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MANUSCRIPT HUNTERS

January, 1939

Vol. XIX No. 1
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Vol. XIX JANUARY, 1939 No. 1

It is not by chance that the Form of Bequest that has been appearing in the BULLETIN for so many years no longer makes the Alumnae Association the beneficiary. Should someone "give and bequeath to the Association a sum to be safely invested by it, the interest of this sum to be applied to such work as is entered into by said Alumnae Association," we should find our hands tremendously strengthened. To have the College the beneficiary, however, is a truer expression of the whole aim of the Association and of its relation to the College. We realize absolutely that unless the Association is strong and well organized and comprehensive in its membership, an alive and growing thing, it cannot serve the College adequately. On the other hand we are genuinely altruistic; we do not want things for ourselves but for the College. And we want the College to have what it needs for its best development, rather than to give it only those things that we are perhaps interested in giving. The emphasis put, year in and year out, on the desirability of Undesignated Gifts to the Alumnae Fund is one of the manifestations of this attitude of mind. This page has quoted in this connection before what the March Hare pointed out to Alice: that "I like what I get" is not the same as "I get what I like." That the College shall get what it likes, the designated objects of the Fund are chosen only after careful consultation by the Joint Committee, which is made up of representatives of the Association and of the Board of Directors of the College. This Joint Committee might well serve also as a Committee on Bequests, and could point out immediate and future needs and the ways of meeting them in drawing a will. From time to time the BULLETIN will carry different Forms of Bequest,—such as those for the endowment of professors' salaries or for a specific professorship, for scholarship aid, for general endowment or for a general bequest,—to indicate a few. These last two—general endowment or general bequest—are the type that in the long run are most helpful to the College. To cite only two instances, had not Sophie Boucher, 1903, made a general bequest, there would not now be a renovated Dalton, and had not Ella Riegel, 1899, left a sum to the College for general endowment, as well as her gift for the Archaeological Fellowship, and her earlier gift for the M. Carey Thomas Library, much that has been done by the College in carrying out its new plans would have had to be left undone. We should all like to be able to play fairy godmother, but even $100 makes something possible, although $100,000 of course makes many things possible.
We had not meant to become dwellers in libraries, but our first experience in a European library in the summer of 1925, when we visited Corpus Christi College, Cambridge, permanently addicted us to this form of entertainment. We saw the earliest manuscript of the Anglo-Saxon Chronicle and an illuminated manuscript of the Bible with a capital O showing Jonah climbing up a ladder out of the whale’s mouth. It may have been the depressed expression of the whale; it may have been the fact that we had been taught manuscript writing at school and urged to think of ourselves as successors of the monks in their scriptoria; at any rate our interest in manuscripts was aroused. After a time, the smell of crumbling leather bindings became our favorite and the only leaves we could recognize at a glance were those of the British Museum catalogue.

Four years later we went to the continent. Since my father had read about Cabalistic manuscripts we were in search of these. We asked for them unsuccessfully in Amsterdam and Leyden and again in Utrecht, but in Utrecht the librarians were so sorry to disappoint us that they brought out a beautifully illuminated manuscript of The City of God. We tried again in Bonn and in Heidelberg where we saw the thirteenth century Minnesinger manuscript with full-page pictures of musical entertainments. Finally, the Professor of Semitics in Munich showed us several Cabalistic manuscripts in the University library. They were written in Aramaic, Spanish, and Latin with long Hebrew and Arabic passages, and marginal diagrams of dots, representing the mathematical working-out of Biblical prophecies.

In 1933, we went to see the Ambrosian Library in Milan. We must have been very troublesome to Monsignor Galbiati, the prefect, who had to be consulted personally about everything we saw. First we looked at Petrarch’s copy of the Aeneid, with Petrarch’s own notes. It was kept in a folio-sized tin box, each book of the Aeneid in a separate folder and the oak and leather binding empty. The librarian told us that they had taken the book apart to make an exact facsimile in 1930 and found that it suffered less strain unbound.

Next day we saw the palimpsest of Plautus which Dr. Broughton had described in first-year Latin. This manuscript was written in the fourth century and several centuries later the monks rubbed off the text of Plautus with pumice and wrote the Vulgate in its place. In 1815 Cardinal Mai noticed that part of the Plautine text showed through and took off the upper writing with acid. By 1933, the acid had so reacted with the original ink that the Plautine writing was eaten away and the lines were like lace-work. Each page was in a separate folder and an attendant handled it with a pie-knife. Later the prefect showed us some leaves of a third century Iliad and told us about the foundation of the library by Cardinal Borromeo in the seventeenth century. Agents collected books all over Europe and the East and the Cardinal founded fellowships at the library to support the men who worked on the unpublished material. He showed us the difficult system of cataloguing: the Cardinal expressly forbade any printed catalogue
and every book or manuscript, old or new, is written down indiscriminately in a large notebook and afterwards can be traced only by the date of its arrival. We left with a quantity of booklets about the library and a signed photograph of the prefect.

In 1934 we began our serious pursuit of libraries. I had written a report for Miss Taylor on the manuscript discoveries of Poggio Bracciolini, a fifteenth century humanist. To find material about him my father had started collecting incunabula, books printed in the fifteenth century, and by summertime we were working in the British Museum on a fifteenth century writer named Laurentius Abstemius. He had deceived us because we had bought from a catalogue his little book De Quibusdam Locis Obscuris, expecting a guidebook, but it turned out to be On Certain Obscure Places in Livy and Valerius Maximus. Although the Museum provided us with such distractions as Indians, people in Isadora Duncan costumes, and Bryn Mawr friends, we managed also to take notes on the contents of every manuscript in the Museum listed under the name of Poggio. We were thrilled when the guards let us go into the manuscript-room without showing our cards and even more thrilled to be recognized the following year.

Meanwhile, we went to York and spent a morning hearing about the Dean and Chapter's having had to sell the Caxtons and the best incunable to Dr. Rosenbach in Philadelphia in order to raise money to repair the central tower of the Minster. The librarian showed us the remaining incunabula and took us to the Chapter House to see the manuscripts which they had not had to sell.

After we left York we did an architectural and bibliographical tour of Lincoln. We found the librarian, Canon Kynaston, reading in his garden and he took us upstairs to a long room with a polished, billowy floor and bookcases to the ceiling. Most of them were filled with church records and prayerbooks, but at one end were cases of rare books that the cathedral has owned for centuries. We spent the afternoon looking at a copy of the Caxton Golden Legend and at a manuscript of the Canterbury Tales which the cathedral has owned since about 1400.

When Elizabeth Chamberlayne, 1935, and I went back to see Canon Kynaston the following summer he had discovered a page giving directions as to equipment to the first people who wanted to "plant" in New England. They were advised, as the water did not agree with most people, to bring along beer. Canon Kynaston told us that so many Americans had bought photostats of it that he had been able to start a new catalogue of the library.

Next we crossed to Normandy to see Caen and found the library in two panelled rooms in the Hotel de Ville. In the first were exhibition cases of incunabula and, incongruously, a lock of Napoleon's hair. A man in sheepskin bedroom slippers was skidding around the floor polishing it. The second room contained ten aged gentlemen who had taken off their shoes and gone to sleep in the sun. After a while we felt obliged to wake up the librarian and ask for a manuscript of Einhard, but it turned out to be at Cherbourg and we crept away.

When we reached Paris, we tried to work on Poggio in the Bibliotheque Nationale. Since I had not yet received a B.A., they would let us see the old and unfinished catalogues but no books. We had an exciting experience discovering the Bibliotheque Mazarine in a lovely courtyard on the left bank. The books, even the Gutenberg Bible, were just as Cardinal Mazarin left them.
In 1936, I went to Radcliffe to study Greek manuscripts with Professor and Mrs. Lake. When Helen Ripley, 1935, and I went abroad that summer, we did some work for their publication Dated Greek Minuscule Manuscripts. In the Bodleian we went through the catalogues of all manuscripts owned in England, listing every manuscript that contained a date before 1200. We found two in the British Museum that Professor Lake had missed and we had a new experience in handling them because instead of being held open on stands with bags of bird-shot, they were put into velvet-lined wooden boxes with glass lids. We took notes on their size and coloring and arranged to have them photographed.

We also had an interview with Mr. Scholderer, the curator of incunabula, about some Pseudo-Hellenistic writings printed in 1498. We were directed to meet him behind the eleventh cat-goddess on the left side of the Egyptian gallery. He escorted us into his office in the stacks, which so impressed us that we could barely pay attention to his explanations of the forgery.

We asked permission to visit the Royal Library at Windsor to see the only perfect copy of Caxton’s Aesop, which contains some of Poggio’s Facetiae. We were shown Queen Anne’s gloves and the extra shirt that Charles I. wore to his execution, but we were not allowed to see the Poggio pages in the Aesop because the stories were too ribald.

The next library we visited was in Lambeth Palace. We examined an apparently undated manuscript which had, half way through, a sentence in red ink full of abbreviations. It looked like “the month of September 110-.“ We told the assistant librarian that it should be mentioned in the catalogue; she invited us back to show it to Canon Jenkins, the head librarian. We almost managed to convince him when he had a sudden inspiration and read it to us as “Pray for the soul of Simeon the Stylite.”

We found our first dated manuscript in Cambridge in Corpus Christi College library which had changed considerably in ten years. It had added a museum and contained Greek vases, Roman coins and a model lake dwellers’ village. From there we went to Trinity College to see a manuscript dated 1107 by Porson in the eighteenth century. Porson had treated the date with galls and completely blackened it. We could not see it in any light, but since the manuscript was officially dated and the date, though invisible, still attached to it, we decided it should be photographed. We learned from the catalogue that there was a controversy about the number of scribes who had worked on the manuscript. I thought two, and Helen Ripley, who did not know Greek, insisted on five; the librarian agreed with her, which persuaded us to have five photographs taken and let Professor and Mrs. Lake decide.

On our trip to Scotland and Ireland we saw no manuscripts until we reached Trinity College, Dublin, and the Book of Kells, an eighth century manuscript of the Gospels with probably the most intricate and beautiful illuminations in the world. Originally it was kept in a gold shrine in the great church at Kells; it was stolen in 1006 and found months later in a ditch without the shrine. The book survived remarkably well and is always on view, under magnifying glasses so that the endless intertwining of shapes and colors can be seen. We saw twelve pages by going to the library every morning we were in Dublin, because they showed a different page each day.

When we arrived back in England, we reached the climax of our adventures
with manuscripts. We went directly to Cheltenham to see Sir Thomas Phillips' collection. The catalogue he printed lists thirty thousand manuscripts, but he is supposed to have left as many uncatalogued. His grandson, T. Fitzroy Fenwick, a delightful man about 80, owns the collection now and lives in a house like Buckingham Palace, surrounded by a high wall. Although we had been told at home and at Oxford that Mr. Fenwick would not allow us to see his books, we decided to send him the "To whom it may concern" letter that Professor Lake had given us. Having received no answer, we called and waited while someone peered at us over the windowsill of a pavilion opposite the front door. We were told that Mr. Fenwick was at the races but would expect us next morning. We were sure he would tell us to leave immediately but instead he settled us at a desk with a view through four living rooms and a picture gallery. We got on very well because we had made a list of the twenty-five dated or undescribed manuscripts we wanted to see. We felt sorry that there were so many because we knew that the books were kept in packing cases high on shelves and that Mr. Fenwick had to find everything himself.

He brought us four beautiful tenth and eleventh century manuscripts with very legible dates, which we could copy and take notes on but he would not consent to a photographer's coming in; he showed us manuscript rolls with hundreds of tiny figures performing religious ceremonies, and several Gospel manuscripts with portraits of the evangelists covering whole folio pages. We worked for three days, unsupervised except when Mr. Fenwick fortified us with hot-house peaches. Another bit of excitement was our discovery of a real, though not live, book-worm. It had eaten far into the book, spun a cocoon, and then perished. We picked it out carefully and Mr. Fenwick put it in his pocket and took it away. We had heard that Mr. Fenwick kept people out by charging them a pound a day, but he refused to charge us anything because he had never before had two American college girls come to study his Greek manuscripts.

Cheltenham proved that it would be wise to take our own photographs. We carried a Leica to Oslo, Stockholm, Lund, Copenhagen and to Carolina Rediviva, the library in Upsala. We found everywhere wonderful collections of incunabula and Grolier bindings and saw beautiful illuminated Greek manuscripts in the very pretty library in Copenhagen.

Our last adventure ended in disappointment. We had a Latin roll, nine feet long, written illegibly late in the fourteenth century, describing the crimes of Richard II.'s friends. Since it came from the library of Craven Ord, archivist to the Dukes of Northumberland, we thought that it might have been Northumberland's own copy of the paper he presents to Richard in the play. The Deputy Keeper of the Record Office told us that Mr. Galbraith at Oxford knew all about Richard II. We told Mr. Galbraith about the similarity of our roll to 1387 in the Parliamentary Records, and about our Shakespearian analysis. He took us to the Institute for Historical Research, where we immediately found our roll published in the 1926 volume of the Camden Society from a beautifully written and illuminated Bodleian manuscript. It was an unimportant chronicle of the reign of Richard II., with particular emphasis on his misdeeds.

Though this may seem a dry way to travel to Europe we enjoyed it because it gave us a bond with people in foreign
countries and a chance to work with them. It made us feel at home abroad because the musty smell of a library is the same everywhere. It showed us how kind everyone was the minute we expressed an interest in his work and the librarians showed us a great many beautiful things which we could not have seen otherwise. They were more enthusiastic than curators in museums and palaces because they saw less of tourists and did not think of us as sightseers, and they seemed always to have time. Perhaps it was the combination of work and leisure that always drew us back to the libraries of Europe.

**COLLEGE CALENDAR**

Sunday, January 8th—4.30 p.m., The Deanery

Dr. Axel Boethius, distinguished Swedish Archaeologist, will speak on *Architecture of Imperial Rome and Its Importance for Mediæval Times*, under the auspices of the Department of Archaeology.

Sunday, January 8th—7.30 p.m., Music Room, Goodhart Hall

The Reverend George A. Butterick, Minister of the Madison Avenue Presbyterian Church in New York City, will conduct the service.

Monday, January 9—8.30 p.m., The Deanery

Dr. Frederick Spiegelberg, Visiting Professor of Philosophy at Columbia University and formerly Professor of Sanskrit and Pali at Dresden University, will speak on *Yoga and Surrealism* under the auspices of the History of Art Department.

Tuesday, January 10th—4.30 p.m., Music Room, Goodhart Hall

Professor Sherman Oberly of the University of Pennsylvania will speak on *Mental Testing in the African Bush* under the auspices of the Psychology Department. Moving pictures will be shown and ethnological material will be on display.

Friday, January 13th—8.30 p.m., Goodhart Hall

The Yale Puppeteers will present *It's a Small World*. This performance is for the benefit of the Alumnae Regional Scholarship Fund of Eastern Pennsylvania, Southern New Jersey and Delaware.

Tickets: $1.25, $1.00. Unreserved seats, $.75. Tickets on sale in the Publicity Office.

Monday, January 16th—8.30 p.m., Goodhart Hall

Sir Ronald Storrs, Former Military and Civil Governor of Jerusalem, will speak on *The Problem of Palestine*.

Tickets: Reserved front section, $1.00. General admission, $.50.

Tuesday, February 7th—8.30 p.m., Goodhart Hall

Myra Hess, famous pianist, will give a recital. This is the third in the College Entertainment Series.

Tickets: $3.00, $2.50, and $2.00.

The alumnae will be interested to know that in the plans for the changes in the Library, there is included space for a treasure-room so that the Bryn Mawr collection of rare books, including a number of incunabula, may be both more adequately housed and readily available.
THE PRESIDENT'S PAGE

No one can this year run through the calendar of events in the Bulletin or read comment in the College News without pleased astonishment! To see at Bryn Mawr in eight short weeks Edna St. Vincent Millay, Judge Allen, Margaret Bondfield and Frances Perkins, Paul Green, Kreisler, Ruth Draper, Myra Hess, Martha Graham and Sandburg, to mention only names we all know, is rich fare. There is no monotony in a routine which is broken into by these meteors.

There are two obvious comments. In a hard-working college and especially in these difficult days we are thankful for the pure enjoyment and relief from tension which our visitors bring. We are also glad to add in quantity and quality to the concerts and lectures we can open to our neighbors. The gift of Goodhart Hall made this possible ten years ago and we have felt definitely the more friendly interest which is its result. At the moment, however, I wish to speak of a special and, I think, interesting side of such a programme.

Like many other Bryn Mawr graduates I am a believer in the small college. It seems to me to present advantages to students, perhaps in particular to women, valuable enough to outweigh the disadvantages it also presents. We who believe in it, however, are responsible for recognizing its disadvantages and—much more difficult—for meeting them as we can.

One of our problems I believe is the necessary limitation in number of the faculty, and consequently in the variety of instruction which can be offered. The groundwork of each department is of course fully presented, but in the advanced work only certain fields can appear. These are carefully chosen for their importance in the students' training, but other fields only less valuable must be omitted or handed over to marginal treatment by the instructor or to supervised reading by the student. Bacteriology for instance reappears in the curriculum this year after seven years of absence. Anthropology, never before given, is being offered. But other courses perhaps equally striking and important are still off our list. The small college can not wholly meet the problem, but I should like to point out two steps which Bryn Mawr is taking in the direction of meeting it and to amplify one of them. The first, unamplified here but mentioned in earlier Bulletins, is the increasing use of our bond of co-operation with the University of Pennsylvania, Swarthmore and Haverford. One undergraduate is this year taking Botany at Haverford and five graduates (Latin, History, Economics and Politics, Chemistry) are studying at the University.

The second is the use of the outside lecturer as an instructor. Bryn Mawr is, namely, not only adding to its entertainment by the guests it brings, but specifically to its teaching. In two major instances this addition is a formal one. Each Flexner and Shaw Lecturer, as part of his bond, teaches for the six weeks of his residence one, or possibly two courses. Such classes are included in the semester's work for the students; for example, the content is included in the material offered by the seniors for the final examination. The Shaw lecturer of 1936-1937, Mrs. Barbara Wootton, of the University of London, taught an advanced undergraduate course in Economic Thought and a graduate seminar in Labour Organization. In the second semester of
1937-1938 the Flexner lecturer, Professor Edwin Gay, met graduate and undergraduate students for weekly two-hour conferences during his stay, discussing with them *The Industrial Revolution of the Eighteenth Century* and lectured regularly twice a week to the class in Second Year History on *The Economic Development of the Late Nineteenth Century*. The second Flexner lecturer of last year, Professor Erwin Panofsky, who came on the understanding that he could not stay in residence, did actually remain for the mornings following his seven evening lectures and held lively and profitable conferences with a large group of students drawn from various departments interested in the Mediaeval Period. Judge Allen also, who gives the six Shaw lectures of this year and who can not, naturally, rearrange her heavy court duties in order to remain in residence during a six-weeks period, will spend a week and possibly two at Bryn Mawr during the next semester and devote herself to student conferences and discussion.

Besides the two series, Bryn Mawr has two endowments providing a single annual lecture.* This autumn the Sheble Lecturer in English Literature, Paul Green, Lecturer on Dramatic Art at the University of North Carolina and author of two Pulitzer Prize Plays, *In Abraham's Bosom* and *Johnny Johnson*, stayed at Bryn Mawr three days and in addition to his public lecture met the students interested in playwriting for two long sessions and went over manuscript plays with anyone who had them ready. The Webster Lecture in History was given in December by Miss Elizabeth Wiskemann, Tutor in Modern History at Cambridge; author of *Czechs and Germans*; and associated with the Royal Institute of International Affairs. Miss Wiskemann also met Dr. Gray's class in Modern European History for two hours and discussed with them the questions arising from her subject.

But besides these general lectures there are also single lectures arranged by individual departments or combination of departments, often interesting to the College at large, but chosen, both lecturer and subject, definitely to broaden the field with which the department itself deals. Thus, in the past autumn the Department of Social Economy has arranged a conference at which Margaret Bondfield, Minister of Labour of Great Britain, 1929 to 1931, and Frances Perkins, Secretary of Labour of the United States, presented for England and the United States *The Relation of Government to Organized Labour*, and a lecture and discussion by William Duncan Strong, Associate Professor of Anthropology at Columbia University and leader of many archaeological expeditions in Labrador, the far West and Central America for the United States Bureau of American Ethnology, who spoke on *Early Man in the New World*. The French Department has brought to the College Professor Paul Hazard, *Professeur au Collège de France*, who spoke on *Jean de la Fontaine et Jean Giraudoux*. Archaeology will have three departmental lecturers during the second semester: Swedish scholars, Dr. Axel Boëthius and Dr. M. P. Nilsson, and the British Archaeologist, A. J. B. Wace, in addition to three lectures by Dr. Hetty Goldman, Director of the Bryn Mawr Tarsus Excavation. The Department of the History of Art has already taken advantage of the gift by an alumna of two lectures by Professor Felix Salmony to send all its students to hear him speak on *Chinese Bronzes* and *Chinese Jades*, and the De-
partments of Art and Psychology have united to arrange a lecture by Dr. Fried- rich Spiegelberg, of Columbia University, on Yoga and Surrealism. Other departmental lectures for the second semester are not yet announced. To them should be added the technical speakers invited by the Philosophy and the Science Clubs for their own members. Again, members of our own faculty often speak to variously assorted groups or to the whole College on special subjects. Everyone knows of Dr. Fenwick’s weekly talks on current events. In his absence, Miss Northrop (Economics), Dr. Gillet (Spanish) and Miss de Laguna (Anthropology) are speaking on special subjects. In four weeks in April a series of seven or eight lectures on the Phenomena of Art will be given by Dr. Bernheimer (History of Art), Dr. Nahm (Philosophy), Dr. Carpenter (Archeology and History of Art) and by an outside psychologist. This rapid-fire course will be parallel to the series of two years ago on Man, and, as two years ago, the lectures will be in every case followed by conference and discussion. Such series as these two I can but hope are forerunners of courses in the humanities and the social sciences presenting fields not completely new, but relating to the courses now given.

Years ago Professor Mary Gwinn said to a group of undergraduates who were crying out on a disappointing genius in the old Chapel, that the occasional lecturer did little more than provide a frontispiece for his works. This is a service still not entirely useless! But the occasional lecturer can also be very profitably harnessed to our efforts to broaden our teaching. When he is good, he is very good indeed. It is to insure his quantity and quality, as well as for other reasons, that I should like as soon as possible to restore to the budget the item for lectures dropped because of the depression.

**FACULTY NOTES**

**DURING** the Christmas vacation many members of the faculty took a bus-man’s holiday, either here on campus or in other cities. In the latter group are those who attended conferences and meetings on subjects pertaining to their particular field.

Of these Dr. MacKinnon of the Psychology Department went to Cornell University for the meeting of the Society of Topological Psychology. This society was formed several years ago from a nuclear group started by Dr. Levine of the University of Berlin, who was present at the Christmas meeting this year. Dr. Fairchild of the Department of Social Economy attended the American Sociological Conference in Detroit on December 28th, 29th, 30th. The Italian, French, German, and Spanish Departments went to the Modern Language Association which this year held its meetings in New York, at the Hotel Pennsylvania and at Columbia University. Dr. Max Diez, Chairman of the Goethe group, presided at its meetings. The Geologists too went in large numbers to New York for a meeting of the Geological Society. And while speaking of Geologists it is of interest to note that Dr. Watson, professor at Bryn Mawr, was this year elected President of the Philadelphia Geological Society, which holds monthly meetings at the Academy of Natural Sciences.
Providence, Rhode Island, also welcomed a large number of Bryn Mawr professors for several days. The Greek Archaeological Institute of America held its annual meeting there and Dr. Carpenter took part in a symposium on the *Frontiers of Greek Civilization*. A branch of this Institute is the Philological Society, of which Dr. Lily Taylor is a member of the Executive Committee. Besides her duties on this board she also represented Bryn Mawr at the annual meeting of the Advisory Council of the American Academy in Rome. Dr. Müller likewise attended these meetings in Providence. To Providence also went many chemists both from universities here and abroad to attend a meeting of Physical Chemists and to be present at the dedication of a new science building at Brown University. Dr. Crenshaw took part in a special symposium at the time of the dedicatory ceremonies.

Philosophy was the subject of meetings at Wesleyan University during the vacation and Dr. Grace DeLaguna among others was present. Dr. Diez besides his duties at the Modern Language meetings also had to meet with the Executive Council of the National Advisory Committee of the German Junior Year abroad. He is secretary of the organization and he said before leaving that they planned to discuss the advisability of moving the Junior Year next year from Munich to Zurich in view of the present unsettled conditions. The results of those discussions are not yet known as this goes to press.

Several members of the faculty said they were going to take a rest from all work, while others planned to work on future publications. Two publications that have recently come out might be mentioned here: one, by Dr. MacKinnon in collaboration with Dr. Henry A. Murray and workers in the Harvard Psychological Clinic, is entitled *Exploration in Personality*; the other, edited by Dr. Caroline Robbins, is the *Diary of John Milward, Esq.* This gentleman was a Member of Parliament for Derbyshire from September, 1666, to May, 1668. This is a private diary, never before printed, of Parliamentary affairs at a time when such records are particularly scarce. It is full of the procedure of the day and therefore important in the history of Parliament. It also gives a picture of London just after the Great Fire and of the typical Englishman of the day. Besides the diary there is an Introduction dealing with the man and his times, a bibliography of other contemporary Parliamentary records, a chronological guide and a list of persons.

The alumnae will also be interested to hear of some earlier meetings in which members of the Bryn Mawr faculty took part.

By invitation of the Committee on Program, Dr. G. A. Hedlund, of the Department of Mathematics (now on leave at the Institute for Advanced Studies at Princeton), addressed the American Mathematical Society in New York on October 29th.

On November 14th, 15th and 16th, representatives of the forty-eight States were called together in Washington by Secretary of Labour Perkins to discuss accomplishments, programs and problems in the field of labor legislation. The meeting gave an unusual opportunity to discuss with the Administrator how the Federal Fair Labour Standards Act can be administered so as to tie in with State labour law administration, and to discuss State action supplementing and extend-
ing the Federal standards. Dr. Mildred Fairchild of the Department of Social Economy attended the conference at Miss Perkins’ invitation. While it was primarily a conference of official delegates appointed by the Governors of the States, a few individuals with special knowledge and interest in the field of labour legislation were included in the group.

Dr. Hertha Kraus, of the same department, went the week-end of December 10th to Washington to a conference of the American Management Association.

Two tributes which mark his interest in racial groups have recently been paid to Dr. H. A. Miller of the Department of Social Economy. On December 2nd he was adopted by the Eel Clan of the Ondaga tribe of the Iroquois Indians, and with the ancient and impressive ceremonial was made a chief, with the name of Ra ylah na ree (One Who Knows). He is president of the International Institute of Philadelphia.

On December 14th Dr. Miller was called to Washington, to the Czecho-Slovakian Legation, to receive the very distinguished and rarely bestowed Order of the White Lion of Czecho-Slovakia as a mark of appreciation of the help and friendship he had given the nation.

IN MEMORIAM

ANNA ELIZABETH CLADWELL McCLANAHAN, LADY GRENFELL, 1906

Anna, Lady Grenfell, died in Boston on December 9th. Kathleen Norris once said that women have produced so few great works of art because they were too busy living their masterpieces. That is Anne’s biography in a sentence. After an impetuous courtship she married Sir Wilfred Grenfell in Lake Forest in November, 1909, and went with him to Labrador. There she learned the difficulties and compensations of a pioneer’s wife. All of her three children were born at St. Anthony. She travelled home with her eldest son as a baby in a tiny boat that was beset by terrible storms. She drove reindeer and when they ran away checked them by steering them into a nearby wall. She rejoiced in her wisely provisioned store-room when Earl Grey and sixteen of his friends “dropped in” for lunch in a land where the grocery is not around the corner. As the years mounted Sir Wilfred faced the necessity of establishing his work on a sound financial basis. Leaving the actual medical work to his younger successors he and Anne put all their energies into raising money. She organized sales of Labrador products all over the country, managed her husband’s lecture tours, and finally started the Dog Team Tavern in Vermont. Since Sir Wilfred’s retirement in 1934 due to ill health she not only nursed him faithfully but carried on as well the constant collecting of funds. She has finished her task, but the memory of her untiring and beautiful devotion will inspire others to take up her work.

Louise Cruice Sturdevant, 1906.
THE JOBS OF THE CLASSES 1934-1938

RS. GIL BRETH reviewed in the last issue of the Bulletin Clara Belle Thompson's book on getting jobs when over forty, and it may be a good time to put in a word about getting jobs when just out of college. There seem to be a good many rumours. Our office has been asked among other things why all recent Bryn Mawr graduates work in department stores, why an A.B. is no good without a business course and why no one goes in for teaching any more. Here is what we know—or think we know, for we include some rumours, too—about paid occupations of the five classes from 1934 through 1938.

In the first place, these alumnae have done wonderfully well in getting jobs. They have got them through various agencies, including the College,* and through their own efforts. There have been about four hundred A.B.'s in the five classes. In these five years two hundred and fifty have wanted jobs but about 20 did not seem very seriously interested, and of the remaining 230, 215 have had them. Of the then remaining 15, several have temporary jobs now, with others on the verge of something permanent—and some have just come on the market anyway. Here it is only fair to say that the figures include 65 about whom we have no first-hand information—just rumours—and we offer apologies to any of these that we have put into wrong categories.

They have also done wonderfully well in getting jobs their first year out of College—157 of these 250 and this figure includes no rumours but does include practically a hundred per cent of the alumnae seriously looking for a job who continued looking after early October. Some who

*22% of the positions were obtained through the Bureau of Recommendations, and 11% through various college departments.

would probably have taken a job if one had turned up earlier, decided when autumn came, to take some course of study instead.

Teachers and non-teachers are fairly equally divided in the case of these alumnae in their first year out of College. The 157 are divided into 69 teachers and 88 non-teachers. Non-teachers begin to draw ahead after the second year. Of 170 alumnae from these five classes now with jobs, 66 are teaching and 104 have other occupations, while if we leave out 1937 and 1938, there are only 38 teachers from the other three classes as against 73 with other occupations. About the same percentage of those who began in either category have continued in it, but fewer of those who began working after their first year have gone into teaching than into other occupations.

There are many more in teaching than in any other one occupation, in fact, more than twice as many. Eighty-four from these five classes have taught while the next largest field, office work, has only 31. The 84 are about equally divided into those who started as apprentices—many of them, however, with small salaries—and those who began with regular paid jobs, the regular ones leading by 44 to 40. Of the present 66 teachers, 5 are in colleges and 25 are working with young children in either elementary or intermediate grades.

There has been a great variety of occupations among the non-teachers. The largest group comprises office workers of one kind or another—secretaries in school or college offices, in social welfare agencies, in various business firms, secretaries to physicians, professors and writers. There are 31 of these. The next largest group is with newspapers, magazines and publishing companies in capacities other
than secretarial. There are 17 of these. Close to them in numbers are laboratory workers and department store workers with 13 each. Social work has 11, museums 8, libraries 8, publicity offices 8, research organizations or individuals 7— including two workers on the National Resources Committee of the Government—banks and insurance companies 6. Other occupations include 4 professional or semi-professional actresses, play producers, playwrights, 2 singers, 2 lawyers—perhaps—1 doctor, 1 nurse, 1 museum photographer, 1 commercial artist, 1 painter of murals, 1 writer of radio script, 1 petrographer connected with an archaeological excavation. The unknown 65 are partly included in these figures and we may have many mistakes.

Practically half these four hundred A.B.'s have taken further training, 92 having gone to colleges or universities, the next largest number, 38, having taken business courses. Sixteen have gone to medical school, 4 to law school, 1 to architectural school, 9 to schools of social work, 19 to schools giving regular courses for apprentice teachers. Seventeen have studied in the arts. Ten others have taken training in library work, nursing, laboratory work, personnel work and occupational therapy.

To go back to the four hundred A.B.'s and the 250 who have wanted jobs, we must add to the 250 many of the 85 now taking further training of some kind who will probably want jobs later on. We think only about 90 of the 400 have not had some paid occupation in mind for some time or other, but here the unknown 65 play a very large part and we may be thoroughly off. In many cases, too, those with no paid occupation are often as fully and as usefully occupied as those working for pay.

To recapitulate in answer to some of the questions we have been asked: It is not true that a large percentage go into department stores. Of the 13 who have gone, there are only 4 now working and 3 of these just began this year. It is true that a large number take business courses, somewhat more than ten per cent of those who want or will want paid jobs. It may be true that fewer alumnæ go into teaching now than formerly but teachers still outnumber those in any other occupation. We found the answers interesting ourselves and we hope that alumnæ with other questions will write to us. If we can give the information, we shall be very glad.

I am afraid that this all sounds like a bank statement.

Louise Hodges Crenshaw, 1918,
For the Bureau of Recommendations.

PUBLIC SERVICE FELLOWSHIP

This Fellowship for 1939-1940 should be of interest to all recent women graduates of colleges. It offers a sum of $1,400 for a year of graduate study at an approved college in one or more of the related fields of Economics, Government, History and Sociology. The award is made annually by the faculty of Barnard College to a woman having graduated during the past five years who shows promise of usefulness in the public service (ordinary fields of teaching not included).

Requests for further information and for application blanks should be addressed to Professor Jane Perry Clark, Chairman of the Faculty Committee, Barnard College, Columbia University, New York.
UNDERGRADUATE NOTES

By MARY R. MEIGS, 1939

THERE has always been a dualism at Bryn Mawr between the academic and the so-called unacademic. The former, the strict liberal arts tradition, is the keystone of our prestige; the latter, embracing practical and creative work of all kinds, has been pushing its way little by little into the curriculum, starting long ago with Prose Writing and Fiction, then with Playwriting, and finally, this year, with Public Speaking.

It is doubtful whether Bryn Mawr will let down its barriers and give practical art and music classes for credit. It seems to be generally agreed that this would weaken its position academically. There is an awareness, however, of those who feel the absence of such courses and who welcome lectures and concerts that partially fill their place. An attempt is being made, too, to bring to the College lecturers like Paul Green, who can tell us something of the technique of art, so that we can try to put it into practice. Mr. Green spoke on The Imaginative Theatre in America and held two informal conferences with undergraduates. It was especially interesting to talk to someone who is an artist through and through, and a genuine idealist. We are very much aware of the superiority of a small college when we have such an opportunity. The relative smallness of Goodhart also gives us a feeling of intimacy and informality; there is none of the usual theatrical distance between audience and performers. The Trapp Choir, who had the same modest character of artless artistry as Paul Green, seemed to be playing and singing with us, and Kreisler’s recital was doubly wonderful because he was so close to his audience.

An interest in music and art at Bryn Mawr has always existed, greater than anyone realizes, but sometimes overshadowed by academic work. The Art Club, which has been alternately strong and weak because it has no financial support except dues, has more vitality than usual this year, and with the help of Mr. Sloane of the Art Department is planning exhibitions both by undergraduates and outside artists. The Choir is composed of sixty-seven members who really enjoy singing. When Gilbert and Sullivan was going to be abandoned early in the fall, the Choir was most enthusiastic about a serious concert which might involve work like that done in presenting the Messiah. Moreover, for a long time there have been numbers of undergraduate and faculty musicians who have practiced faithfully and have co-operated with each other; Mr. Alwyne organized a very successful musical group a number of years ago.

We have gone even farther along musical lines this year, largely because of the coming of Helen Rice, 1923, as Warden of Rhoads. Miss Rice, an able musician herself, has unearthed much of the musical talent in the College—cellists, flutists, violinists, violists and pianists—and has welded them into a group of twenty-two who meet weekly with unflagging enthusiasm, and are planning some time to give an informal musical for the college at large.

The importance of a group of this kind is to show that we are not as entirely academic as we like to think we are. The attitude of those who are playing with Miss Rice is one of grateful amazement, amazement both because they are finding
such pleasure in musical self-expression, and because they actually have time to give to it.

Those of us who are looking forward to having the Theatre Workshop feel that it would give to art and playwriting the same kind of stimulation that Miss Rice has given to music; and not only would a large body of people appear in answer to this stimulation, but they would be surprised to see how much time they could afford to spend on such extra-curricular work.

The lecture by Paul Green on November 16th was particularly interesting to those who believe that practical art should have a place in Bryn Mawr. In one of the conferences which he held with undergraduates, Mr. Green asked why we did not have an experimental Theatre Workshop; he considered creation, by those who can create, of paramount importance. Most artists who come here are shocked by our limited output of creative work, forgetting, because they are artists, the value of the work we are doing.

Mr. Green also asked for student opinion about Bryn Mawr, what the students believed, and whether they were satisfied or dissatisfied with college life. Most of our answers reflected the traditional Confusion of Youth; there was some difference of opinion about the meaning of college, and a few were openly defiant of what they thought was Bryn Mawr's policy of creative confinement. As seniors, this dissatisfaction tended to make us take the opposite tack, and to defend Bryn Mawr's academic accomplishment. Side by side with the artistic value of Paul Green, of the Trapp Choir and Kreisler, and of the Entertainment Series to come, there is the scholarliness of Judge Florence Allen and Dr. Alfred Salmony, and the broad social interest of Miss Bondfield, Miss Perkins and Miss Wiskemann. We are not neglected from any point of view.

More and more, as a small group, we are trying to co-operate with larger groups in the United States and all over the world. Certainly the interest here in national and foreign affairs has lately been increasingly keen. The Peace Council, which started last year as a small, almost powerless organization, has grown surprisingly, and is now giving concrete help to Spanish and Chinese sufferers, and sponsored a faculty-student skit for the Peace Chest. The skit was called Our Village, a free parody of Our Town and Bryn Mawr at the same time, and had an all-star faculty cast, with a few undergraduates. Our Village is really an offshoot of Alice in Wonderland, which was originally planned, but which involved too many difficulties of staging and costuming. Our only regret is that Miss Terrien could not play the part of Alice as originally planned.

We are especially proud that Bryn Mawr was among the first to offer scholarships to German refugees; the graduate is already here and that two undergraduates are coming as soon as candidates who meet our academic requirements can be selected. In every direction an effort is being made to supplement resolutions by action, and to strengthen moral indignation with practical democratic and humanitarian measures.

Grateful acknowledgment is here made for the 1921, 1929, 1930 and 1936 Class Year Books which have been sent to the Alumnae Office. Those of 1910 and 1925 have been promised. President Park's collection is now complete but the Alumnae Office still needs those of 1907, 1916, 1918, 1919, 1920.
ALUMNAE will be interested to hear that plans for producing a motion picture of the Bryn Mawr campus and student life at the College are definitely under way. The need for such a picture has long been felt by the College, by the students, and by the alumnae. The sessions of the last meeting of the Alumnae Council, particularly, revealed the strong desire of the alumnae that better pictures should be made of the College, not only for use with alumnae groups everywhere, but also with prospective students and their parents and larger school groups.

After careful study of many proposals it has been decided to have an all-color film of about 700 feet in length on standard 16 mm. film. The field has been widely canvassed to find a firm which will produce the best possible film along the lines the College desires at a cost that is not prohibitive. Early in December the contract was signed for the work to be done by the National Bureau of Private Schools, an organization which has done similar work not only for hundreds of private schools all over the country, but has also produced films for Wilson College and Rutgers University, in addition to helping with the production of a Vassar film which is just being completed. A representative of the company came to the College and showed samples of various kinds of pictures and met with a group of the people at the College who will have much to do with the execution of the movie. Two undergraduates were included in this group, for the College feels that the advice and assistance of the student body is essential in the production of a picture which is to represent Bryn Mawr accurately. The alumnae secretary was also present, and will continue to advise us about probable alumnae desires in the matter of presenting the College to the world.

A scenario is now being written by professionals connected with the National Bureau in co-operation with college officials from material given them as a basis of action. The scenario will be presented to the College shortly for review and alteration and final approval. It is hoped that the first "shots" can be taken in January, and that some of the film may be in shape to show at the Council meeting in March, so that alumnae may have the opportunity of giving further advice about the film. The film will cover all four seasons at Bryn Mawr and will take in as many sides of the life at College as is consistent with making a well-rounded picture, with continuity and pictorial excellence.

BARBARA L. CARY, 1936,
Publicity Secretary.

DEANERY NOTES

TWO lectures of an interesting and unusual nature were given this month at the Deanery by Dr. Alfred Salmony. On November 2nd, Dr. Salmony’s subject was Chinese Bronzes, and on November 30th, Chinese Jades. Afterwards a most delightful party was given in his honour by the Chinese Scholarship Committee. About a hundred and fifty people were present, and made the evening a most successful one.

On November 3rd was held the semi-annual meeting of the Committee on the Economic and Legal Status of Women,
of the American Association of University Women, under the chairmanship of Dr. Kingsbury. We were especially glad of this opportunity of continuing the tradition of the Deanery, and look forward to future meetings of the Committee.

Several improvements have taken place in the Deanery furnishings, which, though small, are extremely noticeable. Many of the sofa cushions have been re-covered, and at least six chairs repaired and re-upholstered. The big swing has been done over, too, in a soft shade of red, and lights up the end of the room where it is hung.

The Deanery rooms are now almost all taken, and business is most active, with luncheon parties and dinners being given frequently. The latter include the dinners before the Salmony lecture, and before the Kreisler concert in Goodhart Hall on December 1st.

The seniors, whose Deanery privileges now extend through the whole year, seem to enjoy the Deanery for tea almost daily during the week, and over the week-end entertain their escorts there. They also find it a convenient place for their men visitors to spend the night. Needless to say, we enjoy having the seniors at the Deanery, and they, in turn, seem to realize and appreciate the nature of the privilege which has been offered to them.

D. G. F., 1932.

THE NEW YORK BRYN MAWR CLUB
PENTHOUSE—HOTEL BARCLAY, LEXINGTON AVE. AND 48TH ST.

ON December eighth a housewarming tea opened the New York Bryn Mawr Club, and, as far as we can see, the new club, located atop the Barclay, is going to be all things to all people—like Maya or Hertha or the Red Cross. As a starting place or ending place or stopping-off place it fills every need. It seems to be the perfect center for shoppers, theatre-goers and friends who meet with half-hour margins. If you want to stay overnight, if you want your mail or telephone messages kept straight, if you long for a good lunch ($ .65 up) or dinner ($ .95 up) in the Bryn Mawr-Wellesley dining-room, all can be arranged. If you crave tea on a terrace with New York at your feet, you can have that, too,—better try the club lounge till spring, however. In any season, cocktails can come right up to you, with no room service charge, and more intriguing still, they may be signed for down in the Barclay Bar, which is one of the most attractive in town. We should call this a boon to the lady who dislikes strangling her friends in order to pay the check.

The club itself is ready to indulge your every whim from squash (eaten or played) to books—and you may have heard that it has a distinguished library.

The opening tea was a great success, and we do hope that all our fellow-Bryn Martrys will come back often to make our rooms as useful and interesting as they are comfortable. E. M. C., 1925.

Board of Governors, 1938-39

President, Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
Vice-President, Mary Tongue Eberstadt, 1913 (Mrs. Ferdinand Eberstadt).
Treasurer, Eleanor Hess Kurzman, 1926 (Mrs. Harold P. Kurzman).
Assistant Treasurer, Margaret C. Timpson, 1918.
Secretary, Helen Converse Thorpe, 1901 (Mrs. Warren P. Thorpe).
Assistant Secretary, Helen Richter Elser, 1913 (Mrs. Maximilian Elser).

The appearance of a new book by Cornelia Meigs promises delight for all her friends, old and young. The Scarlet Oak, most recent of her long list of titles, will strengthen her growing reputation as one of the best-loved writers for today's children. It is the type of story she handles most skillfully—the recreation of an incident, a period of history, so that it comes alive in terms that will most interest a child. The period is that of the youth of the American Republic, the years immediately following the War of 1812; the scene shifts between Bordentown, north of Philadelphia on the Jersey side of the Delaware River, and Philadelphia itself. The incident concerns Mr. Bonaparte, brother of the exiled Napoleon, who has built a luxurious mansion near Bordentown; certain valuable papers in Mr. Bonaparte's possession; Hugh Armond, twelve-year-old hero of the adventure, and his elder brother Jeremy; Stephen Girard, mariner and merchant of Philadelphia.

The story opens with the arrival of Hugh and Jeremy from France in 1817. At Bordentown they find their grandfather in financial difficulties; his ships are unjustly impounded in Danish harbors. At kindly, shrewd Stephen Girard's suggestion, Jeremy goes to Denmark as his grandfather's agent, while Hugh becomes the gardener's boy at Point Breeze, Mr. Bonaparte's estate. A strange and desperate young man, Mr. Dominic, crosses Hugh's path several times as he works in the garden or rests under the scarlet oak tree that overlooks the twisting Delaware. Jeremy's long-awaited return from his successful mission and the fate of Mr. Bonaparte's fine house combine in an exciting climax, which solves also the mystery of Mr. Dominic and the final destination of the damaging papers with which he was concerned. Hugh and Jeremy, re-united, look forward to a bright future.

With the pattern of the story's events are woven other threads. Miss Meigs has an unusual feeling for the beauty in nature that a child will appreciate: the tracks of a mouse in the snow, bright vegetables in the stalls on Market Street, the spring landscape Hugh sees from the great oak. This affection for lovely sights and sounds makes a warm, rich background for her well-drawn characters. Mr. Bonaparte becomes very much of a person when we see him going out in the snow to release the rabbits from their traps. Stephen Girard seems doubly real when we meet him with his market basket or riding out to look for a farm on which to grow new fruits and vines. Hugh himself is aware of the delights of making things grow.

Like all good stories The Scarlet Oak has a moral, not tacked on as an afterthought, nor yet too sharply pointed, but there all the same. Miss Meigs understands very well the importance of our American traditions. She contrasts the houses of William Penn, George Washington and Mr. Bonaparte as symbols of the things these men stood for—the two Americans for lasting freedom in speech and faith, the Frenchman for power and selfish glory; honest simplicity against empty greatness. In the words that she has Stephen Girard speak: "William Penn can never be forgotten, as long as men love liberty. And people talk of George Washington as though he had walked the streets of Philadelphia only yesterday. All men will talk of Napoleon,
but they will not speak of him as they speak of these. . . . When I think of American liberties I think of American oak trees. . . . The kind that grow in our soil grow nowhere else in the world.” The lesson is a good one, for ourselves as well as our children.

ELIZABETH KENT TARSHIS, 1935.


STUDENTS of American history, particularly those who realize the importance of the preservation of local records, will be interested in Mrs. Markle’s book, The Presbyterian Congregation of Hazleton: A History of the First Hundred Years. The editor, in explaining how the work came to be undertaken, points out that it was not until 1915 that residents of Pennsylvania were required by law to report vital statistics. Such church records of births, marriages and deaths as survive are, therefore, of real importance and Mrs. Markle’s careful work insures the preservation of the records of the Presbyterian church of one community. The original of these records are in six volumes. They are not always complete and some of them are indecipherable. Mrs. Markle says that therefore “in a few cases, certain additions and corrections have been made through reference to family Bibles, descendants, and other primary sources, always aiming at exactitude.” The value of these additions for the scholar would have been enhanced if the editor had indicated the precise nature of these addenda in footnotes. The book is evidently the result of meticulous research and succeeds in being interesting to the lay reader as well as to the student of history.

JOSEPHINE FISHER, 1922
Lecturer in History at Bryn Mawr.


“WISDOM’S GATE” carries through to the fortunes of the younger generation, old friends whom Mrs. Barnes introduced in Years of Grace. The title of the book is taken from a verse from “Paradise Lost”:

Suspicion sleeps
At Wisdom’s gate, and to Simplicity
Resigns her charge.

In the time and place in which the lives of these Carvers and Bridges and Lancasters were laid, the mechanism through which both suspicion and simplicity operated was divorce.

The older generation had had “beaux” and whispered scandals and an occasional suicide. The younger found more direct ways to cope with mutable emotions. To them it seemed only honest and decent to adjust to changing loves by changing marital partners. To their elders, straightforward speaking, let alone action, on such matters seemed indecent. Cicely Carver’s course was a peculiarly vexatious example, since it tangled so many family relationships that it could neither be dismissed nor overlooked. Cicely’s first husband, Jack Bridges, was her first cousin; her second, Albert Lancaster, had been the husband of Jack’s sister.

When Cicely and Albert returned from China, at a sudden intermission in his diplomatic career, they had about as much chance for privacy as the proverbial goldfish. The Chicago suburb to which they came back was ringed around with the joint relatives and old friends and
cluttered with memories of their previous marriages. Many eyes, not all of them kind or friendly, were turned on them in an effort to see if pretty blond Cicely would be more successful than her cousin had been in keeping the too-charming Albert in line.

Wisdom's Gate is a swiftly moving story of family life with the warmth and vigor to which Mrs. Barnes' readers look forward. It is peopled with a score of clear-cut characters—men and women whom one might have known in any comfortably upper-class suburban setting. In the years of the story, depression had brought a slight but not too distressing financial stringency. When Cicely went back to the French farmhouse her father had given her at the time of her first marriage, she could not do it over as completely as she would have liked to efface memories of Jack, and she had to get along with one servant instead of three. Albert, who needed an independent income to pursue his career in the diplomatic service, had to take what offered, a berth in his stepfather's advertising office. Cicely's problem was threefold, to live gracefully on reduced means, to hold up her head in the presence of disapproving relatives and before her and Jack's children, and to live with Albert. Of the three, the last was by all means the most important.

Albert's looks had branded him as a sissy when he was a child. As an adult, they made him a not too unwilling quarry of women. He could no more help being nice to a pretty woman than he could help being handsome. Cicely never doubted that she loved him, though at times she wished fervently that she didn't. Nor did Albert doubt his love for her; the trouble was only that he sometimes took it for granted and that he did not feel it conflicted with occasional interest in other women. The question on which their marriage finally hung perilously was whether, loving him, Cicely could accept Albert as he was.

Mrs. Barnes does not point a moral in Cicely's story, though doubtless some of her readers will use the book as an argument for or against divorce; either point might be dragged out of it by a selection of episodes and characters. The view to which wisdom's gate leads is, rather, that adults must be prepared to take the consequences of their emotions, and that those consequences, willy-nilly, involve other persons. Divorce has given a new turn to old dilemmas and makes possible, as in this tangled family, new and distressing or amusing situations. On the evidence of this story, it would be hard to argue that the directness and straightforwardness of the younger generation was more destructive than the silence of the older. Wisdom's Gate gives in a highly readable novel a series of questions which will probably be no less pertinent in A. D. 2000.

MARY ROSS

THE BOOK OF HUGH AND NANCY. By Eric Milner-White and Eleanor S. Duckett. Macmillan. $2.00.

This story is written supposedly by an eleven-year-old boy and his twin sister—actually by Canon Milner-White, a Fellow at King's College, Cambridge, and Eleanor S. Duckett (Bryn Mawr, Ph.D. 1914), English born but at present professor of classical languages at Smith College. The picture, therefore, that these distinguished authors give us of Hugh's school experiences in England and his sister's in New England must be accepted as authentic.

The average American child will find
Hugh a snob of the first water, though Nancy cannot fail to endear herself to the reader by her cheerful adaptability and sense of fun. One wonders how she could be Hugh's twin sister.

Grown-ups, especially those who are acquainted with the English Public School system or those who will take the trouble to read Mary Ellen Chase's interesting foreword to the book (which is an apology for Hugh in the light of his birthright to the “School of aristocratic heritage”) will undoubtedly be more tolerant of the little boy. They will be interested in the national contrasts and only sorry that they are not given more details of the educational systems.

Some grown-ups, too, may be sorry that the characters in the story who surround these two children run quite so true to pattern, that they are drawn in plain black and white with no half tones, and act always as one would expect them to: the stupid, stingy aunt in London who has her husband cowed and whose overworked cockney maid is the only solace in Hugh's life there; the highly educated New England professional old maid (the aunt who takes Nancy in after her parents' death) who has eyes “as cold as a codfish," hates dogs and noise, but who, like the proverbial hard-hearted old lady in the movies, is soon softened and rejuvenated by the presence of her little niece. The one warm and real adult character in the book is the Dean of King's College, who has a light touch and great wisdom with the young. Hugh tells Nancy that he is “lovely," but we found him more than that.

Some of the descriptions, both of Cambridge and of Northampton, are memorable. They bring on a kind of nostalgia for quiet cathedral naves and for hedges, or for early spring near the Mohawk Trail. And many of the situations in which the children find themselves are touching. The plan of the book—a diary kept by the twins for each other on the two sides of the Atlantic—is a clever one, and a grown-up at least follows them through their year of vicissitudes with interest.

Lois Kellog Jessup, 1920.


There could be no better proof of the charm of this book than its effect upon the little group of faculty gathered in the Deanery for coffee on the morning the Editor of the Bulletin handed the book to the reviewer. In no time the heated discussion of pension schemes melted into delighted murmurs over the Snow-White-like animals in the background of the Temptation, the benign family group of lions around Daniel, and the expression of intense relief on the jaws of the whale as Jonah is deposited on land.

Mrs. Estabrook, the introduction tells us, had collected Bible pictures for her children, had told them the stories in her own words, but had found no simplified version that satisfied her, and decided to make one. The illustrations are the pictures her children liked best, the woodcuts of fifteenth and sixteenth century artists (drawn largely from Bibles in the New York Public Library and the Metropolitan Museum); the text is that of the King James version, only shortened into “a form brief enough for little heads." The book, finished shortly before Mrs. Estabrook's death, is published by
her family for the benefit of other children and parents.

The illustrations can hardly fail to draw children irresistibly to the great words of the text. I suspect they will like best of all some of the earlier and more naive woodcuts, such as the one of the Flood, with the Ark navigating dangerously among half-submerged turrets and spires, while the passengers, man and beast alike, gape at a charming mermaid combing her long hair. Older readers will perhaps linger longest over the large number of cuts by Holbein the younger, and the sad-eyed angel of the Dürer Expulsion from Paradise.

Text and illustrations, both beautifully presented, combine to make a book of Bible stories that should delight many generations of readers. A lover of the Bible and of children could have left no happier legacy.

MARGARET GILMAN, 1919, Associate Professor of French.

OPENING THE OLD TESTAMENT, Written to Be Completed by the Reader, by Margaret Dulles Edwards.


As the title implies, this book furnishes an ingenious method of making the Old Testament graphic to children of Junior High School age. In addition to the familiar exercise in which the pupil supplies missing information, he composes Cyrus’s proclamation, Johanan’s letter and Nehemiah’s diary. He is offered the opportunity to turn artist as he illustrates the life of Abraham, architect as he completes the plan for Solomon’s temple, playwright as he dramatizes the lives of Joseph and Saul.

The writer thus defines her end: “To provide a means of sharing the experiences and aspirations of the Old Testament people; the gathering of information and the obtaining of correct answers is of secondary importance.”

Certainly the means should prove not only entertaining but stimulating to any class because of the unusually wide range of appeal. Whether the end is too much sacrificed to this experience must be determined.

PAMELA BURR, 1928.

HELEN N. TUTTLE, 1928, EXHIBITS AT BRYN MAWR ART CENTER

On Tuesday, December 6th, an exhibition of Paintings in Egg Tempera and Water Color by Helen N. Tuttle, 1928, was opened at the Bryn Mawr Art Center with a Private Viewing. The criticism of the show said:

“Miss Tuttle . . . chooses two of the most difficult of media and shows a mastery of each. In each she has developed an interesting and individual style.

“The water colors are direct and freely painted, and range from studies of Maine hills in the fog to decorative studies of intimate corners of woodland. In each type of work she catches the elusive sense of Nature which lends real enchantment and mystery to the work.

“In the temperas, we see highly organized paintings with a fine sense of imagination and rhythmic organization. These range from large paintings of plant forms to portraits and Maine harbour scenes.
LETTER FROM AN ALUMNA
FROM FRANCES F. JONES, 1934, ELLA RIEGEL FELLOW IN CLASSICAL ARCHAEOLOGY AT THE AMERICAN SCHOOL IN ATHENS

"W
HERE, oh where, to begin—but I suppose, as always, the beginning is best, so we start with Tarsus in the heat of July, trying to finish before we left. I finally tied up the last bag of pottery, though I was delayed for a couple of days by what I found out later to be a sort of incipient malaria. I went down to Syria and had a grand time visiting Baalbek and Palmyra. Baalbek is a compact and well preserved set of Roman ruins, a superb sight from my hotel window with the purple-brown Lebanon behind with a bit of snow still on top and the bright blue sky. And Palmyra is magnificent—a great expanse of colonnaded streets, temples and tombs rising up out of the desert sands. The coloring of the place is unforgettable, especially in the warm glow of the setting sun; Biblical pictures of brownish mountains and bright blue sky always seemed a bit unreal but there they are in three dimensions, the mountains worn and rugged and bare with purple shadows emphasizing the outlines, the brownish-yellow sands and the deep blue overhead. The stones and columns at Palmyra are almost desert color, warm and yellowed, and pock-marked from the action of the blowing sand. The desert wind is constantly weeping around the ruins and at dusk it is one of the most eerie places to be in; the empty tombs stand silent on the hillside, no living creature is visible save a bat or an owl flying about the ruins and the wind blows steadily. It gave me the creeps!

"We spent a day or two in Northern Syria visiting one or two excavations. That northwest section is on the verge of becoming Turkey, if it hasn’t already, and special permission is required to go there but we had no difficulty getting our papers and going in to see Antioch. The American excavations there have been packing up their things fast and getting them south so they won’t fall in the hands of the Turks, but the share of the spoils that belong to Antioch itself is still there and we were able to see a lot of the exciting Roman mosaics they have found there and I managed to see some of the Hellenistic and Roman pottery which is very closely related to the stuff I’m working on at Tarsus. We spent the night with a small dig that the Oriental Institute at Chicago has near Antioch.

"Then we began our grand tour of Iraq, which turned out to be a great success. We went the entire length of the country in a car we hired and even took a short detour down to Kuwait on the Persian Gulf; we pride ourselves in having done a pretty thorough job of the sightseeing and there were only a few places we weren’t able to reach. Some of the sites we visited were rather disappointing because the excavations were old and had become sanded in and weathered, but others were even more exciting than we had expected. Babylon is magnificent with its lofty towers decorated with rows of marching lions, bulls and dragons, and Ur is very spectacular too. Often we took a great deal of trouble to get to a place that was scarcely worth the effort (the importance of archaeological finds from a place isn’t always in proportion to the amount there is to see on the mound itself), but there was usually some compensation. We had to go on horseback to one site and neither Ann (Ann Hoskin Ehrich, Bryn Mawr, 1930—Ed.)
nor I were prepared for the jaunt in the way of clothing; I doubt if that Arab village ever saw so much feminine thigh in their lives; we rode most of the time with one hand and used the other to hold down our skirts. The horses have halters instead of the usual set of reins, so we were a bit baffled at first in steering the beasts; in fact, Ann was spilled and rather badly scraped when we first started off. The mound was completely disappointing and we came back to the sheikh who had lent us the horses; he gave us tea and water for refreshment and had his own doctor waiting to take care of Ann's scrapes. The doctor didn't seem to be a full-fledged one but was supposed to be expert in treating bullet and knife wounds! He had Ann most impressively bound up. There was one whole day we spent on a wild goose chase to a mound that turned out to have the same name as the one we really wanted to see, but we had a delightful visit at the local sheikh's house that quite offset our disappointment. They entertained us and fed us constantly, the sheikh sitting by with his retinue of strapping followers, and gave us a large room in which to take our siesta and basins of water in which to wash our feet! (Good Biblical traditions all about.) Later Ann and I went over to the harem to visit the wives and women; the sheikh went with us and introduced us first to his really beautiful first wife and then to his not-so-attractive second wife, who always hung in the background. Each woman was attended by a serving woman, a negress who also acted as nursemaid for the babies. After the sheikh left, the other women poured into the room and had a grand time looking at us; they thought we were pretty funny. They were entertaining to us, too, swathed in their rusty black clothes from head to foot, blue tattooing on their faces and hands, rings in their noses, anklets on their legs. One of them danced for us, a young monkey of a thing, and was considered screamingly funny.

"Kuwait is a fascinating walled town on the shores of the Persian Gulf and the center for pearl fishing. The great brown boats go out to sea for several months and come back with their season's catch of pearls which are sent to the markets in the East and in the West. There are no hotels in Kuwait, which is quite off the beaten track, so we stayed with the American Medical Mission, which has a hospital there. The town spreads out over a large area so we really needed a car to take us along the broad, neat streets, which are lined on either side by mud brick houses. One of the most interesting things we did was to go on an Arab picnic, just Ann and I, since it was only for women. We spread out a rug on the beach and the food was served on platters—roast chicken, rice dripping with gravy, meat balls, pickled apples, watermelon. A la Arab, we ate with our hands—right hand only, as one never touches food with the left hand, which implies that it is unclean.

"From Iraq we went back to Syria and landed in Damascus, a place which is death on pocketbooks. What with rugs and brocades and metal work, you go wild. We passed several fascinating hours in the bazaars and then finally fled from town to avoid further temptation. Much as I wanted to be back in Athens, I didn't realize how fond I was of the place until I got here and now that I'm here I can scarcely bear to think of leaving."
CLASS NOTES

Letters sent to a Class Collector, care of the Alumnae Office, will be promptly forwarded.

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Vesta M. Sonne
Radnor Hall
Bryn Mawr, Pennsylvania

Class Collector for Doctors of Philosophy:
Marion R. Stoll

Class Collector for Masters of Art and Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889
Class Editor: Sophia Weygandt Harris
(Mrs. John McA. Harris)
105 W. Walnut Lane, Germantown, Pa.

Class Collector: Martha G. Thomas

1890
No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891
No Editor Appointed

Class Collector: Lilian Sampson Morgan
(Mrs. T. H. Morgan)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moore
(Mrs. Charles W. Moore)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

Your Editor and Class Secretary was happy to greet Fay McCracken Stockwell, Marie Minor, and Anna West West at the Alumnae Week-end in October. We had a fine time together and only wish there were more 1894's who could have enjoyed Lantern Night, the new Rhodes Hall, the Science Building, and the beloved Taylor, Merion and Radnor Halls.

The only sadness came from the news of Margaretta MacVeagh Smith's death that previous week.

In July Helen Middleton Smith wrote of her husband's death. Dr. Smith had resigned from the Massachusetts Institute of Technology and they were living in Kennebunkport, Maine. To Helen the Class extends its sympathy.

Your Class Editor and Collector is eager to hear from many more of our Class.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, New York

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

We all sympathize with Mary Crawford Dudley in the death of her sister Bessie, which occurred suddenly in July at their summer home in Les Ebleouments, Canada.

On September 12th, when Mary was planning to return home, she slipped on a rug and had a bad fall so that it was October 24th before she could travel. She is now in Bryn Mawr at the Deanery, having rented her house on the Gulph Road, and she is recovering nicely.

Lydia Boring and Hilda Justice have sent the Class Editor the following letters, full of interest, about their recent doings. Would that many others of the Class would follow their examples.

Lydia writes: "Since retiring from teaching in 1936, I have found life in New York City full of a number of interesting things, and have spent nearly six months of each year abroad. This year we sailed in March just after the Anschluss, spending the month of April in Italy. In May we drove a small French car from Normandy to Toulouse and back again in pursuit of Romanesque churches, finding a very lovely country at that season, full of apple blossoms and the pink horse chestnuts. In June we were in London, where we found people and papers speaking of the danger of air raids. For two weeks we travelled through Germany on our way to Istanbul, talking with those who would talk, reading the papers, and finally visiting the Friends' Centre in Vienna for several days. To our disappointment, Emma Cadbury was
on her vacation—a well-earned one—but we heard much from her of the sad plight of the non-Aryans whom the Friends were trying to help to emigrate. Aryan shops were so labelled, and placards on the streets urged you to buy the special number of Julius Streicher’s paper, Der Stürmer, filled with propaganda against the Austrian Jews. Vienna was a sad city.

“In Salonica, in Greece, we visited the American Farm School, where a practical training in farming is being given the boys of the Greek and Macedonian refugee villages. These are the Greeks who were repatriated from Turkey after the new Turkish government was set up under Kemal Ataturk. Mrs. House, the wife of the Farm School director, drove us to some of the homes in these Macedonian villages, where she was interviewing boys who were candidates for the scholarships given by English Quakers. In these mudbrick houses we were treated with the greatest hospitality, and before any questions were put to a boy, we had to eat a Turkish sweet or drink Turkish coffee. This was quite a different picture from the one I had had—of Macedonia as a centre of violence and revolution.

“An extremely interesting month was spent in Istanbul, where we had the privilege of being shown the work of uncovering the mosaics in Santa Sophia by Mr. Whittemore himself. We also saw Ankara, the new capital, built on the Anatolian plateau beside the old city of Angora. You travel through a land that resembles Palestine, where were the Biblical threshing floors, for it was harvest time, and come upon this amazing city, wholly of functional architecture. There is an up-to-date hotel, a water-works and dam that supplies good water, modern paving and lighting, and an auto road under construction from the coast to Ankara. It was typical of the astonishing work of Kemal Ataturk and of a Turkey that has been reborn since it nearly disappeared after the World War. One hopes that Ataturk’s death will not stop Turkey’s progress toward becoming a modern nation.

“I find that I have written much more than I meant to. It was all such an interesting trip that I forget myself when I begin to talk about it! It seems to me I remember some one’s saying in our column recently that one does not do interesting things after one is sixty? I am finding it quite the opposite.”

And Hilda: “Early in August I settled Miss Antz in Westhampton Beach, Long Island, and I went for a week to Miss Ketcham’s before she and I set forth for Jasper. We had a week at Maligne Lake (very grand, very cold!) and a few days at Jasper, before joining two others, collecting guides, cook and two canoes, and starting a five hundred mile canoe trip down the little rivers that form the Peace. It was part of Sir Alexander Mackenzie’s 1793 route and would have fetched us up at Aklavik eventually but we found the Peace far enough when we came near the railroad at the tiny town of Peace River, and got back to Edmonton, where after a ‘wash and brush-up’ we caught the train for Montreal. We were very comfortable in little tents, had our air mattresses and bed rolls, very good food, and for the fishermen, good trout fishing. The canoes were 22’ by 5’ and had both paddles and outboard motors.”

Elizabeth Kirkbride was occupying her cottage at Keene Valley, New York, with her maid and the cat, when the storm of September 21st struck it. The cottage is on the bank of a mountain stream, which overflowed, carrying down cobble-stones and boulders, which ground around the house with a sound like thunder. Water rose to the porch level, but fortunately missed the interior of the house by an inch or two. When the storm subsided they were surrounded by a desert of sand and rocks and their mountain road was washed out.

Elsa Bowman in New London, New Hampshire, is also said to have suffered from the storm, losing a number of trees on her property.

Leonie Gilmour Noguchi’s son, Isamu, was the winner of the thousand-dollar first prize in the national competition for the design of a large bronze panel for the main entrance of the new Associated Press building in Rockefeller Center. The press account states that he submitted two sketch models in the competition. On one he worked two months, on the other three days. It was the latter that won the prize, a design of five men moulded into close unity in high relief.

1897

Class Editor: Friedrika Heyl
104 Lake Shore Drive, East Dunkirk, N. Y.

Class Collector: Sue Avis Blake

As the Bulletin goes to press, word has come of the death of Edith Edwards at Woonsocket, Rhode Island, on November 26th.

The following "quotes" are from postcards written by our Class President at Avalon Orchard, Hood River Valley, Parkdale, Oregon:
November 12th: "I am writing to Sue Blake to ask her if she will serve as Class Collector. She sent me a fine report of the Collectors’ meeting on October 21st, at which she represented the Class. If she does not accept, what shall I do?"
November 22nd: “Sue Blake will be Class Collector and I am delighted. Will you please see that her name appears in the next issue of the Bulletin? And will you please write a nice little ‘item’ about Sue’s new task for the Class?”

A ticket, a tasket—How ever could she ask it? Write a “nice little item” about the task of collecting for the Class! How can I, when I consider it the meanest job going? However, it is very pleasant to write about Sue and her fine spirit in accepting the office and her preparedness for doing the work. Any one who is capable of teaching college physics one semester, and college mathematics the second, as she did last year at Wilson College, should be able to swing the financial end. Then, too, she is good at asking for others and she likes to write letters, so be prepared to zip open your purses. Since Sue is one of the youngest, or least elderly, members of the Class and comes of a long-lived family (one of her aunts in Boston celebrated her one hundredth birthday this summer) we shall not need to worry for some years to come about filling the position again.

I am hanging on the Class Christmas tree this year several cornucopias overflowing with thanks and appreciation. Besides the one for S. A. B. there is one for Frances Arnold and her collecting well done, and one for Clara Vail Brooks, who wrote us such persuasive letters for so many years. There is a stream-lined, modernistic one for Sue Follansbee Hibbard. Her boundless enthusiasm, hard work and generosity have added beauty to Merion Hall as well as to Rhoads.

Among the good wishes to each one of you for the New Year, is added one for myself—that you will send to the Class Editor upon receipt of this January Bulletin, a note of news about yourself, that can go into the February issue. R. S. V. P. and thank you.

1898

Class Editor: EDITH SCHOFF BOERICK (Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

It is with great regret that we must report the death of Grace Clarke’s husband, Vernon A. Wright, on October 29th. He had been in frail health for several years, but wanted Grace to come on for our Fortieth Reunion last May, which she enjoyed so much. I am sure that all the Class will extend their deepest sympathy and love to Grace.

A letter from Anna Haas was a delightful surprise, after Mary Bright and I missed seeing her in Lancaster early in October. She was preparing then for a visit from her nephew and wife and two babies, the oldest one named for her father, the fifth generation to bear that name. They live in New York. Anna has a darling baby grandnephew two years old living with them.

She speaks also of Etta Herr, who always came to see her when she visited Lancaster in the spring; but she doesn’t travel any more, but stays with Agnes Perkins at Wellesley, and Anna hears from her only at Christmas time, when she hears regularly from many of her special friends among her classmates.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

1900

Class Editor and Class Collector:
LOUISE CONDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The attention of the Class Editor has been called to an error in the November Bulletin. Eliza Dean Findley’s daughter Margaret married Roger Conant Crafts, not Camp.

Eliza reports that her youngest daughter, a graduate of Mount Holyoke, is a second-year medical student at the University of Pennsylvania.

Mary Kilpatrick and her sister Ellen, 1899, went to Honolulu in October to visit their brother and attend the wedding of their niece, Georgia. They expect to stay until the middle of January.

Mary reports going to a party at the beautiful valley home of Catharine Bean Cox, 1889, where the other Bryn Mawr guest was Martha Cooke Steadman, 1924.

Edna Fischel Gelhorn is in New York for an indefinite stay. She is living at the Hotel Paris, West End Avenue at Ninety-seventh Street.

Helen MacCoy writes: “I see Louise put me down last month as having attained ‘Heart’s Desire,’ in the form of an abiding place. Lest you think I would be likely to use that sentimental appellation for anything that had as much plumbing trouble as this place, allow me to announce that the place is called and has always been called ‘White Top’—I don’t know why. I shall welcome you with joy. It is on Route No. 352—just two houses north of the West Chester to Philadelphia Pike and the telephone number is West Chester 502-R-4.”
1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Beitws-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: ELIZABETH CHANDLEE FORMAN
(Mrs. Horace B. Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

Emily Dungan Moore keeps up her music activities, being a leader in the chorus of the Music Study Club of the “Main Line,” as well as alto-contralto soloist at the Methodist Episcopal Church at Bala-Cynwyd. Her two children are now grown up: David, aged twenty-two, in the Navy and married; Phyllis, twenty-one, in her second year of training at the Frankford Hospital. Emily has a granddaughter, Phyllis, her son’s child, a few months old. Not long since, Emily traveled 1,700 miles in Scotland, making her headquarters with friends on the Firth of Dornach.

Anne H. Todd keeps up her interest in the Visiting Nurse Society of Philadelphia. In summer she goes to the fiords of Norway. She was there last summer and the summer before that, and is going again next year. She says to save your pennies to see the fiords! They are gorgeous! On her last trip she spent a month in London, and returned home on the same ship with the two Marion Emlens.

Nan Shearer LaFore is still President of the Penn Valley Garden Club, and is on the Board of the New Century Club of Philadelphia and the Children’s Aid Society of Montgomery County, as well. These are only a few of her interests. She says there really isn’t anything to tell! But being four times a natural mother and thrice a legal mother and a grandmother besides, is a full job for any woman. The wife of her son Robert is Assistant Professor in Child Psychology at Swarthmore College. Lawrence, the youngest son, graduated from Swarthmore last June with highest honors and was elected a member of Phi Beta Kappa. He is now studying at the Harvard School of Diplomacy, Cambridge, Massachusetts. Nan hopes there’ll be some jobs left in our time.

May Yeatts Howson in July accompanied her husband to the American Bar Association meeting in Cleveland, where her son George is in business. She has three grandchildren, the youngest, Charles 3rd, born in July. Charles 2nd built a new home in Villanova in September. He and his brother Jim are practicing law in their father’s law office in Philadelphia. Two of May’s children live in Baltimore: Elizabeth, who is married, and Walter. Margaret, May’s youngest, graduated from Bryn Mawr last June.

1903

Class Editor: MABEL HARRIET NORTON
540 W. California St., Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

During the summer in the course of her official trip to the Pacific Coast, Caroline Chadwick-Collins made brief visits to the following classmates: Alice Meigs Orr on her ranch in Montana, Carla Denison Swan and Frederika LeFevre Bellamy at their homes outside Denver, and Leslie Farwell Hill near San Francisco. In Santa Barbara, Alice Day McLaren gave a tea for her to meet the alumnae of that vicinity. Edith Ashley and her sister Mabel, 1910, happened to be visiting Alice at that time. Their summer’s journey began with crossing the Canadian Rockies to Banff and then making their way by slow stages, mostly by motor, as far south as Pasadena and home by way of the Grand Canyon.

The engagement has just been announced of Margaret Thayer Sulloway’s son, Alvah, and Alison Green, of Great Neck, Long Island. He is at Harvard Law School and she is a senior at Bennington.

1906

Class Editor: LOUISE CRUICE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1906 sends its deepest sympathy to Beth Harrington Brooks, whose husband, Arthur Brooks, died after a very brief illness in November 18th. Mary writes: “He was the salt of the earth, and full of charm and kindly wit.”
Mary Richardson Walcott has a granddaughter, Susanna, born to her son, John, and his wife, Cornelia Sage, of Albany, on November 11th.

Mary Withington is now “Executive Secretary” of the Yale Library. On the Librarian’s retirement last June he was presented with a volume entitled Papers in Honour of Andrew Keogh, of which Mary was the general editor and to which Anne Pratt contributed “The Books Sent from England by Jeremiah Dummer to Yale College.” Anne Pratt has also to her credit Isaac Watts and His Gifts of Books to Yale College, issued last summer as Number II. of a series of Yale University Miscellanies. Mary spent last summer on her brother-in-law’s ranch in British Columbia.

Anne Pratt spent the summer of 1937 touring Norway, Sweden, Finland, Denmark, and England with Genevieve Thompson Smith, 1907. Some of their experiences were thrilling.

Helen Brown Gibbons writes to tell us of the engagement of her son, Lloyd, to Miss Elizabeth Roy, of Troy. Helen’s son-in-law, Alpheus Thomas Mason, has just published The Brandeis Way, A Case Study in the Workings of Democracy, which the New York Times classes as a “must” book. Her daughter Mimi is still in Manila, and Hope is a full-fledged junior at the New Jersey College for Women. Helen’s address is 34 Vanden- venter Avenue, Princeton. She has sold the other house.

1907

Class Editor and Class Collector:
Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

On learning in the November Bulletin that there is no longer anywhere on file on the campus a copy of the 1907 Class Book, the Class Editor immediately presented to the Library for the College archives her last remaining spare copy of the volume, complete with photographs.

This last month has been very profitable from the standpoint of 1907 news. We have even learned that Miriam Cable Gruenberger is now living in this country, spending the winter at the Orrington Hotel, Evanston, where her sixteen-year-old daughter is going to school.

Another rare bird, Comfort Dorsey Richardson, was captured by Edna Brown Wherry and brought to New York to meet us. Her young are more than fledglings now—Dorsey graduated from Yale last year and is teaching at the Slade School in Maryland, and Henry is a senior at Princeton. Henry, by the way, told his mother that all his contemporaries found that they could always count on Hor- tense Flexner’s contributions to the New Yorker to be amusing and quotable.

Marie Wing writes that she has had “a very busy and satisfying two years and a half . . . as Regional Attorney of the Social Security Board for Ohio, Kentucky and Michi- gan . . . It is a great privilege to be part of the staff having the responsibility of the Social Security program in these important begin- nings.”

Mary Tudor says that she is in the United States of America (Cambridge) for a few weeks only because “At present, I am spending most of my time in Europe trying to do my small part in helping to meet the great problems which face the world.”

We have, of course, heard a good deal about the hurricane, but shall not repeat much unless we can make some sort of deal like that told us by Elizabeth Pope Behr of a village wit, whose property had been badly damaged, and who sought to salvage his fortunes by parading around with a sandwich board reading: “For 25 cents I will listen to your hurricane story.” Popie, however, did not waste her breath on past troubles. When asked about her daughter, who is at Miss Wheeler’s School, she said that Elizabeth’s interest in dramatics has decided her to go to Vassar next year, while at present this is manifested by serving as one of the three voices of God in an ancient Christmas play. Popie’s greatest claim to fame just now is that her sister-in-law is the author of Grandma Calls It Carnal, a best seller to which Popie contributed some wise criticism. She swears that every incident and phrase is true.

Esther Williams Apthorp lost her best boat in the hurricane, but is somewhat comforted by her son Bill’s prowess on the Milton Academy football team. That boy is good at everything he tries.—(Ed. comment).

There is an excellent article on medical social work in the December issue of Social Work Today, written by Antoinette Cannon, illustrated by a handsome photograph of the author.

The above item was offered as an exhibit by Grace Hutchins, who said that her last meeting with Tony took place in downtown New York on May Day, when they literally bumped into each other as they were trying to find their proper positions to march in their respective C. I. O. unions.

In a recent visit to New York we were able also to check up on M. Morison, M. Bailey, E. Thayer, M. Ballin, D. Forster Miller, Julie Benjamin Howson and Grace Brownell Dan- iels. The first two still are the main props of
the English department of the Chapin School and spend their free time in Connecticut—Old Lyme and New Canaan, respectively. Ellen continues her editorial work at the Commonwealth Fund. She had a very interesting vacation this summer, Brittany, Paris, and a convention of psycho-analysts in the Italian Lakes region. May is planning to go to Florida to continue her sporting life in cold weather. Dorothy is a power in the real estate world in New York, and her lightest word may decide whether you get your apartment re-decorated or keep on looking at that dingy paper. Julie has endless interests. She and Popie now seem to be involved in the Euthanasia Society. Bunny’s daughter, Susan, has just announced her engagement, and will soon go to live in Utica.

Eunice Schenck, with her colleague, Margaret Gilman, 1919, published in the October, 1938, issue of the Romantic Review an important article on the first text of Baudelaire’s poems, Le Voyage and L’Albatros.

The Class sends its most loving sympathy to Brooke Peters Church, whose daughter Diana, Bryn Mawr 1938, died in September, only six months after her happy marriage to Richard Talbot Tindale.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Although she died June 5th at the Jefferson Hospital in Philadelphia, word has only just been received of the death of Anne Jackson Bird. The Class will be grieved to learn this.

Your Editor travelled joyously out to Kansas City, Missouri, with the New York City Health Department delegation to the annual American Public Health Association convention, thereby missing Alumnae Week-end and meeting not a single 1908er and collecting no news.

However, Nellie Seeds (Mrs. Nellie M. Seeds) reports: “Robert Nearing (her son) was married on September 24th to Miss Jeanne Will, of Pine Plains, New York. We had a small family wedding at Willow Brook. They are taking over the running of my farm, the postoffice address of which, by the way, has been changed from Stanfordville to Clinton Corners, New York.

“My son John, who has been in Russia for the past six years, left there last summer and is now registered at the University of Paris, where he hopes to obtain a degree in chemistry.”
out so far one thousand twelve-foot pine logs; and we wake in the mornings to the sound of axes and saws, and the horses dragging the scoots over ledges and swamp.

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: Anna Stearns

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: Mary Peirce

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.

Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.

Class Collector: Mary Christine Smith

Knick Porter Simpson paid a flying business visit to Chicago after Thanksgiving with her husband, who is referred to in the papers as "that dynamic, red-haired young committeeman (Republican) from New York." She wants Bryn Mawrtys to know her telephone number, which has been removed from the book—Atwater 9-0990.

I am about to pay my annual call in Boston—one day with Jackie at Harvard, one day with Shaw at Milton, and one with Helen Shaw Crosby, who is on Beacon Hill this winter instead of Hingham.

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3049 44th St., N. W., Washington, D. C.

Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: Helen Robertson

Rebecca Fordyce Gayton has a nice silver cup on her living-room mantel this year. Her older daughter, Louise, took her boat to the Central New York Yacht Racing Association Regatta at Chautauqua last summer and the cup is the result. This is Louise's last year at Knox School. She has always said she did not want to go to college but seems now to be having a change of heart with For's help. At present Bryn Mawr is one of three colleges she has under consideration. For has evidently not slowed down her own pace for she admits she has put two thousand miles a month on her current yellow car.

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.

Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Our deepest sympathy is extended to Thalia Smith Dole whose father died October 28th in Ogunquit, Maine. He had retired last year from the Board of Examiners of the public schools of the City of New York, after forty years of service. He was a poet and playwright, as well as the author of such well-known textbooks as Longman's English Grammar. Magazines frequently printed his articles, stories, and verses.

Betty Faulkner Lacey's father and mother, Dr. and Mrs. Herbert F. Faulkner, celebrated their golden wedding anniversary on October 4th at a most informal surprise party at Betty's house. All seven children were there, including Ellen, 1913. Betty wrote: "It did us all good after all we had been going through. My children had a narrow escape out in my Ford when they were overtaken by the hurricane. They finally had to leave the car in the square, where it sat for two days until the roads could be cleared of fallen trees. My doctor-husband made his way to the hospital on foot before the storm was over, as the telephone was out of commission and he was on surgical service. He spent day and night there for several days as there was no way of his being reached at home. Fortunately, despite the fact the flood was even worse than two years ago there was no loss of life. What breaks our hearts is West Hill! All the beautiful pine woods are laid low. There was a grove of trees near the house that formed a lovely little glen showing from the living-room windows. This and the woods beyond, which were so deep and beautiful they seemed like a cathedral, are all wiped away—there is a sawmill there and a lumber camp. Of course the Hill will never come back to its former beauty in our time. We have to make up our minds to like lots of sunshine and great open spaces—not to mention a great deal of reforestation for future generations. The road
up the Hill is not cleared yet (October 31st) but father is doing a marvellous job riding around on horseback, bossing his crews of woodsmen, clearing out the brush, digging up stumps, etc." Keene alone has lost two thousand elm trees. Since this news we have heard that Dr. Lacey has gone to Europe on a vacation, but that Betty was not able to go with him. He will be back for Christmas. Betty incidentally is deep in Church Alliance work, being President for the second year. "I enjoy it but it is very demanding."

Eleanor Dulles sailed on the 26th of November on her way to Geneva for the International Labor Office meeting as a member of the Committee on Investing Social Insurance Funds. She will be back before Christmas in time to hang up the stockings!

Anne Wildman Dyer is now living in New York, where her husband has a very interesting radio job.

1918

Class Editor:  
MARY-SAFFORD MUMFORD HOOGEWERFF  
(Mrs. Hiester Hoogewerff)  
179 Duke of Gloucester St.  
Annapolis, Md.

Class Collector:  
HARRIETT HOBBS HAINES  
(Mrs. W. Howard Haines)

1919

Class Editor:  
FRANCES CLARKE DARLING  
(Mrs. H. Maurice Darling)  
12 Lee Place, Bronxville, N. Y.

Class Collector:  
MARY THURMAN MARTIN, pro tem.  
(Mrs. Millard W. Martin)

1920

Class Editor:  
TERESA JAMES MORRIS  
(Mrs. Edward K. Morris)  
4950 Hillbrook Lane, Washington, D. C.

Class Collector:  
JOSEPHINE HERRICK

At a tea in Washington "to meet Miss Applebee," I was greeted by: "Well, why aren't you playing hockey?" Indeed, seeing Miss Applebee looking just the same—well, I must admit it took a little imagination to change, in my mind, the black lace dress to that brown tunic—I wondered why I wasn't playing hockey. After all, didn't I win my first tennis tournament last summer—ladies' singles at Gibson Island!

Another party—only this time it was Dot Smith McAllister's. Dot took "time out" from politics to give a delightful cocktail party in the charming old house to which she recently moved: 415 Wolfe Street, in historic Alexandria. Did you all see Dot's picture in the November Junior League Magazine?

Another new address is Alice Harrison Scott's: 201 Prospect Avenue, Princeton.

Leita Harlan Paul lives at 49 Autumn Street, New Haven. She says that she has no exciting news, but I'm sure that life is far from dull when she and Ballou (Margaret Ballou Hitchcock) get together.

1921

Class Editor:  
ELIZABETH CECIL SCOTT  
(Mrs. Frederick R. Scott)  
1823 Park Avenue, Richmond, Virginia

Class Collector:  
KATHARINE WALKER BRADFORD  
(Mrs. Lindsay Bradford)

1922

Class Editor:  
KATHARINE PEEK  
Rosemont College, Rosemont, Pa.

Class Collector:  
KATHARINE STILES HARRINGTON  
(Mrs. Carroll Harrington)

1923

Class Editor:  
ISABELLE BEAUDRIAS MURRAY  
(Mrs. William D. Murray)  
284 N. Broadway, Yonkers, N. Y.

Class Collector:  
FRANCES MATTESON RATHBUN  
(Mrs. Lawrance Rathbun)

Harriet Price Phipps, met at Mme. Carrière's French Class (chez Betty Moseley Wight) supplied the following news:

Elizabeth Newbold went to Europe this past summer. She made the most complete tour imaginable in six weeks, covering England, France, Italy and Switzerland. She feels that she made a record of some sort because she saw more places, things and peoples in a given time than she ever heard anyone boast of before. As though that were not enough of an achievement, she also got to California in the same fabulous summer before going back to her job of teaching in a school on Staten Island.

Ann Fraser Brewer and family have come to dwell in Westchester County. They are living on Warren Street in Hastings-on-Hudson, New York. We hope to have more news of them for next month now that they have come conveniently close to Yonkers.

Irene Lemon took a group of her students from the Horace Mann School to Boston on a field-trip to study Colonial history at first hand.
1924

Class Editor: Mary Emily Rodney Brinser
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: Molly Angell McAlpin
(Mrs. William R. McAlpin)

1925

Class Editor: Elizabeth Mallet Conger
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: Allegra Woodworth

By now our words are so rare as to be almost priceless. Practically no one alive today remembers when we used to have Class Notes. Soon people will start coming around to have a look at our space. Perhaps archaeologists will get a theory about it and try excavating. In the meantime we may cash in on it and use it for advertising—just a little personal draft of our own, but not this month, however, for at last we really have some letters.

Betty Smith Thompson writes from Schenectady: "John Robey Thompson tipped the scales at 9 lbs. 4 ozs. on October 12th (he is not named Columbus!) and still howls lustily for food in the middle of the night. I've forgotten what it feels like to have enough sleep. John's big sister Ann is three, and very fond of her brother—fortunately.

. . . Peg Gardiner is teaching English in Union, New Jersey, just outside of Newark. Helen Henshaw still plays the organ in the Presbyterian Church in Albany and teaches music in the Albany Boys' Academy. Me, I practice child guidance in the home with a vengeance!—and I'm also President of the Schenectady County Birth Control League."

Maris Constant Job and Bernard have moved to Canada—1 Rosemont Avenue, Westmount, Montreal, P. Q. "It was a little strange at first having labels on Crisco and Dutch Cleanser cans printed in French as well as English, but when a scandal about condemnation of property for a public market broke in the papers, I felt right at home!"

Helen Herrmann (1620 Fuller Street, N.W., Washington, D. C.): "I stayed in New York last winter, not working, to see something of my family, and having made the break I have nobly refrained from job-hunting and have finally tackled that most unpleasant of unofficial jobs—Ph.D. thesis. The surroundings are pleasant anyway. This apartment is directly opposite the Italian Embassy so I can spy nicely when the war finally comes. . . . I should love to see anyone who is passing through Washington and wants a bed."

1926

Class Editor: Janet C. Preston
Kenwood, Catonsville, Md.

Class Collector: Mary Tatnall Colby
(Mrs. I. Gordon Colby)

It is a shock and a grief to hear that Miss Agnes Smith, 1916, the sister of Lucy Smith Dean, died suddenly in December.

Many of us had our way lighted by her inspired teaching, and have had the privilege of her friendship. We know how fortunate we were. Our deepest sympathy goes out to Lucy and to her family.

Annette Rogers Rudd is for the moment localized at Fernside, Tyringham, Massachusetts. If winter comes (and there seems no chance of putting it off) she and her husband will regrettfully move to New York and establish themselves in their apartment at 27 Washington Square, North. But until then they are having too much fun in the country rebuilding their house. Annette says:

"We are moving all the bathrooms, putting in a furnace, concreting the cellar, and arranging a new bedroom. I love all the excitement and don't mind the mess. Of course in working on a house as old as this you run into all sorts of things, such as a rotted sill and a large New England rock, just where they have to put the furnace."

Life is like that . . . in all times and even in all countries. . . . Cf. Jennie Green Turner, who writes from Dairen, Manchuria:

"A great deal of entertaining goes on, mostly in the form of bridge-teas and dinner parties. When we first arrived we were nearly swamped trying to keep up with the social whirl. Our apartment over the consulate is very big and beautifully laid out for entertaining, but we have been having our troubles. First the furniture didn't come until April, and then the place was all torn apart to be replastered and painted. Plaster takes forever to dry and we are still without window curtains. Seems as if we'll never be settled properly.

"In desperation, we've been taking people to restaurants. Let me explain that there are no chop suey palaces! You can go to either a Chinese or a Japanese place, which are radically different from each other. A Japanese place is all on one floor with lots of rooms partitioned off by sliding screens. You leave your shoes at the door, as the floors are covered with matting, and sit on cushions on the floor around low tables. You always have a private room for your party and numerous geisha who cook the meal right in the middle of the table over a pot of hot coals. Everybody dives into the central dish with their
chopsticks and ends up with a bowl of rice, tea, and fruit. We went to one very big party for about fifty people where they had geisha to do various dances with flags, cherry blossoms, umbrellas, etc., while the people ate. Japanese version of a floor show.

"Chinese places are quite different. They are several stories high, with the rooms opening from a central court and a big stair going up in the middle. You keep your shoes, and sit on chairs around a circular table, while the 'boys' bring in a succession of dishes which are placed in the middle, and then everybody grabs with their chopsticks. Fifteen to twenty dishes is an average dinner. You have thousand-year-old eggs, melon seeds, sharks' fins, birds-nest soup, sweet pork, Pekin duck, and various fish dishes. Some of the things are quite delicious, and I much prefer this sort of thing to the Japanese food."

"At the end of the meal the correct thing is to recline on couches, which are provided in a small adjoining alcove, and smoke a pipe of opium. We tried this once, with eight people taking turns on one pipe, but I must confess that I couldn't make the darning thing draw, and have no sensations to describe.

"On the serious side of life I am taking Japanese conversation lessons and find it difficult. The construction is completely different from anything I have tackled so far, and I am still in the stage when nobody understands what I am trying to say. Occasionally I put over a few sentences to shopkeepers and consider I have scored a minor triumph."

"Am hoping to make a trip to Peking soon, and then will have something to write about. Dairen is very commercial and not at all exciting. But it has lovely surrounding country and good bathing beaches."

Jennie says that whatever we may think, Manchuria is a civilized country and they get the New York Times every day. She doesn't, however, say what Times on what day. By these standards even Maryland is a civilized country (New York papers please copy), and to prove it we quote from the Times of November 27th:

"That Nancy Hamilton revue, One for the Money, still is knocking at the Broadway door, though the knocking just now is by another hand. Stanley Gilkey and Gertrude Macy had every intention of producing the show.... In the background now stands Rowland Stebbins, who is definitely interested if Mr. Gilkey and Miss Macy finally are forced to give it up. Robert F. Cutler, who tried out the revue at his summer theatre in Suffern early last fall, is associated with the G. M. combination; the option is in effect until mid-January."

