Hope to South America and thence home in May, 1941. Her daughter, Alice, was married in March, 1939, and her oldest boy graduates from Swarthmore this June.

Anne Delano Grant, Catherine's daughter, made her début at a reception at the family home in Dedham on December 31st. Anne is having a delightful winter, Catherine's oldest son, Alexander, Jr., recently gave a lecture in Providence with pictures of Sun Valley. Helen Emerson Chase heard and enjoyed the lecture. Frederick Grant graduated last June from Harvard magna cum laude, and is now on the City Planning Board in Chicago. John Grant is a junior at Harvard and the two younger boys are at home.

Amy Walker Field's sons are at Harvard; the older is getting his Ph.D. and the younger is a sophomore.

The Class will be sorry to hear of the death of Marion Scott Soames' mother in the late summer. On account of the war, Marion's daughter, Bunty, is going to school in the United States at St. Mary's-in-the-Mountains. Marion will be at the Bryn Mawr Club at the Barclay for awhile. Enroute back from Mexico, Marion and Bunty spent the night with Margaret Hobart Myers and her family.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
Randall House, Annapolis, Md.

Class Collector: MARY PEIRCE

The Class will be grieved to hear of the recent death of Florence Leopold Wolf. She suffered a stroke some time ago but had recovered from it and in the words of her young son, Dick, she was "her usual cheerful sweet self." Her death, when it came, was very sudden. Many of us had not seen her since the last Reunion but remembered affectionately her interest in us all and her gaiety. In the letter which Dick wrote, he said: "Mother was devoted to so many of Bryn Mawr 1912. She was a wonderful sport, who managed to cram more life and happiness into her fifties than most people do in many more. Even in her illness she was happy and bore it as gracefully as she lived. Her passing leaves all of us stunned but there is some consolation in having known and loved her, and that if she had to go, that she did not suffer or become an invalid." The Class sends its warm sympathy to her husband and three sons.

Your Editor was busy with her daughter Peggy's wedding and is now in Florida, where she visited said daughter at Pensacola and is herself resting before she comes back to start her Annapolis garden.

As Hoshino, who is the distinguished President of Tsusho College, writes:

"Through the Japanese Women I am happy to send a few words of greeting to my friends in America, and to be able to tell them that in spite of hard times we are carrying on with courage and hope. Yes, we are hoping against hope that a better and brighter world order based upon justice and equal opportunities for all the nations of the world will sometime come, if not in our days, then in our children's or grandchildren's days.

"You in America have been so good to us in the past for so many years that it is hard to think that you can ever be otherwise. We see around us so many testimonials of your good will toward us Japanese that we cannot but keep on believing that you are at heart the same, as we are unchanged. May the new year bring us closer together so that at least the waters of the Pacific may always remain calm!"

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

1914

Class Editor: EVELYN SHAW MCCUTCHEON
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.

Class Collector: MARY CHRISTINE SMITH

Good news has been received that Marion Camp Newberry and her husband sail for home
late in January after ten years in England. Two daughters are already here—Mary a senior at Bryn Mawr and Nancy taking a secretarial course in Milwaukee. Two younger daughters are with Marion. A recent letter from her says: "To think the Germans thought they could defeat the British in a 'war of nerves'!"

Elizabeth Braley Dewey is once again an enthusiastic Eastern representative for the Fountain Valley School in Colorado Springs. Anne-Lindsay White Harper and I enjoy her annual pilgrimage to and fro.

Elizabeth Baldwin Stimson is just through with another operation on her hip from which great results are hoped and expected. Alice Miller Chester saw her when she was Girl Scouting. Alice also saw Fritz Colt Shattuck, who was just getting around again after a summer bout with bronchial pneumonia.

Eugenia Jackson Sharples and her husband are mentioned in the papers as expert square dancers.

Lill Cox Harman and Arch celebrated their twenty-fifth anniversary in October. And here are excerpts from our local paper's "Society Guessing Contest":

"Going places, and doing things,
From petit point to sport of kings—
She has fished for trout in a Chilean stream,
Caught tropical birds for the Field Museum.
She follows the hounds and breaks her bones,
Weeds her garden and shames the drones—
She got her start at topping par,
Burning the oil at old Bryn Mawr."

Do you recognize Helen Hinde King?

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio
Class Collector: HELEN ROBERTSON

The Class will wish to send sympathy to Dorothy Deneen Blow on the death of her distinguished father.

Larie Klein Boas has not let world events interfere with the urge to travel, which overtook her once a year. She set out in January to see the United States of America, or at least a very alluring part of it. The end of the month found her in New York and from there she planned to go to Washington, Williamsburg, Charleston and New Orleans.

Anna Lee is very busy with her teaching at Frankford High School, Philadelphia. Her classes have become heavier each year and now she has one of fifty. How does one person hold fifty adolescents in check, even when the subject is as engaging as English?

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.
Class Collector: DOROTHY SHIPLEY WHITE
(Mrs. Thomas Raeburn White)

Anne Davis Swift came back in January from France, "where we went last summer expecting to stay a year. But the black-outs, red tape, and fears for the morrow were too much for us, so we finally went to Italy and came home on the Saturnia, which was crowded with refugees from Central Europe. The biggest excitement of our whole trip was being stopped in mid-Atlantic by French submarines."

Sylvia Jelliffe Strangnell's daughter, Barbara, is now a freshman at Sweet Briar, having graduated from school at sixteen and spent a postgraduate year at Cambridge School. Her son, Robert, is a junior at Buxton School, near Millburn. The whole family had a hideous winter last year with pneumonia and grippe all at the same time and went to Puerto Rico to recuperate. This year they are all in excellent health and Sylvia, having gone "completely domestic," is having "a grand time."

Nellie Hamill Gorman and her husband bought a tiny house last fall and she says: "It has been such fun fixing it up! Bringing up a daughter—age twelve—housekeeping and church work fill just about every minute of my time."

Mary Worley Strickland, we hear, is always busy with her two darling children, aged nine and seven, her orchards and her garden clubs.

It was grand to get a Christmas card from Lovey Brown Lamarche. Above the Christmas greeting was a snapshot of her five-year-old son and her chow in front of a wood fire in the old fireplace of the house at Sandwich.

If anyone knows the present address of Gladys Bryant, your Editor would be very grateful for it.

Class Editor: MOLLIE CORDINGLEY STEVENS
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.
Class Collector: HESTER QUIMBY

[ 29 ]
Class: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

Our travelling reporter, Marjorie Martin Johnson, has been in New York recently visiting Mary Thurman Martin and Peggy Jane-way. She hears that Martha Wattriss, Lady Thornton, has a job concerned with aviation and flies a great deal.

Young Fünne Johnson gave a talk in the Plainfield Church on her experiences in Finland last summer. I wish we could all have been there.

Frances Branson Keller writes: "With Bonnie still in Scotland I have a hard time staying put except during school days. I arrived home from Europe at 1:30 p.m., September 26th and was at the first Teachers Meeting (at the Shipley School) at 3:30 on the same day." Faff spent the Christmas holiday in Illinois.

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.
Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

Dorothy Smith McAllister had the nicest luncheon in honour of Martha Lindsey. Lunch was so good that I feel like printing the menu! What a joy to see Martha, her old sweet self; and now becoming quite a figure in the business world of Nashville. Dorothea Chambers Blaisdell and Mary Tyler Zabriskie, 1919, made this party a real Bryn Mawr reunion.

Martha told me that Miriam Brown Hibbits has become quite a golfer; and Cornelia Keeble Ewing the happy mother of a daughter of five and another of two years.

M. K. Cary takes time off from medical research for daily ice-skating on a big pond in Richmond. She tells me that she "knows how to fall," and I reluctantly state that this is quite a factor in saving her bones. However, I must confess that when she visited me in Washington, she proved a much better skater than myself!

Virginia Park Shook combined Reunion last June with a trip to the World's Fair.
And, last summer, "Kewpie" (Hilda) Ferris had a "wonderful two weeks' trip to the Coast, with Mount Ranier, Lake Louise and Banff as the high spots".

Class Editor: Clarinda Garrison Binger
(Mrs. Carl Binger)
165 E. 94th St., New York, N. Y.
Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)

The Class will want to send love and sympathy to Ida Lauer Darrow, whose mother died recently after a long illness, that put added responsibility on Ida, whose hands were already full with her own active family and Association matters.

The following items reached our Collector (accompanied, we hope, by handsome checks):
Irene Maginnis Scott has two boys, aged nine and three, and lives in Rochester, New York. She still works on the Summer School Committee, even though it is no longer called the Bryn Mawr Summer School. She does education and publicity work for the local Birth Control organization. Now she is building a new house outside of Rochester and spends all her spare time refinishing antiques and choosing papers, paints, and fabrics for the house.

Dorothy Lubin Heller has one son in Loomis School, near Hartford, and another, aged nine, and a daughter of five at home with her in Englewood.

Dorothy Walter Baruch is a full Professor in the Education Department of Whittier College, Whittier, California. She has just published a new book, Parents and Children Go to School. She spent two weeks at the Disney Studios doing a reader version of Pinocchio. She has a son in college at Stanford and a daughter at home.

Kitty Barton lives in Pelham Manor, and is still doing what she's done for some years—working in private libraries or on special collections—and loves it.

Luz Taylor spent several days with Kate Walker Bradford in October. She and her mother had a trip to the West Coast last summer. She had three weeks on the ranch with Eleanor Donnelly Erdman and ten days' shooting in Canada, then stopped in Lake Forest and saw Teddy Donnelly Haffner and Chickie Beckwith Lee. She says she is now home in Little Rock for the rest of the year.

Helen Farrell has returned to Sarasota for the winter.

Mary Simpson Goggin received her law degree, LL.B., and took her bar exams last June. She went home in July and stopped overnight in Houston with Luz Godwin Gordon. Luz has three daughters, Lila Humphreys, thirteen; Jean, ten, and Nancy, three, all reported to be unusually sweet and charming. Goggin also
saw Mary Porter Kirkland Vandervoot in Houston.

Beatrice Stokes Keller, after a wandering naval life, has settled down on a farm near Hartford with her boys (number and ages unknown).

Ellen Jay Garrison and her husband have bought a house in Madison, Wisconsin. Their new address is 1919 Rowley Avenue.

1922

Class Editor: Katherine Piek
Rosemont College, Rosemont, Pa.

Class Collector:
Katherine Stiles Harrington
(Mrs. Carroll Harrington)

REUNION

Since 1922 has always been rather weak in its reuniting efforts, this time we are hoping that a very small notice will challenge our fighting spirit to show its mettle, and that a large number will come just because they’re not expected. Conti LaBoiteaux Drake invites us all to supper in her garden on Saturday, June 1st, at 6.30. Later in the spring we shall send out postals hoping that all those who can come will tell us so and those who can’t be present will at least condense five years’ news into one sentence to bring us up to date about everyone.

Reunion Headquarters will be in Merion Hall. Constance Cameron Ludington is Manager and will send you all details later.

Polly Wilcox Abbott writes: “I had the great good luck to be present at the christening, on Christmas Eve, of Margie Tyler Paul’s new adopted daughter. Mary Tyler Zabriskie’s husband held the service, and it was very lovely, and very informal, with just the family and one or two neighbors there. One of the most beautiful prayers read had been written by Mary’s and Margie’s father, Doctor Tyler, who died in December.

“I have been writing some short stories for children, and have had three accepted. One, which I did with Dorothea Chambers Blaisdell, 1919, has Turkey for a setting, and is coming out in Story Parade some time in 1940.”

1923

Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: Katherine Goldsmith Lowenstein
(Mrs. Melvyn Lowenstein)

Class of 1923! Will you please find all the old photographs you took when we were in College and send them to your Editor, Isabelle B. Murray, 284 North Broadway, Yonkers, New York, or bring them to Reunion with you. If you will trust us with them we shall arrange some exhibits of ourselves, as we were in those funny old days. Please be sure that we will be more than careful of your treasures and will see that they get safely back to each donor when Reunion is over. Next, please hunt up the old song books and refresh the old memories with the words we once knew so well. Then, please send or bring us any parts of skits or shows that we gave—if you happen to find them lurking about. Lastly and most important, please enter into the spirit of our Reunion and come back for a friendly visit with the carefree, informal spirit that made our College days so pleasant.

News has been so scarce that we are obliged to tell of our own exploits. Richard, the son of my sister, Hélène Beaudrias Riker, received skates for Christmas and Aunt Isabelle had to dust off and sharpen up her old ones and take on the job of teaching the young one. Any friends who drop by at the Rockefeller Center skating rink on Tuesday afternoons will find us trying to skim around and just managing to keep upright. Eleanor Mathews Gerry and her young Elizabeth (aged three and a half) joined us there for tea (there are tea rooms at both ends, where weary skaters can refresh themselves at frequent intervals) and now Ellie is going to dust off her skates and get some for the baby.

1924

Class Editor: Mary Emily Rodney Brinser
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: Molly Angell McAlpin
(Mrs. William R. McAlpin)

Reunion this spring! Friday, May 31st, to Wednesday, June 5th, are the dates—hold them for a trip to Bryn Mawr. Details will be along later.

An honest confession forces me to admit right out loud that when the public press comes so nicely to my rescue, as it has done just now, I fall down on some of my best-laid plans for scouting news. I am hoping that some of you are sort of behind on your reading, so that this will still be “news” to you. Anyway, a public recording of our Class pride in a husband’s success is not out of order. Particularly since we are one of those classes with a heavy weighting in History of Art majors.

Right on top of the general stir made by his splendid article in the December Atlantic Monthly (fish out your copy and read it!), I was one day lunching with some Museum
people and friends of Pamela Coyne Taylor's husband (Francis Henry Taylor, to the general public). Said they, "Knowing Mrs. Taylor, you must be delighted." I made another comment about the article. Said they: "We don't mean that. That is ancient history. Don't you read the papers?" What a razzing I got when it was discovered that although this was a Tuesday, I still did not know what had first hit the public press on Friday, when it had been announced that Francis Taylor would become the Director of the Metropolitan Museum, effective May 1st next.

Time (January 22nd) writes: "Amiable, rotund Francis Taylor (thirty-six) is one of the young Directors now engaged in making United States museums look alive. He believes that a museum's foundation, like Gaul, is divided into three parts: acquiring art, luring people in to see it, teaching them to make it part of their daily lives. The average American sees the inside of an art museum only once in five years. By upping attendance from 37,000 to 145,000 a year, Director Taylor made a monkey of this average at Worcester. A similar opportunity awaits him at the Metropolitan." Art circles are buzzing about so young a man walking off with the most important museum job in the country.

They all seem to feel though that he is eminently fitted for his new responsibilities.

If I have been missing anything else in the papers, someone please advise.

1925

Class Editor: Elizabeth Mallet Conger
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N.Y.

Class Collector: Allegra Woodworth

1925: If you have inhibitions, prepare to settle them now, or at least before June 1st. We are reuniting this year, and we must try to recapture our freshman spontaneity and exuberance, for 1922, 1923 and 1924 are re-uning, too. We hope to be able to have a joint picnic with all of them on Sunday, besides our own Class Dinner Saturday night. The rest of the time will be devoted to the really important business of lying on our backs under the trees in senior row and discussing life, liberty and the pursuit of happiness with the companions of our youth. Plan now to leave the husband, the job, the children, the dogs, the germs, the worms, or whatever anchors you may have, and be in Bryn Mawr, Pennsylvania, on June 1st and 2nd.

C. R. R.

Well, girls, it's in the bag! At least I think it is, but you never can tell about an M.A. until you see the black of its ink. Anyway, I've handed in my thesis, which in itself represents the high-water mark of scholarship and the end of all intellectual endeavor forever—speaking personally. Of course, there may still be those who will grab snacks at the automat at odd hours and sit among the old men at the Public Library and spend all their nickels telephoning to see how the dear old home is coming along, but not I. The year 1940 marks the beginning of a new era, a definite break which will doubtless be a great convenience for my biography. I can see now how it will read:

"In January of 1940 Conger turned in her thesis and bought a new coat—a brown one, and the well-known Brown period was launched. The change seemed to come over night. On the very day the thesis was delivered to New York University, Conger cleaned out all the closets at home, making the remark later translated from the fifteenth English edition into French, German, Finnish and all Oriental languages, 'It's about time we were able to find something in this house.' So extraordinary was her energy and so varied her experiments that Conger even attempted writing to her classmates for Bulletin news. People in out-of-the-way spots grew accustomed to hearing her hearty knock at the door and her rugged voice, 'Any news today?' It was, in fact, the search for a classmate who had dropped out before Thanksgiving of freshman year—a girl of unknown address—that led to the organization of the remarkable Lybian Expedition and the famous three-year trek across the burning sands of the Gobi Desert."

But this carries us too far into the next period. At the moment, I have in my possession a charming picture of our Class Baby—Mimi Coates, aged eleven. Mimi looks very much like her mother and very beguiling in her long summer evening dress of organdy. Hilda (Cornish Coates) writes: "I have enclosed a recent picture of your Class Baby, taken last summer. As you can see, she is getting to be a young lady fast. She is in junior high school this year, which makes it not terribly far off to be thinking of Bryn Mawr. My oldest boy is thirteen and is in high school. The youngest, a boy, is nine and they all three have kept me fairly busy these last few years. . . . Do you know that Yvonne Sabin Barry is now living in Dallas, Texas?"

Helen Herrmann brightens our new year with the cheeriest of greetings: "For months on end your postal has been staring reproachfully at me, every time I open my folder. I have been hoping to produce a baby, or at least get married as a preliminary thereto, to
get very ill, or to die—anyway, to do something to become 'news' for you. One thing is certain, a leisurely life, without a job, in Washington, is not news. Therefore, I am taking the drastic action of resigning myself to not being news, tearing up your postal, and sending you all sorts of good wishes for the coming year, with hopes for battle, murder and sudden death to all of Bryn Mawr, 1925, except yourself, who, I trust, will remain on the scene to write it all up." (Ed. note: "Thanks, but I don't even know if I want to 'path,' 'cause I might be all by myself!")

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Here is the Christmas news-letter from Kat Hendrick Hitchman, which we told you about last month:

"All our friends have been so scattered as a result of the war, that it has been difficult to let them have news of us. So we thought you might prefer this little news-letter to a conventional Christmas card.

"On August 26th instead of starting for a holiday in France we went to the cottage (address: Upper End, Chaddleworth, near Newbury, Berks) and Kat has not been back to London since. On September 1st—evacuation day—our friends, Sheila and George Porteous, arrived at the cottage according to plan with Gillian (five), Hilary (three), and Rosalind (three months), nurse, Mary the maid, two prams and a bowl of goldfish. The electricians came that day, too! But we are glad now that we have electricity for light and cooking. We have billeted Mary next door over the village shop and the rest have shaken down into the four rooms, kitchen and bath, of the cottage very well, even with the husbands coming down for week-ends. The old wash-house has been cleaned up and painted, and with a ceiling, an 'Esse' stove, and a carpet, makes a good playroom for the children.

"On Sunday, September 3rd, the Vicar put off Evensong and distributed blankets in preparation for evacuated children but none have come to our village. The chief war work is a sewing party held twice weekly in the 'Iron Room,' as the village hall is called.

"Alan is still Principal Private Secretary to the Minister of Labour and is having an interesting (Kat says) but very busy (Alan says) time. His part of the Ministry is still in Whitehall and relying on a palatial air-raid shelter. At 40 Radnor Walk, where George Porteous stays with Alan during the week, the basement has been shored up with timber, and the faithful Mrs. Lawford cooks for them.

"We got ten days' holiday early in October and went to Winchcombe, where we hired bikes. The best day we rode thirty-eight miles but on the whole there seemed to be as much walking up Cotswold hills as bicycling.

"Kat decided to improve the quiet country hours by studying shorthand in Newbury. But her teacher soon pushed her into a typing job with an electricity corporation evacuated down to Newbury. So now she goes there every morning by the eight o'clock bus and returns in the blackout. Besides getting some experience and a warm office to sit in all day, she feels she may be helping along a bit. Amid the welter of toasters and irons, she also types orders for cable for a drill hall, A. R. P. shades for a hospital, or repairs to an aerodrome wireless. Alan says he is giving Hitler until Christmas and perhaps Kat will return to Chelsea after the holidays.

"Forgive us if this repeats news you have already had. We hope you are well and would love to hear from you. And we send you best wishes for all good luck in 1940."

And here is news of Delia Smith Mares, who writes from 145 Elm Avenue, Webster Groves, Missouri:

"I've just completed giving a course in 'Problems of American Foreign Policy' at a night school for adults run by Washington University here in St. Louis. I had promised to give it last spring, and would gladly have called the whole thing off when the war broke out this fall; particularly because the League of Women Voters had so much work to do in connection with the special session of Congress. I'm starting now on several League of Women Voters study groups in foreign policy.

"Right now I am helping organize a local committee of the Inter-Democracy Federal Unionists, which in ordinary language is the organization backing Clarence Streit's proposal for Union Now. Of all the projected plans for international organization, I have never found any that aroused so much enthusiasm. It is an inspiration to work with, and makes reading the daily papers a little more bearable, which is something.

"There's a short article in the January Journal of Adult Education, 'Presenting—The Marshall Family,' an account of a year and a half of my educational radio program. Am now doing one called The Key to the City, a weekly preview of events and opportunities in this region."

The new year is getting off to a good start, with all these really interesting letters pouring in—not forced bids, either, please note.
Gertrude Macy and Stanley Gilkey have opened their new revue in New York—"Two for the Show"—the last one having been, of course, One for the Money. They are obviously supplied with titles for a couple of years more, but after that they’ll have to think. We respectfully suggest considering a name like Ninety-nine Green Bottles or Old MacDonald Had a Farm.

1927

Class Editor: Ruth Rickaby Darmstadt
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: Dorothy Irwin Headly
(Mrs. John F. Headly)

The Class will wish to send their sympathy to Bina Day Deneen House, whose father died February 5th after a short illness.

Alberta Sansom Adams’ husband has been transferred from Fort Lincoln, near Bismarck, North Dakota, to the Canal Zone. Although he is a Captain in the Infantry, he spends a good part of his time flying and recently established a new record for long-distance international trip by light plane. On this trip he flew solo for five thousand miles through Mexico, Guatemala, Salvador, Honduras, Nicaragua, Costa Rica and Panama—over water, mountain ranges, active volcanoes and unexplored jungles.

The Adams have three sons now. John Curtis, Jr., ten and a half, Albert eight and Peter, born last September 7th in Panama. He is the second Panamanian in the family.

To quote: “We left North Dakota in a thirty-degree below blizzard last winter with five people and a dog in the old Packard. The tied-on suitcases, etc., made it look like a covered wagon. All we needed was a ‘Philadelphia or bust’ sign on it. We went in the ditch once from icy roads but finally traded in the remains for a new car four days later.”

Alberta and the children came down from Philadelphia by boat while Captain Adams broke in his new plane by flying down. Alberta says, “I have now dominated my trick stomach” sufficiently to make some plane trips to interior resorts near Panama. She is studying radio code. “It looks as if I might become the navigator and radio operator yet. We have planned seventeen thousand miles of South American travel by air if ‘Hitler, Inc., etc., settle down soon.”

Captain Adams has written a book on Panama soon to be published and several aviation articles appearing in the Sportsman Pilot and other magazines.

Alberta is recovering from the bad sinus infection, and her husband from the dust asthma—both souvenirs of the “dust bowl.” She says she still knits and reads incessantly.

Katherine McClanahan True is another classmate who has radically changed her address. This summer she moved from Manila to the States “permanently,” she says, and is now living in New Castle, Delaware.

Alice Whiting Ellis is one we haven’t heard from or about in ages and we have tried often. She obligingly brings all of us au courant. She married Laurence Ellis in 1934, got her Ph.D. in Classical Archaeology in 1935, has two daughters aged respectively two and a half years and eleven months, and has a part time job on an illustrative set and text on the subject of Greek Mythology and Religion for the Division of Museum Extension, Boston Museum of Fine Arts. She lives in Cambridge. Last winter she worked through the Medical Bureau to aid Spanish Democracy, under Dr. Walter B. Cannon, and last summer she livened her quiet Cambridge summer by taking a course in “Contemporary Political Thought” by Max Lerner given at the Harvard Summer School.

Katharine Simonds Thompson is doing a column on the Woman’s Page of the Boston Transcript. In the winters she spends most of the rest of her time driving the children to and from school. In the summer she raises vegetables. Lives in Ipswich, Massachusetts.

Dorothy R. Meeker is a fourth-year medical student at Physicians and Surgeons. Last summer she went to Honolulu and California and basked in the sun. She still lives in Glen Ridge.

Hear ye! Hear ye! On Thursday evening, March 7th, Agnes Mongan will speak at the New York Bryn Mawr Club on how the nations in Europe are safeguarding their art treasures. It seems that all sorts of ingenious tricks have been used.

1932

Class Editor: Janet Woods Dickey
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector: Elizabeth Converse Huebner (Mrs. John M. Huebner)

Brief items this month from two fairly widely separated sections of the country:

Kay McClelland writes that she has a new job managing a gift department in a large department store in Oklahoma City. It keeps her on her feet from 8:30 in the morning until 6:00 and sometimes 9:00 p.m., leaving (as we can imagine) little time or energy for anything else.

Lucy Swift is at Smith, where she does technical work in the Theatre Workshop and also graduate work in the English Department.
There is surely a golden crown awaiting certain members of our class who have supplied your Editor with such floods of information. We shall respect their wishes for anonymity, and in fact will never mention the names of any of our "reporters" as they all modestly shrink from the public eye.

Polly Barnitz Fox is the mother of a son, John Sargent Fox, born November 28th. No future material for Bryn Mawr there! On the other hand, Marg Ulloom Richardson has a daughter, Margaret Jane Richardson (called Janie), born December 10th.

On January 20th, Margie Collier announced her engagement to Mr. William M. Davison, 3d, of Chestnut Hill, Philadelphia. Our informant adds: "A swell guy, incidentally."

Kay Pier Farwell and husband Fred, and daughter Nancy are up from Mexico. They are staying with Kay's family in New York City. They expect to go back to Mexico sometime in February.

Elinor Collins Aird and husband Bob, and daughter Katharine are staying with Mr. Collins in Bryn Mawr until March 1st when they are going to Boston for about three months. The Airds had hoped to go to London for Bob's sabbatical leave from his work as Assistant Professor of Surgery at the University of California Hospital. But now Bob is doing some work at Penn and then in Boston, before the Airds send their way westward in their new Studebaker laden with tricycle, baby carriage and some seven dolls. We are told that the Airds' new house is the next to highest house in San Francisco and that the view is simply superb!

Becky Wood Esherick has been working full time in an architect's office, running her attractive apartment in Sausalito and going in for dinner parties of twelve or more people with great ease and efficiency.

Anna Walcott Hayne now has three delightful children. The two eldest are girls, attractive, good fun and beautifully mannered. The youngest is an utterly beguiling tow-headed boy with a constant grin. Bowie is busy with the California State Architectural Examinations as well as doing some good work on his own hook.

Beulah Parker, who has been taking pre-med. courses at Southern California, is now in her first year of medicine at Physicians and Surgeons. She is working very hard, doing very well, and enjoying it hugely.

Betsy Jackson is working at the Huntington Memorial Hospital, in Boston, spending most of her time helping Alice Brues' brother, who is a doctor.

Sylvia Bowditch is taking the full secretarial course at Simmons and, according to her, working harder than she ever had to in college. She and Betsy drove out to the San Francisco Fair last summer.

Sue Savage is now a full-fledged doctor as she has just completed her final examination for her Ph.D. in Latin at Bryn Mawr College. Her thesis, alas, is in Vienna, but she hopes it will reach the U. S. without too much difficulty. She was at the American Academy at Rome for two years, having returned in December, 1938.

An eye-witness account of Toody Hellmer's wedding to Mr. Edmund Pappe: "Toody's wedding was at 8 o'clock in the Chapel of the Graphic Sketch Club. The Chapel is non-sectarian, and is, in fact, a sort of museum which houses innumerable costly and beautiful treasures. In order to be married there, one must have been a student of the Graphic Sketch Club, and also promise that the guest list will be small.

"Toody looked lovely — radiant and extremely calm. She wore gold brocade and her attendants were dressed in vivid shades of red, blue, green and yellow to represent the colors of stained glass windows. The effect was breath-taking as the colors harmonized beautifully. Anne Funkhouser was maid of honor, Myra Little was matron of honor, and the reception was like a Bryn Mawr Reunion. The Pappes headed South by car for their wedding trip."

On November 25th Toody was matron of honor at Anne Funkhouser's wedding to Mr. Winthrop Nelson Francis. It is a bit intricate, as Nelson was best man and Anne was maid of honor at Toody's wedding.

Tilly McCracken Hood has an adorable house in Germantown; is very efficient with the running of it, and continues to be busy as Chairman of the Eastern Pennsylvania, Southern New Jersey and Delaware Scholarship Committee.

Ella Berkeley is doing free lance editing work for various publishing houses such as Random House, Columbia Press, etc. She is also helping with the dancing classes at Arthur Murray's, as well as leading a very gay social life.

Evelyn Remington Gaskill is back working at the Children's Aid Society of Philadelphia. Her husband is on the staff of the Jefferson Hospital.
1935

Class Editors: ELIZABETH S. COLLIE
377 Vose Ave., South Orange, N. J.
and
ELIZABETH KENT TARSHIS
(Mrs. Loric Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: JOSEPHINE E. BAKER

Adeline Furness Roberts’ first child, a son, was born in November, 1939. The Roberts have moved to a house at 4630 30th Street, Washington, D. C.

Peggy Little Scott has left Boston for Lexington, Kentucky, where her husband is going into medical practice.

Elizabeth Monroe arrived from England in time to go to Cuba to spend Christmas with her family in Havana. After midyears her address will be the Baker Chemical Laboratory, Cornell University, Ithaca, New York.

A note from Phyllis Goodhart Gordan amplifies the news of her summer, which sounds like a wonderfully exciting one. She says: “John and I went to the Dutch East Indies and French Indo-China for the summer, by way of Samoa, Fiji and Australia, flying from there to Bali and Bangkok. From there we flew to Amsterdam, stopping in Burma, India, Mesopotamia, and Greece. We flew across Germany and got to Stockholm four days before the invasion of Poland, expecting to be shot at from all sides from the time we left Greece.”

Betty Perry is studying at the Simmons School for Social Work.

1937

Class Editor: ALICE GORE KING
61 East 66th St., New York City

Class Collector: SYLVIA EVANS TAYLOR
(Mrs. Joseph H. Taylor)

We do hope you saw yourselves as Helen Hokinson sees us, but if you missed the January 6th edition of The New Yorker, do try to see the original drawing which is now hanging in the New York Bryn Mawr Club. And then if you yearn to have it hanging on your own wall, remember it is going to be raffled off in the spring.

Kitty Maury was married to Alston Boyd, Jr., on November 11th. Sorry, we thought this was printed ages ago, but it must have been lost in the mail. On January 27th, Lucky Fawcett was married to Donald Sinclair. Janet Diehl was one of the bridesmaids. Janet is still doing museum work this year and is also on the executive board of the Maryland Poetry Society. Henrietta Varbalow says that she has been spending the last two years in academic seclusion at the University of Pennsylvania. Jane Fulton, besides learning figure skating, is teaching in high school, the subject—theory of office management in life insurance.

Judy Sigler Shaffer (Mrs. Newton Shaffer) and her husband are temporarily settled at Asbury Park after five months in Bermuda. Judy says that Ruth Woodward is in Paris doing war work. Betty Reed Hyde (Mrs. Richard W. Hyde) is living in Norwich. Her husband teaches Latin at the Norwich Free Academy. Most of their time is musically occupied, for they sing in the Choral Society and in a Madrigal Society, and play in the New London Oratorio Society. Jane Blaffer writes that she will probably spend six months a year in Canada where they have restored an old farmhouse. Sheep, apples, corn, and the simple donkey-cart life, as she expresses it. Barbara Sims Bainbridge (Mrs. William Bainbridge) is living in Bethel in a house that was built in 1730 and has been falling apart ever since, says Sims.

Jean Cluett at the moment is living in Greenwich keeping house for her brother.

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York City

Class Collector: DEWILDA E. NARAMORE

REUNION

Spring is in the air. It must be, because we are making plans for reunion again. Be sure to note the dates and mark them on your calendar, because we shall not have another chance to collect “en masse” (?) until 1944. By that time, who can tell where you will be, or how tied down?

The week-end starts on Friday, May 31st; Commencement is on June 5th. On Saturday evening we are having a picnic with 1939, and on Monday, one with 1940. If all goes well, Pembroke will be ours this year. Don’t forget!

Anne Goodman has left Parents’ Magazine, where she was on the editorial staff, and is now with Helen Hartman, on Vogue. Anne is on the advertising end in this job, however, and likes it.

Gertrude Leighton is in New York, and is assistant to Miss Latham and instructor in English at Barnard.

1939

Class Editor: JEAN L. MORRILL
509 W. 121st St., New York City

Class Collector pro tem.: CORNELIA R. KELLOG
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MARY HELENA DEY, M.A., Principal, Providence, R. I.

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1896 : : 1940

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QUESTIONNAIRE

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Ques. Can you drive to it?
Ans. To the lower end of the Lake; not to the Camp.
Ques. What do the Campers live in?
Ans. Mostly in tents very comfortably equipped. There are two cottages.
Ques. Who goes to the Camp?
Ans. People like yourself. Single men and women; whole families.
Ques. Who runs the Camp?
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Ques. What sort of life does the Camp offer?
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I give and bequeath to The Trustees of Bryn Mawr College, a corporation established by law in the State of Pennsylvania, the sum of......................................

to be invested and preserved inviolably for the endowment of Bryn Mawr College, located at Bryn Mawr, Pennsylvania.

..............................................

Date.................................
REPRESENTATIVES OF LOCAL ALUMNAE ORGANIZATIONS IN THE DISTRICTS

DISTRICT I.
*Boston, Mass.—Marjorie Young Gifford, 1908 (Mrs. Stephen W. Gifford, Jr.).
*New Haven, Conn.—Clara Seymour St. John, 1900 (Mrs. George C. St. John).
*Rhode Island—Susanne Alinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.
Buffalo—Evelyn Thompson Riesman, 1935 (Mrs. David Riesman).
*New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.).
*Pittsburgh, Pa.—Adele Guckenheimer Lehman, 1912 (Mrs. Albert C. Lehman).
*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.
*Baltimore, Md.—Eleanor Bliss, 1921.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Mary Taylor, 1911.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbits, 1920 (Mrs. Josiah B. Hibbits, Jr.).

DISTRICT IV.
Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde), Detroit.
Cleveland, Ohio—Mary G. Webster, 1931.
*Cincinnati, Ohio—Apphia Thwing Hack, 1913 (Mrs. R. K. Hack).
*Louisville, Ky.—Adele Brandeis, 1907.
Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.
*Chicago, Ill.—Virginia Miller Suter, 1923 (Mrs. W. Lindsay Suter).
Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.
*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas.
†New Mexico—Gladyss Spry Augur, 1912 (Mrs. Wheaton Augur), Santa Fé.

DISTRICT VII.
*Southern California—Isabel F. Smith, 1915, Claremont.
*Northern California—Jane Barth Sloss, 1929 (Mrs. Richard Sloss), San Francisco.

* President of Bryn Mawr Club.  † State Chairman.
A SERIES of twelve Staffordshire dinner plates by Wedgwood

The Bryn Mawr Plates

SPONSORED by the Alumnae Association, these plates are made expressly for us by Josiah Wedgwood & Sons, Ltd., of Etruria, England. They are dinner service size (10 1/4 inches in diameter) and may be had in blue, rose, green, or mulberry. The College seal dominates the plate, balanced by medallions of Bryn Mawr daisies. The background in true Victorian fashion is a casual blanket of conventionalised field flowers. This border, framing twelve views of the campus, offers a pleasing ensemble reminiscent of the Staffordshire ware of a century ago.

The price of the plates is $15 per set of twelve (postage extra).

Bryn Mawr Alumnae Association, Bryn Mawr, Pennsylvania

Please mail me ___ sets of Bryn Mawr plates at $15 per set.

Color choice: [ ] Blue [ ] Rose [ ] Green [ ] Mulberry

Signed

Address

Make check payable to Alumnae Association of Bryn Mawr College

The University, Bryn Mawr, Pennsylvania
THE LIBERAL POLICY OF THE ADMISSIONS COMMITTEE

April, 1940
Ready for Delivery...

A SERIES of twelve Staffordshire dinner plates by Wedgwood...

The Bryn Mawr Plates

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The price of the plates is $15 per set of twelve (postage extra).

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Memoriam Hall
Hunting Arch
Library Entrance
The Owl Gate—Rock
Windsor Pembroke East
Road
South Wing of Library
Taylor Tower
Conchayrt
Dormitories
Pembroke Towers

The price advertised is $15 per set of Bryn Mawr plates at $15 per set.

Color choice □ Blue □ Rose □ Green □ Mulberry

SIGNED

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Make checks payable and address all inquiries to Alumnae Association of Bryn Mawr College. The Office, Bryn Mawr, Pennsylvania.
THE LIBERAL POLICY OF THE ADMISSIONS COMMITTEE

April, 1940
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President Park's brief article which took the place of the regular editorial last month expressed very accurately the feeling of the Bulletin about the_BULLETIN_ Board about that admirable article by Dean Manning and about other articles, describing various aspects of the College, which appear at frequent intervals in the pages of the _BULLETIN_. We wish you would keep them for reference and use them as the solid basis for your discussion with girls who are considering Bryn Mawr or with the parents of such girls. All too frequently we hear alumnae lament that they wish that they knew more about the College, and if we counter by saying "How much do you really read your _BULLETIN_?" the chances are ten to one that the answer will be, "Oh, I always look through the Class Notes." I need not labour the moral here; it is too obvious. This month for the alumnae who read the body of the _BULLETIN_ as well as the racy news of the Class Notes, there is another and illuminating article about the College. Miss Ward, the Chairman of Admissions, has laid a very vigourous ghost that has appeared too often and in places where it should have been exorcised by specific knowledge about the general policy of the Admissions Committee. It has always been our proud boast that no able girl ever was allowed to leave Bryn Mawr because of lack of funds. Now we can add to it, that no able girl is prevented by rigid requirements or red tape from entering Bryn Mawr. There must, however, be a strong emphasis put on able in both cases, and an understanding of what the College means by it. President Park has made clear, both explicitly and by implication, her conception of the good student whenever she has discussed College matters with the alumnae. That many alumnae do read _BULLETIN_ articles about the College was amusingly illustrated when two of them sent their undergraduate daughters the January number and urged them to read Dr. Stewart's article on mental hygiene so that they might understand more clearly the part it played in the health program. Every alumna who cares about the College would like to be, in President's Park's phrase, "a quick and wise ambassador," but she can only be that if she avails herself of every means offered to keep her information exact and up to date, and so interprets her facts that she makes others know "what Bryn Mawr 'means by its life.' "

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Single Copies, 25 Cents

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Vol. XX  APRIL, 1940  No. 4
THE LIBERAL POLICY OF THE ADMISSIONS COMMITTEE

By JULIA WARD, Director of Admissions

To keep schools, alumnae, parents and students fully informed of the present entrance requirements and system of admission, is one of the most difficult as well as one of the most important tasks of the College. Letters from harassed fathers often start by asking for detailed information on entrance requirements and end with a plea not to send the catalogue, which they have not time to read. Alumnae still write in asking for copies of the Bryn Mawr examinations to use in coaching candidates and they are relieved, though sometimes a little shocked, when they learn that College Board Examinations have been the order of the day since 1926. The catalogue statement is of necessity devoted to the details of the entrance requirements and can do little more than suggest the attitude and policy of the Entrance Committee, which takes infinite pains each year to select the group of students most fitted to profit by what Bryn Mawr has to offer.

One set of requirements is concerned with the subjects which the student is expected to study during her four years of high school. In discussing these I must point out that each year we are dealing with a large number of students seeking admission to Bryn Mawr, comparatively few of whom know with any degree of certainty what major subjects they will elect in College. For them the Faculty of Bryn Mawr has specified certain high school subjects which will prepare them to work in any one of the major departments and to fulfill the requirements for the degree. These subject requirements include four years of English, knowledge of two foreign languages (one Latin), a thorough training in elementary Mathematics, one year of science, and one year of History.

Although the requirements have remained much the same from year to year, certain changes have been introduced recently. In 1934 the number of units in foreign languages was reduced from seven to six, in the same year Biology and Advanced Mathematics were accepted as substitutes for Physics or Chemistry, and last year courses in the Bible, History of Music, and History of Art were added to the list of electives.

This brief outline of subject requirements gives a picture of what is usually studied by those seeking admission to Bryn Mawr, but since 1933 the Entrance Committee has been granting exceptions to these requirements in cases of unusually able students who are highly recommended by their schools. When the Committee was first given this power it proceeded with caution. It allowed exceptions only after the most careful investigation into the merits of each case and, perhaps at first, refused some requests which might safely have been granted. With practice, the Entrance Committee gradually developed a more liberal policy. Its tendency now is to make special arrangements for able students whose reasons for asking for consideration seem sound to the head of the school and to the Committee. For example, the girl who already has had two or three years of science in school and knows that it will probably be her chief interest in college, and who wishes for this reason to substitute two years of German for the third year of Latin, will undoubtedly have
her petition accepted. Requests of this kind often come from the more mature student who already knows what she wants and is making her plans ahead of time to get it. Unfortunately, the very able student is apt to be a modest one and needs the encouragement of a headmistress or of an alumna before she will ask for special consideration.

I cannot leave the subject of high school courses without mentioning the considerable number of students who enter annually, not merely with the fifteen units specified in the catalogue but with as many as five or six additional ones. There are always freshmen who have a knowledge of many more foreign languages than the two required. These students receive the rewards of Advanced Standing credit or placement in second-year courses after they reach Bryn Mawr.

More difficult to explain than subject requirements are those dealing with examinations and tests which must be offered for admission. Here we get into a welter of plans: old plans and new; Plans A, B, C, and D. The old plan (Plan A) called for the passing of examinations in all fifteen units and was the natural heir of the Bryn Mawr examination system; but like it, it is a thing of the past. Now the great majority of students offer four comprehensive examinations and the Scholastic Aptitude Test, some taking all four at the end of the senior year (Plan B); others, and these in increasing numbers, taking two at the end of the junior year and two at the end of the senior year of school (Plan C).

With the decrease in the number of examinations has come a change in attitude toward them. Under the old system examinations were regarded as hurdles which must be cleared and the safe passing of the last one brought without much question the reward of admission to College. With fewer examinations there is inevitably more investigation of the school record itself. It should also be remembered that the examinations are comprehensive in character and consequently more difficult. Certainly a comprehensive examination in Mathematics, which tests at one time a student's knowledge of Geometry, Algebra, and some Trigonometry, is a more exacting test than a series of examinations taken at intervals of one year, each covering one of these subjects.

But not all of the students offer subject examinations. Those geographically remote from the College who rank in the highest seventh of the class, whether in private or in public schools, may qualify for admission by offering the aptitude tests alone. This plan for the highest seventh (Plan D), although in operation since 1933, has been too little used to enable us to draw any final conclusions about it. The students who have entered on it have, with few exceptions, made good records in College, and the present tendency of the Entrance Committee is to use Plan D more widely in the West and the South. Certainly it seems to be the most feasible plan yet devised to attract and hold the attention of very able high school students who are geographically removed from the whole College Board system. Every spring we get a number of letters from students who unexpectedly find themselves valedictorians of their classes and who begin to think in terms of an Eastern college and whose fathers suddenly decide that, after all, the best is none too good for their daughters.

It should be mentioned that the Entrance Committee now accepts examinations other than those set by the College Entrance Examination Board. Students from New York high schools offer Regents' examinations with the understanding that their Regents' grades will
probably be lowered from fifteen to twenty points. Recently there has been an increase in the number of applicants from foreign countries with the result that the Canadian Matriculation, the London Matriculation, the Oxford and Cambridge Joint Board Certificate, the French Baccalauréat, and the German Abitur are all familiar examinations to the Entrance Committee.

In addition to accepting the changes initiated by the Entrance Committee, the College has shown interest in other experimental plans for admission. In 1932 the Carnegie Foundation for the Advancement of Teaching proposed to the College that it co-operate with certain Pennsylvania high schools which were revising the curriculum to meet the special needs of a group of very able students. The College agreed to consider these students on an equal basis with other candidates without asking them to fulfill the usual subject requirements or to offer College Board Examinations other than the aptitude test. In 1934 the so-called Pennsylvania Plan produced three Bryn Mawr freshmen whose academic records were carefully watched for four years. The Plan may be said to have been one hundred per cent successful, since in due course all three students received their degrees, two magna cum laude.

First cousin to the Pennsylvania Plan is the Eight-Year Experiment started two years later and conducted under the auspices of the School and College Committee of the Progressive School Association. This Committee said, in effect, to the colleges: "The Progressive Schools have never had a fair chance to prove the value of their system because they have always been handicapped by having to conform to the entrance requirements of the various colleges and to prepare their students for conventional College Board examinations." The colleges replied rather quickly: "Go ahead and show what you can do." Granted release from subject-requirements and College Board examinations, thirty schools selected to take part in the Eight-Year Experiment immediately started revising their curricula. It was understood that they would submit evidence concerning their candidates as convincing and as reliable as the evidence formerly obtained from College Board Examinations and conventional school records. Documents started coming in outlining the proposed high school courses and describing the philosophy of the new curriculum. Many of the schools undertook a genuine revision of the conventional courses, introduced new subjects, eliminated old ones. Latin and Geometry were often discarded. This Experiment, since it involves a fairly large number of students whose records in college will be carefully analyzed, may throw some light on such important questions as required entrance units and the advantages or disadvantages of early specialization.

Enough has undoubtedly been said to demonstrate that the present system of admission is no longer a rigid one. Were it a little more rigid it would certainly be less confusing. But the question before us is how successful are we in selecting the right candidates? Each summer we congratulate ourselves on our work and each midyears we look over first semester records of the freshmen and find our mistakes. Could these mistakes have been avoided? Probably nine times out of ten, no. For the last few years we have been trying to predict the student's probable success in college work. Professor Michels, of the Department of Physics, while serving on the Entrance Committee, worked over the correlation between marks on entrance examinations and college courses. He found that no single
College Board mark, not even that on the aptitude test, had a high correlation with college grades. He found a higher correlation when the marks on the College Board Examinations were combined with the scores on the verbal and mathematical aptitude tests. This higher correlation, it should be added, was achieved only after considerable study had demonstrated how much weight should be attached to each examination or test. Dr. Michels then reduced his findings to a mathematical formula which can now be used to determine a predicted score for every student who has taken College Board Examinations. The predicted score is of course used together with the school record and recommendations and all other information about the candidate. It is used as a signal to show when it is safe to go “full speed ahead” and when it is as well to “proceed with caution.” No predicted

1 The problem of prediction has been made more difficult by the elimination of the mathematical section on the June scholastic aptitude test and consequently the formula is no longer as useful as formerly.

score or any other mark can measure certain qualities which contribute largely to success in college—intellectual curiosity, perseverance, energy, ambition—to mention only a few. Information about such qualities has to be given by the headmistress, inferred from the school record, or obtained from a personal interview. But when the Committee has gathered its information and is convinced that a particular student is a good bet in spite of a mediocre College Board record, it acts on its convictions and admits her. Usually the girl justifies the Committee’s action by doing first-rate work in College. Realization of this fact led Dean Manning some years ago to comment, “The Committee is still poor at predicting but very good at guessing.”

There is always the danger that details about the entrance requirements may obscure the policy of the Entrance Committee which interprets the rules. In closing I should like to urge the alumnae to forget the details but to remember the ever-increasing flexibility of the whole system of admission.

NEWS OF THE FACULTY

PRESIDENT PARK has been having a spring vacation in Guatemala. She sailed from New Orleans and on the way stayed for a few days at Ocean Springs, Mississippi. She expects to be back on the campus at the end of the College recess.

Mr. Herbert A. Miller, of the Department of Sociology at Bryn Mawr and Chairman of the Masaryk Institute, presided at the large dinner in Philadelphia which marked the ninetieth anniversary of the birth of President Masaryk.

Mr. Fenwick, of the Department of Political Science, has been granted leave for the rest of the year to continue his work as a member of the permanent Inter-American Neutrality Committee.

Miss Helen Dwight Reid will be Lecturer in Political Science for the rest of the year as substitute for Mr. Fenwick. She is a graduate of Vassar and took her M.A. and Ph.D. at Radcliffe in the field of International Law. She has held two very distinguished fellowships and has done extensive research in the diplomatic archives and foreign offices of many countries. In 1933 she was Professor at L'Académie de Droit International, at The Hague, and from 1933-1939 was Associate Professor at the University of Buffalo.

[5]
**BRYN MAWR ALUMNAE BULLETIN**

**COLLEGE CALENDAR**

**Tuesday, April 9th—4.30 p.m., The Deanery**

First of a series of three lectures on *The Present State of Poetry* by Theodore Spencer, Visiting Lecturer in English from Cambridge University at Harvard University. Subscription for three lectures, $5.00; single lecture, $2.00.

**Thursday, April 11th—8.30 p.m., Goodhart Hall**

Lecture on *Polynesia—A Tale of Tahiti* by Earl Schenck. The lecture will be illustrated by a full-length colored movie, with native Polynesian music. Tickets: Reserved seats, $1.00; unreserved seats, $.50, from the College Entertainment Committee.

**Friday to Sunday, April 12th to 14th—Meeting of the Bryn Mawr Alumnae Council**

**Sunday, April 14th—7.30 p.m., Music Room of Goodhart Hall**

Evening service conducted by Donald B. Aldrich, D. D., L. H. D., Rector of the Church of the Ascension, New York City.

**Monday, April 15th—8.30 p.m., Goodhart Hall**

Lecture on *America’s Stake in a Free China*, given under the auspices of the Bryn Mawr Chinese Scholarship Committee by Owen Lattimore, F. R. G. S., Director of the Walter Hines Page School of International Relations at Johns Hopkins University, Editor-in-Chief of *Pacific Affairs*, author of *High Tarryt and of Manchuria, Cradle of Conflict*.

**Tuesday, April 16th—4.30 p.m., The Deanery**

Second of the series of lectures on *The Present State of Poetry* by Theodore Spencer.

**Tuesday, April 16th—8.15 p.m., The Deanery**

Lecture on *Action and Contemplation* given by Jacques Maritain, Professor of Philosophy in the Institut Catholique of Paris.

**Wednesday, April 17th—8.30 p.m., Goodhart Hall**

*Arthurian Romance in Medieval Art*, the Ann Elizabeth Sheble Memorial Lecture, given by Roger Sherman Loomis, Professor of English at Columbia University.

**Friday, April 19th—7.30 p.m., Chemistry-Geology Building**

Talk on *The Archaeology of Mexico* by George Vaillant, Associate Curator of Mexican Archaeology, American Museum of Natural History.

**Friday, April 19th—8.30 p.m., The Mrs. Otis Skinner Theatre Workshop**

*Bartholomew Fair* by Ben Johnson, presented by the Players’ Club. Tickets: $.75 and $1.00.

**Saturday, April 20th—2 p.m., on Merion Green if the weather is pleasant, otherwise at 8.30 p.m. in The Mrs. Otis Skinner Theatre Workshop**

*Bartholomew Fair* by Ben Johnson, presented by the Players’ Club. Tickets: $.75 and $1.00.

**Sunday, April 21st—7.30 p.m., Music Room of Goodhart Hall**

Evening service conducted by The Reverend Alexander C. Zabriskie, of the Theological Seminary, Alexandria, Virginia.

**Monday, April 22nd—8.30 p.m., Goodhart Hall**

*Piano Recital* by Horace Alwyne, F. R. M. C. M., Professor of Music and Director of the Department of Music.

**Tuesday, April 23rd—4.30 p.m., The Deanery**

Third of the series of lectures on *The Present State of Poetry* by Theodore Spencer.

**Saturday, April 27th—8.30 p.m., The Gymnasium**

A Living Newspaper, presented by the American Students’ Union of Bryn Mawr College, with Barbara Auchincloss, 1940, as Chairman.

**Wednesday, May 1st—7.45 a.m., Merion Green; 8.30 a.m., Goodhart Hall**

Little May Day.

**Friday and Saturday, May 3rd and 4th—8.30 p.m., Goodhart Hall**

*Iolanthe*, by Gilbert and Sullivan, presented by the Glee Club. Tickets: Friday, $1.50 and $1.75; Saturday, $1.75 and $2.00.
YOU asked me to express my viewpoint about the managerial end of the theatre as a possible field for feminine endeavour. I can answer that quite simply: I don’t see why not! But perhaps it isn’t really as simple as all that, and perhaps I shouldn’t leave it simply at that, for although the artistic side of the theatre—the actual acting in it—has long been dominated by women, still, the entrusting of the complex business details behind the scenes to the presumably inferior executive capabilities of a woman, meets with quite a different reaction. Since the problem of overcoming this reaction must necessarily be an individual one, the only experiences I can quote along that line are my own, and I really shouldn’t do that because as a matter of fact nothing was ever farther from my mind during my Bryn Mawr days than the theatre as a career for myself. I just fell into it by chance, that’s all.

My only early experience that even smacked of theatrical endeavour was once when I acted as auctioneer for a flock of posters we raffled off for some charity or other after a college party. Aside from that I kept strictly on the audience side of the footlights when touring New York plays were booked into Philadelphia. And when I left Bryn Mawr I still hadn’t the least idea what I wanted to do. President Park, who was wonderfully kind to what must have been a real problem child, advised me to go to Columbia to make up my incomplete credits. My greatest interests while at college had been horses and hunting, and it is not difficult to understand that these have played very little part in my work since then. Anyway, I did not take President Park’s good advice, but fortunately for me, instead of being punished for it, the fates were on my side. I met Katharine Cornell.

I met Miss Cornell on board ship in June, 1926, when I was going abroad with my two sisters, Louise and Merlloyd. Miss Cornell was charming to all of us and invited us to look her up when we got back to America. It happened that the first play I saw on our return was The Letter, in which she was then playing, and somewhat apprehensively I sent a note backstage with an usher saying that I was in the audience, and enjoying her performance. I was very surprised and tremendously pleased when the usher returned with an invitation to go backstage after the performance. This was my first glimpse of what I can now refer to (with, I am afraid, rather a studied nonchalance) as “my side of the footlights.” I have never forgotten, nor quite recovered, from the excitement I felt at that first taste of backstage life.

That year I had several very pleasant meetings with Miss Cornell and saw a great many plays in New York, but the idea of being an actual part of the theatre still had not occurred, even remotely, to me.

It was not until two years later, during the summer of 1928, that such a possibility presented itself. I was spending the summer in Santa Barbara, California, devoting the majority of my time to riding and playing polo with a girls’ team we had organized. One day, quite unexpectedly, Miss Cornell and her husband, Guthrie McClintic, arrived in Santa Barbara to spend a vacation with some friends who lived quite near where we were staying. I was, of course, happy at the opportunity of renewing our friendship, and as
the summer progressed, spent a good deal of time with the McClintics. Shortly before she left to return to New York for the fall season, Miss Cornell told me that her secretary was leaving her to take a position with a publishing house, and asked if I could, by any chance, suggest a girl to take her place. It so happened that I could. A girl, I told Miss Cornell, who had absolutely no experience either in the theatre or as a secretary, to whom the term “ shorthand” was what you said to people you were buying gloves from, for whom the fascination of mechanical contrivances had never extended so far as to prompt her to learn how to operate a typewriter,—a girl whose lack of qualifications, I felt, was more than compensated for by her eagerness to learn, and the great enthusiasm with which I knew she would greet such an opportunity, and whose name, by an odd coincidence, was Gertrude Macy.

Which is how it happened that in September, 1928, I started as secretary to Katharine Cornell, who was just at that time going into rehearsal for The Age of Innocence, by Margaret Ayer Barnes (Bryn Mawr, 1907). In the cast was a young girl, Margaret Barker (Bryn Mawr, 1930), and I remember we often reminisced about college.

My particular job, dignified by the title of “secretary,” was more that of a glorified errand-girl. I ran out for sandwiches for the cast and the director, Guthrie McClintic; I took the first fittings on costumes for Miss Cornell; I corrected the manuscript of the play and the actors’ typewritten parts; I cued Miss Cornell on her lines, drove her car for her, and did all manner of general work. I learned the play backwards, and after it had opened and been running a few weeks the assistant stage manager, a boy named Stanley Gilkey, whose first job it was in the theatre, was suddenly taken with an acute appendicitis and I was installed in his place. I had to join the Actors’ Equity Association, was paid $35 a week by Gilbert Miller, the producer, and was proud and pleased beyond measure. However, the invalid recovered in about four weeks and back I went to my original job, but the experience stood me in good stead, for the following season when the play went out on tour, I was taken along as combination secretary and assistant stage manager. It was my first tour and I enjoyed it, and the amount of hard work it involved, thoroughly.

In Miss Cornell’s next play, The Dishonored Lady, also by Margaret Ayer Barnes, I started out as the regular assistant stage manager. I was also permitted to understudy the smallest part, for at that time I was inexperienced enough to think that acting a small part would be very easy. I recited the lines in front of my mirror at home (I even recited the lines of a larger part for which I was not the understudy) and was convinced that I spoke them with a great deal more intelligence than the actress playing the role. Then, suddenly, it happened that the actress I was understudying became ill. She had a high temperature and lost her voice completely. I practically fainted with excitement. That evening I was made up by 7 o’clock, hands wet and cold, and down on the stage going over and over the lines. To think of appearing with Katharine Cornell in New York City on the stage of the Empire Theatre! The play began. Shortly before my cue came to go on I had to leave the stage hurriedly and be sick, but I was back in time, and although the whole incident is a complete blank now, I somehow got through with my part. They even told me I had been good, but that is explained by the fact that the part was that of a very frightened
servant who had been awakened in the night to be questioned by the police, and what seemed like acting was real fright on my part. Anyway, I played it for three performances and each time came off the stage feeling somewhat as if I had come out on the losing end of an argument with an unpleasant locomotive. I wasn’t sorry when the actress was able to return.

When this play went on tour the question of economy reared its ugly head, and it was decided that I must again play the maid’s part, this time for the duration of the tour, as well as act as assistant stage manager and do Miss Cornell’s secretarial work. Each night I was terribly frightened when it came my cue to go onto the stage, but instead of improving, it grew worse. I remember during one performance I landed on the design in the carpet where I had been told to stop, and found that my feet were, unaccountably, about three feet apart. I thought I would wait until after my first lines to get them together, but when I tried, both legs seemed paralyzed. I gave a panicky look at Miss Cornell, thinking that perhaps the curtain would have to be brought down before I could get off at the end of my scene. Somehow, when I heard the words, “You may go now, Ella,” I whirled around and ran off the stage, but I have never lived down playing my entire scene with my feet so absurdly placed. This and many more similar sufferings have made me more certain than I have ever been of anything else that I am not an actress and never want to be one. I even regret having in my past the terrifying experience of once having been on the stage.

Miss Cornell’s next production was The Barretts of Wimpole Street. Having had two years’ experience as an assistant, I was given the job of stage manager. It was a thrilling moment when I raised the first curtain on that play. Of course, we none of us knew the great success it was going to have, but there was a general spirit of affection and co-operation and happiness about the production which surpassed that of the other two I had been part of.

The Barretts opened in February, 1931, and did not close until July, 1932. At one time during its run my assistant stage manager took over my duties, and I was put out in the box office as company manager. In this capacity I learned to count up the receipts, make up the payrolls, attend the advertising bills, and generally take care of all the business details of the production. This was invaluable experience for my present position as general manager for Miss Cornell, and for my own work as an independent producer. However, when The Barretts went out on tour I resumed the stage manag ership. I might say that to me the most exciting part of stage managing is the weekly understudy rehearsal which the stage manager directs.

Touring is a very important and fascinating phase of the theatre. Miss Cornell is perhaps more ardent in her belief in touring a successful New York production than any other actor. Her most extensive and thrilling tour was her famous repertory tour, where she played The Barretts, Romeo and Juliet, and Candida through seventy-seven cities in nearly every state in the Union. She visited towns that hadn’t seen a professional dramatic production in our generation, and it was she who paved the way for the subsequent tours made by Helen Hayes, the Lunts, and other well-known actors.

Since The Barretts I have never been a stage manager. My job has been general manager for Miss Cornell, and it has grown so in its demands that it takes my full time. Now that she is an actress-manager and produces her own plays, all
the business for these must be handled through her own office. It was fortunate for me that when I started with her she was working for Gilbert Miller, an independent producer, and that before The Barretts, which was the first play Miss Cornell produced on her own, I had had three years of very valuable apprenticeship. Since then I have handled the business details, both in New York and on tour, for Miss Cornell’s subsequent productions, including Lucrece, Alien Corn, Romeo and Juliet, Flowers of the Forest, Saint Joan, Candida, and The Wingless Victory.

As I write this I am on tour with Miss Cornell in S. N. Berhman’s play, No Time for Comedy. But I feel this would not be complete without some mention of the two musical revues I have produced in partnership with Stanley Gilkey, that one-time assistant stage manager who, happily for me, was stricken with appendicitis. Incidentally, Mr. Gilkey started under the Cornell-McClintic banner on the same day that I did and is now general manager for Guthrie McClintic. Our background of experience in the theatre is very similar, extending even to the fact that he is just as bad an actor, though he was wise enough to limit his acting experience to a walk-on in one of Mr. McClintic’s productions. At any rate, last year while Miss Cornell was taking a sabbatical year from the theatre I persuaded Stanley Gilkey to co-produce with me the revue by Nancy Hamilton and Morgan Lewis called One for the Money. It enjoyed a run of twenty-two weeks and accumulated some succès d’estime, besides adding to our general store of theatrical knowledge and experience. Thus girded afresh, we this year launched its sequel, Two for the Show, which, to our great good fortune, has settled down for a long term at the Booth Theatre in New York.

You asked in your letter for an “informal account” of my “experience as a theatrical manager.” I think that what I have told you will bear me out in what I said about not knowing really how to go about achieving that position, since chance has played such a large part in what progress I may have made.

SPECIAL NOTICE

FOR MEMBERS OF THE EASTERN PENNSYLVANIA,
SOUTHERN NEW JERSEY AND DELAWARE BRANCH

All members of this branch of the Alumnae Association are cordially invited to attend the meetings of the Alumnae Council which are to be held at the Deanery. Special arrangements have been made for the alumnae who wish to have lunch at the Deanery for fifty cents on Friday and Sunday. On Friday evening at 8 o’clock a dinner will be given at the Philadelphia Museum in the Parkway through the courtesy of Mr. J. Stogdell Stokes, its President, for the alumnae of the District, their husbands and a few especially invited guests, in honour of President Park and the visiting members of the Council. This is the last time the Alumnae Council will meet at Bryn Mawr during the presidency of Miss Park.

The speaker and the price will be announced later to the alumnae of the District. Alumnae are urged to come and to bring their husbands. The beautiful new Oriental wing will be open as well as the rest of the Museum.
FRIDAY, APRIL 12th

10.00 A.M. BUSINESS SESSION at the Deanery

12.30 P.M. LUNCHEON FOR MEMBERS OF THE COUNCIL at the home of Helen Taft Manning, 1915 (Mrs. Frederick J. Manning)

2.00 P.M. BUSINESS SESSION at the Deanery.
Questions for Discussion led by the Chairmen of Committees.

4.30 P.M. SCHOLARSHIPS CONFERENCE AND TEA at the home of Caroline Lynch Byers, 1920 (Mrs. William C. Byers), for those members of the Council especially concerned with scholarships.

TEA FOR THE OTHER MEMBERS OF THE COUNCIL at the home of Caroline Morrow Chadwick-Collins, 1905 (Mrs. James Chadwick-Collins).

8.00 P.M. DINNER IN HONOUR OF PRESIDENT PARK at the Philadelphia Museum of Art, Fairmount Parkway, for members of the Council and all alumnae of the Eastern Pennsylvania, Southern New Jersey and Delaware Branch of the Alumnae Association.

SATURDAY, APRIL 13th

10.00 A.M. BUSINESS SESSION at the home of Alice Belin duPont, 1892 (Mrs. Pierre S. duPont), Longwood, Kennett Square, Pennsylvania.

PHASES OF THE COLLEGE.
The Undergraduate Point of View.
  Anna Louise Axon, 1940.
  Anne C. Toll, 1939.

The Graduate School.

The Faculty.
  Frederica de Laguna, 1927, Lecturer in Anthropology.

The Board of Directors.
  Mary Alden Morgan Lee, 1912, Senior Alumnae Director.

1.00 P.M. LUNCHEON AT LONGWOOD for members of the Council and the Delaware alumnae, as guests of Mrs. duPont, followed by a tour of the Gardens.

4.30 P.M. TEA at the home of Mrs. Charles J. Rhoads, Ithan Mill Farm, Bryn Mawr, Pennsylvania.

7.00 P.M. DINNER at the Deanery for the members of the Alumnae Council and of the College Council as guests of President Park.

9.00 P.M. INFORMAL DISCUSSION MEETING at the Deanery for Council members only.

SUNDAY, APRIL 14th

10.00 A.M. BUSINESS SESSION at the Deanery.
Reports from the District Councillors.

1.00 P.M. LUNCHEON FOR MEMBERS OF THE COUNCIL at the President's House as the guests of President Park.
ANYONE who has studied or read anything of the history of Egypt cannot help being fascinated by the character and story of the young pharaoh Akhenaten, who left the rigid, sterile religion of the Egyptian priests for the worship of one god, the sun, the giver of all life. During his reign, art in Egypt changed in character from stylized to impressionistic paintings of flowers and animals. The international correspondence found at his city of Amarna shows that Akhenaten believed in offering other nations friendship rather than war. He was an idealist—an unexplained phenomenon in the long line of Egyptian pharaohs.

Mrs. Edwards has undertaken to tell this story for children, emphasizing Akhenaten’s belief in the sun as the one god, and his attempt, which ended in failure, to convert the rest of the kingdom to his faith. She has told it well and simply, letting the wealth of archaeological material on the Amarna Age, within the text and in excellent drawings and photographs, do a major part in giving life to Akhenaten’s world and ideas.

Child of the Sun is much more than just a story of the ancient world. It carries a definite message, though without a trace of moralizing, of religious tolerance and moving faith in a universal god.

Akhenaten married Nefertiti and became pharaoh when he was ten years old. But even then he had begun to feel the emptiness of the old religion with its many gods,—that the sun was the source of all life and must alone be worshipped. When he grew older he was able for a time to persuade his people to follow him in the new faith. He built a new and beautiful city far down the Nile and moved his court there. But while hymns in praise of the sun were being composed and sung, Egypt was menaced by enemies from without, by hunger and unrest within. Akhenaten died when he was thirty. His son Tutankhaten tried to follow his father’s precepts. But the tide of reaction was too strong. Within a few years the city of Amarna was left to the sands and the sun, and the old ways of worship returned.

But, as Mrs. Edwards says: “... No human hand could destroy the faith of some of his followers. In the light of the sun, the spirit of their leader still lived. ... Men and women still went about their work, alive because of the sun. The fields still flourished in its warmth. The river still sparkled in its rays. The sands still glowed as they stretched to the horizon. The sky still arched overhead, as rising and setting in beauty, the sun travelled across its blue expanse. Thus for some, Akhenaten and his god Aten still lived.”

Mrs. Edwards adds to her story an interesting section on how the records were discovered by archaeologists—the Amarna letters and Tutankhaten’s tomb,—the text of the hymns and a note on current interpretations of the facts of Akhenaten’s life. It is clear that her research has been careful and thorough; and she is unusually successful in using it in her story-telling.

A child who did not respond with interest to the story of Akhenaten, who is a very real and appealing little boy, would be greatly lacking in imagination—and would be missing a chance to learn delightfully something of one of history’s most interesting characters.

Elizabeth Kent Tarshis, 1935.
BRYN MAWR ALUMNAE BULLETIN

ALUMNAE BOOKS

By HELEN F. McKELVEY, 1928

THEY say a prophet is not without honour save in his own country, but like all aphorisms this is not altogether true. I should say it is far from true in the case of the Alumnae Association’s attitude toward its own prophets—who seem to get quite a bit of local honour whenever one of them writes a new book. The shelves in the Alumnae Office in the Deanery proudly display their works, and the reviews in the Bulletin bring them to the attention of everyone with an ounce of curiosity (for who can resist reading what one old friend thinks of another old friend’s published work?).

However, honour is one thing, and a very fine thing, too, but bread is another. And while authors are known to thrive and batten on reviews, they like to have reviews lead to a royalty. The Bryn Mawr Alumnae Book Service is a nice follow-up of the Bulletin reviews. My purpose in establishing the Service (of which I hope you will have heard by the time this is in print) might be characterized as low, mean, mercenary and commercial. I am interested not in adding honour to an already honourable group, but in trying to sell more copies of their books. “The book business,” an editor of a publishing house remarked to me last night, “is screwy—it consists in trying to convince the public that it should read A’s book instead of B’s—or, in your case, books by Bryn Mawr authors instead of some other group.” Possibly this is a screwy point of view, but it is the only thing that can make bookselling creative and constructive rather than purely mechanical. Ever since I have been in the business I have especially enjoyed being able to further the fortunes of books whose authors were known to me—but it was only gradually that I realized how many of these were Bryn Mawr alumnae. Thinking of that, and being reminded with each issue of the Bulletin that new books by new alumnae are being written all the time, an idea began to crystallize in my mind. On the one hand there is a group of writers in whom I have a special personal interest, and on the other there is a large group of book buyers who should have an equal interest in these same books. Why not make myself a link between the two? Why not establish a central place in which all the information about the books could be assembled, where the books themselves could be seen, and from which they could be distributed? My shop, the Week-end Book Service, here in New York, seemed a logical place for it.

As I have begun work on the preliminary listing I have been delighted to find how many and how varied are the books, and how very distinguished is the roster of names. This is no group of dilettante ladies turning out lady-like effluvia for their friends to exclaim over! Let me hit a few high spots from my alphabetical list, and you will agree with me. There is Mary Akeley, whose writings on African exploration have received wide acclaim; Margaret Bailey, poet and novelist; Margaret Ayer Barnes, Pulitzer Prize winner, as of course you know; Lysbeth Boyd Borie, whose Poems for Peter have delighted many children; Josephine Young Case, whose narrative poem At Midnight on the 31st of March is being dramatized for a Broadway production; Frederica de Laguna, who writes
detective stories over which statesmen have relaxed; Donita Ferguson, whose *Fun With Flowers* is really fun; Martha Gellhorn, foreign correspondent and author of increasingly good novels; Alice Gerstenberg, whose plays have filled the needs of many an amateur group; Margaret Haley, who won the Yale Award for Younger Poets; Edith Hamilton, classicist; Cora Jarrett, novelist and short story writer; Hortense Flexner King, whose lyric poetry graces the magazines at all too rare intervals; Dorothy Kunhardt, who set a new style in funny books for little children; Cornelia Meigs, whose books for older children are rapidly becoming classics; Cornelia Otis Skinner, whose humorous sketches are snapped up by an eager audience, and Gertrude Slaughter, biographer and historian, to cite a few names at random.

Besides my pleasure in the high quality of the books, I have been extremely gratified by the interest that the publishers have shown in my undertaking. Several of them have arranged to supply the shop with display copies of books by Bryn Mawr authors, so that the collection is beginning to take shape. The *Publishers' Weekly* carried an article outlining the essential elements of the project, and in response to it I got a letter from Marion Nagle, 1925, whose firm, Silver-Burdette, publish one of Cornelia Meigs' books in their series of readers. The Yale Press is making it possible for me to offer autographed copies of Mrs. Flexner's forthcoming book to our alumnae mailing list. (The book is *A Quaker Childhood*, 1871-1888, by Helen Thomas Flexner.) All these things make me hope that besides being crudely commercial I can build up a service of real value to everyone concerned—to the authors, to the publishers, and to you as the book-buying public.

**UNDERGRADUATE NOTES**

By MARY KATE WHEELER, 1940

The average Bryn Mawr undergraduate at the present time is not keenly interested in organized sport, on the whole, but there are several enthusiastic groups who ably uphold Bryn Mawr's reputation. The basketball team is in the middle of a successful season. Last year they lost only one game and the *Philadelphia Bulletin* ranked them as the best of the local teams. So far this year they have played Swarthmore, Ursinus, Drexel, and William and Mary, and have been victorious every time. Swarthmore is by repute the toughest opponent, but Rosemont, whom they are yet to play, is a close rival of long standing. For an entirely successful season they will have to beat Rosemont and Beaver, but we are quite confident of their ability. There are some good players on the team this year. They are fast and self confident, and do not take their game too seriously. They astonished the team from William and Mary by not observing any training rules, and the visiting team astonished them, in return, by sleeping two hours before the game. However, we still won.

The swimming team has tried an interesting experiment this year. They had a "telegraphic meet" with Syracuse and Ohio. They tried it last year with Vassar, but it was not successful from their point of view because Vassar postponed its trials a week and so somewhat lessened the excitement of the meet.

In a "telegraphic meet" the competitors race against time. Only two swimmer's scores count but extra people swim in
order to give a semblance of competition. Then the three judges telegraph the time to the rival colleges. In the recent meet the score was Bryn Mawr, twenty-eight; Ohio, sixteen, and Syracuse, three. So far in the local swimming meet Bryn Mawr has beaten Baldwin, sixty to twenty-two, and defeated Swarthmore, forty to thirty-nine, the most exciting contest the varsity has had so far.

Recently Mr. MacNamara, the New England States men’s diving champion, was in Bryn Mawr. Helen S. Link (the daughter of Helen Hammer Link, 1918), one of our best divers, and Betty Patton, from the Baldwin School, gave a diving exhibition with him in the Baldwin pool.

Badminton is among the most popular mid-winter sports here. About seventy girls “go out” for it (to a great extent because of the required freshman and sophomore sport). This is only the second year that they have had a varsity squad. They have played Drexel and won four out of five matches. Last year the only tournament they played was with Swarthmore, where they lost every match. This year the squad is much better—but the Swarthmore match is yet to come. At present they are having a tournament with the faculty. So far the faculty is ahead, but the varsity captain expects to win the remaining matches and make it a tie. The basketball team will also have a game with the faculty. They play one half the time with boys’ rules and the other half with girls’ rules. The varsity squads have the double advantage of coming into contact with students of the local schools and colleges, and also of competing in sports with their own professors.

Probably the next most important organized group activity on the campus, besides sports, is the Players’ Club. It has been given a new impetus by the completion of the Theater Workshop.

The Players’ Club gave *Time and the Conways*, by J. B. Priestley, this fall in co-operation with Haverford. They plan to give readings of plays in the near future. T. S. Eliot’s *Murder in the Cathedral* is their first choice. Their big play this spring will be Ben Jonson’s *Bartholomew Fair*. They hope to give it with a large cast on Merion green as a sort of compensation for not having big May Day. The first performance is planned for April 19th. There is a group of students in Rhoads who have been learning to play the recorder. These musicians, and also some of the folk dancing class, will be included in the cast.

The most ambitious undertaking along dramatic lines this year is the maids’ and porters’ play, *Porgy and Bess*. It is adapted from Dorothy and Dubose Heyward’s play, *Porgy*, and contains many of the well-known songs from Gershwin’s opera, such as *I’ve Got Plenty of Nothin’, It Ain’t Necessarily So*, and *A Woman Is a Sometime Thing*. It has a cast of thirty-seven, which includes three of the maids’ children. A maid from the infirmary is the accompanist. The director, Fifi Garbat, says she has had trouble in getting all the cast together at one time. She could not change their working hours without disobeying the Pennsylvania labour laws, so the students are taking bells for the maids in the cast during the last two weeks of rehearsals.

So in spite of the so-called mid-winter slump, there is plenty besides her studying to keep the undergraduate busy. If she doesn’t like to watch swimming meets and basketball games, she can go and paint scenery in the Theater Workshop. These activities, in addition to group discussions about the United States and Finland, and the newly formed Young Democrats and Young Republicans Clubs, will tide her over until the spring comes.
BRYN MAWR ALUMNAE BULLETIN

BALLOT

Candidates are listed alphabetically

FOR ALUMNAE DIRECTOR
(For Term of Office 1940-1945)

Vote for One

MARY L. COOLIDGE, A.B. 1914
Cambridge, Massachusetts

Educated at public and private schools in Concord, Massachusetts; Miss Winsor's School in Boston; Graduate Study after leaving Bryn Mawr, Harvard Graduate School of Education, Radcliffe College, University of Munich; receiving after this work the following degrees: Ed.M., 1926, Harvard; M.A., 1927, Radcliffe; Ph.D., 1930, Radcliffe; M.A.-Ph.D. in Philosophy. Taught grade school classes, Miss Pierce's School, Brookline, Massachusetts, 1915-1917; Assistant to the Works Manager and clerk in the Lewis Manufacturing Company, Walpole, Massachusetts, 1917-1921; Warden at Bryn Mawr, 1922-1924, working also with the Bureau of Recommendations and for the Admissions Committee; Instructor and Assistant Professor of Philosophy at Vassar College, 1929-1931; Dean of the College and Associate Professor of Philosophy at Wellesley College, 1931-1938; at present Professor of Philosophy at Wellesley College.

HELEN TREDWAY GRAHAM, A.B. 1911
(Mrs. Evarts Graham)
Clayton, Missouri

Attended public schools in Dubuque, Iowa. Won second entrance scholarship for Western District, 1907; European Fellow, 1911; M.A. Bryn Mawr, 1912; graduate work in Chemistry at George August Universität, Göttingen, Germany, 1913; two years at the University of Chicago; Ph.D. 1915, University of Chicago, in Physico-organic Chemistry. At present Associate Professor of Pharmacology at Washington University School of Medicine, St. Louis; research in the field of Physiology and Pharmacology of the nervous system; member of the American Chemical Society, Sigma Xi, Society of Pharmacology and Experimental Therapeutics, American Physiological Society, Society for Experimental Biology and Medicine, and American Association for the Advancement of Science; former President of the League of Women Voters in St. Louis, and of the St. Louis Branch of the American Association of University Women; member of the Fellowship Awards Committee of the American Association of University Women, 1935-1938. Two sons living.
JEAN STIRLING GREGORY, A.B. 1912
(Mrs. Stephen S. Gregory, Jr.)
Winnetka, Illinois

Prepared by the Dearborn Seminary and the University School for Girls in Chicago; Secretary and later President of the Chicago Bryn Mawr Club; Alumnae Councillor for District V., 1933-1936; served for several years on the Regional Scholarships Committee; at one time Librarian of Lower and Middle School of the North Shore Country Day School, and on Executive Committee of the Parents' Association; President of the Winnetka Garden Club; Treasurer of the Girls' Friendly Society, Chicago Lodge. Three daughters living.

FOR THE EXECUTIVE BOARD OF THE ALUMNAE ASSOCIATION

Vote for One for each Office

PRESIDENT
(For Term of Office 1940-1942)

HELEN EVANS LEWIS, 1913 (u. 1909-1911)
(Mrs. Robert M. Lewis)
New Haven, Connecticut

Board of Directors, X. W. C. A., Baltimore, 1915-1922; Executive Committee, Bryn Mawr School Alumnae Association, 1920-1922; Connecticut Children's Aid Society, 1922-1925; Board of Directors, Children's Community Center, New Haven, 1925-; Chairman, Executive and Finance Committee of Children's Community Center, 1928-1933; Family Society of New Haven, Chairman of Case Committee, 1926-1928; President, New Haven Bryn Mawr Club, 1926-1928; Councillor, District I., Bryn Mawr Alumnae Association, 1928-1931; New England Regional Scholarships Committee, 1931-; Board of Directors of the Foote School, New Haven, 1930-. Two sons and two daughters.

NANCY HOUGH SMITH, A.B. 1925
(Mrs. E. Baldwin Smith)
Princeton, New Jersey

President of Self-Government Association, 1924-1925; member of Board of College News, 1923-1925; Permanent Vice-President and Treasurer of Class; student at College of Physicians and Surgeons, 1925-1927; on staff of College Department of Ginn and Company, 1927-1930; member of Princeton Birth Control Committee, 1933-1940, and Chairman, 1939-1940; Chairman, Bryn Mawr Regional Scholarships Committee for Northern New Jersey, 1936-. One son and one daughter, one step-son and one step-daughter.
BRYN MAWR ALUMNAE BULLETIN

FIRST VICE-PRESIDENT
(For Term of Office 1940-1941)

ELLENOR MORRIS, A.B. 1927
Berwyn, Pennsylvania

Chairman, Bates House Committee and Editor of Class Yearbook, 1927; Assistant to the May Day Manager, 1928; Assistant to the May Day Director, 1932 and 1936; Editorial Board of the BRYN MAWR ALUMNAE BULLETIN, 1928-1934; Reader in History of Art, Bryn Mawr, 1929-1930; member of Entertainment and House Committees of the Deanery and of the Alumnae Committee for the Fiftieth Anniversary Celebration; Secretary of the Cosmopolitan Club of Philadelphia, 1934-1936; member of the Board of the Junior League of Philadelphia, 1933-1940, as Philadelphia Editor, Junior League Magazine, Member-at-Large, Chairman Admissions Committee, and President, 1938-1940; member Advisory Board, Eastern Pennsylvania Branch, Bryn Mawr Alumnae Association, 1936-; Alumnae Representative on the Board of Directors of the Agnes Irwin School, 1937-1940; Editor of Alumnae News, 1937-; Vice-President of the Alumnae Association of the Agnes Irwin School, 1939-1941; Director-at-Large of the Bryn Mawr Alumnae Association, 1938-1940; member of the Executive Board of the Emergency Aid of Philadelphia, 1938-1940; member of the Foreign Relief Division of the Emergency Aid.

SECOND VICE-PRESIDENT
(For Term of Office 1940-1942)

MARY E. HERR, A.B. 1909
Lancaster, Pennsylvania

Drexel Institute Library School, 1909-1910; School Assistant at Chatham Square Branch of New York Public Library, 1910-1912; First Assistant Librarian, 96th Street Branch of the New York Public Library, 1913-1914; Librarian at the Bearley School, New York City, 1914-1928. During this period was at some time assistant to one of the head teachers, and a teacher of English. Librarian and Assistant to the Headmistress at the Girls’ Latin School in Chicago, 1929-1935.

CHRISTINE BROWN PENNIMAN, A.B. 1914
(Mrs. Dushane Penniman)
Baltimore, Maryland

Red Cross Service in World War; Secretary of the Poetry Society; Vice-Chairman of the Community Fund in Baltimore; Board member of the Family Welfare and the Children’s Hospital School; Government Service Improvement Project.

RECORDING SECRETARY
(For Term of Office 1940-1941)

MAGDALEN HUPFEL FLEXNER, A.B. 1928
(Mrs. William W. Flexner)
Ithaca, New York

On the Board of the Self-Government Association, 1927-1928; Chairman of Varsity Dramatics, 1927-1928; general bookkeeper in country bank; Warden of Denbigh, 1930-1932; Manager of the Bryn Mawr College Book Shop, 1933-1934; Secretary of the Board of Directors of the South Side Community Center, Ithaca; member of Committee and Committee Director for one year of Women’s Current Events Classes, Ithaca.

LOIS M. THURSTON, A.B. 1931
New York City

President of Self-Government Association, 1930-1931; Volunteer Social Service Case and Clinic Work in New York City; secretarial work with magazine Common Sense; research and secretarial work for authors, 1939-.
ELIZABETH

(For Term of Office 1940-1941)

LUCYLLA AUSTIN HEPBURN, A.B. 1929
(Mrs. Philip Roman Hepburn)
Rosemont, Pennsylvania

Treasurer of the Philadelphia Junior League, 1938-1940; Treasurer of the Occupational Therapy Committee of the Bryn Mawr Hospital; Board member of the Family Society of Philadelphia and the Philadelphia County League of Women Voters; Chairman of the Women’s Committee of the Children’s Heart Hospital, 1932-1934; Placement Chairman of the Junior League, 1934-1937; Board member of the Family Welfare Association of America, 1934-1937. One daughter and one son.

CHAIRMAN OF FINANCE COMMITTEE AND ALUMNAE FUND
(For Term of Office 1940-1942)

EDITH HARRIS WEST, A.B. 1926
(Mrs. William Nelson West, 3rd)
Wynnewood, Pennsylvania

Secretary of Christian and Self-Government Associations, 1924-1925; President of the Athletic Association, 1925-1926; M.A. Bryn Mawr, 1927; LL.B. University of Pennsylvania, 1931; Cataloguer, University of Pennsylvania Law Library, 1931-1933; Law Clerk, Court of Common Pleas, Philadelphia, 1933-1936 and 1937-1939; Chairman of Finance Committee and Alumnae Fund of the Bryn Mawr Alumnae Association, 1938-1940. One son and one daughter.

CORRESPONDING SECRETARY
(For Term of Office 1940-1942)

DOROTHEA CHAMBERS BLAISDELL, A.B. 1919
(Mrs. Donald C. Blaisdell)
Washington, D. C.

M.A. Columbia, 1920; Manager Near East Relief Industrial Shop at Constantinople under Bryn Mawr Service Corps, 1920; Secretary, Adana and Istanbul Service Center of Y. W. C. A., 1921-1925; Professor of History at Constantinople Women’s College, and delegate to World’s Y. W. C. A. Conference at Oxford, 1925-1926; President of Williamstown League of Women Voters, 1934; President of John Eaton Parent-Teacher Association, Washington, D. C., 1938-1940; Editor of News Letter, District of Columbia Voteless League of Women Voters, 1939-1940; Recording Secretary of the Bryn Mawr Alumnae Association, 1938-1940. One daughter and one son.

ELIZABETH LORD, A.B. 1935
New York City

Senior President, 1935; for the last three years Co-Director of the Henry Street Settlement Play House in New York City.

FOR COUNCILLOR FOR DISTRICT I.
(For Term of Office 1940-1943)

Vote for One

HELEN EMERSON CHASE, A.B. 1911
(Mrs. Peter Pineo Chase)
Providence, R. I.

President of Athletic Association, 1910-1911; student at Gottingen, Germany, 1912-1913; M.A. Brown University, 1914; Bryn Mawr Alumnae Association Academic Committee, 1916-1918; Red Cross canteen worker as member of Bryn Mawr Service Corps, 1918-1919; recently President, Bryn Mawr Club of Rhode Island; Chairman, Rhode Island Committee for Bryn Mawr Summer School; President, Rhode Island Federation of Garden Clubs, 1937-1939. At present, First Vice-President, Providence County Garden Club; member New England Regional Scholarships Committee.
BRYN MAWR ALUMNAE BULLETIN

HARRIET F. PARKER, A.B. 1927
South Lancaster, Massachusetts

Assistant Director, Appointment Bureau, Radcliffe College, in charge of apprentice placement for undergraduates, graduate students and alumnae; administrator of the National Youth Administration in the college.

FOR COUNCILLOR FOR DISTRICT IV.
(For Term of Office 1940-1943)

Vote for One

MARGARET A. AUGUR, 1907 (u. 1903-1905)
Bloomfield Hills, Michigan

Class President, Freshman and Sophomore years; University of Grenoble, France, during the summer of 1911; A.B. Barnard College, 1912; Graduate Student, University of Chicago, 1914-1915; Rosemary Hall, 1915-1928; assistant to the Headmistress, 1921-1928; Academic Dean at Bradford Junior College, 1928-1934; Headmistress, Kingswood School Cranbrook, 1934-.

CATHERINE E. MORE, A.B. 1932
Cincinnati, Ohio

Student of piano; Legislative Committee and the Babies’ Milk Fund of the Cincinnati Junior League; President of the Bryn Mawr Club.

FOR COUNCILLOR FOR DISTRICT VII.
(For Term of Office 1940-1943)

Vote for One

ELLINOR COLLINS AIRD, A.B. 1933
(Mrs. Robert B. Aird)
San Francisco, California


ISABEL F. SMITH, A.B. 1915
Claremont, California

M.A. Bryn Mawr, 1919; Ph.D. Bryn Mawr, 1922; M. Carey Thomas European Fellow, 1918; student, University of Paris, 1920-1921; teacher of English at Miss Wheeler’s School in Providence, 1915-1917; teacher of Sciences, Concord Academy, 1922-1923; Instructor in Geology, Smith College, 1923-1925; then Assistant Professor and Associate Professor until 1929; Dean and Professor of Geology, Scripps College, Claremont, California, 1929-1935; Professor of Geology and Tutor in the History of Science, Scripps College, 1935-; President of the Bryn Mawr Club of Southern California.

Respectfully submitted by the Nominating Committee.

SERENA HAND SAVAGE, 1922, Chairman.
MARY TYLER ZABRISKE, 1919.
SOPHIE HUNT FRENCH, 1936.
HILDA WRIGHT BROAD, 1929.
ANNA M. CARRÈRE, 1908.
THE Bryn Mawr Club of Boston held, on Saturday evening, March 2nd, what was, in the opinion of its officers and those present, one of its most attractive and successful meetings. Dr. Katharine Blodgett, of the Research Department of the General Electric Company in Schenectady, New York, gave an illustrated talk on "Non-Reflecting Films" (or "Invisible Glass," as the film-covered glass inevitably is called). As a special privilege, Agassiz House in Radcliffe College was lent to the club and its attractive rooms did much to make both the lecture and the reception Afterwards pleasant occasions.

There were one hundred and sixty-four people present at the lecture and forty-four had dinner at the Harvard Faculty Club before the lecture. Invitations were issued to and accepted by various members of the Physics and Chemistry Departments of surrounding colleges. Noted among the audience was Mr. C. H. Cartwright, of Massachusetts Institute of Technology, who has worked on methods of making more permanent non-reflecting films. At least two former Bryn Mawr professors were in the audience, Professors Louis Fieser and Marland Billings.

Dr. Blodgett's simple and effective demonstration of the method of covering glass with films was enjoyed by everybody and the questions asked afterwards as well as the comments showed that the lecture had succeeded in appealing to both a technical and non-technical audience.