An interesting thought for you to ponder until our next.

1927

Class Editor: RUTH RICKABY DARMSTADT
(Mrs. Louisa J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Dot Irwin Headly, our expert Class Collector, is the mother of four very lively youngsters—Jonathan, nine; Betsy, seven; Peter, five, and Sara Mary, six months. They live in Ardmore and Dot finds time to garden, draw and tend to her knitting. They spent the summer at the seashore. Dot naturally hears from a great many of the Class, among them Hazel Fitz, who recently telephoned Dot and gave her an interesting account of her work as an Anglican Sister, which Dot promises to relay to me, and so to this column.

Gladys Jenkins Stevens is one who has appeared in this column all too seldom. Now she breaks the long silence and says that she is the head of the household of two daughters, Mary Otis, ten, and Gladys P., age nine, and a half sister, thirteen. She is also Secretary of the Old Chatham Hunt. (Glade lives in Old Chatham, New York.) She describes her leisure interests as horses, dogs, children, hunting, farming and gardening. Last winter she spent four months at Pampano, Florida.

Constance Jones Quinn lives in Bryn Mawr and is Director of the lower school, the first six grades, at the Baldwin School. She also teaches fifth and sixth grade English and History. This summer Connie and her husband made a flying trip to England and Paris, limited to three weeks in all because of her husband's vacation. They hired a car and "made a dash around Southern England and spent a few days in London and Paris." Mary Kennedy Nelms and her husband were abroad all summer but Connie failed to "connect."

Minna Lee Jones Clark moved to Albany this fall where her husband will teach at the New York State College for Teachers. They left New Canaan last spring and spent the summer with Minna's family in Old Bennington, Vermont.

Darcy Kellogg Thomas lives in Augusta, Georgia, and spends her summers at the Kellogg place at Dark Harbor, Maine. She has two children, Landon, Ill., aged four, and Cornelia, almost two. Darcy is a member of the Southern Alumnae Scholarship Committee and her activities also include being "Chairman of Conservation for Georgia for the Garden Club of America" (to quote Mme. Thomas's exact language). Her political ac-
activities include being Georgia Representative for the Women’s National Republican Club. As the mother of two, Darcy, we hope, took out plenty of accident insurance before attempting any such hazardous role. Republicans in Georgia! Now I ask you! She also gardens, farms and plants pine trees.

Julia Lee McDill, who now, as you know, lives in Woodstock, Vermont, all year round, lists her vocation as housewife. They have two children, John Lee, five and a half, and Jane Stuart, almost three. Julie is President of the Vermont Maternal Health League and Chairman of the Program Committee of the local Parent-Teachers Association. She farms and gardens. Last March they went to Mexico and in May they went to Arkansas for her brother’s wedding. This summer, Julie took the children to Martha’s Vineyard for two weeks. She writes: “My news is slight and purely local. The longer one lives in a small town, the more involved one gets in all its affairs, so that life in a big city seems simple in comparison. A group of us organized a Parent-Teachers Association here last winter in the hope of improving the out-of-date and very poor schools in town. To date we have accomplished nothing, but an enormous fight is looming on the horizon, so there may be some hope for the future. In the rest of my spare time I work for the Maternal Health League. Our own life consists of building up the small farm we live on and enjoying the country more every year.”

Elinor Parker since October 1st has been in charge of children’s books at the Scribner bookstore, which is at 597 Fifth Avenue, New York. She writes: “This is really the only news worth noticing on this questionnaire and I hope it will get into your notes some time, as I want everybody to come in and look me up.” So with possible Christmas shopping in mind, I am making an exception to the usual alphabetical order. From 1928 until this fall, Elinor was Assistant and later, General Manager of The Bookshop at Morristown, New Jersey, where she still lives. Last March she helped entertain the Alumnae Council. Her hobbies are still singing and playing the piano and in addition four new ones, needlepoint, knitting, sailing and skiing. Elinor says that she has taken no trips since the Coronation, but in the summer she goes up to Northeast Harbor, Maine, whenever possible.

Katharine McClanahan True has a most delightful address: 3 Easy Street, San Juan Del Monte, Rizal, Philippine Islands, but her household of three babies, one dog, two monkeys and two ducks doesn’t sound like easy street to me. Her children are Perry, ten; Kay, seven, and Peter, just under two. She mentions having been home for a year, 1936-1937, and seeing Elizabeth Norton Potter and Nortie at that time very kindly passed the news on to this column.

Alice Matthew Huse, as previously reported, is living in Staten Island. She has two sons, Guy, almost five, and Rupert, three and a half. She writes that she still reads French, German and Italian. Your Editor sees Al now and then and can report that the four Huses lead a very healthy and happy life.

Dorothy Meeker took a Mediterranean trip this summer—Egypt, Greece and Italy. Dot writes that she is studying medicine at Columbia. “It took me a long time to decide,” she continues, “but I’m half way through now and having the time of my life.” She often lunches with Carol Platt, now Mrs. William C. Leff, who now lives near the Presbyterian Medical Center in New York City. Mary Sherman Harper, whose husband is stationed at Fort Meade in Maryland, occasionally visits Dot.

Mary B. Miller broke her long silence and answered the questionnaire. She was laid up with her “game leg” for almost the last three years but is “once more starting back again.” She is already active in the volunteer hospital service. Mary Bell still lives in Richmond but takes frequent trips to New York, New Haven, Washington and Virginia Beach—“no serious travelling,” as she puts it.

Agnes Mongan spent four months this summer in Europe and the last two weeks were in London before and during the signing of the Munich pact. Agnes is the Keeper of Drawings at the Fogg Art Museum of Harvard. She is also a member of the Executive Committee of the Boston Museum of Modern Art and she writes for various art periodicals. She writes that she has plenty of interests but no leisure.

Elizabeth Nelson Tate makes us au courant with her life since graduation with this brief statement, “Housewife and mother since spring of 1932 after four years of Turkish Embassy and one year of Congressional Library.” The Tates have two sons, Robert Wood, nine, and Thomas Nelson, five and a half. Liz tells us that her husband has just been made General Counsel of the Social Security Board. Liz for the past two years was Scholarship Chairman of the Washington Bryn Mawr Club and her other leisure activities include piano lessons and mild gardening.

Agnes Newhall Stillwell lives in Princeton. Her alumnae activities? Hear ye! She is a member of the Academic Committee and the Treasurer of the Northern New Jersey Scholarship Fund. Agnes has two very young sons, Richard, two and a half, and Theodore, four months. This is Theodore’s first appearance
in this column. She writes: “I am trying to combine taking care of two children with writing up my excavations in Corinth. The children are doing very much better than the book.”

Elizabeth Norton Potter has just been elected to the Board of the New York Bryn Mawr Club and at the moment is deep in the preparations for the opening tea as she amiably consented to be Entertainment Chairman. As you know, she lives in New York and in the summers she and her husband take a house in Connecticut and spend most of their time sailing. Norton continues her art interests and gets to most of the exhibitions as well as taking an occasional course. The high point of their summer was a two weeks’ cruise in their Alden cutter to Martha’s Vineyard.

Lucy Norton Longstreth lives in Washington’s Crossing, Pa. This summer the Longstreths fished and camped on the Raquette River in the Adirondacks. Lucy says that she is a very inactive member of the Junior League. She has two recent courses to her credit—period furniture last winter and “Modern Trends in Literature for Young Children” at Columbia last summer. She gardens, too.

Harriet Parker, since September 1st, has been Assistant Director of the Radcliffe College Appointment Bureau, “which means,” Harriet amplifies, “helping to check up and find employment during and after college—including apprentice, part-time, permanent and N. Y. A. work.” Harriet is a member of the Boston Bryn Mawr Club and has been on the nominating committee for several years. This summer she sat in on a course in personnel work in schools and colleges at the Harvard Summer School.

Harriet spent a few days with Sally Peet Lewis this summer at the Peet house in Rye during one of Sally’s infrequent flying visits home and I spent a delightful day with them swimming, lunching and gossiping. Sally brought little Sally, now a little fair-haired darling of almost four, with them to our beach in East Port Chester and then we all went back for luncheon at the Peet house. Sally lives in Bryn Mawr and is very happy keeping house and gardening. She said that occasionally Lu Austin Hepburn gets her to do some committee work for her, but other than that she prefers staying near or on her own hearth. They told me that Frances Chrysler had been quite ill but that she was still in charge of Children’s Books at F. A. O. Schwartz in New York and doing a beautiful job. Harriet reported that all was well with Alice Whiting Ellis, Edythe Parsons Rich (who recently took a trip around the world), Agnes Mongan, Gabrielle Sewall and Sara Posey Voss.

Madeleine Pierce Lemmon lives in Ardmore and is the mother of three girls and one boy. The twins, Jane and Nancy, are eight now, then comes Constance, six, and Billy, four. The girls go to the Baldwin School so Madeleine frequently sees Connie Jones Quinn during the school season. Let’s hope Connie doesn’t have the young Lemmons up on the carpet at those moments! Madeleine has always been deeply interested in her husband’s profession—medicine—and she spends a good deal of her time in the social service department of the Jefferson Hospital. Her other hobbies are golf and bridge and she excels at both, I have heard.

Marian Pitlon Myers leads the nomadic existence of a Navy wife and loves it. At the moment they are stationed at Norfolk, Virginia. This summer she followed her husband on the United States Steamship Wyoming which made the midshipmen’s cruise to North Europe and visited Germany, France, Belgium, Netherlands, Denmark and England. This fall she followed the Wyoming up and down the Eastern seaboard from Charleston to New York and intermediate points. She says she enjoys good food and likes to cook or go to good restaurants. When she stays put long enough she raises cats and dogs and gardens. She still reads some French and German.

Sara Pinkerton Irwin lives in Cynwyd and has two little girls, Ruth Frances, four, and Alice Pinkerton, one, who take up most of her time, naturally. But she also finds time to garden a small flower bed and be a Board member of the Alumnae Association of the Philadelphia High School for Girls.

Beatrice Pitney Lamb lives in New Canaan, Connecticut, and writes thus of a recent trip: “Spent summer in Europe; travelled four thousand miles in an auto through seven countries, taking photographs and watching what a war looks like just before it doesn’t break out.” They stopped by Barbara Schieffelin Bosanquet’s place outside of London but missed seeing Barbara as she was in Scotland. Bea’s description is delightful: “The place has a canal running past it on which to punt. A cricket game was going on leisurely in the field on the other side.” Bea has two daughters, aged six and five. In New Canaan she sees K. Adams Lusk and Sally Jay Hughes but she relays no specific news about either of them.

Edith Quier Flippin reports the birth of their son on August 18th, James Carroll. Edie moved recently to 1828 DeLancey Place, Philadelphia. She is a member of the Women’s Committee of the Social Service Department of the University of Pennsylvania Hospital and also belongs to the Visiting Housekeepers'
Association. She says she sees Ellie Morris occasionally at the Junior League.

Ruth Rickaby Darmstadt vegetates in the summer and rushes around like mad in the winter. Her alumnae activities are Class Editor, Chairman of the Library and Publicity Committees of the Bryn Mawr Club of New York and Treasurer of the Scholarship Committee for the New York District. She is very much interested in the Young Women’s Christian Association and is a member of the New York City Board and Chairman of the Physical Education Department in one of the branches. Last year she was one of the Vice-Presidents of the New York City League of Women Voters but this year her activities are limited to Chairing a very small committee which is making a survey of the Children’s Courts in New York City—a fascinating piece of field work. Practically every week-end while the Darmstads are in town, they go to the country. Their latest sport, or rather Rick’s, because her husband is an old hand at it, is hunting. They love skiing and fishing and swimming as the seasons change. Rick is slowly learning squash, or rather thinks she is, but your Editor is certain it will be a long time before she will have the nerve to play with Bea Pitney Lamb.

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.
Class Collector: MARY HOPKINSON GIBSON
(Mrs. John H. Gibson, Jr.)

Word has reached us that the Class now has twins, namely Charles Randolph and Georgiana Hamilton Hiestand, who arrived on October 17th. Marjorie Young Hiestand’s son Drew is two years old.

There are two other new arrivals: Jean Fesler Williams has a daughter, Carolyn Mayo, born September 28th, and Frances Bethel Rowan a son, Hamilton, born on November 4th. Hugh Rowan has been transferred to Washington so Frances is now living at 15 Primrose Street, Chevy Chase, Maryland. Francie, Jr., is in the third grade. We’re beginning to feel that it won’t be long before we will have to report the first grandchildren and the first daughters in College!

Hope Yandell Hanes’ husband is now Under Secretary of the Treasury and they are living at 2812 N Street, N.W., according to the Washington Star, which records their return from their place at Middleburg, Virginia.

Jo Young Case has been appointed to the Board of Directors of the College to fill her father’s place. Her own term as Alumnae Director expired this month.

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas
Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.
Class Collector: LOIS THURSTON

1932

Class Editor: MARGARET WOODS KEITH
(Mrs. E. Gordon Keith)
Box 208, Iowa City, Iowa.
Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

On a recent trip to Exeter Academy we bumped unexpectedly into Ellen Shaw, who is married to a most delightful person, Robert Kesler, an instructor at the Academy. We had a brief but very enjoyable visit in the Keslers’ apartment in one of the school dormitories, recently redecorated for them and most attractively furnished.

Wallace and Eleanor Renner De Laguna were in Utah this summer, where Wallace was working for the United States Geological Survey. The De Lagunas are no longer residing in Cambridge, where they have spent the last few years while Wallace acquired his Harvard Ph.D. in Geology. This year, we understand, Wallace has a teaching position in a college on Long Island. We gleaned this much last spring when we met in Cambridge, but through absent-mindedness or carelessness, failed to learn the name and location of the college in question. (Information requested, please.)

Since your Editor is expecting to be somewhat on the move for the next few months, would-be news reporters are requested to send any interesting items to her Iowa City address (vide supra) for immediate forwarding.
1934

Class Editor: Carmen Duany

Hotel Ansonia, 74th and Broadway
New York, N. Y.

Class Collector: Katherine I. Fox

An account of some astonishing travels of Frances Jones, cavedropped from her correspondence, appears elsewhere in this Bulletin. Frannie, after her year as Ella Riegel fellow in Classical Archaeology at the American School of Classical Studies at Athens, has been covering Asia Minor in general and the fertile crescent in particular. According to her account it sounds none too fertile and mostly hazardous. Tackle it with the atlas. This month's space will be strictly limited to some brief numerical data, financial and otherwise, one engagement, seven marriages and an extra special romance reported by someone's proud, if indiscreet, mother.

Jo Rothermel, the class president, sends word that our reunion gift totalled $202.00 and will be turned over to the college marked "for furnishings of the Quita Woodward Memorial Room."

Susan Daniels' engagement to William Pierrepoint White was announced on November 27th. He is a graduate of Hamilton College and the Harvard Graduate School of Business Administration and is with the Utica Mutual Insurance Company. The wedding will take place in the spring. Molly Nichols Weld (who has been to France and back in December for her brother's wedding), Nancy Stevenson Langmuir, Elizabeth Pain Baker and Elvira Trowbridge Drake were all at Sue's engagement tea with their respective husbands.

Honour Dickerman was married on May 21st to James Oliver Brown.

Suzanne Halstead was married in Athens to John Howard Young.

Constance Robinson was married in Palm Beach, Florida, on April 7th to William Anton Katholi, a New Yorker and a graduate of Columbia. They went to Nassau, Havana and New York before settling down in South Charlestown, West Virginia, where Mr. Katholi is a design engineer with the Carbon and Caribbe Chemical Corporation. They have a four-room apartment which has taken all of Connie's time up to now as she had to start from scratch learning to keep house. It is only now that she is beginning to find time for some art work.

A trio of the class who used to live together in an apartment in New York City are now scattered far and wide. The trio are Pete, Lou, and Laura, the places include Sweden and Trinidad and the reason is matrimony. Pete Jarrett was married in New York in May to Dr. Edmund Prince Fowler, Jr., an ear specialist. They sailed for Paris, where Dr. Fowler gave a paper, and then went on to Berlin and Stockholm, where they are living for the time being and, it is rumored, writing a book.

Lou Meneely was married on June 11th to G. Ernest Boehme. She writes: "I have found myself up to the ears in various and several delightful but time-swallowing chores of home-making. I had just about settled down into a routine in our apartment out here in Forest Hills when, about a month ago, I was called into the New York office of Meneely Bell Company to take on a temporary part-time job there."

Laura Hurd's engagement to Robert Motion was announced in June and by the time this is published she will be married (December 23rd at Essex Falls) and will be living in Port of Spain, Trinidad, where Mr. Motion has been stationed for the past six years. He works for the West India Oil Company, a subsidiary of the Standard Oil of New Jersey. Trinidad, in case you have forgotten, is just off the coast from Venezuela, near British Guiana so Laura, who has often stretched a hand overseas and has welcomed many a foreign student to these shores for the International Students' Committee, will now be overseas herself for a long time to come.

The following is quoted, without permission, from a letter by Betti Goldwasser: "As you know, I've been working for the National Resources Committee since July, 1937, doing statistics and economics on a study that bears the grandiose title of 'The Structure of the American Economy.' The study is just about complete, and with the end of the project I am indulging in that favorite sport of all Washingtonians—job-hunting. The job with the National Resources Committee has been very interesting, and in the field of corporation finance, which was absolutely new to me. A young statistician and I were assigned the project of studying assets and incomes of the large corporations, using the confidential materials of the Bureau of Internal Revenue. Of course, only summary statistics can be published, but we received a liberal education in Big Business while going over the returns of big companies. As usual in the Government, the job involved a lot of overtime, so to facilitate matters, the young statistician and I got married last December. This should have provided lots more time in which to work on the large corporations, but somehow it didn't, and I don't think Uncle Sam profited very much by our marriage. My husband's name is Ezra Glaser, but I still use my own, on those occasions when I can convince people that it
is neither immoral nor insane to be a Lucy Stoner. Aside from my job, I engage in all sorts of socially minded activities. At the moment I am involved in peace work, and also in a Citizens' Committee on Fair Taxation (impressive title, isn't it?) which is trying hard to reform the very poor tax system employed in the District of Columbia. In such spare moments as I have, I am very domestic. We have only a small apartment, but we do boast a kitchen in which I can create all sorts of messes, some of them edible, and some of questionable success. Ezra is very polite about them and tries not to discourage my efforts. For amusement, we have taken up sailing on Chesapeake Bay, in a tiny catboat. The season is officially over, but we have not been daunted, and just wrap ourselves up a little more warmly and sail off in spite of wind, wave and weather. We also folk dance, with vigor if not grace. I discovered to my shame that I had forgotten how to dance Peascods, even after all the months of rehearsing it for May Day."

The above mentioned marriages produce Class matrimonial data as follows for the close of the year 1938: Fifty married from entering class of one hundred and five in 1929, forty married from graduating class of eighty-five in 1934. This probably proves something or other.

Last but not least, the Class has a budding romance on its hands. Scene—football game. Time—fall 1959. Boy—Mike (Lee McCluer Marshall, Jr.). Girl—Sallie (Sarah Latta Carter). Mickey Mitchell Marshall, the young gentleman's mother, sent us the tip. Mike weighed eight pounds, three ounces, upon his arrival in New York, May 30th, and now, five months later, weighs over twenty. Mickey calls this slightly bourgeois but we are inclined to think it means that he will not be in the stands but in the field at that football game. Mike and family moved to Rye when he was two and a half weeks old (quite a feat) and in December he and his mother went to Illinois by train for a month's stay. Sarah Latta Carter, immediately known as Sally, was born October 3rd in Montclair. Sally belongs to the Class twice as it were, having Kitty Gribbel Carter for mother and Franjie Carter for aunt.

Elizabeth Mackenzie writes: "I have received notification from the University of Cambridge today that I have been accepted for the M.Litt degree. My thesis on 'Jeremy Taylor: A Study of His Style' does not automatically have to be published, but it is very likely that it will eventually appear from the Cambridge University Press. My examiners were Mrs. Bennett from Cambridge and Mr. de Sola Pinto from the University of Nottingham and both recommended publication in book form."

1935

Class Editors: Elizabeth Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Joan Baker

We start this month off with both a wedding and an engagement. If there are more, we hope to hear of them, too.

Catherine Bill's engagement was announced after Thanksgiving to James Walton Osborn, of Cleveland. Her fiancé is a graduate of Amherst and a senior at the Western Reserve University School of Medicine. They expect to be married in June.

Nancy Wilson was married in Wayne on October 15th to Morgan Coffin Roulon, of Philadelphia. Mr. Roulon is a graduate of Massachusetts Institute of Technology and an engineer with the W. H. Lamb Construction Company, of Philadelphia.

Margaret Simpson has much to say of her trip last summer: "I went with Euretta Simons, 1936, for a two months and a half trip to the Near East; Egypt, Palestine, and Syria, ending up with ten days on a French boat that called at Rhodes, Smyrna, Istanbul and Athens, and a week in Italy. We spent two weeks in Jerusalem and its environs with curfew every night and riots every day almost. . . . As for the present, I'm studying Spanish at the University of Miami and singing at the Conservatory and being tame and domestic in my spare time."

From Mary Bedinger comes word of her new work. "After a year's thought I decided to enter training (at the Pennsylvania Hospital in Philadelphia) because I found social service work a disappointment and thought I would prefer visiting nurse work for which an R.N. is essential. The work is heavy and seems like a college course taken in cram fashion, but I certainly am glad that I am really enjoying myself."

For the rest of this column we are indebted to Jo Baker, who writes: "As for myself, I've changed jobs and taken a trip to Bermuda. My new job is swell—I'm Secretary to the First Vice-President of W. S. Wasserman Company, an investment banking house here in Philadelphia.

"Betty Seymour has a position at Ogontz School for Girls, conducting classes in English Literature and Composition, as well as
doing the other things a teacher at a private school is supposed to do.

"Chris McCormick is further pursuing the lights of learning, doing work in Greek History at The American School of Classical Studies at Athens, where Miss Swindler is Visiting Professor and is working on her book."

1936

Class Editor: Barbara L. Cary
Merion Hall, Bryn Mawr, Pa.

Assistant Editor: Elizabeth M. Bates
9 Fernwood Road, Summit, N. J.

Class Collector: Ellen Scattergood Zook
(Mrs. W. H. Dunwoody Zook)

Residence on the Bryn Mawr campus, be it temporary or permanent, is certainly to be recommended for ambitious Class Editors. In any case, many roads seem to lead to Bryn Mawr, as we have had ample evidence this fall. By means of various emissaries from near and far, as well as the five of us who are here for the year, a great deal of interesting news has been assembled.

First of all, the Editors must apologize for an omission from our last report, which was in singularly bad taste. To wit, we neglected to mention the presence of Sherry Matteson on the campus, as Warden of Pembroke East. And it was not because we hadn't seen her, for on the contrary many of the items contained in our column were supplied by her. Sherry is doing full-time work in Geology, in addition to her job as Warden, so she has her hands full.

And this month, from the combined source of Sherry and Scat (Ellen Scattergood Zook) we have obtained a real scoop in the form of two long letters from Do Canaday. Most important and interesting fact gleaned from them is that Do sails for the United States on December 17th and will be home after Christmas. However, let her speak for herself in a select quotation taken from an eight-page saga which sounds like something from the Arabian Nights!

"But of course there's no denying the fascinations of travel in this part of the world. I spent the summer driving with various people through Northern Greece, Jugoslavia, Germany, visiting in Switzerland, touring museums in Italy. Reached Athens only to prepare for a far more strenuous trip into the hinterlands of Asia Minor. From Stamboul to Troy to Pergamon, Smyrna, Ephesus and the ancient cities along the Meander Valley and farther East. Then on October 11th I came into Syria, another world altogether, where 'life is cheap in hot countries' and 'one is obliged to live dangerously.'" By way of editorial elaboration, we would like to insert a sentence from another letter of Do's which justifies the latter quotation. She says, "From there (somewhere in Central Turkey—illegible!—Eds.) I continued solo—and wearing an eight-karat wedding ring which I had purchased for a dollar in Athens just for this purpose—to Konya and on through the Cicilian Gates and the Taurus Mountains to Tarsus."

And as if that weren't almost too much good luck to have in one month, along comes a letter from Marge Goldwasser to Scat which tells of yet another classmate who is carrying on what sounds like a fascinating double job, on top of having joined the ranks of the newlyweds. Marge was married last June to Mr. Wilfred Wyler and they are living in an apartment at 11 West 69th Street, New York City. We heard about the wedding first from Dr. Weiss, who came in one day to tell us that Marge had an article published in Mind, a philosophical magazine. She herself reports that she has a "full-time job doing publicity work and some research for our Theological Seminary here. In addition I am trying desperately to finish my thesis. . . . Besides all this for the past two years I have been much disturbed about the plight of the Jews in Europe. I am Chairman of the Junior Division of the Joint Distribution Committee here in New York."

The first Saturday in December promises to be a busy one for any members of 1936 who happen to be in or near Philadelphia, for on that day Sherry Matteson and Bar Cary are jointly giving a tea for 1936. Fourteen of the Class are expecting to be here, plus two or three husbands. If they all do really materialize it will be an even better reunion than we had in the end of October when many came back for Alumnae Week-end and the dedication of the Science Building. At that time we saw "Marnie" Bridgman Macey and "Puddle" Halstead for the first time in ages. Marnie was East for a visit with her family and managed to stay a little extra while because Jim got sent East at the end of her stay for a two weeks' business trip. She seems very busy out in San Francisco, raising white mice, entertaining visitors from the East, including Mrs. Chadwick-Collins, who was there early in September, and any number of other activities. Puddle had a job in a bookstore in New York this summer which had vanished, but she was continuing in New York in search of something else.

Rosie Bennett has been seen around Bryn Mawr once or twice which leads us to suspect that she has a job as technician at the Bryn Mawr Hospital, but confirmation is lacking.
Char Robinson is completing her second year of training for her diploma as a Registered Nurse at the University Hospital in Philadelphia.

Fabe (Eleanor B. Fabian) is rumored to be studying law at Harvard, as well as continuing her work with the Civil Liberties Union in Boston.

Margaret Bergstein was married last December to Mr. Jerome Goldman. Their home is in Cincinnati, but they are frequently in New York and Washington because of Bergie's husband's law practice.

"Chappie" (Marian Chapman) Bogard and her husband have moved again and are now living at 18115 Forrer Avenue, Detroit.

1937

Class Editor: ALICE G. KING
61 East 86th St., New York City

Class Collector: SARAH ANN FULTZ

Betty Lou Davis was married on August 25th to John Waring Pope and is living at 1654 Massachusetts Ave., No. 63, Cambridge, Mass. Syb Evans was married on June 22nd to Joe Taylor. She is living at Allen's Lane, west of Wissahickon, Mt. Airy, Philadelphia, and is teaching at the Springside School.

Jeanne Macomber was married June 18th to Robert Zottoli. Her address remains the same, 66 Crabtree Road, Squantum, Mass.

Lollie Musser was married September 17th to William Floyd, 2nd. Her address is 380 S. Portage Path, Akron, O.

Betsy Ballard has also been married since reunion last spring to Mr. Frank Fowle, and is living at 1435 N. Hudson Ave., Chicago.

Estie Hardenbergh came East last summer and was captured for a flying visit. She was not sure what she was going to be doing this winter. A few days later Lucy Kimberly also turned up in Maine, just back from Europe. Edith Rose, we hear, has come up to New York from Mexico City for a couple of weeks and Amelia Forbes has deserted the wild and woolly West for prosaic Massachusetts for a few months anyway. She stopped off on her way here to see Margy Lacy at St. Katherine's School in Davenport, Iowa, and Jean Cluett in Troy, N. Y. Cluett is busy marrying off her sister and expects later to be in Washington again.

Peggy Jackson is back in Boston this winter and working at the Fogg Art Museum. Hincley Hutchings is at the Fine Arts, travelling about and giving lectures at various schools. Helen Cotton is teaching at Concord Academy, and Tish Brown and Rachel Brooks are both at the Simmons School of Social Work in Boston.

We don't know what Anne Fultz is up to, but among other things she's collecting money for the Alumnae Fund, and here's hoping more of '37 will be able to give this year. Thirteen is a lucky number, but it is a pretty small number out of 123! R. W. B.

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York, N. Y.

Class Collector: MARY WHALEN SAUL, pro tem
(Mrs. Robert Saul)

Jane Farrar writes from Columbus, Ohio, that she is a reporter on the Ohio State Journal and that she is loving it. She was having lunch that day with James Thurber, and was feeling inspired, she said, to "stagger on with the writer's torch!"

Gertrude Leighton has been studying all autumn at the Philadelphia Academy of Fine Arts. She is carrying out a most sensible idea of trying out the things she likes, to see which one she wants to settle down to do. When one is better than average at archaeology, acting, the arts (including both sculpture and painting), and play-writing, it makes a wider range of choice than most of us can have. After Christmas, she is thinking of studying play-writing at Columbia. We New York Bryn Mawr'ry'rs hope she will.

Dave Bakewell is doing Junior League work in New Haven, Tillie Tyler says. Any details seem to be lacking.

Anne Reynolds came East last week on a flying visit. She is doing welfare work in Marquette until after Christmas, and is then going down to Florida, to equal or surpass her sword-fishing record of last year. She is known in Florida fishing circles for her speed and ability in catching these great creatures.

What are the rest of you doing? If you feel too shy to write of yourselves, won't you write us of your friends' activities? There is no other way of knowing what has become of everyone.

One of the two Katharine M. Gibbs Memorial Scholarships for the current year has been awarded to Mary Sands, who is studying at the Gibbs School and competed with 100 other girls. She was written up in their magazine as follows:

"Miss Sands, who lives in Chicago, Illinois, graduated from Bryn Mawr in June. She has held several scholarships during her college course and was continuously on the dean's list. She was a member of the Student Council, Players Club, and Glee Club; business manager of the Glee Club and of the literary magazine. During her senior year she was honored with the presidency of her class, and vice-presidency of the undergraduate association."

[41]
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February, 1939
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There is no more healthy sign of growth than the desire on the part of an institution or a department to develop its activities so that they conform to the changing pattern of life. Certainly anyone who reads this number of the Bulletin cannot fail to be impressed by the constant and delicate adaptation to current needs that is continually taking place on the Bryn Mawr campus. It shows itself in a dozen different ways. The article on the new course that offers training in Public Welfare work, is a case in point. What the Undergraduate Editor has to say is no mere record of events, but to one who reads with sympathy and imagination it is a mirror that reflects very clearly the response of the winter students to the social as well as to the economic and political changes in the world beyond the campus. One expects to find exactly this same response on the part of the Summer School students. Nowhere has a greater change taken place than in both the philosophy and organization of Labour. Since 1921, when the Summer School was started, “to help the students obtain a true insight into the problems of industry,” the School has pioneered courageously to attain this end and has made a contribution that cannot yet be evaluated, not only to workers’ education but to the techniques of progressive education in general. Hilda Smith, 1910, just returned from the meetings of the International Labour Organization, that branch of the League of Nations which concerns itself with industrial and rural workers, reports that both England and France are interested as never before in what we are doing in international affairs, in trying to solve economic problems, and in education. And Labour is especially interested in what we are doing in workers’ education. French trade unionists are planning to visit this country this summer. From the first the Bryn Mawr Summer School for Women Workers in Industry has done admirably what European democracies regard as almost impossible: it has combined a holiday with educational activities. Just how far the School’s influence has gone we cannot say, but we do know that the Bryn Mawr School was chronologically the first of its type. Now, as the Summer School Board itself says, for the School to establish itself independently “is a direct and logical outgrowth and culmination of eighteen years of experimentation on the Bryn Mawr campus.” We can all feel proud that Bryn Mawr has made a significant contribution not only to the teaching of women in industry but to the whole field of workers’ education.
IT will never be possible to know how far our visit to Germany can be called successful. The results of it are of an intangible sort. They cannot be put down in black and white and summed up or cashed in. They are largely to be felt and appreciated in terms of atmosphere or spirit or other impalpable impressions on minds and hearts rather than in terms of things that can be weighed and measured.

It can be said, I think, that in the main we did what we went to do. To those who needed help most we carried, by our presence at this crisis in their lives, a silent message of goodwill, and we made them understand that there was someone who cared and who sympathized and who suffered with them, and who was eager to help. From that point of view the journey was worth making and it reached its goal. We felt and found each other.

We found the agony of suffering almost greater than we expected. The "glass-breaking day"—November 10th—had destroyed every synagogue in Germany so that all corporate public worship for Jews in that country was at an end. Nearly every Jewish shop, and many private homes had all the glass on the street-front smashed and much of the property destroyed. Thirty-five thousand Jewish men were carried off to concentration camps where most of them still were during the nine days of Arctic cold and storm which enveloped Europe during our visit. It was a veritable reign of terror for those long-suffering people. Our first concern was to make a study of the actual need of food and feeding stations for those who had no financial resources left. Four English Friends had come over to Germany just before we arrived to investigate the situation in different parts of Germany and we had the advantage of their reports. There is a good deal of actual suffering in some parts of the country even now and it will grow much more acute as the winter goes on and as existing Jewish funds for relief are depleted.

We are convinced that the main need will be money rather than workers. The Jewish Central Relief Committee for all Germany is well equipped to handle the relief work and if we can get funds to them, they can carry on the feeding work throughout the Reich. We secured permission from the highest authorities to bring in money for the Jews, to send at least two Quaker Commissioners to visit the cities and to oversee the work of the Central Jewish Committee. The Executive Board of the Service Committee has decided to send two Commissioners, one to Berlin and one to Vienna and to proceed to raise a public relief fund for carrying out our recommendations.

We did a good deal of work on plans to accelerate the emigration of Jews and to secure some scheme by which they might bring out some of their wealth or property and by which they would be free from further persecution while they were waiting to migrate. As the Intergovernmental Refugee Commission, with its headquarters in London, had been set up to accomplish these very things, we were bound in honour to co-operate with them rather than work on our own lines.
For this reason I left the two other friends—D. Robert Yarnall and George A. Walton—in Berlin and I went across to London for three days’ work there with the American members of the Inter-governmental Commission. Our work together in London was most harmonious and co-operative. On my return we had an important visit with the Finance Minister, Dr. Schacht,* who told us in confidence of the way in which plans for a vast emigration of Jews from Germany is being worked out. This plan, of course, is not our Quaker plan, but if it can accomplish the purpose we shall rejoice.

In our two-fold work of arranging for relief and promoting emigration, we had

* By the time the Bulletin was in page-proof, Dr. Schacht was no longer Finance Minister. The effect this will have on emigration plans is not yet known.

THE ALUMNAE FUND

THE RHOADS SCHOLARSHIPS

The item “Rhoads Scholarships” appears regularly in the Alumnae Association Budget, yet many of the alumnæ probably do not know why it is there.

The James E. Rhoads Memorial Scholarships were founded by a committee of alumnæ and faculty in 1897 with an endowment of $8,000, increased in 1911 to $10,000. From the income, one sophomore full tuition scholarship and one junior were to be awarded each year by a committee composed of alumnæ and members of the faculty. As the tuition was gradually increased from $200 in 1914 to $500 in 1930, the income from the fund was no longer sufficient to pay the two scholarships, and the Alumnae Association agreed to supplement it by $500 each year to make the Rhoads Scholarships full tuition grants as originally intended. That amount is, therefore, included in the budget and paid out of the Alumnae Fund.

It would be ideal if the endowment could be increased to cover the two scholarships but in the meanwhile, every donor to the Alumnae Fund has the satisfaction of knowing that she helps a promising student to continue at Bryn Mawr and does her part to keep green the memory of Dr. Rhoads, the beloved first President in whose honour Rhoads Hall is named.

Edith Harris West, 1926,
Chairman of the Finance Committee and of the Alumnae Fund.
THE SUMMER SCHOOL MOVES TO ITS OWN CAMPUS

The Board of Directors of the Bryn Mawr Summer School for Women Workers in Industry has taken the lease of two houses at West Park on the Hudson, New York. This statement was made following a recent meeting of the Executive Committees of the Board of the Summer School and of the Board of Directors of Bryn Mawr College in joint session. In announcing this new plan the Board of the Summer School said in part:

"The plan makes possible a program expanded to meet the changing needs of the labour movement and the constantly increasing demand for various types of workers' education programs to supplement the summer session. In a world in which democracy is threatened on all sides, both the College and labour members of the Board welcome this opportunity to extend the program of education for which the Summer School has always stood.

"It was only after a period of careful consideration that the Summer School Board arrived at its decision to plan a program on a broader basis and with greater opportunities than those afforded by a women's college available only for the summer months. . . .

"We are confident that . . . this change is an opportunity for a more realistic and far-reaching program which conserves all the advantages in the former set-up, and that the Hudson Shore School is a direct and logical outgrowth and culmination of eighteen years of experimentation on the college campus."

The present Board of the Summer School, including representatives of Bryn Mawr College, labour groups and faculty and students of the School, will continue in office, but the Board will be increased to include a larger representation of labour, and a council of advisers headed by President Park will be appointed to widen the support and emphasize the importance of the School.

At the joint meeting of the Executive Committees, the Summer School Board presented the following resolution:

"The Board of Directors of the Summer School wishes to express to the Directors of Bryn Mawr College, first, its appreciation of the notable contribution made by the late M. Carey Thomas, then President of Bryn Mawr College, in initiating the School in 1921, thereby laying the foundation for a rapidly growing movement in workers' education; second, of the support given by the College during the past eighteen years, which has included the use of the College campus and equipment, the active help of members of the College faculty and staff, the wise and generous assistance of two College Presidents, President Thomas and President Park, whose leadership has guaranteed freedom of thought and expression as the condition of the enterprise; third, of the long and actively expressed interest in the School of President Park of Bryn Mawr College, and especially of her contribution as Chairman of the Summer School Board during the past three years. In the light of her thorough knowledge and understanding of the School, she has interpreted its policies and given wise direction to the development of administration and teaching. Students, faculty and directors value the contribution she has made to the workers' education movement.

"The Summer School Board hopes that the accomplishments of these years are a source of as deep gratification to the College as they are to
the Board. The education of some fifteen hundred women workers has been made possible in the summer sessions, and many of these have played effective roles in industrial relations, in progressive legislation and in workers' education throughout the United States.

"The Summer School Board is convinced that these activities must be further promoted, even though the School no longer occupies the Bryn Mawr campus, and it hopes that a relationship of good will and understanding in the furthering of similar aims will be maintained between the School and Bryn Mawr College."

In accepting this resolution presented by the Summer School, the Executive Committee of the College expressed its appreciation of the work of the Summer School in its sessions at Bryn Mawr and of the help it had given to the cause of workers' education in the country at large. The Committee believed that Bryn Mawr had gained much in the many years of association with the School. They acquiesced in the feeling of the Summer School Board that the time had come when the growth of the School demanded wider scope than a college campus could give.

The members of the Summer School Board are as follows: Representing Bryn Mawr College: Marion Edwards Park, President of Bryn Mawr College, Chairman of the Summer School Board; Eleanor Lansing Dulles, 1917, of the Bureau of Research and Statistics, Social Security Board, Washington; Elizabeth Nields Bancroft, 1898; Hilda W. Smith, 1910, Educational Executive, Works Progress Administration; Josephine Goldmark, 1898; Mary L. Coolidge, 1914, Professor of Philosophy at Wellesley College; Agnes Brown Leach, Trustee of the College. Representing Labour: Rose Schneiderman, Secretary to the New York State Department of Labour; Edith Christensen, head of the Labour Service Department of the Affiliated Schools for Workers; Mabel Leslie, Director of the Art Workshop, New York City, and member of the Mediation Board for New York State of the National Labour Relations Board; Matilda Lindsay, National Organizer for the National Federation of Federal Employees. Representing the Summer School Faculty: Amy Hewes, Professor of Economics and Sociology at Mount Holyoke College; representing Summer School students: Sally Russian.

1939 ALUMNAE COUNCIL

The Alumnae Council will be held this year in New Haven, Connecticut, on Thursday, Friday and Saturday, March 9th, 10th and 11th. This is the first District I. Council since 1933 when the meetings were held in Boston. It will be interesting for the delegates to visit another "college town," having had a glimpse of Princeton last year. The local committee, under the leadership of the Councillor, Elizabeth Lawrence Mendum, 1925, is working with the Executive Board on plans for the various sessions, and formal and informal meetings.
ON last Friday, the Board of the Summer School met with the Board of the College (the two Executive Committees acting as their representatives) and announced its decision to proceed with a long-range plan, to set up its own home where not only summer but winter sessions can be held when that is financially possible, where institutes for labour groups can meet at once and where through experimentation in the Summer School proper, which will remain the centre of its interest, the School may meet the changing needs of labour.

This decision has been reached by the Board of the School, somewhat to its surprise. This does not mean “suddenly.” At the request of the Board last spring a survey in two sections was prepared by the Department of Social Economy (Professor Fairchild supervising, Florence Hemley, the graduate student in charge), the first dealing with the present status of workers’ education, the second completing the history of the School already carried to 1927 by Helen Hill Miller and Hilda Smith. Since last February many hours of discussion have been spent by the Board and by committees on possibilities of the School if continued at Bryn Mawr and if transferred to its own home.

Three winters as Chairman of the Board and three summers of close living with the School have to my own surprise, converted me. At first I took for granted that I should want to see the experiment continued on the Bryn Mawr campus, organized as it had been, with the same curriculum and set-up. But instead I found myself believing that the School was now ready to move independently, to recognize and maintain its own standards, to experiment wisely but freely in helping women workers meet their problems. Those workers are themselves a new group; increased in numbers since 1921, organized into energetic and serious unions, far more aware of their own problems and the use of education in meeting them. But I found myself believing that, for all this, increase in labour representation on the Board of the School was needed, a pied à terre absolutely its own, more leeway as to length of session than this or any college campus can give.

I suppose we should have still hesitated to strike out on a new venture if place and person just fitted for our needs had not been found. Jean Carter, A.B. University of Rochester, long head of the Department of English in the Rochester High School, teacher of English at the Bryn Mawr Summer School for several sessions, Director of the School in 1936 and 1937, Associate Director last summer, has accepted, and accepted with enthusiasm, the Directorship of the new School. Miss Carter is experienced in workers’ education, wise, courageous, liked by everyone who knows her. The Board has leased the estate of Hilda Smith, 1910, on the Hudson at West Park, across the river and a little farther north than Poughkeepsie, sixty acres, high above the river and with a magnificent view of it, almost untouched forests behind, two large houses, a stone dock house, a barn, so that sixty-five students can be housed. “Vineyard Shore” has been used for four years as a winter school for workers under Miss Smith, as a home for many conferences and last summer as a camp run by the Friends’ Service Committee for the lodging of German
refugees. It is a better vacation place than Bryn Mawr—cooler, rural, not suburban. Its lack of access to a college library can perhaps be met by a loan from Vassar, ten miles away.

I ask you to read the resolution* drawn up by the special committee, headed by Mabel Leslie, one of the representatives of women in industry. You will find it a fine statement.

Bryn Mawr College has been deeply concerned with the Summer School. President Thomas saw in a kind of vision the original idea. Professor Kingsbury guided and helped the School through all its early years. Hilda Smith left the Deanship of the College to accept its first Directorship, members of the faculty and many alumnae have served on its Board and many more on its regional committees, many faculty and alumnae have taught in the School along with teachers drawn from other schools, colleges, and universities. Undergraduates in a long succession have worked in its various and boiling activities and had experiences they can never forget. Finally from many Bryn Mawr sources, alumnae and undergraduate, funds have been raised to make its annual sessions possible.

As Chairman of the Summer School Board I am wholeheartedly for the larger and I believe sounder plan. I believe that the moment for independence has come, the clock has struck. If the School stays, by the very fact of partnership, restricted as all partners are, it may fall short of what it ought to do, perhaps finally even become mild and insignificant. As an alumna I should like to state my personal opinion. I believe the College campus is on the way to lose much. The Summer School has been challenging to conformity, a symbol of wider interests than ourselves, a recognition of what is going on outside our walls, a solidarity with the needs of our world and our time. The campus will lose the concrete evidence of these admirable things, but the essential Bryn Mawr College, alumnae and students, need never lose them.

This is a time for Bryn Mawr to show that our interest and concern was real and objective, not sentimental, that when the child of Bryn Mawr, as the Summer School is, believes itself ready to take on new responsibility, to make its own way, our interest does not flag nor fail, but rises, becomes at once more respectful and more concrete. Our actual connections will hardly be broken. I shall myself head a Board of Counsellors to work in connection with the new Summer School Board. On both Boards Bryn Mawr women will be asked to serve; regional committees will continue with the same make-up; undergraduates will still be chosen for the summer staff. The Summer School will ask us all, faculty, alumnae and students, to give to its new and courageous plan, sympathy, contributions of money and work. The new plan must be able to depend on its old income, much of which has come, as you know, from Bryn Mawr alumnae. I shall be able to tell you later, or Miss Carter will do it herself, more of the details. I say now that I trust that the interest always before flowing from the College to the School will this spring be stronger and more generous as we see it taking its courage in its hands and striking out to reach more directly and effectively the purpose for which it was founded.

* The Resolution appears on page 4 of this Bulletin.
TRAINING IN PUBLIC WELFARE SERVICE
NOW OFFERED BY THE COLLEGE

To meet the increasing demand for qualified workers in the field of community organization for child welfare, the Carola Woerishoffer Department of Social Economy and Social Research is introducing this year a special graduate course in the division of Public Welfare Service. Twelve graduate students are enrolled in the seminar, which is under the direction of Dr. Hertha Kraus, Associate Professor in the department. Dr. Gustav Tugendreich, Research Associate, has joined the staff of the department especially to assist with the projects in community organization. His appointment was made possible through a special gift. In addition to providing expert leadership for the new course, the department granted four tuition scholarships to students desiring to participate in it.

The seminar being given this year is part of a larger program designed to cover several years’ work to be carried out by the faculty and a special research staff with the assistance of advanced graduate students and in co-operation with federal and state agencies. The technique of training now in use and in process of further development in the seminar on Studies in Community Organization for Child Welfare emphasizes a quite new and different approach to the preparation of social workers for public service. The work is planned to meet both the standard requirements for professional social work training and the specific needs of the Social Security program in providing personnel for the expanding child welfare agencies in small, semi-rural or undeveloped communities, and in state, regional and county units.

Federal and state government officials are observing the project with keen interest and are assisting actively in various phases of the work, which is virtually a pioneer venture in a new type of preparation for public welfare positions. The whole emphasis on the community approach is definitely a new development which is in contrast to the usual method of training social workers to view their profession predominantly from the individual case-work standpoint. The field of community organization for public welfare is itself a comparatively new one, the importance of which has only recently been brought to the fore by the Federal and state security legislation of the past few years. Such legislation has greatly broadened the functions of public welfare agencies and challenged their realignment with private organizations in the field.

For the first year the research project is concentrating on two definite objectives which are closely related. The first is the preparation of an educational exhibit which is to be used by the Pennsylvania Department of Welfare in its field work in rural communities. The second objective is to develop a relatively simple standardized method of making county-wide surveys of community needs and of resources for welfare services for children.

The purpose of the educational exhibit is to demonstrate to the people the needs and possibilities for child welfare services in their own community which may be developed through the co-operation and financial assistance of state and Federal agencies. The exhibit will be geared to the understanding of lay people and will be designed for use at county fairs, farm shows and other public exhibitions. It is important to stir up local interest in these
services because without the voluntary request and active interest of the community, local resources cannot be developed and strengthened in accord with basic standards of social service.

The development of a standardized method of making county-wide surveys of needs and resources for welfare services for children covers every stage of development from pre-natal care through to the age of twenty-one. Such a survey will express a comprehensive approach to the entire area of potential services and their possible co-ordination including the fields of health, recreation, personal counselling, vocational guidance. Montgomery County* is being used as the laboratory for developing survey methods and the results obtained during the study are being turned over to the county. In expectation of this result, co-operation between the State and County Boards of Public Assistance and the Carola Woerishoffer Department has been established by a recent decision to appoint one member of the staff in Montgomery County, also a student in the seminar, to serve as liaison agent between the County Board and the College.

An essential feature of the plan for county surveys is the demonstration of the value of co-ordinating the efforts of private agencies and government services. The problem of the proper integration of health and welfare services offered by such agencies is a primary interest of Dr. Tugendreich. This has been his life work and he has written the standard textbook on the subject in Germany, translations of which are widely read. He is an international authority on the social aspects of public health service for children. It is interesting to note, in connection with this problem of integration, that the Federal Children’s Bureau, which is helping the states to organize child welfare services, is stressing the need for just this kind of co-ordination as the basis of a desirable pattern for community organization for child welfare.

Close association of the county-wide field work with the library and statistical studies of the seminar provides the students with the community experience as well as affording a theoretical basis of training. An incidental but valuable feature of the plan is that in addition to giving training and actual field work experience to the students definite services are being rendered to the State of Pennsylvania and to Montgomery County, as well as to the Council for Social Welfare—a federation of private agencies in the county—through the release of pertinent results of surveys now in process to the various co-operating agencies.

Last spring when the plans for the new course were disclosed following careful discussion in the department and consultation with the Government officials closely concerned, it was decided to form an advisory committee to help with the execution of the project and to guide the development of future activities. In association with Dr. Mildred Fairchild, Director of the department, and Dr. Kraus and Dr. Tugendreich, who are immediately concerned with the supervision of the work, this advisory committee meets from time to time with the graduate students in the seminar. Included in the committee are key people in the Philadelphia region and experts connected with public and private agencies. Among them are Lillian Laser Strauss, 1909, and Dr. Lovett Dewees, Associate Physician to the College; Mrs. J. Henry Scattergood and Dr. David Riesman, all of whom are well known to alumnae and former students of the College.

* The College is in Lower Merion Township, Montgomery County.
AN INFORMAL ACCOUNT OF THE DIRECTORS' MEETING

The December meeting of the Board of Directors was held at the Deanery with all five of the Alumnae Directors present. Just before the meeting we had met Mrs. Darrow at tea. After the routine business of electing the Board and its officers for the ensuing year, President Park gave her report. Most of her news items will be given by her directly and more fully to the Bulletin. She told us of Mr. Fenwick's going to the Lima conference and the carrying on of his work while he is away by Mr. Savage and Miss Staerk, his assistant; of the applications for sabbatical year absences in 1939-1940 and of gifts to the College. The $10,000 from the Alumnae Association for Regional Scholarships is no less appreciated than the gift of the girls themselves, who have been so wisely chosen that they appear to present fewer problems than the rest of the students. She described the little publicized raising of money for German refugee scholarships by an undergraduate and faculty committee and the adoption of their methods and plans later by other colleges amid wide acclaim, told of the girls selected and their being placed in unused extra rooms in the College. She acknowledged Mr. Rhoads' gift which made possible a correction of the curve of the road leading to the Deanery, gifts of books to the Library and Lecture Fund and two special gifts from friends and alumnae. Following the discussion at the October meeting of the choice of Commencement speaker and preacher, the two men selected, Mr. Charles Taft and Dr. Willard Sperry, of the Harvard Divinity School, were invited and have accepted. A very interesting plan is being developed for the Flexner lectures next year.

The Summer School plans are not yet completed but the matter was referred to the Executive Board.* The President's report concluded with a mention of the death of two friends and benefactors of the College, Mr. Julius Goldman and Miss Eliza Ashbridge.

The report of the faculty followed, giving the list of appointments of resident scholars. Then came the report of the Treasurer, Mr. Scattergood, who by his wise management of securities is able to offset somewhat the inevitable decrease in income faced these days by every institution depending for income on invested moneys. It takes now $150,000 of principal against $100,000 ten years ago to get an income of $4500 in the same type of securities. The sound financing of Rhoads Hall and the closeness of its cost to the estimated one are encouraging in spite of the funds still to be found to cover various general and necessary changes and improvements on the campus. There will be a lull in building now while Mr. Stokes is voyaging from the Cape to Cairo but in the hands of a special committee the plans for the Library wing meanwhile will be polished to perfection.

The Buildings and Grounds Committee made no formal report but informally we rejoiced with Mr. Stokes on the coal saved by the changes made in the heating system in spite of there being three extra buildings to heat and light—Wyndham, the Science Building and Rhoads.

The Library Committee's report brought out the need for a greater number of books for current use as a result of an increase in the number of students. Perhaps

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* A statement of the final action in regard to the Summer School will be found on page 4 of this issue.
we have tended to think chiefly of the food and living space of the extra freshmen and need to face more directly now the added requirements not only for books but for athletic facilities and infirmary equipment.

Two matters of new business came up. One was the question of whether the readers of the BULLETIN would be interested in this sort of report of what happens in the Directors’ meetings. Possibly the reaction to such a sample as this will give us the answer. The second was the desire of the alumnae for more publicity trips throughout the country undertaken by a representative of the College. The experiment of the past year has proved so successful that it is hoped some permanent arrangement can be made.

As always the December meeting was followed by a dinner given by Miss Park and while we drank our coffee the choir sang Christmas carols to us. And so to bed and, for the Alumnae Directors, to the Deanery Committee meeting early in the morning.

Presented by the Alumnae Directors
Eleanor Little Aldrich, 1903.
Mary Alden Morgan Lee, 1912.
Adelaide W. Neall, 1906.
Ethel C. Dunham, 1914.
Eleanor Marquand Forsyth, 1919.

NEWS FROM THE DISTRICTS

DISTRICT VI.

Lucy Harris Clarke, 1917, writes from Wichita, Kansas:

“For years I have felt that there was nothing that our little group of Bryn Mawr alumnae could do to help the College. But now that there are fifty women working together in the Seven Colleges Club with a similar point of view on academic matters, I am hopeful that Bryn Mawr may benefit.

“Our Club was organized last spring especially for social purposes. It was not long, however, before we felt the urge to promote interest in our various institutions and so we gave a tea for potential undergraduates.

“As the Club came more and more into the public eye, inquiries began to pour in about the entrance requirements. So we appointed an Educational Committee and all such questions are now referred to its Chairman. The Committee has tabulated in simple form the Entrance Requirements of the Seven Women’s Colleges and sent copies of this table to the high and intermediate schools.

“As we studied the college preparatory courses we became aware of some flagrantly weak spots. First of all, algebra is not offered until the second year of high school in Wichita. We now have a petition signed by forty-four parents who want their children to take an optional course in algebra in the ninth grade next year, i. e., first year of high school.

“The scholarships at the Seven Colleges available to girls in Wichita are now being tabulated, and when arranged in chart form will be sent to the schools for reference.

“We are planning to release in April a lot of publicity about the Colleges in the hope of interesting students at the time of year when they are planning their next winter’s courses.

“In closing, I want to urge other small groups of Bryn Mawr alumnae to join with alumnae of the other women’s colleges. We never could have accomplished alone what the Seven Colleges Club has.”
THE ALUMNAE BOOKSHELF

MANY VOICES. By Helen Wieand Cole. Henry Harrison, New York.

To the reader these poems seem to speak not in many voices, but in one. The spirit throughout the book is the same, and the pages from first to last convey a feeling of serenity, faith, and resignation. Mrs. Cole writes from a point of view consistent throughout, whatever her subject. She sees people with insight and sympathy, natural scenes with appreciation, the problems of life with the acceptance of experience and of faith in divine goodness. The book thus presents a uniform impression which, if monotonous, is pleasing and restful.

The verse is for the most part simple and melodious. Mrs. Cole uses a variety of forms, showing preference for the sonnet and the three-line stanza. Her rhythms are never awkward and frequently very musical. Her use of words is almost without exception undistinguished. The greatest fault is perhaps the constant use of words so worn by poetic repetition that they no longer bear any particular meaning. Indeed the poems show often the curious combination of the thought and philosophy of an adult, who has lived and understood the good and bad of life, with the naive expression of a young poet who has not yet learned to weight every word with individual meaning. This lack of intensity of expression—though intensity of feeling cannot be doubted—is not visible everywhere, however. La Veuve shows a clear and tragic picture. Odessius to Nausicaa is painted with most real, though tenderly delicate shades. But on the whole the poems are done in half tones, on muted strings, sweet, peaceful, traditional.

JOSEPHINE YOUNG CASE, 1928.

STARS OVER THE SCHOOLHOUSE.

THE EVOLUTION OF A COLLEGE DEAN.


To the Bryn Mawr reader neither the title nor the subtitle of this book is likely to mean as much as an introduction as the plate opposite page 42 with pictures of college gates at Smith, Bryn Mawr, and Cambridge, England. In the foreword the author says of the work that it was written "... in the hope that these recollections of an educational experience covering three decades of the late-Victorian age and as many more in the twentieth century may be of interest as illustrating some aspects of cultural evolution in an unbroken sequence from the then to the now." This general interest the Bryn Mawr reader can share with other members of a wider public, but her special interest will be in the chapters dealing with life at Bryn Mawr and at Smith, Newnham and Goucher.

The first three chapters give a pleasant picture of a New England childhood, of "school days in the seventies," and of high school study at a time when a thorough grounding in Latin and Greek was still accepted as the proper preparation for admission to college. The chapter on "College Life at Smith in the Eighties" exhibits this life as an amusing combination of some customs that the college girl today accepts as naturally as did her mother and grandmother and of others that she would regard as most quaintly "dated." Two years of high school teaching—and strenuous years they must have been—followed Miss Lord's graduation from Smith. The fall of 1889 found her enrolled as Fellow in History at Bryn Mawr.
The chapter about graduate study at Bryn Mawr is introduced by a quotation from Professor Shorey's *Manes Bryn-mawrensiun*, and depicts life in the heroic days of 1889-1890 and in 1895-1896 when Miss Lord returned for a second year of study for the doctor's degree. The interval between 1890 and 1895 she spent teaching at Smith and studying in London and Cambridge. According to her own account she had gone to Bryn Mawr in the first place with no thought of working for a higher degree or of college teaching. The change of plan and ambition that followed a first year of graduate work Miss Thomas must have heartily approved.

In 1910 Miss Lord gave up her work as a full-time college teacher of history to accept an appointment at Goucher College as Dean and head of the Department of History. The chapter on her work as a Dean gives an excellent account of the evolution from very informal beginnings of an administrative organization with its various provisions for academic supervision, co-operation with a student government association, vocational advising, the standardization of marks, etc.

The later chapters describe different educational projects and movements in which Miss Lord was interested at one period or another. The description of a year spent as Warden at Bryn Mawr is entitled "The Saga of a Warden whose Duties were to have been purely Social." At this time it was not the work of distinguished professors but that of Lucy of Rockefeller Hall—Lucy remembered and loved by two decades of students—which won Miss Lord's grateful appreciation.

The numerous illustrations included in the volume—the first is of the author at eight and the last of her garden today—add not a little to its charm.

MARY L. COOLIDGE, 1914.


SWEDEN offers many areas for social observation. Among the less spectacular are Sweden's full and accurate statistics. From this data studies can be made that have validity far beyond her borders. This book is such a study. The methods are as meticulous as physics would apply to a problem in gravity and the conclusions hold out a promise of social prediction. It is not the kind of book that one reads for amusement or general instruction as in the case of many books about Sweden. We do have, however, the presentation of a problem, a careful method, and conclusions. The problem is to measure the pull of a city under varying conditions as compared to the varying pulls of native environment. The census figures with their unusual completeness furnish the material for analysis. The city is Stockholm; the locale from which the migration takes place a county with both agricultural and industrial environment. There is a comparison of the pulls of both these areas toward Stockholm and the result is clear that the rural migrants go first to the smaller industrial centers. The proportion of those who go direct and of those who stop on the way seems to be relatively constant. The behaviour patterns of the source of origin and the adjustment in the city are related to the factors of distance, culture level and sex. The two closing chapters of the book show the wider significance of the study: "There has been pressure brought for some time on the United States census to include questions concerning mobility in the next decennial census. The results of the study of migration in Sweden, of which this study is only part, should help formulate
the aims in the collection of new data and indicate the extensiveness of the information required to give more clear-cut answers to the problems of distance, direction, and numbers involved in the migration process.

"The application of the particular results of this study to any practical problems arising from the desire to evacuate population from poor lands or from areas with low standards of living would be to point out that the economic lure alone must not be considered but the previous type of material environment of the group must be taken into account. Therefore a program for the direction of migration should see that the new areas chosen for population movement represent a material environment not only of economic promise but similar to the old areas of residence, so that old habits, knowledge, or ignorance will not hinder the movement of population into these areas or the success of adaptation. For, probably, the new inventions, or new conditions must not differ too much from the former ones if rapid adaptation is expected."

HERBERT ADOLPHUS MILLER,
Lecturer in Sociology,
Bryn Mawr College.

THE OLD HOUSE REMEMBERS and SMALL TOWN PORTRAITS. By Constance Deming Lewis. The Kaleidograph Press, Dallas, Texas. $1.50. 1938.

WITH The Old House Remembers, Mrs. Lewis has followed her former book of verses, More Than Water Broken. One might describe her poems in terms of paintings, as divided into portraits, flower-studies, and landscapes. Line Drawings in a Hospital are portraits, excellently expressed. "Scrub Woman" is chosen for quotation:

Colourless as the drab walls and ceiling,
Preceded by the faint odour of disinfectants,
She slides with muted clatter
Wiping endless miles of clean linoleum.

"Spring," from New England Hillside Pasture, recalls Japanese five-lined verses in its dexterous economy:

Pale blue,
The violets
Slope down the field
Across green meadow land singing
With brooks.

Mrs. Lewis' sense of the desperate beauty of a moment, gone 'ere one can grasp it, shows in the sonnet "Weird Alloy," of which the octave is given here:

Those things are beautiful which can't remain—
The lifting curve of swallows swift in flight,
The purple dusk dissolving into night,
The fleeting silver of the hills in rain,
The hollow wave where now a gull has lain,
The poplar trees shivering in yellow fright,
The distant calling of a brown bob-white,
Making all consciousness exquisite as pain.

These poignant recollections of pain or beauty compel the reader's interest and gratitude.

BEATRICE MACGEORGE, 1901.
NEWS OF FACULTY AND ALUMNAE

DR. RHYS CARPENTER, of the Department of Classical Archaeology, aroused great interest discussing "The Greek West" in a four-part symposium on the Frontiers of Hellenic Civilization at the joint meeting of the American Philological Association and the Archaeological Institute of America, held in Providence the end of December. He drew no modern parallels but his hearers found them in his discussion of the block of Greece's westward expansion as contrasted with the ease with which she spread toward the East. The Greeks did make trips to the western end of the Mediterranean six centuries before Christ, but the Carthaginian-Etruscan alliance ended the flow of her culture in this direction.

Henrietta Jennings, 1922, has just won an essay prize of $1000 awarded by the Consumer Credit Institute of America, Inc. Nearly two years ago the Consumer Credit Institute of America, Inc., announced an essay contest for manuscripts of book-length on any subject in the field of consumer credit. It was with this contest in mind that she started her work on "The Development of Personal Loan Departments" by commercial banks and trust companies. The judges were members of the advisory council of the Institute: Dr. Charles O. Hardy of the Brookings Institution, Professor Ernest Minor Patterson of the Wharton School of Finance of the University of Pennsylvania and Professor Raymond Rogers of the School of Commerce of New York University.

Professor Horace Alwyne, of the Department of Music, has been granted leave of absence for the rest of the academic year. Mr. Willoughby will be in charge of the department in his absence, and will be assisted by Miss Katharine Wolff and Miss Florence Fraser (Mrs. William B. Mudge, Jr.). Mr. Alwyne was married to Miss Mildred Avery of Swarthmore on December 15th, and they are spending the year abroad. Mr. Alwyne hopes, while they are in the East, to give special attention to Oriental music.

Katharine Van Bibber, 1924, who has been assistant to the Headmistress and teacher of Mathematics and Physics at the Brearley School in New York, has just been appointed Headmistress of the Bryn Mawr School in Baltimore.

Dr. Hertha Kraus, of the Department of Social Economy, has been invited to be a member of the Committee on Social Aspects of Public Housing of the National Conference of Social Work for the coming year. She is also a member of the American Section of the International Conference of Social Work, to be held in Belgium in 1940, and has been asked to be a member of the Co-ordinating Committee for Student Refugees, formed under the direction of the Institute for International Education.

Dr. Ernst Diez, of the History of Art Department, has loaned his collection of Chinese Paintings to be exhibited at the Bryn Mawr Art Centre during the month of January. Most of the paintings are of Taoist figures, but there are also landscape scrolls and paintings of birds and flowers, by modern Chinese artists, as well as pictures from earlier periods.
Carl Fischer, Inc., Music Publishers, New York, have accepted for publication five arrangements of church music made by Mr. Willoughby, of the Department of Music, for the College Choir. These arrangements will start a series of musical publications to be known as the Bryn Mawr College Choral Series.

The Department of Geology has arranged A Symposium on the Problems of the Crystalline Rocks of the Piedmont. The seven speakers are the outstanding people in this field in the whole country. Among them are two alumnae: Anna I. Jonas Stose, 1904, and Eleanor Bliss Knopf, 1904, and the Mary Paul Collins Scholar, Anna Hietanen, of the University of Helsingfors. The series of meetings will be held during February and anyone who is interested is cordially invited to attend.

Katharine Neilson, 1924, has just had published by the Harvard University Press a critical study of Filippino Lippi, which has had admirable reviews.

Katharine Blodgett, 1917, Associate of Dr. Irving Langmuir, is the discoverer of a coating four-millionths of an inch thick which will make glass invisible and cause a loss of only about 1% of light.

Ordinary thicknesses become clear as air, and reveal how much human eyes have been missing in looking through even the finest glass. Purest glass transmits about 92% of light, as compared with more than 99% with the new coating. A coated pane is visible only by its dimly-outlined edges.

New feats in photography seem possible. Normally a camera lens cuts out 8% of light. With some better types of cameras, using three or four lenses, this means a loss of 25% to 35% of the light reaching the plate. Coated lenses would give that much increase in light.

An incredibly thin film on both surfaces of glass is the secret of this scientific miracle. The film is about four millionths of an inch, or one-quarter the wave-length of light in thickness.

Dr. Blodgett's work at the General Electric Company's research laboratory is an example of "pure" science, which seems not to have the remotest practical value, suddenly doing something revolutionary. The impractical thing was finding that an oily film a single molecule thick can be spread on the surface of water.

This discovery was made by Dr. Irving Langmuir, of the General Electric Co., winner of the Nobel Prize in chemistry. He and Dr. Blodgett found that by dipping a piece of glass through the floating film, the single-molecule layer would transfer to the solid surface. Each dip adds one layer. Glass is dipped usually forty-four times to build the thickness of a quarter wave-length of light.

The scientific world was incredulous when Dr. Langmuir first announced the mono-molecule films. However, he demonstrated their reality by their color changes, which showed that reflected light was broken up in the films, like rays which give the iridescence to the wings of a beetle.

This fact was applied practically by Dr. Blodgett. Films one-quarter of a wave-length thick are just right to cause the crest of one wave to overlap the trough of another as the light tries to reflect. The result is cancellation of wave motion, and without wave motion there is no light. This cancellation of reflection does not, however, result in any loss of light.
As the College year swings into what is usually supposed to be its gloomiest session, the winter period, undergraduates seem to be keeping the wolf from the door: a round of lectures on current affairs, the new entertainment series, controversies aroused in the *News* and the *Lantern*, all serve to keep students on the jump. Although it is not yet possible to get statistical evidence, there are also signs that the trends in choices of the major field are shifting, and certainly students are becoming more critically aware of the educational system around them.

Comprehensive examinations in all fields are now fully established and their influence grows year by year. As far back as October, seniors could be found reviewing and re-outlining their freshman notes, and because of warnings from harassed seniors, juniors and even a few thoughtful sophomores, are beginning to plot their work more carefully. Like most reforms, the comprehensive system has brought in its wake demands for further changes. An editorial in the *News* suggested the need for extension of the system. It recommended that the kind of advanced work now open to seniors should be preceded and prepared for in the other three years by a program of "more prepared class discussions, more papers, and fewer quizzes, and perhaps independent work something like honours in the junior year."

After having its largest year on record in 1936, with eighteen majors, the history department now seems to be drawing slightly fewer students, with a prospective nine to eleven in 1940. This change may perhaps be accounted for by the fact that the new sociology department has already seven majors this year, while economics and politics seem to be growing steadily, though with yearly fluctuations. The number of science majors is increasing and will probably grow even more rapidly with the new enlarged facilities. Several science courses have begun to experiment with open-book examinations, and for the first time this year one chemistry student will take a laboratory examination as one of her three comprehensives. One remaining fact of interest is offered without explanation, open to anyone's theory: in the Class of 1941 (now sophomores) there are thirty tentative registrations in the English department.

The interest in current affairs has been developing throughout the year at what seems to us an unprecedented rate. The entirely different discussion of the recent German-Czech crisis by two visiting lecturers, Raymond Gram Swing and Miss Elizabeth Wiskemann, helped to stir the campus into interest and controversy. This initial impetus has been followed up along many divergent lines. A serious and well-documented article, entitled "Communism and the United Front," appeared in the *Lantern*—a *Lantern* which, incidentally, went far to justify its promises of rejuvenation. The Peace Day resolutions were voted on by a larger number of students than before, and have been followed by letters to the *News*, both *pro* and *con*. A radical minority group advocated a more advanced stand than the resolutions, while the *News*, breaking its traditional silence on politics, took issue with them, and in part with the resolutions, in an editorial entitled "Peace—or Democracy."

The campus has also responded more enthusiastically than usual to the Peace
Chest drive for Spanish and Chinese relief, and in particular to the drive for two German Refugee Scholarships. The latter was adequately subscribed within a week, and more funds were received later.

On the cultural side, the campus is enjoying the entertainment series, of which Myra Hess and Carl Sandburg are among those yet to come. Outside of the series, we were also extremely fortunate to be able to hear Kreisler play in Goodhart recently, while extra-curricular activities, such as the theatre group, the art club, and the new string ensemble, led by Helen Rice, 1923, Warden of Rhoads, are drawing more and more interest. All this, of course, does not go on without the usual recurrent murmurs from students that there is not sufficient time to do both their academic work and to take in the many outside activities. Actually, the number of the latter do seem to have increased, in actual number as well as in the wideness of their appeal. In addition, each spring the seniors have voiced their need for extra time in which to study for comprehensives. And last, plans for big May Day are already beginning to loom up—particularly in the minds of next year’s Senior Class. All in all, it seems possible that undergraduates soon may be reluctantly forced to advocate a longer year.

The growing press for time may perhaps be connected with the growth of the undergraduate body. We do not mean to imply that 500 students, because of general wear and tear, need more time to get through an ordinary year’s work than would 400 students. But the larger number swells every extra-curricular activity and academic department, with a resulting gain in enthusiasm.

At any rate, it seems to us natural that when the College is embarked on a building program, including a new Library wing, the Theatre Workshop, and perhaps squash courts, there should be a corresponding response in interest from the undergraduates. This response seems to us to show itself in an expansion of extra-curricular activities, not so much by an increase in their number, as by a rejuvenation of those already existing.

DEANERY NOTES

ALTHOUGH the month of December is a short one for the College, the Deanery found itself as busy as ever. It was kept open during the entire holidays, and served many luncheons to the Faculty who were still on the campus during the whole week before Christmas. At Christmas-time itself there were many outsiders—alumnae, friends of alumnae and neighbors—who came and stayed, and apparently enjoyed their visit so much that they want to return another year. The Deanery was very pleased to have them, and hopes very much that they will come back again.

The Christmas spirit was most evident, even to the extent of a lovely Christmas tree in the lounge, and with decorations everywhere. One extremely interesting thing was the procession of small animals underneath the tree. These fascinating and unusual creatures were discovered stored away in the Deanery with other of Miss Thomas’s possessions, and for several years now have been used in this manner. We feel it is the beginning of a charming tradition, and hope they will continue to be among the decorations each year.

The Executive Committee of the Chinese Scholarship Fund met December 13th
at the Deanery, and on December 15th President Park gave a dinner for the Directors of the College. After dinner the choir sang Christmas carols in its customary delightful manner.

On Sunday, January 8th, the Senior Class was invited by the mother of one of the members of the class to luncheon to meet Eleanor Mercein and to hear her talk about the Basque country, which she knows so well, and which she has made familiar to all her readers in her delightful books. Adelaide Neall, 1906, an Alumnae Director of the College, had generously made the lecture possible. The Deanery always is the ideal setting for a gathering of this kind where there is a delightful combination of formality and informality and the big room never looks more attractive than when it is filled with students who have come with the pleasant sense of there being an “occasion.”

D. G. F., 1932.

COLLEGE CALENDAR

Tuesday, February 7th—8.30 p.m., Goodhart Hall
Myra Hess will give a Piano Recital as the third event in the College Entertainment Committee Series.
Tickets: $3.00, $2.50, $2.00 and $1.50.

Thursday, February 9th—8.30 p.m., Deanery
Doctor Ruth Underhill will speak on American Indian Poetry, an analysis of the form and content of poetry among different Indian groups, under the auspices of the Department of Social Economy.

Sunday, February 12th—7.30 p.m., Music Room, Goodhart Hall
Service conducted by the Reverend John R. Hart, Assistant to the Chaplain at West Point and Consulting Lecturer and Psychologist of the Valley Forge Chapel, Valley Forge, Pennsylvania.

Thursday, February 16th—8.30 p.m., Gymnasium
Douglas Kennedy, Director of the English Folk Dance and Song Society, will give an informal talk and direct the Students in Folk Dances.

Sunday, February 19th—4.30 p.m., Deanery
Afternoon of Chamber Music by a String Quartet of which Helen Rice, 1923, Warden of Rhoads Hall, is a member.

Sundays, February 19th and February 26th—7.30 p.m., Music Room, Goodhart Hall
Services conducted by the Reverend Donald B. Aldrich, Rector of the Church of the Ascension, New York, New York.

Mondays, February 20th and February 27th—8.20 p.m., Goodhart Hall
Third and fourth of the series of lectures on the Historical Development of the Constitutional Powers by Judge Florence E. Allen of the United States Circuit Court of Appeals, under the Anna Howard Shaw Memorial Foundation.

Thursday, February 23rd—8.30 p.m., Goodhart Hall
Martha Graham and her group will give a Dance Recital as the fourth event in the College Entertainment Committee Series.
Tickets: $3.00, $2.50, $2.00 and $1.50.

Saturday, February 25th—8.30 p.m., Goodhart Hall
Freshman Show—"Deep in a Dream."
Tickets: $1.00.
THE ACADEMIC COMMITTEE ASKS FOR ALUMNAE OPINION ABOUT PHI BETA KAPPA

At the Annual Meeting of the Bryn Mawr Alumnae Association in the spring of 1937, the Academic Committee was asked to study the question of alumnae feeling regarding the possible introduction of Phi Beta Kappa at Bryn Mawr. In response to this request, the Committee prepared and submitted to three hundred former “Upper Ten” members a questionnaire on the subject, and from its results prepared a report to the Alumnae Association, submitted at the Annual Meeting of 1938 (and subsequently printed in the July number of the Alumnae Bulletin). At this meeting the Alumnae Association asked that the Academic Committee continue its study of the question, extending the field of inquiry beyond those who might presumably have been eligible to Phi Beta Kappa, to the large body of Bryn Mawr alumnae.

The Committee therefore asks all alumnae to express their opinion about the advisability of requesting the College to consider the introduction of Phi Beta Kappa at Bryn Mawr by answering the questionnaire printed below. The answers will be tabulated and the results given at the Annual Meeting of 1939, to be passed on to the College by the Alumnae Association, if it so desires. It will be readily understood that any action regarding the introduction of Phi Beta Kappa lies with the College, and that the record of alumnae feeling in the matter may simply be handed over to the College for its information.

The Academic Committee feels that the problem of introducing a chapter of Phi Beta Kappa at Bryn Mawr must be regarded from two different angles. First, what would the effect be internally on the present organization of the College and of the undergraduate body? Second, how would it affect the relation of the College and its graduates to the rest of the world?

Some points which may well be noted are the following: At present students can take their degrees with three different types of honours in the general field and with distinction in the major subject. Some of the Bryn Mawr faculty question the wisdom of adding another possible distinction, as they feel that such things tend to lay too much stress on marks and mechanical evaluations, instead of encouraging the students to work because they are interested. Another point with which alumnae of Bryn Mawr may not be familiar is the way in which Phi Beta Kappa is awarded. New members are chosen by Phi Beta Kappa members, not by the faculty as a whole, as is the case in the award of the other distinctions. This raises a question as to whether introducing such a closed group within the College is not against the policy and tradition of the College in avoiding all societies with any resemblance to the sorority system. On the other hand, it has been urged that the intellectual tradition of Phi Beta Kappa gives it an entirely different character.

In order to facilitate the consideration of these questions, the following report on the 1938 questionnaire is reprinted from the July Bulletin:

REPRINT OF REPORT

The following questionnaire has been prepared and sent to three hundred “Upper Ten” members:

1. What, if any, advantage or disadvantage has the absence of Phi Beta
Kappa brought to you personally
and to your Bryn Mawr friends?

2. What advantages or disadvantages
do you consider would accrue to
future Bryn Mawr graduates if
there were a chapter of Phi Beta
Kappa at Bryn Mawr?

3. Would the existence of Phi Beta
Kappa at Bryn Mawr, in your
opinion, in any way affect the gen-
eral value of the Bryn Mawr de-
gree of Bachelor of Arts?

4. What cases do you know where
Phi Beta Kappa has been of sub-
stantial value to its individual mem-
bers (men or women)?

The second meeting of your Committee
was held in Connecticut on April 30th
and May 1st of this year (1938), and at
it the completed questionnaires received
from approximately 200 former “Upper
Ten” members were read and discussed,
and their information and opinions tab-
ulated.

First, it may be stated that more
numerous reasons, given by a large num-
ber of people, showed advantages that
would accrue, rather than disadvantages,
from the introduction of Phi Beta Kappa
at Bryn Mawr. Those advantages most
frequently noted were the following:

1. A very small group felt the pres-
tige of the College would be in-
creased.

2. A larger group felt that the award
of Phi Beta Kappa would give
simple and convenient proof of
good scholarship.

3. The larger number (about one-half
of the responses) of comments
stressing the advantages spoke of
economic and professional advan-
tages (or removal of disadvan-
tages) to the individual who would
receive the distinction.

4. A small but interesting group of
comments stressed the fact that
Bryn Mawr’s reputation for intel-
lectual snobbery would be lessened
by its willingness to join with other
institutions in this matter. Another
group brought out the obligation of
the College to further the solidarity
of scholarly groups, and the
potential advantage to the College
of this solidarity; while a similar
group noted the possible interest of
the Society’s meetings.

Of the number noting disadvantages—
1. The largest group, somewhat over
one-tenth, feared that the holders
of a degree, not receiving Phi Beta
Kappa, would suffer loss of pres-
tige, or that the degree would come
to be of less value as a relative
distinction.

2. Another group, again somewhat
over one-tenth, noted dangers of
working for marks, and of depend-
ing on labels rather than on actual
merit.

In analyzing the results of the ques-
questionnaire, your Committee notes in the
answers received the large proportion of
non-committal replies, and the tentative
and judicial tone of the vast majority of
these answers. The instances were very
few indeed in which emotional fervour
was expressed either pro or con. A very
small group felt definitely that they had
suffered a professional handicap on ac-
count of the lack of Phi Beta Kappa.
An even smaller group felt that the dis-
advantages in Phi Beta Kappa to the
College or to the individual were real.
Of those deciding one way or another a
definite majority favoured joining on ac-
count of possible advantages that might
ensue to future graduates. However, the
group expressed this opinion in moderate
terms.

On page 22 is printed a list of questions
addressed to each alumna of the College.
The Committee will welcome its return,
especially if the answers can be accom-
panied by a statement indicating any ad-
ditional points which the members of the
Association feel should be considered in
gathering as much data as possible for
presentation at the Annual Meeting of
1939.
ACADEMIC COMMITTEE QUESTIONNAIRE

1. What, if any, advantages or disadvantages has the absence of Phi Beta Kappa, in your opinion, brought to Bryn Mawr graduates?

2. What advantages or disadvantages do you consider would accrue to future Bryn Mawr graduates if there were a chapter of Phi Beta Kappa at Bryn Mawr?

3. Would the existence of Phi Beta Kappa at Bryn Mawr, in your opinion, in any way affect the general value of the Bryn Mawr degree of Bachelor of Arts?

4. What cases do you know where Phi Beta Kappa has been of substantial value to its individual members (men or women)?

5. Do you feel that membership in Phi Beta Kappa is a reliable measure of later achievement in scholarship?

Place......................................................................................................................... Date............................................................................................................................

Name ............................................................................................................................ Class

Present Occupation ........................................................................................................

This questionnaire should be returned to Louise Dillingham, Chairman of the Academic Committee, c/o the Alumnae Office, The Deanery, Bryn Mawr College.

A LETTER TO THE EDITOR

To the Editor of the

ALUMNAE BULLETIN:

YOUR editorial in the January issue was both arresting and timely. Since women now control a fair portion of the world’s wealth, it behooves them to plan wisely for its ultimate disposal. There would seem to be no more worthwhile object than the education of their own sex, yet we read in the newspapers over and over again of bequests made by women to men’s colleges. In the case of unmarried women without even the excuse of “leaving my husband’s money to his college” this is as distressing as it is inexplicable. Who will provide funds to educate women if they themselves do not? Certainly not the men, except in an occasional, notable instance—the generous-hearted, far-seeing Mr. Dwight Morrow bequeathed equal sums to his own and his wife’s college. We alumnae of women’s colleges must feel a special responsibility and realize that, under rapidly changing conditions, the whole future of these privately endowed institutions may depend upon our taking thought of them. It should encourage Bryn Mawr alumnae to be told that even humble amounts can be of service to their College. So I thank you for calling attention to this matter of such vital interest and importance to us all.

ELEANOR LITTLE ALDRICH, 1905.

A letter approving the change in the Form of Bequest was also received from Anna Lawther, 1897.
CLASS NOTES

Letters sent to a Class Collector, care of the Alumnae Office, will be promptly forwarded.

DOCTORS OF PHILOSOPHY
Masters of Art
Former Graduate Students

Editor: Vesta M. Sonne
Radnor Hall
Bryn Mawr, Pennsylvania

Class Collector for Doctors of Philosophy:
Marion R. Stoll

Class Collector for Masters of Art and Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Sophia Weygandt Harris
(Mrs. John McA. Harris)
105 W. Walnut Lane, Germantown, Pa.

Class Collector: Martha G. Thomas

1890

No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: Lilian Sampson Morgan
(Mrs. T. H. Morgan)

1892

Class Editor and Class Collector:
Edith Wetherill Ives
(Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City
Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, New York

Class Collector: Ruth Furniss Porter
(Mrs. James F. Porter)

On Friday, December 2nd, at the Barclay Hotel in New York City, the new home of the Bryn Mawr Club, thirteen members of 1896 met at dinner to welcome Elsa Bowman, who had recently come to spend the winter in Marion Taber's apartment at 264 Lexington Avenue. Elsa was looking well and hearty, can walk across the room, and is equipped so as to be able to go wherever she wishes. The guests were: Lydia Boring, Katherine Cook, Clarissa Smith Dey, Abba Dimon, Pauline Goldmark, May Jewett, Hilda Justice, Elizabeth Kirkbride, Emma Linburg Tobin, Ida Ogilvie, Carrie McCormick Slade, and Edith Wyatt. Edith was on her way home from a visit to Jamaica with her two sisters and told us of the beauty and romance of that island.

Carrie Slade told us of Masa Dogura Uchida and her family. Since they had no children she and Baron Uchida adopted a daughter, a beautiful girl, of whom they were proud and fond. In order to carry on the Uchida name and title when she grew up, they looked for a suitable husband who must be the younger son of a family of equivalent rank who could be adopted into the Uchida family. The oldest son of titled family must carry on his own family name. Before such a husband was found for her, the daughter fell in love with a fine young man of lower rank, and with the agreement of Masa and Baron Uchida was married to him. They now have a child, but as the husband's rank is not correct Masa has found another young man of suitable rank and is now adopting him for the Uchida succession. All this has occupied Masa's attention exclusively since the death of Baron Uchida.

Lydia Boring, whose sister Alice is a professor at Yenching University, talked most interestingly of conditions in China and told how members of the college were going forth into regions unoccupied by the Japanese to preserve their culture and freedom of thought.

Elsa herself gave a graphic account of her experiences during the hurricane, of which the most startling was the sight of a clump of
trees uprooted in toto and hopping in stately formation down the hill, not stopping until they reached the bottom.

Others gave accounts of their interests and activities and showed photographs of their families or homes. Letters and messages were read from many class members who could not come to the dinner, from which the Editor has gleaned the following news items.

Clara Farr was absent because she was running a bazaar in Philadelphia. She reported that they lost their garage and twenty or more fine trees when the hurricane struck New Hampshire.

Anna Scattergood Hoag was spending the week-end in Baltimore, where Clarence was to preside at the annual Proportional Representation dinner.

Mary Mendinhall Mullin wrote of the marriage of her son, James T. Mullin, on July 30th to Margaret Wickersham, of Woodbury, New Jersey. James is practicing law in Wilmington, Delaware, after having graduated from Haverford College in 1920 and taken graduate work at Massachusetts Institute of Technology and the Law School of the University of Pennsylvania. He was admitted to the Delaware bar with the highest averages that have ever been given: 100% minus.

Elizabeth Kirkbride read a letter from Ruth Furness Porter as follows: “James and I have been with our friends, the Gordons, to the Southwest for the sort of flying trip that James likes best and which he packs with experiences and then returns rejoicing to his own fireside. Cliff dwellings and pueblos and petrified trees and painted desert were all only a preliminary to three exciting days at the Canyon. It was quite a feat for our old knees to ride down and up on mules over new trails built since we were there twenty-eight years ago. But it was so beautiful that we did not mind our aches . . . . Anne won the Midland Authors’ Prize for her poems in Poetry last February. Fairfield had a realistic painting at the Art Institute of a storage warehouse in Evanston and has a most amusing letter from Mr. Davis, whose sign figures largely in the picture. He says it has caused much comment among warehousemen and they would like to reproduce the picture in their trade journal. . . . We are all excited over a recent visit of Eliot and Aline to New York when Aline got a picture into the Whitney Gallery show, a one-man show for next year somewhere else, and Eliot was asked to send an exhibit of his photographs to Steiglitz’s gallery this winter and an article in the United States Camera Magazine soon. John and Eliot went to Bonaventure Island last summer and took bird pictures. John is showing his in Roose-velt Hall and to the schools in his neighborhood.”

1897

Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East
Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE

Cora Marsh, writing from her home, New London, says that she thinks that New London will emerge with some advantages that may compensate in part for the devastating loss suffered from the hurricane. Employment has been given to thousands, and the city may reclaim its waterfront, where parks, municipal bathing beaches and parks will, they hope, replace the congested slum districts.

The engagement was announced in the good old Boston fashion (Saturday Evening Transcript) December 17th, of Mary Eliot Frothingham, daughter of Dr. and Mrs. Channing Frothingham, of Boston, to Charles Jackson, Jr., elder son of Elizabeth Higginson Jackson and Charles Jackson. Molly Frothingham is Bryn Mawr, 1931. Charles Jackson, a graduate of Harvard and of the Harvard Law School, is now with a law firm in Boston.

Elizabeth Seymour Angel and her husband were in Florida during December occupying the bungalow of her sister, Clara St. John.

We were proud to see in a recent issue of the New York Times, a very good picture of Marion Taber with a full column about her splendid pioneering work in furthering occupational therapy. Through her vision and faith and persistence while working as volunteer and secretary in the New York State Charities, the early idea of giving the convalescent “something to do” has developed during the last twenty-five years into a series of graded occupations based on scientific facts. Occupational therapy is now established in ten of the New York hospitals. Characteristically, Marion feels that they are only half way along in the work. Its progress is continually hampered by reduced budgets and lack of funds.

Anne Lawther as usual is kept busy on the Iowa State Board of Education. There were numerous meetings during the summer because of new buildings going up with Federal aid on the campuses of five state educational institutions. Last spring Anne took a holiday and drove to Mexico with two nephews. State duty prevents her from going to Australia to visit here two Odell nieces. The married niece expects to be there for three years.

Emma Cadbury is back in Moorestown, New Jersey, at the home of her brother at 260 East Main Street. She arrived on December 16th after a stormy voyage, the misery of which,
she writes, made the crisp American air more intoxicating. After the busiest and most eventful of her fifteen years in Vienna, she is especially happy to be back again in her own land, in an "American-heated" house, basking in the brilliant winter sunshine.

1898

**Class Editor:** EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

**Class Collector:** ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

The Philadelphia *Inquirer* on December 31st carried a picture of Marion Park and congratulated her on her birthday.

Martha Tracy also was featured in the Philadelphia papers because of the valiant work she has done in the field of preventive medicine at the Women's Medical College, which pioneered in courses in this subject, and her general discussion of the subject was carried.

Blanche Harnish Stein's daughter, Caroline, was married on December 29th to Dr. James A. Gibson, Secretary to Mackenzie King, Prime Minister of Canada. They will live in Ottawa. Dr. Gibson is a former Rhodes Scholar, and Caroline has been an exchange teacher of English in London.

1899

**Class Editor:** MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

**Class Collector:** MARY F. HOYT

We send our deepest sympathies to Cora Hardy Jarrett, whose husband, Edwin S. Jarrett, died on December 23, 1938. Mr. Jarrett was a well-known civil engineer and a Trustee of his alma mater, Rensselaer Polytechnic Institute, where he acted as Executive Vice-President in the interim between President Ricketts' death and the installation of President Hotchkiss.

1939 is here, and with it comes the realization that we have our Reunion to look forward to in June.

Your President is already on the job.

Your Reunion Chairman is vying with Grover Whalen in concocting propaganda to make Reunion, Bryn Mawr, June 1939, as attractive as World's Fair, New York, 1939.

The first slogans that I have been let in on run as follows: "Reduced fare to the World's Fair should bring our fair to our affair," and "Your desire to view the World of the Future should be second only to your anxiety to hear reminiscences of the Past."

Your Editor is hoping that the news she is unable to elicit from the pens of her classmates will issue freely from their lips. Perhaps they are afflicted by the same inhibitions as Gertrude Ely, who writes as follows: "I realize you may have been hopelessly expecting me to send you an account of my various activities and I hope that my silence has not meant that you have been kept on tenter-hooks, or that you have felt that I was not aware of the difficulties of collecting the material for the *Bulletin*. I seem to be swamped, as usual, and cannot imagine myself sitting down to dictate a story of my activities at this time. In fact I am talking about them so much these days before groups of insatiable women, that I have little time left. Just give me up and let me go!" We may be "insatiable women," too, in June. So we shall give her up and let her go—until then.

Here is some news that Katherine Blackwell Middendorf says we should have heard long ago were it not for her old enemy—procrastination: "Early in the summer I had a grand surprise—a visit of an hour from Bess Bissell. She and her sister Margery were on a long motor trip and stopped off at Yardley en route to Canada. She is the same old Bess, with her infectious laugh, and time has dealt very kindly with her. I am also somewhat late in announcing the arrival of my second grandson, Andrew Lewis Gaines, on August 1st, so now Pat and I have a grand total of five grandchildren."

May Lautz Sutliff is back in New York again for a few months, after having travelled abroad for a year and a half. We trust that, in June, she, too, will tell us more about her experiences.

I had hoped to run an article this month with headlines something like this: "My Experiences in Rural England—The Differences Between Farming in the United States of America and Cultivating Ancestral Acres in Great Britain, by One Who Knows," but unfortunately Emma Guffey Miller had bronchial pneumonia on her way back from Bill's wedding, and although now on the mend, even her willing pen is idle.