THE alumnae of the Eastern Pennsylvania, Southern New Jersey and Delaware Branch of District II. are anticipating with interest the Council meetings.

TWENTY-TWO members of the St. Louis Bryn Mawr Club entertained Dean Manning at luncheon February 23rd and enjoyed hearing her speak about the College. Mrs. Manning spoke of the increased enrollment these last two years and told of the exceptions allowed in the preparation of some of the students in this year's freshman class. She said that these experiments in admissions indicate that the College will be willing to make exceptions for good students who cannot meet Bryn Mawr's requirements in all particulars. She also described the new opportunities in music and art at Bryn Mawr. The officers of the Bryn Mawr Club in St. Louis are, President: Virginia Hessing Proctor, 1938; Secretary: Sally Bright Burkham, 1936, and Treasurer: Frances Allison Porter, 1919.

Later that afternoon Edna Fischel Gellhorn, 1900, invited the Principals and senior girls' advisers of the St. Louis schools to meet Mrs. Manning at tea. Every Principal and Assistant Principal of all the high schools, both public and private, was present. To this group Mrs. Manning spoke about the College, its size and location, curriculum, requirements, cost, and the wide geographical distribution of the student body. She said she was anxious to have students from the St. Louis public schools and emphasized the advisability of a student's going to college in a different part of the country from her home.

Mrs. Manning's visit, which was in connection with the conference of the National Association of Deans of Women, had a good deal of publicity in the St. Louis papers, with pictures and interviews in the Star Times and the Post Dispatch.
THE New York Herald-Tribune says of Martha Gellhorn, 1930, and her new book, A Stricken Field: "‘Camp followers of catastrophe,’ the great foreign correspondents, sit drinking in the lobbies of the best hotels of whatever city is at the moment the capital of disaster. They live with death and jest at murder, and curse the editors at home who warn them not to lose their objectivity. Martha Gellhorn—whose The Trouble I’ve Seen, a sort of ‘Mrs. Wiggs of Tobacco Road,’ was one of the books of 1936 that still live and dance in memory—has for three years been living the life of an international correspondent, first in Spain, then in Czecho-Slovakia. (She is in Finland today.) Out of that experience grew this burning novel, A Stricken Field."

The Baltimore Sun announces the appointment of Helen Hill Miller, 1921, to the faculty of St. John’s University:

“Tradition 244 years old was broken at St. John’s College today when Dr. Helen Hill Miller, of Fairfax, Virginia, became the first woman faculty member since the school was founded in 1696.

“Her appointment to the Economics Department climaxd a long career of scholarship and Government service. She is connected with the Department of Agriculture in Washington.

“Mrs. Miller is the mother of two children and is the wife of Francis P. Miller, a member of the St. John’s Board of Visitors. She is the author of George Mason, Constitutionalist, and collaborated in preparation of the Department of Agriculture publication, Democracy Has Roots.

“She will conduct one two-hour lecture and discussion class at St. John’s each week.”

The Wisconsin State Journal announces an honourary degree awarded Gertrude Taylor Slaughter, 1893, by the University of Wisconsin. "Mrs. Slaughter, who began writing after the death of her two children and husband in 1923, is widely known in art, music, and literature. Author of several books, her latest, Calabria, the First Italy, was published by the University Press. She served with the American Red Cross in the Italian war zone in 1918-1919."

The Herald-Tribune also carried a feature article, too long to quote except in part, describing “Proxy Parents,” the unique business developed by Alison Raymond, 1938:

“Grace Alison Raymond is a young Bryn Mawr graduate who solved the youth problem as far as her own career was concerned by inventing a new occupation—‘proxy parenthood.’ She will accompany children to the dentist or the skating rink, read to them in hospitals or meet infant refugees arriving on steamships—anything that parents would normally do for young persons but which they can trust some one else to do for them in an emergency.

“Miss Raymond was obliged to invent her business, which she calls ‘Proxy Parents,’ because the career of publishing books and stories for children, of which she had set her heart while majoring in English at Bryn Mawr, simply did not materialize.

“Starting alone in October, 1938, she now has forty-five assistants, and branches in nine states. She makes a tidy income and has learned to wrestle with workmen’s insurance and the Social Security Act. She finds herself an executive instead of a writer.”
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
Agnes K. Lake

Class Collector for Masters of Art and
Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Elizabeth Blanchard Beach
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: Martha G. Thomas

Alys Smith Russell wrote on February 12th: "Since I wrote you in September, our London life has gone on very quietly, and it would be difficult to realize we are at war if it were not for the blackout and the barrage balloons and the multitudes of A. R. P. (Air Raids Precautions) workers. My maids carry out tea every afternoon to a group of trousered Air Raids Precautions ladies in a nearby hut in a garden, and the cook has her work assigned in case of the air raids, which we are still expecting. Many of our friends who fled to the country in September are returning to their warm and comfortable London homes, if they have no children. Our country friends are all wonderfully good in caring for evacuated children, and are sorry when the children's London parents pitch them back to the danger zone again. Our Chelsea Peace Room circulates war and peace literature and has organized lectures on Poland and Finland and makes a center for help and for English lessons for refugees. It has collected and sent out thousands of garments for China, Abyssinia, Spain, Austria, Czech-Slovakia, Poland, and now Finland.

"Crosby Hall is closed, but the International Federation of University Women, to which the American Association of University Women is affiliated, has moved its offices to the house of Miss Graham Wallas in this Terrace, and it is doing splendid work in helping our refugee members from the continent, and in keeping in touch with our different Federations. It has at last had news of our International President, the Polish Dr. Adamovitch, elected in Stockholm last summer, that she is still alive in Warsaw, and arbeits jähig.

"Our International Headquarters of University Women has had no word yet from the Finnish Federation, but I have had a letter from a Finnish graduate friend, a school mistress, who writes, among other things:

"'The Finnish people never were as unanimous as now. There are no classes, no parties, no differences between tongues or opinions.'"

1890

No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: Helen Annan Scribner
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
19 Dunster St., Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

The Class will want to send love and deep sympathy to Elizabeth Bent Clark, whose husband died suddenly early in March at their home in Haverford.

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, N. Y.

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

The Class will be sorry to hear of a serious automobile accident that Ruth Furness Porter
was in, late in February. While she was driving through Texas with two friends, Mr. and Mrs. Neall, on the way to Santa Fé, a tire blew out and all three were injured. Ruth escaped with nothing more serious than broken ribs, but Mr. Neall was badly hurt and died within a few minutes. Ruth and Mrs. Neall were taken to a hospital in Pecos to stay until they recovered from injuries and shock.

1897

Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East, Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE

Mary Converse wrote from Santa Barbara on February 19th that she has been enjoying California for several weeks. She planned to be back in Rosemont by the first of March and hoped that by that time the backbone of the winter would be broken. Her own fractured bones, she says, have almost knitted and she feels much encouraged by her real progress. She still has to use crutches and canes, but hopes to be entirely on her own feet again in a few months. It has been a long, hard pull, but she has met it with courage and record-breaking patience.

Mary Campbell's last postcard, also written on February 19th, came from Mexico City, whither she was lured by her sister, Grace.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

Alice Hood writes from Los Angeles: "I left the home in Pittsburgh in good running shape before bringing my invalid sister, Florence, to a mild climate for the winter. Our two brothers and our oldest sister are in Los Angeles, so we have had a family reunion. Our youngest sister in Atlanta has a grandson, born last October, and she is too absorbed in him to join us old folks out here. "I saw both the New York and the San Francisco Fairs. My younger brother and I drive down to Pasadena occasionally to watch the polishing of the two-hundred-inch telescope at the California Institute of Technology; it will be finished this year and then it will be installed on Mount Palowar."

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook Philadelphia, Pa.

Class Collector: MARY F. HOYT

The Class will be greatly grieved to learn of the sudden death of its President, Caroline Trowbridge Brown Lewis, the wife of Herbert Radnor Lewis, at her home at Rye, New York, on March 6th.

Callie had undergone a serious operation early last summer and she thought she had made a splendid recovery. In a letter received from her just a month ago, however, she wrote me that she had been working under great difficulty and against the pleadings of her family and the wishes of her surgeon. She went on to say that she was suffering from nervous exhaustion "and the one cure for that seems to be rest—lots of it. Rest is the most difficult prescription I could be given."

Callie was our foremost business woman, and Bryn Mawr and especially we of 1899, should be proud of her achievements, as well as remembering affectionately her vivid personality, her wit, and her courage. She started her career by doing editorial work and feature writing for the Philadelphia Ledger, after which she was associated in turn with Dress Magazine, Good Housekeeping, Harper's Bazaar and the New York Herald-Tribune. She then went into the field of publicity as an executive of the H. R. Mallinson Company, silk manufacturers; subsequently she had her own publicity bureau, Lewis and Suydam, Stylists. At the time of her death, she was fashion editor of Child Life Magazine and interior decoration editor of Everywoman's Magazine.

We send our deepest sympathy to her husband and her sisters, Mrs. Franklin Farrell, Jr., and Louise C. Brown, 1901, of New Haven, Connecticut.

Expressions of sincerest condolence are extended to Alice McBurney Riggs, whose distinguished husband, Dr. Austen Fox Riggs, died at Stockbridge, Massachusetts, on March 5th. Dr. Riggs was an internationally known psychiatrist and was the founder and only president of the Austen Riggs Foundation, Inc., at Stockbridge, a philanthropy for the free treatment of psycho-neurotic patients without means. Besides his medical work at the sanitarium, he held a professorship of Neurology at Columbia University and was a consultant at Vassar and Williams Colleges.

Renowned for his work in neurology and psychiatry, Dr. Riggs was widely known to
the general public through his books, *Intelligent Living, Just Nerves and Play: Recreation in a Balanced Life.*

1900

**Class Editor and Class Collector:**

LOUISE CONGDON FRANCIS  
(Mrs. Richard S. Francis)  
414 Old Lancaster Road, Haverford, Pa.

The Class will all sympathize with Constance Rulison in the death of her sister, Mrs. Elwood Worcester. The latest 1900 grandchild is Alice Driver Graves, the daughter of Rita Levering Brown's daughter, Alice.

1901

**Class Editor and Class Collector:**

BEATRICE MACGEOGE  
Bettws-y-Coed, Bryn Mawr, Pa.

1902

**Class Editor:** ELIZABETH CHANDELLE FORMAN  
(Mrs. Horace Baker Forman, Jr.)  
Haverford, Pa.

**Class Collector:** MARION HAINES EMLEN  
(Mrs. Samuel Emlen)

Elizabeth Plunkett Paddock sends word of the birth of a grandson a little over a year ago, the son of Betsey Paddock Halloway. Elizabeth's daughter lives in New York, and her son, Frank, has finished two years of internship at the Medical Center (New York) and is now an Assistant Resident at the Peter Bent Brigham Hospital in Boston. His engagement has been announced to Alice Clark, of Boston. He plans to be married in August and start his medical practice at Pittsfield in September.

Frances Seth writes, describing Elinor Dodge Miller's new home: "It is a lovely spot, high on a hill in Georgetown (District of Columbia) with a large side lot. The old house has been entirely made over and is charming in every detail. The pleasure of my visit was somewhat marred by the fact that Elinor was in bed with gripple, but one of the two young cousins who live with her, daughters of Anne Jackson Bird, 1908, presided very delightfully."

Frances Adams Johnson skimmed right past the Albany, Georgia, tornado, on her way to St. Petersburg, Florida. Details later. Frances was hoping to come up with the "delayed warm weather."

Elinor Clark Hand is still Genealogist for the Pennsylvania Society of Colonial Dames in Philadelphia.

Next September Kate DuVal Pitts is to head a new school in Washington called the Whitehall Country School, for the education of girls through the eighth grade and boys through the second grade.

Cornelia Campbell Yeazell still lives at Sausalito in her cottage with the charming view over San Francisco Bay. Her three children, all still unmarried, are away on jobs. Cornelia is interested in the League of Women Voters, but also works in her garden when she has time. Last summer she had a visit from another elusive classmate, Adelheid Doepke.

One daughter, Dr. Louise Yeazell, is now Assistant Resident at New York Hospital. Although very busy, she would like to meet her mother's friends and Cornelia asks us, when in New York, to write her daughter.

1903

**Class Editor:** MABEL HARRIET NORTON  
475 La Loma Road, Pasadena, Calif.

**Class Collector:** CAROLINE F. WAGNER

1904

**Class Editor:** EMMA O. THOMPSON  
320 South 42nd St., Philadelphia, Pa.

**Class Collector:** ISABEL M. PETERS

The Class wishes to express its sympathy to Peggy Vauclain Abbott on the death of her father, Samuel Vauclain, on February 5th, and to his daughter-in-law, Hilda Canan Vauclain.

The Class will also wish to send its sympathy to Katharine Curtis Pierce, whose distinguished husband died March 18th after a brief illness.

Patty Rockwell Moorhouse and her husband are spending part of February and March at Nassau, Bahamas. Patty says it is far nicer at Nassau than in Florida. Every one on the Island is working for the Red Cross. She also says she will return on March 17th, and then start on the Reunion. Already you have had a letter from Gertrude Buffum Barrows and Katharine Curtis Pierce requesting information which we all hope will be sent. We hope that you are planning now to return for Reunion. Let us make it the biggest and the best Reunion we have ever had.

Alice Schiedt Clark's daughter, Rebecca, was married to Mr. Robert N. Jorgensen at Madison, Wisconsin, on October 7th. The young couple are living at Billings, Montana.

Anna Jonas Stose went to Pasadena, California, to spend Christmas and New Years. They were visiting her husband's sisters. Later they went to Death Valley for some geological work. In the fall she and her husband had just had their report of the geology of York County, Pennsylvania, published by the Pennsylvania Survey.
1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: LOUISE CRUCE STURDEVANT
(Mrs. Edward W. Sturdevant)
Care Headquarters, U. S. Marine Corps,
Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Somewhere in Florida.

This being written on February 28th exactly describes the Class Editor’s address for the next six weeks. By the middle of April she will be once more in the North but still homeless. As she can therefore give her classmates no more definite address she cannot very well receive news and so will have none to pass on. Having motored through the waste lands of Southern Virginia, the Carolinas, Georgia and Florida, she is at present in the picturesque little town of Key West, which seems so little like her native land that she finds herself constantly referring to the United States as if she were no longer in them.

She apologizes to Annie Clauder, whose postcard, written in December, came to light in dismantling the apartment. Annie, having spent much of last summer at the New York World’s Fair, found it such a land of enchantment that she should be engaged by Mr. Grover Whalen as press agent. She thought Magna Charta and the three-thousand-year-old horn found in the bogs of Denmark the most exciting exhibits of all.

The following news was sent in by Mary Richardson Walcott:
Three cheers for Elsie Biglow Barber, who is going to be our Reunion Manager, so that we are off to a successful start.

Mary Walcott is much pleased with the response to her postcards, and has greatly enjoyed the chatty information which has come in.

Marian Coffin Canaday has been laid up with four broken ribs due to a skating accident, as you know, but we have hopes she may be persuaded to come to Reunion.

Our dear Lucia Ford Rutter’s daughter, Patty, has recently been married to the son of an old friend of the family—Woodward Boynton—and is living in New York. Peter Rutter has been teaching at the Massachusetts Insti-
tute of Technology for three years, and is teaching at Harvard, too, this year.

Dorothy Congdon Towner is coming East from La Jolla for her son’s wedding at Eliza-
beth, New Jersey, this June and hopes that she may possibly combine it with Reunion.

Ethel de Koven Hudson writes that her hus-
band broke his hip four years ago and still has to spend most of his time on a sofa.

Helen Brown Gibbons saw Louise Cruce Sturdevant recently in Washington. Cruice is now in the South with her husband and wrote from Key West, Florida, that Mary Alice is graduating from Bryn Mawr this June.

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

Elizabeth Pope Behr writes: “I am Chair-
man of the Maternity Centre Division (Brook-
lyn) of the Visiting Nurse Association . . .
with over eight thousand maternity patients yearly. I am also a member of the Board of the Visiting Nurse Association . . . I go out to speak a little and show the movie of our work, Sickness Takes a Holiday.” Popie has a son in the senior class at Harvard, a daughter who is a freshman at Vassar, and another son still in school.

Leila Woodruff Stokes has a grandson, born in February.

The Class Editor has gone off on a motor trip with May Ballin. We may cover the con-
tinent. For the next few months please send any Class news either to Eunice Schenck or Tink Meigs, who have agreed to handle them.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.
Temporary address:
Delray Beach, Florida.

Class Collector: ELEANOR RAMBO

1909

Class Editor: M. GEORGINA BIDDLE

Class Collector: GRACE WoOLDRIDGE DEWES
(Mrs. Edwin P. Dewes)
1910

Class Editor: ELIZABETH TENNEY CHENEY
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

Frances Hearne Brown is taking an important step in local politics. She is to be a Trustee of the village of Winnetka, an office similar to that of a city Alderman.

Suzanne Allinson Wulkin and her husband are living in her old family home in Providence.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS
Lois Lehman is now at the Shoreham Hotel, 666 Carondelet Street, Los Angeles. Lately Lois and Margaret Prussing Levino took their respective aunts to an open meeting of the Bryn Mawr Club at Scrappes College. Isabel Smith, 1913, and Ruth George, 1910, were hostesses. Mary Herr, 1909; Ellie Bartholomew Fogg, 1909; Anna Welles Brown, 1908, and Carlotta Welles Briggs, 1912, were others present of our time. The college movies were shown and applauded.

We were interested to see in the paper that among the guests at President Roosevelt’s military reception at the White House in January were Jeannette Allen Andrews, her husband and daughter. General Andrews is Assistant Chief of Staff in charge of operations.

A very successful 1911 supper party took place at the Bryn Mawr Club in New York. It was attended by Kate Chambers Seeley, Louise Russell, Betty Taylor Russell, Marion Scott Soames, Elsie Funkhouser, Betsy Ross McCombs, Marion Crane Carroll and Frances Porter Schaffner.

Kate Chambers Seeley has accepted the office of Foreign Policy Chairman for the New York State League of Women Voters. She and Betty Russell attended the legislative conference of the League in Albany in February.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
Randall House, Annapolis, Md.

Class Collector: MARY PEIRCE
With the assistance of Laura Byrne Hickok, who has been here recently, I am sending along some items that are of interest, even though not of most recent occurrence. In fact, Catharine Terry Ross’ postal has been on her desk since June, 1938! She filled in the news items and mailed it to me January 17, 1940. And as I was in Florida at that time and until late in February, the rest of the delay is mine. She says:

“Last winter, in February, my father died after a long illness. The previous summer Terry and I escaped with a few minutes to spare from our house on the beach, which we saw completely demolished, together with our garage and guest house. Last June (1939) Ogden, my youngest son, graduated from Nyack High School and is now a freshman at Yale. Terry went to Union College for two years, worked with the Mohawk Drama Festival for the past three summers, and is now at the National Broadcasting Company, Radio City. Will goes to New Brunswick once a week to teach a course at the Seminary.”

Additional light on Terry’s activity was in a letter to Mary Peirce from Margaret Maynard, 1908. She praises highly the work of the Rosses in producing a Christmas pageant, which has been growing in interest and reputation since it was first given in 1923. “People come from near and far so that it is now necessary to have a second performance. Their son, Terry, helped them this year. Catharine got up a Greek play and not only planned it but made the most wonderful masks for it.”

Clara Francis Dickson’s daughter, Dorothy, has a job with the Curtis Publishing Company in Philadelphia.

Marion Brown McLean writes that her “oldest boy, Lester, is a freshman Medec. He is married, lives in a tiny apartment in St. Paul, but often has lunch with us. Malcolm, Jr., nineteen, is again at the University of Minnesota, learning the ways of academic life after four years of recuperating from rheumatic fever.” Her one daughter, fifteen, is at Stevens College, Columbia, Missouri.

Lou Sharman DeLany’s daughter (Phi Beta Kappa, Pomona, 1939) is “junior scientist” with the “Weems System of Navigation.” She is helping with instruction of special students as well as doing computations for “Star Altitude Curves” and proof-reading.

Gertrude Elcock is continuing her work at her school and is the only woman on the staff at the Franklin Institute in Philadelphia.

Laura Byrne Hickok reports having had glimpses of Poky Fabian Saunders and Betty Fabian Webster, 1913, when they attended the World’s Fair, and literally glimpsed Edgie in her office window in Cranford but failed to catch up with her. Laura is with a real estate firm in Cranford.
Lou Sharman DeLany is in Long Beach while her husband is on sea duty as Chief of Staff for Admiral Kimmel. Their son, Walter, is a freshman at Dartmouth.

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
387 Lancaster Ave., Haverford, Pa.

Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2430 Lakeview Ave., Chicago, Ill.

Class Collector: Mary Christine Smith

Evelyn Shaw McCutcheon is spending some time on her tropical island and asked Alice Miller Chester to send the following news:

Elizabeth Baldwin Stimson has had a wonderful new hip operation performed by Dr. Smith Petersen and is making a splendid recovery.

Elizabeth Colt Shattuck has gone to the Jekyll Island Club to seek some sunshine.

After ten years' residence in Lincoln, England, Marion Camp Newberry and her family have returned safely to America and will make their home in Milwaukee.

Libby Ayer Inches is taking a course in Japanese Art at the Boston Museum. She was sent to hear a visiting lecturer who to her surprise turned out to be Dorothy Godfrey Wayman. Dorothy recently had a most interesting time. She was the only American on a boat leaving Hong Kong that was held in the river for ten days last September. Libby's daughter, Betsy, made her début at a dance at the milton Club the night of the raging blizzard.

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

Anne Hardon Pearce chronicles two important events in her life in 1939: "Early in January I went to New York to the eighty-fourth birthday of my mother. In March I returned to be in the cheering squad that ushered in the arrival of my grandson!" "I believe it was because mother wanted to be near this youngster that she stayed in Wilton this fall. She died there December 7th. "My mother, Mrs. Henry W. Hardon, was the oldest living alumna of Radcliffe and one of the founders of the New York Radcliffe Club." The Class Editor had the privilege and pleasure of meeting Mrs. Hardon in College days and remembers especially her graciousness, her boundless vitality and her breadth of interest.

Catherine Head Coleman writes that "both the older children are away from home this year and we feel very lonely and deserted. I don't know what we would have done if Reed hadn't come along to keep our interest and attention." Catherine, Jr., is at Bryn Mawr and Catherine, Sr., has been back at College several times in the past two years. She has had several glimpses of Adrienne Kenyon Franklin.

Emily Noyes Greene stopped off in Washington for a day not long ago. Merle Sampson Toll had a tea for her, to which Peggy Stone unfortunately was not able to go. However, it was reported to Peggy afterwards that Emily is very young—and handsome-looking.

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: Helen Robertson

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.

Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

1918

Class Editor: Mollie Cordingley Stevens
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.

Class Collector: Hester Quimby

1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

As usual, Mary Thurman Martin offers me a budget of news from far-flung classmates. Tip writes on stationery of the Frontier Nursing Service, Inc., for which she is Chairman of the Bargain Box at Sixty-eighth and Third Avenue, where rummage of all kinds is bought and sold.

Our first grandchild, Ann McLaren Edwards, arrived in August, 1939! Pi Driver Rock writes: "The aforementioned grand-daughter is the only news item I can furnish for the Bulletin, but it seems quite an im-
important one to me. She lives with her parents, Mr. and Mrs. George Spaulding Edwards at 3831 LaSalle Avenue, Los Angeles, near the University of California campus, where Daddy is studying to be a doctor. Adele, always known as Dodo, is graduating at Berkeley this spring and the other two, Joan, fourteen years, and Ruth, seven, keep me busy at home. To say that I’ve been disappointed that neither of my two older daughters have been Bryn Mawr girls is putting it very mildly.

Eleanor Marquand Forsyth and her husband are looking forward to their own cottage at Chatham on Cape Cod next summer. They bought a little old panelled cottage in Wellfleet which was taken apart and started moving just before the blizzard. They hope to go up in March to make final decisions and push the contractor along.

Enid MacDonald Winters writes from East Liverpool, Ohio: “My husband is still managing a store for the W. F. Grant Company, which position has transferred us from the East to the Middle West and back again several times. We have four children, three boys and a girl: David, the oldest, now a sophomore in high school, is sixteen; Mary Eleanor, fourteen, a freshman; Allan, twelve, and Lee, ten. I have a niece who entered Bryn Mawr this year: Catharine MacDonald, from Edmonton, Alberta. Although I have never seen her, having her in College gives me a slightly more personal interest in the campus notes.”

Helen Johnson van Zonneveld writes from 207 Sussex Gardens, London, W. 2: “After living in Europe,—in France for five years, in England, seven,—I feel were it not for the secret and, in some cases, even unconscious passion of the German to prove to the world that he is a superior being and has a mystic mission to rule the world, and in addition his lack of a sense of humour in either the Gallic or Anglo Saxon sense, Europe would be able to settle its problems, more or less successfully.

“The war, during the winter, as you know, although bringing a great deal of disruption to the economic life of Great Britain, death and suffering to individuals and inconveniences to all, has remained in a sense remote, although we are all conscious of the heroism of the men of the fleet, the merchant marine and the air force. There is some grumbling over the black-out and the change-over from peace to war which has affected everyone’s life more or less, but the people, psychologically, are far better prepared, I think, to face the air attacks which we all expect in the spring and know now that there isn’t much hope of ending the war quickly as the German people have shown quite clearly that they wish to fight it out.

“The great question (after that of how best to win the war as quickly as possible) which is of interest to everyone and on which people naturally have differing opinions, is how to win the peace. My own view, after a good deal of reading and cogitating, is that first of all, if victory is gained by the Allies, the Germans must be convinced this time that they have lost, so that in the future the Jews or some other whipping-boy can’t be used by unscrupulous or demagogic aspirants for leadership in Germany, as responsible for German defeat in the field, air and at sea! Then there must be no question of huge reparations but as soon as the war is over, every possible attempt must be made for the restoration of trade in Europe so that the countries can all get on to as normal a basis as possible, as quickly as possible, in order to be able to solve their own pressing domestic question and keep their own people in as contented a state as can be achieved. Then the French must be assured that the British will guarantee their security and not retire to the isolation and dithering policy of the last few years which has been so largely responsible for the deplorable state of European politics, where ‘France had to rely on continental expedients instead of British co-operation.’ The British desire for peaceful revision of the Versailles Treaty and the French insistence on security (which she felt the Treaty had insured her) were of course at cross purposes and as long as Britain would not make it clear that she was willing to make certain necessary sacrifices to insure French security, Hitler and Company were able to profit by these divided policies.

The last essential, to my way of thinking, is that the United States should profit by seeing to what a pass a policy of lip service to the idea of a stable international order and at the same time lack of concrete evidence of any intention to make any sacrifices that really mattered, has brought the British Empire. I hope you won’t be annoyed when I say that as an American, I have felt it very sad that the American people are still, after all our special advantages, not prepared to take as much responsibility in some sort of world order, as their position as a world power and owning so much of the world’s natural resources, naturally demands of them by all common sense standards. I can only attribute it to a lack of maturity and inability to face up to a situation which would undoubtedly entail some risk of being involved in future wars, demand some sacrifices to be made and mean that the United States would have to get right down into the ring of international politics and perhaps, sometimes appear therein at some disadvantage! No one, as far as I know, over here considers that the United States should
come into this war, unless and until she feels her own interests are threatened and to decide that question is considered to be the United States' own business. But speaking as an American and not as a Europeanized American! I think that after this war, the United States, for her own interest, if for nothing else, can no longer afford to be an isolationist and therefore a negative influence in world affairs, if she is to justify her claim to be considered a great nation and to live up to the high standards of thinking and courage that she professes to set herself. I should like to see the United States take its rightful place and shoulder the responsibilities involved with the feeling that it is a thrilling and a developing task to work with the peoples of the world (so varied in their customs and traditions, so unified in their ideas of what conditions are essential for a satisfying existence) to bring about a stable world in which we can all go about our daily business and get on with the improvement of man's lot on this planet.”

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4970 Hillbrook Lane, Washington, D.C.

Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

Oh, to be in Greenwich, where “Mr. and Mrs. Werner” (Anna Sanford) “offer courses in Modern Literature, Child Psychology, Practical Housekeeping, Current Events, Financial Discussions, and Art Appreciation.” This is the outgrowth of, and in addition to, their very successful tutoring school. “Here,” Anna tells us, “the girls learn to cook food which we later eat; they put our curtains on stretchers; oil our equipment; learn to clean our rooms, etc. And I have to make coats, suits, etc., for my child and myself as models for them. You can see the distinct personal advantage of doing this in one’s own home instead of elsewhere. My daughter, Ann, is in high school, and we’re beginning to find out whether the child psychology we’ve been teaching has been right.”

Elizabeth Leukemeyer Howard, Anna says, is doing a fine job at Rosemary with the eighth grade. She has a most attractive daughter, who has studied under Mr. Werner.

Dorothy Allen Streichenberg has lived in Glen Ridge, New Jersey, for six years. She is head of the French Department at the Kimberley School in Montclair, where she herself went to school. She “has no children; finds life very exciting; and loves Glen Ridge.”

By “the grapevine,” I have learned that Mary Louise Mall Pease and her husband, a prominent surgeon of Rochester, New York, have a large farm outside the city, where they and their two pretty daughters enjoy outdoor sports, particularly horseback riding.

From another classmate, I have heard that Agnes Johnson Pennington is now the secretary of Dr. John Bordley in Baltimore.

And did you know that Martha Chase is an authority on old silver?

1921

Class Editor: Clarinda Garrison Binger
(Mrs. Carl Binger)
165 E. 94th St., New York, N.Y.

Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)

A letter from Margaret Morton Creese to Becky Marshall brings several news items: Mary Simpson Goggins was admitted to the New York Bar last June—quite an accomplishment, as she studied law at night at New York University for four years while holding a job by day! Marion Walton Putnam had several pieces of sculpture at the World's Fair, and one in the annual show of the Whitney Museum. Cecile Bolton Finley is teaching at Sweet Briar. Margaret Ladd went to Peru last summer, and through the ancient Inca country.

There are some advantages in the hearsay method of news reporting. The highly inaccurate description of Nancy Porter Straus's life in a recent Bulletin was attributed to Becky Marshall but was really your new Editor's recollection of a luncheon conversation with Betsy Kales Straus! In any case it piqued Nancy into writing a splendid letter, quoted here:

“My life as described in this month's Alumnae Bulletin sounds so drab I feel I must have been in a very depressed state of mind when I wrote you. I do do a great deal of taxying of my children to and from school but I do other things, too, and really lead a very exciting and entertaining life.

"I am active in the League of Women Shoppers here in Washington. I have been working on the Investigating Committee this year. Among other things we are making a survey of working conditions in laundries in the District. I am also a member of the Board of the local gasoline co-operative, which has been so successful it is about to build its own station.

“But my most exciting experience recently was a six weeks' trip to Norway, Sweden and Finland last summer. We did not take the children. Margaret went to camp and the boys stayed on the island in Maine with uncles and aunts next door to keep an eye on them. With
five friends we chartered a seventy-two-foot yawl in Stockholm and sailed through the Aaland Islands to Hangoe and Turku. We made a quick trip by rail to Helsinki, where we spent twenty-four hours. We had planned to take the ferry to Tallinn in Estonia and meet the boat which was to be sailed across by some of the party who were not interested in seeing Helsinki, but because of head winds they were unable to make the crossing and so returned to Hangoe, where we joined them again. The boat was large and palatial but very old. It had been an English pilot boat in better days and its galley seemed typically English. There was a long expanse of marble shelf but no sink and no provision for a stove and only a tiny ice box about eighteen inches square so that if you had ice you had no room for food. There were two, two-burner kerosene stoves which slid around on the marble and had to be lashed when it was rough, not always successfully. But in spite of these handicaps we managed to do some pretty fancy cooking and my brother-in-law, who is a very fine cook, reached a climax when he turned out an upside down cake, utilizing a frying pan and a copper bath tub for an oven.

"I must say the Baltic is the ideal place for cruising. I say this for those interested in sailing in case there is ever peace in the world again. There is no fog, no tide, only about four hours of darkness in August, innumerable islands and harbors. It is so deep that you can tie right up to the land in many places, as we did in Marieham. The water is warm and only slightly brackish so that you can wash your clothes as well as yourself in it."

"We came home on the Norwegian Line, arriving August 29th, but two members of the party stayed over a week longer and came on the Battery of the Polish Line and had a very exciting voyage."

Helen Stone McColl and her husband and two little boys have moved to New York and are living at the Mayfair Hotel. The boys are at the Buckley School, and Helen takes a very lively interest in their education.

1922
Class Editor: Katherine Peek
Rosemont College, Rosemont, Pa.
Class Collector:
Katherine Stiles Harrington
(Mrs. Carroll Harrington)

As Constance Cameron Ludington is living in Connecticut for the year, Constance La Boiteaux Drake (Mrs. Thomas E. Drake) is going to be Manager for the Reunion. Please send all communications to her at 2 Pennstone Road, Bryn Mawr, Pennsylvania.

1923
Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.
Class Collector: Katherine Goldsmith
Lowenstein (Mrs. Melvyn Lowenstein)

Nancy FitzGerald Paramoure has a son, Richard Henry Paramoure, born on Saturday, February 3rd. He weighed nine pounds, eight ounces, has dark blue eyes, medium brown hair, and looks "rather like a kewpie, especially after his bath, with his hair brushed up in front."

A note from Dorothy Burr Thompson tells of her settling down in Toronto really to stay for a while as the Agora Excavations in Greece have become inactive. D. B., in spite of the demands of a husband and three daughters, manages to keep pegging away at archaeology in her odd moments, and has been giving some lectures. She expects to be back for Reunion and hopes that many of our classmates will answer the call.

Florence Harrison Dunlop is trying to discover a loophole from a job and two sons that will make it possible for her to be with us, too. Her two boys are George, aged ten, and Harrison, aged five, and she says they are pretty wonderful (which is easy to understand!).

Mary Chesnut is now Mrs. Malcolm W. Ford and lives at "Casallegra," Roslyn, Long Island. We had a pleasant encounter at a Harvard Club Concert in New York and can report that Chessie looks very well and happy.

1924
Class Editor: Mary Emily Rodney Brinser
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.
Class Collector: Molly Angell McAlpin
(Mrs. William R. McAlpin)

1925
Class Editor: Elizabeth Mallet Conger
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: Allegra Woodworth

Here's news! Nancy Hough Smith's daughter was born on February 17th, weighing six and three-quarters pounds, and her name is Susan Baldwin Smith. The arrival of little Sue is practically coincidental with the completion of the Smith's new house at Princeton.

Clara Gehring Bickford lifts us out of an Eyore-the-Donkey gloom by writing to us of her own accord: "I seem to have developed into a busy 'Music Committee woman.' Last fall found me president of the Women's Com-
committee of the Cleveland Orchestra and secretary of the Board of the Cleveland Institute of Music. The first job, in particular, has kept me hopping, for our group sponsors program interpretation lectures, music study groups for adults, children’s concerts, etc. It has been a congenial, pleasant job, however, and I have thoroughly enjoyed it. I have been keeping up my own playing as much as possible. Two pianos in my living room have enabled me to do a great deal of two-piano work. Sometimes on a Sunday evening my husband and I enjoy having a group of friends who like to relax in easy chairs and hear music. We live with our dachshund, Hans, in an old Colonial house which we renovated from top to bottom. It sits on top of a hill and commands a view sweeping down to the lake over a great part of Cleveland. I hope that if any of 1925 come out this way, they will not forget that I live here.”

To Miriam Lewis, 1926, we are undyingly grateful. She sends us from the February 17th Saturday Evening Post a long poem by Libby Boyd Borie. We are tremendously impressed and wish we could reprint it. But that’s not all. Miriam tells us that Janet Preston, 1926’s Class Editor, also had a poem in the Saturday Evening Post a bit earlier. Since Jazz will not mention her own glories, we rejoice in our scoop and we plan to give up reading recipes in the American Home and improve our mind with some real literature in the Saturday Evening Post.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Congratulations to Annette Rogers Rudd, whose daughter, Eugenie Dumaux Rudd, was born on February 23rd. Annette and John have closed Fernside for the winter and are in their apartment at 27 Washington Square North, New York—at least until the daffodils come. When, if ever, winter is far behind you will find them back again in Tyringham, Massachusetts.

It is a little early yet to predict whether Eugenie has her eye on Denbigh Hall, but we hear that many of the second generation are being brought up in the way they should be. Winnie Dodd Roullion’s daughter, Jane, is an ardent Bryn Mawrty at the age of three. She sings all the songs and knows all the words and will probably be Class Songmistress some day; meanwhile her favorite chant is “To the Gory of Bryn Mawr.”

We at least have some news of one of our expatriates, Elizabeth Millspaugh Darlington. This is by courtesy of one who prefers to remain anonymous, saying that her name appears much too often in these notes. As a clue we’ll mention that she lives in a studio, is a champion skier and a delightful hostess, and was once the nurse in a production of the Menacechi. Names which appear frequently remind us incidentally of Molly Parker Milmine, who is one of our busier correspondents. At the moment she has a hand in running a school for small children, produces costumes for plays at the drop of a hat, rushes down to New York whenever there is anything exciting going on there, takes in all the sports in their seasons, and all this incidental to being a wife and mother. She’s busy as a bird dog and loves it.

To return to Elizabeth. She writes from Hallam House, Tapton Crescent Road, Sheffield:

“I was married on my father’s boat in 1932. We lived in Wilmington for two and a half years and have lived in Sheffield since, where my husband came to help my father in a manufacturing business. We never expected to stay this long but have to because of my father’s ill health. My mother was here with us until just over a year ago—she went home about the time of the Munich crisis. Of course in Sheffield we expected to be bombed as soon as war was declared—it was considered one of the most dangerous places in England. We did have one air-raid warning the first night and took to the cellar at 3 a.m.—a cold, unpleasant business, I assure you. But it was a false alarm and we have not been disturbed since. We are quite used to living in a black-out, with sandbags and all the other manifestations of war which the city shows. Petrol rations and poor car lights restrict our usual activities somewhat, but life seems fairly normal again. The first weeks were strained and busy, though. And even now, though British calm prevails, there is tension beneath it. . .

“I keep in touch with Janet Wiles Boyd but haven’t seen her since she came to visit us in Sheffield about three years ago. You probably know she has three children. Her mother, who was very ill all spring in France, went back to Washington in October.

“As I have been quite ill most of this year I have not been in London since late 1938 but used to see Estelle Neville Bridges, 1924, as often as possible then. I don’t know whether she is still there since the war broke out—her husband is with the anti-aircraft service. . .

“We lived in a hotel for two years and I amused myself by motoring and sightseeing. Then we acquired a house, and getting it renovated, furnished, staffed, etc., has kept me more than busy for a long time.”
1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Marion Smith Lowndes has been staying in the United States for the last twelve months since her return from New Guinea. Aside from literally covering the Eastern seaboard (Maine last summer and Florida in the winter), she is usually in New York and her new address is 237 East Eighty-first Street.

Another New York resident, Peggy Hall Brinckerhoff, enjoyed her summer at Islip so much that she thinks they may buy down there. She particularly enjoyed the boating and fishing. She makes frequent trips to Washington with her husband when he has to go on business.

Jane Cheney Spock, another of the New York contingent, is very interested in the American Labor Party and spends most of her spare time doing volunteer work for them.

Mary Cruikshank Kyster is probably on her way to the States after their three years in the Philippines, which she enjoyed thoroughly. Last summer they visited China.

Lucy Shoe is continuing to teach Greek, Roman and Egyptian Archaeology and Greek at Mount Holyoke. She drove home to her family in Austin, Texas, this summer and then "sat (doing a little archaeological work) till I drove back to South Hadley." It must have been a welcome change to Lucy's winter schedule of buzzing about attending conferences and chastening future archaeologists.

Bina Deneen House is again teaching French in Houston, Texas, and is also taking a course in French drama at Rice Institute there. Last summer she took more French courses at the University of Chicago. Her winter address is 1556 Castle Court, Houston.

Mary Kennedy Nelms also lives in Houston at 1743 Wroxton Road. Her husband directs the Little Theatre of Houston. They spent last summer in England but got back, fortunately, before war was declared. The Nelms have an adopted son, Peter, aged five now, and their lively household is further enlivened by two dogs and a cat.

Elinor Parker is still at Scribner's selling children's books. Elizabeth Norton Potter sees her quite frequently and reports that Elinor enjoys her job very much and Scribner's is happy, too. Another similar idyllic arrangement is Frances Chrystie's job at A. A. O. Schwartz's. Frances is buyer of children's books and Alice Matthew Huse brought me the picture of mutual contentment. I love to hear of people enjoying their riches or is it that books for the young "have something"?

Any of you who have been suffering from a bit of charley horse or is it "ye olde debbil rheumatiz" brought on from violent and spasmodic doses of skiing, as I have recently, will feel reassured that the infirmities of age are not yet conquering us when I report that Alice Huse spent her birthday laid low by lees mumps. I wish I could illustrate this item with AI's self portrait at the time. She is still living in Staten Island but at 180 Prospect Avenue, New Brighton, and except for the above illness everything is OK chez les quatre.

At this late date I am sure none of you need to be convinced of the financial wizardry of our Class Collector. Dot wrote me recently, however, that she now has her hobby established so that it pays for itself. What a gal! Her hobby? Art! ... I haven't recovered yet! The Headlys have recently bought a camp at Pocono Lake Preserve, which they have named "Bally Dings." It sounds as if plenty of wonderful vacations and week-ends are in store for the Headlys.

Gordon Schoff is teaching modern art and interior decoration at the Harcum School at Bryn Mawr. She has had the job since September and likes it enormously.

[33]

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.

Class Collector: HELEN GUITERMAN UNDERWOOD (Mrs. Ivan Underwood)

We've been waiting for a good budget of news but only a few items have reached us in all these months of silence. Don't be surprised if a questionnaire descends upon you—it seems to be the only way to assure material for these notes.

To those of you who do let us hear occasionally what is going on, we are very grateful. One of this small group is Nancy Pritchett Jordan, whose son, Francis Nicholas Jordan, was born on January 16th. Nancy says she has been boning up on Child Psychology, drawing heavily on the course she took at College.

Another son, of whose arrival we learned indirectly so our information is incomplete, is that of Jo Young Case. We believe he was born in October and that his name is Samuel. Correct us if we are wrong!

Our faithful correspondent, Peg Barrett, tells us that Eleanor Lewis has announced her engagement to a Haverfordian, and sends us a
picture from the Philadelphia Inquirer showing Bobo demonstrating the use of a magic lantern. Can there be any connection? Peg herself has been taking a course in City Planning at New York University this winter; among her classmates is Eleanor Jones Paepe.

Margaret Gregson (19078 Wilshire Boulevard, West Los Angeles) is taking courses for a teacher's certificate, having completed her work for her M.A. last year. Greggy says she is having a quiet winter; it seems she was sent to California to rest but couldn't resist the temptation to plunge back into academic life.

Another classmate who seems to be under a slight delusion as to her status is Helen Hook Richardson who says she is being strictly domestic but managed to get to Guatemala last winter, the Poconos this summer, and the Great Smokies this fall.

Barby Loines Dreier is alone at Black Mountain College this winter (with her three boys) while her husband has a leave of absence to study more Math at Massachusetts Institute of Technology. Barby finds the college full of interest and energy with seventy-five students this year instead of fifty as last.

Mary Gaillard is now living at 52 Irving Place in New York City; she has been taking a course in music given by Olga Samaroff at the Town Hall. For the rest we are led to suppose that she is still at the same job and has nothing newsworthy to report.

1929

Class Editor: JULIET GARRETT MUNROE (Mrs. Henry Munroe) 22 Willett St., Albany, N. Y.

Class Collector: NANCY WOODWARD BUDLONG (Mrs. A. L. Budlong)

An unsolicited letter from Charlotte Purcell Nelson (whose new address is 6404 Three Chopt Road, Richmond, Virginia) is so full of cheerful news that we should like to publish it in full:

"I have begun to feel distinctly bitter over the fact that 1929 never has any news in the Bulletin—so here goes the little news I know, and I hope the rest of the Class will come forward and contribute what they know.

"Barbara Humphreys Richardson is spending this winter at their country place in Virginia. She occupies herself by teaching her four children, as they are too far away to get to school."

"Ella Poe Cotton is back in Washington, where her husband is in the Treasury Department."

"I saw Frannie Hand Ferguson in New York, and she has three or four children, I don't know which, and still succeeds in looking lovely."

"Peggy Patterson has had a job for the past year as secretary to the head of the Arts Department at William and Mary College in Williamsburg.

"Laura Richardson Scoville has a small son (aged two, I think), and she lives in New York, where her husband, Sam, is an architect. She spent Christmas in Richmond, though, as her family have moved here from Omaha to stay indefinitely.

"I met Alice Glover on the street in New York this fall. She was looking very chic and says she is still dancing—was just leaving New York the next day to fill an engagement in St. Louis.

"I understand that Nancy Woodward Budlong had great problems saving her minks during the hurricane two years ago, but came through all safely and they still continue to prosper. She and her husband came as far as Washington on a sightseeing tour this fall but refused to come any farther South, which was a great disappointment to 1929 in Virginia.

"As for myself, I have two children, a girl, Betsy, four, and a boy, Garnett, one year. I gave up my job with the English Sports Shop when Garnett was born, and, thank goodness, avoided all the confusion that came with the war to an importing shop. My husband is a surgeon and specializes in urology (not neurology). I find I have my hands completely filled arranging meals, etc., to fit a doctor's schedule and two small children. I do hope this small amount of news will stimulate the Class to show what they can do. Let's break our record silence and from now on have something in the Bulletin every month."

Many, many thanks, Charlotte! We hope this will have the desired effect of stimulating the rest of you also to send news!

Our own activities continue as before, with the usual life of mother-of-three-children-with-lots-of-outside-interests, which is such a common pattern among Bryn Mawr girls as to be hardly worthy of notice. We are thinking of starting a contest to find the member of our Class who does the fewest things. Anybody want to enter? Meanwhile, we go to business college, where we study mostly Accounting, with a fair amount of Business Law.

1930

Class Editor: EDITH GRANT GRIFFITHS (Mrs. David Wood Griffiths) 2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELEANOR SMITH GAUD (Mrs. Wm. Steen Gaud)
1931

Class Editor: MARY OAKFORD SLINGLUFF  
(Mrs. Jesse Slingluff, Jr.)  
104 West Oakdall Road, Roland Park,  
Baltimore, Md.

Class Collector: LOIS THURSTON

Rebecca Warfield and Mary Hamman Ray have brought themselves back into the editorial fold by a chance meeting with the Editor at a Baltimore party. Becky is living in Baltimore now and working in the advertising section of a Baltimore department store. Mess Hamman is none other than the Mary Hamman who writes the Movie Forum page in Good Housekeeping magazine.

A card from Louise Snyder Childs announces that she has opened an office for the practice of pediatrics at 48 Alexander Smith Building, Honolulu, Hawaii. If any of you are contemplating taking your baby with you on your next trip to Hawaii, it will be comforting to know that Louise is there and fully qualified to cope with infant ailments.

I write enthusiastically about Donita Ferguson Sheldon's book, Fun With Flowers, written in collaboration with her husband. It is definitely instructive and highly entertaining. It was reviewed in the last Bulletin.

1932

Class Editor: JANET WOODS DICKEY  
(Mrs. Parke Atherton Dickey)  
Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

Our grateful thanks are due this month to Ann Willits Blair and Gladys (Beeb) Brinker Cressman for their quick and detailed answers to letters requesting news. Ann was married on December 9th to Benjamin Franklin (Frank) Blair; several Bryn Mawr friends were able to be at the wedding, including Margo Reinhardt Pyle and Margaret Woods Keith, of 1932 (with their husbands); Francie Tatnall, of 1931, and Virginia Balough Jeffers, of 1933 (with her husband). The Blairs are now living at 64 Princeton Road, Brookline, Upper Darby Postoffice, Pennsylvania. Ann writes that “Frank took his B.A. at Haverford in 1930, M.A. at Princeton 1931, and became a Fellow of the Actuarial Society of America and the American Institute of Actuaries in 1939. I knew him at Westtown, and since 1932 have worked in the same department with him at the Provident Mutual Life Insurance Company of Philadelphia, where he is still employed. I quit my job there November 15th. My work for three years had been almost entirely contact by telephone and mail with the agents of the company who came up against near-actuarial problems. I haven’t regretted the job a minute, and find my time, for the present at least, quite well filled. We have a fairly big house in Brookline (which is a couple of miles south of Haverford) and when we have finished furnishing the house and I have housekeeping reduced to its lowest common denominator, I intend to take advantage of the Bryn Mawr Library and the events at Goodhart and the Deanery. Meanwhile I am enjoying domesticity thoroughly and to the exclusion of most other things.”

Jane Oppenheimer is instructing in Biology at Bryn Mawr now, has published several articles (see February, 1940, BULLETIN, page 8), and is reported to be building herself a reputation. She lives with her mother at 235 South Fifteenth Street, Philadelphia.

Kay Franchot Brown has a daughter, Antoinette Franchot Brown, born in November, 1938. Judging from a snapshot, Ann thinks that Toni looks like her mother. The Browns have been living in Madison, Wisconsin, where Stuart is connected with the English Department of the university. They expect to be in Albany this summer.

Margo Reinhardt Pyle has two daughters and continues to teach at Mrs. Tatnall’s school for girls in addition to running a good-sized house at 1402 North Harrison Street, Wilmingtorn, Delaware.

Florence Taggart Adams (Mrs. William R.) lives at 191 Thompson Boulevard, Watertown, New York, and has a son, Tommy, born May 23, 1938.

Greta Swenson Cheney has two sons, Eric (born November, 1934) and Bunce (born November, 1935). Greta’s extra-curricular activities include the Republican party and photography. She and Kim live at 11 High Farms Road, West Hartford, Connecticut.

Eleanor (Pinky) Pinkerton is reported still to have been in the antique business around Baltimore last spring, but we have no news of her since then.

No one knows where Phyllis Simms Scofield and her husband are; their last address was somewhere in Detroit.

Beep Brinker and her husband are now living at 127 Electric Avenue, Rochester, New York, where they expect to remain until they buy a house. She has no further word of herself except to mention lunching with Miss Abby Kirk last fall in Bryn Mawr, but she did send us a few items concerning her 1932 friends.

Susie Graham, whom Beep says she sees at least once a year for a couple of weeks, bought
a drugstore in Greenville, South Carolina (her home) and is successfully running it with the help of a good pharmacist.

Betty Hall Patton has two children now. Bee had not seen the baby, whom we understand to be about two years old now, but says that Billy, the oldest, is adorable.

Pat Stewart married William V. Dyke last August or September, and is living in Cleveland.

We have announcement of the birth on January 27th of Theodore Moss, Jr., to Lucille Shuttleworth Moss.

Gene Harman Whiting has a son born in November, Betty Converse Huebner writes, and Elizabeth (Gillie) Gill Lathrop's third child and second son was born at about the same time.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: KATHERINE FOX ROCK
(Mrs. Samuel K. Rock)

Christine Brown, Grace Meehan and Nancy Stevenson Langmuir are on the Board of Governors of the New York Bryn Mawr Club. Christine is Chairman of the Admissions Committee, Grace is Chairman of the Membership Committee and Nancy is Assistant Secretary of the Club.

Christine, by the way, has acquired an M.A. in Sociology at Columbia. She is just back from a trip to the new, very super mountain resort, Arrowhead Springs, sixty-five miles from Los Angeles, where she attended the opening seated at a table with the Marx Brothers on the right and the Ritz Brothers on the left. Her spare time is given over to learning how to type, which, she claims, is “one of the most complicated activities I have ever tried.”

Cornelia Hiron, Nancy Hart, Emmaleine Snyder, Cora McIver and Ruth Bertole Oehrle with her husband drifted to Alexandria, Virginia, to see Anita de Varon Davis during Christmas. They did not plan to meet, it just happened. Perhaps it was just as well they did not delay their visit for, on January 27th, Anita, her husband, Saville, and her three-year-old daughter Julia sailed for Italy, carrying clothes, nursery books and toys only. All their lovely furnishings brought from Spain on their honeymoon are in storage and will probably remain there for the duration of the war. Anita and Julie expect to settle in Switzerland, while Saville does his news reporting with Rome as headquarters. A letter to Bert from Genoa tells of spending a day at Gibraltar being searched for contraband. Anita writes: “I can assure you of the great hold that Britain now has on the Mediterranean by telling you that it has been grey and drizzling ever since we got here! I plan to see Italy before I get settled. It just isn’t safe in these times to wait... you might never see anything.”

Esther Jane Parsons Dalglish moved out of New York on a minute’s notice and settled with Garven and year-old Tom at Sproul Road, Ithan, Pennsylvania, to be near Philadelphia and Garven’s new editorial job.

Nancy Hart is studying at the University of Wisconsin where she received her M.A. in 1936. She is State Secretary of the Young Progressives. Her spare time is spent on lakes, canoeing in summer, skating in winter. She was East for Christmas and, according to reports from various sources, managed to see everybody.

Constance Coleman Courtney is teaching at Miss Fine’s School in Princeton for the third year but this year she is teaching third grade for the first time. She and her husband, Bill, live in Moorstown, New Jersey, in a little old-fashioned house with a garden. Connie consequently is taking up gardening, along with bridge, badminton, writing children’s stories, typewriting, politics and keeping house.

There are quite a few members of the Class who, when approached for news, say “I am married and I really don’t do a thing, no more degrees, jobs, world travel. I am busy and happy but not interesting.” Whereupon they change the subject with a smile or hand the questionnaire and envelope to a kind husband!

Helen Baldwin Montbach and her industrial engineer husband have moved to Highland Park, New Jersey, where they are living on the first floor of a two-family house. Helen is being domestic with Girl Scout work and the College Club as sidelines and is positively not doing a single thing.

Mr. James Oliver Brown, United States Naval Academy, Harvard Law School, lawyer and husband of Honour Dickerman Brown, believes in answering questionnaires, however briefly, and thanks to him we have the following glimpse of Honour. Honour studied at the Institute of Musical Art of the Juilliard School of Music in 1934, 1935, 1936, 1937, 1938, receiving her certificate in 1937. All her spare time goes to singing and the study of music. Her daughter, Alice Carter Brown, born on March 16, 1939, is now a year old.
Mr. John H. Foster, Vice-President and Secretary of the Diamond Glass Company, Royersford, Pennsylvania, another husband who believes in answering questionnaires, sent the following information on Marjorie Lee Foster. Marjorie is a member of the Parent-Teachers’ Association of Charlestown Township, a member of the Chester County League of Women Voters and of the Council of Republican Women of Phoenixville. She is a teacher helper two days a week at the local nursery school. Her spare time is partly accounted for by three-year-old John C. Foster, usually called Johnnie, and the Pennsylvania Colonial farm-house the Fosters built themselves in Phoenixville in 1937.

Beatrice Butler Grant and her husband, who is travelling auditor for the General Electric Company, are living in Schenectady. Bea does the housekeeping in their small apartment. She has become very interested in dressmaking and still enjoys every possible sport. Music is perhaps her favorite interest. She is gradually acquiring symphonies for her radio-victrola.

Mary Carpenter Greve’s daughter, Caroline, usually called C. C., is a year old, round, jolly and sparkling. Mary keeps busy settling her nine-room house and garden in St. Louis. She has been renovating a basement and building a playroom. Mary is Chairman of Volunteers of the Occupational Therapy Workshop and also goes in for the Symphony and Republican politics.

Sarah Fraser Robbins lives in a house in Auburn, Maine, but manages many a week-end in New York, Boston and Philadelphia and many a distant fishing trip with her husband, although she seems to catch all kinds of trout, land-locked salmon, bass and pickerel within a few miles of home. Sarah says she thoroughly enjoys her sons, Hans and Teddy, and does a lot with them. Besides housework and trying to keep up with the literary world, she manages Girl Scout work, belongs to two ladies’ clubs, lecture clubs, and gets in a good deal of photography and skiing.

We just met Anita Poulihoux skiing in Central Park (Manhattan, New York City) and she said Marian Hope was skiing at Mont Tremblant in Canada.

Mrs. Donald Mackenzie, Elizabeth M. Mackenzie’s mother, very kindly answered our request for news with notes compiled from letters Mac has written home recently. During the summer vacation Mac did volunteer welfare work with London slum children’s Fresh Air Fortnight and evacuees in the country and spent her spare time on classes in first aid and nursing in readiness for war work. During the school year she continues to be a lecturer in English Literature, chiefly Shakespeare and Chaucer at Cheltenham Ladies’ College, preparing students for the Higher Certificate at Oxford, Cambridge and London University. She expects to spend her mid-term holiday this spring at Saffron Walden College, Essex, with Dr. Glen. Her address is Christ Church Vicarage, Malvern Road, Cheltenham, England, and life is—well, listen to this: “War time in England! At Cheltenham College most of the buildings taken over by government in September at forty-eight hours’ notice. Students scattered in various houses over the countryside. Classes in army huts. Flower plots and lawns dug up for vegetables. Coldest winter in fifty or one hundred years. Window panes frosted outside and in. Pipes freeze (and burst). Coal shortage during railway dislocation due to tremendous snow storms. Failure of electric current in large building used as dormitory—result no heat, no light. Students in bed about 5 p.m. Large cauldron of water heated over bonfire in garden, students given choice of hot-water bottle or jug of water for washing; former preferred. Roads everywhere like ice, an adventure even to cross the street. Telephone wires down. Food rationing. About thirty-six cents worth of meat per week for each individual. Hard on dog owners. Scarcity of vegetables during storm. In spite of everything, people generally cheerful and prepared to ‘see it through.’ At any cost Europe must be freed from the totalitarian menace.”

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

We now have thirty-six replies to the questionnaires, out of the one hundred and one we sent out. Won’t the rest of you send yours in right away so that we can have complete returns for the Reunion issue? Our thanks to all of you who have taken the time and trouble to fill them out already. The news in this issue is gleaned entirely from the replies—which shows what can be done, with your help.

Jo Baker reports at length on her activities since graduation. Her first job was as salesgirl at Gimbel’s. Then she took a business course, and was in turn secretary at Aetna Life Insurance Company, William Wasserman Company and Robert Morris Associates. The last named, where she now works, is “an organization of commercial credit men.” She has also been
taking courses in Accounting and Money and Credit at Wharton School of Finance and Business. For recreation she goes bowling, dancing, plays squash occasionally and tennis in the summer.

Margot Brolzheimer also sends a fine long reply. After two years at the College of Physicians and Surgeons, Columbia, she has turned to fiction writing and journalism. "The opportunities for medical journalism are tremendous," she writes. "But once out of the doctor arena I'm staying out. My illness a year or so back was a sad end to a medical career. I was in Arizona, the rest of that year, where in good romantic fashion I started scribbling. It took me until this year to discover what I wanted to do with that hidden urge. Having now entered the field of news-writing I am beginning to look around for a job when I graduate in June from the Columbia School of Journalism. I want a sports writing assignment. Chances: on Rider and Driver or White Plains Dispatch. Desires: The New York Times. Right now I am being chased out to the Metropolitan Museum to cover a lecture on 'Fashions in Furniture!'. Besides the usual 4-6 sets of tennis daily in summer, I've been showing my hunter, 'Corky O'Cloisters,' for the past two years, and had him at the National Horse Show this fall."

Lib Chamberlayne, who has been teaching at St. Timothy's School, Catonsville, Maryland—Latin, History of Art and Bible History—for the last four years, writes: "I find teaching an absorbing and satisfactory job, but the greater part of the courses I took at College were the wrong ones for my job. This wouldn't be surprising if I were in a non-academic position, but I should be interested to know how many people share this experience with me."

Florence Cluett is now in Chicago, living at 101 East Delaware Place, and doing Red Cross work, volunteer work at the Art Institute and dancing.

Anne Denton (Mrs. Farnham Blair) is living at Woodley Park Towers, Washington, D.C., and doing some tutoring. Her hobbies are photography, music and stamp collecting.

Betty Faeth Farmer's present job is that of secretary to the principal of Lincoln School, New York. When she has time she swims, skis, rides and walks, reads and goes to plays, movies and picture galleries.

Nora Gladwin is now Mrs. Murry N. Fairbank and lives at 259 Glen Road, Wellesley Farms, Massachusetts. Up until her marriage she was a petrographer at Gila Pueblo, Globe, Arizona.

Alberta Howard is another whose list of occupations since graduation is varied and interesting. She first got her Master's Degree in Education from the University of Pittsburgh, then in turn was graduate assistant in Chemistry there, science teacher at the Ellis School, student of commercial education at Pittsburgh, Assistant Librarian at Firestone Tire and Rubber Company, and now is secretary in the Vocational Education Office at the University of Pittsburgh. Her hobbies are choir, dramatics and all kinds of sports, and she also finds time for teaching Sunday School and other church work.

Barbara Lewis Armstrong has moved to Boston, where her new address is 1 Primus Avenue. She is doing volunteer work at the Boston Legal Aid Society.

Peggy Little Scott's address in Lexington, Kentucky, is 628 Elsemere Park, where she would be delighted to house any of 1935 who happen that way. Peggy expects to do some work for the Child Guidance Clinic and the Public Health Clinic. She would like to see a list of the occupations of our various husbards—and we regret that didn't get into the questionnaire. Her own husband is practicing internal medicine.

There's lots more news but it will have to wait for space until next month.

1936

Class Editors: Barbara Cary
Merion Hall, Bryn Mawr, Pa.
and
Elizabeth Bates Carrick
(Mrs. W. Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Jane S. Matteson

Katherine Docker and her fiancé, Mr. Eugene Brown, of Philadelphia, have settled on June 22nd for their wedding day. They are a very forehanded couple in every way, for besides having lined up the church and the minister for the ceremony months ago they have also completed a successful search for an apartment in Princeton, where they will live next year. Kay plans to continue her teaching in the lower school at Miss Fine's, while Gene will commute daily thirty-five miles to his work with the Barrett Roofing Company in Franklin, Pennsylvania.

Late in January we read in the papers of the birth of a son and heir to Mr. and Mrs. Alexander C. Phillips, III., of Westtown, Pennsylvania. No further details about this baby son of Jan Horsburgh's are at hand but perhaps some will be forthcoming after this appears.

The Class will be distressed to hear of the sudden death of Mrs. Ralph Morgan, Maryallis
Morgan's mother, on March 4th and will wish to extend our sympathy and love to her and her family at this time.

1937
Class Editor: Alice Gore King
61 East 86th St., New York City
Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)
The Class extends its sympathy to Libby Washburn, whose father died in February.
As we spend much of our time with our ear to the ground in hope of picking up exciting news, the familiar "Can we print that?" has become our slogan. Unfortunately the answer is too often "No!" But at least we can tell you that one of the modest people who have great difficulty restraining our enthusiasm over news is Ruth Levi.
Mary Peters has announced her engagement to Kenyon Castle Bolton of Cleveland. Bobbie Duncan (Mrs. Albert Johnson) writes that they are still living in Akron despite reports to the contrary. Their time is heavily occupied with winter sports and badminton. Peggy Houck is still with the Peerless Fashion Service in New York. Anne Marbury was last seen as a cloud of dust on the way to Chicago. She is still doing publicity for The Bith of — B—by, and at the moment is working on Illinois. At 2 a.m. on the 12th of February Helen Fisher arrived in New York with Rosemary (blue Ford—tan top). She expects to concentrate on pottery and is booked for an unlimited engagement. Phyllis Dubsky, comparison shopping at Macy's, does most of her visiting over the telephone in the evening, works hard for a writing course in her spare time, and still goes at everything in the inimitable Dubby fashion.

1938
Class Editor: Alison Raymond
114 E. 40th St., New York City
Class Collector: Dewilda E. Naramore
What a month this has been for engagements!
Probably the nearest wedding is that of Jane Farrar. She announced her engagement recently to James Owen Seymour, and they are going to be married on March 30. Mr. Seymour is a graduate of Princeton and of Harvard Law School.
Mary Howe DeWolf has also announced her engagement. She is going to marry Dr. Marshall Fulton, of Boston. The wedding will be in June and among the bridesmaids will be Eleanor Mackenzie, Alice Chase and Esther Buchen Blanc-Roos.
Dorothea Seeley's engagement was announced in November and she, too, is going to be married in June. Her fiancé is Edward Ryan, a Dartmouth graduate, who is working on the Washington Post. Dot is finishing her M.A. thesis on "The Effect of a Government Radio Program," has a job as a Research Assistant to a Government Economist, as well as getting engaged. She seems to be leading a busy life.
This seems to be an opportune moment to put on record some weddings that took place some time ago, without mention in our column.
Betty Bryan is Mrs. J. Ralph Gasser. The last known address was Island Ranch, Fallon, Nevada.
Louise Maynard and Falvia Pittroff, both of whom live in Baltimore, are respectively Mrs. Richard C. Mottu and Mrs. Henry Thielbar. Both have been married for a year or more.
Hope Gibbon wrote giving her correct address. Apologies for having gotten it wrong. She is at the New Jersey College for Women, New Brunswick, New Jersey.
Bertha Goldstein is Research Director at Greenwich House in New York.
Phyllis Hasse went to Temple University, after leaving Bryn Mawr, and now is living in Brookline, Delaware County, Pennsylvania. She is teaching Physical Education and Health in the public schools of Swarthmore.
Have you remembered to save the last days of May and first days of June for Reunion? This is our last for just ages, so do not feel "Oh, well, I can go next year!" Next time you go, the campus will be full of new classes, with no familiar faces. This is the year to "Re-une." May 27th to June 5th, or any part thereof.

1939
Class Editor: Jean L. Morrill
509 W. 121st St., New York City
Class Collector pro tem.: Cornelia R. Kellogg
A. J. Clark, our Reunion Manager, urges you all to subtract June 1st to 5th from your life right now and save it for the first reassembling of 1939. Quote from A. J.: "If you haven't been back we recommend the marvelous free and easy feeling of seeing other people tied down to college and not having anything at all you have to do yourself." If you have been back and have felt superfluous, come in June when, we hope, there will be about ninety other relics to keep you company.
First a few amendments—Polly Wiggin is also a member of the Bryn Mawr Yale Colony.
studying History of Art, and Jean Smith should be added to the list of those working at the Washington Public Library.

If fast-moving governmental affairs haven’t altered the situation since January 15th, Mary Meigs is working part time for Hilda Smith, Director of the Workers’ Service Program of the Work Progress Administration, and former Director of the Bryn Mawr Summer School. After mastering the intricacies of cross filing she has, among other things, done research in state workers’ education for a definite card catalogue on the subject. Of the Phillips Art School, which occupies the rest of her time, she says: “The best thing about the school is its connection with the Gallery, which must be about the finest modern collection in the country. An abstract painter called Karl Knaths is coming to teach us in February.”

Myrtle Nicolls is studying Spanish in night school as an exotic adjunct to shorthand.

Muffin Wood, although refusing to comment on her own activities, provided the following information:

“Tyrrell Ritchie is taking some courses at Northwestern, and has a class at Happiness House, a settlement house in Chicago.

“Margie Bell is studying at the Art Institute here in Chicago and enjoying it a lot.”

A. J. Clark spent the beginning of the year at Johns Hopkins in the School of Public Health studying Biostatistics. At Thanksgiving she shifted her base of operations to Rochester to study Bacteriology with the second-year medical students, and at Easter she goes back to Hopkins for more Biostatistics and an M.A. in 1941.

Kitty Hemphill, after a brief note about Gene Irish, who writes that she is the only girl studying Physics at the University of Minnesota, proceeds thus graphically to describe her own activities at Cornell: “Dr. Weigand (aged seventy) leads his class through swamps and streams without the slightest regard for mud to the hips or water to the chin. You can easily see that my afternoons will be full of healthy exercise and fresh air.”

Sarah Meigs is playing, simultaneously, Gretel, in a Junior League marionette show—(which, she says, “is a strain on the system. As a manipulator I’m still third rate”)—and a “non-speaking court lady” in the Washington Civic Theater’s production of St. John, starring Luise Rainer.

Neither the Honolulu water-works nor the Volcano Commission has claimed Peter Huyler. In addition to running the house, studying native dancing and teaching a Sunday School class of “twelve little demons;” she is taking the part of the Passion Flower in an amateur revue.

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*Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
New Hampshire Representative—Anna Stearns, 1911, Nashua.

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*New York City—Florence Craig Whitney, 1903 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Dela Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.).
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).
*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.
*Baltimore, Md.—Eleanor Bliss, 1921.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Mary Taylor, 1911.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Toulinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbits, 1920 (Mrs. Josiah B. Hibbits, Jr.).

DISTRICT IV.
Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde), Detroit.
Cleveland, Ohio—Elizabeth Bailey Gruener, 1931 (Mrs. Theodore Gruener).
*Cincinnati, Ohio—Catherine E. More, 1932.
*Louisville, Ky.—Adele Brandeis, 1907.
Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.
*Chicago, Ill.—Virginia Miller Suter, 1923 (Mrs. W. Lindsay Suter).
Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.
*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas.
†New Mexico—Gladys Spry Augur, 1912 (Mrs. Wheaton Augur), Santa Fé.

DISTRICT VII.
*Southern California—Isabel F. Smith, 1915, Claremont.
*Northern California—Jane Barth Sloss, 1929 (Mrs. Richard Sloss), San Francisco.
*President of Bryn Mawr Club. † State Chairman.
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THE COUNCIL RETURNS TO THE CAMPUS
A PLEA FOR THE "WANDERING SCHOLAR"

May, 1940
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EDITOR AND BUSINESS MANAGER OF THE BULLETIN
Marjorie L. Thompson, 1912

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THE ALUMNAE COUNCIL RETURNS TO THE CAMPUS

AFTER five years the Alumnae Council returned to the campus for its annual meeting, and although we had hoped by the middle of April to see the College looking like a spring garden, and charming expeditions had been planned farther afield, still, we were like those famed "couriers" whom "neither snow nor rain nor gloom of night" stay from "the swift completion of their appointed rounds." The weather had little effect on very pleasant meetings which dealt for the most part with routine matters, and necessitated no especially important decisions. What set this particular Council apart from other Councils was that with headquarters on the campus, and with Miss Park’s co-operation, we were able to establish a closer and wholly delightful relationship with the undergraduates. It is a relationship that has been developing the last few years, and one in which the Alumnae Week-end has played its part.

Discussion of Financial Affairs

The opening session was held in the big room at the Deanery. The members of the Council were welcomed by Cora Baird Jeanes, 1896, chairman of the Philadelphia committee, and then Ida Lauer Darrow, 1921, the president of the Association, after reminding us that the Council could recommend but not legislate, went on to say something that gave significance to all of the discussions: "Perhaps in view of the stress and strain in the outside world some will think our activities are unimportant, but it seems to me that is all the more reason why we should apply ourselves to keep Bryn Mawr in the position in education that it has held since it was founded."

Margaret Brusstar, 1903, the Treasurer, reported on the whole optimistically about the finances of the Association:

"The year . . . has been more satisfactory, financially, than any of its imme-
The committee presented its report and recommended that all alumni and alums who have already contributed to the budgeted amounts should not be asked to do so again, as the funds needed have already been raised. Inevitably the question of "special appeals," already referred to by the Treasurer, came up for discussion. The Finance Committee, following her, Edith Harris West, 1926, presented in some detail the problems faced by the Finance Committee in raising the budgeted amounts. Inevitably the question of "special appeals," already referred to by the Treasurer, came up for discussion. The Finance Committee, during its report, presented a detailed income and expense statement for the fiscal year 1938-1939, which showed a deficit of $21,118.67. The total expenditures for the same period were $21,089.57. She then pointed out that the budget estimate should perhaps be more realistic, and that a special appeal should not be made regularly, but only in extraordinary circumstances. It was encouraging, however, that 339 more people contributed in 1938-1939 than in 1936-1937. One of the Class Collectors asked very pertinently: "Do the alumnae as a whole have any realization that we might not be able to meet our obligations? Each year we vote a certain amount and each year it is raised, but they do not know the struggle to make both ends meet."

Following this report and discussion, and before the presentation of the budget for the consideration of the Council, Caroline McCormick Slade, 1896, Chairman of the Deanery Committee, presented her detailed report, as the Deanery is one of the items on the budget. The Deanery Committee is composed of the alumnae on the Board of Directors and the president of the Alumnae Association. The committee has the privilege of adding members to serve in definite capacities. Esther Maddux Tennent, 1909, was appointed by the general committee as chairman of the House Committee, and she in turn appointed the members of her committee with the approval of the general committee to which it is responsible. After a comprehensive discussion of their problems and a description of the increasing use of the Deanery, Mrs. Slade presented a brief financial report, which showed more dramatically than anything else could the amount contributed for the Deanery. The total receipts for 1938-1939, including the balance on hand September, 1938, were $21,118.67. The total expenditures for the same period were $21,089.57. She then said that in reference to Miss Thomas's estate, she wished to announce that it is definitely closed. With one exception all annuities are paid up. Eventually an income of $2500 a year will come to the Deanery. It seems safe to count on $1000 for next year, but that will have to be used for taxes and upkeep of property held by the estate. The Association contribution will be as necessary as ever.

Before the meeting adjourned for lunch at Dean Manning's, Caroline Morrow Chadwick-Collins, 1905, presented a plan for raising money to pay off the $20,000 deficit on the Science Building, a deficit that resulted from so much money being allocated for specific things at the time of the Drive. It was suggested that the project be discussed in more detail by the Councillors and Mrs. Chadwick-Collins and that the plan could be brought up again at the informal meeting of the Council members.

In the afternoon, as soon as the Council convened, the proposed budget was presented by the Treasurer for discussion.
The total amount budgeted was $21,380 as against $23,126 for this year. The amount for the Deanery and for the Rhoads Scholarships remained the same. In commenting on the reduction in the amount pledged to the College, Miss Brustar said that at the Joint Alumnae Fund meeting the College stated that it would not need the full $6000. After some discussion with the authorities the amount agreed on was set at $4000. The budget was approved after very little discussion, perhaps because it met the comments that had been made at the morning session about a realistic relation to income.

Reports of Standing Committees

The afternoon session moved smoothly forward, with the reports of the standing committees as always full of interest and giving a picture of a busy and successful year, but presenting this year no questions that entailed long and detailed discussion. Caroline Lynch Byers, 1920, reported for the Scholarships and Loan Fund Committee:

"Of the 495 undergraduate students in College this year 129 are receiving either named scholarships, regional scholarships or grants." The number of regional scholars is now forty-six, five more than last year. The ability of the scholars has been so ably presented by Mrs. Byers in an article in an earlier BULLETIN that there is no need to stress it again here. The Loan Fund is the immediate problem faced by the committee. The number of loans has increased; thirty-three girls borrowed $5439 as against twenty-seven who borrowed $3855 for the previous year, and the repayment of loans does not keep in proportion to the demands on the Fund. In concluding, Mrs. Byers urged the alumnae to supplement the work of the scholarship committees by finding promising girls who would be interested in coming to Bryn Mawr without financial assistance, and said of the scholarship girls now in College:

"... With the exception of girls not physically able to do extra work or those who are carrying unusually heavy courses every scholarship student makes a conscientious effort to earn as much as possible not only in College but during the summer. The attitude of most of the students toward helping themselves seems more favorable than ever and they certainly should be encouraged and commended for their interest and ambition in earning as much as time and strength permit. There seems to be a real need for more good college jobs."

Logically following this report on the students themselves came the report of the Academic Committee, read in the absence of the chairman, Mary L. Coolidge, 1914, by Agnes Lake, 1930, a member of the committee. Miss Coolidge said in part:

"After consultation with one another and with President Park, the members of the Academic Committee have agreed that they will consider whether or not it would be advisable for the College to offer a major in Music. Recent undergraduate discussion brought up this question; and Miss Park suggested that it was one which the Academic Committee might usefully discuss.

"Up to the present time only preliminary work has been done."

In presenting the next report, that of the Nominating Committee, the chairman, Serena Hand Savage, 1922, said that the drama of the report had been lost because the ballot, by the rules of the by-laws, had already been published in the April BULLETIN. She went on, however, to say that the committee had become unanimously convinced that the double slate, and in the case of the Alumnae Directors
a triple one—would arouse greater interest on the part of the voters. In connection with this she cited the following figures: "In 1933 and 1934 the single slate was used. The number of votes cast were respectively 303 and 568. In 1936 and 1938 with double slates, the tally was respectively 740 and 797." In discussing the present ballot she made it very clear why in certain cases theory and practice had to be at variance, and the Council was warm in its appreciation of the amount of meticulous work that both the report and the ballot indicated.

In presenting her report, Mary L. James, 1904, the chairman of the Committee on Health and Physical Education, made clear that, like the Academic Committee, her committee was still in the process of planning its work, and that the report was only a preliminary one. To indicate the lines along which the committee was thinking, Dr. James said:

"We have discussed with the College physicians (Drs. Leary and Stewart) and others, the possibilities of so correlating the psychological and somatic factors in physical disease that, on the one hand, even more effective help may be given to our students, and on the other, that some contribution—however small—may be made towards further understanding of the interdependence of bodily and emotional factors in the causation of disease."

Following the report for the Bulletin, presented by the Editor, Marjorie L. Thompson, 1912, and some incidental discussion of ways in which the Bulletin could be used to further the work of the Alumnae Fund, Eunice M. Schenck, 1907, presented the report for the Special Committee on Graduate Members of the Association. It was gratifying to the Council that the Graduate Students wish, after discussion of various plans, still to be an integral part of the Association.

Two very constructive suggestions which came from this committee have already been put into effect: the departmental symposium which was held at the time of the Alumnae Week-end with four of the Ph.D.'s leading the different discussions with the Faculty, and the new plan for the Graduate Notes in the Bulletin with the emphasis on professional records rather than personal history. Different departments will be presented in turn. A third suggestion for stimulating the interest of the Graduate Students was made in connection with their gifts to the Association. The committee suggests that Graduate contributions go in part toward building up a fund for endowed Graduate Fellowships and Scholarships, thereby gradually releasing the College funds which are now used for that purpose.

There was very little time for general discussion but the feeling was that the Graduate Students themselves knew what would give them the closest sense of contact with the Association and that was what the Association was interested in. The people concerned with scholarships went off to meet and have tea with the Scholarships Chairman, and the rest of the Council gathered at tea at Caroline Morrow Chadwick-Collins' before they all plunged through what rapidly developed into one of the worst blizzards of the season to the gay and very festive dinner given at the Philadelphia Art Museum in honour of President Park by the Directors of the College and the Executive Board of the Alumnae Association. The dinner made College history and will have a place to itself in next month's Bulletin. Mr. Charles Rhoads, Chairman of the Board of Directors, presided, and warm tributes to Miss Park's varied contributions to education, to the community and to Bryn Mawr itself were paid by President Ada Comstock of Rad-
Phases of the College

Friday, neither snow nor gloom of night, had kept us from the gala dinner, so rain and icy roads seemed no obstacle. Saturday when it was a question of going to Longwood where Alice Belin duPont, 1892, had hospitably asked the Council for lunch with the Delaware alumnae. The room where we held our meeting looked out through the famous glass gardens, gay and fragrant with spring flowers. The session devoted to phases of the College is always one of the most interesting of the Council, and this year it was particularly stimulating.

Anne C. Toll, 1939, connected the first year out of College with undergraduate experience as she told of the amazingly varied occupations of her classmates, occupations all following interests or training that resulted from their academic or extra-curricular activities. In closing she made a very practical suggestion, which may even be put into effect this spring. A very large number of the class are working away at typing at secretarial schools. This kind of training in the present world is an essential tool not only for future work, but is invaluable in College. Miss Toll asked that there might be a class organized, somewhat as the Art Club is, which would have a competent instructor to teach typing.

Anne Louise Axon, 1940, the next speaker, presented delightfully the Undergraduate Point of View as Regards the Alumnae Association. She cited the various ways in which the students are aware of the activities of the Association, and of the alumnae as a group. The Regional Scholars, the alumnae members of the faculty and the administration, the graduate students who are Bryn Mawr A.B.'s, all play their part in the picture. Buildings have had as much of a role as people have had: the new Science Building, the Deanery, the furnishings in Rhoads, planned by a joint committee of alumnae and undergraduates. Miss Axon then went on to say that perhaps most had been accomplished as "the result of a definite and active policy of the Association in recent years,—a policy of 'getting to know the College' and of 'letting the College know them.' The Alumnae Week-end with the discussions of College courses, and the buffet-supper for the seniors, have helped to break down barriers." As she spoke we all thought with pleasure of the fact that the College Council and the Alumnae Council were to meet together that evening. In closing she said: "Upon several recent occasions, I think, a real feeling of intimate relationship between undergraduates and alumnae has been attained. ... The next step it would seem to me would be to find means of sustaining this feeling. ... I ... have only one suggestion to offer, which is that the alumnae maintain a column in the College News. ... I am sure it would be possible to keep such a column filled with fascinating news of what the alumnae, as individuals or as a group are doing, and that such a column would do a great deal to keep the undergraduates aware of the alumnae as a vital and a kindred group."

Eunice M. Schenck, 1907, in the absence, for tragic reasons, of the representative of the graduate students and of her substitute, told us the latest news from that always interesting and lively group between whom and the Association the links have been growing steadily stronger, just as they have been with the undergraduate students. Mr. Gillet of the Spanish Department has written elsewhere in the Bulletin of Dr. Torres-Riosco, the Flexner Lecturer for this year, but Miss
Schenck added to her account the mention of a project for translations in which both the Spanish and English Departments have been interested and in which Miss Meigs has enlisted the co-operation of her own publishers. In closing she spoke of the fact that although Europe was torn by war, the European Fellowships have been awarded as travelling Fellowships for this country. “The implication is that now the United States can provide the material for which before it was necessary to go to Europe.”

Frederica deLaguna, 1927, Lecturer in Anthropology, speaking for the Faculty, now quite unconsciously gathered up a number of threads and wove much of what the other speakers had said into a pattern. She made us keenly aware of the lively intellectual life, largely centered in the laboratories, that goes on on the campus and into which the Faculty draw the students, of the generous co-operation between the departments, and finally she outlined for us the plans and possibilities in Anthropology for next year,—plans in which a number of departments are sharing and which will be built in part around the Anna Howard Shaw Lecturer. The Science Departments, under the presidency of Mr. Nelson of the Psychology Department, have organized a club in which Faculty and Graduate Students join and pool helpful wisdom and stimulating curiosity. Miss deLaguna’s outline of her hopes for both Anthropology and American Archaeology will be published in full in the June Bulletin, but it must be said here that she completely fired the imagination of her audience and made them aware of the vast riches in the way of source material that are at hand in this country, besides the increasingly valuable collections of documents and manuscripts in universities and libraries.

After lively discussion and a number of interested questions, we came to the last scheduled report for the day,—that of the Senior Alumnae Director. In the absence of Mary A. Morgan Lee, 1912, it was read by Adelaide W. Neall, 1906. Listening to it, those members of the Council who had taken part in the discussions at New Haven last year, initiated by the Chairman of the Nominating Committee, realized that the relation of the Alumnae Directors to the Board of Directors and to the Association, can be further clarified. Mrs. Lee’s report was in the nature of a minority report and did not entirely represent the feeling of the other Alumnae Directors, although they felt it was valuable for the discussion it aroused. She said in part:

“At the end of my five years I am wondering if the Alumnae Association of the College does receive anything from us. It is partly your fault I suppose in expecting nothing. You could demand information from us about the latest events and changes at Bryn Mawr. Officially we represent you, yet our opinion when asked is not yours but at most that of our limited group of contemporaries and friends. You could make us your medium for criticisms and suggestions. On the other hand the Board could use us to describe and explain new features and policies of the College and promote any local publicity which the College thinks advisable. But apparently the Board expects nothing from us either. . . . We do not even meet regularly among ourselves to discuss and pool our knowledge and hand it on to new members. What then is the Alumnae Director’s job?”

In the lively give and take that followed, there was no question of the significance of the part that the Alumnae Directors have, and do play on the Board of Directors, but the point was made again that was made last year, that the
Alumnae Director must have time to be on the campus and leisure to observe and talk to the people concerned with the various aspects of the College. One of the newer Alumnae Directors approved the suggestion that there should be some way of pooling experience, perhaps by more meetings of the Alumnae Directors as a group. The plan of meeting with the Executive Board was felt to be excellent. The meeting did not end however on any note of discouragement, but rather of affirmation of the close co-operation between the Directors and the alumnae on the Board.

After luncheon Miss deLaguna showed slides of the section of the Southwest which she is anxious to have explored by her students in American Archaeology, before we scattered for a tour of the lovely Longwood Gardens, to meet again by the blazing fires at the house of Mr. and Mrs. Charles Rhoads. There we were given tea and enchanted by madrigals and Elizabethan music played by the Leslie Hotsons, from Haverford, yet another example of friendly interchange between groups and institutions.

Miss Park has always been generous in giving her interest and praise and time to the Alumnae Council, but one of the most valuable things that she has done for us as a group was to plan for the supper meeting following our day at Longwood. The Deanery was gay with lights and voices when we hurried in at seven o’clock to be welcomed very warmly by Miss Park and the members of the College Council. Dinner was a delightful and very merry meal with equal numbers from both Councils seated at small tables in the dining room and out in the hall. There was no attempt to stage a meeting for us, but the undergraduate members spoke briefly about the groups they represented, after Miss Park had given a brief history of the Council, which began in 1918 or 1919, but into which she has infused new life and vitality, until it has become, and justly so, one of the most important and responsible groups on the campus. It, like the Alumnae Council, has no legislative power and is for joint discussion, not action. The Council is made up of eighteen members: the administration is represented by the President and the Dean and a Faculty representative appointed by the President; a representative of the Wardens who is now also the Director of Halls; the head of the Physical Education Department; a representative of the Alumnae Association, usually the President; the Director in Residence; a representative of the Graduate Club; the Presidents of Self-Government, of the Bryn Mawr League, of the Undergraduate Association, of the Athletic Association, of the non-resident students; the Editor of the College News and the four Class Presidents. It has a good arrangement by which, when a member cannot come she sends a representative. Thus a few more than the eighteen actual members know the workings of the Council in relation to the College.

The minutes of the last meeting were read to give us the pattern of the Council and some idea of its scope, before each of the retiring heads of the various student organizations spoke for five minutes. In a brief space of time we gained a vivid impression of undergraduate activities. More important perhaps than the facts that we were told, was the impression that we gained of intelligence and ability and real wisdom and seriousness of purpose from these students who spoke so ably and well, but modestly and without self-consciousness.

Following the precedent of the last two years, the members of the Alumnae Council then met for informal discussion. The
question, brought up at the first session, i. e. how to raise the amount of money necessary to clear the indebtedness on the Science Building, was the matter of chief interest.

The Reports of the District Councillors

Sunday morning the final session of the Council was held, as the first one had been, in the big room at the Deanery. As always, the Councillors' reports give a picture, as nothing else does, of the alumnae activities as a whole, and the same problems, in one form or another, run through them: scholars and scholarships for them, the isolated or the uninterested alumnae in the Districts, and the relation of the individual alumna and of the District as a whole to the College. The record of devoted work is, as always, amazing. One particular thread bound all of the reports together this year,—the new College movies which have been shuttling back and forth across the country.

District VII. has been under the direction of Katharine Collins Hayes, 1929, for the last three years, and this, her final report, recapitulated the points that she had made in earlier ones in which she had emphasized the necessity for establishing contacts between the College and the alumnae on the West Coast by means of speakers from the College or travelling Faculty, and had urged greater publicity as a means of interesting girls in Western schools. Her District had not felt that the College movie was as effective as they had hoped it would be. There are three clubs in the District: Seattle, San Francisco and Los Angeles. An attempt at organizing a club in Tucson, Arizona, was given up. The District has two scholars at College now, one of whom is a senior, but does not expect to send anyone in her place next year. In closing Mrs. Hayes urged that the College make the contacts with secondary schools and then notify the alumnae who can interview the student and help answer questions or solve problems that may arise. To put this responsibility on the College rather than on the local alumnae, she felt, would make the College take a more active and interested part.

District VI., the Councillor, Delia Smith Mares, 1926, reported, has the problem faced by District VII. of few and scattered alumnae. To non-Association members were sent a personal note, a copy of Miss Park's address at the Council last year, a membership blank, and a request for help in interesting able girls who would not need scholarships, in coming to Bryn Mawr. There was more response to this than to the letters sent to the Association members asking their help and interest for the District's Regional Scholar. There has, however, been a good deal of interest awakened in the District as a result of Dean Manning's visit to St. Louis in February, and in addition "the film has indeed been a God-send as a means of arousing interest in this part of the country." It has already been shown in Denver and in St. Louis. Tulsa, Little Rock, Colorado Springs, Kansas City, Albuquerque and Houston will show it when dates can be worked out. The St. Louis Club has had an active and successful year and much of the responsibility for the Club has been assumed by the younger alumnae.

District V., although it has a higher alumnae population than the two preceding Districts, has it scattered over eight states, but its problems are simplified by the fact that about half of the alumnae are concentrated in the Chicago area, and the Chicago club focuses activities and is responsible for seeing that the money is
raised for the District’s four Regional Scholars. The Councillor, Angela John-
ston Boyden, 1926, could not come but was represented by Virginia Miller Suter,
1923, President of the Chicago Club, which has had a very successful year.
The visit of Caroline Morrow Chadwick-
Collins, the Director-in-Residence, aroused great interest and the College movies
were shown this fall, both to the Club and to various schools. The District has
followed its usually successful plan of having a benefit every other year to raise
money for its four Regional Scholars. This year it arranged a lecture by Eve Curie.
In closing Mrs. Boyden said: “To stimu-
late interest in Bryn Mawr on the part
of prospective students and to quicken
the interest of the alumnae it is necessary to
keep both groups informed of the advan-
tages offered by the College.” The visits
of Miss Park and Mrs. Chadwick-Collins
were invaluable, and the alumnae would
gladly welcome any Faculty passing
through, or would be grateful for items
of news or pictures, not already in the
Bulletin. In closing she said that she
felt progress was being made, slowly but
surely.