1900

**Class Editor and Class Collector:**
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Havertford, Pa.

Edna Fischel Gellhorn spent Christmas in New York with her four children, two daugh-
ters-in-law and three granddaughters. The youngest grandchild, Gay Gellhorn, is the daughter of Edna’s second son, Walter, who is a member of the law faculty of Columbia. Gay was born after Edna arrived in New York. Between visits with her family Edna managed to get in almost daily speaking engagements for the League of Women Voters. After a flying trip to Bryn Mawr, Edna returned to Saint Louis on January 8th, owing to the sudden death of her mother. All members of the class will sympathize with her in her great sorrow. She had had nine weeks in New York and felt that it had been a great adventure.

Cornelia Halsey Kellogg’s son, Frederic B. Kellogg, was married December 17th to Miss Sarita Blagden, at Cold Spring Harbor, Long Island. Cornelia’s daughter, Cornelia, who is a senior at Bryn Mawr, was one of the bridesmaids.

1901

Class Editor and Class Collector:
BEATRICE MACGEORGE
Bettws-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: ELIZABETH CHANDLCEE FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

Bessie Graham is one of those who say they have no news! She writes from Philadelphia: “Fifteen years as Director of Temple University School is the brightest spot in my past. Today [December 4th] we are enlarging the School to include public as well as school librarians and I am hoping we shall not be swamped. It requires eternal vigilance to keep up with the world of books, and constant learning to teach a subject that is forever new, so I have never left school. No education is ever finished in library work.”

The engagement is announced of young Marion Emlen, daughter of Marion Haines Emlen, and Mr. Charles Japy Hepburn, Jr., of Saint David’s, Pennsylvania. Mr. Hepburn is a lawyer, descended from four generations of lawyers. The wedding is to take place the latter part of February.

Elizabeth Bodine and Frances Seth have lately been visiting Marion H. Emlen at “Awbury,” Germantown. Marion is just starting off on a West Indies cruise with her son, Sam, and Catharine Chapman, her eldest daughter.

Jane Brown has visited the College several times of late. She thought the new Science Building wonderfully adapted to its needs, and wished she could take her chemistry courses with Dr. Kohler over again.

Anne Rotan Howe, after a European trip, has settled down for the winter at River Oaks Gardens, Houston, Texas. Thorndike, Anne’s eldest son, moved to Houston last April and set up for himself the J. D. Howe Construction Company. “His wife,” says Anne, “triumphantlly faced the climate in June and produced a female Howe—the first in four generations—October 2nd, named Olivia Anne. Young Edward Rotan’s (my father’s namesake) daughter was born in the same hospital nine hours earlier, and the two babies in bassinettes tied together furnished a momentary local sensation.

“My youngest, Spencer Douglas, another engineer, after a year in Florida on a big mill there, is controlling floods in New Hampshire and relishing the skiing before the floods begin.”

Anne’s permanent base is Gloucester, Massachusetts.

1903

Class Editor: MABEL HARRIET NORTON
540 W. California St., Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

Dr. Alice Boring sends word from Yenching University, Peiping, China—“Yenching carries on.”

Dr. Mary James’s address for this winter is 111 North Forty-ninth Street, Philadelphia. She is a member of the staff of the Institute of the Pennsylvania Hospital.

Anna Jonas Stose and her husband are settled happily in their new home in Virginia.

Jane Allen Stevenson composed, and compiled the words for, a Christmas cantata. The cantata was very successfully given this Christmas season at the Girls’ High School in Philadelphia, where, you recall, Jane is Head of the Department of English.

Margaret Ullman writes that she has moved out of her house to a small apartment in Winnetka. Her present address is 1097 Merrill Street, Winnetka, Illinois.

Eloise Tremain, Evelyn Patterson and Alice Schiedt Clark had luncheon together in November.

Eloise Tremain is back at Ferry Hall after a sabbatical for part of last year in Florida.

Evelyn Holiday’s daughter Evie is very much interested in her literary work in New
York. She lives in Greenwich Village in a fascinating apartment.

An interesting letter has been sent to us by Alice Schiendt Clark. Alice tells of the doings of her children, a delightful and active group of young people. Her husband is President of the American Society of American Bacteriologists. Of herself she says: "My work continues, always with more than can be done, but constantly absorbing and varied: teaching, administration, committees, papers, investigation and the personal problems of students and staff fill up the weeks. I received another liberal grant from the National Infantile Paralysis Foundation to continue our studies, although we have not been able to make any real contribution to the problems in that field for several years."

At the dedication of the new chapel of Union Christian College for Women, Tokyo, Michi Kawai addressed the students of the Girls' School in Tokyo.

A letter from Esther Sinn Neuendorffer brings sad news concerning Jeannette Hemphill Bolte. Her husband, Charles Bolte, after a prolonged illness, died in August. The class wishes to express its sympathy to Jeannette.

1905

Class Editor: ELEANOR LITTLE ALDRICH (Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH (Mrs. Clarence M. Hardenbergh)

As the BULLETIN went to press news came from her husband of the death of Elizabeth Goodrich Reckett on December 3rd. The Class will wish to send him their deep sympathy.

Frances Hubbard Flaherty writes from 10 Prospect Avenue, Montclair, New Jersey (L. C. Marburg): "Please tell everybody I am thrilled to be back home and in New England, and that to be sure I shall not be away so long again I have become for the first time a property owner and, best of all, a Vermonter. That I shall be at the farm next summer—Black Mountain Road, R. F. D. Brattleboro, Vermont—fixing it over with temporary headquarters in the chicken house, and that I wish to goodness everyone would drop in and tell us what to do and how to do it! Daughter Frances will be with me. No new film project in the immediate offing; family efforts turning to writing."

Florence Waterbury's recent exhibition of her paintings at the Montross Galleries in New York was written up in the Herald-Tribune with compliments from the critic for her un-conventionality and use of colour. He concludes with this comment: "Miss Waterbury is quite unpredictable."

Avis Putnam Dethier's daughter, Margot, is a freshman and a member of the College Choir and Glee Club. She is already doing solo work and sang charmingly at the Christmas Carol Service in Goodhart. It was strange and rather uncanny to a 1905'er to see this replica of her mother apparently wearing a decidedly brunette wig!

The Class extends warm sympathy to Gladys King Johnston, whose mother died in early December. For some years the Johnstons had made their home with Mrs. King.

1906

Class Editor: LOUISE CRUICE STURDEVANT (Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS (Mrs. Arthur S. Brooks)

Helen Brown Gibbons' son, Lloyd, will be married on the 20th of January in Troy, New York, to Miss Elizabeth Roy.

Nan Pratt slipped and fell in the Yale Library on November 28th and broke her hip. She is doing nicely but is in for a long convalescence and would certainly appreciate letters from her classmates.

Mary Richardson Walcott's children, Molly, Bob, and Maurice, came down to Washington for their cousin Eleanor's coming-out party and they had an informal party with the Class Editor. Arthur Brooks, Beth Harrington Brooks's son, came, too. They were all perfectly delightful and 1906 could well be proud of them.

A letter in the New York Herald-Tribune from Tehyi Hsieh, Head of the Chinese Service Bureau in Boston, says of Anne McClanahan Grenfell: "China is much the poorer today by the death of so staunch and stalwart a sympathizer and champion. . . . A self-effacing, tireless worker for the happiness of others, few have filled so much into so short a span of life as did Lady Grenfell. . . . Hers was a life of devotion to her husband, his work, friends and her family, which will always be an inspiration to those privileged to know her well. She indeed must have lived much who lived so much for others. . . . So great was the beauty and vitality of her spirit that she lives and will continue to live with us, a fine spiritual presence. To those who knew her and loved her best, to thousands who have never met her, though acquainted only through the work of the Grenfell mission, she remains deathless, even as
thoughts and the far-reaching influence of her monumental share in Labrador Grenfell Mission are deathless... This is but a brief outline, falteringingly offered, of such appreciation of inner spirit of a great soul, that I would share with all those friends of Lady Anna Elizabeth McClanahan Grenfell... Her passing leaves an immeasurably large void among those who worked with her, aside from the greatest personal grief to those more intimate.”

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

Lelia Woodruff Stokes, with her husband and two youngest children—snatched from their studies—have just started out on a thrilling trip to Africa. They expect to work up from Capetown to Cairo by every sort of locomotion, including aeroplanes. Every detail has been planned in advance, even to procuring a zebra carcass to attract lions so that they will prowl around the camp and enable the wily Stokes family to photograph them. Leaping native dancers are awaiting their arrival in the interior, and butterflies have heard of the net which forms part of the travel equipment. For the moment all other 1907 exploits seem dull in comparison, and we shall look forward eagerly to April when we shall hope to have some up-to-the-minute news of the African expedition.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

1910

Class Editor: IZETTE TABER DE FOREST
(Mrs. Alfred V. de Forest)
88 Appleton St., Cambridge, Mass.

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

One of the great pleasures in being Class Editor is, I find, the chance to hear from old friends that one hasn’t seen or heard of since college days. From across the continent comes a note from Peggy James Porter in San Francisco: “It’s grand to hear from you again out of the years and here is to our meeting.

My news is very homespun. A trip to British Columbia last summer; work in the League of Women Voters for me as my central activity; college for my son; business school for my daughter; and no plans ahead. I like to think of you in Cambridge, but am myself a devoted Californian. Perhaps you will come to our Fair.”

Dorothy Nearing Van Dyne, with Pat Murphy and Janet Howell Clark, represented 1910 at the Alumnae Week-end in October. Dorothy writes that she found the meetings most interesting and was greatly pleased with the new buildings. She hardly recognized the old campus. Unfortunately she sends no news of her life at home, for we should enjoy hearing about it.

Jane Smith sends the following news: “This is my fifth year in Washington, where I have lived through all the alphabetical changes of the relief administration, now the Works Progress Administration, and have seen our workers’ education program with unemployed teachers develop fairly steadily to meet the needs of industrial and rural workers. I am travelling about half the time, to help supervisors and teachers, and to take part in various conferences. The most interesting trip I have had recently was one to England, where I attended meetings of the International Labor Organization as a member of the committee to discuss workers’ holidays and vacations with pay. I visited Oxford and Birmingham, saw a few workers’ schools, and met men and women from a number of nations, who were attending the governing body of the International Labor Organization. Talking with them gave me some idea of national psychology during and after the war crisis. My last week was spent in Paris and at an international school at Pontigny.”

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

Mary Case Pevear spent the Christmas holidays in Washington, D. C., with her daughters. Margery Hoffman Smith will be in New York for four months this winter, in connection with the World’s Fair. Betty Taylor Russell’s daughter, Janet, 1940, is head of Choir and of the Religious Committee at Bryn Mawr this winter.

Marion Scott Soames and her daughter Bunty have been in Warrenton, Virginia, with her mother since October. They expect to return to their new house in Gloucestershire early in January.
Charlotte Claflin has a job as case-worker in Lackawanna, Pennsylvania.

Amy Walker Field’s oldest boy, Jim, after a year in England and France, is taking a Master’s degree at Harvard. Her second boy, Walker, is a freshman there.

Catherine Delano Grant’s oldest son, Zee, is working for the Union Pacific Railroad, promoting Sun Valley, Idaho. Fred and John are at Harvard, a senior and sophomore respectively. Anne is a senior at Chatham Hall in Virginia. She was a guest at the White House during the holidays. Pat and Christopher, the two youngest Grants, are still at school in Dedham.

Kate Chambers Seelye writes that her daughter, Mary Averett, a student at Bennington, is specializing in the drama. She will spend the winter holiday “on the road” in a play written by the students. Her son, Talcott, is at Deerfield Academy. He is on the school paper and soccer team. Dorothy, Kate’s oldest daughter, is in Washington studying for her M.A. at the American University. Kate herself has been Acting Dean of Women at Saint Lawrence for a few months during the illness of the regular Dean. All the Seelyes are spending Christmas in Washington, D. C.

1912

Class Editor: MARGARET THACKRAY WEEMS
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: MARY PEIRCE

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
387 Lancaster Ave., Haverford, Pa.

Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

1914

Class Editor: EVELYN SHAW MCCUTCHEON
(Mrs. John T. McCutcheon)
2470 Lakeview Ave., Chicago, Ill.

Class Collector: MARY CHRISTINE SMITH

Dorothy Weston visited New York in December, ostensibly for a Public Health meeting and to select a vocationalist (or whatever you call someone who practices vocational therapy), but she took in considerable social activity while visiting Isabel Benedict. Dorothy’s knowledge of the Bohemians with whom she worked some years ago at the Jan Huss House in New York, made her comments on the Czecho-Slovakian affair enormously interesting. Bennie is still guiding the destinies of the many little stenos which her personnel work puts under her, at the Bell Telephone Company.

Mary Smith and Dorothy Skerrett were also in New York for a few days after a ten days’ fall motor trip to Williamsburg. Mary is very keen about the small orchestra she plays with—in fact, was so earnest in her practicing of the Beethoven First Symphony (piano part) that she broke five fingernails in the process! Dorothy seems still able to sell stocks and bonds when nobody else can sell anything.

Lillien Cox Harman’s daughter Adele is at Bennington College along with nieces of both Mary Smith and Elizabeth Baldwin Stimson. All three girls came out in the Thanksgiving holidays—Lill’s daughter at a reception in Short Hills, where Elizabeth Fritz Colt Shattuck helped receive. Fritz is the discriminating member of the Board of the New York Union Settlement who selected Abe Lincoln of Illinois as its very successful winter benefit.

Two members of 1914—Elizabeth Baldwin Stimson and Marjorie Southard Charlock—attended the recent opening of the new Bryn Mawr Club quarters in New York in a small but pretty penthouse at the Barclay.

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3049 44th St., N. W., Washington, D. C.

Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: HELEN ROBERTSON

Frances Bradley Chickering and her family are again living in Washington, D. C., much to their delight. This was their fourth Christmas in a different place as they jumped from Manila to Kansas to Georgia to Washington in best Army fashion. They expect to be stationed in Washington for some time and will be satisfied to limit their travelling to trips to the Jersey coast. Their address is 3235 38th Street, N. W., which is next door to Elizabeth Tinker Vandegrift. They have a hole cut through the hedge to facilitate communication and are finding life very pleasant. The twins are juniors in high school and John a sophomore. Mildred McCay Jordan stayed
overnight with Frances in the fall when she went East to enter her older son in school in Pomfret, Connecticut. On that occasion their mothers' conversational abilities moved to awe the young in the Chickering and Vandegrift households.

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.

Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Con Hall Proctor is now on her own farm, "Deerfield," Darlington, Maryland. She says that it is just a "regular farm with cattle—crops and hard work and lots of fun." She runs the farm and her husband commutes to Baltimore each day. "I hope lots of 1917 will stop in to see us. We are near the Conowingo Dam."

It was very nice to see a Christmas card from Ryu Sato Oyaizu. We were only sorry that she sent us no news of herself.

Ilsie Knauth Dunbar responded promptly to a plea from your Editor for news, and the response was received with gratitude and a great deal of interest. Her oldest son, Jim, is studying cello and other music in the Longy School of Music, Cambridge, Massachusetts. Edward, her second son, is a freshman at Bucknell. Viola is finishing high school next spring, Alice is one year behind. Eva is finishing grade school and Susanne is in the first grade. "Horses are all the girls ever think of and their only joy is riding and caring for the ones they have. I do 'sculp.' I had two pieces in a show in Woodstock, New York, last summer and a few times in the Junior League shows. I am also still singing."

Marian Tuttle McElroy has a daughter, born October 20, 1938. She is Sue Prudence, named for her two grandmothers. Marian was married in the summer of 1934 to a doctor with a general practice, which keeps him very busy. They live in Rockaway, New Jersey, where they have a garden, and a dog, as well as a daughter.

The New York Herald-Tribune of December 27th carried in its front page a picture of Dr. Katharine Blodgett at work in the General Electric laboratories with the captions, "Formula for Invisible Glass Is Found by Woman Scientist" and "Dr. Katharine Blodgett, Associate of Langmuir, Is Discoverer of Coating Four-Millionths of Inch Thick Which Will Pass 99% of Light." The purest glass only transmits about 92% of light. However little or however much we understand of what she has accomplished, we all offer her our heartiest congratulations.

1918

Class Editor: Mary-Safford Mumford Hoogewerff
(Mrs. Hiester Hoogewerff)
179 Duke of Gloucester St.
Annapolis, Md.

Class Collector: Harriett Hobbs Haines
(Mrs. W. Howard Haines)

1919

Class Editor: Frances Clarke Darling
(Mrs. H. Maurice Darling)
12 Lee Place, Bronxville, N. Y.

Class Collector: Mary Thurman Martin, Pro tem.
(Mrs. Millard W. Martin)

1920

Class Editor: Teresa James Norris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Josephine Herrick

Helen Humphrey Jackson is now an enthusiastic Californian, living in La Jolla, and spending the summers at Lake Arrowhead, which is wonderful for her three children, aged fifteen, twelve and eight. She and her husband had a trip to England and France recently, and were met in New York by Billy, fifteen, who had flown across the country. A very travel-minded "busy housewife" (as Helen calls herself)!

Katharine Roberts Prew has sent me her school paper, The Jungle, very well edited by her pupils. A grade seven child writes in it: "I like going to the Prew School because we all enjoy our studies so much that we do not seem to be working at all." In my day, school was never like that!

"Kewpie" (Hilda) Ferris has recovered from the serious operation she had last July, and sends her picture as a Christmas card, to prove that she is "hale and hearty again."

"Ginger" (Virginia) Park Shook is proud to report that she now has two boys in high school.

Begin packing immediately so that you can come to our nineteenth Reunion, and get first-hand information about your classmates and their children.

1921

Class Editor: Elizabeth Cecil Scott
(Mrs. Frederick R. Scott)
1823 Park Avenue, Richmond, Virginia

Class Collector: Katharine Walker Bradford
(Mrs. Lindsay Bradford)
1922
Class Editor: Katherine Peek
Rosemont College, Rosemont, Pa.
Class Collector: 
Katherine Stiles Harrington
(Mrs. Carroll Harrington)

1923
Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.
Class Collector: Frances Matteson Rathbun
(Mrs. Lawrance Rathbun)

1924
Class Editor: Mary Emily Rodney Brinser
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.
Class Collector: Molly Angell McAlpin
(Mrs. William R. McAlpin)

For our Class Notes this month turn to pages 15 and 16 of the BULLETIN. There's glory for you!

1925
Class Editor: Elizabeth Mallet Conger
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: Allegra Woodworth

1926
Class Editor: Janet C. Preston
Kenwood, Catonsville, Md.
Class Collector: Mary Tatnall Colby
(Mrs. I. Gordon Colby)

What would we do for our winter's news
If Jane Lee didn't take a cruise?
But fortunately she hasn't failed us yet. She and her husband are going to Panama this time, for the month of January, and we're counting on them to fill the next issue with exotic stories. The last time they went on a cruise they met somebody who sold them an island, so perhaps this time when they get back they will find they have bought Brooklyn Bridge.

Going south in mid-winter always seems to us the last word in sophistication, so it is nice to find we have a few members who achieve it. Miggy Arnold is one of them. She's going to Mexico in February with the Appalachian Mountain Club, to climb Popocatetepil.

Happy Hopkinson is in this country for a visit, on leave from Geneva and the League of Nations, but that's all we know about her. We heard that from Molly Parker Milmine, who "just missed her by a cold."

Janet Wiles Boyd has a third son, who is now nearly a year old. (The foreign bureau

doesn't report very often. We can't help it.) Janet was last seen in Paris, with curls on the top of her head.

Pussy Leewitz Iselin has curls on the top of her head, too. She also has a country house, in conjunction with Sue and a cousin and their respective husbands. It is at Thiverval, which is not so far from Paris (unless you try to go there) and is called Le Cousinage. It's a fascinating place with a beautiful garden, and has no room for the respective children. It sounds like the ideal vacation spot—every family should have one.

Tommy Tompkins Villard is moving from her apartment to the one next door. It's all beautifully simple. They've cut a hole in the wall between, and are just pushing things through the hole. We know nobody will believe that, but we have it on good authority. The same authority hopes they won't all turn into White Queens when they get through to the other side.

1927
Class Editor: Ruth Rickaby Darmstadt
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City
Class Collector: Dorothy Irwin Headly
(Mrs. John F. Headly)

Soon after the last installment of this saga was sent to the Alumnae Office, I received a note from Sally Peet Lewis telling of the arrival of her daughter, Meta Brevoort Lewis, in November.

Dot Irwin Headly ends a recent letter with "Am taking drawing as a hobby, dietetics as a vocation and housework as a pastime!"

Mary Robinson Cameron, in filling out the questionnaire, writes that she has no news "except that being a minister's wife in Scotland is a full-time unpaid job just as in the United States of America" and that she wishes any Bryn Mawr, Class 1927 or otherwise, would look them up when or near Glasgow.

Mary has two sons, one six and a half, and the other slightly over two. She is very interested in peace work, is a local Women's Foreign Mission Convenor and active in the Young Women's Christian Association. In July they went to France and most summers they take trips to various places in England. Mary says she has an increasing touch of Scotch accent and a deep admiration for so many traits of British character along with a wish to transplant the best elements in American life in Scotland.

Alberta Sanson Adams and her husband and two sons are now stationed at Fort Lincoln, North Dakota. Alberta writes that Bismarck is unexciting to a degree so the post crowd amuses itself. "We all try to keep

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awfully busy so we can forget where we are." Alberta does a little social service work with the Sioux Indians, especially the children, and is taking courses in Spanish and modern fashions and her hobbies include stamp collecting, photography and rifle, pistol and trapshooting. She went to Philadelphia and Minneapolis recently.

Barbara Schieffelin Bosanquet lives in Surrey, England, and now has three little daughters. The older children are six and four years old, respectively, and the baby is eight months old and named Barbara Clare. Barbara, senior, has many interests—she is a member of the Nursery School Committee Council, Secretary of the Standardization Committee of the I. F. E. O., takes a course in plant genetics at the Royal Horticultural Gardens, plays the harmonica and accordion, gardens and photographs. This summer she took a trip to Sweden. Barbara writes that she sees Jane Hollister Wheelwright quite often. Jane’s husband is completing his medical studies in London. The Wheelwrights have two children, a girl, six, and a boy, four.

Gordon Schoff spent the summer in Italy, Greece and Germany travelling and painting. For three weeks, she and another girl went to an island in the Aegean Sea and stayed at the summer school of the Academy of Fine Arts of Athens. In December, Gordon exhibited the water colours she had done this summer. She also does oils. Gordon is a member of the Board of the Fellowship of the Pennsylvania Academy of Fine Arts. Her sports interest is golf.

Dorothy Schurman McHugh writes: "I seem to have spent most of my time in China. (Peking 1927-1931; Shanghai 1932-1935.) My husband was ordered back in October, 1937, but I stayed home and took an apartment in Washington.” She spent last summer in Kingston, Rhode Island, and was planning to leave her two sons, aged eleven and ten, at boarding school near New York and sail for Hongkong this fall.

Janet Seeley is an Associate Professor of Physical Education at William Smith College, Geneva, New York, and is Head Resident (Warden) of one of the dormitories. She writes children’s books, draws and dances. Of the latter she says “but that is my job as well as my joy.” For the last seven summers she has gone to Germany “to study dancing, absorb the Bavarian unhurried life and drink beer.” Jan gets four weeks’ vacation at Christmas and for several years she has come for a week to Bryn Mawr with some of her pupils to dance with Miss Petts’ pupils. They stay with Miss Petts, too, so Jan says it is quite a house party. Jan also finds time at

William Smith to have a Dance Club and a Year Book “to play with.”

Gabrielle Sewall works for the State Relief Committee of Oregon. She lives in Portland. Last spring she came East and when she returned was a guest of honour at the Chamber of Commerce Forum luncheon.

Lucy Shoe is Assistant Professor of Archaeology and Greek at Mount Holyoke and when time permits she continues her private research on architectural mouldings. She says that following art and archaeological events is her constant occupation,—“both my business and my pleasure.” She draws a great deal but “it is restricted to my architectural mouldings, however.” Her chief hobby is “being outdoors,—walking, climbing and living in the open, and the rougher and wilder the country, the better.” Lucy says that after six years of running all over the Eastern Mediterranean and much of Europe, she is now settled in South Hadley. She occasionally goes to Boston, New York, Philadelphia and Baltimore for meetings, museums and exhibitions and whenever she is in Philadelphia she tries to get over to Bryn Mawr to chat with Mildred Buchanan Bassett in the Alumnae Office and Mary Zelia Pease, who is giving Miss Swindler’s courses this semester.

1928
Class Editor: CORNELIA B. ROSE, JR. 2333 South Nash Street, Arlington, Va.
Class Collector: MARY HOPKINSON GIBBON (Mrs. John H. Gibbon, Jr.)

1929
Class Editor: JULIET GARRETT MUNROE (Mrs. Henry Munroe) 22 Willett St., Albany, N. Y.
Class Collector: NANCY WOODWARD BUDLONG (Mrs. A. L. Budlong)

1930
Class Editor: EDITH GRANT GRIFFITHS (Mrs. David Wood Griffiths) 2010 Wolfe St., Little Rock, Arkansas
Class Collector: ELEANOR SMITH GAUD (Mrs. Wm. Steen Gaud)

1931
Class Editor: MARY OAKFORD SLINGLUFF (Mrs. Jesse Slingluff, Jr.) 305 Northway, Guilford, Baltimore, Md.
Class Collector: LOIS THURSTON Our biggest news item is that on December 10th Molly Frothingham’s engagement to Charles Jackson, Jr., of Boston, was announced. He is a graduate of Harvard, Class of 1931, and of Harvard Law School, Class
of 1935. He is also a brother of Betty Jackson, Bryn Mawr, 1933. Molly says that the wedding will probably be in June. She adds that the report of her studying at Radcliffe was erroneous and that, instead, she is teaching at the Shady Hill School in Cambridge.

I ran into Julia Harris one day in Washington a few weeks ago and was able to gain from her the following information:

Celeste Page returned from Europe not long ago and during the last few months has been in Detroit, North Carolina, New York and Boston and has just left with her mother to spend Christmas in Montana.

Mignon Sherley Acker came home from Kyoto quite a while ago. She and her husband and two children, a boy and a girl, are now living in Georgetown in what Julia says is a perfectly charming old house.

Anne George Beverley has a son of whose age and name Julia was uncertain.

Julia, herself, was looking very well and living with her mother in Washington at the Methodist Building. She is doing free-lance advertising work and says that last summer when business was poor in Washington she took time off to be a volunteer worker in Senator George's campaign in Georgia.

1932

Class Editor: MARGARET WOODS KEITH
(Mrs. E. Gordon Keith)
Box 208, Iowa City, Iowa

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

Blessings on the several sources of my information for this issue!

First of all, there are two new arrivals to be announced: Jeanne Alice Jeffers, daughter of Ginny Balough Jeffers, born November 20, 1938, and Eleanor Chalfant Thorne's son Peter, born June 9, 1938, "just in time to prevent me from attending his daddy's graduation from Cornell Medical College," writes Chalfant.

A despairing wail from Kay Pier Farwell at Christmas time brings forth some information about her life, at any rate. Fred is a geologist with the American Smelting and Refining Company at their Santa Barbara Unit in the State of Chihuahua, Mexico. They have a daughter, born in El Paso last July 21st.

And as for Ginny Balough Jeffers, she is hereby voted an extra-special halo for ferreting out such piles of news only a month after the baby's birth when her hands would be rather full with two children.

Kathryn Lewis, ex-1933, was sent by President Roosevelt to the Pan-American Conference at Lima, Peru, as a member of the American Delegation. She has been her father's secretary, and "frankest counsellor," says Life, for the past three years. "She is labor's Jimmy Roosevelt," adds Life. It is a fine thing to have a national figure among the ranks of 1933.

"Toody Hellmer, in addition to her regular job," continues Jen, "teaches geology to a group of Chestnut Hill men. She says she has to study six nights a week to teach one; and then she can't answer all their questions. She also teaches ballroom dancing to beginners." Sounds like a very full life to us!

Ginny also reports that Anne Channing Porter has two sons. Our baby record has now jumped to 15! When last heard of the Porters were in Chicago, but they may be back in New York by now.

As far as we know, Ginny is the only one who graduated who has more than one child.

Please, if your Editor sends you a postal for information, do write on it and return it, as there won't be any notes next month unless you do!

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York, N. Y.

Class Collector: KATHERINE L. FOX

Although the Bryn Mawr Club of New York invited over a thousand alumnae to the opening of its new club rooms at the Barclay Hotel on December 8th, the Class of 1934 managed to seize and occupy one half of one of these rooms for its exclusive use. There, presided over, entertained and refreshed by our own ambassador to the Bryn Mawr Club, Grace Meehan, some twelve New Yorkers gathered. Nancy Stevenson Langmuir, Honour Dickerman Brown, Betty Fain Baker and Bunny Marsh Luce seemed full of news but were most domestic and rushed back to their homes early, having failed to impart any. Bobby Smith and Christine Brown agreed that Bobby, who has now moved in to the East Eighties in Manhattan, is in the Claims Department of the Equitable Life Insurance Company. Elizabeth Hannan Hyman, formerly at Radcliffe, now with the Council on Foreign Relations and in quest of good conversation, invited everyone to phone her any day at the Council and accompany her to
lunch. Cornelia Hirons is at E. P. Dutton as Secretary to the Editorial Director and Promotion Manager. This summer she went Youth Hostel-ing through England with Cora McIver. Cora is now back home in Washington from England, Sweden and California. Sarah Miles Kindleberger and Louise Meneely Boehme offered no news but Maria Coxe, just back from a whirlwind trip to Jacksonville, Florida, New Orleans, etc., in connection with the Federal Theatre Project's production of one of her plays, burst in so breathless with description and excitement we shouted, "Stop, write it down!" and, believe it or not, she did and you may expect it in these notes next month.

Last month's compilation missed at least one baby and one marriage in 1938. Margaret Dannenbaum Wolf's daughter, Ellen Rose, was born on August 10th. Mary Ruth Snyder, a graduate nurse, a registered nurse and a Master of Nursing with degree conferred by Yale, spent last winter in Bryn Mawr and did some private duty at the Bryn Mawr Hospital, where she saw Bryn Mawr from the other side of the tracks. She was married in April and has been living in Georgia with her soil-conserving husband. She writes: "I have found out a lot about the South, and darned if they don't have peculiar ideas about the North—equal to mine about the South." She has had to learn to eat fat back, turnip greens and sweet potato pie and has had to enjoy fire-crackers at Christmas. Get in touch with her: Mrs. F. Steele, 624 North Green Street, Gainesville, Georgia.

Nancy Hart is back in Wisconsin on a statistical job which she loves and which takes her travelling, where winter is winter, around fourteen Southwestern counties. She feels Wisconsin is getting too conservative but Nancy is a Class Editor's joy so we won't say anything more. Margie Haskell spent her spare time and energy (she still seems to have plenty of both although she is endeavouring to pick up an M.A. in History at Radcliffe) this fall doing volunteer work for the Boston Republicans. Margie is a Class Editor's dream so we won't say any more.

Many a teacher has been shifted around and has turned up where she wasn't. Emmalene Snyder is teaching at the Hathaway Brown School in Cleveland and is delighted with her work. Jean Anderegg and Kay Boyd are both teaching in Baltimore this winter. Connie Coleman Courtney is teaching at Miss Fine's School in Princeton after this summer's "marvelous trip along the Maine Coast and through the whole Gaspe Peninsula." Terry Smith, Class Editor's right-hand man, is no longer at the Madeira School in Virginia.

She has entered a new venture in the educational field. She writes: "The Co-operative School for Student Teachers is the 'institution'. It's an extremely interesting set-up in the experimental education field. We are farmed out, so to speak, to a co-operating school for practice for the first part of the week, and then we go to Bank Street for classes over the week-end. I am at Rosemary Junior School 'apprenticing.'" Terry also went in for educating the young during the summer. She writes: "I returned to the scene of my childhood in the way of a camp in Northern Michigan, where I was the Director's Secretary and Sailing Councillor, a grand combination, especially if one is nutty on the sail-driven boats, as am I. I managed to cover my hands with good stout callouses and achieve the 'sailor's squint' from sailing the race course into the sun every day. Splendid fun." Mary Elizabeth Lundenberger Snively and Bob and the children at the Bement School built a dandy log cabin over weeks this fall. They have competitors, however, for Terry reports: "Bunny (Margaret Marsh Luce) and Hop have built a cabin up country to which they repair at the drop of a hat over week-ends. They built it themselves, which is a feat in itself."

Several people were expected back home in January, Polly Cooke Jones and her husband from Athens; Frances Jones from Turkey; Olivia Jarrett Fowler and her husband from Sweden, and Clara Frances Grant Ruestow and her two sons from Hawaii, to be stationed at Mitchell's Field.

And that is all the news there is unless you would like to hear a little gossip giving an intimate glimpse of your classmates' leisure hours or domestic life. Mary Carpenter Greve cooks very well but has been known to let a pot burn while absorbed in reading Blackstone's Commentaries. Anita Fouilhoux was seen at the Booth Theatre in New York enjoying Here Come the Clowns. Frannie Carter was seen at the Philadelphia Orchestra Concert in Washington. Marian Hope, who has been seen at the ice carnival at Madison Square Garden, spent a merry Christmas eve carolling around New York City (and under our window) with a gay German band. Esther Jane Parsons Dalglish and Garven decked a Christmas tree with candy canes and invited a generous portion of Bryn Mawr 1932, 1933, 1934 and 1935 to come and eat and sing Christmas carols. Garven entertained the company by playing Gounod's Ave Maria on a saw. Maria Coxe invites her friends to delicious meals she cooks herself and makes them wash the dishes while she rests. Kitty Fox has been taking pictures and
developing them herself. And Sarah Miles Kindleberger has the distinction of having the only husband in the class who reads the Class Notes each month from beginning to end.

1935

Class Editors: ELIZABETH COLIE
377 Vose Ave., East Orange, N. J.
and
ELIZABETH KENT TASHISH
(Mrs. Lorie Tarshish)
65 Langdon St., Cambridge, Mass.

Class Collector: JOAN BAKER

A recent sketch in the New Yorker on the subject of Alumnae Notes must have struck terror into the hearts of all Class Editors—but we have our duty as well as our pride. A few vital statistics first:

Peggy Laird Anderson has a son, Christopher Laird Anderson; Peggy Little Scott’s son, Robert Thornton Scott, was born on November 13th. Peggy Scott has moved to 1 Primus Avenue, Boston.

Nora Gladwin (Nora Macurdy) has announced her engagement to Murray Fairbank, of Cold Spring Harbor, Long Island.

Juliet Kibbey is working in Philadelphia as Secretary to L. S. Rockefeller, who is in the securities business. Her address is 134 North Highland Avenue, Chestnut Hill.

Gerry Rhodes is Managing Editor of a new digest magazine called The Woman. She is living at the Claremont Residence Club, 140 Claremont Avenue, New York.

A letter from Sarah Flanders says: “At present I am in the midst of my fourth year at Cornell Medical School, where I am dividing my time between Psychiatry and Pediatrics. Earlier in the fall I was on Surgery, where I learned to give anesthetics. This last Sunday brought me the news I have been waiting for—a two-year internship appointment at Bellevue Hospital. I am thrilled and looking forward to dashing about New York on an ambulance. I shall spend six months on the surgical service, six months on the pulmonary wards and one year on medicine. Last summer I worked for two months at the Mary Imogene Bassett Hospital in Cooperstown as a clinical clerk, where I worked so hard I almost forgot what a bed felt like, but it was fun.”

Nancy Lane is back in Seattle and has been very busy with a recent benefit production of the Junior League Follies. She plans to come East in the spring.

Maynie Riggs, who was with the Bryn Mawr Archaeological Expedition at Tarsus last spring, has been working in the children’s book department at Dutton’s during the Christmas season.

Among our representatives in publishing houses are Betty Morrow at Bobbs-Merrill, Gerta Franchot Kennedy at Houghton-Mifflin and Diana Tate-Smith at Harper’s. Authors, take notice. Gerta has moved to 5 Everett Street, Cambridge.

Diana Morgan Jackson is doing some interesting social work in connection with a magistrate’s court in New York.

Vung-Yuin Ting Chang writes from Ann Arbor of her plans to return to China after she graduates, but says she still hopes to make a short visit to her friends in the East and see them again. She took her husband to visit Bryn Mawr last summer.

1936

Class Editor: BARBARA L. CARY
Merion Hall, Bryn Mawr, Pa.

Assistant Editor: ELIZABETH M. BATES
9 Fernwood Road, Summit, N. J.

Class Collector: ELLEN SCATTERGOOD ZOOK
(Mrs. W. H. Dunwoody Zook)

1937

Class Editor: ALICE G. KING
61 East 86th St., New York City

Class Collector: SARAH ANN FULTZ

After an absence of seven months 1937 has officially pulled itself together and is bursting into print. Related news of last spring and summer will be covered first and we hope that the up-to-date activities will not have to be relegated to the next issue.

Penny Hunter (Mrs. Roger C. Whitman) had a son, Grenville Bridgham Whitman, born on March 28th. Penny, after a winter of secretarial work at the Chapin School, has now gone across the street to the Brearley.

Bobbie Duncan was married to Albert T. Johnson on June 16th. Mary Peters was among the bridesmaids. They had a brief wedding trip to Canada supplemented by one to South America in September. They are now living in Cleveland where Bobbie is becoming very domestic, but most of their time seems to be spent on the road between Cleveland and Columbus.

Nora Bullitt has announced her engagement to Eugene W. Leake, Jr.

Among those who are teaching is Ween Colbron at the Chapin School, where she seems to be covering quite a large variety of subjects. Lu Ritter has swelled the ranks of Bryn Mawrtery at the Brearley, where she is a student teacher in Latin. Lu spent part of last summer visiting Jo Ham (Mrs. Henry Franklin Irwin, Jr.) and travelling through
Baltimore, Williamsburg, and points south. Dot Wilder is back at the Buckley. She spent a very pleasant summer in England, Scotland, and France and returned in time to extend her vacation by having appendicitis, which she says was lots of fun. Marian Gamble is teaching Latin, French, and English at the Peck School in Morristown, New Jersey. Spinny Vall-Spinosa is living in Low Buildings and is again teaching History at Shipley. She spent ten interesting weeks travelling in Europe last summer. Mary Lou Eddy is teaching a variety of subjects to a variety of ages at the Brown School in Schenectady. She spent the early part of last summer driving out West and visiting Betty Webster in Illinois. Alice Martin is teaching Mathematics at the Shippen School in Lancaster, Pennsylvania.

Several of our class are still studying along one line or another. Hoot Wright is at the Smith School for Social Work and at the moment is off on a field trip. Betty Holzworth is doing graduate work at Yale. Ruth Levi is at Columbia studying for her M.A. in Psychology. Katharine Kniskern is after her Ph.D. at Johns Hopkins. Jean Lamson is studying sculpture at the Chicago Art Museum. Betty Bingay has been at the Art Students’ League in New York for the last few months. And there are rumors of quite a few people taking secretarial courses. We all come to it in time, it seems. Among the potential doctors are Ren Ferrer and Nini Wyckoff, in their second year at Physicians and Surgeons and New York University Medical School respectively.

Our travellers include Louise Dickey, who motored through Italy last summer. Lucy Kimberly was in England and we are told that she is now teaching in Baltimore. Is that right, Lucy? Dora Cole was in Canada last summer. Anne Kremer was in the thick of things in France and England during the recent crisis. Helen Fisher returned from Paris in November. She managed to be on the scene of every European excitement in the last few months, and her friends are wondering whether she was the cause or the effect. She went straight to Salt Lake City via New York, Boston, Syracuse, Cleveland, Chicago, Washington, and New York.

Anne Marbury is still covering the States in rapid succession as press agent for the much-discussed Birth of a Baby. She was within telephoning distance of Memphis the other day (but don’t think that’s near, it goes under the heading of travelling expenses) and she talked to Kitty Maury. Kitty, it seems, is still coming out and is début-ing again next season. But we thought as much, didn’t we? Kathryn Jacoby spent part of last summer travelling with her family abroad. After a few weeks in Scandinavia she set off for Russia by herself for a first-hand study of Communism. Get her to tell you about her adventures some time.

Jean Cluett and Amelia Forbes spent part of the summer out West, and the temptation to quote from a recent letter of Cluett’s is irresistible:

“How to account for my summer? How, indeed! My dear, it is unaccountable. I went West in search of romance. Forbesie and I were chief-cook-and-bottle-washer (nominally at least) for two or three horse-herders in the mountains. ‘Our Happy Home,’ as we called it, was a little tent pitched beside a gurgling spring, with woods on one side and a half mile of prairie between it and a ridge of rocky cliffs. Oh, the campfires! Oh, the moons! Oh, the howling coyotes! Oh, being overtaken by dark and having our men-folk search the mountains for us for three hours, only to find us at midnight sound asleep in a lonely cowherd’s cabin! Let me tell you, the West is a place to be avoided unless your blood pressure is sub-normal, your auricular-ventricular valves well grease’d, and your supply of adrenaline generously supplemented.”

Our secretaries, according to reports, are five in number. Ann Fultz is working for Dr. Kraus at Bryn Mawr. Jane Fulton is a secretary in a life insurance company in Pittsburgh. Peggy Stark is at the Harcum School in Bryn Mawr. Betty Lloyd is a secretary in Philadelphia. Jehanne Burch is doing secretarial and personnel work for the Institute for the Crippled and Disabled in New York.

The list of miscellaneous occupations is rightfully headed by the exciting news that Jill Stern is on the road with Shadow and Substance, playing the part she understudied all last winter. Dot Hood is a laboratory assistant to a doctor who is working on prolan at the University of Pennsylvania Medical School. She summered in Montreal. Gina Walker has a job at the Yale Library; Libby Washburn is back at the Brooklyn Museum, and Phyllis Dubsky is still standing the gaff at Macy’s.

Our married classmates are doing various and sundry things. Mary Flanders (Mrs. Oscar Edward Boline) is combining domesticity with lecturing to women’s clubs on History of Art. She is living in Kansas, where her husband ran for Democratic Representative of the State Legislature in the recent election. Jo Ham Irwin is living in Princeton, where her husband is doing graduate work in English. Jo is working in the Treasure Room of the Princeton Library and tutoring in English. They spent part of last summer
at a camp for small boys in the Poconos. Madge Haas (Mrs. Christopher S. Donner) is living in Philadelphia and her husband is teaching at Chestnut Hill Academy. Anne Edwards (Mrs. Richard Inglis, Jr.) is in Cambridge doing social service work. Her husband is studying law. Judy Sigler (Mrs. E. Shaffer) is living in Lakewood this winter; and Barbara Sims (Mrs. William Bainbridge), much to our delight, has returned to New York.

All applicants for the title of Class Baby please file claim immediately upon arrival.

1938

Class Editor: Alison Raymond
114 E. 40th St., New York, N. Y.

Class Collector pro tem: Mary Whalen Saul
(Mrs. Robert Saul)

The class wishes great happiness to Anne Reynolds and to Cocky Corson, who both announced their engagements on December 28th. Anne is engaged to Lincoln Frazier. They are to be married in June and will live in Marquette, Michigan, where Mr. Frazier is the manager of a large chemical plant. Cocky's fiancé is Burton Allan MacLean, a Yale Divinity student. His father is a minister in Batavia. Whether Cocky is also going to be living in Batavia or not, we do not know.

Tilly Tyler has embarked on a most interesting venture. She is trying to get the summer theatres of the country to co-operate in having one common program, with single sheets inserted for their own particular programs. In this way national advertising could be attained, and the program could be much like a trade journal. Tilly is working hard on this project, and it looks as though she would put it through.

Gracie Fales wrote on a Christmas card: "My job is heavenly." Does anyone know what her job is?

Alison Raymond is starting a business of her own in New York entitled "Proxy Parents." It is keeping her extremely busy. Details can be found in "Vogue Covers the Town," the January 15th number of Vogue.

Gertrude Leighton is commuting once a week to New York to take one or more writing courses at Columbia, starting in February.

Have just heard that Mary Walker has also announced her engagement this month to Charles Earl. All good wishes to her.

The Alumnae Fund requests will have reached you all by this time. Let us help the Class Collector have a good record.

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District VI .............................................. Delia Smith Mares, 1926
District VII ............................................. Katherine Collins Hayes, 1929

ALUMNAE DIRECTORS

Eleanor Little Aldrich, 1905
Mary Alden Morgan Lee, 1912
Eleanor Marquand Forsyth, 1919

Chairman of the Alumnae Fund
Edith Harris West, 1926

Chairman of the Academic Committee
Louise B. Dillingham, 1916

Chairman of the Scholarships and Loan Fund Committee
Caroline Lynch Byers, 1920

Chairman of the Committee on Health and Physical Education
Dr. M. Elizabeth Howe, 1924

Chairman of the Nominating Committee
Serena Hand Savage, 1922

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The problem of fitting people for effective living in a democracy is one that has been discussed in these pages from various points of view. The question is in the air, and the deep concern with it shows our plight. In every paper and magazine some aspect of it is presented, with solutions suggested either in terms of living or in terms of education. When it is suggested quite seriously, as was done in one case, that 'tolerance' be included in the curriculum and be taught twice a week, one turns from theory to look for practice.

Here at Bryn Mawr, before our very eyes, we have the democratic process working admirably, each group consulting and working with every other group—administration, faculty, students, alumnae. The College Council is an instance which comes immediately to mind. Last June, at the luncheon for the alumnae, President Park announced that she was asking the President of the Alumnae Association, or her representative, to meet with the College Council. Those of us who have had the privilege of attending these meetings marvel at the seriousness with which the undergraduate representatives discuss the college problems. That does not mean that the discussion around President Park’s long mahogany table is not lively and informal; it is amazingly so. There sit representatives from every college group: the President, the Dean, the faculty, the directors, the alumnae, the students, with the students in preponderance as they should be. The undergraduate representatives who come to the Alumnae Council marvel no less at our deep interest in the College and our sense of responsibility toward it.

Here in the Bulletin the College puts before the alumnae the things about the College that interest or concern them, directly or indirectly. When we meet at the Alumnae Council, as we shall in the middle of March, we know that there, we, as alumnae, will discuss perfectly freely all of the things that concern us as an organization, and again, to consult with, we shall have representatives from each of the college groups. Here is the sound democratic method.

The Alumnae Council carries the method to its logical conclusion, in that it is a deliberative body which refers its recommendations back to the alumnae as a whole for action. Certainly similar groups to these in the colleges of the country cannot be without their significance.
THE HEALTH DEPARTMENT IN RELATION TO THE INCREASED NUMBER OF STUDENTS

By DEAN HELEN TAFT MANNING, 1915

WHEN the plan for increasing the undergraduate body by one hundred students was presented by the joint committee of alumnae and directors, President Park and I realized at once that there would be certain definite increases needed in the college plant beyond the building of the new dormitory. The first and most urgent need which suggested itself to us was the increase in the number of beds in the Infirmary. The 1905 Infirmary seemed magnificently adequate in its accommodations when it was first built, compared to the makeshift cottage behind Merion which served the College as an infirmary when I was an undergraduate; but we have been aware for a number of years now that the accommodations were barely adequate during the winter for the cases of grippe and miscellaneous ailments which are inevitable, and that during an epidemic, even of a mild character, the situation on the campus becomes really very difficult. Several times we have had to clear the wing of Denbigh, either as a convalescent ward or as a ward for suspects, and it has become very clear in the last two years with the increase of students that the Infirmary can no longer take care adequately even of the routine illnesses of the winter. Plans are already being made for the increase in the number of rooms by extending the second floor of the Infirmary over the lower wing of the first floor.

The other point at which the expansion of the college facilities in order to take care of the additional students is needed is in the gymnasium accommodations. This need is, of course, less urgent than the need for a larger infirmary, but it is a need which would be much felt in the long run, even if the student body had remained the same size. Our present gymnasium has really only one room which can be used for classes or games, and the problem of scheduling the varied activities, which everyone agrees offer the best incentive to exercise and relaxation in the midst of a busy life, has become so difficult that dancing classes are now being held in odd places around the campus where the space is quite inadequate, and the number of students who can actually participate in indoor games is considerably cut down. For a good many years we have realized that we need some kind of annex for the gymnasium, and the Athletic Association has recently been working on plans for one which will give facilities for new kinds of indoor exercise as well as more room for the old ones. In order to keep down the expense of the building, the best plan as proposed seems to be to locate it near the athletic fields, where the appearance will not attract much attention. Miss Petts in the following article has outlined the plans on which the Athletic Board has been recently working. It will be understood, of course, that these plans are subject to revision and improvement. We shall welcome suggestions and criticism from the alumnae, as well as encouragement and assistance.
NEED FOR THE EXPANSION OF COLLEGE ATHLETIC FACILITIES

NOW that the undertakings, included in the 50th Anniversary Drive, are either well under way or accomplished facts, the Department of Physical Education feels that it is time to start working again on its needs and to see what can be done about them. We must face the facts that now in 1939, we have less time in our schedule for athletics, the same amount of space, more students and wider range of activities than when the gymnasium was built thirty years ago.

In 1909, when our present gymnasium was built, there were four hundred and twelve students at Bryn Mawr; three hundred and thirty-two undergraduates, eighty graduates. Now there are five hundred and ninety-seven students, four hundred and fifty-three undergraduates and one hundred and forty-four graduate students. The work with the graduate students is an increasingly large part of our program. The average graduate student of today is young, not long out of college, enthusiastic about sports or intelligent in the recognition of her need for exercise. Her schedule is heavy and almost impossible to fit in with the undergraduate athletic program. There is a whole new field of work that should be opened for the physical education of the graduate student at Bryn Mawr. In 1941 there will be five hundred undergraduate students and at least one hundred and forty-four graduates; that is two hundred and thirty-two more students or over fifty percent more undergraduates, eighty percent more graduates than when the present gymnasium was built.

It is true that in those days some sort of exercise was required of the students through all four years of college; at present exercise is required by the Physical Education Department for only two years. It is also true, however, that a committee of undergraduates, headed by the President of the Athletic Association was, I think, somewhat surprised, although it was not news to us, to find upon investigation last year that every senior in College had taken, at least some time during the year, some form of exercise that came under the jurisdiction of the Department of Physical Education.

It is also true that in 1909 the forms of exercise offered in the winter months at the College were: basketball, gymnastics, folk dancing, swimming, and fencing. We now offer: basketball, theory and practice of good movement (required of all freshmen), folk dancing, modern dancing, Duncan dancing, social dancing, swimming, fencing and badminton. Tumbling has been a popular class which has had to be dropped from the program for lack of space.

In fact, the whole shift in the academic program means telescoping our schedule. For example, in 1909, as I understand it, the hours from four to six every afternoon were sacred to the name of sport. Now Wednesday afternoon from two to six is entirely given over to academic classes. Thursday afternoon is badly broken into, from our point of view, by Geology Laboratory which goes through to six; other laboratory periods are creeping up toward six, conferences, required lectures (although, may I pause here to say that the Dean’s office does its best to prevent these things from happening), hall teas, professors’ teas, follow each other in quick succession through the winter months between four and six. Then, of course, on Monday and Thurs-
day evenings there is choir practice in which a large and prospering (I am glad to say) group of students works hard for Christmas performances in the winter, harder for Glee Club performances in the spring, when there are fines imposed for non-attendance at rehearsals. Monday evenings come the Flexner lectures; lectures scattered through the evenings of the whole week, concerts and lectures of real importance that the students shouldn’t miss—yet, in spite of the crowding, some valuable work is accomplished. The students know this and are grateful, and they have again formed a working committee to help us with the problem of space. This committee has sent out letters to the fathers of the undergraduates asking for funds for squash courts and it has inspected buildings in the neighborhood that are more or less of the type it wants; and it is now engaged in forming alumnae committees to keep the alumnae informed of its activities.

Our attempt in the exercise program is to keep enough variety without becoming elaborate, to give to each student the best possible instruction in an activity that really interests her, so that she shall have at her command not only while she is at College, but after College also, the technique of the sort of exercise she really likes so that her stamina can be maintained to give the support to her intellectual life without which she cannot do her best work. Our policy, at present, is to give each student in College an idea of the fundamental principles of good movement and to teach her to apply these principles to her own life in such a way that she shall be able to move with dignity and self-possession. The exercise program during her college life is designed to be constructive as well as enjoyable. Good instruction is given in the activity of her choice so that after a hard day’s work in the classrooms and laboratories the students may find themselves refreshed and enlivened, re-created for the tasks that lie ahead. To continue to develop and expand this program, as is obvious from the above, we need one thing and that is space. The plan we have worked out to meet these needs is “on the most economical lines which could possibly be devised”: it calls for a large, inexpensive structure back of the varsity hockey field which would have space enough for one full-sized basketball playing floor, on which could also be marked out four badminton courts; there would be two squash courts, showers, lockers and possibly a space which perhaps could later be adapted that it might be used by the students for receiving their friends after games, or entertaining visiting teams.

Josephine Petts,
Director of Physical Education.

ANNE MacCLANAHAN GRENFELL MEMORIAL

A letter of appreciation for the note of sympathy sent by the Alumnae Association has been received from Sir Wilfred Grenfell. Friends of Lady Grenfell and all those interested in the work among the inhabitants of Labrador will be interested to learn that the Grenfell Association is planning to erect a memorial building to her at Saint Anthony, where Harriot Houghteling Curtis, 1907, is now in charge.
THREE years ago I had the privilege of hearing a talk by Mrs. Mason Trowbridge, who for many years had been the doll designer for one of the largest doll manufacturers in our country. After her talk, she produced from her hand bag a few things she had picked up at Woolworth's—a bit of cotton, a piece of chamois for applying face powder, a needle and thread, a handkerchief, and a lipstick. With these she quickly and deftly made a really charming doll. And as she made it, I felt that the moment I got home, I, too, would make a similar charming doll. For in my inexperience, I thought the very simple materials were taking on form almost by themselves. Of course what was actually taking form was Mrs. Trowbridge's inspiration, and that came from her genius and the experience of years, which fact impressed me more and more as I struggled for months to make a doll in any way satisfactory. It was from that beginning, however, that eventually I succeeded in designing the new type of puppets that now serve as actors in my theatre.

Following the talk by Mrs. Trowbridge, there was an earnest discussion on the theme: The Chief Factors of Fascination in Toys. At this point, will you consider and jot down your own answers to the following questions? Then you, too, will become earnest!

1. When you were a child (roughly between six and twelve) with what did you most enjoy playing?
2. Why did you enjoy it so much?
3. From an adult viewpoint, when you have noticed children being particularly happy, with what have they been playing?
4. Why were they being so happy?

The answers to 1 and 3 will vary widely, but it is likely that the answers to questions 2 and 4 will be considerably alike. The success of a plaything probably depends on its power to impart reality to whatever a child enjoys imagining; on its power to call forth enough skill for the satisfaction of achievement without the risk of discouragement and frustration; and finally on its power to give scope for the contribution of original ideas.

Here is one more question:
5. What do you think would be the most fascinating possible plaything?

My answer to questions 1 and 3 was, a toy theatre. My answer to question 5 was a toy theatre such as had no existence so far as I knew. And at once I undertook designing the new theatre that the F. A. O. Schwarz Company put on sale late in November, calling it the "Holmes Theatre."

When the manager of F. A. O. Schwarz suggested this name for my theatre, I agreed gladly, thinking that the suggestion was similar to being asked to do a signed article. But now, with more business experience, I feel sure that my name was chosen because of the trend of thought the sound of it calls forth. Thus: homes, simple, easy-to-do, no-professional-skill-required, and so on. You see,—an accident rather than an honour.

Shall I list the objectives that I had in mind for the theatre I wanted to bring into existence? First of all, the theatre itself must be a real theatre in miniature—and a real theatre must have a curtain that operates reliably, lights to give it glamour, and the possibility for good scenic effects. Most important of all, it
must have delightful actors, capable of being made to follow real stage directions (such as, Enter Left Second, Exit Right Third). It must afford, in short, a satisfactory means for producing plays, without requiring more than a child’s own, unaided effort. Providing that the lines of the play are learned by heart, so that the process of play-giving does not have to be distributed into shares by a manipulator and a reader, I think that that objective was reached, and that one child alone can manage my theatre adequately.

The most difficult feature to design was a means of manipulation for the actors. Hand puppets and marionettes, both perfectly charming, usually require for their manipulation a human being apiece, with, usually, help available in the offing. Even the modified, one-string marionette that I contemplated seemed to me to ask too much of a very young play producer, who would have many characters to manage at once.

For a long time I experimented, and working models followed each other in long and expensive succession. An aluminum stage floor with electro-magnetic control for the actors was one of the means I hoped might be satisfactory, but had to reject. At last, by making a slotted wooden stage floor, mounting the actors on small wooden blocks from which weighted handles projected downwards, a means of manipulation was provided. The actors could then be moved about with satisfactory precision from below the stage floor, without the means of their movements being perceptible to the audience. But until last spring, when the management of the toy shop spurred me into special effort, only lateral motion was possible. Then I devised a special design for the slots that permits the actors to go forward and back, as well as from side to side.

It was about that time, too, that the actors acquired more vitality. By being made on a foundation of pipe-cleaning wire, they took on a certain springy animation, which warranted their being a feature of the theatre rather than merely an accessory. They became the Holmes Puppets. (Digression: One of the Oxford Dictionary’s definitions for puppet is, “Person whose acts are controlled by another.” That, I do hope, makes the use of the word puppet legitimate, and not too pretentious.) Together with the theatre, they were mentioned in Schwarz’s catalogue in a way that must have pleased them—in the toy world it is like receiving favorable attention in Who’s Who!

The scenic effects are managed by having two sets of wings permanently in position on the stage floor, with changeable backdrops. My daughter Elizabeth designed the six backdrops that are now on sale with the theatre. She also designed the scenic properties—a cottage, a cabin, a merchant’s booth, and so on—which are meant to be cut out, wedged into a stage floor slot, and to fill as many needs as possible. But there is no end to what children might contrive in addition for themselves. Interiors are effective with backdrops of plain fabrics and the use of actual doll house furniture. Or garden scenes can be done by using artificial flowers and improvised trellises. And a palace scene of true splendor is easily made by getting brass teapot tiles, cardboard, and red velvet to combine themselves. Co-operative and kind as the management of F. A. O. Schwarz have been, however, there were limits beyond which they would not go, and my palace scene has not been made available! Its making remains in the category of scope for a child’s own efforts.

In the course of the past three years, there have been both difficulties and de-
lights. When first my theatre was completed, and the book of plays to go with it wrapped and waiting for the expressman’s call, a fire completely destroyed my house and everything in it but me, myself. Then this autumn, when I was hurrying to complete the last of the puppet costumes, the hurricane blew an immense elm tree down upon my new roof, and the tidal wave came within three feet of sweeping through my workshop. This was disconcerting, but not a real setback. Now I will stop this account of difficulties, and move on to the delights.

There is, for instance, the proud title I bear. I am the Children’s Theatre Consultant for F. A. O. Schwarz. It is a position with somewhat undefined duties, but one that has interesting possibilities. So far, in my new profession, I am afraid that I have been of use only twice. In December, when I was on the floor of the store on the corner of Fifth Avenue and Fifty-eighth Street, the very charming wife of a well-known theatrical producer bought a theatre, and asked me if the cast of puppets for Snow White plus the cast for The Travelling Musicians would serve as a cast for Twelfth Night, to which I said “Yes.” Probably I said it with ecstasy, so happy did it make me to have her take my theatre with seriousness and understanding.

The other occasion that gave me a chance to be of use was solving a problem brought to me by a little girl, who asked me how to make “two men mermaids, a mother mermaid, a nurse mermaid, a mermaid aged eleven, and a mermaid aged ten.” All of these she needed very badly for a play she had written herself. I could not tell her instantly—concentrated and long thought I needed first. But I did send off the completed cast in time to reach her by Christmas.

It would have been much better, however, if I could have done exactly as she wanted; instead of making them for her, if I could have given her help so that she could have made them herself. This brings me to the subject of my new hopes and present objectives.

Besides longing to have children find delight in my theatre, I hope that it may be of use in progressive schools, and Sunday schools. I hope, too, that it may be useful as a model stage for playwrights. To further its usefulness, I want to prepare a pamphlet with diagrams that will make the construction of my very simple type of puppet easy for anyone to manage. I had thought that by this Christmas, my work would be completed. But . . . “Whom the gods love, find work that endeth not.”

JOSEPHINE GOLDMARK FELLOWSHIP

EDITH BRAUN TREUER, the first recipient of the Josephine Goldmark Fellowship (one of the three scholarships for German exiles, raised in the campaign this fall), has been given a fellowship by the Family Society of Philadelphia for a period of six months, as a result of work done with the Society since the beginning of her studies at Bryn Mawr in December. The fellowship enables her to continue her work at Bryn Mawr, and follow through with her present schedule in Education and Case Work.

Berta Fischer has, therefore, been awarded the Josephine Goldmark Fellowship which Edith Braun Treuer is able to relinquish. Miss Fischer has to her credit nine semesters of study at Berlin University. She will specialize in Chemistry.
FROM BRYN MAWR TO HUDSON SHORE

The Bryn Mawr Summer School for Women Workers in Industry, having attained the age of eighteen, is setting up housekeeping in its own home where it will be known as the Hudson Shore Labor School. It is always difficult to break old and dear ties, and the pride and joy of the School in achieving a permanent year-around home is generously mixed with sorrow that it will no longer be able to spend two months of each year on the Bryn Mawr campus. Two facts serve to soften the sorrow and increase the joy with which it accepts its new opportunity: it is leaving the campus with the parental blessing and good wishes of Bryn Mawr College; and in moving into the former home of Hilda W. Smith, it is having a share in the realization of her dream that this home should one day become a center for workers' education activities. That these activities should grow out of the Bryn Mawr Summer School is peculiarly fitting for it was Hilda Smith who gave substance to President Thomas' vision of a workers' school on the Bryn Mawr campus and it was her wise and far-seeing direction through the first fourteen years of its existence that gave to the School the stability that now makes it ready to take this next logical step in its development.

It seems to both College and School that the age of independence has arrived and that there is danger of "arrested development" unless the School faces forward and courageously accepts its broader responsibilities. It does this, as we have said, with mixed emotions—a healthy fearfulness lest it be not yet sturdy enough, physically and spiritually, to meet the challenge of independent living; and a pleasurable excitement that it has an opportunity for greater service in the field in which it has pioneered and to which it is dedicated.

That the Board of the Summer School was right in its feeling that there was a wider interest in and need for the services of the School than could be met on the campus of a woman's college available only in the summer months, is finding additional proof daily as requests come in for help in planning institutes and conferences for many groups. Already, before there has been any publicity about the availability of the School to other groups, so many have requested its use for conferences that the place will be the scene of fairly continuous activity from the middle of May through September. There are also beginning to be murmurs about winter plans. Educational departments of unions will carry responsibility for planning and financing these institutes for their own members and the School will co-operate in planning the educational program.

The focus of interest will, of course, continue to be the Summer School itself. A seven-week session will be held beginning June 17th for sixty students from the many industries employing women. These are no longer confined to such industries as the needle trades, textiles, and shoes but have extended to mass production groups with which one ordinarily associates men workers—flat glass, aluminum, rubber, automobiles.

The national and international aspects of the school will be not only conserved but somewhat extended this year. Bringing workers together from many states and several foreign countries seems to the Board one of the unique and significant functions of the Bryn Mawr, and hence of the Hudson Shore, School. The British and Scandinavian committees have already
selected their candidates. If applicants qualify, there will also be a worker from Mexico and two or three German refugee industrial workers in this year’s student group. During the session the School will be visited by a delegation of seventeen French workers sent by their trade unions to visit American industries.

In the midst of this first-hand contact with and discussion of the world situation, there will go forward continuous exchange and analysis of experience among automobile workers from Kansas City or Detroit, rubber workers from Toronto and Akron, laundry or garment workers from Brooklyn, textile workers from New England and the South, skilled milliners and dressmakers from New York’s exclusive “uptown shops,” aluminum workers from Pittsburgh, and hosiery workers from New Jersey and Pennsylvania. Under the guidance of skilled teachers these workers will acquire background for better understanding of their problems and be better equipped to carry the responsibility placed on every citizen in a democracy. In attempting to describe the unique opportunity offered by the Summer School one of last summer’s students said, “It’s the chance to discuss what has happened to us with teachers who can add it all together and make it mean something.”

This does not result in a narrow program, for “what has happened to us” covers the whole range of human experience, and teachers of literature, science, history, and psychology play as important a part in “adding it up to make it mean something” as do teachers of economics. These women workers are not alone in their desire to find meanings for life in relation to their experience; they are, however, among the few to whom a school specially planned in terms of their needs offers this opportunity. Just this morning a letter has come to the Director from one of last summer’s students saying “Bryn Mawr has impressed me with the seriousness of tasks to be done; yet I’m able to laugh a little more, to be less fearful, and take life with a firmer stride.” The “broader vision of this world of ours” she acquired in the School came, she says, not only from her classes but also from “companionship with the girls and informal talks with the teachers.”

This type of education must be extended if any order is to come out of the chaos of the world today. During its eighteen years of experimentation under excellent conditions and with wise educational guidance on the Bryn Mawr campus the Summer School has acquired understanding and skill, that have won for it an enviable place in the adult education movement both at home and abroad.

The change in location together with plans for an expanded program at this time is educationally a sound step but financially a courageous one. The School is able to take it because of its faith that workers’ education is a powerful weapon with which to combat the forces threatening democracy in the world today; and because of its conviction that an increasing number of persons recognize the importance of extending such educational programs if democracy is to survive. This conviction will be put to the test during the next few months as we attempt to raise funds for scholarships for this summer’s school.

Jean Carter, Director.
BRYN MAWR ALUMNAE BULLETIN

PROGRAM FOR THE ALUMNAE COUNCIL
TO BE HELD IN NEW HAVEN, CONNECTICUT

March 9th, 10th, 11th, 1939

THURSDAY, MARCH 9th

12.45 P. M. Luncheon for members of the Council at the Faculty Club, 149 Elm Street, New Haven.

2.00 P. M. Business Session at the Faculty Club.


4.15 P. M. Tea for Council, parents of Bryn Mawr students and interested friends, at the home of Elizabeth Lawrence Mendell, 1925 (Mrs. Clarence W. Mendell), 80 High Street, New Haven.

5.15 P. M. Scholarships Conference and Supper at the home of Helen Evans Lewis, 1913 (Mrs. Robert M. Lewis), 52 Trumbull Street, New Haven.

(Those members of the Council who are especially concerned with Scholarships will leave the Tea early to attend the meeting.)

7.00 P. M. Dinners at homes of Alumnae.

8.30 P. M. Informal Discussion Meeting at the home of Mrs. Mendell.

FRIDAY, MARCH 10th

10.00 A.M. Business Session at Westover School, Middlebury, Connecticut.

Questions for Discussion led by the Chairmen of Committees.

12.45 P. M. Luncheon at Westover School as guests of Louise B. Dillingham, 1916.

2.00 P. M. Meeting of the Council at the home of Florence Martin Chase, 1923 (Mrs. Rodney Chase), Starkweather House, Watertown, Connecticut.

Phases of the College.

The Undergraduate Point of View.

Mary Whalen Saul, 1938.

Ann C. Toll, 1939, President of the Senior Class.

The Graduate School.

Virginia L. Peterson, A.B. 1938, Mills College, California.

The Faculty.

Mary S. Gardiner, 1918, Associate Professor of Biology.

The Board of Directors.

Eleanor Little Aldrich, 1905, Senior Alumnae Director.

4.30 P. M. Tea at Starkweather House.

7.30 P. M. Dinner at the New Haven Lawn Club, 193 Whitney Avenue, New Haven, for members of the Council and all Alumnae of District I.

Address by President Park.

SATURDAY, MARCH 11th

10.00 A.M. Meeting of the Council at the home of Mrs. Mendell.

Reports from the District Councillors.

1.00 P.M. Luncheon at the home of Mrs. Mendell.

2.30 P.M. Guides will be provided for any members of the Council who care to visit points of interest in Yale University.
THE ALUMNAE FUND

WE'VE MADE SPLENDID PROGRESS BUT THERE'S STILL A HARD PULL AHEAD:

Are you sending fuel? Or are you →

--- DISTANCE ALREADY TRAVELLED ---
--- DISTANCE TO GO ---

LEgend
THE FREIGHT PULLED BY
THE ALUMNAE ASSOCIATION:

- Rhoads Scholarships 500
- Deanery 1000
- Science Bldg Furnish. 1000
- B.M.C. for Academic Needs 6000

AND THE ENGINE MUST BE KEPT IN REPAIR!

CHEQUES MUST REACH THE ALUMNAE OFFICE BY APRIL 28TH.
SEND YOURS TODAY

E.H.W.
THE Bryn Mawr Club of New York will hold its annual dinner for President Park at the Hotel Barclay on Thursday evening, March 23, at 7:30 p.m. Miss Park and Mrs. Rustin McIntosh (Millienent Carey, 1920), Headmistress of the Brearley School, will speak. All alumnae are invited to attend. Reservations may be made by writing to the Bryn Mawr Club, Hotel Barclay, 111 East 48th Street, New York City. Price: $2.25 for members of the Bryn Mawr Club; $2.50 for non-members.

On the 6th of March the Club will have an illustrated lecture by Louise H. Wood (Bryn Mawr, 1919) on "Italy—Yesterday and Today." Buffet supper, preceding the lecture, will be at 6:30.

This lecture will be the fourth of a series of fortnightly supper lectures started at the Club in January. The first, a discussion of the Lima Conference, given by Dr. Charles Fenwick of the Department of Politics, drew such a large audience that a special suite of rooms at the Barclay was used.

During the D'Oyly Carte Company's run on Broadway, Mr. Ernest Willoughby of the Department of Music gave a delightful talk, "Reminiscences of Gilbert and Sullivan at Bryn Mawr" (with appropriate movies and music). Following a buffet supper on February 24, Dr. Paul Weiss of the Department of Philosophy made "Jumbled Remarks on God, the State and Man."

CHICAGO

The Radcliffe and Bryn Mawr Clubs in Chicago held a joint luncheon the end of January for Dorothy Sands and Cornelia Otis Skinner.

DURHAM

ON April 1st, President Park will preside at the morning session of Duke University's Symposium on "Women and Contemporary Life," the last of the series planned for the Duke University Centennial Celebration.

Marcia Lee Anderson, 1936, President of the Durham Bryn Mawr Club, sends the following statement by Dr. Katharine Gilbert, Director of the Symposium: "The Symposium falls into three parts. On Friday afternoon, March 31st, the theme will be woman's relation to the present international situation and her vocation for peace. The second part will begin with the banquet Friday night and continue through Saturday morning, the theme being Woman and Leadership: Qualifications and Hindrances. The third will cover Saturday afternoon and evening and deal with woman's self-expression through art..."

"The Woman's Symposium promises to be not a single assembly but a congress of assemblies: a social organism embracing many other organisms." Some cooperating groups are the State Association of University Women, the State Nurses Association, the Mount Holyoke, Bryn Mawr and Smith College alumnae and various local clubs.

Since the Symposium has been scheduled for the period of spring vacation, the dormitories on the Women's College campus are open to those who attend. The cost of the week-end, including meals, amounts to only $4.00. Reservations should be made through Miss Elizabeth Aldridge, Secretary of the Alumnae Association, Duke University, Durham, North Carolina.
OF INTEREST TO ALUMNAE

The two tablets recently arrived from England have been placed in their appointed locations, making the number of such memorial tablets, given as a result of the Fiftieth Anniversary Drive, seven to date.

Marjorie Jefferies Wagoner tablet is in the library of the Chemistry and Geology Building.

Elisabeth H. Blauvelt and Mary D. Hopkins tablet is in the Physical Chemistry Laboratory in the Chemistry and Geology Building.

Dr. Alfred F. Hess tablet is in Dr. Crenshaw's laboratory in the Chemistry and Geology Building.

Anne H. Strong tablet is in the Quantitative Analysis Laboratory in the Chemistry and Geology Building.

Frances Bliss Tyson tablet is in a research room in the Chemistry and Geology Building.

The Emmy Noether tablet is in a mathematics room in Dalton.

The Class of 1905 tablet is in the Chemistry and Geology Building.

In addition, the James E. Rhoads tablet is in the vestibule of Rhoads Hall, and the Alice Patterson Bensinger tablet is in the downstairs hallway of Dalton.

The tablets were executed by George H. Hart and Sons of Campden, England. This firm has done other similar work for the College.

Several departments have announced series of special lectures open to any interested persons. The Department of Classical Archaeology has already had Dr. Axel Boethius, noted Swedish archaeologist, and Dr. Alan J. B. Wace, for many years Director of the British School of Classical Archaeology at Athens. The department is also included in the group sponsoring a Symposium on Art, planned this spring, which will be conducted jointly with the Departments of History of Art and Philosophy. Outside lecturers will be invited from time to time to participate in the lectures and discussions, which will be held on Monday and Wednesday afternoons in April.

Miss Isabel Scribner Stearns, Ph.D. 1938, Assistant Professor of Philosophy at Smith College, has been awarded the Margaret Snell Fellowship, offered by the American Association of University Women for 1939-1940, for philosophical study at the University of California. Miss Stearns graduated magna cum laude from Smith College in 1931 and subsequently did graduate work at Radcliffe as well as at Bryn Mawr. She held the Mary Elizabeth Garrett European Fellowship in 1935-1936.

Dr. Charles W. David, Professor of History, is away on a sabbatical leave during the second semester. He expects to study and do research work in the library at Harvard University this spring, following a brief vacation trip. Dr. David hopes to complete a book which he has had in preparation for some time dealing with the twelfth century and the Crusades. Dr. Richard Saloman will lecture at Bryn Mawr this semester in Dr. David's place.
Saturday, March 4th—8 p.m., Goodhart Hall
Square Dance for the benefit of the Bryn Mawr Camp.
Tickets: $0.50 for dancers, $0.15 for spectators.

Sunday, March 5th—4.30 p.m., Deanery
Recital by Dr. Fritz Kurzweil, distinguished pianist, formerly of Vienna.

Sunday, March 5th—7.30 p.m., Music Room, Goodhart Hall
Service to be conducted by Dr. Hornell Hart, Professor of Sociology and Psychology at Duke University.

Sunday, March 12th—4.30 p.m., Common Room, Goodhart Hall
Art Club Exhibition and Tea.

Monday, March 13th—8.30 p.m., Goodhart Hall
Violin Recital by Marjorie Edwards. This is the fifth event of the College Entertainment Committee Series.
Tickets: $2.00, $1.75 and $1.50.

Tuesday, March 14th—8.30 p.m., Gymnasium
Spring Dance Recital by the students in the College classes.

Wednesday, March 15th—2 p.m., Deanery
Annual Bridge Party for the benefit of the Eastern Pennsylvania Regional Scholarships.
Tables $4.00; Tea and prize included.

Saturday, March 18th—8.30 p.m., Goodhart Hall
Les Perles de la Couronne with Sacha Guitry, a movie presented by the French Club.
Tickets on sale at door.

Sunday, March 19th—7.30 p.m., Music Room, Goodhart Hall
Service of Music.

Monday, March 20th—8.20 p.m., Goodhart Hall
Fifth of the series of lectures on the Historical Development of the Constitutional Powers by Judge Florence E. Allen of the United States Circuit Court of Appeals, under the Anna Howard Shaw Memorial Foundation.

Tuesday, March 21st—8.30 p.m., Goodhart Hall
Recital by the Hampton Dance Group of the Hampton Institute, Hampton, Virginia.
Tickets: $1.50, $1.00 and $0.50.

Wednesday, March 22nd—8.20 p.m., Goodhart Hall
Sixth and final lecture of the series on the Historical Development of the Constitutional Powers by Judge Florence E. Allen.

Friday, March 24th—12.45 p.m.
Beginning of Spring Vacation.
MUSICAL EVENTS

RECITAL BY DR. FRITZ KURZWEIL

Presented by the Entertainment Committee of the Deanery

Sunday, March 5, 1939, at four-thirty o'clock

PROGRAMME

Two organ choral preludes .................................................. Bach (Busoni)
   (a) Nun komm der Heiden Heiland
   (b) Nun freut euch, lieben Christen
Sonata, Op. 13 (Pathétique) ................................................. Beethoven
Intermezzo, E flat minor, Op. 45 ........................................... Max Reger
Intermezzo, E flat major, Op. 117, No. 1 ................................ Brahms
Rhapsodie, E flat major, Op. 119 .......................................... Brahms

Intermission

Prelude, D flat major ........................................................... Chopin
Nocturne, F sharp major ......................................................... Chopin
Two Etudes, Op. 25, A flat major, C sharp minor .......................... Chopin
Scherzo, B flat minor ............................................................. Chopin
La Cathédrale engloutie ......................................................... Debussy
Jeaux d'eaux ............................................................... Ravel
Suggestions diabolique ......................................................... Prokofieff

SERVICE OF MUSIC

Sunday, March 19th, Music Room, Goodhart Hall

The College Choir, under the direction of Mr. Ernest Willoughby, will give at
this service a cappella music from the works of Palestrina, Vittoria, Byrd, Bach, and a
varied program of music by Purcell, Mendelssohn, Elgar, etc.

Helen Rice, 1923, Warden of Rhoads Hall, will play solos for violin, and with
a group of players made up of students in the College, will assist in renderings of
early instrumental music for strings.

In addition, there will be organ solos of some of the Choral Preludes of Bach,
played by Mr. Willoughby.
THE mid-year period is always the most surprising two weeks in the year; with the suspension of all ordinary extra-curricular activity, we are face to face for once with time which may be used for uninterrupted study. But we are so accustomed to working under pressure that unless we have examinations or quizzes or papers, we are deceived by the long vista ahead of us, and waste it shamelessly.

There are infinite ways of wasting time at Bryn Mawr, because to waste time, by definition, is to do anything that is extra extra-curricular, such as reading the newspaper. Ordinarily, we have just long enough to consume the headlines with our morning coffee, but during mid-years newspaper reading assumes enormous proportions, and may even include a trip to the magazine room to see whether the Tribune is as pessimistic as the Times. After this rite, someone is likely to observe over milk-lunch that the hill behind Rhoads is in excellent condition. Fortunately, winter always chooses to come at the end of January, and this year was no exception. In spite of the fact that Rhoads is sprawled over the best part of our skiing hill, it has created a precipitous artificial bank on its southwest side, so that we can almost achieve perpetual motion between the top of the bank and Miss Park’s house.

There are other time-wasters in the realm of sport. Basketball can hardly count because practicing went on regularly during mid-years, but we have drawn the obvious conclusion from the white feathers lying about on the gymnasium floor that badminton is played.

To judge from the popularity of the ping-pong table and the dart boards in Rhoads, there should be more space everywhere for informal game-playing. We doubt if ping-pong could be fitted into the other halls, but darts might liven up the show cases. The Pembridge show case has become almost livable since magazines were introduced into it, though it still looks gloomy beside any of the rooms in Rhoads. The Rhoadsites are full of enterprise and have covered the white walls of their game room with murals, which consist chiefly of inspired individual efforts. As a result, they are distinguished by an attractive planlessness, and can easily be washed away for the next experimenters.

The bicycle racks in the hall basements testify to our great utilitarian exercise. On the coldest days we prefer to walk, but before long we will be riding off for the joy of it, and barefacedly borrowing any bicycles that are conveniently unlocked. By spring the Saunders Youth Hostel barn will have thawed again, and will be a haven for whoever feels Rousseanian. Bryn Mawr’s most consistent extra extra-curricular occupations, of which exercise is at least a preliminary, are going to the Friday afternoon concert, and having tea at the College Inn. Every week the amphitheatre at the Academy is full of familiar faces; every day from four to six-thirty the Inn hums and rattles. Going to the Inn is far more insidious than going to the concert, and like reading the newspaper, is most prevalent during the mid-year period. Now that classes have begun again, it is easy to predict a disheartening decrease in all these entertaining occupations, and the substitution for them of the normal extra-curricular activity with a modicum of honest academic work to set it off.
THE ALUMNAE BOOKSHELF

SHORT PLAYS FOR SMALL PEOPLE. By Ruth Vickery Holmes. Samuel French, New York City.

THIS is a delightful and practical book to put into the hands of a child who likes to do things for himself. It consists of six plays. Four of them are adapted from the Brothers Grimm, Hans Christian Anderson, Mother Goose, and the immortal Little Black Sambo. Snow White and the Seven Dwarfs in a simplified version, and a kind of dramatized Night Before Christmas are not quite as charming as the others, but all of them could be acted out in a lively fashion by children themselves, or adapted for use in a puppet theatre.

The foreword to "the producers of these plays" is a model of its kind. Many a grown-up producer could take to heart Mrs. Holmes' admonition to the child: "When you present a play you are making a present of pleasure to your audience. The present of pleasure must not turn out to be, even in the least, a trial of patience." And so she tells about rehearsals and getting on and off the stage and lighting of a safe kind, "for a play producer is really under honour not to burn up the audience," and last, but certainly not least, gives excellent suggestions for simple scenery and costumes, all within a child's scope. These last range from the melted butter and the tigers in "yellow canton flannel one-piece garments and tiger masks," in Little Black Sambo to the king in Snow White and the Seven Dwarfs, resplendent in his "green hunting cap with a gold crown worn over it. (In real life royal personages do not wear their crowns while hunting, but in fairy tales they wear their crowns every moment.)" In When Christmas Comes, the producer is told how to make an entirely satisfactory North Pole with a blue curtain and cotton sheets, and to omit Christmas greens if he wishes, because greens do not really have to be arranged until Christmas morning and the play takes place that night before.

The acting directions for the most part urge the child to think himself into his role, but sometimes there is an admonition that one is sure is gladly taken to heart by the actor. "Suggestions for acting" for The Old Woman and Her Pig point out that "Great care must be taken by the little pig in regard to his final squealing. It must be loud, impassioned, and impressive." And so the final curtain falls, according to the last stage directions, on squealings that "convey defiance rather than acquiescence," just as they should for those who know their Mother Goose.

MARJORIE L. THOMPSON, 1912.

THE College was shocked and grieved to learn, on February 1st, that Hilda Elizabeth Robins had died in her sleep. Mrs. Robins came to Bryn Mawr College in 1922 as Manager of Merion Hall. In 1925 she became College Stewardess and Manager of Yarrow East and West. In 1932 she was made Manager of Low Buildings, which position, combined with that of College Stewardess, she held until the time of her death.

[17]
BRYN MAWR ALUMNAE BULLETIN

CLASS NOTES

Letters sent to a Class Collector, care of the Alumnae Office, will be promptly forwarded.

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Vesta M. Sonne
Radnor Hall,
Bryn Mawr, Pennsylvania

Class Collector for Doctors of Philosophy:
Marion R. Stoll

Class Collector for Masters of Art and Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889
Class Editor: Sophia Weygandt Harris
(Mrs. John McA. Harris)
105 W. Walnut Lane, Germantown, Pa.
Class Collector: Martha G. Thomas

1890
No Editor Appointed
Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891
No Editor Appointed
Class Collector: Lilian Sampson Morgan
(Mrs. T. H. Morgan)

1892
Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893
Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.
Class Collector: Elizabeth Nichols Moore (Mrs. Charles W. Moore)

1894
Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895
Class Editor: Susan Fowler
420 W. 118th St., New York City
Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896
Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, New York
Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

1897
Class Editor: Friedrika Heyl
104 Lake Shore Drive, East, Dunkirk, N. Y.
Class Collector: Sue Avis Blake

It is a matter of deep regret that we did not know that Edith Edwards, whose death, on November 26th, was briefly recorded in the January Bulletin, had been very ill for more than a year. For the past two years she had made her home with her brother and sister-in-law, Mr. and Mrs. Ariel Ballou Edwards, 236 Woodland Road, Woonsocket, R. I. Mr. Edwards has written that the last year was a great trial for Edith. Besides having a weak heart with serious complications, she was nearly blind. She had two nurses to give her comfort.

Edith Ballou Edwards was born in Boston, the daughter of Dr. Daniel Mann Edwards and Laura Ballou Edwards. She was prepared for college in private schools here and in Paris, and entered Bryn Mawr in February after a half year at the Baldwin School. Her course was interrupted, but she took her degree in 1901.

After graduation she was interested in welfare work, education, and particularly in patriotic organizations, and worked on committees for over twenty-five years. Among the many organizations that had her special interest are the Daughters of the American Revolution (she was regent of the Woonsocket Chapter); the Rhode Island Society, U. S. Daughters of 1812, which she organized; the Republican Club and the Castilian Club in Boston; the Woman's National Country Club in Washington; the Forum Club in London. She travelled about extensively and enjoyed her numerous club contacts.

Bryn Mawr alumnae friends in Boston recall her enthusiastic interest in the Bryn Mawr Club and her faithful support on all occasions during the years when she spent her winters in Boston. They recall also the gracious hospitality extended by her from her old home on Beacon Hill.

The Class sends its deep sympathy to Mr. and Mrs. Edwards.

[ 18 ]
May Campbell has returned from the West and expects to be in her apartment, 204 Church Street, Boonton, N. J., for the remainder of the winter. She came from Chicago with a blizzard which, alas, prevented her from stopping over in Dunkirk. She reports the arrival of a great-nephew, Peter Gorham Polson, son of Mary Babson Polson.

And Gertrude Frost Packer has a grandson, Harold Seager, born in October, son of Mary Packer Seager and Cedric Seager.

Emma Cadbury has been visiting her professor brother in Cambridge and has been giving talks in Cambridge, at the Friends' Meeting House; in Wellesley and in Connecticut. Elizabeth Jackson reports that Emma was a most interesting guest at her home in Boston on two happy occasions—at luncheon with Gertrude Packer and Ruth Porter, and again at a merry dinner-party with Gertrude and her husband and the Seagers, as well as all of the Jacksons and Molly Frothingham.

Indirectly we have heard that Mary Converse is in Florida. She is still wearing her cast, but expects to have it taken off when she returns the middle of February.

Indirectly also we hear that Corinna Putnam Smith has gone to Egypt as usual.

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

Anna Dean Wilbur writes that she and Dr. Wilbur are settled at 826 Vanderbilt Place, San Diego, California, "on a hilltop overlooking the Bay and Point Loma." Their son, Bertrand, Jr., was married on November 24th to Miss Virginia May Wyatt, of La Jolla, California.

Edith Schoff Boericke has the sympathy of her Class in her sorrow at the death of her sister, Eunice Schoff Simons.

E. N. B.

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: Mary F. Hoyt

The Class extends its deep sympathy to Dorothy Sipe Bradley, whose husband, James C. Bradley, died in January after a long illness. Mr. Bradley was born and educated in Washington, D. C. After studying law, he moved to Pittsburgh, where he was well known as an expert on patent law.

In response to a request for news of her recent trip to Europe, Emma Guffey Miller writes:

"I sailed on November 15th with Mrs. Reeve, Carroll's sister Ashley, for France. We spent ten days in Paris and thereabouts, and then went to England.

"It was great fun revisiting old haunts after so many years, as well as noting changes. Paris, of course, still remains much the same as it was, except I do not like the electric signs which they have apparently adopted from us. Some streets and boulevards at night were too reminiscent of Times Square and Broadway. However, Napoleon's tomb was just as impressive as ever, and I thought of that wonderful history course of the Napoleonic era we had under our beloved Doctor Andrews. It was startling to go into the cathedrals and churches and find the preparations being made to remove the old glass in case of war. You will remember that Saint Chapelle has a chapel underneath the famous one, and I was so startled to see the lower chapel half filled with wooden cases. All of them carefully labelled. When we asked what this meant, we were told that every window had been carefully prepared to be packed quickly in case of air raids. The same was true of the Cathedral at Chartres, Notre Dame, and every other place where there was rare and beautiful glass. This alone, it seems to me, is enough to make everyone denounce Hitler and Mussolini.

"In London most of the parks presented a very turn-up appearance. They are still digging trenches to shelter people from air raids. It gave one a curious feeling to see this work being done in Hyde Park and other familiar spots.

"I forgot about strikes and wars when we went down to Sussex to attend Bill's wedding to Molly Hornsby in St. Margaret's Church, Ifield, Crawley, Sussex. The church was built in the Twelfth Century and most of it has been changed little since that date. The marriage ceremony of the Church of England resembles our own Episcopal ceremony, but is much longer. It is a combination of marriage and regular church service, very impressive, and took a full half hour. Then the bride and groom came down from the Chancel to an alcove at one side of the church, where the Vicar, Sir Bertram, Lady Hornsby and I all signed various papers which, of course, are to be filed away so that a thousand years from now it can be proven that Bill and Molly were duly wed.

"I think at times we all imagine ourselves in unusual or odd situations, but never in my wildest dreams did I ever think that I would be standing beside the tomb of a first crusader.
in an English parish church writing my name down as a witness to my son’s wedding.

“After this little formality was over, the bride and groom walked down the aisle to the accompaniment of the wedding march, with a dear little niece of the bride holding up her long train and veil. As they reached the end of the aisle, the bells in the old Norman Tower began to peal joyously. As we came out of the church and walked through the old churchyard on the usual red velvet carpet, which made a pathway between the old tombstones on either side, all the villagers, from babies in arms to toothless old dames, were there waving good luck to “Miss Molly.” Then we went back to The Old Rectory, the Hornsy home, for the reception, where there were the customary toasts, punctuated by the usual English “Hear, hear” . . .

“Bill expects his work in France to be finished in March, then they will come to New York to live. I told John before I sailed I did not want him to pull anything fast in the matrimonial line until after I got back. He assured me he would not and he remained true to his word, but just to show that he could stir up some excitement in the family, he sailed for Venezuela, South America, on December 9th, where the Great Lakes Steel Company has sent him to oversee the erection of some steel houses for an oil company there. He will be gone until mid-summer. He writes very enthusiastically. He seems so interested in the country and his work, although like every American who goes to a foreign country, he finds the work on a much slower tempo. Although he is within ten degrees of the Equator, he says that they sleep under blankets at night. Now I hope all the Millers will stay put for a time, as I think we have had enough excitement since October.

“I have been thinking a lot about Reunion lately. We must make this a very successful Reunion, if for no other reason than to show the younger generation just how tough our ‘clinging vine’ generation can be.

“Here’s hoping for the best one ever.”

1900

Class Editor and Class Collector:

BEATRICE MacGEORGE

Bettws-y-Coed, Bryn Mawr, Pa.

The Class sends affectionate good wishes to two young couples. Margaret Woods, Fanny’s daughter, was married to Gordon Keith, at home in Iowa City, on the 27th of August; and John Gould, Evelyn Fisk Gould’s son, married Carmen Lewis, of Houston, Texas, in the Chapel of Saint Bartholomew’s Church, New York City, on the 25th of November. John is now Assistant Dramatic Editor of the New York Times.

The Class also sends affectionate greetings to Josephine Bates, who writes very cheerfully that she hopes to come to Reunion, but that she is now in the New York Hospital, recovering from a broken hip. Fifth Avenue’s icy pavements, alas, were too much for her.

Peggy Blackwell Mulford also hopes to come to Reunion; the double attraction of a married son living at Narberth and our thrilling plans will bring her from Princeton, we hope.

Jessie Pelton spent last winter in Egypt and Italy. Last autumn she motored to Jackson-ville to visit her niece. Now she is back in Poughkeepsie, and working hard at the Children’s Home, to which she has always been devoted. She, too, expects to come to Reunion.

Mary Allis has a charming water-colour in the December exhibition of the Women’s University Club of Philadelphia. Her photographs will be exhibited at the Lantern and Lens Club in the spring.

Your Editor is conveniently lodged at the gates of the College, and as always, welcomes visitors.

On Wednesday, January 11th, she went to Mary Ayer Roumaniere’s for lunch. Mary had collected Sadie Towle Moller, Alice
Dillingham, Jane Righter, Helen Converse Thorpe, Ella Scaly Newell, Evelyn Fisk Gould, Elizabeth Masland, Frances Ream Kemmerer, and Marion Wright Messimer. After delicious lunch we discussed Reunion plans, and arranged to send out a letter about our intentions as soon as possible. Mary's older daughter, Polly Gordan, has two children, a boy, Albert Franklin, nearly three, a little girl, Mary Ayer, born last year. Her younger daughter, Frances, made the family a Christmas present of a son, Richard Storrs, 3rd. Mary has taken up painting, and does enchanting screens and landscapes and portraits, copied from old prints and photographs. She is a marvel of energy and kindness.

1902

Class Editor: Elizabeth Chandee Forman
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: Marion Haines Emlen
(Mrs. Samuel Emlen)

Elizabeth Bodine is one of 95 per cent of 1902 who insist that their affairs are not of sufficient interest to be mentioned! Reluctantly she admits that she is still a live wire, teaching English ("trying to," she says) in the Trenton High School, and having a very happy home life with her brother and sister-in-law and their thirteen-year-old son, John. "I have had some nice trips abroad," she writes, "and one memorable summer and fall in Japan. By the way, I am probably one of the few members of the Class who have lived in the same house for fifty years."

Corinne Blose Wright lives at Douglaston, L. I., with her four children. Her two older girls graduated from Smith College, and Ann and Collier (twins) from Bryn Mawr and Harvard, respectively (1936).

Fanny Cochran's younger daughter, Virginia, aged thirteen, attends the Baldwin School, and the older, Eleanor, is in her first year at the School of Industrial Art, Philadelphia. Fanny herself has spent some time in Arizona, and loves it so that she is shortly returning thither. These brief statements were gleaned from Fanny at a meeting in January of the Friends' Service Committee, at which three distinguished Friends, Rufus M. Jones, Robert Yarnall and George Walton, Headmaster of George School, Pa., reported on their recent visit to Germany.

Maude Sperry Turner (Mrs. Paul N. Turner), who came from the University of Chicago to spend her junior year at Bryn Mawr, will always be remembered for her gay friendliness. In generous response to queries, she writes from Bronxville, N. Y., of her husband, her daughter and herself: "Paul is counsel for the American Association of Artists and Actors, which is an association of stage, opera, screen and radio performers. He's also Counsel for Actors' Equity and for the American Federation of Radio Artists.

"Tibs" (i.e., daughter Tabitha) "has made a record for herself at Sarah Lawrence College. She is a senior this year in the four-year course, majoring in Social Science. In the fall she took over a class in Statistics because of the enforced absence of an instructor and taught the class for several weeks. Teaching at Sarah Lawrence at twenty isn't bad, is it! Last year she did quite a lot of work with the New York Legislative Society and has been asked to become a permanent member.

"For the past two years," Maude continues, "I have been conducting a spiritual department in the Pictorial Review under the name of Celia Caroline Cole. It is the only spiritual department in any woman's magazine and we have had a marvelous response. It has been an outpouring of the things I believe and have tried out as to their efficacy. It is not orthodox nor does it belong to any Movement; I think that's why we've had so many letters, from all kinds of people, a great many from doctors, ministers, ministers' children, metaphysicians, and many, many people who never before believed in anything spiritual.

"It's great fun."

1903

Class Editor: Mabel Harriet Norton
540 W. California St., Pasadena, Calif.

Class Collector: Caroline F. Wagner

An interesting and pleasant indication of Gertrude Dietrich Smith's return to her former health and strength is the news of her election as a Republican member of the Connecticut General Assembly. In December she spent some time with Margetta Stewart Dietrich at Santa Fé and, while there, acquired one of Elizabeth White's beautiful Afghan hounds. She adds, "Whether he or the General Assembly will take most of my attention remains to be seen."

Louise Atherton Dickey's daughter, Louise, who has been studying in Berlin, has left for London. She may continue her archaeological work elsewhere in Europe.

Philenia Winslow and her mother are spending the winter months in New York City. When the snow grew too deep in Old Bennington, Vermont, Charlotte M. Lanagan and her husband beat a retreat to Clearwater, Florida. Helen Barendt is sojourning in Egypt with her niece, and will go to California later on.

Constance L. Todd writes as follows from Hotel Holley, New York City.
"Dear 1903!

Herewith the short and simple annals of this poor for the last two years.

After two years in New York (1936-7), finding that neither my nervous system nor my pocketbook could stand steady living here, I gave up my apartment at our Cooperative House and decided to live in Hancock, New Hampshire—the most unsporty and gemütlich town in New England, in the Monadnock Region in the southern part of the state, and to perch in a New York hotel for brief winter seasons as exacted by my profession of writing as I please and publishing when editors please. I write now from the perch (see above), where I shall be found Novembers to Mays.

"Going to the Far East seemed the only way to find out what was going on there, and this seemed my chance to economize in a pleasant and profitable way. So, all unaware of what was going to happen the following month, I bought a round-trip ticket on a freighter and got a passport in June, 1937. Came the war next month, and by the time bombs began to drop on Shanghai I thought I’d better hurry and get my visas. So, from Hancock, I sent my passport to the steamship agent, who returned it, visaed for both China and Japan the very day before Chinese visas were suspended. And on a pleasant day in September—the day the Wichita was stopped—we sailed from Los Angeles under the Danish flag with a crew that had delayed the boat with their successful demand for a war-zone bonus. It was as safe as a church, but seemed dramatic with our lights, as we approached the Japanese coast, playing all night on the huge Danish flag painted on the top deck. In a very interesting month in Tokyo, meeting the people whose dispatches and books we all read, from Hugh Byas through Willard Price, Miss Florence Wells and Dean Hindmarsh of Harvard, most interesting was rediscovering Michi Kawai, 1904, one of the outstanding women of Japan, who has established a school handling the peculiarly difficult problem of the Japanese girls returned from America; and I was awfully amused when the Baroness Ishimoto—the Margaret Sanger of Japan—said hesitantly, ‘You know, she is a Christian.’ The Baroness, who later served a jail sentence for the ‘Communist’ crime of advocating birth control, took me to a patriotic meeting, where we helped send off propagandist speakers to this country to explain the war, and sat, without batting an eye, through an activity about which we both kept our feelings to ourselves. ‘Keep your eyes and ears very open and your mouth very shut. You won’t get into any trouble and you’ll learn a lot,’ Miles Vaughn had warned me before I left, and it worked. I drank Japanese ceremonial tea, ate raw fish sitting on my shoeless feet on cold stone floors, wandered through miles of temples, motored through more miles of heavenly, lovely country, found the Japanese people courteous, reserved, scrupulously honest, and very likeable. The people are in no way to be confused with the war party now in the saddle, whose victims, the young recruits whose names were drawn for the Chinese War, were being sent off midst music and cheering—pretty perfunctory looking demonstrations, I thought.

"Waiting for a chance for Shanghai to clear up so that I could get there, I put in December and January in Manila and Hong Kong, reached Shanghai in February, and put in the spring in Pekin before sailing home last May.

"It was all an enormously interesting, at times exhilarating, at times desperately depressing experience in which I had a sense of participating in history and seeing the last of something which never will be seen again. Not because I believe the Japanese will win and change China. I believe they cannot prevail over the timeless and inexhaustible Chinese, who will emerge, after a long war, a united people, who will push the Western nations out of the dominant position they now hold there. It was all epitomized to me in my relations to myrickshaw boy in Pekin. Lucky people who go to Pekin stay with Mrs. Calhoun, the widow of our Minister during the Taft administration, whom all English-speaking Pekin knows and loves as ‘Mrs. Cal.’ or ‘Aunt Lucy.’ I was among the lucky, and she told me I would need a rickshaw of my own. Her Number One boy procured his brother, with a shiny brass-mounted rickshaw and a thick fur robe to keep me warm. And all last spring, at the unanimous prevailing wage of six dollars per month, in our money, slender muscular Sun, not much older than my own sons, but supporting wife and two children on what I paid him, trotted cheerfully and skillfully between the shafts, or squatted for hours on end on the doorstep, awaiting my wishes for ten to twelve hours a day while I visited temples and palaces and parks and gardens, and lived the gay round of idle social life which is the perquisite of the West in the Far East. I believe that this war will change all that, permanently. And no one, by the way, has written so authoritatively of the war as our own Anna Louise Strong in her little volume, One Fifth of Mankind. She was in Hankow, where neither Uncle Sam nor my own native cowardice would let me go while I was in Hong Kong; and later she was, as the book shows, travelling about with her old friends among the Eighth Route Army. I got all my wisdom from Mr. Timperley, or
Edgar Snow, or Hallet Abend, etc., by a barrage of questions. Only occasionally did I have the good fortune to talk with Chinese active in the affairs of their country, as when I had tea with Madame Sun Yat Sen, and a wonderful two days when I 'went native' with the staff of the Pacific Digest, Mr. and Mrs. Chen Pin Ho and their colleagues, in Hong Kong.

It is a grand and illuminating experience to have behind one. The boys and I spent Christmas in our little new house in Hancock—we managed to get it built last summer, notwithstanding the hurricane, which slowed up everything in New England—and now it's back to college for them (where they wear woolen neckties), and to New York for me, where I proudly wear cotton stockings visibly (and rayon undies invisibly) down Fifth Avenue; and many hours of work to get Congress to embargo war materials—scrap iron, gasoline, etc., to Japan. A voluntary boycott of silk, and a legal embargo on materials that feed the war could change the situation in a week. So, wear rayon, and write your congressman!

"My oldest boy, David, is in the Harvard Graduate School, aspiring to become a Ph.D. in chemistry—bio-chemistry, not poison gas. My youngest, Alden, is a senior at Swarthmore and very active in the Student Union.

"For classmates, and Bryn Mawr contemporaries, I've been playing in Boston with Anne Sherwin and Helen Robinson. The Sherwins are the most interesting and hospitable household in the world—four generations of them, in their roomy Beacon Street house, make things pleasant for my David, Eunice Hale's Eunice, junior, and many other young people.

"Helen Robinson has a charming little tea-room in warm weather at Intervale, New Hampshire; you can always get good food and buy attractive gifts at La Chalet. I week-ended with Gertrude Dietrich Smith in the midst of her campaign for the legislature, when she worked like the devil—and had a calm weekend with her later when she had won her Republican seat. She is well as she has not been in years.

"I think this is all. Let me end with one omitted item from Pekin—one heavenly peaceful week-end I spent with Alice Boring in her enchanting house at Yenching University, ten miles outside the city walls, visiting temples in the Western Hills Sunday, à la Pekin Picnic, between guerilla battles, as it were. Of her guests at dinner Saturday night, I shall never forget the young Chinese professor whom we finally coaxed into talking of his country. His tongue once loosened, he talked on and on as only a patriot of very deep feeling can; and let me close with his very telling phrase, which seemed prophetic—"History will show of this era," he said, 'that China is a very hot potato in the scorched hand of Japan.'"

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

Esther Sinn Neendorffer writes that her oldest son Joe is a senior at Massachusetts Institute of Technology, her daughter Ruth is a junior at the University of Chicago, and very active in the Chapel Union and Y. W. C. A. The other boys are still in high school; one son and a nephew will graduate in the spring.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector: MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: LOUISE CRUCE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector: ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1907

Class Editor and Class Collector: ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

Harriett Houghteling Curtis and her husband are spending this winter away from Labrador. Recently for the first time since her marriage she and Tink Meigs met in Washington—where Harriett was visiting her brother Lawrence, who, by the way, is none other than James L. Houghteling, United States Commissioner of Immigration. No doubt the rest of you are smarter, but it took us some time to realize that the dangerous radical who has figured in some Congressional speeches was the same brother Lawrence whose Yale exploits used to seem so fascinating to 1907 as freshmen.

Julie Benjamin Howson quite naturally objects to our giving the idea that her chief interest is painless elimination. Actually, she is busy and useful along so many lines that even a place as big as New York feels her influence. Her "main job at present"—note the quotes—is being president of the Sara Clapp Midtown Council of Social Agencies, an organization formed in 1937 to prevent duplication and overlapping of the various agencies concerned
with the health and welfare of the part of New York situated east of Fifth Avenue between 14th and 59th Streets.

A recent article in the New York Times dealing with the growing importance of medical-social work, as medicine becomes inevitably more specialized and de-personalized, quotes authorities in the field as calling Antoinette Cannon "the best-informed individual in New York on the profession."

Fortunately there are a few of us who are not bowed down with responsibilities and can therefore keep abreast of the world in other ways. Among our winter travellers are May Ballin, who is trying out the "Silver Meteor" to get herself to her brother's home in Florida, and who plans to take in the Charleston gardens on her way home.

In case any of you missed reading it in the newspapers, we pass on the good word that Peggy Ayer Barnes and her co-author Edward Sheldon won their suit against Metro-Goldwyn-Mayer, whom they had accused of plagiarism in connection with a movie which the courts now have proved was based on their play, Dishonest Lady.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Grace Woodelon Smith, in Waco, Texas, is still planning to build "that house in the country." "You should see my farmer husband on his pony! We've added turkeys to the livestock, and every once in so often we put cows or pigs in the trailer and take them to market in Fort Worth." This from our sophisticated former New Yorker!

Anna Carrere is a farmer, too. "I'm dairy-farming and love it! I find it a full-time job and hope some day to make it pay!" (Punctuation is hers.—Ed.) She appears to have streamlined her name to Ann, judging from her attractive Christmas card, and the name of her farm is Ann's Acres, address R. F. D. 2, Havre de Grace, Md.

Thanks to an unexpected but welcome tip from Emily Fox Cheston (bless her!) your Editor managed to obtain from Jacqueline Morris Evans a restrained traveologue of the Evans family, all six of them, last summer. "Following four delightful weeks in Scandinavia, we spent three more touring the Highlands of Scotland, and three more in England. In Norway we were caught in a hail storm on the shore of a small mountain lake at Nordsester. Three Norwegian girls, who were spending their holiday in a hut on the mountain, hospitably rescued us and gave us shelter. For two hours they practiced their surprisingly good English on us, and when the storm had somewhat abated they climbed on up the mountain with us, accompanying us all the way to our car, to see us off. We left them with a happy recollection of warm-heartedness, responsiveness and kindly hospitality, so typical of the Scandinavian folk.

"In Scotland we travelled in a baby Austin holding two, and a Morris 14 for the remaining four, picnicking along the way, in Evans fashion, for we were unusually fortunate to have good weather. We fell in love with Skye and all the northwestern coast of Scotland, had a memorable meal in a fisherman's hut near Fraserburgh on the eastern coast, and then one of the best days of all watching the sheep-dog trials at Keith. All through Scandinavia and Great Britain I collected flowers in the bogs and heaths, saw birds to my heart's content, and even brought home a box of pebbles, in spite of many family protests. I can wish nobody a jollier, more altogether delightful and educational experience than ours!" (Of course, all of us do not have Rhodes scholar sons to be visited and so give us an excuse for going abroad.—Ed.)

By the way, Jack further reports that Emily Fox Cheston is giving "an awfully good course" of eight lectures on the appreciation of art, to the evening classes attended by some of the parents of the Germantown Friends School. Furthermore, says Jack, Emily gives "eagerly-listened-to talks" on horticulture—plants, trees or shrubs, treated from a scientific or a historical point of view. Last summer Emily served on the committee in charge of the Deaneary Garden.

Evelyn Gardner and Mabel Frehafer went to Alaska last summer, and later Mabel visited Evelyn in California. Thereby, I am sure, hangs another tale!

Louise Foley Finerty, who has been away for a year or so, is now back in Alexandria, Va., for the winter. Her address is 208 N. Fairfax Street.

Posey Payton (Rose Marsh to us) expects to attend the Uniting Conference for American Methodism at Kansas City, Missouri, in April, with her delegate husband, Dr. Jacob Simpson Payton, editor of the National Methodist Press.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

After postponements, which happily allowed Mary and her husband to spend Christmas
with their children, Rev. and Mrs. Charles L. Storrs sailed on January 27th from San Francisco on the President Taft. Their address will be Shaowu, Fukien, China, via Hong Kong. This is the first time Mary has left all four children in America. The headquarters of the two sons and two daughters will be their aunt's home, Earnley, near West Chester, Pa.

Ruth Wade Fitzsimmons writes from Helena, Montana: "The thrill of 1938 for me was the experience of being on the Carleton campus with Jean, my daughter, for ten days in June as member of the faculty of the Diocesan Summer School for Church Workers—two classes, one for the women, the other for high school and college students. I loved it, and am happy to know I am to go again next year when Jean graduates."

1910

Class Editor: IZETTE TABER DE FOREST
(Mrs. Alfred V. de Forest)
88 Appleton St., Cambridge, Mass.

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

Susanne Allinson Wulsin writes: "A happy family, like a happy nation, doesn't seem to have much news that's of interest outside the family circle. We are here (163 George Street, Providence, R. I.) and love to see our friends." Providence is near enough for me to be hopeful of seeing Susanne sooner or later, for the first time since 1910.

Mary Boyd Shipley Mills and her husband are at the Choate School, Wallingford, Conn. Their two sons, Jack and Shipley, are in the school; their daughter, Anna, is spending the winter in Haverford with Mary's mother, for her senior year at the Shipley School. Next year Jack and Anna will be in college. "With both boys in school dormitories, and we ourselves eating at school, I have no children, no housekeeping, and no job, but I manage to keep busy; and now am enjoying having all the family together for the holidays. At present I am only 'married, with no paid occupation.' Greetings!"

Betty Tenney Cheney and Frances Hearne Brown were both at home when we visited our Chicago children during Christmas week. I saw both of Betty's daughters, but not the grand-daughter, who was asleep. Janie, back from Sarah Lawrence for the vacation, had had her coming-out party on the 26th of December; and Betty was getting her breath after the combination of that and Christmas. Marion, my daughter-in-law, and I lunched with Frances, and met her younger daughter, Frances, who is prospecting for a college, and her younger son, Bob, who after Kenyon College, plans to enter medical school. Frances' niece, Esther Hearne, Bryn Mawr 1938, was also at lunch.

Last Sunday, Jane Smith had supper with us and filled our hearts and minds with delight and interest in all that she is doing and planning for Adult Education, under the W. P. A., all over the United States; and for the new Hudson Shore School for women workers in industry. This latter is to function all the year round and is to be located at Jane's family's large place on the Hudson. We must all take special interest in this newest of Jane's undertakings, as the Bryn Mawr School is to be a part of the Hudson Shore School and we will thus have a finger in the pie. Jane had news of Marion Parris Smith, who is now living in Portland, Maine; and we talked over the grand days of Political Economy under "Miss Parris," and the exciting and inspiring class discussions of social trends. My own constant and continuing fascination in all things sociological I owe to "Miss Parris," and I am certain that all who were in her classes feel the same gratitude to her.

1911

Class Editor: ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: ANNA STEARNS

1912

Class Editor: MARGARET THACKRAY WEEAMS
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: MARY PEIRCE

The Class extends warm sympathy to Peggy Peck McEwan, whose father, Judge Epaphroditus Peck, of Bristol, Connecticut, died in November.

Irma Shloss Mannheimer writes: "The only 1912 news I know is about myself, and being a modest woman I hesitate to mention the fact that I am putting in a very busy but happy year being president of the Des Moines Women's Club (over 1,200 members) and am enjoying it hugely. My older boy graduates from Grinnell College (in Iowa) in June and will go on with the study of law. This makes me feel old, but maybe some of the 'girls' are grandmothers now, are they?"

Peggy Peck McEwan has supplied the following news: "Helen Lautz was in Evanston this fall to attend the wedding of her niece, who lived with Ruth Lautz Cunningham, 1915. As Helen was here for two weeks, several of us in the vicinity saw her and heard about her travels. She mentioned seeing Margaret Warner Smith, who she said hadn't changed a bit.
Margaret prefers to send her daughters to school abroad in Switzerland, rather than in Princeton.

Biffy Heffern Groton wrote that through her son, Nat, Jr., who is with the United Airlines, she flew to California and back in four days, just for the ride, and found it a thrilling experience.

A note from Helen Colter Pierson at Christmas time said that her eldest two, Colter and Margaret, are married, and Colter has a baby daughter, Patsy, so Helen is a grandmother. Aaron is in the Senior Class of Washington University. There are also Stuart, sixteen, Dan, fourteen, and Polly, nine.

News from your Class Editor, who has been travelling, has come into the Alumnae Office. She writes: "After a very busy November (in which I attended my brother's wedding in Johnstown) and December (in which my daughter made her debut in Washington), Van and I took to the trail and headed for Florida, with Miami Beach and Air Races the objective.

After that we trekked out to Pensacola, on to Mobile, New Orleans and San Antonio, Texas, winding up with Hot Springs as the final touch in "rest cure"—so you see why I'd have no class news.

I missed Cornelia Skinner's visit to Annapolis and just missed seeing Johnnie Allen Andrew's ('11) on several turns of the trip (she has a house in Key West), and was helpless as to addresses of any Bryn Mawrtys. I am following this letter North very soon—heading through Memphis and Nashville, and back home early in February. Thanks to Peggy Peck for this month's news."

1913
Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)
1914
Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.
Class Collector: Mary Christine Smith
1915
Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3039 44th St., Washington, D. C.
Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

Mary Gertrude Brownell Wilson and her family are now living in Washington, D. C., where her husband teaches at the Landon School.

Merle Sampson Toll had an "at home" on the day before Christmas at her perfectly delightful old place 'way out the Old Georgetown Road in Bethesda, Md. Peggy Stone, knowing she wouldn't be able to get there in the afternoon, dropped in on Merle in the morning and found her most charming family all taking part in the preparations and having a very jolly time doing it! Merle and her lovely daughter were preparing the food, so Peggy sat down and visited with them, not to mention sampling the different kinds of delicious sandwiches.

The following most interesting letter was received from Anne Hardon Pearce, East Palatka, Florida, during the Christmas rush, and the editor apologizes most profoundly both to Anne and to the Class for not having sent it on immediately so that it would have been printed in the February Bulletin.

"With regret I notice that there is no news of 1915 in the December Bulletin. Possibly if the whole class were as moved as I when this state of affairs exists, they might be moved to contribute their news. Mine is varied and touches 1914 and 1916.

"But to start at the beginning. Last spring both my children graduated from school. Nancy finished at Brenau Academy and Basil at Riverside Military Academy, both in Gainesville, Georgia. Nancy was the Class Historian, and Basil was in the upper ten. He had broken his leg in February and was out of school for six weeks, so we thought that he did very well to catch up.

"Then on the Fourth of July we put Nancy on the bus to go to Miami to visit a school friend; she hopped off at Orlando, took the train to Baltimore, and was married to Carl Johnson, of Wilton, Conn. She had met him the summer before when she and I visited my mother, and he spent the Christmas vacation with us. So it was not a complete surprise, although I had hoped that they would wait until Nancy had had at least two years of college. However, they are as happy as a bug in a rug, and that is the main thing.

"Basil went to work this summer for the Florida Power and Light Co., and my husband decided that he would take a trip to the West Coast to stimulate the sale of our canned potatoes. I suggested that not he but WE drive out, and we did. A grand trip, too, via New Orleans, where we dined in state at Antoine's, then climbed to the tower of Huey Long's $7,000,000 Capitol, Shreveport, the oil wells of Longview, Texas, Dallas, Fort Worth, Grand Canyon, Boulder Dam, Los Angeles. Before leaving I had pored over the Alumnae Register and found that Lydia Mark MacDonald (1915) was in Pasadena, and at once I
wrote to her. We met for lunch, and although I had not seen her in twenty-five years (perish the thought), I knew her at once. She hasn’t even grayed around the temples as I have, and her girlish figure is intact. And what’s more, she has three sons, all over six feet tall! I spent another most interesting day with her, almost seeing Isabel Smith, who makes all the wheels go round at Scripps College, going out to a school for Mexican boys and girls at Padua Hills, and visiting the Huntington Estate. Her husband and mine joined us for dinner at her charming home. Of course, the Legion Convention caught up with us, and we saw many of the screen stars.

“Then we moved on to San Francisco and there I called Larie Klein Boas. She came at once, remembering the name of Anne Hardon, but not having the faintest idea what she looked like, but I spotted her at once. The merry way that she took the hills in San Francisco while talking steadily and waving in all directions made my hair curl. Finally she parked by a fire-hydrant without even having a barrel to turn over it, and took me up to her apartment, telling the door-man to move the car. It is a fascinating place overlooking San Francisco Bay and the Golden Gate, and filled with etchings and a colorful old priest’s robe, an icon and other beautiful things that she brought back from Russia. Eleanor Allen Mitchum (1914) was to join us on the trip, but was prevented and asked me to lunch at her club the next day. Ellie couldn’t show the advancing years because she rides horseback and her hair and face just aren’t the kind to show. She had used our potatoes on a camping trip, and that gave me a thrill.

“We stayed in San Francisco five days and then moved on to Portland, Seattle, Grand Coulee Dam, the ranch in Wyoming where I had stayed in 1915, and finally Chicago. As we had stayed ten days in Los Angeles and five in San Francisco, I thought that we would be at least a week in Chicago, and I had the names and addresses of so many Bryn Mawr-tyrs that I hoped to see. But it happened that the day that we got there my husband could and did see the broker he had come all that way to contact, and as we had by then been away from home almost six weeks and were anxious to get back, we left the following morning. In Nashville I almost saw Katherine Dodd (1914) and Margaret Dodd Sangree (1916), but it was a heavenly day, and although I called the house and went to the hospital they must have chosen that moment to go to their camp.

“Soon after we got back, my Cocker presented me with six beautiful pups—three blacks and three reds—sired by the grandson of an international champion. When she was a tiny pup her hip had been broken, and although it had healed successfully we had to perform a Caesarean. Needless to say, I am their foster-mother and have had to feed and nurse them since the first two weeks, when she dumped them in my lap. Yesterday I sold one, and it was like parting with a member of the family.

“Tomorrow I start the fruit on its way north, and between it and the pups and the Welfare Board, and incidentally Christmas, I shall be even busier than usual.

“Of course, a recent deluge ruined my sweet peas, but the narcissus, three different kinds, are a riot of bloom and the house full of their fragrance. Even the azaleas are beginning to bloom, and (Florida tourists please note) our beautiful Ravine Gardens will soon be a gorgeous sight.

“That seems to be all the news that I can think of at the moment, but I do wish that some one else would be similarly inspired, so that I can know what the rest of you have been doing.”

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: Helen Robertson

It is with sorrow that we record the death of Agnes Smith on December 2, 1938. Agnes taught her classes at St. Timothy’s as usual on December 2nd and was preparing to drive to Winchester to spend the week-end with her sister. She suffered a severe stroke and died a few hours later without regaining consciousness. Word of her death came as a great shock to her old friends and to the many new friends she had made during her long association with St. Timothy’s as head of the mathematics department. Those of us who knew her will deeply miss her serene and humorous outlook on life, her liberal but firm convictions, and her tireless concern for her pupils, her friends and her family.

1917

Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. L.

Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Our deepest sympathy is extended to Eleanor Wilson Peacock, whose father died in January after a short illness. He had been head of the Department of Zoology in the University of North Carolina for forty-five years, and was an international authority on cell dissociation and regeneration.

Turn to page twenty-four of the January
23rd number of Life and you will see pictures of "Scientist Katharine Blodgett" dipping glass and making it disappear like magic. She is certainly doing a fascinating thing and has our heartiest congratulations on her achievements.

1918

Class Editor:  
MARY-SAFFORD MUMFORD HOOGWERFF  
(Mrs. Hiester Hoogwerff)  
179 Duke of Gloucester St.  
Annapolis, Md.

Class Collector: HARRIETT HOBBS HAINES  
(Mrs. W. Howard Haines)

1919

Class Editor: FRANCES CLARKE DARLING  
(Mrs. H. Maurice Darling)  
12 Lee Place, Bronxville, N. Y.

Class Collector:  
MARY THURMAN MARTIN, pro tem.  
(Mrs. Millard W. Martin)

The Class extends its sympathy to Emily Matz Boyd, whose mother died in November after a trying illness.

A Christmas card from Anna Reubenia Dubach brings the news that she left Denver in September to take a job in Saint Louis which did not work out. She then came on to Washington for Christmas and was visiting friends and hoping for a job in the East.

Another item brought in by a Christmas letter was of a most interesting trip of Betty Biddle Yarnall's. She and her husband spent the summer in Vienna working for the Friends Service Committee, endeavoring to evacuate non-Aryans and to "nurture the smouldering remains of Quakerism under a totalitarian state." Dr. Mary O'Neil Hawkins appeared at their office on their first day. Betty's husband, D. Robert Yarnall, has just returned from a trip to Germany as a member of a special mission representing the Friends, to discuss with the German Government the care of refugees.

Catharine Taussig Opie writes from England: "We hope to get over next summer. I still teach three days a week and somehow Spanish refugee problems take up time though I am not very active."

1920

Class Editor: TERESA JAMES MORRIS  
(Mrs. Edward K. Morris)  
4970 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

I am reminded of the early days of our reports to the Bulletin, when we were young alumnae—for I can announce a marriage and a birth. Mrs. Frances Winants (Dolly Bonsal) and Stuart Bryce Wing, according to the New York Tribune, obtained a marriage license and said they planned to be married January 12th. Mr. Wing is a well-known sportsman and a former Master of the Harford Hunt Club.

The birth is that of Stephen Francis, son of Jean Justice Collins, and it took place on February 12, 1938. The other two boys were also born on holidays, which, Jean says, must be some sort of a record. "We are on the direct way to Atlantic City" (426 Bellevue Avenue, Hammonton, New Jersey). "I should love to see any of the Class who might be driving through. You can easily find me by the wash on the line. I am planning to have safety pins engraved on my tombstone."

Katharine Thomas Stallman and Lois Parsons MacLaughlin each have one son, and are busy bringing them up properly. Katharine writes that she is "Chairman of the local Bryn Mawr Group which just gave a most successful musical."

Lois, I hesitate to report, writes that she "plays the horses." As both Lois and Katharine live in Columbus, I trust Katharine will keep Lois very busy working for the Bryn Mawr Group so that she will have less time for the horses. But who am I to talk?

Does anyone know the whereabouts of Margaret Train (Mrs. Boris Samsonoff)?

1921

Class Editor: ELIZABETH CECIL SCOTT  
(Mrs. Frederick R. Scott)  
1823 Park Avenue, Richmond, Virginia

Class Collector:  
KATHARINE WALKER BRADFORD  
(Mrs. Lindsay Bradford)

Helen Farrell is painting at the Ringling Art School at Sarasota, Florida, until April. She gives her address, until December 31, 1939, as P. O. Box 1755, Sarasota.

1922

Class Editor: KATHERINE PECK  
Rosemont College, Rosemont, Pa.

Class Collector:  
KATHERINE STILES HARRINGTON  
(Mrs. Carroll Harrington)

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY  
(Mrs. William D. Murray)  
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESSON RATHBUN  
(Mrs. Lawrence Rathbun)

1924

Class Editor: MARY EMILY RODNEY BRINSER  
(Mrs. Donald C. Brinsen)  
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL MCALPIN  
(Mrs. William R. McAlpin)

The Class joins in extending to Connie
Lewis Gibson deepest sympathy on the death within a year of both her father and her mother.

My long silent treatment didn't accomplish much in the way of bringing in news—and I had such high hopes! The grapevine system has, however, brought in complaints about our blank spaces. If only someone else will send in the news, we all love to read it. Oh, well, I got myself into this, so here I go with a vengeance. The spring season is my lighter one in a business way. I'm off on a telephone and letter campaign that will give everyone a chance to tell all she ever heard or imagined.

Remember that Bess Pearson Horrocks up and moved from Philadelphia to Scranton all of a sudden last winter? No sooner was she approximately settled than she pulled up stakes again. This time it was only a twelve-mile saunter, out of Scranton to Waverly—Box 185, if you have the writing urge—still Pennsylvania.

Elsa Molitor Vanderbilt and her husband are reported to be the rage of Toledo. He's in the advertising field, if you recall, and advertising publications have been pointing to him with pride. Rumour has it that he writes popular songs on the side.

Betsy Crowell Kaltenthaler has a new home in Wynnewood. Betsy the younger, our Class baby, is a student at the Baldwin School.

Beth Tuttle Wilbur describes herself as "incurably athletic. I have a sport for each season—hockey in the fall, squash in winter, lacrosse in the spring and tennis in the summer!" Beth has been playing on the United States lacrosse team, the Southeastern sectional hockey team, and has been presidenting the Philadelphia Field Hockey Association. She managed the national tournament when it was held at the Merion Cricket Club last Thanksgiving. With all that full program, she claims that her real activities are at home, and that exercise just keeps the cobwebs out of her brain. Beth has three children—Betsy, twelvish, who wants to be a toe dancer and is studying dancing diligently; Elliott, nineish, just a boy and "loose in his clothes," and Reed, fourish.

From Europe news floats in that as long ago as the fall of 1936 Roberte Godefroy Chauvel took in hand her father-in-law's business, which put Roberte and her husband at the head of two pharmaceutical affairs. Anne, Roberte's youngest, is going on two. "As you see," concluded Roberte, "I am a frightfully busy woman with my laboratory work and my household duties." It would be grand if someone Europe-bound would check up on her activities and give us a first-hand report.

Bee Constant is now Mrs. Walter Runsey Marvin. It was a June wedding. After a summer in England and Scotland, Bee is back at the Spence School teaching English 7 and 8, and Runsey is carrying on as President of the Knickerbocker Federal Savings Loan Association. Hope my scribbled notes are right on that one!

Kitty Gallwey Holt has moved from the outskirts of Morristown to Bernardsville, New Jersey.

Silvia Saunders is a photographer specializing in gardens. She also is a member of the Cantata Singers.

Betty Ives Bartholet has two boys, in case you didn't know. The Bartholets have a new country place at Brewster, New York.

Tots Gardner Butterworth has a third son. Those who see her on her infrequent trips to New York report that four men don't seem to stop her much.

Jean Palmer did another western motoring trip last summer, with Luz Taylor, 1921, and the same third party—a stranger to us—who all went through the Indian country together a while back. This time they concentrated on Wyoming, Montana and Idaho.

Martha Cooke Steadman also has three boys. If I get the story straight, Martha had a great deal to do with the development of the Hono-lulu Museum of Art. Not only was she an instigator but she personally took charge of the cataloguing, helped supervise the architectural plans, and what have you. It seems Martha's grandmother left quite a substantial collection for the museum.

Lou Sanford Pearson did active work again last summer with the Oteora Green Room Players. She claims to have spent a great deal of the time acquiring the proper Southern drawl and mannerisms for In Old Kentucky. I hear the head of the Macmillan Publishing Company thought her quite the counterpart of Margaret Mitchell, who, it seems, is a so-called typical Southern charmer.

1923

Class Editor: Elizabeth Mallett Conger
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: Allegra Woodworth

We have the most shy and diffident classmates in the world. Each one has to be gently drawn out. At last Ebbie (Marion Eberbach) writes: "I was married on June 19, 1937, to Kenneth Ravenscroft Balsley, who is co-head of the English Department of the Episcopal Academy. Just a month earlier I had taken the preliminary for my Ph.D. at the University of Pennsylvania. We planned to spend
part of the summer in Glacier Park, but house-hunting proved more difficult than we had expected and finally left us in possession of a former rectory just off the campus of Swarthmore College. 'The Ark,' as we call it, is Swarthmore-Swiss-Gothic outside, and had remained practically unchanged within since the eighteen-nineties, so we devoted what was left of our vacation to removing olive green and dark red wallpaper, fearful and wonderful chandeliers, and other Victorian relics.

"Last winter I did nothing notable except a little music, played viola in a small group at the Women's University Club, discovered the Swarthmore Symphony Orchestra, and joined the Montgomery Singers for a part of their season. We spent the summer at the farm in Connecticut, had a flying visit with Merle Whitcomb the day before she sailed for Norway in September. Nothing to report this year except the acquisition of some new thesis material, which so far has not received much attention."

From Brownie (Miriam Brown Vanderveer) we hear: "I am teaching at Garrison Forest (Maryland), running our very own house in spare moments and having the very new experience of managing two children, aged ten and eleven. I wish I could tell you that they were mine and I'd just forgotten to write you about them, but unfortunately they have only been 'loaned' to me by the school, which was too full to hold them. They have completely rejuvenated our household, aside from bringing back to my mind a great deal of sixth-grade arithmetic."

We hear that Tibby Lawrence Mendell has passed her Sorbonne Ph.D. examinations.

Every letter that ever comes to us begins with so many apologies that we should like to discuss at length the question of what is news. (Maybe next month.) We contend that life does not have to be dramatic to be interesting or even to be interesting reading. And any way are you sure you always recognize history in the making? (See below—from the February Ladies' Home Journal, an excerpt from an article, "Dated Coiffures":)

"1925: Subjects of general agitation: The Florida boom and the crossword puzzle. Bryn Mawr lifts ban on students' smoking."

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.
Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Congratulations to Eleanor Hess Kurzman on the birth of Paul Alfred on November 25th. He is the Kurzman's fourth child and third son. Isn't it wonderful to get information straight from headquarters and not to have to rely on rumour! We do appreciate it, Eleanor, and we wish there were more like you.

Another person we are grateful to is Miriam Lewis, who sent us a welcome sheaf of news in January. She says:

"I haven't yet seen—that I remember—any mention of David Smith, Rummy Muckenhoupt Smith's adorable boy, who is all curls and dimples and mischief. Statistics I leave to her but I think he is around two, now. They live in a really country place, R. D. 1, Rockwell Lane, Darien, Connecticut, and need only cross the road to do their ice skating. They built the house to suit their fancy—as all dream houses should be built. . . ."

"I am still in Curtis Research but have in some unpremeditated way come to be termed Research Librarian and am a member of the Special Libraries Council of Philadelphia—a local chapter of the national. Curtis sent me to the New York conference and I hope to go to the next one in Baltimore."

Miriam is also on the faculty of the Gethsemane School of Christian Education, where she is Instructor in Art in Religious Education, and gives occasional talks around Philadelphia. She has just had some more poetry published in the Lutheran Anthology and some in the latest Caravan of Verse. She is also going to do some writing for the Lutheran News Bureau. In her spare time she gets in interesting trips:

"I went up to French River, Canada, again last summer, to my uncle's summer home on an island there, and took a side trip alone, 200 miles farther north to Lake Temagami. Saw Hudson Bay trading post there and miles of gorgeous scenery and wild life—log huts and even sod huts—ox carts, of course—and on our own island at night we could hear the wolves howl and the loons laugh. . . . One reason I wanted to go to Lake Temagami was because my uncle had said on my last visit to French River that it wasn't safe for a girl to go alone—so, of course, I had to go see! It was very tame, though—not even as wild as French River."

1927

Class Editor: RUTH RICKABY DARMSITADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City
Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Agnes Newhall Stillwell very kindly wrote me recently and pointed out an error I had
made. Her youngest child's name is Theodore (Agnes uses that very sophisticated and adult e at the end of words, which baffles your na""ive Editor.) Theodore is now ten months old and so will probably enter the Class of 1961. Agnes also has a son, almost three years old, as you remember.

Darcy Kellogg Thomas has a brand-new daughter, born on New Year's Eve. Mary Darcy is the third child; she has a brother, four, and a sister, two. I called on Darcy while she was at the Doctor's Hospital and viewed Mary Darcy through the glass nursery door. She is a very winning cherub indeed and seemed to be the pride of the nursery, according to several nurses and a doctor.

Beatrice Simcox is a case worker with the Institute of Family Service of the Charity Organization. This fall she was transferred to their new office in Queens, which is splendid from her point of view but bad from mine. When she was at the Seventy-third Street office in Manhattan, I used to have lunch with her occasionally. It was very soothing to my ego to have her assistants treat me with deference and bask in Bea's reflected glory. But now these luncheon dates are not practical. Bea also moved her domicile this fall—she now resides at 5 Minetta Street, New York City.

Katharine Simonds Thompson lives in Ipswich, Massachusetts, and has three children. Nicholas Simonds was born last year (K omits the birthday). I believe this is his initial bow to the Class. Daniel Pierce is almost eight and Judith Hayward "going on six." K also finds time to do some book reviews and tend a vegetable garden.

Marion Smith Lowndes' permanent address is Wiscasset, Maine. She lists her vocation as advertising journalist and says, "I employ my leisure enjoying home and friends and wishing I had worked harder while in College." She gave up a splendid position at F. A. O. Schwartz as buyer of children's books and designer of window displays to take a trip to Dutch New Guinea. I heard that Frances Christy fell heir to Smithie's buyer job. She returned from Dutch New Guinea early last fall and I know you will all be fascinated with her account:

"I have been out in the South Seas for a year and a half so I haven't seen anyone from 1927. But I have seen Charis Denison Crockett, 1926. I went out with her and her husband, Frederick, on the schooner Chitas which they chartered for the Denison-Crockett expedition to the South Pacific. Charis is living in a Papuan village in the Rain Forest, in the northern end of New Guinea, making ethnological and anthropological studies of the natives. No white woman has ever been there before and no research has been done in that part of New Guinea.

"Charis is collecting data for the Peabody in Boston. They have been in their village half a year, living in a house made of palm stalks, among some three hundred Papuans. They have a tame dwarf kangaroo who follows them around like a dog, and now and then they get malaria badly. They expect to come back some time this winter."

Barbara Spackman Marx now lives in Cambridge, Massachusetts. She has four children—Barbara, six; Peter, five; Maria, three and a half, and Clare, almost a year. She is Chairman of the Committee on Government and Its Operation of the Massachusetts League of Women Voters and writes occasional articles on government. This is the first time in several years that the Class has had any news of Barbara. She says: "My husband is German. We lived in Hamburg the first two years of our marriage. Not being in sympathy with the National Socialist Government, we left Germany, December, 1933. Fritz is now Assistant Professor of Government at Harvard. Four very lively tow-heads keep me pretty busy."

Alice Speed Stoll lives in Louisville, Kentucky, and has a variety of interests and hobbies. She is Finance Chairman of the Young Women's Christian Association, a member of the Board of the American Red Cross, a member of the Junior League, on the Art Committee of the Woman's Club and a member of the Colonial Dames. Last spring she finished a course in landscape gardening. Alice says she "attempts to draw and paint," she raises sheep, does flower gardening, and plays tennis and golf. In 1936 they took a trip to Honolulu and in 1937 they went to Mexico and the Panama Canal.

Ursula Squier Reimer lives in New York City in the winter and East Hampton in the summer. Ursula, junior, the Class baby, is now nine and a half, and her brother, J. Squier, is six. Ursula is very active in the Junior League and is Secretary of two of their committees; she edits the 1923 Class Notes for the Brearley Bulletin and was elected to the Board of the Bryn Mawr Club this fall.

Helen Stokes Merrill lives in Bedford Hills, New York, and has three children—Edith, nine; Edwin K., Jr., six, and Penelope, two. Helen is interested in the Westchester Children's Association, District Nursing of Northern Westchester and the local School Board. She does "spasmodic" carving and gardens.

Jeanet Sullivan Curtis lives in New Haven and her husband is a member of the Yale faculty. Jane has three children—Michael, eight; Lewis, six, and Nancy, almost two. Jane continues her great interest in music.
particularly in playing the piano, and Ursula tells me that she often plays chamber music with two, three or four other musicians.

Caroline Swift Farnsworth has not figured in this column for years. She now lives in Concord, Massachusetts, and has two children—Edith, ten, and Ronald, six. Swiftie is very interested in local amateur dramatics, amplifying as follows, "I act with and am on the Executive Committee of the Concord Players." She says her educational interests are vicarious since "I alone in my family am not in school." She paints pictures, gardens, raises children and ducks, chops and saws wood, makes her daughter's clothes and watches professional baseball. Her husband teaches at Middlesex and Swiftie says that just being present is at least a part-time job for her, too. "Rural New England," Swiftie thinks, "is like an old hat—you get to love it."

Charlotte Vanderlip Conway lives in her new home which they have just finished building near her family's home in Scarborough. Char writes: "We've just finished building a house, South African Dutch, and a dream, if I say so myself. The contractor folded in the middle of the job, so I had to run the rest of it—very educational, but expensive." Their son, Vanderlip, is now almost four. Char is on the Women's Committee of the Kip's Bay Boys' Club, paints furniture, farms and gardens and does cooking and canning. ("We live in an orchard.") Two years ago they went to England for the Coronation and travelled in Sweden, Norway and Denmark.

Mariquita Villard Platov continues to live in New York. Quita was ordained a Deaconess last winter by Archbishop Ignatius of the Orthodox Church (Greek). Both Quita and her husband are members of an autocephalous orthodox Synod. At present she is assisting her husband in his work of religious instruction. Quita is also continuing to study Sanskrit.

Eleanor Waddell Stephens lives in Biltmore Forest, right outside of Asheville, North Carolina. They have three children, George Myers, Jr., eight; Hugh Waddell, four, and Eleanor Belknap, almost two. But Eleanor has many interests besides her children and keeping house. About two years ago, she and her husband started running a printing plant that they bought. Eleanor is the chief bookkeeper. She also belongs to a literary club, is the Chairman of the Horticultural Committee of the Garden Club, is a member of the Board of Trustees and the Executive Committee of the Asheville County Day School and Chairman of the Curriculum Committee.

Once in a long while she accompanies her husband on a camping trip, usually in the nearby Smoky Mountains. They spend their summers in the mountains, except for two weeks or so on Pawley's Island, off the coast of South Carolina. Eleanor says that the Bryn Mawr Club meets formally once a year and now consists of six members. As for her daughter, Eleanor says she has had to lay aside all thoughts of her being a future May Queen because she is a brunette.

Doris Ames Clivis, according to Eleanor, is now doing social service work.

Elizabeth Winchester Brandt lives in Waterville, Maine, where her husband manages a cotton mill. Winnie says she can't join any alumnae activities because Waterville never heard of Bryn Mawr before she arrived on the scene. However, she keeps occupied with the Woman's Club, the A. A. U. W., and the Junior League. Her hobbies are gardening, golf and figure skating. She visits her family three or four times a year in New York. This spring she and her husband are planning a trip to Havana.

And thus endeth the questionnaire, 1927. Unless you send me news, this column looks forward to bleak jottings for April, May and June, as Bea Lillie used to say.

1928

Class Editor: Cornelia B. Rose, Jr.
2333 South Nash Street, Arlington, Va.

Class Collector: Mary Hopkinson Gibbon
(Mrs. John H. Gibbon, Jr.)

The Class wishes to extend its sincere sympathy to Mary Gaillard, whose father died on February 5th after an illness of six months. Mary's mother died last winter. We wish to express our deep feeling for Mary in this double bereavement.

We have news of a flock of children who have joined the families of our classmates recently. First is Susan Goodrich Thurlow, daughter of Esther Dikeman Thurlow, who arrived on October 10, 1938. Esther's two sons, George Michael and John Dikeman, are now six and two and one-half years old respectively. Also some time in October, Eleanor Cohee Gardner's second daughter was born. Her cousin, Ruth Gardner Boynton's daughter, arrived just before Christmas. In November, Louise Gucker Page's son, Robert Alan Page, Jr., was deposited by the stork. His sister Patricia, now two years old, plays with the Cherry girls, who live quite near. Gay herself reports that "our only addition is a second-hand sailboat." But she seems to be leading a busy life with family, friends, concerts, social work, badminton and skiing (New Year's at Lake Placid) to keep her occupied.
Word has just reached us that Lenore Hollander Koehler's daughter, whose birth in April has been reported, is named Gerda Winifred. The Koehlers are still in Germany.

We seem to be scattering to foreign parts. Betty Stewart was married in November to Mr. Arnold E. Waters and has gone to live in Johannesburg, South Africa—address unknown in greater detail. In January, Emma Gillinder was married to William John Godsman, of Maud, Aberdeenshire, Scotland, and Assam, India, and departed forthwith for the latter country. Her husband is a graduate of the University of Aberdeen.

Ruth Peters is professor of mathematics and physics at Lake Erie College in Painesville, Ohio. Peggy Perry Bruton has bought a house in Wayne, Pennsylvania. Diza Steck spent the summer in England. Edith Morgan Whitaker, whom we saw for ten minutes on her way to Woods Hole this summer, is back in Palo Alto for the winter, but spent the holidays in Pasadena. These are the tantalizing little tid-bits that come our way. Don't blame us if 1928's Notes are blank so much of the time, but bestir yourselves and put pen to paper. Everyone seems to think they have nothing newsworthy to report unless there has been a marriage or a baby. Other things are interesting, too!

1929
Class Editor: Juliet Garrett Munroe
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: Nancy Woodward Budlong
(Mrs. A. L. Budlong)

1930
Class Editor: Edith Grant Griffiths
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas
Class Collector: Eleanor Smith Gaud
(Mrs. Wm. Steen Gaud)

Dorotha Cross Leighton and her husband are reported to have motored to Hollywood last summer, on business for Johns Hopkins, investigating the use of sound in psychiatric work.

Agnes Hannay and Mary Peters Fieser were seen on the campus at the Alumnae Week-end last autumn. Agnes is still teaching at a girls' school outside of Rhinebeck, New York. Mary was there with her husband, who was one of the honour guests at the ceremonies initiating the new Science Building.

Aggie Howell Mallory has moved to Memphis, her husband's home.

Elizabeth Fehrer is teaching psychology at Wellesley and loves it. She even likes preparing and delivering lectures.

Thomasia Hancock Spencer has a daughter over a year old, we learn, named Belle Clay, after Tommy's sister. Another daughter is Helen Taylor Dexter's, Katharine, born in September. The Dexters are practically settled in Cincinnati, where he teaches at the medical school. Taylor, herself, was planning to return to the Jersey City Medical Center in January to finish up her interrupted internship.

Silvina Slingluff Savage has a son, Peter Vandervoort, born December 18, 1938.

Marjorie Park Swope has a third son, born last June, a few days after her father's death.

The Class extends sincerest sympathy to Marjorie for this loss and also to Sally Turner, whose mother died last spring.

1931
Class Editor: Mary Oakford Slingluff
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.
Class Collector: Lois Thurston

On Sunday, January 8th, Elizabeth Howson McKenrick had a daughter who has been named Elizabeth McKenrick. I can personally testify that even at the age of three days, when I first saw her, she was a very handsome girl. On April 1st the McKenrick family will move into a new house at 202 Longwood Road, Roland Park, Baltimore. In spite of the excitement of the baby's birth and the purchase of the house occurring in the same week, Libby is convalescing satisfactorily.

Here is a splendid letter from Emily Lewis Norcross, who is now living at Carlisle, Illinois. She says: "First of all, Anne Lord Andrews has a daughter, born a year ago Christmas Eve. We Norcrosses have one, born a year ago Thanksgiving Day. Annzy, Toutes Dyer and I all went to Chicago last June for Helen Bell's wedding. She was married to Geoffrey de Freitas, of London. My husband and I took a flying trip to Europe last August and saw the de Freitas' there. Unfortunately we were only in London two days and didn't have a chance to look up Kitty Cone Mount, another British wife. Helen was in the throes of moving into their own flat, buying modern Swedish furniture, and writing thank you notes.

"We were welcomed at the pier on arriving home by Annzy, who was just starting a part-time job connected with the Brearley School. Toutes is also living in New York with a most interesting job at the Henry Street Settlement, combining social service with dramatics. She was in Saint Louis at Christmas and came to our house in Carlisle, Illinois, in the heart of the oil boom territory, for dinner. She was wearing Virginia Hobart's bridesmaid..."
dress. Ginny and Benjamin Ayer Fairbank were married on December 12th in Chicago and are now living in Cambridge, Massachusetts. I had hoped to go to the wedding, but we had just gotten ourselves into this house and were frantically getting settled. We left Tulsa, Oklahoma, on October 1st after two years there, and it took us until December to unearth an unoccupied and usable house in this vicinity. All the towns are jammed full of us ‘oil people.’"

Dr. Louise Snyder Childs is living in Hawaii. Her address is in care of Dr. Edward Speer Childs, Mahelona Hospital, Lihue, Kauai, Hawaii.

1932

Class Editor: MARGARET WOODS KEITH
(Mrs. E. Gordon Keith)
Hillside, 254th St. and Independence Ave.
New York City

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

A note from Eleanor Stonington (Mrs. Robert Stevens) reports that she and her husband and her brother, John Stonington, have moved to Boston. They are living in an apartment (39 East Springfield Street) near Boston City Hospital, where Steve is interning. Stony spends her days working with the Community Health Association.

Wallace and Eleanor (Renner) de Laguna announce the birth of their daughter Dian on January 20th. The de Lagunas are now living somewhere on Long Island—we believe in Port Washington. Wallace is teaching geology at Long Island University.

Yvonne Cameron has moved westward, and is teaching at the Columbus School for Girls in Columbus, Ohio. She is in full charge of the teaching of French at the school and loves it.

We have quite a bit of news pertaining to twins this month. Margaret Foote Moore and John Denis Moore were born in New York on October 18, 1938. We are considerably interested to note that their grandmother (Martha Jenkins Foote, Bryn Mawr, 1902) had a twin brother, and so also did their mother, Mary Foote Moore, 1932. Mary tells me that Margaret’s hair is of a nondescript shade, but that John’s, from the little that has appeared so far, promises to be red, like his father’s. The twins were very small at birth, but have already grown to a good healthy size. Since their arrival the Moore family has moved to a new residence at 113 East Eighty-ninth Street, in New York City.

The next twin item concerns Margaret Williams, who has recently married one. Her letter speaks for itself:

“...I have meant to let you know of my marriage sooner—but everything connected with it was so upset that I feel I have only just come out of the woods. I was married on October 8th to Billings Burch Fairbrother, who is assistant superintendent of the Atwood Machine Company here (Stonington, Connecticut). The invitations were mailed the morning of the hurricane. We retrieved those we could from the postoffice, but many that got out were lost, I think. We recalled all the invitations, as this village was so badly damaged that neither of us felt we could go through with even the simplest of festivities. It was almost a week before we could get our minds on to plans again—beyond the fact that there was to be no reception. I did not even wear a real wedding dress, as I had planned, but only my going away suit. On the morning of the 7th the power company had not been able as yet to get light and power in the church, and this was not completed until noon of the 8th; the ceremony was at four. We did not have any honeymoon, as Bill had to be back at work by Monday noon.

“On the 21st of January we, his twin brother and his wife, are going on a cruise through the West Indies. It is what we call a belated honeymoon."

“This village was one of the worst hit. We not only got the wind, but a terrific tide. Misquamicut, Rhode Island, is only ten miles off as the crow flies and got much more into the papers because of the great loss of life. We were entirely cut off from the world for two days, and for one day we thought there might be a food shortage. Besides the residents here we had to feed the passengers of the wrecked New Haven train. The track between here and Westerly, Rhode Island, is still in bad shape; a trestle was washed out and when they finished repairing it, it sank six feet over night. It still tips, goes down and has a frightful bend in it. The trains snail across that section. The bend... is three feet out of line.

“It is almost impossible to describe the hurricane. I was home all the time, and did not realize how fearful the water damage was, beyond the fact that houses back of ours were endangered. We had seventeen extras at our house that night, and somehow three pounds of hamburger fed fifteen grown-ups. The children got soup. My chief impression was the noise of the wind, which did not allow you to hear the trees falling, a semi-darkness and an attempt to get oil lamps to work. My brother-in-law was at the ‘shop’ and saw the waves roll four-ton granite rocks about like pebbles and move houses like match boxes. My sister was at our aunt’s, and had to help
board up windows—we didn’t lose any—and my fiancé drove down from Providence, just missing the worst there. It took five and a half hours to go fifty miles. The bad part of it here was that the fishermen lost not only their homes but their boats, and many families are almost destitute now.” Margaret gives her address as “The Instead,” in Stonington, Connecticut.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul’s School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York, N. Y.

Class Collector: KATHERINE L. FOX

Three more babies belong on the list for the year 1938. All were born in December. First, on December 15th, comes Anna Martin Findley McLanahan’s son, Michael Ward McLanahan, who was born in Minneapolis, where Charles works for the co-operatives and where Mart moved last August when she completed her training in social work at the University of Chicago. Next comes Mary Carpenter Greve’s daughter, Carolyn Carpenter Greve, born December 20th. Finally, to finish the year, on December 31st comes Nancy Stevenson Langmuir’s son, Stevenson Langmuir, eight pounds, six ounces, and, we are assured, with a plentiful supply of luxuriant locks.

New Year’s found Harriet Mitchell, on leave from the Baltimore City Hospital, back in Duluth, and Halla Brown, fourth-year medical student at Johns Hopkins, down in New Orleans a-sunning herself. It found Beatrice Busch Miller and her husband skiing in California and Anita Foulhoux and Marian Hope skiing at Woodstock. Marian, who has also been trying out the slopes of the Poconos, will soon leave for Sun Valley in search of still greater thrills and spills than are offered by the eastern terrain. Foulhoux, now working hard at Rockefeller Center for New York Interpreted, the only tourist guide in New York, will leave in the middle of February on a month’s tour of South America as librarian of the Kingsholm, the ship whose captain grows orchids in his cabin. She will go up the Amazon River, will stop at Rio de Janeiro and will touch on several of the Lesser Antilles.

If any of you are going by the old home town of Santiago de Cuba (Cuba) between February and June be sure to look up your Editor. Louise Landreth’s twin brother, Eddie, did last year, in the course of a business trip through the island, and thereby proved it was not an impossible feat.

The New York benefit performance of The Importance of Being Earnest for the Bryn Mawr Summer School is a bigger undertaking this year than it has been for many a past year. Grace Meach is the hard-working Chairman; Sarah Miles Kindleberger is on the committee, being clerical, and Maria Cox is doing the publicity end, writing for the papers.

1935

Class Editors: ELIZABETH COLIE
377 Vose Ave., South Orange, N. J.
and
ELIZABETH KENT TARSHIS
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: JOSEPHINE E. BAKER

The Class wishes to extend its deepest sympathy to Nancy Bucher, whose father died very suddenly at Baltimore on January 11th.

At a tea to announce Betsey Bates’ engagement to Alan Carrick (but that now belongs to 1936) we learned that Diana Morgan Jackson is back again in Germany. This time she is reading newspapers for some organization unknown to our informant.

Sally Hupfel writes from Washington: “I have been visiting with Margaret Sanger at her winter home in Tucson, Arizona. I’ve gone in for birth control in a very serious way—terribly interesting and I hope I shall be able to help put it where it belongs—in Public Health. I had tea with Ginny Cooke yesterday. She is busying herself with piano and the Travellers’ Aid—apparently her stint for the Junior League.” Sally’s address to June 1st is care of Mrs. J. B. Shaw Parker, 3304 O Street, Washington, D. C.

Ruth Davy and Betty Little have an apartment together in New York at 20 East Thirty-fifth Street. Ruth is working in the publicity department of the Hotel Biltmore and Betty is continuing her graduate studies at Columbia.

Nancy Nicoll Pearson has a job at Jane Engel’s, a New York dress shop.

It will undoubtedly be interesting to the Class to know that Kenty’s (Elizabeth Kent Tarshis) husband is one of the authors of An Economic Program for American Democracy, which was on the best-seller list in Washington at the end of January. The main idea is that a permanent spending program has to be undertaken to keep democracy going.
Class Editor: BARBARA L. CARY
Merion Hall, Bryn Mawr, Pa.
Assistant Editor: ELIZABETH M. BATES
9 Fernwood Road, Summit, N. J.
Class Collector: ELLEN SCATTERGOOD ZOOK
(Mrs. W. H. Dunwoody Zook)

1936

On December 1, 1938, Mary Livingston was married to John Martin Woodside, an architect in the Treasury. They are living at 2900 Que Street, Georgetown. Mary is continuing her work as secretary to William Flather, Jr.

Lou Bright (Mrs. William H. Peace, 2nd) writes that her chief occupation is playing nurse to William H. Peace, 3rd, who was born on August 14, 1938. They have moved to Cedar Hill Road, Springhouse, Pennsylvania.

On New Year's Eve, Julie Baldwin (Mrs. C. Harold Taylor), reached for the telephone at the Doctor's Hospital, and announced the arrival of her son, C. Harold Taylor, Jr., that afternoon.

The other day we ran into Molly Meyer and she said she was working for the National Industrial Conference Board. We walked home muttering the name under our breath like a telephone number for fear of forgetting it.

Cordy Stone reports that she is handling every imaginable type of furniture adjustment for Frederick Loeser's Store.

Louise Stengel is in Washington working at the Employment Center, after a year of loafing, which she found pretty boring.

Winnie Safford is working as secretary for the Houston Symphony, which means she does everything from soup to nuts. She sells tickets at the box office, helps the wives of refugee musicians get out of Germany, wrangles with the American Federation of Labor stage unions, and tries to placate dowagers who can't sit in the most conspicuous boxes. Needless to say, she is enjoying life immensely.

Sonny Thomson has been more or less in New York recently. She is working with the Oxford Group on the question of moral re-armament, using Bunny Austin’s new book as a primer.

Lucky Fawcett has been doing charity work in a settlement house, and by the time this is off the press she will be in the midst of a cruise around South America.

Queenie Huebner writes briefly that she is working for Donald Watt, Director of the Experiment in International Living, Putney, Vermont.

Janet Diehl is dividing her time between figure skating and research work at the Baltimore Museum of Art.

Peggy Houck is in New York and during the Christmas season she worked in Altman's and loved it. Now she is taking scenario writing at Columbia. Please, she says, won't you look her up on your way through New York? 235 East Seventy-second Street.

Emma Scott and Marjorie Lord are both teaching. Scotty is at the Rydal School, the Junior Department of Ogontz; and Marjorie is in the Clark's Summit-Clark's Green Joint High School. M. Lee Powell is an assistant Kindergarten teacher at the Rivers School in Brookline and is living at home.

Virginia Jussen writes the following interesting news: "At present, I have a small office job at the Community Chest headquarters. The job consists mainly of compiling mortality statistics for the city of Cincinnati for years 1931-1936. In my spare time I do some concentrated dabbling in various Fine Arts. Recently I revived the quaint art of making Tinsel Paintings. I won't go into what they are, as you probably know; but if you don't, the nearest antique dealer can probably tell you, as the pictures used to be made in the New England States along about 1800. Some of my pictures are being sold (I am happy to say) by Closson's, one of the better art stores in Cincinnati."

Selma Ingber got her M.A. at Bryn Mawr last year and is now combining work at the Peirce Business College with a search for an opening in Psychology.

Henchy Varbalow is studying for her M.A. at the University of Pennsylvania.

Mary Harwood is studying singing at the Juillard School in New York and belongs to the Live Alone and Like It sect.

Jane Watson is also studying music and is about to leave on a cruise to South America with her father.

Sophie Hemphill is continuing at the School of Industrial Art in Philadelphia.

Jane Blaffer and Mary Peters both report they are merely leading normal lives at home, the latter is Provisional Junior Leaguing.

Chuckie Peirce says she is still holding her own, and with great enthusiasm, at Johns Hopkins.

Tommy Allinson reports the unique predicament of wavering between fox-hunting and job-hunting.

[36]
Blanca Noel announced her engagement recently to Robert Taft, Jr., son of the Senator, and nephew and cousin respectively to Dean Manning and Nonie Taft. He is at present a senior at Yale. Blanca has been studying cooking for some months.

Dodie Devigne was married on January 14th to William Nelson Donovan. Julia Grant was her only attendant. The wedding was small.

Helen Shepard came down from Boston for it, and seemed to be enjoying her life of leisure. She gave us news of some of the Boston people.

Sue Williams is an apprentice teacher at Shady Hill, where she is teaching Latin.

Dewilda Naramore is studying at Radcliffe, and has been very active in trying to arrange a Co-operative Radcliffe and Harvard cafeteria for graduate students which is uphill work.

Barbara Longcope is to be numbered among those studying shorthand and typing. She is in Baltimore for the winter.

Anne Goodman is working in New York, at a booking agency. She likes writing press notices, but says the job is dull otherwise.

Debby Hubbard is in Florida for the winter, playing golf and no doubt basking in sun, instead of slushing through February rains. The New York Bryn Mawr Club had a supper recently, at which Dr. Fenwick spoke. Eighty people were there, but of that number only three were from 1938—Marj Hartman, Mary Walker and Charlotte Westcott. At the next meeting Mr. Willoughby is speaking about Gilbert and Sullivan. He is showing the college movies, and taking up the Victrola records to illustrate his talk.

Did anyone who noticed the James Thurber joke about Bryn Mawr in a recent New Yorker, remember that Jane Farrar had lunch with him not long ago? We draw no conclusions, but noted the coincidence!
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THE COUNCIL MEETS IN DISTRICT I.

April, 1939

Vol. XIX No. 4

ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE
OFFICERS OF THE BRYN MAWR ALUMNAE ASSOCIATION

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Chairman of the Finance Committee: ................................ Edith Harris West, 1926
Directors at Large: ................................ Gertrude Hearne Myers, 1919
Ellenor Morris, 1927

ALUMNAE SECRETARY, Mildred Buchanan Bassett, 1924

EDITOR AND BUSINESS MANAGER OF THE BULLETIN

Marjorie L. Thompson, 1912

DISTRICT COUNCILLORS

District I ........................................... Elizabeth Lawrence Mendell, 1925
District II ......................................... Ruth Cheney Streeter, 1918
District III ......................................... Mildred Kimball Ruddock, 1936
District IV ......................................... Ruth Biddle Penfield, 1929
District V ........................................... Eloise G. ReQua, 1924
District VI ........................................... Delia Smith Mares, 1926
District VII .......................................... Katharine Collins Hayes, 1929

ALUMNAE DIRECTORS

Eleanor Little Aldrich, 1905
Mary Alden Morgan Lee, 1912
Eleanor Marquand Forsyth, 1919
Adelaide W. Neall, 1906
Ethel C. Dunham, 1914

CHAIRMAN OF THE ALUMNAE FUND

Edith Harris West, 1926

CHAIRMAN OF THE ACADEMIC COMMITTEE

Louise B. Dillingham, 1916

CHAIRMAN OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE

Caroline Lynch Byers, 1920

CHAIRMAN OF THE COMMITTEE ON HEALTH AND PHYSICAL EDUCATION

Dr. M. Elizabeth Howe, 1924

CHAIRMAN OF THE NOMINATING COMMITTEE

Serena Hand Savage, 1922

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THE COUNCIL MEETS IN DISTRICT I.

Each Council has to an amazing degree a curious personality of its own. Last year the feeling was expressed in a dozen different ways, that the more informed alumnae become on the subject of the College, the more their interest, loyalty, and co-operation can be counted on and that a vigorous Association was the best means to that end. This year the efforts of the Association to strengthen every link show marked results. The Council took for granted that the Association must be strong and efficient, with as wide a membership base as possible, and focused its attention on the College, on its plans, needs, and accomplishments, and on the part it was playing and hoped to play in a troubled world by means of the training and opportunities that it was offering its students. This sharply focused interest made all the meetings lively and interesting. The only members of the Council not there for at least some of the sessions were the Vice-President of the Association, Yvonne Stoddard Hayes, 1913; two of the Alumnae Directors, Mary Alden Morgan Lee, 1912, and Ethel C. Durham, 1914; M. Elizabeth Howe, 1924, Chairman of the Committee on Health and Physical Education; Katharine Collins Hayes, 1929, Councillor for District VII, who was represented by Hilda Wright Broad, 1929; and Millicent Carey McIntosh, 1920, Trustee of the College and one of the especially invited guests who always contribute so much to the interest of the Council.

DISCUSSION OF FINANCIAL AFFAIRS

The opening session, held in the pleasant room of the Faculty Club in New Haven, was entirely given over to a discussion of financial affairs with the Chairman of the Deanery Committee especially invited to be present. The Treasurer of the Association, the Chair-
man of the Finance Committee, and Caroline McCormick Slade, 1896, Chairman of the Deanery Committee, all presented their reports before any discussion took place. A Deanery report was scheduled with the other two because the Deanery itself and its financial needs are becoming so definitely a part of the Association picture.

Margaret Brustar, 1903, the Treasurer, reported that although "a quickened interest in the Association is spreading among a constantly widening group of people, . . . seven years of depression are at last producing an effect even on such a granite-like structure as the income of the Association. . . . In fact there has been a slight decrease in income from almost every one of our sources." Expenses, however, have fallen slightly. "Salaries, executive and committee expenses and the questionnaire (this year printed in a simplified form on post-cards) account to some extent for the reductions," but the decrease in expense is not proportionate to the decrease in income. Therefore to raise the money which we stand pledged to pay to the College, and on which the College counts absolutely, a very special effort will have to be made on the part of every alumna.

Following this, Caroline McCormick Slade discussed the Deanery situation. The Deanery has proved itself not only essential to the alumnae but to the life of the College. Miss Thomas' estate is almost settled and it is hoped that the College can take over the administration of it this spring, but because much of the estate is in real estate and there are expenses which have to be met, there will be no income available for some time, although the Deanery is the first charge on the fund. The College is remitting the bills for heat and light and may take over the care of the garden, but to supplement the income which the Deanery makes for itself $2000 from the alumnae is necessary for next year.

In reporting for the Finance Committee and the Alumnae Fund, Edith Harris West, 1926, stressed the importance of the Alumnae Fund in co-ordinating all money-raising among the alumnae. In passing, she paid a warm tribute to the Class Collectors and touched again on the points raised at the Collectors' meeting at the time of the Alumnae Weekend: both the method of collecting and the objectives of Reunion gifts. In closing she recommended for the consideration of the Council the following gifts to the College to be included in the Budget for 1939-1940:

For academic purposes.................$6000
For the Deanery..........................2000
For Rhoads Scholarships............ 500

$8500

Following these reports there was lively and wide-ranging discussion provoked by them directly or indirectly: the finances of the Deanery, functions of the Alumnae Fund, and the recurrent problem of class memorials in relation to the Alumnae Fund.

The Council accepted the report of the Treasurer and of the Chairman of the Finance Committee realizing that in so doing they were definitely including the $2000 for the Deanery in the proposed budget for 1939-1940.

The Treasurer of the Association then brought up the problem that the Social Security Act, if applied to colleges, would create in connection with the faculty pension plan now in force at Bryn Mawr, by which up to 5% of salary is set aside each month and matched by the College from its own funds. Other colleges are facing this same problem of added finan-
cial burden at a time when all one can hope for is merely to balance the budget. She added the good news that the Government has sent a notice that contributions to the Alumnae Fund are tax exempt. As a logical sequence of this problem of diminishing income the question of increasing College resources by means of bequests was brought up. The Directors of the College, the Committee of Seven Women’s Colleges, and the committees of the Association feel that it is in that field that one must work for gifts. Mrs. Slade explained one plan whereby if the College were made the ultimate recipient of a bequest, it could administer the fund and pay the interest from it to any named beneficiary for life.

Before the meeting adjourned the question of the relationship between the clubs and the Association was brought up. In its last analysis it is really a question of bringing more of the alumnae in closer touch with the College, since in the clubs, as they are now organized, there are non-Association members as well as members. It was suggested that the clubs be urged to send representatives at the time of the Alumnae Week-end, and that there be a meeting of such representatives at that time. To help make this possible the Association could undertake to see that they were entertained.

The meeting then adjourned because Elizabeth Lawrence Mendell, 1925, Councillor for the District, had asked old and also potential friends of Bryn Mawr to tea to meet the members of the Council at her house. Before the tea was over, the people especially concerned with scholarships began leaving for their special conference.

That evening only the Council members met once more for the type of informal discussion that had proved so valuable last year. When the meeting is in no sense a business meeting there is an opportunity for a kind of give-and-take, and question-and-answer about both Association and College matters that is out of place when formal reports are under consideration.

At the Alumnae Luncheon last June Miss Park reminded us that inevitably the time of her retirement was approaching; discussion now naturally turned to the relation of alumnae opinion to the problem that the Directors will be facing in two years in appointing a new president. The alumnae will want to mark their appreciation of Miss Park’s years of distinguished service to Bryn Mawr and the most fitting way of doing so was discussed. Following this the question of the functions and duties of the Alumnae Directors, in relation both to the College and the Association, was taken up.

REPORTS OF STANDING COMMITTEES

Following the pleasant pattern set up last year, on Friday the Council became peripatetic, and held its morning meeting at Westover School, twenty-five miles from New Haven, thus enabling rather a different group to meet with it. In the absence of the Chairman, M. Elizabeth Howe, 1924, her report for the Committee on Health and Physical Education was read by the Secretary. In it Dr. Howe spoke of the program of the College Department of Health and Physical Education, which was presented in the March BULLETIN. This closely followed the points presented in her report at the Annual Meeting last June. In closing she hoped that the Executive Board would submit the program to the Association “with recommendations for vigorous financial support.”

Next Caroline Lynch Byers, 1920, presented the report for the Scholarships
and Loan Fund Committee, giving as always a picture of a busy year. Of the four hundred and fifty-three undergraduate students in College, one hundred and twenty-five hold scholarships or grants; forty-one of these are Regional Scholars. The problems created by the Loan Fund vary little from year to year. The committee has compiled a good deal of interesting and useful information and made it available for the Regional Committees for which it acts as a clearing-house.

The report for the Academic Committee presented by Louise Dillingham, 1916, followed. She stated that it was impossible to give a full report until the questionnaires on the subject of Phi Beta Kappa, published in the February Bulletin, had been worked over. There was nothing controversial in these three reports, which were accepted with little discussion. The next report, that of the Nominating Committee, presented by Serena Hand Savage, 1922, aroused the lively discussion, which the Chairman had asked might follow. The Ballot is printed on pp. 16-18 of this Bulletin.

Mrs. Savage brought up specific points which she wished to have discussed, in addition to the old question of single versus double slate, which the committee had answered for itself this year by presenting not a double but a triple slate! First she asked the Council to define somewhat the duties of the Alumnae Directors, so that a candidate might know what her obligations were. The feeling seemed to be that the Alumnae Director must represent the Alumnae Association on the Board of Directors. This feeling is written into the revised By-laws, with the provision for two joint meetings a year of the Alumnae Directors and the Executive Board.

Only second in importance is the obligation of the Alumnae Director to represent the College and interpret it sympathetically in her own region. She is always by the nature of her high office a representative of the College. She should know intimately not only the Alumnae Association but the College, and should spend some time on the campus either before or after the Directors' meetings, and should make it her business to talk to both the officials and the students. The next point brought forward, because the committee, although clear in its own mind, wished an expression of opinion from the Council, was that of the single or the double slate: how to make the choice of a candidate as representative as possible and how to interest new people was another aspect of the question, but one closely tied up with the consideration of the double or single slate. Consultation with the District Councillors, or even a special meeting of the Councillors and the Chairman of the Nominating Committee at the Council were methods suggested. It was also put forward that any club with a membership of at least twenty-five has the right to suggest a nominee. This would, of course, be different from nomination by petition because the name would come to the Nominating Committee before and not after the ballot was made up. The Director-in-Residence said that she felt that she should report to the Alumnae Association as well as to the College the trends in the various Districts, and her impressions would complement those of the Councillors. Before the discussion was closed and the report accepted, the Chairman said, in reply to a question, that she had not received, as a result of the notice that was carried in the November Bulletin, any suggestions as to candidates for the offices to be filled but that it would be worth while to continue the experiment; next year there will be ten offices to fill.
Following this discussion, the report of the senior Alumnae Director, Eleanor Little Aldrich, 1905, was particularly pertinent. It is printed on pp. 19-20. The awareness of a desire for a closer contact between the Alumnae Association and the Board of Directors, that she presented in it, was another way of expressing the quick interest of the alumnae in the College, and their faith in the role that it has to play. The practical steps that both the Association and the Alumnae Directors are taking are specifically outlined in the report.

The report of the By-Laws Committee followed the report of the Alumnae Directors, but it really should have a section to itself, and for that reason it seems better in this running account to leave for a moment the chronological order and to speak of the other question brought up for discussion, the formation of a Graduate Chapter of the Alumnae Association. The report was presented by Mary Sweeney, former graduate student and Chairman of the Special Committee appointed to study the question. The problem was what form of organization would best serve the interests of the former graduate students and keep them in touch with the College and with each other, as well as keep them an integral part of the Association. At the present time, the Radcliffe plan, as presented by Miss Sweeney, did not seem to the Council adapted to conditions at Bryn Mawr. The second plan, suggested by two members of her committee, the Dean of the Graduate School and the Senior Resident in Radnor, was for an experimental year, the details to be worked out by a committee consisting of the President of the Alumnae Association, the Alumnae Secretary, the Dean of the Graduate School, and the Senior Resident, in consultation with the present committee, the Graduate Editor and the Graduate Collectors. This plan was approved by the Council. This tentative plan included a membership drive; special and appropriate literature to go to the graduate members of the Association; and the organization of general activities; for instance, special meetings at the time of the Alumnae Week-end, or Commencement, that would strengthen existing ties. It was felt that editors in special fields of interest rather than for different classes of academic degrees would bring new life into the Bulletin notes.

PROPOSED CHANGES IN THE BY-LAWS

In presenting her report, Lois Kellogg Jessup, 1920, Chairman of the Special By-Laws Committee, said that she hoped not only for a full discussion, but to embody the Council's suggestions or recommendations in the revised draught which would be sent to all members of the Association; so that when the question of the By-Laws comes up for consideration at the Annual Meeting, lengthy discussion will not be necessary. This revised draught of the proposed changes will be sent with the May Bulletin in the form of a supplement, which will also contain a statement from Mrs. Jessup about the major changes which affect Association policy. Some of the other changes merely formulate policies already in effect. These major changes are seven in number.

MAJOR CHANGES

(1) The eligibility of Associate Members to all offices except that of Alumnae Director.

(2) The staggering of the terms of office of the officers of the Association.

(3) The duties and responsibilities of the Alumnae Directors, and the strengthening of their relation to the Association
through closer contact with the Executive Board.

(4) The change in the terms of office of the Health and Physical Education Committee to make them similar to those of the Academic Committee.

(5) The change in the method of voting so that the unsigned ballot can be sent in a signed envelope.

(6) The change in name of the Directors at Large of the Association to Corresponding Secretary and to Second Vice-President, and of the Alumnae Secretary to Executive Secretary.

(7) The elimination of the office of Director of Publicity. (The functions of this office have now been taken over by the College.)

The discussion was close and interested, and in the instances where the points were debatable, the arguments were carefully weighed, but there was no quibbling over non-essentials. The general drift of the discussion on the question of increasing the opportunities for service for Associate members showed a desire on the part of the Council to take complete cognizance of the valuable and devoted service already rendered both the College and the Association by non-alumnae. The suggested change in the method of voting, i.e. by secret ballot, was accepted without question as being the genuinely democratic way. What Mrs. Jessup did not point out but what any one immediately saw for herself was the clarity of organization in the proposed change in the order of the By-Laws; sections that belong together are now put together. If the Association accepts this change, the long hours of "searching the By-Laws" will be a thing of the past.

The report was accepted with the expression of deep appreciation of the work of the Chairman and of the Committee.

PHASES OF THE COLLEGE

The Council interrupted its consideration of the By-Laws to drive to Waterloo to Starkweather House, the home of Florence Martin Chase, 1923, and then settled down to business again.

At the conclusion of the discussion of the proposed changes in the By-Laws, the Council turned its attention back again to the College itself and evaluated the reports that followed not only in terms of what the various changes that have taken place on the campus, both material and intellectual, mean to the students now, but what they will mean to the students when they come to play their part in an unstable world, a theme presented and elaborated on by President Park when she spoke to the Council after the dinner in her honour, this second day of the Council. Excerpts from her speech are printed on pp. 10-14 of this Bulletin.

Before the scheduled reports on different aspects of the College, and indeed before the report by Miss Sweeney was given, the Director in Residence brought up a question in connection with scholarships which President Park had asked her to present to the Council for discussion. The problem borne on differentiating between scholarships awarded for academic achievement and those to meet financial need. Immediate and interested discussion followed, and although no definite conclusion was reached, the Council stated its interest in and approval of a possible plan for making students feel a sense of responsibility toward the College, expressed perhaps in a service rendered to the College, in exchange for scholarship aid given primarily to relieve financial necessity.

A vivid picture of the College was presented in the four reports given respectively from the point of view of the undergraduates, the graduate students,
the faculty, and the Directors. Alice Chase, 1938, was very enthusiastic about the increased opportunity for study abroad and the French and German Houses, and the fact that speaking French or German is now to a number of the undergraduates an integral part of their college life. Ann Toll, 1939, opened her speech by saying: “Changes of every sort are taking place around us—changes in the academic scheme of things, changes in extra-curricular activities, and material changes in the ground plan of the College.” After outlining these changes, already familiar to the conscientious Bulletin reader, she stressed the fact that more than ever before the College is taking an interest, through its own organizations, in affairs beyond the campus. She added, “These groups serve above all to stimulate thought and discussion among the students.” The Graduate Representative, Virginia Peterson, focused the attention of the Council very sharply on the theme that had occurred again and again, in one variation or another, through all the sessions of the Council. After speaking of the devotion to academic excellence and the precision of workmanship that so impressed her at Bryn Mawr, she went on to say: “It seems to me that now when women’s right to learning has ceased to be a ‘cause,’ we must be even more certain that women’s place in the world is a justifiably significant one. In any kind of life, in any position, to carry over from the academic world to the social—particularly the political one, the scholarly method of thought, the habit of mind which takes a problem, now insoluble, and submits it to investigation with the hope that future investigators may not find it so, is to justify our place. . . . If our democracy allows us freedom of study, we must be willing to offer it constructive participation.”

Mary Gardiner, 1918, Associate Professor of Biology, spoke as Ann Toll had done, of the changes on the campus, but in presenting the faculty point of view, she presented the other side of the shield. She told all of the concrete things that the Council was eager to know and in concluding gave her version of the theme that had rung out so clearly in Miss Peterson’s report. She said that she hoped that whoever spoke next year about the Library would be able to tell us “as sincerely as I have been able to do for the sciences that all the effort that has been put into the planning and the getting and the doing has not been in vain, and that because of it we are able to work a little better, to teach a little better, and perhaps to make Bryn Mawr a little better.”

REPORT OF THE EDITOR OF THE ALUMNAE BULLETIN AND OF THE DISTRICT COUNCILLORS

This grouping of reports was really a matter of expediency but it proved extremely useful, and is a plan that might be followed again; it underlined the fact that the Bulletin Board is constantly trying to find out how it can best serve the interests of the alumnae, and the Councillors are the members of the Council who can best answer the questions put by the Editor of the Bulletin. After her report, which was really a history of expanding co-operation, the discussion that followed made it very clear that, following the general pattern of the whole Council, the Councillors were anxious this year to send to the non-members in their Districts not reprints of the general account of the Council, but reprints of President Park’s speech, in order to awaken fresh interest in the College.

The District reports, as one hears them one after another, are very impressive.
They are a chronicle of devoted service, and if a Councillor feels she has not done all she hoped to do, she eagerly asks the Council to tell her ways of accomplishing more.

District I., under the direction of Elizabeth Lawrence Mendell, 1925, in whose hospitable precincts the Council was meeting, reported eight new members, one of them a life member, as a result of the Council reprints sent out last year. Its three clubs and its fourteen scholars in College are a credit to it. In discussing the Council itself, Mrs. Mendell said that in formulating her plans for it, she had hoped that it would serve not only as a point of contact between Bryn Mawr and non-Bryn Mawr people, but that it could also be used to interest alumnae in as wide an area as possible. For that reason the sessions had been held in different places and all alumnae in Connecticut had been invited. In closing she asked the Council to consider the possibility of extending the time covered by the Council in order to avoid a crowded schedule that curtailed discussion.

District II., with Ruth Cheney Streeter, 1918, as its Councillor, also has fourteen scholars in College. Mrs. Streeter spoke appreciatively of the letter sent from the Board of Directors of the College, expressing their thanks to all who have helped in scholarship work. She paid her own tribute to her four scholarship chairmen. The New York Club is flourishing in its new quarters at The Barclay; the Pittsburgh and the Montclair, New Jersey, Clubs work very closely with their local scholarships chairmen; the Delaware group is not active but contributes generously to scholarships; the two problem groups in the District, as far as organization goes, are those nearest to the College and those farthest from it, although they are problems for quite different reasons.

District III., the District of the South, now under the direction of Mildred Kimball Ruddock, 1936, continues to make history. Its Councillor has followed the pattern set by her predecessor in having State Chairmen wherever possible, and has eight clubs in her far-flung District. Washington and Baltimore really are independent units within the District but counting them in as part of it, there are five scholars from the South. Washington is planning to raise its scholarship money by having a benefit performance of Candida in which Cornelia Otis Skinner, 1922, is playing. Of special interest is Mrs. Ruddock's carefully planned campaign to interest the schools in her District in Bryn Mawr and to present it sympathetically to them. She spoke very warmly of how much interest had been aroused in the District by the visit of the Director in Residence, and asked for more of that closer relationship with the College.

District IV., also a scattered District and one with comparatively few alumnae, has, the Councillor, Ruth Biddle Penfield, 1929, reported, two scholars in College, four of the five city clubs are flourishing, with the Columbus one planning a luncheon in honour of Cornelia Otis Skinner and Dorothy Sands. Already very careful and enthusiastic plans are being made for the visit next fall of the Director in Residence. In closing, Mrs. Penfield asked that some more definite recognition be given the scholarship chairmen. In her own District she works very closely with her Chairman, and felt that it would be helpful if the Councillor's expense fund could be opened to the Chairmen or if occasionally they could come to the Council.

District V., as far as its activities went, Eloise ReQua, 1924, reported, was really the Chicago Bryn Mawr Club.
A fairly established routine has proved itself both effective and pleasant. The money for the four scholars now in College was raised by direct subscription. A certain amount of work with the schools is done every year and shows definite results. The proposed visit of the Director in Residence next year, the Councillor hoped, would result in wider organization.

District VI. has one scholar, but if the plans of the Councillor, Delia Smith Mares, 1926, work out as she hopes, interest will spread well beyond the active group in St. Louis who at present supply most of the scholarship funds. In this District, co-operation with the Seven Women's Colleges groups has proved the best way of drawing together scattered alumæ.

District VII. has as Councillor Katharine Collins Hayes, 1929. She was unable to come to the Council and so her report was presented by Hilda Wright Broad, 1929. One scholar comes from the District, and the problem of interesting the schools in sending their students to Bryn Mawr is a pressing one, just as it is in District III. The Councillor expressed in warm terms her appreciation of what Miss Park's earlier visit, and last summer the visit from the Director in Residence, had meant in giving the alumæ a sense of contact with the College. She echoed the wish, expressed by other Councillors whose Districts are geographically distant from the College, that such visits might be repeated at regular intervals.

Frances Fincke Hand, 1897, herself a member of the Board of Directors, and one of the most honoured guests of the Council, as the Bryn Mawr member of the Committee of the Seven Women's Colleges, reported an amazing amount of activity on the part of her committee in connection with general publicity.

Barbara Cary, 1936, in charge of publicity at Bryn Mawr, then described the movies which the College itself is having taken. They are being taken by a professional company and will be in full colour. There will be indoor and outdoor pictures, class-room and extra-curricular activities, with the campus and buildings as a background.

Another way of maintaining close touch with the College was pointed up very clearly when the discussion turned back to certain points in the Councillors' reports and had to do with the great value of having an official of the College visit in the Districts, and with having the Councillor go as much as possible into the different parts of the District with the visiting official. Miss Park was a guest at this morning session. The President of the Alumnae Association expressed the feeling of the Council when she said, "I am impressed by the enthusiasm, imagination and initiative of the Councillors. . . . There is necessity for more contact with the College through people actually connected with the College." The Director in Residence, speaking from her own experience in the South and West, paid a warm tribute to the admirable co-operation the alumæ in the Districts had given her, and stressed the different types of contribution that different officials can make. The vote of thanks to the retiring Councillors was very sincere.

It was with genuine regret that the members of the Council felt the time had come to adjourn. The sessions had been full, but the planning was so careful that one was conscious of pleasantness and stimulus rather than pressure. The motion of thanks and appreciation to Elizabeth Lawrence Mendell and all the New Haven Alumæ, to Louise Dillingham and to Florence Martin Chase, and to our individual hostesses for all their hospitality, was warmly seconded.
YOU, the Council and I, the executive, should be better able than others to spread out in our minds a kind of blue-print on which discussions and in the end proposals could be based. It might read for instance: Bryn Mawr is an experiment in which many altruistic persons, its own graduates included, have combined to put money and work and thought. The backers of the experiment have believed it important to make and keep available a post-school, intellectual training of a realistic type, carefully organized in its set-up and varied in its content, for a few hundred girls who are ready to take it on; they have therefore put up a dozen buildings, collected men and women, books and science apparatus to instruct them, enough executives to keep the organization going. They have done this for one reason only: their belief in its importance. In part the importance they see is to the lives of individual women, in part to the community of America, of which Bryn Mawr graduates are an infinitesimal part, but presumably by reason of their experience at Bryn Mawr more usable, wherever they are, to the great whole, more efficient, more interested. These altruists have put into this organized experiment so far in round numbers about $10,000,000. They have asked the young women taking advantage of it each to pay something toward the general expenses of the experiment—as a symbol of its individual advantage to her, though not in any sense a price; all the difference they have made and are making up as a gift to the American community.

Let this or something better stand as a blue-print of this fifty-year-old experiment, now ours. We with all thoughtful Bryn Mawr alumnae are its stewards. It seems to me that as such now and in the immediate future we have at least two plain responsibilities. First, to keep the complicated organization of the experiment at work and as effectively as possible; second, to keep it steadily directed toward the purpose for which it was created.

These responsibilities bring us face to face with a problem which is at the moment continuous in its pressure, pervading, and hard: how in our plans can we build security in insecurity, both material and spiritual. The problem itself is walt, the most ancient, I suppose, of human difficulties, individual and general, but for the generations of Bryn Mawr it is new. Miss Thomas, for instance, hardly knew it. Her energy was given to almost its opposite—creating what would be revolutionary in a world of order! It is only the youngest alumnae, born since 1914, who have opened their eyes on it daily, and, parenthetically, perhaps they will have the best answers. Yet all who are interested in Bryn Mawr from Victorians down must give attention to it with hope that together or individually we may come on some wisdom in our dilemma—on a method of financial procedure or even an indication of one, on a wise turn in academic policy, on a way of more direct assistance to students in a sea of troubles. Here are three aspects of the problem which hovers over our blue-print. They are not a logical succession as our ancestors’ sermons would have demanded, rather disconnected close-ups: the imme-
BRYN MAWR ALUMNAE BULLETIN

diate finance plan, the insecure faculty, recognition of the undergraduate's future.

First, Bryn Mawr, like all other endowed colleges, is eying its financial future with some apprehension. Unlike other colleges, one of its two sources of income is on the way to increasing, the second is dropping. Income from investments fell from an average of 4½% last year to 4¼% this year and will be no more than 4% next year. Thanks to good fortune and to painstaking thrift we shall close the year with no deficit and with all our plans for it carried through. Two recent additions to our principal funds raised their sum total and added income: the gift of $150,000 from the Carnegie Corporation for endowment of the joint plan of teaching the sciences, and the $100,000 Riegel bequest given without strings. But also the College is being closely run, witness the offices of Mr. Hurst, Mr. Foley and Miss Howe. Mr. Frank Stokes has set his clear and clever brains at cutting down certain heavy annual expenses by, for instance, power house adjustments. This is the right kind of thrift. . . . Our second source of income, students' fees, will rise certainly and markedly when Rhoads North is filled. . . . Out of Rhoads South this year we have had the new income to meet the new outgo; we shall not count on much more until Rhoads North is filled and the present general overhead is more economically divided. . . . To sum up, the College is left next year to meet a considerable drop in its income. . . .

May I break away to say that I can hardly tell you what it means in this budget-making March to have coming directly into the faculty salary item the annual gift of the alumnae. I wish that all burdened class collectors and givers could know as the Treasurer, the Finance Committee and the President and the faculty do what this steadying gift has done for everyone who knows it. . . .

The best of the situation should also be reported.

Bryn Mawr's drop in interest on investments, in two years about one ninth, should be matched with the greater drop reported almost universally elsewhere and it is incredibly fortunate that another source of income, safe and considerable, a new type of investment for Bryn Mawr funds, is coming into action in a short year. Further, the two desperately needed buildings for science are finished, almost paid for and thoroughly satisfactory; for the library we have money and good plans within the limits of our cash. Lastly the College has in its Trustee Board a set of the wisest advisers and investors in the country. . . .

It is superhumanly hard to isolate any part of the College and get a good look at it. Its close organization interlocks every section, almost every person with every other; freshmen and graduates use the same buildings and campus, eat the same food and alike grow great; the same faculty teach freshmen and near-Ph.D.'s; sixteen young women (and one young man) are both faculty and students, i. e. both teach and learn; the faculty is of both sexes; the student body has and shortly the Alumnae Association will have a peppering of males. But for the moment I should like to isolate the Bryn Mawr faculty and talk about its members as a group. They are the mercury in the glass or, if you like, the yeast in the dough. In the nature of things no body of students, good or bad, young or mature, will rise and stay risen with second-rate teachers to look at and hear day after day. I have been all these types of student; sat under good and poor teachers and know. Again general academic interest centers on them, into dead routine they
put the life and I am therefore much
more interested actually in Bryn Mawr's
faculty than in its admission requirements
or its requirements for degrees or its
curriculum.