District IV. was reported on by its
Councillor, Ruth Biddle Penfield, 1929,
who summed up her three years’ expe-
rience in the one word,—co-operation. In
common with some of the other Districts,
they had difficulty in raising the sum they
had set themselves for scholarships. Very
regretfully they wrote to their freshman
candidates in the middle of the summer
and told them that the amount of the
scholarship would have to be cut from $500
to $250. In the end two of the candi-
dates accepted full scholarships at Vassar,
one was awarded the Pollak scholarship
by Bryn Mawr, and one did not take her
exams, “so there were none.” The Dis-
trict Scholarship Committee felt that this
lifted the pressure from them. It assured
their sophomore scholar of her full
amount, and left some surplus in the bank.
Once again there are four candidates this
spring. The five clubs in the District have
all been showing the College movies, both
to alumnae and schools. The most signifi-
cant thing, however, has been the closer
contact with the College established by
the visits of Miss Park and Caroline Mor-
row Chadwick-Collins. The awakening
of interest everywhere was instantaneous,
and alumnae who had been out of touch
for years wrote or sent checks, and volun-
tarily undertook work in organizing in
their particular localities. The importance
of such contacts cannot be over-stressed.

District III., with its nine Southern
States, always needs, its Councillor,
Mildred Kimball Ruddock, 1936, re-
ported in absentia a great deal of indi-
vidual work. “For the present, the effort
to raise the annual scholarship, to locate
and interview candidates and to interest
distant alumnae must come from the pen
of the Councillor,” whenever the always
preferable personal contact is impossible.
A tour of the College movie was also
arranged for the most energetic clubs and
some of the outstanding schools. Contri-
butions are coming in for the scholarship
from people who have not contributed
before, and there are several candidates.
On the whole there is general and lively
interest among the local clubs but their
material resources are limited.

District II. presents its Councillor,
Winifred Worcester Stevenson, 1921, an
easier problem than those already re-
ported in the other Districts. It comprises
a comparatively small area and a very
large alumnae body. It has fifteen schol-
ars in College, five from New York, four
each from Philadelphia and Northern
New Jersey, and two from Pittsburgh.
However, the Councillor’s aims are the
same in Pennsylvania as in California: "finding the perfect scholar, attracting the good student who does not need a scholarship, publicity of the right sort, contact with undergraduates, discussion of College matters, keeping each and all of us interested in College affairs." Philadelphia and vicinity do yeoman service on scholarships, the clubs in Montclair, Pittsburgh and the newly organized one in Princeton are all flourishing. There have recently been evidences of life in Buffalo, and there are rumours of some in Rochester. The New York Club itself has had a very active and successful winter and has invited a number of interesting speakers from the College to address it at its supper meetings. The scholarship organization of course stretches out into the District farther than do the Clubs.

District I., with its three clubs,—Boston, Providence, and New Haven—and its eighteen scholars would seem to have no problems whatsoever, but its Councillor, Elizabeth Lawrence Mendell, 1925, is aware of the same problems that the other Councillors have discussed. The Boston Club, with marked success, tried the experiment of breaking itself up into smaller groups, but combined for a very successful lecture by Katharine Blodgett, 1917, on her discovery, Invisible Glass. Providence and New Haven have followed their pleasant and successful routine for raising money and have both shown the College movies. From Boston and New Haven representatives were sent to the Alumnae Week-end. Reprints of Miss Park's speech, made at the New Haven Council, were sent to a number of people in the District, but without much effect. Another line of attack has been that worked out by the New Haven Club which has established a Connecticut Committee by means of which it hopes to interest alumnae in the State.

When the reports had all been presented, there was some general discussion of the common problems, but the Councillors as a group did not have any special recommendations to make. Miss Park, who attended this session, was able to comment on and clarify various things in connection with the College, and when she left sent back a message that must have gladdened the hearts of the Councillors. If they wished it she would go out on a speaking tour next year and that the Director-in-Residence might take the trip to Texas that had been discussed before.

Before the meeting adjourned Delia Smith Mares, Councillor from District VI., moved a motion of thanks to the local committee in charge of the Council and to all of those who had entertained us so hospitably. Before we left for the delightfully informal luncheon at Miss Park's, Ida Lauer Darrow, 1921, added her words of praise for the Council.

In the afternoon the Councillors met with the Executive Board of the Association and the Director-in-Residence of the College, and then with Barbara Cary, 1936, Publicity Secretary of the College, to discuss the College movies and hand on the suggestions about them from their respective Districts, before they set out to see the changes on the campus.

Every member of the Alumnae Association is urged to cast a ballot in the forthcoming elections. DO NOT REFRAIN FROM VOTING because you may not know any, or all, of the nominees for office. We are familiar with this predicament for it is the experience of many of us. However, after the name of each candidate her biography will be given. This information should enable you to form an opinion as to the qualifications of the people whose names are presented.

SERENA HAND SAVAGE, 1922, Chairman of the Nominating Committee.
In spite of spring’s deplorable reluctance to show its face, in spite of freezing weather and grimy remnants of old, unwanted snow, the Bryn Mawr campus has been imbued during the past month with a definitely spring-like spirit of complaint and reform. Clubs have seethed with activity, discussions have raged over Finland and the Presidential Problem, and mid-semesters have caused their usual horrid flurry of cramming.

In a college assembly, the problems of campus entertainment were discussed by a nucleus committee of five. It was pointed out that entertainments have been sparsely attended by the College this year, and the committee tried to ferret out the causes and present a possible solution. Lack of student participation in the choice of entertainment, an over-crowded schedule, insufficient publicity, and overlapping in subject matter were suggested as possible reasons. Under the present set-up, the Entertainment Committee, organized three years ago as an advisory aid to Mrs. Chadwick-Collins, has been too limited in its functions and too unrelated to campus opinion to carry much weight or efficiency. A new committee was proposed, to be elected instead of appointed, which might spur the undergraduates on to partake a little more freely of their extra-curricular blessings.

An entertainment questionnaire was distributed after the assembly to gauge the College’s reaction and perhaps glean a few additional suggestions. It was received with a very reassuring show of interest, proving that we are not the lethargic bookworms we are cracked up to be. The Entertainment Series, which has been the most sadly neglected, received a very substantial vote of confidence. Many people were of the opinion that more undergraduate say in the choice of entertainment would jack up interest and attendance. The response to a proposal of week-end entertainment was met with overwhelming enthusiasm. Given the opportunity, we would be only too pleased to do something with our Friday nights other than wishing we were away for the week-end or attending a lurid double feature at the Seville.

The Student Curriculum Committee, which has undergone considerable rejuvenation this year, has become, along with the college assembly, another efficient medium for complaint. This month the committee met with the English majors and then with Mr. Chew and Mrs. Manning in an effort to solve certain problems relating to the English comprehensive conferences. Also discussed was the possibility of having comprehensive fields in writing, modern literature and American literature, although this was ruled out on the grounds that it would mean exclusion of one of the greater fields of English literature. The meeting was a very promising augury for future student-faculty cooperation on academic problems.

Activity in extra-curricular arts has also flourished. Nothing short of sensational was the talent displayed by the maids and porters in their production of Porgy and Bess. Their handling of the difficult Gershwin score and a script which called for professional dramatic skill left nothing to be desired. Admirable undergraduate direction and staging, in addition to the real dramatic ability of the actors, made Porgy and Bess an astounding achievement and marked a high spot in the year’s theatrical activity.
COLLEGE CALENDAR

Wednesday, May 1st—7.45 a.m., Merion Green; 8.30 a.m., Goodhart Hall
Little May Day.

Friday and Saturday, May 3rd and 4th—8.30 p.m., Goodhart Hall
Iolanthe, by Gilbert and Sullivan, presented by the Glee Club. Tickets: Friday, $1.50 and
$1.75; Saturday, $1.75 and $2.00.

Sunday, May 5th—7.30 p.m., Music Room of Goodhart Hall
Evening service conducted by the Reverend Erdman Harris, Student Chaplain of Lawrenceville
School, Lawrenceville, New Jersey.

Monday, May 6th—8.30 p.m., The Mrs. Otis Skinner Dramatic Workshop
Opening of the Mrs. Otis Skinner Dramatic Workshop.

Tuesday, May 7th—8.30 p.m., Goodhart Hall
Cléo in Overalls: the Muse as Seen by an Economic Historian, the Mallory Whiting Webster
Memorial Lecture, given by Dr. Herbert Heaton, Professor of History at the University of
Minnesota and Visiting Professor of Economic History at Princeton University.

Sunday, May 12th—7.30 p.m., Music Room of Goodhart Hall
Evening service conducted by the Reverend C. Leslie Glenn, Rector of Christ Church,
Cambridge, Massachusetts.

Tuesday, May 14th—8.30 p.m., Goodhart Hall
Program of dances by Estelle Dennis and her dance group. All seats reserved.
Tickets: $.50, $1.00 and $1.50.

Sunday, June 2nd—8 p.m., Goodhart Hall
Baccalaureate sermon by the Reverend George Arthur Buttrick, Minister of the Madison
Avenue Presbyterian Church, New York City.

Tuesday, June 4th—4 to 7 p.m., Wyndham Garden
Senior Garden Party.

Wednesday, June 5th—11 a.m., Goodhart Hall
Conferring of degrees at the close of the fifty-fifth year. Address by His Excellency Dr.
Hu Shih, the Ambassador of China.

FORMAL OPENING OF THE MRS. OTIS SKINNER
DRAMATIC WORKSHOP

The Mrs. Otis Skinner Dramatic Workshop will be formally opened on Sunday
and Monday, May 5th and 6th. Friends of Mrs. Skinner and contributors to
the building fund have been invited to meet Mr. Otis Skinner and Cornelia Otis
Skinner on Sunday afternoon at five o’clock when President Park, Miss Johnson and
Mr. Skinner will speak, and Mr. Charles Hanson Towne will read verses which he
has written in memory of Mrs. Skinner.

The opening for the Baldwin School will be held on Monday afternoon and
for the College that evening, at half past eight, when Mr. Skinner will speak, Cornelia
Skinner will give one of her monologues and the Play Writing Group will put on one
of the plays written for the class conducted by Miss Latham. The technique employed
by the Group will be the same as that used in the class, namely, the material will be
read from script, there will be no scenery and the actors will be in every-day dress.
"HUMANISM," says Galsworthy in one of his essays, "is the creed of those who believe that, within the circle of the enwrapping mystery, men's fate is in their own hands for better or worse."

This, as a declaration of humanist faith, is gallant; but as a definition of "humanism" itself, it seems strangely incomplete. For humanism is far more than an assertion of man's free will and essential dignity; far more than a system of culture based upon the classics; it is a recognition of the interdependence of the ages, of the fatherhood and sonship of men in the realm of man's intellect, of kinship from generation to generation on that creative side of man's nature that emphasizes his place above the beasts. Equally is it a passionate claim to all that the dead have produced of nobility and beauty, in virtue of which the living find their inspiration to create anew. So it is that a love of the "humanities" has bred and still breeds wherever that love survives, a humanity such as humanitarianism has never achieved. For, as in his physical, so in his intellectual life, man's sympathies and understanding would seem to run in perpendicular, not in lateral channels. And the nation that forgets its inheritance is like a human being who has lost his memory—doomed to futility because, not knowing what manner of man he was, he cannot account for the springs of his mind's action. Never more than in America today has humanism needed its apostles and prophets. In all the turmoil of Europe there is still, as those of us know who have lived long abroad, a reality to life that ours has either lost or never gained.

Of course there are many causes for the terrifying growth of artificiality among us that is so fast replacing individuality and self-knowledge. But to the historian one among them is conspicuous. Before we had fully emerged from the pioneer stage of our development the age of mechanism was upon us. Between the felling of the first tree that marked our occupation of the continent, and the passing of the first train across it to the Pacific ushering in the era of ever-increasing speed, we have been granted no period of reflection and recollection. Before we were ready to think, time for thought was filched from us. There has never been for us an opportunity to observe life and interpret it in terms of personal experience. And both to our scholarship and to our politics the loss of a middle ages has been irreparable. We do not know men. Men have in fact very little interest for us except as machines—worth something if they work and contrive—but lazy if they stop to think. While of the wisdom in action which thought may engender, of that we have till very lately hardly recognized the absence in the conduct of our public affairs. To our understanding of his uses, the place of the scholar is in the university. If he is to justify himself even there, he must show results that can be seen and handled—books, for example—let him produce books and do it quickly! What else are his leisure moments and idle summers for?

Just recently, however, a doubt has begun to creep into our minds as to the value of such books produced to order. Facts, as everyone knows, are facts—they need only to be set down. But can it, perhaps, matter in what relation they are placed to each other, in what mental and emotional atmosphere they had their birth; what inherited beliefs and loyalties col-
ored or distorted them; what ineradicable human impulses twisted them, and may still twist them, to their own ends? Imaginative sympathy and that intuitive understanding born of affectionate intimacy with the ways of men—what need of these in the writing of history? If I here make my plea for the "Humanities" and for the recognition at long last of the needs in time and freedom of the humanist scholar, who loves learning more than his security and who searches the past for love not of man but of his fellow-men (still the greatest riddle of the universe), I do so only in line with others—a few others—who, like me, are quickened by fear.*

For ten years now I have been a wandering student—at Antwerp; at Douai; at Strasbourg and Aarau; at Basle and Geneva; and over the face of England—not knowing where my next penny was to come from (in this my only kinship with Erasmus), but proud and happy to be the least of that honourable company of the vagantes, who, in the pursuit of knowledge have helped to make our human past known to our human present. In that pursuit they no doubt found, as I have found, that the mind, when sufficiently concentrated, becomes preternaturally acute. Perceptions are quickened until a kind of sixth sense develops out of absorption. Frequently it may happen that a sentence, ordinary enough on the face of it, suddenly becomes alive, revealing the motive behind some otherwise enigmatic action. Sometimes, when one's materials appear to be exhausted, it takes the form of a heavy reluctance, quite irrational, to leave that spot until another search has been made. Sometimes like a living sign-post it points the way to an unguessed cache of documents; and sometimes, again, what one has learned of human motives from a knowledge of one's own reactions, flashes out in the form of an hypothesis felt intuitively to be correct. Then may come the joy of verifying the truth of that hypothesis, step by step, until the word "proven" can be written after it—proven, that is, in so far as history permits. Of all the excitements of research this last is the greatest, for its rewards are never-ending.

One morning at five o'clock I woke with the answer to a hitherto obstinate problem fully formulated in my brain. It was one upon which I had been working for three years, steadily, intensively, and the night before it had seemed no nearer of solution than ever. The mind, apparently, can sometimes work effectively in sleep, but sleep-born hypotheses have to be tested, and proof in this case, if it existed, was only to be looked for abroad, as my English sources had already been exhausted. So to the Continent I went, following in the tracks of those self-styled "exiles" who, in the reign of Mary Tudor, had sought an asylum in the cities of the Rhine valley. First to Strasbourg, where the English colony had been shrouded in mystery, but where, said the British Museum, no city archives had survived the fire of 1870 to tell their tales. Not wholly convinced by this information, I wrote to the Strasbourg archivist himself, who replied that, though some records had escaped destruction, there were none concerning any Englishmen for the years I wanted. Again I was not convinced. Parish registers might survive, if nothing else, and upon that slim chance I went to see for myself. When met in the flesh, the archivist was kind but still firm: there were no documents concerning Englishmen. Parish registers? Well, yes, that of St. Thomas's did exist, and, yes, I might

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* What the consequences may be when limitless material resources are no longer guided by wisdom and humanity, we are all beginning to apprehend.
consult it if I liked, but he was not encouraging. Nevertheless, it was in that register that I discovered my first valuable clue, although it bade fair to be my last. The big folio volume had yielded just three English names. Reluctantly I decided to move on, and packed my bags to leave the next morning. But when the morning came my mind was heavy with indecision. Something held me in Strasbourg and persuaded me to make one last search. I found myself, almost against my will, again at the Archives, and being introduced to a noted scholar—the city’s historian, Monsieur Adam. What, he politely asked, was I looking for at Strasbourg? “The names of Englishmen,” I answered, “here between the years 1554 and 1559.” At that his face lighted up. “I found one,” he said, “just the other day—U Sangleton.” “You mean,” I gasped, “Hugh Singleton, Spenser’s first printer, whose whereabouts after 1553 have been everybody’s guess?” “The same,” he answered. By this time I was breathless. “Where,” I stuttered in bad French, “where did you find him?” “Oh,” he said airily, “in the Minute-books of the City Council.” “But do those still exist? I have not been shown them.” “Of course they exist,” he answered, “and the series is complete though it has never yet been published.” What those words “never yet published” mean to an historian it would be hard to say. Usually the connotation is—“unknown to other historians,” i.e., “treasure-trove,” “I am the first that ever burst,” etc. So in Strasbourg—most lovely city, now empty of inhabitants as of archives—I spent two unforgettable weeks. Day after exciting day my discoveries in those Council books continued to corroborate my hypothesis, and the moral of my tale is almost too obvious to state—once become saturated with your subject and you will be rewarded by intimations, more familiarly known as “hunches”; but if you do not go in person to verify them, if you depend on the word of others who have received no illumination, well, a period of history may be lost to knowledge. No fewer than forty important references to the English exiles were found among those Council Minutes, but since their names had been deformed by the “High Dutch tongue” they were unrecognizable except to one already familiar with them.*

That was my first “scoop” of documents—the result of a half-waking dream. The second, which happened only last summer, was due to what I have called “a sentence come alive,” and was even more valuable in its results. I was in the Public Record Office. The Czech crisis had hurried me up to London to work on some still unpublished transcripts lest I lose my chance at them forever. Suddenly, from a letter of the Imperial Ambassador, Renard, to his master, Charles V., there fairly leapt out of the context a simple statement—“Sir Philip Hoby has gone to plot with the Duke of Savoy.” Sir Philip Hoby? Why, he was one of my “exiles”: what was he contriving with the Duke Emmanuel Philibert, and where could I find out—in Savoy? I hunted for a catalogue of Savoyard archives, or, even better, transcripts from them. Neither was forthcoming. Again I wrote to the source, only to be told (mistakenly, as it happened) that no catalogue existed. As before, I went to see for myself. And there in one of Savoy’s ancient capitals, Turin, was discovered a wealth of English material, dating from the thirteenth to the eighteenth centuries, and never before touched. The story of that find has now been briefly told in the Literary Supple-

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* An account of my succeeding find at Aarau and Basle have already been given in my Marian Exiles of 1553-9, pp. 25-28, published by the Cambridge University Press in 1938.
ment of the London Times for September 16th (1939). But the excitement of it is not yet over. I hold in my possession the photographs of one hundred and fifteen folio pages of manuscript, being the correspondence of Stroppiana, the Duke of Savoy's ambassador to England during the winter of 1554-1555. A large part of it is in a cipher looking like Chinese writing, which has never been decoded since it was first done by Emmanuel Philibert himself—who wished to marry the Princess Elizabeth. What secrets may I have stumbled on? Something of first importance, I believe—but time and the Public Record Office (where an attempt is being made to decode them) will show. Meanwhile, the moral is the same—if history is to be written, the work of research must be done at first hand by one with time at his disposal to attune his mind so closely to his subject that he misses none of its overtones—or undertones. Between the actors and himself such close rapport must be established that they become real to him, as real as are his living acquaintances. An intimacy such as this cannot come of divided attention or in a summer vacation. I have found learning a jealous mistress. She requires of us not half-time but all time; not a jaded mind prodded to work in what should be a period of refreshment, but one made more acutely perceptive by brooding thought in solitude. But we are the creatures of our uprootedness. For us, so far, there has been no enclosed garden, no hortus conclusus, where we might withdraw to keep a rendezvous with thought. Nor are many of us yet aware that accumulated wisdom may after all be the parent of foresight and only free to those who have reached back to grasp the knowledge that was once life. Of that confraternity of the living and the dead the scholar must be free—or his work be sterile.

SOUTH AMERICA FOR STUDY

DEAN SCHENCK'S interesting report in the January Bulletin of the Washington Conference on Inter-American Relations in the Field of Education summarizes, among other recommendations, those made in regard to the exchange of professors and students between the two Americas. The agreement, originating at Buenos Aires in 1936, to effect an exchange, yearly, of two graduate students and two university or college professors between our country and four of the South American republics was mentioned, you will recall, as was also the importance of our sending scholars of high distinction for the professorial exchange, and competent research students. Students from South America, it was suggested, might well come at an earlier age in order to profit by the well-rounded life offered in our undergraduate colleges. A supplementary word in regard to these proposals, and limited to a consideration of women students, may be of interest.

It might well have been pointed out at that Conference that the new steps just beginning to be taken in the field of student exchange between the Americas are not new at all—as steps. Imagine that South America is Europe. Then you will see the situation in a truer perspective than if you picture to yourself, out of the background of vague misinformation that is our conception of South America, a task, unfamiliar and beset with difficulties.

Not that South America is Europe. It is, as regards such university treasures as buildings, books, and traditions, only a century older than we; and its faculties
are only just beginning to be enriched, as are ours, by European scholars. But its university life continues the tradition of European university life, and the problems of adjustment of students between North and South America are, in the main, those that we already know from our Continental experience.

Shall we look at this problem first from the point of view of the South American girl who comes here to study? Like the European girl she is unaccustomed to the independence, and freedom of movement, and initiative that our girls enjoy. Like the European girl she may either have the rigorous and exact preparation that the baccalauréat provides, topped off with university training, more specialized than that of our colleges; or she may come more indifferently prepared all along the line, and less well equipped to do independent, critical, and creative work. We are already familiar with these two types of student, and the measures to be taken to make study in our institutions profitable for them, but for the South Americans the experience is a new one, and not many girls have as yet gone back to counsel and prepare their sisters. So I would recommend that the South American girl be given a little more consideration than the European student, or rather be treated as the European student was some fifteen or twenty years ago.

For she comes, in general, from a community more conservative than ours and less ready to be pleased with a pattern of womanhood, original or different from the accepted type. In general only, for in some South American countries the woman's movement is in its first swift current, and a few women are being carried high on the wave of enthusiasm that accompanies the winning of civil and political rights, and are looking forward eagerly to inviting or Utopian possibilities that we, perhaps, chastened by experience, still see very far away, or clothed in the more sober robes of exacting daily responsibilities and duties. These women are going to suffer some disillusion here, I fear, though they will probably be too courteous to let us know it.

In this connection I should like to refer to Dean Schenck's quotation of a recommendation made at the Washington Conference, namely, that "it appears wise at first for us to send down only competent research students," but that "we, on the other hand . . . would do well to try to increase this number of undergraduates coming to this country from South America." Again and again in South America, I heard the same opinion—"contrariwise"—given by teachers and parents: that it would be better for South America to send to the United States only graduate students, older women already well formed and well along the path of their careers, than to send younger girls whose emotional response to their new surroundings might be rather intense, and who might go through a consequent difficult period of adjustment at home on their return.

It may be pertinent here to remind ourselves that the adjustment to home and community life after student life is often not without difficulty for our own students, and that the junior from the United States who has studied abroad is characterized in most instances by a long-lasting nostalgia for the country of her year's study. It will be helpful to South American teachers and parents if we will share with them our own experience in dealing with this quite typical student reaction, for it is one that is only just beginning to present itself to them.

Now shall we really send only older women, those "competent research students, able to find their way about and
having definite projects to carry through”? What of the junior year that developed so successfully in European cities? What of the conducted study tours of students of secondary school age, or exchanges of students of both colleges and secondary school age between European and North American families? Spain used to be considered the “hardest” country of all for students. Let me review briefly what happened there in some fifteen years’ time, from about 1920 to 1935. In 1920 only a few older women students came to Madrid, and few families opened their doors to them. Only one short two months’ course for foreign students was offered, which was attended mainly by men. In 1935, a whole scholastic year, divided into tri-semesters, was offered to foreign students; and summer schools in three northern towns as well as one in Madrid took care of the numbers that flocked to Spain in the summer. The number of families ready to receive students and to help them master the language and environment was steadily on the increase, and the junior group was in its seventh year. All these changes came about in accordance with the orthodox rule of supply and demand: first the students, and then, only in response to the presence of the students, the courses and the living quarters.

No articles need to be written assuring us of the safety of life in South America, nor of the profit to be derived from study in that continent. There are only needed a few pioneers, not to cut down trees there, but to cut down prejudices and other idées fixes in regard to South America here. These pioneers will have to equip themselves, as they did in going to Europe, with the language, either Spanish or Portuguese. They will also have to face two obstacles, not found in Europe, those of the non-coincidence of the school years, and of the higher cost of the trip. On both continents the school year follows the seasons.

A plan for a year’s study in the field of Spanish language, literature, and history, might be made as follows: the month of January in Santiago de Chile, to be reached by the West Coast, at the good summer school session there which is followed by a two weeks’ trip through the Chilean Lakes; the winter term, March to November, at the Facultad de Filosofía y Letras of the University of Buenos Aires, and return by the East Coast. On the trip down and back, stops could be made in Perú and Brazil, and other countries could be visited during the vacations. In the case of a junior year, this outline would have to be modified in certain respects. The study of Portuguese would involve still another plan.

This year South America has come to Bryn Mawr, and Professor Torres-Rioseco and Dr. Gillet, and the students from Argentina and Colombia, Freda Weber and Sonia Karsen, are revealing to the college community, far more effectively than any written page can, the richness and variety of the treasures of the Southern continent. If this brief article serves to make these treasures a little easier to reach, it will have fulfilled its purpose.

MARY S. SWEENEY,
Former Graduate Student and Candidate
for Bryn Mawr Ph.D. Degree.

The Building and Grounds Committee of the College are anxious to identify and mark the class trees on the campus. Please send information about the kind and location of the trees to the Alumnae Office so that a permanent record may be set up.
SPANISH AMERICA AT BRYN MAWR

THE FLEXNER LECTURES AND THE ROTATING PLAN

This year’s Flexner Lectures, devoted to “The Literature of Spanish America,” were delivered from February 12th to March 18th by Dr. Arturo Torres-Rioseco, Professor of Spanish-American Literature at the University of California. Announced by invitations which provided a selected reading-list, and by posters gay with the flags of the American Republics (so efficiently distributed that a Western colleague caught their message in the Reading Terminal!) these lectures, even more than our loan of Dr. Fenwick to the Security Zone Commission, emphasized Bryn Mawr’s interest in the Good Neighbor Policy, and have been highly commended by Dr. Rowe, Director of the Pan-American Union.

Dr. Torres, poet, writer and teacher, was born in Chile, came to the United States in 1918 and took his Doctor’s degree at the University of Minnesota while teaching on its faculty. He held a Guggenheim Fellowship in 1932 and is co-editor of the Revista Iberoamericana and the Revista de Estudios Hispánicos. He has written books on the great Nicaraguan Rubén Darío, and on Modern Mexican Poetry, and his History of the Novel in Spanish America is now in course of publication. In the history of modern Spanish-American poetry he himself holds a distinguished place.

The background for the Flexner series had been prepared by a lecture on “The Economic Geography of South America,” delivered on January 12th by Dr. Joseph T. Singewald, Jr., Professor of Economic Geology at the Johns Hopkins University, and further by a lecture on “South American Archaeology” delivered on February 16th by Dr. Wendell C. Bennett, Professor of Anthropology at the University of Wisconsin.

The first two lectures by Dr. Torres-Rioseco were devoted to “Colonial Culture” in the sixteenth and in the seventeenth century, and were intended to be partly historical in content. They were followed by lectures on “The Revolutionary Spirit and Romantic Literature,” “The National Movement and Gaucho Literature,” “The Cosmopolitans—Rubén Darío and Modernism,” and ended with a discussion of “Social Trends in the Spanish-American Novel.” To a relatively small but steady audience the lecturer presented, in deliberate simplification but with an excellent sense of perspective, one of the first attempts at a unified survey of all Spanish-American literature. The confused picture of the varied manifestations of Hispanic culture transplanted into strange surroundings fell into a great intelligible pattern, in which new nations moved uncertainly, yet definitely, toward a fuller realization of their differences and a more characteristic expression of their unity. In a continent whose truest record is its literature, the history of this long struggle for expression transcends mere belletristic interest: it is essential history, increasingly important as it comes nearer to our day, and its presentation at Bryn Mawr was both a realistic and effective gesture.

The lecturer, moreover, contributed no little by personal contact to the further “actualization” of Spanish America in the college community. In dinners with members of the Board, the administration and the faculty, in teas with the undergraduates at the French House or dinner at the Spanish Table in Rockefeller, in talks to
the classes in Spanish or in Government, at the Current Events meeting or to the Romance Journal Club, in a reading of his own poems at the Deanery or in the hilarious farewell party in the Common Room, the lecturer’s information and his amiability were alike inexhaustible.

The six graduate lectures by Dr. Torres had been fitted into the program of graduate work made possible by conferring for this year the benefits of the Revolving Plan upon the Department of Spanish and assigning to it, moreover, this year’s Mary Paul Collins Scholarship. As a result there was a seminar with seven regular members, including representatives of Argentina, Colombia, Puerto Rico and the Spanish-speaking American Southwest. The Mary Paul Collins Scholarship was held by Miss Frida Weber, a distinguished alumna of Argentina’s Institutos Nacional del Professorado Secundario and the Instituto de Filología of the University of Buenos Aires, who came to us recommended by such outstanding scholars as Pedro Henríquez Ureña and Amado Alonso, and who had apparently expressed a preference for further work in Bryn Mawr’s Department of Spanish.

Under the terms of the award she has undertaken a study of the linguistic traits of Hernán González de Eslava, a Spanish-Mexican dramatist of the second half of the sixteenth century.

The seminars of Dr. Torres were intended to lead up from the first dramatic dances of aboriginals in Central America and Mexico to the works of González de Eslava, thus explaining the genesis of the native elements in the latter’s work. On the other hand, the lectures by Dr. Gillet on Torres Naharro and the Spanish peninsular drama in the sixteenth century, given during the first half of the year, were planned to present the Spanish roots of Eslava’s tradition. In this manner it was intended, by three converging investigations, to throw as much light as possible on the technique and expression of an important Mexican dramatist, still little known and insufficiently understood. It focused the interest of the whole group on a single problem of transplanted culture, and may conceivably lead Miss Weber, for instance, should she return to Bryn Mawr for a Doctor’s degree, to make of her present study the basis of a new edition of the works of Eslava.

Meanwhile the activity of the seminary is being carried into Mexico’s seventeenth century in a series of lectures by Dr. Florence Whyte. In these seminars, which are also grounded on the lectures of the first half-year, an outline is presented of the Spanish comedia after Lope de Vega, and attention is centered on the supernatural elements in the works of the Mexican dramatist, Ruiz de Alarcón. The atmosphere in the department has thus become actively favorable to studies on the Spanish-American drama. Apart from minor reports, it has also definitely influenced the work that is now being done by Miss Fox, holder of a Fellowship, in preparing her dissertation on “Survivals of the Older Spanish Drama in the American Southwest.”

In recapitulation, then, it may be said that the year’s activities in Spanish, for which an intelligent adjustment of all available resources was called into play, will achieve their objective. The College as a whole has been made more clearly aware of the significance of Spanish America in herself and for ourselves. The undergraduate teaching in Spanish, recently liberated in part from the oppressive effect of the traditional language requirements, has been given encouragement and support, and may now begin a more normal development. Graduate Spanish studies have been stimulated and
directed into the relatively new fields of Spanish-American drama and Spanish-American philology. Incidentally the College Library now possesses a collection of books on Spanish-American literature of somewhat unusual size and completeness, sufficient as a basis for serious study in Spanish-American literature and, when supplemented by available private collections, for linguistic research as well.

Bryn Mawr is taking Spanish America seriously, as we should, realizing that nothing will more readily gain for this country the respect and affection of our Southern neighbors than our scholarly preoccupation with their past, their present problems, and the great possibilities which they will share with us in the troubled world of tomorrow.

JOSEPH E. GILLET,  
Professor of Spanish at  
Bryn Mawr College.

HIGH LIGHTS OF THE

THE Directors' meeting took place at the Deanery Thursday, March 21st. In President Park’s absence the report of College matters was made by Dean Manning. She told us among other things that the American Association of Zoologists would hold its annual meeting on the Bryn Mawr Campus next Christmas time, and outlined for us the excellent plans made for the meeting of the Alumnae Council, spoke of the dinner in honour of President Park to be given in the names of the Directors and Executive Board of the Alumnae Association. We were reminded that the health insurance plan for undergraduates began February 1st at the College with 160 applications. It was gratifying to hear of the gifts to the College, and especially of the $2500 from the Edwin Gould Foundation which now has five scholarships in the College, each extending over four years.

The Building and Grounds Committee reported that at last a really satisfactory plan had been made for rebuilding and adding to the second floor of the Infirmary, giving the College an adequate number of well-arranged single-rooms and additional dispensary space. It is hoped that work on this important remodeling will begin early this summer.

From the committee considering the choice of the next President came the report that more than 200 names had been submitted and that of each of the candidates suggested, a brief investigation has been made. The belief is that the possibilities are not yet exhausted and the time has not yet come for a decision.

An interesting suggestion has been made in a letter from Dr. Joseph Willits, of the Rockefeller Foundation, addressed to the Chairmen of the Boards at Haverford, Swarthmore and Bryn Mawr. Because all three colleges will soon have new presidents, he points out, conditions at these institutions are at the moment highly flexible. He urges that this is a particularly propitious time for them to consider the many ways by which they may be strengthened and helped financially by some sharing of functions, of staff and of opportunities. By a curious coincidence a letter from Miss Park to Mr. Rhoads, written at the same time, emphasized the same point, and reminded the Board of the arrangement now existing between Bryn Mawr and Haverford whereby nine Haverford undergraduates have studied at Bryn Mawr and two Bryn Mawr undergraduates have attended classes at Haverford.

MARY A. MORGAN LEE, 1912,  
Senior Alumnae Director.
THE AMERICAN TRAVELLING FELLOWSHIPS, which have replaced the European Fellowships, were awarded at the annual Graduate Day ceremonies held March 28th. The change in the grants for advanced study were discussed by Dean Schenck in Goodhart Hall in the morning. She cited the excellence of the research facilities in the United States which will be available to these graduate students.

The Mary E. Garrett Fellowship was awarded to Grace Hennigan, A.B. Mount Holyoke 1936 and M.A. 1938, who has been Fellow and Scholar in history at Bryn Mawr. Miss Hennigan will gather material for her dissertation at the Huntington Library in California. Grazia Avitabile, M.A. Smith College, and part-time instructor in Italian at Bryn Mawr, was awarded the Fanny Bullock Workman Fellowship for research on the special Monti collection in the library of the University of Michigan. The Emmy Noether Fellowship in Mathematics for post-doctoral research was given to Dorothy Maharam, B.S. Carnegie Institute of Technology and Fellow at Bryn Mawr 1938-1940.

The problems and functions of a modern foundation were described by Dr. Frederick Keppel, president of the Carnegie Foundation, in a speech given after the presentation of the awards. In a limited sense, he said, foundations have replaced the patrons of the Renaissance.

After a Deanery luncheon given by Miss Schenck in his honour, Dr. Keppel visited the Departments of Physics, Biology and Mathematics in Dalton. The foundation president, who has encouraged co-ordination in the study of the sciences, was favorably impressed with the remodeled Dalton. After visiting the Departments of Chemistry and Geology in the new Science Building, he expressed his pleasure that all of the departments were working as a unit.

"Abroad at Home" was the theme of the annual Fellowship Dinner in Rhoads Hall. The Fellows and their faculty were guests of honour. The entertainment program was based on courses in the college catalogue. A remarkable five-minute course in "Free Composition" was given by Miss Robbins. After a discussion of her research into the subject of bird migration, she gave an amusing description of various species of faculty and student "birds."

"The Function of a Complex Variable," a travesty on life in Radnor Hall, was enacted by several members of the Graduate Club. A poem, recited in Turkish by Afife Sayin, was offered as a feature of a course in "Advanced Linguistics." Lucy Tou gave a preview of an Oriental Art course by singing a Chinese song.

One of the highlights of the dinner was an entertaining course in "Elementary Harmony" given by Mr. Herben and Mr. Nahm. They sang an amusing song entitled Radnor Hall Is Just Like Oxford to the tune of The Battle Hymn of the Republic. For their encore they presented a round based on the names in the finding list.

MARGARET LA FOY,
Fellow in Economics and Politics.

The Annual Meeting of the Alumnae Association will be held at 2 o'clock on Saturday, June 1st, in Goodhart Hall. Everyone is urgently invited to attend.

WILLIAM II. dismissed Bismarck in 1890 and in 1902 the Boer War ended,—twelve years during which German imperialism was systematically undertaken, faced with England and committed to opposition.

Dr. Anderson analyzes this period with two ideas in mind. First, to show that "the formulation of foreign policy was dependent on domestic conditions," and second, to show how public opinion in a given instance is formed, how it is crystallized, and how it becomes effective. She describes, with minute documentation, the government group and the parliamentary parties, then the pressure groups, or what she more accurately calls "large propaganda organizations." These agents of public opinion are then shown at work, reacting to the Krueger telegram, the termination of the Anglo-German trade treaty and the Boer War, until in 1902 the tentatives of an alliance between Germany and England break down.

To begin with the first idea, Dr. Anderson believes that it was fundamentally domestic disunity which pushed Germany into imperialism—though William II.'s vanity was probably the spark. Here were the conservative Agrarians at daggers drawn with the Social Democrats, that curious offspring of German idealism and the industrial system. Here was the Christian social conservative movement, trying to win labour away from the Social Democrats. Here was the Central Union of Industrialists at war with the Social Democrats and in principle opposed to the Agrarians, but often compromising with them; the Center Party representing the Catholics; the Navy League wooing one and another; and then the Pan-German League versus the Colonialists.

The government clearly needed a binder for these conflicting domestic forces which in Germany are especially irreconcilable because a German always founds his opinion on a Weltanschauung. It was as such a binder, Dr. Anderson feels, that nationalism, imperialism, the German world mission were launched rather than as a result of external pressures.

Was the government successful? With this theme in mind, the chapters disclosing the tugs of war of clashing opinions become remarkably interesting and sometimes amusing. While the big navyists, for instance, were appealing for ships to protect the future colonies, the Colonialists were appealing for colonies that would give the navy something to do. But by directing their attention outward, the government succeeded, on the whole, in diverting the attention of its fighting groups away from domestic issues and Weltpolitik often did act as a solvent, as when the Agrarians supported the big navy in return for the promise of a tariff on grain.

The study in public opinion, Dr. Anderson's second point, appears in the ebb and flow of Anglophobia. She does not say, but this reviewer gets the impression that she feels Anglophobia to have been the necessary emotional counterpart to imperialism, on the sound propaganda principle that you must rouse, not only for something but against something else. Especially if the positive object is an abstraction, like Weltpolitik, it must be supported by a concrete hate.

[ 23 ]
That Anglophobia was not primarily the result of actual collision appears in the fact that trade expansion was apparently not connected with anti-English feeling. On the contrary, the Hamburg Chamber of Commerce in 1895-1896 urged that German propaganda against England be stopped. Moreover, part of the change in attitude toward the Boers was brought about by German financial interests who preferred to see England set up a stable regime in South Africa.

On the other hand, there was plenty of anti-English feeling latent. The sense of inferiority—one of the most disastrous traits in the German national mentality then as now—was always ready to leap against England. Bülow wrote: “By and large, John Bull stood on the ground of wishing to favor and protect his poor German cousins, to use them now and again for dirty work, but not to recognize them as equals.” No one who has lived in Germany can doubt that the fury of a woman scorned has and does play a large part in anti-English feeling. To this was added in the 1890’s a sentimental feeling for the Boers, as well, of course, as the actual fact that wherever the Germans wanted to expand, they found the British there first. Dr. Anderson also feels that suspicion of William II. and his government is important to an understanding of Anglophobia at this time.

On the whole, the public attitude toward England seems to have been a major factor in preventing any kind of permanent Anglo-German alliance, and with this well-supported thesis Dr. Anderson closes her book.

The present reviewer agrees with Dr. Anderson’s main point that German foreign policy has been predominantly dictated by domestic politics, even to the extent of believing that much of what she writes is applicable to the rise and course of the Hitler movement. Her study of public opinion, how it is formed and how it acts is so excellent that it deserves far more space than the Bulletin can give. Libraries should have two copies of this book: one under history and one under social psychology. May it have a far wider circulation than usually falls to a Doctor’s thesis.

Barbara Spofford Morgan, 1909.

Why Farmers are Poor, by Anna Rochester. International Publishers, 1940. $2.50.

A recent notice says:

“The author of Rulers of America has made a fundamental study of the farm problem in the United States, with special emphasis on the reasons for the continuing agricultural crisis.

“Like her preceding work—which Professor Colston E. Warne called ‘the most penetrating analysis of the composition of the financial groups that rule America that has yet appeared’—this book embodies the results of long, intensive study of the basic sources. It throws new light on certain neglected aspects of economic development.

“The scope of the volume is indicated by some of the chapter headings: Agriculture as a Part of Capitalist Economy; How Capitalism Develops Within Agriculture; Rent and Land Tenure; Farm Wage Workers; The Crisis of Small Farmers; The Farmers’ Price Problem, etc. “While with the Children’s Bureau of the United States Department of Labor, Miss Rochester was the author of several reports, including the well-known statistical study of Infant Mortality in Baltimore. For four years she was one of the editors of The World Tomorrow. Since 1928 Miss Rochester has been on the staff of the Labor Research Association.”
A QUAKER CHILDHOOD—1871 to 1888, by Helen Thomas Flexner. Yale University Press.

This biography of a family, covering the years of the author’s recollection of her mother, has, of course, immediate interest for Bryn Mawr alumnae. Practically every one of us will tend to open the book with our primary concern in the portrait of “Carey,” as she appears in development from the dynamic older sister to the determined student seeking higher learning and finally into the triumphant advocate of that higher learning for other women. We are more richly rewarded even than we could ask, for here also is the picture of Miss Gwinn, studying with Carey at Leipsic when this indomitable pair were seeking higher degrees in Germany. We see also Miss Garrett, through a little girl’s eyes, see her driving up to the Thomas door in Baltimore in a carriage drawn by white Arab horses. We witness the stir and bustle of preparation before the opening of Bryn Mawr College and the plans going forward, at the same time, through Miss Thomas and Miss Garrett, for the founding of the Bryn Mawr School. We are introduced to the Pearsall Smiths and the Careys. We learn something of the interlocking directorate of Johns Hopkins, Haverford College and Bryn Mawr on all of whose Boards sat the author’s father, Dr. James Carey Thomas.

By the time, however, that we have assimilated all this concerning our own acquaintances, we have fallen under the spell of the real purpose and power of the book. It is avowedly written to present the picture of another, Mary Whitall Thomas, the mother of that large and spirited family and one, it may be said, who always held her own with the most spirited of them. It is a difficult achievement to present the living likeness of a gentle and modest person, even though the power for good in such a one, and her zeal in pursuing her devoted purposes, is very great. Mrs. Flexner has made actual all of her mother’s true worth, her charm of personality and her vitality of spirit. She has shown also the real significance of this complicated and brilliant family life, shown it by her generous frankness, her simplicity and honesty of statement. It is a biography which really tells those things which a reader wants most to know. Dr. James Carey Thomas and Mary Whitall Thomas, head of this household of four daughters and four sons, had one undeviating aim, to lead “the good life” in the largest and highest sense of their profound Quaker belief. How simply, how happily and how convincingly they succeeded is the real and inspiring record which the book presents.

The author herself, appearing as the youngest daughter, the closest companion of her mother, responsive witness and sympathizer in all Mary Thomas’s undertakings is, quite unconsciously, one of the most appealing persons in the book. Those later alumnae, who had not the opportunity of knowing or being taught by Helen Thomas at Bryn Mawr, will welcome this opportunity to discover something of the grace, the charm, and the resourceful understanding of this younger member of a very remarkable family.

Cornelia Meigs, 1907.

MY LANTERN, by Michi Kawai. Kyo Bun Kwan, Ginza, Tokyo, Japan, 1939.

From a diffident, fun-loving Japanese child to a notable woman of Japan, from the Cherry Tree of Yonder Shore to a growing, challenging school, we follow Michi Kawai in her book, My Lantern, with deepening inter-
The book itself is most attractive in its artistic cover and clear print; every lover of books will handle it with joy. Moreover, it is a timely antidote. In this day of international strife, it refreshes the spirit with its record of the struggle for the realization of international goodwill.

The appeal of the autobiography is in the human, growing personality of the writer. Memories of childhood are of curious incidents, embarrassments, and perplexities common to any very shy child valiantly trying to overcome her timidity. Michi Kawai's education was early enriched by association with men and women eminent for scholarly accomplishment and Christian character, whose influence she gratefully acknowledges,—candles in her lantern, lighting her path. Similarly, Bryn Mawr College days are memories cherished chiefly for the hours of companionship both within college walls and outside in the homes of classmates and friends.

Her first trip to Europe, taken at the close of her junior year, was seed-time for the development of her power to think internationally. Upon her return to Japan, she took up her life-work, to which with indefatigable energy she has consecrated herself. An ardent desire to share with the girls of her country the privileges and education she found in the Western world manifested itself at first very simply in Christmas parties for the children of her mother's village, but it was not long before she was establishing Young Women's Christian Association work in Japan. Nor was hers a selfish or short-sighted point of view for her people. Appreciating the intrinsic worth in Japanese culture, she sought to preserve it while awakening an enlightened understanding of the life and thoughts of the people of other countries.

The fruition of her work comes in the establishing of her school, "the school of her dreams," named "Keisen Jogaku-en," using the ideographs kei (blessings), sen (fountain), jo (girl), gaku (learning) and en (garden) — a "Fountain-of-blessings Girls' Learning-garden," and familiarly known as Keisen School. Conceived clearly, according to a slowly evolved vision of the need of educating the young in the beauty and meaning of service, in the training of hand, mind, and heart, the school has had, in the ten years of its existence, a phenomenal growth. But even in absorbing planning for new buildings, for enlarged grounds, in all the claims that her school makes on her heart and mind, Michi has permitted no relaxation of her consecration to the needs of the world. November, 1938, found her on her way to attend the International Missionary Conference in Madras, India. Always first in her interests is her zeal for pursuing "Foundation work for ushering in the Kingdom of God on earth."

The book closes with an epistle to teachers in all lands, as it were, exhorting unceasing resistance to materialistic tendencies in modern education, and the bending of energies to the promotion of spiritual growth.

My Lantern is modestly and faithfully written in response to the requests of many of Michi Kawai's friends, and in the hope, as expressed in the closing words of the "Foreword," that "when the Holy Spirit broods over this fear-beset world and the war storm has subsided, perhaps this humble record may encourage some other soul to adventure along life's pathway toward a better and further goal carrying a share of the light given to all by the 'Father of Light.'"

*Miss Kawai's Japanese Women Speak was reviewed in the January Bulletin, 1935.

Jane Allen Stevenson, 1904.
WHEN, in 1871, the Japanese government, in its new outthrust towards western ideas, chose carefully five Japanese girls of good family to be sent over here for an American education, one of the five who came was a volunteer. Umé Tsuda’s elder sister was among those chosen, but, at the last moment her courage gave out, and the seven-year-old Umé begged to be allowed to take her place.

Umé Tsuda remained throughout a volunteer. She was too loyal to her adopted country ever to dwell upon the slowness with which it received the delegation into its bosom. When, after a year of uncertainty and homesickness, two of the girls went back to Japan and the other three were adopted into American families, she informed the Japanese ambassador, who was under instructions from Mrs. Charles Lanman of Washington to send her any but the youngest, that she would have no American mother but Mrs. Lanman. Neither of them ever regretted the decision.

A vivid picture of Umé at nine years old exists in a fragment of a journal kept by the Rev. Octavius Perinchief, who baptized her in 1873:

“Saturday, July 12th, 1873.
An event of some importance took place today at Old Swedes’ Church. This was the baptism of Umé Tsuda, one of the Japanese girls sent to this country to be educated.

“it was at first proposed to baptize the child by the form for infant baptism, but upon conversing with the child, and after examining her as to her faith and general views of the Christian faith, and particularly of the rite of baptism itself, I thought she was fully prepared for baptism upon her own confession of faith.

“I will add concerning this child, that her mental acuteness is very remarkable. It is by no means confined to religious subjects. Her perceptive faculties, her colloquial powers, are far more mature than those of our American girls many years older. Her sense of propriety is extremely delicate. After saying her prayers aloud at Mrs. Lanman’s knee, she has a practice of praying silently by herself. When, on one occasion, some thoughtless person asked her what she said in those private prayers, she replied, ‘You ought not to ask me that, because they are my private prayers.’ At a certain school in Washington, or somewhere, a reward was given for deportment and no reward for scholarship. She said ‘it was not right, for the school was established for scholarship and not for deportment.’ When, upon questioning her as to what she meant by its not being right, she showed she meant what we would call inconsistent, though this word ‘inconsistent’ was a word too big for her.”

After ten years in the United States Umé Tsuda returned to her native land, reabsorbed its language (her command of English was perfect, including the accent) and began to teach at the Peeresses’ School. She then returned to this country for three years at Bryn Mawr as a special student, 1889-1892, when she did distinguished work in biology under Dr. E. B. Wilson.

Before going back to Japan she raised the money for a scholarship to give a
Japanese student wishing to study in America four years in college with a year or more, if needed, at a preparatory school. Although there was no stipu-
ation confining this scholarship to Bryn Mawr College all the holders of it so far have been Bryn Mawr students; most of them, after the establishment of Tsuda School, were its graduates; the majority of them have taught there. Masa Dogura (Viscountess Uchida), Bryn Mawr 1896, was not a scholarship girl. The first two holders of the scholarship were Michi Matsuda, Bryn Mawr 1899, and Michi Kawai, Bryn Mawr 1904, who taught in Tsuda School for some time, is well known in Young Women’s Christian Association work, and became founder and principal of Keisen Girls’ School, Tokyo. Uta Suzuki, Bryn Mawr 1904-06, taught for a time at the school. Ai Hoshino, Bryn Mawr 1912, went home to teach in the school, became acting principal in 1924 and President of Tsuda College on Miss Tsuda’s death in 1929 and still holds that position. Maki Hitotsuyanagi, now Mrs. William Merrill Vories, held the scholarship 1912-14, but was obliged by illness to give it up and later studied at Yale. Fumi Uchida, Bryn Mawr 1920 (Mrs. S. Kimura), has been teaching since her marriage. Taki Fujita, Bryn Mawr 1925, graduate of Tsuda College, is now on its faculty, and with Miss Hoshino and Miss Kawai is among the outstanding women of Japan. Hannah Ban, Bryn Mawr 1930 (now Mrs. Kazuya Matsumiya), is the wife of a doctor in Tokyo. Shizu Nakamura, Bryn Mawr 1935, a graduate of Tsuda College, is a valuable member of its faculty.

On returning home from Bryn Mawr College Miss Tsuda resumed her teaching in the Peersesses’ School, but the hope of extending education to Japanese women independent of class was always in her heart. In 1900 she established the Joshi Eigaku Juku—i.e. the Girls’ School for English Studies. Friends, Japanese and American, hastened to bestow both money and service. Miss Alice Bacon was with her throughout the earliest years. Miss Anna C. Hartshorne, who went to Japan as a tourist, remained to devote her life to the institution and is still so doing.

Miss Thomas looked in on it in one of her swift journeys. Miss Hartshorne writes in 1915:

“President Thomas arrived just as the school was closing (April, 1915) and, as you have probably heard, she was good enough to offer a talk on the closing day, though she practically went nowhere else. She spoke for nearly an hour, to the great delight of the girls, most of whom could understand her perfectly. It was very frank and radical speaking, but young Japan is ready to hear what other women have done, though knowing she must follow rather slowly.”

It was never a government school but its work was fully appreciated by the government, as a number of letters show. A delightful one by Umé, describing the Coronation of the Emperor Yoshihito in November, 1915, shows her patriotic enthusiasm and her joyous pride in the position already attained by the school:

“It was an unusual year for us in many ways, for although at the beginning the war condition affected the whole nation, yet before the year was far on, our part in the conflict was closed and trade conditions improved and everything became unusually prosperous. Then came the Coronation festivities and the joys attendant on them. It was a very brilliant and beautiful time. Although the ceremonies were not in Tokyo, yet even our school had its share. When the Emperor left the palace on the 7th of November to go to his Coronation, our school was given a
place in the line to see him. . . Then about six o'clock in the evening I received a telegram from official quarters about the decoration."

The decoration referred to was bestowed by the government on Miss Tsuda in recognition of what she had done for the education of Japanese women.

But neither the school nor its founder could yet rest on their laurels, or regard the climax arrived at as more than incidental. Already in 1914 Umé had written:

"If I were only more able mentally and had more physical strength I would plan at once even a bigger work than the school is at present, but I wonder if I can undertake it! A real college is needed, and I wonder if the school can ever grow into that. There are so few workers and helpers and money is scarce; even our endowment fund grows very slowly here and to undertake a bigger task seems Herculean. But educational work is needed greatly."

In 1921 her pupils took up the work. There were then three hundred and eighteen graduates of the school who, aided by other former pupils, started to raise money for its conversion to the rank of a college. The prospectus they issued shows their devotion to their principle:

"Miss Tsuda has unfortunately been ill for three years, and it would be a great cause for regret if this expansion, which has always been her ideal and desire, should be thwarted in consequence. We three hundred graduates have decided to raise 600,000 yen in order to fulfill this intention and desire of the founder."

Soon enough money was on hand to secure additional land. A new building was erected, the Tsuda School became Tsuda College with an extension of courses, and the founder was its president, though her active participation in work was already ended by illness.

And then came the catastrophe. The great earthquake and fire of 1923 completely demolished the buildings, leaving again a Tsuda College only in heart and in spirit. Miss Hartshorne came over here to raise money for rebuilding. In California she was joined by Umé's younger sister, Mrs. Abiko, whose husband was editor of a Japanese newspaper in San Francisco. They secured $50,000. In the meantime the college work went on in inadequate quarters, with all manner of inconvenience to professors and students but no failure of courage or effort. By 1929, when Miss Tsuda died, there were 767 alumnae. The new college was built shortly after this in the country at Kodaira-Mura and was occupied in 1931. The main building is stately and beautiful, fire-proof and earthquake-proof.

Tsuda College may be called a little sister of Bryn Mawr, not alone from the fact that its founder was a Bryn Mawr student and honorary member of its Alumnae Association or because of the sympathy and help it has received from Bryn Mawr graduates. The tie is closer still. What Umé Tsuda gained from Bryn Mawr was inspiration. It was an ideal. There is a striking analogy between her aims and work and those of Miss Thomas. Like Miss Thomas she had a high mark to reach, a cause to defend. She brought to it a similar conviction, energy and purpose. She opened to the women of her country, not a higher education and wider opportunity than had been theirs, but the whole field of education and opportunity.

A. K., 1892, and S. K.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
Agnes K. Lake

Class Collector for Masters of Art and Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

The meeting of the American Mathematical Society in New York the last week-end of February brought together a surprisingly large Bryn Mawr group. Not only was the faculty representation complete with the four members of the present department, but at one moment your Editor found herself, with Mrs. Wheeler and Mr. Hedlund, who is now at the University of Virginia, greeting five Bryn Mawr Ph.D.'s and discussing with pleasure the references to the thesis work of Tuller and of Grant, both during the meeting and in a recent article from Leipzig. Honesty compels her to admit that she is holding out information on the high incidence of matrimony among the mathematics Ph.D.'s until she can present the entire list, with all proper detail.

The Trenton Times-Advertiser carried a two-column photograph of Helen L. Shaw (Ph.D. 1929), Instructor in the History Department at Trenton State Teachers College, announcing that she was to take the Current History class in the newly opened Leisure Hour School for Adults at Hightstown, New Jersey.

Dean Schenck announced, in her introduction to fellowship awards, that Katherine Lever, who had to postpone the use of her European Fellowship, has been reappointed Instructor at the University of Rochester.

1889

Class Collector: Elizabeth Blanchard Beach
(Mrs. Robert M. Beach)
Belleville, Pa.

Class Collector: Martha G. Thomas

1890

No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: Helen Annan Scribner
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
19 Dunster Road, Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

Nellie Neilson spent the latter part of the summer and the early fall of 1939 in England. She worked at the Public Record Office, London, on a forthcoming edition of a Year Book of the Selden Society. She has also undertaken to edit the Stoneleigh Register for the Dugdale Society.

Bertha Putnam worked all last summer at the Public Record Office, London, and at the William Salt Library in Stafford. The Harvard Law School renewed her research grant made last year so that she was enabled to continue this winter her research in Cambridge, Massachusetts, on Sir William de Shorey-hulle, Chief Justice of the King's Bench under Edward III. Her new book has just been published in England by the Yorkshire Archaeological Society—Yorkshire Sessions of the Peace, 1361-1364.

Gertrude Taylor Slaughter's delightful volume on Calabria, issued by the University of Wisconsin Press, has recently been reviewed in the Bulletin.

Evangeline Walker Andrews has spent the winter at Jupiter, Florida, where she fishes and swims and writes. In February she prepared a paper on Jonathan Dickinson's Journal that she read at the meeting of the Florida Historical Society and hopes to publish in the autumn. She accepted the temporary chairmanship of the Shorey Chair Endowment Fund.

Susan Walker FitzGerald has been specializing in grandsons: David Leigh FitzGerald, born last May, is living and thriving in Barrington, Rhode Island, with his parents. Michael Walter Pedersen, three years old, recently adopted by Rebecca (Bryn Mawr, 1926) and her husband, has brought much joy to the family.
Richard Henry Paramoure, son of Anne (Bryn Mawr, 1923), holds the record for size and activity at the age of eight weeks.

1894

Class Editor and Class Collector:

ABBY BRATTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City
Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, N. Y.
Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

News has come to the Alumnae Office of the death of Emma Linburg Tobin on March 23rd, the Class will be grieved to hear.

1897

Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East,
Dunkirk, N. Y.
Class Collector: SUE AVIS BLAKE

The Class will learn with sorrow of the death of William Shaw, husband of Elizabeth Sedgewick Shaw, on March 3rd, at their home, 103 Bellevue Avenue, Upper Montclair, New Jersey. He had been ill with bronchitis for two weeks. We send our loving sympathy to Bessie.

Mabel Searle and her sister, Louise, have been wintering in Maine. Last year they sold their charming house in Haverford. They spent last summer in their house on MacMahan Island, Maine, and thought it would be interesting to try a winter in Maine, so they found a furnished apartment in Brunswick. They expect to return to MacMahan early in May.

Our Class President returned from her western trip a few days before Easter. Recently she and E. H. B. Jackson and Alice Jones MacMonnies met in New York for luncheon.

Sue Blake has gone North to visit friends in Boston, and Frances Arnold has come South from her home in Cornish, New Hampshire, for short visits in New York and Washington.

Through Alice Anthony in Pasadena, we have learned that Anne Lawther was in California in February.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills,
Media, R. D. 1, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

Blanche Harnish Stein writes: "Rauch and I have just returned from a two weeks' visit to our daughter and son, Dr. and Mrs. James A. Gibson, living in Ottawa, Canada. We attended the public funeral of Governor General Tweedsmuir. Rauch has been retired on pension from the position of Stated Clerk of General Synod of the Reformed Church of United States, so we can travel about more. In January we visited our son, James, at Franklin, Virginia, where he is minister of Friends' Meeting, Religious Society of Friends, Lower Virginia Quarter.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

1900

Class Editor and Class Collector:

LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE
Bettws-y-Coed, Bryn Mawr, Pa.

Anna Rochester is the author of a new study of agriculture in the United States, published under the title, Why Farmers Are Poor. Her previous book, Rulers of America, was reviewed in the BRYN MAWR ALUMNAE BULLETIN in 1936. A notice of the new book is in this issue.

1902

Class Editor: ELIZABETH CHANDLER FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

The Class wishes to express deep sympathy to Ruth Miles Witherspoon in the loss of her only sister, Katharine, the day before Christmas. Helen Billmeyer had an enjoyable visit in
March from Nan Shearer Laforet, and together they visited the New York Flower Show.

Marion Haines Emlen in February visited Corinne Blose Wright, at Douglaston, Long Island. They saw the European paintings at the Museum of Modern Art in New York. Marion is giving a small dance at her home at "Awbury," Germantown, in June, to introduce her youngest daughter, Julia, following Julia's graduation from Dana Hall School, Wellesley.

On February 26th Elizabeth Congdon Barron started on a six weeks' trip to Honolulu. She is as a rule very deep in garden work, including clubs and tours, and it was due to the annual meeting of the garden clubs last June that she was unable to attend our Reunion.

Replying to inquiries about Eloise Sturdevant Compton, her daughter, Winifred S. Compton, wrote in February from the Foxwood School, Great Neck, Long Island, where she is a teacher of French, that Eloise was on her way to Mexico for a few months. "Mother spends her summers in Cragsmoor, New York, where she spends all her time on her knees in the garden, and her winters travelling in her car. She starts alone, but always ends with one or two nice people who enjoy doing the things she does! I, her elder daughter, have been a French teacher for a number of years. Her other daughter, Clarissa, is a Bryn Mawr girl—super-Bryn Mawr, I should say, since she is married to Lincoln Dryden, of the Geology Department. I broke the family tradition by graduating from Vassar."

Jo Kieffer Foltz is getting commissions for portraits. Although almost having had pneumonia in the recent epidemic, since she has recovered she has painted two portraits. When she is painting she "forgets all about wars and rumors of wars." This is not meant to be flippant. Jo has good reason to remember wars, because her son, Charles Foltz, Jr., is a war correspondent of the Associated Press, sent about by the "powers that be" to look at "the places where they think the future questions may lie." His last letter to his mother was from Budapest, his last postcard from Bucharest. Fortunately his wife and child have left Paris and are settled at Berne, Switzerland, and safe for the time being. When they were all in Paris, Jo, listening on the radio, heard the Paris announcer say, "I shall have to break this announcement because the raid signals are sounding," and then Jo herself heard the signals and could get nothing from Paris the rest of the night! Nevertheless it must be a source of pride to Jo to have a son as intrepid as herself. Even the grandchild is named "Chip"!

1903

Class Editor: MABEL HARRIET NORTON
540 W. California St., Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

The Class sends sincere sympathy to Sally Porter Law McGlannan, whose husband, Dr. Alexius McGlannan, died in Baltimore, February 25, 1940.

Christina Garrett has spent the winter in New York and New England busily engaged in writing. She gave a very charming illustrated lecture on "Gardens" at the New York English Speaking Union. She writes: "I have just completed my tenth consecutive year of historical research abroad, with my headquarters in Oxford, England. In 1934 I made an important discovery of unused documents in Switzerland, and the results of that find I incorporated in a book, The Marian Exiles, 1553-1579, which was published last May by the Cambridge (England) University Press. Though a specialist study rather than narrative history, this has been widely reviewed, and the new thesis that I put forward, generally accepted. On the strength of it I have been made a Fellow of the Royal Society, which gives me international status as an historian, a goal for which I have worked hard and which America made it possible to reach by giving me three grants of money for research. During the last spring in Italy I made, with my friend, Miss M. R. Toinbee (of St. Hilda's College, Oxford), another discovery of unknown documents, this time in Turin, Italy. On October 1st a book review of mine, which was in fact an article on the origins of Puritanism, was published by Columbia in its quarterly Review of Religions. This is the extent of my written work to date, but I am now completing other articles for English periodicals, the substance of which will eventually be incorporated in my second book." She wrote from Radcliffe, where she had been a guest for a fortnight's visit, and her address is care A. H. Morse, Esquire, 50 Federal Street, Boston, Massachusetts.

Anna Bourne Beals writes that if her aviator son obtains his passenger license in time she may fly down from Massachusetts for the Reunion.

Edith Lodge Kellermann will be unable to come as, on June 3rd, she will be at Duke University, proudly watching her son receive his degree, before he proceeds to his job at the General Electric. One daughter is a junior at Randolph Macon. Among other exciting family events are two June weddings, one high school graduation and the expected arrival of a second grandchild.

Alice Lovell Kellogg records her pleasure in
seeing this interesting family of seven on her recent Eastern trip, also Edythe Clarke Fairbanks, Eleanor Deming and Katherine Hull Crummer. As she is booked for a family motor jaunt to Victoria this summer, she will not be East for Reunion.

Emma Crawford Bechtel also sounds fairly busy preparing for her daughter’s June wedding.

Charlotte Morton Lanagan is in Florida wondering when the snow will disappear in Vermont, so that they can return to Old Bennington.

Helen Calder Wallower and her husband had a wonderful holiday at Palm Beach, Florida.

Hetty Goldman is still a professor at the Princeton Institute for Advanced Study and “buying books on how to reduce painlessly.”

Monica Railsbach is raising oranges in Riverside, California, and teaching a few nine-year-olds.

Charlotte Moffitt Johnston lunched at the Cosmos Club in Washington with Eleanor Wallace Loomis, as she returned from Palm Beach. Her younger daughter, Frances, was married last September to Mr. Edwin S. Rockefeller, and lives in Merion.

Ethel Girdwood Peirce has now retired, after practicing medicine in Philadelphia and Bryn Mawr for the past twenty years, and has written about arthritis, in which she specialized.

Eva White Kah has just broken her wrist badly, so may not be able to get to the Reunion.

Elsie Lowrey writes that she is plotting a tea for 1903 in the Deanery Garden on Saturday afternoon, June 1st, and it certainly sounds very tempting. So much so, in fact, that late May will probably find this member rolling off the miles of a transcontinental jaunt.

1904

Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.
Class Collector: Isabel M. Peters

It is with the greatest sorrow that I bring you the news of the death of one of our gayest spirits, Anne Busby Palmer Lloyd, who died suddenly of a heart attack at her home in Van Nuys, near Los Angeles, California, on April 1, 1940.

Bus brought much of fun and gaiety to our Class. She was always with us at Reunion, her lightness of humour and gay little rhymes giving pleasure to all of us. After her marriage she became more serious, bringing up her two daughters, Marion and Anne, as College women: Anne is married and lives in Milwaukee, Wisconsin, with her husband and two-year-old son, David Choate, Jr. Marion is living in Philadelphia. After Buz became a widow she devoted herself to social work in which she was very successful and also took a degree at the University of Pennsylvania. Her second marriage to Bruce Lloyd in recent years was a happy one. She has given much worthwhile service in the community in which she has been living in California. Often she has written of the beauty of the great mountains and the loveliness of the valley in which her home is located. It is hard to say farewell to Buz, so gay, so fun-loving, so keenly interested in life as she was. We, her classmates, will not forget the many years of happy friendship.

Sue Swindell Nuckols’ son, Dr. Claude Carlyle Nuckols, Jr., is to be married to Margaret Bryden Weatherwax, on April 20th at the First Presbyterian Church, Albany, New York. A reception will be given at the Ten Eyck.

Agnes Gillinder Carson’s daughter, Martha, who is the wife of Dr. Sherman Little, has a son, Charles Sherman Little, born March 19, 1940. Agnes says: “This gives me entrances to the order of grandmothers and the privilege of keeping all my friends well posted on the power of the rising generation.”

Don’t forget that our Reunion starts June 1st. Rhoads is our headquarters with the Class Dinner there that night; a picnic is planned for Sunday at 6 P. M. with 1903 and 1906, and 1905 perhaps will also join this party.

1905

Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.
Class Collector:
Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

The Class will wish to extend its sympathy to Isabel Lynde Dammann, whose father died on February 22nd, and also to Carla Denison Swan, whose mother died in California on March 13th.

Our Class Collector and her husband have just taken a “very interesting trip to our insular possessions—Puerto Rico, St. Thomas and St. John. Quite funny to be dubbed ‘continental’ or a ‘mainlander’.”

Edith Sharpless was home on leave in 1939 but is back now in the little country town in Japan to which she moved recently from Tinoto, where we have thought of her these many years. She sees hardly any of the “white race” except during occasional visits to Tokyo. She writes: “The people here are very friendly, very honest, very remote from the military type which persons have come to associate with the Japanese. Of course they have a
pretty strong brew of nationalism just now and the newspapers are most annoying, but that is not limited to Japan, I judge from all I hear. At any rate, they are sad to lose their sons, just as any one would be, and they do not know what suffering they are causing to the Chinese, against whom they have no rancour at all."

Helen Garrett Smith is still ranching in Utah, though the sheep business is difficult nowadays. Two of the daughters have an apartment in Cambridge, Massachusetts, and are teaching at the Buckingham School and the youngest son is studying law at Ann Arbor. The Smith ranch is forty-seven miles south of Green River, Wyoming, which is on the Lincoln Highway. Helen hopes 1905 will remember this.

Olive Eddy Carpenter has one son who is a junior at Brown University and another, a freshman at the University of Rochester, where he will get a B.A. degree with major in Music and then transfer to Eastman for further study. The daughter has just entered high school.

Neither Olive nor Helen expects to make Reunion. Too bad!

1906

Class Editor: Louise Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
Care Headquarters, U. S. Marine Corps,
Washington, D. C.

Class Collector:
Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:
Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

The Class extends its warmest sympathy to Helen Roche Tobin, whose husband died in February. Mr. Tobin was president of the General Tire Proofing Company of Illinois and was formerly associated in construction work with Frank Lloyd Wright.

Harriot Houghteling Curtis writes that Alice Baird Roesler’s youngest son, John, has been spending the winter at the Grenfell Mission between Andover and Yale.

1908

Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.

Class Collector: Eleanor Rambo

Caroline Schock Lloyd-Jones is a shining member of the M. P. (Married People’s) Club, eloquent on the achievements of her husband.

Your Editor happened to spy in the University of Pennsylvania Chronicle an account of The Youngest Son by Chester Lloyd-Jones, and immediately wrote to Caroline for details. She explained that this book, privately published, was a compilation of many notes that Dr. Jones had collected concerning the ancestral home in Wales, emigration to this country, trek across the Eastern States and settlement in Wisconsin. "Our latest book," Caroline proudly announces, "has just appeared—Guatemala Past and Present. With the present interest in Spanish America it has more popular appeal than anything he has formerly published. He is already hard at work on a history of another Central American country, Nicaragua." The Lloyd-Joneses will spend the summer in California, where Dr. Jones will lecture for six weeks in the University of California at Berkeley. "We plan to drive out via New Mexico and Arizona, and to come back by a northern route, visiting some of the parks. Caroline, Jr., Mary Ann and Chester, Jr., will be with us." And that, says your Editor, ought to furnish material for another book!

Louise Congdon Balmer is already planning "to get to Reunion in 1941," even if it means abandoning her school at La Jolla, California, for the sacred last two weeks of the term—which, says Louise, "isn’t a very good thing for the head of a school to do, what with closing exercises, final tests, parents to interview, etc." Incidentally, her eldest son, Edwin, is in New York City, taking some courses at New York University, after being in business for three years.

Don’t forget Reunion in June, 1941. Marjorie Young Gifford et al. are making scruptious plans for us!

1909

Class Editor: M. Georgina Biddle

Class Collector: Grace Wooldridge Dewes
(Mrs. Edwin P. Dewes)

1910

Class Editor: Elizabeth Tenney Cheney
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois

Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

Susanne Allison Wulsin, who has been nursing a broken knee all winter, has gone South with her husband. We hope she had luck in finding the sun she needed.

Izette Taber de Forest’s son, daughter-in-law, and small baby spent a week with her
in February. Izette says she had great fun taking care of her grandson. Her daughter, Judy, and her husband are both deep in medical studies, he in biological research and Judy in her second year of medical school. Alfred has just been made one of the “Modern Pioneers of Industry” in honour of the one hundred and fiftieth anniversary of the Patent Office.

The following notice appeared in the New York Herald Tribune, March 13th:

“St. Nicholas Magazine, well-known publication for children, has been purchased by Juliet Lit Stern (wife of J. David Stern, Philadelphia newspaper publisher) from the Educational Publishing Company. Publication will be suspended until September 1st. A new company will be formed to publish for children between the ages of nine and fourteen a magazine worthy of the tradition of St. Nicholas as it was when it was edited by Mary Mapes Dodge. The aim of the new publisher will be to improve the quality of writing for children by providing an inspiring market for creative writers."

“Juliet Lit Stern was formerly associated with the New York Post, editor of the book page and woman’s page of the Philadelphia Record and several other papers.”

Madeline Edison Sloane has an article, “Inventor’s Daughter on Location,” published in the Bulletin of the Woman’s Club of the Oranges. I wish we could print all of it. It is an interesting and highly entertaining account of her trip to Hollywood.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
Randall House, Annapolis, Md.

Class Collector: MARY PEIRCE

Lorraine Mead Schwable writes from Coconut Grove, Florida, where she has been spending the winter with her mother, that her daughter, Polly, worked for fourteen months in the Bacteriology Department of Post-Graduate Hospital. “She was experimenting with Bacteriophage with Dr. McNeal—although (probably) both Dr. McNeal and Polly would resent my calling it ‘experimenting.’” She is now working at Grasslands, the Westchester County Hospital. Lorraine reports that her son, Buz, also has a very satisfactory job, the nature of which she does not state. Last June Lorraine and her husband had a grand reunion one night with Terry and Will Ross and Howard and Gert at the Fair.

Clara Francis Dickson was in Philadelphia the end of March visiting her daughter, Dorothy, who is with the Curtis Publishing Company. They had lunch with Mary Peirce.

The Class will want to send love and sympathy to Fanny Crenshaw, whose father died in March. Those of us who knew him remember affectionately his courteousness and charm.

Our affectionate sympathy also goes to Dorothy Wolff Douglas, whose mother, beloved by all 1912, died recently after a long illness.

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Havertford, Pa.

Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

The Class wishes to express its sympathy to Lucille Perkins Padgitt, who lost her mother in February. Lucille has moved from her farm to her former home in Dallas, 4121 Gaston Street.

Margaret Scruggs Carruth’s book, Gardening in the South and West, previously mentioned in these notes and done in collaboration with her mother, is now on sale. It is an inspiration to those who do and to those who do not plant gardens. It is a volume of inspiration and encouragement and is cleverly illustrated by Margaret.

Josephine Cockrell Watkins’ two stepdaughters are married and a son is at West Point.

San Antonio was especially attractive to the “wanderer.” Her son, Jones Yow, Jr., is now a Lieutenant in the Army Air Corps and is an instructor at Brooks Field.

This winter was the debutante season for Joy Tomlinson Carter’s younger daughter, Jane, whose popularity won for her the vote as Debutante Number One of Birmingham.

To Sarah Atherton Bridgman go our thanks and congratulations for the following news:

“Bobs-Merrill are bringing out Marky Own—the life story of a great anthracite mine, in the early fall—my third novel and really two in one—the first part running from the years 1848-1874, the second from 1902-1929.”

Carolyn Nash wrote in October, 1939, that she was driving for the Ambulance Service of the American Hospital at Neuilly and Etretal, France. Her address is Care Crédit Lyonnais, Paris.
Class Editor: EVELYN SHAW McCUTCHEON (Mrs. John T. McCutcheon) 2430 Lakeview Ave., Chicago, Ill.
Class Collector: MARY CHRISTINE SMITH

1914

Class Editor: MARGARET L. FREE STONE (Mrs. James Austin Stone) 3039 44th St., N. W., Washington, D. C.
Class Collector: MILDRED JACOBS COWARD (Mrs. Jacobs Coward)

1915

Class Editor: CATHERINE S. GODLEY 2873 Observatory Ave., Hyde Park Cincinnati, Ohio
Class Collector: HELEN ROBERTSON

Constance Dowd Grant has been appointed to the Academic Committee of the Alumnae Association. She will be at Bryn Mawr for a meeting on April 27th.

1916

Class Editor: BERTHA C. GREENOUGH 203 Blackstone Blvd., Providence, R. I.
Class Collector: DOROTHY SHIPLEY WHITE (Mrs. Thomas Raeburn White)

Eugenia Holcombe Baker and her two sons came back from England early in September on the Manhattan. (Her husband is the American Consul in Bristol.) Her husband was anxious to have them travel on an American boat, and when they found they could get on the Manhattan they packed in “three-quarters of an hour and jumped into the car to drive seventy-five miles to Southampton. We arrived in America in time to enter the boys at the Putney School at Putney, Vermont, on time for the autumn term. I had already been in correspondence with Mrs. Hinton (Bryn Mawr College, 1912) about the boys going to her school at some future date.

“There are at the school two children of Marjorie Martin Johnson, 1919, and Helen Taft Manning’s younger daughter is there this year. Raymond Gram Swing’s two children, who went to the school in England—Dartington Hall—where Walker and Tom went, although not at the same time, are also at Putney this year.”

Eugenia’s address in this country is care of the Guaranty Trust Company, Fifth Avenue at Forty-fourth Street, New York.

1917

Class Editor: MARY CORDINGLEY STEVENS (Mrs. S. Dale Stevens) 202 Brattle St., Cambridge, Mass.
Class Collector: HESTER QUIMBY

Gladys Barnett writes from Dover Plains, New York, enclosing an interesting leaflet about the Lossing School, of which she is Director—a school for “special” children. “They are my family and my occupation and most of my interest. Farming and experimenting with the new bio-dynamic fertilizers are other absorbing interests. A little philosophy on the side, about midnight! Some day I do intend to come back to Bryn Mawr!”

Eleanor Atherton Hendrickson lives in Indianapolis, where her three boys all go to public schools. “Tom, twelve, plays the violin sweetly; Ned, fifteen, makes explosives in the basement; Bob, sixteen, explains Aldous Huxley to me!” She writes that it is a comfort to have them all at home and “not away at boarding schools.” Eleanor is a home-maker, who loves the quiet life of reading and “teaching herself Mozart sonatas.” She writes that Marjorie McKenzie King was in Indianapolis recently, looking “as slim and attractive as ever.” And E. also says she is “proud to have two nieces at Bryn Mawr now, and next year hopes to have three. Sorry I have no daughters.”

Peggy Bacon Hodson, whose husband is a yacht designer, lives in Boston. She reports of her children as follows: Henry Carey, eighteen, is a freshman at Yale; John Carey, fifteen, is in Class III. at Milton Academy; Bill Carey, thirteen, is in the sixth form at Fessenden School, and Alfred Carey, eleven, is in Class I. at Winsor School. Peggy finds that “keeping house for my family (in an apartment in Boston in the winter and in a big, old family house at Portsmouth, New Hampshire, in the summer and for all vacations) keeps my mind and hands quite well occupied.” In addition she has been Chairman of the Committee of the Bryn Mawr Club of Boston, which “is trying to raise scholarship money by inducing people to buy flowers.” Her hobbies are a garden and “much interior decorating at Portsmouth.”

Consuelo Eastwick is now Mrs. Stephen A. Shepard and her home is now at No. 31 Gramercy Park, New York City. She has one daughter, Irina Andoga, who is at the Lenox School, 170 East Seventieth Street, New York City. She writes: “I am still buying in New York for ‘The White House’ of San Francisco. Running a home, bringing up a daughter, taking care of a husband, managing tenants, playing a little bridge and holding down a
he-man job is about all I can do. Life is full, interesting and romantic, so I have no complaints. Was in an automobile accident in December, but suffered no permanently devastating damage."

Helen Butterfield Williams writes from her home, 1348 Midland Avenue, Bronxville, New York, that her daughter, Polly, is a sophomore at Bryn Mawr and Nancy, who is twelve, is in the eighth grade, public school. Helen herself has a job as "hostess" at the Fieldston School (one of the earliest in the progressive field), New York City. She writes that she loves her job "in which I do a little of everything, but principally I receive the many visitors who come from all over the world, show the school and arrange for class visits, etc."

Virginia Anderton Lee lives on a farm in Wisconsin, where her family consists of one child (Jane, sixteen) and her mother and father, who are with her for six months of the year—also her devoted Schnauzer pup. Jane is finishing her second year at La Loma Felix, Santa Barbara, California—of which Dr. Ina M. Richter, Bryn Mawr, 1908, is founder and director. "Andy" writes that she is "chaperoning eleven dairy farms in Wood County, ten of which belong to my father and are operated on the tenant basis, and one is my own project, which I run myself with the aid of a good dairyman. My title would, I think, be appropriately 'farm assistant.'" She spends her Christmas holidays with her "cherub" in Santa Barbara, returning via Florida and a visit to her parents there. And somehow she finds time to be the local representative of the Red Cross, and of the Women's Field Army of the American Society for the Control of Cancer—as well as being on the program committee of the local Study Club, which corresponds to the Parent-Teacher Associations of larger communities. If this weren't enough, she is "weakening to the persuasions of the Girl Scouts to start a local troop!" Her interests cover (in addition to those named above) "outdoor activities other than the more strenuous sports," camping, in particular, and the many attractions of birds, trees, wild flowers, ferns, etc.

Lucy Evans Chew's husband in the past year has been doing some scholarly work (she doesn't tell us what) at the Huntington Library in San Marino, California, where for two months she has been assisting him "as a second pair of eyes and a second pair of hands." Of their sabbatical half year Lucy says, "we travelled fifteen thousand miles in our Chrysler, without a single mishap, all over the United States and felt that we had indeed discovered 'our own, our native land.' Much we found incredibly beautiful, all profoundly interesting, and nearly all hopeful." We are interested to learn, from Lucy's spicy replies to our questionnaire, that she has recently had some experience as a "curate's assistant," but you will have to ask her for details—she asks us not to print! Her hobby, she says, is "collecting pleasant, interesting old ladies as friends."

Katherine Dufourkel Kelley writes that she has no changes or additions to report in her family since sending in her Reunion report, but here is an interesting bit of news, for last summer she took her M.A. (in the Teaching of English) at Columbia and she is now Head of the English Department at the Calhoun School in New York City, where "one of my fellow faculty members is Laura Branson Linville, Bryn Mawr, 1915."

1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

The Junior League Magazine for March is devoted to those Junior Leaguers who have made their mark in the world. When I opened its pages, I felt sure that 1920 would be represented. But by whom? I turned the pages. There I found Choo-Choo (Margaret) Train Samsonoff's sister, Helen. But she wouldn't quite count for 1920. Page after page I turned, and I was not disappointed. There was a lovely picture of Dorothy Smith McAllister. Starting as president of the Grand Rapids Junior League, Dot had gone on to work "in the social welfare, child guidance, and mental hygiene fields. She became, in time, convinced that in order to achieve practical results and to translate humane objectives into realities, she would have to go into politics and work through political channels." One of her important jobs was to serve "as a member of the Social Security Study Commission which drafted the Michigan unemployment compensation law." Truly a record of which we are all proud.

1921

Class Editor: Clarinda Garrison Binger
(Mrs. Carl Binger)
165 E. 94th St., New York, N. Y.

Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)
1922

Class Editor: KATHERINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHERINE STILES HARRINGTON
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: KATHERINE GODSMITH
LOWENSTEIN (Mrs. Melvyn Lowenstein)

The Class will wish to extend its deepest sympathy to Grace Carson Free, whose mother died on March 4th.

From Rhoads Hall at Bryn Mawr, Helen Rice sent this message to the Class: "It is the prospect of our Reunion this spring that makes me take my pen in hand. Kay Strauss Mali has told me that we are reuniting in Rhoads, which is perfection for me. I have been the Warden at Rhoads for the past two years, and whoever among you has been down here knows what pleasure I take in showing off this beautiful new hall. My 'royal suite,' as I call it, is the envy of all, and includes a most modern tea pantry, for which I have Julia Ward to thank and which is the joy of my life.

"I did not come down here for the sole purpose of being a Warden, which, by the way, is certainly a more complicated job than it was in our day. I really came to do some informal chamber music with the students. There are a number who play, and some among them play very well. The musical part of my job has interested me enormously, and I have felt that the response was most gratifying. I have one string quartet of students who are demonstrating the development of the quartet for the music class. At the end of this month I am gathering together all those who play to give a concert for the benefit of the Bryn Mawr League (formerly the Christian Association). The program will include some piano solos, a flute solo, some songs, a string quartet and a Bach suite. I expect to have about seventeen playing in the Bach, and I assure you that it is a pleasant sight to see all those young things swinging away for dear life—and a not too unpleasant sound either.

"I hope you will all come back to Reunion, and if any of you feel musically inclined, come prepared to join the students. We toss off trios or quartets at any time."

A most interesting letter from Franny Childs with the following good news: "My book is out, French Refugee Life in the United States, 1790-1800, an American Chapter of the French Revolution. The Institut Français de Washington published it. It is my Ph.D. dissertation, as you know, but the dissertation aspects are well camouflaged, I think. The degree I got in December when the dissertation went into print. I had long since finished everything else for it.

"And I have more news. We have sold our old house here and move into town in April. Moving will be quite a job after the many years we have lived in Hewlett, but I look forward to being back in New York. My job teaching History in Brooklyn College continues the same. I am looking forward to Reunion. I have some pictures of the snow fight our freshman year, of freshman show, etc., which I shall lend you. I was down in Bryn Mawr last weekend with Helen Rice and find it as lovely as ever. The new buildings are very interesting."

"The following plea came from Ally Smith Hackney, our Reunion Manager, together with some very welcome news: "Will you urge people to make the very little effort of returning their postals, when they get them, saying whether or not they are coming to Reunion! It is such a small thing to do and it makes so much difference. If the cards are returned the job is comparatively easy and fairly accurate, but if they are not returned it is impossible to make our plans or co-operate with the Alumnae Office. Reunion is June 1st to 5th and the new Rhoads Hall will be our headquarters. Our slogan is informality so that there will be plenty of leisure moments to commune with the campus and old friends. As for news, I saw Rats (Katherine Raht) the other day. Did you know that she was on the radio program of the Aldrich Family on Tuesday evenings? She is the Aldrich Family's mother. They made a personal appearance in Baltimore, not long ago, to which I took the children. Rats' smiling face was all over the front of the theatre, in color, twice as big as life, and just as smiling. After the very amusing performance we went back stage, had a visit with Rats, and met Henry. Rats wants to come to Reunion but does not yet know whether her theatrical and radio engagements will permit. If you haven't heard the Aldrich Family Tuesday evenings don't miss another. I should have recognized Rats' voice calling 'Hee-n-n-rrr-yy' but didn't."

Your Class Editor wishes to apologize for an error in the January Bulletin. She said that the retiring Class Collector, Frances Matteson Rathbun, had been Class Collector ever since we graduated. Agnes Clement was our first one and did the job for two years, and then in 1925 Helen Rice took over for the
following nine years and used to write a personal note to everyone, which makes us feel doubly apologetic about our mistake when we remember those eloquent appeals.

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALLEY CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Whenever Kay Mordock Adams writes to us, we feel that we have had a glimpse of the ideal American family. This time she encloses a delightful picture showing Kay and her husband with five quiet, neat, attractive, intelligent and demure children. We use it as an object lesson at home. Obviously, the Adams boys and girls never swarm over the house, writing on walls or oiling their tricycles on the dining room rug. (By the way, if you come to Reunion, you shall see our pictures of 1925 Cornelias complete with jewels.) Kay says: “Rebecca Adams arrived on November 1st. Besides these five of our own, we have a thirteen-year-old nephew living with us while he attends high school, as there is none near his home. There is never a dull moment in this house, I can assure you. Our children are Douglass, age thirteen; Katy, age eleven; Robert, age eight and one-half; Helen, five and one-half, and the baby. Fortunately little Becky dotes on company for she is the constant recipient of adoring attention. She is very good and friendly and happy, so I don’t think we will spoil her. Besides running a family we seem to get entangled in community affairs. Last year I was director of our church’s Junior Choir (some thirty children) and for two years Parent-Teacher Association president. Now I’m on the Ross Girl Scout Troop Committee. My husband is president of the County Council of Boy Scouts, among other things, and that keeps him pretty busy. I wish I could come to Reunion, but I hope to get there some day with Katy who has said for years that she wants to go to Bryn Mawr. I hope the Reunion is a great success and I shall be thinking of you.”

Nancy Hough Smith sends gleanings from her Collector’s notes. Janetta Schoonover Dohan expresses mild surprise that five dollars should cover the dollar-a-year dues for the past nine years. Personally we always expect arithmetic to be like that and budgets are notoriously eccentric. Nan, however, might be of real use in Washington.

Caroline Quarles Coddington has moved to 1600 Stanley Street, New Britain, Connecticut, where her husband is a professor at the Teachers’ College of Connecticut. The Coddington daughters are now at the advanced ages of three and seven.

The Davenport family (Nana Bonnell, Steve and their four sons) have also moved to Connecticut—Cedarciff Road, Riverside. They seem to be in a mood to use the word “weather” as a verb when talking of the past winter, but the whole family has put in a good deal of time on ice skates and two-thirds of the crowd have become skii experts.

Editor’s Note: There’s one thing about children . . . you can always put them in the BULLETIN over and over again because their ages do change every year and no one can remember who has which anyway, so they’re always news!

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

1927

Class Editor: RUTH RICKABY DARMSMADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John P. Headly)

Elizabeth Nelson Tate writes that this winter she did much the same as the winter before, “chiefly a parent—i. e. a school-working parent.” The winter before, in addition, she was a part-time student of Constitutional History, taught by Eleanor Bonbecou, 1913, “brilliantly and excitingly,” according to Liz. By “school-working parent” Liz means doing school work among parents. She says the work is not exciting but believes that it does help to limit epidemics and contagious colds. She also found time to write two stories “at the request of a small local magazine (The Senator), which published them, paid me (after considerable doubt on my part), and then, shortly after, turned up its toes and died.” They spent last summer at Bethany Beach, Delaware, where they have been going for several years. Liz said their ocean-front cottage gave them box seats for a real north-easter lasting three days. The gale also blew the carcass of a lion upon on their beach and it made Time magazine. Her summer reading included “an amusing
rested 

Barbara Spackman Marx has recently moved to Bayside, Long Island (29-73 Two Hundred and Fourteenth Street). Her "four lively brats," as she puts it, seem to be getting her down, as they not only hampered her swimming and loafing last summer, but limited her work with the League of Women Voters.

Edith Quier Flippin has been living at 1828 DeLancy Street, Philadelphia. Edith is delighting in being a wife and mother but last summer she confesses to a few week-ends in the Poconos fishing and golfing.