It is to you that I look for a similar
interest. Responsible alumnae and in par-
ticular the alumnae of the Council size up
faculty importance, I find, as I do, and
feel it worthwhile to study their situation
at Bryn Mawr carefully. In doing this
we are lumbermen continually testing the
cutting edge of the axe; its proportion,
its weight, its excellence as a tool all are
effective if it is kept sharp.

Miss Thomas thought of herself quite
rightly as a good chooser of faculty but I
think of myself just as well, and I don't
believe that at any one moment in the Col-
lege history there has been an abler group
of men and women. One thing Bryn
Mawr owes to Miss Thomas: clever men
and women have been glad to come here
and university departments have been
glad to send them. I have found it rela-
tively easy to continue the lively current
setting toward us.

I want to speak briefly of the ques-
tions whose settlement makes for the
permanency of faculty satisfaction and
whose continued non-settlement makes it
restless and insecure. Two are directly
financial as is natural and right. Bryn
Mawr salaries average still slightly, but
too slightly, higher than those of other
women's colleges but they are not quite
so good as those of the colleges for men
like Amherst, Williams, Dartmouth, and
considerably less than those of the great
universities which we can not venture to
rival. Our astute 1930 Plan Committee
had hoped that the new hall and the
raised tuition would in the end make it
possible to increase our whole faculty
scale, say to the best college (as opposed
to university) rate. What I have said
earlier shows you that that good plan is
endangered and that our new income may
only fill up the measure to its old height.
I am much concerned over the salary
scale and I find it hard to know where to
turn for a solution. . . .

A second financial problem for the
faculty is the meagre pension system
whose burden on us is nevertheless heavy
and may be increased by the extension of
the Social Security Act. The joint inves-
tment remains or rather becomes still less
adequate for individual teachers as in-
come rates on pension funds and savings
bank funds go down. An excellent com-
mittee has worked over the subject with
the idea of proposing that the first advan-
tage to the faculty from the new student
income should be turned to pensions, not
salaries, but after long consultation with
the Finance Committee of the Board it
decided to postpone any formal plan or
request. In the matter of pensions Bryn
Mawr stands close to other colleges, but it
has one of the earliest retirement ages so
that its problem is in the end acute. . . .

A third problem of the teacher at Bryn
Mawr is the pressure on his time. He
has always been urged into research
work, and since the Plan of Government
went into effect he has had heavy com-
mittee work, for the faculty is genuinely
powerful at Bryn Mawr and power is
time consuming. Now, first the introd-
cution of the single major, and then of
honours work, have increased his respon-
sibility for the separate student. His time
is filled very full—over-full in many
cases. I myself believe that free Satur-
days and fifteen or sixteen free weeks in
the summer are delusive and that a longer
week and year with less tension would
prove a calming solution. The students
have formally suggested an extra week in
the year but the faculty has not agreed.
If I had the funds for it, I think an ex-
tension of the system of teaching fellows to many departments could be made to everyone's advantage, and especially in the laboratory work and in the reading of papers, time saved for the direct contact which is heaven-sent to the good student and the good teacher. Meantime the faculty are worn but alive, undergraduate teaching is really good in many cases I believe, and rarely poor, faculty publications make an astonishingly fine show in the President's Report, our small research fund, $1000, is assigned to the last penny, four professors, Dr. Carpenter, Dr. Bernheimer, Dr. Nahm and Dr. Koffka of Smith, are again giving a rapid fire series of eight lectures and conferences on The Approaches to Art in April, the plans for next year's science teaching are wonderfully good. . . .

And last, I wish to ask you whether we can conjure up for the young women in view of whom Bryn Mawr was planted on its airy hill anything which will help them more directly as individuals to meet this world dilemma, security in insecurity. Please remember that I begin "I am not sure we can." I am not sure that our old, impersonal program is not still the most maturing, the least cramping on the individual that we can devise. Yet the exigency our coming graduates are to meet is so sharp that I am driven into at least putting the question before you who are in this matter, for clear reasons, Bryn Mawr's wisest counsellors.

They are worth great efforts. The calibre of the present undergraduates is as good as I have ever known it. The academic work is I believe at an all-time high. The students who fairly consistently steer the Senior Class and hence the College attitudes have hardly been matched in my experience for a combination of brains and maturity. You who have been at general meetings, who see the News and the undergraduate pages of the Bulletin, the Executive Committee which has shared the experience of the College Council meetings: both have impressions of the class of this year which will I think confirm mine. But the older students are followed down the line by equally satisfactory younger sisters. The preliminary list for the Hinchman Prize, the greatest College honour in my estimation, reached me this week and I find, instead of three or four juniors, seven or eight likely to be put forward by their departments for it. The Freshman Class is Bryn Mawr's largest and its members on the Senate list in February the fewest in all Bryn Mawr records. All this means that the resources we are organizing are put at the service of really admirable young women. That I can say, knowing all the weak spots in our undergraduate armour. They are thoughtful and independent; once out of adolescent self-centredness, they are public-spirited. I point to the many public discussions, the carefully thought-out giving (for the League, the Summer School, the Workshop and the Refugee Scholarships), the well-run independent organizations like the Art Club, the Modern Dance Class, to support my point. I hope fervently and prayerfully that our increasing numbers will bring us an increase at the same time of these qualities now ruling the College. And I hope in particular that every member of the Council will go home resolved to send to the College some young friend who will easily and interestingly form part of our lively group and who is not a scholarship student, but her intellectual twin.

But a natural encomium on Bryn Mawr undergraduates brings me at once to the point of my developing concern. For their own sake, because they are not good students only, but good and valuable
human beings, even more for the sake of the communities into which they will scatter, can we do anything to free them from undue discouragement and apprehension in the first years after they leave Bryn Mawr? Can we legitimately help them to feel self-confidence and some degree of courage? Is there a bridge to self-reliance which we can help them to build—the beginners on their own in matrimony, or life with the family, or volunteer jobs or unemployment? for their own sakes and the sake of the Kingdom of Heaven, shall I say. The fruits of discouragement and fear are not generous liberalism, and our new democracy if it is to take shape must be essentially confident and courageous. As they leave Bryn Mawr I should like to feel that the majority of undergraduates are as well prepared to shift for themselves in family life, in public work, as individuals and citizens, as the minority who go into medicine, say, or teaching are prepared to deal with the beginnings of professional work. I have been thinking fitfully on this line in the last few years and I have tried my ideas on two outside audiences so that I may have them in final shape for Bryn Mawr itself, perhaps in June: should we, even in our straitened coming decade, prepare ourselves to emphasize several of our departments, biology, psychology and philosophy for instance, to strengthen the hands of the Bryn Mawr graduate, a professional woman perhaps, almost certainly married with children to bring up and potential roots and growth in her community. I hope that you may be interested in thinking your way to some use of these fields which at no sacrifice of scientific point of view or achievement will in more cases than now form a solid basis under the feet of the young woman who in the next few years will go out from the College.

One more gift I yearn to give her and the College: more easy and satisfactory contact with arts. I should like to add to the permanent choir training—so beautifully done, so delighted in by the community and the College—a permanent opportunity for instrumental music such as has been given us this year, violins, flutes and pianos, every hall collecting for two weekly bouts of chamber music. I look forward with enthusiasm to easier work in acting made possible by the Theatre Workshop and in dancing, painting, and photography. This I want primarily for the use of the individual later in her new community, not only as pleasure for herself, but as a means of knowing other people, a means of making as good a contribution to her country, perhaps, as going into mild public affairs.

The attempt at Bryn Mawr to find a good plan for the four last years of women's formal education is working remarkably well. In other words, the attempt for which the Council as the inner group of alumnae is to an important degree responsible, is worth its attention. The College is alive, able to change and able to solidify. In particular the two great groups who are themselves the experiment, the teachers and the learners, are interested in it and themselves as making it up and benefitting or suffering through it. This makes its organization seem to me as I see it less mechanical than ever before, more bone and muscle and less steel and riveting. It is somewhat exhausting but unfailingly lively to sit near its centre and to be as sure as I am that we are working at something which is good of its kind and, further, is of a kind which the world wants.

As the Bulletin goes to press word has come of the death of Dr. Tenney Frank who has been lecturing at Oxford on the Eastman Visiting Professorship.
MISS HELBURN AND MISS HEPBURN ENTERTAIN

THERESA HELBURN, 1908, and Katharine Hepburn, 1928, gave Bryn Mawr a party on the afternoon of February 28th—a real party with lots of gaiety, glamor and a nice solid present of $2100 to take home afterwards in our hot little hands.

The special performance of Philip Barry’s new play, Philadelphia Story, produced by The Theatre Guild, starring Katharine Hepburn, was an occasion to warm the heart of alma mater. The pleasant sight of Taylor Hall and Broadway meeting one another with open arms is not a usual one. But thanks to the enterprising loyalty of Miss Helburn, Executive Secretary of the Theatre Guild, in collaboration with Miss Hepburn of Bryn Mawr College and Hollywood, this exciting reunion did take place. And all of Bryn Mawr, faculty, alumnae, undergraduates were there to applaud.

The cause for which the benefit was given was that favorite one of the College at this time, the Mrs. Otis Skinner Theatre Workshop, and the profits of the afternoon, the largest single gift so far made.

Seeing people in the flesh who have been much photographed and talked about is always interesting. It would have been interesting to see Miss Hepburn, even if she had not been playing such a good part. For Philadelphia Story is just witty, madcap and genuinely stirring enough to be the perfect vehicle for her. When to this is added her own spirited beauty, the voice that has taught the waste places of the earth that Americans do speak English, the clothes that dazzled even the academic eye, it is no wonder that the audience became hilarious.

To those who remembered Miss Hepburn as a student—and many were present, as she remarked in her curtain speech—the change in her, even after all the successful motion pictures, seemed somehow incredible. We could still see the girl with the tight bun of reddish hair, screwed up on the top of her head, scurrying into the library with an armful of books. (Miss Hepburn playing Miss Hepburn, under the direction of Dr. Gray, was the title of that drama.) Or we could see her on that one occasion when she gave a hint of things to come, dressed in the Greek costume of The Woman in the Moon, walking barefoot in the May Day procession, not noticing the sharpness of the gravel in front of the grandstand. There were no talent scouts present, but many appreciators, as there were on this later occasion.

Following the matinee and Miss Hepburn’s excellent curtain speech, shortened by the weight of a mountainous bouquet of yellow and white flowers presented by the Undergraduate Association, the party adjourned to The Warwick, where she received the audience in general and the undergraduates in particular. The alumnae, who may have had something to do with building up the Hepburn legend on the campus, felt quite justified as they saw her chatting with the students.

And transposing all of this good feeling into the solid stone and brick of the Mrs. Otis Skinner Workshop, these same alumnae indulged in a moment of happy prophecy, seeing the Workshop lobby (will it have a lobby?) lined with the photographs of Bryn Mawr’s stars and producers of stars, dominated by those two gifted ones—Theresa Helburn and Katharine Hepburn.

HORTENSE FLEXNER KING, 1907.

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BRYN MAWR ALUMNAE BULLETIN

BALLOT

FOR ALUMNAE DIRECTOR

Vote for One

ELIZABETH LAWRENCE MENDELL,
A.B. 1925

New Haven, Conn.

1922-1924, Secretary and Treasurer of the Bryn Mawr Christian Association; 1923-1924, Class Secretary; 1925-1926, student at the American School in Rome; author of Illustrations of the Garrett and Modena Manuscripts of Marcanova; 1926-1927, Instructor in Fine Arts, Vassar College; 1927-1929, Instructor in Fine Arts at Barnard College; 1929-1930, student at the Sorbonne on a Carnegie Fellowship; 1935-1937, President of the New Haven Bryn Mawr Club; since then Councillor for District I. of the Bryn Mawr Alumnae Association; Candidate for the degree of Ph.D. in Mediaeval Studies at Yale; book now in preparation, Romanesque Churches of Saintonge. Married Dean Clarence Mendell; one daughter.

MARY PARKER MILMINE, A.B. 1926

Lakeville, Conn.

1923-1924, Class President; Senior Class President; 1928-1933, Assistant to the Director of the Museum of Fine Arts, Boston; 1933-1934, Assistant to the Administrator of the Public Works Art Projects for New England; 1935-1936, Administrator of Massachusetts Art Projects under F. E. R. A.; 1934-1937, District Councillor for District I. of the Bryn Mawr Alumnae Association; at present Chairman of Salisbury Public Health Nursing Association; Chairman, local Birth Control League; member of Connecticut Council of Merit System Association; Vice-President, Gordon Musical Association; President of the Ethel Walker School Alumnae Association. Married Mr. George P. Milmine; one daughter.
HARRIET L. MOORE, A.B. 1932

New York City

Senior year, President of the Undergraduate Association, and European Fellow, graduating magna cum laude; after graduating, 1932-1933, research worker at the Institute of Pacific Relations; 1934-1935, London School of Economics; studied in the Soviet Union and did research work there for the Institute of Pacific Relations; 1935-1936, Institute of Pacific Relations in New York; sent by the Institute to the Soviet Union in this year and collaborated in the preparation of Problems of the Pacific, 1936; 1937, editing the publications of the American Russian Institute; at present on the Central Scholarships Committee of the Bryn Mawr Alumnae Association.

FOR COUNCILLOR OF DISTRICT V.

ANGELA JOHNSTON BOYDEN, A.B. 1926

Lake Forest, Illinois

President of the Undergraduate Association in Senior year; 1928-1929, student of the American School of Classical Studies, Athens, Greece; 1929-1931, Director of the Junior League Theatre for children in Chicago; 1931-1933, Manager of Junior League Bookshop, Lake Forest, Ill.; at present, Director of Illinois Society for Mental Hygiene in Chicago; Director of the Lake Forest Y. W. C. A.; Chairman of the Alumnae Regional Scholarships Committee for District V. Married Mr. Willard Boyden; two children—one daughter, one son.

ELLEN JAY GARRISON, 1921

Madison, Wisconsin

Primary Department of the Dalton School in New York for three years; 1933, President of the Junior Division of the University League of the University of Wisconsin. Married Mr. Lloyd Garrison; three children—two daughters and one son.

FOR COUNCILLOR OF DISTRICT II.

BEATRICE PITNEY LAMB, A.B. 1927

New Canaan, Connecticut

Graduated cum laude; President of the Christian Association; Assistant Editor of the College News; 1927, studied at the Geneva School of International Studies; 1928-1933, Department of International Co-operation of the National League of Women Voters; in this job wrote pamphlets, including The Economic Causes of War, The U. S. and the War Debts, The Problem of the Philippines, the League of Nations, etc. On the New York State League of Women Voters in 1931, and in 1934 on Board of the National League of Women Voters. Other Boards: New York Consumers League, the League of Nations Association, the Council of the Institute of Pacific Relations, Board of Trustees of the Penn School for Negroes. Now has withdrawn from most of these activities and is living in the country. Interested in photography, and in local community jobs. Married Mr. Horace Lamb; two daughters.
BRYN MAWR ALUMNAE BULLETIN

WINIFRED WORCESTER STEVENSON, A.B. 1921
Croton-on-Hudson, New York

Vice-President of the Undergraduate Association, 1920; Vice-President of the Senior Class and President of the History Club; 1923-1926, Editor of the Junior League Magazine; 1932-1935, member of the Brearley School Alumnae Council; Trustee of the Hessian Hills School, Croton, New York; Governor of the Cosmopolitan Club, New York. Married Mr. Harvey Stevenson; two sons.

Nominated by the Nominating Committee.

LOIS KELLOGG JESSUP, 1920, Chairman.
EMILY R. CROSS, 1901.
ROSA MABON DAVIS, 1913.
SERENA HAND SAVAGE, 1922.
MARGARET COLLIER, 1933.

The Nominating Committee has prepared the foregoing ballot, which is here presented for the consideration of the Association. According to the By-Laws, additional nominations for Alumnae Director may be made by petition signed by fifteen members of the Association (additional nominations for Councillor may be made by petition signed by ten members of the Association) with the written consent of the candidate, and filed with the Alumnae Secretary before May 1st. The ballot in final form will then be mailed to all members of the Association and the results announced at the Annual Meeting of the Association, to be held Saturday, June 3rd.

IMPRESSIONS OF THE ALUMNAE COUNCIL

To convey in a brief space the kaleidoscopic impressions made on a person attending for the first time the meetings of the Alumnae Council is not an easy task. The three-day session in New Haven was dramatic to a newcomer, both in the volume of business dealt with and in the truly stimulating way in which it was presented.

The value of the evident close relationship which exists between the Alumnae Association and the College was made real in the tremendously varied reports and in the informed and deeply interesting discussion of them by the Council. It is a tribute to the excellent organization of the business that there was never a dull moment the entire time—even though the executive sessions meet very stiff competition in the delightful and diverting hospitality arranged by our New Haven hostesses!

The understanding and the experience which the members of the Council showed in the consideration of their own financial affairs, was only rivalled by their knowledge and perspective of College financial arrangements in which they are associated. Alumnae giving to Bryn Mawr has always seemed to me extraordinarily fine, but nothing quite so thoroughly impressed this on me as the statement that the College has already spent the promised gift for the current year, in the implicit faith that the Alumnae Fund will achieve its goal.

This is a one-sided picture of one of the most many-sided gatherings I have ever attended. One should write equally enthusiastic encomiums about the versatile work of the District Councillors, the indefatigable labours of the Scholarship Committee and so forth. It would all go to justify Miss Thomas' dictum, "Bryn Mawr women are wonderful."

BARBARA CARY, 1936.
HAVING noticed several times in the accounts of the meetings of the Council that the report of the Alumnae Director was not printed with others in the Bulletin, I inquired the reason of the Editor. She replied with brutal frankness, "Because you Directors never say anything." Now, after examining all the evidence, I meekly plead guilty on this count, but also submit to you, not as an excuse but as an excellent reason for our sins of omission, that there is hardly anything to tell which has not been told already. The fact is that in this age of publicity the Board of Directors is no exception to the rule. Everything said or done by it has been brought to light and given a thorough airing before it becomes the turn of an Alumnae Director to speak officially.

And when the same Director is unfortunate enough to be asked to report at the Council in March and again at the annual meeting of the Association in June, she finds herself confronted by an added problem—so little can happen in those few intervening weeks that she feels like a poor housekeeper serving Sunday's roast warmed over at Monday dinner. She has great sympathy for the polite but inevitably bored group of loyal alumnae who are kind enough to listen to her.

In an attempt to mitigate somewhat the tedium of this program for the audience, the custom might be established of drawing a sharp distinction in the nature of the respective contents of these reports. For the first occasion we could have a summary of the high lights in the business transacted by the Board of Directors during the year that has elapsed since the last meeting of the Council—a glorified species of the so-called "annual report" which every organization has to endure. And it seems to me that this task might well be assigned to one of the newer Directors, thus injecting a note of variety and freshness of point of view into the proceeding. When the Association meets in June, the Senior Alumnae Director who will then be within a few months of completing her term of service, can concentrate upon some particular aspect of the work of the Board during those five years, or give her general reactions to the experience as a whole, or enlarge upon some special topic suggested by it.

But now we return once more to the Ides of March, and with all her yearning to be effective a Director can not hope to startle an audience of alumnae with any real news unless they happen to live far from Bryn Mawr and their copies of the Bulletin have become lost in the mail. Thanks to the zeal and efficiency of our Editor and of her Board everything reportable is included in this periodical. President Park's talks to alumnae anywhere are usually printed in full and through them and the President's Page, published regularly, the alumnae are kept in close touch with activities, plans and changes at College—most of these being subjects for discussion on the Board of Directors. In fact the President's speaking has an extraordinary range; in her speech at Alumnae Week-end last October, she even went thoroughly into a comparison of alumnae representation on the Boards of Directors of the various colleges for women—a little seedling of this plant I had been nurturing with the hope of making it blossom for me in June, 1939.
Then to those of us who are fortunate in living near enough to visit the campus, its altered appearance and new buildings tell more vividly than either the pages of the Bulletin or the report of an Alumnae Director can expect to do of much that has been sponsored by the Board of Directors under our two able, far-seeing, devoted and indefatigable chairmen—Mr. Rhoads, of the general Board, and Mr. Stokes, of the sub-committee on Buildings and Grounds. The metamorphosis of Dalton which has been rejuvenated in every respect, except for the process of lifting its face, seems almost the greatest triumph. It has been a year when bricks and mortar have eclipsed in interest all other business and made participation in meetings of the Board of Directors and of the Buildings and Grounds Committee a truly thrilling experience. At this point I might mention that the Board no longer meets in Philadelphia, even occasionally. All meetings are held now at Bryn Mawr and are followed by dinner at the Deanery. This is a delightful function and gives an opportunity to continue informally conversation along lines that have been touched upon at the meeting. We feel, too, that bringing all the Board to the campus keeps them in closer touch with the College.

The final arrangements with the Summer School were announced recently. In short, as I glance over the minutes of our (Board) meetings I find nothing of interest that is not already known to you.

Finally, the February issue of the Bulletin carried an account of the December meeting of the Board which had been prepared by Dr. Mary Alden Morgan Lee and submitted to the other Alumnae Directors, President Park and Mr. Rhoads for their approval. This may be regarded as a typical sample of the quarterly meetings and reproducing it in detail was an outgrowth of a realization that the alumnae in general would like a closer contact with the Board of Directors and a conviction that the obvious and practicable method of effecting this was through their elected representatives on that Board and the Executive Board of the Alumnae Association. With this object in mind three informal conferences were arranged during the past year by the President of the Association. At two of these her Board and the Alumnae Directors came together at luncheon and for the third, to which she invited the Editor of the Bulletin, they met at tea in the Deanery. This last meeting had two immediate results—at least one matter in which the alumnae had a vital interest was brought up at the next Directors’ meeting by an Alumnae Director, and it was agreed that with the consent of the Board of Directors the experiment should be tried of publishing in the Bulletin an informal account of each of their meetings. The alumnae will thus know as much as possible of the business which has been transacted and the plans for the future. If they are not sufficiently interested it will be simple to discontinue the practice. The two alumnae groups intend to meet from time to time for informal conferences.

The date of a meeting of the Board of Directors is frequently announced in advance by the Bulletin, and it is therefore possible for individual alumnae or groups of alumnae to communicate with one or more of their representatives on that Board in regard to any business they wish brought up. I have one such letter on my desk now. We may not agree with your opinions and we cannot promise to produce results, but we will always be receptive and eager to be of service.

ELEANOR LITTLE ALDRICH, 1905.
THE Deanery is once more in full swing with people coming out from town to stay during the entire spring, as well as many alumnae now in residence. The lectures have been as popular as ever, with attendance increasing all the time.

On February 9th, the Department of Social Economy presented Dr. Ruth Underhill. She spoke on "American Indian Poetry," an analysis of the form and content of poetry among different Indian groups.

Sunday, February 19th, a most delightful musical afternoon was given by a String Quartet of which Helen Rice, 1923, Warden of Rhoads Hall, is a member. We wish we could have more hours of chamber music of this nature.

On Wednesday evening, March 1st, the Deanery gave one of its own parties, similar to that of last year. It met with even greater success and enthusiasm, and with a large attendance. After dinner, games were played, while the hit of the evening was a performance given by two magicians, Danny Mannix and Gardner Pearson, from Rosemont. They were clever and amusing, and faculty, undergraduates and alumnae enjoyed them equally.

On Sunday afternoon, March 5th, Dr. Fritz Kurzweil, distinguished pianist, formerly of Vienna, gave a delightful recital, which was most enthusiastically received.

In connection with this recital and the one on February 19th, the increasing need for a piano in the Deanery was again shown. The piano now in the Dorothy Vernon Room is not adequate for concerts. Obviously, it is not practical to borrow one from Goodhart Hall each time we need it, as it is a great risk to the piano as well as being difficult and expensive. Up until now we have been renting a piano but cannot continue to do so, as it costs $14.00 to transport it to and from the Deanery for each occasion. If any alumna can give the Deanery a concert or parlour grand suitable for our purposes, it will be tremendously appreciated not only by us, but by all the alumnae and neighbors who attend the concerts. On the other hand, should anyone wish to lend us one, we will provide a good temporary home, with special care and attention, in addition to keeping it tuned, etc. This is a crying need for the Deanery, as the fact that we have no adequate piano actually prevents our arranging recitals and music-lectures which everyone would enjoy to the full.

On March 12th, the Department of Classical Archaeology presented Dr. Doro Levi, former Superintendent of Antiquities for Sardinia. Dr. Levi lectured on "Native Elements in Etruscan Art."

On March 15th, the Annual Bridge Party for the benefit of the Eastern Pennsylvania Regional Scholarships was held, followed by a tea. The whole affair went off beautifully with its usual success.

D. G. F., 1932.

JUNK COMMITTEE REVIVED FOR THE ALUMNAE

The Bryn Mawr Camp (modern version of Bates House) needs clothing and books for boys and girls between the ages of four and nine. Do look over your children’s stock of last summer’s clothes and outgrown books and send all possible contributions to the Bryn Mawr League, Bryn Mawr College.
HIGHLIGHTS OF THE DIRECTORS' MEETING

The regular meeting of the Board of Directors of Bryn Mawr College was held at the Deanery on the afternoon of March 16th with an attendance of twenty—Adelaide Neall and Eleanor Little Aldrich being the only Alumnae Directors able to be present. There was the usual routine of reports, announcements and business. The following matters stand out as of greater interest than others:

Resolutions were passed on the death of three friends of the College:

1. Henry Tatnall, for many years Trustee and Treasurer on the Board.
2. Professor Edmund B. Wilson, the eminent Biologist, who taught at Bryn Mawr from 1883 to 1891 and devised the course in General Biology, which is still in use there.
3. Mrs. Hilda Robins, who was Buyer for the College from 1922 to 1932, and since then the excellent Manager of Low Buildings. Her salary will be paid to her estate, which goes to her son, for the rest of the year.

Among the appointments or changes of special interest, President Park mentioned Dr. Gustav Hedlund's leaving to go to the University of Virginia as a great loss to the Department of Mathematics and the appointment of John Corning Oxtoby, A.B. and M.A. University of California, as Assistant Professor to take his place. She spoke of Dr. Olga Leary as "the most admirable young woman physician I know," and said she had done splendid work during a year that had been made very difficult by much illness on the campus. Mr. Willoughby would like to include Miss Helen Rice, the Warden of Rhoads Hall, in the Music Department next year; Miss Genevieve Potter, Assistant in Mr. Hurst's office, has reached the retiring age after thirty-two years of service. The Board voted to continue her salary through the year. It is planned to invite a South American to give the Flexner Lectures on South American Literature. He would hold seminars in connection with the Spanish Department. President Park and Dr. Watson described plans for inaugurating joint teaching of the Sciences in 1939-1940. She then told of changes in chapel service proposed by the undergraduates and approved by her. Instead of the short daily morning service and the four special assemblies of the year there is to be an hour set aside one day each month for the discussion of subjects of interest to the students and they themselves may take part. This is the plan at Radcliffe.

Miss Park reported on the College operation for 1938-1939 that every indication points to completing the year with a small surplus. She feels that much of this successful issue is due to Mr. Frank Stokes, who has made a number of new long-time arrangements in improved apparatus. It seems to all the Board a remarkable achievement that with the extra heating of Wyndham, the Science Building, the South Wing of Rhoads completely and the North Wing partly, the increased cost of coal is only $600 in a total expenditure of $14,000.

A tentative Budget for 1939-1940 was presented. It is hoped to admit more than twenty-five extra students for Rhoads Hall. The College is ready to take as many as it can get who are well prepared. The plant being there, each additional student's fee will reduce the deficit which, with falling income, is inevitable unless the number of undergraduates can be increased. Miss Park
made a strong plea for bringing to Bryn Mawr more students who can pay their way. She said that the College was well supplied with the proper proportion of scholarship opportunities but that the revenue from paying students was not sufficient. She wishes the alumnae to feel a keen responsibility in this respect. The younger ones especially could go back to their schools and tell what Bryn Mawr has done for them. She talked also of the comparative charges at the other women's colleges. They all have a blanket fee. Vassar's is $1200, Smith and Wellesley have just increased theirs by $100, making them $1100. Ours is $1150 with a $200 room, but runs up to $1500. It is on the more expensive rooms that we make our appreciable profit.

The Treasurer's Report showed that one legacy of $1000 from an alumna, Mary Peabody Williamson, 1903, had been paid over since the last meeting and notice of another unrestricted bequest had just been received. The latter is $20,000 from Amalia F. Morse, aunt of Linda Lange, 1903. This indicates that work put in on the subject of legacies is bearing fruit and proving very worth while.

In the absence of Mr. Stokes, Mr. Rhoads reported for the Buildings and Grounds Committee that about ten bids for the Library Wing will soon be asked.

The meeting adjourned at 9 o'clock, having enjoyed, during an intermission, as guests of Miss Park, one of the delicious dinners for which the Deanery is rapidly becoming famed.

Presented for the Alumnae Directors by the Senior Alumnae Director.

GIFT TO THE LIBRARY

The College Library has recently been enriched by two important works in the field of History of Art, both the very generous gift of Mrs. Albert E. Goodhart.

The first is a catalogue raisonné of the paintings in the Philip Lehman Collection in New York. This handsome volume contains excellent reproductions (one in color) of the best paintings of all periods to be found in the collection, though the majority are Italian of the thirteenth and fourteenth centuries. Accompanying each picture is a brief notice concerning the artist or school, a description of the picture, and the relative bibliography.

The second part of the gift is Part III. of Richard Offner's Corpus of Florentine Painting. These five volumes, covering the fourteenth century, are the first to be published of a great series which will cover the entire field of Florentine painting. The value of such a work for the study of Italian art is hard to overestimate. Not only does it supply an exhaustive group of excellent reproductions, but it includes all the critical bibliography for each picture and a description of the condition of it as well as giving a brief stylistic summary of the work of the masters concerned. When complete, this Corpus will be one of the key works in the field and each individual volume is in itself of great importance.

J. C. Sloane, Jr.,
Associate Professor of History of Art.

Helen S. Hoyt, 1897, has presented to the Bryn Mawr Library her own library of about seven hundred volumes, which she herself used in teaching English at the College, and which later were used by Miss Crandall.
IT IS a Bottom-the-Weaver complex we suffer, this conviction that we must personally support half the clubs and attend all the lectures that appear on the campus. In an embarrassment of riches; we have not learned to choose among Pyramus, the lion and Thisbe for our roles. That we go so far towards playing the entire cast and still produce our required yardage of academic weaving is remarkable. True, the German and French Clubs seem less active this season than previously, and the Theatre Workshop is yet incomplete, but one need only visit Miss Park's office, trying to reserve a date for some further activity in the schedule of events, to see that it is not energy we lack. Our woman power per capita is fine, but we insist upon turning as many wheels as colleges four times our size.

Between Thanksgiving and mid-years the question was often raised whether these tempting functions could not have been scheduled for the first weeks of the new semester, where the pressure of work is less. Now that we have survived those very weeks it is clear that they, too, were already full. Since we argue that the purpose of these entertainments is to acquaint us with realms beyond our chosen specialty, we are put to it to decide what to sacrifice. Each organization has received further impetus from the freshmen who, surviving mid-years, were now entitled and eager to take part.

The freshman show, The Devil Did Grin, was their first achievement. To revive the custom of maximum participation, the authors wrote eighty-four speaking parts, for the largest class to date had come through with a minimum on probation, fifteen out of a hundred and fifty-three. Musical numbers were strung on a plot about the choice between heaven and hell as ultimate dwelling. Typical undergraduates were surprised in the midst of a typical smoking room session by the trumpet of doom. This theme served as an excuse for a gala parade of parody where a variety of campus figures, faculty and students appeared. Dean Manning was, of course, Saint Peter, checking the matriculation of hopeful applicants before the pearly gates.

The tradition of warfare between somptuaries and freshmen was likewise revived, in the week before the show, in all its synthetic fury, although, to the general satisfaction, the ingenious plotting was in vain and the animal was preserved to the last. It was only appropriate that the animal, revealed to an audience that for the first time included legally invited men, should be itself a man.

In the issue preceding the show the News had campaigned for the admission of men, saying, "Down with misplaced modesty! This achievement of equal rights for men will be the glorious finale of our feminist drama." In this mock crusading spirit the editor escorted five tuxedoed gentlemen of the College to the best seats in the house while the audience cheered.

Another man, the class animal, was rented from Western Union. After a preliminary misunderstanding by the officials of the request for a "young, handsome man" to spend the night on the campus, he was smuggled into Low Buildings and concealed for a day, at twenty-five cents an hour. This the "animal" raised to fifty cents after the show was over, and the freshmen, in the glow of triumph, could not refuse. He had eaten breakfast in bed for the first time in his life, he said, and
had languished with a few old magazines, for the house was besieged by suspicious sophomores and no freshmen could penetrate the lines to bring in supplies.

The place of all extracurricular activities is being subjected to serious scrutiny at present. Comprehensives absorb the seniors now as the major offices change hands. The juniors wonder how comprehensives will combine with a "semester of May Day," and whether they can find an alternative to making it "bigger and better."

Most recent extracurricular sport is writing to the News. One letter, deploring radical elements on the campus, appeared to attack freedom of speech and stirred up a flock of letters defining, attacking and defending tolerance. One interesting point, implicit in the preliminary letter, was that we have seemingly boundless tolerance for dogmatism from the left while a conservative's opinion draws all our fire.

**COLLEGE CALENDAR**

Mondays and Wednesdays, April 3rd-24th, Thursday, April 25
8.15 p.m., Music Room, Goodhart Hall
Symposium on Art presented by the Department of History of Art.
Speakers: Dr. Richard Bernheimer, Dr. Rhys Carpenter, Dr. Kurt Koffke, Dr. Milton Nahm.

Tuesday, April 4th—8.30 p.m., Music Room, Goodhart Hall
Lecture, Carl Akeley’s Africa, by Mrs. Carl Akeley, illustrated with motion pictures and slides.

Tuesday, April 11th—8.30 p.m., Goodhart Hall
All-Chopin piano recital by Josef Hofmann.
Tickets: $2.50, $2.00 and $1.50 from the College Entertainment Committee, Taylor Hall and George T. Haly’s (Weymann’s), 1613 Chestnut Street, Philadelphia.

Friday, April 14th—8.20 p.m., Goodhart Hall
Maids and Porters Play: Murder in Rehearsal by Austin Goetz.
Tickets: On sale at door.

Thursday, April 20th—8.30 p.m., Goodhart Hall
Reading of his poetry by Carl Sandburg.
Sixth and final event in the College Entertainment Series.
Tickets: $2.00, $1.75, $1.50 and $1.00 from the College Entertainment Committee, Taylor Hall.

Sunday, April 23rd—7.30 p.m., Music Room, Goodhart Hall
Service to be conducted by the Reverend C. Leslie Glenn, Rector of Christ Church, Cambridge, Massachusetts.

Friday and Saturday, April 28th and 29th—8.20 p.m., Goodhart Hall
*The Gondoliers*, by Gilbert and Sullivan, presented by the Glee Club.
Tickets: Friday, $1.75, $1.50; Saturday, $2.00, $1.75.

Sunday, April 30th—4.30 p.m., Music Room, Goodhart Hall
Song Recital by Susan Metcalfe Cassals.
Reserved seats: $1.00.

Sunday, April 30th—7.30 p.m., Music Room, Goodhart Hall
Service to be conducted by the Reverend John Crocker, Episcopal Student Chaplain, Princeton, New Jersey.
MISS MINOR WHITE LATHAM of Barnard College, formerly Non-Resident Lecturer in Playwriting at Bryn Mawr, will speak at the supper meeting of the New York Bryn Mawr Club on Wednesday evening, April 12th.

EASTERN PENNSYLVANIA

On the Ides of March, the Regional Scholarship Committee held a bridge party at the Deanery to raise money for their fund. Both as a financial effort and as a delightful festivity, it succeeded.

Louise Congdon Francis displayed beautiful Chinese embroidered linens, the sale of which added $90.00 to the Chinese Scholarship Fund. The large and efficient committee cleared about $300.00. On it, among others, were Ida Lauer Darrow; Hilda Canan Vauclain, who opened her house ten years ago for the first bridge party; Beatrice MacGeorge, and the super Chairman, Mary Crawford Dudley.

WASHINGTON BRYN MAWR CLUB

To quote the Washington Post for March 21st, “The season’s most brilliant audience welcomed Cornelia Otis Skinner in George Bernard Shaw’s Candida last night at the National Theatre. The Bryn Mawr alumnae ... had taken over the house for its annual benefit for the scholarship fund it maintains, and not only was the occasion a gala opening night, but the most successful such event ever sponsored by the Bryn Mawr group.” Many dinner parties were given before the play, and all official Washington seems to have been in the audience. Margaret Scribner Grant, 1906, was Chairman for the sale of tickets, and Frances Carter, 1934, is Chairman of the Scholarship Committee.

OF INTEREST TO THE ALUMNAE

The annual Bok award of $10,000, which is regarded as Philadelphia’s Nobel Prize, has been presented to Dr. Rufus M. Jones and Clarence E. Pickett for “service best calculated to advance the best interests of the community.” In this case the community means the whole community of mankind.

Elizabeth M. Mongan, 1931, edited the very beautiful catalogue for the great Blake collection, recently exhibited at the Philadelphia Museum of Art. Simply as a piece of book-making the catalogue was a beautiful and distinguished piece of work, and its content was as admirable as its form.

In announcing William Roy Smith’s book, Nationalism and Reform in India, the Yale University Press says:

“This comprehensive and objective study of politics and movements related thereto in India will serve long as a standard reference volume in its important field. The author, an expert in political history, has documented his findings from the best available sources, and verified them by firsthand observation. The studies of Gandhi, Nehru, and other Indian leaders who have come into prominence in connection with the social, educational, and other reforms, are full of human interest, and the objectivity of the book is amazing considering the tenseness and complications of India’s troubled stage.”
GRADUATE DAY

“GRADUATE DAY,” the day in March which begins when President Park announces the holders of the Graduate European Fellowships, awarded annually by the College for research and study abroad, and ends with a dinner in honour of the Fellows, was significant this year for two events. The day was not only an occasion in praise of scholarship and research, commemorated by an address given by Janet Howell Clark, A.B. Bryn Mawr 1910, later holder of the Helen Schaeffer Huff Memorial Research Fellowship, and now Dean of the Women’s College of the University of Rochester, on Women in Research, but was also the occasion selected for the inauguration of the first of assemblies of the entire College to replace the more frequent and briefer chapels.

The College, assembled in Goodhart Hall on March 17th, heard from President Park that these formal meetings, “by request of the Student Council in behalf of the undergraduates and by vote of the faculty, will take place about once a month, will be set at different hours, never displacing the same class period twice, and will last for the hour. It is appropriate,” President Park continued, “that the first assembly be given over to the interests of the Graduate School because they are actually the interests of the entire College.” These interests place emphasis on “advanced and therefore independent work, on virtues of accuracy, of facts, logical drawing of conclusions, recognition of the inter-relations of all knowledge.”

President Park announced the awards of three Travelling Fellowships, which, year by year, reward distinguished work. The Mary E. Garrett European Fellowship was given to Jean Holzworth, A.B. Bryn Mawr 1936 and M.A. 1937, who is at present Graduate Scholar in Mediaeval Studies. To Katherine Lever, M.A. Bryn Mawr 1937 and Graduate Scholar in Greek, the Fanny Bullock Workman Fellowship was awarded. Louise A. Dickey, A.B. Bryn Mawr 1937 and M.A. 1938, won the Ella Riegel Scholarship in Classical Archaeology. She is working in England at present and will later study at the American School of Classical Studies in Athens, where she will continue for the coming year.

After the serious interest in scholarship in the morning the Fellowship Dinner, held this year in the festive atmosphere of Rhoads Hall, was an occasion for quips and song and general, light-hearted frivolity. Mrs. Manning, Mr. Herben and Mr. Nahm, and members of the Graduate Club, in inspired display of extra-curricular talents, provided amusing entertainment for the honored guests and their faculty and student colleagues.

VESTA SONNE,
Senior Resident in Radnor Hall.

ALTHOUGH Dr. Edmund B. Wilson left Bryn Mawr in 1891, his memory has been kept green in the Biology Department, where General Biology still follows the plan he devised. His great book, The Cell in Development and Inheritance, has perhaps “influenced subsequent biological thought more than any book produced in this country.” The news of his death on March 3rd will be a grief to all who knew him in those early days at Bryn Mawr, not only because he was a great teacher and a great scientist, but because of the charm of his personality. Dr. Tennent represented the College at the services.

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CLASS NOTES

REUNION CLASSES
1889, 1899, 1900, 1901, 1902, 1918, 1919, 1920, 1921, 1937, 1938

DOCTORS OF PHILOSOPHY
MISTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Vesta M. Sonne
Radnor Hall, Bryn Mawr, Pennsylvania

Class Collector for Doctors of Philosophy:
Marion R. Stoll

Class Collector for Masters of Art and
Graduate Students:
Helen Lowengrund Jacoby
(Mrs. George Jacoby)

1889

Class Editor: Sophia Weygandt Harris
(Mrs. John McA. Harris)
105 W. Walnut Lane, Germantown, Pa.

Class Collector: Martha G. Thomas

1889—1939

Again 1889 is to be first; this time in celebrating the first Bryn Mawr fiftieth Class Reunion. It reminds us of the days when the sense of responsibility for inaugurating folkways for all succeeding generations of Bryn Mawrtyrs lay so heavy upon us! The local members of the Class are looking forward with enthusiasm to the Reunion and to the pleasure of entertaining in their homes those who come from a distance. In due course each of you will hear from some one of us but it does not seem possible to make definite arrangements as yet. Fourteen 1889ers have to date expressed their intention of being present on June 6th, including Emily Balch, the Blanchards, Margaret Thomas Carey, Helen Coale Crew, Alice Gould, Susan Franklin, Lina Lawrence.

Here are extracts from some of the letters:

"I shall indeed try to get to our fiftieth! Doesn't it sound as if we ought to be decrepit? I'm not, though I'll have to confess I'm not quite so limber as I used to be." "I am only a half-baked 1889er but I surely know enough to go to the luncheon on June 6th." "Sister and I have just received your letter. If nothing prevents we will be with you." "I have ten grandchildren but I won't tell you any more of my secrets until I see you." "I am hoping to come on and have given up other trips to be able to enjoy this. To whom am I to send my Reunion gift?" The answer to the last question is that Patty Thomas is Class Collector.

A. R. L.

1890

No Editor Appointed

Class Collector: Elizabeth Harris Keiser
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: Lilian Sampson Morgan
(Mrs. T. H. Morgan)

1892

Class Editor and Class Collector:
Edith Wetherill Ives (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: Susan Walker FitzGerald
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: Elizabeth Nichols Moores
(Mrs. Charles W. Moores)

1894

Class Editor and Class Collector:
Abby Brayton Durfee
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: Susan Fowler
420 W. 118th St., New York City

Class Collector: Elizabeth Bent Clark
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: Abigail Camp Dimon
1411 Genesee St., Utica, New York

Class Collector: Ruth Furness Porter
(Mrs. James F. Porter)

1897

Class Editor: Frederika Heyl
104 Lake Shore Drive, East, Dunkirk, N. Y.

Class Collector: Sue Avis Blake

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)
1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

Taking for granted that "Reunion, Bryn Mawr, June, 1939," has become your watchword, we now ask you to make Pembroke West on Saturday, June 3rd, your objective or focal point.

The letter from your Chairman has mentioned high lights only. She and her committee have pledged themselves to make June 3rd, 4th and 5th memorable as well as enjoyable days, and they promise to provide entertainment, relaxation, and inspiration for every member of 1899.

You will be sorry to learn that Ellen Kilpatrick is in the Memorial Hospital in Baltimore as the result of an accident. After she and Mary returned from Honolulu they decided to take a small apartment for a short time, as they intended to make an unusually early departure for Ogunquit, Maine. It was in this apartment that Ellen slipped on a rug and injured several vertebrae. Fortunately the surgeons say that a few months' rest in a plaster cast will effect a complete recovery. We hope there will be no setback and that she will be able to be with us in June.

1900

Class Editor and Class Collector:
Louise Congdon Francis
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The Class will be grieved to hear of the death of Elizabeth Mary Perkins (Mrs. Eric Lyders), our European Fellow. She had been ill for many months but died peacefully in her sleep on February 26th. Her daughter Frances wrote from 131 Los Robles Drive, Burlingame, California.

Don't forget that we have a Reunion in June. Come on Saturday, June 3rd, in time for the Annual Meeting of the Alumnae Association. The Class Supper will be Saturday evening. Before our Class Supper we are invited to the Deanery Garden to see a Miracle Play by 1901.

On Sunday there is a luncheon for all the alumnae and we shall have a private picnic on the campus in the afternoon.

Monday noon we have a joint picnic with 1899, 1901 and 1902 at Wyndham.

Commencement will be on Wednesday, June 7th. Wyndham will be our headquarters.

1901

Class Editor and Class Collector:
Beatrice MacGeorge
Bettws-y-Coed, Bryn Mawr, Pa.

Corinne Sickle Farley died on February 27th after a brief illness which followed years of suffering from arthritis. We remember her distinguished work on *The Lantern*, translations of Norse poems. Her love of poetry persisted; in 1937 she published a book of charming verses called *Light*, which was reviewed in the *Bulletin*. We are grateful for our memories of her, and for the example of high fortitude which she left. To her only child, Clare, The Class sends its affectionate sympathy.


For reservations and information, apply to the Class Editor.
making preparations for the bride and groom to spend two months with her at "Awbury."

Virginia Willits Burton (Mrs. Norman G. Burton) writes from 31 East Twelfth Street, New York City: "I comply with your request to give some news of me and my family since November, 1930. It seems strange that your latest news of me should have been so shortly before Colonel Burton's death, which occurred quite suddenly in January, 1931. I have two sons: one is a lieutenant (junior grade) in the Navy, and the other is a graduate of Ursinus College, Pennsylvania, and wants to be a writer.

"After my husband's death I lived two years in our Ardmore, Pennsylvania, home before I could dispose of it. Then I moved to Washington where my two sisters (both married in the Navy) live. I stayed there for a year and a half, and then came to New York City, where I still am.

"Your invitation to come to the next Reunion of 1902 is very alluring indeed. I shall really greatly enjoy meeting the Class again."

From Gay Claris Crane comes the following: "Now I find myself with a lifted eyebrow when I tell you that about the end of March Helen Bond Crane, 1909, Ludmila Slingluff and C. I. C. hope to open at 'Edge o' Pines' a tea room for the delectation of our friends and their friends, Call Towson 480 and see what we can do for you, if you are anywhere near Baltimore!"

1902 (as well as 1931) will be interested to learn of the baby, Elizabeth McKenrick, daughter of Elizabeth Howson McKenrick (Bryn Mawr 1931), born January 8, 1939. Grandmotherly congratulations are in order to May Yeatts Howson! She now has three grandchildren, her second, Charles Henry Howson, III., son of Mr. and Mrs. Charles H. Howson, Jr., born last July.

1903

**Class Editor:** MABEL HARRIET NORTON
540 W. California St., Pasadena, Calif.

**Class Collector:** CAROLINE F. WAGNER

The Class sends warmest sympathy to Nan Kidder Wilson in the loss of her husband, the famous scientist, Edmund B. Wilson. Doctor Wilson was linked with the early days of Bryn Mawr. He was one of that outstanding group of young professors destined to take so eminent a place in their respective lines of endeavor. Many members of the Class had the pleasure and privilege of knowing Doctor Wilson and will realize the more keenly the loss which has come to Nan and to our Class Baby, Nancy Wilson Lobb.

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1904

**Class Editor:** EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

**Class Collector:** ISABEL M. PETERS

Alice Boring writes less philosophically at the end of her second year in occupied territory than she did at the end of the first. She says, however, of Yenching, "As a university we are still going strong, teaching 942 students," and had to turn away others that there was not room for. Of the future she tries not to think; the uncertainty is too heart-breaking, in spite of the fact that Yenching has somehow managed the impossible and maintained its essential freedom, and is "a sort of oasis in the midst of this occupied territory."

1905

**Class Editor:** ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

**Class Collector:** MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

Anne Greene Bates announces the marriage of her daughter—but that is 1936 news.

1906

**Class Editor:** LOUISE CRUICE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

**Class Collector:** ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

Marjorie Rawson left the end of February to spend the spring in Tucson, Arizona, and California. She hopes to visit the San Francisco Fair before returning to Cincinnati in April. Their Long Island house lost its roof and some of its windows in the hurricane, but they expect to have it sufficiently repaired to shelter them next summer. Their trees, alas! are not so easily replaced.

Helen Sandison, with Lily Taylor of the Bryn Mawr Latin Department, sailed the Aegean in the summer of 1938, Scyros, Samothrace, Rhodes, Cyprus, etc., then went to Istanbul, and inland to Troy, Ephesus, Sardis, and many other places. The names alone are an enchantment.

And, the most exciting for the last, a long letter from "White Esther," Lady Rigg, of New Zealand.

"The only thing of note this year was Theo's investiture. . . . I went over to Wellington for it and tried to look as if I were used to shaking hands with lords and viscountesses—but really shaking in my shoes."
The ceremony isn’t so grand as in England, that is, the surroundings are not so grand, the ritual is exactly the same and very interesting and picturesque. ... I am terribly thrilled that it was given to Theo for his work as Director of the Cawthorn Institute, but I sometimes privately wish that it was a thing to be put on and taken off as the occasion warranted, like your best hat.

“My two daughters are flourishing. Esther Mary has just finished her matriculation examinations. Helen has finished Standard II. at the top of her class.

“I spend a large part of my time doing housework. At present almost no one can find a servant for love nor money. We are suffering from the Labour Government’s policy of fixing wages so high that nobody can compete with factories and shops. Life out here has its absurd aspects. We all scurry around, sweep and dust, and wash dishes, then tear out in our best clothes looking as if we didn’t know one end of a broom from another, then rush home, pull off our best clothes, sling on others and madly get the dinner, hoping our husbands won’t be home before everything’s cooked. And the arranging it takes to get in golf in the winter and tennis even once a week in summer, I think, would move any of you to tears. However, I’m quite hardened now and can scurry with the best of them.”

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

The Class extends its warmest and deepest sympathy to Eunice Schenck, whose mother died on February 19th after a brief illness. Mrs. Schenck had been an invalid for several years, and her resistance could not hold out against a sharp attack of grippe. Those of us who had the privilege of knowing her will always remember her keen interest in everything connected with 1907, her enthusiasms about our successes, her kindly excuses for our failures, and her patience with our mediocrity. We have lost a good friend, whose faith in us never wavered.

We are glad to be able to report on a few classmates who have been too long among the missing.

Margaret Blodgett has just returned from spending six weeks with a friend in Italy, France and England, and is now home again in Cambridge, continuing her work for Miss Alice Stone Blackwell.

Jeannette Klauder Spencer’s second daughter is preparing for college in Boston, and hopes to enter Bryn Mawr next fall. Jeannette herself still seems to be wandering around. Please watch all horse shows, and report if she is seen.

A well documented rumor tells us that Elsie Wallace Moore, who has been lost to sight for years, is now living in Tokyo. Her daughter is said to have a job on the Japan Advertiser, published there. How many people remember the excitement at our tenth Reunion over Elsie’s account of child diet and training? Evidently the banana idea was all right.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

The Class mourns with Margaret Franklin the recent death of her father.

Tracy Mygatt is vociferous in season and out of season on the subject of peace and international conciliation. As secretary of the Women’s Peace Union her written comments on the subject have been incorporated into the Congressional Record by Senator Frazier when he re-introduced the Independent Rearmament Amendment.

Frances Witherspoon (F. M. to us!) has secured from Coward McCann the dramatic rights to Jean Mackenzie’s novel about Africa, called The Trader’s Wife, and is working on the play.

Meanwhile both Tracy and F. M. are tensely awaiting the final casting of their play about Vincent Van Gogh, which has been in the producers’ hands for a long and anxious year.

Lucy Carner has taken several flying trips from Chicago to New York. Last summer she visited Tracy and F. M. at their summer place in Croton Falls, New York, and in January she attended a conference of the Group Social Workers in Manhattan. But Lucy always returns contentedly to Chicago.

According to Emily Fox Cheston, Margaret Copeland Blatchford and family have moved bag and baggage from Hubbard Woods to Michigan but we have not the new address.

Virginia Claiborne’s husband has recently been appointed Regional Administrator in Porto Rico for the Wages and Hours Law.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

To Lacy Van Wagenen we are indebted for a newspaper clipping which conveys tragic news. The date is February 4th: “Miss Leona
Labold, 51 years old, of Portsmouth, Ohio, was found dead yesterday in a villa she had taken at Saint Paul de Venice, near Nice. She arrived on the Riviera January 10th aboard the liner Aquitania and took the villa January 25th. She had taken her life by her own hand. Perhaps some one can tell us if she had been in ill health.

Lacy writes further: "I have been nursing my mother, who is 86. That is why I am living in America."

"I see Mary Holliday Mitchell often in spite of her life of accomplishment which makes La Guardia's look like a rest cure. Along with her husband's social health work on a large scale, she is Secretary of the Board of Rudolf Steiner School here. But she manages to come to me weekly for a study group as well. . . . There was an opening tea at the new Bryn Mawr Club here before Christmas but we haven't this year arranged any 1909 gathering."

Helen Crane sent this bit about Mary Goodwin Storrs' departure for China, January 27th. "They took—among other things—11,800 grains of quinine. Malaria is bad in South China and quinine is now thirty cents a grain—when it can be obtained at all; one of the inevitable by-products of even an undeclared war."

1910

Class Editor: Izette Taber de Forest (Mrs. Alfred V. de Forest) 88 Appleton St., Cambridge, Mass.

Class Collector: Frances Hearne Brown (Mrs. Robert B. Brown)

Rosalind Romeyn Everdell's good Republican spirit shows its head in her note to 1910. Ros writes: "As for me, about the same report, housewife, but I like it. As my three children are no longer in need of mothering, I suppose I should be doing something big in the outside-the-home world! Maybe I will feel more like it in 1940. That seems to be the general answer! Isn't Madeleine wonderful! Love to 1910!"

In January Elsa Denison Jameson received the degree of Doctor of Education (Ed.D.) from Columbia University. Her dissertation, entitled "Fantasy in Early Childhood," was concerned with the emotional and imaginative development of the child from birth to six years. This study brought together those findings from the fields of child development research and psychoanalysis which give a deeper understanding of the subjective experiences of children during this period of life. In October of last year, Elsa was made a member of the Board of Directors of the National Recreation Association. Certainly she deserves the hearty congratulations of 1910 for the serious study and effort which she has so successfully brought to fruition!

Elsa also sends us news of Edith Greeley Dewey, with whom she recently lunched in New York. Edith is occupied caring for her family and large house. She and her husband are at present chiefly concerned with labour problems.

And so 1910 shows its political and sociological versatility, ranging in interests from the Grand Old Party to the World of Labour!

1911

Class Editor: Elizabeth Taylor Russell (Mrs. John F. Russell, Jr.) 1085 Park Ave., New York City

Class Collector: Anna Stearns

Helen Parkhurst sailed on the Queen Mary on February 25th for a "flying trip" around the world. With the exception of the two oceans most of the trip will be by air and H. P.'s biggest problem was that of baggage. She is allowed only forty-four pounds for clothes, medicines and photographic supplies. Her itinerary is roughly as follows: Marseilles to Alexandria via Naples and Athens, with a peek at the Pyramids and Cairo. Then on by air to Baghdad, Besra, to Jodhpur, with a stop in Agra and the Taj Mahal, by air again to Bangkok, Allahabas, Calcutta, Rangoon, Angkar, Java and Bali. From Bali she sails to Sumatra and Hongkong. Then she flies to Honolulu and returns to Los Angeles, arriving about May 1st. But this is only half the trip, for after a few days in Pasadena, she flies to Mexico City, Yucatan, Guatemala, the ruined cities of the high Andes and then returns by boat to New York in July.

Kate Chambers Seelye has been in New York recently and reports that her Christmas motor trip in the South was most enjoyable. She enjoyed especially seeing Beulah Mitchell Hailey and Margaret Hobart Myers in Tennessee.

Virginia Jones writes from her home in North East, Pennsylvania, that she is still hoping 1911 will drop in to see her if they are motoring across the country. She is on Route 5 on Lake Erie, near the city of Erie. A warm welcome awaits us all. Virginia has had trips to Florida, Pittsburgh and Washington this winter. Her nephew is a senior at Annapolis.

Phyllis Rice McKnight has written an interesting letter about her new home in Tarentum, Pennsylvania, near Pittsburgh. Her address is 1141 Park Street. She says: "This is a strange little mill town of about nine thousand inhabi-
tants, perched on the banks of the Allegheny River, twenty-three miles from Pittsburgh. The region fascinates the newcomer, with its coal mines tunnelling every mountain, their piles of slack burning outside the entrance, its great factories and foundries and power plants lining the river banks; its shabby houses, its historic background of struggle with the French and Indians. Our house is ugly but it has a glorious location on a hill overlooking a deep valley and green wooded hills. . . . The railway trestle of the Allegheny coal mine cuts across the valley in a manner characteristic of the country and each morning, while it is still dark, we hear the 'empties' going over the trestle with the day shift on board."

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.
Class Collector: Mary Peirce

1913

Class Editor: Lucile Shadburn Yow
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.
Class Collector: Helen Evans Lewis
(Mrs. Robert M. Lewis)

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.
Class Collector: Mary Christine Smith

We record with real sorrow the sudden death on March 5th of Dushane Penniman, beloved husband of Christine Brown Penniman. Every member of 1914 extends to Christine her deepest sympathy, and those of us who knew Dushane share her feeling of personal loss as well as her happiness in having known him.

Mary Coolidge has been spending the first part of her sabbatical year away from Wellesley, in New York, where she has attended lectures at Columbia and has played around with a great many friends. Now—if family health permits—she is proceeding, believe it or not, to the French Riviera.

Evelyn Shaw McCutcheon and family, plus four Harvard seniors, adjourned to the McCutcheon’s "Treasure Island" near Nassau early in February. Evelyn’s youngest son was ill in the hospital there but there were all sorts of parties for the young people, so even a far-away island can be hectic. The boys have left now and Evelyn expects Laura Delano Hough-teling and Helen Shaw Crosby to spend a week with her in March.

1915

Class Editor: Margaret L. Free Stone
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: Mildred Jacobs Coward
(Mrs. Jacobs Coward)

Adie Kenyon Franklin’s daughter, Frieda, is rooming in Pembroke East, a few doors from Catherine Head Coleman's daughter. Catherine came on to Bryn Mawr from her home in Wisconsin for a week in October but wouldn’t stay for Lantern Night because she wanted to get back home in time to go hunting with her husband.

Elizabeth Bailey Gross’s daughter unfortunately began her freshman year at Bryn Mawr in the infancy following an operation for appendicitis. Judith Boyer Sprenger, Frances Boyer’s niece, is also a freshman, winning a scholarship with a very brilliant record.

Ruth Hubbard spent two months in Germany and Austria last summer as one of the leaders of an "Experiment in International Living" group organized by Donald Watt, of Putney, Vermont. The group, twelve in number and all college students or recent graduates, spent five weeks in Munich and then went to the Salzkammergut. There they heard about fifteen operas, had lessons in German each morning and lectures by a young German orchestra director on the texts, music, etc., of these same operas. At the end of the two months Ruth had some time to herself and visited a number of German friends, arriving home just a week before the new crop of German exchange students arrived. (Ruth is still with the Institute of International Education and at present has a great deal to do with refugee students and others who have had to leave Germany—not an easy task!)

Helen Everett Meiklejohn is to be a resident leader at the Summer Institute for Social Progress at Wellesley, July 8-22. She will lead the round table discussion on "Propaganda Analysis." The announcement says of Helen: She "is a teacher in the San Francisco School of Social Studies who formerly taught economics at Vassar College. She has been on the staff of the Research Department of the Social Security Board. Author of The British Coal Dilemma and The Dress Industry." A clipping from the New York Times of December 16th, sent me by Ruth Hubbard, says that Helen’s husband, Dr. Alexander Meiklejohn, is to join the Dartmouth faculty second semester as visiting professor of philosophy. In addition to a course entitled "Idealism and
Pragmatism,” Dr. Meiklejohn will give a series of public lectures on the philosophy of education, under the auspices of the Department of Philosophy of Dartmouth. Since 1933 Dr. Meiklejohn has divided his teaching between the Experimental College of the University of Wisconsin, where he is Chairman and Professor of Philosophy, and the School of Social Studies in San Francisco, where he is a member of the faculty.

Two other clippings from the Times, also sent by Ruth Hubbard, tell something of the activities of Laura Branson Linville and Susan Brandeis Gilbert. Laura is active in the New York branch of the Women’s International League for Peace and Freedom, and in addition to being Chairman of the Education Committee, she has been in charge of a new committee to study anti-Semitic trends as part of the League’s nation-wide campaign to combat intolerance toward all minorities through education. Susan presided over an all-day session of the Business and Professional Women’s Conference of Hadassah, held in New York on February 5th. Four hundred delegates attended, from business and the legal, teaching and artistic professions. This group is engaged in a constructive program of social and cultural rehabilitation for the Jewish people, and at the conference a new adult study course was introduced, providing material on the social and political forces now affecting Jewish life.

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: HELEN ROBERTSON

Constance Kellen Branhams has just written that we will have our twenty-fifth Reunion in 1942 instead of 1941, as previously scheduled. She has just completed this arrangement which will put us in Pem West, probably with 1914. The announcement may seem a little premature but those who were at Reunion last year will remember how much this change was desired. Con’s work at Derby Academy has grown until she is now full-time dietitian. She says the school was founded in 1731 and is still going strong. It is a country day school and as all the pupils in the upper school stay to lunch, there are 105 hungry mouths to be fed.

Freda Kellogg Jouett’s husband has been made President of the Aeronautical Chamber of Commerce of America with headquarters in Washington. Freda moved her family from Hagerstown to Washington in February and her address is now 3524 Edmunds Street, N. W.
This notice is just to whet your appetite; particulars of Reunion will be sent you later.

RUTH CHENY STREETER

1919

Class Editor: FRANCES CLARKE DARLING
(Mrs. H. Maurice Darling)
12 Lee Place, Bronxville, N. Y.

Class Collector:
MARY THURMAN MARTIN, pro tem.
(Mrs. Millard W. Martin)

A twentieth Reunion, 1919!

It comes this year, June 3rd to 7th, and regardless of your present habitat, we expect you there for the Class Supper, Saturday, June 3rd. We may all be in our dotage before the next one comes along, so make the supreme effort while you are still handsome and blooming. If we turn out en masse we may even convince the callow undergraduate that life really does begin at —

Rockefeller is the place. The beds will be easier to take there than in most of the halls. At least we hope they will be. So throw aside all your earthly cares and come! Mary Morris Ramsay Phelps will be Reunion Manager.

Tip Thurman Martin.

Dear 1919: Our only Tip has made me Reunion Manager again, so please all be wonderful and come back for our twentieth in June, everyone of you who possibly can. We weren’t so bad at fifteen years out, having the largest number of any class reuniting. Of course we did sing a song of 1920’s, but they just thought that was typical. Heaven knows what we’ll do this time, but it will probably be fun. Seriously, try to arrange your lives so that we can be there milling around in large quantities, and having an elegant time seeing everyone. I am so looking forward to greeting each familiar face. Lots of love. Buster.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: JOSEPHINE HERRICK

Extra special! Correction! Reunion takes place June 3rd. Headquarters: Pembroke East. Come and boast about your children! Come and learn about everyone’s accomplishments! Come one, come all! It’ll be fun!

According to a Nashville visitor to Washington, we should be proud of our classmates in that city. Martha Lindsey is a brilliant and successful newspaperwoman: Editor of the women’s page of the Nashville Banner.

Cornelia Keeble Ewing has two really beautiful little girls. The younger one was born last September and is named Emmie Elizabeth. Both Martha and Cornelia have been Junior League Presidents in the past.

Miriam Brown Hibbits is now President of the Parent-Teachers Association, and I was told that the Class should congratulate Miriam on her work in this field.

1921

Class Editor: ELIZABETH CECIL SCOTT
(Mrs. Frederick R. Scott)
1823 Park Avenue, Richmond, Virginia

Class Collector:
KATHARINE WALKER BRADFORD
(Mrs. Lindsay Bradford)

We are reuniting the first week-end in June. Do everyone try to come and make it a gala occasion. It’s a good time of year to leave husbands in charge of offspring, and as it’s a week-end party, those with jobs can be on hand for most of the festivities.

Our headquarters are to be Pem West. Our Class Supper will be Saturday night, June 3rd, in Denbigh.

Suggestions and ideas will be welcomed by Mag Taylor MacIntosh, who still lives on Buck Lane, Haverford.

1922

Class Editor: KATHERINE PEEK
Rosemont College, Rosemont, Pa.

Class Collector:
KATHERINE STILES HARRINGTON
(Mrs. Carroll Harrington)

Grace Rhoads made a trip to England last summer in the interests of the Non-Partisan Spanish Child Feeding Mission.

Missy Crosby is still on the Agora Dig in Athens.

Alice Nicoll, who is still Director of Physical Education at the Chapin School, has been running a girls’ camp of her own at Highfields, Maine, for several seasons. Picoll’s address is 118 East Ninety-third Street, New York.

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN
(Mrs. Lawrence Rathbun)

We are breaking our two months’ silence with great good news.

Nancy FitzGerald was married on February 6th in Old St. Paul’s Church, Eastchester, to Henry Donald Paramoure, of Mount Vernon, New York. Nancy has been at a library in Mount Vernon since she finished her librarian’s course at Columbia last spring. Mr. Para-
mourne is with the Johns-Manville Rockwood Insulation Company and does some contracting on the side. "He has four daughters and I have six dogs at the moment," writes Nancy. "None of the girls are at home now, but we plan to have the eight-year-old soon. Life is hectic but lots of fun."

More good news—Louise Affelder Davidove has a new daughter, Marcia, born on October 20, 1938. (This important announcement was very much delayed by our mistake, for which we are most regretful.) Marcia has a sister, Virginia, now four and one-half years old, a lawyer for a father, and an uncle (Louise's brother), who has just been appointed first cellist and assistant conductor to the Virginia-North Carolina Symphony Orchestra.

We met Grace Drake Lenchini in New York with her tall young daughter. They were leaving the next day to spend February in Florida.

1924

Class Editor: MARY EMILY RODNEY BRINSE
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL McALPIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALLETT CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Frances Briggs Leuba reports: "We are living in Yellow Springs, Ohio, where my husband is Professor of Psychology at Antioch College (our ninth year). We have four children—three boys and one girl, all in school or nursery school. We have just moved into a new house built on two acres of land near college and are reveling in a house built around the family. The boys have a combination gym and dormitory with built-in swing and trapeze, horizontal bar, double-deck beds, blackboard, etc., etc.—also a fireman's ladder to the workshop beneath their room. Otherwise it is a perfectly conventional house. I have a part-time job as assistant in the Fels Research Nursery School—very interesting. Clarence is using his part-sabbatical now to write a book at home.

"We have bought about twenty acres of land in the foothills of the White Mountains and have so far built a one-room living cabin and a bunk house. We have shore-line on a small lake and a nice mountain to look at. Thither we fly on commencement day as soon as we can pack up the cap and gown in moth balls for the next twelve months."

And here is a letter from Crit Coney D'Arms, which we consider full of interesting facts: "I literally have no news for the Bulletin—I can, for instance, tell you (a) all about how virtuous I feel over a patry bit of preserving (Chet can testify to that) or (b) endless stories about my two most extraordinary little boys. For instance, Johnny distinguished himself at one of these fancy nursery schools by defining the word 'puddle' as 'water to step in when you aren't watching out'. . . . We are crazy about Colorado. Nancy (Hough Smith) says I am more obnoxious than a Californian on the subject. Boulder is such a pleasant place in which to live that we stayed here all summer except for one week when we went up the Tetons—the finest scenery so far in my life."

Editorial note: We consider these domestic sagas very exciting. To our career women who spend all our time commuting there is nothing so romantic as the kitchen stove. We buy tons of escape literature daily—Better Homes and Gardens, The American Home, Good Housekeeping—and we cut out miles of recipes. Incidentally, we tried asking one of our small sons the definition of puddle and he answered, "A puddle is a hole." "Is that all you can say about it?" I prodded. "Well," he replied belligerently, "It has to be a hole so it can fill up with water when it rains, doesn't it?" I don't think we can touch the D'Arms brightness. You might try it on your own three-year-olds.

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Mary Tatnall Colby has moved to the country and is "still in a fog" as an aftermath of moving. Her new address is Round Hill Road, Woodbridge, Connecticut.

"We are trying to decide," says Tatty, "whether to raise a few chickens in the elegant chicken houses that came with the house." The Colbys have two children, James G., who is seven, and Ira Gordon, III. (called Terry, short for Tertius), who is about five. They are quite old enough, we expect, to vote for dogs instead of chickens—and young enough to want lions instead of dogs.

Alan Fitts didn't want lions when we saw him—he was a lion, or maybe it was a bear. We didn't see his brother David, who is eight years old and stays at school till late in the afternoon, but we did see his mother. Mrs. Kenneth L. Fitts (Cookie to us) is now living at 6205 Mossway, Baltimore, and plays bad-
minton with enthusiasm when she isn't driving the boys to or from school.

Cookie reports that Tommy Rodgers Chub- 

buck has moved from Philadelphia to Bingham-

ton, New York. We forgot to get her 

address—but that only means that we can 
made two notes grow where there might have 

been only one.

1927

Class Editor: Ruth Rickaby Darmstadt
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: Dorothy Irwin Headly
(Mrs. John F. Headly)

Agnes Pearce has saved the day by very 
generously answering a letter of mine inquiring 

about her work. She said:

"I didn't fill in your questionnaire, though I 

kept it on hand for some time considering it, 

for I couldn't think of much to tell you. My 

work has been with the same organization for 

the past nine years now. It's not China relief 

work, but something that's been going on since 

1914 or 1915 or so. We're called China 

Medical Board, Inc., and the main activity of 

the Board is supporting a medical school and 

hospital in Peiping, the Peiping Union Med-

ical College.

"Our office acts as a sort of agency for the 

college and our activities are many and varied. 

We help appoint new staff members, take care 
of fellowships holders and their study pro-

grams, act as a travel bureau, place scientific 

articles for publication, have a hand in the 
college's purchasing and shipping of supplies 

and equipment, do quite a bit in connection 

with finances and goodness knows how many 

smaller things, besides preparing material for 

periodic board meetings, writing up minutes 

and the like."

Agnes, as you know, lives in New York and 

her office is in Rockefeller Center. She 

said that she attended the opening tea of the 
Bryn Mawr Club in its new quarters, the pen-
	house atop The Barclay at Forty-eighth Street 

and Lexington Avenue. I remember having to 

leave early so that is how I missed seeing 

her. I did see Nanette Chestnut Smith for a 
brief moment at that time. Nanette's husband 

was writing a book and Nanette expected to 
devote the winter to proofreading and taking 
care of the family. She has two children. 
SUMMERS they spend on their farm in Northern 
Connecticut.

1928

Class Editor: Cornelia B. Rose, Jr.
2333 South Nash Street, Arlington, Va.

Class Collector: Mary Hopkinson Gibbon
(Mrs. John H. Gibbon, Jr.)

1929

Class Editor: Juliet Garrett Munroe
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.

Class Collector: Nancy Woodward Budlong
(Mrs. A. L. Budlong)

1930

Class Editor: Edith Grant Griffiths
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas

Class Collector: Eleanor Smith Gaud
(Mrs. Wm. Steen Gaud)

Elizabeth Perkins Aldrich has a second son, 
born in Boston on February 13th. He is named 

David.

1931

Class Editor: Mary Oakford Slingluff
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.

Class Collector: Lois Thurston

This is Marion Turner pinch-hitting for our 

regular Editor, Mary Oakford Slingluff, whose 
eight-and-a-half-pound daughter, Mary Man-

ness, was born on February 11th.

Since no warning was given me that this 
column would be my responsibility this month, 

I have been able to glean very little news and 

will just have to tell you about the nice vaca-
tion I had way back in September visiting 
Peggy Nuckols Bell and Kakine Thurber Mc-
Laughlin. Peggy, her nice husband and two 
adorable children, have a new house in Slinger-
lands, New York, and she is slowly but steadily 
regaining her health. At that time she was 

still staying in bed until 10 in the morning 

and going to bed at 10 at night with a nap 
in between: all very hard for a person with 

her energy. The children could not go to her 

room in the morning until she whistled for 
them and I can still hear three-year-old Car-

olyn Sue coming steadily up the stairs, stop-
ping on each step to call out, "Thistle, mom-

mom, thistle." She is a blond-haired, dark-
eyed witch, and little Doug is a handsome, 
serious youngster just starting school.

Kakine, too, is in a new home, one designed 

by her architect-husband. It is beautifully sit-
uated on a hill overlooking a wooded valley 

gave promise of being charming when the 
newness wore off. Since I was there, they 
have achieved a lawn, she tells me—grass, 
flowers, etc.—have done some interior decor-
ating and had a perfectly enormous house-
warming. Meredith is the most grown-up 
three-year-old I ever saw, friendly, poised, and 

with her mother's head of soft curls.

Elizabeth Livermore Forbes (1932) tells
me that she ran across Celia Darlington in Boston not long ago, looking very well and very stylish. I have seen people from every class except that of 1931—and I'd surely like to see some of them. How about all of us writing to Mary Slingluff so that she will not have to neglect her home, husband and baby in the next few months running around in search of news about us!

1932

Class Editor: MARGARET WOODS KEITH
(Mrs. E. Gordon Keith)
P. O. Box 208, Iowa City, Iowa

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

Eleanor Renner de Laguna writes from her new home in Port Washington, Long Island (132 Murray Avenue): "People write us questioning the spelling of the baby's name and seem to think Wallace was agitated and hence at fault when he wrote it. It is DIAN—nothing else—not Diań or Diánna. She has finally topped six pounds, but in spite of her weight is twenty inches long—which is something. Everyone says she is very pretty, and it is said usually with an unflattering air of surprise.

"By the way—we have a house in Port Washington. It is large and comfortable—in fact, heavenly after Cambridge. The Port is suburban, with lawns, trees, flowers, water, and the airport for the Bermuda Clipper. Wallace teaches at Queens College, in Flushing. . . . We saw Janet and Parke (Dickey) at the G. S. A. meetings, but they talked geology!"

And now, out of a complete void, comes a most welcome note from Dolly Davis. She is living at home in Elkridge, Maryland, and painting; and that, believe it or not, says she, is an all-year-round, full-time occupation!

Lucille Shuttleworth Moss is living with her mother in Kew Gardens, Long Island (8344 Lefferts Boulevard). Her husband, "Dode," expects to complete his internship the first of July, and after that they expect to have him go into practice with his father.

We were distinctly amazed and delighted recently on attending a benefit amateur production of The Importance of Being Earnest by the Riverdale China Relief Committee, to discover in the person of "Miss Prism" our former classmate, Alice Bemis (Mrs. Charles Thompson). How we recognized her under the formidable make-up and costuming remains a mystery, but recognize her we did. After the play ended we discovered her behind an armful of flowers backstage, and learned that she is living near Spuyten Duyvil, at 3020 Palisade Avenue, New York City.

Janet Woods Dickey and her husband are located for the winter in Harrisburg, Pennsylvania, where Parke is working for the Pennsylvania Geological Survey. They expect to return in the spring to Titusville, which serves as a headquarters for his summer field work. The other twin and her husband, Gordon Keith, are temporarily resident in New York City, but we do not know from one week to the next when we shall get our marching orders. At present it seems probable that we shall remain here until the 1st of July, and after that return to Cambridge, Massachusetts. This is, of course, subject to change without notice. Gordon is working for the National Bureau of Economic Research, and we are living at their "Riverdale Branch," a lovely old estate on the banks of the Hudson, just below the Yonkers-New York line. Our view encompasses the Hudson from Yonkers south to the George Washington Bridge. The slight disadvantages connected with going back and forth to Manhattan are more than balanced by the advantages of country air, scenery and sunshine. If it would only snow we could ski on our front lawn, and when warm weather comes we shall be able to bask in the sun on the edge of our private swimming pool. In the meantime we can enjoy ourselves with ping pong in the game room and shooting in the shooting gallery. It is almost too good to last! Another advantage is that we are in a section of New York remote from the World's Fair grounds, and so may hope for a comparatively peaceful spring and summer. Our address here is "Hillside," West Two Hundred and Fifty-fourth Street and Independence Avenue, New York City.

In answer to several requests: To the best of our knowledge, Jo Graton Chase and her family are still living in Tucson, Arizona, at 2422 East First Street. We would welcome more news of her, and of A. Lee Hardenbergh and her economist-husband, Lincoln Clark, who are living at 6053 Kenwood Avenue, Chicago, Illinois.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934

Class Editor: CARMEN DUYAN
Hotel Ansonia, 74th and Broadway
New York, N. Y.

Class Collector: KATHERINE L. FOX

Still a fourth name must be added to the December list of late arrivals. Constance
Robinson Katholi’s son, William, was born on December 16th. He now has a mind of his own and is getting himself spoiled in the bargain. His mother claims she likes him best asleep.

Dorothy Kalbach Arnold has been working since July in a most interesting civil service job. She is interviewer with the Department of Public Assistance in Reading, Pennsylvania, a State Emergency Relief organization.

Haviland Nelson, a wanderer long strayed out of our ken, very kindly answered an urgent plea with the following account of herself, hurriedly sandwiched in between a report due and the Russian Ballet: “I am back at school: to be specific, I am attending the University of California, and having a fine time. I got my teacher’s credentials last month, and I’m now working for my M.A. in Latin and Archaeology. Next year I hope either to go on and get the wretched degree, or to get a job. Unfortunately, the woods are full of Latin teachers, it seems, at the very moment when nobody wants to take Latin any more. An unfortunate situation. I am living in great domesticity with one electric plate and a toaster, and I’m working my way through all the varieties of Campbell’s soups. Some are quite good; I’m thinking of trying to turn an honest penny by giving them a testimonial. So far such honest pennies as I have turned have been by doing housework for the more flourishing matrons of Berkeley; I’m quite adept with all makes of vacuum cleaners these days, and I wield a wicked mop. However, such employment is not my ideal, but I’m hoping to find something a trifle more academic one day soon.”

Elizabeth Mackenzie, her work at Cambridge completed, arrived at Cheltenham’s Ladies’ College recently to take up her new duties. The college is a large girls’ public school with eight hundred girls and a staff of eighty. She writes: “This is a marvelous place. Evidently it’s full of characters, in the college and out. There are some lovely institutions here—for instance, it’s not considered good for the girls to carry their bags of books from the houses to the college, so they’re all collected by a top-hatted gentleman and an ancient hansom-cab and dumped out on the pavement and in at a side door every morning before prayers.”

Maria Coxé’s play about peace was produced by the Theatre League in Philadelphia, and then aroused the interest of the National Service Bureau of the Federal Theatre, which had plans for producing it in various parts of the West and South, but demanded drastic changes, and endless complications followed.

Since the above was written we have heard that the Federal Theatre of the South wants to do the peace play all over North Carolina with Community Drama Units under Federal Theatre directors. One project sounds intriguing. It plans to do a version in Negro dialect with a Negro cast and two hundred spiritual singers as a musical background. Coxé had grand press notices, and another play of hers opens in May at the Hedgerow Theatre.

1935

Class Editors: Elizabeth Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

1936

Class Editor: Barbara L. Cary
Merion Hall, Bryn Mawr, Pa.
Assistant Editor: Elizabeth Bates Carrick
(Mrs. Alan Carrick)
129 East 55th St., New York, N. Y.
Class Collector: Ellen Scattergood Zook
(Mrs. W. H. Dunwoody Zook)

Headline news this month is the wedding of one half of this editorial combination. On February 21st Betsy Bates was married to Mr. Alan L. Carrick, of New York City. The wedding was held in the Bates’ home in Summit, New Jersey, in the presence of the immediate families. Mr. Carrick is a graduate of Princeton University, Class of 1923, and practices law in New York. After a wedding trip to Bermuda the Carricks will live in New York City.

The Bates wedding was responsible for bringing Tony Brown to the East for a short visit. Tony was Betsy’s only attendant at the wedding. She stopped in Philadelphia on Saturday, February 18th, visited College and had lunch with various available members of the Class at Bar Cary’s. Tony reported that she and Ellie Cheney Parker in the near future are jointly addressing a group of Chicago pre-college girls about life at Bryn Mawr. More power to them.

Freshman Show brought us an unexpected and very pleasant chat with two other classmates. Tedy Simons, full of her trip to the Near East doing photography last summer, and also very excited about “Tommy” Simpson’s engagement! But I’m poaching on 1935’s territory, so I’ll say no more of that. Betty Hemath was also at the Show. She has a most interesting job doing personnel work with the Pennsylvania Company, one of the
large Philadelphia banks. Betty reports that Sally Todd has a job in Philadelphia at the College of Physicians and Surgeons, doing scientific library cataloguing. No one has seen her but Betty, and Esther Bassoe Williams had a luncheon date with her for the next day, so it sounds very authentic.

Doreen Canaday continues to be as elusive as ever, despite the fact that she is now back in America. She spent part of the Christmas holidays in Providence attending the meetings of the archaeologists there. At the last minute she was fitted into the program and read a paper which everyone said was very good. 1936 can now bathe in her reflected glory! More recently Do gave a lecture at the Toledo Art Museum. Latest reports indicate she plans to take an apartment in Cambridge and do some research at Radcliffe.

1937

Class Editor: ALICE G. KING
61 East 86th St., New York City
Class Collector: SARAH ANN FULTZ

It's time to start reminding you that we're having our second Reunion this year, June 3rd to June 7th. We'll mention it to you again, but meanwhile here is what's happening: the Annual Meeting of the Alumnae Association, Saturday the 3rd; Miss Park's breakfast and the Alumnae Luncheon Sunday the 4th, Baccalaureate Sunday evening; Commencement Wednesday, June 7th.

Thirty-three stray wanderers are still lost to talk about themselves and we wish we could draw some news out of them. But fortunately a few of those self-addressed postcards did turn up with our mail this month.

El Smith is working in the advertising department of Bonwit Teller in Philadelphia. She says she is uncertain what her position or title is, but it sounds pretty good to us anyway.

Peggy Lippincott (Mrs. Alfred R. Sumner) is keeping house in Hewlett, Long Island, and working for her M.A. at Columbia. Their house in New Hampshire was blown away by the hurricane last fall, but they are planning to build again in June—bigger and better.

Betty Hoyt (Mrs. John E. P. Conley, Jr.) tells us she is busy being a housewife, but with a newspaperman in the family there is never a dull moment.

Pat O'Neill writes briefly that she is resuming where she left off several years ago. Yes, she was no more specific than that, so you'll have to see the Denbigh chain letter for details.

Lisa Gratwick has certainly been travelling. Last summer she and her twin sister went abroad and after a cruise on the Mediterranean spent three months driving through Italy, Germany, Hungary, Yugoslavia, Bulgaria, and Turkey, where someone took an unsuccessful shot at them as they accidentally passed the border after dark. After that they went to Istanbul, Asia Minor, Rumania, Munich, Paris, London, Liverpool, and then home. At the moment Lisa is wedging in as much skiing as she can between learning to cook, studying wood carving, and keeping up with her German.

Jean Flach tells us she is merely a lady of leisure, but we will take that with a grain of salt.

Mary Lewis has a more original job in the educational field than any of us who are teaching. She says she is "at the Farm School coping not only with children but also goats, sheep, chickens, three dogs, one pony, one rabbit, some toads and lizards, and other things which live in aquariums."

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York, N. Y.
Class Collector: DEWILDA E. NARAMORE

It is hard to believe, but we are having a Reunion this spring. If you remember how you felt about them last year, you quail, but it seems different from the alumnae's viewpoint! Helen Shepard, who was elected Reunion Manager at our last Class meeting, is running it, and it will be a festive gathering. Activities extend from June 3rd to June 7th. It will be a chance to see everyone again, as well as to watch the Class of 1939 graduate. More detailed notes about it will appear in the next BULLETIN, but keep June 3rd to 7th clear if possible.

Mary Walker Earl, who was married on the 21st of February, sailed for a three months' "business" trip with her husband last Saturday. They will be travelling all over Europe, and will settle on their return near New York. Maggie Howson is living in New York and working on her novel. When last seen she had one chapter to go before finishing her first draft.

Katherine Freeman Rafter has a daughter, Susan, who is several months old. We are sorry not to have known of it sooner. Katherine writes that Anne Marsh is doing everything from dramatics to domesticity!

Julia Grant has been studying at secretarial school, and is now in Florida for a two months' holiday, typewriter in hand.

A plea from the Editor: Since I know no one will write about herself, will you send me news about your friends? It makes better, fuller news anyway!
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May, 1939

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With this copy of the Bulletin comes a Supplement containing the revised By-Laws to be discussed and ratified at the Annual Meeting. This Supplement really marks an important milestone which we as an Association have passed. Since the first little group of alumnae united for those purposes which still unite some 3,000 or more of us, history has been made in a number of ways. It is all there to be read in the proposed changes. Certain distinctions between active and associate members have been put aside as the mere technicalities that they are, in view of the devoted service that those associate members often give. We have scrutinized our organization, which has become increasingly complex, and have secured continuity by adjusting terms of office and staggering elections. Duties are outlined as they actually are in practice, not theory. The very fact that there are Alumnae Directors turns us back to another epoch in our social history when a new relationship began between the alumnae and the College. That the Alumnae Directors play an increasingly significant role, both in relation to the Association and to the College, augurs well for the future. The formation of the Alumnae Council, nearly two decades ago, was an exciting new venture. The inclusion in its membership of a Faculty representative and of a representative of the Graduate School merely formalizes the practice of a number of years, but also indicates two significant relationships. The very term “District Organization” will sound like an ancient battle-cry to those alumnae who took valiant part in the early drives, and who based the geographical distribution on that of the Suffrage Party,—very ancient history, that, to many who will be reading the By-Laws through. That the Association has grown and flourished and found the lines along which it can best make its contributions to the College is there to be seen in the whole section given over to the functions of the various committees. And last of all, and as significant for the College as for the Association, is the Alumnae Fund. The history of a people may be read in its laws; here, then, are ours, clarified and brought realistically into line with actual practice.
THE OLDER WOMAN AND EMPLOYMENT

By CLARA BELLE THOMPSON, 1913
Co-author of We Are Forty and We Did Get Jobs

JUST about a year ago my partner, Margaret Lukes Wise, and I started on a job trek that was to continue for ten weeks. We visited seven states, we got all sorts of jobs and we learned what every woman should know—especially if she has passed forty and is interested in work. As we took and continue to take our own medicine, this informal discussion smacks less of precept and more of example, and is, therefore, perhaps tolerable.

Here are quick sketches of us before and after taking. Before—both unemployed, low in spirits and faced with many personal problems. After—busy as beavers, enthusiastic about our work, and with new avenues of employment opening before us. Specifically we have written articles for three magazines and have now in the work orders for seven other articles. We are lecturing under the management of one of the top lecture bureaus of New York City, and in two months have given thirty odd lectures. We have been guest stars four times on national radio hook-ups, with other appearances already planned. And we have written a book—We Are Forty and We Did Get Jobs—which J. B. Lippincott Company thought good enough to publish and which has been reviewed in the Bulletin.

What happened? What actually brought about such a salutary and profitable transformation? Well, the first step was to have the right point of view. With unemployment figures running into the millions, with so much being said about shelving the older worker, with business reports none too hopeful, it is so easy to drop into a slough of despond. But we were not looking for negatives. So in our own circles we began a personal build-up. We talked about the tremendously valuable experience the forty-year-old has, how much more useful she can be than a novice in the business world, how much she can bring to an organization with which she identifies herself. Writing these words here, they seem so true that one wonders that there ever could have been doubt. We believe them implicitly. We felt—we feel—that we are offering an employer something special when we present ourselves and our experience.

And yet within the past week we have met nine clever, well-dressed, educated, older women whom we should set down as unemployable. It is their point of view that shifts them to that class, and they can—if they will—get out of it. But here is their present attitude: “There are no more jobs for newspaper women, especially the older woman.” “Surely, I make the rounds, but I already know the answers.” “I wish now that I had specialized in English instead of chemistry. It is so much easier to be a writer!” “When I think of all the money I have spent on business heads and lunches, I wine them, I dine them. But none can think of anything for me to do.” “I am an executive, and there just are no vacancies in the high brackets.”

Yet every one of those women could go back to the work that they need so sorely if they stopped blaming conditions, and began to blame themselves. No reporting jobs for the older woman? Yet one of us walked in, unannounced and unknown, and got a nice piece of publicity work to do for a political convention. . . . No vacancies in high brackets? Then what about the low ones as a start? We
saw a woman who had been office manager in a small firm that was merged with a larger one, brush up on her shorthand and typing, and then take a position at eighteen dollars a week. But she could not keep it. She was promoted, then promoted until within the year her salary had advanced to within twenty-five dollars of the position she had lost. . . . But none can think of anything for me to do.

That indeed is one of the crucial points on the whole employment set-up. It is you who have to think of something that you can do, not the prospective employer. This conversation occurred in January, 1939, at the office of a large Philadelphia plant. The woman had an excellent letter of introduction to the president.

President: "What had you thought of doing for us?"
The lady: "Well, I don't know exactly. But there must be something I could do in a great big plant like this."
President: "Such as what?"
The lady: "Why you know more about that than I."

And this unit hails from New York:
The author: "Here are some of the things I have done. (She mentioned short stories she had written, a couple of books and a number of articles.) What about letting me take a shot at something for you?"
The editor: "I am interested."
The author: "What sort of things would you like?"
The editor: "You tell me."
The author: "Well, people always like first-person confessions, or, er—er—"
The editor: "If you think of anything, you might drop us a line."

In getting the right point of view, it is more than just thinking you are good. You have to finish that thought with good for what, good for whom? In other words, you are employable, of course. But what can you do, and who wants that sort of work done?

My partner and I have both had rather extensive advertising experience. Yet for either of us to walk into an advertising office and ask for a copywriting job would be time wasted. The answer we know—it is "No." But we both won advertising positions by taking thought before we presented ourselves. We sought the large agencies of two medium-sized towns, and each of us spent some time in learning the accounts they handled. Then we worked out rather spectacular promotion ideas on a couple of their accounts, took with us samples of past copy that would show our special fitness into their personnel—and got not only a hearing but a hiring.

Yet better advertising men and women than we, are walking the streets of the cities and saying to employment agencies: "I would take thirty-five a week now. I know that I never made less than a hundred. But thirty-five is better than nothing." But they find no takers, even for thirty-five. Point of view—point of view. If they would consider certain agencies, see how they could be valuable to them, paint the picture clearly, they would soon have positions. And they would not have to tear down their morale by making concession after concession until they felt defeated and done.

Personally, we distrust pep talks, and are terrified of bromides. But until the older woman—or any unemployed individual for that matter—says to herself: No one can defeat me, except me, and is honestly convinced of that truth, she is likely to remain without employment. It was only when we began to blame ourselves that we were in a position to take action.

We could write, yes. But who wanted our writing? Any magazine, if the editors were impressed with our writing ideas. The next chore, then, was to dig in and
find ideas that were live and exciting and full of interest. Once we did that, we had the right to walk into an Adelaide Neall on the Saturday Evening Post or a Sumner Blossom of the American or a Fulton Cursler of Liberty. And if they did not like our suggestions, we were to blame. Or if they did not approve the writing, the fault was ours.