Katharine Harris Phillips is very busy being an Exeter faculty wife. She is head of the Parents' Association of the new Day School they are building for Exeter faculty children and others and she also runs a faculty ladies' reading club. All this is in addition to keeping house and her two children, three and five, under control.

Marian Pilton Myers is a Navy wife and, having no children, makes her home in whatever port her husband's ship is assigned to. For the last few years it has been Norfolk. Last summer she sandwiched in a course of Beginners' Spanish between parties for the United States Steamship St. Louis, the new Navy cruiser, her husband's ship. She expects to be in San Pedro this spring.

Gladys Jenkins Stevens continues to enjoy living in Old Chatham, New York. In the winter, Glad shovels snow and in the summer, she shovels the garden,—wonderful exercise for limbering the back and toughening the arm muscles, two essentials for ridin' to 'ounds, Glad's hobby.

Alice Speed Stoll spent several weeks last summer at Osterville, Cape Cod. Alice golfs and gardens in the summer and does Young Women's Christian Association Board activities and art in the winter. She lives in Louisville.

Lucy Norton Longstreach still lives in Washington Crossing, Pennsylvania, and takes courses, mostly with Lu Austin Hepburn, "like mad." Last summer Lucy had great fun taking an "architectural tour" with her husband through New England and Virginia.

Elizabeth Winchester Brandt spent Easter with her family in New York. I managed to ensnare her and Alice Matthews Huse at the same time and we had a fine talk-fest. Winnie likes Waterville, Maine, very much and is busy as a bee with all sorts of community things. She looks cuter than ever. Alice looks very well, too, and the mumps left Alice rested and becomingly slimmer.

Agnes Mongan's talk at the New York Bryn Mawr Club was very interesting. There was a goodly gathering to hear her, but I was sorry that there were only three from 1927, Ursula Squier Reimer, Elizabeth Norton Potter, who was master of ceremonies, and L.

Mary Bell Miller keeps house for her family in Richmond and is otherwise busy having fun and doing good deeds for sweet charity. She saw Louise Blair de Daura when she returned from France last summer.

1928

Class Editor: CORNELIA B. ROSE, JR. 
2333 South Nash Street, Arlington, Va.

Class Collector: HELEN FUJITERMAN UNDERWOOD (Mrs. Ivan Underwood)

The Class at last has twins! At one o'clock on the morning of St. Patrick's Day, Nicholas Ecker-Race arrived weighing six pounds, twelve ounces, and not quite twelve hours later Susan Bruere-Lounsbury made her appearance, beating her cousin with a weight of seven pounds, eight ounces. According to all reports, Nancy and Mária welcomed their respective sister and brother most cordially.

Your Editor feels that she has a valid excuse this time for the brevity of the Notes.

1929

Class Editor: JULIET GARRETT MUNROE (Mrs. Henry Munroe) 
22 Willett St., Albany, N. Y.

Class Collector: NANCY WOODWARD BUDLONG (Mrs. A. L. Budlong)

1930

Class Editor: EDITH GRANT GRIFFITHS (Mrs. David Wood Griffiths) 
2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELEANOR SMITH GAUD (Mrs. Wm. Steen Gaud)

1931

Class Editor: MARY OAKFORD SLINGLUFF (Mrs. Jesse Slingluff, Jr.) 
104 West Oakdale Road, Roland Park, Baltimore, Md.

Class Collector: LOIS THURSTON

1932

Class Editor: JANET WOODS DICEY (Mrs. Parke Atherton Dickey) 
Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

Elizabeth ("Tommy") Thomas' engagement is announced to Edward Beverly Kelley, of
Greencastle, Pennsylvania, and the wedding is to take place on April 20th. Tommy writes that she intended is a graduate of Yale’s Sheffield Scientific School and is in the oil business in Pittsburgh, where they will live. She plans to go back to the advertising business as soon as they are settled.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul’s School, Concord, N. H.
Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

Mary Taussig is now back in St. Louis after a year in Boston in a social service job. She is looking for a job out there along the same lines as the one she had in Boston.

Toots Morison is “doing something about the Indians,” says my informant. She has been sent out West to visit some of the reservations and take pictures, etc.

Comes a long letter from Kag Bergh in which she gives a brief account of her pilgrimages during the last few years. She taught History of Art at Reed College in Portland, Oregon; did some work at the San Francisco Art Museum and took some nice trips with her mother through the Panama Canal to Havana and “generally bummed around the country.” She went to Europe in 1937 for the Coronation, returned to study photography in New York, returned to Europe and was in Paris at the time of the Munich crisis. Back here again she was Assistant Editor of Parnassus, ran the College Art Association Lecture Bureau, did graduate work in New York and was in London for the International Art Congress, and once more roamed over Europe. “Came home on the Ile de France on September 3rd, a terrifying trip with skeleton crews, blackouts and a zigzag course.

“I am back at the College Art Association and doing full-time work for my M.A. I have recently started doing television programs on art at the National Broadcasting Company. I have done one on Van Gogh and Gauguin, and am doing the next on Eilshemius.” Kag is living at 37 East Sixty-fourth Street with her mother and a Welsh corgi, who is a niece of the English Princesses’ dog.

Eva Leah Levin is now Mrs. Myron Milbour, living at 1107 West Third Street, Jamestown, New York. She says: “I worked as a medical technician of sorts for three years, interspersed with a job as stenographer for an ice company, and another as Assistant in Physiology at the Hopkins School of Hygiene.” Eva reports that Zander Lee Levin (married to Eva’s brother, Jastrow) has two adorable babies. The girl is four, the boy is one. They have the blondest and straightest hair in the world and the best dispositions.

Eleanor Yeakel (Ph.D. in Biology) is teaching at Flora Stone Mather College—the women’s division of Western Reserve University in Cleveland.

Tirzah Clark has “quite a fascinating job as one of two secretaries for seven psychiatrists. She tells no past history since 1933.


Two members of the Class are completely lost—Rosemary Barnes, now Mrs. Allen Atkins, last address London, England, and Doris Ransohoff—Mrs. Bernard Bandler, II—who has disappeared since last reached at Cambridge, Massachusetts. If anyone can cast a ray of light on these two mysterious ladies, your Editor and the Alumnae Office would much appreciate it. It’s a very fine thing after nearly seven years to have lost only two of our Class. Don’t any of the rest of you slip out of sight!

I should very much appreciate having statistics on the geographical distribution of 1933, if it is possible.

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: KATHERINE FOX ROCK
(Mrs. Samuel K. Rock)

The Class will wish to send their sympathy to Sarah Suppes Ashman, whose father died suddenly on February 22nd.

Louise Landreth was married in St. James’ Church at Bristol, Pennsylvania, to the Rev. Lockhart Amerman on March 29th. Helen Bowie was Louise’s maid of honour. Gertrude Parnell, Helen Corliss and Carmen Duany attended the ceremony and the reception at the Landreth home, “Pine Grove.” After a wedding trip in the South, Louise will live in the Mans in Sewickley, Pennsylvania.

Barbara Bishop Baldwin’s daughter, Barbara Swan Baldwin, also called Babbie, was born on February 6th. Bish incidentally has been president of the Springside School Alumnae Association for the past year and a half.

Silvia Foster, daughter of Marjorie Lee Foster, was born on January 8th. Her brother, Johnnie, is now three years old.

Miriam Cornish Fitzhugh’s son is a rolly-poly toddler and Mimi herself is the soul of domesticity. According to reports from Louise
McCormick Orr and Beatrice Butler Grant, who have both made trips out to Little Rock, Arkansas, Mimi is now busy planning a new house.

Josephine Rothermel Bull returned from her Guatemala and Central American wedding tour last summer to settle her house in Philadelphia. She is no longer with the Children’s Aid Society of Philadelphia, where she worked for the past five years, three with the Permanent Foster Home Department and two with the Adoption Department. She is still managing to make good use of her experience in social work and her M.S.W. degree from the Pennsylvania School of Social Work, for she is holding a part-time job in the Application Department of Carson College for Orphan Girls.

Margaret Haskell is teaching French, English and Social Studies at the Columbia School, a private day girls’ preparatory school in Rochester, New York, and her trips to and from Greece and California have temporarily ceased.

Emmaleyne Snyder taught for a year at Ogontz School in Philadelphia, then tried a year of mathematical work in advertising at the Curtis Publishing Company in Philadelphia and returned to teaching last year. This is her second year at the Hathaway Brown School in Cleveland, where she teaches mathematics to fifth-eighth graders.

With the opening of the World’s Fair season it might be convenient to remember Louise Mencely Bohme’s phone, Boulevard 8-0053, and address, 68-11 Burns Street, Forest Hills. It seems she has a beautiful view of the lagoon and enjoys firework displays every night.

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Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.

and

Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

The Class will be very sorry to hear that Peggy Tobin’s mother died on March 23rd. Mrs. Tobin graduated from Bryn Mawr in 1896. Many of us who knew her will remember what a charming and delightful person she was, and everyone will wish to extend deepest sympathy to Peggy and her father.

Emily Cross was married on March 13th to John Kenyon Vaughan-Morgan in the Church of the Epiphany, New York. Mr. Vaughan-Morgan was educated at Eton and Christ Church, Oxford. They sailed almost at once for England, where they will live at 54 Brompton Square, London, S. W. 3.

Bea Blyth (Mrs. John W. M. Whiting) is living at 1400 Whitney Avenue, New Haven. After four years of graduate work in anthropology at Yale, and field work among the Indians, Bea has finished her preliminary work for her Ph.D. and expects to get her degree in 1941. At present she is House Mother in charge of adolescent girls at Children’s Community Center in New Haven. Her hobby is Child Psychology.

Barbara Macauley (Mrs. Bruce W. Brown) has two children, Michael Hollister Brown, born September 17, 1936, and Bruce Macauley Brown, born February 4, 1938. For recreation she likes “reading, first, last and always” and collects “rejection slips for the junk I hopefully send out and philosophically react.” She has done book reviews for the Junior League News, has been corresponding secretary of the Pasadena Junior League, precinct worker in the gubernatorial campaign, canvasser for community chest, Philharmonic Orchestra, etc. Barbara’s address is 525 South Santa Anita Avenue, Pasadena, California.

Betty Mather (Mrs. Raymond L. Young) is living in Detroit, where her husband is interning at Harper Hospital. “Medical wives have lots of fun, contrary to general opinion,” she writes. Betty has a job selling books at T. L. Hudson’s in Detroit. She writes for a hobby and has had several articles in recent issues of The Woman.

Diana Tate-Smith has continued her interest in the theatre in various ways. In 1935-1936 she did stage managing for the New York School of the Theatre, studied at the Mozarteum in Salzburg, and took a playwriting course at Columbia. For two years she was assistant to the Head of the English Department at the Brearley School. Then she started writing radio scripts and magazine articles. She says: “Going to parties and giving them is my pet recreation.” Diana’s address is 155 East Seventy-third Street, New York.

Frances Van Keuren has also done a variety of things. She took a secretarial course in Philadelphia, did volunteer hospital work and then got a job as assistant secretary to the Maternity Clinic at the University Hospital, Philadelphia. At present she is taking a Red Cross Nurses’ Aid Course and plans to do Red Cross work after completing it. When her father was recently made a Rear Admiral she moved with her family to Washington. They plan to move out to Chevy Chase, Maryland, in June. Frances hoped to take a trip to Charleston in March with Gerry Rhoads.

Virginia Nancy Wilson (Mrs. Morgan Coffin Rulon) has been doing different kinds of social work, first as case-worker for the Main Line Federation of Churches and as Head of
the Social Service Department of the Osteopathic Hospital, after her marriage in 1938. She has also worked on the committees of the Philadelphia Orchestra, Concerts for Youth, Philadelphia Opera Company and Robin Hood Dell concerts. She lives in Wayne, Pennsylvania.

1936

Class Editors: Barbara Cary
Merion Hall, Bryn Mawr, Pa.
and
Elizabeth Bates Carrick
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Jane S. Matteson

1937

Class Editor: Alice Gore King
61 East 86th St., New York City

Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)

The Class extends its sympathy to Eleanor Tobin on the death of her father in February.

Walking along the street the other day, wondering how to start off the May notes with a bang, we ran into Lolly Musser (Mrs. William Floyd, II.) and her son, who gave us such a broad smile that we promised him some more space in the Bulletin. And then as we were thinking we had done enough this month to justify our existence, along came a postcard from Estie Hardenbergh, and if that's not a scoop, we ask you! She has just returned from Sun Valley, which she is very enthusiastic about, what with the real skiing and the amusing people, among whom was Jane Watson's sister. Aside from Sun Valley, Estie is doing things with the Junior League, Girl Scouts, and volunteering at the Walker Art Center (having nothing to do with the actual art, she adds).

Jo Ham (Mrs. Henry Franklin Irwin, Jr.), who, you remember, is in Princeton, is now working for Opinion Research, Inc., related, but not directly, to Gallup's organization. She and her husband have moved and are now next-door neighbors to Adèle Thibault, 1939.

News is scarce these days, so for the sake of completeness we'd like to mention that Betty Lloyd, Janet Phelps, and Pat O'Neill are among those who are helpful about rounding up news of others, but who won't talk about themselves. Jill Stern has been taking a secretarial course in New York since The World We Make folded up.

On March 27th the Bryn Mawr Club of Boston had one of its approximate-monthly luncheons in Cambridge. Tish Brown was there celebrating her one-day vacation from Simmons. Helen Cotton had just arrived from the Bryn Mawr School for the Easter holiday. Jeanne Macomber (Mrs. Robert Zottoli) brought some snapshots of her son and didn't have any left when she went home. And Hinckley Hutchings and Peggy Jackson were there with the latest Boston news.

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BRYN MAWR ALUMNAE BULLETIN

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York City

Class Collector: DEWILDA E. NARAMORE

Syb Perry was one of the bridesmaids in Jane Ferrar Seymor's wedding on March 30th. Jane has gone to Mexico on her wedding trip. Lorrie Myers Reese wrote an exultant card saying "We have moved into our new home" which they have been building this winter. The new address is Dulaney Valley Road, Towson, Maryland.

The lawyer member of our Class is enjoying law school more than seems possible to some whose minds do not run in legal channels. Jane Ludwig is doing very well at Penn Law School. She and Franny Schaeffer are living together at 4222 Pine Street, Philadelphia. Franny is in medical school.

Helen Shepard recently came to New York with the Boston Junior League Orchestra, in which she was playing the timpani.

Julia Grant had a job this winter at Hamilton College in Clinton, New York. She has been working for the publicity department.

Doris Russell, of whom we have not heard in some time, has an interesting job. She is a Research Chemist in the Rockefeller Nutrition Fund Project, at the Children's Hospital in Philadelphia. Her address is 3059 North Front Street, Philadelphia.

Ruth Dutt has taken over Ethel Henkelman's old job as secretary at the Harcum School in Bryn Mawr.

Far more news will be forthcoming to those who come to Reunion and see for themselves. As was reported before, we are to have Pembroke, and picnics have been arranged with 1939 and 1940. If you cannot come for the full time, come for part of it. The dates are Friday, May 31st, to Wednesday, June 9th. Need I add, this is our last for five years?

1939

Class Editor: JEAN L. MERRILL
509 W. 121st St., New York City

Class Collector pro tem:
CORNELIA R. KELLOGG

Tyrrell Ritchie is taking some courses at Northwestern, and has a class at Happiness House, a settlement house in Chicago.

Jimmie Herron writes from Hawaii: "I do a good deal of violin playing and find that the rest of my time fills up amazingly with riding, swimming, sailing, etc. We'll probably be here another year and then go back to Washington to live."

Christie Solter spent ten weeks with Jimmie last summer and came back with some regret to "rock-cracking" under the auspices of Johns Hopkins School of Higher Studies. Well acclimated again to the Eastern Seaboard, she finds Geology as absorbing as ever, and plans to continue her courses through the spring.

Laura Estabrook has just gone to work for the New York Bryn Mawr Club and is feeling the pulse of the nation for Mr. Gallup in her spare time.

Connie Kellogg's engagement to Grinnell Morris, Yale, 1932, has just been announced. From Nance Toll we hear intermittently of Nonie Taft and Jane Braucher. They have left the Chalet for an apartment together and gone skiing every week-end. Nonie modestly admits she is "improving," and wonders why she hasn't been plugging away at it for years.

Margaret Commisskey is teaching French at the Columbus School for Girls in Columbus, Ohio. Officially in the upper school, she was handed a third and fourth grade recently and struggled to modify the techniques of Marti, Brée and Guiton to suit.

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*New Haven, Conn.—Clara Seymour St. John, 1900 (Mrs. George C. St. John).
*Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.

New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.

Buffalo—Evelyn Thompson Riesman, 1935 (Mrs. David Riesman).
*New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.)
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).


*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.

*Baltimore, Md.—Eleanor Bliss, 1921.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Mary Taylor, 1911.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Ira Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbitts, 1920 (Mrs. Josiah B. Hibbitts, Jr.).

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Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde), Detroit.
Cleveland, Ohio—Elizabeth Bailey Gruener, 1931 (Mrs. Theodore Gruener).
*Cincinnati, Ohio—Catherine E. More, 1932.
*Louisville, Ky.—Adele Brandeis, 1907.
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*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.

*Chicago, Ill.—Virginia Miller Suter, 1923 (Mrs. W. Lindsay Suter).
Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.

*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. C. A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
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SPEECHES AT THE DINNER IN HONOUR OF
MISS PARK GIVEN AT THE TIME
OF THE COUNCIL

June, 1940
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The dinner in honour of President Park is always one of the high points of the Council meetings, but this year the local alumnae were especially fortunate in having an opportunity to join with the Directors and the community in paying a tribute to President Park, as the head of Bryn Mawr, as a very good neighbor in the community in which she lives, and as a valuable member of the group who are responsible for the education of women. As a matter of fact, her influence goes far beyond that, since as Chairman of the College Entrance Board, she helps to determine educational trends in all the schools of the country. The Philadelphia Art Museum provided a beautiful and dramatic setting, and was one chosen astutely by the Directors and the Executive Board of the Alumnae Association who joined in giving the dinner, to which were invited a number of distinguished guests from neighboring colleges and universities and from Philadelphia itself. The days of Bryn Mawr aloofness were gone, never to return, one felt. Mr. Gray spoke for the faculty and so for the College itself, and we as alumnae joined with him in adding gratitude and affection to homage. We are aware of the great contribution that President Park's personal qualities have made to her administration, and when next year comes around, bringing with it, inexorably, the time of her retirement, we shall all want then to say more about them and for that reason the speech is not reprinted here. It will be the President of Bryn Mawr, rather than the invaluable member of the community or the national educator whom we shall be losing, and at that time we shall speak, rather than her colleagues. This was really their turn. No one who heard her will soon forget the warm appreciation with which President Comstock gave her praise. The application was immediate when she said, "We who have held administrative positions in the colleges these last twenty years have learned the hard nature of facts and the drudgery of grappling with them; and the qualities called for have been steadiness, patience, clarity of thought, coolness of judgment, and the power to co-operate and to enlist co-operation." Dr. Jones could not have said more than he did, but it was President Park's own credo in her reply that moved us most deeply and that threw light on the path she has followed.
We who have been presidents of colleges in the last twenty years, from 1920 to 1940, have been committed to something, to a very definite program which was left us by our predecessors; for the pioneering days were over in 1920. Those before us had proved the ability of women to do college work, even to the Ph.D. degree, and to earn their living in many fields. The suffrage, the privilege of suffrage, had been won, and the right to hold public office; and what remained for us who followed was what always remains for those who follow pioneers: to occupy the ground; to build on the foundations which had been laid; as far as possible to assure the harvest.

What we have had to face has been less opposition and antagonism than indifference and inertia. The question we have had to answer has not been, “Can women do these things?” but, “Is it really worth while for women to do them?” Not, “Can a college for women equal a college for men?” but, “Are the colleges for women equally important and permanent parts of the educational structure?”

Answers come to those questions in many terms. The most important term, of course, is that of flesh and blood. People have sent their daughters to us in increasing numbers; if we needed proof of the value of college education for women, I think we should have had it in the quality and the character of those daughters and granddaughters of our graduates. Almost invariably they have been among our most staunch and reliable students. The answer has been made in words, too, to the questions of which I spoke; and in that respect great changes have come about in the last twenty or twenty-five years. I remember that the public press used to speak of women’s colleges only in jocular terms; but nowadays colleges for women are certainly treated as seriously as colleges for men. In words, at any rate, our claim to an important part in the educational system is conceded. . . .

And so for us who have held administrative positions in the colleges for women in the last twenty years the task has been to turn a brilliant and promising experiment into an established fact. In part, we have had to devote ourselves to equalizing accepted standards in equipment and building. For example: we have had to build laboratories. Madame Curie could make her great experiments in a little shed in her garden, but she had her training in the laboratories of the Sorbonne. We have had to provide books and buildings to house them, and auditoriums, and music buildings, and equipment for sports and physical education; and we have had to extend our dormitory systems. Perhaps I might interpolate the fact that we have demonstrated in our dormitories from the beginning the principles which are now so magnificently embodied in the Colleges of Yale and the Houses of Harvard. We have not been tempted to waste or pretension, because the money has come too hard and has not been abundant; but we have, for the most part now, in the colleges for women, provided quarters where work might be done without delay and irritation. Most important of all, we have had to organize and develop faculties. In the earlier days of
women's colleges, teachers would come to them and remain in them because they felt they were sharing in an experiment; they had something of the missionary spirit. In these last years, when the women's colleges have been received into the great family of colleges, we have had to try to make the teachers' positions in our colleges as rewarding, as full of opportunity for research and for advancement as equivalent positions in the colleges for men. Because it hasn't been possible for us to bring our salaries up to those in the colleges for men, and certainly not in the universities, we have had to try to establish a morale in our faculties which would take the place of financial reward. We have labored for security and harmony and ease of mind, trying to give opportunity for ability to show itself and for legitimate ambition to be satisfied. We have tried to offset the lower salaries by conditions of work and of living. That task of building up the morale of a faculty is one of the most important things in the world. Sometimes you will find that from a small, inconspicuous college there will be, for a considerable period of time, a stream of graduates of unusual distinction. Often it is because of a few great teachers who have happened to find themselves in that small college. Oftener, it is because, in a happy period, the general morale of the faculty has been so high that the students have felt it and responded to it. To mould a faculty is one of the most delicate and time-consuming of tasks.

It has been a part of our work to try to adapt the courses offered in our colleges to the special interests of women. Our departments of education have been highly developed, and we have added practice schools and educational services. Sometimes these adaptations have taken the shape of summer school courses, such as the Bryn Mawr Summer School for Women Workers in Industry, the School for Social Work at Smith, the Vassar Summer Institute of Euthenics, and dozens of others which I might name. Our purpose has been not to change the character of the liberal arts course, but to supplement it in appropriate ways.

All this work of consolidation has had to go on in a rocking world, in the excitement of post-war days, in the expansiveness of the twenties and the painful contractions of the thirties, amid the social changes that followed prohibition and its repeal; and now in the face of the menace of another war. We who have held administrative positions in the colleges these last twenty years have learned "the hard nature of facts and the drudgery of grappling with them;" and the qualities called for have been steadiness, patience, clarity of thought, coolness of judgment, and the power to co-operate and to enlist co-operation.

Miss Thomas was described, as a young dean, as having had "a fiery imagination, a keen brain, an imperious will that played over and through everything." At the Fiftieth Anniversary of the founding of Bryn Mawr, Dr. Flexner said of Miss Park that she had "the broad vision and the strength of the detached, idealistic, perceptive mind." Those phrases describe two women; but they describe, as well, the needs of two epochs.

I hope that it is not too informal on this splendid occasion to speak of other qualities which I know we all have in mind in coming to do honour to Miss Park. I should like to mention a transcendental honesty, alarming sometimes to those of us who occasionally like to withdraw behind veils of equivocation and platitude. I should like to speak of a loyalty as deep as the sea and as unwilling to be confined in narrow bound-
aries. Dean Briggs once said of President Eliot that he never decided a question about Harvard with Harvard alone in mind. That always seemed to me one of the finest tributes which could be paid to President Eliot; and it could be paid with equal justice to the President of Bryn Mawr College.

Some years ago, when he was acknowledging an honorary degree which had been given him, John Buchan, Lord Tweedsmuir, spoke of three qualities which should distinguish the educated person. Their names, beginning with the same letters, are humility, humanity and humor. The humility he had in mind was not the sort which shows itself in self-deprecation, but rather that which results from a sense of proportion and of value. The humanity he had in mind was something more than kindness. It is based upon a deep respect for human nature and a complete faith in its potentialities. Humor he called the greatest of the three. One sentence that he spoke at the time might have been written by Miss Park's hand: "Wise men," he said, "will always regard being pedestalled above mankind not as a dignity or a delight, but as a tribulation, and slightly comic at that." But there is a brevity about life that checks the smile of the comic spirit. I always remember something which President Olds said at his inauguration. You will remember that Mr. Olds had retired as professor of mathematics and dean of Amherst College and then was called back for a short term as president because of the need of the college for his services. In his inaugural address he spoke of what he could not do for the college, what his limitations were; and then at the end, in a voice that was hardly audible, he said, "But I give what I can. I give my life." It may be said of all who do a long and exacting piece of work truly and well that they give their lives; but to say that is not to end on a minor key, for how better than by such giving of life can a life be made?

RUFUS JONES' TRIBUTE TO PRESIDENT PARK AS A MEMBER OF THE COMMUNITY

I AM sorry for Miss Park tonight. It is very embarrassing and difficult to sit under a barrage of words about yourself, even when they are marked by affection and kindly meant appreciation. I have suffered more from introductions than I have from the pains of lumbago.

But there cannot be entrances and exits in this great drama of life and service without having the drama\textit{tis personae} properly interpreted to the spectators. Nietzsche said once: "It taken genius to make an ending," but it takes no less genius to make a beginning. And it takes genius to carry on between the beginning and the ending.

Once in a while amid all the frictions and confusion and blackouts of life we find something that is just the way it ought to be. It is fitting when such a find is made that note should be taken of it. Well, Miss Park's administration of Bryn Mawr College is one of those things which has been just as it ought to be. From the day when it was my privilege to conduct the service of her installation as President until the present moment she herself and her work of administration have given the members of the Board of Directors, and I believe everybody else, complete satisfaction.

It has been a pleasure to work with her and a joy to see all departments of the College prosper under her guiding and
nurturing hand. The visible college, together with its visible assets, has greatly expanded, and the invisible college, which means its high standards, its loyalty to truth, and its ideals of life, has been guarded and fostered during these years. However much we estimate other qualities, what matters most in a person who has large tasks to perform is moral elevation of mind and character. And that she has had in a high degree.

She has done very much to establish a fine co-operation between the local institutions of learning in this region, Haverford, Swarthmore, and the University of Pennsylvania. It was Dr. Taylor’s original idea that Bryn Mawr and Haverford should work together in close affiliation, but the idea lay in abeyance until Miss Park broadened it out and put it into effective expression.

What is not so generally known is Miss Park’s large contribution to public welfare and to projects for social service and construction. She has had a wide connection with academic and educational boards, committees, and commissions. That usually falls to the lot of a vital and effective college president, and I need not go into specific detail. But I want to signalize the way in which her public spirit has been revealed in action. She has been a Trustee of the Community Fund of Philadelphia and vicinity. She has been a sponsor of the Foreign Policy Association; she has been a member of the Emergency Relief Board of the National Re-employment Service and of the Citizens’ Committee on Public Assistance for Montgomery County. She has been a member of the Examining Board for Employment in the Pennsylvania Department of Public Assistance and a member of the State Council of Education. And, as we all know, she was Chairman of the Board of the Bryn Mawr Summer School for Women Workers in Industry, and she is still a member of the Board of the Labor School on the Hudson.

Well done, good and faithful servant; thou has been faithful over many things!

A little boy in Palestine whom I know was playing the other day with a pick-axe. He struck it into a heap of stones and struck a spark, a thing which he had never seen before. “Oh, Mammy,” he cried, “see that light; maybe a new star is being born.” Miss Park has struck a light; she has kept the fire burning, and she will always have her place in the Constellation of the Creators of Bryn Mawr College.

PRESIDENT PARK’S REPLY

FRANKLY, I have inserted myself in the program of tonight, but a card which I found awaiting me this morning gave me, I thought, license to say a few words. It read, “Admit Miss Park to the dinner in honour of President Park, Friday evening, eight o’clock.”

Miss Park eagerly used the card and has listened spellbound to all that has been said about the President of the College whom you have honoured so delightfully. Miss Park has a few comments to make.

First, my thanks for this evening. To the Alumnae Council and to the alumnae of the Eastern Pennsylvania District who have turned the always delightful Council dinner from its usual intimate form to this gala occasion; to the Directors of the College who have added themselves as hosts; to Mr. and Mrs. Stogdell Stokes, bone of Bryn Mawr’s bone, both of them, who have made this dramatic setting possible; to the Philadelphia committee of arrangements and the many individual alumnae who have taken part in the
work of preparation; and to the speakers, old and dear friends of the President, who have left their own ploughs in the furrows, to speak tonight for Bryn Mawr. Such an evening will have, I know, a curious retroactive power. It will infiltrate all the preceding years and like a magic infusion dissolve old perplexities, mistakes and failures, so that they will appear again only as shadows of themselves, emerging only to be a lively memory or the basis of a good story brought out for one or many of you by an ex-President’s New England wood fire.

For all this, I thank you from my heart. But I want to analyze a little what Miss Comstock, Mr. Jones and Mr. Gray have said, not to give myself the pleasure of half-repeating their praise and enjoying it a second time, but to establish briefly what it means. Aside from what they have been saying with such affectionate generosity, the core of the matter is, I think, this: that the President of the College not only from inclination, but from conviction, has played at Bryn Mawr a consistent part. She has believed it to be her major contribution to a complicated and ever shifting situation to hold her own hand, to keep ground and atmosphere clear so that other voices and opinions may be heard; in particular in the case of her able lieutenants in the administrative offices, to give room to swing a cat in, scope, time and space for the trial and error method, genuine not paper freedom. In particular in the case of the Faculty whom she has coaxed and bulldozed into more than fulfilling the heavy duties for the communal good assigned them in the excellent Bryn Mawr plan of government. And in particular in the case of the students whom generation by generation she has tried to teach—and been as constantly taught herself—what “a representation of their own interests” means day by day in discussion and in action. I believe in honesty that in no institution in America are more voices heard in the policies and conduct of the College.

And this policy has not sprung from inertia or from native caution but because of a fundamental belief on her part that the direction of a great enterprise rests most successfully on the united and interfused opinion and action of all who are in the circle affected by its success or failure; that the day of the dictator in large or in little—the world to the contrary—is gone and that the new administrative officer is the leader of an orchestra rather than a glorified Pied Piper.

Words are easy.

The process is often painful and always slow; to keep wheels turning without interference requires patience, courage and grit, such as has often failed the present President of Bryn Mawr, but which she has endlessly tried to recapture. No commendation of her administration when in another year it comes to an end will be more pleasant to her or I hope more true than that in her time creative plans, born of many minds, directors, alumnae, faculty, administrative staff, students, were always rising to the surface, and being put into action by the whole of the small commonwealth; and that because they were created by that little democracy they were more fruitful, more interesting, more permanent.

I am afraid that in what Miss Park says, you and she begin to hear the overtones of the President! So I will stop her speech with a reiteration of her thanks for this evening. To borrow the words of a confrère of mine in Andover on a similar local occasion, “I know now how the flapjack feels when the sirup is poured over it.”
NEXT YEAR’S PLANS FOR ANTHROPOLOGY AND AMERICAN ARCHAEOLOGY

By FREDERICA DE LAGUNA, 1927

I HAVE been urged to tell you something about plans and possibilities in Anthropology for next year. The Anna Howard Shaw Lecturer will be Dr. Ruth Benedict of Columbia, one of the foremost anthropologists in the country, and certainly the most distinguished woman in her field. She is the editor of the Journal of American Folk-lore, and probably a number of you have read her brilliant and penetrating book, Patterns of Culture, since the New Book Room copy is well-thumbed. I know her best as a wise and sympathetic teacher. She will be in residence at Bryn Mawr College for six weeks at the beginning of the second semester, when she will give half a dozen public lectures, take charge of a graduate seminar on The Individual and Society, and meet the undergraduate class in Anthropology. The seminar which is being planned around her visit proposes to explore the difficult but thrilling field that lies between Social Psychology and Ethnology, and the expedition will be led jointly by Dr. MacKinnon and myself. First we will read detailed ethnologic reports on certain primitive peoples to obtain the factual material to be analyzed. Then follows a presentation of the psychological theories and disciplines to be applied to and tested by the ethnological data. When Dr. Benedict comes her function will be that of catalyst to this rich brew, from which we hope she may precipitate a clearer understanding of such problems as that of culturally conditioned continuity and discontinuity in the life of the individual, reaction to frustration in various cultures, cultural and psychological factors in individual adjustment to society, abnormal behaviour and the cultural norm. The problem of the relation of the individual to his society—how he is shaped to become an ideal Eskimo (or Hottentot or Polynesian, as the case may be), or why he fails to fit into the pattern of life that is set him, what are the roles he may play and what alternatives in behaviour his culture offers him—these are problems that have recently received much attention from both ethnologist and psychologist, and they can profitably be studied for primitive peoples whose culture is not only simpler than ours, but of such a different order that significant features are thrown into sharp relief. It is especially in this type of research that Dr. Benedict has been engaged.

The Mary Paul Collins Scholarship for a foreign woman and two special scholarships in Sociology and Anthropology are to be awarded graduate students who want to participate in the seminar. In addition, they are offered a special research project in some topic covered by the main field of the seminar. We have tentatively proposed an examination of religion as a psychological projection of the social order.

So much for these plans. Let us turn to others in the undergraduate field. As you may know, for some time the undergraduates have wanted a course in American Archaeology. This desire has had the sympathetic approval of the administration and the Department of Classical Archaeology. Needless to say, I shall welcome the chance of initiating students into my own chosen field. Money is to be raised and we are to have such a
course next year. Starting from a survey of the known, that is, of the Indian cultures in North and Middle America as the first white men found them, I should like to turn back into the unknown. The exciting antiquities of our own Southwest and of Mexico are so well advertised that I need not stress their interest. However, in the past ten—even five—years, great strides have been made in unravelling the development of cultures in other areas, and it is now possible to give a fairly intelligible story about the archaeology of the far North, the Plains, the Upper Mississippi and Northeastern Woodlands areas, and tantalizing scraps are known about the Pacific Coast and the Southeast. All these are chapters of one great book, perhaps one of the most thrilling to study, for it tells how savages from Asia discovered an empty continent about twenty-five thousand years ago, and peopled it from Bering Strait to Tierra del Fuego, how they came with little more than the equipment and skills of the Paleolithic cave men of Europe and here, cut off from the great Old World centers of civilization, built temples and cities in the wilderness, constructed the greatest irrigation system prior to the twentieth century, founded in South America the most thorough-going socialistic state the world has ever known, and in New York a democratic league of nations, invented the zero long before we did, and perfected a working calendar more accurate than our own today. Pyramids to rival Egypt's were made without help of metal, the wheel, harnessed beast or beaten slave; modeled pottery and carved stone to rival Greek vases and Chinese jades were shaped with fingers and stone tools. They gave us tobacco, the incense of the gods; snowshoes and lacrosse and toboggans, the sport of heroes; potatoes, the food of the poor; Thanksgiving and the feast that celebrates it; and fermented maize, the solace of man.

The war has struck a bitter blow to the hopes and plans of archaeologists who dig beyond the Atlantic. Not only are foreign schools of archaeology closed in most cases to students, but many of the great American foundations that support archaeological field work are afraid to risk expeditions to the ancient world. We should like to be able to offer our students some compensation for this loss. Naturally, digging in America will not really teach students how to dig in Greece, for the methods of digging must always be adapted to what one expects to find, but every year seems to find more expeditions excavating on our own continent, and if more and more Works Progress Administration gangs are to shovel out the bones of long dead Indians, let us have more competent archaeologists to boss the job and turn it into something of real scientific value.

I have talked and corresponded with Dr. Harold Colton, Director of the Museum of Northern Arizona at Flagstaff. This is an institution that is doing some of the finest archaeological work in the Southwest. After having had the fun of squinting down the holes of other excavators, I am itching to dig some of my own in Northern Arizona, as a change from Alaskan digging, and Dr. Colton is ready to make this possible. What I should like is this: Give a course in American Archaeology as preliminary training, then go to Flagstaff next summer with a selected group of students and undertake some archaeological work there. This would not be a summer school project, for there are a number of excellent summer schools already functioning in the Southwest, but a serious bit of field work, planned so that students could act as real assistants. In some ways they could
learn far more when engaged in such an undertaking, faced with serious responsibilities, than in a formally and carefully conducted summer school. The site selected is an unexplored ruin, called Grapevine, presumably inhabited about 1300-1400 A. D. by a group of Indians about whom we know very little. Although unexcavated, it is the type site of what Dr. Colton has designated as the Clear Creek Focus, of the Sinagua Branch, of the Mogollon Root. A few years ago we would have called these Indians simply prehistoric Pueblo Indians; now we know such a blanket designation covers and obscures far too much, just how much we cannot tell until Grapevine is excavated. This site lies at an altitude of seven thousand feet, in the edge of the tall pine forest that makes a delicious oasis between the dazzling Painted Desert to the North and East and the still hotter saguaro desert below the Mogollon Rim. A spring at which antelope drink nightly is only a short distance away and invites the campers’ tents. Flagstaff on the Santa Fé Railway is thirty bumpy miles by car to the Northwest. Not too far away for a few days’ expedition are the Hopi villages, where the Indians call down the rain with dance and song, and the magnificent cliff dwellings in the Tsegi Canyon, where their ancestors once lived. Dr. Colton can lend some expedition equipment, including a portable shack; he can find a cook and the two Hopi workmen necessary for the heavy work; and he can send out expert archaeological help if the digging strikes some unexpected problem. Specimens found would properly take their place in the Museum of Northern Arizona. Students would be asked to furnish their own bed rolls and pay their own share of living expenses. About $700 extra, I believe, would be necessary for wages and equipment. This could be the first Bryn Mawr archaeological expedition in the Southwest, but it need not be the last, for if it were successful we could store the tents and shovels in Flagstaff and come back again, and attack another of the many sites like Grapevine that Dr. Colton has on the waiting list. If it is to be the first Bryn Mawr expedition, the College could not have a better partner than the Museum of Northern Arizona.

NEWS FROM THE CLUBS

The Bryn Mawr Club of New York City had its most active month of the year in April. The annual dinner for President Park took place on Thursday, April 11th, at the Barclay Hotel. Florence Craig Whitney, 1905, President of the Club, welcomed the alumnae and their friends and introduced Virginia Kneeland Frantz, 1918, Assistant Professor of Surgery, Columbia University, College of Physicians and Surgeons, as guest speaker.

President Park brought the College nearer to its New York alumnae in giving some of the high lights of the past winter and in speaking of hopes and plans.

On April 16th the Club entered a team in the Inter-Collegiate Bridge Tournament, which was held this year at the Wellesley Club. Margaret C. Timpson, 1918; Eleanor Hess Kurzman, 1926; Jane Homer Lee, 1926, and Christine Brown, 1934, represented the Bryn Mawr Club.

The Wellesley and Bryn Mawr Clubs arranged a joint meeting for April 23rd and Ruth and Helen Hoffman, twin-authors of We Married an Englishman and of Our Arabian Nights, spoke on their adventures in Iraq, where they have been living for the past five years.
MAY DAY ANNOUNCEMENTS

Big May Day may be omitted but Little May Day follows its traditional pattern and binds the College into an entity as few other occasions do. It is marked by a gaiety and a generosity of spirit, a rejoicing in the accomplishments of others, that sets it apart and that makes it one of the most delightful of the College gatherings.

The distinguished awards in the Graduate School have already been announced, but it is interesting to note the diversity in the personnel of the School for next year: the seventeen Fellows have been appointed from sixteen different colleges and universities, the twenty-six Resident Scholars come from twenty different institutions, and as for the four non-resident Scholars, each represents a different academic background. The honours granted from outside sources to present or former members of the Graduate School are always interesting.

To Gertrude Achenbach, Special Scholar in History of Art, was awarded a Carnegie Scholarship for use at the Harvard Summer School; to Barbara Bradfield, Fellow in History this year, a Fellowship from the University of Michigan for use here in the field of history, and to Louise Dickey, Scholar in Archaeology, a Fellowship from the Archaeological Institute of America. Edith Fishtine Helman has received a Pan-American Airways Fellowship to Peru; Mary Shimer, Fellow in History of Art, has been awarded a study-aid grant from the American Council of Learned Societies, and Mary Margaret Taylor will go to Yale as a Sterling Fellow, if she is awarded her Ph.D. degree this June.

Some of the present Senior Class will be working in Graduate Schools here or elsewhere next year on scholarships. Anne Louise Axon has been awarded one under the plan for the co-ordination of the teaching of the sciences at Bryn Mawr, Deborah Calkins one in French at Radcliffe, and Genieann Parker the Jane V. Myers Memorial Medical Scholarship which she will use at Johns Hopkins.*

In turning to the undergraduate awards as a group President Park noted that 36.3% of the Class of 1940 had a cum laude average, 20.4% of the Class of 1941, 28.0% of the Class of 1942, and 20.4% of the Class of 1943. For the great majority of the alumnae their chief interest is in the records of the Regional Scholars and of the alumnae daughters. The coveted Maria L. Eastman Brooke Hall Scholarship, which is awarded to the junior with the highest academic standing, went to Ruth Lehr, Regional Scholar from District II. Other named scholarships will be held in the senior year by our Regional Scholars: the Misses Kirk Scholarship is awarded Elizabeth Alexander of District V., and the Mary Anna Longstreth Memorial Scholarship is given to a former Regional Scholar from District III., Alice Jones. Anne Howard, a Scholar from District I., will hold the Scholarship in the gift of the Pennsylvania Society of New England Women.

For the junior year, our Regionals have also done very well. Elizabeth Campbell, from District I., holds the George B. Hopkins Memorial Scholarship, Elizabeth Gregg from District IV. the Evelyn Hunt Scholarship, and two former Regionals, Ethel Pope (District III.) and Madeleine Daly from District II., hold the Elizabeth

* Some of the Bryn Mawr alumnae will also be drawn back to do graduate work. Dorothea Heyl, 1939, will have a Resident Fellowship in Chemistry, and Betty Bock, 1936, and Elizabeth Comer Rapp, 1925, will be Fellows in the Departments of Economics and Politics and of Social Economy respectively.
Wilson White and the McLean and Murter Memorial Scholarships respectively.

For the sophomore year, a Regional Scholar from District I., who is also an alumnae daughter, Sally Matteson, has been awarded the Abby Slade Brayton Durfee Scholarship, and of the former Regionals, Frances Matthai will hold the Anna Powers Memorial and Barbara Sage the Alice Feree Hayt Award.

The past and present Editors of the College News have both been honoured for distinction in a special subject: Emily Cheney (a former Regional Scholar) received the Jeanne Quistgaard Memorial Prize in Economics, and Susie Ingalls the Sheelah Kilroy Memorial Prize, awarded to the student who has done the best work in advanced or second year English. Readers of the Bulletin are familiar with the names of both of them. The extra-curricular activities of our Scholars and alumnae daughters have been mentioned before, but it is pleasant to know that both the President of the Athletic Association and the head of the Bryn Mawr League are drawn from their ranks.

UNDERGRADUATE NOTES

By MARIAN KIRK, 1940

It rained in March, it rained and Rained in April. It was so wet that faculty and students began to feel like the Dutch tulips in New York parks. The crew of Italian gardeners mournfully raked and raked, but nothing would bloom except a few pale narcissi.

Finally the sun returned to light up May Day and Bartholomew Fair. The latter, with many a renunciation and many a renascence, was ultimately produced much to the satisfaction of the cast and the campus. Permission to use Big May Day costumes made the affair very gorgeously Elizabethan, and Ben Jonson’s humours were rendered with immense gusto. Two live baby pigs added so much realism, they almost deafened the audience and had to be removed from the Hollow to a remote spot at the end of the hockey field.

The next day was May 1st, which dawned at five-thirty with a light drizzle. Nothing daunted, Seniors arose, complete with gown and May-basket, hastily gulped coffee and buns provided by the sophomores. A barrage of cameramen greeted the procession when it arrived at Miss Park’s. A colossal May-basket was presented and all returned to Rock tower where the sun was finally induced to rise. Marion Gill, crowned with violets, presided with Miss Park at a breakfast of strawberries and lamb chops. Then to the strains of one, two, three, hop, off to the Maypole. Because of the increase in the student body, the ring around the dancers frequently side-swiped Radnor’s doorstep.

After the poles were wound came Miss Park’s speech and announcements of prizes in Goodhart, then a frenzied rush for hoop-rolling on Senior Row. This is a very ruthless and dangerous affair. Several freshman bystanders were knocked down, hoops snapped, and the victor eluded everyone by most professional skill. The several classes sang their May songs, ending just as the ten o’clock bell tolled. The day continued, old before its prime. Traces of morning rites lingered on. Three professors from the English and History Departments wandered rather self-consciously back to the Library swinging May-baskets. A few furtive seniors slunk about presenting hoops and sticks as inconspicuously as possible.

The weather was still bland for
Ilolanthe. The Peers' Chorus blew their trumpets, banged their brasses, most impressively. This was the first occasion the Glee Club had ever presented this particular operetta. Mr. Willoughby did a very skillful job in transposing male parts to suit Bryn Mawr voices. Stage work was given extra authenticity under the able direction of Mr. Pacey Ripple, a former member of the original company. The Fairy Queen was resplendent in a red wig, and her cohorts tripped about most charmingly. The Chancellor got six encores, and the whole performance went so smoothly and with such enthusiasm that it was voted one of the most successful for years.

With the spring, too, came the formal opening of the Theatre Workshop, built as a memorial to Mrs. Otis Skinner. A most impressive group of Trustees and celebrities gathered there Sunday afternoon and on Monday night there was a dedication ceremony for the undergraduates. Mr. Skinner spoke of his deep appreciation of the memorial. The heads of the Art and Players' Clubs made speeches to show what a real need had been filled by the erection of such a building for their use. A delightfully informal one-act play was then presented and acted by members of the playwriting class. The evening ended with two of Miss Skinner's fascinating and adroit monologues. Everyone left feeling the Workshop now an integral part of College activity and especially an important contribution to future student experiment.

In addition, April and May brought a great wave of visiting lecturers to the College. Theodore Spencer gave a most interesting series on the function of the poet in modern society. Jacques Maritain, the French philosopher, spoke on Action and Contemplation. The English Department gave us Henry Loomis' beautifully illustrated talk on the Arthurian Legend in Mediaeval Art. Owen Lattimore was brought by the Chinese Scholarship Committee and presented a brilliant clarification of Chinese-American Relations. There is a tantalizing poster announcing an economics lecture titled Chio in Overalls. Mr. Alwyne's concert was particularly appreciated.

The Deanery party will long be remembered as a bright spot in the year. This was given to help pay off the debt on the new Science Building. Door prizes with nearly every ticket and chances on Wyck King's two marvellous posters of Doctors Dryden and Watson, attracted almost five hundred guests. Another high mark of the evening was a professors' panel for Information Please, which was conducted with the greatest hilarity.

Rivaling the wave of campus activities, the College Inn was inundated by summer clothes exhibits. Inn sales on ice cream cones climbed, as sun-starved students examined alluring rackfuls. Traditional indifference was challenged by "exposed midriffs" and trylon-perisphere shoes. Far-sighted purchasers looked forward to the Junior Prom on June 1st, which promises to be a gala climax to the year. In between come the last few classes, sun, exams and comprehensives.

Two pictures hang on the wall of the recently completed Theatre Workshop. In the little foyer is a large photograph of Mrs. Otis Skinner, the gift of her husband and daughter, and in the College's part of the auditorium is the beautiful and colorful portrait of Cornelia Otis Skinner, in the Spanish costume of her first theatrical part. The portrait is a gift to the College from Miss Edith Emerson, who painted it to please Mrs. Skinner.
500,000 ON THE MARCH

By LOUISE BLAIR DE DAURA, 1927

EVEN when the Ebro line broke, so long ago now it seems, and the Loyalist troops fell back slowly into Catalonia, we didn’t lose hope in the ultimate victory of Republican Spain. As the Fascist army closed in, we buoyed up our hopes with the slogan, wildly repeated, “Barcelona will be a second Madrid.” “Hold on, hold on!” I prayed silently, as my convalescent husband, Pierre, rushed to Toulouse for a passport back to Spain.

“Stay here,” the Consul told him, “there wouldn’t be a gun to give you in Barcelona, nor a bullet to load it, nor a mouthful of food. Go on home, I’ll call you if you can do anything.”

With frantic fear we followed by radio and newspaper the retreat to the border of refugees, protected by the army. With anguished hearts we listened to the debates in the Chambre des Deputés, while they discussed what could be done with this horde clamoring at their gates, proposing a neutral zone between France and the Fascist armies, where the refugees would be in safety, and could be fed by an international commission.

While they debated, the thousands had increased to tens of thousands, and German aeroplanes were slaughtering them mercilessly as they camped at the border. Franco refused the plan of a neutral zone, and the government was forced by the people of France to open the borders. They swarmed in through the snowy passes, 500,000 men, women, children, new babies, born in the snow of the Pyrenees as they waited, others born in the tunnel of Port-Bou, the lame, the halt, the blind, starving, ragged, bleeding, frozen. But in their eyes was hope, in their hearts relief. They were in France, France the Free, France, sister of Spain, whose workers had sent tons of wheat, sugar, clothing to them during the two and a half years of war!

As they came across the border, they were herded into waiting rooms, vaccinated, given a bowl of soup and a piece of bread, and women and children were piled into trains, going somewhere in France, husbands separated from their wives, fathers from their children. “Hé, get in there, you’ll find each other later!”

As the refugees continued to pour in, so fast, the officials gave up, and sent them on in long columns down the road, hemmed in on each side by Senegalese troops. On and on they marched, while the authorities strung up barbed wire and improvised enormous camps of concentration at Argeles, St. Cyprien, and Barcares, where they shut in the mass of refugees, women and children as well as men, in vast, shelterless wastes of sand.

Our first thought was for Blanca, my Barcelona sister-in-law, with her two little girls. It was impossible to watch at the frontier. They were coming in at too many places, Cerbère, Le Perthus, Tour de Carol, as well as through the pathless mountains. Every time a caravan of refugees would pass through Cahors, we’d go, asking: “Is there a mother with two little girls among them?” No names were ever taken, no one knew who was in the trains. The refugees all told the same story, of their march from Barcelona, mostly shoeless, trying to carry some of their treasures, and gradually abandoning them by the wayside, forever harried by the aeroplanes that never left them, dropping bombs and killing more
during that exodus than in any battle of the war, than in any of the bombings of Barcelona.

We didn’t find Blanca, but we learned that a brother-in-law of Pierre’s, director of a munitions factory, was in the concentration camp of Argelès. After days at the prefecture, by dint of political pull, Pierre was able to get the necessary papers to transfer him to our home. He reached Argelès, and walked for miles in the sand, between rows of barbed wire, stopped at every turn by soldiers demanding his papers, to the camp. Every meter there was stationed a Senegalese warrior, with gun and bayonet. Pierre showed his papers and asked for the release of his brother-in-law. Loud speakers blared here and there, calling for him. There was no list of the people in the camp.

Pierre waited, hour after hour, standing at the fence, with other visitors. The Tramontano was blowing the sand so fiercely that it cut his face like glass. Everyone he saw was bleeding, their necks raw. Through the tightly woven steel fence that separated him from the prisoners, he recognized the colonel of his regiment. He called to him, and the colonel came to the fence. “Pedro! Pedro!” he exclaimed, “give me your hand. Let me touch you!” The openings were so small that he could only get his fingers through. “Pedro!” he cried. As their fingers touched, the Senegalese soldier shouted: “Get away from that fence!” and struck the colonel over the head with the butt of his gun. The colonel staggered and was silent. Then he whispered:

“These negroes, how we hate them! They buy our watches, for five francs, our medals, our gold teeth, even. Whatever we have of value, they buy from us, and we sell, because we don’t want to die of hunger or thirst. We have one loaf of bread for twenty of us, for all day long, and almost nothing else. The water we drink is pumped out of the sand, four feet below the surface. There are no toilets, and the water is polluted. We are dying by the hundreds of dysentery. We have no shelters, there’s only one tent for the sickest. We dig holes in the sand and cover up with it, to try to get away from this cursed Tramontano. The only newspapers we are allowed to buy are the Rightist ones, which call us criminals, cut-throats, and vaunt the Fascist cause. But we hate most of all the sound trucks that pass through the camps, calling us to go back to Spain, to Franco, spreading propaganda to break the morale of our men. We hoot it down, we drown it out, but it continues. Why does France treat us this way? We are not enemy prisoners. We’re refugees, but friends.”

For three days, from seven in the morning to seven at night, Pierre waited in the biting wind for his brother-in-law. Every half hour the loud speakers called his name. At last he learned from a comrade in the camp that he had been removed to another camp, and that these papers would not serve for his removal from the second. The brother-in-law is still in there.

A Barcelona artist and his wife escaped from a tiny seaport outside Barcelona on a French warship, just a few minutes before the Fascists entered. They came to live with us, enjoying a special status, because he had a French identity card, from the days when he lived in Paris. “Why wasn’t Barcelona a second Madrid?” I asked his wife, knowing that he had been one of the fiercest fighters in the early months of the war.

“A second Madrid? It wasn’t possible, and even when the slogan was launched, not one of us believed it. We were at
the end of our resistance. For more than a year we have been on the verge of starvation. We didn’t know what it was not to feel hungry all the time. Money was no good, peasants wouldn’t give you food for it. They’d exchange a litre of olive oil for a package of cigarettes, or tomatoes for a piece of bread. But if you didn’t have anything to barter, you got nothing. We peeled the stalks of the cabbages and ate them. We’d go out in the country and cut an armload of grass and cook it for dinner. We were lucky if we had a handful of acorns for breakfast. Grilled, they aren’t so bitter. But at the last we didn’t have electricity, wood, coal, nor kerosene. We tore down our doors and chopped up furniture to cook a few beans or dried peas that the government let us have, after standing in line for hours. And always there were the air raids. They were so frequent that we’d either have to stay for days in the shelters or go on about our business. Our house was bombed last month, and I was buried under a pile of plaster and debris. You should have seen me when they dug me out! . . . All around I’d hear people say: ‘I could stand the war, the air raids, the danger, the heartache, if only I could have something to eat, or I could stand the hunger if there weren’t the aeroplanes. But both together, it’s too much.’ No, Barcelona couldn’t be a second Madrid. It is a miracle it held out as long as it did. You wouldn’t know the harbor. It is filled up with wrecks of ships. The quais are destroyed, not a boat could get into it now!”

The French Government feared that the Loyalist soldiers had orders straight from Moscow to overthrow the republic, and for this reason kept every able-bodied Spaniard in a concentration camp, whether civilian or soldier. The women, children, and crippled men were sent in little groups to small towns and villages all through France. Each head of a family was given four francs a day, with three francs for each member, not to exceed thirteen francs. French people in a rush of generosity that took the sting from the rigor of the government, gave clothes, food, blankets, and homes to the civil refugees. They adopted orphans, took in the sick, and tried to give them the strict necessities. These refugees knew what it meant to find a sister nation.

They worked hard, kept themselves clean, were friendly and quiet. They won the confidence and respect of the French wherever they were. Notwithstanding, the police hounded them, trying to force them to return to Spain. “I know French,” one of them said to me, laughingly. “All I’ve heard since I crossed the border is ‘Allez, allez, allez!’”

“Why don’t they go back to their country?” the French wondered and asked, as the weeks passed, and the burden was heavy. Some of the refugees did, harried and badgered by the gendarmes. They were well treated the first two days they were in Spain, then were made to write letters to their relatives still in France, saying that Spain was a land of peace and plenty. Immediately after, they were taken to concentration camps, far worse even than those of France, from which they went out, only to face a firing squad.

Little by little the conditions in the camps in France were bettered. The writers and artists made little newspapers written on wrapping paper, in pencil, and passed them around from hand to hand, until they wore out. Musicians organized choruses, and silent orchestras, until generous Leftist groups sent them instruments. Competent ones among them gave lectures and talks, to keep up the morale of the men in that terrible inac-
tivity. A wealthy American offered his castle in the Gironde for 300 artists. Left wing artists of Paris sent painting materials, pens, ink, paper to the camps, and in June there was held in Paris at the "Maison de la Culture" an exhibition of the paintings and sculptures done in the camps. More than two thirds of the works were sold.

France, unable to get rid of the men in the concentration camps, and unwilling to take more than a few hundred in the Foreign Legion, offered them four-year contracts to work in the Congo and in Indo-China, for a penny a day. Few accepted. They live on, stoically, in the dreary camps, behind their barbed wire, gazing out over the fences, hoping against hope that a letter may come or a relative to take them away, or a permit from some foreign government allowing them to emigrate to a promised land.

By now, many of the civil refugees have been sent back by force to Franco's Spain. But one among them I know neither heaven nor hell could force to return there, Dionysia. Dionysia, a little sixty-year-old refugee, typifies to me the Spanish people. At eight years of age, with no schooling, she had to go to work, in the little Catalan town where she lived. At thirteen she went to Barcelona to get a job as maid. Several years later she married a radical, who spent most of his life in jail for trying to organize labor. At five o'clock in the morning Dionysia would begin her day, cleaning up her house, and cooking breakfast for her children. At seven o'clock, she went out to work as charwoman, returning at seven that night. She had just time to give her family supper, and then rush off to work as a nightnurse to the sick. Dog-tired, she'd come back at five o'clock and begin over again. "I've worked all my life to give my son and daughter a good home," she told me proudly. "They had a fine education. Conchita learned machine embroidery, and Juan was an expert accountant. They were earning good money, and I had the house fixed up real pretty—not fancy, you know, but nice, with a wool mattress on our double bed, and the boy's room painted blue, and the girl's room pink. Then the war came, and my boy volunteered the first day. Ay, it was terrible, just when I'd raised him, and he was doing so well. . . . The night before the evacuation, he slipped away from his regiment, which he commanded, and came forty miles to tell me to get ready and go, quick. Then he went back to his regiment, and I haven't seen him since. We packed up that night, and started for France, on foot. . . . Bueno, I shouldn't cry. We're lucky. I've got my husband and Conchita, and Juan is in the camp at Argelès. We get ten francs a day, and I manage to send him cigarettes and chocolate every week. We've got clean straw to sleep in, and a hearth fire to cook over, and tin cans to cook and eat in. Vaya, we'll start over again, and one of these days we'll drive every Fascist out of Spain. And this time we'll win!" With her fist clenched, she raised her arm in the Loyalist salute: "Salud, y viva la independencia de España!"

You can't crush a nation of Dionysias. Neither exile, nor torture, nor firing squads can stamp out a spirit like hers. That is my one consolation, when I think of the hundreds of thousands of Spanish refugees scattered about the world. As long as they live, Franco has not won.

**Editorial Note:** The above article was written early in the winter before another tragic stream of refugees had again started flowing across France.
THE DIRECTORS at their March meeting accepted the plans drawn up by Mr. Sydney Martin, the architect of Rhoads Hall, the Science Building, and the Library Wing, for the enlargement of the Infirmary. There had been a good deal of discussion as to the relative merits of a plan for enlarging the present Infirmary or of building an annex and looking forward at some future date to a new and completely adequate building. The plans presented by Mr. Martin seemed to most of us who are engaged in supervising the health of the students so very satisfactory that we accepted them with the feeling that they would provide a permanent and more economical solution to the problem.

By converting the present sun parlor into bedrooms, building a second floor over the wing which now houses the Dispensary and doctor’s offices, and adding a new sun parlor to the west wing, Mr. Martin is providing us with ten new and, we hope, very attractive single rooms. By remodelling the ground floor the plans provide a very adequate isolation ward, a large Dispensary with treatment cubicles, and better provision for the doctor’s offices. It is hoped that one good-sized room on the second floor with adjoining bath can be kept for the care of the employees in the College halls when they have to be admitted to the Infirmary. The enlargement of bathroom facilities and Dispensary equipment are also provided for in the estimate.

Those alumnae who have suffered from the inconvenience of inadequate facilities in the present Infirmary, especially the younger alumnae who have seen the overcrowding there in recent years, will appreciate that this reconstruction was forced on the College by the increase in the number of students as well as by the improvement in the standard of health service in the College which has come with the years. The rebuilding and the new equipment will cost in the neighborhood of thirty thousand dollars and the Directors hope that gifts will be forthcoming to meet in part the expense of building and equipping the new bedrooms, the waiting room, and the new Dispensary. We should be delighted to honour the memory of such gifts by placing tablets in appropriate places.

HELEN TAFT MANNING,
Dean of the College.

MANY FRIENDS OF MRS. SKINNER’S AT OPENING OF DRAMATIC WORKSHOP

THE College made the Workshop a part of its pattern on Monday, May 6th, when it was formally opened, as you may read in the Undergraduate Notes, but the very moving ceremony on Sunday, May 5th, when many of Mrs. Skinner’s friends in the community and from New York and further afield came to dedicate the building as a memorial to her, must not go unmentioned. About a hundred and fifty people gathered for the ceremony at which President Park presided, and at which Miss Johnson and Mr. Otis Skinner spoke, and Mr. Charles Hanson Towne read his verses. Mr. Skinner and Cornelia Otis Skinner, 1922, wrote and presented as a memento of the ceremony a charming pamphlet that contained a brief biography of Maud Durbin Skinner, that “shining spirit.”

EVER since Catherine of Aragon sat lonely in the great withdrawing-rooms of Hampton Court, bread and honey have been recognized as authentic queen’s fare. But Mrs. Savage regales us in a parlour open to the sky, like the charming Green Rooms of Chantilly. Her roof, fairer than those of earthly palaces, is wrought of amber sunshine and turquoise cloud. Her table, rosy with apple-blossom, bright with chicory “bluer than the sky,” rainbow with flaming zinnias, is daintily spread with remembered flavours of strawberry and peach, and fragrant with elderberry wine. Her minstrels are catbirds and song-sparrows. Of them she writes:

“...The catbird fills each fluting hour With ardent piracy.

He adds to what he has to say Unashamed, the songs of others.

He imitates, with easy grace All trills that take his fancy, And warbles from each leafy place His thievish necromancy!”

and—

“A small, warm golden fountain gushing forth On an astonished world—a string of notes As sweet as hope, as various as mirth— The song-sparrow’s audacious anecdotes!”

Her pleasant places are warmed with love of everything lavished upon us by the changing year—urban joys of gay companionship, the sweet endless leisure of a summer day, the smoke of autumn fires.

Mrs. Savage’s book begins with a caution:

“Dip your love carefully From your heart’s bowl; Spread your love thinly— It goes further so.

Fortunately for her readers, she does not follow her own advice too closely; her love of life is spread thickly and happily for us. May we hope that her Majesty will invite us soon to another feast?

BEATRICE MACGEORGE, 1901.

UNEXPECTED NIGHT. By Elizabeth Daly. Farrar and Rinehart, Inc., New York. 1940. $2.00.

THOSE of us who like detective stories must hope that Miss Daly’s Unexpected Night is the first of a long series. Her book has vivacity and charm, an adequate number of murders, an appealing detective and plenty of suspense—an admirable combination, which is all too rare!

The story begins on the eve of Amberley Cowden’s twenty-first birthday. He is a young invalid who will inherit a fortune if he can stay alive until after midnight (Standard Time!). His aunt, his sister and his tutor are bringing him to a seaside hotel on the Maine coast. Nearby live other relatives: an army family. Slightly further away, an actor-cousin works at a summer theatre in which the young heir is deeply interested and which is his reason for hurrying to Maine. Beside the hotel is a golf course.

This is the setting. The events which take place in slightly over twenty-four hours are disentangled and exposed by an astute young man who will prove valuable to Miss Daly if she allows him to con-
tinue. (It is perhaps a hopeful sign that she avoids marrying him off!) Mr. Henry Gamadge is an expert on documents, and very soon his interest and ability stand him in good stead. He is the intuitive, rapid and unobtrusive kind of amateur-detective, a type which I find particularly satisfactory.

Some of the other characters are pleasantly fantastic, some excitable and outspoken, some, like the state detective, are thoroughly normal. Nearly all are convincing. At the hotel, on the golf course, at the performance of the Irish plays, the quality of the life has complete veracity; consequently the extraordinary events which pile so rapidly upon each other are quite believable.

The only dull part of the book is the first chapter: the introduction of the first two groups of characters seems to me laborious and uninteresting. As midnight approaches, however, and Henry Gamadge returns to the hotel, the interest quickens and is easily sustained thereafter.

This is the kind of book in which the detective keeps most of his thoughts to himself. I have no objection to this reticence, but am always somewhat rebellious when major clues or discoveries of any kind are also withheld. Miss Daly and her detective have concealed one object and one piece of information which would, to a considerable extent, have given the show away. On the other hand, we are presented with enough evidence to keep us guessing, close to the right direction,—and I was entirely satisfied by the solution.

All in all, Unexpected Night is better than the average detective story in nearly every department, and Miss Daly deserves without question the Honorable Mention she has received in the Mary Roberts Rinehart Mystery Contest.

MARGARET PALFREY WOODROW.


RECORDS of local economic and social conditions in the fourteenth century are still not too common or too easily accessible and this addition to Miss Putnam's already considerable work on the justices of the peace is very welcome. In it we follow, but not quite so literally as the author herself did, the sessions of the peace through the North and East Ridings of Yorkshire between 1361 and 1364. The time is important, for although it was a comparatively peaceful and prosperous interval between campaigns of the Hundred Years War, it was a period of change and unrest between two great labour crises: the Black Death and the Peasants' Revolt. The place is important because Yorkshire was a great wool county and therefore a principal source of revenue. It was frequently during Edward III.'s reign the seat of the capital of the kingdom and this, Miss Putnam thinks, may be one of the reasons for the fortunate preservation of these records.

In them we see the conditions which confronted the justices, who, according to one of the king's commissions, were "to hear and determine all kinds of felonies, larcenies and trespasses, also excesses of workers and to punish duly those who use weights and measures against the form of the statute." The business of the sessions held by the justices gives us a glimpse of the crimes and misdemeanors of an agricultural and grazing community, the grievances, the unruliness of the people and their response to labour legislation. Analysis of the rolls shows that economic offenses: infringement of laws regulating wages and terms of employment, and of
the statute of uniform weights and measures of 1361 exceeded by almost one-third the felonies and trespasses, but with interesting variations from year to year which reflect the aims and authority of the justices. Important incidental information is to be found in the rolls: the personnel of the commissions of the peace (the king’s justices aided by the gentry of the county), the variety of trades and occupations; prices and wages, both statutory and illegal, and important details concerning the working of the machinery of this branch of local administration. The publication of local records of this sort, ably edited as to text, and critically analyzed in an interesting introduction, is one of the soundest means of widening our knowledge of a period and its people, and of uncovering those details which not only fill out but often correct in important ways our views of an important institution like the justices of the peace, which has a long and continuous history.

Alice Beardwood, 1917.

BRYN MAWR COLLEGE
ANNOUNCES THE PUBLICATION OF
ART: A SYMPOSIUM

The volume, Number 9 in the Bryn Mawr Monograph Series, contains an introduction by Professor Rhys Carpenter and the following lectures delivered at Bryn Mawr College in April, 1939:

THE ART-HISTORIAN: Richard Bernheimer
I. In Defense of Representation
II. Concerning Symbols

THE ARCHAEOLOGIST: Rhys Carpenter
I. The Archaeological Approach
II. Evolution of Modern Painting
III. Further Comment

THE PSYCHOLOGIST: Kurt Koffka of Smith College
Problems in the Psychology of Art

THE PHILOSOPHER: Milton C. Nahm
I. Form in Art
II. The Function of Art

On sale at the office of the Editor of Publications. Price: $2.00.

Erratum: By a typesetter’s error, a transposition of the two last lines of the left-hand column on page 26 of the May issue were placed at the bottom instead of the top of the right-hand column.
NEWS OF THE FACULTY

Mr. Herbert A. Miller, of the Department of Social Economy, who retires from Bryn Mawr this year, will next year be Visiting Professor of Sociology at Temple University, Philadelphia, taking the place of Professor John Stewart Burgess, who will be on leave. Mr. Miller will also be living in Mr. Burgess' house in Wyncote, Pennsylvania, next winter. This coming summer he will be Director of the American Seminar, a summer school for refugee scholars, one of the projects of the Friends' Service Committee organized by Miss Kraus, also of the Department of Social Economy. The focus of the seminar, which will run from June 26th to August 21st, will be on English and on the interpretation of the American community, especially the American college and the American university. It will be held at Wolfeboro, New Hampshire, in the old Brewster Free Academy, to which Mr. Miller himself went in his New Hampshire boyhood. The personnel of the seminar will be very interesting, with many people eminent in their own fields in their own countries. Alumnae who may be anywhere in the neighborhood will be warmly welcomed if they wish to see the work that is being done.

Some very distinguished awards have been made to various members of the faculty at Bryn Mawr.

Mr. Arthur Cope, Professor of Chemistry, has just received a Guggenheim Fellowship for his work on the phenomena of tautomerism and the chemistry of tautomeric systems.

Mr. Cope has done most of his experimental work in the field of tautomerism at Bryn Mawr, assisted by the graduate students and the chemistry majors. Next year he will take a sabbatical and will visit the laboratories at Harvard, Columbia, Wisconsin, Minnesota, the University of California, and the California Institute of Technology.

There is so much interest in his research that his three assistants are all working on grants given by outside organizations who feel the importance of what he is doing.

Mr. Karl Anderson, of the Department of Economics, will be on leave next year, in order to work at Harvard, where he will hold a Research Training Fellowship from the Social Science Research Council.

The Geological Society of America has made a special grant to Mr. and Mrs. Dryden, of the Geology Department, for some joint research which they will undertake this summer on Sediments of the Triassic and Atlantic coastal plain.

Dean Eunice Morgan Schenck, of the Graduate School, will be away on leave next year, and in the second semester Miss Mary Gardiner, of the Biology Department, and Miss Laurence Stapleton, of the English Department, will also be on leave.

Four promotions among the faculty will be of interest to the alumnae. The two new full professors will be Mr. Edward H. Watson, of the Geology Department, and Mr. Paul Weiss, of the Philosophy Department. The two new Associate Professors are Mr. A. L. Paterson, of the Physics Department, and Mr. R. E. Zirkle, of the Biology Department.

A new appointment that the College feels has interesting possibilities is that of Maynard Riggs, 1935.

The Biology Department has announced that next year Miss Riggs will help the first and second year Biology students with the technique of scientific
drawing. Miss Riggs has spent two years at the American Excavations in Tarsus on the Bryn Mawr Dig doing scientific drawing and photography, and is considered one of the finest workers in that field. If the experiment is successful, there is a possibility that it may be applied to other fields of science. Miss Riggs will continue to hold her position of Warden of Rockefeller Hall.

Frederica de Laguna, 1927, whose account of the plans for Anthropology at the College next year appear in this issue of the Bulletin, and who has been part-time Lecturer this year, will give full-time work in Anthropology next year.

The following appointments of Wardens have been made:

Ruth Lawson
Warden-elect of Pembroke East
A.B. Mount Holyoke College 1933,
M.A. Bryn Mawr College 1934.
Scholar in Economics and Politics,
Bryn Mawr College 1933-1934 and
Fellow 1934-1936. Instructor in Eco-
nomics and Political Science, Sophie
Newcomb College, Tulane University,
1936-1940.

Alice Gore King
Warden-elect of Merion Hall
A.B. Bryn Mawr College 1937. As-
sistant in Psychology, Brearley School,
New York, 1937-1940.

Nancy Cooper Wood
Warden-elect of Rhoads Hall North
A.B. Bryn Mawr College 1939.

Caroline Lloyd-Jones
Warden-elect of Rhoads South
A.B. Bryn Mawr College 1933. At
present teacher of French, Westover
School, Middlebury, Connecticut.

The new academic appointments are always of interest in keeping the alumnae picture of the College up to date. The following have been announced:

Robert E. L. Faris
Associate Professor-elect of Sociology
(To succeed Mr. Miller)

Ph.B. University of Chicago 1928,
M.A. 1930 and Ph.D. 1931. Instruc-
tor in Sociology, Brown University,
1931-1936, and Assistant Professor,
1936-1938; Assistant Professor of So-
ciology, McGill University, 1938-1940.

Elizabeth V. Fehrer
Assistant Professor-elect of Education and
Psychology
(To succeed Miss McBride, who leaves
to be Dean at Radcliffe)

A.B. Bryn Mawr College 1930, M.A.
Columbia University 1931 and Ph.D.
Bryn Mawr College 1934. Psycholo-
ist, Tennessee Valley Authority, 1934-
1936, and Vocational Adjustment Bu-
reau, New York City, 1937-1938. In-
structor in Psychology, Wellesley Col-
lege, 1938-1940.

Mary Henderson, A.B.
Instructor-elect in English
(Returning in place of Mr. Steele, who is
leaving for graduate study at Columbia)

A.B. University of Colorado 1927. As-
sistant in English Department, Barnard
College, and Graduate Student, Col-
umbia University, 1935-1936 and
1939-1940. Instructor in English,
Bryn Mawr College, 1936-1939, and
Warden of Pembroke West 1937-1939.

Evan C. Horning, B.S.
Instructor-elect in Chemistry
(As substitute for Mr. Cope)

B.S. University of Pennsylvania 1937,
Ph.D. University of Illinois to be con-
ferred 1940. Assistant Instructor in
Chemistry, University of Illinois, 1937-
1939, and DuPont Fellow, 1939-1940.

Mary Meigs, A.B.
Instructor-elect in English
(To be reader for department in first
semester and take part of Miss Stapleton’s
work in second semester)

A.B. Bryn Mawr College 1939.

Mr. Bernheimer, of the History of Art
Department, arranged in the Haverford
College Union a very delightful exhibi-
tion of oils, water colors and pastels by
artists in Ardmore, Haverford and Bryn
Mawr. The quality of the water colors
was particularly distinguished and the
exhibition was interesting as a neighbor-
hood undertaking.
Radcliffe College is having Katharine McBride, their Dean-elect, to speak at their alumnae dinner and Rufus Jones to preach the baccalaureate sermon.

Helen Rice, 1923, who has been Warden of Rhoads and has made such a contribution to the musical life of the College with her chamber music group, is resigning next year, but expects to be at the College from Sunday to Tuesday each week so that her work with the students can continue, and even has hopes of further development of the ensemble playing.

**NEWS OF THE ALUMNAE WHO ARE NOT PART OF THE COLLEGE COMMUNITY**

Bertha Haven Putnam, 1893, Professor Emeritus of History at Mount Holyoke College, received the Charles H. Haskins Gold Medal, presented by the Mediaeval Academy of America for the first time this year, in recognition of distinguished historical studies on the middle ages. The Academy presented the medal to Dr. Putnam at a meeting in Boston for her book, *Proceedings Before the Justices of the Peace in the Fourteenth and Fifteenth Centuries, Edward III. to Richard III*.

Dr. Putnam voiced her acceptance of the medal in Latin, after Dr. Jeremiah Denis Ford, of Harvard University, president of the Academy, presented the award. Dr. E. K. Rand, of Harvard, made the presentation speech, part in Latin and part in English.

Becoming interested in the enforcement of economic laws enacted in England after the Great Plague of 1348, Dr. Putnam made further investigation of the records of the Justices of the Peace. The publication of her book in 1938 climaxed thirty-four years of research and co-ordination of material on the rolls of the sessions of the peace in England in the fourteenth and fifteenth centuries.

The medal was established in honour of the late Professor Charles H. Haskins, Professor of History at Harvard and one of the founders of the Mediaeval Academy of America. Books qualifying for consideration for the award must be historical works on the middle ages published by a permanent resident of the United States or Canada, two years prior to the date of the award, the interval of time allowing the committee opportunity for a survey of work done in that field. The Ames Foundation published Dr. Putnam’s book in 1938.

Dr. Putnam received a grant for research from the Harvard Law School in 1938-1939 which was renewed in 1939-1940. Dr. Putnam recently returned from working there. She also held the Alice Freeman Palmer Memorial Fellowship of the Association of University Women in 1912-1913 and 1919-1920. Dr. Putnam also received grant-in-aid from the American Council of Learned Societies in 1926-1927, 1931, 1932, 1932-1933. She served as a member of the Council of the Mediaeval Academy of America in 1934.

Nellie Neilson, 1893, Professor Emeritus of History at Mount Holyoke College, a charter Fellow of the Academy, which was established fifteen years ago, is now third vice-president of the Society.

Katharine Blodgett, 1917, spoke before the Physics Club at the College on Friday, May 3rd, on her discovery that has attracted nation-wide interest,—the so-called "Invisible Glass."

In the April number of the *Journal of Adult Education*, Hilda W. Smith, 1910, discusses "New Directions for Workers’ Education."
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor:  MARGUERITE LEHR
Cartref, Bryn Mawr, Pa.

Associate Editor:  ELIZABETH ASH
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
AGNES K. LAKE

Class Collector for Masters of Art and Graduate Students:
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

1889
Class Editor:  ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector:  MARTHA G. THOMAS

1890
No Editor Appointed

Class Collector:  ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891
No Editor Appointed

Class Collector:  HELEN ANNAN SCRIBNER
(Mrs. Arthur H. Scribner)

1892
Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893
Class Editor:  SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
19 Dunster Road, Jamaica Plain, Mass.

Class Collector:  ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

All Helen Thomas Flexner's friends will thoroughly enjoy her book, A Quaker Childhood—1871-1888, recently reviewed in the Bulletin. A delightful book in itself, to Helen's personal friends it renews vividly the picture of her when she entered College and makes us all feel young again.

On her way North after a winter in Florida, Evangeline Walker Andrews spent two days at Williamsburg, three in Washington "holding meetings for the Regents of Gunston Hall" (she being our shining light in Colonial Dames circles) and a day at Bryn Mawr.

Gertrude Taylor Slaughter is hard at work upon a new book but took time off to come to the meetings of the Mediaeval Academy in Boston in April and witness the award of the Haskins Gold Medal to Bertha Putnam. She flew home again. A fuller account of this very distinguished award is in the body of the Bulletin.

1894
Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895
Class Editor:  SUSAN FOWLER
420 W. 118th St., New York City

Class Collector:  ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

Bertha Szold Levin has recently returned to Baltimore after making a long visit in Palestine; her son, Benjamin, and his wife live in a rural settlement there, and her sister, Miss Henrietta Szold, lives in Jerusalem still and carries on her work. All of Bertha's children are now married; the wedding of her daughter, Eva Leah (A.B. Bryn Mawr 1934), took place in March, 1939, about two weeks before the journey to Palestine began. Bertha has three grandchildren, all close to her, in Baltimore.

1896
Class Editor:  ABIGAIL CAMP DIMON
1411 Genesee St., Utica, N. Y.

Class Collector:  RUTH FURNES PORTER
(Mrs. James F. Porter)

The Bulletin received word which it has sent on to the Class Editor of the sudden death of Hilda Justice on May 9th.

1897
Class Editor:  FRIEDRIKA HEYL
104 Lake Shore Drive, East, Dunkirk, N. Y.

Class Collector:  SUE AVIS BLAKE

1898
Class Editor:  EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.

Class Collector:  ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

[ 24 ]
not travelling with her husband, are both thriving.

Anne Shearer Lafere's youngest son, Lawrence, a graduate of Swarthmore College, 1938, who has completed his studies at the Harvard School of Diplomacy at Cambridge, Massachusetts, and is in line eventually for the Diplomatic Service, has accepted an offer to teach American History and American Government at Trinity College, Hartford, Connecticut, next year.

1903
Class Editor: Mabel Harriet Norton
540 W. California St., Pasadena, Calif.
Class Collector: Caroline F. Wagner

1904
Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.
Class Collector: Isabel M. Peters

1905
Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.
Class Collector:
Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

The Class will be saddened by the news of the death of Pauline Witherspoon. She was a member with whom we should have liked to keep a much closer contact. The following notice from the Daily Herald of Spartanburg, South Carolina, gives an idea of the scope of her ability and achievements. There is also in the same issue an appreciative editorial emphasizing the value of her contribution to the life of the community:

"Miss Pauline F. Witherspoon, prominent Spartanburg resident and former Superintendent of the City Parks here, died at her winter home on Sanibel Island, Florida, following a long period of ill health.

"Although retired from active work for a number of years, Miss Witherspoon continued to take an active interest in civic and religious work while making her home in East Spartanburg.

"In recent years she was best known for her work as author of 'The Garden Calendar,' popular column appearing daily on the editorial page of The Spartanburg Herald.

"Miss Witherspoon came to Spartanburg from Louisville in 1920 to assume a position as Executive Secretary of the American Red Cross Chapter in this county. She also assisted in reorganizing the Spartanburg Chapter of the National Tuberculosis Association.

"In 1928 she resigned as Secretary of the Red Cross Chapter to become Superintendent
of City Parks. She continued in the latter position for a period of three years before retiring."

1906
Class Editor: Louise Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
3006 P Street, N. W., Washington, D. C.
Class Collector:
Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)
The Class will be sorry to hear of the death of Alice Stanwood on April 24th from pneumonia. Under her shy little exterior, Alice hid a wealth of affection and humor which greatly endeared her to those of us who knew her well.

E. B. B.

This may be poaching on 1936's preserves, but if 1906 does not read 1936's notes they will not know that Doreen Canaday has announced her engagement to Lyman Spitzer, Jr., of the Department of Physics at Yale. He is the young man who according to Time, March 11th, "poked holes in the latest theory of planet formation." If the Editor's classmates remember a note published earlier this year they will discover a certain irony in the announcement that Doreen expects to be married in June and will, of course, live in New Haven.

1907
Class Editors:
Eunice Schenck and Cornelia Meigs
(In the absence of Alice Hawkins)
Bryn Mawr College, Bryn Mawr, Pa.

Our Class Secretary, who has been touring the Southwest, Far West and Near West in company with May Ballin, reports most enthusiastically of the success of the expedition. The Class offers sympathy to Esther Williams Athorp on the death of her mother in March. There were large numbers of 1907 who knew Mrs. Williams as a rare and spirited person, and many of us who enjoyed and appreciated beyond measure the friendship which she offered so generously to all Esther's friends.

Ruth Hammitt Kauffmann visited the campus on April 23rd to see her daughter, Barbara (1943).

Esther Athorp and Rob Athorp visited the campus and the Deanery on April 20th. Margaret Ayer Barnes spent two days with Eunice at Radnor in April.

Eunice Schenck is to have a sabbatical leave 1940-1941, from her duties as Dean of the Graduate School and Head of the French Department. She will spend the time finishing her book on Flaubert.

1908
Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.
Class Collector: Eleanor Rambo

Nellie M. Seeds has just received an appointment as Specialist in Curriculum and Teacher Evaluation for the Federal office of the Works Progress Administration, Education Division. Says our Nell: "The job offers a big challenge and a chance to contribute a real service. I'll hope to make good. Incidentally, it will probably take me North, East, South and West. I'll look forward to meeting some of the other Bryn Mawters who are active in educational work."

Only a year to wait for our big Reunion. Are you helping all you can, Oh 1908?

1909
Class Editor: M. Georgina Biddle
Class Collector: Grace Woolbridge Dewes
(Mrs. Edwin P. Dewes)

1910
Class Editor: Elizabeth Tenney Cheney
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois
Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

1911
Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City
Class Collector: Anna Stearns

Ruth, the daughter of Willa Alexander Browning, was married on March 23rd to Charles Fred Richards. Later Willa and her sister went on a motor trip to Charleston, South Carolina, to see the Gardens. 1911 will be sorry to hear of the death of Willa's mother just before Christmas.

Mary Case Pevear is a proud grandmother. Her daughter's son, Allan Pendleton Whittemore, III., was born March 31st.

Ruth Vickery Holmes' book, Model-Theater Craft, will be published by Stokes and Company in the autumn. Her small model theatre will be manufactured then also. The Class sends sympathy to Ruth upon the recent death of her father.

1911 has been travelling this spring. Anna Stearns spent a few days in New York at the end of March, Margery Hoffman Smith came
East for a few days and then joined Dorothy Coffin Greeley and Hilpa Schram Wood in New Orleans for a trip in Mexico. Kate Chambers Seelye attended the National Conference of the League of Women Voters in New York. Betty Taylor Russell motored with her daughter to South Carolina. Marion Scott Soames has been commuting between Littleton, New Hampshire, and New York. Elsie Funkhouser, Louise Russell and Marion Crane Carroll attended the dinner in honour of Miss Park at the Bryn Mawr Club in New York.

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
Randall House, Annapolis, Md.
Class Collector: Mary Peirce

A letter from Elizabeth Johnson Sneed (Mrs. John Sneed) in Wytheville, Virginia, tells that she will be moving to Ashland, Virginia, in July. Having been through Pulaski and Wytheville many times recently, all unaware of Elizabeth’s being there, has been the regrettable experience of both Mary Peirce and your correspondent. Elizabeth keeps busy with her household, husband, two daughters, nine and thirteen, and as Secretary of the Woman’s Auxiliary of the Virginia Southwestern Diocese. She has also acted as President of the Parent-Teacher Association and the branch of the A. A. U. W., directing choir, teaching church school, and has had various offices in the Daughters of the American Revolution. It may be that I can report at first hand after mid-May when I may have a chance to stop in Wytheville to see her.

Lou Sharman DeLany’s daughter, Kitty Marie, who has made Annapolis headquarters since graduating at Pomona two years ago (Phi Beta Kappa) will be married in August to Lieutenant Emerson E. Fawkes, United States Navy. Lou has come on from the West Coast and will be staying in Annapolis with Kitty Marie until the wedding. Massachusetts Institute of Technology will be Lieutenant Fawkes’ next station so the young couple will be living in Boston this winter.

This morning when I was doing these notes Dr. Herbert Heaton, head of the Department of Economic History at the University of Minnesota, mentioned that his next lecture would be at Bryn Mawr and that he and Mrs. Heaton would be staying with Dean Manning. He had come to address the midshipmen and he and Mrs. Heaton had been our guests. We met them on a trip to Europe in 1916, when they “adopted” our Missy and took her along to Cambridge summer sessions with their daughters.

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.
Class Collector: Mary Christine Smith

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio
Class Collector: Helen Robertson

From Constance Dowd Grant’s recent visit to the campus we learn that 1916’s Class Tree barely escaped with its life and is at present tottering at the edge of the stone wall which circles the Deanery parking area. It gave us a turn to realize that the campus now had to accommodate the motor car—or is it the feeble legs of middle-aged alumnae—by changing a spot where formerly there was only quiet and verdure into however artistic a parking space.

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.
Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

1918

Class Editor: Mary Cordingley Stevens
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.
Class Collector: Hester Quimby

Charlotte Dodge Devine keeps busy with various good works, such as the Society for Prevention of Cruelty to Children, the Rochester Guidance Center and Family Society, as well as the State Committee on Summer Farm Labor Problems. Beside what all this must mean, she has her family, of course—husband and two children, Thomas James (thirteen)
and Louise Wolcott (twelve)—and still finds time to indulge a hobby of gardening.

She writes: “Family all healthy and still solvent. Regret to report hair almost white, but not otherwise decrepit yet. Have seen no classmates for ages; but am enjoying two refugees—now connected with our university—introduced to us by Marjorie Strauss Knauth.”

And concerning her vacationing of last summer, Charlotte says: “A grand fortnight in Algonquin Park, Ontario, which included four days of canoe trip across the Park with two guides and another woman, who had never slept in a tent and proved to be a born camper. It took twenty years off my life to find that I could still sleep on balsam, paddle many miles and enjoy it as much as in my childhood!”

Elizabeth Houghton Wharton has been to Nassau, where she “found the sponge industry dead, but the censorship very active, making communication with the mainland somewhat difficult.” In New York she saw Lucy Evans Chew and her husband upon their return from the West.

Betty has been reading with great interest A Stricken Field, by a Bryn Mawr author, Martha Gellhorn, 1930. She advises everybody to get hold of it.

Please note that Betty’s permanent address is: North Plain, Connecticut—(Mrs. James B. Wharton).

Ella Lindley Burton has a large and interesting family of six children, ranging in ages from twenty-one to five and a half years.

Ella writes that she had three weeks’ vacation this winter in Pasadena, taking her two youngest with her. In the summer she keeps busy attending to the wants of tenants occupying five large cottages on her husband’s grounds, and in the spring of the year her hands are full cleaning and furnishing and getting these cottages ready. “It’s a great life,” says she, “if you don’t week-end!”

Club and social work also figure in her list of activities as she is on the Junior Board of the Visiting Nurse Association, and the Junior Board of the Women’s Christian Association—as well as belonging to the Woman’s Club and serving on a committee of the Lafayette Club in the summer. Does she get time for hobbies? Well, she says she has three: golf, bowling and tennis—with play-reading beside. Marian O’Connor Duble, in a spirit of fine cooperation, has answered our appeal for news, though she maintains she can send “nothing fit to print.” She writes that she is interested in literary research and would like a job along that line. Her pet hobby is badminton.

Helen Hammer Link has a daughter (Helen Stuart Link) graduating from Bryn Mawr this June. She has been President of the Athletic Association and Captain of the Swimming Team (winning three “firsts” in every meet they had) and President of Science Club. Helen’s son, David, is a freshman at Princeton.

For many years Helen and her husband have been directors of a camp for girls between eight and sixteen years (Camp Kuwiyan, Meredith, New Hampshire), which she says is her main job and also to be included with gardening as a hobby.

Mary Gardiner is teaching Biology at Bryn Mawr and it fills her time pretty completely. She speaks of the “second generation” (of the Class of 1918) as “coming along nicely at Bryn Mawr, and we are about to have a daughter A.B. in Helen Link, Jr.” As to travelling there has not been much of that lately—“nothing more exciting than last summer on Mount Desert Island with a stop-over at Margaret Bacon Hodson’s lovely place at Portsmouth. But I’ve got a half-sabbatical coming next year, and I may get around a little.”