Carry the same line of reasoning to any type of employment, and the applicant begins to see her work cut out for her. There is none of that indefinite looking for a position, but a clear-cut sizing-up of situations. If she can see how she could fit smartly into a certain firm or office or organization, then her next step is to convince someone in authority. Her utter conviction of her own ability is one good weapon. And here are several others. Be gay and enthusiastic. Employers who often have little reason to feel either way, like a personnel with pep. Be confident in your personal presentation. There is nothing quite so convincing as the voice of experience and authority. And last of all, let the discussion be from the employer’s angle. For it is not what you want for yourself, but what you can do for him, that will put you on the payroll.

Five times—under assumed names—we have found interesting positions in department stores by underscoring that final thought. We have gotten a number of hotel jobs, work as credit investigators, secretarial positions which paid enough for a modest living and offered excellent opportunity for advancement, writing jobs, and a whole flock of minor but salary-paying jobs such as demonstrating, over-the-counter selling, companion, practical nurse, and so on,—all on the basis that the employer was from Missouri and had to be shown.

And in the showing, we made very certain that our advance preparation was as sound as we could make it. We planned what we were going to say, how we were going to say it, what points had to be covered. If we did not know much about a business, we read trade journals, talked to persons in similar concerns, asked questions of any one whom we thought might know. Then when the time came to apply, we were primed with information and all set to go.

Also—and this drops us into the true confession group—we took thought of our appearance, to put the matter delicately. We were past forty, yes. We were not trying to mislead any collector of vital statistics. But we never talked our age to any employer, and please heaven, we never looked it either. We were not limp old ladies, but enthusiastic go-getters, mature enough to be responsible. And if that be treason, make the most of it!

There is still work, and it has to be done. That, of course, we knew without taking thought. But the work is naturally going to the person whom the employer considers best qualified. And our answer to ourselves is: No one chalks up quite so well as the adaptable, alert, well-informed, middle-aged woman—such for instance as M. L. W. or C. B. T.

The president, dean, and a faculty representative from Mount Holyoke, Smith, Vassar, Wellesley, and Bryn Mawr respectively, met for a week-end in April on the Bryn Mawr campus to discuss academic problems that they have in common,—methods of admission, scholarship awards, final examinations, counseling and personnel methods, methods of making faculty committee appointments, and refugee students. President Park entertained the Conference at dinner and the next day the entire group had lunch at the Deanery.
IN the spring of the year, with only a few weeks to bridge before they face the world, the seniors sometimes wish they were juniors, with a year more of grace. Nevertheless, while looking enviously back, they have made plans for the future, which, according to Mrs. Crenshaw of the Bureau of Recommendations, are no vaguer than usual. It is certainly true that four years at Bryn Mawr, and perhaps at any college, cause the evolution of job-consciousness, that the independence of college life leaves its impress, and that if we turn toward anything after graduating, it is not the pleasures of domesticity. This self-sufficiency is what Bryn Mawr taught fifty years ago and what it still teaches.

Out of a class of 94, 40 have applied to Mrs. Crenshaw for jobs. Of the others, some are uncertain, some have pushed out in other directions, five are going to medical school, and one has actually obtained a post as teacher of French at Milton Academy. Fourteen of the 40 want teaching jobs, 14 plan to take business courses for more specialized training, ten want to do government or social work. The majority of the latter majored in economics or social economy.

Other interests are scattered throughout the class, not concentrated among the job-hunting 40. The Vogue contest, in which Bryn Mawr seniors have done consistently well, has absorbed the energies of about ten this year. Each quiz requires four or five hours' work, so the time consumed is considerable. Possibly one out of the ten will win the first prize, six months in the Paris office of Vogue, or the second prize, six months in the New York office. Last year the second prize was won by Helen Hartman, who was enthusiastic enough to come down to Bryn Mawr and urge the present seniors to follow in her footsteps. One of the contestants, with more than one string to her bow, has applied for a teaching job at a French school in Algiers.

The lectures which Mrs. Crenshaw and the Vocational Committee have sponsored have enlisted the support of numerous seniors who are still undecided about their careers. At the beginning of the year cards were distributed in the halls with vocations to be checked. The results were approximately the same as Mrs. Crenshaw's other statistics, but there were added interests. Five checked laboratory work, two museum work, six magazine, newspaper and publishing houses, six theatre, and one who definitely plans to make it her vocation, photography. So far there have been three lectures: on Government Service, by Helen Hill Miller, 1921, on radio, on newspaper work, and there is one to come on teaching. The best attended of the three was the most recent, by Virginia Pope, Fashion Editor of the New York Times. Both Miss Pope and Frank A. Arnold, who spoke on radio, described opportunities for women in their respective fields, and on the whole were more encouraging than previous speakers had been. The attendance at all the lectures has proved that students are genuinely interested in a variety of occupations.

ERRATUM: In following style from last year's ballot, the printer followed substance as well. The Chairman of the Nominating Committee this year is Serena Hand Savage, 1922. We offer her our apologies.
THE PSYCHOLOGISTS COME TO BRYN MAWR

On March 31st and April 1st, members of the Eastern Psychological Association met at Bryn Mawr for their 1939 annual meeting. It proved to be not only the largest meeting ever held on the Bryn Mawr campus, but the largest in the history of the Association, with 658 registered attendants, of whom over 400 were accommodated in the dormitories because of the spring recess. A total of 18 sessions was held for the presentations of 113 papers, embodying the results of original investigations, while a general session on Saturday afternoon was topped with an address by Dr. George Gallup on “Some Problems in the Measurement of Public Opinion.” All of the sessions were well attended, some having so many present they overflowed into the halls of the Chemistry-Geology Building and Taylor.

Some idea of the present scope of investigations being carried on in psychology laboratories, clinics, schools, prisons, hospitals and courts can be gained from the general titles of the various sessions: Educational Psychology, Sensory Psychology, Brain Function, Attitudes, Applied Psychology, Experimentally Induced Conflict, Abnormal, General and Experimental Psychology, Tests and Measurements, Animal Motivation, Vision and Audition, Genetic Psychology, Physiological Psychology, Conditioned Response, Personality, Human Learning, Intelligence, and Rorschach Tests. Titles of specific papers which were read at the meetings show the range of modern psychology from the minute brain waves requiring million-fold amplification for their detection to problems of intelligence, industrial efficiency, and personality in all its phases.

Meetings such as were held at Bryn Mawr were of interest to many besides professional psychologists. Both visitors and persons taking part included many not classed as professional psychologists,—medical men and women in divers branches of medicine, penologists, sociologists, biologists, biophysicists, industrial workers, and many others. The points of contact of modern psychology with the other sciences, medicine, the arts, and industry, education, law, and so on are strikingly clear from the attendance and program of such a meeting.

The Bryn Mawr meetings received high praise on several counts from those attending. The opportunity to obtain board and lodging of high order at prices far below hotel prices for equally good services brought many more than would ordinarily have come under other circumstances. Everything necessary for both the meetings and the comfort of the guests was to be found right on the campus, and this made the meetings more self-contained than is the case when they are held in the cities. The “country” atmosphere and comparative isolation of the campus made it possible for a spirit of gemütlichkeit to prevail, which added greatly to the enjoyment of all. Finally, in closing, I must mention the excellent co-operation of the Hall Managers and the meticulous attention to details on the part of Miss Charlotte Howe which gave the local arrangements that final touch of civilized life which so many of the members of the Association commented upon and appreciated. The many expressions of thanks which reached the writer during and after the meetings showed that the guests of the College carried away a very friendly feeling for Bryn Mawr.

Harry Helson,
Chairman, Local Committee.
“TEN THOUSAND saw I at a glance”—an emotional exaggeration of the numerical truth when the College found itself host during spring vacation to a record-breaking meeting of the Eastern Psychological Association. Five hundred psychologists, including local guests, were expected, and seven hundred arrived. Denbigh, in which it had been planned only to serve meals, was quickly filled with overnight guests; with this addition and with the generous assistance of the Deanery and the Inn, everyone was taken care of, although it is doubtful whether the psychologist who decided to eat at the Inn instead of in the halls, in order to be by himself, found the conditions he expected.

The registration desk and headquarters for the conference were located in the Deanery, which was ideally adapted to the requirements of a central place in which room assignments could be made, tickets sold, announcements given and mail distributed. From the Deanery, guests were sent to the various halls. Pembroke, Rockefeller, Denbigh and Rhoads attempted to dispel the chilly welcome offered by the weather with fires burning in reception rooms and flowers blooming on dining-room tables. The College green house supplied primroses to Pembroke, geraniums to Denbigh, begonias to Rhoads and cineraria to Rockefeller.

In the bedrooms, students had cleared bureau drawers, provided hangers, and in some cases left welcoming notes. In one instance a student left a note offering the use of her victrola and record collection. The records were played with a great deal of pleasure, and the delighted guest sent the student a record which she did not own to add to her collection. While the guests did not attempt to psycho-analyze them on the evidence of their rooms, as the students prophesied, they evinced a lively interest in their absent hostesses, their books and belongings and asked questions about them—an interest which was equalled by the students who returned like the Three Bears to ask anxiously who had been sleeping in their beds.

On both Friday and Saturday special luncheons were served in Denbigh. A reception to the entire convention was held in Rhoads on Friday evening. This followed within an hour a dinner in Rhoads, and there was some anxiety lest the two should overlap—and also some anxiety that the reception, which lasted until midnight, should not depart in time to restore the dining-room tables for breakfast!

Informal meetings of the Association took place in the Deanery and in the halls; the scheduled meetings with papers were held in Taylor, Dalton, the new Science Building and Goodhart. Six and sometimes seven meetings were held at a time, and there were in all some hundred papers read.

The College has certainly never had the pleasure of entertaining more appreciative guests—they liked the campus, the buildings, the rooms, the food, the arrangements for the convention and said so many times. Indeed, the president of the Association, speaking in Goodhart, said the meeting had been such a success, it would now be difficult for the Association to secure an invitation for next year’s meeting.

**Charlotte Howe,**
Head Warden and Director of Halls.
IN MEMORIAM

TENNEY FRANK
ASSOCIATE, ASSOCIATE PROFESSOR, PROFESSOR OF LATIN,
BRYN MAWR COLLEGE, 1904-1919

At Bryn Mawr we had the good fortune to know Dr. Frank not only as an eminent scholar but as a great teacher and a warm friend. He will be remembered by Latin majors, graduate and undergraduate, and also by the large group of alumnae who read Horace with him in Minor Latin. To many of us he opened a new world. He had nothing but scorn for the school of critics who saw in Latin literature simply the reproduction of Greek forms. Thoroughly familiar with the life and literature of his own time, he made his students see Lucretius and Catullus, Horace and Vergil as living representatives of the Roman Society in which he was equally at home. They will recall too his beautiful reading of Latin poetry and his feeling for the Italian countryside. At least for the graduate group for which I can speak from experience, he was a hard task-master. He once said that we needed in research "the patience to hunt for the last refractory fact." In the hunt we had the example of his own unwearying and joyous toil and the stimulus of contact with his original and wide-ranging mind. We had his generous help and criticism, his interest, and his friendship.

Dr. Frank's influence at the College has gone on in the years since he left to become Professor of Latin at Johns Hopkins. Among his Ph.D.'s he numbered President Park and the two senior professors of Latin. Dr. Broughton was one of his collaborators in his great Economic Survey of Ancient Rome. Through his delightful books he is familiar to every student of Latin in the College. He himself returned to Bryn Mawr in 1929 to give the Horace White Lecture. Since 1926 his wife, Grace Frank, non-resident Professor of Old French Philology, has been in charge of the graduate work in Old French. In the faculty he, like his friend and colleague in the Latin Department, Dr. Wheeler, is known as a leading spirit in formulating the "Plan of Government" which defines the relation between directors and faculty. It is still today one of the most liberal documents of college organization in America.

Among the many distinctions which his scholarship brought to him, the crowning honour was the call to Oxford University as the first classicist to hold the George Eastman Visiting Professorship. It was a recognition of his position as the foremost classical scholar in America. His letters to friends in America this winter have reflected his happiness in the companionship he found in England. He died suddenly from heart failure on April 3rd. Like many great scholars before him, he is buried in Oxford.

Ten books, several of which have been translated into foreign languages, and countless essays and reviews are an enduring monument to Dr. Frank's achievement in practically every field of Roman studies—literature, linguistics, history, politics, economics, and archaeology. For him they were not isolated fields. His method of interpreting history from literature and literature from history has been described in a recent notice in the London Times as "a technique of scholarship which was largely his own." The same interrelation went through all his work. He hunted for and found in the Roman Campagna the quarries from
which Roman building stones came and interpreted his discoveries in the light of the early expansion of Roman power. He investigated the names on Roman tombstones and showed the enormous preponderance of foreigners in the empire; with this change in population he connected the breakdown of inflections in the Latin language. Such bold and illuminating associations were characteristic of Dr. Frank as we knew him. We find him again in his books. In the vivid pages of his Vergil and his History of Rome we meet again the feeling for the countryside, the hatred of tyranny and oppression, the wit and the broad humanity that belonged to the man whom we admired and loved.

LILY ROSS TAYLOR, PH.D., 1912.

AN ENGLISH TRIBUTE TO DR. FRANK

CYRIL BAILEY writes in the London Times:

"The sudden death of Tenney Frank during his year as Eastman Professor at Oxford means a great loss to classical scholarship and to the study of Roman history. He had for years been well known in England by his writings, and in particular for the great Economic Survey of the Roman Empire, in which as editor he had enlisted the services of many scholars, both American and English. But those who during this year have had the opportunity of hearing him lecture and read papers to the classical societies have realized both the range of his learning and the strength and value of his conviction that history and literature must be studied together. The poets, historians, and orators cannot be understood without a realization of the social conditions which lay behind them, while they in turn throw light on and are an essential factor in the history of the times. This was the theme of his Sather lectures at the University of California and it runs through all his work.

"But his friends will be thinking more now of his personality than of his writings. Quiet and unassuming, always ready to appreciate the work of others, Frank had an unusually sane and steady outlook on life. He sympathized strongly with the English point of view and had a strong belief in the efficacy of patient work for peace. His conversation was full of wit and wisdom, based on a ripe experience, and he had in the last year endeared himself to many new friends in Oxford. For he had a wide-hearted appreciation of friendship and a deep loyalty and affection. In every side of his life Mrs. Frank, herself an accomplished scholar, was his helper, and she will have the sympathy of many friends in her sudden bereavement in a foreign country."

At the meetings of the Eastern Psychological Association, Bryn Mawr played an active part:

Mr. R. W. Bornemeier, instructor in the Department of Psychology, gave a special showing of the Maier film on "Experimental Neurosis in Rats" which was shown earlier to the undergraduates by Dr. MacKinnon.

Professor Nelson acted as chairman of a Round Table on "Mechanism in Visual Perception" and was elected Secretary-Treasurer of the Association for the following year.

Professor MacKinnon read a paper, "Some Problems of Motivation in Relation to Attitudes," in a Round Table on "Critical Problems in the Formation and Change in Attitudes."
A SECONDARY SCHOOL CHALLENGES THE COLLEGES

By CARMELITA CHASE HINTON, 1912, Director of the Putney School

THE ACCOUNT OF AN EDUCATIONAL EXPERIMENT, NOW IN ITS FOURTH YEAR

The reason for adding another school to the already crowded private school list was to see if a more vital kind of life might be given adolescents to answer their "growing pains." It seemed to me that the secondary schools, particularly the college preparatory schools, were not giving adolescents the necessary environment in which to grow into really forceful red-blooded men and women. It was too artificial an existence. Much studying was done, perhaps too much of the parrot type; much time allowed for athletics, perhaps too much of the organized kind. But what was being done to feed a desire for independence, to foster an ever-increasing growth in thought, to lead it into constructive channels, to teach the right use of freedom so that with it would go much self-discipline? What was done to answer the yearning for jobs, for responsibilities, for participation in an increasingly adult life, for knowing people of the opposite sex in a straightforward way, for gaining skills for leisure time, for participating in the world of the creative arts, for making a more satisfactory adult life? So Putney was established, to try to work out something more satisfying and more realistic.

We settled in the country where we could set up our own patterns of living, where the power of sophisticated urban life would be less dominating, where we must struggle first hand with the weather, where we would have the challenge to be self-supporting and where we could be self-supporting if we worked hard enough with our brains and our muscles, where our entertainment must be largely created by ourselves, where we must perform get out of the habit of receptivity, where we must be up and doing. And though the fulfillment of our ideals is still in the distance, we have found our life becoming more truly educative in the best sense. The students do find time, even with a stiff academic program, to work on the farm if they like, to lumber in the forests, to make music, to paint and sculpture, to write, to follow practical mechanical bents—to build the school, not have it handed out, ready made. And nature has helped stiffen us up; she has not been easy. She has sent us floods, blizzards, droughts, even a hurricane, and without the ready resources of a city we have grappled with the elements, challenged to use our wits and our hands. Such an environment does make sturdy, thinking boys and girls, who not only study hard, but work and play hard, and put themselves wholeheartedly into life. So strong indeed is the feeling for work that the children have so far preferred to do manual labour about the place many afternoons a week instead of the usual games.

That the life may not be the rather restricted one of a school, we have tried to build a little world on our Vermont hill. Our farm and saw-mill are elements in this picture; there are also an inn, youth hostel, general store, theatre. We try to connect ourselves as closely as possible with the strong currents of life below the hill, to identify ourselves with the village of Putney and with Vermont, to make their troubles and joys ours. We go to the town meetings, the church suppers; we are an audience for their plays...
and they for ours. In the fall we are the center of a harvest festival and in the spring we put on a maple sugar festival. We hope to have another such common gathering when the Vermont Symphony Orchestra comes here to play in June. We are also trying to get the surrounding countryside to come to our art exhibits, our concerts and lectures.

There are, of course, difficulties. Putney village is slow to understand us, to accept us. The Yankee opens up only gradually. And there are the limitations set by time. Children's lives can become too full. They have to see the whole picture as clearly as possible and then be led to study themselves and see where their interests lie; they have to learn to conserve and direct their energies, not dissipate them in trying to do everything at once. But the greatest barrier to the realization of the best life for the student lies at the door of the colleges.

Practically every boy and girl here goes on to an institution of college level, to Harvard, Yale, Haverford, Dartmouth, Bryn Mawr, Smith, Swarthmore, Bennington. We want them to go on, to be eager to learn. But we do fret against the arbitrary demands made upon us before they are allowed to go on. For some colleges, art and music, particularly music theory courses, are allowed to play a part in the preparation, but for many the requirements are still narrowly stipulated. However, from our point of view these colleges are not even asking for a thorough fundamental education. They are asking only for a smattering of this and that. The usual demand is, "Give us one credit in history, one in science, two years of one language and three of another, etc." Nothing really well or deeply learned, just a touch here and a skimming there. English—yes, English does go on for four years. At Putney, in spite of college requirements, we are trying to carry on some of the things we start. Four years of history, with four years of English, and whenever possible, four years of science; as much mathematics as the capacities of our students can absorb, and—not quite so much language. One can't do everything.

We ask the question—what are the important things for a human being to know? Are we really educating, or just going along blindly or timidly on the momentum of tradition? To know all might be ideal, but we are limited by our capacities and by time. The colleges should not require that every preparatory student produce just so much of this and that subject, but should allow us to study the student and prescribe the best foundations for him for later work and his adult life. Is the important thing in education to prepare the student for college or for his own best personal growth? Wouldn't we have far more powerful and colorful personalities if we approached our education from this angle? Wouldn't the colleges in the end much prefer students so nurtured?

Let us go further with the question—

not quite so much language. Wouldn't one language thoroughly mastered be preferable to the superficial jumble our students now acquire? To what cultural pursuits, moreover, do most of us educated adults in the United States give our attention? Think objectively. Answer honestly. How is the bulk of our leisure time spent, when given to cultural pursuits,—in utilizing our French and German, our Latin and Greek, in speaking or even in reading those languages? No. I am sure it is not. Isn't our attention largely absorbed by current American and English literature and politics, by struggles to keep abreast of what is being done in the fields of art and music, in attending
chamber music and symphony concerts, in discussing and attending plays? If, as children, we had been soaked in art forms and expressions, wouldn't the level to which we as a nation could attain be much higher and our lives exceedingly richer? Wouldn't a large part of the time that we give to language study today, because it is required by the colleges, be more profitably spent on music in its different aspects? Wouldn't the ability to paint and draw, carve and model, to free ourselves in expression of this sort, perhaps mean more to us than language skills? Let me reiterate once more the crucial point. There is not time for everything. One must weigh ultimate values. Should it not be considered an educational sin for a child to have to give up the study of music or art because his preparation for college is making too many demands on his energies? It seems to me that the vision towards which Aldous Huxley in his recent book, *Ends and Means*, and others, are driving—to have our education tie up with action, with living what we learn—is the one towards which the colleges must leave us free to strive.

With this philosophy underlying the policies of the school, a genuine love of music has been created here at Putney, even while meeting the heavy load of college demands. Nearly everyone plays an instrument; there is a large orchestra group; the whole school joins in choral singing, and listens every evening after supper to the records from the Carnegie Music Set given us this fall. Many are just as keen about other art forms. The studio is always full, and once in two weeks there is an evening art assembly. Paintings of different artists are thrown on the screen depicting some aspect of life, such as people in action: boxing, playing football, skating, skiing. After discussion each student takes pencil in hand to see what he can do in the same mood, and their work is then exhibited. Photography as a form of creative expression is also encouraged. Good writing and poetry flourish. Drama is another respected medium.

In the summer the school has a work camp. Campers labour in the morning in the fields, on the playgrounds, in helping construct new buildings; in the afternoon they find relaxation not only in sports but in the above-mentioned art activities. In free time, when each one is doing exactly as he wishes, practically no one turns to the study of languages. Does this not further prove my point? Children, like adults, crave creative expression. Music, drama and art prosper.

But even when we say—*not quite so much language*, we try to vitalize what language study we do give, by promoting trips to Europe in the summer, to France, Scandinavia, Germany, Austria. We keep off the beaten paths, try to hear and speak as much as possible the foreign tongues, understand the foreign ways. The trips are done in simple style. We live first hand, steering away from too much theory and too much abstraction.

**THE HUDSON SHORE LABOR SCHOOL**

**MISS JEAN CARTER** reports that applications for admission to the School, both from prospective students and from undergraduate assistants, are coming in in large numbers. The alumnae of the school are enthusiastic about its new location and are making themselves responsible for a number of scholarships. The house-warming will be held May 14th to 16th.

It is doubtful if this book could be any more entertaining for children of five, twelve and fourteen—the ages of its youthful heroes and heroine—than it was for this child of twenty-four. Not only has it the requisite qualifications of time, place, and action, plot, drama and character but it is imbued with a living reality, an exciting immediateness that cannot fail to attract children and surely is delightful to grown-up readers as well. If one has the good fortune to know the author, or the part of the world of which she writes, or both, one is even more enthusiastic. For the greatness of the land of Phoenicia and her contributions to civilization that may seem rather dull as represented in history books, is here personified and set within a frame of truth and accuracy. You could not be unaware of the significance of the Phoenician alphabet, after Tubal puts his knowledge of writing to such advantage; you could not fail to appreciate the beauty and wonder of Syrian glass after you have known the skill with which Mattan learned to make it; you could never see even a purple crocus on the lawn but what you would remember Dione’s skilful manipulation of the mollusk shells, gathering them in the night, and dyeing her hand-woven materials in the great vats of blue and purple that spilled onto her leg and wouldn’t come off for many days! History is made by human beings, after all, and how much more vivid it is when we know something about these people that made it. We wish the author had given even more of the story over to these pictures, for the impressions perhaps need to be dwelt upon a little more fully to register on the minds of children.

Besides the emphasis of these features of Phoenician origin, woven into a colorful and rich tapestry of clever though brief picture-writing, there is all the excitement of unexpected situation, perhaps the most appealing to children. Will Uncle Hamilcar bring the monkey? Will they manage to slip the Dione safely out of the harbor? Will they survive the treacherous storm that tore away their mast on the northern route? We should like to have gone more slowly through the islands on that trip although we shared some of the children’s impatience to reach Tarshish.

Throughout the story are charming touches of what many readers will recognize as the inimitable humour of the author: touches of whimsy which however are perhaps more to be appreciated by a somewhat older generation than that for which they are written: how else would-you-say-its like “He carries a secret around with him like a squirrel with nuts in his cheeks.” Hanno gets his fishline all tangled and brings it to Dione to straighten out, saying, “I don’t know what makes all those knots.” “It must be the fish,” says Dione. “They don’t want you to catch them so they come out at night and tie knots in your line.”

We think this book is such a success, we’d like to see the author do the same sort of thing again—in another country, with another civilization. For though this may be primarily intended for children, we, for one, feel very strongly that the art of teaching history this way is a thing to be vigorously encouraged.

Doreen D. Canaday, 1936.
BOTH Dean Manning and Mr. Charles G. Fenwick, of the Department of Economics and Politics, have been giving expert testimony before the House Foreign Relations Committee in Washington, in connection with the proposed amendments to our present neutrality laws.

Mary L. Jobe Akeley, graduate student 1901-1903, lectured in Goodhart April 4th on her African expeditions, and the work she has done in connection with the great African Hall in the American Museum of Natural History in New York.

Hetty Goldman, 1903, is giving at the College a series of three lectures on "Aspects of Early Anatolian Civilization." The College News says of them: "These lectures will present an archaeological synthesis, never before attempted, of Asia Minor in remote antiquity. In her capacity as Director of the joint excavation of Bryn Mawr College, and the Institute for Advanced Study of Princeton, Miss Goldman is probably best fitted of any living scholar to undertake the task."

Mr. Rhys Carpenter, of the Department of Classical Archaeology, will be Professor-in-charge at the Classical School of the American Academy in Rome next year.

Delight Tolles, M.A. 1936, has won a Fellowship at the American Academy at Rome for next year. Sarah Anderson, M.A. 1937, and Mary Campbell, M.A. 1936, will hold Fellowships at the American School of Classical Studies at Athens.

Mr. Samuel C. Chew, of the Department of English, will give a lecture on May 1st to which the general public are invited in Goodhart Hall. His subject is the delightful one: "Time and Fortune in the Elizabethan Imagination."

Helen Rice, 1923, Warden of Rhoads, on April 16th directed the chamber music in the concert given by the students for the benefit of the Bryn Mawr League. The selection was Mozart's Eine Kleine Nachtmusik. This lively piece was played by an ensemble of twelve. Eleanor Benditt, 1939; Louise Herron, 1939; Henrietta Butler, 1942, and Blanche Anderson, graduate student, played first violin. Miss Rice played second violin, with Nicoline Samsom, graduate student; Helen Hamilton, 1939, and Mary Newberry, 1940. Violas were played by Helen Bacon, 1940, and Polly Coan, 1941, and 'cellos by Naomi Coplin and Helen Garth, graduate students.

### REUNIONS

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CLASS NOTES

REUNION CLASSES
1889, 1899, 1900, 1901, 1902, 1918, 1919, 1920, 1921, 1937, 1938

DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: VESTA M. SONNE
Radnor Hall,
Bryn Mawr, Pennsylvania

Class Collector for Doctors of Philosophy:
MARION R. STOLL

Class Collector for Masters of Art and Graduate Students:
HELEN LOWNENGRUND JACOBY
(Mrs. George Jacoby)

1889

Class Editor: SOPHIA WEYGANDT HARRIS
(Mrs. John McA. Harris)
105 W. Walnut Lane, Germantown, Pa.

Class Collector: MARTHA G. THOMAS

1890

No Editor Appointed

Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

1891

No Editor Appointed

Class Collector: HELEN ANNAN SCRIBNER
(Mrs. Arthur H. Scribner)

The Class will be sorry to hear of the death of Maria V. Bedinger, at her home in Anchorage, Kentucky. She taught for forty years, and is widely and affectionately remembered.

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

1893

Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
7 Greenough Ave., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moorees)

1894

Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895

Class Editor: SUSAN FOWLER
420 W. 118th St., New York City

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

1897

Class Editor: FRIEDRIGA HEYL
104 Lake Shore Drive, East,
Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE

Through May Campbell and Sue Blake, who recently made a little detour to Boonton en route to New York, we have learned that Molly Peckham Tubby spent two weeks in Bermuda in March.

M. M. C. also reported that Frances Fincke Hand has been abroad. We are eager to hear more about her trip, especially the visit to Germany.

We are grateful to Elizabeth Seymour Angel for the following letter telling of the work that her older son has been doing for the past two years. (The Editor has learned through further inquiry from Beth that Lawrence, who took his B.A. from Harvard in 1936, was married in July, 1937, to Margaret Richardson, daughter of Dr. Henry B. Richardson of New York Hospital. She studied at the Brearley School—"and loved there many of our contemporaries, some of whom had taught her mother"—and then got a Regional Scholarship for Radcliffe where she is graduating this year. She spent her junior year in Greece.)

"The reason the news seems pertinent for publication, apart from my being permitted to boast to my own classmates, is that he has been in touch with Bryn Mawr graduates in Greece these last two winters. His and Peggy's special friends have had some connection with Bryn Mawr. They would know him as "Larry Angel."

"His Fellowship for the first winter was from the Harvard Department of Anthropology, as he went to measure skulls; for the second year it was from Classical Department. This pleased him very much, as a sort of recognition that physical anthropology is a part of classical archaeology. He and his wife lived at the American School, and worked largely in Athens. For many months they had the use of a laboratory on the Agora digs, and shared the lunch and interests of the Agora archaeologists. Larry measured the skulls found..."
there, an interesting lot because the work had been beautifully done and everything can be well dated. He also had the skulls in the museums and medical school of Athens—the ancient skulls—and was honoured last spring by being made a Fellow of the Greek Anthropological Society for this work. At the Athens National Museum, when he dealt with the very precious skulls which Schliemann found in Mycenae, he was limited to brief hours and was superintended by one of the chiefs of the museum—not a mere guard. They had a month in Olynthus, hoping to measure a lot of skulls from early fourth century graves, but found most had been wantonly broken just before they got there, so they spent much time on modern living Greeks, which was an interesting job. Another month they spent in Istanbul, mostly over the skulls from Troy. The work is research work as a basis for his Ph.D. thesis, which is for Harvard next year or the year after.

"It is a delight to me that my son, who had deserted classics after sophomore year for his anthropology, should find classics useful and should know so well the country which was so dear to his grandfather, as well as to his parents. And I love to have him connected a little with Bryn Mawr archaeologists.

"My younger son is a junior at Yale, deserting family traditions by working at Sheff. in chemistry and physics."

1898

Class Editor: Edith Schopp Boericke
(Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: Mary F. Hoyt

1900

Class Editor and Class Collector:
Louise Congdon Francis
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The Editor has learned that some of our classmates have new addresses:
Eva Palmer Sikelianos lives at 116 Field Point Road, Greenwich, Connecticut; Alletta Van Reypen Korff has moved to 2601 Foxhall Road, Washington, D. C.; Edith Wright is spending the winter at 2701 Connecticut Avenue, Washington, D. C.

1901

Class Editor and Class Collector:
Beatrice MacGeorge
Bettwe-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: Elizabeth Chandlee Forman
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: Marion Haines Emlen
(Mrs. Samuel Emlen)

The Class extends deepest sympathy to the family of Frances Morris Orr, who died following an operation in Pittsburgh on Monday, April 17th.

Frances had been living in an apartment in New York since her husband's death two years ago, where she had continued her painting.

One of her pictures, presented to the Alumnae Association a short time ago, is hung in the Alumnae Lounge in the Deanery.

The Class wishes to express its sincere sympathy with Harriet Vaille Bouck in the sudden death of her father in Honolulu, where they had gone for a holiday.

Our succulent supper, dear classmates, will fall on Saturday, June 3rd—best day of all—and Sunday is set for Alumnae Day, and Monday for a picnic with upper class(es), gay, and Tuesday for party-in-garden historic, and Wednesday for climax—Commencement, come for it! But if there is more that you'd like to attend, then quickly announce it to Crawford, your friend!

E. C. P.

Helen Stewart Huyler hopes there is going to be a Class Reunion as she is coming East from Honolulu to attend her daughter's Bryn Mawr graduation! This is good news all around.

Welcome news comes from Miriam Strong Sladen and her family of Wichita, Kansas: "My son, Joseph Alton Sladen, was born August 13, 1909, in Portland, Oregon, graduated from the University of Wisconsin 1931. has worked for the Pennsylvania Railroad ever since in the freight department, is now in the Boston office, and lives in a cute Cape Cod house in Wellesley. He married February 1, 1934, a very fine Chicago girl and has a son eight months old and named for my husband."

"My daughter, Mary Elizabeth Sladen, was born July 3, 1918, and is a senior at Leland Stanford, which she chose instead of Bryn Mawr, to the glee of my husband who is Stanford 1898. She is blissful and busy, making fine grades, learning lots besides 'book learning,' is in fact one of the outstanding 'women' on the Quad, as she is mixed up in athletics, and in their really outstanding self-
government, also is President of 'Cap and Gown' (honorary). She plays a good game of golf and is almost as silly about it as her mother. We look forward to going out for her graduation.

“As for me, I'm not especially interesting but will report as requested. My enthusiasm for Kansas and the Middle West will never be unbounded, but there are fine people here and I have many good friends, and have spent almost thirty busy and happy years here.

“I don't like day-time society, but love doing things in the evening with my husband, and play golf in and out of season, even yet. For years I was busy in some civic activity, Community Chest, Vice-President of League of Women Voters, on School Board for four years, and Commissioner of the Girl Scouts for another four, but I have handed such things over to the younger women now, and to keep on good terms with a rather cranky thyroid gland, live as much like a cabbage as possible!”

Ruth Miles Witherspoon has joined our grandmothers ranks. Her first grandchild, Ruth Jeanne, daughter of Dr. and Mrs. William Witherspoon, was born January 14, 1939.

Elizabeth Lyon Belknap has four children. The eldest, Anne, married Palmer Scott, and has a daughter, Thalia, aged three, and a son, Duncan, aged eight. Elizabeth’s second child, William, lives in Coconut Grove, Florida. Her third, Robert E. Belknap, Jr., married Molly Rogers and has a son, Robert E. Belknap, III. They live at Gwynedd Valley, Pennsylvania. Elizabeth’s fourth, Rhoda, was formally presented in Boston this winter, “a very hectic and jolly one,” writes her mother. Rhoda has had her portrait painted by Patty Jenkins Foote’s sister-in-law, Margaret Hawley. Elizabeth and Rhoda spent February and March at their house at Hobe Sound, Florida, where they were to receive a visit from travelled Anne Rotan Howe on route from Texas.

Word comes from Frances Adams Johnson of a granddaughter, Alden Johnson, the first child of her eldest son, Dr. Bascom Johnson, Jr., and Mrs. Johnson, born September 24, 1938, at Mount Kisco, New York.

Grace Douglas Johnston writes of her growing family: “I'm afraid I haven’t any very exciting news except that I now have two grandchildren (assorted sexes) and five great nephews and nieces; the whole seven have arrived in the past six years.” Quite a crowd to keep Grace young and happy. Imagine what their Christmas holidays must be like and will be for some time!

Grace also says she is sending out double postcards for the Reunion and hopes many will plan to come and will answer promptly.

Elizabeth Chandler Forman wrote the Class Collector she was leaving the end of March for a two weeks' trip to Piedmont, Province of Quebec, Canada. M. H. E.

1903

Class Editor: Mabel Harriet Norton
540 W. California St., Pasadena, Calif.
Class Collector: Caroline F. Wagner
Florence Wattson Hay is recovering from an accident which nearly cost her the loss of an eye. Fortunately her sight was spared.
May Montague Guild has joined that superior class known as grandmothers. Lucy Ann Quirk arrived in Los Angeles on the 6th of March.
Your Editor apologizes for having misled you by reference to a Reunion. It is due in 1940, and not this year.

1904

Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.
Class Collector: Isabel M. Peters
Evelyn Holiday Patterson’s daughter, Evelyn Macfarlane, was married to Mr. Burton Halstead on March 24, 1939.

1905

Class Editor: Eleanor Little Aldrich
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.
Class Collector: Margaret Nichols Hardenbergh
(Mrs. Clarence M. Hardenbergh)

1906

Class Editor: Louise Cruise Sturdevant
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.
Class Collector: Elizabeth Harrington Brooks
(Mrs. Arthur S. Brooks)

Anna McNulty Stevens has moved to the country. Her address is Tip Top Farm, Waverly, Pennsylvania.
Katharine McCauley Fearing, living in Greenwich, reports that the usual suburban occupations keep her busy, gardening, building additions to the house, etc. Katharine, Jr., will be ready for college in 1941 and seems to be headed towards Smith. Tut! Tut! Katharine and her husband took a six weeks’ motor trip to Florida during the winter, stopping at Charleston and Williamsburg on their way home.

Marion Mudge Prichard has moved back to Beverly, Massachusetts, where she spent the first years of her married life. Her youngest son married the daughter of one of her best
friends and they now have a small daughter, Ruth, known to her intimates as Penny Prichard. Marion mailed her card in Washington, D. C., on her way West to visit her daughter, but the Class Editor had no first-hand knowledge of her visit.

Alice Ropes Kellogg writes from Forest Grove, Oregon. Her oldest daughter returned in February from a long stay in Boston. Her daughter, Margaret, married in August, 1937 (and you never told us, Alice!), has continued her teaching but will give it up at the end of this school year. The third girl, Ruth, is studying in Portland, and Betty, the baby, is a sophomore at Pacific University in Forest Grove. The Kelloggs have been working in the church at Forest Grove since September, 1932, and are very happy there and have a fine group of people in the congregation.

1907

Class Editor and Class Collector:

Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

Among the recent visitors to the campus was Ellen Thayer, who spent a quiet week at the Deanery. She attended as many classes as she could work in, and expressed herself as well pleased with the College in general, especially the undergraduates whom she met, who included Elizabeth Kerr, a freshman niece of Katharine Kerr. While here Ellen went over with us briefly a fascinating volume which she had helped to compile, made up of every single published criticism of the Theatre Guild’s production of Madame Bovary. Terry Helburn and E. Schenck, of course, had several hands in this undertaking, which has been received with the greatest enthusiasm and gratitude by the group in France for whom it was prepared.

Tink Meigs writes that she has just about finished the school readers on which she had been working so long. They are made up of stories of heroes and heroines in American history, and bid fair to revolutionize many classroom hours. In June Tink hopes to go to England with her niece, Grace Fales, 1938.

Grace Brownell Daniels writes: “My oldest daughter, Susan Daniels, Bryn Mawr 1934, is marrying William Pierenpoint White, Jr., of Utica and Clinton, New York, in New York City on April 15th. John Lothrop Daniels, who graduated from Harvard last spring, has a job with Grumman Aircraft on Long Island. Stoddard is at Kent School, and Josephine married Charles Belknap Lockwood of New York City last June 25th.”

Our only 1907 child due to graduate from Bryn Mawr this June is Peggy Otis, Alice Wardwell’s daughter. The whole campus will miss the clever column, “Wit’s End,” which she has contributed for several years to the College News. She has been on the Editorial Board since her freshman year, and during her junior year in France acted as a foreign correspondent, sending regular news of the students in and around Paris.

Mabel O’Sullivan has been hard at work training her students at Rosemont College for their first Comprehensives in English Literature. Last year she had reason to be proud of the record made by her Honour students for an outside examiner, and now all her Majors are to submit themselves to the same ordeal.

1908

Class Editor: Mary Kinsley Best
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: Eleanor Rambo

Helen North Hunter has a painting, a landscape, now hung in the annual Oil Exhibition at the Plastic Club in Philadelphia. She is studying with Fern Coppedge, the landscape painter, “and enjoying it immensely.”

In a recent issue of the Pittsburgh Sun-Telegraph is an article on Helen’s daughter, Laura, 1932, one of a series about “Pittsburgh Women Who Do Unusual Things,” under the caption, “Dr. Laura North Hunter, Assistant Professor of Biology at Pennsylvania College for Women, Does Research in Spare Time.” And the article contains a large “close-up” of her peering into a microscope. Dr. Hunter spends her summers at the Marine Biological Laboratory at Woods Hole, Massachusetts.

Some other 1908 mothers who are members of the Cornelia Club, basking in the brilliance of their jewels, are Melanie Atherton Updegraff, whose daughter Ann has a principal role in the forthcoming Gondoliers (Ann also sings in the College choir); Louise Milligan Herron, whose daughter Louise, 1939, is music correspondent for the College News, and Helen Cadbury Bush, whose daughter Nancy, 1940, is Assistant on the Business Board of the News.

A bright-colored postcard from Sarah Sanborn Weaver, at Donna, Texas, advertises Texas grapefruit, and declares: “I’d happily donate a ton of grapefruit, if you pay for packing and freight.” Any bidders?

At a recent district library meeting in Philadelphia, Anne Walton Pennell, school consultant and specialist in children’s literature, presented a list of books qualified for retarded young readers.

Marjorie Young Gifford is bursting with bright ideas for a 1908 Reunion in 1941. Save the date, everybody!
1909

Class Editor: Anna Elizabeth Harlan
357 Chestnut St., Coatesville, Pa.

Class Collector: Evelyn Holt Lowry
(Mrs. Holt Lowry)

Caroline Kamm McKinnon writes from Portland: "How can you expect news from a quiet person who runs a house and a garden, and works on the Board of our local Y. W. C. A.? The garden and the Y. W. C. A. conflict badly in the spring and summer for each could easily absorb all my time, and I enjoy both. No 1909'ers have been in our part of the West for several years. I'm hoping the San Francisco Fair will attract some of them and that they will drop in to see me on the way."

From Frances Browne comes this newsy letter: "Things go along much as usual with me. Norville and I had a fine trip abroad last summer. We expect to be in New Canaan this summer. Margaret Bontecou Squibb and her husband and son live across the street from me here in Milton, Massachusetts. She is in charge of the Primary School which sends children in to my Lower School in Milton Academy. It is splendid to have her working with me. May Putnam and her Scotch Sheltie were parlor boarders at the Squibbs' for several weeks. May is now in Waltham and will probably go back to Jamestown in April. Anne Whitney is living in Milton now, writing and doing some health work in the vicinity. Margaret gave a luncheon while May was here at which Margaret Vickery, Mary Nearing Spring, Anne, May and I were present to represent 1909. . . . Shirley Putnam O'Hara and Eliot and Desmond, their thirteen-year-old son, have returned from a few months in Honolulu. They saw Hono (Catharine Goodale Carter), who was starting on an eight months' trip around the world. Needless to say, they enjoyed the Islands. . . . Fanny Barber Berry gave a buffet dinner two days before Christmas which was much enjoyed by Katherine Eob, Evelyn Holt Lowry, Barbara Sofford Morgan, Marianne Moore, Nellie Shippen and myself."

1909 members, attention! Please follow the examples given above and send in news!

1910

Class Editor: Izette Taber de Forest
(Mrs. Alfred V. de Forest)
88 Appleton St., Cambridge, Mass.

Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

Catherine Souther Buttrick sends us the following account of her day: "Get breakfast, make beds, sew. Get luncheon, read, walk. Back of our house there are fields where we walk, taking the dog. Get dinner, husband and sons help make all neat. Afterwards movies, or bridge, or a book. Can you make a printed paragraph out of it?"

From Elsie Deems Neilson: "My news is what it has been for the last ten years. We are growing peaches and almonds, while we live happily on a lovely California ranch. Nancy, my older daughter, is a junior in Stanford University and thinks life is grand. Our younger, Caroline, spends half the day at school and half on horseback, and thinks life is grander! We are hoping at least one of you all will come out to our Fair and will see us."

A serious problem is sent us by Mary Agnes Irvine. Can anyone help Mary Ag with ideas and suggestions? "What do you think of this Phi Beta Kappa propaganda? In the first place, since it is not awarded by the faculty, it seems to me to have little meaning. And in the second place, aren't true scholars above reverting to a symbol as the result of their attainment? In my experience, in excellent secondary schools it has had no value; wouldn't the same be true of a first-class college? Those who wish it sound pretty insecure. And a little gold key won't help them much." Send your replies to your Editor to be published in later Bulletins.

Ruth Babcock Deems writes from Minneapolis that she spends a week in New York City every two months during the winter as a member of the Executive Board of the Women's Auxiliary to the National Council of the Protestant Episcopal Church. She is seeing many old Bryn Mawr friends in the East, after her long sojourn in California.

Elsa Denison Jameson and her husband are on a winter vacation, motoring to Arizona and back. On their way West they dined in Washington with Jane Smith, taking Katrina, Elsa's younger daughter, to meet Jane. Katrina is a sophomore at Bennington and spending her six weeks of winter field work in sociological investigation in Washington.

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: Anna Stearns

Helen Parkhurst writes from Cairo: "Climbed in terror of my life to the top of the Great Pyramid. Am leaving for Alexandria and fly tomorrow to Basra via Baghdad, the next day fly to Karachi, India. All far exceeds my wildest dreams."
There are two of our alumnae daughters in the Class of 1939 at Bryn Mawr, Gordon Grosvenor, an accomplished pianist, the daughter of Iola Seeds, and Mary Woodin Miner, who is business manager of the year book, the daughter of Hilpa Schram.

Margaret Frussing LeVino writes most entertainingly of her job at M. G. M. She reads French and German material. She was loaned to Warner Brothers to direct a "quickie" called Society Smugglers and had great fun doing this, although she lost ten pounds and worked nearly all night for three weeks.

Mary Case Pevear plans a delightful summer motoring and camping in California.

Catherine Delano Grant stopped in New York for a few days on her way home from a visit with her father in Washington.

We hear indirectly that Marion Crane Carroll and her husband are having a vacation in the United States.

Ruth Gayler had an exhibition of oils and water colors at the Argent Galleries in New York. This was a "one-man show" and very well reviewed.

Mary Woodin Miner is having a busy year. In addition to an active interest in the Union Settlement, the Turtle Bay Music School and the New York City Mission, she spends her time trying to keep up with her two children. Her daughter, Anne, a graduate of the Brearley School, is going to be married this summer; and her son Charles, who graduates from the Choate School, is defying five generations of Yale tradition to go to Princeton this fall.

Marion Camp Newberry and her husband should have reached Italy by now, where one of their daughters is in school in Florence. We wish we could know what sort of sentiment they ran into in their trip around the world, and what feeling they find in England as they get home.

1915
Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.
Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

1916
Class Editor: CATHERINE S. GODELY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio
Class Collector: HELEN ROBERTSON

Eleanor Hill Carpenter has a novel plan in mind for next year. She expects to commute between Downingtown and Rome. Dr. Carpenter has been appointed head of the Classical School of the American Academy in Rome and as Eleanor is afraid their place in Downingtown will go to rack and ruin if deserted for a year, she has worked out this scheme of long-distance commuting. She will have two dogs for travelling companions and hopes they will enjoy the ocean voyage as much as she will. A small villa with a walled garden in Rome will furnish a safe haven for the dogs while on a foreign shore and Eleanor is looking forward to the change of scene this arrangement will provide.

1917
Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.
Class Collector: DOROTHY SHIPLEY WHITE
(Mrs. Thomas Raeburn White)

Constance Wilcox Pignatelli has just written a book called Such Ways Are Dangerous, which has been reviewed in the Saturday Review of Literature (under date of March 11th). It has to do with Caroline Pringle,
who after twenty-five years of "sedate life in Hamscoott, Vermont," wakes up one morning to find herself in "possession of a house on Sutton Place and sharing the garden with two strangers and brightly garmented interior decorators."

1918

Class Editor:  
MARY-SAFFORD MUMFORD HOOGEWERFF  
(Mrs. Hieter Hoogewerff)  
179 Duke of Gloucester St.  
Annapolis, Md.

Class Collector:  
HARRIET HOBBS HAINES  
(Mrs. W. Howard Haines)

1919

Class Editor:  
FRANCES CLARKE DARLING  
(Mrs. H. Maurice Dalcing)  
12 Lee Place, Bronxville, N. Y.

Class Collector:  
MARY THURMAN MARTIN, pro tem.  
(Mrs. Milward W. Martin)

1920

Class Editor:  
TERESA JAMES MORRIS  
(Mrs. Edward K. Morris)  
4950 Hillbrook Lane, Washington, D. C.

Class Collector:  
JOSEPHINE HERRICK

What a Class!—approaching our twentieth Reunion, and now, for the third month, I am reporting the birth of a baby to the Class. Yes, the Class claims all your children as its own. Brian, son of Miriam O'Brien and Robert Underhill, was born on February 17th. As Miriam says, "This seems to be all the news of any importance in this family for the moment." And yet, in the same family is Bobby, Jr., who, according to the Boston Evening Transcript of January 11th, "may very well have the honour of being Boston's youngest skier." He is "as steady on his skis as are most children of his age on their feet. Both his mother and father are well known as skiers and mountaineers."

See you at Reunion, June 3rd!

1921

Class Editor:  
REBECCA S. MARSHALL  
1013 Poplar Hill Road,  
Baltimore, Md.

Class Collector:  
KATHARINE WALKER BRADFORD  
(Mrs. Lindsay Bradford)

Reunion this year! The Class Dinner is on Saturday, June 3rd. Come and see all the new buildings on the campus. Come and talk about your children or your jobs or both. You will all be coming to New York to the World's Fair this summer so combine it with Reunion. It is a splendid opportunity to come East (or North or South, whatever the case may be).

Helen Rice, 1923, who is now Warden of Rhoads Hall, sent us an amusing item of news which will interest the Class. Quoting from her letter: "About your oral song, I can't do it all by myself. That has made such a hit on the campus at the present day that one of the German Professors, Dr. Diez, translated it into German (lips and all) and it was sung at a perfectly delightful international party. The girls who sang it were all dressed in Tyrolean costumes and sang it very well, and they were quite the hit of the evening."

The Class Baby has gone to boarding school this winter. She is at Shipley.

1922

Class Editor:  
KATHERINE PECK  
Rosemont College, Rosemont, Pa.

Class Collector:  
KATHERINE STYLES HARRINGTON  
(Mrs. Carroll Harrington)

Serena Hand Savage and Trina Stiles Harrington attended the meetings of the Alumnae Council in New Haven, Serena as Chairman of the Nominating Committee of the Association and Trina as Councillor-at-Large. While in New Haven they were entertained by Peggy Kennard, who is Assistant Professor of Neuro-Physiology at the Yale School of Medicine and is engaged in very absorbing research in that field.

Other doctors among our ranks are Sadi Baron Raskind, who has two children and is a neuro-psychiatrist on the staff of three hospitals in Long Island City. She reports that she meets her husband, Dr. Raskind, "occasionally, as our paths cross." Katherine Haworth Leicester has two sons, aged fifteen and eleven, and is practicing internal medicine in San Francisco. She is on the staff of the University of California Hospital and the Children's Hospital.

The back-to-the-land movement seems to be represented by Evelyn Rogers Inkster, who has abandoned city life and moved her family to their country place at Sandy Hook, Connecticut. Her daughter, Marjorie Anne, aged nine months, is to be nourished on vitamins from their own garden. Prue Smith Rockwell has two boys, aged eleven and eight, and lives part of the time on their farm near Asheville. Vinton Liddell Pickens has just returned from five months in Arizona to her farm near
Leeburg, Virginia. Her younger daughter is headed for the Shipley School and Bryn Mawr, the elder is at the National Cathedral School in Washington.

Other members of 1922 who report themselves modestly as simply "raising families" are Emily Burns Brown, who has three boys, a fourth en route, and lives near San Francisco; Catherine Rhett Woods, who has a three-year-old son and lives in Prince George, British Columbia. "E" Williams Clark has a son, ten, and a daughter, eight, and lives near Wilkes-Barre, where her husband is active in State politics. Anita Dunn Carpenter has three daughters, the eldest of whom is finishing her junior year at Shipley. This summer Anita is going to visit her sister, May Morrill Dunn von Bergen, in Stockholm.

Malvina Glaener Bloom, with a daughter aged eleven and a son, eight and a half, has resumed her education at the Training School for Social Work at Indiana University. Her husband is President of the Indiana State Conference on Social Work this year.

Frances Label is head of the mathematics department in a school at Darby, Pennsylvania, and is planning a sabbatical year with travel and further study in 1939-1940. Your Editor is teaching English Literature at the above address, a college founded the year after we all graduated! Ray Neel is Headmistress of the Shore Country Day School near Boston.

Liz Hall is working for the Republican County Chairman of New York and National Committeewoman from New York, "sometimes getting hold of fascinating secrets," which ought to become increasingly fascinating as 1940 approaches. Betty Titcomb is living uneventfully, she claims, at Bloomfield, Connecticut, and is eager for visits from classmates. Cornelia Baird Voorhis has moved to Pelham, New York, and Mary Hay Funk went to England in September with her husband on business.

Cornelia Otis Skinner has this past winter added another chapter to her distinguished career. In November she began a cross-country tour in her own dramatization of Margaret Ayer Barnes’ novel, Edna His Wife, going to the Pacific Coast, from Vancouver to San Diego, and closing in Los Angeles just before Christmas. She had large audiences and a most enthusiastic press. Also in November was published her latest book, Dithers and Jitters, which immediately became a best seller, and has held its place in the Herald-Tribune’s list since its publication. On January 24th in Chicago she made her first appearance as a star with full company in Candida, and is at present taking this play to many of the large Middle Western and Eastern cities.

1923

Class Editor: Isabelle Beaudrias Murray (Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: Frances Matteson Rathbun (Mrs. Lawrence Rathbun)

1924

Class Editor: Mary Emily Rodney Brinser (Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: Molly Angell McAlpin (Mrs. William R. McAlpin)

Have you all any idea how unproductive the telephone can be? Those of you about New York won’t seem to admit any personal happenings of note. Rumors that must be verified before publication all seem to refer to people who cannot be caught at the other end of a telephone bell. Don’t be surprised if I resort to pulling you out of a sound sleep. The middle of the night ought to find someone at home.

Remember my mentioning that Betty Ives Bartholet has a new country place? Well, Clay and Corrillig were the architects; and “Clay” is none other than the husband of Lesta Ford Clay.

Molly Angell McAlpin writes: “This is my sixth year in Greenwich. Sylvia, aged ten, goes to Rosemary Junior School—college as yet undecided. Billy, aged seven, goes to the Greenwich Country Day School. Up to now I have worked on the boards of the New York Henry Street Visiting Nurse Service, the Greenwich Children’s Center, the Greenwich Parents’ League, and the Greenwich Maternal Health Association. At the moment, however, I am taking a year off and indulging in piano and tap dancing lessons! (Sounds like great fun, doesn’t it?) We have bought a farm on the Chesapeake near Chestertown, Maryland, and are building thereon a Georgian house with Southern tendencies. We hope to have it finished by summer, and should love to show it off to any of 1924 who may be motoring nearby.”

Martha Fischer Ells wrote of trying to see me during those hectic moments between a matinee and a dash for the Six o’Clock. Unfortunately she did not know that we have moved our shop. I was particularly disappointed about not meeting her husband, who happened to be with her on that trip. Martha said she was looking forward to the Alumnae Council meetings in New Haven during March. Someone might report on who saw whom there.

Several of you who manage to tell nothing
about yourselves have inquired as to what I have been doing. Aside from the general busyness that comes with trying to run smoothly the retail and wholesale marketing of Southern handicrafts, from pot holders to furniture, and all the incidental designing and styling, I am at present taking out-of-hour classes in designing, sketching and painting, and weaving. You should see me eyeing hopefully all the corners of our three-room apartment and wondering where I could put a loom! Weaving is fascinating. No, I am not neglecting my husband, because he is doing law four nights a week. In the fall we took time out to have pneumonia together; in January we jaunted off to Florida again for one of the laziest vacations ever; at present I am trying to keep Don a little sensible about his activities, because he has just recovered from an emergency appendectomy, in which I did not join him.

In case some of the rest of you try hurried calls while in town, perhaps I had better make it easy for you. We—the Southern Highlanders—are now right at the main entrance to Rockefeller Center, on the promenade that runs from Fifth Avenue (opposite Saks) down to the sunken plaza and the gilded Prometheus. Street level, left side.

1925
Class Editor: Elizabeth Mallett Conger
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.
Class Collector: Allegra Woodworth

1926
Class Editor: Janet C. Preston
Kenwood, Catonsville, Md.
Class Collector: Mary Tatnall Colby
(Mrs. I. Gordon Colby)

The Class sends its sincerest sympathy to Molly Parker Milmine, whose father died on February 11th.

Molly finally managed to see Happy Hopkinson in New York "on the verge of the gangplank." Happy was just starting over to Geneva and the League of Nations, but said she would be back in the United States of America this summer if there were war. Molly also saw Franny Jay "looking very chic," who has had up to give photography because her eyes couldn't stand peering into the light so much. She read in a Boston newspaper that Miggy Arnold had gone to Mexico for two months to do mountain climbing with the Appalachian Mountain Club, and has received from Tweedle (Edith Tweddell Barnwell) "a beguiling picture of her daughter Diana." Molly keeps her finger on more pulses than anyone else in the Class.

If any of you resent that comment, let us know your score—and the news you've picked up.

The Council meeting in New Haven found us well represented. Peg Harris West was there in her official capacity, the title of which we never can remember. Probably it's Chairman of the Finance Committee. Anyway there is no doubt about what she does—and what she wants us to do. Don't you remember page 11 of the March Bulletin? It had her beautiful drawing of the Alumnae Association Freight Train—which was a clever and striking illustration of the state of the Alumnae Fund—and of the alumnae. (Eighty percent of them were asleep under a tree. Vas you dere, Charlie?)

Betty Cushman was on hand at Westover to help welcome the Council to the luncheon meeting there, and she came down to New Haven to the dinner for Miss Park. Mary Tatnall Colby was there, too. She has been located in space at last, you will be glad to hear. Her address is Woodbridge, Connecticut.

Delia Smith Mares, Councillor for District VI., made the trip from Saint Louis though she has a new son who was then only eight weeks old. We send her congratulations from the Class and, personally, much gratitude for her letter of March 13th. She wrote: "We have a second son, born January 8th. After considerable delay we named him for the two Presidents of his paternal grandparent's native Czechoslovakia—Thomas Edward. In spite of the demands of an increasing household I've managed to do some work for the local League of Women Voters in Foreign Policy. For about a year now I've been writing a weekly radio program for the Saint Louis Columbia Station KMOX. It's deceptively called 'The Marshall Family,' and is an attempt to get across educational ideas and events in the form of family conversation."

One other piece of news from the Saint Louis front: Deirdre O'Shea Carr had an article in the Saint Louis Diaper Service leaflet. Oh, well, Ogden Nash always warned you what awaits the girl that fascinates.

1927
Class Editor: Ruth Rickaby Darmstadt
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City
Class Collector: Dorothy Irwin Headly
(Mrs. John F. Headly)

Dorothea Pearce Gustafson's answers to the questionnaire arrived the other day. She filled in one copy last fall but it was lost in transit. Dot lives in Pasadena and about a year ago they bought a house roomy enough for the
three children and transient friends. Their eldest child, a boy, is eight, and then there are twins, a boy and a girl, aged five. Dot is a good executive because, besides her household responsibilities, she makes time to take a course in Psychology, Family Relations, and to study the piano. Her committee interests include the Episcopal Church Service League and the Oxford Group Mothers' Teams. Her hobbies are rose bushes and golf. The Gustafsons are enthusiastic golfers and take a golf vacation practically every year at Del Monte or Pebble Beach.

Through Al Matthew Huse, I heard that Frances Christie was laid up in a hospital because of a back injury. It seems that she spent her vacation out West on a ranch last summer and hurt her back riding. Not realizing how serious it was, she did not have it treated until she got back home. And since then she has had a miserable time.

Ursula Squier Reimer and I were the only members of the Class present at the New York Bryn Mawr Club dinner for Miss Park although the attendance was larger than ever before. Ursula says that Ursula, Jr., the Class Baby, is a "swing" enthusiast at the moment. When asked where she would like to be taken during her spring vacation, she unhesitatingly chose Cab Calloway at the Cotton Club!

1928
Class Editor: Cornelia B. Rose, Jr.
2333 South Nash Street, Arlington, Va.
Class Collector: Mary Hopkinson Gibbon
(Mrs. John H. Gibbon, Jr.)

1929
Class Editor: Juliet Garrett Munroe
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.
Class Collector: Nancy Woodward Budlong
(Mrs. A. L. Budlong)

1930
Class Editor: Edith Grant Griffiths
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas
Class Collector: Eleanor Smith Gaud
(Mrs. William Steen Gaud)

1931
Class Editor: Mary Oakford Slingluff
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.
Class Collector: Lois Thurston

Frances Robinson's engagement to the Reverend Alexander L. Chandler has been announced. Frances is now the Director of Religious Education in South Congregational Church, Concord, New Hampshire. Mr. Chandler is a graduate of the School of Religious Education of Boston University and of the Andover-Newton Theological Seminary. He is now pastor of First Congregational Church, Warner, New Hampshire.

Virginia Smith Lydgate's husband is now on the staff of Scribner's Magazine. They are living in New York.

Celia Darlington is Secretary to the Dean of Colorado Springs College in Colorado Springs, Colorado. She is also getting an M.A. in English there, which must result in a busy life.

1932
Class Editor: Margaret Woods Keith
(Mrs. E. Gordon Keith)
Hillside, W. 254th, and Independence Ave.
New York City
Class Collector: Ellen Shaw Kesler
(Mrs. Robert Wilson Kesler)

Libby Gutmann has her finger in a new pie. Under a letterhead imposingly printed "Children's Exhibit, Over River School, Miss Elizabeth Gutmann, Director," she has sent us news of her recent adventures: "Just when I was completely giving up hope of finding the sort of job I wanted, even as a volunteer, and was planning to create one to fit my ideas, I discovered that the A. A. U. W. here (Norwalk, Connecticut) had everything necessary to start a children's museum, everything, that is, except someone to do the work. So when they found me a willing worker, they turned the whole thing over to me. We have been given some exhibits, comprising an amazing assortment—preserved sea horses and Greek dolls, minerals and Indian baskets; we have been given the use of a room in one of the public schools; the N. Y. A. supplied carpenters and painters, and various concerns in town have donated paint, lumber, and curtain material. In the midst of this chaos I have been working out, and sometimes even setting up, educational exhibits. The children in our own building came in to investigate long before I was ready to receive them, and their interest was so keen that I offered them—the invitation was later extended to all the elementary school children in Norwalk—study clubs for after school. The response was much greater than I had expected, and rather more than was easy to cope with so early in the game. However, there are now meetings of stamp, shell, Indian, and tree clubs, each meeting for one hour a week, after school. The work is ever so exciting. I'm always afraid that the children will discover my inexpertness and lose interest, but so far, though the attend-
BRYN MAWR ALUMNAE BULLETIN

ance has fluctuated from a low of one to a high of forty (which I hope won't occur again for a while) and down again to an average of six or eight, there has been a nucleus of faithful children who keep coming back. Now comes my reason for writing. I'm in terrible need of competent volunteer helpers. There are, I know, lots of Bryn Mawr alumnae near by. It occurred to me that perhaps if they saw this Children's Exhibit mentioned in the BULLETIN, some of them would be interested in giving some of their spare time. My home telephone is New Canaan 1100. All this, by the way, has happened since the middle of January.

"As for other news, I spent the summer in Italy and Greece collecting material on the subject of my Master's thesis: Ancient Masks. While out there I took a cruise through the Aegean Islands and along the coast of Turkey, visiting the principal sites of archaeological interest. The cruise was full of alumnae. The only other member of 1932 was Betty Barker. She is teaching at Germantown Friends. I had lunch with Dorothy Perkins one day this fall. She has an apartment in Greenwich Village, and is busy writing.

"I finally got my M.A. at Columbia this February, having finished the work for it in November. I'm living at home this year. The oldest son of the family, with which my sister lives in New York, has been living with me since September, with wife and son. The son is just a year old. We did without a maid until this job of mine cropped up; now we have a woman in twice a week. Otherwise we girls share the housework, cooking, and to some extent the baby. It's a wonderful arrangement, and I hope it will long continue."

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MERHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York, N. Y.

Class Collector: KATHERINE L. FOX

Santiago de Cuba is, as usual, ancient (1517), quaint, tropical, dusty, hot, colorful and sleepy. Geographically it is unfavorably located for the collection of news and bearing this in mind, we asked Sallie Jones Sexton to be gracious and send us some news of herself, an account of her activities since College no less, and here is her reply, at once instructive and sagacious, as befits our former Editor in her mature wisdom! Sally writes:

"My career since leaving the ivied walls of Bryn Mawr can best be described as one of sturm und drang. Coming out as I did (and as a matter of pure fact as we all did) from a sheltered and quiet contemplative life into a world so fraught with problems and so full of challenges to the college graduate's intelligence and social sensitivity, I decided abruptly to go into the Junior League and the horse business. As they both require practically the same equipment and ability I thought they constituted the elements of a nicely balanced life.

"Being in the horse business is largely a question of owning some horses—quality being no barrier. Feeling that, as Coxe finds security in large casts, so might I find my salvation in numbers, I quickly and practically without consciousness arranged for the privilege of feeding and making excuses for seventeen horses. In five years that number has been reduced to nine, but only through death and in one instance disappearance. It took me a little time and cost me several very embarrassing moments before I caught onto the first law of the equine trade—never sell a horse, and if this cannot be avoided make the best of a difficult situation by selling him for less than you paid for him, in order to avoid the stigma of commercialism. In all my relations with horses my Bryn Mawr education has been of inestimable assistance. It has enabled me to spell the diseases to which my animals have fallen prey; it has facilitated the speed with which I can subtract in my head from my bank balance; it has intensified my natural ability to obscure the issue when testifying in my own defense in damage suits; and it has clarified for me the distinction between doing what is expected of you, and—which is preferable—only appearing to do so. My four years of making time with professors, during hall tea the day before exams, have more than adequately prepared me for the necessity of gaining the admiration and good will of the judges at the pre-show dinner, while the expression of injured innocence acquired in my dealings with the Dean has made simpler the job of disclaiming knowledge of the broken leg of a horse recently declared in good health by myself.

"My career in the League has closely paralleled my four years in College. I got in all right, but I have had considerable difficulty in staying in. I was sent for by the Dean's office on one occasion when I was observed by the President's mother at a matinee when I had been excused from a required meeting because it was my day to drive the Red Cross.
It was, but I had neglected to tell them that I drove in the morning. That slight misunderstanding was the cause of my doing sterling work for forty hours on a housing survey! Cars are and always will be, I fear, closely associated with most of my troubles with embattled authority. But all is forgiven now and I am on the committee of the Women's Field Army for the Prevention of Cancer, which just goes to show that I eventually give up.

"From the foregoing it is easy to see that I owe my present position in life to the fact that I majored in History and allied English."

1935

Class Editors: Elizabeth Cole
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.
Class Collector: Josephine E. Baker

An announcement of interest to many other alumnae as well as to the members of 1935 is that of the engagement of Margaret Simpson to Dr. Charles Wendell David, Professor of History at Bryn Mawr. Margaret at present is with her family in Florida, while Dr. David, on leave of absence during the second semester, is doing some research at Harvard on English pilgrims to Santiago in Spain during the Middle Ages. They plan to be married toward the end of May, returning to Cambridge for the summer after a brief trip.

Another addition to our growing list of offspring—this time one of our few girls—is Nancy Brockie Edgar, whose mother is Anne Lukens Edgar. The Edgars live at 326 Gerard Avenue, Elkins Park, Pennsylvania.

A fine, long letter from Katherine Kiel Luedke will, we hope, induce other former members of the Class to write us at equal length. She says: "After leaving Bryn Mawr I went to Milwaukee Downer College and graduated in 1935. I majored in Latin and French with teaching preparation. After graduation I worked at the Milwaukee Journal, first in the filing department, then in the radio office, which was lots of fun and lots of work. I quit about a month before I was married, which was on April 18, 1936. Ricky (F. Richard) arrived on January 30, 1937. Since then I have been busy knitting, playing bridge, golf and the like. I am writing this among noisy surroundings—at a desk in the Children's Hospital Out-Patient Department, where I am doing some volunteer work for Junior League credit." Kay is now Mrs. Frederick A. Luedke and lives at 2922 North Hackett Avenue, Milwaukee, Wisconsin.
her gone. While she was here she enticed Gina Walker away from the Yale Library for a week-end, and Gina asked us please not to Oh-and-Ah over her job because really she never sees any boys.

Jane Simpson is with Doubleday Doran learning the publishing business with an eye to retiring and moving to Arizona which she says is the most wonderful place in the world.

We’ve heard indirectly that Tommy Allinson has a job in Philadelphia and that B. A. Stainton is still at the Fidelity Union in Newark. B. A., we are emphatically told by one of her friends, is not a clerk or a teller, but a Great Big Statistical Woman.

Don’t forget about Reunion.

1938

Class Editor: Alison Raymond
114 E. 40th St., New York, N. Y.

Class Collector: Dewilda E. Naramore

Word has been received of the marriage, on Sunday, March 19th, of Alice Low. She is now to be addressed as Mrs. William Halle Lowry.

Jinny Hessing Proctor is teaching and likes it immensely. She is teaching Geometry, Latin, and second-year French. Quite a range!

Esther Hearne went to business school until January and now has a job with the Inland Steel Company as Assistant Secretary to one of the executives. She says she likes to feel that she is a “cog in the wheel of a big industry.”

The six months’ guarantee of a job that Helen Hartman won with Vogue’s Prix de Paris expired in February. Helen has now been advanced, however, to the position of Assistant to an Editor. She has been going through the rigors of the studio, up to this time.

Last month still another literary honour fell to Franny Fox when Samuel French and Company bought one of her plays. She and Marjorie Hartman, who is writing drama for the radio, are upholding the honor of Miss Latham’s playwriting course very successfully.

Dave Bakewell has joined the other baskers in Florida. Debby Hubbard has been there all winter, and Julia Grant for a month or two.

Barbara Longcope has recently announced her engagement to William Fenwick Keyser, of Baltimore.

Do not forget that our first Reunion takes place this spring. Save the 3rd to the 7th of June for Bryn Mawr!

FORM OF BEQUEST

I give and bequeath to the Trustees of Bryn Mawr College, a Pennsylvania corporation, the sum of ......................................................
to be invested at the discretion of the Trustees thereof, and the income only therefrom to be appropriated from time to time under such conditions as the trustees may determine, toward the payment of the tuition and other fees or expenses of undergraduate students at Bryn Mawr College, located at Bryn Mawr, Pennsylvania. Each Scholarship made possible by this Fund shall be known as a “ ..................................................Scholarship.”
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<td>Alumnae Office for $1.00</td>
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<td>Business Training</td>
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Kindly mention BRYN MAWR ALUMNAE BULLETIN
All camps listed in this directory are owned, directed or patronized by Bryn Mawr Alumnae. Please give them first consideration when selecting a camp for yourself or your children.

**BACK LOG CAMP**
SABAE P. O., NEW YORK
On Indian Lake in the Adirondack Mountains
A Camp for Adults and Families
1896 1939

**QUESTIONNAIRE**

**QUEST.** Where is Indian Lake?
**ANS.** About 150 miles from Albany in a real wilderness.

**QUEST.** Can you drive to it?
**ANS.** To the lower end of the Lake; not to the Camp.

**QUEST.** What do the Campers live in?
**ANS.** Mostly in tents very comfortably equipped. There are two cottages.

**QUEST.** Who goes to the Camp?
**ANS.** People like yourself. Single men and women; whole families.

**QUEST.** Who runs the Camp?
**ANS.** A large family of Phila. Quakers, college graduates.

**QUEST.** What sort of life does the Camp offer?
**ANS.** Terribly boring to the sort who rarely come; fascinating to those who love the woods.

**QUEST.** Is the food good?
**ANS.** Absolutely.

Letters of inquiry should be addressed to
MRS. BERTHA BROWN LAMBERT (Bryn Mawr, 1904)
272 PARK AVENUE
TAKOMA PARK, D. C.

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**HIGHFIELDS CAMP**
A Camp for Girls, 9-17, on Alford Lake, East Union, Maine

ALICE NICOLL, A.B. Bryn Mawr College, 1922. Director
Address: 118 East 93rd Street, New York, New York

Kindly mention Bryn Mawr Alumnae Bulletin
College Publications—

Colleges and schools are exacting in the accuracy and quality of their printing—and rightly so! The printer serving this field must measure up to an exceptionally high standard. The John C. Winston Company for more than thirty years has served the colleges and schools in this section of the country so well that many of the first accounts are still prominent in the rapidly increasing list.

This same accuracy and quality extends to the printing of catalogs, booklets, folders, private editions, etc., handled through the Commercial Printing Department. Then, too, the versatility of our equipment many times offers a surprising price advantage.

The John C. Winston Co.
In every part of the country smokers are turning to Chesterfields for what they really want in a cigarette...refreshing mildness...better taste...and a more pleasing aroma.
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Secretary: Dorothea Chambers Blaisdell, 1919
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Directors at Large: Ellen Morris, 1927

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EDITOR AND BUSINESS MANAGER OF THE BULLETIN
Marjorie L. Thompson, 1912

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District IV: Ruth Biddle Penfield, 1929
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When the fiscal year of the Association closed on April 30th, it was interesting to pause and take stock for a moment of what we actually have accomplished. This is not the time to go into figures; the treasurer will do that at the annual meeting to be held June 3rd. However, with the May Day announcements that are carried elsewhere in this Bulletin, and with the news of the campus, we have in our hands a magic wand that enables us to see what our laboriously collected dollars turn into. Let no alumna ever say “I am only asked to contribute money.” She is asked to contribute to the very life-blood of the College,—its faculty and students. The long role of the Regional Scholars is always amazing, not because of its length but because of the part that those scholars play in the whole life of the College. The significance of the $6,000 for faculty salaries, contributed through the Alumnae Fund, is not so easy to visualize, but President Park in speaking to the alumnae, again and again has said what this gift means to the College,—to be able to supplement a salary here and a salary there, to strengthen this department or that by making it possible for a distinguished older professor or a promising younger one to stay. Over the pedestrian item “Office Expenses” we can also wave our wand, and see the friendly interest, the endless hours of meticulous work, the pounds of carefully prepared material, the painstaking records, that all in the end are transmuted into the living stuff the College is made of. Even our contribution to the maintenance of the Deanery indirectly, and not so indirectly at that, plays its part. No one who wanders in at eleven o’clock of a morning and sees the younger faculty, men and women, sitting in the sunny hall and talking over their cups of coffee, or their long luncheon table, with the swift give and take of conversation, the graduate students at tea in the afternoon, or the pleasure of the seniors in being given the freedom of the gracious house, will feel for an instant that our gift is a question of dollars and cents. It means something infinitely precious that only time can evaluate. Bulletin costs we hope, too, can be thought of not in terms of printing and hours of work, but in terms of strengthening ties between the alumnae as individuals, and the alumnae and the College. All this, then, is what our Budget means; it is the outward and visible form of a strong feeling that lies deep in each one of us, and is simply the means to the end we believe in.
THE NEW ADDITION TO THE LIBRARY

THE gift of Dr. and Mrs. George H. Woodward in 1935 in memory of their daughter Quita, with other donations by alumnae and friends of the College, has made possible the completion of the Library building. The addition is to be an extension of the north and south wings with a recessed central unit connecting them. It is to be known as the Quita Woodward Memorial Wing and will be so marked with a bronze tablet at the entrance.

The exterior will conform in material and design with the older part of the building,—a simplified Gothic. The technical details are most modern. It has been necessary to depart somewhat from the older forms in order to comply with the recent developments in construction and materials now being used. The architect’s aim has been to adapt the old to new uses and modern practices. It has taken more than a year’s work to arrive at a satisfactory layout which it was estimated could be built for the amount of money on hand. Compromises have had to be made and readjustments from the original plans until a serviceable and economical arrangement was secured. The final accepted plans call for a three-story structure which will give, however, the effect of being only two, and which will contain stacks, seminaries, classrooms, and offices, with a gallery on the top floor.

The main entrance will be the old closed door, at the end of the present south wing, leading into the psychology lecture room. This room will be reduced in size and an appropriate entrance hall, with vestibule and steps to the first floor, has been designed. On the left as one enters will be the Quita Woodward Memorial Reading Room of the new wing. This will be a large, pleasant room, panelled in oak to the ceiling, with recessed bookcases and a fireplace. It is designed to be a place for informal reading and relaxation. A portrait of Quita Woodward, which will hang over the fireplace, is being executed by Miss Violet Oakley. It is the gift of the Class of 1932, of which Quita was a member, the Class of 1934 and friends.

Two new doors in the central west section will open into lobbies and stairs leading to all floors. The first floor and basement in this portion of the new building will be given over to the book stacks. When completely equipped there will be three floors providing shelf space for between 60,000 and 70,000 volumes. A new feature of the stacks will be the “carrels,” private reading desks, with shelf above for books. Provision has been made for forty-eight of these carrels along the west wall, each one by a window. They will be for the use of students or members of the faculty engaged in special work and can be assigned to individuals for a definite period or used by the casual student who wishes to consult books from the nearby shelves. Within the stack space there are two study rooms, one of which has been set aside for microphotography. The photographic reproduction of scholarly material is growing in importance and every well-equipped library whose students are doing research, is securing microfilms of rare books and documents. We have had no place in which to use such a machine although it has been requested by members of the faculty and its introduction is timely. The entrance to the stacks will be at the south end, near the main entrance through a room containing a catalogue of the art and archaeology books, with a librarian in charge.
The second floor will be occupied by the Departments of Archaeology and History of Art. There will be seven additional offices, two seminar rooms, a large lecture room seating fifty students, equipped with a projector for showing slides, and a smaller lecture room. The undergraduate art study will be moved to a large, well-lighted room at the southwest corner. On the third floor space is provided for the storage of the picture collection with a long gallery for the display and study of the pictures. It is planned to move all the books on art, archaeology and their allied subjects into the new stacks, thus concentrating the work of these departments at this end of the Library building.

Some possible changes are contemplated in the old building. The rooms vacated by archaeology and art will be allotted to other departments, thus relieving somewhat the congestion created by an enlarged faculty and student body. At some future time cloak rooms are to be moved from their present situation at the front and located in the basement of the new addition. The students’ cloak room will be enlarged and, separated from the locker room, there will be a lounge for study and relaxation. The women faculty and staff will also be provided with a rest room which has been urgently needed. Many members of the staff live at a distance and must stay on the campus all day. No provision has ever been made for them during the hours they are not required to be at their desks, or in case of illness.

The space formerly occupied by the cloak rooms will then be used for an enlarged reference room. For several years it has been impossible to add new books to our reference collection without removing others. A reference collection should grow and become more useful but ours has been severely handicapped because we have not been able to keep together all the books which properly belong in such a room. We also hope to provide a Treasure Room in the rearrangement of the building. In this we will have a place to keep and display our valuable old books of which we have a fair number. At present they are stored in the New Book Room closet, a safe place, but one where they are hidden from view and lose much of their value and usefulness. We hope to add to this collection when it is known and we can show we have adequate space for the proper care of fine books.

Construction will begin early in June and it is expected the addition to the Library will be finished in the early spring of 1940. The faculty, the students and the Library staff are looking forward with anticipation to the enlarged quarters and improved facilities for work which the new addition will provide.

Lois A. Reed,
College Librarian.

It was a shock to everyone connected with the College to hear of the death of Georgiana Goddard King, member of the Class of 1896 and Professor Emeritus of History of Art. She died May 4th in Hollywood, California, where she had made her home with her sisters since 1935. In her will Miss King left her large library of art books to Bryn Mawr where she had served actively on the faculty for about thirty years. The books are all in California where she took them when she retired; so it is impossible to make any more detailed statement about them at this time.
WHAT THE ADDITION TO THE LIBRARY WILL MEAN TO THE DEPARTMENTS OF HISTORY OF ART AND CLASSICAL ARCHAEOLOGY

THOSE who are familiar with the crowded and unworkmanlike conditions under which the teaching of History of Art has always suffered at Bryn Mawr will appreciate the sense of relief which has greeted the promise of new and relatively spacious quarters in the Quita Woodward wing of the Library. Instead of posting study material for the courses in ill-lighted corridors in front of professorial offices or seminary rooms, it will now be possible to set aside a top floor gallery with a series of uniformly illuminated alcoves. Instead of jamming classes totalling nearly a hundred undergraduates into a study room capable of seating only a fifth of that number around a single table, it will now be possible to offer those who wish to do their prescribed reading a properly equipped, furnished and lighted study room. Graduate students in Art and Archaeology will have a separate room for their reading and research in addition to an adequate seminary room in which to meet with their instructors. All lectures in Art and Archaeology will be transferred from Taylor Hall, thus releasing much-needed classroom space for other departments. There will be a large lecture room on the third floor of the new Library wing, capable of holding classes up to sixty in number. Lantern slides will be projected from a concealed stereopticon room in which in addition to three projectors there will be file cases assembling all the lantern slides in Art and Archaeology, which at present are inconveniently scattered between a small closet room and three professors’ studies. A smaller lecture room on the same floor will be available for the more advanced courses with their smaller attendance. The Art and Archaeology floor will further include seven faculty offices, properly lighted and adequately furnished.

It will be noticed that the new arrangement involves a close co-operation between the two departments of History of Art and Classical Archaeology, amounting to a complete pooling of their resources. They will share the same lecture rooms, reading rooms, and seminars for their undergraduate and graduate work, and utilize the same facilities for lantern slides, photographs, display rooms, and work rooms. Such a co-ordination is dictated by the most obvious considerations of efficiency and economy. There is, however, no intention of merging the two departments administratively or of obliterating their respective identities as teaching units on the college curriculum.

A further innovation which quite accidentally coincides with the establishment of new quarters for the two departments is the gradual substitution of kodachrome natural color for the defective black-and-white of the traditional lantern slide. It has for years been an uncomfortable and ludicrous paradox that the history of painting has had to be taught with the elimination of the most significant element in the painter’s medium of expression—his color. Hand-tinted slides have been an abomination, less satisfactory even than black-and-white. There is hope that by 1940 we shall be able to begin acquiring moderately priced color reproductions capable of indefinite magnification with absolute chromatic accuracy. The new medium is very nearly as important for the study of sculpture and architecture.
as for painting, since the introduction of the correct color values restores the plastic illusion in a most extraordinary degree. The equally disastrous paradox that the plastic arts have been taught without plasticity will thus also be avoided.

With a new and adequate medium of instruction on their horizon, and with the prospect of the elimination of every handicap in the physical conditions, instructors and students alike, in the two departments of Classical Archaeology and History of Art, look forward with undisguised satisfaction to the new and abundant life which the Library wing so alluringly holds out to them.

Rhys Carpenter,
Professor of Classical Archaeology.

PRESIDENT PARK IN A SPEECH TO THE CLASSICAL ASSOCIATION OF THE UNITED STATES PAYS HER TRIBUTE TO DR. FRANK

Dr. Frank saw the study of Latin in the College curriculum as a lamp unto the feet of modern civilization, necessary and fruitful for American students. He drew into his department also the contribution not only of Greek and the modern descendants of Latin, but of history, economics and government, philosophy, art and archaeology. He took enormously wide reading in his field for granted; he emphasized the value of the Library, and he himself bought books with zeal and wisdom. As a good teacher in any department does, he thought out for his own work the slow progress of the student through the curriculum. He saw the opportunity offered to his department in a required course in ancient languages, but he was not led away by enthusiasm for making the elementary course popular and patched with purple. The far greater richness of the advanced work he emphasized constantly, partly because he recognized the difficulty an English-speaking student found in dealing with a close-packed interwoven language such as Latin and the relatively late acquirement of ease in the use of texts. He believed that the graduate degrees he was responsible for should be based on a solid foundation of undergraduate work and carefully planned courses built around the graduate student's own interests. It was part of our advantage that his own interests were so varied as to allow for wide variation in ours. To all of us alike he was generous of help and of his own material.

THE TENNEY FRANK PRIZE IN CLASSICS ESTABLISHED

The Tenney Frank Prize in Classics, given in memory of the great teacher and scholar who was for fifteen years a member of the Department of Latin of Bryn Mawr College, is to be awarded from time to time to students of special distinction in Classics. It was awarded this year to Helen Hazard Bacon, 1940, whose remarkable paper, "Maecenas, Poet and Patron of Poets," shows qualities of insight, imagination and sensitive appreciation that are worthy of Tenney Frank's tradition in scholarship.
IN the first quiz I ever took under Miss King, the final question read: “In what sense is all art a criticism of life?”

This question offers a clue to her whole attitude toward the subject which she taught during my student years at Bryn Mawr. Reader in English from 1906 to 1911, Lecturer in Comparative Literature from 1912 to 1914, she thereafter gave all of her teaching time to History of Art, in which she had been lecturing since 1910. History of Art, not Fine Arts, it was called from the time of its organization as a separate department in 1912, under Miss King’s headship. This department she built up, almost single-handed, to a point at which its standards could bear comparison with the best in the country. Like Miss Thomas, whom in many respects she resembled, she was rigorous in the standard of scholarship she set up; and she faced the special difficulty of giving “art” the scholarly prestige enjoyed by accepted research subjects such as Science and History. In doing this she made available to her students the extraordinary riches of her own mind, always exacting from them the hard work and independent thinking that make seekers and finders of truth, not merely passive receivers of information garnered by others.

Agnes Mongan, in her tribute published in the Bulletin of 1937, has well described the peculiar and unforgettable excitement of Miss King’s classes. To one who has tried teaching, her superhuman patience, and her ability to stimulate intellectual activity in minds barely nascent are even more astonishing than they seemed to the sophomore sitting terrified and humiliated by a lively sense of personal inadequacy when confronted by the mysteries of Italian Renaissance painting. But like the dog Miss King used to mention, who found he could climb a tree when tree-climbing was the only resource in emergency, we sometimes did manage to achieve the seemingly impossible, and evolve our own ideas about Giotto and Ghirlandaio. Part of Miss King’s greatness as a teacher—and I have never known a greater—lay in this ability to make us educate ourselves.

As she encouraged independent thinking, she insisted on factual accuracy. “With all thy wisdom, get understanding” might well have been writ large over the door of Room G in Taylor Hall. Moreover she expected clear, logical, and cultivated expression in written work. Although in my day she was no longer officially teaching English composition, she never ceased to give her students the benefit of her powers as a discerning and relentless critic.

This critical attitude colours all her published work, which contrasts sharply with many books in the field of art history. It was not enough for her to have her facts; they must be so long pondered and so well matured in her finely disciplined mind that when finally written down they would have a quality I once heard described as distilled scholarship. Her richly literary, sensitive style, with its love of word colour and its occasionally archaic turn of phrase, makes demands of the reader, for like the poetry of Browning which she admired so much, the content is sharply condensed. There is no trace of pandantry in it and no suggestion of the textbook; she wrote for readers both learned and mature. Her great erudition, never paraded, gives distinction to every
All of us had hoped that Miss King’s years of freedom from teaching would see the completion of further work she had been pursuing. To her studies in Spain and Sardinia she had added research in Portugal, where her capacity for brilliant pioneering should have contributed useful and exciting chapters to our knowledge of southern European art. Her last years of life were darkened, no one knows how heavily, by illness and by the tragedy of the Spanish civil war, than which nothing, I think, could have caused her greater suffering. Yet those who saw her during recent months found her as indomitable as ever. I am sure she never lost faith in the Spanish people whom she loved and respected so deeply and understood so well. To the last, she talked of writing “one more book.” We who knew her as teacher and friend can never be sufficiently grateful for the privilege of those relationships. And with our personal feelings of admiration and love, we value what she stood for at College. No one who came within the sphere of her influence can quite imagine Bryn Mawr without it.

KATHARINE B. NEILSON, 1924.

FACULTY TRIBUTE TO MISS KING

WITH the death of Georgiana Goddard King has passed one of the great figures of Bryn Mawr’s formative period. Hers was a personality to beget tradition and legend; and much of that which she created has remained the true tradition, the stable legend of Bryn Mawr. As a young English Reader she immediately began to influence her students and contemporaries; as her tastes matured and her inclinations led her out of literature into the history of art, the power of swaying and stimulating others steadily strengthened and increased. So colorful and so appealing was the literary cast of her mind that undergraduates did not refer to themselves as majoring in art, but as “taking G.G.” (as they affectionately called her). Nor was this distinction unreal or unvital, since what she taught was not the art history of the manuals or the technical material of the analyst, but a unique reconstruction out of the personal world of her own emotions and enthusiasms. She disliked the merely systematic, the peren-
nial routine of the reiterated text, and in consequence never allowed her lectures to become repetitious or stereotyped. It was this insistence that art should come to the undergraduate as a living experience which made her a great teacher.

Her scholarly output was equally unusual and stamped with the same convictions and capacities. She had no pen save that of the stylist and could not impart information untinged by feeling. Research was to her a form of literary adventure and involved not merely discovery but also creation. She showed that even where scholarship labors directly in the service of knowledge, it was possible for the form to be as significant as the content. Once again, as in her teaching, she believed the scholar's function to be one of creative reinterpretation, a personal revitalization of all that had lapsed into the inanimateness of the past.

Beside this high quality of her vision of the world, her mere record of honors, awards, and successes—no doubt though they were,—is of little moment. She lives in those who talked with her and walked with her; and these, far better than the general world, will know how to appraise her and how to mourn her.

THE SYMPOSIUM ON ART

SPONSORED BY THE DEPARTMENT OF HISTORY OF ART

A RT and the aesthetic experience—this debatable subject has long had a strange fascination for the learned and the near-learned. College students, unwatched by careful professors, have allowed their imaginations to roam over alluring possibilities. Graduate students with whatever surplus curiosity left to them, evince no small amount of interest. Even their elders, the professors, released from the tyranny of exactness demanded in their own scholarly work, like to discuss a subject so universal, so elusive, where conclusions remain unprovable and a matter of personal opinion.

The first item provided large audiences, even for the duration of four weeks; the second insured discussions, successful if commentators had daring and convictions. And because of the third factor a representative of each of four departments concerned, History of Art, Archaeology, Psychology, and Philosophy, was chosen to define and support a point of view peculiar to his own department.

Dr. Richard Bernheimer was the first lecturer. Assistant Professor of History of Art, he naturally concentrated his attention on the visual arts; specialist on the great religious art of the Middle Ages, he emphasized the importance of representation and the significance of what was represented. Through recognizable objects and beings, the artist of the Middle Ages expressed his religious story and the spectators understood. Art for him was representative, not abstract and formal; only so Bernheimer believes could it have significance, both then and now. Almost unchallenged by the following lecturers, representative visual arts were accepted as a basis, and fewer illustrations were selected from the excluded subjects of music, architecture, and literature. In his second lecture he explained the formulae of representational art by which the meaning is expressed—sign, image, symbol.

Dr. Rhys Carpenter, of the Department of Archaeology, also with a historical background, outlined another develop-
ment, for whereas Bernheimer had stressed the meaning of art, he traced the changes in technic. Historically this stylistic analysis was originated by an observant art historian of the eighteenth century, but at present it is more particularly an archaeological approach. Modern historians of art wish to go beyond the mere technic as Bernheimer did, but classical archaeologists are painfully aware that they cannot really see Greek originals in Roman copies, or know the works of great artists through the words of Pliny and Pausanias, or correctly restore missing heads and arms, or even give a name to that art which is preserved. For them it is better to be content with the stylistic development.

Carpenter only implied but discussions firmly agreed, that unless modern art could invent a novelty such as a new kind of realism, it will proceed to the ultimate step of sophisticated denial of technical ability. A classical archaeologist by his training cannot differentiate good and bad art. Only as the selection has been made for him by the world which praises that art which has been placed in museums, and despises that art which hangs on street cars, only this taste is he allowed. Perhaps he can venture to suggest that the great artist is the one who exploits to their utmost the potentialities, technical and ideal, of his times.

Thus it would seem that the object alone, or those who study it, cannot or will not satisfactorily explain why we like art. Fortunately the next lectures were by the psychologist, whose professional business is the study of human reactions. Professor Kurt Koffka, of Smith College, however, criticized such theories which underestimated the importance of the object and overexaggerated the ego, such theories as empathy. Within the object itself, he continued, is something which has the power to create in the spectator certain reactions, a Requiredness, to use Koffka's expression. This word Requiredness has been coined to explain the demanding relation between two objects, between two egos, or between an object and an ego, by Köhle in his fundamental book on the Gestalt theory. Koffka as an exponent of this theory has applied it elsewhere; his lectures at Bryn Mawr were the first to introduce it into the aesthetic experience.