Mary Safford Hoogewerff “on a trip to New York this winter” saw Helen Butterfield Williams, who has a job as “hostess and question-answerer” at the Fieldston School, and Adelaide Shaffer Kuntz, who is still living in Bronxville—her daughter, Frances, goes to the new experimental college, Black Mountain, in North Carolina near Asheville.” Mary is deeply interested in gardening and is Program Chairman of the local Garden Club. She says her two chief pleasures are the care of her old house, and flower arrangement, which latter “I must confess seems a bit like fiddling while Rome burns: but since we can’t stop the conflagration, we may at least enjoy ourselves by its light.” Mary sent a newspaper clipping noting the fact that at the annual dinner given by the Board of Governors of the Bryn Mawr Club of New York City for Dr. Marion Edwards Park, the guest speaker was Dr. Virginia Kneeland Frantz, Assistant Professor of Surgery at the College of Physicians and Surgeons of Columbia University.

Veronica Frazier Murray has a son, Michael, graduating this June from Groton School, and a daughter, Julia, who is at the Chapin School in New York City. She writes that her job at present is running children’s subscription dances and dancing classes; but “I hope to get back to my own work (psychiatry) when I’ve got the children raised!”

Cora Neely is Chairman of the Modern Language Department at the Cheltenham High School, Elkins Park, Pennsylvania. Faculty Adviser of the Student Council at the same school, and Instructor at Beaver College, Jenkintown, Pennsylvania. Her jobs and her hobbies are one, she says—namely: “teaching”!
1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allen Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

Louise Wood writes from Chicago that she will make her headquarters in Media, Pennsylvania, next winter. She has been talking to a wide variety of schools, clubs, and church groups. She says: "At the moment I am headed for Albuquerque to give two talks there at the Sandia School, and then I am going on to California for the rest of May, and hope to see Katharine Tyler Wessells and Marion Moseley Sniffen and any other Bryn Mawters who are in the vicinity. I shall stay part of the time with Frances von Hofsten Price, 1920. Early in June I pick up my car here and drive East, stopping for a few days in Philadelphia, and then going on to Magnolia, Massachusetts, for the summer. There is all my news. It has been a good winter for me personally. I lived at the Museum while the Italian Exhibition was here, and as a result of the lecturing I did then, I have been doing some regular gallery talks at the Museum and hope perhaps I can make some similar connection in the East."

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4930 Hillbrook Lane, Washington, D. C.
Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

Lois Kellogg Jessup is now on the Executive Committee of the American Committee for Chinese War Orphans, Inc., and is Chairman of its National Committee for the Sale of Tea. This committee is particularly interested in the orphans of China. They tell us that there are three hundred thousand of them!

Miriam O'Brien Underhill blew in to see me one day. She and her older son (aged three) had been "South" (to Norfolk, Virginia) in search of sunshine. Miriam had been trying to see some of the lovely Virginia gardens during "Garden Week," a very discouraging business this year, as it rained almost continuously.

1921

Class Editor: Clarinda Garrison Binger
(Mrs. Carl Binger)
165 E. 94th St., New York, N. Y.
Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)

1922

Class Editor: Katherine Peek
Rosemont College, Rosemont, Pa.
Class Collector: Katherine Stiles Harrington
(Mrs. Carroll Harrington)

1923

Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.
Class Collector: Katherine Goldsmith Lowenstein
(Mrs. Melvyn Lowenstein)

This is a letter received from Helen Hoyt Stookey in answer to a special request for a description of her new place in the country: "It is in Sharon, Connecticut, and has a very beautiful stone house, built in 1765 by Dr. Simon Smith, which was the scene of the first medical meeting held in the thirteen United States after their independence. Subsequently the house was owned and lived in by Governor John Cotton Smith, a nephew of Dr. Simon Smith's, and was headquarters for Daniel Webster while he was teaching school in Sharon. We are thrilled with the place and have been spending all winter week-ends and vacations there. I am sorry that I shall not be able to go to Reunion as it comes just at the moment when we are moving to the country for the summer."

Gleaned from newspapers are the following items: Bryn Mawr was represented by President Park and Miss Julia Ward, Director of Admissions, at the meeting of the Progressive Education Association at Vassar.

Helen F. Dunbar, attending the annual congress of the American College of Physicians at Cleveland in April, discussed a study in the field of psychosomatic medicine made of fifteen hundred patients at the Columbia Presbyterian Medical Center in New York.

Glee Club members will recall many happy days when they hear that Ruth MacAneny Loud was assistant to Mr. Rickett in the Blue Hill Troupe's production last week of The Gondoliers. Ruth was in charge of directing all the acting and did a magnificent job from all reports. The memory came back to us of our own Bryn Mawr production with Katharine Raht and Marian Holt Spalding as the Duke and Duchess of Plaza-Toro; Katharine Strauss Mali as Marco or Guiseppe (memory fails), one of the young leading men, playing opposite to Mary Minott Holt (1924) and Kathleen Kelley Tabor (the Irish graduate student) as Tessa and Gianetta. Mr. Alwyne trained us so carefully that Miss Thomas said in Chapel that it was the best ever done at College, but worried a little about the time it must have taken from our studies!
1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.
Class Collector: MOLLY ANGELL MCALPIN
(Mrs. William R. McAlpin)

These notes are mostly by courtesy of Betty Ives Bartholet—so everyone else has my permission to feel somewhat remiss.

Connie Lewis Gibson, now in Ithaca, if you recall, where her army officer husband lectures at Cornell, wrote Betty: "The female leader is rampant in me and I am running this year's series of Cornell Current Events. I chose American policies and problems for my program, and find that through the weekly speakers I am learning a lot. Next week's talk is to be 'Federal Monopoly Investigation and What It Means' (in words of one syllable, I hope), by a man recently returned from eight months' work on the subject in Washington.'"

Perhaps some others of you like myself did not know that Lois Coffin Lund has had a fourth child, a daughter.

Katherine Connor Brackett, who is living just outside Boston now, has been running a successful shopping service for some time. She has two boys, you know.

Lou Sanford Pearson has just been elected a member of the Alumnae Council of the Brearley School, where her oldest daughter, Victoria, is in the kindergarten.

Betty Ives Bartholet herself, incidentally, has interrupted what she claims is a usually domestic routine to write and, what's more, sell an article on child adoption. She has also been very active collecting money for the "American-Scandinavian Field Hospital Unit," of which Betty's brother is business manager. This unit landed in Bergen but two days ahead of the Germans and is now very near Namsos, in the thick of things. Being a field hospital it will travel five or ten miles back of the British or Norwegian lines.

Sylvia Saunders, we hear and note, is doing very well in commercial photography. Keep your eagle eye peeled and you will find her signed photographs in such worthy publications as House and Garden. Just to be doubly busy Sylvia has also organized a society known as the "Friends of the Dalcroz School" to raise scholarships for especially gifted artists who otherwise could not go to that school.

Martha Fischer Ellis and her interesting husband stopped by the shop recently. The new baby photographs as a most alluring youngster.

Aside from being generally busy lately I have had particular fun doing some things—or rather designing them for our craftsmen to do—for the Contemporary American Industrial Art Exhibit that opened at the Metropolis on the 30th of April for five months. Just little things as the exhibition goes, so do not look for anything overwhelming.

By the time you read this we will, many of us, I hope, be together at Reunion. Somehow as a collection of people we seem so widely scattered. It will be grand having a goodly number together in one place again.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: ALLEGRA WOODWORTH

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.
Class Collector: MARY TATNALL COBY
(Mrs. I. Gordon Colby)

This is 1926 calling in its foreign correspondents and saying thank you when they come through—some directly and some through the "usual reliable sources." Happy Hopkinson Rive is living in Geneva, where her husband seems to be the only Canadian official and has "embraced all the department of state into his own office, which presents a busy picture." (This from a source close to the Rives—figure it out for yourselves, she says she is tired of being quoted.) Switzerland is fully mobilized but everything is calm and quiet, and the Rives had a vacation at New Year's and went to Southern France near Cannes. They had no trouble about crossing the border, no unusual demands for passports, etc., and had an enjoyable time with beautiful weather. They particularly enjoyed the French food and were amused at the idea that Hitler could think France was starving.

Margie Wylie Sawbridge reports from England that the only place she feels the war is in the gas-tank—petrol to Margin, in spite of all temptations to talk like an American. She says driving the children to and from school is about all she can manage on her allowance.

From the Embassy of the United States of America, Tokyo, Japan—on writing paper with this formal heading and a seal complete with eagle and E Pluribus Unum—comes a letter from Jennie Green Turner: "After a nice quiet place like Dairen," she writes, "la vie diplomatique in Tokyo is almost more than I can cope with. . . . We spent a nice summer in Dairen swimming every day and made a quick trip to Shanghai in October to do some shopping. The only incongruous touch was the rickshaws in the streets and the United States Steamship Augusta anchored right outside our hotel window. We spent a
very gay five days and left for home expecting to dig in for the winter—so we were a little stunned when we received orders for an immediate transfer to Tokyo. Inside of twelve days we were all packed up and on the way.

"So here we are, living in rather an odd hybrid house that shakes like a leaf in every minor earthquake but which has a lovely garden where the baby and the puppy take the air.

"I promised to tell you about my presentation at court. New Year's is the biggest festival in the Japanese year, and the whole diplomatic body goes to pay its respects to the Emperor at 12:30 p.m. When the big moment arrived, we formed in line, single file, wives behind husbands (women don't rate over here); and Mr.rew (the dean of the corps) led off with the Americans. We marched down a lot of corridors and into the throne room, bowing or curtsying deeply at the door, in front of the Emperor. He stood in front of the throne on a dais and wore khaki. The Empress stood at his left. We bowed in front of her, backed out on the other side, and bowed again at the exit door. Through the whole thing nobody said a word or cracked a smile."

1927

Class Editor: RUTH RICKABY DARSTMADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

The Class extends its sympathy to Constance Jones Quin and Betty Lippincott Coulson: to Connie for the death of her mother; and to Betty for the death of her sister, Alice. By the time this reaches you, Connie's baby will be three months old. It arrived just about the time of Mrs. Jones' death and for that reason in a Washington hospital instead of in Bryn Mawr.

You probably read or scanned, according to your interest, the reports of the Alumnae Council in last month's BULLETIN. Lucky me! I was there! (I came as a Councillor-at-Large. And if the Executive Committee ever appoints you one, take my advice and do as I did: don't ask how or why but drop everything and come.) The Council meetings were most stimulating and informative and the local alumnae could not possibly have been more hospitable or more considerate. And guess who I stayed with? Sally Peet Lewis; though unfortunately I scarcely ever saw her except at breakfast owing to the Council schedule. In fact my visit turned into a slight Class Reunion but not as extensive as I should have liked. Ellie Morris drove me through the blizzard to the never-to-be-forgotten dinner for President Park at the Museum of Fine Arts. And Freddy de Laguna enchanted the entire Council with her plans for a new course in North American Archaeology and a dig near Flagstaff, Arizona. Freddy and Ellie and I had fine visits together on and off and between sessions.

Virginia Capron Ashley has been moving by leaps and bounds literally. Within the last few years she has moved from Illinois to Texas and is now at 655 South Green Street, Wichita, Kansas. This is also the first mention of her daughter, Chloe Colleen, named appropriately as she was born a year ago March 17th. Virginia's husband is a geologist and she devotes quite a bit of time to it, too, besides her intensive home study course in infant care.

Ruth Miller Spillman has moved, too, but to another house in the same city, Bethlehem, Pennsylvania. Her new address is 427 North New Street. Last summer Ruth saw Ellen Haines who was attending a Moral Rearmament Conference in Bethlehem. They also drove to Duluth to attend Ruth's brother's wedding and went to the World's Fair several times. In the winter she is busy with the Young Women's Christian Association Board, the A. A. U. W, and the Junior League. Her eldest son is eight and the twins (boys) are four. Ruth says she would love to have classmates look her up whenever they are near her locale.

Delphine House Christensen sends me some very amazing statistics about her fourth son. He was born on February 13th (1939) and his weight was thirteen pounds 13 ounces. Mark Clement is this lucky young giant's name. Delphine lives in Humboldt, Iowa.

Gabrielle Sewall has a civil service job with the Bonneville Project, Department of the Interior, which is engaged in developing the power from the Bonneville Dam. Gaby enjoyed the San Francisco Fair last summer and called Agnes Mongan in Cambridge when she won a long-distance call from the telephone company exhibit.

Eleanor Waddell Stephens certainly has a full life. In the winter she works for and with her husband in their printing business; "raises" two sons and a daughter; attends School Board, Book Club, Garden Club; and is engaged in such concerts and amusements as come her way. Eleanor says that lately she has only had an annual glimpse of Val Hill Dubose. Val goes to Asheville to visit her mother in the summer, usually just as Eleanor leaves "for the woods" to visit her aunt. Last summer the eldest Stephens lad went to camp and the other two accompanied Eleanor.

Darcy Kellogg Thomas still summers at the
Kellogg place in Dark Harbor, Maine. Winters she lives in Augusta. Darcy has added sculpture lessons to her busy schedule of child raising.

Peggy Brooks Juhring writes that Julia Lee McDill is one of the godmothers of the Juhrings' daughter. Peggy usually visits her mother in Woodstock for a few weeks during the summer. Julia's farm is there too, all of which makes it doubly pleasant for both of them. This winter the eldest Juhring boy started school, thus extending Peggy's chauffeuring duties. Peggy continues her active participation in Ardsley affairs with frequent dashes to New York City.

Alice N. Dixon lives in Oak Park, Illinois. She has become very much interested in studying the Bible and in studying singing.

Agnes M. Pearce is continuing to do her fine work as Assistant Secretary to the China Medical Board, Inc., in New York City. She apologizes for having no "new" news but I think she should be proud and glad to have found such a useful niche in this topsy-turvy existence.

1928
Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.
Class Collector: HELEN GUITERMAN
UNDERWOOD (Mrs. Ivan Underwood)

1929
Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: NANCY WOODWARD BULDONG
(Mrs. A. L. Budlong)

Charlotte Purcell Nelson has again aided us with two news items. She sends a clipping about the return of Nancy Carr Friendly with her new husband, Franklin Webster Dorman, to Warrenton, Virginia, where she has been living with her two children. In the spring they all plan to move to Woodburne, her country estate near Warrenton.

Charlotte also tells us that Marion Gallaudet Powers has just had her fifth child.

Betty Perkins Aldrich, 1930, and Marion Park Cogswell are working together at the Widener Library in Cambridge, cataloguing and arranging a large collection of letters of Henry James, William James, and several other related Jameses. Besides this work, Marion takes care of her Eleanor, eight and a half, and Roger, five. Betty has two sons, Jonathon and David, aged four and one. When Betty and her family are not in Cambridge, they occupy a house that is part of an old Shaker village in Harvard, Massachusetts.

Hilda Wright Broad lives in Fayetteville, New York, with her lawyer husband, and has kept herself busy this year by taking a course in European History at the University of Syracuse.

Eliza Boyd Tompkins lives in Cambridge, on Linnæan Street.

Katherine Balch Shurtleff spends much time travelling around with her husband while he takes skiing and other movies. His pictures of Williamsburg, among others, are famous.

Barbara Channing Birch teaches at the Buckingham School in Cambridge. We are not sure whether her subject is English or History, or both. Also, she has a farm in Kensington, New Hampshire, where she takes her family for vacations.

Marian Brown Porter lives at 42 Laurel Road, Brookline, Massachusetts, and has two sons, nine and seven, both attending the Shady Hill School in Cambridge. She has been active helping the efforts of the Bryn Mawr Club of Boston to raise scholarship money, and has served on a flower committee in connection with this.

Grace DeRoo Sterne does full-time research at the Huntington Hospital in Boston.

1930
Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas
Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1931
Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park, Baltimore, Md.
Class Collector: LOIS THURSTON

1932
Class Editor: JANET WOODS DICKEY
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.
Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

How we do appreciate unsolicited and newsy letters such as the two we have received during April from Virginia Butterworth Hawkins and Luise Evers Bauer. "Butter" reports the arrival on March 18th of her daughter, Patty Lee. She and her husband spent last summer bicycling around the British Isles, Scandinavia and the Low Countries, and dodged mines and submarines on the return trip. They are now living at 6 Prospect Place in New Haven, where Phil is studying law.

Lu sends several items about classmates. Libby Gutmann was married to Joseph B.
Lehman on September 10, 1939, and they are living at 850 Amsterdam Avenue, New York. Marybel Bachofer and her fiancé, John Roeder, of Reading, Pennsylvania, are building a home prior to their wedding some time this year. Lu had run into Laura Hunter at a symphony concert in Pittsburgh last fall, and later had Laura up to tea, when she says they had a good gab-fest.

As for herself, Lu sounds very happily married and well domesticated. She says that she and "Max!" are much more irresponsible than they ever used to be, and adds that they talk only German with one another. He has been in the United States fifteen years, "but German has always been the home language for each of us—and I suppose it’ll continue to be. We’ve tried French, at which he is most adept, but if the Denighbites recall my Oral struggle they’ll realize why that sort of conversation would be much too one-sided for a glibby person like me."

1933
Class Editor: Margaret Tyler Archer
(Mrs. John S. B. Archer)
St. Paul’s School, Concord, N. H.

Class Collector: Mabel Meahan Schlimme
(Mrs. B. F. Schlimme, Jr.)

1934
Class Editor: Carmen Duany
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: Katherine Fox Rock
(Mrs. Samuel K. Rock)

Anita Clark Fouilhoux was married at the Society of Colonial Dames Clubhouse in New York City on April 22nd to Mr. Isaac Hayne Houston, a graduate of Yale and the Harvard Graduate School of Business Administration. Honour Dickerman Brown was matron of honour and Marian Hope and Mary Carpenter Greve were attendants. Guests coming to the wedding from near and far included Carrie Schwab Williams, Nancy Stevenson Langmuir, Molly Nichols Weld, Marion Mitchell Marshall, Kitty Gribbel Carter, Frannie Carter from Washington and Lenchin Coughlin from Wilkes-Barre, Pennsylvania. Anita’s marriage was the sixtieth marriage in the Class.

Sara Suppes Ashman’s son, George Suppes Ashman, was born on April 26th.

Jane Polachek May, usually billed as Jarna Paul, is busy singing in concerts, on the radio and for recordings. Her work has included the Metropolitan spring season, 1936 and 1937; San Carlo Opera Company, 1936; the Chicago Opera, 1937, where she sang Musetta in La Boheme with Grace Moore as Mimi, and a Town Hall recital. Right now she is at work with a new organization called “Group Opera,” which hopes for big things next season. Jane’s son, Jon Peter May, usually called Peter, was born on September 16, 1939. He is already a very active little tough guy who hasn’t missed a day outdoors on his sun deck all winter. Jane and her physician husband live in Great Neck, Long Island, in a nine-room house they built on a third of an acre of land. The house seems to be quite a modern one with the whole north wall of the living room of glass brick. House and garden are Jane’s sidelines and along with bridge and attendance at concerts, plays and operas, occupy the time she has left over from husband, baby and work.

Polly Cooke Jones and her husband, a graduate of Harvard and Christ’s College, Cambridge, who is in the Foreign Service, motored last summer from Le Havre, France, to Athens, Greece, via Paris, Strasbourg, Munich, Vienna, Budapest, Bucharest and Sofia. Polly considered it "marvelous fun." Right after Christmas this year she made a hurried trip from Athens to the United States and back again but she did not find it at all exciting. "No bombs, mines or torpedoes, and it never occurred to me to be at all nervous, though people at home seem to think the Atlantic is one large mine field. There is far less talk here of the war than there is at home and if it were not for the radio and the news from London we would not know that a war was on."

Clara Frances Grant Ruestow is another classmate who frequently finds herself travelling long distances because her husband (he is a graduate of the United States Military Academy and is in the Army Air Corps) has duties that take him all over the United States and its possessions. Right now she happens to be stationed at Mitchel Field, Long Island, Quarters No. 323 (phone Garden City 1500), where she expects to settle down for a while but isn’t exactly sure for how long. As Clara Frances puts it, "the Government makes our plans for us." She writes: "My travels have been too continuous to write them all down here. Briefly, I have been to Texas and back to New York, to Honolulu, Hawaii, and back again to New York via San Francisco and Panama. Part of our journeying has been by boat and part by car and with varying numbers of children." The children, George Frederick, aged four, and Edward Grant, two and a half, are blond handsome husky boys. We have seen snapshots of them and well believe Clara Frances when she says, "They are a full-time job and a completely fascinating one."

Here is a trickle of news from some of the former members of the Class who left College at divers times to pursue interests and vocations other than the academic.
Irene Allen Grant, ex-1934, left as a sophomore and became Mrs. Benton H. Grant some time during 1933, junior year. Her husband, a graduate of Yale, is an engineer with the Vanadium Corporation of America. The Grants live in Stamford, Connecticut. They have two sons, Benton, aged four, and Stephen Allen, not yet two. Irene does a little painting and photography. She is Secretary of the Stamford Women’s Republican Club and a Director of the Maternal Health Center.

Elizabeth Wise Graham, ex-1934, left College after two years of study and became Mrs. Donald L. Graham in 1933. Elizabeth’s husband, a graduate of Princeton, is an investment banker. They live in Scarsdale, New York, summer in Sacketts Harbor, New York, and take occasional trips to California, Bermuda and Florida. Their daughters, Elizabeth Lydecker (Betti) and Ann Douglas are four and two years old.

Lora Dintenfass, ex-1934, has been Secretary to an ear, nose and throat specialist in Philadelphia for eight years. She is interested in taking motion pictures of operative procedures. She has been helping with the refugee problem and she finds she has entered into involved correspondence with about twenty-five people she has never seen, natives of England, Austria, Germany, Poland and Spain. Lora often visits Bryn Mawr to attend performances and lectures in Goodhart and the Deanery.

Elizabeth Shryock Taulane, ex-1934, lives with her husband, a Haverford College graduate and a lawyer, at “Northing,” Gladwayne, Montgomery County, Pennsylvania. She spent a year studying jewelry at the School of Design in Philadelphia and makes jewelry and furniture in her spare time. She is Chairman of the Junior Group at Plays and Players and is much interested in the theatre. Gardening is another interest and travelling still another. Last summer she drove nine thousand miles to ranches in Montana and Idaho, then up to Banff and South to the Grand Canyon. One of her trips, a bulb trip to Holland in 1938, combined the gardening and the travelling she enjoys and it sounded so unusual we asked her to write it down. Here is her account: “The bulb trip was composed of about seventy-five individuals who joined the group through the various garden clubs in America. Although it was primarily to see the tulips (and there were hundreds of acres of them!) we were only in Holland one week. During that time we covered practically the entire country in huge busses visiting the bulb farms and also many private gardens, including ‘Doorn,’ where we had a very gay reception at eleven in the morning while the Kaiser was actually chopping wood in the distance! Leaving Holland we did the Brussels Botanical Gardens, the Paris Flower Show, and finally ended in a most fitting climax at the Chelsea Flower Show, which quite took our breaths away. The garden trip was over the end of May and then my husband came over and we did Norway, Sweden and Denmark for a month, the most interesting bit being a trip down the Norwegian coast in a small freighter.”

Margaret Bayne, ex-1934, has been studying singing and music for the past seven years while more or less commuting to and from Europe. She works on the Membership Maintenance Committee of the American Women’s Association, on the Hospitality Committee, on the Library Group (Vice Chairman), on the committee of “Hours of Poetry and Music,” a group organized to give amateurs of professional standing an opportunity for a hearing. She sees every play and art exhibit she can possibly get to and takes French lessons in spare moments. She left New York for London after Munich and spent the winter in England, where she acquired a gas mask. She returned for her first summer in New York. On other summers she had—well, listen to this: “I have been a secretary to a prominent lady on an official tour of Europe to study student problems. Another summer I towed two girls for thirty-three hundred miles through England, Scotland and Wales for the American Express. Still another summer found me doing summer theatre work in Maine, where I worked from time to time with Maria Coxe as a most inadequate assistant to her efficient stage managing. This August found me with a passport in one hand and a two-year round-the-world freighter ticket in the other. But the long cherished dream was counter to the plans of a European dictator, so I unpacked my bags and am now busy working at the Red Cross for the American Hospital in Paris and at the very moment of writing am up to my ears working for the American Friends of France, an organization doing civilian relief in France and for which we are giving a wonderful benefit of ‘The Four Great Impressions.’ C’est la guerre! One does what one can.”

The Class Editor expects to be in Cuba by the time this is in print. The mailing address in the heading, which is never a living address, may be used for all correspondence. Use three cents postage, ten cents airmail for speed.

Gertrude Parnell continues to progress in the Statistical Department of the Provident Trust Company of Philadelphia. Gertie is probably the only member of the class whose work falls into the difficult-to-conquer field of banking. Her spare time goes, as usual, to
things musical, concerts, piano, folk dancing and right now a Gilbert and Sullivan chorus in Media, which is giving Utopia Limited.

Betti Goldwasser Glaser, who was an economist on the National Resources Committee (after receiving her Radcliffe M.A. and studying economics at the Brookings Institute) is now an economist with the National Security Board. Betti and Erza, her husband, a statistician on the National Resources Planning Board, continue to spend their extra time playing chess, sailing, riding and camping in the Blue Ridge, Shenandoah and Maine. Betti claims she is a good cook and is thinking very hard about her Ph.D. thesis. According to Constance Robinson Katholi, who recently dropped in on Betti for a cocktail, the Glasers sport a utility apartment with the built-in type of furniture hand-made by the Glasers themselves.

Constance Robinson Katholi has learned many a little skill since graduation. While studying Commercial Art at the National School of Fine and Applied Art in Washington for two years she taught children's classes for scholarships. When she was commercial artist and all-around "underdog" in a small non-union print shop she even learned to set type. Now Connie, wife of a design engineer with Carbide and Carbon Chemicals Corporation in West Virginia, works a twelve-hour day with Billy Ulfrath Katholi, aged eighteen months. After six she plays bridge, does church work and all that sort of thing. A wood cut and a photograph, both of Billy and by Connie, arrived, not so long ago.

Besides being secretary to the Editor of the Rosary Magazine, on the Board of Governors of the New York Bryn Mawr Club and chairman of the Club's Membership Committee, Grace Meehan is taking a graduate course in Statistics at Columbia University. For recreation she does dancing and ice-skating.

Esther E. Smith, generally known as Terry, finished her "interesting, stimulating, eye-opening" course at the Co-operative School for Student Teachers last spring. The secretarial field is now in her past and Terry, who swore up and down she would have none of school teaching, is enjoying herself "immensely" teaching Mediaeval and American History and three classes of Biology to seventh, eighth and ninth graders at the Potomac School in Washington. She sails all summer and skis all winter, of course.

Jean Anderegg is also teaching in Washington. She is at Holton Arms and her subject is French. Lenchen Coughlin is teaching dancing at Wilkes-Barre. Kay Boyd is teaching at Garrison Forest near Baltimore. Frances Pleasant, who drove through New Hampshire last summer with musical instrument and dog, is teaching Math. in Chicago.

1935

Class Editors: ELIZABETH S. COLIE
377 Vose Ave., South Orange, N. J. and
ELIZABETH KENT TARSHIS
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: JOSEPHINE E. BAKER

Questionnaires continue to yield results, though much more slowly now. We beseech you to send yours in—or even just a card telling about yourself—so that we can start the next five years with as much news about everyone as we can get.

Ruth Davy lists her various occupations since graduation: Secretary at W. F. Martin Company (insurance broker), travelling in Europe and South America in 1937-1938, working in the Hotel Biltmore and Thomas Cook, at present with Filing Equipment Bureau, New York. Ruth's address is 20 East Thirty-fifth Street.

Lydia Hemphill lives in West Chester, Pennsylvania, but works at the Germantown Friends School with the four-year-old kindergarten. Her hobby is trying foreign recipes, and she directs the junior section of a Sunday school choir.

Juliet Kibbee is now living at Bettws-y-Coed Cottage, Bryn Mawr, and working as Secretary in E. S. Rockefeller Company (securities). Before that she took a secretarial course in Washington, worked on her family's dude ranch in Sonora, Mexico, and did secretarial work in Tucson, Arizona. She likes folk-dancing and finds "life in the wide, wide world" far more interesting and exciting than I was ever led to believe it would be while I was in College."

Elizabeth Meirs, after three years teaching history at Ogontz School and taking her M.A. at Bryn Mawr last June, is now Girl Reserve Secretary at the Erie Young Women's Christian Association, Erie, Pennsylvania. She finds the work most interesting, has liked Erie and Erie people from the start and will gladly welcome any of 1935 passing between Chicago and New York—Erie is half-way between. Her address is 604 Chestnut Street, Erie, Pennsylvania.

Peggy Boomsliter, ex-1935, writes from her house outside Danbury, Connecticut, on Route 7—Sugar Hollow Road: "After leaving Bryn Mawr I returned to West Virginia University and graduated in 1934. I had decided to be a social worker and have been for six years. I worked for a while with the F. E. R. A. in Morgantown, West Virginia. Then in the Family Agency in Wheeling and the Philadelphia Family Society. In July, 1937, I went to the Smith College School for
Social Work and received an M.S.S.W. in 1938. At present I am a case-worker for the Connecticut Children's Aid Society, a private child-placing agency. My 'special interests' at present are all with my house and garden. The name is on the mail-box and the doormat spells 'Welcome' for all who pass by."

One of your Editors spent two weeks recently touring the Atlantic seaboard and reports as follows: "I saw Betty Weld Brett in New York, doing very professional dressmaking and conversing with her sturdy red-checked son of two and a half, young Phil doing most of the talking. Marie Hayes has transferred from Fortune to the Business Section of Time. She and Diana Morgan Jackson live under the same apartment house roof—at 251 East Seventy-sixth Street—and Betty Faeth Farman lives in the same block. Joanny Hopkinson, just back from Bermuda, and Evie Thompson Riesman, on vacation from Buffalo, were in town that week, but I didn't see them.

At Bryn Mawr I had breakfast with Miss Donnelly in her lovely house and lunched with Margaret Simpson David and her husband. Since then announcement has come of the birth of Margaret's son, Charles Newbold David, on April 7th. The Davids showed me over the new library wing, which looks efficient and handsome already, though not quite finished then. In Baltimore I visited Nancy Bucher, who is deep in first-year medical school. She plans to go on with research after she gets her degree. Then I spent a week in Washington with Adeline Furness Roberts. She now has a house which holds herself and Dick and their five-months-old son very neatly. We had lunch with Anne Holloway, who is still managing the attractive Junior League Bookshop in Washington. Anne is very interested in juveniles particularly—collects old English and American ones—and would like to go into publishing. I heard news of Nancy Robinson Fuller, whose husband is in Paris on official business, while Nancy has been spending the winter with her parents and was just starting for Vermont to visit Bob's family. It was a grand tour."

1936

Class Editors: BARBARA CARY
Merion Hall, Bryn Mawr, Pa.
and
ELIZABETH BATES CARRICK
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: JANE S. MATTESON

There has been a great influx of news about many members of the Class in the last two months, much of it in response to appeals for items included with the Alumnae Fund appeal sent out by Jane Matteson, Class Collector. It is pleasant to report that twenty-two members of the Class had given to the Fund at last report and that a considerably larger number sent replies with news, even if they could not send money. This month in giving news we shall confine ourselves to two categories: vital statistics and academic statistics. Neither list pretends to be complete, so send us anything you know that is not included.

Vital statistics:

There are five babies to acknowledge with pleasure and excitement: Babs Spafford Pfeffer, Marian Chapman Bogard, Edith Anderson Mascott, and Betty Putnam Barbour have each had a son. We regret that we do not know their names or birthdays with the exception of Puttie's young man, whose name is George Putnam Barbour and who was born on March 18th in Cambridge, Massachusetts. The fifth new baby is Alicia Stewart Busser's second daughter, who arrived in Buenos Aires some time before Christmas. Alicia's husband is in the United States Consular Service there, but they are hoping for a transfer to the United States for a short period. Ruth Atkiss, just back from six months in the Argentine organizing a girls' camp, brought us this news just before a letter came from Alicia herself.

Several engagements have been announced this spring. "Deedie" Fairchild announced hers after Christmas in Milwaukee and is to be married May 18th to Mr. Arthur John Frank. Their address will be 2035 North Lake Drive, Milwaukee. Deedie has been for three years a full-time volunteer worker at the Home for Dependent Children, where she has done a great deal of remedial teaching. She has also been active as Secretary of the Board for the Milwaukee Boys' Club.

Early in March the engagement of Doreen Canaday to Dr. Lyman Spitzer, of New Haven, Connecticut, was announced. Dr. Spitzer is a member of the faculty of Yale University, where he graduated in 1935. Last year he held a fellowship at Harvard for work in Astro-Physics and did some very outstanding research work, which was written up in the March 3rd issue of Time magazine. The wedding will be late in June in Toledo.

Another engagement of interest is that of Barbara Baxter to Mr. Robert W. Dew. This will be a June wedding also, in New York City, where Barbara and her husband will make their home.

From press clippings received here at Bryn Mawr we learned of the wedding in April of Joe Heiskell. She was married in Little Rock, Arkansas, to Mr. John McC. Harrison, who is a lawyer in Little Rock.

Academic statistics:

Jean Holzworth, winner of the Graduate
European Fellowship at Bryn Mawr last year, has utilized the funds for study at Yale this year, where she has completed her thesis for the doctor's degree from Bryn Mawr. Jean has an appointment to teach at Mount Holyoke next year for a semester. Betsy Wyckoff has skillfully managed a triple task at Bryn Mawr this year as graduate student, teacher of "baby" Greek, and Warden of Pen W. On top of all this she took her "prelims" during spring vacation and all that remains for her work for the Ph.D. is her thesis. She will be back again next year as Warden and will work on her thesis. Betty Bock will also be back at Bryn Mawr as Fellow in Economics and Politics, completing work for her doctor's. Quite an impressive array, isn't it?

Tony Brown came East from Chicago in April on business that resulted in her acceptance of a teaching position at the Shady Hill School in Cambridge. She will be working with Sal Park Scattergood with the littlest children in the school. In celebration of all this Tony and Sophie Hunt French drove down to Philadelphia during a short vacation at Sophie's school. Extensive plans were laid for next winter since Bar Cary is pleased at the prospect of being in Cambridge, also, studying in the Harvard Graduate School of Education and Radcliffe College Graduate School.

It is fun to close on a combination domestic and academic note. By the time this reaches you Sherry Matteson will have left her wardening and geologizing at Bryn Mawr for housekeeping and probably geologizing in Illinois with her husband, Mr. David Love. The wedding will take place June 1st in Providence and an eye-witness account will be available in our next—also many other fine items of interest for which there was no room this time.

1937

Class Editor: ALICE GORE KING
61 East 86th St., New York City

Class Collector: SYLVIA EVANS TAYLOR
(Mrs. Joseph H. Taylor)

Eleanore Tobin, we hear from a reliable source, has been doing secretarial work and tutoring in several subjects; she has made great strides toward regaining her health.

On the 1st of January Betty Bingay was married to Alfred H. Wagner. They are living in Tucson near a fruit ranch they have just bought. On the 27th of March Katharine Kniskern was married to Leon Bryant Mather, Jr. At the end of April, Ren Ferrer gave a luncheon in New York for Lucy Kimberly, who recently announced her engagement to Frank Wilson Kibbe, of Hartford.
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*New Haven, Conn.—Clara Seymour St. John, 1900 (Mrs. George C. St. John).
*Rhode Island—Susanne Allinson Wulkin, 1910 (Mrs. Frederick R. Wulkin), Providence.

New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.

Buffalo—Evelyn Thompson Riesman, 1935 (Mrs. David Riesman).
*New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.)
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).


*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.

*Baltimore, Md.—Eleanor Bliss, 1921.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Mary Taylor, 1911.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irla Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbits, 1920 (Mrs. Josiah B. Hibbits, Jr.).

DISTRICT IV.

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Cleveland, Ohio—Elizabeth Bailey Gruener, 1931 (Mrs. Theodore Gruener).
*Cincinnati, Ohio—Catherine E. More, 1932.
*Louisville, Ky.—Adele Brandeis, 1907.

Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.

*Chicago, Ill.—Virginia Miller Suter, 1923 (Mrs. W. Lindsay Suter).

Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.

*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas
†New Mexico—Gladys Spry Augur, 1912 (Mrs. Wheaton Augur), Santa Fé.

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Chairman of the Finance Committee: Edith Harris West, 1926
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EXECUTIVE SECRETARY, Mildred Buchanan Bassett, 1924
EDITOR AND BUSINESS MANAGER OF THE BULLETIN Marjorie I. Thompson, 1912

DISTRICT COUNCILLORS

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District III: Mildred Kimball Ruddock, 1936
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District VI: Delta Smith Marks, 1926
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Mary L. James, 1904

CHAIRMAN OF THE NOMINATING COMMITTEE
Serena Hard Savage, 1922

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OUR BRYN MAWR INHERITANCE

PRESIDENT PARK'S SPEECH AT HER LUNCHEON FOR THE ALUMNAE

It was hard to choose my subject for this noon. In the cloud of anxiety and concern over the future which hangs over the Bryn Mawr campus as it hangs over all America, I could not decide to disconnect my mind or yours entirely from the College nor could I get away entirely from the turmoil which sweeps around it. I have concluded to follow the turnings of my own thoughts which more and more as the winter and spring have passed, have combined the two. As you listen you will see that I am not making a speech and that my preparation has been only a reviewing of any resources on which I myself could perhaps draw. We are all searching for solid rock on which to stand as we face the international and national conditions. Did any of the common experiences which Bryn Mawr College gave prepare us to conduct our lives in this new world into which we have walked in our sleep—a world in which force not reason, violence not intelligence, has leaped into control.

If in our various undergraduate years we had been formally asked an opinion we should all probably have said that though personally we were reasonable beings, the doctrine of violence, of getting one's end not by reasonable but by forceful ways, was neither new nor unusual. We had recognized it everywhere in the record of history and we had seen it ourselves on many occasions in the deliberate use of war or of any organized force as a tool to an end, in legal or official or personal actions which denied individual right of judgment, or which exploited others, in unreasonable domination in families, or schools or communities. We had picked up the ideas, too, that reason replaced violence only where there was a determined effort to use it, that its use seemed to hang more than we wished it did on the time factor, that its use was
easily tripped up by emotion, that being reasonable in a corner was easy but ineffective because the determination to use methods of reason in a conflict of opinion had to be made by both sides, not one alone.

Yet though we have seen what violence and what reason were in separate instances, many of us have avoided identifying these as figures in a great pattern. We sometimes shouted a protest over outrageous class or race discrimination at home or melodramatic aggression abroad, but we were at the same time slow to notice less conspicuous wolves and even argued that some of them were sheep. Then with a suddenness to our sleeping minds which I don’t need to enlarge on, came the change at best perhaps our private lives, and our lives as citizens are to be lived in a world governed by violence, in the backwash of war and the social and moral disorganization it brings.

We are frankly caught with our defences down. Witness the panic, the instant spring to totalitarian methods of organization, the lack of courage and of common sense—all uncharacteristic we should like to think of American democracy. That so many of us, seemingly thoughtful people, could in our outlook have been either unintelligent or naive for so long must seem to many beside myself a phenomenon. Let me say in passing that its persistence in many of our particular group in the past seems to me to have had a kind of explanation if not excuse, just the one likely to be used by every undergraduate put on the spot—our parents and our education. Most of us, that is, came out of social conditions which reflected optimism and progress, which were outside the crass manifestations of cruelty and violence, political, religious and social, which in the past shocked others into fuller use of their minds. I was brought up for instance by a genuinely conscientious family, but not until I read Tolstoy’s War and Peace and Robert Hunter’s Poverty as an undergraduate was I stabbed awake, only I regret to say, to drop off again. Few of us have developed like Jane Addams a conscience which remembers. And second, besides the all too permanent set given by our sheltered years, we all had an education built to fit with the 19th Century reason-will-prevail theory. We were prepared to swim to shore with the tide. “Westward, look the land is bright” they said, even the cautious—bright with bettering of education, with universal suffrage, with the World Court and the League, with the fruits of science made available to everyone.

In a time of deep anxiety no one of us can take the last step over into hopelessness; we must still argue with ourselves even at four in the morning that the human spirit can gather itself together again into thought and action less childish and momentary, more fargoing, courageous and wise. But at seven I wake again and have my own part to think over. How in the face of a violent world can I conduct myself so that my tiny effort will go in support of the world of reason? Each one of us individually has wells on which she can draw and is drawing: religious faith, the wisdom risen slowly from deep-going experience, the stability of an integrated point of view. But it may be, probably is, not enough. Again there may be a great leader, a great popular impulse which will make us willing to do away with the manifestation of force and unreasonable in our own social and economic conditions and in our own personal lives and to do battle with its partisans here and abroad. But this may not happen or may not happen quickly. It is at least common-sense to turn to what is already

[2]
ours to be used. Nothing is too tame or too commonplace to be considered and reconsidered in June 1940. All of the individuals in this room have shared an experience, reaching beyond a common jargon and a membership in the Alumnae Association. Did we breathe in anything except book-learning and personal satisfactions at Bryn Mawr College? Perhaps we did.

The Quaker sect which founded us set before us its attitude, particularly valuable because it was itself developed in direct reaction to violence: to hateful persecution and contempt. In face of it they laid down principles of pacifism which except in individual cases we have not taken over from them; of individual liberty of which I shall speak later. But to two Quaker principles I can go directly and both have that combination of heavenly and earthly wisdom that marks the Friend. First, in situations of aggression, we recognize their lack of personal hatred, a hard doctrine for Puritan blood like mine, for like Jonah, we often think we do well to be angry. Yet I can see that riddance from hatred is not only the doctrine of the New Testament, but of the modern psychologist. When the Quaker meets violence, emotion does not interfere with the use of the judgment, nor with the use of the imagination and the end of a conflict depends heavily on both. And second in times of chaos, they never lose the steadying qualities of objective action; they don’t intermit their characteristic good works, they even carry them out for the benefit of the just and unjust alike. In Russia, Germany, Spain, our own unhappy hinterland, without hesitations they attack the practical problems, everywhere where there is an outstretched hand. These objective and demanding occupations in crises keep the group from useless chasing-one’s-tail activities on one hand and from brooding on the other. We know their untrammeled spirit.

From President Thomas there has come a strengthening of the hands of everyone who touched Bryn Mawr. And her gift was not only that the actual words were unforgettable but that their vigor and directness compelled something in us to meet them. From a totally different angle from the Quakers (of whom she was nevertheless one) she counseled us. She fought herself for the world of reason with every weapon she had and liked fighting, as many of us do not. She never accepted defeat in any final form; she never accepted excuses or limitations which explained it. No set-back was permanent, no effort entirely failed. She would have been pleased with the young Czech-American who said after the Germans had taken over Prague: “We have waited three hundred years for eighteen years of freedom. We can wait as long again.” And again Miss Thomas had no doubt of the power of intelligence; in the final issue she believed nothing could stand against it: it was beneficent, not evil, and the use of force was in the end always unintelligent and therefore totally unable to win final victory. Freedom from personal hatred, objective work in behalf of those in need, belief in the intelligence, inability to accept defeat—these are our inheritance on which we can call now, we who need each characteristic.

But what has seemed to me and seems to me now a solid rock as I search for foothold in chaos is what in its fifty years of history, through every kind of person who has taught and learned in it, not through the founders or the administrators alone, the College as a unit has built: the character of Bryn Mawr. The college population is more unified, its or-
ganization simpler, its purposes more direct than are those of the community outside. Its impact, for these reasons, can be quicker, more direct. It is effective too for another reason. Bryn Mawr College is built on a few principles; these principles are so completely opposed to the doctrine of violence that actually wherever violence is established it does not and can not allow them to exist for a moment. They are its active enemies. They can not turn the other cheek. They can go out of existence but not remain half alive; unless human spirit changes, they have a power of rebirth. I venture to set them down. They are: the final responsibility of the individual, the democratic association and organization of individuals, the value of the standard. No Bryn Mawr student can have been unaware of them; to many they can be a living support.

I have often spoken of the Bryn Mawr ways of thinking and acting when they seemed to me and to you commendable but not too important. I mention them more seriously this morning. They are increasingly the college teaching and practice. Let me illustrate individual liberty and democratic organization as it exists at Bryn Mawr. The faculty has, by agreement with the directors, freedom for its individual members. The right of free speech has so far as I know never once been questioned. In academic matters the individual teacher is singularly free; he works individually, the department system is loose, and in many departments there is no head; his career is his own, only the elected Appointment Committee of the faculty is officially recognized by the directors in the making of appointments. On the other hand there is intelligent democratic organization of the faculty, important because it directs all academic policies. Its responsibilities are heavy and are jealously guarded; its committees are chosen with care, carry on heavy weight of business and tie it into the general faculty business by specific reports and recommendations. No one can question either the freedom of the teacher, or his democratic conduct of his own affairs at Bryn Mawr.

I need say less about the individual responsibility of the student and her training in democratic organization because it is in the recent experience of many of you. She is at once free and responsible in her college life and her academic work. She too has free speech, a free press, free right to organize. Equally she finds herself harnessed with others in a small committee or in a large association, controlling and directing a minor or a major task. In the student organizations the members learn co-operation; they sometimes go beyond into integration.

Bryn Mawr has seen to it, I believe, that faculty and students are grounded in the doctrines and practice of individual liberty and of democratic organization. But no one has been allowed to ignore the difficulty of the problems which either individual liberty or co-ordinated responsibility give birth to. The area of practice is obviously for both faculty and students narrow, the experience the student or the group of students can draw on is small, but there is no assuming of the burden by the Board of Directors or the administrative officers, nor are the difficulties simplified by being taken out of a real situation and placed in an unreal one. Two examples: the faculty knows how money, that hateful arbiter of decisions, is spent and why; the Self Government Board has, without interference, the powers of a dean or a faculty elsewhere. No proof of the reality of college democracy and the thought which is given to it could, I think, be clearer than the re-
action this year inside all college organizations to the increasing spread of the use of arbitrary force outside. The faculty has worked on a revision of the plan of government, making it less rigid, throwing what has earlier been special business into general faculty action, doing away with the special authority of special groups. The Undergraduate Association has insisted on and got increased time for public discussion of important questions; it has seen to it that all organizations find proper funds and do not encroach on other people’s preserves; the Self-Government has rearranged its machinery for discussion and for clearer understanding; the League moved markedly forward in responsibility for those of its interests which are farthest away from the needs of its own members, the Summer School, the maids and porters, the industrial group.

Finally I think that the College has given us for such a time as this a kind of sober rehearsal. Its work, its demands were genuinely hard; they kept us all on our toes; they pushed us directly into the complicated; they were cut in big pieces which meant long time planning with little left to the day’s luck, our efforts were judged impersonally and with slight regard for human weakness and discouragement. Who would dare to press this point in the face of a gigantic, not a reasonable task? I can only say that I hope women with Bryn Mawr training can gather their forces and come into a prolonged and fantastically difficult period with more hardness and endurance than if they had not had that common experience, of holding to a purpose through compromise, through defeat and adjustment—if I can use these big words for the little events of a Bryn Mawr year.

I do not need to say that I end my searchings of thought always with the realization of the immediate need to put our contribution to a world of reason into immediate action. We shall differ as we always have differed among ourselves over what it is to be. Yet I can not believe it will be more than a difference of means to establish a democratic civilization. Not re-establish for it has never existed. We shall be offered undemocratic tools to build democracy with; I hope we can beat them into shape. We shall not reach any goal; any goal which is worth steering for on this voyage recedes. Perhaps some of us may have a chance to further wise and courageous plans or to correct or discard plans built like those which threaten the world of reason. Perhaps all we can do is to stand and be counted, each woman. Let us take sides with the intelligence and courage of our inheritance. “He hath set fire and water before thee: Thou mayest stretch forth thine hand unto whichever thou wilt. Before man is life and death; And whichever he liketh, it shall be given him.”

1903—A CROSS-SECTION OF A GROUP

NINETEEN HUNDRED AND THREE is holding a reunion this year, and as I listened to my classmates recently, talking about their lives and their careers, it occurred to me that the record of one class, after thirty-seven years, might be interesting to report to you. As 1903 is doubtless typical in many ways of all the classes of our generation, I will give you some of the data that I have collected about us.

We possess no less than twenty-one
grandchildren, and fourteen great nieces and nephews; we are 90% of us enthusiastic gardeners and at least 50% are determined motorists.

We are engaged in a great variety of professions. We have a professor of English, a research scholar in history, an archaeologist, a real estate broker, two doctors, a Girl Scout chairman, a jeweler, a cow-puncher, and an officer in the Royal British Naval Service.

One of our two doctors is a psychiatrist, on the staff of all the important Boston hospitals. The other is a practicing physician, specializing in the study of arthritis.

Two of us are political lights. Our Class Secretary has for years been an important member of the Connecticut General Assembly.

Two of us have devoted their lives to research. Our archaeologist has won international reputation by her work as director of her own excavations at Tarsus. The other has discovered a lost period and made it her own. She found the mysterious fifteenth-century Marian exiles and restored them triumphantly to the pages of history. Our novelist spoke to us about the inhibiting effect of war on the writer and of her own experiences as a correspondent in the last war. I wish that I might continue and boast about the achievements of the others.

At one of our earlier reunions, we held an informal round-table at which we discussed whether and how much our college years had determined and helped our careers in life. We discussed it during a long, sunny Sunday morning and if I remember correctly we finally agreed that the intangible influences of Bryn Mawr were even more potent than the others. I thought of this when I read the charming book My Lantern, recently published by Michi Kawai, 1904. In this she tells the story of her life work in founding and directing the famous girls' school in Tokyo, and she has a very pleasant chapter on Bryn Mawr College.

She says in concluding: "The things I learned in the classroom may slip from my memory, but the things the girls said and did, under this circumstance and that, can never be erased from my mind."

Another recent book by a Bryn Mawr alumna is Helen Thomas Flexner's My Quaker Childhood, in which she has delightful references to her sister and the circumstances attending the founding of Bryn Mawr College. One description in particular of Miss Thomas brought vividly back to me the spell of her personality and the power of her influence over us.

"She was in fact a fascinating person. Her very appearance arrested attention. If I had to rely on memory alone I could not visualize her as she was at this time, so many later memories have blurred the impression. Fortunately photographs of Carey taken just before her return from abroad are still in existence. One of her seated in a chair shows a small compact figure surmounted by a remarkable head. This photograph produces an impression of nun-like self-discipline and self-dedication. Later when Carey was older her personality in no way suggested renunciation, rather it spoke of readiness to act instantly and with power on whatever was before her. You felt that if you could enlist her sympathy she would help you with all the energy she had, but if she disagreed and a battle was in order you knew that she would fight on until victory fell to her side."

Perhaps it is after we have been away from College for nearly forty years that we understand how much Bryn Mawr has done for us.

Anne Kidder Wilson, 1903.
WHAT is the distinctive mark of a university man or woman? Most educators would probably agree that it is a more or less trained mind,—a more or less disciplined way of thinking,—which distinguishes, or ought to distinguish, the recipient of a higher education.

A person with a trained mind looks at things critically, objectively, and with proper intellectual tools. He does not permit his prejudices and personal interests to color his views and influence his judgment. He is all the time curious, but he is never easily credulous.

A trained mind, in short, is one that has been disciplined to be a little incredulous, to be a little suspicious towards the easy snares of prejudice, dogmatism, and blind acceptance of tradition and authority. At the same time a trained mind is never merely negative or destructive. It doubts in order to believe, in order to establish or re-establish belief on the firmer foundation of evidence and sound reasoning.

The great English scientist and philosopher, Thomas H. Huxley, has said: "The most sacred act of a man's life is to say and to feel 'I believe such and such to be true.' All the greatest rewards, and all the heaviest penalties of existence, cling upon that act." The discipline and training of the mind in judgment, thought and belief are necessary for your successful performance of this "most sacred act of a man's life."

Because thinking is often a matter of daily and hourly need, it most easily degenerates into carelessness, indifference and routine. The college graduate, after leaving behind him his laboratories and libraries, often feels that he has had enough hard work and laborious thinking, and is now entitled to a kind of intellectual holiday. He may be too busy or too lazy to keep up the little intellectual discipline he has barely learned but not yet fully mastered.

The most difficult problem for the university man or woman, after leaving college, therefore, is how to continue to cultivate and master the laboratory and research attitude and technique of mind so that they may pervade his or her daily thought, life and activities.

I would like to suggest that every college graduate should have one or two or more problems sufficiently interesting and intriguing as to demand his attention, study, research or experimentation. All scientific achievement, as you all know, has come from problems that happen to have caught the curiosity and the imagination of a particular observer. It is not true that intellectual interest cannot be kept up without well-equipped libraries or laboratories. What laboratory and library equipment had Archimedes, Galileo, Newton, Faraday, or even Darwin or Pasteur? What was necessary was some intriguing problem which aroused his curiosity, defied his understanding and challenged him to seek its solution.

This is my advice to you: on this memorable day you should spend a few minutes to take an intellectual inventory of yourself and see to it that you should not go forward into this big world without being armed with one or two intellectual puzzles, which you resolve to solve. You can't take your professors
with you nor can you take your college libraries and laboratories with you. But you can take a few puzzling questions with you which will constantly disturb your intellectual complacency and lethargy, and which will give you no peace until you have finally attacked them and successfully dismissed them.

This little device of always having a few intriguing problems to challenge you, serves many a purpose. It keeps alive your intellectual interest throughout life. It opens up new avocational interests, new hobbies. It lifts your daily life above the level of routine and drudgery.

But the most important use of this practice of problem-seeking and problemsolving lies in its serving to train our faculties, to sharpen our wits, and thereby thoroughly to master the laboratory and research method and technique. The mastery of the technique of thinking may lead you to achieve original intellectual heights. But at the same time it should also gradually pervade your life and make you a better judge in the performance of your daily activities. It should make you a better citizen, a more intelligent voter, a more enlightened reader of the newspapers and a more competent critic of current events, national or international.

This training is most important to you, because you are citizens and voters in a democracy. You are living in a time of soul-stirring and heart-rending events, of wars that threaten to destroy the very foundations of your government and civilization. And you are swamped on all sides by powerful water-tight ideologies, subtle propaganda, and wilful falsifications of history. In this whirlwind kind of world, you are expected to form your judgments, make your decisions, cast your votes, and play your part!

You are warned to be constantly on your guard against sinister propaganda. But how are you going to guard yourselves against propaganda, when the very persons who thus warn you are often themselves professional propagandists, only for a different brand of canned goods, equally ready-made and equally hermetically-sealed!

The only way in which you may hope to maintain some mental balance and poise and to be able to exercise some independent judgment of your own, is to train your mind and master a technique of free reflective thinking. It is in these days of intellectual confusion and anarchy that we can more fully appreciate the value and efficacy of the intellectual discipline which will enable us to seek the truth—the truth that will make us free.

There is no mystery about this discipline or technique. It is the same methodology which you have learned in the laboratories and which your best teachers have practiced all their lives and have taught you in your research papers. It is the scientific method of research and experimentation. It is the same method which you will learn to use in all your attempts to solve the little intellectual puzzles which I advise you always to have with you. It is this same method which, when thoroughly drilled into us, will enable us to think more clearly and more competently about the social, economic and political problems that we must face squarely every day.

The greatest fallacy of man is to imagine that social and political problems are so simple and easy that they do not require the rigid disciplines of the scientific method, and that they can be judged and solved by the rule of thumb.

Exactly the opposite is the truth. Social and political problems are problems that involve the fate and welfare of millions of human beings. Just because of their tremendous complexity and impor-
tance, they are so difficult that they are to this day not yet amenable to exact quantitative measurement and exact method of testing and experimentation.

Twenty-five hundred years ago, a prince asked Confucius these questions: "Is there any one saying that can build up a kingdom? And is there any one saying that can wreck a kingdom?"

Social and political thinking always reminds me of these two questions asked of Confucius. For social and political thinking invariably means thinking and planning for a whole nation, for a whole society, or for the whole world. Therefore all social and political theorizing deals with situations wherein a careless or dogmatic theory, if taken seriously, may bring about an incalculable amount of confusion, regression, war and devastation,—situations wherein one saying may actually bless a state and another may actually wreck an empire.

Only the other day Mr. Hitler issued an order to his armies which he said would determine the fate of his country for the next thousand years!

But it is not Mr. Hitler alone whose thinking determines the life and death of millions of people. All of you here who have to think about your national and international problems, who have to make a choice in your coming local and national elections, who have to form opinions and make decisions on problems of war and peace,—yes, you, too, are thinking in situations wherein the rightness or wrongness of your thinking may affect the welfare of millions of people, and may directly or indirectly determine the fate of the world and its civilization for a thousand years to come!

It is the sacred duty of us all, as members of that privileged minority of university men and women, to prepare ourselves seriously and competently to undertake our everyday thinking and judging in a time like this and in a world like this. It is our sacred duty to discipline ourselves to think responsibly.

Responsible thinking implies at least these three elemental requirements: first, the duty to verify our facts and check our evidences; second, the humility to admit the possibility of error of our judgment and to guard against bias and dogmatism; and, thirdly, a willingness to work out as thoroughly as we can all the possible consequences that may follow the acceptance of our view or theory, and to hold ourselves morally responsible for those consequences.

To think sluggishly, to allow personal and partisan factors unconsciously to influence our thinking, to accept readymade and unanalyzed ideas as premises of thinking, or to fail to test one's ideas by working out their possible consequences is to be guilty of intellectual irresponsibility.

Are you prepared to perform this most sacred act of your life—thinking?

PLANS FOR ALUMNAE WEEK-END

The celebration of our fifth Alumnae Week-end in the fall will be marked by the formal opening of the new addition to the Library. The College has planned the ceremony to coincide with Lantern Night, October 18th, so that the Alumnae will have as full and interesting a week-end as possible.

 Appropriately, the now established conferences on various departments will this year be held in History of Art and in Archaeology—the two departments which will have spacious and adequate quarters in the new building.
THE ANNUAL MEETING OF THE ALUMNAE ASSOCIATION

The unbcedged Minutes and all Reports are on file in the Alumnae Office and may be consulted there. The following is a summarized report.

The meeting, as soon as a quorum had gathered, was called to order by the President, Ida Lauer Darrow. After a motion to omit the minutes of the last annual meeting, she presented the report for the Executive Board, which is carried in full on pp. 12-16 of this issue.

Moved, seconded and carried that the report of the Executive Board be accepted as read.

Next in order came the report of the Treasurer, Margaret E. Brusstar, who in concluding made a motion, to be acted on by the meeting. It was

Moved, seconded and carried that the auditors' report be accepted as the Treasurer's for the fiscal year 1939-1940 and that it be included in the minutes.

Since there was no discussion, the report of the Chairman of the Alumnae Fund and of the Finance Committee, Edith Harris West, followed immediately. Mrs. West said, in discussing the lower total for the Budget in the financial report, which is printed on pp. 20-21:

"You know from Mrs. Darrow of the decision to clear the debt on the Science Building, as part of the Retirement Gift in honour of Miss Park, and it only remains for me to say that any balance not raised by Mrs. Chadwick-Collins' tireless efforts must come from the Alumnae Fund next year. To clear the way for the Retirement Gift, it seemed desirable to eliminate, if possible, from our proposed budget the gift to the College for academic purposes; so that the entire surplus, above our running expenses and our fixed obligations for the Deanery and the Rhoads Scholarships, could be given the College in honour of Miss Park. Therefore, the Budget presented today is considerably lower than last year's..."

"You will remember that, when the alumnæ first included in the Budget a pledge for faculty salaries, the understanding was that as the College income was increased from other sources and its dependence on help from the Association diminished, the amount of this item would gradually be reduced. By agreement with the College we have arranged to eliminate it for next year."

Moved, seconded and carried that the report of the Finance Committee be accepted.

The Budget was then presented by the Treasurer, and after one or two questions from the floor about the Retirement Gift, was accepted.

The report of the Council and those of the standing committees then followed. Ellenor Morris presented that for the Council. Edith Hall Dohan, a member of the Academic Committee, read their report in the absence of the Chairman, Mary Coolidge. The report will be printed in the November Bulletin because the problem of a music major has aroused such general interest. Caroline Lynch Byers reported on the Scholarships and Loan Fund, and Mary L. James for the Committee on Health and Physical Education. All of the reports were accepted without discussion.

In her report for the Nominating Committee, Serena Hand Savage, the Chairman, gave some statistics that threw light on the double versus the single slate. With the single slate in 1933 and 1934, there were 303 and 568 votes cast; in 1936 and 1938, with the double slate, there were 740 and 797 votes cast, and
in 1940, with the double slate firmly established, there were 1,048 votes cast. After this came the report on the Alumnae Bulletin from the Editor, who reported a very successful year and called the attention of the alumnae to the gay new covers of the Bulletin. The last scheduled report was that for the Alumnae Directors, which was given by Adelaide W. Neall, and will be printed in full in the first issue of the Bulletin next fall. All of these reports were accepted without discussion.

An announcement of Michi Kawai's book, on sale by her Class of 1904, was made before the chair called for any new business. There was no business, and so the Secretary was instructed to read the result of the elections.

Helen Evans Lewis, 1913, the newly-elected President, came to the platform, received the gavel and spoke briefly. Before the meeting adjourned, the following motion was carried by a rising vote:

_I want to move a vote of thanks to the retiring officers of the Association, especially to Mrs. Darrow. As an onlooker on the campus I cannot fail to know the work which Mrs. Darrow has done. I am sure that every alumna will join with me in most heartfelt thanks to her and to every member of the Board for the way they have carried the Alumnae Association for the past four years._

**ELECTIONS**

**Alumnae Director**

MARY L. COOLIDGE, 1914

**Executive Board**

*President:* HELEN EVANS LEWIS, 1913  
*First Vice-President:* ELLENOR MORRIS, 1927  
*Second Vice-President:* MARY E. HERR, 1909  
*Recording Secretary:* MAGDALEN HUPFEL FLEXNER, 1928  
*Treasurer:* LUCYLLIE AUSTIN HEPBURN, 1927, A.B. 1929  
*Chairman of Finance Committee and Alumnae Fund:*  
EDITH HARRIS WEST, 1926  
*Corresponding Secretary:* DOROTHEA CHAMBERS BLAISDELL, 1919

**District Councillors**

*District I.:* HELEN EMERSON CHASE, 1911  
*District II.:* MARGARET A. AUGUR, 1907  
*District VII.:* ISABEL F. SMITH, 1915

_Tellers:_

ELIZABETH CROWELL KALTENTHALER, 1924  
HELEN RICE, 1923  
FRANCES DAY LUKENS, 1919
IN a world torn by war and suffering the place of such an organization as ours may on first thought seem unimportant, or at best something to be pushed aside. Just because of this chaos and turmoil it seems to us more than ever important to continue as normally as possible in our small way. It is more than ever important to assure the stability of Bryn Mawr College and similar institutions of higher learning in America.

The Executive Board of the Alumnae Association wishes to express to the Alumnae Directors, District Councillors and members of all committees a very real appreciation for the work they have done for the Association in the past year. To Marjorie Thompson, 1912, and her Bulletin Board, to Mildred Buchanan Bassett, 1924, and Mrs. Hammond, we extend our sincere thanks for their great contribution to the work of the Association. We also appreciate the close cooperation and understanding of the College administration and offices.

The membership of the Bryn Mawr Alumnae Association at present stands at 2,967 members, including 576 life members. Through the year we have lost thirteen through death, twelve through resignation, and seventy-three were dropped for non-payment of dues. We gained 126 new members. The entire body of alumnae, 6,740, are reached at various times throughout the year—in scholarship and other local work and in Alumnae Fund appeal. The following appointments have been made to the standing committees: On the Academic Committee, Mary L. Coolidge, 1914, became Chairman; the new members are Magdalen Hupfel Flexner, 1928, Helen McKelvey Oakley, 1928, Edith Hall Dohan, Ph.D., 1908, Constance Dowd Grant, 1916; on the Scholarships and Loan Fund Committee, May Egan Stokes, 1911; on the Finance Committee, Mary Whalen Saul, 1938, Ruth Cheney Streeter, 1918, Elizabeth Pharo, 1922, Mary Shipley Allinson, 1914; on the Committee of Health and Physical Education, Mary L. James, 1904, was appointed Chairman; another new member is Alice Nicoll, 1922. New members on the Nominating Committee are: Anna M. Carrère, 1908, and Hilda Wright Broad, 1929.

From October 20th to 23rd, 1939, the fourth annual Alumnae Week-end was held with even greater interest and success than before. About one hundred and fifty alumnae returned to the campus at this time. The success was due in no small part to the conferences on four different fields given by Bryn Mawr faculty with discussion led by distinguished alumnae in these fields. This came as an outgrowth of a suggestion from the old committee on an Alumnae College and by suggestions from the Committee on Graduate Members of the Association. After the Week-end, reading lists on these subjects were published in the Bulletin. We entertained the seniors at dinner on Saturday of the Week-end and felt this to be far more satisfactory and pleasant than the old custom of meeting the seniors for tea during the week of Commencement activities.

Last June Mr. Charles Rhoads, President of the Board of Trustees of the College, sent a letter to the Executive Board announcing the appointment of the Committee of the Board of Directors for the
selection of a new President, asking for our co-operation in ascertaining alumnae opinion and explaining briefly the plan for obtaining the best possible person to succeed President Park. As a result of this letter and a conference between Mr. Rhoads and your President a questionnaire was sent in the fall to all members of the Association. Over one thousand replies were received and two hundred and nine names were suggested. Your Board felt that these questionnaires were confidential. They have, therefore, been kept locked in the Alumnae Office and examined only by a small committee of the Board and Adelaide Neall, 1906, Alumnae Director on the Committee to choose the President. Your Committee published a report in the Bulletin and it has been able to pass on information to the Faculty Committee and the Committee of the Board of Directors.

Miss Neall reports that, in addition, a good many names have been obtained through inquiries sent to outstanding persons in academic circles, and through the efforts of the Faculty Committee, which has been most active and helpful. Every name presented to the Board Committee has been given careful consideration, and as a result of thorough investigation by members of both committees the list is constantly narrowing down. New names, however, are still being added. Because of the present activity of the Committee and the necessity for protecting both the College and the people under consideration, it is obvious that no public report can yet be made. However, the Committee appreciates the help given by the alumnae through the enthusiastic and frank response to the questionnaire.

October 23rd to 25th, 1939, the Association was represented at the Seven College Conference of Alumnae Presidents and Secretaries at Smith College by Yvonne Stoddard Hayes, 1913, Vice-President of the Association, and the Executive Secretary. Here many subjects of common interest were discussed and we received some helpful suggestions on our mutual problems. On November 3, 1939, the President of the Alumnae Association was Chairman of the Seven College Committee for a luncheon for bank- ers and trust officers in Philadelphia, at which Dr. James Rowland Angell presented the case for women’s colleges and their need for larger endowments.

The Alumnae Directors and Executive Board met jointly on December 21st and May 16th. These meetings were mutually beneficial and next year will be scheduled earlier. If possible, we recommend that joint meetings could profitably be held more frequently.

As a result of the many requests from the Districts and Clubs we have been able to do more to assist in expansion and promotion work. Among other things we purchased our own copy of the College movies, available for use by Bryn Mawr Clubs. Club representatives were invited to Alumnae Week-end and met with the Executive Board. Lists of new members in the Districts have been sent directly to the Clubs as well as to the Councillors. District members have been notified by the office when a new Councillor was elected. In answer to our request the College publicity office has just published a short pamphlet entitled Bryn Mawr College Facts for use by Clubs and local scholarships committees. Several feature articles in the Bulletin, especially Dr. Stewart’s in the February Bulletin, Dean Manning’s in the March Bulletin and Miss Ward’s in the April number, were designed to provide alumnae with clear and up-to-date information about the College.

The Committee on Graduate Members,
in addition to the helpful suggestion about Alumnae Week-end, has initiated a new plan for graduate notes in the Bulletin under departments and with emphasis on professional records. It has suggested that, in consultation with the Finance Committee, a proportion of graduate contributions to the Alumnae Fund go toward building up a fund for endowing graduate fellowships and scholarships, thereby gradually releasing College funds now used for this purpose.

Again this year we wish to mention how much it has meant to the Association to have the Alumnae Office permanently established in the Deanery, and to the alumnae to have the Deanery as a real home on the campus, as well as an integral part of College life. This year the Deanery received its first income ($500) from Miss Thomas's estate and is looking forward to the same amount next year. Because of the nature of the building the Deanery is a very difficult establishment to manage. The Deanery Committee and staff do a remarkable job of financing it and maintaining it for use by the College and the alumnae.

At various times through the year the Board and Finance Committee have discussed the best method and set-up for raising the retirement gift for President Park next year, which was authorized by the Annual Meeting last year. Just prior to the Council Meeting, the Board learned that about $20,000 was still needed to pay for the Science Building, which you will remember was promised to the College by action of the Alumnae Association in June, 1934. This was an emergency not foreseen by the Board last June. It had been expected that the full cost of the Science Building would have been provided in the Fiftieth Anniversary Gift, but due to the large amount of money designated for other purposes by the donors and to a very small percentage of unpaid pledges, the money to cover the entire cost had not been received. Now the time had come to consider the retirement gift for President Park and also the name for the new Science Building. We knew that President Park would be pleased to have this building named for her and that both the Directors of the College and the Executive Board of the Alumnae Association would like this to be done, but the building must be completely paid for before this was possible. Therefore, as part of Miss Park's Retirement Gift, it seemed best to try to raise this $20,000. We could then begin next fall through Class collections (as Mrs. West will explain in the Finance Committee report) and certain outside gifts to complete the Retirement Gift. It was the Board's desire in no way to press for individual gifts (though they are welcome), nor to interfere with the Alumnae Fund. Therefore some schemes, such as the Vanishing Bridge, which was successfully carried on in Philadelphia, were suggested for raising money. At the present moment, $10,855.72 has been paid or promised and more will be coming in over the summer from some of the Districts.

As you all know the backbone of the Association is really our office organization and personnel. It was only through the generosity and faithfulness of all members of the staff that your President was able to be absent for a large part of nearly three months this winter during her mother's illness and death. Before the contracts were offered in March this year (the date has been changed from June to March), Mrs. Bassett, who has so ably and wisely served as Executive Secretary for the past few years, told the Board that she would be unable to continue in this position next year. This was due to the fact that she felt unable to
continue to carry the dual responsibility of a full-time job and a family of growing children. It was with great regret that we learned this and the Board and Association will indeed miss her. We have been fortunate, however, in securing an experienced and able person to take her place. The Board has appointed Dorothy Elizabeth McBride, 1921, who will come to work with Mrs. Bassett and Mrs. Hammond for six weeks this summer and will assume the duties of Executive Secretary on September 15th. In the death of Miss Bertha Franke, Financial Secretary, on February 17th, the Association sustained a great loss. Miss Franke had served us faithfully and well for the past nine and a half years. Our tribute to that service was expressed by Margaret Brusstar, Treasurer, in the March Bulletin. Mrs. Hammond stepped into this breach and in addition to her own work generously assisted Mrs. Fehly, who has done extra work for the Association before, in carrying Miss Franke's work until the appointment of Miss Ruth Clair on April 3rd, which we hoped would lead to a contract for next year. However, Miss Clair has been offered a position with a greater future. We have now appointed Miss Margaret Gruver and hope she will fit into the position. Next year with Mrs. Hammond continuing as Office Secretary, still contributing her experience and knowledge from a period of twelve years, and with these two new appointments, we believe that the office will continue to serve the new Executive Board, the College, and the Association in the same enthusiastic and efficient spirit as this year.

We have given you briefly some of the high lights of this year's record. In summing up we should like to call to your attention the scope of alumnae relations and contacts. Within the Association the Board is represented by the President on all standing committees, except the Nominating Committee. The President also represents the Association on the Deanery Committee, which is made up of all alumnae on the Board of Directors of the College, the Chairman of the Deanery House Committee and one or more alumnae appointed by the Deanery Committee itself. The President of the Association or her representative attends the monthly College Council meetings and is a member of the Bulletin Board. The Joint Alumnae Fund Committee is made up of five representatives of the College Board, the President, Treasurer, Finance Chairman and two representatives at large appointed by the Executive Board of the Association. The Editor of the Bulletin represents the Association at the College Press Conference. The five Alumnae Directors represent the Association on the Board of Directors of the College. The Alumnae Scholarships Committee represents the Association on the Faculty-Alumnae Committee. At the Alumnae Council the Seven District Councillors bring back their experience from the Districts, and here all groups of the Association, Chairmen of committees, Alumnae Directors, Executive Board and representatives of the faculty, graduates and undergraduates, come together for conference. We maintain membership in the American Alumni Council and are represented by the Executive Secretary and sometimes by the President and Editor of the Bulletin at its meetings. To the American Association of University Women the Board appoints two delegates-at-large and the President or Vice-President and Executive Secretary attend the biennial Seven College conference of presidents and secretaries. No mere citing of these obligations or listing of important events can give a real picture of
the amount of time and thought required of the officers of your Association, nor
the amount of detail work handled by the office. It may serve to indicate the growing
business of the Association internally and in its relation to the College and the
outside world and to point the way to future development and progress.

Every member of the Board appreciates
the opportunity to serve the Association and to be brought into this close contact
with the Bryn Mawr of today. We extend to the members of the new Board
our good wishes and shall stand ready to co-operate with them in any way that
they wish.

MEMBERS OF THE ASSOCIATION WHO HAVE DIED
SINCE THE LAST ANNUAL MEETING

Helen Bartlett, 1892
Anne Greene Bates, 1905
Rosalie T. James, 1903
Hilda Justice, 1896
Constance Deming Lewis, 1910
Anne Buzby Lloyd, 1904
Kate Bryan McGoodwin, 1908
Carolyn Brown Radnor-Lewis, 1899
Elizabeth Schrader Smith, 1907
Alice Stanwood, 1906
Emma Linburg Tobin, 1896
Euphemia Whittredge, 1896
Florence Leopold Wolf, 1912

DOROTHY E. McBRIDE, 1921, APPOINTED NEW
EXECUTIVE SECRETARY OF THE ASSOCIATION

DOROTHY ELIZABETH McBride
was prepared for College by the Stevens School in Germantown, Philadel-
phia. Upon graduation from Bryn Mawr she attended the School of Business of
Columbia University, and after several business connections, in 1930 became priv-
ate secretary to Mr. Edward T. Stotes-
bury, senior partner of Drexel & Com-
pany of Philadelphia and partner of
Upon Mr. Stotesbury’s death in 1938, she
was connected with his estate, and prior
to becoming Executive Secretary, she has
been secretary to Mr. Nicholas G. Roosevelt in his examination into the re-
organization of the Philadelphia and
Reading Coal and Iron Company.

During her undergraduate years she
was Business Manager of The College
News, captain of the 1921 second water
polo team, and during sophomore year,
captain of her class hockey team. Miss
McBride will formally assume her duties
in the Alumnae Office on September 15th,
after six weeks in the office.
Professor Herbert A. Miller retires this year from the lectureship in Sociology which he has held since 1933. He came to Bryn Mawr after a notable career as a Sociologist at Oberlin College and Ohio State University, and as President of the Sociological Association and a friend and counsellor of the early Czech Republic. Dr. Miller has put his wide knowledge, illuminated by acquaintance all over the world, at the disposal of graduate and undergraduate students and has helped establish the new major in Sociology. It is pleasant news that he will be at Temple University next year in the place of Professor Burgess and that we keep him as a neighbor.

Professor Howard L. Gray came to Bryn Mawr from Harvard in 1915. In his large Department of History he has taught many Bryn Mawr undergraduates and graduates something of his meticulous method of working, something of his persistent, lively curiosity about his material, something of the importance of historical study in human affairs—aademic and practical. The College is well aware in what respect he is held by students of his field of history everywhere and is proud of his connection with it. It is grateful also for his interest in all its business and the way he has shouldered his part of every responsibility. To all of the students and to all of us, the faculty, he has been a friend on whose kindness and generosity we could rely.

IN APPRECIATION OF HOWARD L. GRAY
BRYN MAWR DEPARTMENT OF HISTORY, 1915-1940

I cannot quite imagine the History Department at Bryn Mawr without Dr. Gray. Of course someone else—a sound scholar and vigorous lecturer, perhaps, even a woman—will preside over Europe since 1870, Renaissance History, and a division of the omnibus first-year course. But it won't be the same and I, for one, will be glad I graduated five years ago when history wasn't so appallingly hurried and we could afford digressions. We also had time for Dr. Gray's admonitions to exactness of expression and to patience in research.

Dr. Gray was not an easy taskmaster—honours under his guidance became a close approximation to an exacting graduate seminar. There was no express requirement for the vast amounts of reading we accomplished, or for the labour we lavished upon the form as well as the content of our papers. We did it because to hand in shoddy, sketchy work was unworthy of him. His standards demanded perfection. And our reward was the word of praise—inserted among pointed and discerning criticisms—found pencilled in his light, meticulous, and almost illegible hand at the end of our manuscript.

Dr. Gray's undergraduate courses were characterized by the curious incidental knowledge we acquired and by the suggestive by-paths of history he opened out to the enquiring mind. Renaissance History had very little concern with either the Medici or their condottieri. But when we were finished we knew something of the mediaeval system of land tenure, slightly more about the twelfth-century flowering of culture, and quite a goodly
bit about Romanesque architecture. The rest we could find for ourselves in a really staggering reading list. Europe Since 1870 never really reached the first World War. Again there was always the comprehensive reading list and the exam. was current enough—but we emerged with a very lively knowledge of the minor diplomatic crises of four decades. The feel—and even the look—of that remote yet recent time have remained very much with us. Statesmen of the eighties are more real to me now than their contemporary successors and certainly more intelligible.

In Dr. Gray’s classes human fallibilities and occasional greatneses were constantly emphasized. We read memoirs to learn not only the motives men attached to their actions but the physical setting and moral climate of their times. Irrelevant minutiae such as the timing of a telegram could become as significant as the more resounding clash of rival imperialisms over undeveloped markets in determining the destiny of peoples. The Kaiser’s relations with his grandmother, Victoria of England, were as important as the failure of Lord Haldane’s mission to Berlin in influence upon the inexorable progress to war in 1914. Yet Dr. Gray never allowed us to lose the knowledge that men and the cultures of their creation were the great theme of history and of its teaching.

But Dr. Gray is himself more important than how or what he taught. That lean and curiously elegant figure is very vivid in my memory of Bryn Mawr. His possessions were as distinguished as his person. The dark ground floor apartment at Yarrow West with the lovely view out over the soft hills of Bryn Mawr to the Library and Goodhart contained a memorable collection of small Chinese objects—snuff boxes chosen for fine color or exquisite texture of material—and their antithesis in Dr. Gray’s startlingly contemporary paintings. Each possession bore the hallmark of a discriminating taste and those cool, austere rooms were a true reflection of their owner. They were as spare, as exacting, and as fine as the man himself.

JEANNE MORRISON WISE, 1935.

PARTY IN HONOUR OF MR. GRAY

ON May 31st, former students, associates and friends of Mr. Gray gave a reception in his honour in the newly finished wing of the Library. The reception had been preceded by a small dinner. Mr. Gray himself had generously allowed to be exhibited his distinguished collection of Chinese pottery and jade, as well as his modern pictures which were hung in the new gallery on the third floor. The Quita Woodward Room with its dark panelling made an admirable background for the Sung and Ming vases and more colourful T’ang figures. On the broad window sills lay the fabulous early jades, and on the shelves stood the bronzes and pottery. It was a warm night, so that doors and windows were set wide open, and in the room itself stood great jars of green leaves. People crowded the lovely room, trooped upstairs to look at the pictures, and drifted back to speak again to Mr. Gray. It was a unique and charming occasion.
A TRIBUTE TO HERBERT A. MILLER

We are witnessing the daily tragedy of increasing bloodshed, hate and despair throughout the otherwise civilized world, and we cannot easily jerk ourselves out of the nightmare to regard this civilization of which we are a part. But I should like to try to do so now, to write an informal appreciation of Mr. Herbert Miller, who made us aware of a different world and who retires this year from the Sociology Department of Bryn Mawr.

Speaking for myself only, I realize now how valuable was that year with Mr. Miller. It was valuable not so much because I learned how to define Behaviour Patterns, Adaptation, Crime, Original Nature, Vertical and Horizontal Stratifications of Society, and the rest, but because I learned from Mr. Miller that a little learning is a dangerous thing, or, to transpose, a little prejudice doesn't even seem to get one to first base. By using every-day examples in getting his points across he continually urged us to be more curious, to question and analyze social phenomena, without rushing to the extremes of condemning or praising them once they were recognized. He did not ask us to doubt facts, but he asked us to question such generally accepted opinions as, for example, the belief that racial differences are biological, and therefore unalterable. After three months I learned at last what I believe was Mr. Miller's real object in posing the controversial questions: namely to break down prejudice, to revalue anew, and to teach us to regard a social institution or belief not as a fait accompli but as a phenomenon. From that point on, we could, with Mr. Miller's guidance, inquire into the evolutions and the whys and wherefores of such institutions. Training one to think in such a way was a high hurdle. After it was accomplished the class then studied social organization and disorganization. Although we were limited almost entirely to theory, without benefit of field work, it was Mr. Miller's constant task to provide illustrations from every-day social and political events as reported in the papers, and to use us ourselves as examples when possible.

What might be called field work, however, came the following summer when Mr. and Mrs. Miller headed a party, including four Bryn Mawr girls, through England, Finland, the Soviet Union, and way stations. Again, under expert tutelage, we practiced how to be curious. At first we asked semi-intelligent questions about what we saw, and from persons we met; by the end of the summer we were asking really intelligent questions, and I think we returned home with the realization that the tour had been one of the most enriching of experiences. We also realized how much we were indebted to Mr. and Mrs. Miller throughout for it. It is hard to describe in a few words how valuable that trip was. Its real value and spirit lay in its guide, of course, who, by extracting the meaty significance of each remarkable sight we saw and person we met, showed us, as he did in class, how to be curious, to be forebearing, to analyze warmheartedly, and above all to sluff off a certain amount of youthful certainty.

It is currently fashionable to quote Lincoln, but at the risk of being both fashionable and trite, I should like to add, finally, that to practice as well as preach malice toward none, and charity and good will to all men is Mr. Miller's touchstone as friend, teacher and worker.

JOAN HOPKINSON, 1935.
RECEIPTS AND DISBURSEMENTS FOR 1939-1940

<table>
<thead>
<tr>
<th>RECEIPTS</th>
<th>Undesignated Funds</th>
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<tbody>
<tr>
<td>Dues</td>
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<td>Alumnae Bulletin</td>
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<td>Contributions for Special Purposes</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>$22,964.41</td>
<td>$1,820.53</td>
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<tr>
<th>DISBURSEMENTS</th>
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<tr>
<td>Salaries (includes salary of Bulletin Editor)</td>
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<td>Pension Fund Contribution</td>
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<td>Council Expenses</td>
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<td>Dues in Other Associations</td>
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<td>Miscellaneous Expenses</td>
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<td>Deanery</td>
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<td>Rhodes Scholarship</td>
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<td>To Bryn Mawr College for Academic Salaries</td>
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<td>217.71</td>
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<td>Undesignated Funds—Excess of Receipts</td>
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<td>Designated Funds—Excess of Disbursements</td>
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<td>Credit Balances—May 1, 1939</td>
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<td>4,531.61</td>
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<td>Credit Balances—April 30, 1940</td>
<td>$7,579.64</td>
<td>$1,846.55</td>
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*This includes $600 later designated as "Reunion Gift."

Received for Regional Scholarships   $14,595.70
Paid on Regional Scholarships Account   12,585.05
Balance on hand (part of "scholarships")   $2,010.65

FINANCIAL STATEMENT

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<thead>
<tr>
<th>ASSETS</th>
<th>Liabilities and Funds</th>
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<tbody>
<tr>
<td>Cash</td>
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<tr>
<td>Investments</td>
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<td>Loan to Loan Fund</td>
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<td>24,981.77</td>
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<td>Fund Accounts</td>
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<td>64,851.34</td>
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<td></td>
<td>Alumnae Fund, Designated</td>
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<td></td>
<td>1,846.55</td>
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<tr>
<td></td>
<td>Alumnae Fund, Undesignated</td>
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<td>64,851.34</td>
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<td>1,846.55</td>
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<td></td>
<td>7,579.64</td>
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<td></td>
<td>$76,738.59</td>
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</tbody>
</table>

We have audited the accounts of the Alumnae Association of Bryn Mawr College for the fiscal year ended April 30, 1940, and, in our opinion, based upon that audit, the above statements correctly set forth the Financial Condition of the Association as at April 30, 1940, and the results of the operations for the year ended at that date.

LAWRENCE E. BROWN & CO.,
Certified Public Accountants.

Philadelphia, Pa., May 24, 1940.
## Financial Comparisons

### Income

<table>
<thead>
<tr>
<th></th>
<th>Budget 1939-40</th>
<th>Actual to April 30, 1940</th>
<th>Budget 1940-41</th>
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<tbody>
<tr>
<td><strong>Dues</strong></td>
<td>$6,550.00</td>
<td>$6,816.37</td>
<td>$6,550.00</td>
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<tr>
<td><strong>Bulletin</strong></td>
<td>825.00</td>
<td>856.72</td>
<td>825.00</td>
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<td><strong>Income Life Mem. Fund Inves.</strong></td>
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<td><strong>Bank Interest</strong></td>
<td>175.00</td>
<td>237.69</td>
<td>175.00</td>
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<td><strong>Total</strong></td>
<td>$8,525.00</td>
<td>$9,081.63</td>
<td>$8,600.00</td>
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</tbody>
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| Appropriated Undesignated Alumnae Fund | A $6,101.00 | $4,782.78 | $6,182.50 | B 8,500.00 | $2,500.00 |

| **Total** | $23,126.00 | $22,364.41 | $17,282.50 |

### Disbursements

#### A

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Salaries</strong></td>
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<td>$6,587.48</td>
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<td>125.00</td>
<td>125.00</td>
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<td><strong>Pensions</strong></td>
<td>286.00</td>
<td>265.75</td>
<td>137.50</td>
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<td><strong>Operations</strong></td>
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<td><strong>Postage</strong></td>
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<td>896.26</td>
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<td><strong>Telephone &amp; Telegraph</strong></td>
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<td><strong>Miscellaneous</strong></td>
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<td><strong>Total</strong></td>
<td>$1,725.00</td>
<td>$1,902.87</td>
<td>$1,750.00</td>
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</tbody>
</table>

| **Bulletin**             |        |        |        |
| **Salary Editor (included above)** | $2,900.00 | $2,808.87 | $2,900.00 |
| **Mailing and Misc.**    | 500.00 | 414.74 | 500.00 |
| **Total**                | $3,400.00 | $3,223.61 | $3,400.00 |

| **Other Expenditures**   |        |        |        |
| **Executive and Commit-tee Expenses** | $375.00 | $395.05 | $500.00 |
| **Council**              | 750.00 | 535.33 | 750.00 |
| **Dues in other Associations** | 70.00   | 70.00 | 70.00 |
| **Questionnaire**        | 200.00 | 108.75 | 200.00 |
| **Address Book**         | 700.00 | 452.04 | 700.00 |
| **Total**                | $2,370.00 | $1,757.70 | $2,605.00 |

| **Extension Activities** |        |        |        |
| **Councillors' Disbursement** | 100.00 | 24.00  | 100.00  |
| **Reprint of Council and Postage** | 50.00   | 17.28  | 125.00  |
| **Hospitality to Faculty and Seniors** | 125.00 | 157.25 | 160.00  |
| **Total**                | $14,626.00 | $13,864.41 | $14,782.50 |

#### B

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<td><strong>Rhoads Scholarships</strong></td>
<td>$500.00</td>
<td></td>
<td>$500.00</td>
</tr>
<tr>
<td><strong>Pledge to College</strong></td>
<td>6,000.00</td>
<td></td>
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<tr>
<td><strong>Deanery</strong></td>
<td>2,000.00</td>
<td>2,000.00</td>
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<td><strong>Total</strong></td>
<td>$8,500.00</td>
<td>$15,864.41</td>
<td>$2,500.00</td>
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| **Total**                | $23,126.00 | $17,282.50 |

[21]
QUATRE ETUDES: BAUDELAIRE.
ROMANTIQUES. SUR UN CYCLE
POETIQUE. L'HOMME DE SENTI-
MENT, par Paul Hazard, de l'Acadé-
University Press, 1940.

Ces études sont sorties d'un cours
professé à Bryn Mawr par Paul
Hazard sous les auspices de la
Fondation Flexner. La Préface dédie en
quelque sorte le livre au collège, au
genius loci suave et grave tout ensemble
que l'on respire là-bas.

Ce qui frappe dans cette œuvre
elegante et forte c'est l'unité, l'harmonie
de l'ensemble. Chacune de ces études
est complète en elle-même, distincte et
pourtant chacune a une vibration large,
un lointain qui dessine l'horizon de tout
le paysage.

Solitude de Baudelaire marque, par
comparaison avec les poètes de la mêlée,
les nobles clercs trahissants, et avec les
poètes heureux, l'originalité douloureuse,
terriblement payée, du "pâle jardinier"
qui fit pousser les Fleurs du mal. Cette
solitude qui fut le tourment mais aussi le
choix, le vouloir et le génie de Baudelaire
nous est dite ici avec une précision
poignante. Heine et Baudelaire se sont
coudoyés mais ne se sont jamais touchés
que lorsque l'Ange noir de Baudelaire a
replié ses ailes. L'envol et la plongée
du poète français dans le spirituel le
séparent et le distinguant du réfugié juif.
Le frère de Baudelaire n'est pas d'Europe
mais d'Amérique. C'est Edgar Allan Poe
avec qui Baudelaire n'a pas eu de
rencontre terrestre mais une autre, plus
mystérieuse et plus proche.

Rien n'est plus propre à expliquer et
da guérir cette espèce d'allergie des anglo-
saxons pour le lyrisme français que les
pages de Hazard sur Les Caractères
nationaux du lyrisme romantique français.
Il concède la persistance de la tradition,
voire classique, chez nos romantiques, mais
montre que ce n'est pas là persistance
d'une convention. C'est fidélité à l'âme,
a l'esprit, à l'être même du pays. Comme
par ailleurs il a une compréhension
généreuse autant que pénétrante du
mode poétique anglo-saxon il rassurera le
lecteur étranger sur sa qualité de juge.

J'ai aimé comme un mythe à la
Platon, comme une vue idéale mais pleine
de justesse ce que Hazard écrit Sur un
Cycle poétique où l'histoire de la poésie
nous est présentée comme celle d'un
"symbole du cycle vital" en sa naissance,
les morts apparentes, ses renaissances, sa
volonté tenace de survie. Et j'avoue
avoir ici pensé à la France en ces instants
où il est difficile de ne pas penser à
elle . . .

C'est surtout dans la dernière de ces
études sur Les Origines philosophiques de
l'Homme de sentiment que se manifeste
la faculté maîtresse de Hazard: Ce don
incomparable de concilier le devoir de
clarté avec les droits de la complexité,
la reconnaissance du contradictoire, du
discontinu de la vie. C'est ainsi qu'il
résoud l'apparente antinomie entre le
rationalisme et la sensibilité au XVIIIe
siècle en montrant comment des éléments
doctrinaux ont contribué à la formation
de l'homme de sentiment. Mais au fait
est-ce que la division scolaire en
"facultés," division toute doctrinale et
qui ne répond pas à la réalité n'a pas
eu pour effet d'amener l'homme civilisé
et l'homme littéraire à se segmenter en
tranches arbitrairement distinctes comme
le melon de Bernardin de St. Pierre?
S'il n'y avait eu des doctrinaires pour
nous découper en Raison, Sensibilité,
Volonté, peut-être qu'il n'y aurait pas eu de classicisme ni de romantisme de fond, pas eu lieu à des études comme celles de Hazard. Ce serait grand dommage car elles sont bonnes et belles.

LOUIS CONS,
Professeur à l'Université Harvard.


EVERYONE who has told stories to a child knows the high moment that comes when the listener suddenly realizes that he is in the story, that that is what he himself did last week. Mrs. Boyd has shown herself past mistress of this pleasant household magic in the series of brief stories that are strung together to make a book All About David. The four grandsons for whom the stories were originally told must often have felt a warm kinship with David when he raced after the fire-engine or played for long happy days on his grandfather's farm, jumping in the hay or building dams. But lest the stories seem too workaday, a touch of "what might have happened" is brought in. David wins by one point for his school team, he takes part in the rescue of a drowning man at the seashore and is rewarded by a dog, he becomes friends with and helps a poor boy whose own dog is hurt.

There is a pleasant freshness and simplicity and directness about the stories, and the language is as straightforward as the substance of the stories themselves. They all bear the imprint of the tale that is told to a child, and that a child has helped to take shape in the telling. Mrs. Boyd's grandchildren chose their grandmother very wisely.  M. L. T., 1912.

ALUMNAE DAUGHTERS GRADUATED

<table>
<thead>
<tr>
<th>Daughter</th>
<th>Mother</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Annette Beasley</td>
<td>Calvert Myers, 1907</td>
</tr>
<tr>
<td>Anne Head Bush</td>
<td>Helen Cadbury, 1908</td>
</tr>
<tr>
<td>Katherine Comey</td>
<td>Eugenia Jackson, 1914</td>
</tr>
<tr>
<td>Eleanor Storrs Emery</td>
<td>Eleanor Washburn, 1914</td>
</tr>
<tr>
<td>Helen Stuart Link</td>
<td>Helen Hammer, 1918</td>
</tr>
<tr>
<td></td>
<td>Received the degree cum laude</td>
</tr>
<tr>
<td>Mary Macomber</td>
<td>Harriet Seaver, 1907</td>
</tr>
<tr>
<td>Former Regional Scholar, District I.</td>
<td></td>
</tr>
<tr>
<td>Ellen Matteson</td>
<td>Helen Barber, 1912</td>
</tr>
<tr>
<td></td>
<td>Received the degree cum laude (Regional Scholar, District I.)</td>
</tr>
<tr>
<td>Josephine McClellan</td>
<td>Josephine Niles, 1914</td>
</tr>
<tr>
<td>Susan Gardner Miller</td>
<td>Dorothy Forster, 1907</td>
</tr>
<tr>
<td>Mary Wolcott Newberry</td>
<td>Marion Camp, 1914</td>
</tr>
<tr>
<td></td>
<td>Received the degree cum laude</td>
</tr>
<tr>
<td>Anne Moring Robins</td>
<td>Frances Lord, 1910</td>
</tr>
<tr>
<td></td>
<td>Received the degree cum laude</td>
</tr>
<tr>
<td>Janet Russell</td>
<td>Elizabeth Taylor, 1911</td>
</tr>
<tr>
<td></td>
<td>Received the degree cum laude with distinction in History of Art.</td>
</tr>
<tr>
<td>Mary Alice Sturdevant</td>
<td>Louise Cruice, 1906</td>
</tr>
<tr>
<td>Mary Kate Wheeler</td>
<td>Mary Kilner, 1911</td>
</tr>
</tbody>
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[ 23 ]
NOT only her classmates of 1898 but all Bryn Mawrtys may well take pride in the honour paid to Dr. Martha Tracy on her retirement as Dean of the Pennsylvania Women's Medical College, at a dinner held May 29th in the Philadelphia Museum of Art.

Dr. Tracy, herself a graduate of the Medical College, has been on its faculty for thirty-one years, twenty-three of them as Dean. She retires only to assume a new post of distinction. Mayor Robert E. Lamberton of Philadelphia took occasion to say at the dinner that the Director of Public Health of the city, Dr. H. R. Owen, had accepted office on condition of having Dr. Tracy appointed as Assistant Director of Public Health.

Testimony to the consistent efforts of Dr. Tracy to raise educational standards was given at the dinner by the deans of three neighboring medical schools, that of the University of Pennsylvania, of Temple University and of Hahnemann Medical College, and, as representing schools outside of Philadelphia, by the Dean of the Long Island School of Medicine in New York. Equally significant was the appreciation of her work expressed by the Secretary of the Philadelphia College of Physicians, of which Dr. Tracy is a Fellow. Her new chief, Dr. Owen, still Professor of Clinical Surgery at the Woman's College, also spoke with humour and appreciation. Pleading indeed to feminist ears was the regret expressed by these speakers at the loss of the only woman dean from conferences on medical education and its trends. It was, however, noteworthy that the speeches in her honour dealt solely with Martha Tracy's excellence in education and administration, without mention of sex.

In the central address of the evening President Park not only stressed the essentials of successful administration such as Dr. Tracy's, but indulged in some delightful reminiscences of her as a classmate and undergraduate at Bryn Mawr. She also dwelt on the importance, for her educational and administrative work, of Dr. Tracy's professional equipment. The Women's Medical College had at first required for entrance only graduation from high school. Now four years of science are urged for entrance, three years are required. Dr. Tracy has stood for the advancement of standards throughout the course, both at entrance and in the curriculum. There was danger, as President Park pointed out, that any woman's institution might be viewed as a "cause," judged by different standards from a man's institution of similar purpose. But under Dr. Tracy's guidance, the Women's Medical College has not been a cause but a school standing for sound scientific teaching and for the development of opportunities for women, especially in the professorial field. Its alumnae, of whom over five hundred have been under Dr. Tracy as Dean, are primarily general practitioners, interested in the care of women and children, in child hygiene, maternal welfare, public health work, and in medical missions.

In her admirable words of acknowledgment Dr. Tracy gave her credo: that the training of medical students should be grounded in sound education for general practice, which considers the patient as a whole and then directs him towards the specialist; that the choice of medical students should depend upon ability and calibre rather than sex and that the college should be primarily a school of medicine and not a cause.

Josephine Goldmark, 1898.
COMMENCEMENT ANNOUNCEMENTS

EXCERPTS FROM PRESIDENT PARK'S COMMENCEMENT SPEECH

The year on the campus has been a quiet and even a prosperous one. In September the last step in the now famous 1935 Plan will have been taken with the opening to use of the distinguished Quita Woodward Wing of the Library and the addition to our resources of what promises to be a convenient and satisfactory if not glamorous rebuilding of the 1905 Infirmary. The new Infirmary will be larger, pleasanter and an enormous relief to Dean Manning and Dr. Leary. In the fall the final addition to the number of undergraduate students will be made, planned for by the building of the James E. Rhoads Hall. To the alumnae and the friends of the College we owe what might be called our rebirth.

And although no project except the Mrs. Otis Skinner Dramatic Workshop, charming, convenient and useful, was plotted for this year, the sum of $76,000 has been given to the College, to pay for scholarships, to buy books, for additional salaries and for extra gifts. To this sum again the Alumnae Association and individual alumnae have been contributors. We could be grateful for the past, . . . and confident in the future if . . . we were set on a happier planet.

To the eighteen resident fellows, selected department by department . . . will be added for next year by a reunion gift of the class a "1903 Research Scholar," Christina Garrett, A.B. Bryn Mawr 1903, M.A. Radcliffe, historical research worker with headquarters at Oxford, England, for the past ten years, Fellow of the Royal Society, who will continue in the Bryn Mawr Library her valuable study of The Marian Exiles of 1553-7 published in 1938.

*78 A.B.'s, 24 M.A.'s (one of them a man) and 12 Ph.D.'s.
THE SCHOLARSHIP BENEFIT IN WASHINGTON

THIS was a bad year for benefits in Washington, and it was only after much discussion and thorough research that we decided that a night at the theatre would again be the best money-making scheme that we could undertake. Even so, it seemed, at the time, wiser to gamble on the possibility of making $1800 again rather than to undertake something which would assure us of $500 but probably no more. Once we were under way with George M. Cohan in The Return of the Vagabond we wondered if we had been so wise to gamble. However, we arrived at the gala benefit performance with $396 in the clear, and that night the theatre sold $399 worth of tickets for us. Our joy was beyond bounds when someone presented us with $100 the next day. This brought us up to $995, and that, of course, soon became $1000. We are now able to take care of the three scholars who are now in College, and of whom we are very proud, and we hope we may be able to start off another freshman.

FRANCES CARTER, 1934.

REUNION GIFTS

As a result of the Class Collectors’ valiant response to a late April plea from the Finance Committee, we ended our fiscal year on April 30th singing a joyful tune, for we had the full amount needed for our expenses and the gifts promised to the College, raised entirely through class collections.

The objective of next year’s Alumnae Fund is the Retirement Gift in honour of Miss Park. The ten classes which held reunions in June are already working to raise Reunion Gifts; most of them are to be allocated to the Retirement Gift or that part of it which is helping to pay off the debt on the Science Building. Other reunion gifts include a Research Fellowship, contributions toward the Art Studio in the Theatre Workshop, toward the Workshop itself, and the Infirmary. We are pleased to report that the majority of the reuniting classes have also remembered the Alumnae Fund Undesignated and have voted either a specific amount or a proportion of their gifts to that purpose.

EDITH HARRIS WEST, 1926.

WANTED: A GRAND PIANO

The Deanery will offer a good home and loving care to a concert grand piano of excellent habits and mellow tone, that is willing to be used for musicals and Deanery entertainments. Only pianos in good condition need apply. The present incumbent is having to retire because of feeble health.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: MARGUERITE LEHR
Cartref, Bryn Mawr, Pa.

Associate Editor: ELIZABETH ASH
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
AGNES K. LAKE

Class Collector for Masters of Art and
Graduate Students:
HELEN LOWENGRUND JACOBY
(Mrs. George Jacoby)

Part of the Leland Stowe article in Life
May 6th, was sent in with the note: "This
is Florence Day Adams (1925-1926)." The
article describes "that incredible day of April
9th," when air alarms sounded, and bombers
swooped over the city. We quote: "I got
Mrs. Day Adams Morgenstierne, the young
American wife of a Norwegian engineer on
the phone. She had agreed to report at 9
o'clock that morning to do translations for
me. When I learned that she had two small
children, I insisted that she should remain
at home, but I asked her to take notes for me
on all radio announcements." Later Mrs.
Morgenstierne, enlisted as "Oslo Staff of the
Chicago Daily News" by Stowe, drove to the
Horten naval base garrison with Lieutenant
Commander Hagen to get any possible details
on "the way the unbelievable Nazi plot" func-
tioned. For further information turn back to
Life, May 6th.

1889

Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

Mary Garrett Williams and her daughter
were in California this spring and visited
Susan Harrison Johnson in Whittier and met
Emily and Alice Anthony. Her letter follows:
"My daughter, Margaret, and I went out to
Whittier and had a royal welcome from Susan
and Mr. Johnson. She is just the same—a
little older and grayer, of course, but full of
enthusiasm and interest in good works, and
of affection for friends of long ago. She is
one who would have especially enjoyed the
Reunion last summer. We went with them to
the large Whittier Friends' Meeting, where
there was a short and beautiful Palm Sunday
service for the children, followed by a sermon
by Clarence Pickett, of Philadelphia, who was
attending the conference here of the American
Friends' Service Committee.

"We went to see Alice Anthony and found
her sitting by a large front window in her
cheery apartment on the ground floor of an
attractive house where everything is arranged
for the comfort and care of those who have
little strength. The room has several windows,
and a door opening on a porch where she can
be wheeled in her chair. Pictures are all
around her, but opposite her bed, where she
can see it most easily, is a fine photograph of
Taylor Hall Tower with the lovely Japanese
weeping cherries in full bloom in the fore-
ground. She asked for news and talked of old
days at Bryn Mawr but her strength is not
sufficient for more than a brief call. Before
we left Emily blew in with all her old zest, it
seemed to me, though I suspect she would
not think so. Dr. Robbins came with her. She
says she has dropped her outside work, feeling
that her church activities (they attend the
neighborhood church, where Dr. Theodore
Soares preaches) should be turned over to
those who are younger and that her time and
strength can now be best used as wife, mother,
sister and gardener.

"Do you remember how shocked and sur-
prised we all were in looking at the photo-
graph taken at the twenty-fifth Reunion to
see how old and fat we were? And now
when we see each other we are so happy to
find that we recognize the same old character-
istics of body, mind and spirit—just mellowed
and ripened. Don't you think our Fiftieth
Anniversary was much more interesting and
delightful than the Twenty-fifth? Now we are
giving up some activities that have been dear
to our hearts—it is just a question whether
we can do it with Christian grace."

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: HELEN ANNAN SCRIBNER
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
Dingle Ridge Farm, Brewster, N. Y.

The Class will regret to hear of the death
on October 31, 1939, of Helen Bartlett. A
clipping sent by her nephew from the Peoria newspaper is as follows: "Funeral services for Dr. Helen Bartlett, former Dean of Women at Bradley College, who died at Evanston yesterday at the age of 85, will be held tomorrow and burial will be in Springdale Cemetery.

"Dr. Bartlett was Dean of Women at Bradley from the time of the founding of the college until 1910. She had made her home in Evanston in recent years.

"Dr. Bartlett was the daughter of the late Amos Pettengill and Sarah Rogers Bartlett. She was born December 14, 1854, in Peoria. Her father was a prominent Peoria merchant, engaging in the stove and hardware and dry goods business here.

"Dr. Bartlett was a graduate of Peoria High School, the Abbott Female Seminary at Andover, Massachusetts, and of Bryn Mawr College. She took a post-graduate course at Bryn Mawr, receiving her doctor's degree. She also studied abroad for three years and was connected for a time with Newnham College at Cambridge. In 1897 when Bradley Institute was opened she became Assistant Professor of German and Dean of Women. From 1904 until she left Bradley in 1910 she was Professor of Modern Languages as well as Dean of Women.

"She was a sister of the late Mrs. Sarah B. Stevens and Miss Mary Bartlett, as well as Samuel C. and William H. Bartlett, both of whom preceded her in death. She is survived by two nephews, Samuel C. and Edmund B. Bartlett."

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
19 Dunster Road, Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

Marie Minor writes, "The final 'lap' of teaching is February, 1941." Her address is 455 East Fifty-first Street, New York City.

It was good to hear from Marion Taylor Woods, who writes from Sewickley of her family—two sons and one daughter and six grandchildren. Her daughter, Mary Taylor Heath, lives in Swampscott, Massachusetts, and the entire family go to Maine every summer, where the Edward Daveys (Keinath Storh, 1913) have a camp.

Can any member of 1894 send word of Carolyn Moss (Ms. Joseph S. Reed)? My letters to her have been returned from Milwaukee, Wisconsin.

Abby Brayton Durfee is eager to hear more personal news of the Class. Her daughter, Mary Durfee Brown, 1930, has a daughter, born May 6th, and named Caroline Brayton Brown.

Your combined Class Editor and Class Collector is the Chairman of the Shorey Chair Endowment Fund for 1894.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, N. Y.

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

As was briefly noted in the May Bulletin, Emma Linburg Tobin passed away on March 23rd after an illness of five weeks. The newspapers gave an account of Emma's many activities in social and public life, but to 1896 her memory will be that of a radiant personality, generous, kind, and, above all, humorous. The years fell lightly upon her and the spirit of youth dominated her until the end. Wherever she was, life became more beautiful, more gracious and more gay, and her presence will be sadly missed in her accustomed places. Much of her time of late has been given to garden activities, which provided an opportunity not only for creative work of her own, but for co-operation with others through garden organizations.

On the morning of May 9th, when the maid came to awaken Hilda Justice, she found that she had died peacefully in her sleep. Hilda had not been well since her return from Florida in March and she was under a doctor's care, but none of her friends suspected that she had a serious ailment. Indeed, so accustomed had we been to think of Hilda as a tower of strength and vigor, that our grief at losing her is mingled with incredulity at her going. Her steady intelligence, clear vision, unwavering justice, and a deep regard for the attitude and needs of others will make her loss felt by all who came in contact with her. Of late years two of her main interests have been travel and the Pennsylvania School of Horticulture for Women at Ambler, and the latter, with other organizations to which she gave untiring service, will join with those whose grief is personal.
The Class of 1896 has sustained another great loss in the death on April 25th of Euphemia Whittredge from a sudden heart attack. Although Effie left College after only two years to study at the New York School of Applied Design, she was one of the most loyal members of the Class, seldom missing a Reunion, and taking an active interest in alumnae affairs, especially in the New York Bryn Mawr Club, of which she was made an honorary life member after decorating and furnishing our second club house. Effie was proud to think that the only other honorary life member was President Thomas. The firm of Whittredge and Barrows, which Effie organized about 1900, was one of the first ventures of women in the field of interior decorating. After retiring from business in the early 1920’s she developed a large apple farm in Woodstock, New York. Keenly interested in life, Effie was active to the very last. Two years ago, despite a bad heart, she learned to pilot a plane and flew almost daily. Her friends, new and old, will still be inspired by the vitality of her bright spirit.

From Florence King, by way of our Class Collector, Ruth Furness Porter, we hear of Helen Haines Greening’s misfortune in suffering a serious stroke on March 15th. Helen has lived many years with her mother in the old family home in Vincentown, New Jersey. Her mother is deaf and can understand no one but Helen, so the latter’s illness is a double blow. Her condition made it necessary to move her to a hospital in Burlington, where she is very slowly improving.

1897
Class Editor: Friedrika Heyl
104 Lake Shore Drive, East, Dunkirk, N. Y.
Class Collector: Sue Avis Blake

The following letter from Marion Taber has been most gratefully received:
“Have you asked me to tell 1897 a little about my trip to Mexico and Guatemala this winter and I am glad to do so since for me it was the sort of rejuvenating experience which even our vigorous Class sometimes needs.

After forty years of constant consideration of the changing needs of the people who crowd the hospitals in New York, my generous New York City Visiting Committee of the State Charities Aid Association gave me a sabbatical year with full pay. So this letter is not only an appreciation of picturesque Mexico with all its brilliant color and magnificent scenery, but a recognition of how a year of freedom and fun can help develop some stunted alter egos and increase our ability to enjoy the world. Yes! I can say that—even with the thought of this terrible war constantly in mind. I do hope that you can all have such a year.

“The trip began in October when Katharine Cook and I left Bryn Mawr in a ‘Chevy’ and motored along the Sky Line Trail and the ridges of the Smokies to New Orleans.

“We took a little Norwegian steamer from New Orleans to Yucatan and spent two weeks at Chichen Itza. By day we hoisted ourselves up a few of the giddy flights of steps to the altars; by night, whenever the Mexican idea of night lights permitted, we read the reports of the Carnegie Institute.

“Then we took the Cuban American Line to Vera Cruz, motored to Mexico City and made the beautiful old San Angel Inn—with its courtyard fragrant with heliotrope—at Obregon, our headquarters.

“I think my two most vivid impressions concern the natives dancing all day at Lake Patzcuaro around the May poles, so like Bryn Mawr, and other Indians at Chichicastenango in Guatemala swinging their smoking censers on the church steps to gain the favor of the native gods at the time of the planting of the corn.”

1898
Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.
Class Collector: Elizabeth Niels Bancroft
(Mrs. Wilfred Bancroft)

The following was taken from a clipping from a Philadelphia newspaper: “The future success of medicine depends on the general practitioner, who is the most significant and useful and essential individual in the field of medical service,” Dr. Martha Tracy, Assistant Director of Public Health and retiring Dean of Woman’s Medical College, said last night.

“She was honored at a dinner in the Philadelphia Museum of Art, at which speakers included Mayor Lambert, Dr. H. R. Owen, Director of Public Health; Dr. Tracy’s friend and College classmate, Dr. Marion Park; Drs. William Pepper and William N. Parkinson, Deans, respectively, of the University of Pennsylvania and Temple University Medical Schools.” Josephine Goldmark has written about it more fully in the body of the Bulletin.

I think this is especially interesting following so soon after the dinner given at the Philadelphia Museum of Art to President Marion
E. Park on April 12th, which was attended by several classmates, Bertha Wood, Rebecca Foulke Cregar, Hettie Willits Thomas, Mary Bright and Edith Schoff Boericke.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

Elise Andrews and I were the only members of the Class at the Alumnae Luncheon in the Deanery on June 2nd. We were sorry that not more of you were able to enjoy with us the unusual sensation, today, of being in a refreshingly peaceful oasis, far from the chaos of a troubled world.

From Mary Blakey Ross comes the pleasant announcement that her oldest son, John, was married on Friday, May 10th, to Margaret Elizabeth Fassit, of Chestnut Hill. She goes on to say that they are living in a very active little stone house in “Lookaway Farm” at Buckingham Valley, and that she and Mr. Ross introduced their daughter-in-law to “the county” at a reception on Sunday, May 26th.

Just about a month later, on June 6th, Joseph Hubbard Darlington, Sybil’s son Jon, was married to Helen Boden Peters Richardson, of Pasadena, California. Mrs. Darlington studied both at the French School and the Art Students League in New York and has been President of the Alliance Française in Pasadena.

It is just a year since we had some word from nearly every member of 1899. I should be greatly indebted to all of you if during the summer you would write to me telling me some of the many things which have happened during the year that you know would be of interest to all the rest of us.

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

Cornelia Halsey Kellogg’s daughter, Cornelia, Bryn Mawr 1939, was married at Morrisstown, New Jersey, on May 17th to Grinnell Morris, of New York. After a church wedding the reception was held in and out of Cornelia’s beautiful house. The dogwood and apple blossoms were at their loveliest and the sun shone brightly all day—a phenomenon worthy of comment during this rainy spring. The following members of our Class had a gay reunion at the wedding breakfast: Maud Lowrey Jenks, Helen MacCoy, Grace Jones McClure, Johanna Krooiber Mosenthal, Mary Kilpatrick and Louise Congdon Francis. We were joined by Mary Campbell, 1897, Marion Park, 1898, and Ellen Kilpatrick, Mary Hoyt, Sybil Hubbard Darlington and Katherine Middendorf Blackwell, all of 1899.

On June 22nd at St. Mary’s Church, Ardmore, Ellen Biltz Fultz’s daughter, Sarah Ann, Bryn Mawr 1937, was married to Samuel Stewart McNeary, Haverford 1936. After the wedding, there was a small reception in Ellen’s lovely garden. Ellen has been living in a whirl of excitement lately. On April 13th she became a grandmother. The new baby is named John Morton Fultz, 3rd.

Grace Campbell Babson has a new grandchild, Ann Darby Babson, born May 7th in San Francisco. The baby is the daughter of Grace’s son, Dr. Sydney Gorham Babson, Jr.

A postcard from Edna Fischel Gellhorn, written on her way home from the national convention of the League of Women Voters in New York in April, shows the pace at which she travels. It is dated May 17th, Kansas City, and reads, “I have visited in Washington, been to a convention of the Missouri League of Women Voters in Joplin and of the Nebraska League in Lincoln and now finally I am going home.”

1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Bettws-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: ELIZABETH CHANDLLEE FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

Marion Haines Emlen is to be congratulated on becoming a grandmother for the second time! The newcomer is Lewis Gordon Walker, III., son of her second daughter, Betsey, and born at Harrisburg, Pennsylvania, May 27th.

Elinor Dodge Miller was briefly seen on the Bryn Mawr Campus, Commencement Day. Also were seen, at Miss Park’s luncheon, Fanny Cochran and Julia Tevis Lane, who came to America from France in April, accompanied by her daughter and two grandchil- dren. Julia used to live in the Old Palace, Richmond, England, but of late years has made Paris her home. Her daughter’s husband is a Polish physician in Paris. Julia has two sons living in this country.

Paxton Boyd Day is not coming East this summer as she had hoped to do.
It isn’t often that we can follow or enjoy with Claris I. Crane her many activities—those horses, for instance, when do we have a chance to ride them?—and when we learn that she rises at 5 A.M. to pick ‘bird-foot violets,’ laurel and azalea, and to gather flat stones for a path, we twist into a more comfortable knot. But now at last Claris has a project that will act as a magnet. She started last year with her sister, a tea-house at “Edge o’ Pines,” Timonium, Maryland.

Ruth Miles Witherspoon wrote in May from her new “cabin in the hills,” where she and her husband were spending three weeks. Ruth has given up the treasurership of the Opportunity Shop and of the Women’s Educational and Industrial Union, but continues her jobs in the Settlement and the Acorn Society in Rochester. Lately she has had her old home, where she grew up, remodelled for her son, William, and his family. Ruth’s other sons, Robert and Russell, have an apartment together in Buffalo.

Elizabeth Chandelle Forman had a small party in June for classmates, including Jean Crawford, Julia Tevis Lane, May Yeatts Howson, Fanny Cochran and Lois Farnum Horn, 1900, whom Julia was visiting.

1903

Class Editor: MABEL HARRIET NORTON
540 W. California St., Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

REUNION

Twenty-nine members of 1903 met for the Reunion dinner in Denbigh dining room on June 1st. Nannie Kidder Wilson, a charming toastmistress, read us an amusing account of some of the “chequered careers of 1903,” which include, besides doctors, writers, politicians and the like, that of a “lady jeweller” and a cow-puncher!

Part of the evening was given over to a business meeting at which Mabel Norton was re-elected as Class Editor, and Carrie Wagner graciously consented to serve once more as Class Collector. The form which our Reunion Gift to the College should take was also discussed.

After dinner some of the “career women” aforementioned entertained us with short accounts of their work. Our President gave us a most interesting outline of her work as a member of the Connecticut State Legislature and some amusing incidents of campaigning! Elsie Sergeant sketched her life as a writer, touching on some of her many experiences—as during the last war of which, she said, her books had been the direct outcome. Margaret Brusstar told us of the steps which led up to her partnership with four men in an investment counsel firm, and Gertrude Pettetman told us of the real estate business which she runs with her brother. Nell Deming has headed many enterprises and it was she who had the distinction of being the only woman jeweller on record at the time! Dot Day gave us an inspiring description of her work as a teacher, first of her own children, later of many others.

Eunice Pollansbee Hale wound up the speaking with an account of her recent term as a juror; the last case had been one of fraudulent selling of cemetery lots. At its close Eunice found herself being commended—was it by the foreman?—on her valuable contribution to the group, solely on the ground, she said, of her having (alone, of the panel) once bought a cemetery lot!

A classmate whom I met the next morning said, “Weren’t we all happy last evening!” Plans are already on foot for our next Reunion. Let us hope that many of those whom we missed this time may be with us in 1944.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

REUNION

Thirty-two members of the Class attended the Reunion dinner in Rhoads Hall on June 1st. Jane Allen Stevenson, as a very gracious toastmistress, wittily introduced the various speakers.

Our statistics showed that of our Class of eighty-two, eleven were deceased, forty-seven had married and had one hundred and twenty-five children, of whom sixty-nine were college trained. The record of grandchildren to date was forty-one.

In the occupational field sixteen were teachers or headmistresses, four Ph.D.’s, one M.D., one artist, four or five in business, several secretaries and several missionaries.

Representatives from these various professions gave very interesting accounts of their experiences. Mary Christie Nute told us of life in Turkey, Mary Lamberton of war-torn China, and letters were read from Kathrina Van Wagenen Buggle from Oslo, Norway, and from Clara Case Edwards from England.

Several, who had achieved distinction in the teaching profession, spoke eloquently of the opportunities in that field and Mary James gave a thrilling account of a doctor’s experiences.

The feeling prevalent was that all the members of the Class had achieved exceptionally successful lives.
Twenty-two members remained at College overnight and sixteen attended the luncheon given for the alumnae by President Park in the Deanery on Sunday.

The festivities of the week-end closed with the joint picnic of the Classes, 1903, 1904, 1905 and 1906, in Wyndham Gardens.

JEANETTE HEMPHILL BOLTE.

Patty's son, H. Wilson Moorhouse, Jr., was married on Saturday, the 18th of May, at the Church of the Redeemer, Bryn Mawr, to Marian Kelsey Wood. His sister, Anne, was one of the bridesmaids.

In the letter from Kathrina Van Wagenen Bugge, which was read at Class dinner, she says since April 9th they have been "entirely cut off from the world except for radios." They are all living in their home. The future is uncertain—greet all the old friends and have a wonderful Reunion.

The Class wishes to express its sympathy to Edith McMurtrie, whose mother died in May after a prolonged illness.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
$9 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

REUNION

From the point of view of the forty-five members of the Class who were fortunate enough to get back to College, this Reunion was an unqualified success. One reason—and a very big one—was that we welcomed, more than ever before, complete detachment from the world outside. Come what may, these few days will remain always in our memories an oasis of beauty and peace. Even the weather man should be awarded an honorary degree for his co-operation during the entire week and the Campus looked its most enchanting to the eyes of returning exiles. It was a joy to stroll from one function to another and occasionally find a few moments to collapse under a tree. Our days were delightfully planned by the faithful, hard-working local 1905-ers with Mabel Austin Converse as a superlative Reunion Manager. Headquarters were as usual in Pembroke West and wearing our very restrained little Pegasus badges we were soon, in quiet 1905 fashion, completely at home.

First on the program Saturday afternoon was a tea and "private view" of a 1905 Art Exhibit in Goodhart Common Room. While the backbone of this was work by two of our professionals, Florance Waterbury and Edith Wood, it was interesting to see how many others in the Class had recently taken up painting. The following newcomers exhibited: Emily Cooper Johnson, Helen Jackson Paxson, Katrin Southwick Victor, Elma Lounes, Isabel Lynde Damann and Margaret Nichols Hardenbergh. There were also examples of various types of handicraft.

Class supper was held at the Deanery, the table gay with Mabel's red roses and snow-balls and little corsage bouquets at each plate, thoughtfully contributed by Margaret Hall. This occasion was also somewhat of an innovation and a very successful one, for Florance Waterbury, as toastmistress, asked each member present to speak not more than five minutes on her personal history since last Reunion. Using our College names and reversing the conventional order, she began at the end of the alphabet and called upon, in turn, Wilson, Thurston, Thornton, Thayer, Tattersfield, Sturgis, Read, Putnam, Powell, Parks, Nichols, Morrow, Marshall, Lynde, Longwethal, Longstreth, Lounes, Little, Lewis, LeFevre, King, Jackson, Heulings, Herrick, Hall, Griffith, Goffe, Fowler, Fairbank, Denison, Danielson, Cutberrtt, Craig, Cooper, Child, Brewer, T. Bates, M. Bates, Austin, Ashley and Allen. The result was an extraordinary conglomeration of the domestic, academic, artistic, altruistic, horticultural and peripatetic.

Sunday began with one of those bountiful breakfasts for which the Chadwick-Collins ménage is justly famed. This was eaten on their porch, where we gathered afterwards for a business meeting of the Class, presided over by Helen Sturgis. Other social events followed along. Except for Alumnae Luncheon, where we met old friends from all the classes, and the picnic at Wyndham Sunday evening with our conféreé 1903, 1904 and 1906, they were confined to 1905 circles—Caroline Chadwick-Collins, Elsie Tattersfield Banes, Emily Cooper Johnson, Louise Marshall Mallory, Florance Waterbury and Mabel Austin Converse being perfect in the rôle of hostess. Florance's dinner at the Deanery was typically 1905 in its festive gaiety. Nothing daunted by the proximity of 1906's Class supper, we sang through our song book from cover to cover and revived such old-time favorites as Carla's Jabberwocky and Nathalie's monologues.

This Reunion has proved beyond a doubt that the Class is still going strong. The number present at supper was greater than at the similar occasion five years ago and distance seems to have been no obstacle. Our next Reunion will be five years from now, so keep it in mind and here's to 1945!
1906

Class Editor: Louis Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
3006 P Street, N. W., Washington, D. C.

Class Collector:
Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

REUNION

Elsie Biglow Barber, our most efficient Manager, was, of course, the first to arrive. She brought with her Margaret Scribner Grant and Grace Wade Levering, who were soon followed by Louise Cruice Sturdevant, Mariam Coffin Canaday and Marjorie Rawson, Marjorie a little groggy from her first flight—10,000 feet up all the way from Cincinnati.

Saturday morning, guided by Ethel Pew, Maria Smith and Alice Lauterbach Flint, we drove off to lunch with Adelaide Neall in her lovely old house at Chestnut Hill. There we found awaiting us Mary Richardson Walcott and Beth Harrington Brooks. We were soon joined by Anna Elfreth, Annie Clauer, Helen Lowengrub Jacoby, Elizabeth Townsend Torbert, and eventually by Ruth Archbald Little, who had wandered bemused for hours in the wilds of Mount Airy. After a delicious luncheon served at the prettiest of small tables we returned to Bryn Mawr and the meeting of the Alumni Association. From this we hurried to Ethel Pew's, who with Maria Smith had invited us to a swimming party followed by supper. Unfortunately rain gave us so thorough a wetting that we skipped the swim but crowded cheerfully into the pretty bath house for a most appropriate supper of deviled crabs. Ida Garrett Murphy, Helen Davenport Gibbons, Jessie Thomas Bennett, Nan Pratt and Mary Withington met us here. At Maria's for dessert we found little tables set in her dining room and living room, each in a charming color scheme and at every place a set of blue and white cigarette holders and matches marked with our numerals.

Some of us, Mary Quinby Shumway and Anne Long Flanagan, among them, had to hurry off immediately after supper, but enough were left for three tables of bridge, to be rewarded by exquisite prizes of matching compacts and combs. Sunday came Miss Park's luncheon and Helen Sandison, Katharine McCauley Fearing and Helen Jones Williams. In the evening our picnic with 1903, 1904 and 1905 in Wyndham Garden put us in touch with our friends in other classes. On Monday afternoon we had our postponed swim at Ethel's and there welcomed Louise Fleischmann Maclay and Laura Boyer.

We dined in the Deanery and were entertained by a searching "Information Please" quiz on our Class history, which revealed our complete forgetfulness of such important dates as our championships in hockey and basketball. Tuesday saw us hurrying back to careers and families, convinced that Reunions, like ourselves, improve with the years.

1906 sends its affectionate sympathy to Maria Smith whose great friend, Marian Van Slyck, died suddenly on June 1st.

1907

Class Editor and Collector:
Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

1908

Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.

Class Collector: Eleanor Rambo

When you come to the New York World's Fair this summer, be sure to visit the Special Events Building, just to the left of the Long Island Railroad Ramp. The American Association of University Women have fitted up a room there where you can arrange to meet your friends. Tea is served every afternoon, too, and Florence Lexow is one of the hostesses. Last year Florence was President of the Women's University Club, which is helping to sponsor this reception room.

Josephine Cooke Pashley will soon be back in New York. Captain Pashley, long the Executive Officer of the Steamship Arkansas, has been assigned to shore duty in the Brooklyn Navy Yard. He has been transferred to the Steamship Seattle, recruiting ship in the Yard.

All you 1908-ers who haven't responded to Alice Sachs Plaut or to Marjorie Young Gifford, anent our Reunion Project, please do so at once.

1909

Class Editor: M. Georgina Biddle

Class Collector: Grace Woolbridge Dewes
(Mrs. Edwin P. Dewes)

1910

Class Editor: Elizabeth Tenney Cheney
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois

Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

Elsie Denison Jameson has joined the clan of proud grandmothers. Her daughter Elsa's
son, Stephen Voorhees Hanshka, was born in May.

Elsie Deems Neilson’s daughter, Anne, has announced her engagement to Mr. Wayne Clifton Raley. They are to be married in the fall and will live in Palo Alto, California.

In April, your Editor and her husband had a delightful but all too brief visit with Hildegarde Hardenbergh Eagle on her farm in Virginia. It is a most attractive place of one thousand acres, complete with guest cottages, lake, barns and mill, and Hildegarde is loving her country life. Her address is “Millwood,” Aylett, King William County, Virginia.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

Louise Russell will be in Cooperstown for the summer. Mary Case Pevear is going to Lisbon Falls, Maine, with her daughter for part of the vacation.

Mollie Kilner Wheeler spent the winter with her son, Eric, in Tucson, Arizona. The climate helped Mollie’s arthritis and she came East for the Bryn Mawr Commencement. Her daughter, Mary Kate, graduated, as did Janet Russell, Betty Taylor’s daughter.

Laurens Seelye (Kate Chambers’ husband) has been made Chairman of the Board of Directors of Finch Junior College, succeeding John Finley. We hope this means that Kate will be in New York more frequently next winter.

Helen Emerson Chase has been elected Councillor for District I.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
Randall House, Annapolis, Md.

Class Collector: MARY PERICE

To everyone in the Class the news of the death of Catharine Terry Ross will come as a personal grief. Many of us had not seen much of Terry since College because she was absorbed in her own busy and interesting life, but all of us have treasured the memory of her gay charm and sweetness and humour. It was she who wrote our most amusing songs, who added spice to all our shows, painted scenery and devised Reunion costumes, and gave a kind of grace to all that we did.

She had not been well since her terrible experience in the 1938 hurricane when she and her younger son barely escaped when the summer cottage was swept out to sea. No one realized, however, that she was seriously ill when she went to the hospital for a slight operation two weeks before she died on June 3rd. The community of Nyack, where her husband, William Nicely Ross, is pastor of the Dutch Reformed Church, will feel her loss as keenly as will the Class. An editorial in the Nyack Journal-News pays her such a warm tribute that it must be quoted here:

“...The death of Catherine Terry Ross, of Nyack, came as a great shock to the community for she was a woman of rare accomplishment. Her death is the more untimely coming as it did when she was at the height of her powers, powers which placed her far above those of lesser talent. Yet hers was a nature not content unless creative ability could be shared with others.

“...By her works was she known, for while the Christmas pageants at the Reformed Church have come to be recognized in passing years as the ultimate in artistry and beauty, few realized that the creations were the work of Mrs. Ross. In other enterprises for the church she gave of herself unstintingly and of her it may well be said that she helped make religion beautiful.

“...Favor is deceitful, and beauty is vain: but a woman that feareth the Lord, she shall be praised.

“...Give her of the fruit of her hands; and let her own works praise her in the gates.”

The Class will wish to send deep sympathy to her husband and to her sons, Charles Terry Ross and William Ogden Ross.

Helen Barber Matteson and her husband came to Bryn Mawr for Garden Party and to see their daughter, Ellen, graduate cum laude. Ellen is so like Barb that all she needed was the famous pink velvet cape to make them indistinguishable. Ellen will be an apprentice teacher in Science at the Baldwin School next year.

Christine Hammer was back, too, to see her niece, Helen Link, graduate. It was with Helen that Christine went on her adventurous tramp trip around the world, about which she would never write for the Bulletin.

Dorothy Chase Dale spent the winter in San Diego, California, and then she went to San Francisco. She writes: “We looked up Helen Marsh Martin in her house on a mountain side which her husband actually built himself when he was recuperating from a bad accident. It is a quaint little place with living rooms upstairs and bedrooms below. We had such a pleasant visit with them and Helen looked much as she used to in College. We also found Rachel Marshall Cogswell at home in her lovely house in Houston, Texas. She has two grandchildren of whom she is very

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(Mrs. Jones Yow)

385 Lancaster Ave., Havertford, Pa.

Class

Collectors:

Evans

Lewis

(Helen)

(Mrs. Robert M. Lewis)

On May 25th at the Union Church in Audubon, Pennsylvania, Helen Emlen Cresson, daughter of the Reverend and Mrs. Caleb Cresson (Helen Wilson) was married to Mr. Walter Biddle Page.

On June 14th the marriage of Lieutenant Jones Yow, Jr., son of Mrs. Lucile Shadburn Yow, to Miss Phyllis Stokes Johnson, of Merion, Pennsylvania, was solemnized at the Memorial Church of Saint Paul in Overbrook, Pennsylvania.

Margaret Scruggs' book, Gardening in the South and West, has just come out in a revised edition.

Class

Collectors:

Christine

Smith

Christine Brown Penniman had the important job of Chairman of the Decorating Committee for the annual meeting of the Garden Club of America, which was held in Baltimore in early May.

Mary Shiple Allinson was with her at the time.


Then Chris came out to Helen Hinde King's for the Lake Forest Garden Club show. Laura Delano Houghteling happened to be West at the same time, having come to start the up-to-date operation of shrinking her large rambling old heirloom of a house in Winnetka into a compact, modern, heatable one, without sacrificing any of its spacious charm.

Marge Southard Charlock visited Libby Ayer Inches in Boston.

And Knick Porter Simpson brought her son,
Kelly, down for a week with me and my son, Barr, on Treasure Island.

Isn't it nice that we get about to see each other so much!

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS-COWARD
(Mrs. Jacobs Coward)

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: HELEN ROBERTSON

Helen Holmes Carothers has had a busy year with her débutante daughter, Mary. Both have enjoyed the whirl immensely. After Christmas, when the gaiety subsided somewhat, Mary, who was graduated from Chatham Hall last year, enrolled as a special student at the University of Cincinnati. She says now that she is through studying forever and will let the Junior League keep her busy. However, Nell has not withdrawn the application for Bryn Mawr in the hope that Mary will change her mind before September.

Eleanor Hill Carpenter, Dr. Carpenter and their Doberman Pinschers were stranded somewhere in Italy but are now safely home.

Florence Hitchcock sends word of an impromptu 1916 reunion at President Park's luncheon for the alumnae on June 2nd. Elizabeth Holliday Hitz, who reached Philadelphia from Mount Vernon on May 18th, seems to have been the incentive for more visits to the Campus than usual on the part of the Philadelphia classmates. Betty is one of the Vice Regents of the Mount Vernon Ladies' Association and lives there for ten interesting days each spring. Besides Flo and Betty, Anna Lee, Eva Bryne, Virginia De Macedo Raacke and Marian Kleps Rich were at the luncheon. Flo says that Betty looks no older than she did on 1916's Commencement morning, though she has a son six feet tall who enters Harvard in September and a daughter who will be ready for Bryn Mawr the following year. Flo and Betty spent a night with Emilie Wagner Baird at her farm beyond West Chester. Emilie, they say, is another of the youthful ones and she has two grandchildren!

1917

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.

Class Collector: DOROTHY SHIPLEY WHITE
(Mrs. Thomas Raeburn White)

“Pete” Iddings Ryan, who is still busily working at the Clinic in Winston-Salem, writes that her oldest daughter is living at the Association House in Chicago, where she is studying for her Master's degree at Northwestern. “Pete's” daughter reported being dined by Janette Hollis, who is living in Chicago.

Thalia Smith Dole thinks she has a prospective Bryn Mawttyp in her daughter, Jennifer, now in the third grade. She seems to be an unusually bright child. Her other daughter, Diana, is just finishing her second year at the Massachusetts School of Art and doing extremely well. Thalia herself is leading a very busy life, typing, selling, jittering, to say nothing of doing all her own work and keeping three children clothed and mended! She took twenty-four hours off to visit your Editor in Providence in May for gaiety and relaxation. She was looking extremely well and her figure was cause for admiration.

Connie Morss Fiske showed two of her horses at the Jacobs Hill Horse Show in Providence in May. She was looking extremely well although she has not put on any pounds since college. It was fun to see her riding side-saddle in hunting events where the rest of the field was astride.

1918

Class Editor: MARY CORDINGLEY STEVENS
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.

Class Collector: HESTER QUMBY

Louise Hodges Crenshaw is off on a half-year's leave with her husband—in Florida at the moment of writing and probably ending up in California.

Sylvia Reiss Jonas has a husband (Mr. Alexander L. Jonas) who is an authority on commemorative coins, and has been lecturing on the subject before several Kiwanis clubs. Her daughter, Rosalyn, is employed in a studio where they are doing color photography. Sylvia is very active in club work, being Thirteenth District Institute and Forum Chairman for the Federation of Women's Clubs (her home is Knox, Indiana) and County Literature Chairman. In the local unit of the American Legion Auxiliary she is the Chairman on Americanism. In addition to these club activities she is County President of the Starke County Health Council. As for creative work, she reports that she coached a play for the Woman's Club in the past year and gave one complete evening's program herself—the opera Martha with three arias. “I still write poetry—some good and some not so good. One of my poems was chosen for the Illuminated Book of Poetry at the New York World's Fair.” Her hobbies, she says, are: “Theatre,
and going places with my husband. I do manage some Contract, and we see all the Theatre Guild plays in Chicago.”

Marjorie Strauss Knauth is active in the League of Women Voters—at whose national convention I found many other Bryn Mawrtys also working for an informed electorate, and doing an admirable job, may I say!”

Ellie M. Rosenberg says that she has nothing new to report since her letter last June. She is “still doing social work, this time in the administrative field in connection with refugees.” And in striking contrast to this her hobby is “the making of hand-wrought jewelry—not profitable, but interesting!”

Jeanette Ridlon Picard writes a full letter from her Minneapolis home. Her husband is still teaching Aeronautics at Minnesota University and working on radio sounding balloons. “Son John doing all right in engineering at the same school and pledged Delta Upsilon. Son Paul carrying extra work in senior year at high school just for the fun. He is only six feet five! Donald was put through intelligence tests a few weeks ago and discovered to be one of the ‘brightest’ ever in University High School.” Jeanette herself is still working on her thesis for her Ph.D., The Housing of Married Graduate Students at the University of Minnesota. She says the survey “is done and statistically analyzed, and many interesting facts ascertained. In fact, I have such a mass of material that the organization of it into readable form is proving a horrid task.” (Undoubtedly she is considered a person with valuable knowledge in this field.) She has been asked to serve on the Executive Board of League for Better Housing, “whose object is to promote, by education, legislation, etc., better housing for all classes of society.”

Mary W. Scott reports that her boy, John, eighteen, is going next year to Virginia Engineering School at Lynchburg, Virginia; and wishes she knew what Bobby, fifteen, is going to do! She is much interested in old iron work and spent some time this spring pursuing her hobby through the South to photograph and study. Also she has been working for some time on the fascinating subject of the old houses in Richmond, hoping to produce a book about them some day.

E. Marion Smith, who teaches “the classics” at Hollins College, Hollins, Virginia, has been doing some interesting work in advertising for two Clare Tree Major’s Children’s Theatre plays, given out in the counties and sponsored by the American Association of University Women of Roanoke. “It certainly shed light,” she says, “on our county school system here in Virginia.” When she was in Greece two years ago Marion got so interested in taking pictures that photography has become a real hobby with her, and she was at the time of her letter getting ready some enlargements to be shown at the Hollins College exhibit this spring.

Marie Willard Newell reports that last fall she and her husband sold their large house on South Park Boulevard and bought a new one “much smaller and more compact with a great deal less garden, but still enough to have some lovely trees, a rock garden, a paved terrace and a tiny pool.” Last summer Marie drove to Dallas, Texas, with her son, who was to do some work there in Industrial Geology—en route they had a delightful week’s visit with Marjorie Williams McCullough at Galveston.

At home Marie keeps busy with various interests—League of Women Voters, Fairmount Garden Club and bridge clubs, besides her needlepoint and Red Cross knitting—and is still collecting all kinds of small boxes of every shape, size and material, having already accumulated well over one hundred. Her son, Bill (Harlan Willard), expects to graduate from Harvard in June, and her ten-year-old daughter, Mary Lou, is at the Hathaway-Brown School in Cleveland.

Helen Schwarz writes that she has resigned from the Outdoor Cleanliness Association and this summer will be at the New York World’s Fair in the National Advisory Building—though she does not say in what capacity, we might look her up and see! Last February she enjoyed ten days of skiing at Mont Tremblant, Canada.

Margaret Mall Vignoles is at the School of Architecture in Massachusetts Institute of Technology—a combination of teaching and library work and occasional research in the field of Architectural History. I am very enthusiastic about it and the present-day young people who are fine quality and endlessly questioning everything under the sun.” Margaret’s husband (Hutton Vignoles) is an architect and they evidently share a “dominant interest in building, in relation to past, present and future.” She says her hobbies are gardening and cooking: “Is cooking a hobby, when you do it because you like to, but do it every day?”

Ruth Cheney Steeeter writes: “Our eldest son, Frank, graduates from Harvard this year; our second son, Henry, is a sophomore there; our third son, Tommy, graduates from St. Paul’s School and will spend the summer working on the family’s gold dredge about one hundred and fifty miles from Nome, Alaska. Our daughter, Lilian, goes to Kent Place School near here (Morristown, N. J.).
“My husband retired from active business last December and is devoting himself to writing a bibliography of Texas books before 1840, of which he has a really fine collection.

“You've doubtless seen by the Boston papers that Posy Fiske Willis' husband, Harold, is driving an ambulance on the French front. The American boys seem to have been helping Miss Anne Morgan’s unit evacuate refugees from around Amiens. Some of them are missing and I guess all of them are having a pretty bad time. Harold was in the Lafayette Escadrille last time, you know.”

1919

Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

1921

Class Editor: Clarinda Garrison Binger
(Mrs. Carl Binger)
165 E. 94th St., New York, N. Y.

Class Collector: Julia Peyton Phillips
(Mrs. Howard V. Phillips)

1922

Class Editor: Serena Hand Savage
(Mrs. William L. Savage)
Overlook Road, Morristown, N. J.

Class Collector: Dorothy Dessau

REUNION

A member of the Class of 1922, writing after Reunion, said: “The nicest Reunion I ever attended. There is no worse fanatic than a convert, and so I will probably turn up at every one until I am 80.” Twenty-six of us came very shily to Bryn Mawr, and crept humbly into our headquarters in Merion, on Saturday, June 1st. Our self-confidence and savoir faire began quickly to return when every one began telling everyone else that she “looked just the same,” and as a matter of fact, most of us looked very much better. As we saw ourselves in retrospect we felt that the eighteen years that had passed over our heads should have made of us a significant group. As freshmen in 1918 we saw the armistice; in 1940 the second Great War is fast becoming catastrophic. At our first Reunion in 1923 we voted to send a contribution toward the restoration of the Louvain Library; in 1940 the Louvain Library has again been destroyed. Although most of us buried our heads in the sand and for two happy days escaped headlines and commentators, deep down the nightmare was there and we wondered about the changes we would see in our next Reunions, and in what kind of a world they would take place.

Saturday evening Conty La Boiteaux Drake gave us a most delightful dinner at her house. We held a Class meeting with the usual election of an Editor and Class Collector. We voted $150 from our treasury toward the unpaid debt on the new Science Building, and we voted $50 to be sent to Fung Kei Liu, whose account of the brave struggle to keep alive her school in Macao, China, thrilled us all. But the high point of the evening was Em Anderson Farr’s digest of the Class questionnaire that had been sent out some weeks previous to Reunion. Briefly, our Gallup Poll appears as follows: 48% of the Class answered the questionnaire and the statistics compiled are thus true for about half of the ninety-six that entered in the autumn of 1918. Two-thirds of us are married; thirty-one mothers have a total of seventy-four children, of these forty are boys and thirty-four are girls. One mother (Conty) has seven children; three mothers have four children. Of these children, three-fourths of the number attend private schools and one-fourth go to public schools. We have one and one-twenty-third dogs per person, not to mention livestock of the most varied kind. One of us wrote that she had everything from “barn-swallows to buzzards,” 48% of us live in the city; 37% in suburbs; and 15% in the Great Open Spaces. As to our physical changes, our total weight in College was two and nine-tenth short tons, i.e. 5,812 pounds. From these modest beginnings the pressure on the earth’s surface has increased about five and one-half short tons, i.e. to 11,130 pounds. This includes our weight and that of our children. Nine out of ten of us keep house; two-thirds do some of their own work, and of the thirty mothers, twenty-four take care of their children part of the time. More than one-half of the people that have jobs have families, too; we have six doctors, three archaeologists, three writers of published works, one missionary in China, one monologist, Cornelia Skinner. As to our economics and politics, three-fourths of us are capitalists, two are Socialists, one Fascist, one idealist, one internationalist and four isolationists. One-half of us are Republican,
less than a quarter are Democrats, one-fourth are Mug-wumps. In the years since 1922, 48% of us are less conservative, 36% are more so; 12% are more conservative in some ways and less in others, and 4% haven't changed at all. Those of us who are less conservative attribute it mostly to experience in living, growth of self-confidence and increase in tolerance. Those of us who are more conservative attribute it to exactly the same influences!

Space will not permit me to enlarge further. On Sunday morning we began the day with a delightful breakfast at President Park's; and sadly we went our separate ways in the evening after a closing picnic at Miss Donnelly's and Edith Finch's house, where 1922, 1923, 1924 and 1925 had been invited to be festive together.

So much for 1922 and its eighteenth Reunion. We send our love and an admonition to our absent classmates: "We missed you all, but if you don't want to be talked about, never skip another Reunion."


1923

Class Editor: Isabelle Beauaudias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: Katherine Goldsmith Lowenstein (Mrs. Melvyn Lowenstein)

REUNION

High lights of our 1940 Reunion! Helen Rice as queen of Rhodes (North and South)—Julia Ward in glory in the Dean's office—Sophie Yarnall Jacobs providing the cup that cheers on Avon Road—Katharine Strauss Mali, in a crimson jacket, presiding with grace—Alice Smith Hackney competent and compelling and full of cheer.

Class supper, at which each one of the thirty-four of us, with surprising poise and assurance, recounted, in sixty seconds, the outline of her life to date. The enormous feeling of satisfaction at the way we looked, spoke and felt after the years of wear and tear and since our last meeting. The general distinction arrived at by the Class as a whole (or at least our fond illusion of such).

The arrival of Miss Park at the end of our Class supper—the presentation to Julia Ward of Miss Park's own hood for Julia to wear at Commencement when she receives her Ph.D. The funny stories Miss Park told in her delightful way—the pin we gave Miss Park and the way it looked on her gray evening dress—the music that Helen Rice played for us so beautifully afterwards (violin with piano accompaniment) in the impressive Music Room in Goodhart—the rapt attention it received (in spite of the chairs).

Sunday—the Class meeting on Miss Park's pleasant lawn, after a delicious breakfast under the trees, and the briskness with which all business was settled. The second fiesta with Sophie Yarnall Jacobs on Avon Road before luncheon in the Deanery. The wit and brevity of the speeches after the outstandingly delicious lunch provided by the College.

Miss Donnelly and Edith Finch (1922) as hosts at a sumptuous picnic in their lovely garden with super, super canapés served with the cocktails.

The impressive gallery of pictures of 1923's children that was assembled in headquarters—the beautiful book that was made from Frances Child's thesis on French refugees in America in 1790-1800—the youthful beauty of Agnes Clement Richardson—the delight of discovering that Katharine Raht was the mother of the Aldrich family of radio fame—the report of Florence Martin Chase on the state of the treasury—the thoughts about Effie Brewer, our Class Baby (child of Ann Fraser Brewer)—the return of Katherine Shumway Free, by Clipper from Lisbon, back from mission work in the Belgian Congo.

The surprising pleasure of it all—the informality, the gaiety and the sumptuous beauty and comfort of Rhoads, where we reunited so happily—the fervent hope that we may meet here again in even greater numbers and with even greater achievements to relate.

1924

Class Editor: Mary Emily Rodney Brinser
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: Molly Angell McAlpin
(Mrs. William R. McAlpin)

REUNION

The twenty-one of us back for Reunion had a grand time together. Swapping experiences over the years turned up so varied an assortment of activities that we decided over the summer to get out a complete set of individual biographies—with a copy for everyone.

We started with a cocktail party at Beth Tuttle Wilbur's. Then on to our Class dinner in the Common Room of Goodhart, where
it was a bit of a shock to see ourselves as of 1924. Names with the pictures just forced reluctant recognition. Those long dresses—and the hairdos! Of course we lingered long. Rock made a home-like background for talking into the night. We did look in on the first Junior Prom.

Sunday morning was one of those perfect days for breakfasting on President Park's terrace—and renewing old acquaintances among 1922, 1923 and 1925. The late morning found us ambling about, impressed by everything. The Alumnae Luncheon was in the Deanery garden. Before we knew it, it was time for our evening picnic—again with 1922, 1923 and 1925. It was fun seeing Miss Donnelly and Miss Fink "at home." The woodsy setting was perfect for old songs. Later we appropriated "senior steps" for more singing: and ended the evening—or rather, welcomed the morning—with more talking.

Those of us who had to leave by Monday morning envied those who were staying.

Molly Angell McAplin continues as Class Collector. Betty Ives Bartholet starts as Class Editor in the fall. We are sure to fare well with her.

We decided on a Reunion Gift, to be a part of President Park's Retirement Fund, about which you will hear later. And we're all looking forward to our next Reunion in 1945.

1925
Class Editor: Elizabeth Mallet Conger
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: Allegra Woodworth

1926
Class Editor: Janet C. Preston
Kenwood, Catonsville, Md.
Class Collector: Mary Tatnall Colby
(Mrs. I. Gordon Colby)

This month we have a column devoted to rumor, for which we take neither credit nor responsibility.

Marietta Bitter Abel when last heard of was in Hollywood, where her husband, Walter Abel, was making a picture. Maybe someone who goes to The Other Fair this summer will be good enough to run down the Coast and follow up this lead for us. We'd like something a little more definite.

And what about Mrs. Lincoln Fitzell (Edith Nichols to you)? The last address we have for her is Berkeley, California, but there are persistent rumors that she is in the East—whether permanently or not we don't know. Once a stranger on a Sound boat told us that Nicky had been spending the summer in Falmouth, but now there are no more Sound boats and so that source of gossip is gone forever. Her husband, we understand, is working on a biography and perhaps some day we'll be able to trace the Fitzell family through their publishers. Apparently, it's the only hope.

Elspeth Woff Ritchie lives in Hinsdale, Illinois, and is a realtor—an unpronounceable word but rather a good business, at least while the government goes on financing the building of new houses.

1927
Class Editor: Ruth Rickaby Darmstadt
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City
Class Collector: Dorothy Irwin Headly
(Mrs. John F. Headly)

1928
Class Editor: Cornelia B. Rose, Jr.
2333 South Nash Street, Arlington, Va.
Class Collector: Helen Guterman Underwood (Mrs. Ivan Underwood)

Eleanor Lewis and W. Furness Thompson were married on April 18th in Old St. Mary's Catholic Church in Philadelphia. Among the bridesmaids was G. Smith, who was married herself to Virgil G. Toms on June 15th.

Mattie Fowler Van Doren and Red toured out to the San Francisco Fair with other International Business Machineites on a two weeks' trip this spring. Among other travellers in the Class was Helen Hook Richardson, who motored South and flew from Miami to Havana for a brief visit. Betty Stewart Waters is still in South Africa somewhere and is reported vacationing on the Coast.

Polly Pettit, who usually has managed to do some winter travelling, this year was firmly anchored in Albany by a "well-spaced assortment of prospective infants." One infant who did arrive this winter (not in Albany, however) was Nina Perera Collier's third child and first girl, Lucy.

Christine Hayes has continued her singing and this winter was the soloist at a vesper service in the Methodist Church in Greenwich, Connecticut.

1929
Class Editor: Juliet Garrett Munroe
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: Nancy Woodward Budlong
(Mrs. A. L. Budlong)
The Class extends its very deepest sympathy to Julia Keasbey Clarke and her husband on the death of their baby daughter just before Christmas.

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park, Baltimore, Md.

Class Collector: LOIS THURSTON

A most welcome surprise has come in the shape of a letter from Nancy Miller Sainty. Dated April 26th and coming from Clayton Priory, Hassocks, Sussex, England, it says: "Have threatened for years to write you and now am spurred to action by the menace of doubled postal rates on Monday next to pay for the war. I have two children, John Christopher, aged five and a half, and Jill Elizabeth, who was a year old in March. I am a V. A. D. Red Cross nurse now and serve three days a week at a local hospital. Also raise chickens, complete with incubators, etc. Our ten evacuated London children who descended on us September 1st departed at Christmas. Kitty Cone Mount is somewhere in the west of England. Her husband is in the army and has been at the staff college. But I haven't seen her for ages. This war has separated and isolated everyone frightfully but it's a good and worthy fight and one day we shall make America safe for democracy."

1932

Class Editor: JANET WOODS DICKEY
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

Nancy Balis was married on May 18th to David Hunnewell Morse in Sands Point, Long Island. We note with interest that the bride was attended by her twin sister, Mrs. Robert Morse, as matron of honour, and that the latter's husband served as best man for his brother. A newspaper account offers the information that the bridegroom graduated from Harvard in 1933 and attended the Graduate School of Business Administration of Harvard University.

We are particularly delighted to announce the arrival of Margaret Sinclair Dickey (blonde and blue-eyed, weight about eight pounds) on May 15th, in Iowa City, Iowa. Margaret and her mother, Janet Woods Dickey, are in such fine trim that they expect to return to Pleasantville, Pennsylvania, not later than June 1st.
1933

Class Editor: Margaret Tyler Archer
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: Mabel Meehan Schlime
(Mrs. B. F. Schlime, Jr.)

Your Editor had the great pleasure of seeing several eminent members of '33 at a Boston Bryn Mawr Club meeting in honour of Miss Park. Fay DeVaron told us modestly that she was not worthy copy for the notes; but anyone who translates articles for the Christian Science Monitor surely merits more than a passing glance. Sylvia Bowditch herself, Betsy Jackson and Elinor Collins Aird were there, too. Alice Brues gave us a good piece of news! She has her Ph.D. in Physical Anthropology, and moreover is the first woman in the Radcliffe-Harvard combination to have received such a degree. We wish her the greatest success in her chosen field.

To add spice to our chronicles, appeared a delightful letter from Eleanor Chalfant Thorne. She is now living in Brandon, Vermont. Last August her husband, Dr. Thorne, started work for the State of Vermont in a dual role—as State Psychiatrist in charge of establishing mental hygiene clinics throughout the state, and as Director of the Brandon State School for the feeble-minded. He is the first man to be appointed as State Psychiatrist, the last legislature having made an appropriation for preventive work with children. "He has established eight clinics in different parts of the state," says Eleanor with justifiable pride, "and he does a great deal of lecturing to various clubs and fraternal groups. We live near the Institution in a lovely new house furnished for us according to our taste and provided by the state." Eleanor reports the arrival of Patricia Anne on April 10th. Her son, Peter, will be two in June, and with the addition of a dog and a very young kitten, the Thornes are quite a family.

Mabel Meehan Schlime grants us a brief summary of her life since graduation. She received her M.A. in 1934, also qualifying for a Pennsylvania state certificate to teach Latin and English in high school. She took music courses in 1934-1935 to add to the teaching certificate, and had a temporary job at the College, from whence she went into welfare work for a year. Being assistant principal, and teacher in a private school, teaching Latin at St. Agatha's in New York City, teacher in public school, and finally her marriage in 1938, rounds out a very busy life. Ben Schlime graduated from Pennsylvania as a chemical engineer, took his Master's at M. I. T., had an assistantship there, and moved on to work for Dupont. Six weeks after their wedding, Mabel's mother became ill, and Mabel left Ohio to be with her until her death six months later. She continues: "We have a house that I love, with three and a half acres of ground."

One of our spy ring sent us a clipping of Margie Collier's wedding to William Davison. We deduce that Margie was a lovely bride in white taffeta, tulle veil, lilies-of-the-valley and gardenias. Polly Barnitz Fox, Tillie McCracken Hood, Marg Ulloom Richardson, and Kitty Griebell Carter were among the "bridesmatrons."

1934

Class Editor: Carmen Duany
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: Katherine Fox Rock
(Mrs. Samuel K. Rock)

Marianne Gateson received the degree of B.Litt from Oxford University in 1939. She is teaching Latin and English at Shipley School and taking one seminar at Bryn Mawr. She lives at Low Buildings and welcomes guests. Be sure and look her up!

Catherine Bredt's last known whereabouts were Florida. She was very busy collaborating on a biography to be published in September.

Janet Blume Hodgson, ex-1934, left College to get married in 1932. Her husband, educated at the University of Georgia, works with the Coca Cola Company. At present they are living at 20 Winslow Road, Parkwood, Johannesburg, Transvaal, Union of South Africa. Between 1932 and 1937 they were in Korea and also in Japan, China, Philippines and Hawaii. They arrived in South Africa last summer via England and expect to stay in Johannesburg till the end of the war. Janet's usual interests are the Society for the Prevention of Cruelty to Animals, the American Women's Club, tennis, bridge and gardening, but this winter she trained as a V. A. D. (which we interpret as Volunteer Ambulance Driver) with the South African Red Cross.

Olivia Jarrett Fowler and her husband, who is Assistant Professor of Otolaryngology at the College of Physicians and Surgeons of Columbia University, spent three months working in Sweden last year. They took in Paris and Zurich and some skiing on the way. This winter they made a trip to Varadero, Cuba. Varadero is, in case you don't know, a perfect tropical beach. Your Editor knows all about it as it is where she happens to have spent last week-end.

Margaret Mitchell Righter Smith spent the summer in Vineyard Haven, Massachusetts. This fall she moved from New Haven to Scarsdale, New York, where her lawyer hus-
band can commute in to his work with the firm of Hermes, Buck, Smith and Stowell. Migi brought the afghan hounds with her but has had bad luck recently, losing seven pups. She hopes to show two hounds in the spring shows. Migi says her existence is one of contented domesticity, furnishing no news of any kind.

Marion Mitchell Marshall lives not so far from Migi in Rye, New York, and voices similar sentiments. "Nothing astounding or outstanding to report about us. We lead a perfectly normal life, thank God, and hope to continue with no war complications. We love Rye and our rented Colonial house on probably Westchester County's worst road. I don't think our child (Lee McCluer Marshall, or Mike, age two) is an infant prodigy or anything other than a perfectly healthy, normal specimen. But he is cute." Mickey and her husband (Brown University graduate, now Advertising Manager of the Continental Baking Company, New York City) have been on a West Indies cruise and on several vacation jaunts to Vermont at various seasons. This winter they took a trip to Florida on a yacht.

Molly Nichols Weld's second son, Frances Minot Weld, III., usually called Timmie, was born last November. His brother, David Low Weld, Dalo, will be two in July. The Weld family live in Smithtown, Long Island, in an old farmhouse on a pond surrounded by red barns and an old grist-mill. Molly's investment banker husband commutes to Wall Street while Molly acts as housewife and mother. Molly is interested in the Red Cross, a New York Community Center and, of course—the drama.

Nancy Stevenson Langmuir's husband, Pete (Yale), is another Wall Street man and Stevie is another housewife and mother, living in Manhattan this time. At present Stevie finds little practical value in her Columbia M.A. in History. She claims that her chief interest is how to bake a potato in five minutes and digestive effects of same. Her trips and travels are all of a kind—Central Park and return twice daily. She makes occasional trips to the Bryn Mawr Club, of which she is a Governor and Assistant Treasurer.

Sarah Miles is still in Basle, Switzerland. She writes: "A short time ago, evacuation notices and plans for Basle were issued, in case of necessity. We don't have to plan for any such eventuality as the Bank for International Settlements takes care of it in case we have to go."

Anita de Varon Davis is settled (?) with her small daughter, Julie, in an apartment with a garden in Lugano, Switzerland. Anita commutes to Rome, where her husband, Saville, Rome correspondent of the Christian Science Monitor, has an apartment on the Corso d'Italia. Anita is enchanted with the art of Rome. As for Switzerland, "it is hard to realize a major war is going on while this beauty is here for us to enjoy had we but learned how to live."

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
67 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

1936

Class Editors: Barbara Cary
Ellett Lane and Wissahickon Avenue
and
Elizabeth Bates Carrick
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Betty Bock.

June was a busy month for our class. Jane Matteson picked June 1st as the date for her wedding in Providence, R. I., to John David Love.

Helen Kellogg and Brampton Parker, of Cambridge, Mass., were married June 22 in the Union College Chapel, Schenectady, N. Y., with Edo Noble Ellsworth as the matron of honor. 17 Brewster Street, Cambridge, will be the Parkers' address where, Helen says, all 36ers will be welcome.

The same day, June 22, Kay Dockler and Eugene Brown were married in the chapel at Valley Forge, Pa. 4 Queenston Place, Princeton, N. J., is their present address.

Doreen Canaday was another June bride. She and Lyman Spitzer, Jr., had their wedding on the 29th in Toledo.

We heard Rumors of Josephine Heiskell's wedding and Edith Fairchild's, too. Won't somebody supply the details?

Now for the second generation—George T. Mascott, Jr., added himself to the Class Baby list on March 29th. He is the son of Edith Anderson Mascott. Babs Spafford Pfeiffer (Mrs. Charles Pfeiffer) has a son, too. More information, please. Babs and Lieut. Pfeiffer have been at Cornell for the past year.

1937

Class Editor: Alice Gore King
61 East 86th St., New York City

Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)

One exciting piece of news we had to announce in spite of our promise last month not
to take up any space. Virginia Walker (Mrs. Taber Hamilton, Jr.) had a son born on the 17th of May. All three Hamiltons are doing nicely.

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York City

Class Collector: DEWilda E. NARAMORE

REUNION

As truly full-fledged alumnae of two years, about twenty people drifted in and out of the various Reunion functions. Webreakfasted and picnicked in fine style and had a fine time catching up on each other. After Miss Park’s breakfast party Sunday we held a Class meeting at which we elected Class officers and discussed Class finances. The officers remained in status quo although in the case of Collector, Editor and Reunion Manager we elected substitutes as the four years until our next Reunion seemed a long time. As a reminder, in case you have forgotten from senior year, the permanent officers are: President, Julia Grant; Vice-President, Alice Chase; Treasurer, Esther Hearne; Reunion Manager, Helen Shepard; Collector, Dewilda Naramore; Editor, Alison Raymond.

You will all be relieved to know that the Year Book was paid for in January and a small surplus remains to go into the Class treasury for future needs. Our next problem is our Reunion Gift, which we evaded last year because of the Year Book debt. It was voted that our gift would be for the Science Building deficit and pledge cards were given to all those at Reunion and will be sent to the rest of you and we beg you to return them as quickly as you can.

In the course of events we collected the following news items.

Helen Adler is living in New York doing war-relief work and occasional painting.

Bonnie Allen has been teaching dancing at the Chapin School.

Esther Buchen Blanc-Roos can be seen bicycling to market daily up Lancaster Pike.

Alice Chase has finished her second year at the Cambridge School of Architecture, where she has been doing brilliant work. She is going to spend the summer in Ashokan and in the early fall go out to Arizona to visit her brother.

Gretchen Collie is going to carry on at the Chestnut Hill Academy next year, teaching the third grade to young gentlemen.

Mary Howe DeWolfe was married to Dr. Marshal Fulton on June 22nd. The bridesmaids included Alice Chase, Esther Buchen Blanc-Roos, Eleanor Mackenzie.

Peg Evans was married to John Carson on June 21st. She has been working in Biology here at Bryn Mawr this winter and next year her husband is going to teach science in a boy’s school in Pennsylvania.

Gracie Fales has been in Dayton, Ohio, where she took courses at the university for part of the winter.

The only engagement we have to report is Frannie Fox’s to Rabbi Samuel Sandmel, of Chapel Hill. He is director of Jewish activities at the university and practically a full-fledged playwright. They plan to have a June wedding and hope to live in Chapel Hill.

Hope Gibbons has just graduated from the New Jersey College for Women, thus adding a third alma mater to her collection. She is planning to do library work.

Julia Grant has finished her job as Research Secretary to President Cowley of Hamilton College and is going to spend part of the summer in Cleveland with her family.

Helen Hartman gave us a fascinating picture of life under the aegis of Vogue. If you’re thinking about your fall wardrobe at the moment, just consult her. She knows even now in June what the well-dressed woman will wear in November.

Ethel Henkelman is working as Secretary with the Chamber of Commerce in Scranton.

Jinny Hessing Proctor has been working with the League of Women Voters and the Bryn Mawr Club in Clayton, Missouri.

Abbie Ingalls is going to do summer work at Physicians and Surgeons.

Mary Mesier has been teaching at the Brearley School.

Dewilda Naramore is taking her preliminary Ph.D. exams and expects to get her degree next year.

Louisa Russell says: “I shall be head of the Sunday School again next year and continue trying to break into the Apostolic Succession by working on my B.D. at Union (Theological Seminary).”

Mary Sands has a secretarial job in Chicago.

Catherine Sanders is teaching at the Liggett School in Detroit.

Helen Shepard has just returned from the Junior League Conference in Seattle, where she was sent in her new capacity as First Vice-President of the Boston Junior League.

Jane Swinnerton also attended the conference, from San Francisco.

Eugenia Whitmore has a job with the Ladies’ Home Journal in Philadelphia.

We have reserved Pembroke as our first choice for 1944 and Rhoads for 1948. If we can look so far ahead, so can you. Start making your plans now so that you can be back without fail for our next Reunion.
1939
Class Editor: Catherine Dallett Hemphill
208 Dearborn Place, Ithaca, New York
Class Collector: ELEANOR K. TAFT
REUNION
Our Reunion was a great success. Twenty-five of us were back and had a marvelous time, but we missed those who didn't come back ever so much. The high lights of the week-end were the Class supper in Wyndham on Saturday night, breakfast at Miss Park's on Sunday morning, the Alumnae Luncheon in the Deanery Sunday, and Baccalaureate.

Impressions of the week-end that we carried away were many and varied. The Library Wing, which was open for inspection, was lovelier than we could ever have imagined, and the procession at Baccalaureate, the choir's singing, and Dr. Buttrick's sermon were all most impressive.

The greatest fun was hearing what everyone is doing in the four corners of the earth. Jane Braucher had the most exciting story to tell, having landed from Europe just two days before. Two of us, Mary Meigs and Christie Solter, are coming back to Bryn Mawr to teach next year. A good many are teaching school, among them Jean Morrill, Anne Ferguson and Chaddy Collins. Several are secretaries, including Myrt Nicolls, Ann Dewey and Betsy Harvey, and Inky Jessen and Nancy Wood are at business school. Martha Van Hoesen and Grace Dolowitz got their M.A.'s this year, and A. J. Clark has one more year toward hers. Dee Peck is at Yale Medical School and loves it, and Anne Wright has entered Penn Medical School next fall. Unique in their jobs are Anne Williams, who works in a library; Louie Pottberg in the College Bookshop, and Dot Dickson, who writes advice for the lovelorn in the Ladies' Home Journal.

At a Class meeting we decided on our Class officers for next year, re-electing Nancy Toll for President and Nonie Taft for Class Collector. Kitty Hemphill will be the new Class Editor and Louie Pottberg the Reunion Manager for next year. We also voted to give $50 toward the debt on the new Science Building as our Reunion Gift and hope you will all contribute to make up this sum.

1940
Class Editor: LOUISE MORLEY
Roslyn Heights, Long Island, New York
Class Collector: JANE JONES.

For a time the Class of 1940 looked askance at its metamorphosis from senior class to alumnae. But once it had elected Marian Gill as President and Jane Jones as Treasurer, looking toward the future, the Class settled down to take stock of what its various members were to be doing and decided that things were not as black in July as they had been in January.

In the first place this summer there are a few fortunate people voyaging around seeing America or the Americas first. Sue Miller and Emily Tucker are travelling down the West Coast of South America and up the East. Bobbie Steel is studying Spanish at the University of San Marcos in Lima, Peru. In the second place quite a number of people have already been successful in finding jobs. Marian Gill is to teach History of Art at Westover. Marie Wurster and Ellen Matteson are to apprentice teach at the Baldwin School, while Bobbie Link, Sue Miller and Judy Martin will be at the Brearley School. Nancy Bush will teach Latin at the Dalton School, Louise Sharp, Marian Kirk and Kristi Putnam have found work at the Washington Public Library, whereas Isota Tucker hopes to work for Vogue. Rozanne Peters will be a lab assistant in the Department of Physical Chemistry at Yale Medical School.

The rest of the Class are occupied looking for their life work, planning to continue in graduate work, or venturing into matrimony. Catherine Norris, Lucy Smith and Camilla Riggs are our June and July brides.

Where to Go

CRESTMONT INN
On the Lovely Lake of Eagles, Eagles Mere, Pa.
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*Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
New Hampshire Representative—Anna Stearns, 1911, Nashua.

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*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.).
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).
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†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
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†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irlma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbitts, 1920 (Mrs. Josiah B. Hibbitts, Jr.).

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*Cincinnati, Ohio—Catherine E. More, 1932.
*Louisville, Ky.—Adele Brandeis, 1907.
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*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

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Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.

*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas
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BRYN MAWR
ALUMNAE
BULLETIN

THE OPENING OF COLLEGE
THE ALUMNAE WEEK-END

November, 1940
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THE GOAL OF THE DEMOCRATIC PROCESS
ADDRESS BY PRESIDENT PARK AT THE OPENING OF COLLEGE
OCTOBER 1, 1940

WITH this assembly the first day of our yearly calendar begins. Perhaps like myself you are stirred. I look about at acquaintances and at unfamiliar faces, saying to myself that this great hall is full of people, pouring in this morning by one door or another, arriving earlier from all kinds of surroundings and circumstances, who are now to live and work together in the same place, with, roughly speaking, the same purpose. Three-quarters of us already know something of the experience; and we welcome the faculty and the graduate and undergraduate students to whom it is new, as we in the past have been greeted and welcomed. A college has nothing static in it; its only permanence is the endlessness of the procession winding through its doors. You and we, still strangers but beginning the process of acquaintance vigorously this morning, are to be the Bryn Mawr College of 1940-1941. If we, the individuals, contribute vigor, intelligence, good will, the now unformed college we shall create, can in the end hand us back out of its resources something larger than we have given. . . .

I am already sure that the college of this year will be as realistic as the college of last year in facing the problems which have now moved to our own doors. Let me end by speaking specifically of my point of view and my duty as it begins to take shape. They may or may not be yours.

I, and you to whom I speak, believe in what we call the civilized life. What is it roughly? I give you my own answer. The civilized life relies on reason as its tool; it connects the individual with the group, recognizing a perpetual and delicate balance between the two; it is sympathetic in that it does not condemn the individual to isolation or shut him up to his own resources; on the other hand it
is a free life and cannot force him to submit his concerns to domination by a master or a group of masters. It rests on justice and on mercy for which our modern version is probably imagination about other people. It provides the means for growth into a still better form of itself. It is interrupted by war and can only accept war to protect itself and as a last resort.

But such civilized life is not democracy. Democracy is rather the method which leads to civilized life, the means which bring it about. For example, with few exceptions you are or will be citizens of a democracy; your ballot will be counted in the choice of officers of the government, you will have and will provide for others civil and religious liberties, with other citizens geographically near and geographically remote from you and often quite unlike you, you will join to make laws and regulations, decisions and plans. In all this you will be using the democratic processes to bring about—not more democratic processes but the possibility, near or remote, of a certain desired and desirable kind of life for yourself and for others. And if you travel by your processes you reach your destination.

Likewise the totalitarian processes are not directed toward more processes but toward an end which is apart from them, an end which I choose to call an uncivilized life but which the Fascist and Nazi governments call "the new order." Their processes are carefully devised to establish this order. In it there is to be a non-democratic relation between individual and group and specific limitations of freedom; the field in which justice and mercy are applied is narrowed; creation may take place only under watchful control; force is employed as a tool. And if we travel by their processes we reach their destination.

But our processes have, Heaven knows, been none too good; they have taken America neither completely nor permanently to the end they were devised to reach. The will to use them has flagged but they themselves have been defective. If nevertheless they are the only road along which we can go to the only goal we have any wish to reach, no American,—no American sitting in this room—has any choice other than to try to revise them into effectiveness.

And we cannot merely give our leisure to this piece of work either. As we sit quietly here this morning, we know that we are on the edge of war. I happen to believe myself that to all intents and purposes we are at war already and that to continue to argue the exact point we have reached is to play with words. There could I think be only one reason why those of us who have learned to hate war and to fear everything that follows it should have brought ourselves to think that now it or its near-substitute must be faced. It is because we believe that a way of life is at stake, a way of life which we are determined Americans should regard as attainable—ourselves and all other Americans of all classes and conditions as well: the civilized life which I have inadequately described.

Now if at this moment I am determined that such a life should remain within the range of vision of every American—to put my determination at its lowest—I must at once move to difficult practical action. I think that this practical action falls into two equally pressing parts. First the United States must act quickly and decisively to prevent such civilization as we now have from disappearing at the hands of the totalitarian group of states whether by conquest or by slow starvation of our resources. And second, not later but at the very time
when force is being met with force, we must sharpen our minds to work over, to strengthen and to broaden our only road to our only end—the processes of democracy. At this moment probably such broadening can only be started, but its start must be definite and genuine. For if as we continue to hope, the cruel emergency will pass, it will transform itself into something only less cruel,—bitter and slow readjustment, and every ounce of our energy then released from actual war activities must be turned into constructing a more wise and a deeper-going democratic method. I think there is no question it must be economic and social as well as political and I know that there is no difficulty that will not find a home there!

Now it is not the perpetuation of the defective democratic processes of the past, but the possibility of more vigorous and more effective democratic method in the future that calls for defense, for sacrifice, for reluctant giving up of pacifism. If the past was to emerge again, I for one should wearily agree to give up the struggle! We are not defending or expressing approval of the past except as a beginning; we are defending a new and a more adequate series of democratic processes still to be devised; we are safeguarding the time needed for a determined attempt to plan them and to carry them through. Both these duties will mainly fall on the generation to which students belong. The opportunity to undertake them may not come again. Honest students have been alienated by appeals to defend a democracy allowed by its partisans to remain limited and weak. No one can urge risk and sacrifice unless stronger and more pervasive processes of democracy are to emerge, strong enough to move us directly to the end we seek, deep enough to endure.

Except as a voter and a taxpayer or perhaps I should add a persistent batt ter by telegrams of Senators and Representatives, my part in any immediate positive action by the government can be at present only small. And yours as well.

There is no such limit on our study of how to strengthen the processes which will lead to a decent and honorable way of living. I remember that I spoke a year ago on the steady and effective study of the method of democracy which you could take on at once in college. You can learn something of the testing of facts, the estimate of their importance; you can find out something of the technique of a discussion and a speech; you can study and, if it seems wise, increase the opportunities for democratic practices in all student organizations. You can bend yourselves to overcome the difficulty of cohesion in the group; you can learn to take hard blows and rise again. I am a little off with tolerance just now and a little off with open-minded but persistent discussion between those who differ; nothing new comes out of a tolerant agreement to differ, something new may come out of continuous thinking and talking. I am a little off with thoughtless kindness and a little off with a hard-skinned facing of one's life which does not ask for kindness. Above all I am off the acceptance of comfortable doctrines which somehow establish us among the elect and of emotionally made patterns which clutter up clear and honest thinking.

And finally I believe you can see in such a college as this a little more distinctly than elsewhere what a civilized life might be. Granted that the problem is set up for us in miniature and with many of the difficulties removed! Yet it is both enlightening and heartening to watch the relation of the individual and
the community stand in fairly steady equilibrium, to find justice recognized and prized, to note—as I have done—that except for off moments, and in the late spring, reason prevails. For this hard work lying ahead of us all we shall need every emotional help we can secure to keep our minds and consciences at it. I am encouraged by last year’s experience and I hope that perhaps the College may suggest a way of living which we wish to believe will, sometime, be definite and universal. To this end Nietzsche’s sentence may prove true: “It is no small advantage to have a hundred Damoclean swords suspended above one’s head.”

THE ALUMNAE WEEK-END: AN IMPRESSION

LANTERN NIGHT was beautifully clear, almost frosty. From the cloister roof we watched the hushed, dark figures assemble below us, then heard the lovely strains of Pallas Athene as the lighted lanterns slowly traced their patterns on the cloister green. Dramatically, the full moon appeared above the main Library building to illumine with silver brilliance the new wing. Just that Friday evening, a bit nostalgic, and the talks with friends and acquaintances down through the alumnae ages, made the trip to Bryn Mawr well worth while. But Alumnae Week-end gave me something much more interesting, something that one cannot get at Reunions, delightful as they are,—a glimpse of Bryn Mawr at work and play.

I did not arrive in time to visit any classes or laboratories on Friday, which I realized was an opportunity missed. But the Saturday morning conferences with members of the faculty of History of Art and of Classical Archaeology were most illuminating and satisfactory. I remember in our 1911 senior song the lines:

“We’ll never come back, and say, ‘Alack, ‘Twas not so in our day.’”

Well, if I had majored in Art or Archaeology I should be tempted to say that very thing, meaning how much better today are the media and housing of Art and Archaeology. In the modern new lecture hall Mr. Sloane spoke to us delightfully of the teaching of History of Art and described new Kodachrome slides which are so wonderfully true in value and which a group of twenty institutions is purchasing co-operatively, and explained about the projectors that have just been invented which can show both the large old slides, of which Bryn Mawr has 34,000, and the modern coloured ones. Mr. Sloane gave us alumnae exactly what we wanted,—an idea of the many strides forward made possible by modern equipment and increased space, and also an outline of the aims of his department, both for undergraduate and graduate students. Then Mr. Soper took us on a verbal Cook’s tour of the new wing. The history of the Department of Classical Archaeology was sketched by Dr. Mary Swindler, and I am sure that everyone who heard her was greatly impressed by her account. It was a much too modest one, we were told later by her colleague, Dr. Carpenter. He gave the statistics of the accomplishments of the Bryn Mawr Archaeological students and described in a bit more detail what three of them have done, records to make all Bryn Mawr alumnae extremely proud. They will be reported later.

The formal opening of the Quita Woodward Wing of the Library came in the afternoon. After a buffet luncheon in the Deanery when we met members of
the faculty, old friends and new, we went to Goodhart Hall to hear Francis Henry Taylor, Director of the Metropolitan Museum of Art in New York, speak on "Art History and the Museum as a Career for Women." His tribute to Georgianna Goddard King, as "one of the great figures in Fine Arts in this country" was most gratifying. He emphasized the need for adequately trained women in the field of curatorships in museums.

From the lecture, those who had not already seen it, went to inspect and admire the new wing with its choice small archaeological exhibition and the interesting loan exhibition of French nineteenth century paintings from the collection of Mr. Henry P. McIlhenny of Germantown. We also saw the charming memorial room to Quita Woodward, with Quita's portrait as a strolling minstrel in Robin Hood, painted by Violet Oakley, hung over the mantel. Our last glimpse of what the Archaeological Department can do, was on Sunday afternoon in Goodhart Hall. Dr. Carpenter described to the College and to us, three of his archaeological discoveries in Rome last winter, exciting and convincing new identification of famous statues, showing by his lantern slides how this was done so that even the layman could understand.

Saturday night we enjoyed the seniors at play. Gay in evening dresses they had supper with us. With the memory of President Thomas at an evening function in the Deanery, ever vivid to me, I reminisced to several about P. T. in the old days. But I don't remember in the old days any snow in October. Did I mention that Lantern Night was frosty cold? I had come South from New England expecting a balmy week-end but it felt amazingly like snow. When we started for the Mrs. Otis Skinner Dramatic Workshop, where the Varsity Players were to entertain us, the flakes were whirling and the ground was white. While the snow fell outside we heard Helen Rice's music group—strings, oboe and flute—play Bach. Then under Fifi Garbat's lively and informal direction, the Dramatic Workshop showed three scenes written and acted from script in the laboratory course,—a pantomime, a love scene, and one based on a problem. This evening, and the talks with undergraduates at breakfast or in the halls of Pembroke East, made me feel much better acquainted with the students.

My first experience of Alumnae Weekend showing Bryn Mawr in running order, and this year centering on Art and Archaeology, was a happy one. About two hundred of us were back and everything ran smoothly. The Alumnae Office and the committee in charge, under Ellenor Morris, as Chairman, is certainly to be congratulated. Over five hundred meals, exclusive of breakfast, were well served at the Deanery. A good many helpful discussions were held. The Class Collectors met for dinner one night, the Club representatives met for breakfast. Our Sunday luncheon was in honour of President Park and the alumnae on the Board of Directors of the College. It was a great pleasure, as always, to have Miss Park greet us. She spoke to us briefly about what she hopes and believes Bryn Mawr can do in the training of character for the difficult decades ahead, and Helen Evans Lewis, President of the Association, affirmed for us all that, whatever lies ahead, the alumnae still will be working for the College.

HELEN EMERSON CHASE, 1911,
Councillor for District I.
THE 1905 Infirmary has not only added ten beds to itself but simultaneously has been largely rebuilt. The job proved long for the time allowance—June 6th to September 30th—but given a few days more, the full number of infirmary cases allowed to six hundred students by the regulations of the College Medical Association, can march over in a body and begin treatment.

Mr. Carpenter, Mr. Crenshaw, Miss Taylor and Miss Fairchild have returned from sabbatical leave. Dean Schenck is to be absent for the year from the Graduate School and the French Department and is replaced in the Dean’s office by Miss Taylor.