The final lectures were presented by Professor Nahm of the Philosophy Department. Disclaiming any intention to collect and summarize the results of the symposium, his first lecture was a careful analysis and criticism of the formal theories of art as expressed in Platonic and Kantian aesthetics. As Bernheimer had rejected abstractionism as too limiting, so he found pure formalism if applied rigidly, narrowing art to a minimum. In his second lecture he justified his position of the inseparability of form and matter in art by explaining that the object is material, the process perceptual, and the end sensuous. Even super-beings could not deal with the non-sensuous. The experience of feeling he described as a continuum, and in that line he arranged instinct at one end, mood at the other end, and emotion in the center. In closing, Nahm gently reminded his audience that perhaps after all the aesthetic reaction is not a common experience and beauty is difficult and rare. He himself certainly realized that this rarity of beauty was one of his fundamental contentions against Platonic aesthetics, and that a formalist would be interested in his lectures but deny that Nahm had been discussing Art.

A few statistics from all four lecturers are illuminating. Bernheimer and Carpenter used examples from the visual arts,
Koffka preferred musical allusions, and Nahm literary quotations. The psychologist and philosopher were willing to concede historical changes which art historians liberally drew upon in the discussions, and themselves emphasized the constancy of the aesthetic experience. Fundamental concepts were conspicuously absent except when insisted upon by the questioners. As a whole the object was of primary importance, the changing development to which it belonged, secondary. These modern theories, it would seem, found each individual controlled by a significance, a technic, a requiredness, outside himself which have reduced his own importance from that of a creative genius to a cog in the wheel. Even the critic who could have foretold each succeeding step in the evolution knows he owes his scholarly contributions to his period. Science is not of individual men but of movements; art cannot be made explicable by a study of its artists. Each of the four speakers represented his own department; collectively they represented the point of view of our own generation of scholars.

Professor Nahm had refused to conclude with a list of definite results attained at this symposium on art. But in a more subtle manner he had taken note of the stammering questions in the previous discussions and had answered all before they were asked. Bereft of them, the questioners might have considered that final discussion a failure; actually it was proof that the symposium had been a great success. A chairman, who would have been a welcome addition throughout the discussions, could have ended the symposium with just such an expression of completion. Another way of measuring the success was the great enthusiasm on campus.

For a month art was a most popular topic in dormitories, in seminar rooms and at faculty functions. Non-experts would agree that each paper was presented clearly and concisely enough to be understood. Experts, here meant as a critical fellow in each department, pointed out exactly how each lecture, though representative of a professional approach, was a new contribution to scholarship.

The collection of four different points of view together gave both lecturer and student the working material for formulating anew his own approach to art. It is to be hoped that, in some form or other, these eight lectures can be published as important Essays in the study of art.

Cleta M. Olmstead, Fellow in Classical Archaeology.

MATERIAL ASSEMBLED BY ANTHROPOLOGISTS

A STUDY collection in Prehistoric European and American Archaeology is being assembled for the course in Anthropology. The Department of Geology has generously given a fine collection of Acheulian hand-axes, and a rich assortment of implements made by our pre-Columbian predecessors in Pennsylvania.

Loans from the University of Pennsylvania and a few specimens gathered from the Danish shell-heaps by Miss de Laguna, show the development of stone work in Northern Europe. The history of pottery-making in the American Southwest is enriched by a collection of pottery types from the Valley of Mexico, donated in part by Mrs. Lincoln Dryden.
THE STUDENTS’ CONTRIBUTION TO MUSIC ON THE CAMPUS

On entering Bryn Mawr, the first connection a student has with practical music is her appointment for voice test during “Freshman Week.” This test is necessary in order to divide the entire class into the various parts for the singing of the Lantern Night Hymn, which is the beginning of organized group singing for the Freshman Class. The personal interview given for the voice test also enables one to find out exactly what musical experience a student has had (either vocal or instrumental) prior to coming to the College, so that this knowledge may be used to the best advantage during her four years here. After these initial voice tests, re-trials for Choir (sixty members) and Glee Club (eighty members) are held to obtain new members for these two organizations which are under the direction of the Department of Music.

Apart from Choir and Glee Club, there are numerous smaller singing groups on the campus, which show a great interest in music, so that “Music on the Campus” is becoming more and more alive by the continued enthusiasm of the students to make music among themselves.

In 1928 at the dedication of Goodhart Hall the Choir and Glee Club sang with the Philadelphia Orchestra under the direction of Leopold Stokowski, but it was not until 1932 that the Choir appeared in any work outside the College. Breaking away from the usual routine of singing only at Sunday evening chapel services, they broadcasted in a series of concerts given weekly by the seven Eastern women’s colleges, which proved to be the nucleus for a wider and more varied program of work in the future. Other broadcasts followed; the Choir took part with the Philadelphia Orchestra in the Academy of Music on several occasions when choral groups were needed; and groups of members brought music into various functions connected with the College, thus creating more interest and gradually weaving the Choir into the general college life. In this year, too, the Choir sang all the musical examples to illustrate the lectures on “Nationalism in Music” given by the Flexner Lecturer for that year, Dr. Ralph Vaughan Williams.

The Glee Club came under the supervision of the Department of Music in 1922, and since that year has given productions of The Mikado, Pirates of Penzance, Patience, and The Gondoliers each spring. Apart from the actual singing membership of approximately eighty, there are about twenty others connected with scenery, costumes, lighting, make-up, etc. For these productions a professional orchestra has always been engaged, but for the remainder of the work entailed, we are always proud to be able to say that it is entirely a “campus production.”

In 1935 Choir activities spread further afield when we combined with another college, namely Princeton, to do Handel’s Messiah (complete), with the assistance of thirty-six members of the Philadelphia Orchestra. The performance was given at Princeton on December 15th and repeated at Bryn Mawr the following day. During this same year the choirs of the College and the Church of the Good Shepherd, Rosemont, sang full Evensong in that church, with a program of sacred music by the College Choir. A continuation of these performances with outside choirs has been possible since I have been Organist and Director of the choir at the Church of the Redeemer, Bryn Mawr, and for the
past two years we have given a Christmas Carol Service in Goodhart Hall, with a reciprocal service in the church during the second semester.

With the addition of men’s voices thus rendered possible, there has been an excellent opportunity to do some of the larger choral works which could not have been undertaken without the assistance of tenor and bass voices. This has given the students a new outlook and an education in different types of music which could not be obtained by the continual use of music arranged for women’s voices.

I have spoken mainly about the organized choral groups of the College, but from these groups have sprung many others which have been managed by the students themselves. One of the most beautiful ceremonies of the year is the carol singing around the campus on the night before Christmas vacation commences. This is done by the regular choir members, under the leadership of the Choir Manager. In various classes, singing is conducted under the supervision of a Senior Song Mistress; and the German Club has also organized a singing group for folk songs, etc. There may be others of a similar nature which have not been brought to my notice.

It is very encouraging to see the renewed interest in instrumental music which has been stimulated through the wonderful co-operation of Helen Rice, 1923. She has now under her direction fourteen string players and two flutes; with five pianists at her disposal; and another group of five recorders. These players have already contributed largely to the musical life of the College, in playing for several informal concerts in Rhoads Hall, and giving a special concert for the benefit of the Bryn Mawr League. During the second semester, quartets of Haydn, Mozart and Beethoven have been played by Miss Rice and three other members of the instrumental group, at the classes of History and Appreciation of Music.

It is possible that the Choir will combine with the Princeton Chapel Choir in a joint concert to be given at Princeton and Bryn Mawr as before, probably some time in December. A new Director of Choral Music, Mr. Lindsay A. Lafford, F.R.C.O., has been appointed at Haverford College, which will open new channels and afford a splendid opportunity for Bryn Mawr to do much more choral work with men’s voices, owing to the facilities for rehearsals offered by working with an adjacent college. For the Christmas Carol Service, we hope to have the combined choirs of Haverford, the Church of the Redeemer, and Bryn Mawr College, with the assistance of instrumentalists from Haverford and Bryn Mawr. Another concert by these two colleges will probably be given in the early spring, if rehearsals can be arranged during this busy time of year.

There are many opportunities for all musically inclined students entering Bryn Mawr. Miss Helen Rice has been appointed “Leader of Chamber Music” in connection with the Department of Music, so that any instrumentalist coming to Bryn Mawr in the future will have plenty of scope to go forward with her work.

The students’ contribution to music on the campus only goes to show how interested they are in the musical life of the College. However small their part may be, they are doing a great work. The Department of Music will gladly co-operate with the students at all times, in giving assistance or advice in any project they wish to put forward for the furthering of “Music on the Campus.”

ERNEST WILLOUGHBY,
Director of Choir and Glee Club,
Assistant Professor, Department of Music
THE ALUMNAE BOOKSHELF

FILIPPINO LIPPI, A CRITICAL STUDY.

NOT long ago the author of Filippino Lippi and I exchanged comment on the curious circumstance that, although we were disciples of the same ateliers, she was attracted to an exquisite painter recognized as the interpreter of the feminine emotions of the Renaissance in Italy and I to a rugged artist who expressed the masculine passion of the Baroque in Spain. Long association with the latter gave me cause to question, while I awaited the new introduction to Filippino, whether I should enjoy his gentle company. But the opportunity to review a splendid product of a fellow-pupil proves irresistible, especially since the author proudly boasts the same debt as do I, to the maestra, the late Georgiana Goddard King, and to the generous amici di bottega, Professors Post and Sachs and the late Arthur Kingsley Porter of Harvard and Professor Kennedy of Smith. Likewise the author’s enterprise—that of introducing a painter, once renowned, to those who should know him—presents problems that I regard with sympathetic interest. Similar concern with matters of documentation and of the product of the artist’s workshop therefore encourages me to comment when I find that my own experience supports or modifies Miss Neilson’s conclusions; yet I speak, not as a specialist in the field who voices his opinion in the professional journals, but with the light repartee of the alumna di bottega.

Considering first the debatable biographical problems whereof Miss Neilson states her own opinions but acknowledges the admissibility of argument, I find nothing incredible in the assumption that Filippino, at the tender age of ten, was sufficiently responsible to receive payments due to his father, for Spanish mozos were almost equally reliable even when they acted for masters who were not of their kin. Neither is there anything improbable in the evidence that Filippino took his place in the workshop of Botticelli when he was scarcely thirteen, for, in cities where the guild system prevailed, painters’ apprentices were customarily articled at twelve or less. Thus it was with the sons of Espinosa in Valencia and with innumerable others. On the other hand, the assumption that Filippino executed the Budapest Madonna at the age of sixteen is more difficult, for, in my experience at least, the matriculation piece—usually the earliest in which a personal style can be recognized—was normally painted in the eighteenth year. My preference for a slightly later date affects not at all the subsequent chronology, for I believe it entirely reasonable to crowd the later 1470’s with works accomplished in rapid succession and with sudden growth in competence.

I admire Miss Neilson’s willingness to chide the artist whom she sponsors for what she considers his moral and aesthetic deficiencies; yet, being disinterested, I should be more lenient; certainly Filippino cannot be blamed for accepting commissions he had no time to carry out, for he dealt on a producers’ market and practiced at a time when it was the custom of artists to seize every opportunity offered and to let the patrons wait. And I do not censure him for misplaced dramatic emphasis in the Martyrdom of St. Philip, for, if he had sought to fix the specta-
tor's interest in the tragedy, he might have produced a painting easily mis-
takable for the Crucifixion of Christ and thus he would have committed a sacrilege.
A *Quattrocento* Florentine of Pacheco's bent (there must have been such pedants even though they did not publish) would have been scrupulous on this point.

The Corsini tondo and its rectangular counterpart in the New York Historical Society clearly offer one of the most intriguing problems in the entire critique of Filippino and Amico di Sandro. As the author shows, Berenson, starting from the two premises (1) that the New York panel is Amico's and (2) that it is Filippino's, arrived at the conclusion that Amico and Filippino were a single identity. Miss Neilson believes that both the conclusion and the first premise are false. But is it not possible that the second is really the erroneous premise? I feel that her own discussion of the New York panel prepares the ground for this opinion, and that perhaps the mystical gravity which she considers alien to Amico might well have been a virtue assumed here for the sake of the formal devotional theme. Can this unaccustomed but explainable gravity outweigh all the evidence for Amico—the long neck, the small hands and feet, the lightly poised figures, the less competent rendering of perspective? However we regard this attribution, we owe to Miss Neilson the most discriminating catalogue of Amico's work that has yet been made and the almost conclusive proof that Amico was the artist who contributed most to the formation of Filippino's early style. One might well remark here that the discrepancy in size of the hands painted by the young Filippino and by Amico is evidence for, rather than against, the relationship; a good pupil often over-corrects his teacher's most noticeable defect.

Delicate matters of attribution open a field where the inexpert student is tempted to joust with the critic; the former usually wishes to defend the legitimacy of products which the critic cannot honor with the artist's name. Hence it is not surprising that I should like to recognize as Filippino's own the Ferroni Madonna and the Metropolitan Museum Holy Family. Miss Neilson aptly juxtaposes the Madonna to a comparable work of the student years—1477-78—when the twenty-year-old Lippi can scarcely have had any matured disciple of his own; later, speaking of another work, she says that "no admirer of Filippino's would have copied his style of the 80's after his return from Rome" in the early 90's. Imitation of the style of the 70's seems to me even less probable. The only alternative to attribution to Filippino is, I think, attribution to another disciple of Amico, singularly like Filippino and as ready as was he, when he painted the Corsini tondo, to experiment with a direct borrowing from Verrocchio. The "out-of-proportion head of the little Baptist," which appears also in the Christ of the Metropolitan Holy Family, seems a characteristic Lippesque trait, unlikely to survive in a follower, especially in a *Cinquecento* follower. Therefore I should place the Metropolitan painting in the 1480's when the small belted waist and the slit and buttoned sleeves—details of fashion dear to Ghirlandaio and Mino da Fiesole—were still à la mode. Of this Holy Family one would like to know more: whence it came to the Altman Collection, whether the angel is correctly so-called, whether the letters on his halo are still legible, how they identify him. It occurs to me that he has no visible wings, that what he wears might be a deacon's dalmatic, and what he carries a humeral veil. His crown, which the Greeks would
have called *stephanos*, might be the symbol of St. Stephen, whose face, according to the Acts, vi, 15, was the face of an angel. And now after one more suggestion—that St. Stephen was the patron of Matthias Corvinus' capital, Vienna—I confess that I have been guessing, perhaps injudiciously. I feel, however, that it is not too rash to call attention to Morellian details, such as highlights painted *al tocco* on babies' noses, the double curve of the contour of hands, the method of indicating diaphanous stuff, and the general similarity of types, that associate this work with the precious Holy Family of Edinburgh which did indeed come from Austria-Hungary. I presume that, unless cleaning agents account for the discrepancy in color, the apparent variations of the palette will not permit the hypothesis that the little picture served as a predella for the other. Yet I would not date the Edinburgh work at a time when Filippino had supposedly become altogether independent of his father, for one of the attendant angels owes too much to the dancing Salome of Prato. Neither do I think that this was the painting which, according to Vasari, was made for Pugliese, for, unless the artist intended and critics agree that it is specifically a "Rest on the Flight into Egypt," it cannot appropriately be described as *una storia*—a narrative piece.

Very apt, I think, is the point that Filippino did not terminate an epoch but exerted posthumous influence on the Cinquecento and even helped to formulate the Seicento. Certainly Alonso Berruguete, Becerra, and Ribalta would have admired the St. Jerome in Penitence, and the Caracci, the Minerva frescoes. Perhaps Filippino provided the torturer and the bored officer who enter—or re-enter—Spanish scenes of martyrdom with a new introduction by Zuccaro and Carducci. I cannot but think that these and perhaps also the Spaniard Pacheco may have found Filippino a worthy model.

The twentieth century student will find Filippino Lippi a thoroughly stimulating critical study. He will sometimes wish that the budget had permitted the full corpus of illustrations that Miss Neilson intended to give him. He will find evidence of her good intention in the fact that more than once she refers to a work as if it were illustrated though, in fact, it is not. But he will leave his comfortable armchair and search through his books and his photograph collection, the better to make comparison with some picture that is not reproduced. This he does because the author subtly compels him to follow her discussion which, however complicated, still induces pursuit. The alunna di bottega glows with pride that the workshop which flourished in a calmer decade still continues to function.

Delphine Fitz Darby, 1923.

The National University Extension Association at its meeting in Berkeley, California, Friday, June 23rd, will broadcast through the N. B. C. network an address on "Adult Education and the State," by Robert Gordon Sproul, President of the University of California. It is an effort to demonstrate a type of adult education on a nation-wide basis, and everywhere graduates of both men's and women's colleges are urged to listen in. The broadcast will be from 9.45-10.00 P. M., Eastern Standard time.
DELAYED action on spring this year perhaps accounts for the outbursts of spring fever which have swept Bryn Mawr on the few warm days. Foiled in their usual routine program of shorts, cigarettes—and, on the side, study—in the cloisters, tan-conscious undergraduates have sought out new places for more intensive sunning. Of these, the balconies (an architect might say gutters) along the east side of Rhoads have been particularly favored for sunning and deliberation with the morning paper, providing as they do a view of Taylor Clock and the peopled thoroughfare to the Library. By afternoon, the Rhoads terrace becomes the basking center, and it is rumored that after-dinner coffee may be served there soon. To avoid concentrating on Rhoads, we might mention that the game of inveigling one's professor to hold class in senior row goes on as usual.

Proving that even the aegis of May Day cannot assure good weather, the dancing on the green had to be postponed till May 2nd because of rain and wind. In chapel, held May 1st, however, Miss Park announced the award of the Hinchman Scholarship for distinction in the major field to Louise Morley, 1940, who is studying international relations in Geneva this year. The Brooke Hall Scholarship for the junior with the highest average went to Marie Wurster, a mathematics major.

The spring of 1939 has also brought with it discussion of 1940: Big May Day—to be or not to be. The abolition of early morning chapels in favor of a series of mid-morning assemblies provided a suitable hour for the whole College to meet and discuss the problem of Big May Day. Three speakers presented different aspects: Rosamond Cross, 1929, spoke as an alumna; Eleanor Taft, 1939, President of the Undergraduate Association, described the work that went into creating the pageant, and Margaret Otis, 1939, gave her own impressions of the fun and work involved in last May Day.

Those in favor of May Day 1940 are many, and their ranks were swelled after the showing of moving pictures of last May Day. This group stress the impressiveness of the pageant and the exhilaration to be gained from having the whole College pour its collective energy into a single, grand project. The number of those in opposition is as yet uncertain. Their opinions have been represented in a letter to the News objecting to the curtailment of extra-curricular activities, such as the Players’ Club, the political groups, and the Lantern, which a Big May Day might involve. Others murmur about the lack of originality and the routineness of the dancing on The Green, which they foresee in the pageant.

A preliminary discussion and vote is to be taken in the halls this spring, and a final vote next fall as to whether or not Big May Day shall be held in 1940.

Other morning assemblies have included the Graduate Day announcements, the Peace Meeting, and the May Day announcements of undergraduate scholarships and prizes. Next year it is planned to provide a varied and balanced series of meetings for official announcements and others for general discussions in which the students can take part. As one of the latter, a debate on curriculum problems has been suggested.

Repeating the experiment in co-operative lectures, started in 1937 with the
series on Man, a symposium of eight lectures on Art was shared in this April by the Art, Archaeology, Philosophy, and Psychology Departments. While the symposium did not draw the large audience that some of the outside entertainments do, the smaller group which came appeared regularly and contributed additional points of view and questions in the Common Room discussions which followed each lecture. The series succeeded in giving what no regular course can—a focused view of a single subject from distinct, but inter-related, aspects.

With hopes of a Theatre Workshop next fall, the Players’ Club has redoubled its efforts in a series of short benefit plays. Riders to the Sea and The New School for Wives were presented in one evening, and after spring vacation, the stage was thrown open to all comers in an authentic Amateur Night, with Miss Henderson representing Major Bowes. Fifty students participated and were rewarded with almost as many prizes. As the final production before examinations the Players’ Club is to present Hiawatha Pullman, by Thornton Wilder.

The Glee Club Gilbert and Sullivan—The Gondoliers—was generally agreed to be the best production in several years. With the direction of Mr. Pacey Ripple, of the Savoy Opera Company, and provided with an operetta excellently suited to women’s voices, the Glee Club produced skilled leads and a chorus which was heavily encored for its rhythmically gay rendition of the Cachuca. Perhaps the explanation of the operetta’s success can be traced to the perennial charm of the music, the light, colorful costumes and the unusually good solos.

PRAISE OF DR. FENWICK’S TESTIMONY BEFORE THE FOREIGN RELATIONS COMMITTEE

ESTHER CAUKIN BRUNAUER, Associate in International Education, of the American Association of University Women, wrote to President Park:

“After listening two mornings to Dr. Fenwick’s testimony before the Foreign Relations Committee of the Senate I cannot resist writing to tell you how fortunate you are to have such a man on your faculty—as though you were not already thoroughly aware of the fact. His brilliance of mind and personal sincerity, together with a real genius for teaching, made his appearance before the Foreign Relations Committee a thoroughly satisfactory performance. His discussions with Senator Johnson and Senator Borah were especially noteworthy. One could see from the audience that he had not only won their respect but that he had also won respect for his cause and that, of course, is a great achievement with such men.”

ERRATUM: A misplaced line in the College Calendar in the May issue of the Bulletin gave the impression that there would be a charge for tickets to Baccalaureate. This will of course not be the case.
To the Editor,
Bryn Mawr Alumnae Bulletin.

As summer approaches, those of us who have followed with interest the development of the Summer School realize what a big gap is left on the campus by the departure of the School. We heartily concur in the statement of the Executive Committee of the College, recorded in the February issue of the Bulletin, that Bryn Mawr has gained much in the many years of association with the School, and we feel that every effort should be made to replace this important factor in the life of the College.

In laying down the criteria which we would like to suggest for a new project to occupy the Bryn Mawr campus in the summer months, it is well to bear in mind the remarks made by Miss Jean Carter, Director of the Bryn Mawr Summer School, in the March issue of the Bulletin, where she points out the value of the Bryn Mawr campus to the School in its formative years. Having had its first child come of age and go out into the world, the College, it seems to us, should now resume its parental activities and give to a new project a firm foundation from which it can, in turn, develop. We are aware that with the growing suburbs around Philadelphia, Bryn Mawr is perhaps less suited to a regular Summer School than it was in the summer of 1921. Therefore, in keeping with the change in environment, we are inclined to suggest a non-residential school, providing courses for the people who live and work in the Main Line communities. It would seem advisable to maintain a fixed ratio between industrial and white collar workers, as each group has much to contribute to the other in joint study of the social scene.

Specifically, the program we would suggest may be divided into three parts: Academically, the curriculum would include English and Public Speaking, Economics, Current Events, American History, Popular Science and Civics. Secondly, in the line of physical education, we would advocate a program that would combine athletics with instruction in hygiene and in public health. Thirdly, we feel that dramatic, musical and artistic interests should be encouraged by informal theatricals and by providing facilities for music and art.

That Bryn Mawr should have some sort of a project on its campus in the summer months, we are certain that everyone will agree. Other colleges have developed very useful and interesting projects during the summer period. However, too often these undertakings have reached the same part of the American community that is reached in the winter sessions. We are convinced that there is a large group in the immediate vicinity, Bryn Mawr and elsewhere, which would eagerly take advantage of such an opportunity for afternoon and evening classes in the summer months, if they were available. The response might be such that a nominal fee could be charged. Such a program might, moreover, bear a close relation to the undergraduate winter activities. The connection between the Industrial Group Discussions under the auspices of the Bryn Mawr League and the Summer School—however indirect—might be duplicated in the new project by some relationship to the winter activity of the Maids' Classes.

If our memory serves us right, Vera Michele Dean, Research Director of the
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Foreign Policy Association, in addressing a large meeting of the Seven Women’s Colleges at the Hotel Statler in Boston last January, remarked in closing that democracy would be saved not by its scholars and technicians, but by its rank and file. The truth of this hypothesis seems to us to be very cogent. A vital project to succeed the Summer School on the campus is needed as Bryn Mawr’s new contribution to making democracy work—an ideal arising from Miss Thomas’s vision and one which Miss Park’s wise counsel has not allowed to grow dim.

HARRIET L. MOORE, 1932.
ELEANOR B. FABYAN, 1936.

THE BRYN MAWR CAMP

For the alumnae who have wondered about the fate of Bates House, may we say that it is now known as the Bryn Mawr Camp. We rent a house in Stone Harbor, New Jersey, every summer where we take twenty Philadelphia and Main Line boys and girls from four to eight years old and give them two weeks at the seashore. During the camp season, which starts just after Commencement, we have three such groups, with a day for cleaning up between them.

We spend a good part of our days on the beach, building castles, digging holes and jumping the waves. We also do craft work—clay modelling, making shell animals, weaving hammocks and, most exciting of all, giving puppet shows with puppets made by the children. Last summer “Snow White,” “The Three Little Pigs” and “The Twelve Dancing Princesses” were among our most successful theatrical attempts, which were skilfully directed by a trained kindergarten worker who took charge of all our craft work.

Games and free play in the yard, stories and singing at our evening assemblies and as much eating and sleeping as possible take up the rest of our time. As a result it is hard to realize that the pale, quiet little boy who came to camp is the same lively child who jumps into the bus to go home, bounces down on a seat and bends his tanned face proudly over the top of his bag full of craft work to make sure that his raffia belt for mother is still there.

We are constantly entertained by the children’s amusing remarks. For instance, one day when there was fish for lunch one youngster announced, “Teacher, I’ve got a splinter in my fish.”

Another time when asked whether he knew what a magician was, a little boy replied: “Sure! He’s the fella what plays the violin.”

We are financed by the League Drive, sandwich selling on week-day nights all winter, and square dances that we run. This year, aided by four camp children from the neighborhood, we made a special appeal for twenty enamel cups, as our present ones are aluminum, banged out of shape and very old. We were overwhelmed to receive pledges for two hundred and twenty-four cups, and are delighted to think that maybe we can get some wooden shovels, too, with the extra money.

Our staff consists of a registered nurse, the trained worker mentioned before, two maids from the College, a chairman, an assistant chairman and four volunteer counsellors, new with each group, and we’d all welcome any of you who want to come down and see us in action!

SUSAN G. MILLER, 1940,
Chairman, Bryn Mawr Camp Committee.

[19]
ALTHOUGH for once the sun failed to shine its brightest for Little May Day, so that the dancing on the green was postponed, May Day Chapel was held on May 1st, and as always was dramatic and stirring with its account of academic distinctions, and its lists of scholars who are either going out from the College, or who are coming here to study.

The forecast for the Graduate School next year is, especially, interesting. Of its one hundred and forty students this year, twenty-one of the Scholars and Fellows will probably be returning. Seven of its members will be in other graduate schools, and fifteen of its prospective students are at present undergraduates in various colleges, with only one of them a member of the senior class at Bryn Mawr. The foreign Exchange Scholars are yet to be appointed but will probably be three in number. The Josephine Goldmark Scholar has been reappointed for next year. The Special Research Project will be under the direction of the Department of Spanish and so the Mary Paul Collins Fellow will be appointed to work in that field. The Flexner Lectureship will be held by Arturo Torres-Riosico, at present at the University of California. His subject will be “Spanish Drama in the Sixteenth Century.” The three winners of the competitive scholarships, two at the American School at Athens and one for the American Academy at Rome, were announced in the May BULLETIN, and the three Travelling Fellowships, among the most distinguished awards in the gift of the College, were listed in the April number. Of special interest to all the alumnae, however, are the following announcements:

Nancy Angell, A.B. Bryn Mawr College 1938, and Graduate Scholar in Biology this year (the daughter of Katharine Sergeant White, 1914), has been awarded a University Scholarship by Yale University, to be used for study in the Department of Biology there next year. Ruth Lawson, M.A. Bryn Mawr College 1934, at present Instructor in Economics at H. Sophie Newcomb Memorial College of Tulane University, has been awarded a scholarship by the Division of International Law of the Carnegie Endowment for International Peace. The scholarship is to be used for study this summer at the Academy of International Law at The Hague. Isabel Stearns, M.A. Bryn Mawr College 1933 and Ph.D. 1938, at present Instructor in Philosophy at Smith College, has received the A. A. U. W. Fellowship, announced earlier. Elizabeth Lloyd White, M.A. Bryn Mawr College 1938, has been informed that the Moore Fellowship in Zoology at the University of Pennsylvania, which she holds this year, will be renewed for next year. She will use it for work on opossum embryology at the Wistar Institute. Hope Wickersham, A.B. Bryn Mawr College 1936, this year Fellow in History of Art, has been awarded a Franco-American Exchange Scholarship for study in Paris next year. Miss Wickersham has also been given a stipend by the Belgian-American Educational Foundation for study at the University of Brussels for this summer.

When President Park turned to the announcement of undergraduate honours and awards, as always the names of Regional Scholars and of alumnae daughters, two categories that sometimes overlap, stood well up in the lists. This year the three students who are both, all hold Regional Scholarships from District I.
Ellen Matteson, the daughter of Helen Barber, 1912, again also holds the Abby Slade Brayton Durfee Scholarship; Margaret Gilman, daughter of Margaret Sanderson, 1914, holds in addition to her Regional, the Constance Lewis Memorial Scholarship, and 1918 will be especially interested to learn that Mary Williams, the daughter of Helen Butterfield, was given the first Alice Ferrée Hayt Memorial Award.

Helen Link, the daughter of Helen Hammer, 1918, holds the four-year Anna M. Powers Memorial Scholarship, and has won a non-academic honour by being elected President of the Athletic Association. The Shippen-Fluidekoper Scholarship went to Anne Robins, daughter of Frances Lord, 1910; Susan Miller, daughter of Dorothy Forster, 1907, was given the Susan Shoher Carey Award; and Louisa Alexander, daughter of Virginia Hill, 1907, will hold one of the Maria Hopper Scholarships.

To one of our former Regional Scholars from New York goes the coveted Charles S. Hinchman Memorial Scholarship, awarded to a student whose record shows the greatest ability in her major subject. Louise Morley, the daughter of Christopher Morley, has been awarded it for next year. Readers of the Bulletin who remember her article on “Peace,” which we carried last year, will be interested to know that her junior year has been spent in Switzerland, studying political science. The alumnae will be interested in general in the rest of the awards that mark distinction in a special field. Marie Wurster was given the Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the Junior Class with the highest average, the Lidie C. Bower Saul Scholarship and a Trustees’ Scholarship. Another distinguished daughter of a distinguished father is Helen Bacon, daughter of Leonard Bacon. She will hold next year the Elizabeth S. Shippen Scholarship, awarded for excellence in language study, and also was given, in recognition of an extraordinary piece of work, the new Tenney Frank Prize in Classics. Anne Louise Axon, the President of the Undergraduate Association, won the Elizabeth S. Shippen Scholarship in Science. The M. Carey Thomas Essay Prize, awarded for distinction in English, was given to Mary Meigs, who has been Editor of the College News this year. This award is of especial interest to the alumnae who have from time to time read her Undergraduate Notes in the Bulletin, and who know that she is the niece of Cornelia Meigs, 1907. Two other scholarships in which the alumnae also have a special interest are the James E. Rhoads Scholarships: the one to be held in the junior year went to Bojan Hamlin, and that for the sophomore year to Eleanor Harz.

A number of the Regional Scholars were awarded other scholarships in addition to the Regional ones that they also hold. The list is too long to give entire, but one or two of special interest may be mentioned. Elizabeth Ann Campbell from District I. will also hold one of the George Bates Hopkins Memorial Scholarships in Music and Elizabeth Gregg, from District IV., has been awarded one of the Maria Hopper Scholarships. A non-academic note is scarcely the one on which to end the account of the May Day announcements, but it indicates the role that our Regional Scholars play in the life of the College: Louise Sharp, Scholar from Eastern Pennsylvania, has been elected President of the Self-Government Association.
DISTRICT IV.

President Park's very successful visit to District IV. was planned by Ruth Biddle Penfield, 1929, District Councillor. On May 6th, Miss Park spoke in Ann Arbor to alumnae and specially invited guests at a luncheon of seventy-five which was arranged by Mildred Durand Gordy, 1909. After the luncheon she went to Saginaw where she stayed with Ruth Biddle Penfield, 1929. On Sunday afternoon Miss Park spoke at a tea given in her honour by Marie King Shackleton, Regional Scholarships Chairman, Ruth Penfield, Kittie Stone Grant, 1906, and Mary Grant Carter, 1933. On Monday Mrs. Penfield drove Miss Park to Detroit where Ethel Robinson Hyde, 1915, had made plans for the day. Miss Park spoke at the Kingswood School where Margaret Augur, 1907, Headmistress, entertained at luncheon. A dinner at the home of Marion Houghton Mason, 1906, in Grosse Pointe presented a delightful opportunity for Miss Park to meet the local alumnae. From Detroit, Miss Park went to Cleveland where arrangements were in the hands of Mary Webster, 1931, and Alice Gannett, 1898. After speaking at the Laurel School, Miss Park attended a luncheon for alumnae and headmistresses at which Clara Gehring Bickford, 1925, was hostess. In the afternoon, Katherine Kelley Taylor, 1910, gave a large tea where Miss Park met alumnae and interested friends and she dined with Marion Halle Strauss, 1917, whose daughter enters Bryn Mawr in the fall.

Immediately before this visit, Mrs. Penfield had spent two busy days in Indianapolis with Caroline Chadwick-Collins, 1905, Director-in-Residence of the College, where they were the guests of Elizabeth Holliday Hitz, 1916. They attended an alumnae dinner where Mrs. Collins was the speaker. The next day she spoke at Tudor Hall. That afternoon Amelia Sanborn Crist, 1919, gave a tea for Mrs. Collins and Mrs. Penfield to meet students of Tudor Hall and their mothers.

DISTRICT V.

Caroline Morrow. Chadwick-Collins, 1905, on May 4th with Angela Johnston Boyden, 1926, Regional Scholarships Chairman, paid a visit to Milwaukee. Alice Miller Chester, 1914, entertained at a tea at which Mrs. Collins spoke. Later, Edith Fairchild, 1936, gave a dinner party. The next day Mrs. Collins spoke at the Summit School in St. Paul and visited the Northrup School. A luncheon arranged by Margaret Nichols Hardenbergh, 1905, and Jeannette Ridlon Piccard, 1918, in Minneapolis, presented an opportunity for Mrs. Collins to speak to interested students and alumnae. That afternoon Bryn Mawr alumnae and friends met at tea at Frances Passmore Lowe's, 1908, in Wayzata before the dinner given by Miss Sarah Converse, Headmistress of Summit School. Back in Chicago Frances Hearne Browne, 1910, gave a tea on Sunday at her home to meet her daughter's school friends and their mothers. Headmistresses and students at schools in and around Chicago were invited to meet Mrs. Collins at tea at the Art Club the next afternoon when Dorothy Coffin Greeley, 1911, and Eloise ReQua, 1924, were hostesses. Mrs. Collins also spoke at the annual spring meeting of the Chicago Bryn Mawr Club held at the home of Jean Stirling Gregory, 1912, in Winnetka.
CLASS NOTES

1890

No Editor Appointed
Class Collector: ELIZABETH HARRIS KEISER
(Mrs. Edward H. Keiser)

We are proud indeed to learn that the Harvard Law School has renewed for another year, 1939-1940, the Research Fellowship granted last year to Bertha Putnam, 1893. She is not only the first woman to whom a Fellowship has been granted by that august institution but the first non-lawyer.

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

The following letter came from Lucy Chase Putnam in San Francisco, who was with us only one year for special work but who has been one of the most loyal and interested members of 1892. Many of us remember her and her beautiful voice and all will be sorry to hear that she is partly crippled by arthritis. She writes: "I've had a lot to do, but it wasn't of the noticeable kind; and now that I must walk on crutches, and listen instead of singing, I find myself regretting some of my activities, and wishing I had taken to others. Perhaps that is usual. But I find this life, with all its changes, highly interesting. My deepest interest now is in the efforts of the Oxford Group to bring a better spirit into the world.

Mathilde Weil has left New York and is settled at 915 Franklin Street, San Francisco, California, where she will continue her work.

1894

Class Editor and Class Collector:
ABBY BRATTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

Martha D. LaPorte is now living in New York, 420 West 118th Street. Martha is sharing the apartment with Sue Fowler.

Elizabeth Hench is recovering from her recent illness and is eager to hear from friends.

Emma Bailey Speer and her husband, Dr. Robert E. Speer, will spend the month of May in England with Constance Speer, 1930 (Mrs. Robert F. Barbour).

Sarah Darlington Hamilton writes from Yuma, Arizona, of her own affairs: "They are purely humdrum—some housekeeping, piano teaching, visiting and being visited, sun baths, drives on the desert, a few good books and discussions on them."

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

The Class of 1896 and all of Georgiana King's friends will be sorry to learn of her death on May 4th in Hollywood, California. Upon her retirement from Bryn Mawr four years ago Georgiana established her home in California near her sisters, where she had to live the life of an invalid. Her ill health, however, did not diminish her lively interest in her friends, her work and her college and she kept up her contacts with her various interests so fully that she will be deeply missed in her accustomed circles.

1900

Class Editor and Class Collector:
LOUISE CONGDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

Johanna Kroeber Mosenthal has a new granddaughter. The baby's name is Constance Andreae Kellogg and she is the second daughter of Johanna's daughter Barbara.

1902

Class Editor: ELIZABETH CHANDLER FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

The notice of the death in April of our beloved classmate, Frances Morris Orr, appeared in the May BULLETIN. One of her beautiful pictures hangs in the Alumnae Office, a constant reminder of her. She began to paint in her teens. After graduation she worked again at painting. She married John Bruce Orr, a young Pittsburgh lawyer (September 26, 1906). Her married life, and the arrival of two children, Charlotte (1909) and John (1911) further inspired her creative talent. At her farm at Stonington, Connecticut, Frances studied during summers with the "Mystic" painters, George Thompson and Charles Davis. Her work was mainly landscapes, although she made sketches of animals and more recently of nude figures, for technique never attained in art schools or abroad. During the last ten years she made portraits, figure studies and still lifes. Her work improved so swiftly that, although often invited to exhibit, she always preferred to wait another year for still better
things. The past decade her paintings were exhibited at the "Associated Artists" in Pittsburgh, "Independents" exhibition in New York, at Ogunquit, Palm Beach, Stockbridge, Pittsfield and Williamstown. She had a notable "one-man show" in Pittsburgh, 1936-1937.

This account covers one phase only of her life. She was active in social work, sang in an oratorio society, trained a children's group for some years to act Shakespeare, collected and identified fossils, and read aloud to her family almost every evening for thirty years on a vast range of subjects. Her books are filled with her marginal notes.

The memory of so ardent and complete a life brings us a portion of her own sense of power and beauty indestructible.

A cheerful glimpse of Nan Shearer Lafore was obtained at the "Bridlewild Hunters' Trials," in April, on the Griscom estate at Gladwyne, Pennsylvania. This yearly colorful event is sponsored by a committee of which Nan's husband, John Armand Lafore, is Chairman.

Harriet Hooke Goodyear has a second grandson, the child of her daughter Harriet (Mrs. John B. Shepard), who lives in Moultrie, Georgia.

1905
Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector: MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

The death of Elizabeth Goodrich Reckitt has been recorded already in this column. "Bess" will always be very vivid in the memories of her classmates. The loveliness of her features and coloring, the gaiety of her nature, her lively interest in everything and everybody, the fine qualities of her mind—all combined to produce an individual of charm and distinction. None of us can ever forget her humorous portrayal of Mrs. Mossop in our sophomore play, Trelawny of the Wells, nor the mixture of playfulness and dignity of her Mistress Bailey of the Tabord Inn when we gave The Canterbury Pilgrims at Junior-Senior supper. Her passion for the drama and her talent along these lines continued to develop after College and in 1912-1913 she joined Maurice Brown's Little Theatre group and took the leading part in several tragedy and comedy plays. She had a voice that was excellently toned and pleasing; during Wilson's second campaign she became a member of the National Democratic Speaking Committee, emphasizing particularly the importance of joining the League of Nations.

In 1913 Bess married Charles Coleby Reckitt. They travelled extensively and came to live in Geneva, Illinois, in 1917. There she lived until the time of her last illness, taking a prominent part in both parish and diocesan activities of the Episcopal Church and devoting the rest of her time to her house and garden. A friend who, as a neighbor, was able to keep in closer touch with her than could her classmates, has kindly sent a letter, which said, in part: "... She kept her torch always brightly burning and we, her friends, cherish and love her for the richness of life she brought to us."

Anna Mary Hill died in Boston on April 14th after two months of serious illness. Our thoughts were with her sisters and brother as they stood under the great pine tree where she was buried as simply as she would have desired in the quiet, little, old Friends' Grave Yard at North Berwick, Maine.

After College Nan taught English for several years at the Halsted School in Yonkers. Becoming increasingly absorbed in gardening she entered the Lowthorpe School of Landscape Architecture at Groton, Massachusetts. She graduated in 1929, completing the three-year course with excellent rank. Incidentally, she passed the highest I. Q. test among the students and refused an offer to become Dean of the school. In her usual modest way she made light of her achievement but the fact is that it was a real feat for an older person to compete successfully with those fresh young minds and she had admitted all along that the work was more difficult than anything she did in College. After graduating and serving an apprenticeship with a landscape gardener in Boston she rented a studio of her own which she fitted up as an office—her "office," she called it—and soon had two or three orders on which she had just begun to work when illness intervened and prevented her executing them. There were many interruptions of ill health in her last seven years—in spite of them, whenever it was possible, she pursued energetically her career and her normal living, driving herself around New England at times when any less valiant spirit would have given up. Even during the painful hospital sessions the same zest for life, the same humorous outlook, the same interest in her friends and enjoyment of their visits, persisted. One could never at any time associate the thought of illness with Nan—her looks and her manner belied it completely. A College friend writes: "Last November I spent an evening with her at her apartment in Boston. She lay on the couch rather tired after going to a Harvard
football game with a young friend. I was amazed as we talked at how many gardens were still in her mind's eye to plan, how many books to read, how many places to go. Perhaps Nan's most appealing quality was that child-like freshness in her approach to things. One feels that if she had lived to be a very old lady she would still have had that irresistible youthful sympathy and outlook. Not that she did not have intelligence of the highest order—she was in many ways completely sophisticated, too, and a realist in her thinking—but these are not the qualities for which we loved her—it was her bravery, her gallantry and loyalties, all mixed in with her whimsies, that made her such a rare friend."

Margaret Nichols Hardenbergh and her husband had a month's vacation this winter: "A United Fruit cruise from New Orleans with a full two weeks in Guatemala. You all should go there if it is spoiled."

Helen Jackson Paxson writes from Berkeley, California: "I had a grand trip this fall—reason, Fred was President of the American Historical Association. We played around in blizzards, went to Philadelphia, New York, Chicago, Madison, and Milwaukee. I did not get to Bryn Mawr but Dean Manning and F. L. P. lunched with Franklin D. Roosevelt at the same time. . . . Jane Ward is digging herself into the University and into lots of hearts."

1906

Class Editor: LOUISE CRUCE STURDEVANT
(Mrs. Edward W. Sturdevant)
3006 P St., Washington, D. C.

Class Collector:
ELIZABETH HARRINGTON BROOKS
(Mrs. Arthur S. Brooks)

1906 sends its loving sympathy to Mary Richardson Walcott, whose nephew, Daniel Roosevelt, was killed in April in an aeroplane accident.

Mariam Coffin Canaday has sent an example to her classmates which, if followed, would immensely simplify the life of the Class Editor. She has sent in a long and interesting letter, enclosing a letter from Nan Pratt, without any postcard prodding! She went up to Boston in March for a visit with her daughter, who was doing some work at the Widener Library, and while there she saw Beth Harrington Brooks, Mary Richardson Walcott, Elizabeth Townsend Torbert, and Erna Kingsbacher Stix, who was in Cambridge because of the illness of her daughter. Mariam reports the Class Baby as "the loveliest looking creature," which the Class Editor can corroborate. Helen Haughwout Putnam is still suffering from the hip which she broke at Christmas of 1937.

Nan Pratt's letter is amazingly cheerful, considering that she, too, is still crippled from a similar injury. She was much encouraged by her doctor's using the method of treatment employed only for the youthful! She says she is as good at using crutches, to which she is now promoted, as she was in struggling with the gymnastic apparatus of her college years. 1906 should certainly do their share by letter-writing to keep up the spirits of so valiant an invalid.

Jessie Thomas Bennett also visited Boston in February to be one of the judges at the Boston Dog Show.

Mary Collins Kellogg's daughter, Helen, 1936, who is studying for her M.A. in French at Radcliffe, had tea at Mary Walcott's house with Beth Harrington Brooks and Clara Herrick Havemeyer and her daughter Margaret. Helen Kellogg has just announced her engagement to Brampton Parker, of Cambridge.

Marion Houghton Mason returned early in April from England where among other things she saw the Scilly Isles in daffodil season. Her daughter Adelaide is at Goucher College. Her other daughter, with her husband and baby daughter, were with Marion in April.

Josephine Katzenstein Blancké is as enthusiastic a tennis player as ever, and reports that her form still holds. What with Nan and Josephine, 1906 should feel enormously encouraged. Her husband is being sent South next December as a representative to the National Foreign Language Association. Josephine hopes to accompany him, not from any intellectual interest but merely hoping for more tennis.

Ruth McNaughton luckily followed up her card by a picture of two of her four-legged charges with a note written on the back of it because she forgot to mail the card. She has a small farm at 1596 Glasgow Road, in San Bernadino. She writes that she cannot get away for trips because, like all her other possessions, the farm "will not stay in order."

Mary Richardson Walcott left on the first of May with her husband on a motoring trip through the Great Smokies.

1909

Class Editor: ANNA ELIZABETH HARLAN
357 Chestnut St., Coatesville, Pa.

Class Collector: EVELYN HOLT LOWRY
(Mrs. Holt Lowry)

The Class extends sympathy to Emily Packard Harrison in the recent death of her mother. Although Mrs. Packard, who was eighty-two, had been in ill health for a year, her death was unexpected.
Helen Crane, who is, by the way, a most faithful member about sending in news, says she saw Billy Miller Smith (Mrs. Stanton Gould Smith) at a concert some weeks ago and once in a while she catches up with Celeste Webb.

1910

Class Editor: IZETTE TABER DE FOREST
(Mrs. Alfred V. de Forest)
88 Appleton St., Cambridge, Mass.
Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

Constance Deming Lewis writes from Augusta, Georgia: "My news is much the same. My son graduated with honours from Oxford and with 'special distinctions' in his subject, and is working for his Ph.D. in Thermodynamics at Harvard. My daughter was graduated in June from Wellesley. My youngest is a junior at high school.

Dorothy Ashton is practicing medicine in Swarthmore, especially gynecology and obstetrics. She is also in charge of the girls' health at the college. And at the Woman's Medical College of Pennsylvania she is Clinical Professor of Gynecology. It is not surprising to hear that Dorothy is a Fellow of the American College of Surgeons.

1913

Class Editor: LUCILE SHADBURN YOW
(Mrs. Jones Yow)
385 Lancaster Ave., Havertford, Pa.
Class Collector: HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

Mr. and Mrs. Julian S. Simsohn (Cecile Goldsmith) have announced the marriage of their daughter, Jean Claire, to Mr. Vincenzo A. Savanese on January 5th at Kinston, North Carolina.

Marion Taylor Morton writes that she would like to renew her affiliations with Bryn Mawr and her Class. She continues: "I have a most delightful Canadian husband of old English family and one young son who is a constant joy and interest to us." Marion is Mrs. Robert Blake Morton and she is living at 1007 Saint Louis Street, Oak Bay, Victoria, B. C., Canada.

Agathe Deming was married on December 21, 1938, to Mr. Homer Arnn and is living at The 7 Ranch, Willard, New Mexico. Mr. Arnn has been Agathe's business partner for seven years. They are adding a second ranch, which gives them control of 40,000 acres of grazing land. Agathe takes an active part in running the ranch.

Margaret Scruggs Carruth has been appointed by John Taylor Arms, the head of the Graphic Arts Division of the New York World's Fair. She has been asked to send one of her late etchings for exhibition, "Struggling Against the Winds." She is also collaborating with her mother on a revision of Gardening in the Temperate Zone, to be published in the fall.

Our Editor is convalescing at her old home in Buford, Georgia, from "a most unpleasant, and for me, unusual experience. Having lived these many years blessed by uninterrupted health I suddenly collapsed in Texas on my winter trip. I tried to get back to Atlanta, where my family were, but at Little Rock, Arkansas, I was taken from the train at 3 A. M. and sent to a hospital." Anyone in the Class with spare time and a pen could put both to good use by writing Lucile. H. E. L.

Natalie Swift is in a most delightful bookshop, The Channel Bookshop, at Park Avenue and Forty-eighth Street, New York. Lots of Class notes can usually be picked up by dropping in.

Lucile Perkins Padgett has moved out to a farm, twenty-five miles from Dallas, Texas.

Helen Barrett Speer's husband is doing a notable job as Mayor in Montclair, New Jersey.

Keinath Stohr Davey wrote April 25th that the snow is still so deep that they can only reach their cabins on skis and they are all agog to get them ready for a busy camping season.

There was an informal meeting of 1913 at the Bryn Mawr Alumnae Dinner in March at the Bryn Mawr Club in New York. Helen Richter Elser, just recovered from a very serious bout of pneumonia, and Mary Tongue Eberstadt were at the speakers' table.

1915

Class Editor: MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St. N. W., Washington, D. C.
Class Collector: MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

Anne Hardon Pearce sent a clipping some time ago which got snowed under in the avalanche of mail and literature on the Class Editor's untidy desk. Many apologies to Anne and to the rest of the Class! The clipping tells of a luncheon given in Saint Augustine, Florida, by the local branch of the National League of American Pen Women in honour of Sidney Homer, noted American composer, and his famous wife, Madame Louise Homer. "The occasion was to greet publication of Sidney Homer's new book, My Wife and I. Presiding at today's affair was Mrs. Vivian Collins, well known as a poet whose works are published under the name of Marjorie Meeker." Marjorie is President of the local branch of Pen Women.
Anne also told of a surprise visit she had from Esther Pugh, Comtesse di Tomacelli, and her husband, who were spending the night in Saint Augustine on their way to Palm Beach. Esther and her husband spent part of each year in Naples and the rest in travel.

Hezze Irvin Bordman paid a flying visit to Merle Toll this spring.

Kitty McCollin Arnett sent me a notice of "Four Programs by Famous Women" under the auspices of the Unitarian Business and Professional Women's Club, I suppose of Philadelphia. The four programs were on Art, Literature, Music and Law. The one on Law was given on April 28th by Susan Brandeis, of whom the announcement said: "Miss Brandeis is the famous lawyer daughter of Justice Brandeis of the United States Supreme Court. She will give us glimpses of the profession from a woman's point of view and will answer questions which, from her wide experience, should be most interesting."

Peggy Frec Stone spent the day in Philadelphia on April 29th at a meeting of representatives of twenty-one national organizations interested in backing the broad principles expressed in the National Health Bill introduced by Senator Wagner. Hearings on the bill will begin on May 4th before a Senate sub-committee and plans were made for representatives of the organizations to appear at the hearings. The meeting was held at the Cosmopolitan Club in Philadelphia, and Peggy was very much surprised and pleased to run into Mary Peirce, 1912, who was lunching there.

1919

Class Editor: Frances Clarke Darling
(Mrs. H. Maurice Darling)
12 Lee Place, Bronxville, N. Y.

Class Collector:
Mary Thurman Martin, pro tem.
(Mrs. Milward W. Martin)

Dotty Walton Price came on from California, making a quick bus trip (about the only method of crossing the continent she had not yet tried) to see family and friends. She was in the best of health and spirits and full of her real estate ventures. Just now she is concentrating on building an apartment, of which she is the owner and manager. Her older daughter is nearly college age and if she can be temporarily weaned from her theatrical and movie inclinations, Dotty hopes she will go to some Western college. She reports "K. T." Wessells and her daughter "flourish like the rose."

Louise Wood was in the East for part of January, February, and March, driving from place to place in terrible weather to meet her lecture engagements. According to unbiased testimony from various sources she is doing something unusual in her talks at schools and clubs and has met an enthusiastic response. She plans to go back to Italy the end of May and work there on her lectures for next winter.

A glimpse was had of Mary Scott Spiller in Swarthmore. She is teaching again in the Rose Valley School. This year she has the nursery groups—one member of which is her own three-year-old.

Edith Howes turned up at the New York Bryn Mawr Club dinner for President Park. She is still at Hoboken, running the lower school of the Stevens-Hoboken Academy along progressive lines and much interested in the application of progressive education philosophy to teachers and pupils.

Fran Fuller Savage reports she has been in little touch with Bryn Mawr though she did take her thirteen-year-old daughter to Lantern Night last fall—both coming back most enthusiastic.

Catharine Taussig Opie and her two children plan to be back in this country for the summer with her headquarters with her father at Cotuit, Massachusetts. There is a rumor that she will be at Reunion.

1920

Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Josephine Herrick

The Class extends its deepest sympathy to Frances von Hofsten Price, whose mother died in February at her home in Pasadena.

Nathalie Gookin writes that she lives alone, except for a Persian pussy-cat. Last December she had a very serious operation. She often sees Alice Rood Van Deusen, whose two little girls are darlings.

Run—don't walk—to the nearest news-stand and buy the Junior League Magazine for May. Here Harriet Holmes Foshay tells of winning first prize in the Trail Horse Class, over a hundred-mile course through the Green Mountains of Vermont, followed by tests for manners and handiness. Harriet rode "Makrine," her nineteen-year-old pure-bred Arab. The ride took two and a half days; each entry carried 175 pounds weight (including rider). Harriet weighs about 110. There is a picture of her, too, just as we used to know her; and she looks fit enough for hockey! Of her horse, she says: "Mak and I have been friends for fifteen years, and I thought we knew each other pretty well, but she gave me her heart on that trail ride, and it was an experience I wouldn’t have missed for a million."
We have a real sleuth in the Class. After it was noted in the Bulletin that (Margaret) Choo-Choo Train Samsonoff's address was lost, someone sent me an ad which Choo-Choo's husband had inserted in the Rural New Yorker! The ad contained the correct address, and now we have news of the six Samsonoffs. Choo-Choo does portrait drawings of children and is writing a story of their experiences as amateur farmers two years ago. Colonel Samsonoff has a riding school in Washington, Connecticut, where they now live. Choo-Choo says: "I certainly hope to get to the Reunion . . . am fifty pounds fatter, so I secretly hope everybody else is too!"

Helene Zinsser Loening has sent the Class a long article entitled "Life in Bremen." I would like to print it all—but the Editors would never allow me enough space. So I shall save it for Reunion, and read it there. There is a tiny possibility that Zin will be present in person! I do hope you will all be there. Believe it or not, Zin's ending: "Then I could sink into a social tub with a cup of muggle in each hand and dish dirt!" is strangely like the ending of Polly Porritt Green's beautiful poem about Reunion:

"Come and join your merry Classmates,
Splash in showers with delight,
Sing and talk while in the bathtub,
Drink! canned cow throughout the night."

Is that all we did at College? At least we must have been clean!

1921

Class Editor: Rebecca S. Marshall
1013 Poplar Hill Road,
Baltimore, Md.

Class Collector:
Katharine Walker Bradford
(Mrs. Lindsay Bradford)

Ida Lauer Darrow went to the Alumnae Council meetings in New Haven and sends us a grand letter full of news. She says: "At the first Council meeting was Mabel Smith Cowles. Her momentary concern was the responsibility of chaperoning at a Yale Prom the next night and she insisted this rested heavily on her shoulders. At the Friday morning session at Westover School I saw Betty Kellogg. She is teaching English at the school and enjoying it. She is also putting on a play at the school. I also saw Julia Peyton Phillips, who had come to the meeting. All three looked very well and seemed quite unchanged from College days. Dot McBride has an interesting new job as Secretary to the Manager of the Philadelphia Evening Public Ledger."

Ida herself says she has enjoyed her work tremendously being President of the Alumnae Association. She has three children, a son nearly sixteen, and two daughters thirteen and ten, both of whom hope to go to Bryn Mawr some day.

Silvine Marbury Harrold and her husband have gone to Bermuda for a short trip. They won two cruise tickets in a raffle last year and have now set forth. Isn't that a break?

Kat Walker Bradford, Luz Taylor, Darn Donnelley Erdman and Teddy Donnelley Haffner all motored to Natchez for the garden tour. Perhaps we can publish details of the trip later.

Your present Editor is teaching at St. Timothy's this year. In her spring vacation she went to Charleston and saw the gardens.

1923

Class Editor: Isabelle Beaudrias Murray
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.

Class Collector: Frances Matteson Rathbun
(Mrs. Lawrance Rathbun)

From Nancy FitzGerald Paramoure come the following crumbs of news:

Dorothy Burr Thompson is staying at Athens this summer—or at least she is not going to Toronto with her husband when he returns for his semester of lectures there. . . The twins, who spoke only Greek (we hear) are now learning English. D. B., however, does not feel up to making the long trip with three such young daughters, especially as her husband comes back, after one semester of teaching in Canada, to dig in Greece.

Dorothy Stewart Pierson has just recovered from a mastoid, and Julia Ward from eight weeks of "flu." Julia was thought to be on her way to England to finish the work on her Ph.D. but her illness upset the plans, we hope only temporarily.

Harriet Price Phipps has come back from Florida and is in New York for a short while before moving out to the country. She reports the healthiest winter possible with two exceptions, her mother was in the hospital for weeks in the early part of the winter as the result of an automobile accident, and when her sister, Betty Price Richards, was visiting her at Delray she was called home by the serious illness of her son, both happily well again.

Since Irene Lemon left College she has been to Ireland, to California, to Texas several times, but she never really saw Boston until her class in Social Science decided that they wanted to see the historic places they were reading about in American history. The girls planned every detail of the trip, what they would see, where to stay and all the rest. Irene enjoyed it as much as they did.
1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.
Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Congratulations to Winnie Dodd Rouillon, whose second daughter was born on April 16th. Her name is Margaret and she weighed eight pounds six ounces as of that date. We understand that she will have her work cut out for her in emulating Jane, who is nearly three now and according to all reports very fascinating.

There is no such dramatic news about anyone else—yet—but at least there is news, and veils of mystery have been lifted in more than one unexpected place. Charis Denison Crockett and her husband are back again from their two years’ trip to the South Sea Islands . . . and so we shall have to stop making up stories about them. He is in the East giving frightfully good lectures (we have that from an ear-witness) which are illustrated by the Crocketts’ own pictures. Charis, when we last heard, was still in California recovering from “one of those fevers one collects in the South.” So says Molly (Star Reporter) Milmine, who adds: “Don’t talk to me about Southern ailments. Ticks are bad enough.”

Alice Wilt Askew breaks a long silence with a welcome and interesting letter from Fall Brook, California: “My father and I came out here in February to visit my sister—saw the Fair and did San Francisco with my sister and her sailor husband, and are now down here in San Diego County on their ranch, leading the simple life and having a grand time . . .

“I saw the changes on the campus just before I came out here. The Science Building looks just like the pictures, but you can hardly see it from the campus proper, way down there on the upper hockey field. Rhoads Hall is stunning from the outside—but I confess to being a little gun-shy of those modern furnishings. I like Taylor better without the statues, however. Do you?

“Beth Tyson Broekhuysen is just back from a trip to Guatemala and very enthusiastic.”

Alice had just been to a Bryn Mawr picnic attended by all the alumnae in Southern California, at the ranch of Anna Welles Brown. An account of this has appeared elsewhere in the BULLETIN. She sent some fascinating pictures of the ranch, including one of a genuine tepee, and also some action shots showing distinguished alumnae attacking a fried chicken. Shoulder to shoulder, although with mouths too full to shout any glad refrain, they seem to prove that the old B. M. fighting spirit is never dead.

Betty Burroughs has enjoyed her winter at Foxcroft, though she has been working hard. She comes through with news of Polly Kincaid, who had managed to get off the record by changing her name last spring. Betty writes that Polly is now Mrs. Bert Taylor, and is living in Akron, Ohio, R. F. D. No. 7, Box 56. She has two stepdaughters, aged ten and twelve.

Have you seen One for the Money, which Gert Macy and Stanley Gilkey are presenting at the Booth Theatre in New York? It seems to be doing nicely, so you’d better be getting around to getting tickets. Gert herself was seen in Baltimore by Jane Homer Lee and Cornelia Hatch, looking very flourishing and with No Time for Comedy. Of course, as you know, she is stage manager for Katharine Cornell.

We are proud to be able to present a letter from the far-flung outposts of Empire—i. e. from Jenny Green Turner in Dairen, Manchuria. Her account of the Washington’s Birthday dinner she gave couldn’t be hid under a bushel (neither could the dinner) so we pass it on to you:

“We had the place all draped with flags and patriotic crepe paper and then served Russian chow—which for quantity and devastating effect can outstrip any other kind of meal I have ever confronted.

“I am still taking two Japanese lessons a week, and let me tell you it is no easy language. Right now I am beginning the writing out of the same books that children in the state schools use. So far I am up to the second grade, and every now and then surprise myself by reading a sign. But it’s not easy. You may scoff all you like at science, but let me tell you that chemical formulae are duck soup in comparison to Japanese characters.

“Japanese flower arrangement is more fun and not so hard to understand, though they say you should study five years to become an expert.”

1927

Class Editor: RUTH RICKABY DARSTADT
(Mrs. Louis J. Darstadt)
179 East 79th St., New York City
Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Two brand-new little girls have joined the throng of 1927’s children. Isn’t that exciting? College authorities, get busy! They sound like delightful prospects! Peggy Brooks Juhring’s daughter, Vail Bryant, was born on February 12th. We hope Mr. Massey will still be portraying Abe Lincoln in Illinois when Vail reaches “theater” age so that her birthday will be a double inspiration to her. Florence Day Booth’s daughter, Sarah Elizabeth, arrived on March 11th.
Peggy Juhring writes: “So you don’t know the grand news that we have a two-months-old daughter? It’s a wonder you didn’t hear the shouts of joy that echoed up and down the Hudson Valley when she was born... Haven’t seen a soul in months. So I haven’t any news but my own...” As you know, Peggy also has two sons, three and five.

Sarah Elizabeth Booth has a brother, Richard, aged two. Florence writes: “This is to let you know of the birth of our daughter... We have bought a Bucks County farm and all our spare time is spent fixing it.” They live in Ivyland, Pennsylvania.

Gordon Schoff came to New York recently. She is painting very industriously, has a studio in Philadelphia and has sold several water colors. She came here to learn about the travel poster field and left definitely encouraged.

Elizabeth Winchester Brandt has been on the go ever since January. The Brandts enjoyed their trip to Cuba enormously and saw a bit of the interior besides Havana. Then after a brief rest in Waterville, she headed South again, stayed over Easter in New York and is now somewhere between New Orleans and here or “The World of Tomorrow.”

Bea Simcox is very much interested in her work with the C. O. S. in the Queens office. I had lunch at her cunning apartment in Greenwich Village on a non-matinee day during her spring vacation. Bea looked very well and was planning to see every show in town that week. She is toying with a trip to Sweden this summer.

We are returning to the little cottage on Byram Shore, near Port Chester, again this summer. In fact I am starting to get organized now and hope to have an impressive sun tan by the time this Bulletin reaches you. Our latest enthusiasm is trout fishing... We had phenomenal luck last Sunday.

1929

Class Editor: Juliet Garrett Munroe
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.

Class Collector: Nancy Woodward Budlong
(Mrs. A. L. Budlong)

An unsolicited letter from Becky Wills Hetzel has finally started these notes again. She says: “The T. B. Hetzel family now numbers five minors, the oldest eight and one-half years, the youngest now eight and one-half weeks. He arrived on February 3rd at the Bryn Mawr Hospital and is named Theodore Henry Hetzel. Last spring we bought a big old house... almost on the Haverford College campus (Ted is an Instructor in Engineering at Haverford).” Congratulations on your family, Becky, and many, many thanks for all the information. We hope others will follow your good example.

We saw Mary Gessner Park and her thriving boy and girl (aged five and four), last month, and she informed us that she was moving back to 115 West Montgomery Avenue, Ardmore, where she lived while at College, but this time the household will consist of her husband, children and herself. She also told us of the fame Rosamond Cross is achieving for herself and the Baldwin School as Assistant Principal of that institution (such rumors are current even as far away as Albany). She also said that Amelie Vauclain Tannah has a third son.

Vicky Buel Thompson, the only classmate we found here when we moved to Albany last year, has now gone to Arizona with husband and two sons, as he was appointed head of the Pediatric Department of the Desert Sanitarium in Tucson. But Bryn Mawr graduates of other classes have been helping your Editor to feel at home here: Elizabeth Kirkbride, 1896, is one of the most active members of the Foreign Policy Association and kindred organizations, and Helen Henshaw, 1925, is a leading light in some of the many musical activities. As a consequence of these and a few other activities, we have been so busy that we even neglected to report the arrival last June 15th of another daughter, Marian Hall, right on her sister Dorothea’s birthday, and actually during her second birthday party.

1932

Class Editor: Margaret Woods Keith
(Mrs. E. Gordon Keith)
Box 208, Iowa City, Iowa

Class Collector: Ellen Shaw Kesler
(Mrs. Robert Wilson Kesler)

Migs Bradley Rickert announces the birth of her second son, Philip Van Dusen Rickert, in February. Her older son, Jonnie, she writes, adores him, though a trifle roughly at times, but they should be good friends, being just eighteen months apart. In mid-April the Rickerts took young Philip up to Pottstown for a visit with Van’s father, and stopped in en route to see Janet Woods Dickey and her husband in Harrisburg.

With the New York World’s Fair open for business and crowds swarming everywhere on the highways and byways, we plan to retire into our quiet retreat and avoid the mob as far as possible. However, before the Fair opened last week we took our courage in both hands and drove down into Manhattan and over into Long Island to have lunch with Lucille Shuttleworth Moss (Cockie to us) and her mother in Kew Gardens. We even paid a brief visit to Queens Hospital and met
Cockie’s husband, Dode, who is near the end of his two-year internship there. When he finishes in mid-summer he plans to go into practice with his father, who resides in one of the neighboring communities on Long Island. Cockie was looking as pretty as a picture in a little spring frock, which to my amazement I discovered she had made herself . . . Cockie, who in college days couldn’t so much as sew up a hem. At least, that is her story.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul’s School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

First of all, your Editor apologizes profusely and humbly for having allowed the past gaps in 1933 news. Next, she promises to “do better” in the future. Third, she has some important news to announce: A baby daughter reposes in a classy crib here in a Boston hospital; and her Editor writes from her own comfortable couch in the same establishment. Eleanor Margaret Archer was born on April 22nd.

Thanks to Sidda Bowditch’s aunt, I have news of Sidda. She and her mother went to the Philippines last fall to visit her brother Sam and his family. They left there on the first of March and are coming home via Bali, Java, India and the Mediterranean. They will probably be at home about the last of May as they are stopping in London and Paris, too.

Cecie Candee Hilton writes from Cincinnati: “You ask about children? We still have only one, a son, who will be two in June, and has already had an exciting career.” Her husband is Vice-President and Merchandise Manager of a large department store in Cincinnati.

“Perhaps my chief extra-curricular activity is going once a week to the Hillsdale School, a private school for girls, to help the group which writes and publishes the school newspaper, a new and spasmodic publication.”

1934

Class Editor: CARMEN DUANY
Calle 4 Esquina A 7, Vista Alegre
Santiago de Cuba

Class Collector: KATHERINE L. FOX

Susan Daniels was married in New York on April 15th in the chapel of the Fifth Avenue Presbyterian Church to William Pierpont White, Jr. Sue’s wedding trip will take her to Bermuda. Afterwards she will live in Utica, New York. Nancy Stevenson Langmuir consented to act as reporter and sent the following account: “Susie’s wedding was quite a gathering, as we suspected, and a very jolly wedding it was—the 1934 count was about fourteen—so here goes. First heard from was Ellie Trowbridge Drake, who called frankly just as I was leaving the apartment, “Where’s the wedding? What time?” She had lost the invitation but she made the party and was burbling with good spirits. Being a bit early I window-shopped around the corner from the church and found I was sharing the space with Kitty Gribbell Carter and Ray. We shed a tear that Franny (Carter) couldn’t come up from Washington and trotted around to the green-striped awning. Before we were inside the group had grown huge with additions: Cornie Hirons, Bunny Marsh Luce, Sarah Fraser Robbins and husband. There was just time for a whispered minute with Honour Dickerman Brown about her new daughter, Alice, Bryn Mawr 1961. Then Susie got married and to a swell gent, William Pierpont White, Jr., by name. Molly Nichols Weld and the two Jeffers were bridesmaids—looking very special in yellow dresses. The reception seemed like a 1934 Class Meeting except for all the men folk tagging along. Betty Pain Baker was blooming. Fouie (Anita Fouilhoux) was nicely browned—said a week-end of skiing did it but we ferreted out that she had been librarian on a South American cruise, so I suspect the library was on the boat deck. The impeccable Hopie (Marian Hopie) appeared to have come through her visit to Sun Valley unscathed, and an accomplished sportswoman. Clara Frances Grant Reustow reported on a visit to the zoo with her oldest. She finds our weather chilly after Honolulu—spent the first week home buying sweaters and the next few in bed with the grippe. Jo Rothermel turned up that night with her future husband.”

Another man arrived in Maine. Theodore Bennett Robbins, Sarah Frazer Robbins’ second son, arrived on February 26th, sporting blue eyes and reddish hair, to be the delight of his brother Hanson.

All members of the Class who lived in Rock will be sorry to hear that Nettie died of double pneumonia last December during the Christmas holidays.

Emily Louise Davis is teaching first grade in the Friends School at Atlantic City. She occasionally hears from Alva Detwiler Fender, who is living in New Brunswick where her husband teaches at Rutgers.

Margaret Haskell has been to California and back once again.

Here is a little more specific news about Anna M. Findley (Mrs. Charles Jackson McLanahan) and her husband “Jack” and their work: “The co-operative for which he works is the Midland Consumer Co-operative Wholesale, second largest distributor of oil in Min-
nesota. His job is educational and promotional work with the membership. Specifically he organizes circles (which is the Swedish form of adult education) among the membership of the local co-operatives throughout the State with the dual aim of education in the field of social and economic problems and expansion of the business to include grocery stores in connection with the oil stations. . . . As to my activities—I finished my work for my M.A. in Psychiatric Social Work from the University of Chicago in August but officially received my degree while I was in the hospital five days after Michael was born! At the moment I am employed as Psychiatric Social Worker, afternoons only, for the Family Welfare Association of Minneapolis and deal with cases of marital discord and behavior problems in children. We live in a small house in the suburbs of Minneapolis and recreate with our friends in a varied number of ways, excluding bridge.”

And now Frances Jones is speaking, this time, from 69 Alexander Street, Princeton: “I left Tarsus unceremoniously on the first of February, leaping onto the departing train with my baggage bulging and my fingers still wet with ink and pottery glue. A short visit in Istanbul and then an even briefer stay in Athens before sailing for New York. The trip was a fine one, beautiful weather for almost the entire voyage and exciting shore trips while the ship anchored at Naples, Palermo, Algiers, Gibraltar, Lisbon and Azores. They all seemed like such lush green places in comparison to the more barren East and, like Ferdinand, I just sat and smelled the flowers. America seemed like the Arctic when I arrived. I came down to Princeton almost immediately after landing and started working for Miss Goldman. I have a grand office, which seems all the more wonderful because it’s the first I have had all to myself. The work itself is varied, though connected with Tarsus, and a lot of fun.”

We are still in Santiago de Cuba, spending our spare time on basketball and baseball and teaching a nineteen-year-old illiterate to write his name and read the Spanish language. As usual, we are eagerly awaiting mail.

1935

Class Editors: Elizabeth Cole
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

Our thanks go to Flossie Cluett for the following letter:

“As for my contribution I have nothing at all startling to report. Life goes on very much the same as usual, having spent three months in New York City this winter doing volunteer work again at the New York Hospital, Junior League work and any odd jobs that came along, skiing week-ends as much as possible.

“I came down here (Sea Island, Georgia) to join the family in March and have had a very healthy time with oodles of exercise. In a few days we head home from this heavenly place to Williamstown, where I expect to be most of the summer.

“I saw quite a few Bryn Mawr people last winter in New York, especially at the Bryn Mawr Club suppers. Anne Denton was around, also Helen Whitney and Frannie Messimer, among others. Peggy Tobin and I spent a considerable amount of time looking up classmates, among them Barbara Lewis Armstrong, who was in the throes of law exams, at that point.”

From other sources we have learned that Frannie Messimer has a job in New York and is living at 542 East 89th Street.

Peggy Tobin has been editing the Trenton (New Jersey) Junior League Bulletin this winter, but now she is busying herself with the restoration of an historic monument, the Trent House.

Betty Faeth Farman and her husband are also living in New York, at 226 East 76th Street. Betty is a secretary with the publishing firm of Thomas Y. Crowell. She says that Betty Eaton Butterfield is still in Lancaster, Pennsylvania, where her husband is teaching at Franklin and Marshall College, and that Bea Blyth was married this year to Mr. John Whiting; the Whitings are probably living in New Haven.

To Nancy Horn Soderberg goes the distinction of being the first member of the Class to have two children, unless some babies are still unreported. She had a second daughter born last November. We tried to get her name, etc., but as the Soderbergs lost their Connecticut home in the September hurricane, it seems to be a little difficult to get in touch with her.

1936

Class Editor: Barbara L. Cary
Merion Hall, Bryn Mawr, Pa.

Assistant Editor: Elizabeth Bates Carrick
(Mrs. Alan Carrick)
129 East 55th St., New York, N. Y.

Class Collector: Ellen Scattergood Zook
(Mrs. W. H. Dunwoody Zook)

1936 can take special pride in the academic achievements of four of our members who have been honored recently. Jean Holzworth was awarded the Mary E. Garrett Graduate Euro-
pean Fellowship for 1939-1940 from Bryn Mawr. Jean plans to gather material for her doctor's thesis in Mediaeval Studies in France, Belgium, Switzerland and England. Betsy Wyckoff will be Warden of Pembroke West next year and in addition will teach the "baby" Greek course. Betty Bock, who is studying this year at the University of Chicago, will return to Bryn Mawr next year as Fellow in Economics and Politics. Hope Wickersham completes the list of honours by gaining a Franco-American Fellowship through the Institute of International Education for study next year in Paris. During the summer she will be in Belgium on a summer scholarship from the Belgian American Educational Foundation.

The Class will be very sorry to learn of the death of Elizabeth Bingham's father, Mr. M. Watson Bingham. We wish to extend our sincere sympathy to Bing, her mother and her sister, Kate Bingham de Camp, 1938.

Matrimony is a very live issue at present and we have two engagements and one marriage to announce. Frances Porcher was married in Cocoa, Florida, on April 22nd to Frank H. Bowles, of New York City. Mr. Bowles is Director of Admissions at Columbia and he and "Porch" have thus set up housekeeping at 601 West 113th Street.

On April 30th, at a tea given by her parents, Mr. and Mrs. Ralph Morgan, the engagement of Maryliss Morgan to Mr. Henry Hamilton, of Wyncote, Pennsylvania, was announced. Earlier in the spring Helen Kellogg, who is studying at Radcliffe this winter, became engaged to Mr. Stanley Parker, Jr., of Cambridge, Massachusetts.

Several important changes of address are at hand and one of them being that of our co-Editor we ask you all to please take note: Betsy Bates Carrick, on and after October 1st, will be resident at 75 Alexander Street, Princeton, New Jersey. Her husband is on the legal staff of the Prudential Insurance Company, of Newark, New Jersey. Edie Anderson Mascott has moved from Brooklyn, New York, to Larchmont, New York.

1937

Class Editor: ALICE G. KING
61 East 86th St., New York City

Class Collector: SARAH ANN FULTZ

Remember Reunion!

Robert Anthony Zottoli was born on April 17th to Jeanne Macomber (Mrs. Robert Zottoli). Information from a reliable source says that he is everything he should be and more besides. He is growing rapidly, so do try to get to Boston to see him next month before he's grown up.

Betty Lloyd has announced her engagement to Thomas F. J. Carroll, Jr. Isabelle Seltzer is engaged to Edward Chalmers Sweeney.

We are glad to be able to produce news of Eleanor Tobin at last. She left Trudeau just before Christmas on an indefinite leave, returning there some time in June to finessé the hot city weather. At the moment she is on a ranch in Arizona about seventy miles from Tucson. Of course, she's busy all the time; we can't imagine Toby being inactive. She is making the leather belts, purses and desk sets which are so characteristic of the West, and at the same time writing copiously.

Several members of the Class were seen at that very successful supper-lecture at the New York Bryn Mawr Club in April when Katharine Elizabeth McBride, 1925, spoke on "Vocational Counselling." Among the enthusiastic audience were Jehanne Burch, Peggy Houck, Ruth Levi and Sonny Thomson.

1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York, N. Y.

Class Collector: DEWILDA E. NARAMORE

I am indebted to Helen Shepard for most of the notes this month.

Nancy Angell is going to continue biology next year, but is going to New Haven to study in the Yale Graduate School.

Peg Evans, who has been in the Yale Medical School this year, is, on the other hand, going to be at Bryn Mawr next winter also studying Bi! She will also be a lab. assistant.

Anne Fred has been studying soil chemistry at Wisconsin this year and is teaching English at Foxcroft next winter. What happens to the soil chemistry at Foxcroft, we do not know.

Dewilda Naramore has her Fellowship for another year at Radcliffe and then plans to go to London to write her Ph.D. thesis.

After Blanca's wedding she is going to live in Cambridge where Robert Taft, Jr., is going to study at Harvard Law School. The Boston Bryn Mawr colony is gradually swelling!

Of herself Shep says: "After commencement Julia Grant and I are driving out to New Mexico to visit Mary Whitmer, which will be too heavenly. I just can't seem to stop loafing."

Bonnie Allen is going to teach again at Chapin next winter. She has been giving recitals both in Bryn Mawr and in New York, which have been received with enthusiasm. Dancing is becoming popular in Chapin, where it was not before.

The article in this month's (May's) Vogue on "Young People at the Fair" is a product of Helen Hartman's brain and energies. It is her first editorial appearance.
Choate School
AUGUSTA CHOATE
1600 Beacon Street, Brookline, Mass.

The Madeira School
Greenway, Fairfax County, Virginia
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COMMENCEMENT AND REUNIONS

July, 1939
OFFICERS OF THE Bryn MAWR ALUMNAE ASSOCIATION

EXECUTIVE BOARD

President: Ida Lauer Darrow, 1921
Vice-President: Yvonne Stoddard Hayes, 1913
Secretary: Dorothea Chambers Blaisdell, 1919
Treasurer: Margaret E. Brusstar, 1903
Chairman of the Finance Committee: Edith Harris West, 1926
Directors at Large: Gertrude Hearne Myers, 1919

ALUMNAE SECRETARY, Mildred Buchanan Bassett, 1924
EDITOR AND BUSINESS MANAGER OF THE BULLETIN
Maryjorie L. Thompson, 1912

DISTRICT COUNCILLORS

District I: Elizabeth Lawrence Mendell, 1925
District II: Winifred Worcester Stevenson, 1921
District III: Mildred Kimeall Ruddercock, 1936
District IV: Ruth Bishop Penfield, 1929
District V: Angela Johnston Boyden, 1926
District VI: Delia Smith Mares, 1926
District VII: Katharine Collins Hayes, 1929

ALUMNAE DIRECTORS

Eleanor Little Aldrich, 1905
Mary Allen Morgan Lee, 1912
Eleanor Marquand Forsyth, 1919
Adelaide W. Neall, 1906
Ethel C. Dunning, 1914

CHAIRMAN OF THE ALUMNAE FUND
Edith Harris West, 1926

CHAIRMAN OF THE ACADEMIC COMMITTEE
Mary L. Coolidge, 1914

CHAIRMAN OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE
Caroline Lynch Byers, 1920

CHAIRMAN OF THE COMMITTEE ON HEALTH AND PHYSICAL EDUCATION
Mary L. James, 1904

CHAIRMAN OF THE NOMINATING COMMITTEE
Serena Hand Savage, 1922

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This year marked the fiftieth Commencement ceremony to be held at Bryn Mawr, and the College proudly welcomed back the group of splendid women who had been its first graduating class, and who by coming fifty-four years ago to the new college with its high and uncompromising ideals, had definitely played their part in the social history of the country. The nineteenth century was a long struggle for women to win the right to the type of both lower and higher education which their brothers enjoyed. The measure of their success is that Bryn Mawr this June gave a Master of Arts degree in Geology to a man who had taken his A.B. at the University of Pennsylvania. An article on “Women in the University World” in the June issue of the Journal of the American Association of University Women, gives an admirable survey of the whole movement for the higher education of women. The chronology of the dates in themselves is arresting. It was only in 1907 that Johns Hopkins for instance admitted women to its graduate courses, but by 1935-1936, 41.3% of the resident students at the colleges and universities and professional schools of the United States were women. The same article quotes two delightful letters from Abigail Adams. In the first, written in 1779, she laments “the trifling, narrow, contracted education of the females,” and in the second, written in 1817, she says with complete conviction: “It is very certain that a well-informed woman, conscious of her nature and dignity, is more capable of performing the relative duties of life and of engaging and retaining the affection of a man of understanding than one whose intellectual endowments rise not above the common level.” And this June, in discussing why the College had a right to a “long future,” President Park said: “The formal intellectual training which Bryn Mawr gives can, I think, be of enormous assistance in preparing women for civilized living, for carrying the hard obligations of civilization in their generation—women . . . with or without a job . . . married and with children, taking part in family and community responsibility, set on leading skillfully or following intelligently.” Here then is the same idea, expressed in different terms, but the idea that has given unity to the long struggle, and that in the end is the only basis for democracy.
THE ROCK OF OUR SALVATION

COMMENCEMENT ADDRESS BY CHARLES PHELPS TAFT, LL.D.

I AM charged with the task of a Commencement oration. My solution is to discuss with you for a few minutes the problem that has grown increasingly fascinating to me over the twenty-one years since my own class would have graduated. ... Where are we to find security? Is it in those elements that make a good living—a job, a house, a family and social life, or is there something more to be added, something by way of religion? What is the rock of our salvation,—to use the old phrase from the Psalms? What foundation shall we use for the house of our days to come?

Twenty-one years ago, instead of attending my own Commencement, I was in the army and in France, an enlisted man at an officer's school. I had put in a year with a regular army regiment of the Second Division and learned the attitude of the old timer. There was no use worrying or being bored. As long as we had American rations instead of British or French, we had "plenty chow." Beds were good enough most of the time. Like the great majority of American dough-boys, we didn't have much of the front line. Even for those that did, "The sanctity and importance of sudden death was a comforting and salutary thing, a last little rock, as it were, in the shifty sands." "Three squares and a flop" stood for a security that the boys began to appreciate when after an honorable discharge they set out to look for a job. . .

Man shall not live by bread alone, but he does need bread, and many can find no way to earn it. Many more fortunate people today are deeply concerned about the situation of that other one-third of the nation which is ill-fed, ill-clothed, and ill-housed. Every large city has organized its socially minded citizens to plan an attack on these deficiencies. The family welfare societies, the child-caring agencies, the health federations, hospitals and clinics have been joined by public agencies including those for public support of the unemployed; and finally the government has stepped in to influence the basic elements required for recovery, by efforts at national planning of production.

Behind all that is an ideal of a community in which there shall be a chance for every child to grow up healthy, strong, intelligent, not only able but entitled to make his contribution to the common good. A decent house, a job, a social life worth living, with recreation, educational opportunities, art and music, are part of the completed picture.

The achievement of that ideal lies through thorny problems like banking and credit, prices, wages, and monopoly, tariff and exchange controls, balance between agriculture and industry, purchasing power against durable goods, employer and employee relations. So we social reformers find ourselves, with business men and politicians, over our heads in economics, obsessed with statistics, drowned in sociology. Theology is a matter for antiquaries.

That is the culmination of a long development. Nearly one hundred years ago a man taught by Hegel denied his master, and insisted that ideals were simply the reflection in the human mind of the material world. Karl Marx held that the real forces controlling historical development in all its phases were to be found in the reaction, upon the behavior of man, of the economic position he occupies. Ideas don't create a culture; the practical methods of production and its
physical and cultural conditions determine the whole cultural order of an epoch—moral, religious, social, and political. That much of Marx we seem to have swallowed whole. Our obsession today is with the methods of production. We cry for action and more action to improve those conditions and to discover what interferes with the proper operation of the methods, expecting like Marx, that with success in that effort, all our ideals will be added unto us. We are certainly not socialists today in any sense that would satisfy Marx, but his economic determinism has conquered us after ninety years, and economics has become to most of us the rock of our salvation.

Marx's principles won out in Russia and that ought to serve as some sort of a testing ground. I submit that the effort in Russia to build a state capitalism without belief in God is what produces the cruelty to man and the disregard of personality that most observers report so far for Germany.

Come closer home. Do you find anything to be proud of in our attitude toward "relievers"? Never such interest in economics. Never, I think, such disregard of human misery. The administration presses appropriations for three million on Works Progress Administration, but washes its hands of two million desperate or despairing people on local relief who get half the Works Progress Administration allowance per family per month. And many of the eighty-five per cent in our cities who are not on relief or Works Progress Administration complain of chiselers and really believe "relievers" are bums and won't work. Some are like that, but most of them are ordinary people in trouble, treated like dirt.

What is lacking is belief in people and their capacity, belief that every last one of them has some bit of the divine spark if you'll give them a chance to show it. It is a curious paradox that this tremendous interest in economic reform should be found side by side with a distrust of those who are to benefit by it.

A few weeks ago I was in a small group with a high administration official, where we were discussing the elements necessary to restore employment. The government man said little, but did make this one revealing statement: "Suppose the Republicans win in 1940 and all excuse for want of confidence is removed. How much capital investment can business put into the economic system? Not more than two billion dollars, and that is no more than government is putting in now. Then how can we expect business to do this job from here on?" That is substantially the position of the seven economists whose recent book has had such a vogue.

Now the cardinal sin of a Commencement orator is to make a political speech, but surely I may be permitted to point out that the seven economists, like Marx, are economic fatalists and have no confidence whatever in those intangibles that we call the spirit of man.

I repeat that I don't mean to overlook the economic elements. I mean simply that you can't ignore the spiritual elements either. A football team wins over a team equally good or better sometimes by luck, but more often by something intangible in the men who make the team. Chinese and Japanese do things with the soil because teeming millions are jammed into a small space, that even the Agricultural Adjustment Administration would say was impossible, if they didn't know it had been done.

We are accustomed in these days to the atmosphere of crisis. It is in foreign affairs, or in labor relations in the coal mines, or in the British Ambassador's tea
for the King and Queen. But we can’t sustain the excitement and we grow thick-skinned, cynical, restored to self-attention.

That, in itself, seems to me a spiritual crisis. Marxian socialism or communism will never get far in this country, but the economic fatalism and the denial of any but material ideals, which are the essence of Karl Marx, have come pretty close to capturing us, intellectuals, politicians, business men.

Are “three squares and a flop” the rock of our salvation?

Certainly they were not equivalents to the Psalmist. He was talking about God, a moral being that gave strength and health to men in distress and preserved them for his service. He was the shadow of a great rock in a weary land.

It was not the economic determinists of those days, the business men or politicians, or even the eager young students, who preserved that ancient core of our religion. It was a remnant of faithful men and women of the ancient Hebrews who carried it through the exile and made the Jewish nation. It was the successful passage through every kind of spiritual strain known to man that taught that unknown seer to write:

“They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary; and they shall walk and not faint.”

Sir Josiah Stamp has shown how in the time of Christ there existed economic conditions not so different from some of ours, with a few wealthy and a great mass on the edge of poverty and distress, barely able to sustain themselves much of the time.

So Christ’s teaching of the New Testament was the resultant of the ancient reformers, the great burning preachers and the newer editors, drawn through a mind of simplicity and power, cast in an atmosphere of love and affection for men, women, and children, and all in an economic background nearly as desperate as anything Marx and Engels could paint—if you chose to look at it that way. He didn’t. He even faced a totalitarian state.

Is that religion relevant today? Can it be still the rock of our salvation?

The fact that it has endured for two thousand years is some evidence. It has cast up figures like that of Francis of Assisi which are certainly worthy to stand with any in the Bible. And thousands and millions of your ancestors and mine have found comfort and strength and health that made it worth while to earn a living however great the hardships.

The accomplishments of our religion are a little more definite than that. Three hundred years ago the Commonwealth men whipped Charles I. and sat down to decide what form the new constitution should take. In the army were the Presbyterians, the Independents, and the radicals, who went by the name Levellers among others and were the predecessors of the Quakers and the Baptists, and the co-religionists of the Pilgrim Fathers. The radicals were for manhood suffrage, for, said they, God speaks to each man without the intervention of a priest, and each man has a right to say how he shall be governed. “The poorest he in England has a life to live, as the richest he,” is the way Colonel Rainborough put it. Ireton for Cromwell asserted in reply that to give every man a vote would mean that those without property would outvote those with property, and then take it away from them. That in other words was Communism. The Levellers lost out in that debate and in the Commonwealth, and one hundred and fifty years later when the Constitution was adopted, the
We twenty-one, it in 1789, and property qualifications lasted in one state until 1851. In Rhode Island it took Dorr’s Rebellion in 1841 to remove them.

What brought the change? It can be traced I think in substantial part to the Methodist and Baptist revivals, the influence of men and women who insisted that there was a God, that all men were his children and deserved to be treated as such. Certain it is that democracy can only exist while we look on each man, woman, and child as a person, a child of God, who in some degree can make his contribution to the common good. What security is there for our cherished institutions when you begin to think of people as a mass of sheep subject either to the propaganda of the clever, or the kindly ministrations of the wise. Hegel conceived of the divine and fatherly Fuehrer, and Marx of the dictatorship of the proletariat, each feeling that the masses had to be forced into the mold of their ideal, willy nilly. Hegel gave us Russia of the Czars and Germany of Hitler. Marx gave us Stalin. I prefer Rainborough and the poorest he in England who had a life to live, his own, not somebody else’s plan for him. Of course he can’t live it in a vacuum. It must be in a community, and the community conditions his freedom. But it involves the slow process of debate and discussion and tolerant listening and persuasion, and compromise—compromise not with your ideals, but with the tempo of achieving them, as Lord Reading put it.

That difference and the sole basic difference between the dictatorship and the democracy lies in the religion of a minority—their belief in God and his power working through individual men and women. The trend toward centralization of authority and responsibility and initiative in Columbus or Harrisburg or Washington is wrong—not because it is Democratic or Republican or New Deal, but because it shows a lack of faith in people, and therefore in God. . . . We need to place the responsibility for self-government and self-control on the smallest unit where the job can be adequately done. We need faith in people and faith in God who works in them.

Our religion is simple enough. It lays down two great commandments from Exodus and Leviticus. Thou shalt love the Lord thy God and thy neighbor as thyself. There are the principle of leadership and the principle of community which Hitler and Stalin and Mussolini have seized upon and perverted.

But it says to the individual something a little different, and never with more force than to a graduating class. Here is a gospel of perfection, perfection in your own life, and perfection for your community from class to world stage. God knows we are far from that perfection in both respects and if we look on that gospel as something like a set of laws or a moral code, we can’t be much but hopeless lawbreakers.

But if you look at that glorious teaching as a vision to achieve, a plan to work on, a goal and purpose for our own lives and for the life of the race it has a fascination that is deathless from generation to generation.

St. Paul summed it up for the Romans: “Rejoice therefore in your troubles, for troubles bring endurance; and endurance brings character; and character brings hope, a hope that never disappoints us.”
ANNUAL MEETING OF THE ALUMNAE ASSOCIATION

The unabridged Minutes and all Reports are on file in the Alumnae Office and may be consulted there. The following is a summarized report.

The meeting, a small one, was called to order by Ida Lauer Darrow, President of the Alumnae Association. After the motion to omit the minutes of the last Annual Meeting, she presented the report of the Executive Board which is carried in full on pp. 9-11 of this issue.