Mr. Fenwick, whose new book, American Neutrality, is hot from the press, has again been asked for by the State Department to serve on the Neutrality Court sitting as a permanent body in Rio de Janeiro. He will be away at least for one semester and his work will be again carried by Miss Helen D. Reid.

Mr. Anderson of the Department of Economics and Mr. Cope of the Department of Chemistry are gone for the year and the names and pedigrees of their substitutes, Mr. Heilperin and Mr. Hornig, have already been announced.

Of the three new permanent appointments to the faculty those of Mr. Faris as Associate Professor of Sociology and Miss Fehrler as Assistant Professor of Education and Psychology you know; during the summer Joseph Berry, Ph.D., of the University of Texas, and instructor there, was appointed to take the place of Mr. Zirkle, Assistant Professor of Biology, who resigned to accept a professorship at the University of Illinois.

One piece of news will rejoice and relieve many of you as it has me. Mr. Guiton of the French Department, absent on military leave last year, hopes to be able to sail shortly for the United States with his wife and small daughter. He was in the most devastating of the fighting in Belgium, escaped from Dunkerque Beach to England, and returned to France for the last of the battle on French soil. In the uncertainties of last spring, Miss Lafeuille was appointed as substitute for Mr. Guiton this winter. The College and the French Department are heartily glad to have them both here.

In speaking of the faculty I cannot fail to mention the remarkable piece of work done this summer by Miss Kraus and Mr. Miller of the Department of Social Economy under the auspices of the Friends Service Committee. Many of you have read in the magazine section of the New York Times or elsewhere the account of the American Seminar for American and Refugee Foreign Scholars at Wolfeboro, New Hampshire, which they directed and which has stirred many individuals and groups of people to hope more such wonderfully fruitful experiments can be tried. We can all be proud that the College played so efficient a part in the first one.

Out of the five hundred and three undergraduates the entering class itself numbers one hundred and forty-one, including eight students transferring after one or two years in other colleges. The records of 1944 looked wonderfully good to the Admissions Committee last July. There were many high S. A. T.’s and Board examinations, a long list of excellent school records and recommendations, twenty-one girls for instance, in schools
The experiment of last year in assigning the rotating research project to the Department of Spanish which also nominated the Flexner Lecturer of the year was successful enough to be followed again. The Department of Social Economy was selected by the President and Dean Schenck to conduct the project this year and to name the Mary Paul Collins Scholar and three additional Resident Scholars. The faculty and the qualified students of the department will undertake jointly a research problem chosen within the general field covered by the special seminary on the Individual and Society which Miss de Laguna and Mr. MacKinnon unite to give. The central subject will involve a study of certain sociological and psychological theories about primitive religion and the application of these theories in primitive societies. As was announced last year, Professor Ruth Benedict of the Department of Anthropology of Columbia University, who is to hold the Anna Howard Shaw Lectureship during the first six weeks of the second semester, will also conduct the seminary for that time and have a finger in the research which the group undertake. The Mary Paul Collins Scholarship in Anthropology has been awarded to Karen Judith Stephen, B.A. Newnham College, Cambridge, 1940, and the three Scholars in Anthropology are already here. One of them is Madeleine Sylvain, Licencié en Droit of the University of Haiti and M.A., Bryn Mawr, whose field of study is connected with the project.

*As the Bulletin goes to press, registration in the Graduate School has increased to 152.*
OUTSTANDING EXHIBITION OF FRENCH PICTURES
ON VIEW DURING ALUMNAE WEEK-END

THROUGH the great kindness of Mr. Henry P. McIlhenny, of Germantown, the alumnae and the College were able to see one of the most remarkable private collections of nineteenth century French paintings in this country. Mr. McIlhenny most generously consented to an exhibition of eleven of the finest pictures in his collection to be shown in the gallery of the new Library wing at the time of the Alumnae Week-end. It would be difficult to overestimate the importance of the opportunity which this exhibition afforded, since the pictures are all outstanding examples of the work of the artists represented and taken together they constitute an extremely fine illustration of the best French painting of the last century.

There are few places indeed where one can see in the same gallery works by such masters as David, Delacroix, Ingres, Degas, Toulouse-Lautrec, Renoir, Seurat and Cézanne, and Bryn Mawr was unusually fortunate in having them here on the campus where all those interested in art could examine them at their leisure. The McIlhenny collection includes, among other pictures, a final study by David for his famous “Coronation of Napoleon,” a portrait by Ingres, a second version of “The Death of Sardanapalus” by Delacroix which is undoubtedly among his most important works, an unusually fine interior from Degas’ early work, one of the best and most typical of Lautrec’s scenes of Parisian cabaret life, a charming street scene by Renoir and two excellent and representative paintings by Cézanne.

It must, I think, be construed as a great compliment to the College that Mr. McIlhenny was willing to lend so rare a collection to add interest and distinction to the opening of the new wing of the Library.

J. C. Sloane, JR.

THE QUITA WOODWARD READING-ROOM

THE Quita Woodward Wing of the Library opened formally with the talks by Mr. Francis Henry Taylor and Dr. Carpenter, but the part of the wing which is most associated with Quita herself—the reading-room in which hangs her May Day portrait, painted by her friend, Miss Violet Oakley—was opened quietly on the afternoon of Sunday, October 20th, with only her family, close friends and her own Class of 1932 present. Miss Park spoke briefly on behalf of the College, Miss Schenck as one of Quita’s oldest friends, and Charlotte Tyler Siepmann, 1932, as one of Quita’s own college generation.

It was an occasion which marked the beginning of Quita’s permanent part in the life of the College, in a room which well might have been her own idea and to which her own deep feeling for the College would have responded. In it stands some furniture given by Mrs. Woodward, and two stools for which Mrs. Woodward herself made the needlepoint covers that add a lovely note of colour. This new room is a reading-room, and it is also Quita’s room, quite personally. Those who have made it possible hope that the present and future use of the room will reflect these two facts. First, it is a place for quiet, and for
building the reserves of quiet which are needed for coping with the increasing turmoil of the world. And as Quita's room, sunny and comfortable and informal, it is a place for the warmth and friendliness, generosity of personal relationship and faith in people for which Quita had a vivid, special gift. For both aspects of life the room has a place in, and not apart from, the world in which future college generations have to live.

The users of this room could not in any case know Quita Woodward, but they can know themselves and each other in something of her way, with unshrinking vitality, with gentleness and humour, and simply, without self-consciousness.

She would have liked this room; she would not have liked being talked about in "memorials"; and she would be glad that the time has come for her room to slip into the regular daily life of College.

C. T. S., 1932.

THE CLASS COLLECTORS' DINNER

The Class Collectors received many compliments during Alumnae Weekend. One of the nicest was Helen Evans Lewis' tribute. Certainly the most substantial reward of our industry was the dinner offered by the Alumnae Association on Friday evening. After Edith Harris West, Chairman of the Finance Committee and the Alumnae Fund, had welcomed us, Miss McBride called the roll, and we found that forty-two of the fifty-two classes had sent delegates to the meeting. Indeed, so many representatives appeared that we filled not only all the tables in the Deanery dining room, but also those in the smaller rooms adjoining.

Mrs. West, standing in the doorway the better to see us, displayed a chart which showed that 1398 contributed last year to the Alumnae Fund which carries on so many activities. Our great and pleasant preoccupation of this year is the raising of a Retirement Gift in honour of President Park. After the usual contributions,—for the Rhoads Scholarships and the Deanery, maintenance and Association expenses—have been paid the remainder goes to the Retirement Gift. How greatly we wish that the sum might measure up to our good wishes, to our appreciation of all that Miss Park has brought to Bryn Mawr!

If only we could make distant alumnae see the beauty and feel the need of the College as keenly as we do, fortunate in frequent contact and rewarded by constant communication, we are convinced that we should fill to overflowing the purses of the Fund Committee. Borrowing from the Saint George Playe, we sing to all of you:

"If you have no silver for us,
Then give us gold
From the money in your pockets."

BEATRICE MACGEORGE, 1901.

MEETING OF CLUB REPRESENTATIVES

On Sunday of Alumnae Weekend, the Club representatives met at breakfast in the Deanery with Mary E. Herr, Vice-President in Charge of Clubs. The meeting was excellently attended, eleven Clubs, or Districts, being represented. Several Councillors, Helen Evans Lewis, the President of the Alumnae Association, and members of the Executive Board, also sat in at the meeting.
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Total: 4,954, 1,398, 28.2% $13,763.76 $1,805.39 $15,569.15

* Also gave $100 to Loan Fund.
THE fifty-sixth year of Bryn Mawr has begun with a flourish and the campus life is well under way. The freshman class, one hundred and forty strong, have filled almost every nook, and even spacious Rhoads has no empty rooms. Parade night is over and "1944" is initiated. They are a cosmopolitan group representing twenty-four states, Hawaii and Canada, not to mention the eight students from Belgium, Switzerland, France and England. Besides the foreign influence, 1944 appears to specialize in brunettes and politics.

Right now the campus is flooded with politics, for this is election year. Willkie and Roosevelt clubs are operating, rallies are being organized, every smoking room resembles a battlefield and a multitude of speakers appear at the drop of a flag.

The changes made in the College over the summer fit into this modern spirit. Paths leading to Rhoads and Goodhart now go in straight lines and are not the old round-about trails. History of Art is given, not in Taylor's crowded, dark room F, but in the new Library wing where the air is changed every seven minutes, central lights are used when slides are shown, and left-handed desks are provided for southpaws. Stacks are enlarged and a well-lighted art gallery and a record library have been created.

Lectures, too, are in keeping with the College spirit. Beginning October 21st there will be a series of eight lectures on the History of Science. Each Science department is planning to talk and the final one will be by the Philosophy Department on the logic of science.

The Entertainment Committee has also been busy making up its program. Their list now includes Helen Traubel, Alec Templeton, Cornelia Otis Skinner, and Vincent Sheean. The committee is particularly proud about having Mr. Sheean, who is conducting a Cook tour in the United States and will have to fly to and from Bryn Mawr for the occasion. The undergraduate assemblies have not yet been definitely settled upon but the first one will be held before Election Day and will concern some aspect of democracy and education.

The fifty-sixth academic season promises much activity on the campus.

ALUMNAE DAUGHTERS IN THE CLASS OF 1944

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<th>Daughter</th>
<th>Mother's Maiden Name and Class</th>
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<td>Frances H. Hearne, A.B. 1910</td>
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<td>Marnette Wood, A.B. 1909</td>
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<td>Eunice Follansbee, A.B. 1903</td>
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<td>Clara L. Woodruff, A.B. 1904</td>
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<td>Kurtz, Mary Small</td>
<td>Mary R. Schmidt, 1914</td>
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<td>Maclay, Georgiana B</td>
<td>Louise Fleischmann, A.B. 1906</td>
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<td>Edith Chambers, A.B. 1908</td>
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<td>Nancy D. Van Dyke, 1914</td>
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<td>Marion R. Halle, A.B. 1917, M.A. 1918</td>
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<td>Zip S. Falk, A.B. 1910</td>
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<td>Ustick, Ellen C.</td>
<td>Eugenia B. Miltenberger, A.B. 1909</td>
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COLLEGE CALENDAR

Saturday, November 2nd—8.20 p.m., Goodhart Hall

All This and Plautus Too, Latin play, translated by Elizabeth D. Frazier, 1942, and Louise D. Allen, 1942.

Wednesday, November 6th—8.30 p.m., Goodhart Hall

Lecture by Vincent Sheean, news correspondent and author of Personal History. The first of a series of four events being given by the College Entertainment Committee. All seats reserved. Course tickets: $6.00, $7.00, and $8.00. Single tickets: $1.75, $2.00, and $2.50.

Thursday, November 7th—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor Mary Summerfield Gardiner of the Department of Biology. Third of a series of eight lectures.

Sunday, November 10th—7.30 p.m., Music Room of Goodhart Hall

Evening service conducted by the Reverend C. Leslie Glenn, Rector of St. John's Church, Washington, D. C.

Monday, November 11th—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor James L. Crenshaw of the Department of Chemistry. Fourth of a series of eight lectures.

Sunday, November 17th—7.30 p.m., Music Room of Goodhart Hall


Monday, November 18th—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor William Lewis Doyle of the Department of Biology. Fifth of a series of eight lectures.

Monday, November 25th—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor Marguerite Lehr of the Department of Mathematics. Sixth of a series of eight lectures.

Tuesday, November 26th—8.30 p.m., Goodhart Hall

Recital by Helen Traubel, soprano of the Metropolitan Opera Association. The second of a series of four events being given by the College Entertainment Committee. All seats reserved. Single tickets: $1.75, $2.00, and $2.50.

Monday, December 2nd—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor Walter C. Michels of the Department of Physics. Seventh of a series of eight lectures.
FOR the past few years the Senior Alumnae Director has made her report—a summing up of her five years on the Board—to the annual Alumnae Meeting in June. We found, on consulting the by-laws of the Association, that it was originally intended that the report to the Annual Meeting should be from the five Directors, not from the retiring Director alone. This year Mary Morgan Lee, 1912, your Senior Director, made her personal report to the Council meeting. As she cannot be here today to speak for the group I have been asked to do so. Some of you will have heard Dr. Lee’s report to the Council, many will have read it in the \textit{Bulletin}. It was not a cheerful report; but I believe it served a very useful purpose. Certainly it made the other Alumnae Directors take stock as to what their possible contribution to the Board has been, what they have done to serve you, the alumnae, who have honoured them with your confidence by electing them to represent you. Perhaps this is as good a time as any to take up the whole question of what you expect of your Alumnae Directors, what their membership on the Board really amounts to.

I should like to do this under two heads:

1. What an Alumnae Director learns, while on the Board.
2. What, if any, her contribution is to the Board and the Alumnae Association.

That an Alumnae Director learns much during her term of office no one who has held that position would question. I wish everyone of you could sit through one meeting of the Board. You would, I am sure, be impressed, as all of us on the Board are constantly, by the interest and generosity and devotion of the Trustees and Directors-at-Large. When you listened to Mr. Scattergood’s report as Treasurer, Mr. Frank Stokes’ report for the Building and Grounds Committee, you would wonder how, with their many other duties and interests, they find the time to do such an outstanding job for Bryn Mawr. You would enjoy and be deeply impressed by those reports of Mr. Scattergood’s, revealing at the same time such sound business sense, Quaker caution and Quaker shrewdness. You would feel very thankful that in these troubled times the finances of the College are in the hands of men like Mr. Rhoads and Mr. Scattergood. Mr. Frank Stokes came on the Board just in time to take onto his broad shoulders the infinitely detailed and involved task of planning and building the new Science Hall, Rhoads Hall, the new Library Wing, and now the remodeling of the Infirmary. What he has given to Bryn Mawr of time and interest cannot be reduced to words. The same can be said of our Chairman, Mr. Rhoads. I always have a feeling of pride at our meetings when I look around the table and see Dr. Rufus Jones, Mr. Thomas Raeburn White, Mrs. Leach, and all the other Trustees, concentrating on Bryn Mawr and her problems. Bryn Mawr seems so safe in their hands. In this connection I want to quote the words of an alumna on the Board who recently was asked whether our Board could not be called conservative. “Yes, I believe it could,” she answered, “but at the same time I
think it is the most truly liberal group I know.” I said just now that we are proud of our Trustees. Of course we are proud, also, to see all the alumnae faces around the Board table, though an alumna’s interest can be taken for granted.

So the question of what an Alumnae Director gains from serving on the Board is not hard to answer. She is brought back into close contact with the College, its changes, its problems. Again in an immediate sense it is her college, her responsibility. She sees the picture from the inside. She should ever after—even supposing the occasion arises when she is not entirely in sympathy with some future step taken by the College—have a picture of that devoted group of Trustees and Directors, trying to solve Bryn Mawr’s many problems in the best interests of all concerned. And always with the views of the alumnae in mind. I doubt if there is anywhere a college board that has more of a sense of the debt it owes to the alumnae, more of a sincere desire to act when possible in line with alumnae opinion.

I wonder whether all of you realize that Bryn Mawr has more alumnae representation on its Board of Directors than any other college. First, there is the President of the College. Millicent Carey McIntosh, 1920, an alumna, is a Trustee. There are five Directors-at-large, elected by the Trustees: Caroline McCormick Slade, 1896; Frances Fincke Hand, 1897; Susan Follansbee Hibbard, 1897; Caroline Morrow Chadwick-Collins, 1905, and Josephine Young Case, 1928. Then there are your five Directors. When at the recent Council meeting the question came up as to what the alumnae contribute to the Board, someone remarked that if none of us ever spoke a word that array of alumnae faces around the table could not fail to weigh heavily with the Board. (A remark that I think is open to several interpretations!) I should like to talk of the work done by all the alumnae Board members, for I could say many fine things about all of them, but I must confine myself to your Alumnae Directors and their opportunities to be of use during their terms of office. Dr. Lee felt that since so much of the Board meetings is taken up with reports on finished business, and Alumnae Directors living at a distance have so little opportunity to familiarize themselves with College problems and activities between meetings, as well as being out of touch with the Alumnae Association, their contribution is very slight. It seems to me inevitable that a Board such as ours, meeting only four times a year, must spend much of its time hearing reports on what has been done since the last meeting, the Treasurer’s report, the progress of any building program under way, the details about new faculty appointments, etc. But there are committees that meet in these intervals and some of them are very active. Your Alumnae Directors have membership on these committees as follows. I give the names in order of seniority.

1. Mary Alden Morgan Lee, 1912
   Building and Grounds
   Deanery Committee
2. Adelaide W. Neall, 1906
   Executive Committee
   Committee on the Next President
   Deanery Committee
3. Ethel C. Dunham, 1914
   Executive Committee
   Deanery Committee
4. Eleanor Marquand Forsyth, 1919
   Library Committee
   Deanery Committee
5. Elizabeth Lawrence Mendell, 1925
   Deanery Committee

There is no question but that it is
through committee work that the individual Board member can make a real contribution, and get close to some phase of College activity. The problem of the Director living at a distance from Bryn Mawr, especially if she happens to have professional or other duties that require most of her time, should be given serious thought by any future Nominating Committee when selecting candidates for Alumnae Director.

Miss Park feels very strongly about this. She thinks that no alumna should run for the office of Director who cannot spend some time at Bryn Mawr in addition to her attendance at Board meetings. This would not mean a great deal of time, but perhaps a full day twice during the year, when the Director could see the College, talk with members of the faculty and with students. A few years ago it was the custom for the President of the College to invite the alumnae members of the Board to luncheon before the Board meetings. This gave her an opportunity to talk to the alumnae about the College and give them the background of some of the business that was to come up at the meeting. Because our Board now meets usually in the late afternoon and because meetings of the Deanery Committee often precede it, Miss Park’s meetings with the alumnae members have been discontinued. She would like to see them resumed for she thinks they are important. We hope this can be done.

Though there is inevitably much reporting on finished business at any Board meeting there is frequently a good deal of new business and all such matters are open to full discussion. The Board is always more than willing to hear anything we alumnae have to say, interested in any suggestions we have to make, any opinion, critical or otherwise. On occasion we are asked what we think alumnae opinion on some question would be. In this connection Dr. Dunham, one of your Directors, has an interesting suggestion to make. I quote from her letter:

“I do feel that the Alumnae Directors should take a more active part in College affairs. We are appointed to various committees, but since we do not receive agenda—at least I do not receive any agenda for the Executive Committee of the President—I do not have a chance to think about the matters to be taken up and feel that I might possibly make some contribution if I could do so. I think that each Alumnae Director should agree to become familiar with some particular aspect of the College activity and be able to report when called on to do so both to the Alumnae Association and to the Board of Directors. The closer contact with the Board of the Alumnae Association has been valuable and our meetings with the Alumnae Board previous to the Directors’ meetings should be continued to be held. It would be a great advantage, I think, to have the Alumnae Directors meet together also before the Directors’ meeting.

“I would like to have an item, ‘Report of Alumnae Directors,’ put on the agenda for the Directors’ meeting, so that at each Directors’ meeting the Senior Alumnae Director would be asked if there was anything to report.”

This seems to me a very sound idea. Certainly the Alumnae Directors will go into it fully before the next Board meeting, and perhaps present it to that meeting.

I want to talk with you now about the Alumnae Directors’ reports on Board meetings that have been appearing in the Bulletin. Several of us have come to feel that a regular report of this kind is perhaps a mistake. I find that President Park entirely agrees with us. It is not her idea or ours that there shall be no reports published at all, but rather that a report will be made only at such times as matters of interest and importance to the
alumnae come up at Board meetings. Our objection to the regular reports is the danger of presenting a picture of extreme dullness, or else of reporting situations still in the tentative stage and not ready to be discussed publicly. I understand that some years ago the question was raised that the faculty representatives on the Board should make a regular report to the faculty as a whole, and after a good deal of consideration the faculty representatives themselves decided that this would not be wise. Here is another question that the Alumnae Directors will have to discuss at an early meeting. There may not be time to discuss this today. But if any of you feel strongly on the subject I hope you will let us hear from you.

There are many other points that should be taken up, but this report already is too long. I do want to say before closing that we Alumnae Directors, thanks to you, are having a thoroughly worthwhile and interesting and informative experience representing the Alumnae Association on the Board of Directors. Some of us—in our more optimistic moods—try to make ourselves believe that we may have had our moments of usefulness, too. But we are trying right along to find ways of being much more useful still, both to the Alumnae Association and to the College. In this we ask you to help us.

Adelaide W. Neall, 1906.

REPORT OF THE ACADEMIC COMMITTEE ON THE MUSIC MAJOR

In the fall of 1939 the Academic Committee of the Alumnae Association set out to consider what its task for the year should be and asked for advice from a number of persons. In answer to this request for advice President Park suggested that since the Bryn Mawr undergraduates had raised the question of having a major in music at the College, the question as to whether or not it would be advisable at this time to try to arrange for such a major might usefully be considered by the committee.

A preliminary canvass of the views of the committee members showed that they also thought this a topic that might well be discussed. In the course of the winter, therefore, the members of the committee did some reading and thinking on the subject and collected informally some information about practices at other institutions and about what was thought by other persons who had views on the problem of music teaching in colleges. The chairman of the committee consulted by letter or in person Professor Alwyne, Dean Manning and individuals who were or had been connected with music departments in other colleges.

On April 27, 1940, the committee held an all-day meeting—all but one member of the committee being present—at Bryn Mawr. In the course of the day Professor Alwyne, Dean Manning, and one undergraduate who was connected with the News and knew something of undergraduate opinion, came and discussed the problem of the music major from his or her point of view with the committee.

As a result of its thought and discussion the Academic Committee is reporting to the Alumnae Association that it is not prepared to make any recommendation at this time concerning the establishment of a major in music at the College.

The points outlined below were brought out in the course of the discussion.
1. There was unanimous agreement that the general principle can be accepted that music is a suitable subject for a major in a liberal arts college.

2. It seemed clear to the committee that to give a reasonably complete and first rate program of courses for a major at Bryn Mawr would require the services and the salary of at least one other member of the faculty. (It should be noted that Professor Alwyne agreed with your committee on this point.) It also seemed to the committee probable that judging by the experience of other institutions the number of students whose talents and interests would lead them to elect a major in music—and would lead the Music Department to accept them as majors—would be not more than three to five a year.

3. General discussion after these facts were established was based largely on consideration of two questions: (a) that as to whether it is in accord with the soundest interpretation of the general policy of Bryn Mawr College to expand the curriculum at this time by the setting up of a new major and such a program for graduate work as normally goes at Bryn Mawr with a program for a major; and (b) that as to whether the College is financially in a position to assume the additional expense that would be involved. The negative character of your committee’s recommendation is due to its conclusion that a positive answer cannot be given at this time to these two questions.

4. The committee noted with great pleasure the wide and clearly most desirable interest in music which is evident on the Bryn Mawr campus. And all members agreed that it would like to recommend that: Students be encouraged to elect music courses as allied courses in connection with their work for majors in other departments. (It is now possible for them to do this but the committee believes that more might well be encouraged to do so.)

5. Discussion brought out the fact that a liberal arts college can offer a major in music without giving academic credit for work in “practical” or “applied” music, i.e., performance on the piano or other instrument. (Harvard, Radcliffe, and Wellesley, for example, offer full programs for majors in music without giving credit for practical work.) And there was general agreement of the committee members and Professor Alwyne that it was undesirable even seriously to consider arrangements for granting such credit at Bryn Mawr in spite of the fact that it was clear to all that students genuinely interested in music would in the great majority of cases wish themselves to arrange to acquire some proficiency as performers and should be given all encouragement (outside of direct financial assistance or the granting of academic credit) to do so.

In closing we wish to express our gratitude to President Park, Dean Manning and Professor Alwyne for the co-operation given us.

MARY L. COOLIDGE, 1914.
Chairman of the Academic Committee.

The Undergraduate Association will conduct an assembly on Responsibility in Freedom at 10 a.m. on Monday, November 4th, in Goodhart, and Dr. Hans Kohn, Professor of History at Smith College, will speak on Understanding Our Time at an assembly to be held at 11 a.m. on Friday, November 15th, in Goodhart.
A NEW dormitory for women on the campus of the Iowa State Teachers College at Cedar Falls has been named "Anna B. Lawther Hall" in honour of Anna B. Lawther, 1897, a member of the State Board of Education for the past nineteen years.

In announcing the selection of the name for the new dormitory, O. R. Latham, president of the college, said that "this name has been chosen in recognition of Miss Lawther's nearly twenty years of distinguished and devoted service as a member of the Iowa State Board of Education, and because she possesses in such fullness those sterling and charming qualities which every young woman can well afford to emulate."

Following her graduation from Bryn Mawr, Miss Lawther held various positions at the College, being Assistant Bursar, Warden of one of the halls, and Secretary of the College.

Miss Lawther was active in the campaign for equal suffrage for women, being Chairman of the Dubuque County League for Suffrage. She also was President of the Iowa Equal Suffrage Association, and when women won the right to vote, she was named the first National Democratic Committeewoman from Iowa. She was a delegate to the National Democratic Conventions at San Francisco in 1920 and New York in 1924.

She was appointed a member of the State Board of Education in 1921 by Governor Kendall and has since served on the Board.

NEWS FROM THE CLUBS

BOSTON

THE Bryn Mawr Club of Boston extends a friendly welcome to all alumnae who have moved from elsewhere into Boston and vicinity and an invitation to join the Club. You will have an opportunity to renew old ties of friendship as well as to make new ones, and to help the College.

Anyone who is interested is asked to write to the Membership Chairman, Anne Blake, 10 Otis Place, Boston, Massachusetts.

NEW HAVEN

THE New Haven Bryn Mawr Club invited the Bryn Mawr alumnae of Connecticut to a meeting in New Haven on October 7th. It turned out so successfully that it is hoped such a joint meeting may become an annual affair, for many of the alumnae are not members of Bryn Mawr Clubs elsewhere and the object was to provide an opportunity for alumnae to discuss questions of common interest about the College. We met at the home of Mrs. Clarence Mendell (Elizabeth Lawrence, 1925), Alumnae Director, and after luncheon Mrs. Adolph Knopf (Eleanor Bliss, 1904), President of the New Haven Club, introduced the speakers, Mrs. Everett Case (Josephine Young, 1928), Director-at-Large, and Mrs. Rustin McIntosh (Millicent Carey, 1920), Trustee of the College. They spoke respectively on "Academic Freedom" and on "Misconceptions About Bryn Mawr."

There were about seventy-five present at this meeting and all were invited to tea afterwards at the home of Mrs. Robert Lewis (Helen Evans, 1913), President of the Alumnae Association.

CHARLOTTE FARQUHAR WING, 1930.
CLASS NOTES

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.
Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.
Class Collector for Doctors of Philosophy:
Agnes K. Lake
Class Collector for Masters of Art and
Graduate Students:
Helen Lowengrub Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Elizabeth Blanchard Beach
(Mrs. Robert M. Beach)
Bellefonte, Pa.
Class Collector: Martha G. Thomas

Mary Garrett Williams, while in California last spring, attended a meeting of the Bryn Mawr Club of Southern California.

She writes: "The meeting was held at the summer home of Amy Rock Ransome, 1892, on the coast three miles south of Laguna, where a group of congenial people have purchased a section of land, high above the sea, in a semicircle with a fine little beach that can only be reached by strangers if they come by boat.

"Emily Anthony Robbins stopped for me. Her son Ransome drove us to Laguna, picking up Susan Harrison Johnson at Whittier. They took picnic lunches, the hostess providing milk, punch and coffee, made on an outdoor gas range—not so much in demand as the thermometer registered 93 in the shade.

"After lunch Ellen Faulkner, 1913, headmistress of girls at Milton Academy, gave a most informal talk on the present attitude of present headmistresses toward Bryn Mawr.

"The whole spring meeting was a happy reunion and picnic, with an opportunity to get some recent news of Bryn Mawr, rather than a meeting."

Julia Cope Collins sends an interesting letter, which gives a suggestion for helping international relations.

"Last winter it was my good fortune to have as house companion a delightful little Japanese student who was doing research work at the University of Pennsylvania in Philadelphia.

"Masa Uraguuchi is a graduate of, as well as Science teacher at the Friends' Girls' School in Tokio, Japan. She was given a two-year absence from the school for special study leading to an M.A. degree.

"Though she was away every week-day from morning till evening, she always returned to me with a cheerful, happy smile full of her experiences of the day, whether it was feeding mice or studying a form of protoplasm or her seminar work in education or scientific German. During these winter evenings she would draw up her chair to the open fire and study or sew and we would often read aloud to help her English.

"She called herself my 'adopted daughter' and when she left me for her native land there was a great tug at my heart-strings as we said 'sayanara.'

"After Masa left me I was fortunate in having my invitation to spend two months in the country accepted by another Japanese student at the University, a young man this time, who was also doing research work along the same line.

"I have never seen such courtesy and deference to gray hairs as these two young people have shown, and my experiences with them have been in every way most agreeable.

"Perhaps these contacts in international friendship have been good for us all. If there could only be more of these there would be, I am sure, a better understanding between nations."

1890

No Editor Appointed
Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed
Class Collector: Helen Annan Scribner
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

Elizabeth Winsor Pearson's first grandson and third grandchild, Theodore Pearson, Jr., the son of Theodore and Louise Sanford Pearson, 1924, was born in August. About the same time the engagement was announced of her second son, Robert Winsor Pearson, and Florence Chapman.

In September your Class Editor also became a grandmother again. This time to Elizabeth Bartholet, daughter of her daughter, Elizabeth Ives Bartholet, 1924.
The Class sends loving sympathy to Elizabeth Higgison Jackson, whose mother died on September 19th, at her summer residence in Petersham, Massachusetts. Mrs. Higgison had passed her ninety-fourth birthday on September 1st.

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.
Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

The Class of 1898 will wish to send love and sympathy to Sarah Ridgway Bruce, whose husband, George Howard Bruce, died very suddenly about the last of August. He had retired from teaching and was busy writing a book on Chemistry which was nearly finished, and Sarah hopes that it may be completed by a friend.

Your Editor was fortunate enough to be invited to drive home from Mount Desert with Mary Bright in early September after a few days with her at Southwest Harbor, where she lived on Helen Zeblay, 1897. Since my return I haven't seen any other classmates, but hope many will attend Alumnae Week-end at Bryn Mawr in October. Please, 1898, send news of yourselves.

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook
Class Collector: Mary F. Hoyt

The wedding of the Carroll Millers' son John to Louise Davenport Larned, sister of Mrs. Joseph Gufler Miller, took place in Hartford, Connecticut, on July 6th, and according to the fond mother of the groom, was an unqualified success. Unfortunately Carroll Miller was unable to be there, as he was convalescing from the effects of a serious operation, from which we hope he has entirely recovered.

You will be delighted to hear that Ellen Kilpatrick is no longer handicapped by the result of her accident and is as active as ever. She and May spent October at Lake Mohonk.

Katherine Middendorf Blackwell reports a summer spent almost entirely in her garden, either at work among the flowers, or at play with some one of her grandchildren. The Twyefforts spent several months at Yardley in the lovely house which they constructed out of a pre-Revolutionary barn. Dr. Twyeffort is on the staff of the University of Pennsyl-
vania Medical School and is teaching Psychiatry. Suzanne and her husband are living in Akron, Ohio, and Katie and "Pat" Blackwell were planning to spend part of October with them. Before leaving, Katie sent the BULLETIN the following interesting recollections of President Thomas:

"After having had the pleasure of reading Helen Thomas Flexner's A Quaker Childhood, two very vivid recollections of Miss M. Carey Thomas are brought to my mind.

The first: During the Christmas holidays of 1893 Miss Mary Garrett gave a very beautiful Christmas party in her picture gallery for the upper classes of the Bryn Mawr School. Among other things each girl was presented with a copy of Betty Leicester's English Christmas, especially written by Sarah Orne Jewett for the girls of the Bryn Mawr School. It is bound in white with a yellow linen cover, each bearing the seal of Bryn Mawr School, a daisy looking upon the sun with the motto, Ex Sole ad Solm. I still cherish my copy. Miss Thomas received the young guests with Miss Garrett and I can almost see her now, a very handsome young woman with brown hair parted in the middle, rolled, and fastened low at the back of her head. She wore a black velvet dress cut square with a band of beautiful lace across the front, and a string of pearls. A vision to my young eyes.

My second and last remembrance of Miss Thomas was when she received at the reception in October when the Deanery was formally turned over to the Alumnae Association. Her hair was then snow white and wavy. She wore an exquisite white lace dress with a necklace of amethysts, and she carried a bouquet of lavender orchids. I had the pleasure of telling her of my earliest remembrance of her. Her charm and graciousness had increased with the years, and to my affectionate older eyes she's still an unforgettable vision.

"Katherine Middendorf Blackwell, 'Bryn Mawr School, 1895. 'Bryn Mawr College, 1899.""

1900

Class Editor and Class Collector: LOUISE CONDON FRANCIS (Mrs. Richard S. Francis) 414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector: BEATRICE MACGEORGE Betws-y-Coed, Bryn Mawr, Pa.

The Class will be sorry to learn of Jane Righter's death at her home in Greenwich, Connecticut, on the twenty-sixth of September. Besides her interest in the Garden Club, which took her to Japan in 1935, and on many other delightful expeditions in this country, she was a Director of the Ambler School of Horticulture. After her graduation from Bryn Mawr, she took the course at Ambler and was always loyal and helpful to her two alumnae associations.

Mary Ayer Rousmaniere, Eleanor Jones, Ella Sealy Newell and Marion Wright Messmer went to the service at Christ Church, Greenwich, on the twenty-seventh. May and Ella sent flowers from the Class.

We have lost a beloved friend.

1902

Class Editor: ELIZABETH CHANDLLEE FORMAN (Mrs. Horace Baker Forman, Jr.) Haverford, Pa.

Class Collector: MARION HAINES EMLEN (Mrs. Samuel Emlen)

Kitty Reinhardt is teaching high school French in Philadelphia. Her home is in Lansdowne, Pennsylvania.

May Yeatts Howson gave a luncheon in September, in honour of Harriet Vaille Bouck, who had come East with her husband to attend the Bar Association meetings in Philadelphia. Among those present were Fanny Cochran, Jean Crawford, Elizabeth Chandllee Forman, and two of May’s daughters, May and Margaret.

May Howson has a fifth grandchild, born last July, Joseph Potts Howson, son of Dr. John Howson.

Fanny Cochran’s younger daughter, Virginia, is attending a Western ranch school. Fanny spent the summer at her farm near Westtown, Pennsylvania, except for a sojourn in New Hampshire. She hopes to visit her daughter on the ranch this winter.

Corinne Blose Wright’s daughter, Isabel, was married in September to Mr. William Dickerman Conklin, of Great Neck, Long Island.

Helen Stevens Gregory spent the summer with her mother and daughter at their farm near Attica, Wyoming County, New York. She lunched one day with Ruth Miles Witherspoon in Rochester.

Maude Sperry Turner, who was with us junior year, was seen in July at Nantucket as she passed down the aisle at a performance of The Night of January Sixteenth (Nantucket Players), to mount the stage as a member of the "jury."

On Main Street of the same town were seen Alice Albertson Shurrocks and her husband, Alfred Shurrocks, the architect. They had just
presented their notable collection of Indian arrow-heads and other Island relics to the Nantucket Historical Society.

Jeannie Cragin Kay and her husband, who had given up their home in Belgium at the outbreak of the war and had gone to live in France, succeeded in escaping to England. They then went to South Africa, where Jeannie's husband, a retired British officer, hopes to be of use to train troops. Their daughter, Violet (Mrs. Douglas Grey), is with them. Elise, the elder daughter (Mrs. Michael Lassiter), is visiting her mother's sister in New Hampshire, having arrived from England August 1st. Jeannie's address is care of Barclay's Bank, Capetown, South Africa.

Elizabeth Forman spent a quiet month at her cottage on Nantucket Island. The almost pre-automobile death of summer visitors was said to be due (believe it or not) to a fear of parachutists.

1903

Class Editor: Mabel Harriet Norton
540 W. California St., Pasadena, Calif.

Class Collector: Caroline F. Wagner

May Montague Guild's many friends wish to send their warmest sympathy on the death of her sister, Lucy Montague. Those classmates who experienced the hospitality of that delightful home in Chattanooga, Tennessee, and who have enjoyed contact with so rare and interesting a personality, will realize how great is the loss to her family and to the community. An alumna of Smith College, she accomplished much in various lines, and especially in work for young people. As a descendant and namesake of its founder, she was an honoured guest at the recent anniversary of Stephens College, Missouri.

1904

Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.

Class Collector: Isabel M. Peters

Sara Palmer Baxter's daughter, Barbara, was married last May to Mr. Robert Waller Dew.

The Class desires to express its sympathy to Amy Clapp, whose brother, Dr. Clapp, died in August, and to Gertrude Klein, whose brother died in July.

Mary James has found interesting new lines of work opening out for her in Philadelphia; so is remaining there—still living at the Fairfax, Forty-third and Locust Streets. Her office, however, is now at the Institute of the Pennsylvania Hospital, 111 North Forty-ninth Street, where she is the first woman physician accorded such privilege.

Her practice in psychiatry is developing chiefly along preventive lines—adjustment problems, neuroses and "psycho-somatic medicine" (the inter-relationship between the physical and the psychological in cause and cure of disease).

Recently she was appointed Consultant in Psychiatry for the wards of the Woman's Medical College Hospital, besides receiving promotion one step upward on the teaching staff of that medical college. She is now also on the out-patient staff of Saint Christopher's Hospital and Pennsylvania Hospital (Eighth and Spruce) and in both of these institutions conducts "Play Therapy," psychiatric clinics for maladjusted children. This work she finds particularly interesting, and is now ready to begin it for private patients at her Institute office. Since she has the use of a playroom near her office, she is equipped to deal with such children, as well as with adults.

Mary Christie Nute left for Talas, Turkey, last August, sailing from San Francisco. The generous response of the Class made her very happy.

Those of us at the Reunion Dinner realize the magnitude of her work and the joyous spirit with which she undertakes it.

Mary Lamberton and her sister left for Shanghai, China, in August. We wish her great success.

1905

Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector: Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: Louise Cruice Sturdevant
(Mrs. Edward W. Sturdevant)
3006 P Street, N. W., Washington, D. C.

Class Collector: Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector:
Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

The campus seems empty without the 1907 children who graduated in June—Annette Beasley, Mary Macomber and Susan Miller, daughters of Calvert Myers, Harriet Seaver and Dorothy Forster, respectively. We have
only three here at present, one in each of the three upper classes, but none in the Freshman Class. However, Alison Stokes, Louisa Alexander and Ruth Kauffman, plus a few choice nieces, will continue to supply us with a special sort of interest in undergraduate activities.

The Class Editor returned to the campus in time for Commencement and felt rather dazed, after her months of informal life, as she listened to the titles of the learned dissertations. She is thinking of doing a thesis on the absence of towel racks in auto-courts and "motels," and the need for more and better hooks.

In all her wanderings she ran across only one classmate, Alice Gerstenberg, whom she saw in her interesting apartment in Chicago, which has the most breath-taking view of the Lake, if you care to look out any window, and which is arranged in part like a miniature theatre for the benefit of Alice's playwriting class which meets there. Recently the Chicago Drama League offered a prize for the best play of the year, and received several thousand manuscripts. In announcing the award, the League gave the names of the authors of the best ten plays, dividing these into two groups according to merit. In the first five plays selected were one written by Alice herself and two written by members of her class, and of the second five, three were the work of her pupils.

Dorothy Wight continues her work with the Montclair (New Jersey) Art Museum. Last spring she gave a series of illustrated talks on art appreciation, dealing especially with Florentine Art through the Renaissance.

Remember, we have Reunion in June, 1941.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
994 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Helen North Hunter announces the marriage of her daughter, Laura North (Bryn Mawr College 1932) to Mr. Arthur L. Colwin on June 15th. Laura has a job at Vassar next year, teaching advanced courses in Biology. Mr. Colwin is connected with Queens College, Flushing.

Helen also announces that her younger daughter, Virginia, has just received her Master's degree in Anthropology at the University of Pennsylvania. Says the fond parent: "She wrote a fifty-five page thesis on the Ethnology of Salt in Aboriginal North America. It is too high-brow for me!" (Editorially, I sympathize with her, for my middle son, Bill, Jr., just received the Bollitt Prize in Mathematics at Princeton, for a paper on the Brachistochrone Problem and Its Relation to the Calculus of Variations, of which I comprehend not one word.)

The Churchman has a glowing description of Tracy Mygatt's most recent literary project, Literary Tributes—Lives That Live Again: "A new set of short biographies projected by our frequent contributor. Many readers will remember the glowing color of those apostolic biographies in The Glorious Company; later came her brilliant reconstruction of the delectable Julia Newberry, in Julia Newberry's Sketch Book. Apparently the fascination of biography still holds her, for she is projecting, at a very reasonable rate, the issuing of memorial booklets, which will not only incorporate the definite factual material printed in press obituaries, but also photographs, and the delicate interpretative portrait of the loved one who has passed into the larger life. Already Miss Mygatt has published unexcelled work in the field of inferential biography."

Tracy, upon inquiry, admitted "this is mere bread and butter work—but I do need something to pay the grocer and I'd be grateful for any aid from 1908, possibly memoirs of some member of their families, that they don't want to tackle themselves. Also I'm speaking and publicizing for disarmament and mediation, as occasion offers. F. W., much more interestingly, is finishing a novel, and we're both looking at Broadway very wistfully, trying not to be bitter about the long, seemingly endless wait." (Tracy and Frances Witherstone collaborated on a play about Vincent Van Gogh, which is now under Broadway contract, but has suffered great casting difficulties.)

Josephine Proudfoot Montgomery was looking forward to a gay summer with "visits from all my wandering children and their husbands and children; and in August hoped to see Anna Dunham Reilly, Meg Washburn Hunt, and Fan Passmore Lowe, all here in Madison with their sailor sons attending the Inland Lake Regatta."

As part of the plans for big Reunion next June, Josephine is preparing an appreciation of the members of our Class who have died. Have you, dear reader, any informative details about achievements, family, children, etc., regarding the following deceased members: Ethel Beggs Hall, Estelle Biedebach, Mildred Bishop, Helen Sherbert, or Eleanor Vallery O'Connell? If so, please communicate with Josephine at once. Time is of the essence—you know why, O 1908!

Mollie Kinsley Best's oldest son, John Kinsley, was married on June 15th to Johanna Maria Herzog, of Stamford and New York. Dr. Best was best man and Bill, Jr., head
usher, and young Charles wore his first formal. Such a mess of neckties and shoes and studs and gloves and collar buttons ad infinitum, to be taken care of, kept "mother of the groom" pretty busy for a while!

1909

Class Editor: M. Georgina Biddle Saunderstown, R. I.

Class Collector: Grace Wooldridge Dewes (Mrs. Edwin P. Dewes)

1910

Class Editor pro tem.: Katherine Rotan Drinker

New Editor:

Frances Stewart Rhodes
(Mrs. Goodrich B. Rhodes)
400 East 59th Street, New York City

Class Collector: Lillie James

1910's fall news seems to be largely a report of children married or engaged. Sidney Garrigues Edwards' son John was married June 22nd to Theodora Hanson, of Radnor, Pennsylvania. Kate Rotan Drinker's daughter Nancy was married three days later to Hans H. Zinsser, of Boston. Mr. Zinsser has finished two years at the Harvard Medical School and Nancy one at the Hopkins. Both have transferred to the Columbia Medical School, and are now living in New York. Rosalind Romeyn Everdell's son, William Everdell, 3rd, was married early in July to Eleanor Darling Bellamy, of New York.

Engagements announced are those of Hildegard Hardenbergh Eagle's son Henry to Jean Armitage, of New York, and of Janet Howell Clark's daughter, Anne Janet, to Peter Rodman, Haverford 1937, and a fourth-year student at the University of Pennsylvania Medical School.

Catherine Souther Buttrick wrote in late June: "Mother and I are off on a great spree in a week or so. . . . She is buying an automobile and we are off for California by the North, and home by the South. We will be gone about eight weeks."

Mabel Ashley and her sister Edith spent last summer at Lake Waccabuc, New York, "a lively spot, in a colony of pleasant people."

Janet Howell Clark writes: "I spent a good summer in Maine, though being a Dean has curtailed vacations to six weeks—much sailing and a very delightful climbing trip over the Presidential Range with my daughter and two nieces.

"My only academic news is that since Dr. Wilbur, the Professor of Biology here, has accepted a call to the Hopkins I am one of a committee of three running the Biology Department. So I'm one-third of the head of the Department of Biology at the University of Rochester. I taught in the department last year, and again this year, and have found it very delightful and a pleasant bit of variety in a Dean's program."

Charlotte Simonds Sage's husband last spring was made Director of the Division of Industrial Cooperation at the Massachusetts Institute of Technology to succeed the late Professor Norton, an important and very interesting job for which Nat is peculiarly well suited. Charlotte's daughter Betsy and her husband, John Case, have moved to Chicago, where Mr. Case is working—along with Izette Taber de Forest's son Taber—for the Magnilux Corporation. Young Nat is a senior at Tech., Barbara a sophomore at Bryn Mawr, Polly teaching in Cambridge, and Anne at home. Charlotte herself has resigned her last winter's job as Secretary to Fletcher Steele, the landscape architect, and gives her present occupation as "housewife."

Frances Hearne Brown's youngest daughter, Frances, enters Bryn Mawr this fall as a freshman. Her daughter Antoinette will be in charge of the Shady Hill Nursery School in Cambridge. Frances herself was elected last April a Trustee of the Village of Winnetka, the only woman on a board of seven. This job, together with her work as Secretary of the Citizens' Committee on the Juvenile Court and her tasks at home, so fill Frances' time that she has had to resign as Class Collector. This resignation 1910 accepts reluctantly, and with very genuine gratitude to Frances for her competent service during these years since our last Reunion. Lillie James has been appointed our new Collector.

Frances Stewart Rhodes succeeds Betty Tenney Cheney as 1910's Class Editor. Please all of you be generous with your news.

Everybody start putting pennies in the china pig. We have a Reunion in June.

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: Marion Crane Carroll
(Mrs. Charles A. Carroll)

Kate Chambers Seelye and her family are at 320 West Eighty-seventh Street, New York (Telephone Schuyler 4-0890), for the winter. Her son, Talcott, is a freshman at Amherst, Muriel is at the Putney School, and the two older daughters are working in New York.
1912
Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Woomes)
Randall House, Annapolis, Md.
Class Collector: MARY PEIRCE

1913
Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: KEINATH STOHR DAVEY
(Mrs. Edward S. Davey)

The Class of 1913 extends its congratulations to Helen Evans Lewis as President of the Bryn Mawr Alumnae Association and congratulates the Association on having acquired a leader with a combination of persuasive charm and executive force.

The Yankee Clipper completed its two hundredth flight on Sunday, August 4th, numbering among its twenty-five passengers a member of the Class of 1913—one too infrequently heard from. From the New York Times we read:

"Miss Carolyn R. Nash, of Washington, D. C., who drove an ambulance for the American Hospital in Paris, also returned. She told of a scarcity of food in the old French capital and said she saw French prisoners in camp who were 'badly in want of food.'"

"Miss Nash said the French had accepted German occupation 'with resignation.' The Germans, she reported, had destroyed the Edith Cavell Monument in the Tuileries, off the Place de la Concorde, and were removing lamp posts to obtain brass as a war material. She described the German soldiers in Paris as 'correct and arrogant' but very solicitous of Americans. When granting a permit or issuing gasoline, she explained, they ask Americans to report their good treatment."

Invitations were issued to the wedding on August 10th of Mr. Bradley Dewey, Jr., to Miss Jane Holcombe. The marriage took place at the First Parish Church in Duxbury, Massachusetts. Mr. Dewey is the son of Margaret Mellen Dewey.

A letter in the late spring to Helen Evans Lewis from Clara (Puddle) Pond Richards gives a bit of welcome news of her and her family: "Son, Ted, Jr., is a freshman at Cornell where he seems to enjoy life thoroughly in spite of the huge size of it all. . . . On the farm we have changed over from a small herd of Guernseys to a larger pure bred registered herd and have added a good-sized egg production business. Milk goes to Rochester market, eggs to New York City. Ted is now President of the Rochester Producers Bargain Agency. . . . You must have had a fine time with Sylvia. Think of her being a grandmother!"

Margaret Blaine's new address is 405 Park Avenue, New York City.

1914
Class Editor: EVELYN SHAW McCUTCHEON
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.
Class Collector: MARY CHRISTINE SMITH

1915
Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

1916
Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
 Cincinnati, Ohio
Class Collector: HELEN ROBERTSON

Margaret Shipway Matthiessen's most welcome letter giving news of herself and Anne Jaggard Kopper came in June, just too late for the last Class Notes. Both live in Winnetka, Illinois. Peggy's nineteen-year-old daughter, Jean, had just returned from her first year at Vassar. She chose Vassar instead of Bryn Mawr because of her interest in art and the fact that Vassar offers a course in sculpture and gives credit for art work. Peggy also has a son—"a young man of fourteen."

Anne Jaggard Kopper has three girls and three boys. In June she was very busy moving and preparing for the wedding of her oldest daughter. Her second daughter has been at Colby Junior College. Peggy says that Anne still paints very well and has done some small wax bas-relief medallions that are lovely.

Ruth Alden Lester and her family moved from East Aurora to Pelham this summer. Her address is now 201 Highbrook Avenue, Pelham, New York.

1917
Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.
Class Collector: DOROTHY SHIPLEY WHITE
(Mrs. Thomas Raeburn White)

Elizabeth Faulkner Lacey and her two youngest children, Ninon and Hamer, aged seventeen and fifteen respectively, had a perfectly lovely time this summer "doing the West" in a station wagon—"Yellowstone, Glacier National Park, Lake Louise, Jasper,
Mount Ranier, San Francisco Fair, Yosemite" and on the ninth of August "we're not through yet." We'll hope for more details later.

Helen Zimmerman was married on the twenty-first of June to Mr. Charles Landis Bitter in Harrisburg, Pennsylvania. Her address is Camp Hill, Pennsylvania, R. D. 1.

Thalia Smith Dole's existence seems to get more hectic rather than less. She now gets her two youngest children off to school in the morning (Jennifer is in the fourth grade and Jeremy in the second), dashes to the Fenn School where she is the Secretary to Mr. Penn, collects her children at noon, feeds them lunch and gets them back by one. Then in the afternoon she calls on prospective purchasers of a line of sport clothes and underclothes she is handling. Her oldest daughter is starting her third year at the Massachusetts School of Art, and her husband has just gone to Falmouth, where he is one of the surveyors for the Government in connection with the building of Camp Edwards. Thalia is still living in a very old, low-ceilinged house in Concord, Massachusetts, and despite her strenuous existence looking very well.

1918
Class Editor: Mary Cordingley Stevens (Mrs. S. Dale Stevens) 202 Brattle St., Cambridge, Mass.
Class Collector: Hester Quimby
1919
Class Editor: Frances Day Lukens (Mrs. Edward C. Lukens) Allens Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: Mary Thurman Martin (Mrs. Milward W. Martin)
1920
Class Editor: Teresa James Morris (Mrs. Edward K. Morris) 4970 Hillbrook Lane, Washington, D. C.
Class Collector: Zella Boynton Selden (Mrs. G. Dudley Selden)

Soon after you receive your Bulletin you will all know whether Phoebe Helmer Wadsworth's work for Willkie has been completely successful. Polly Porritt Green is another of our classmates helping the Republican side. With Dorothy Smith McAllister so busy with her Democratic duties, the Class just can't lose!

Gertrude Steele was maid of honour at the marriage of her sister this summer at Garrison Forest, Maryland.

Louise Sloan Rowland, better known as "Sloanie," has joined our list of small boat sailors, having added a sailing dinghy to her fleet. She and Dr. Rowland still take all their vacations from the Wilmer Institute in Baltimore, on their yawl, Alana II., at Gibson Island, Maryland.

And it is at Gibson Island that your Editor added to the family silver by sailing in the Comet Class series of races.

Elinor McClure Funk came to Washington, after putting her older son in Taft School. She told me that she had another son and a daughter at home in Santa Monica, California. I don't suppose it's really news that Elinor is as beautiful as ever!

Helen Humphreys came East from Cleveland this summer to visit Hilda (Kewpie) Ferris in Philadelphia; and to bask in sun and sea at Atlantic City. She has sent me letters from Helene Zinser Loening, in which you will all be interested. The letters came from Venice, ... dated May 29th. The Loenings are living in Bremen—according to these letters—and I am glad to report that Zin's husband is not in the army. Life is pretty complicated, what with their automobile put away indefinitely, and bicycle riding their usual means of locomotion. Private cars cannot use gasoline in Germany. Food cards are rigidly enforced; and you all know that a pound of meat a week, one egg, etc., is not what Zin used to eat at College. As for clothes rations, Zin says: "It is rather a game seeing what you can do with things, as pulling out wool threads from an old pair of socks to darn others, for we get only eight cents worth of thread every three months and one has so many colors needed." Zin, as usual, makes the best of things: "In fact, the war brings a lot of good. One has no boring dinners—you bring your own supper and sit with people you like to see, and one does appreciate one's home, never quite sure how long one will have it; and one has loads of time to read. I cannot say I'd like to spend the rest of my life so, but things could be much worse. Let us hope for a different new year, and that before what Sherman says comes true."

1921
Class Editor: Clarinda Garrison Binger (Mrs. Carl Binger) 165 E. 94th St., New York, N. Y.
Class Collector: Julia Peyton Phillips (Mrs. Howard V. Phillips)
1922
Class Editor: Serena Hand Savage (Mrs. William L. Savage) Box 412, Morristown, N. J.
Class Collector: Dorothy Desau
1923

Class Editor: ISABELLE BRAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: KATHERINE GOLDSMITH LOWENSTEIN
(Mrs. Melvyn Lowenstein)

The Class will wish to extend its deepest sympathy to Blandina Worcester Brewster, whose father died on July 19th. The Rev. Dr. Elwood Worcester was the rector of Emmanuel Church in Boston for twenty-five years and a well known author and philosopher. Our apologies, too, for the sympathy we should have sent last February when Mrs. Worcester died.

Harriet Price Phipps reports a very happy summer—with eight children playing about their place in Westminster. The house they lived in (before the new one was built) is now the happy home of six young English children and one woman (of three of them). They are about the same age as the Phipps children so that life has been very merry, for the young ones at least.

Aftermath of Reunion: Janet Preston (1926 Class Editor) very kindly sent us a clipping from the Baltimore Sun, a full page about “Cold Saturday,” Alice Smith Hacker’s famous farm in Pinksburg, Maryland. There are pictures of Ally, her husband, one of the four children, the interesting old manor house and some of the prize Aberdeen-Angus cattle. After hearing about it from Ally it was most pleasant to see and is already in a scrap book for our next meeting, when you all can see it.

Dorothy Stewart Pierson’s photograph of the Class on the lawn in front of Miss Park’s house (Miss Park in our midst) is a very happy memento of our Reunion in 1940, and it, too, has a place of honour in our Scrap Book.

1924

Class Editor: ELIZABETH IVES BARTHOLET
(Mrs. Paul Bartholet)
1165 Fifth Avenue, New York City

Class Collector: MOLLY ANGELL MCAFFIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

We came back from Reunion feeling like Grandpa in You Can’t Take It With You. Well, you should have been there! It was bigger and better than ever. We wallowed in luxury in Rhoads with private cubby holes for our washing equipment and all soap, towels and wash cloths supplied by the College. Gone are the dear old borrowing days. As undergraduates we always thought that one of the sports of spring, like marbles, was our contact with bath-robed alumna who wanted our soap.

As usual, we took our reuniting on the light side. Our badge was a red flower—becoming, we thought, and no bother. A number of gals brought pictures of their children and Nancy Hough Smith even remembered a song book. The high spots were our Class dinner at Wyndham on Saturday night, breakfast on Miss Park’s terrace, Miss Park’s luncheon at the Deanery and, on Sunday night, a picnic at the house of Fink and Miss Donnelly, where we sat among wild flowers and ate and sang with 1922, 1923 and 1924. During the weekend, a number of classmates came and went. This was one of the nicest Reunions ever—peaceful, casual, amusing.

The fall finds us practically a social leper. If your postcards haven’t reached you, take heart—they will. And if you behave like your luckier confrères, you will have to rely for news on whatever we catch, like hay fever, from pollen or something.

Kay Starr Oliver and her husband are in Cambridge this winter, living opposite the Magouns.

Libby Boyd Borie writes the very clever jingles which you read four times a week as you eat your Tasty Cakes.

After Rosemary Balz left us, she went to Barnard where she is Class President. This spring she took in both reunions.

Dot Lee Haslam’s middle son is extremely musical. Nana says that after he had politely played on her family’s piano, he whispered to his mother that one note was half a tone off. The piano tuner found that he was right.

Marion Eberbach Balsley has a little daughter who is named for Merle Whitcomb.

We, ourselves, are staying a month longer in the mountains of North Carolina instead of teaching this year. The three boys set out daily with lunch boxes for the public school whence they return full of patriotic and hygienic notions.

Nancy Hough Smith and Baldwin moved last spring into their new house—211 Prospect Avenue, Princeton. Nan writes: “We spent a very fine summer in Greensboro. Kathie McBride is starting in as Dean of Radcliffe now. She spent some time in July finding and furnishing an apartment in Cambridge. Nana Davenport spent two weeks with her family in Essex where I encountered her on the beach.
I find that being a householder means paying attention to the witch grass and we are spending all spare time digging it up. Any other time is spent sewing names on Lacey's trousseau, as he departs to be a freshman at Bowdoin. Nathaniel is in kindergarten and Susie is fat and charming, but teething!"

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Headlines this month are made by David Cloyd Honneus, the son of Cloyd Quinn and Bill Honneus, who was born in Philadelphia on August 6. We hear he is very fascinating. (We don't mean we hear from his family, either.) Happy Hopkinson Rive has a daughter who was also born some time in August, but we don't know the details. Happy came back from Europe on the Manhattan—the famous voyage when it was stopped by the submarine. Her husband came over two weeks later—arriving the day before the baby was born. Nice timing!

Jennie Green Turner has a second child, a son named Daniel Sands Turner, who was born on September 24th in Tokio, where Bill is Second Secretary of the Embassy. We have a long and interesting letter from Jennie—watch for it next month.

Margin Wylie Sawbridge is still in England and "calm as anything," according to someone who had a letter. But Janet Wiles Boyd is in this country at the moment. She brought her three boys over on the last trip of the Washington, and expects to leave them in this country if she goes back to Ireland in the fall, which she hopes to do because she feels there is plenty of war work waiting.

Betty Burroughs was good enough to send in an item about one of us from the New York Times. Apropos of a new musical comedy by Nancy Hamilton and Morgan Lewis, based on the Mary Poppins books, the Times says:

"It is expected that the first person to see the finished work will be Gertrude Macy, who plans to be an independent producer in the fall. She and Stanley Gilkey, who together presented the earlier Hamilton-Lewis works, have come to an amicable parting of the ways in so far as their professional association is concerned, each deciding to go ahead on his and her own. The partnership would be retained, however, for a contemplated road tour of Two for the Show."

Betty Burroughs herself has been very busy all summer—taking a course in painting in New York during the week, and going home over week-ends "to do the other kind of painting, furniture and my kitchen walls." Since she was near Eight West Fortieth Street while she was in New York, she did some work for the Committee to Defend America by Aiding the Allies. During the summer she also wrote three articles (on request!) for the Holy Cross Magazine on the English abbeys.

Vicky and Gil Armstrong have moved from Washington to Ardmore, Pennsylvania. Gil has accepted a call to a large Episcopal church there. We should remember its name, but we don't. All we can think of is "Overbrook, Merion, Narberth, Wynnewood," and the fact that if you walk through the tunnel while the Paoli local goes over your head, you will flunk your next quiz.

Hither and Yon Department: Frederika Chase Brent was seen in Waterbury in June, at the seventy-fifth anniversary of Saint Margaret's School. Betty Cushman took a motor trip through Vermont and New Hampshire this summer. Whereas—there being no accounting for tastes—Molly Parker Milmine went to Alabama. And Eleanor Musselman, who seems to have been working sub rosa, or perhaps sub tegmine, for some time, achieved notoriety when her car burned up on a beach in New England while she was having a picnic. Mussly always was hot stuff. If there are any more details about this intriguing experience, we'd love to hear them.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: SARA PEET LEWIS
(Mrs. Leicester S. Lewis, Jr.)

1928

Class Editor: CORNELIA B. ROSE, Jr.
2333 South Nash Street, Arlington, Va.

Class Collector:
HELEN GUITEMAN UNDERWOOD
(Mrs. Ivan Underwood)

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.

Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

This month we are fortunate in having news from a variety of sources. Ruth Biddle Penfield has written a long letter with the following items:

"Rosamund Cross is the new Headmistress of the Baldwin School."
“Elizabeth Ufford was married in July to Louis Greene, who is on the faculty (Astronomy) at Allegheny College, Meadville, Pennsylvania. She has also just acquired a Ph.D. at Bryn Mawr, having specialized in cancer research with mice. (We hear that the mice went to Allegheny College, too.)

“Kit Collins Hayes was on from California for the Council meeting in April, looking very healthy and happy. She and I both retire this year as Councillors, after three grand years of close contact with the Alumnae Association.

“I had a glimpse of Becky Wills Hetzel, who looks as young as ever, apparently unscathed by taking care of her family of five children plus a huge house and garden—to say nothing of a husband who has just been promoted to an assistant professorship in Engineering at Haverford.

“At the meeting of the Council held at the DuPont Gardens, I saw Josephine Cook. She is living in Newark, Delaware, where her husband is connected with the University of Delaware.”

Doris Blumenthal Stein is continuing her biochemical research at the College of Physicians and Surgeons at Columbia University. She has a son, Robert George, born in April, 1939. Doris said that:

Mary Williams Dick has a son, Jeremy, who is almost a year old; and that:

Jean Becket has had one of her short stories, which appeared first in the Saturday Evening Post, selected for one of the "Best Short Stories of the Year" collections.

Florence Gates Kidd is very busy with sculpture in New York. She recently had two pieces, a figure and a head, on exhibition at a Tudor City show. She also often poses for her husband’s illustrations, which appear weekly in the Sunday Daily News.

Mary Grace Menaker has a son, Michael, about a year and a half old. Her job is editorial proofreading in the New York office of Fortune.

Mary said that Marcella Kirk Homire has married Andrew Simpson, who is engaged in engineering work at Swarthmore College. She has her two children in Swarthmore with her.

Mary Gessner Park writes of a winter marred by ill children, but now fortunately all well again. But she did have enough time off to sing occasionally with the Montgomery Singers.

Additional items received during the summer:

A letter from Doris Blumenthal Stein tells us: "Pussy Lambert is engaged to a neurologist... Fatty (Speer Barbour) got back from England... Uffe’s wedding was lovely although she picked the record hot day of the summer. She looked just beautiful. Grace De Roo Sterne, Becky Hetzel, and I were the twenty-niners present."

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELIANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

Frances Atlee was married on July 11th to Mr. William Reppell Kiner. He works for the Armstrong Cork Company and they are living in St. Louis.

Joy Dickerman St. John’s fourth child and third daughter was born in June.

Olivia Stokes Hatch has a son, John Davis Hatch, 3rd, who was born August 9th. The Hatches are now living in Albany, where Mr. Hatch is Director of the Albany Institute of History and Art.

Your Editor took a motor trip in July as far East as Cleveland, and ended with a sight-seeing tour in the Ozarks. Her step-daughter, Marian, is living in New York this winter, at the Three Arts Club, and studying Art.

We wish some of our long-silent classmates would take up the challenge of our meager notes and send in a report of their first ten years out of College.

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park, Baltimore, Md.

Class Collector: LOIS THURSTON

Well, the questionnaires are coming back, rapidly at first, and now more slowly. May they continue to do so. Fifty-eight out of one hundred and nine have returned.

Now for a few high spots of news. Katharine Sixt Cooper is prize winner in the large family class, with five children. Eleanor (Bobby) Totten Turney is a good second with the ownership of eleven cats to her credit.

Louise Snyder Childs’ daughter, Diane (aged thirteen months), is offered no competition at all in the infant prodigy class. She has been whistling since the age of seven months!

Most unusual occupation is Nathene Turk Loveland’s, that of Research in Criminology. Most recently married is Mary Webster, who became Mrs. William Wartman on September 7th. Most recently engaged is Caroline Beccher—to Benjamin Francis Hager, of Seattle, Washington. Most recently born is
Helen Bell de Freitas' daughter, Frances Geoffrey de Freitas—on September 17th in Chicago.

Unless a sufficient number of you inform me that you prefer a brief mention of a large group each month, I shall begin next month to discuss a few people as fully as possible. In November you will have news of the three who live in England, and any others who live elsewhere than the United States. After that I shall work through the list alphabetically by maiden names. Therefore you can predict fairly accurately when your name will appear in the BULLETIN, and if you wish, send in additional news of yourself. If your questionnaire is not returned in time to be edited alphabetically you will automatically go to the end of the line.

1932

Class Editor: JANET WOODS Dickey (Mrs. Parke Atherton Dickey) Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE HUEBNER (Mrs. John M. Huebner)

1933

Class Editor: MARGARET TYLER ARCHER (Mrs. John S. B. Archer) St. Paul's School, Concord, N. H.

Class Collector: VIRGINIA BALOUGH JEFFERS (Mrs. William Jeffers)

In a letter from Jeane Darlington Feld we learned that Mabel Meehan Schlimme had been transferred (i. e., her husband had been transferred) from Ohio to Waynesboro, Virginia, where they live practically in the South River—fine canoeing and swimming at their front door.

We were glad to hear some news of Harriette Hunter, who had completely disappeared from view since 1933. She is a full-fledged doctor and studying further to become a pediatrician. She studied medicine at Northwestern, and in the summers at Madison, Wisconsin, taking time out for a year to work in a laboratory. Two years ago, while East, she suddenly decided to go to England and sailed within twenty-four hours. While in England, she lived with a wealthy English family connected with the movies and had unusual opportunities to see English life. Hat did intern work at Presbyterian Hospital in Chicago and won the only position available there for women. She is now specializing in pediatrics at Michael Reese Hospital, Twenty-ninth and Ellis Avenue, Chicago, Illinois.

Jeane, herself, has been living in Scarsdale, New York (Fifteen Lenox Place) with husband, Charles, and two children. Peggy is four years old, full of pep, has wavy blonde hair and dark brown eyes (a knock-out combination, we have always thought—Ed. note). Andy, who is fourteen months, is also of the same coloring and a "practically perfect disposition." Jeane has been leading a purely domestic life and finds her husband, friends, garden and children occupy her time pretty completely. Jeane and Miggie Righeter Smith, 1934, gave a bridge party to raise money for the Bryn Mawr science fund; and are hoping to start a Bryn Mawr Club in Westchester in the fall.

News comes from Blanche Shapiro Grant with an account of her life since 1933. She spent the summer of 1933 "running around Europe" and regretting that she did not take advantage of Miss Swindler's suggestion that she study at the American Archaeological School in Athens. 1934 saw her studying for her M.A. at Columbia and being an Assistant in History of Education. She received her degree in 1935 and sailed for California via Panama before Commencement. In 1936 she was teaching shorthand and typing as experience for her career. She became Secretary to the President of the Board of Education. She taught and studied for the rigorous teaching examinations in New York; and went abroad again the next year. In 1939 she married Walter D. Grant, a busy and successful lawyer. She is living at the Hotel Clark Lane, Fifty-two Clark Street, Brooklyn, New York, and looks forward to seeing anyone who gets to Clark Street.

Your Editor, humble soul, is delighted at having bought a house in Maine right smack on the water. Spent a hectic but glorious summer painting shutters, sailing and eating lobster.

1934

Class Editor: CARMEN DUNNY Hotel Ansonia, 74th and Broadway New York City

Class Collector: KATHERINE FOX ROCK (Mrs. Samuel K. Rock)

Frances Carter was married in the city of Washington on Saturday, the twenty-eighth of September, to Mr. Charles Lyon Sturtevant.

Nancy Hart was married in Philadelphia on the sixteenth of September to Mr. Henry Dean Baker.

Sarah Miles Kindleberger wrote on June 19th, soon after the French stopped fighting, that they had moved from Basel to Chateau d'Oex in the Bernese Oberland the previous month, along with the Bank for International Settlements. From a postcard written by Kindle it seems that in July they had a rough
trip through unoccupied France. They travelled by bus to Barcelona and by train to Lisbon. Charles Poor Kindleberger, III, managed to be born on American soil on July 27th.

The Parents' Magazine sent us a formal invitation to attend the tenth in its series of exhibitions of the work of outstanding American camera artists at its photograph gallery in New York, featuring camera studies by Mary E. Snively (Mary Elizabeth Lautenberg) and Robley D. Snively. We quote: “Both Mr. and Mrs. Snively are instructors at the Bement School in Deerfield, Massachusetts, in and around which practically all of the pictures in this show were taken. Mr. Snively, a reformed mining engineer, became interested in photography while working in the Ungava gold fields where some of the technical problems of the camera challenged his inventive flair. Of the team of Snively and Snively, Mr. Snively considers himself a minor part. ‘Bulb squeezer and designer of gadgets for special photographic problems’ is his own description. Planning, posing, composition and lighting are Mrs. Snively’s special province. Together they constitute a very harmonious camera team. In their Deerfield studio they handle a volume of commercial work—chiefly industrial photography. They have supplied the photographic illustrations for two craft books—Pottery and Metal Work—and contributed one of the five sections for Life Along the Connecticut River.”

Priscilla Totten, ex-1934, since 1933 Mrs. H. B. Temple, is living in Rio de Janeiro, where her husband, a graduate of the United States Military Academy, a naval aviator and Lieutenant Commander in the Naval Mission to Brazil, is stationed for a couple of years. The Temples have a grand house on a “beach with miles of white sand and gorgeous blue water right at the door.” The house runs itself, leaving Pooch plenty of time to learn Portuguese, French and piano and to swim, play tennis, golf, sail and fish in the bay, climb mountains, and fly. Pooch finds the social life in Rio extensive, the climate delightful all year round, hot at midday, cool in the evening with always a breeze. She has met just one Bryn Mawr, Content Peckham, 1930, a most attractive member of the Time staff, travelling through on business. Pooch’s two sons, Timothy Otis, four, and Nicholas, three, usually called Timmy and Nicky, live on the beach, handle themselves beautifully in the surf and enjoy all forms of sports. They both speak Portuguese, sing the popular songs and use Brazilian hand and shoulder gestures like natives. The quickest way to communicate with the Temples is by addressing their mail to Office Naval Intelligence, Navy Department, Washington, D. C.

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
125 Washington Place, New York City

Class Collector: Josephine E. Baker

The Class extends its sympathy to Elizabeth Morrow Bacon, whose mother died early in the summer, and to Frances Watson Hodgen, whose father died in September.

As you will note at the top of the column the Tarshises have moved to New York City, where Kenty’s husband is working as a research associate at the National Bureau of Economic Research. Kenty and her mother have collaborated on Boston Beginnings, a brief history of colonial Boston for children about twelve years old. This is coming out this fall and in the spring she is to have published a Mexican story, The Village That Learned to Read; this has been chosen by the Junior Literary Guild.

Ithe Monroe has moved to 317 Elmwood Place, Ithaca, New York. She is working at the Baker Chemical Laboratory again.

Mildred Smith Wright has left Philadelphia to divide her year between New York City and Litchfield, Connecticut, in both of which places her doctor husband is engaged in neurological research. She tells us that Betty Davis Wellman is living in a suburb of Cleveland and has a daughter about two years old.

Anne Hawks and Maynie Rigs are both Wardens again at Bryn Mawr and Nancy Bucher is in her second year of medical school at Johns Hopkins.

For all we know, everyone else must be in the same place again, so do please set us straight and send us a lot of news about yourself and your friends.

1936

Class Editors: Barbara Cary
65 Langdon Street, Cambridge, Mass.
and
Elizabeth Bates Carrick
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Betty Bock

1937

Class Editor: Alice Gore King
Merion Hall, Bryn Mawr, Pa.

Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)

In June, Leigh Steinhardt announced her engagement to Samuel Cauman. Aside from

And on the seventeenth of September, just in time to make the November Class Notes, Julie Baldwin (Mrs. C. Harold Taylor) had a second son, Willard Baldwin Taylor.

1938

Class Editor: Alison Raymond
114 E. 40th St., New York City

Class Collector: Dewilda E. Naramore

This is summary time. The records are by no means complete, but it is interesting to make even a partial survey of the Class. If you notice glaring omissions, let me know.

On October 12th, Mary Louise Graves was married to Mr. David Edward Statler at the St. James' Church in New York. This means that out of a graduating class of eighty-seven, twenty-one are married. These include Augusta Arnold Yeaton, Kate Bingham Decamp, Esther Buchen Blanc-Roos, Cocky Corson McLean, Dodie Devigne Donavan, Mary DeWolf Fulton, Peg Evans Carson, Jane Farrar Seymour, Franny Fox Sandmel, Jinny Hessing Proctor, Lee Leonard DeWitt, Barbara Longcope Keiser, Alice Low Lowrie, Mina Mayer Cox, Lorrie Myers Reese, Blanca Noel Taft, Anne Reynolds Frazier, Boone Staples Scherer, Kay Taylor Anderson and Mary Whalen Saul. Of these only two, that we have heard of, have babies. Mary Saul has a son, and Boone Scherer has a baby boy. Girl? Are there not more?

It is commonly supposed that an enormously high percentage of all college girls go into teaching; some people say, "especially Bryn Mawr girls." In our Class, only five, actually, have gone into this profession. Bonnie Allen is at the Chapin School, in New York. Gretchen Collie is at the Chestnut Hill School for Boys, Jinny Hessing Proctor was teaching in St. Louis, and Gertrude Leighton is on the faculty at Columbia University in the Departments of English and Dramatics. Sue Williams is in Cleveland, at the Hathaway Brown School.

A far greater number of the Class went on to further study, although of these some put in one year of teaching first, such as Louie Perkins, at the Brearley School in New York, and Betty Simeon, at St. Agatha's School in New York. Sixteen girls have gone, or are going, on to advanced academic degrees. Those who now possess M.A.'s are Joan How- son and Flora Lewis, in Anthropology; Eleanor Mackenzie, in History and French; Frances Sayre, in Fine Arts. Louie Perkins, Olivia Taylor and Betty Simeon did not start working for theirs the year after College, and are still on the way.

When last heard, Esther Buchen Blanc-Roos and Naomi Coplin, at Bryn Mawr; Dewilda Naramore, at Radcliffe, and Nancy Angell, at Yale, were working for Ph.D.'s.

One of the Class, Jane Ludwig, is going into law; one, Alice Chase, is going into architecture.

Weedy Russell is studying for her Bachelor of Divinity at Union Theological Seminary; and two, Franny Schaeffer and Abbie Ingalls, are going into medicine.

This is a good record. It goes to show that Bryn Mawr comprehends only whetted some people's appetites!

Six girls equipped themselves with special work, other than secretarial training. (Many of the Class have taken the latter.) Marie Bischoff studied Occupational Therapy in St. Louis, Jane Carpenter studied personnel work, and now is a personnel director in Baltimore; Ann Marsh went to the Prince School of Store Service and now is ready to rise to executive ranks in department store work; Alice Shurcliff and Alex Grange went on in social welfare work, preparatory to careers in social service, and Esther Hearne went to business school. She now is assistant secretary to one of the executives of a steel company in Chicago.

Betty Webster is doing advanced scientific study preparatory to hospital laboratory work; Carolyn DuPont is at the Yale School of Nursing.

Many of the Class have jobs of various sorts which do not fall into classification. People's tastes seem to be varied, and their determination quite marked. Only about six of the Class are leading lives of complete leisure.

These notes are going to peter out during the year if you don't send me things to say. Like Will Rogers, "I only know what I read!"

1939

Class Editor: Catherine Dallett Hemphill
208 Dearborn Place, Ithaca, New York

Class Collector: Eleanor K. Taft
The Class of 1940 faces the future with vigor after a summer of varied activities.

Terry Ferrer has been coaching dramatics at Falmouth, Cape Cod. Mary Macomber underwent an operation on her eyes in preparation for the strain of nursing school. She is now in training at Children's Hospital in Boston. Barbara Steel, Emily Tuckerman and Sue Miller had a brief reunion in Lima, Peru. Bobbie has succumbed to the fascinations of South America and was last heard from while job-hunting in Peru.

Peggy Schultz and Ted Wertime were married in June, and are now living in Washington where Ted continues to work for his Ph.D. at American University. Isota Tucker and Mary Moon have been working for Vogue all summer. Betty Wilson spent a month as counsellor in a girls' camp and then joined Barbara Groben and Dorothy Voigt for a motor trip through New England.

Ellen Matteson and the Yearbook staff seem to have spent the early part of their vacation getting out the Yearbook, a competent history of our activities in College. We can only regret that lack of personal contact renders more difficult a summary of the present activities of the Class.

News has been gleaned, however, to the effect that Genieann Parker is studying medicine at Johns Hopkins, while Ingeborg Hinck studies at New York University Medical School. Debby Calkins has a fellowship in French at Radcliffe. Mary Alice Sturdevant is studying Psychology at Catholic University. Jane Jones is taking education courses at Scranton. Lillian Seidler is studying Sociology at the University of Chicago. Anne Louise upholds the honour of the Class, increasing her knowledge in the field of Bio-chemistry at Bryn Mawr. Bettie Tyson Hooker is apprentice teaching at St. Anne's in Richmond.

Ledlie Laughlin has announced her engagement. Lucy Smith Adams is living in Hartford, at Twenty-one Ashley Street.

Joy Rosenheim was last seen at International House in New York, where she attended a conference which your Editor organized in her new capacity of Conference Secretary for International Student Service.

It might interest the Class of 1940 to know that their Editor had her appendix safely removed two days after Commencement and is working for International Student Service, Eight West Fortieth Street, New York.
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DISTRICT I.
*Boston, Mass.—Marjorie Young Gifford, 1908 (Mrs. Stephen W. Gifford, Jr.).
*New Haven, Conn.—Eleanor Bliss Knopf, 1904 (Mrs. Adolph Knopf).
*Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.
Buffalo—Evelyn Thompson Riesman, 1935 (Mrs. David Riesman).
*New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Anne Davis Swift, 1917 (Mrs. Emerson H. Swift).
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).
*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.
*Baltimore, Md.—Nancy Olcott, 1920.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Margaret Patterson, 1930.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
*Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbitts, 1920 (Mrs. Josiah B. Hibbitts, Jr.).

DISTRICT IV.
Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde). Detroit.
Cleveland, Ohio—Elizabeth Bailey Gruener, 1931 (Mrs. Theodore Gruener).
*Cincinnati, Ohio—Catherine E. More, 1932.
Louisville, Ky.—Adele Brandeis, 1907.
Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.
*Chicago, Ill.—Eloise ReQua, 1924.
Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.
*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marionette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas.
†New Mexico—Glady's Spry Augur, 1912 (Mrs. Wheaton Augur), Santa Fé.

DISTRICT VII.
*Southern California—Isabel F. Smith, 1915, Claremont.
*Northern California—Jane Barth Sloss, 1929 (Mrs. Richard Sloss), San Francisco.
Seattle, Wash.—Edith Dabney Ford, 1903 (Mrs. Sherwood Diemer Ford).
* President of Bryn Mawr Club. † State Chairman.
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ACADEMIC CO-OPERATION

CONFERENCES AND ADDRESSES AT THE
ALUMNAE WEEK-END

December, 1940
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Second Vice-President..............................Mary E. Herre, 1909
Recording Secretary............................Magnalyn Hupfel Flexner, 1928
Treasurer.............................................Lucyia Audrey Heffern, 1927, A.B. 1929
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Corresponding Secretary..........................Dorothea Chambers Blaisdell, 1919

EXECUTIVE SECRETARY, Dorothy E. McBride, 1921

EDITOR AND BUSINESS MANAGER OF THE BULLETIN
Marjorie L. Thompson, 1912

DISTRICT COUNCILLORS

District I............................................Helen Emerson Chase, 1911
District II..........................................Winifred Worcester Stevenson, 1921
District III.........................................Mildred Kimball Rudock, 1936
District IV...........................................Margaret A. Auger, 1927
District V............................................Angela Johnston Boyden, 1926
District VI...........................................Delia Smith Mares, 1926
District VII...........................................Israel F. Smith, 1913

ALUMNAE DIRECTORS

Adelaide W. Neall, 1906
Ethel C. Dunham, 1914
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Eleanor Marquand Forsyth, 1919
Elizabeth Lawrence Mendell, 1925

CHAIRMAN OF THE ALUMNAE FUND
Edith Harris West, 1926

CHAIRMAN OF THE ACADEMIC COMMITTEE
Katharine E. McBride, 1925

CHAIRMAN OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE
Caroline Lynch Byers, 1920

CHAIRMAN OF THE COMMITTEE ON HEALTH AND PHYSICAL EDUCATION
Mary L. James, 1904

CHAIRMAN OF THE NOMINATING COMMITTEE
Mary Tyler Zabriskie, 1919

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ACADEMIC CO-OPERATION

THE PRESIDENT'S PAGE

The alumnae already know that Bryn Mawr has been quietly feeling its way toward academic co-operation with the institutions of the neighborhood.* This autumn both President Morley and President Nason have made specific and strong statements of their personal policies—Mr. Morley in his inaugural,** Mr. Nason reinforced by Mr. Morley and by myself at his inaugural dinner. Many alumnae hope, I feel sure, that these attempts—cautious up to this time—may become more effective. I should like to say something about them on the President’s page so that you may throw both your good will and your wisdom into our counsels.

The presidents and deans of Haverford, Swarthmore and Bryn Mawr, are currently enjoying a set of informal conferences on this increased co-operation with a hundred other matters that interest us all thrown in. In no case do we contemplate combination in elementary work. Bryn Mawr’s lines of possible combination in elective work, in advanced undergraduate courses and in graduate seminars vary with each of the colleges involved. For instance, the campus of Haverford and Bryn Mawr are only a few minutes apart. The interlocking directorates and the long established relations between the two faculties and the two undergraduate bodies make a closer connection, if it is wisely planned, seem a matter of course. Arrangements providing for combined classes or shared instructors and for joint appointments are

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* Letters urging consideration of such co-operation were sent in March, 1940, to the Bryn Mawr Board by myself and to the Boards of the three colleges by Mr. Joseph Willits of the Rockefeller Foundation.

** Mr. Morley said in part: “If common sense demands close co-operation, even integration, with neighboring colleges of kindred ideals, then neither inertia nor realization of the difficulties involved should stop action to that desirable end.”
mechanically easy. The advantages of our combination are also completely clear. Both colleges are small and use a limited faculty. In times of affluence we should gain in the greater variety of courses available to each set of undergraduates; in times of poverty we might between us continue courses which one institution alone might have to give up. The size of both student bodies results in many small classes in second and third-year work and discussions and reports would gain in variety from an increase of numbers. In the present year five Haverford students are taking courses at Bryn Mawr, and two Bryn Mawr students at Haverford.

Co-operation with Swarthmore is less easy geographically, there is no graduate school, and the organization of advanced undergraduate work is so different from ours that combination would I think be difficult, if not impossible. Our opportunities for co-operation here lie perhaps in joint faculty appointments, perhaps even in joint departments, with an elastic teaching programme in the two colleges and plenty of faculty automobiles.

The University of Pennsylvania is also far enough away from us in space and time to make undergraduate interchange hard but the possibility of connections between the large University graduate school and our small one has existed for some years. As the alumnae know, the President of Bryn Mawr, along with the Presidents of Swarthmore and Haverford, has been an Associate Trustee of the Graduate School of the University of Pennsylvania since 1932, and because of the graduate responsibilities of the two institutions I have found more advantage from the Board meetings than my two colleagues. Graduate students have moved to and fro between University and College, and the Presidents of both institutions believe this exchange, the advantages of which are not open to dispute, should be greatly increased. Eight students from the University of Pennsylvania come to Bryn Mawr for courses this year, and Bryn Mawr sends six students to the University.

This week an announcement was made in the Philadelphia papers by the University of Pennsylvania and Bryn Mawr College of a joint appointment which brings these various and still largely subterranean explorations into the light of day. The present Marjorie Walter Goodhart Professor of History at Bryn Mawr, Dr. Charles David, has been appointed Director of Libraries at the University of Pennsylvania with the rank and title of full Professor in the Department of History. The division of his time is adjustable and will be arranged carefully by the two institutions; in the second semester of this year, for instance, Dr. David will give two-thirds time to Bryn Mawr and one-third to the University; as the spring goes on we can better apportion his time for the following year.

The University has created a position, Director of Libraries, which is perhaps unique in American universities; it is designed to co-ordinate the work of the general library with the seventeen departmental libraries, and, further, to recognize two projects in which Dr. David has been interested from their beginnings and in which the University has taken a leading part—the Union Library Catalogue and the new Bibliographical and Research Centre. Many of you undoubtedly know of the Catalogue. The idea originated in a group of historians from the University and neighboring colleges, but it very shortly moved forward to a broader field and acquired a Board and an Executive Committee drawn from various interests in Philadelphia. President Gates of the
University became the President of the Board, and Dr. David the Chairman of the Executive Committee, of which I am also a member. The Catalogue was completed about three years ago, and the cards of 150 libraries in Philadelphia and the wider Philadelphia area were pooled in a vast central file housed in the building of the Historical Society of Pennsylvania and open to consultation under a trained staff. This autumn the University of Pennsylvania in its role as the most important of the many member colleges offered quarters for the Catalogue in the building of the School of Fine Arts close to the University Library and the transfer has just taken place. The indefatigable Board of the Union Library Catalogue went on last year to a further development which would put the Catalogue to still further use; namely, the organization of a bibliographical and research center in Philadelphia in close connection with the Catalogue Board and with the University of Pennsylvania, where help may be given to research students or, indeed, to any serious individual whether a research student or not, who wishes to have direction in the use of library resources. A joint committee of the Catalogue and the University of which Dr. Conyers Read (of the University of Pennsylvania) is Chairman and Dr. David Vice-Chairman, has the new plan in charge; and $20,000 to investigate the proper set-up has been given by the Carnegie Corporation of New York. These two projects with which the University is closely associated have apparently stirred the keen interest of the University administration in its own libraries and have resulted in an appointment of a Director for them all, a Director who brings to his task not only the acquaintance and close interest of many years in the problems of the use of books by students, but also an immediate connection with the two recent attempts to increase this use of books in Philadelphia.

The joint appointment was made after prolonged consultations between President Gates and Provost McClelland and Dr. David and myself, and it has given the greatest satisfaction to the negotiators and to the Graduate Board of the University, whose formal vote, after statements from both Provost McClelland and myself, actually brought the arrangement into existence this week.

I need hardly say how such a step encourages and sets us forward in our planning. I hope that within a reasonably short time the three undergraduate colleges may be able to announce an interrelation at once sound and flexible which will give each of us a richer curriculum and a wider range of faculty and undergraduate connection without a devastating call on our endowment funds.

SAMUEL YELLIN: AN APPRECIATION

If the average Bryn Mawr alumna were asked who designed and executed the iron work in Goodhart Hall, she would probably be at a loss to say, and yet Samuel Yellin, who died this year, was perhaps the greatest craftsman of our time. Far more apathetic than the alumnae are the Philadelphians who came close to ignoring Yellin for twenty years. "Truly, the prophet is not without honour save in his own land." Yellin, who was born a Polish Jew in 1885, came to Philadelphia in 1906 and worked there until his death this October, but ninety percent of his work is scattered over the rest of the United States. Foremost in
the rough ten percent in Philadelphia are
Goodhart Hall and the magnificent gates
of the Packard Building.

Samuel Yellin was what artists rarely are, both a master craftsman and a salesman. He was a good salesman, not as one who is content to sell a bad product, but as an artist, completely absorbed in his craft and convinced of its importance. He was already a skilled iron worker when he arrived in America as a young man of twenty-one. His first job was in a Philadelphia bed factory, casting dies at six dollars a week. Later he taught at the School of Industrial Art, saved $150 and set himself up in an attic room with a forge, bellows and an anvil. In 1914, he was practically penniless. His artistic life cycle, the period of his greatest work, was between the end of the war and the beginning of the depression. During these prosperous years there were plenty of wealthy connoisseurs who fancied luxuries, and wrought iron was a luxury. Even churches and colleges could afford to splurge; Yellin’s work appeared in the Cathedral of St. John the Divine in New York, in the National Cathedral in Washington, at Harvard and at Bryn Mawr. Arthur I. Meigs, the architect of Goodhart Hall, in a recent article on Yellin, says: “He hated contracts and he hated specifications, and he hated to say how much a thing was going to cost. ‘Everything will be exactly as you would wish it,’ was one of his favorite answers.”

In 1929, the demand for wrought iron shrank almost to nothingness. Yellin went on thinking in creative terms, he did some of his finest work with his own hands, but the days of enormous commissions were over. For the last ten years of his life he held classes at the University of Pennsylvania. He died partly of a broken heart because his art depended on a public and his public had failed him. His son, who is now studying architecture at the university, is determined to carry on his father’s work.

The iron work in Goodhart is an integral part of the architecture scheme. Mr. Meigs planned to make the building simple and massive, and in contrast to this simplicity he envisaged the strong decorative elaboration of Yellin’s work. The result is that, inside and out, Goodhart is traced with iron, which is functional as well as decorative. Nowhere is there any offensive intrusion of the modern and machine-made; the smallest hinges show an almost mediaeval sense of craftsmanship. It is impossible to walk through one of Goodhart’s studded doors, to turn any of their curiously designed handles; above all, to see Goodhart on a sunny day, when the outside lanterns with their mica panes are throwing shadows on the walls, and the twisted iron work is standing out blackly against a blue sky, without feeling the strength of Yellin’s artistic achievement.

Yellin is said by his friends to have been a genius. One of them was in a little shop in Venice once and told the proprietor that he came from Philadelphia. “Ah,” said the proprietor, “then you must have seen the work of Samuel Yellin. He is the greatest iron worker in the world.” Certainly he was infinitely more skillful than his best workman, and it is as easy for a connoisseur to recognize Yellin’s own handiwork as for a critic to pick out Rubens’ brush strokes in a canvas done largely by his assistants. No one can tell whether the craft of wrought iron will survive without its master worker, but some of his work at least will live as long as Bryn Mawr College.

MARY MEIGS, 1938.
SOME PROBLEMS IN ANCIENT SCULPTURE: STUDIES MADE BY DR. CARPENTER DURING HIS SABBATICAL IN ROME

CLASSICAL marbles in European museums are totally different things from their photographs in America and this difference between the three-dimensional object and its two-dimensional reproduction requires that veteran and novice alike occasionally tie on a comfortable pair of shoes and begin a pilgrimage of galleries. When Dr. Carpenter departed for Rome on his sabbatical last year, he went with a collection of problems he had saved for the time when he would be able to work with the original sculpture. Of the results of his winter’s researches, the lecture unfortunately allowed a discussion of only three.

Many of us have walked about the Loggia dei Lanzi in Florence looking at the ancient and Renaissance sculpture set up on the porch. We may remember seeing, against the back wall, a statue of a pensive woman standing with her left arm across her waist and her right hand raised to her shoulder. Leafing through Baedeker on the spot or inquiring from textbooks, we would find that she is usually known as a mourning barbarian woman or identified with Thusnelda who, as a captive, marched in the triumphal procession of the younger Germanicus after his wars against the Germans. Her identification has been based largely on her type of dress which, however, does not have any striking resemblance to that of recognizable barbarians in sculpture or to Tacitus’ description of the garments worn by German women. Details of the clothing, such as the high-soled shoes and the drapery around the waist, are not part of a purely Greek costume; they are found in vase paintings of Medea, the foreigner who comes from the Black Sea with her sorcery and witchcraft. “Thusnelda” must be rechristened Medea, probably Medea contemplating the murder of her children, holding the drawn sword in her right hand and the empty scabbard under her left. The statue is amazingly similar to a figure on a Greek relief in the Lateran Museum in Rome which shows Medea supervising the Peliads in the hideous and futile ritual for rejuvenating their father. The sculptor of the relief must have known the statue and copied it, changing the position of the lower body to suit his group composition. He betrays his plagiarism by copying faith-fully certain elements of the statue which he did not understand and which have lost their meaning and functionalism in the process of adaptation. The Lateran relief is to be dated around 400 B.C., so the statue must have been carved before then. Stylistically, the head belongs to the school of Polykleitos, the sculptor who flourished in the second half of the fifth century, and the squareness of the whole figure, its compactness and chiastic composition are characteristics known to be Polykleitan. Euripides’ “Medea,” first produced in 431, created a sensation and may well have aroused artistic interest in a subject which was not common in earlier Greek art.

The second problem discussed was a supplement to one Dr. Carpenter worked on during a previous sojourn in Rome. Though he did not mention it, it was he who discovered the signature of the sculptor, small and nearly obliterated, on a bronze statue of a boxer in Rome. It was the same artist, Apollonios, an Athenian and the son of Nestor, who signed more ostentatiously the “Belvedere Torso” in
the Vatican. The next step was, quite naturally, to inquire into the identity of the torso. The statue is a colossal one, originally made of several blocks of marble which were dowelled together. The position of the seated figure can be restored from the musculature—right foot drawn under, left leg extended, both arms raised. but the left held higher than the right. The head, a separate piece, was bearded, for the attachment surface cuts across the chest instead of restricting itself to the neck. The figure, which sits on a panther skin and has an attachment hole for a tail, must be a satyr. Furthermore, there are two cuttings, one on each thigh, which mark the fastening of some accessory or attribute; double flutes would be suitable and would explain the position of the figure. We have, then, a flute-playing satyr, one who is piping with all his energy and force. It is Marsyas whose ill-fated contest with Apollo was a familiar subject of Greek art, one especially favored by the Hellenistic period interested in musculature and realism.

Have we the Apollo of the group? A sculptured block, long neglected and only recently moved into new quarters in the Vatican, is catalogued as a fragment of a colossal statue of the goddess Roma. It is, however, a male figure in the flowing drapery found on statues of Apollo playing the lyre. Stylistically, it belongs to the first century before Christ (where the "Belvedere Torso" is to be dated) and is a block of a colossal statue put together in the same manner as the torso. By chance, these two have been placed within a few feet of each other in the museum, so it will not be difficult for the visitor to associate them as a group, Marsyas playing for dear life and the divine Apollo waiting for the outcome of the contest with calm assurance.

One of the finest portrait heads preserved from antiquity is represented by numerous copies in various museums and collections. It has been called Menander by some and Vergil by others, a disagreement involving some two and a half centuries. Since we apparently cannot rely on stylistic criteria to distinguish the Hellenistic Greek from the Roman, we must find some datable portrait on which to base our attribution.

Among the ancient reliefs immersed in the garden façade of the Villa Medici in Rome are five that have long been associated with the Ara Pacis, a monument set up by the Emperor Augustus in 9 B.C. as a symbol of the peace of the Roman world. One of them preserves the heads and upper bodies of three figures. When the Ara Pacis was recently reconstructed, it was discovered that there was no space for this and other fragments attributed to the structure. These must belong to another and similar sculptured monument, probably one erected about half a century later by the Emperor Claudius to commemorate and honor the deeds of Augustus. The reliefs of this counterpart would, therefore, tend to be like those of the Ara Pacis. The central figure of the Villa Medici fragment is similar to the gaunt, drawn face of the portrait busts and probably represents Vergil. (The likeness must have been taken from some official state portrait, for Vergil, of course, had been dead for many years.) To his left is, perhaps, Propertius and to the right, Horace, completing a triad of great Augustan poets. In these very Roman surroundings Menander would have no place. And surely Vergil, rather than Menander, is a more suitable companion to the bearded Homer of the double herm in the Villa Albani of Rome which incorporates the two heads.

During the Week-end the alumnae saw the new quarters for the Departments of
Art and Archaeology, the more spacious offices, lecture rooms, stacks, exhibition space and countless other facilities for efficient work. In Dr. Carpenter’s lecture they had an excellent and fascinating glimpse of the instruction and study for which these new surroundings have been provided. Whether or not we have vivid personal recollections of inadequate, stuffy Room G and the cramped seminaries, overflowing with books and scholars, we rejoice that the Departments have better tools for their teaching and research.

Frances Follin Jones, 1934

**COLLEGE CALENDAR**

Monday, December 2nd—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor Walter C. Michels of the Department of Physics. Seventh of a series of eight lectures.

Friday, December 6th—8.30 p.m., Roberts Hall, Haverford College, and Saturday, December 7th—8.30 p.m., Goodhart Hall, Bryn Mawr College

Our Town by Thornton Wilder, presented by the Players Club of Bryn Mawr College and the Cap and Bells Club of Haverford College. Tickets: $.75 and $1.00, on sale at the Publicity Office, Bryn Mawr College, and at Haverford College.

Monday, December 9th—7.30 p.m., Dalton Hall

Lecture in The History of Science by Professor Paul Weiss of the Department of Philosophy. Last of a series of eight lectures.

Sunday, December 15th—7.45 p.m., Goodhart Hall

Christmas Musical Service by the choirs of the Church of the Redeemer, of Haverford College and of Bryn Mawr College, and the instrumental groups of Haverford and Bryn Mawr. Address by the Reverend Ernest C. Earp, Rector of the Church of the Redeemer, Bryn Mawr.*

Thursday, December 19th—

The regular meeting of the Board of Directors at the Deanery.

Friday, December 20th, to Monday, January 6th—

Christmas vacation.

*The same three choirs and the instrumental groups will give a carol concert in Roberts Hall, Haverford College, on Monday, December 16th, at 8.15 p.m.

Encouraged by the offer of a grand piano, in response to an earlier request, the House Committee of the Deanery would like to know whether any of the alumnae have extra bed linen or tablecloths, china—vegetable dishes, platters, soup-cups, after-dinner coffee cups and saucers, dessert plates—or glasses for orange juice, etc., which they wish to donate. Communicate with the Chairman (Mrs. David Tennent, Bryn Mawr 2467).
MR. SLOAN said: "We are able to announce at this time that a great advance in the technical methods of the teaching of Art History will shortly be possible." There is no question that the photograph has provided the basic medium for art study ever since well-illustrated books and clear photographs became readily available, but the great drawback has always been that photographs give only a black and white version of the subject and one of the fundamental qualities of the plastic arts is their colour. This is true of sculpture and architecture, as well as painting. It might, indeed, seem presumptuous to attempt the teaching of art without colour, but necessity has forced it whether we like it or not.

Various attempts have been made to get around this difficulty but none of them solved the problem. Hand-tinted slides usually presented only ghastly inaccuracies, and mechanical processes hitherto have been equally unsatisfactory. Large and accurate coloured reproductions have been available for study for some time but they are so expensive that only a very few can be purchased.

Recently the process of direct colour photography has been so developed that works of art may be reproduced with astonishing fidelity and projected on a screen with equal accuracy. A group of colleges, universities and museums have banded together to produce such transparencies at the lowest possible cost. Aided by a timely grant from the Carnegie Foundation the first group of fifty slides showing pictures from the Frick Collection in New York will shortly be forthcoming. The slides shown to the alumnae are similar to those soon to be issued by the Coloured Slides Co-operative. This first series is undoubtedly a landmark in the History of Art teaching.

Another matter which seems of interest is that of the aims of the Department in regard to its undergraduate majors and its graduate students. In the case of the former, the curriculum has been revised and will be further revised so that the student may be offered a connected account of Western Art, with the contrast afforded by the art of the Far East; a course of study which will serve as an index to Western and Eastern cultural history. A student soon forgets facts after leaving college, but if ideas have been given her in an appropriate and related manner they will remain to form a valuable part of her mental equipment through life. It is this sequence which we endeavor to give the student who does not plan to continue her art studies after college, and such students form the majority of those majoring in the Department. Such training, however, is also a valuable basis for later graduate work since in some institutions new graduate students from other colleges are required to take all undergraduate courses the first year in order to give them this very coherence of primary knowledge which is the aim of the Department.

The graduate work is divided into two main categories. The first includes the technical training of the student in methodology, research, critical and historical problems and some training in teaching and connoisseurship. This type of study is designed to teach scholarship and the
more involved and technical problems of a career in the History of Art, and is conducted by means of seminars.

The other category is that which deals with the student’s general knowledge of the field of Art History as a whole, an essential part of graduate education in the field since it is this knowledge which makes her a likely applicant for almost any position for which she might wish to apply. It gives, in short, a flexibility to the candidate’s qualifications for employment. Since it is manifestly impossible for any student to cover all art in seminars, the responsibility for this part of the program rests, in large measure, upon the candidate herself.

The preliminary examination for the doctorate has been arranged with this end in view so that the candidate who is successful has demonstrated her knowledge of the whole field, as well as more detailed parts of it in which she has been especially trained, and is thus prepared to undertake a career as opportunity presents itself with a greater degree of confidence and a wider choice than would be possible were she only trained in certain restricted fields.

Mr. Soper discussed the various improvements in the physical equipment for teaching History of Art at Bryn Mawr which have been made possible through the Quita Woodward Memorial Wing. While demonstrating the various new “gadgets” which surrounded the lecturer’s platform, Mr. Soper proposed to take us on an imaginary “tour” of the new wing. He began with the new lecture room in which the conference was taking place and in which the larger courses in History of Art and Archaeology are being held. Larger (seating capacity sixty-eight) and more conveniently shaped than the old lecture room in Taylor, it offers many advantages. These range from the new indirect lighting, which makes notetaking possible without dulling the image on the screen, to four left-handed seats in the back of the room. A sound-proof ceiling results in excellent acoustics. The lantern screen is larger than the old one, allowing two slides to be shown at once for comparative purposes without reducing the size of the image. The lanterns in both this and the smaller lecture room are quite unique in that they have an automatic adaptor which enables one to use either the old-fashioned large slides (of which we have some 34,000) or the new miniature Leica film slides which are rapidly supplanting them. Our lanterns are the first of this type to be produced, but a similar one is soon to be acquired by the Mellon Art Gallery.

The small lecture room which accommodates sixteen people and is being used for the smaller classes has many of the same improvements as the large lecture room. It has the same type of lantern and screen, indirect lighting, etc., but is less satisfactory acoustically.

Nearby is a dark room which, with the purchase of a Leica camera, will enable the Department to make its own slides at a tremendous saving. A photograph room houses our collection of photographs for study purposes. The long hall is flanked by a row of professors’ offices.

At the far end of the hall is the undergraduate reading-room with three tables and comfortable accommodations for thirty-six students. Here they can work under ideal conditions, Mr. Soper said, with perfect light—and “even a clock.”

Next door there is a graduate study room, some details of which have not yet been worked out. And nearby is the Archaeology Seminary where the students of Archaeology can be surrounded by “some of their favorite books.”
On the third floor there are galleries or cubicles, where during the Alumnae Week-end the loan exhibition of French paintings was hung. Under normal circumstances, however, these cubicles will be used as display-rooms for photographs needed for study purposes. Eventually when the Art and Archaeology Departments have a building of their own, these alcoves can be converted with very little difficulty into professors' offices. Nearby is the Ella Riegel Memorial Museum, in which the finest antiquities of the College are housed.

Mr. Soper concluded by giving a brief sketch of the problems involved and their reasons for giving a course in Far Eastern Art at Bryn Mawr. In teaching Chinese painting one needs more than mere photographs or slides, and unhappily there are few museums in which the Far Eastern field has been developed (the Kansas City Museum is exceptional). Consequently the facsimile, which though made photographically, is the same size as the original and is accurate in all details, is much the best aid in teaching Chinese painting.

Although the student of Far Eastern Art usually faces linguistic limitations, especially in graduate study, Mr. Soper feels that a general knowledge of Chinese painting is essential even for the student who is specializing in Western Art. Not only because of the intrinsic beauty of Chinese art and the growing importance of the Orient, but chiefly because of the comparative values such a study offers, at least a general course in Far Eastern Art should be included in an art major's curriculum. Such a course serves as a "healthy corrective" to students specializing in Western Art by revealing an entirely different set of ideals—the spiritual and abstract qualities of Chinese art versus the Western emphasis on materialism and realism; the interest in landscape versus the interest in the human body as the highest expression of art. Furthermore, a study of Far Eastern Art contributes to a student's realization of the "organic processes of artistic developments" by showing that Chinese Art passed through the same stages as Western Art—primitive, archaic, classical, and baroque.

CLASSICAL ARCHAEOLOGY AT BRYN MAWR

Miss Swindler, lecturing on "Thirty Years of Archaeology at Bryn Mawr," gave a sketch of the development of the Department and the courses offered.

The Department of Classical Archaeology at Bryn Mawr was particularly fortunate in being practically independent, almost from the beginning, and not just "a stepchild of the Classics." Founded in 1896 by Richard Norton, the humanist and son of the famous Charles Eliot Norton, the Department at first offered only two courses—a general course in Greek Art and a similar one in Italian Art. From the beginning there was a graduate course.

Dr. Norton's successor, Joseph Clark Hoppin, placed greater emphasis upon archaeology and extended the number of courses. During his time Bryn Mawr sent out its first Fellow to the American School of Classical Studies in Athens—Edith Hall Dohan, who was later to become a distinguished excavator in Crete. Dr. Hoppin began Bryn Mawr's collection of antiquities, and some of the finest things owned by the College were presented by him.

Mr. Hoppin was succeeded by the famous Egyptologist, Dr. Caroline Ransom Williams. Miss Swindler paid tribute to Mrs. Williams' profound scholar-
ship, which, she said, left a deep impression on many budding archaeologists. She taught numberless courses and was greatly interested in the library. By her discrimination she helped to lay the essential basis of our present collection of books and was therefore largely instrumental in building up one of the finest small working libraries in the country.

Other names mentioned in passing were James Huddleston and Sir Leonard Woolley, who taught at Bryn Mawr for a brief period. Then, skipping over the advent of the present members of the Department, Miss Swindler pointed out that the year 1926-27 marked a real landmark, for it was then that the two years of work in Archaeology (usually Greek Sculpture and Vase Painting plus an occasional course in Hellenistic Towns or Greek Architecture) were expanded by the introduction of an honours course. How much this innovation meant to the students is proved by the fact that Mary Zelia Pease and Agnes Newhall, who took the honours course that first year, continued from Bryn Mawr to the American School of Classical Studies in Athens where they won by examination the only two competitive Fellowships in Archaeology given by the school that year.

In 1928 a course in American Archaeology was introduced by Prentice Duell, but the depression removed this course from the curriculum. Such a course is offered once again this year under the able direction of Frederica de Laguna.

In 1930 Bryn Mawr was able to expand even further its Archaeological Department to include work in the Oriental field (Egypt and Mesopotamia). Important excavations in the Near East have proved the significance of such a study because of the close inter-relations between the Orient and Greece.

Bryn Mawr now offers the most comprehensive schedule of archaeological work in the country. As a result of this last year we admitted a graduate student from the University of Pennsylvania, whose dissertation is being directed for Pennsylvania by Bryn Mawr, and this year we have in the first-year course a student from Haverford. This service to other universities may be one of our assets for the future.

In 1934 Bryn Mawr sent out its first expedition to the site of ancient Tarsus. The first expedition to be sponsored by a women's college, it brought honour to the College and results that have been acclaimed in scientific journals. The discoveries extended from the Neolithic to the Roman period. The most important finds belong to the Hittite period when Tarsus was an important center of one of the great vassal states of the Hittite Empire. Especially significant, Miss Swindler said, was the discovery of a seal-impression of Pudahhepa, the wife of a Hittite king, "whom we like to consider as one of the first great feminists because she signed her name beside that of her husband on the first peace treaty in the world, carved on the wall of the temple at Karnak."

Miss Swindler then discussed what the future—"the next thirty years"—holds for the Department. Cut off from Europe by the war and possibly from future excavations in Greece and Turkey, we must turn more and more toward a humanistic approach to archaeology. The technical side, however, must not be neglected, and this, Miss Swindler believes, may be achieved in several ways: first by excavation work in the Southwest for those interested in American Archaeology, and secondly, by closer contact with museums and visits to them.

Miss Swindler ended by announcing the opening of our own small museum—
the Ella Riegel Memorial Museum, which was founded to honour the memory of a great friend and benefactor of the Department. "Miss Riegel not only gave books and antiquities to the Department, but also left us a scholarship which has already proved its value in the students sent out to Tarsus. She made possible in part our new home in the Quita Woodward Wing of the Library. She even helped to make possible some of the courses offered in the Department. Our gratitude to her will in some small fashion be perpetuated in the museum which bears her name and which in the future will prove a significant aid in the teaching of the College."

Dr. Carpenter spoke of the students who have been at Bryn Mawr for the past twenty-seven years and their composite contribution to the field of Classical Archaeology. Not limiting his statistics to Bryn Mawr undergraduates, Dr. Carpenter included also that large body of students who have pursued their undergraduate work elsewhere and have then come on to Bryn Mawr to take their Master's or Doctor's degree. The statistics show that the Department of Classical Archaeology has in the last twenty-seven years conferred fifteen M.A.'s and nine Ph.D.'s. Furthermore, three students with archaeological training at Bryn Mawr have received their Ph.D.'s from other institutions. Twelve Bryn Mawr students have won by examination the competitive Fellowship in Archaeology at the American School of Classical Studies in Athens. Fourteen different excavations in Sicily, Greece, and Turkey have had Bryn Mawr archaeologists on their staffs; and these statistics do not include the largest of all excavations carried out by Americans—that of the Agora at Athens, with which six Bryn Mawr alumnae have been connected. One can scarcely open an American archaeological journal, Dr. Carpenter added, without finding an article written by a former Bryn Mawr student, and the total number of scientific works of our students, if brought together, would be a truly impressive array.

Three museums have scholars trained at Bryn Mawr on their staffs: Marjorie Milne at the Metropolitan Museum in New York, Grace Nelson at the Museum of Fine Arts in Boston, and Adelaide Davidson at the School of Design in Providence.

A number of Bryn Mawr archaeologists hold positions at various colleges and universities: Sarah Freeman at Johns Hopkins, Agnes Lake and Mary Zelia Pease at Bryn Mawr, Lucy Shoe at Mount Holyoke, and Frances Jones as assistant to Miss Goldman at the Institute for Advanced Study at Princeton. Several former students are connected with various preparatory schools, among them Jeannette Le Saulnier at a school in Santa Fé, New Mexico.

The American Journal of Archaeology and Hesperia preserve records of the work of Bryn Mawr students. In the various branches of archaeology they have pursued, several have become world authorities: for example, Lucy Shoe with her great work on Greek Architectural Mouldings and Virginia Grace with her thorough study of the stamps on Greek amphora handles. The influence of Miss Swindler's careful instruction in Greek Vases is apparent in the fact that two former Bryn Mawr students have been entrusted with the publication of fascicles of the Corpus Vasorum Antiquorum: Sarah Freeman with the publication of the Johns Hopkins collection and Mary Zelia Pease with the Gallatin Collection of the Fogg Museum. And Agnes Newhall Stillwell, who dug the Kerameikos
in Corinth, is publishing the results of these important excavations in a separate volume of the Corinth publications.

In concluding, Dr. Carpenter enlivened these statistics by taking sample cases and tracing in detail the archaeological careers of three students. He began with a "veteran," Dorothy Hannah Cox, who studied at Bryn Mawr from 1910-1913, but received her B.A. degree from Columbia, where she took up architecture. She made for herself a useful field and became "dig architect" at a number of important excavations. Hers was the job of drawing understandable plans of the confused architectural remains most excavations yield. She worked first with Miss Goldman at Colophon near Smyrna; then for three years, again with Miss Goldman, at Eutresis in Boeotia. Miss Cox next spent three years with Dr. Blegen at the Argive Heraeum, was one year in Cyprus with Mr. Hill drawing the tombs excavated at Lapithos, was with Dr. Blegen at Troy for one year, and then spent two years with Miss Goldman on the Bryn Mawr excavations at Tarsus. But she did not devote herself exclusively to architectural drawings; all this time she was interested also in coins and acquired such knowledge in this field that she has become curator of the numismatic collection of the Yale Museum and assistant to the Curator of the Numismatic Museum in New York.

The second archaeological career Dr. Carpenter described was that of Dorothy Burr Thompson. She graduated from Bryn Mawr in 1922, winning the European Fellowship which she used at the American School of Classical Studies in Athens. There Dorothy Burr won the School Fellowship, but in a few years was back at Bryn Mawr getting her M.A. Returning again to Greece, she excavated at Eutresis and at the Argive Heraeum. While on the latter excavation she made a significant archaeological discovery by correctly recognizing in a large stone one of the lintel blocks of a Mycenaean beehive tomb. If the American School had had the necessary funds and had been able to act upon this discovery, they would have been the excavators of the famous Royal Tombs at Midea near Dendra, which were subsequently dug by Swedish archaeologists. Dorothy Burr returned to Bryn Mawr to take her Ph.D. and then went back to Athens as a member of the Agora staff for eight years. Married to an archaeologist, Homer Thompson, she is the mother of three children, but like other Bryn Mawr students "marriage has not dimmed her ardor" and she still contributes to the American Journal of Archaeology and to Hesperia, and is known the world over.

The last student whose archaeological career Dr. Carpenter discussed was Virginia Grace. Graduating from Bryn Mawr in 1922, she went out to the American School in Athens in the year 1927-1928. She then returned to Bryn Mawr where she was Fellow in Greek and in Archaeology for two successive years. Winner of the Fanny Bullman Workman Fellowship, Virginia returned to the American School of Classical Studies in Athens for the year 1930-1931. In the spring of that year she excavated with Miss Goldman at Halai in Locris and with Mr. Hill at Lapithos in Cyprus. During the years 1931-1933 she was attached to the Agora excavations. Back at Bryn Mawr the following year, she took her Ph.D. in 1934. In 1935-1936 Virginia was again in Athens on the Agora staff. In the spring of 1935 she dug with Miss Goldman at Tarsus, and in 1937 returned to Cyprus to study the finds from some of the tombs she had dug at Lapithos. Her special field, how-
ever, has been the study of stamped amphora handles and the light they shed on ancient commerce. Writing her dissertation on this subject, she has continued to devote herself to this study and has won such wide recognition as a scholar in this field that the Guggenheim Foundation awarded her in 1938-1939 one of their fellowships to pursue this research. This past spring, despite the war, Virginia returned to Cyprus as a member of the staff of the University of Pennsylvania excavations at Kourion, and when last heard of she was back in Athens still gathering material for her study of stamped amphora handles.

THE OPENING OF THE QUITA WOODWARD WING OF THE LIBRARY

REPORT OF THE ADDRESS GIVEN BY FRANCIS HENRY TAYLOR, DIRECTOR OF THE METROPOLITAN MUSEUM

Mr. Taylor expressed his pleasure at being able to speak at Bryn Mawr on this occasion, particularly since it gave him an opportunity to pay tribute to the memory of Miss Georgiana Goddard King, who was one of the leading figures in the second generation of fine arts teachers in this country. Founded by Morse at New York University, Norton at Harvard and Marquand at Princeton, a great tradition was established which was ably carried on by men like Morey, Sachs, and the late Kingsley Porter. In this later group, women such as Miss V. V. Brown, Miss Myrtille Avery, and Miss King occupied very important positions. Miss King especially was endowed with the rare capacity for firing the enthusiasm of her students. She was unique.

Then Mr. Taylor discussed the role and future for women in the fine arts, expressing the belief that in the next ten years the burden of teaching and conservation would largely fall on the shoulders of women, providing they were properly trained. After the last war there was a scarcity of competent men which, combined with the swift growth of the number of museums, drew off the men to administrative positions and left much of the curatorial work to women. The American Association of Museums now has between eighteen hundred and two thousand member institutions devoted to art, science, and history whose total investment represents a sum between three and one-half and four billion dollars. The scarcity in personnel of the post-war years has continued in spite of scholarship awards by the Carnegie Foundation in the middle twenties and the best efforts of institutions like Harvard and Princeton. Not over twelve well trained men appear each year, and this group is scarcely large enough to man an industry of such proportions. Thus men of average as well as superior talents are being absorbed by the business and administrative sides of museum work to deal with trustees, municipal authorities, and politicians for which service they are preferable to women, but in the process they lose their curatorial and scholarly function.

The requirements for fine arts or museum positions, Mr. Taylor continued, are the same as for law or medicine, namely four years of college followed by three post-graduate years. For good jobs, serious preparation is necessary but the rewards are commensurate. Museums have a problem finding women for curatorships
paying from $3,600 to $12,000 a year, salaries which are better than those in most professions open to them. Full curatorships are about on a par with full professorships in leading women's colleges, and the lower ranks are also roughly parallel.

The functions of a curator are to conserve, interpret, and exhibit, and women are naturally fitted for these tasks. Conserving is done brilliantly since housekeeping is natural to them. They are excellent for exhibitions since they are realists and have no illusions about what they are doing. Where men curators behave about exhibitions as they do about having a baby, namely by making the most elaborate arrangements, women proceed systematically with no more flurry than when ordering groceries for an unknown number of guests over a Labor Day week-end. They also understand the gentle art of substitution—how to make six lamb chops do for eight people.

In the matter of scholarship there is no difference between men and women unless it be that the latter have a tendency to spend too much time on minutiae and detail, but even this is often a virtue rather than a fault. In connoisseurship they are gifted with intuition which they should never ignore as it is often better than their considered judgment.

Mr. Taylor emphasized the fact that since museums are eleemosynary institutions they must take free labor when they can find it, and there are a dozen post-debutantes with relatives and friends among the trustees for every art major looking for a paying job. A woman with only undergraduate art training may be able to get a job at $1200 a year, but that is all she will ever get. If women seriously want museum careers they should avoid undergraduate art majors and concentrate on getting all the science, literature, philosophy, and history they can. In their graduate years they can then devote all their time to art with a broad humanistic mental training behind them. Such graduate study can be done in the women's colleges like Bryn Mawr, especially with all its new facilities.

Men are being withdrawn from curatorial and educational activity in museums and the challenge must be met by the women of this generation. Museums offer a serious, dignified, and remunerative career to properly qualified women, a career which is, perhaps, least disturbed by marriage and children since one can always return to it. Bryn Mawr is now in a position to train students for this important profession and to carry on the tradition of Miss King.

JOSEPH C. SLOANE, JR.

NOTICES

The College is in need of a new or second-hand standard 16 mm. movie projector to show the College Movie at public and private schools. The donation of such a projector will be greatly appreciated. Any one interested will please communicate with Miss Anne Hawks, Assistant to the Director of Admissions, Taylor Hall.

The following classes are scheduled to hold Reunions in June, 1941:

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THE relationship of the Self-Government Association to the College is, I believe, the same as ever. We still have the word of the College that the College authorities will support the Association to the full extent of their power, and we in turn have given our word to use our "power with earnestness and care to promote the highest welfare of the College." Translated into the terms of the laws of the Self Government Association this means that we are concerned for the College as well as for ourselves, but that, on the whole, concern for the individual is included in concern for the College.

This is as it has always been, as this was the spirit in which the Self-Government Association was organized, and the spirit was written into the different laws of the Association. Any changes which have taken place in the laws have made no change in the spirit of the laws but have only taken place as the result of changes in the times or in the community.

For as the laws were made to deal with some of the situations in which we, as members of a community, as well as members of a college, were likely to find ourselves, the letter of the law naturally had to change as the situations changed. It is no longer necessary to obtain permission to ride in an automobile or to be chaperoned in all of your goings and comings. An area in which you may smoke on campus has appeared and widened; it is possible to obtain permission, escorted or not, to eat in the village and to obtain 3:00 permission for large dances as the exception to the 2:00 permission for dancing and private parties.

These are all changes of detail, rather than of idea and the idea remains essentially the same; the laws are made for the good of the community and the College. They at times demand an effort or a sacrifice on the part of one for the benefit of others, but it seems the essence of self-government that there should be sacrifice for the privilege of making only those laws that are necessary and therefore have the right to demand the sacrifice.

Neither has the organization of the Self-Government Association changed very much. There is the same Board in which the executive power of the Association is vested, and there is the Advisory Board consisting of the Hall Presidents and a representative of the non-residents, besides which in each hall there is a group of deputies chosen by the Hall President to give permission, and finally, the group of undergraduates, a self-governing group by definition of their membership in the Association. The relationship between the Board, the Advisory Board, the permission givers, and the members of the Association has seemed more important than ever this year. For unless these relationships are clear it is hard to place the responsibility which we all share as members of the College community where it belongs, on the individual.

And unless this "decentralization" of responsibility takes place, the Executive Board is turned into bothered nursemaid taking care of little charges that have lost interest in their new toy. This was not likely to happen while the Self-Government Association was in its early days, but it could happen now when day-to-day interest in the Association as such is naturally less.
In other words, the problems of the Self-Government Association are the same as they have been now for quite a few years and boil down to one problem, to make each member of the Self-Government Association feel and be a part of the Association.

**Virginia Center Nichols, 1940,**
*President of the Self-Government Association.*

**CHEMISTRY COURSES AT BY THE AMERICAN**

**BRYN MAWR APPROVED CHEMICAL SOCIETY**

About three years ago, the American Chemical Society began an investigation of the teaching of Chemistry in the various universities and colleges of the United States with the intention of publishing a list of those in which, in the opinion of the investigating committee, adequate undergraduate instruction is given. On October 10th of this year, the first list of sixty-five names was published. For the most part, these names are those of the large universities of unquestioned standing and only a few colleges are included. Others will undoubtedly be added later but it is a source of great satisfaction to our department that Bryn Mawr is on this first list. We were both fortunate and honoured in being among the first group investigated and we are now gratified and again honoured in the company we keep.

May I add, on behalf of the department, that we believe the excellent facilities provided by our new building were a large contributing factor, and we should like again to express our appreciation to the alumnæ.

**James L. Crenshaw.**

**MEETING OF THE CONNECTICUT ALUMNAE AT NEW HAVEN**

Members of the New Haven Bryn Mawr Club learned with a good deal of surprise last spring that there are two hundred and fifty Bryn Mawr alumnæ scattered throughout the State of Connecticut, the great majority of whom are not connected with any Bryn Mawr club. In fact the New Haven Club is the only one in the State. With the building of super-highways, moreover, the State of Connecticut seemed to have shrunk in size. Therefore we planned a meeting of Bryn Mawr Connecticut alumnæ.* An invitation was sent to each alumna, if possible with a covering note from an acquaintance in the local club asking her to a simple buffet lunch (furnished by the Bryn Mawr Club) at Elizabeth Lawrence Mendell’s house and to tea at Helen Evans Lewis’. The invitations were answered with great enthusiasm. About eighty accepted and many more declined with regret, hoping that the meeting would be repeated next year.

A large part of the enthusiasm was certainly due to the fact that Millicent Carey McIntosh, 1920, and Josephine Young Case, 1928, one a Trustee and the other a Director of the College, spoke and led discussions. But undoubtedly some of the enthusiasm came from a real hunger on the part of the alumnæ for more first-hand news about

*A brief account of the meeting appeared under "News of the Clubs" in the November issue.*
the College. Mrs. Case spoke very well on "Academic Freedom." She made it clear that Bryn Mawr had always upheld that ideal with consistency and courage and hoped that during the next few months and years the College would continue to stand for complete freedom of thought and expression of opinion, adding that a greater danger threatened academic freedom than people realized. Mrs. McIntosh spoke on "Misconceptions About Bryn Mawr." The discussion after the speech showed clearly that there were misconceptions even among the alumnae present, and far more among young students choosing a College. Mrs. McIntosh stressed the growing liberality which distinguishes the College in connection with entrance requirements, the richness of life at Bryn Mawr, the fact that not only the brilliant but the sound student can get into Bryn Mawr and get a tremendous amount from it. She also emphasized her belief that no undergraduate is ever bored with her work.

Opinions expressed by the alumnae showed satisfaction with the tendency on the part of the College, under Miss Park, to encourage the students not only to maintain high intellectual standards, but also to cultivate their interests in music and art. In this connection an urgent plea was made by a recent graduate for an instructor in art at the College and for credit for practical work in drawing and painting. Fear was expressed by some alumnae that the undergraduates worked too hard. Some expressed a desire that courses might be planned in such a way that long papers did not come due on the same day. There was a lively discussion about making the Bryn Mawr entrance requirements uniform with those of other colleges. Several alumnae teaching in Connecticut schools felt it highly desirable, others feared it might mean a lowering of standards. Almost all alumnae seemed to wish for more direct contact between the College and the schools. As several alumnae present have daughters who will soon be ready for college, they listened with especial interest and asked many questions. At the end of the afternoon, a sense of the meeting was taken, to the effect that the conference should be repeated annually. We then adjourned for tea at Mrs. Lewis'.

Alumnae came from Bethel, Milford, Berlin, Windsor, Noroton, Southbury, Farmington, Middlebury, Middleton, Bridgeport, Westport, Darien, Sandy Hook, Wallingford, Hartford, Norwich, New Canaan, Greenwich, Norwalk, Stamford, New London, Stonington, Lyme and various other towns throughout Connecticut. One alumna came all the way from New York City where she spends the greater part of the week.

One of the incidental results of the meeting was that changes of address were discovered in replies to the invitations. These have been sent to the Alumnae Office. The committee in charge of the meeting were: Margaret Ballou Hitchcock, 1920, Chairman; Jeannette Peabody Cannon, 1919; Mary Tatnall Colby, 1926; Helen Evans Lewis, 1913; Leslie Clark, 1904; Eleanora Bliss Knopf, 1904; Elizabeth Lawrence Mendell, 1925; Lois Kellogg Jessup, 1920.

*Margaret Ballou Hitchcock, 1920.*
DOCTORS OF PHILOSOPHY
Masters of Art
Former Graduate Students

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
Agnes K. Lake

Class Collector for Masters of Art and Graduate Students:
Helena Lowengrund Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Elizabeth Blanchard Beach
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: Martha G. Thomas

The Editor is ambitious to have every member of the Class of 1889 write for the Bulletin.

Margaret Thomas Carey sends the following: "I have been asked to write something about myself for the Bulletin, which I have never done before. When the alumnae questionnaires come asking my occupation and what books or articles I have written I feel very small and insignificant. Nevertheless, I have something to record. I have had six children and now have eleven grandchildren, five of whom are my daughter Millicent's, another graduate of Bryn Mawr.

"My husband and second daughter, Susan, died ten years ago. I have one unmarried son and we live together in the suburbs of Baltimore.

"My interests are many; first comes the Meeting work. I am a minister of the Society of Friends and feel deeply the responsibility for service in the Meetings. I am a delegate to the Five Years Meeting held in Richmond, Indiana, this October and have been one four other times. I have been forty-two years a manager of, then on the Board of the Young Women's Christian Association, only retiring last January. It has been a joy to help in its progress and development.

"I am a member of many peace organizations and do active work in the Fellowship of Reconciliation and the Women's International League of Peace and Freedom. The Council of Churches and Religious Education claims a great deal of my time and I am Chairman of the Baltimore Branch of the Civil Liberties Union."

1890

No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: Helen Annan Scribner
(Mrs. Arthur H. Scribner)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N.Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
19 Dunster Road, Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

Elizabeth Bent Clark and her daughter Eleanor are living at Havermont Mansions, Haverford, Pa.

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, N.Y.

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

1897

Class Editor: Friedrika Heyl
104 Lake Shore Drive, East, Dunkirk, N.Y.

Class Collector: Sue Avis Blake

Congratulations to Elizabeth H. Jackson who has a little granddaughter, Mary Eliot Jackson, born early in October, in Boston.

Sue Blake, who attended the Class Collectors' Dinner during the Alumnae Week-end, reports that M. M. Campbell, Alice Gilley Weist, Eleanor Brownell, Clara Vail Brooks,
Elizabeth Towle and Sue Pollansbee Hibbard represented the Class at the meeting.

Eleanor Brownell has taken into her home a little girl from England, age 14.

Frances Arnold, Cornish, New Hampshire, is devoting much time and energy to British relief, working with the women’s branch in Windsor, across the river, and collecting clothing to be sent to England.

F. Heyl’s brother, Ernst Heyl, who went to the Balkans in April on a Polish Relief Commission for Mr. Hoover, returned the latter part of August via Dixie Clipper. (He left Lisbon on Sunday morning; had breakfast in Bermuda, and landed in New York at noon on Monday.) Bucharest, where he spent the greater part of his time, was teeming with excitement. His hotel across the square from King Carol’s palace, where thousands gathered for demonstrations from time to time, was a thrilling place to be because it was headquarters for newspaper reporters and radio commentators.

A few weeks after my brother’s return, his two older sons, Dr. Henry Livingston Heyl, neuro-surgeon, from Boston, and Dr. James Taylor Heyl, recently working at the University of Pennsylvania, sailed for England to join Dr. Wilson’s unit, “American Hospital in Britain,” which is located in the country about forty miles from London.

1898

Class Editor: EDITH SCHOF I BOERICKE
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills,
Media, R. D. 1, Pa.

Class Collector: ELIZABETH NIELS BANCROFT
(Mrs. Wilfred Bancroft)

It was interesting to see a few members of 1898 at the Alumnae Week-end in October. Marion Park introduced the speaker before the formal opening of the new wing of the Library and received us graciously, as always, at the Sunday luncheon at the Deanery. Esther Willits Thomas was there, and Betty Nields Bancroft and myself. I caught a fleeting glimpse of Ullericka Oberge in the Library on Saturday when we were looking at the exhibition of pictures loaned for the occasion.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

It is always disappointing to see few familiar 1899 faces at any of the Alumnae Week-end gatherings, especially this year, the last time the alumnae has the pleasure of playing hostesses to President Park. Therefore, perhaps, it was especially pleasant to meet May Blakley Ross, Martha Irwin Sheddan, Mary Towle, Mary Hoyt, and Edith Chapin Craven at Katherine Middendorf Blackwell’s luncheon on October 24th. “Greenwood” never looked more attractive than it did in its brilliant autumn setting and Katie Mid’s hospitality was enjoyed by all of us.

Did your hearts beat with pride to hear John Mason Brown’s intelligent answers as a guest of “Information Please”? We congratulate Dorothy Fronheiser Meredith on her brilliant son-in-law and also on her latest grandchild, the Brown’s new baby.

1900

Class Editor and Class Collector:
LOUISE CONDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Bettws-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: ELIZABETH CHANDLEE FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARY HAINES EMLEN
(Mrs. Samuel Emlen)

Our Class President, Grace Douglas Johnston, has a third grandchild. She writes from Chicago of her family: “I spent yesterday (October 20th) in Lake Forest with my daughter and son-in-law and the adorable children. The latest baby was born on February 29th—a little Leap Frog. He is a beautiful little boy with Angela’s wide dark eyes. This makes a girl and two boys—an elegant sufficiency, if anybody asks me, which they don’t!”

“We spent last winter in Arizona, went out to get Morris well and he spent ten weeks in the hospital, so it wasn’t altogether successful. However, he is fine now and back at the office for part of every day.”

Grace’s daughter, Angela Johnston Boyden, was Bryn Mawr 1926.

job is minuscule—I am Secretary of the New York Society of the Archaeological Institute of America. This involves a secretarial attention to the six lectures a year, which are given at Columbia, and the usual correspondence. It is really fun, and the topic is to me always perfectly thrilling and of the greatest importance. It shame me, however, to realize that we have not one member of the Class of 1902 on our list. How about it, girls?

"I am interested in various charities, and also hear very much music and see all the plays, in addition to buzzing around town to my great amusement.

"This summer I have been working hard for Willkie, to the exclusion of much else. My brother's two little girls, aged ten and fourteen, spend most of the summer with me. They are attractive and entertaining, and I hope to 'shoo' at least one of them into Bryn Mawr.

"Pomfret is in lovely rolling country, too far from any city ever to be suburban, and there are quantities of delightful people within easy driving distance. So you see, I am passing my declining years pleasantly but to no good purpose. However, I like it. I get back to Bryn Mawr once or twice a year to see Mary Swindler, and wish it could be more often."

It may be added, that at the recent Alumnae Week-end, the exquisite terra cotta statuettes (fourth century or Hellenistic), from the collection of Dr. Hoppin, were on exhibition, the gift of Eleanor Whitehead, and from the same source, a pair of rare, finely wrought Greek gold earrings, and two small, perfect Greek vases. Eleanor makes many gifts to the College, including valuable books to the Archaeological Department.

Nan Shearer Leflore, on November 4th, drove a group of 1902 down from Philadelphia to meet another group from Washington, to lunch with Claris Crane at her new tea room at "Edge o' Pines," Timonium, Maryland, in the hills just outside Baltimore. They were May Yeats Howson, Fanny Cochran, Marion Haines Emlen, May Brown, Helen Stevens Gregory, Frances Seth joined them, and Elizabeth Forman, who had spent four delightful days at "Edge o' Pines."

Claris also conducts a riding school adjacent, with twenty-two beautifully-gaited horses. It was a fine sight—Claris in the ring, calm and poised, bringing order and serenity to a throng of horses and children, while the experts cantered about, making their "jumps."

Marion Haines Emlen has a new grandchild, Andrew Hepburn, born September 23, 1940, son of her daughter, Marion (Mrs. Charles J. Hepburn).

1903
Class Editor: MABEL HARRIET NORRIS
540 W. California St., Pasadena, Calif.
Class Collector: CAROLINE F. WAGNER

1904
Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.
Class Collector: ISABEL M. PETERS

On September 28th, at the Sun Shipbuilding Company, the M. E. Lombardi, huge tanker, was launched for the Standard Oil Company of California. It was christened by Ethel Peck Lombardi, 1904, in a most successful ceremony in which she smashed the bottle so completely that she was thoroughly drenched by the champagne. It was a most thrilling occasion to the big audience present.

At some time in the Alumnae Week-end, Clara Woodruff Hull, who has a daughter, Barbara, in the Freshman Class, Emma Thompson, Gertrude Klein, Gertrude Buffum Barrows, Emma Fries, Mary James, Isabel Peters, Anne Selleck and Patty Rockwell Moorhouse were seen.

Our Class Baby, Betty Fry, came down from Westminster for part of the Alumnae Week-end.

Hilda Canan Vauclain has closed her Rosemont house and has moved to Princeton, New Jersey, for the winter, to be with one of her married daughters.

President Park was the only woman college president, with about a hundred men celebrities, in the inauguration ceremonies of President Felix Morley at Haverford on October 18th.

Patty Moorhouse has announced the engagement of her daughter Anne and Mr. Philip Godley, 2nd, of Haverford. Anne attended the Baldwin School and graduated from Lower Merion High School. Mr. Godley graduated from Haverford College in 1933. They hope to be married in the early spring.

Another engagement of interest is that of Margaret Vauclain Abbott's daughter Hope and Mr. David Trowbridge Cook, of Boston, son of Mr. and Mrs. Clarence Parker Cook, of Waterbury, Connecticut. Hope attended the Chapin and Foxcroft Schools and made her debut in 1934. Mr. Cook attended the Hotchkiss and Pomfret Schools, was a member of the Class of 1936 at Yale and was graduated from the Yale School of Fine Arts in 1939.

1905
Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.
Class Collector: MARGARET NICHOLS HARENBERGH
(Mrs. Clarence M. Hardenbergh)
Class Editor: Louise Cruce Sturdevant
(Mrs. Edward W. Sturdevant)
3006 P Street, N. W., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

Writing at the moment when we are still groggy from election excitement and fatigue it is hard to exhibit the sense of proportion that will be proper at the time these words are read. Anyhow, you will all be interested to know that Eunice Schenck, who is now enjoying a year’s sabbatical leave, took time off from Flaubert to campaign for Willkie. She spoke in Harrisburg, Lancaster and several other Pennsylvania cities, and—on November 1st—reported that she felt the experience well worth the effort. Your Editor was, as usual, working for the other side, visiting between forty and fifty small districts in Montgomery County during the two weeks preceding the election.

One of our other political members, Margaret Bailey, broke into print this summer by resigning from the Town Board of Finance of New Canaan. As she was the only woman who ever served either on this board or on the Board of Selectmen, her differences of opinion with her party chairman rated half a column in the Stamford press. We feel sure that she has stored up plenty of material for another novel.

Tink Meigs’ new book, The Call of the Mountain, deals with early tales of the region near her summer home in Vermont. As she treats of real people, including forebears of Bishop Davenport, she ran into some amusing difficulties with present-day descendants of some of the characters mentioned in her book, who had their own ideas about an old controversy.

Not many of 1907 turned up at the Alumnae Week-end. Dorothy Forster Miller, Katharine Harley, and the campus dwellers were the only representatives, with the notable exception of Agnes Winter. Since her last visit here in 1938 Agnes has made another trip to Palestine, staying in the convent of a Russian religious order. She has been a first-hand witness of the results of international intrigue and chaos, and, like most of us, has been compelled to lay aside her pacifism, and believes the evil now rampant can be put down only by force.

Hortense Flexner King, who had planned to spend the winter in Florida, has decided to remain in her house in Bryn Mawr.
sented by Helen Emerson Chace, Anna Stearns and Betty Taylor Russell.

Margaret Hobart Myers writes that four of her children are away at school, Rosamund at Mississippi, Betty at St. Catherine’s School, George Clifton at Groton, Henry Lee at Woodberry Forest. Hoby says, “Think of me as having such thorough children of Dixie.”

She teaches in her own school from 8 a.m. to 3 p.m. every day and has a boarding pupil in the house.

Marion Scott Soames has taken a house at 1300 North Waukegan Avenue, Lake Forest, Illinois. Scottie was at the Barter Theatre at Abingdon, Virginia, this summer but is now working hard for the British War Relief Society. Her daughter Bunty is at St. Mary’s-in-the-Mountains at Littleton, New Hampshire.

Catherine Delano Grant writes that she had a quiet summer nursing a badly sprained ankle and working for the Red Cross. The children were all away, the older boys working; the third son, John, in South America; Ann and Pat on a ranch in Wyoming, and Chris at a camp in Maine. “In September they all came trooping home and the house was once more a madhouse.”

Last summer Margaret Prussing LeVino helped to direct a “quickie” with the “Dead End Kids” and enlarged her already fairly complete knowledge of boys. It was very strenuous as the boys thought they must keep their reputation for evil by being bad lads off the screen as well as on. “When the Austrian director was ready to give up and go back home and face Hitler, he would throw his script on the floor and yell ‘The Hell’ and the kids, knowing so many more and much stronger curse-words, would shriek with laughter.”

Charlotte Claffin has joined an Episcopal order, “The Community of the Cross.” The sisterhood goes about its daily business as usual but at night live at St. David’s House and lead the regular life of nuns. We should be glad to hear more about this from Charlotte herself.

Kate and Laurens Seelye have just celebrated their twenty-fifth wedding anniversary. 1911 sends its congratulations and best wishes.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
Randall House, Annapolis, Md.

Class Collector: MARY PEICE

To the many members of the Class who knew Marjorie Thompson’s mother the news of her death on November 1st will bring great sadness. Combining, as she did, a genuine appreciation of things fine and beautiful with a warm human understanding and a keen sense of humour, Mrs. Thompson had a rare capacity for friendship with old and young, rich and poor, learned and unlearned. Her latch-string was always out for her friends who will never forget her gracious and kindly greeting whenever they chanced to drop in. The members of the Class will always remember with the greatest pleasure the warm welcome she gave to each one of them at the reunion supper party at her house three years ago. Now they will share with Marjorie her great sense of loss and will wish to extend their deepest sympathy to her.

M. P.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.

Class Collector: KEINATH STODR DAVEY
(Mrs. Edward S. Davey)

1914

Class Editor: EVELYN SHAW McCUTCHEON
(Mrs. John T. McCutcheon)
2490 Lakeview Ave., Chicago, Ill.

Class Collector: MARY CHRISTINE SMITH

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N.W., Washington, D.C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

The Class will be very sorry to learn of the death of Marie Keller Heyl’s husband, Herman F. Heyl, who was superintendent of the Taylor-Wharton Iron and Steel Company at Easton, Pennsylvania. Mr. Heyl died in his sleep on October 12th at the Easton Hospital, where he had been receiving treatment for a heart ailment following a heart attack at his home on September 26.

The Christian Science Monitor of August 10th had a glowing account of the work being done by Susan Nichols Pulsifer and Mrs. Auguste Richard, co-chairmen of the American Women’s Committee for Mercy Ships for Children. Largely through their efforts an enabling amendment to the neutrality law was passed which permits the President “to authorize American rescue ships to go through the war zones if and when such action seems advisable.” Susan herself is taking care of six “guest children” from Great Britain and this summer they were on her farm, near Cundy’s Harbor, on the Maine coast.

Mildred Justice has taken up painting in her spare moments. From all reports (not her own) the results are very successful, and two or three persons who have seen them are very enthusiastic about her pictures.
Peggy Free Stone entertained the Washington Bryn Mawr Club at tea at its first fall meeting on October 22nd, and was delighted to have several 1913ers present: Merle Sampson Toll and her daughter Nancy, Mary Gertrude Brownell Wilson, and Marguerite Jones, whom Peggy hadn’t seen for years. They were all looking very fit.

1916
Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio
Class Collector: Helen Robertson

Constance Kellen Branham and her two daughters spend most of their daytime hours at Derby Academy, a country day school which was founded in 1731. Con is in charge of the cafeteria which supplies noonday nourishment to more than one hundred hungry young. Peggy has been appointed school Secretary and a very able one she is. Ginny is still a student, a senior this year.

Joanna Ross Chism and Dorothy Evans Nichol stopped in to call at Camp Runoia while driving around Maine this summer. The report came through that they were very gay and peppy and looking very young.

1917
Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.
Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Walter R. Gardner, Jr., seven-and-a-half-year-old son of Elizabeth Emerson Gardner, died October 23rd after a three months’ fight against a rare disease. Our deepest sympathy is extended to Elizabeth, her husband, and two sons, aged ten and a half and four and a half.

Anna Coulter Parsons is the new Secretary of the Bryn Mawr Club of Rhode Island, of which your Editor is Treasurer.

1918
Class Editor: Mary Cordingley Stevens
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.
Class Collector: Hester Quimby

1919
Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: Mary Thurman Martin
(Mrs. Milward W. Martin)

The announcement has come of the marriage of Emily Roxana Chadbourne to Mr. Herman Dietrich Carus on September 28th at Scotland, Connecticut.

And now for the next generation! Frances Branson Keller’s daughter, Frances, was married to Mr. James R. Mallory on Monday, June 24th, in Edinburgh. They arrived in this country in September.

The Alumnae Week-end brought together a group of 1919—Mary Tyler Zabriskie, Eleanor Marquand Forsyth, Dorothy Chambers Blaisdell, Cornelia Hayman Dam, Louise Wood, Margaret Gilman, and your Editor. It was a very pleasant occasion and we enjoyed each other as well as the archaeological program and the new wing of the Library.

Louise Wood, who is now living at 223 North Monroe Street, Media, Pennsylvania, and is busy with her lecturing engagements in schools and clubs, sends me a batch of news from her Western trip of last May: “I quite lost my heart to New Mexico, and decided that New England had been made too much of in our history books. In Pasadena I stayed ten days with Frances von Hofsten Price. She, Kenneth, and their two little girls, took me to Laguna Beach for a week-end, where they staged a small earthquake for my benefit. Kenneth is head of a delightful little school where Frannie gives him splendid support. I saw Marion Moseley Sniffany several times in Pasadena. Her mother was staying with her for some weeks and Marion was living in a charming house near the Polytechnic School. Marion is the head of all the health work at the Polytechnic School and is doing a stunning piece of work.

“Before I left for San Francisco, I wrote to K. T. Wessels, hoping to have a glimpse of her. She wrote back insisting that I stay with her, and to my great satisfaction I found the same K. T. not changed one bit, but with the nice addition of a husband and charming small daughter. They live in a house of pre-earthquake vintage on the top of Russian Hill, overlooking the whole of San Francisco and the bay.”

Marjorie Remington Twitchell sends news of two classmates in England. Helene Johnson van Zonneveld has been in London all through the Battle of England and says that life goes on much as the reports describe it, the same as usual by day, nights really an inferno.

Lucretia Peters Beazley wrote to Marge in August. She lives near Plymouth, which is not devastated, as many Americans believe. “Gerald was in Norway—got wounded, but his cigarette case saved his life. He is now back on light duty, living at home.

“Michael has won a history scholarship for Brasenose College, Oxford, and goes up this autumn. In the meantime he is a member of
the L. D. V. and drills two or three times a week and spends a night out on guard.

"Joan is up at Bristol studying to be a masseuse and comes back this week-end for a fortnight’s holiday. I shall make her massage me and so enjoy myself.

"Peter is here at the Royal Naval College, Dartmouth, and in two years will be a full-fledged midshipman.

"I was thinking of sending Nigel and Elizabeth Anne to America; the red tape is terrible—English and American. I am now going to keep them here and if possible send both of them to boarding schools in safe country areas. We are safe, but we do get alarms and disturbed nights. How I do love my sleep! Also I do not like their going in to day school at Plymouth because when a raid comes they may be two hours in a shelter and so miss food. That is not good enough. One day Nigel did not get home to lunch until 3:30.

"On the whole, however, we lead a simple, peaceful life. It has to be simple if we are to win the war because armaments are not purchased for a song. We manage to have enough petrol to go to the Moor once a week and swim. We play tennis two or three evenings a week; we go to the cinema when there is anything worth seeing, and we keep open house in a small way for people we know who are in Plymouth doing war work and with their families away. All the rest of my time is taken up with gardening and looking after the family and house. I am becoming quite learned in the ways of gardening. It is now the bean and jelly season and a good part of my time is spent salting beans and making jelly. What a life—still it might be worse."

1920

Class Editor: TERESE JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: ZELLA BOYNTON SELDEN
(Mrs. G. Dudley Selden)

Here I am, wishing you a Merry Christmas, which always reminds me of snow, and telling you about Florida, where they have lots of nice things, too, such as Katharine Roberts Prew’s Open Air School for Boys and Girls in Sarasota. Katharine keeps very busy with the school, as well as her husband’s real estate and insurance business. This is the tenth year of the Prew School, of which fact she is justifiably proud.

Jule Cochran Buck, although she tells us that she has been doing battle for two years with fatigue and exhaustion, is still able to write the most hilarious letters: "I find all the children a source of amusement and they think me quaint. Dick, nineteen years, will be at the University of Virginia this year; and Jack, eighteen, at Dartmouth. Our daughter, Jule, is thirteen and eminently satisfactory."

Jule tells us that "Alice Harrison Scott and her family have moved to Montreal ‘for the duration.’ Her husband is with one of the big corporations with offices all over the world whose head men are moved around like army officers. Alice packs china, rents her house, and has the children in a taxi for the train, just as fresh orders come not to move. She seems to manage this game of chess with a turn of the wrist."

Jule also saw, at a Bryn Mawr supper in Baltimore: Kay Clifford Howell, Louise Sloan Rowland and Nancy Offutt. "They all looked unworn and minus secret sorrows."

1921

Class Editor: CLARINDA GARRISON BINGER
(Mrs. Carl Binger)
165 E. 94th St., New York, N. Y.

Class Collector: JULIA PEYTON PHILLIPS
(Mrs. Howard V. Phillips)

Blessings on Biffy Stevenson, who gleaned the following items at Alumnae Week-end and passed them on to your Editor:

Jane Brown is living in an eighteenth century farmhouse called “Milestone” at Southbury, Connecticut. When not occupied with psychiatric social work she is an ardent and accomplished gardener.

Dot McBride is at the Deanery! She is Executive Secretary of the Alumnae Association and will certainly be a cheering sight to visitors from 1921.

Mary S. Goggin turned up at the Alumnae Week-end. Luz Godwin Gordon has a child at Shipley. She has three daughters and claims one has curly hair.

Betty Mills has taken up flying. According to Biffy she has never learned to land, because she likes the air so much.

Katharine Ward Seitz was married last spring to James Glover and is living in New York. We will try to amplify this brief but important bit of information in our next issue.

1922

Class Editor: SERENA HAND SAVAGE
(Mrs. William L. Savage)
Box 412, Morristown, N. J.

Class Collector: DOROTHY DESSAU
1923

Class Editor: ISABELLE BEAUDRIAS MURRAY (Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector:
KATHERINE GOLDSMITH LOWENSTEIN (Mrs. Melvyn Lowenstein)

Last spring when there was started in Westchester County that series of vanishing bridge parties to raise funds for the Science Building—it was a pleasant surprise to discover how many Bryn Mawrtys there are in these parts. 1923 is represented in Hastings by Ann Fraser Brewer, and in Scarsdale by Katherine Goldsmith Lowenstein. Kay had one of the most successful of the many parties hereabouts in her lovely Scarsdale home, which has not only a most inviting garden but is complete with tennis court and three sons to play doubles with.

Ann Fraser Brewer—by way of interest—is living in a house that was designed by the architect, Harvey Stevenson, husband of Biffy Worcester Stevenson, 1921. (The Stevensons live in Ossining, also nearby.)

Speaking of houses, we have just learned that Elizabeth Vincent Foster has bought a farm (containing a mountain, we imagine) in Jackson, New Hampshire, which, according to reports, will be a wonderful place for skiing. Elizabeth and her husband and two young sons live in a charming old house in South Hamilton, Massachusetts. The house is very antique and full of interest (a friend reports) and has a garden that extends down to a river and is filled with golden iris in the spring.

Celestine Goddard Mott with husband and family of three live in a lofty, high-ceileding apartment just next to International House on Riverside Drive. In the August copy of Harper’s Bazaar (sorry to be so late about it) there is a splendid article about “The House of Fifty Nations,” which is International House and of which John L. Mott (Celestine’s husband) is the able director and Celestine his most popular assistant.

1924

Class Editor: ELIZABETH IVES BARTHOLET (Mrs. Paul Bartholet)
1165 Fifth Avenue, New York City

Class Collector: MOLLY ANGELL MCAULPIN (Mrs. William R. McAulpin)

With that fine detachment that has always characterized the Class of 1924 no one told me that I had been elected Class Editor. The first announcement came in the form of a complaint about the lack of Class notes! Only now, therefore, do I hasten to pass on what news has drifted my way.

On August 12th Lou Pearson had her first son and third child, Theodore Pearson, Jr. Lou is already anxious to get back to her writing.

Another new child is Mary Lou Aswell’s little girl, who was born this summer. (She already has a son.) Mary Lou is one of the few who is able to manage a family and a professional job. She works on the Reader’s Digest and lives in Pleasantville in order to be near her office and yet near enough to New York, where her husband is an editor of Harper’s.

Yet another child is your Editor’s first daughter and third child, Betsy. She was born September 9th. (This seems to be the baby issue.)

Becca Tatham also has been “baby caring.” She and her mother have staying with them for the duration of the war two English cousins (Gillian and Anthony Edison) and their Nannie. Becca continues, of course, to work hard at her landscape gardening and counts among her steady clients the Museum of Modern Art.

Plum Fountain has returned to her Federal Housing job and is living in Washington again. She practices architecture privately as well and has remodeled houses for Rosalind Pearce and Felice Begg, among others.

1925

Class Editor: ELIZABETH MALLET CONGER (Mrs. Frederick Conger)
Country Club Grounds,
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Word has come from the D’Arms family in Boulder, Colorado, announcing the arrival of Philip Wilton D’Arms on September 30th. He is Crit Coney D’Arms’ third son.

Here’s news from Betty Smith Thompson: “I’ve turned into one of those housewives who never have news except births and removals. Did I ever mention my son’s birth on Columbus Day in 1938? Right now it’s a removal, since Tommy is now at the General Electric River Works in Lynn. We picked up and left Schenectady in less than three weeks, although anyone who has ever been moved by General Electric will tell you it’s about as painless as moving can be. The packers even put away your clothes and hang pictures, if you want them to. Our new address is 10 Trinity Road, Marblehead, Massachusetts.

“Ann is enjoying kindergarten and John gets into everything in the house. I have no help at the moment, so one can imagine how much leisure time I have.

“Kathy McBride left Radcliffe for a few
moments to call on us one day in October. She looks grand and says she feels quite at home in Cambridge. She had planned to bring Smithy (Helen Lord Smith) with her. Said lady is in Brockton teaching retailing. I hope to get more details when I see her.”

Rosemary Balz, back in New York from a summer in Northeast Harbor, has brightened our life with a snapshot taken on Rhapsods steps. We stand, looking exceedingly handsome: Merle Whitcomb, Carrie Renak Ramsay, Kay Starr Oliver, Peggy Boyden Magoun, Dot Lee Haslam, Nancy Hough Smith, Blit Mallet Conger, Tibby Lawrence Mendell, Rachel Foster Manierre and Crystal Hinton. The picture is framed on our desk waiting for the next reunion and, with such a lure, there is a definite magnetic field around the typewriter. How’s about some more letters from you gals?

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Mary Virginia Carey will be in Washington for the next eight or nine months, living at the American Association University Women clubhouse and doing field work at the Family Service Association toward her master’s degree at the Smith College School for Social Work. The work at the Family Service Association is a full-time job — then she works one afternoon a week on her thesis material and does six hours a week of outside reading. Washington is full of people she knows — but will she ever see them? Or will she do the outside reading in the good old college way, two books at a time the night before it’s due? Last summer she took a trip to California to be a bridesmaid at her brother’s wedding, and covered the West pretty thoroughly on the side — Boulder Dam, Grand Canyon and a one hundred-mile boat trip up Lake Mead into the lower reaches of the Grand Canyon.

Mary Tatnall Colby, Betty Cushman, Molly Parker Milmine and Dot Jeffers Moore represented the Class at the Alumnae Meeting in New Haven in October. Betty says that Anne Tierney Anderson is living in Bryn Mawr. Her address is Care Mrs. La Boiteaux, Railroad and County Line Roads. Molly is busy working for the Committee to Defend America by Aiding the Allies and is hand in glove with Senators, ex-Senators, and all those who keep the ball rolling. Molly’s glove is velvet, but we’re counting on her to produce results.

Jennie Green Turner writes from the American Embassy in Tokyo:
“We have been in a cottage by the beach in Hayana ever since June 20th and love it. The horrible tales of hot summers in Japan are vastly exaggerated and it couldn’t begin to touch Washington, D. C. . . . Our cottage is Japanese style, so you just slide back all the screens and you are open to the wide outdoors. The garden has an orange tree in the middle, and oleanders, pomegranates, and palms — all of which seem to thrive without any attention from me. We are one minute’s walk from the beach and we take Alice down twice a day. . . .

“Life out here is very pleasant, but housekeeping is difficult due to the country’s need of getting as much foreign exchange as possible in order to carry on their war. For instance, we have rations on sugar, rice, matches and charcoal (all things which the country produces) and you can’t buy cotton cloth, tinned salmon, or evaporated milk (their chief manufactures) in the shops. Because of our connection with the Embassy we can keep a car and get all the gas we want — which nobody else can. We can get all our groceries from San Francisco duty free, and I can send for anything I want from Macy’s or Montgomery Ward. All of which means the difference between living comfortably and having to put up with a so-called ‘planned economy.’”

The Turners moved to a new apartment in Tokyo in July and will be there for nine months. After that they may get home leave, so keep an eye out for them about next April.

Clare Hardy has moved, too, and her new address is 5601 Woodlawn Road, Baltimore, Maryland. The Armstrongs have a new address, St. Mary’s Rectory, Ardmore, Pennsylvania. Incidentally, we have one ourselves, though it is so like the old one that it doesn’t make much difference if you don’t remember it. We have moved for the winter but will be back at the old stand in the spring. Sherman was right when he said that war was nearly as bad as moving, but we can at least be thankful that we have the same telephone number.

1927

Class Editor: RUTH RICKABY DARSTMADT
(Mrs. Louis J. Darstmadt)
179 East 79th St., New York City

Class Collector: SARAH FEET LEWIS
(Mrs. Leicester S. Lewis, Jr.)

New York is certainly a strategic place for a Class Editor to park. Classmates filter through this town regularly even if it is only to board a train or a boat for distant parts. Those whom I have seen during the summer and fall are:

Corinne Chambers up on a buying trip for her store in New Orleans. She took her vaca-
tion in May and cruised the Caribbean. Health, fine; appearance, positively fashion-plate-ish.

Gordon Schoff to take a summer course in interior decorating at the School of Fine and Applied Arts. She is teaching several art courses again this winter at Harcum School.

Marian Pilton Myers on a pleasure trip. She stayed at the Barclay under the Bryn Mawr Club aegis. She has left Norfolk and stored her furniture there after a three-year stay and expects her husband to be transferred to the West Coast. Meanwhile her husband is on a cruise on the battleship St. Louis.

Marian seems to enjoy the nomadic life which all Navy wives have to lead. Her father died rather suddenly this spring and I know the Class will wish to extend its sympathy.

Elizabeth Winchester Brandt to visit her parents and shop. Winnie is now a confirmed golf enthusiast and she is so acclimated to Maine that she found our New York October temperature positively enervating. She looked very snappy and happy.

Other gleanings: Ursula Squier Reimer spent the summer at York Harbor. This fall she moved to Scarsdale from New York City. She is still on the Board of the Bryn Mawr Club.

Dorothy Pearce Gustafson's father died about a year ago. I am sorry to give you the news so late but I only just heard it myself. The Class will wish to extend its sympathy and those of us who have known Dr. Pearce feel a keen personal loss.

Mary Cruickshank Kyster, I hear, is now living in Flushing. Her husband is assigned to the air defense artillery near La Guardia Field.

Elizabeth Norton Potter spent the summer in Connecticut and cruising on their boat. She was recently elected Secretary of the Bryn Mawr Club. Nortie was a real help (as Club Chairman of Entertainment last winter) to the New York and Southern Connecticut Regional Alumnae Scholarship Committee—and I say that with feeling because I am Treasurer for the Committee.

Mary Hand Churchill canvassed the alumnae of the metropolitan area in the Classes of 1927 to 1932 last spring for the Science Building Fund and materially helped the New York Committee to go over the top of its $5,000 goal. Mary's son is a handsome child and she looks really as young as the day she graduated.

Your Editor had a fine summer week-ending from Cape Cod to the Eastern Shore of Maryland. A week-end in the Berkshires which combined the Tanglewood music festival and a successful day of trout fishing was a high point. We spent September and part of October at "the shack" near Port Chester and then went up to Nova Scotia for two weeks' shooting.

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.

Class Collector:
HELEN GUITERMAN UNDERWOOD
(Mrs. Ivan Underwood)

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.

Class Collector: NANCY WOODWARD BULDONG
(Mrs. A. L. Buldong)

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

A very helpful letter from Nancy Nicholson brought in the following news about several classmates we have not heard of recently: "For the second summer I spent a week of my vacation with Connie Cole. We drove from Niagara Falls up to Gravenhurst, Ontario, to a delightful place on Lake Muskoga. Connie is a member of the Patent and Research Department of the Carborundum Company in Niagara Falls. She does patent research and translations. She is very much the same as ever and has traveled far since 1930. For a number of summers she escorted a group of boys and girls on walking tours through Germany, going also to Paris and England. She spent some months in Berlin one year learning fluency in German. Her tours were great favorites; you can imagine what a success she would be at it.

"The last time I saw Mary Peters Fieser, she was the very active and successful wife of a successful Harvard professor, installed in a lovely home in Belmont, Massachusetts. All those who read the New York papers, anyway, will know of Fieser's activities in chemo-therapeutic research, Vitamin K, and cancer-producing chemicals. They had a wonderful time on his sabbatical, motoring over Europe from Italy to Norway and England. That was some years ago.

"For myself, I am doing the odd thing of having the same base for more than two years. I have a most interesting job as Librarian of the Naugatuck Chemical Division of the United States Rubber Company, here in Naugatuck, Connecticut, where Keds and Gaytees
are made. We are a separate division from the footwear plant. Being in charge of a special library, I am a member of the Special Libraries Association, and now a Chapter President for Connecticut. I joined a local dramatic society and worked on settings until Special Libraries Association got me too busy. It has all been great fun, getting acquainted with even more groups of people. Attendance at two Special Libraries Association conventions in Baltimore and Indianapolis, besides other trips about, has made these three years seem as adventurous as any since 1930. We will all be on our heads this year because the Association is having its 1941 convention in Hartford. It seems like a privilege to have been able to know so very many people from Denmark to Minneapolis to Virginia, but there are regrets in knowing that I also lose touch with so many as I move along.

"Betsey Baker Smith had another youngest last winter. I see her at Chemical Society meetings at Yale occasionally."

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park, Baltimore, Md.

Class Collector: LOIS THURSTON

1932

Class Editor: JANET WOODS DICKEY
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector:
ELIZABETH CONVERSE HUEBNER
(Mrs. John M. Huebner)

Another fall season rolls around, with such grim reports of the war on all sides of us that it is a relief to sit down to the pleasant job of reporting the doings of College friends in this still peaceful part of the world. Again let us make our request that you send in your items of news for this column; our aim is to keep up to date on everybody as much as possible, but this is not possible without help from all of you.

Dolly Tyler was married to Charles Arthur Siepmann at Hancock Point, Maine, on July 1st. Afterwards the Siepmanns left for Vermont, where they proceeded shortly to buy what sounds like a lovely old house near Brattleboro (address illegible), and apparently spent the rest of the summer slaving to get it habitable, aided several times by Winnie McCully, who lives nearby. Dolly tells us that her husband is English, enroute to United States citizenship, and has a three-year appointment at Harvard as "University Lecturer to do things about radio." Their winter address is 52 Dunster Street, Cambridge, Massachusetts, but we suspect that they will be in Vermont all possible week-ends. They are hoping to populate their house with kids from England, of which they have sent for five.

Sarah Jenkins Smith was married to Dr. Crenshaw Douglas Briggs in Washington October 5th. The Briggses are to be at home after November 1st at 2230 California Street, Washington, D. C.

Ann Willits Blair has a daughter, Judith Ann, born October 13th.

Adele Nichols and three friends have taken a house large enough for eight at 466 Fairview Avenue, Westwood, New Jersey, and have with them three little English girls and their mother for the duration of the war. Nick is in charge of an office in midtown New York, and she devotes her spare time to sculpture, in which she seems to be very proficient, judging by the snapshot she sent us of one of her portrait busts.

The Quita Woodward Wing of the Library was dedicated October 19th. Dolly Tyler Siepmann spoke the next afternoon at the dedication of the Memorial Room in the Wing.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: VIRGINIA BALOUGH JEFFERS
(Mrs. William Jeffers)

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: KATHERINE FOX ROCK
(Mrs. Samuel K. Rock)

Laura Hurd Motion's son, John Motion, was born on September 27th. Laura's address is care the West India Oil Company, Kingston, Jamaica, British West Indies.

Here are two items, not strictly Class news, but which will be of interest to all members of 1934. Ellen Feron, our Warden at Merion, was married in Philadelphia in July. Helen Corliss' brother, Sammy, the Sammy, entered Trinity College this fall and distinguished himself by winning the Converse Prize of $500, given to the freshman achieving the highest mark in a competitive examination of unknown kind.

Nancy Hart Baker is living in New York City now as her husband is an instructor in Mechanical Engineering at Columbia. Her address is 569 Academy Street and her phone Loraine 7-4160.
1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Loris Tarshis)
123 Washington Place, New York City

Class Collector: Josephine E. Baker

As you will recall, late last spring your Editors sent each member a questionnaire since we were to have no fiftieth reunion. After several delays we are now prepared to give you a composite picture of 1935, five years after graduation.

On the average we are twenty-six years old (although one member swears she is still twenty-one) and live on the Eastern Seaboard between Boston and Washington, D. C. Forty-eight are married and two divorced. From our somewhat incomplete records we believe the Class can boast of twenty-four babies, five members having had two a piece. Financially we are not faring badly; of the married group the ratio is three with an income "over $2,500" to every two in the "$1,500-$2,500" group, while the single members are about equally divided between the "under $1,500" and "$1,500-$2,500" groups. (Several hoped for a change in rank after the anticipated June raises.)

Many of us have attended graduate course, but even more have been subjected to secretarial school. We have a scattering of master degrees, several potential Ph.D.s, one M.D. and one LL.B. to date.

In our spare time we prefer first and always to read. Gone With the Wind and Grapes of Wrath have our approval, as have the digest magazines (five approvals to one disapproval) and the picture magazines, particularly Life. Disney sends us hastening to the movies (twenty to one), but on Sunday evenings Charlie McCarthy glues us to the radio and later in the week "Information Please" keeps twenty of us at the radio for every three who are indifferent. We like modern art and architecture and go to the museums often. Our more athletic moments are mostly given over to walking, tennis, and skiing.

Few of us are indifferent to the social and governmental problems. To the "Good Neighbor Policy" goes the biggest vote of approval (forty to one), with "Consumers Co-operatives" a close second. We are very partial to "Union Now—Federal Union" and quite so to the Tennessee Valley Authority. When well administered we like the idea of the National Labor Relations Board (ten to two), the Works Progress Administration (five to three), and socialized medicine (six to one). We would be pleased to see the Federal budget balanced (five to one) and happy to see the end of the Dies Committee (two to one). More than anything else we would like to abolish war (twenty-three to one) and sit-down strikes (five to one). We are unanimously disapproving of Hitler and Father Coughlin and almost so of Stalin, but Mussolini is only black-listed three to one. We are divided on Chamberlain, but we are with Mrs. Roosevelt (four to one).

We hope this will give the Class some idea of how 1935 looks and thinks, five years after graduation.

Last summer the engagement of Marjorie Wood was announced to Mr. John F. Lambden, of New Rochelle, New York. He is a lawyer in that town and a graduate of Exeter, Brown University, and St. John's Law School.

1936

Class Editors: Barbara Cary
65 Langdon St., Cambridge, Mass.
and
Elizabeth Bates Carrick
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Betty Bock

As you will note from the masthead of this column there have been some important changes in the personnel and in the habitat of those to whom is delegated the job of editing the news and collecting the contributions of the Class of 1936. Foremost in importance is the fact that Betty Bock has bravely taken on the responsibilities and privileges (if any of the latter exist!) of Class Collector. Last year's executive in that department is now travelling over the better part of the Middle West and South with her husband in quest of oil. Sherry Matteson Love says of these activities that they emanate from headquarters in Centralia, Illinois, but from what we gather she and David have only had a very few weeks in their home at 729 East Noleman Avenue since their return there in the end of June from their wedding trip to Colorado. Before we leave the Class Collector theme, may we say three loud cheers for Betty for taking on the job and let's all help her to be able to say the same thing for the Class when all the returns are in from the Alumnae Fund appeal.

Lest the creeping in of an electioneering phrase alarm you about the probability of this column branching into the soon-to-be-outdated subject of the presidential vote, we hasten to reassure you that circumstances prevent Editor B. L. C. from exercising her inalienable right. Thus we are restraining ourselves to making purely vocal gestures. This winter finds us
residing in Cambridge and attending Radcliffe and Harvard Graduate School of Education, which rules us out as a voter because Pennsylvania is one of those backward states which have no absentee ballot.

Of perennial interest are the reports on weddings, engagements, babies and new jobs. If they are not all recorded just look to your laurels and send us the news and we'll report all. Dickey Reese is now Mrs. Loring Robey and is living here in Cambridge practically cheek by jowl with Bobby Merchant Sindall and her husband at 18 Shaler Lane. Mr. Robey has a scholarship for graduate study at Harvard. On September 21st Rose Davis was married at her home in Connecticut to Mr. John Rutledge Clark. She and her husband are living at 5001 Broadmoor Road, Baltimore, where Mr. Clark is in the insurance business. On the week-end before Rose's wedding a minor reunion of some of the Class occurred at the wedding of Maryallis Morgan and Mr. Henry S. Hamilton in Wyncote, Pennsylvania. Betsy Harrington Evoy was matron of honor and the bridesmaids included Tony Brown, Sophie Hunt French, Ellen Scatteredgood Zook and Bar Cary. The Hamiltons are living at Jericho Manor Apartments, Jenkintown, Pennsylvania.

In the engagement line we have a report that Mary Skats has announced her engagement to Mr. Philip Merritt, of Hartford, Connecticut. Other details are missing, except for the information that Mr. Merritt is an alumnus of Dartmouth. Won't someone please tell us more?

New jobs include Tony Brown's at Shady Hill School in Cambridge as head of the preschool group, and Sophie Hunt French's at Black Mountain College, Blue Ridge, Virginia. While Jack teaches Psychology Sophie helps with the office work in connection with organizing the new building project of the college, in which all the students are actively participating. That seems to be an idea worth looking into! Another teacher is Dot Arzen, whom we saw recently at a local meeting of the Progressive Education Association stocking up on new ideas and controversies in between holding down her regular position in the kindergarten of the Lincoln School in Providence, Rhode Island.

Hank and Sal Park Scattergood are the proud parents of a delightful young daughter named Anne Edwards, for her distinguished great aunt, President Park. Anne arrived on June 20th in Baltimore and has since demonstrated what a versatile nature she possesses by already being a veteran of an automobile camping trip in New England at the ripe old age of two months. Sal continues to teach one of the beginners' groups at Shady Hill, where Hank teaches the sixth grade.

The Class will be extremely sorry to learn of the death of Judge Halstead, father of Margaret ("Puddle") Halstead, early in the summer.

1937

Class Editor: ALICE GORE KING
Merion Hall, Bryn Mawr, Pa.
Class Collector: SYLVIA EVANS TAYLOR
(Mrs. Joseph H. Taylor)

Amid none of the fanfare appropriate to such a long-awaited occasion, our Class Baby, Pamela Corey, was born on May 2nd to Betty Barnard (Mrs. George Raymond Corey, Jr.). With fifteen boys to our credit and two girls not in the running, this event, for which we had almost given up hope, is very exciting. Congratulations and best wishes to this member of the Class of 1961!

On the 27th of May, Gregory Hoyt Conley was born to Betty Hoyt (Mrs. John E. P. Conley, Jr.). Barbara Sims (Mrs. William W. Bainbridge) became the proud mother of William Sims Bainbridge on October 12th. On October 3rd, Janet Phelps was married to George Edward Keys, Jr., and on the 13th, Leigh Steinhardt married Samuel Cauman. Molly Meyer has announced her engagement to Cathal O'Connor.

News of our less recently married classmates is scarce so far. Louisa Bright (Mrs. William H. Peace, 2nd) writes that they spent two weeks in Nantucket last summer and at the moment her time is spent being nurse, housekeeper and chauffeur. Bobbie Duncan (Mrs. Albert T. Johnson) has moved from Akron to Dayton, where her husband, we hear from an authentic source, has had an excellent promotion. Mary Flanders (Mrs. Oscar Edward Boline) is still living in Kansas where she is Vice-Chairman of the County Democratic Central Committee. She is also President of the McPherson County Democratic Women's Club, which she organized. She is a member of the Women's Division of the State Speakers' Bureau, and has been stump speaking for Roosevelt after attending the Chicago convention last summer.

Among our prospective M.D.s is Nina Wyckoff, who is continuing her work at New York University. Ren Ferrer spent most of the summer at Woods Hole and the rest at the Bassett Hospital in Cooperstown. She is now in her last year at Physicians and Surgeons. We have also heard an unconfirmed report which sounds very exciting, and that is that Chuckie Peirce has had an appointment at Bellevue.

1937 was sparsely represented at Alumnae
Week-end. Isabelle Seltzer (Mrs. Edward Chalmers Sweeney) tore herself away from her husband long enough to attend a few of the functions. M. Lee Powell spent the week-end with the Dies. And Hinckley Hutchings returned to Merion full of her usual, delightful enthusiasm, this time about her archaeological summer in New Mexico and Arizona with Libby Washburn. We really think Hinckley could get us excited about a bottle of ink if she wanted to! Louise Dickey and Spinney Vall-Spinosa were around, too. They are both continuing their work of last year, Dickey at Bryn Mawr and Spinney at Shipley.

Three people are doing something that is new and different for them. Peggy Stark is working for an investment banker in Philadelphia. Jean Cluett is at the George Junior Republic working into social service via being housemother to seven boys and nurse to everyone. And Estie Hardenbergh is a warden (or housemother, we’re not quite sure of the title) at Mount Holyoke and studying at the same time.

Among those who are going on with their work of last winter is Janet Diehl, who is still doing museum work in Baltimore after a summer at Saranac Inn. Jane Fulton spent two weeks in Maine and is now at the Reliance Life Insurance Company and again in charge of the school for employees. Lu Ritter drove out West and is now back at the Brearley School. Peggy Houck is still with the Peerless Fashion Service and has been working for Willkie. (We had to put that in to offset Mary Flanders Bolite; mustn’t let you think this column shows any partisanship!)

1938

Class Editor: Alison Raymond
114 E. 40th St., New York City

Class Collector: Dewilda E. Naramore.

The news this month seems to center in Denbigh, where we have no less than three weddings or engagements to report.

Marie Bischoff was married last spring to Paul M. Miller, Jr. The Millers are living at 6629 Clayton Road, St. Louis. I am sorry not to have known of this last spring for the Bulletin.

Betty Webster announced her engagement last summer to Lloyd Lewis. She met him under unusual circumstances, for both were studying aeronautics. Betty is, I think, the only member of the Class to possess a pilot’s license. She was one of three girls in a C.A.A. class of thirty, at the University of Chicago last winter. She got in forty-four hours of flying and gained her private pilot’s certificate. She is working in the Lasker Foundation for Medical Research, at the Billings Hospital in Chicago.

The third Denbigh engagement is that of Betty Welbourn. She will be married in December to Alfred Secomb, who is the Chaplain at the University of Virginia. He is to be transferred to Yale in the middle of the year, so that Betty and Cockey Corson McLean will again be neighbors.

Mary Graves was married to David Stalter, not Statler, as I had it in the last Bulletin. They have gone to live in Montreal, Canada.

The appeals are out for the Alumnae Fund, for a farewell gift for Miss Park. I hope the Class will contribute generously, to indicate our appreciation and affection for Miss Park, who is retiring in June of this year.

1939

Class Editor: Catherine Dallett Hemphill
208 Dearborn Place, Ithaca, New York

Class Collector: Eleanor K. Taft

1940

Class Editor: Louise Morley
Roslyn Heights, Long Island, New York

Class Collector: Jane Jones

The month of October brought several re-unions of members of the Class of 1940. Alumnae Week-end at Bryn Mawr was heralded in advance by the return of various seniors who could not get down for Lantern Night. One week-end brought Isota Tucker, Emily Cheney and their dog, as well as Terry Ferrer and her green car. Your Editor was also on hand trying to keep up with the varied activities of the Class.

Isota, as we all know, is working hard for Vogue and living with Olivia Kahn’s sister in New York. Cheney has joined her there. By devious means, through a cub reporter on the New York Daily News, I have learned that Cheney is copy girl (the first time it has not been copy boy) for the Daily News. According to the reporter she has added a definite “touch” to the office of that thriving newspaper already.

A couple of week-ends ago I was in Boston where during my sojourn at Radcliffe I stayed at the Gambles, together with Debby Calkins. Debby brings a report of Helen Bacon’s activities at the University of California, where Helen is keeping house with another student. Life in Berkeley is more gay than life at Bryn Mawr. The social functions in the apartment which Helen shares have been so numerous that the girls rarely have time to clean. Helen told Debby not to worry as the janitor stops in every two weeks.

Janie Gamble is teaching in nursery school and was reading up on the art of story telling
the evening that I was there. She is also President of the Laneway Farm Corporation. As such she took her Aylshire cow, Diana, to a show in Springfield and won first prize Diana, accompanied by Janie, appeared on the cover of the Aylshire Digest this summer, we are proud to note.

This famous evening at the Gambles was complete only when long after we had all been in bed Anne Louise Axon arrived for the week-end. She had driven up to see her brother at Harvard with two Massachusetts Institute of Technology men. As I was leaving early the next morning she came in and woke me up at 3 a. m., when we caught up on all the latest events. At 4 she woke the others so that conversation might become more general. And she finally went to bed at 5 a.m. only to be awakened by the noise our little clan made at the breakfast table three hours later.

Mary Macomber abandoned her nursing garb long enough to have luncheon with me that day. She describes in lurid detail all the good times to be had in Children’s Hospital from injections against all sorts of diseases to the fact that she doesn’t have to go to required study hall because she is a college graduate. She informed me that she told the administration that if they knew her they would not exempt her, but no one took her seriously.

Terry Ferrer is studying music in New York in preparation for being a music critic. Sue Miller is teaching at Brearley and looks after small children in her spare time. She and Emily Tuckerman had a marvelous time in South America but unlike Bobby Steel have returned to their native heath.

Barbara Auchincloss’ name heads the list of the Steering Committee of the New York Youth Division of the Committee to Defend America by Aiding the Allies (the William Allen White Committee). This is the most active youth division the Committee has and serves as a model for the others. We are sure that Barbara does her part in this work.

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*Boston, Mass.—Marjorie Young Gifford, 1908 (Mrs. Stephen W. Gifford, Jr.).
*New Haven, Conn.—Eleanora Bliss Knopf, 1904 (Mrs. Adolph Knopf).
*Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.

Buffalo—Evelyn Thompson Riesman, 1935 (Mrs. David Riesman).
*New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
*Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
*Princeton, N. J.—Anne Davis Swift, 1917 (Mrs. Emerson H. Swift).
*Pittsburgh, Pa.—Dorothy Klenke Nash (Mrs. Charles B. Nash).
*Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.

*Baltimore, Md.—Nancy Olfutt, 1920.
†Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
*Richmond, Va.—Margaret Patterson, 1930.
†North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
*Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
*Durham, N. C.—Atala Scudder Davison, 1915 (Mrs. Wilbur C. Davison), pro tem.
†Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
*Birmingham, Ala.—Joy Tominson Carter, 1913 (Mrs. John Carter).
†South Carolina—Mary K. Boyd, 1934, Columbia.
*Chattanooga, Tenn.—Irma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
*Nashville, Tenn.—Miriam Brown Hibbitts, 1920 (Mrs. Josiah B. Hibbitts, Jr.)

DISTRICT IV.

Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde), Detroit.
Cleveland, Ohio—Elizabeth Bailey Gruener, 1931 (Mrs. Theodore Gruener).
*Cincinnati, Ohio—Catherine E. More, 1932.
Louisville, Ky.—Adele Brandeis, 1907.
Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
*Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.

*Chicago, Ill.—Eloise ReQua, 1924.
Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.

*St. Louis, Mo.—Virginia Hessing Proctor, 1938 (Mrs. Frank E. Proctor).
†Arkansas—Marnette Wood Chesnutt, 1909 (Mrs. James H. Chesnutt), Hot Springs.
†Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
†Nebraska—Marie C. Dixon, 1931, Omaha.
†Colorado—Frederica LeFevre Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
†Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas.
†New Mexico—Cladys Spry Augur, 1912 (Mrs. Wheaton Augur), Santa Fé.

DISTRICT VII.

*Southern California—Isabel F. Smith, 1915, Claremont.
*Northern California—Jane Barth Sloss, 1929 (Mrs. Richard Sloss), San Francisco.
Seattle, Wash.—Edith Dabney Ford, 1903 (Mrs. Sherwood Diemer Ford).

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