Moved, seconded and carried that the report of the Executive Board be accepted as read.

Next in order came the report of the Treasurer, Margaret E. Brustar, who in concluding made a motion, to be acted on by the meeting. It was

Moved, seconded and carried that the auditors' report be accepted as the Treasurer's for the fiscal year 1938-1939 and that it be included in the minutes.

It was further

Moved, seconded and carried that the surplus of $109 for the year 1938-1939 be allocated to the Register Fund.

Since there was no discussion, the report of the Chairman of the Alumnae Fund and of the Finance Committee, Edith Harris West, followed immediately.

Moved, seconded and carried that the report of the Finance Committee be accepted.

The Treasurer then presented the Budget for the coming year and asked for discussion. The $6,000 item for faculty salaries was discussed from the point of view of the strength of the appeal. There was no desire to lessen the total sum of the alumnae gift to the College, but it was suggested that a new objective might arouse more interest.

Moved, seconded and carried that the Budget as presented by the Treasurer be accepted.

Reports then followed: that from the Council, presented by Ellenor Morris, from the Academic Committee although the Chairman, Louise Dillingham, was absent, from the Scholarships and Loan Fund Committee presented by Caroline Lynch Byers, from the Committee on Health and Physical Education, read for the Chairman, Elizabeth Howe, by Dorothea Chambers Blaisdell, who also read that from the Academic Committee. The reports were accepted without question.

This block of reports was followed by the report from the Nominating Committee, presented by the Chairman, Serena Hand Savage. After presenting her report, the Chairman asked specifically for comments on the triple slate which had been prepared for nominations for Alumnae Director, as well as for discussion of the double slate for other offices. The following comment was made from the floor:

"In regard to the report on nominations I want to express appreciation for the work the Nominating Committee has done in getting us not only the triple slate but the double slate for Councillors as well. I know from my own experience the difficulty in securing two people to run for each office. When we had a single slate it was merely a matter of election by the Nominating Committee. I want to express thanks for the increased work the Nominating Committee has done and the decided benefit of the double slate."

Moved, seconded and carried that the report of the Nominating Committee be accepted.
The report for the Alumnae Bulletin was then given by the Editor, Marjorie L. Thompson, and is printed on pp. 18-19. Since there were no questions, it was

Moved, seconded and carried that the report for the Bulletin be accepted.

The report on behalf of the Alumnae Directors next was presented by the retiring Director, Eleanor Little Aldrich, and is printed on pp. 15-17 of this Bulletin.

Before a motion was made, the President commented on the valuable and devoted service that Mrs. Aldrich had given.

Moved, seconded and carried that the report for the Alumnae Directors be accepted.

Next in order was the report from the Special Committee on By-Laws, made by the Chairman, Lois Kellogg Jessup. Before presenting her report she expressed her warm appreciation of the members of her committee. Each member of the Association had received a copy of the By-Laws with the discussion of the proposed changes. The Chairman again passed these changes, both major and minor, in review. After some discussion of the wording in defining the duties of the Treasurer, of the definition of the Alumnae Fund, and of its scope, and of the method of selecting the members of the Council, it was

Moved, seconded and carried that with appreciation, the By-Laws be accepted as they have been printed.

Before the announcement of the elections, the President of the Association again brought up a point which she had touched on in her report,—the question of a retirement gift in honour of President Park. The point was made that President Park would prefer any such gift to go for academic purposes, rather than for a building. It was unanimously

Moved, seconded and carried that since we, the alumnae of Bryn Mawr feel deep and grateful appreciation of the years of distinguished service rendered to the College by our fellow alumna, President Park,

BE IT RESOLVED that there be presented to the College in honour of President Park on the occasion of her retirement in June, 1941, a retirement gift in the form of a fund to be used for academic purposes.

AND THAT the Executive Board appoint as soon as practical a special committee to consider the best ways and means to raise such a fund.

After the announcement of the elections, a vote of thanks was given to Eleanor Little Aldrich, 1905, Retiring Alumnae Director; Ruth Cheney Streeter, 1918, retiring Councillor for District II., and Eloise ReQua, 1924, retiring Councillor for District V.

Since there was no further business before the meeting, a motion to adjourn was in order.

RESULTS OF ELECTION

Alumnae Director
ELIZABETH LAWRENCE MENDELL, 1925

Councillor for District II.
WINIFRED WORCESTER STEVENSON, 1921

Councillor for District V.
ANGELA JOHNSTON BOYDEN, 1926
THE Bryn Mawr European Fellowship for the leading scholar in the graduating class was awarded to Grace B. Dolowitz, of Brooklyn, New York. A major in French, she received her diploma summa cum laude. After being personally greeted by President Park she was asked to take a seat on the platform next to the European Fellow of the Class of 1889, Emily Greene Balch, whose hood she was given.

Two new prizes for excellence in special subjects and a new undergraduate scholarship were announced by President Park. To Gene R. Irish, of Norristown, Pennsylvania, went the Charlotte Angus Scott Prize, given to a mathematics major "whose work has shown diligence, intelligence and promise." The Tenney Frank Prize for distinguished work in the classics has already been announced.

The Jeanne Crawford Hislop Memorial Scholarship was awarded for the first time in 1939-1940 to Virginia Center Nichols, 1941, of New York City, New York. This scholarship was established this spring by Mr. and Mrs. John H. Hislop and Mrs. Frederick W. Crawford in memory of Jeanne C. Hislop of the Class of 1940.

The Hannah E. Longshore Medical Scholarship, given to Bryn Mawr by Lucretia L. Blankenburg in memory of her mother, was awarded for the first time to Dorothea R. Peck, of Hastings-on-Hudson, New York, a member of the graduating class, who will use it for study next year at the Yale University School of Medicine.

President Park read the following statement about the Paul Shorey Memorial, initiated by 1889:

"The first class ever graduated from the College reaches today its fiftieth anniversary. Wishing to mark the anniversary, and to show its gratitude toward the College and toward the teachers of those days, it has begun the foundation of a Memorial Chair in the Classical Department, which shall bear the name of Paul Shorey, that member of the faculty who pronounced their valedictory fifty years ago. Such a foundation proving beyond the power of one class, they have united with their six sister classes who were also taught by Paul Shorey, and these have unanimously voted to devote their fiftieth anniversary gifts to this end. Thus, while we cannot announce the actual foundation of the Chair, we can announce its inception, and the pleasure with which the College looks forward to so appropriate and valuable a memorial of its early classes. The last of these associated classes is that of 1895; and we hope to hear each intervening year of progress toward the goal set up by 1889, in memory of its fifty years."

Since last Commencement over $80,000 has been given to the College—by its Directors, its alumnae and many of its friends, for scholarships, books and lectures, new equipment for the new buildings, new equipment for the old buildings, and for research. Besides there has been raised $12,500 (including $2,000 from undergraduates) of our share in the plans made with the Baldwin School for a dramatic workshop to be named in honour of Mrs. Otis Skinner.

FOUND
On the campus at the time of Alumnae Reunions—a bracelet and a pair of earrings. If the owners will communicate with the Alumnae Office, we shall be glad to return them.
REPORT OF THE EXECUTIVE BOARD
PRESENTED BY IDA LAUER DARROW, 1921, PRESIDENT OF THE ALUMNAE ASSOCIATION

TODAY we have on the campus, as a group, the first class ever to hold a fiftieth Reunion at Bryn Mawr College. The Executive Board and all others members of the Alumnae Association of Bryn Mawr College wish to greet the Class of 1889 and to do honour to that class. Our hope is that all of us who follow after them may prove as loyal and as worthy of the name of Bryn Mawr as they are today on the Fiftieth Anniversary of their Commencement.

As the special Committee on the By-Laws is to report to this meeting, the Executive Board is making its report as short as possible. This can be done the more easily as a large part of its work is always explained in committee reports. However, the Board feels it must take a little time to call the attention of all the alumnae to the great amount of time and thought expended by members of committees during a year. For example, this spring the Scholarships Committee had one hundred and four applications for scholarship aid. This meant one hundred and four personal interviews for the Chairman, numerous conferences with the President and the Dean of the College, an all-day meeting with her committee and an evening meeting with the Joint Faculty-Alumnae Committee. In addition, she and every member of the committee spent many hours studying and weighing the letters and references accompanying applications. Yet the results of this work sound very simple and uncomplicated when announced in May Day Chapel. In the same way behind the finished report of each committee stand hours of just such careful and thoughtful study and discussion. The Executive Board wishes to acknowledge here the service of all committee members and to thank particularly those whose terms expire this year. The Board does not take lightly its power of appointment to committees. The clubs near enough to the College for members to be of service on committees were asked to suggest names of those in their membership whom they would recommend for various committees, and several good suggestions were received by the Board. After careful consultation it is proud to report the following appointments:

For Chairman of the Academic Committee—Mary Coolidge, 1914. As a member of this committee—Constance Dowd Grant, 1916.

As a member of the Scholarships and Loan Fund Committee—May Egan Stokes, 1911.

As a member of the Finance Committee—Ruth Cheney Streeter, 1918.

As Chairman of the Committee on Health and Physical Education—Mary James, 1904. As a member of this committee—Alice Nicoll, 1922.

As a member of the Nominating Committee—Hilda Wright Broad, 1929.

Now as to “the state of the nation” regarding members, there are two thousand nine hundred and fifteen members of the Alumnae Association of whom five hundred and fifty-seven are life members. We have lost ninety-eight: fourteen through death; sixteen resigned; sixty-eight were dropped for non-payment of dues. One hundred and forty-two members have been added: ninety-eight from the Class of 1938, eighteen graduate students, and twenty-six others either reinstated or joining for the first time. This
means we are forty-four ahead of last year. At Commencement we shall welcome into our group the members of the graduating class and those who have completed their graduate work at Bryn Mawr.

Appreciation is here expressed to Mildred Buchanan Bassett, Alumnae Secretary; Marjorie Thompson, Editor of the Bulletin; Alyce Broome Hammond, Office Secretary, and Bertha Franke, Financial Secretary, for a smooth running and efficient service to the College, the Board, the committees, clubs and Districts, and especially for many hours of extra work at the rush times of the year. It is with great pleasure that the Board reports to you the following resolution from the Deanery Committee:

Moved, seconded and carried that the Alumnae Offices should be permanently installed in the Deanery as the committee feels that this has been a great advantage both to the Association and to the Deanery itself.

When President Park at the Alumnae Luncheon last year invited your President, or her representative, to attend all meetings of the College Council, she opened an avenue of contact between the College and the Association whose value even she could not have foreseen. Those of us who have attended these meetings have been privileged to go behind the scenes and familiarity has bred not contempt but respect for the individuals who make up the Bryn Mawr of today.

We hope they, in turn, may have come to know a little better than before, the Alumnae Association and its work.

We are gratified to be able to report to you that in response to requests from alumnae in the more distant Districts, the College has graciously sent President Park to District IV. and Mrs. Chadwick-Collins, Director-in-Residence, to District V. and District VII. The enthusiasm with which these visits were received, and the interest shown by alumnae and prospective students, are the best proof of the value of sending emissaries from the campus into the Districts.

In the July Bulletin we shall publish an outline of the general plans for Alumnae Week-end, October 20th-22nd. You will note a few interesting changes.

As many of you may know, our alumnae books have been catalogued and are in their proper place on the shelves in the Alumnae Lounge upstairs in the Deanery. We have reason to be proud of these volumes. The Board asks you to remember to send to the Association copies of your works as they are published.

One of our duties is to bring to your attention certain matters recommended to the Executive Board by the Council.

The first of these grew out of the report made by the Special Committee to study the question of a Graduate Chapter of the Alumnae Association. After hearing this report the problem for the Council was to determine “what form of organization would best serve the interests of the former graduate students and keep them in touch with the College and with each other, as well as keep them an integral part of the Association.” Instead of a separate Graduate Chapter the Council approved the plan suggested by two members of the committee (Miss Schenck and Miss Sonne). This plan is to make next year an experimental year with this group, details to be worked out by a committee consisting of the Dean of the Graduate School, the Senior Resident of Radnor, and the President of the Alumnae Association in consultation with the special committee of which Mary Sweeney is Chairman. The suggestion was to include a membership drive, special and appropriate literature to go to
graduate members of the Association and some special meetings at Alumnae Weekend or Commencement to strengthen existing ties. The board approved this plan and hopes to put it into effect.

The other two recommendations of the Council were prompted by Miss Park's reminder last June that the time of her retirement was approaching—June 1941, to be exact. At an informal evening meeting the Council and Executive Board consulted together as to how the Board could best gain an expression of alumnae opinion for the information of our Alumnae Directors when the question of selecting a new President comes before the Board of Directors of the College.

After full, extended discussion, it was agreed to recommend that a short questionnaire be sent to all members of the Association some time next fall. In determining the form of the questionnaire the Board will be guided by the thorough discussion at the Council.

Recognizing that the alumnae will wish to mark their appreciation of Miss Park's years of distinguished service to Bryn Mawr, and remembering that more time would have been very helpful in raising the retirement gift for Miss Thomas, it was recommended to the Executive Board that

"the retirement gift in honour of President Park, a fund of $100,000, be raised to found a Marion Edwards Park Chair."

At the close of the committee reports this business will be formally presented to this meeting for discussion and action.

Will you please stand as I read the list of members who have died since the last Annual Meeting.

At this time we pause to record the loss to Bryn Mawr College, and to the alumnae, of Georgiana Goddard King, A.B. 1896, M.A. 1897, one of the most distinguished members of the Bryn Mawr faculty. A suitable resolution has been passed by the Executive Board on behalf of the members of the Association.

We read with a deep sense of loss to all Bryn Mawr alumnae the names of the members of the Association, notice of whose deaths has come to us since the last Annual Meeting.

Maria Bedinger, 1891.
Anne Warren Jackson Bird, 1908.
Edith Edwards, 1897.
Corinne Sickle Farley, 1901.
Frances Biddle Garrett Foulke, 1889.
Anna McClanahan Grenfell, 1906.
Georgiana G. King, 1896.
Leona Labold, 1909.
Elizabeth Perkins Lydiers, 1900.
Frances Morris Orr, 1902.
Elizabeth Goodrich Reckitt, 1905.
Rebecca G. Rhoads, 1918.
Agnes P. Smith, 1916.
Judith Boyer Sprenger, 1909.
Helen Chisolm Tomkins, 1925.

AN EXPRESSION OF THANKS

The Bryn Mawr Camp wishes to thank the alumnae for their enthusiastic response to our request for old toys, books, etc., for the camp. We are especially delighted with our gifts of tricycles from two people and a kiddie-car from a third!

Susan G. Miller, 1940,
Chairman, Bryn Mawr Camp.
### RECEIPTS AND DISBURSEMENTS FOR 1938-1939

#### RECEIPTS

<table>
<thead>
<tr>
<th>Description</th>
<th>Undesignated Funds</th>
<th>Designated Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues</td>
<td>$6,555.24</td>
<td></td>
</tr>
<tr>
<td>Alumnae Bulletin</td>
<td>918.32</td>
<td></td>
</tr>
<tr>
<td>Income from Life Membership Fund</td>
<td>907.34</td>
<td></td>
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<tr>
<td>Interest on Bank Balances</td>
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<td>Contributions to “Undesignated Alumnae Fund”</td>
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<tr>
<td>Regional Scholarships</td>
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<td>$12,467.00</td>
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<td>Science Building Furnishings</td>
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<td>1,995.40</td>
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<td>Reunion Gifts—Various Classes</td>
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<td>1,682.16</td>
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<tr>
<td>Miss Marion E. Park Fund</td>
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<td>700.00</td>
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<td>Deanery Committee</td>
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<td>500.00</td>
</tr>
<tr>
<td>Contributions for Special Purposes</td>
<td></td>
<td>95.00</td>
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#### DISBURSEMENTS

<table>
<thead>
<tr>
<th>Description</th>
<th>Undesignated Funds</th>
<th>Designated Funds</th>
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</thead>
<tbody>
<tr>
<td>Salaries (includes salary of Bulletin Editor)</td>
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<tr>
<td>Pension Fund Contribution</td>
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<td>Alumnae Bulletin</td>
<td>3,386.01</td>
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<td>Printing and Office Supplies</td>
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<td>Postage</td>
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<td>Telephone and Telegraph</td>
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<td>Auditing</td>
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<tr>
<td>Office Equipment</td>
<td>47.75</td>
<td></td>
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<tr>
<td>Executive and Committee Expense</td>
<td>236.63</td>
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<tr>
<td>Extension Activities</td>
<td>309.13</td>
<td></td>
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<td>Council Expenses</td>
<td>411.12</td>
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<td>Dues in Other Associations</td>
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<tr>
<td>Miscellaneous Expenses</td>
<td>301.64</td>
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<tr>
<td>Deanery</td>
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<tr>
<td>Rhodes Scholarship</td>
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<tr>
<td>Payment to Bryn Mawr College for Academic Salaries</td>
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<td>Transferred to Rhoads Fund and Wyndham Debt</td>
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<td>Regional Scholarships</td>
<td></td>
<td>$12,467.00</td>
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<td>Deanery Committee</td>
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<td>600.00</td>
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<td>Wyndham Debt</td>
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<td>915.00</td>
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<td>Betty Bigelow Memorial</td>
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<td>Goodhart Hall Furnishings</td>
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<td>Contributions for Special Purposes</td>
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<td>172.50</td>
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#### Undesignated Funds—Excess of Receipts          | $21.69             |
#### Designated Funds—Excess of Receipts            | $2,431.13          |
#### Credit Balances—May 1, 1938                    | $6,723.62          |
#### Credit Balance—April 30, 1939                  | $6,745.31          |

#### FINANCIAL STATEMENT

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<thead>
<tr>
<th>ASSETS</th>
<th>LIABILITIES AND FUNDS</th>
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<tbody>
<tr>
<td>Cash</td>
<td>Deposits</td>
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<td>Investments</td>
<td>Regional Scholarships</td>
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<td>Student Loans</td>
<td>Fund Accounts</td>
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<tr>
<td></td>
<td>Alumnae Fund, Designated</td>
</tr>
<tr>
<td></td>
<td>Alumnae Fund, Undesignated</td>
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</tbody>
</table>

| TOTAL ASSETS: $74,497.62                     | TOTAL LIABILITIES AND FUNDS: $74,497.62 |

We have audited the accounts of the Alumnae Association of Bryn Mawr College for the fiscal year ended April 30, 1939, and in our opinion, based upon that audit, the above statements correctly set forth the Financial Condition of the Association as at April 30, 1939, and the results of the operations for the year ended at that date.

**Lawrence E. Brown & Co.**

Certified Public Accountants.

### FINANCIAL COMPARISONS

#### INCOME

<table>
<thead>
<tr>
<th></th>
<th>Budget 1938-39</th>
<th>Actual to April 30, 1939</th>
<th>Proposed Budget 1939-40</th>
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<tbody>
<tr>
<td>Dues</td>
<td>$6,600.00</td>
<td>$6,555.24</td>
<td>$6,550.00</td>
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<tr>
<td>Bulletin</td>
<td>1,000.00</td>
<td>918.32</td>
<td>825.00</td>
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<tr>
<td>Income Life Mem. Fund Invest</td>
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<td><strong>Total</strong></td>
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#### Appropriated Undesignated Alumnae Fund

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<tr>
<th></th>
<th>A</th>
<th>B</th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>$5,790.00</td>
<td>$8,500.00</td>
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<tr>
<td></td>
<td>$4,452.59</td>
<td>$7,500.00</td>
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<td><strong>Total</strong></td>
<td><strong>$22,940.00</strong></td>
<td><strong>$20,589.90</strong></td>
<td><strong>$23,126.00</strong></td>
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#### DISBURSEMENTS

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<tr>
<th>SALARIES</th>
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<th>$6,470.00</th>
<th>$6,720.00</th>
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<td>Extra Clerical</td>
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<td>Pensions</td>
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<th>OPERATIONS</th>
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<td>Printing &amp; Supplies</td>
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<td>Telephone &amp; Telegraph</td>
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<td>75.70</td>
<td>75.00</td>
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<td>Auditors</td>
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<td>100.00</td>
<td>100.00</td>
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<tr>
<td>Office Equipment</td>
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<td>47.75</td>
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<td>Miscellaneous</td>
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<td><strong>Total</strong></td>
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<td>$1,786.51</td>
<td>$1,725.00</td>
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<table>
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<th>BULLETIN</th>
<th>Salary Editor (included above)</th>
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<th>$2,903.85</th>
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<td>Mailing and Misc.</td>
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<td></td>
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<tr>
<td><strong>Total</strong></td>
<td>$3,300.00</td>
<td>$3,386.01</td>
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<th>OTHER EXPENDITURES</th>
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<tbody>
<tr>
<td>Executive and Committee Expenses</td>
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<tr>
<td>Council</td>
<td>750.00</td>
<td>411.12</td>
<td>750.00</td>
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<td>Dues in other Associations</td>
<td>70.00</td>
<td>70.00</td>
<td>70.00</td>
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<td>Questionnaire</td>
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<td>Address Book</td>
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<td><strong>Total</strong></td>
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<td>$1,086.88</td>
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<th>EXTENSION ACTIVITIES</th>
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<td>Councillors' Disbursements</td>
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<tr>
<td>Reprint of Council and Postage</td>
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<td>59.66</td>
<td>50.00</td>
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<tr>
<td>Women's College Advertising Group</td>
<td>50.00</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>Hospitality to Faculty and Seniors</td>
<td>125.00</td>
<td>111.11</td>
<td>125.00</td>
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<tr>
<td><strong>Total</strong></td>
<td>$14,440.00</td>
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### B

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<thead>
<tr>
<th>Rhoads Scholarships</th>
<th>$500.00</th>
<th>$500.00</th>
<th>$500.00</th>
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<tr>
<td>Pledge to College</td>
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<td>6,000.00</td>
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<tr>
<td>Deanship</td>
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<td>1,000.00</td>
<td>2,000.00</td>
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<tr>
<td>Science Bldg. Furnishings</td>
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<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$8,500.00</td>
<td>$7,500.00</td>
<td>$8,500.00</td>
</tr>
</tbody>
</table>

| **Total** | $22,940.00 | $20,589.90 | $23,126.00 |
REPORT OF THE ACADEMIC COMMITTEE

IN response to the instructions of the Alumnae Association, given at its annual meeting in 1938, to the effect that a further study of alumnae sentiment regarding Phi Beta Kappa be made, your committee asked the co-operation of the Alumnae Bulletin in reaching a larger number of Bryn Mawr graduates than the three hundred Upper Ten members to whom its original questionnaire was sent. There were therefore published in the February, 1939, number of the Bulletin a resume of alumnae opinion given in answer to the 1938 questionnaire, and a further questionnaire addressed to all members of the Alumnae Association, with a request for a full expression of opinion on the subject of Phi Beta Kappa.

Your committee now has to report to you that up to May 15, 1939; only twenty-two answers have been received to the second questionnaire. Of these one is a duplicate, as the alumna had already sent in her answer to the first questionnaire. This extremely small number of answers received indicates to the committee a great lack of interest in the whole question of the advisability of recommending to the College that a Phi Beta Kappa chapter be formed at Bryn Mawr.

A detailed analysis of these twenty-two questionnaires, as well as of those two hundred from last year, is on file in the Alumnae Office.

To summarize the answers and comments received, the committee finds one person whose general opinion is not expressed, nine who feel that the introduction of Phi Beta Kappa should be recommended, and twelve who feel that it should not be recommended. It also finds that of nine professors now teaching in colleges or universities scattered from the Eastern to the Western coast of the United States, two favour the introduction of Phi Beta Kappa at Bryn Mawr while seven are not in favour of it.

In reviewing the answers to the 1938-1939 questionnaires, your committee notes again the large number of noncommittal replies to the first among the two hundred received, and it also notes the very small number of replies received to the second questionnaire. Your committee concludes, therefore, that on the basis of the expression of alumnae feeling received by it, no recommendation should be made to the College at the present time regarding the possible introduction of Phi Beta Kappa. It suggests, however, that the College authorities be informed that the Alumnae Association material will be at their disposition at any time that they may desire to see it.

LOUISE B. DILLINGHAM, 1916,
Chairman.

ALUMNAE WEEK-END PLANS

OCTOBER 20th to 22nd are the dates of our fourth Alumnae Week-end, once more planned to coincide with Lantern Night.

The conferences planned last year to set forth and promote discussion of the place of certain subjects in the Bryn Mawr curriculum were so successful that a similar series will be held this year. The discussions will be enlivened by the presence of Bryn Mawr Doctors of Philosophy representative of the chosen fields.

The usual luncheon in honour of President Park, tea with the Graduate Students, a college tea and opportunity to visit classes promise a pleasant week-end.
REPORT OF THE SENIOR ALUMNAE DIRECTOR

IN the report made at the Council in March, I remarked upon the numerous avenues for publicity leading from the meetings of the Board of Directors to all alumnae and the consequent lack of opportunity for a Director to bring to a group of alumnae anything remotely savoring of the nature of news. . . . but it was a surprise to me to find the number and variety of changes which this seemingly short span of the five years of my term of office has produced.

First and most momentous of all, we must note the passing of ex-President Thomas from the scene. I shall always feel grateful that my term on the Board began while she was still there and Mr. Rufus Jones was Chairman. . . .

The celebration of the Fiftieth Anniversary of the College at which Miss Thomas spoke with all her old fervour and concluded,—"I shall never again speak to a gathering of Bryn Mawr women," was, I suppose, the most important occasion in the history of the College since its founding.

The reorganization of the Summer School and now its graduation from the campus to a permanent home of its own have taken place during this five-year period.

On and about the campus itself many changes are so apparent that they are mentioned only to fill in the picture of the whole: Rhoads Hall, the Science Building, a renovated Dalton, the new entrance avenue and parking space around the Deanery, and now ground broken for the new wing of the Library; in the line of interior decorating a rejuvenated "show case" for Merion, also there and in several other halls attractive modern study-rooms providing opportunity for smoking and quiet combined, and repainting of many walls in lighter un-Victorian shades; less exciting but very important, much economy in the college heating system and increase of electric light voltage in students’ rooms.

For the principal academic changes we have the introduction of the plan for the joint teaching of the Sciences; the establishment of the system of final examinations in their major subject for seniors; the more flexible entrance requirements which, while maintaining our high standards, allow for greater diversity in student preparation; the increase in the size of our undergraduate body made possible by the building of Rhoads Hall; the opening of French and German Houses; and the admittance of men as students in our Graduate School. A number of familiar and beloved members of the faculty will be seen on the campus no more. We record with sadness the deaths of Professors William Roy Smith, Tenney Frank, Georgiana Goddard King and Samuel Arthur King. Miss Donnelly and Dr. Kingsbury have retired, and Dr. Marion Parris Smith has resigned, but happily the two first-named remain in our midst and we have welcomed an old friend, Dr. Florence Bascom, who has returned to do research work in the new Science Building.

During these five years there have been several changes in the personnel of the Board of Directors besides the regular rotation of Alumnae Directors, a new one coming on at each December meeting. The death of Miss Thomas left a vacancy difficult to fill. The loss of Mr. Samuel Emlen was keenly felt; Mr. Frank Stokes came into his place as a member of the Board and Chairman of the Building and Grounds Committee. Mr. Rufus Jones retired from the chairmanship of the
Board after many years of able, gracious service; Mr. Charles Rhoads, son of our first President, is now the indefatigable Chairman and we are delighted that Mr. Jones consented to remain a member of the Board. Mr. Owen Young's resignation last year happened to coincide with the expiration of the term of office of his daughter, Josephine Young Case, 1928, as Alumnae Director, so she was appointed Director-at-Large. There is now a vacancy caused by the most recent resignation, that of Dr. Arthur Chace of New York. This will be filled in the fall. A new member of the Board is Caroline Morrow Chadwick-Collins, 1905, who was appointed Director-in-Residence—a position created by the Board two years ago which is of importance to all connected with Bryn Mawr. Her visits to alumnae and to other groups and individuals arranged for by them in several sections of the country have been most successful. . . .

Five years ago the Deanery had just entered upon a new era in its existence, and gradually has become the focal point of the campus,—serving alumnae, faculty, undergraduates and friends of the College in countless delightful ways. The establishment of the Alumnae Office there marks a milestone in the history of the Alumnae Association. The large room, so easily accessible, with its comfortable chairs and attractive furnishings, is proving more and more a welcoming rendezvous for alumnae. Another stimulus to alumnae interest was the inauguration of Alumnae Week-end.

At the Annual Meeting of this Association in 1932 Josephine Goldmark, 1898, as Chairman of a Special Committee to consider alumnae representation on governing boards of women's colleges, read a report in which among other recommendations made by the committee there was the following:—"That some notice of each meeting of the Board of Directors of the College appear in the ALUMNAE BULLETIN and that the Alumnae Directors meet at some time or times during the year with the Executive Board of the Association." Perhaps because it was wise to wait for the tide of public opinion in its favor to roll in, this suggestion was not taken up actively until during the past year when the President of the Association invited the Alumnae Directors to a luncheon and conference with her and the other members of the Executive Board of the Association. Following this discussion the two groups have met together twice for exchange of views and information. At the request of the BULLETIN editor informal accounts of the business transacted at the meetings of the Board of Directors are now being published in the BULLETIN. An amendment to the By-Laws which the Association votes on today provides for regular joint meetings of the two groups of alumnae. This assures a relationship between the Alumnae Association and the Board of Directors which can never fail to be very close and mutually helpful. We can never complain that our right hand does not know what our left hand is doing. In her speech at Alumnae Week-end last fall President Park called attention to the fact that twelve of the twenty-four members of the Board of Directors of Bryn Mawr are alumnae and that this is a greater proportion than at any of the other leading colleges for women. Unquestionably our alumnae have a large share in determining the policies of their college.

Since writing the preceding paragraph a request has come from the Executive Committee of the Board of Directors that the Association be informed today that a committee of the Board of Directors for
choosing the next President of Bryn Mawr will be announced in the fall and that one member of that committee will be an Alumnae Director. This decision indicates that the Board of Directors recognizes that the five Alumnae Directors having been elected by this Association are its direct representatives on the Board.

We used to hear much discussion on the subject of the length of term of office of an Alumnae Director and voices were raised in favor of lengthening it to ten years. Personally, I am convinced that five years is the ideal term—not only because it gives more alumnae the opportunity of serving the College and knowing it better and feeling, ever after, its missionaries, but because to fill the position conscientiously demands more time than most individuals would be able to spare over a longer period. It should be part of the duties of an Alumnae Director to spend as much time as possible on the campus and familiarize herself with every phase of college life. It is also good if she can come in contact with students from her District. Certainly she should carry the College back to the alumnae in that District and interpret it to the community in general. The College will exist in the minds of her fellow citizens just as she reports it to them. This is quite a program and really means giving up considerable time besides that required for meetings and travelling to and from them. Counting on my fingers I find that in four and one-half years since taking a place on the Board I have made twenty-three trips to Bryn Mawr—attending seventeen of the nineteen regular meetings of the Board—one followed by Alumnae Week-end—two special meetings, two commencements, the Fiftieth Anniversary celebration, and a session of the Alumnae Council. Each time there has been a meeting of the Deanery Committee of which all Alumnae Directors are *ipso facto* members, and often meetings of some other committees or groups. In addition I have attended two sessions of the Council elsewhere and twice have had the interesting experience of representing the College officially—at the centennial of Wheaton College and at the inauguration of the new President of Tufts. To say that I have been all along conscious of my own shortcomings but deeply grateful for and appreciative of the privilege and pleasure which have come to me through you sounds like a trite and conventional statement. I can only plead as excuse for perpetrating this bromide the quandary in which I find myself similar to that of a child we know, whose father forbade her to reply "I won't." Quickly she retorted, as I do now, "But I don't know any other way to say what I mean."

ELEANOR LITTLE ALDRICH, 1905.

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At Commencement President Park announced that the College had raised $12,500 as its share toward the dramatic workshop being planned jointly with the Baldwin School and to be named in honour of Mrs. Otis Skinner. Of this sum, $2,000 was raised by the undergraduates themselves. As the alumnae know, the workshop will be in the old stone stables on the school grounds. The contracts for reconstructing the building will be awarded the middle of the summer so that work may be begun immediately, in the hope that the building will be ready for use November 1st. At the school commencement Miss Johnson said how much Mrs. Skinner had always hoped that the building might some time be turned into a little theatre, and expressed her own gratification at the co-operation between the school and the College.
REPORT OF THE ALUMNAE BULLETIN

I have very little news to give you this year. What the Bulletin itself is you know. Material jostles for place in it, but both because of the Budget and because of general ease in reading, we try to keep it about the forty pages. Last July to my distress the Annual Reports swelled it to fifty-two pages and the Budget, as Miss Brusstar has pointed out to you, suffered in consequence. Class Notes may expand it suddenly again at any moment. I have tried to stimulate them, and now I feel a little like the old man whose mill ground salt, and because he forgot the magic word to stop it, the sea has been briny ever since. Each year we add another class whose members find the Bulletin a delightful way, now that letter writing is a lost art, of keeping in touch with each other. Each fall I write to the Class Editors, urging them to send news, but to edit it as closely as possible. They send news. How closely they edit it, you know. We prune discreetly, but are loth to cut too much lest we take away that fresh and personal touch that makes our Notes unique and delightful. I bring this up now because I am concerned to conserve the flavour of the Notes, but at the same time to keep them in proportion to the body of the magazine, in which there are an increasing number of regular departments, but in which we also want to have special articles on some field of alumnae interest, or about some aspect of the College.

I spoke last year of the fact that the Seven Women's Colleges were going into a small co-operative advertising venture. The results have not yet dazzled us, but the group of colleges all together returned over five thousand questionnaires, with exact and specific information about the buying habits of college women. We hope that groundwork is being laid in a number of special fields and that next year general conditions may improve and we shall reap the benefits.

Because I know that a number of the alumnae have been circularized by a former graduate student who was here in 1899-1900, I feel I must go a little into past history and speak of the cigarette advertisement which she wrote some of you about. In 1925, President Park published a statement saying that the College would henceforth permit the students to smoke in certain public rooms in the halls. This was done in answer to the students' own petition. It was not until April, 1932, however, that the first cigarette advertisement was carried by the Bulletin although the College had been permitting smoking for some years. This advertisement was accepted then after very careful discussion by the Bulletin Board and by the Executive Board of the Association. Recently, the present Boards again discussed the matter and did not feel that there was a reason for reversing the previous decision.

However, the matter is now out of our hands. To our consternation the Chesterfield Company, in June, is cancelling its contracts with over a hundred alumni magazines, the Bulletin among them. This means that immediately the budget for the Bulletin must be increased from the funds of the Association because the chief source of its own revenue is gone and national advertising is very difficult to obtain. We trust that the generosity of the alumnae to the Alumnae Fund will prevent this unforeseen drain on the finances of the Association being reflected in the size of our gift to the College.

The informal press conference held once a week in President Park's office has
been stimulating and full of interest, and I hope has resulted in your having more news of the College and of the faculty and students. Personally, I have found it very interesting to discuss informally with the Editor of the College News and the Publicity Secretary for the College, the angle we each should take in dealing with a given piece of news. President Park has been unfailingly generous and helpful, as also have been the Director-in-Residence and the Director of Halls who complete the personnel of the Conference.

The Bulletin by cutting itself down to thirty-two pages in May was able to effect a substantial saving to the Association by printing the proposed By-Laws as a supplement. The saving was all along the line—printing, postage and labour in handling.

As I think back over this Bulletin year it seems to me to have been one of singularly pleasant co-operation with all of the different groups with which the Bulletin comes into contact,—alumnae, Executive Board, College administration, faculty, undergraduates,—but especially I want to mention what the Alumnae Office has done to make the Bulletin possible.

Marjorie L. Thompson, 1912, Editor.

DEANERY NOTES

On Sunday, May 7th, an evening service was conducted in the Deanery Garden by Dr. Hornell Hart, Professor of Sociology and Psychology at Duke University.

Saturday, May 27th, the Deanery was the scene of a beautiful wedding-reception—that of Martha Briggs Moorhouse, daughter of Martha Rockwell Moorhouse, 1904, and Paul Freeman, Jr.

During the week-end of Commencement the Deanery was again the center of alumnae activities. Registration was in the Alumnae Association office, and the Blue Room served proudly as the Reunion headquarters of the Class of 1889.

Saturday, June 3rd, was a very crowded day, with the Class of 1901 holding both its luncheon and banquet in the Deanery, as well as giving a Miracle Play in the garden for the members of the Classes of 1899, 1900, and 1902. The Class of 1920 likewise had its banquet in the Deanery.

Sunday, June 4th, the alumnae were guests of President Park at luncheon with over three hundred present.

The same afternoon the Class of 1901 held a croquet tournament on the lawn. The tournament was played with a new croquet set which the class most generously presented to the Deanery at the end of the match.

Monday, June 5th, the Alumnae Association gave a tea in the garden for the Senior Class. There were about one hundred and fifty alumnae and seniors present.

Tuesday, June 6th, was the high spot of the Deanery festivities when the Class of 1889, celebrating the first Fiftieth Reunion, held its luncheon on the terrace. Sixteen members of the class were present.

In addition to alumnae activities, the Deanery has been busier than ever before. For the last six weeks the rooms have all been filled and there have been a great many private luncheons and dinner parties. It has again proved to be the center for alumnae and another link between the College and its neighbours, and it is a source of great satisfaction that the friends of the alumnae and of the College enjoy using the Deanery.

The Commencement luncheon of the Agnes Irwin School was held on Thursday, June 8th, for eighty-six people.

D. G. F., 1932.
SIGNIFICANT QUOTATIONS FROM THE OTHER ANNUAL REPORTS

THE TREASURER'S REPORT

In analyzing the financial reports as they have appeared month by month during the fiscal year, 1938-1939 produces in clear outline two distinct impressions. First—that a quickened interest in the Association is spreading among a constantly widening group of people, and second, that long years of depression are at last producing an effect even on such a granite-like structure as the income of the Bryn Mawr Alumnae Association.

PRESENTATION OF THE BUDGET

In discussing the acceptance of the Budget the Board would like very much to have the alumnae keep in mind . . . when any pledge is voted at the Annual Meeting it becomes the duty of each member of the Association to see that the pledge is fulfilled. . . . If each member of the Association would make some contribution, however small, to the Undesignated Alumnae Fund, there would be no need for a last-minute appeal.

MARGARET E. BRUSSTAR, 1903.

THE REPORT OF THE CHAIRMAN OF THE FINANCE COMMITTEE AND OF THE ALUMNAE FUND

I have intentionally dwelt upon the difficulty of raising the Alumnae Fund this year because I feel it necessary to take serious thought for the future. Until the College begins to profit financially from the expansion program of the past few years, the alumnae are morally bound to continue their assistance for faculty salaries or be guilty of woeful neglect. And also, though its value cannot be measured in dollars and cents a well-organized, active Alumnae Association is an asset of which the College should not be deprived, for its traditional standards and reputation can best be maintained by alumnae bound to it by sustained interest. Through the Alumnae Fund alone are these things possible. Therefore, I appeal to the members to consider it their primary financial responsibility to the College . . . .

The Finance Committee is confident that with the full co-operation of the membership the Fund can be raised entirely by class collections. Concretely it asks for two things: first, of course, a gift from every alumna; second, that no appeals for special gifts to the College be organized among the alumnae without first referring them to the Finance Committee so that they can be timed and conducted to interfere as little as possible with the Alumnae Fund.

EDITH HARRIS WEST, 1926.

REPORT OF THE COUNCIL IN NEW HAVEN

The possibilities of strengthening 'the tie that binds' through an increased use of the Bryn Mawr Clubs was brought out at two different points in our meetings. At the end of the Friday afternoon discussions it was suggested that in order to link the clubs more closely to the College itself they be urged to send representatives to the Alumnae Week-end, to be given an opportunity to discuss common club problems. It was thought that the local groups should bear the expense of sending the delegates and that the Association should be responsible for putting them up.

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The clubs were again brought to the front the following day when, after the Report of the Nominating Committee some time was spent in discussing those twin problems of how to choose representative candidates and how to interest a larger group in their proper selection. It was felt that clubs with a membership of twenty-five or over should be urged to suggest possible nominees to the Nominating Committee.

It was the general feeling that undoubtedly the greatest contribution to the College was made by the Regional Scholarships groups and that every effort should be made to afford them the recognition and encouragement which they deserve, but it was also felt that a new drive should be instituted to interest possible students who could pay their own way. We have for so long concentrated on the good minds which need financial assistance that we have overlooked the possibilities of those equally good minds which could come without scholarship aid.

One of the most interesting points brought out by the District Councillors was the great value which they all felt in being visited by accredited representatives of the College. The increase in enthusiasm and understanding of Bryn Mawr which has followed in the wake of Miss Park and Mrs. Chadwick-Collins, and the eagerness with which possible visits are anticipated reveal the great possibilities in the extension of this policy.

ELLENOR MORRIS, 1927.

REPORT OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE

There are numerous types of scholarships and grants awarded to the undergraduates. Some few of these are given for excellence in specific subjects while the majority combine excellence and financial need. A number of them are awarded by the President—others by the faculty and still others by the Alumnae Committee. In some cases this committee makes recommendations to the President and the faculty. In addition there are several instances where the donors of the scholarships select their own students for the award each year.

For the year 1939-1940, one hundred and four students applied for scholarship help. Of this number seventy were awarded scholarships or grants.

A number of girls holding scholarships also apply for loans and many who are not scholarship material apply for and receive loans also. For 1939-1940, thirty students have been offered loans amounting to $4,300. The balance in the Fund on June 1st, before any of the above loans had been made, is $5,793.40. The Loan Fund is meeting a real need and the demands on it are heavier than they have been since 1934.

CAROLINE LYNCH BYERS, 1920.

THE NOMINATING COMMITTEE

In the first place, the Nominating Committee were unanimous in their wish to continue the policy of the double as opposed to the single slate in elections. Indeed this year, as you already know, we have had a triple slate for the office of Alumnae Director. We followed this course not only because we wanted to give the voters a wider choice, but because we want more and more to call attention to the growing number of our distinguished graduates who are qualified by their character and achievements to be selected for this honour.

SERENA HAND SAVAGE, 1922.
THE LONG FUTURE OF THE COLLEGE
PRESIDENT PARK'S ADDRESS TO THE ALUMNAE AT THE PRESIDENT'S LUNCHEON

I HAVE used the phrase "the long future of the college." With recent years behind us, with the newspapers of today before our eyes, what right have we to promise this to any institution, what assurance have we to believe it? Today when even good plans cannot be carried out, the luxury, the insignificant aim is doomed. The institution must prove its value and the proof must rest on more than honorable history or confident say-so. Not the most eclectic-minded of Americans can now turn her attention and interest like a searchlight around the whole horizon. That interest and attention is drawn directly to certain points—to immediate and agonizing human needs, to personal budgets and responsibilities, and if it can leave such practical matters, it rests on the questions whose answers underlie civilization and which now start up before us in our daily routine. A college training a small number of women of a following generation is valuable, has a right to hold its place in our minds only, I believe, if it is not unconnected with the decisions and arguments which fill our thoughts, if it appears sometimes to have something to offer the individual toward their solution.

Of which of the functions of Bryn Mawr is this true? It is an employing agency, but alas! even those of us who are on its payrolls could hardly maintain an argument on that score for its ultimate value. What of it then as a pleasant way of life—with its own beauty and compact convenience, the pictures, theatre, music of Philadelphia, the amusing and profitable opportunities it supplies to try out gifts for editing or acting, for playing tennis or taking executive responsibility, most of all with the close and enriching friendships for which the campus has always been a background? Only a boast at a dinner table or a bait for sub-freshmen? Rather an honest picture which cannot be cut away from our sober estimate. These gifts of Bryn Mawr have helped us to fill our leisure, to earn our livings, to enrich our lives, and will help others. My own estimate of their value is so high that I am giving to the Theatre Workshop the whole of my small President's Fund of next year, with the hope that the full amount will be realized early this summer. Yet if we are to put up an argument for our existence, so to speak, its strength must come from elsewhere. In sober earnest, it is,—it can only be the "formal" training given by the College, that end to guard which its Board was created, for which it pays its faculty and charges its tuition fees, by which Bryn Mawr will stand or fall. If that training is sound, if it is sensitive to contemporary need, if it is fruitful, not sterile, continuing to grow after it is officially ended by Commencement and departure, then the value of this College or any other can be defended and its permanence hoped for.

Clearly formal training, criticized and influenced by graduates and students, plotted out and changed by successive faculties, can be directed toward more than one end. In the university, for instance, such an end may be the actual increase of human knowledge. Research is not the central purpose of the small college like Bryn Mawr. Its prizes and excitements hang on boughs not easily within our reach. For the complex investigation of modern natural and social
The form of the appointment hand, which ships are side sciences the three. They have of stories, professions, as workers, pre-professional. I believe, at the center of all the work, the natural effect of that bold decision to make undergraduate study at Bryn Mawr proceed side by side with graduate study, so that modest facilities to that end and a desire to use them have been characteristic of the College. The list of the Bryn Mawr faculty publications, the research grants from outside sources which members of the faculty are using, our two hundred and thirty-three doctors of philosophy, the scholarships and fellowships that Bryn Mawr students win in competition and by appointment elsewhere. . . form a record which cannot be smiled down. A researching spirit, I believe, is present in our daily schedule. It is not, nor can ever be, Bryn Mawr’s final claim to value.

The College can claim, on the other hand, that it provides the underpinning for professional training. Always as now, the College has given their foundation to women who will later be teachers, doctors, social workers, to a smaller number of lawyers, editors, architects, research workers and so on. Their number has always been limited, their importance never. They may go on to practice these professions continuously; they may marry and interrupt them temporarily or once and for all. In either case, even their pre-professional training is a clear and speaking symbol of the changed conditions of women in fifty years. They are the cutting edge of the alumnae body, often our leaders and spokesmen. Yet I believe they are actually too few to carry in themselves the burden of proof of Bryn Mawr’s value today. These women who knew early just what they wanted, could perhaps be trusted to seize it, among larger numbers and from more stereotyped teaching. Bryn Mawr cannot I think exist for them alone.

But the great number of students at Bryn Mawr get at the College only a glimpse at research and expect no later professional training. They are able, serious, delightful—plodding, superficial, thorns in the Dean’s side. And it is my opinion that on the training of these unprofessionals Bryn Mawr’s value and hence—to speak in cold blood—her future hangs. They are important as individuals, they are important as members of families and of the community and of the nation. What can formal intellectual training do for this great company of coming voters, givers, wives, mothers, captains and privates?

I choose a word arbitrarily because it implies a process, because it implies cooperation with other individuals and because it can fairly be pushed a long way in its definition. No narrow range of qualities is inherent in the word “civilized.” I wish it at least to mean those who are bent on living by reason, not emotion; I hope you will allow it to mean those who do justice and love mercy. The formal intellectual training which Bryn Mawr gives can, I think, be of enormous assistance in preparing women for civilized living, for carrying the hard obligations of civilization in their generation—women whose line of life we know well enough, with or without a job, whole or part time, volunteer or paid, married and with children, taking part in family and community responsibility, set on leading skillfully or following intelligently.

The training Bryn Mawr gives rests on two foundations—its curriculum and its ways of teaching. First as to curriculum. I do not need here to rehash the arguments for that part of it which affects both men and women. To both there must be available the basic information...
they need, the great literatures, the natural and social sciences, the arts. But in all women's colleges I have come to believe an especially firm support and a particularly adequate variety should be found in the departments of philosophy, of biology, and of psychology. The sex which is in great part to be responsible for the equipment of the next generation, physically, in point of view, and in character, should be able to reach easily the methods and conclusions which will underlie much of its own efforts. At Bryn Mawr philosophy was weighted in 1926, biology last year, psychology's turn should come next. And in all women's colleges, I believe, there should be a requirement of advanced work. The problems that fall to a woman are likely to be slow and complicated ones, problems of balancing of values in the family and community, of adjustment, problems of the care and education of children as a parent and a citizen. She needs to learn while the learning is good the technique of dealing with problems where processes are tedious and results often negative, not merely an elementary technique in which the difficulty is softened and the burden of solution is largely borne by the textbook or the lecturer. No one can prepare her specifically for her individual experience but if she has had early rehearsal of experiment and failure or experiment and readjustment she will be safer and happier than if she came upon them for the first time in her own home or in her own community. It is partly with this in mind that we are widening the possibilities of advanced work and trying to push what is elementary into the early years.

There is another general problem common among women and another great argument for a major system with a full and rich content laid down by law and for honours courses: the sharp alternation of her interests and responsibilities. Her student days, a time of relatively independent experience, will probably be followed by a time of absorbing attention to a family. This will later and rather suddenly be replaced by a renewal of free time and free interest, but the actual techniques, the profession, the training learned earlier will be rusty or out of date, and in many cases she will find it perplexing to resume the more independent direction of her life again. Bryn Mawr should look ahead to this situation, I believe, and encourage its students in some strong personal interest to which they can return because its basis is so fully and soundly built up in their minds that it can survive a long break in surface attention.

So briefly the curriculum! It is formally presented to the students in various ways of teaching. Here I believe in anything which hits the bull's-eye. Nothing has been invented which replaces the lecture as a method of putting quickly and clearly before the listener an otherwise confused mass of facts or complicated points of view. But lectures even by our best Bryn Mawr minds are heavy diet for every-day use and certainly the student should often be turned into the library to make for herself the compound which is her natural food. For women especially I believe strongly in discussion as a method of learning, but as strongly that the technique of discussion must be taught; not by rule more than by practice. That its roots can only go down into facts, that a discussion is a means toward a conclusion and not a statement of a conclusion is hard for Americans and particularly hard for women to learn. A Bryn Mawr classroom is a place where it can be learned quickly. And the social sciences in particular, it seems to me, who am not a social scientist, should teach groups of women how to discuss, give

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and accept criticism, make plans. Economic and political material will be used by intelligent women later in group organization, both in and out of practical politics. I think they should learn early to work over it together. Bryn Mawr is coming to train in oral as well as written presentation of work, totally different techniques, both of which the student will need later on. In the beginnings of independent investigation Bryn Mawr, as I have said, can give her both help and experience. And lastly to a certain degree Bryn Mawr can give her practical experience of the theory she learns in the classroom so far particularly in the laboratory work of the natural sciences, but increasingly in the social sciences, and I hope before too long in the arts.

In discussing curriculum and ways of teaching I have kept within my imposed limits and spoken only of Bryn Mawr's value in its formal intellectual training. I step now, however, out of those limits as I believe the time demands. In the important four years which the girl spends here, Bryn Mawr as an institution cannot be free, I believe, from another responsibility not intellectual or formal, though tied, as it were, to both of them, an attempt which goes further than the training of the student's mind into the training of her character. Such training cannot be direct; no person can give it officially; I believe it can come only from her impression of the policies and attitudes of the College itself. I once heard a great psychiatrist say he believed that what parents said deliberately and directly to their children on moral questions was wholly unimportant. What the child watched in the passage of years, what impressed him permanently was the kind of decisions made by the parents, the day-by-day opinions they expressed, the unconscious reactions to events in the family or the community or the state.

I believe that the same holds of the student and the college, that so far as the college is responsible, if any change in the student is to take place, she will be advanced in her own decisions and attitudes, her own integrity will be built up in these years only by the points of view she sees the college itself taking, its decisions and its emphasis on values. Of several of these I should like to speak.

Good teaching itself requires and conveys moral qualities. Teachers of character, "of parts," as the Scotch say, give an impression far beyond and through the facts and methods with which they deal. Regard for accuracy and for truth, respect for the individual, lack of prejudice, confidence in the working of the mind—all these Bryn Mawr has given its lucky students through the great teachers of each of its generations. I need only mention the names of Edmund Wilson, Tenney Frank and Georgiana King to illustrate this. The official procedures of the college can add to this; to be effective I believe they must be deliberately made clear. Bryn Mawr has for instance, clearly and deliberately, a policy toward what is new and experimental academically. It has established permanent general lines but it is not unwilling to try new lines as well, changing for instance the fundamental requirements for all its three degrees on the ground that a higher standard of maturity is possible and that red tape is not sacred. It is harder for a college to make a framework in which new and experimental non-academic opinions finds room. We try to lay foundations for it, to insure diversity in the provenance of our students, to choose as faculty both men and women, beginners and veterans, American and European-trained, by-choice teachers, by-choice research workers, so far as may be, tolerant
and able to see other points of view than their own. A planned diversity can certainly go further still. I believe that differing points of view can be best presented not by the fair-minded general practitioner, so to speak, but by the convinced adherent and that in the social sciences especially, free statements of views, free discussion encouraged and established by the college, will convince students more quickly of the value and stimulus and safety of recognized difference than a hundred pleas for a democracy by the President.

Again I think colleges, and Bryn Mawr among them, can do something toward the development of courage in politics, in social questions, in religion, wherever there is apprehension and fear. That is of course everywhere in the difficult contemporary world. Bryn Mawr has one long mark to its credit. From the point of view of the Summer School I have nothing but satisfaction in its bold departure from shelter to independence; from the College's side I am regretful that a symbol of the willingness of Miss Thomas in her time and of many of the faculty, alumnae and students of the College since to recognize responsibility for other women, less privileged and more handicapped than ourselves, to allow for a point of view naturally differing at many points from our own, is gone from the campus.* I trust it will never go from Bryn Mawr consciences and purses. How I don't certainly know, but in some way, I myself believe, colleges and universities must take a more courageous and open position in the presentation and discussion of deep-going current questions—labor problems, race questions, radical opinion, soon, I think, war. A willingness to meet difficult situations openly, to work out consistent and right-minded policies for itself will perhaps occasionally help the individual student to get out of the miry clay and onto the rock. It will at least give her the relief of seeing integrity and vigor applied to ticklish matters where lack of consistent action or timidity now discourage her. Bryn Mawr has free speech from her Quaker inheritance; we can advance, remembering that fine words affect the student of today as little as the tassel on her cap influences the choice of her next hat.

And finally, the college, Bryn Mawr if you please, must have behind all its policies, its variations, its new plans, its trial and error methods, an "institutional philosophy." Its faculty and students must be essentially serious men and women, not willful, not insignificant, it must show—as indeed it always has—confidence in the human mind and in reason, and willingness to follow where reason leads, confidence, too, in some eventual coming together of human beings into an agreement of justice and mercy—a future hope which justifies attempts without cessation towards it now. And behind some form of words, the Kingdom of Heaven? of God? the order of the Universe? it must attempt to fit its thought into something which is not itself.

Those who in the first instance are responsible for Bryn Mawr, its Board, its officers, its faculty, those alumnae who are included in these groups, are agreed, I think, knowing all its shortcomings, to base on the value of the intellectual training the College gives and can broaden and make more effective, Bryn Mawr's right to a long future. I hope that those graduates of the College who know it in these years less constantly and less actively will nevertheless feel that confidence no less than we.

* An open letter in the June Bulletin is interesting in this connection.
HIGHLIGHTS OF THE DIRECTORS’ MEETING

This spring the Trustees, all of the Alumnae Directors and three faculty representatives: Miss Gilman, Mr. Watson and Mr. Broughton, met in Rhoads Hall. We met in the recreation room in the basement and later had dinner with the students in the dining room, and coffee in the main hall. Mr. Stokes, Chairman of the Buildings and Grounds Committee, just back from the Cape to Cairo trip, was full of tales of rhinos and lions, when we were not talking business. The latter took rather less time than usual and contained practically no controversial items. Committee reports were accepted, faculty appointments were confirmed, and changes recommended by Dean Manning, affecting the selection and continuance of scholarship pupils from Philadelphia and vicinity after 1940 were described. Some of these scholarships were established in 1903 and more have been added later, many of which are for four years at college. A somewhat technical change in the faculty plan of government was proposed and accepted. Our present system, established in 1919, the intent of which needs no change, shows us again to have been pioneers.

The College has recently received gifts for scholarships and grants amounting to $5,311,* $2,000 from the Alumnae Association, $1,000 anonymous, and $2,000 raised for the refugee students and contributions from the bookshop, schools and others. Special gifts were also announced which provided for the rehabilitation of Merion, the Theatre Workshop, Library rooms (from 1930 and 1934) and research. The family of Jeanne Crawford Hislop has established a memorial scholarship for a member of the Sophomore Class. Motions of appreciation were made for all of these. In regard to next year’s plans, the Princeton Choir has asked to unite again with the Bryn Mawr Choir, the Haverford Glee Club would like to co-operate with ours and the first vote has been cast in favor of May Day.

Much of the remaining business was routine and technical. The Finance Committee submitted next year’s budget. The Buildings and Grounds Committee, foreseeing the need for new bathrooms in Merion, sets aside this year $5,000, so that another $5,000 next year may complete the amount required for the purpose. The College has agreed to assume the expense and care of the Deanery garden. The contracts for the Library have been let. Only one question remains unanswered. What shall we do about the 1905 infirmary which with the increased number of students needs more rooms and more dispensary space as well as an elevator and more sunshine?

A final suggestion was made that a committee be formed to investigate the situation in private schools and see if more could not be done to attract the ablest students to Bryn Mawr.

Mary Alden Morgan Lee, 1912,
Alumnae Director.

* Since last Commencement over $80,000 altogether has been given the College.
FIFTIETH REUNION LUNCHEON OF THE CLASS OF 1889

Back Row—reading from left to right: Mary Blanchard, Julia Cope Collins, Catherine Bean Cox, Mary Garrett Williams, Alice Gould, Anna Rhoads Ladd, Lina Lawrence, Leah Goff Johnson, Gertrude Allinson Taylor.

Front Row: Susan Franklin, Elizabeth Blanchard Beach, Margaret Thomas Carey, Emily Balch, Helen Coale Crew, ...
FIFTY YEARS IN RETROSPECT

SPEECH BY ELIZABETH BLANCHARD BEACH, 1889, AT THE PRESIDENT’S LUNCHEON TO THE ALUMNAE

FIFTY years ago, when we came to Bryn Mawr, we often thought of the time when we should return as the "first graduates." We are astonished that so many of us have survived.

We had planned and worked hard to enter and to most of us it was a great adventure. My sister, a cousin and myself came from a small town in Central Pennsylvania. Only one woman had gone from there to college. She had cut off her hair and gone to Vassar. She was Laura Wylie, who held the chair of English Literature for many years at her college.

When we had "arrived," it was impressed upon us that we were pioneers, we were breaking new ground, we were setting precedents. The realization of this somewhat restricted our activities.

There were only three buildings, Taylor in austere solidarity, Merion in domestic simplicity and the old brick gym. It was before telephone, radio, automobiles, flying machines, before bobbed-hair, rouge and cigarettes. We were really very much shut away from the world.

Miss Stokes, our lovely Matron of Merion Hall, thought we did not see enough of men, so she gave parties, to which she invited the faculty and Trustees. There were no younger men. We either did not have boy-friends or they did not come, and Haverford would have none of us. We however amused ourselves in our own primitive way. One had a banjo and another a guitar, to whose accompaniment we sang the songs of the day and the two Paul Shorey gave us.

We often planned our amusements at luncheon and gave them that evening.

One morning Miss Thomas told us to go and see the Ceadman pictures which were in the required-reading room. They were wonderful to behold. We gave three scenes, The Temptation, The Birth of Abel and The Expulsion from the Garden.

Alys Smith (sister of Logan Pearsall Smith of Unforgotten Years) was Adam, Mrs. Charles Taylor of Haverford was Eve and Susan Franklin, the smallest member of our class, was Abel. We had a Devil and an Angel. We wore the underclothes of the day. They extended from the neck to the ankle and from the shoulder to the wrist.

In The Temptation, Adam, Eve, the Apple and the Devil figured. In The Birth of Abel the artist had introduced the Manger, so Eve lay in one of our bureau drawers and Abel curled herself up in one of the small drawers of our wardrobes. Their expressions were those of a cow and its calf. In the scene of The Expulsion, we introduced a jazz note. Adam wore a huge silk hat, riding boots, and carried a carpet-bag and an umbrella.

In our first year Logan Pearsall Smith wrote a play for his family’s Christmas entertainment. We gave it on the first floor of Merion. It was an operetta called Omelet and was a burlesque of Hamlet. Alys Smith was Omelet. We had an Ophelia, a Greek chorus, consisting of one girl, who played on a comb and tissue paper; a ballet, who danced to the accompaniment of the Greek chorus. Then there was the ghost, who shuffled on to the stage and chanted these words:

"I am the father’s spirit, I am thy papa’s ghost,"
At nights I take an airing, all day I set and roast.
But that they say I mustn’t, I could a tale unfold,
The fearfulest, awfullest story, that ever ghost has told.
They say a serpent stung me, but it ain’t exactly that,
The serpent that stung your papa now wears your papa’s hat.”

We were for the most part studious, conscientious, faithful students.
In the past fifty years we have been very proud of Bryn Mawr. We have been proud of our alumnae, proud that she and they have followed in our foot-steps, been pioneers, broken new ground, set precedents. We know in the next fifty years, when some of you here will come back for the one hundredth anniversary, Bryn Mawr will still be carrying on. In this terrible time of fear, hatred, uncertainty and war, Bryn Mawr must add her voice to the voices of men and women of vision, who must show that democracy is the best form of government, that co-operation, co-ordination, unity, are ideals that can be worked out among people of different race, birth, color and creed. They must hold high the banner of freedom, justice, and truth.

**ALUMNAE DAUGHTERS GRADUATED**

<table>
<thead>
<tr>
<th>Daughter</th>
<th>Mother</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Aiken</td>
<td>Alberta Warner, 1905</td>
</tr>
<tr>
<td>Margaret Fairbank Bell</td>
<td>Nathalie Fairbank, 1905</td>
</tr>
<tr>
<td>Eloise Chadwick-Collins</td>
<td>Caroline Morrow, 1905</td>
</tr>
<tr>
<td>Anne Janet Clark</td>
<td>Janet Howell, 1910</td>
</tr>
</tbody>
</table>

  Received the degree cum laude with distinction in German.

| Elizabeth Ann Dewey | Elizabeth Braley, 1914 |
| Dorothy Francis Dickson | Clara Francis, 1912 |
| Laura Estabrook | Helen Slocum Nichols, 1902 |
| Gordon Grosvenor | Iola Seeds, 1911 |

  Received the degree cum laude.

| Helen E. H. Hamilton | Elisabeth Hurd, 1912 |
| Louise Herron | Louise Milligan, 1908 |

  Received the degree cum laude with distinction in Physics.

| Dorothea Reinwald Hey | Marie Keller, 1915 |
| Margaret Huyler | Helen Stewart, 1902 |

  Received the degree magna cum laude with distinction in Chemistry.

| Ingeborg Jessen | Myra Richards, 1915 |
| Cornelia Rogers Kellogg | Cornelia Halsey, 1900 |

  Received the degree cum laude.

| Delia Page Marshall | Dorothea Bechtel, 1914 |
| Margaret MacGregor Otis | Alice Wardwell, 1907 |

  Received the degree cum laude with distinction in French.

| Jean Rauh | Elsie Kohn, 1904 |

  Received the degree with distinction in Economics.

| Mary Riesman | Eleanor Fleisher, 1903 |

  Received the degree with distinction in History.

| Anne Campbell Toll | Merle Sampson, 1915 |
| Doris Grey Turner | Willie Savage, 1916 |

  Received the degree with distinction in Latin.

| Julia Day Watkins | Dorothea Day, 1903 |
| Florence Bennett Wiggin | Helen Brooks, 1914 |
| Mary Gordon Wood | Hilpa Schram, 1911 |
NEWS FROM THE CLUBS

CHICAGO BRYN MAWR CLUB

The annual spring spree and business meeting of the Bryn Mawr Club of Chicago was held on Tuesday, May 9th, at the country place of Jean Stirling Gregory, 1912 (Mrs. Stephen Gregory). We met at 11:30 a. m., in order to finish up the more or less tedious business of reports, Scholarships Fund and benefits discussion, etc., before luncheon, which was a comfortable and delicious meal served at little tables on the terrace at the edge of the swimming pool. Gertrude Llewellyn Stone, 1912 (Mrs. Howard Stone) and her committee were responsible for this part of the entertainment.

After lunch the real treat of the day awaited us. Caroline Morrow Chadwick-Collins, 1905, Director-in-Residence, who was making a trip through the Middle West for the College, gave us an inspiring and spirited talk about the advances and improvements in the scholastic and campus life of the College in the last few years, and encouraged us to feel that we, as alumnae, can play an important and necessary part in the practical solution of the problems which confront the College today. To those of us who had known Mrs. Chadwick-Collins as an undergraduate or in one of her many capacities on the campus in later years, it was a pleasure to see her again, and to those of us who had never met her, an inspiration to come into contact with such a loyal and devoted alumna. I hope that everyone went away from the meeting as I did, with a determined resolve to work harder than ever before to promote the interests of the College and to insist on the high standard of the District scholars we send there.

Enough money has been raised this year together with the balance left in the Scholarship Fund last year, so that we can continue to help the four scholars from this District now in college, and to send one freshman. This is a tribute to the interest and generosity of our contributors in a difficult and uncertain year.

DOROTHY COFFIN GREELEY, 1911.

NEW YORK BRYN MAWR CLUB

May 17th was a real red letter day at the New York Bryn Mawr Club. One hundred college prospects from the Brearley, Chapin, Spence, Nightingale-Bamford and Lenox Schools, and Miss Hewitt's classes, came to tea from 4 to 7 o'clock in the Bryn Mawr-Wellesley club rooms to get first-hand information about college. Caroline Morrow Chadwick-Collins, 1905, and Anne Hawks, 1935, came from Bryn Mawr to answer their hundred-and-one queries about admission, courses, dormitories, music, the drama, etc., and photographs and pamphlets from the Bryn Mawr Publicity Office substantiated the advantages in choosing Bryn Mawr. Qualified representatives from each of the other six women's colleges submitted to similar cross-examination.

At 5 o'clock Mrs. Arthur Kleeman, who—under the name Rita Halle—writes on college courses and college life, spoke on "How to Choose Your College," and the afternoon drew to a lively close with a fresh outburst of questions.

The tea was a huge success and great thanks are due to Mrs. Walter S. Tower, Chairman of the Acquaintanceship Committee of the New York Wellesley Club, whose happy suggestion it was.

The Bryn Mawr Club of New York had hostesses at the World's Fair on Thursday, June 15th, from 10 a. m. to 10 p. m., in the "Hall of Special Events."
CLASS NOTES

1889

Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

REUNION

Sophie Weygandt Harris remains our Class Secretary but has resigned as editor and her mantle has fallen on me. If you 1889ers do not send me in letters, I myself will write you up and you will be sorry.

We wish to record with deep sorrow the death of William Henry Collins (the husband of Julia Cope) on March 11th of this year. Mr. Collins was a good friend to so many of our class. Julia is living in their home, 757 College Avenue, Haverford. She is interested in the work of the Friends Missions and of the Young Women's Christian Association, and has an unusual number of warm friends.

Our Fiftieth Reunion was one of the best. Thirty-six entered in 1885. Twenty-eight graduated. Thirty have died. Twenty-three living. Sixteen were present at our Reunion luncheon, which was held on the porch of the Deanery on the 6th of June. Flowers were given by Leah Goff Johnson, the Classes of 1918 and 1921, and individual vases by the Alumnae Association.

Letters were read from those who could not be present.

A short note from Alice Anthony and a letter from Emily. They are living in Pasadena, California. Emily quotes from the Commentator, "The catch phrase 'you haven't changed' is among the world's most unconvincing falsehoods." She has two sons and one daughter, but no grandchildren. The daughter is musical and in June played (piano) over the radio.

Susan Harrison Johnson, of Whittier, California, writes that in the gay nineties she was married to "one of the best men Oskaloosa, Iowa, ever produced." She obtained an A.M. degree from Ann Arbor, moved to Albuquerque, New Mexico, and from there to Whittier, where she taught Greek and Latin in Whittier College. She was elected to the school board five successive times for a period of three years. She says the California Exposition on Treasure Island makes one exclaim, "What God has wrought through human endeavor!"

Emily James Putnam (Jim), because of unpreventable circumstances, arrived in this country from Sicily just too late for the Reunion. Four years ago she sent us a delightful "story of her life" and says nothing of importance has happened to her since. She had in the Atlantic a description of her evacuation from Spain when the war broke out, and a splendid article on Paul Shorey in that same magazine.

Alys Smith Russell (whom because she entered with us we always consider an eighty-niner, although she did not graduate until the following year), wrote from Chelsea, S. W., London, where she is living with her brother, Logan Pearsall Smith who is quite an invalid. She says: "I make an occasional modest appearance in his autobiography, Unforgotten Tears." Before the war she worked for temperance, women's higher education and women's suffrage. After the war, when peace seemed the most important object of life, she joined the International Federation of University Women, the League of Nations Union and the Labor Party. She has worked in these organizations ever since. She spends a part of every day in the local Peace Room of the League of Nations Union, organizing meetings and lectures, and international relief of all kinds, and helping refugees. Crosby Hall, the National and International Federation of University Women, is in Chelsea. Alys is Chairman of the Hospitality Committee and deeply interested in American (especially Bryn Mawr) and foreign and colonial graduates who come there for study and research.

Helen Coale Crew, Catherine Bean Cox, Alice Gould and Emily Balch gave "stories of their lives" which I expect them to send me and which I will include in later issues.

In the name of those who came to the Reunion from a distance I wish to express our gratitude for the hospitality that the local committee showed us and the entertainment they provided. They gave a joint supper at Anna Rhoads' on the evening after the Reunion luncheon. They are Anna Rhoads Ladd, Sophie Weygandt Harris, Julia Cope Collins and Leah Goff Johnson. More power to them!

Emily Balch, the first European Fellow of the College, was asked to the platform at Commencement and her hood was placed on the 1939 European Fellow.

1892

Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

Mathilde Weil writes: "I have given up my New York office and established my headquarters in San Francisco, 915 Franklin Street, where a Wellesley graduate who was formerly with me in New York will attend to my correspondence and make appointments for me, leaving me free to travel from place to place with my companion, scouting for manuscripts.
worth marketing and criticizing those not possible for publication.

"We motored West last winter and I am as enthusiastic about California with its combination of sea and mountains as any native son. I had meant to stop in Arizona and New Mexico, where I have a number of clients, but that will have to wait now until next fall, as I have promised to go to Portland, Oregon, in June and to Colorado in July and August to give some talks before writers' clubs there. I am now in Santa Monica which, as you probably know, is a suburb of Los Angeles but directly on the coast, and I may later spend my week-ends at Carmel, going up to San Francisco for only the middle days of the week, as so many New York editors do in their own localities.

"I love New York but I find the life in any city wearing. You with your farm to retreat will understand what I mean but the New York winters are so difficult to do much in the country with, and the summers so scorching even though I always went to the seashore for the week-ends, that I feel I was wise to make the break when I could. I find everyone here most cordial and among the nice things about the way I am able to combine business with pleasure are the pleasant acquaintances I find ready-made for me wherever I go."

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
333 Pembroke Road, Bala-Cynwyd, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

The Class will be sorry to hear of the death of Bertha Wood's sister at their old home, 122 Hawthorn St., New Bedford, Mass.

Nan Fry will be at Isle au Haut, Me., as usual.

Helen Holman Durham has been visiting Rebecca Foulke Cregar in Radnor for some weeks, and has enjoyed seeing the great changes at Bryn Mawr since her last visit many years ago, and has enjoyed meeting several members of the Class, Mary Bright, Mary Calvert, Helen Woodall and others in this vicinity.

I expect to go West in June for a visit with my son and his wife and daughter in Berkeley, California, and when I return I will be with my daughter and her husband and baby, Mr. and Mrs. Andrew F. McCandless and Carol, in an old house at Sycamore Mills near Newtown Square, Delaware County, Pennsylvania. The house was built in 1822 and is being renovated for us, and we will welcome all our friends there next winter.

My younger sister, Eunice Schoff Simons, died last January. The shock of her illness, following an attack of influenza, made me ill, but I am quite well again now.

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook Philadelphia, Pa.

Class Collector: Mary F. Hoyt

REUNION

In June of 1899, the members of Bryn Mawr's first class came back for their tenth Reunion. Looking at them then, I wondered, "Is it possible that we shall be as old in 1909?"

The other day when I had the pleasure of again meeting these same sprightly ladies, now celebrating their fiftieth Reunion, the question uppermost in my mind was, "Shall we be as young ten years from now?"

I think we shall be. The dominant note struck throughout our Reunion was a joyful one; we mentioned our interests, occupations, and ambitions; we ignored our disappointments and we all showed an undaunted spirit with which to meet the demands of the world of tomorrow.

Reunion started officially on Saturday, and Mary Hoyt and Arie Thayer Yoakam, who came on Friday, were on hand to welcome the arrivals at headquarters. We were to have been twenty-two at Class Supper, but at the last minute Mary Foulke Morrisson, Frances Keay Ballard and Amy Steiner were unable to join us. Elsie Andrews, Anne Boyer, Carolyn Brown Lewis, Alice Carter Dickerman, Edith Chapin Craven, Jean Clark Fouilhoux, Emma Guffey Miller, Mary Hoyt, Emetta Jefers Schock, Katherine Middendorf Blackwell, Content Nichols Smith, Madeline Palmer Bakewell, Marion Ream Vonsiatky, Sylvia Scudder Bowditch, Mary Towle, Evelyn Walker and I, May Schoneman Sax, all in our best bibs and tuckers, graced the festive board in the Common Room of Goodhart Hall.

The table in the form of a T was gay with Elsie's flowers and seated side by side as joint presiding officers were Callie, our President, and Emma, our Reunion Chairman. Formal toasts were dispensed with; each member of the Class was called on by Callie to speak characteristically of herself, her family, her friends and her aspirations. It was soul-satisfying to hear of the splendid social contacts Martha is making with the under-privileged, and to remember that Alice has never ceased her endeavors to improve the machinery of kindergarten and now nursery school educa-
It was most interesting to learn that Madeline was putting her artistic potentials to concrete accomplishment and to listen to Sylvia's impressions of her trip around the world; to hear Jean, a real insider, prepare us for the great enjoyment we may expect to get from the New York World's Fair, and to have her so enthusiastically seconded by Edith. After each had had her say (and I wish I had space to record them all), Emma read letters from the absentees, which will be reported on in October.

Emma then spoke feelingly about Mary Thurber Dennison, our "Molly," so dear to all of us, whose charm and gayety had dominated our Reunion five years ago, and whose memory will never fade in the hearts of all Ninety-niners. The poem that she read, written by Harry Dennison, was beautiful and moving. It was decided that our Reunion gift should take the form of a memorial to our first President.

On Sunday morning the Class had the pleasure of meeting a granddaughter, Katherine Blackwell Twycross. A little later Margaret Hall and Ethel Hooper Edwards arrived in time for Alumnae Luncheon at which, after listening to exceptionally delightful speeches by the four representatives of the Reunion classes, it was our privilege to hear President Park's intimate report of Bryn Mawr's accomplishments during the past year and of her own hopes for those future educational opportunities which may be brought about with the assistance and by the gifts of the alumnae.

That evening it gave Elsie and me great pleasure to entertain the Class at supper, so after our classmates had enjoyed the aesthetic delights of the Andrews' Garden—the lovely garden made by Elsie and Isabel's mother—they came to me for a little creature comfort. Representatives of both the younger and older generation were here to meet them. Aure's Letitia, Anne's Jeanne, Elsie's niece Eleanor, my Jim and Mary, as well as my husband (who says he started to supply us with cigarettes—Sweet Caporals, at that—right after we were graduated), and my mother, the only surviving 1899 mother.

On Monday, May Blakey Ross joined us at the picnic at Wyndham, where we found many friends among 1900, 1901 and 1902. We Ninety-niners wore white dresses and were distinguished by our green kerchiefs, fishnet scarves, badges, and donkey insignia, selected by Callie and Mary Hoyt. No matter what the makers of that donkey may have intended him to represent, for three days, let me tell you, he was nothing more than 1899's still symbolic Class Animal. In the evening, when we met again for supper in Gertrude Ely's old world walled garden, the ranks had dwindled, but enthusiasm was still going strong.

On Tuesday morning, Aure, Marion and the two Marys, Sylvia, Evelyn, May and I, with one sister, Fan Ream Kenmerer and two daughters, Sydda Bowditch and Letitia, motored down to Yardley for lunch. We were very sorry for those who were unable to be with us to enjoy Katie Mid's and "Pat" Blackwell's hospitality. There at "Greenways" in the genial atmosphere of a beautifully restored old house with its charming garden, surrounded by century old trees and box, and under perfect skies, the fortieth Reunion of the Class of 1899 came to an harmonious end.

1900
Class Editor and Class Collector:
LOUISE CONDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

REUNION

Our Reunion would have been perfect if all our classmates had come; even as it was, we had a grand time.

Helen Mac, Delia, Marian, Bess White, Johnny and Cornelia arrived Friday for dinner with Aletta, Renée and Ellen close seconds. Saturday morning Hilda, Jessie, Helena, Elise, Emily, Clara, Sue and Evelyn appeared and Marie, Margareta, Edna B. and Swally later in the day. Mary Kil could not make it until Monday.

The headquarters in "Rock" provided us with the luxury of running water and "Maxine Wragley," as the Spirit of Athletics, 1900, presided quietly but effectively. Our days were filled with picnics, parties, visits to our invalids, Louie and Lois, a riotous but unanimous Class Meeting, yet there was time for quiet talk and "catching up." The climax was the Class Supper with speeches by Johnny and Helen in prose and verse, followed by a genius on the accordion who played twenty tunes of our vintage, the titles of which we were to guess. Hilda won and Sue was booby and we all loved it as we did the general and hearty singing and the Virginia Reel that followed.

Next time let's all come and pluck the fruits of the labours of our devoted and inimitable Secretary.

Grace Campbell Babson's second son, Dr. S. Gorham Babson, Jr., was married June 15th in the Chapel of the Transfiguration, New York, to Ruth Lambert, of Plainfield, New Jersey. The young couple left immediately after the ceremony for Avalon Orchard, where they spent ten days with all the Babsons, before departing for San Francisco, where Gorham has a hospital appointment.

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Clara Seymour St. John's youngest son, Francis Cushman, was married June 24th at St. Peter's Church, Essex Falls, New Jersey, to Constance Anderson.

1901

Class Editor and Class Collector: BEATRICE MACGEORGE
Bettws-y-Coed, Bryn Mawr, Pa.

REUNION

Reunion brought back twenty-one of our classmates for dinner on the terrace of the Deanery on Saturday evening.

To most of us this was a first glimpse of the new Rhodes Hall, where our headquarters were assigned. We revelled in its specially designed full-length mirrors and bureau drawers, and all sorts of new gadgets, but most of all in its setting on the campus and the hospitality with which we were received.

1901 made its first appearance at 6 p. m. on the steps of the Deanery, where it revivified Pat Daly's Miracle Play, written when we were all studying General English freshman year.

Those who lived in Denbigh at the time will remember Adam and Eve and the Forbidden Tree, but it was something new to see Fanny Sinclair Woods and Helen Converse Thorpe as such disgraced characters.

The success of the dinner was due to our Class President, who presided, and to Betty MacGeorge, who planned all the details, and we owe a debt of thanks to her sister, who sent over armfuls of flowers from her garden.

Mary Ayer Rousmaniere and Bertha Laws read a history of our four years in college, punctuated by Class songs and memories of old days.

The dinner had no formal speeches. We all told, in not over two minutes, about our interests in the world, whether it was helping run the Government, like Liz Otey, or comfortably "going to seed," as Jeannie Howard says she is doing, and likes it.

There were letters from Sister Frances Elizabeth (our dear Betty Emmons) and from Nan Archbald in Italy, to mention only two.

On Sunday the first Class event was our croquet tournament, in which there were twelve contestants. Mary Allis won first prize; Fanny Woods, second, and Elizabeth Masland, third.

The great celebration was High Tea (a feast) at Betty MacGeorge's new apartment in the Collins House just opposite Goodhart.

Although many were absent this year, we delighted in Fan Ream Kemmerer, who had never been to a Reunion since our first. Annie Glad is another who has come back to us after a long absence.

The others at the dinner, besides those above mentioned, were: Josephine Bates, Gertrude Smythe Buell, Caroline Daniels Moore, Mary Brayton Marvell, Eleanor Jones, Marianna Buffum Hill, Helen Schiedt Woodward, Elsie Darrow Laciar, Louise Thomas, Alice Dilkinson.

1902

Class Editor: ELIZABETH CHANDLIEE FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emlen)

REUNION

Gathered around a great square table in the Merion Hall dining room, made beautiful by Nan Lafore with flowers from her own garden, twenty-one members of the Class of 1902 sat down to commemorate their thirty-seven years of effort to bring "sweetness and light" to a world which despite discouraging baccalaureate sermons and Commencement Day addresses had, judging from appearances at least, shown great kindness to all the members of our Class.

For place cards, "our poet," Elizabeth Forman, produced couplets which set forth our individual claims to distinction, while Frances Seth and Elinor Dodge arranged the seating. Just before dinner hour we gathered in the Deanery gardens clad in our evening frocks with the sister classes of our times, 1899 and 1900, to enjoy a play by 1901. A reproduction, this was, of an original travesty with very original costumes on Adam and Eve and the Garden of Eden, and the Saints in Heaven Above, from the inimitable pen of Pat Daly, presented, as nearly as memory could conjure up, in the original manner and costume of the autumn of 1898. We had our Class Meeting in the Pem. East headquarters on Sunday morning, and went to President Park's luncheon in the Deanery at 1 o'clock.

At 5 o'clock, Marion Emlen, Nan Lafore and Helen Bismeyer were waiting with their cars at the Deanery door and motored us over to supper at Elizabeth Forman's house at Haverford. There in the garden sailing his boats in the pool was Exhibit Number One, Grandson Richard Forman, a beautiful boy, entirely calm and unruffled by the adulations of 1902. Only a few of us could tear ourselves away from this happy gathering in time for the baccalaureate services at College. Monday morning was devoted to athletic events, tours of the campus, exploration of the new buildings, and to a delectable picnic luncheon with our contemporaries in the Wyndham Gardens. All the alumnae met the Senior Class at 4 o'clock on the terrace at the Deanery, but we could not stay very long, and at 4.30 we assembled.
at the Deanery door whence Marion Emlen, Nan Lafore and Elizabeth Forman drove us to May Howson's at Wayne for a cooling drink, a glimpse of her garden, her two charming daughters-in-law and three of her vigorous grandchildren, true descendants of the athletic Kohn. After a visit that was far too short we drove ten miles for supper at Fanny Cochran's farm, "The Lone Pine," near Westtown. Fourteen of us sat down to supper. We had coffee on the porch looking out into the old-fashioned garden and chatted together until night enveloped us in its gauzy dark blue veil.

This merely touches of the highlights of a Reunion which was delightful in every way—perfect surroundings, perfect weather, and perfect company. Our only regret was for those who could not be with us. With great reluctance we left the campus gay and beautiful with banners streaming from all its towers and battlements. H. J. C.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS

Patty Moorhouse writes to the Class as follows: "June, 1940, will be the great Reunion for 1904. Rhoads will be our headquarters and we hope that everyone will come back to enjoy the remarkably fine accommodations and the cuisine which the Rhoads inhabitants praise to the skies. A committee is starting to make plans for our entertainment. Mark the date—June, 1940—on your calendars right away."

On Saturday, May 27th, Martha Briggs Moorhouse, Patty's oldest daughter, was married to Paul Freeman, Jr. The reception was at the Deanery. Virginia Chauvenet came on for it.

Evelyn Holliday Patterson's daughter, Evelyn Patterson Halstead, and her husband, Burton Halstead, whose sister, Sue Halstead, was a friend of Eve's at college, are living in Jacksonville, Florida. Evelyn and her husband motored down to see the bride in April. Elsie Rauh's daughter, Jean Rauh, graduated from Bryn Mawr in the Class of 1939. I met Elsie and her husband at Garden Party. Elsie looks extremely well and is very happy that she is the mother of a Bryn Mawr alumna.

Jane Allen Stevenson has been very much occupied recently in working for the cause of teachers in the Pennsylvania Legislature.

A long letter has come from Michi Kawai. Last year she went to India to attend the International Missionary Conference in Madras, India. One of the first graduates of Michi's School has returned after two years and eight months' study in America. She is ready to help Michi. Michi sends thanks to her friends for their constancy in friendship.

Alice Boring writes several very interesting letters from Yenching, too long to publish, containing fascinating news. These I will save for our Reunion. She has been busy interviewing students of the University who desire to enter the Medical School next year. The Chinese students are many in great financial need due to the difficult situations in which their formerly wealthy families find themselves. Still these fine young Chinese students carry on, paying more attention to their studies, for they reverence education and lay great stress on its value. It is difficult to get the mail, magazines, etc. Alice feels they are becoming cut off from the rest of the world.

Dr. Mary James after her year of service at the Philadelphia Hospital for Mental Hygiene plans to enter private practice and will probably open her office in Englewood, New Jersey.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

Katharine Fowler Pettit's husband, Dr. Walter W. Pettit, has been appointed Director of the New York School of Social Work. He has been a member of the staff for twenty-four years. This was the first graduate school for Social Workers in the United States.

Joan Chadwick-Collins was born in Chicago on April 27th and her grandmother was able to pay her an early visit while travelling in the Mid-West for the College. The young family are now settled in Indianapolis where Joan's father is Freight Agent for the Pennsylvania Railroad.

1907

Class Editor and Class Collector:
ALICE M. HAWKINS
Low Buildings, Bryn Mawr, Pa.

We had only one 1907 child to graduate at Bryn Mawr this year—Alice Wardwell Otis' daughter Margaret, who did us all proud by taking her degree cum laude with distinction in her major subject, French. We are glad to announce that this was enough to bring Alice to the campus, a feat we have despaired of these many years. Probably the fact that Peggy is thinking of going to Algiers to teach French next year made her mother decide to look over Bryn Mawr again to see how it has changed since her athletic days.
Also on the Commencement program one might read the names of Dorothy Forster Miller’s daughter Susan, winner of the Susan Shoher Carey Award for her junior year, and of Virginia Hill Alexander’s daughter Louisa, one of the holders of the Maria Hopper Scholarship for her sophomore year. By the way, at the Glee Club’s performance of The Gondoliers this spring we felt as if we were seeing a ghost, for Louisa in the second-act chorus looked exactly like Virginia in The Good-Natured Man, though the resemblance in ordinary clothes is not striking.

Among news of other 1907 children we might mention that Comfort Dorsey Richardson has a son graduating from Princeton this year; Brooke Peters Church has a daughter graduating from Wykeham Rise and entering Connecticut College, and a son getting married in June. Helen Roche Tobin boasts of a second grandson. You will all be glad to hear that her daughter Eleanor, Bryn Mawr 1937, is well again after her long illness.

Some of our far travellers have returned. Genevieve Thompson Smith is still commuting from Coast to Coast. Her husband has now retired, and they are living in his home State of South Carolina, but spending their summers in Genevieve’s Portland.

Agnes Winter appeared suddenly, having spent the last year in Palestine. She brought to the campus a niece who plans to enter Bryn Mawr in 1940, but Agnes will be back in the Holy Land by then. We can’t make her talk or write for publication, more’s the pity, for she could tell you more about the situation in that tragic land than you could ever hear from foreign correspondents or imposing officials.

That goes also for Lelia Woodruff Stokes and her thrilling trip to Africa. She simply won’t put pen to paper on the subject, but she urges every one to follow the trail of the Stokes family. Perhaps the greatest surprise was the absence of danger and even of discomfort—fewer bites than they collect in a day or two at Germantown or Conowingo, and the only accident was the loss of Frank’s only hat from an aeroplane. However, if you could see their fascinating film of the wild game preserve in which they camped, you would see that both days and nights had their excitements.

1908

Class Editor: MARY KINSLEY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

After a gay round of festivities, Myra Elliot Vaudlain’s daughter Louise was married on June 2nd in the Church of the Redeemer, Bryn Mawr, to Joseph Pulitzer, Jr., of St. Louis. Myra’s new son-in-law is the grandson of the late owner of the New York World and founder of the St. Louis Post Dispatch, with which young Mr. Pulitzer is connected.

The May Bulletin of the Women’s University Club in Philadelphia announced: “Miss Dorothy Straus, an attorney-at-law in New York City, is a member of the New York State Planning Council. Representing the New York County Lawyers’ Association, she was a delegate to a Committee on Crime, called by Governor Lehman; appointed by Mayor LaGuardia she served on the Commission to Investigate Unemployment Relief, and she is now Chairman of the New York Committee Against the Equal Rights Amendment. Having conducted research for the American Association for Labor Legislation, Miss Straus is well qualified to discuss the subject, ‘Problems of Legislative Discrimination Affecting Women.’” Dorothy was on the calendar program to speak on May 15th.

1910

Class Editor: IZETTE TABER DE FOREST
(Mrs. Alfred V. de Forest)
88 Appletown St., Cambridge, Mass.

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

Emily Storer sends us the following news: “All my news is centered around Friendship House, a settlement house in Washington. I live with the head worker in our little house around the corner and spent most of the time trying to keep the settlement still looking beautiful after several thousand children have used it. The gardens and planting are very absorbing just now.”

We have also this month the announcement of three engagements: Florence Wilbur Wyckoff’s daughter Eleanor is engaged to Leland Charles Clark, Jr., of Attica, New York. The young couple are both juniors at Antioch College, where Florence’s oldest son, Robert, is a freshman.

Charlotte Simonds Sage’s second daughter, Betsy, just graduating this month from Smith, is to be married June 17th to John Case, of Morristown, New Jersey, a Dartmouth man. They plan to spend their summer in Texas, where John will be working for the Standard Oil Company, and next winter in Hanover, New Hampshire. The wedding will be either in Brookline, Massachusetts, or in West Dover, Vermont.

My daughter Judy (Betsy Sage’s cousin) is to be married July 8th to Samuel Rossington
Magruder, of Kentucky, a member of the Tufts Medical School faculty.

1914

Class Editor: EVELYN SHAW MCCUTCHEON
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.

Class Collector: MARY CHRISTINE SMITH
The Class will wish to send warm sympathy to Mary Christine Smith, whose father recently died.

1916

Class Editor: CATHERINE S. GODLEY
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: HELEN ROBERTSON
Adeline Werner Vorys and her family are settled in their new home, with Clifftop, Blacklick, Ohio, by way of address, and have decided that life in the country is the life for them. Several years ago they bought an eighty-acre farm ten miles northeast of Columbus. John is at Williams, where he is finishing his sophomore year. Arthur and Margo still attend school in Columbus.

1918

Class Editor: MOLLIE CORDINGLEY STEVENS
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.

Class Collector: HESTER QUIMBY
REUNION

Thirty-five members came to our twenty-first Reunion. They were Cheney, Butterfield, Shafer, Mumford, Bacon, Hammer, Strauss, Morton, Dufourcq, T. Howell, Ruth Rhoads, Timpson, Turk, Stan, Babbitt, William Booth, Hobbs, Eastwick, Fiske, Lindley, Ridlon, Pershing, Garrigues, Quimby, Cassel, Jones, Lynch, Evans, Hodges, Huff, Gardiner, Rosenberg, Augusta Howell, Cordingley. Quimby was elected Class Collector; Cordingley, Class Editor. Three hundred dollars was collected for the Class Baby, Polly Williams. One hundred and twenty-five dollars was given to the Alumnae Fund.

M. Gardiner gave us a cocktail party at her apartment in Haverford before the dinner in the Rhoads smoking-room. H. Butterfield’s daughter, Polly Williams; H. Hammer’s daughter, Helen Stuart Link, and T. Howell’s niece, A. J. Clark, entertained us. P. Bacon showed pictures, many sent by R. Hart, of college activities and pictures of members and their children. B. Prichard gave a tea for us Sunday afternoon. Everyone lost her heart to Beth’s three-year-old daughter. Monday, we picnicked in the Hollow with 1919, 1920 and 1921. We are still hoping to hear from the silent members.

1919

Class Editor: FRANCES DAY LUKNES
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: MARY THURMAN MARTIN
(Mrs. Milward W. Martin)

REUNION

It would take a more practiced pen than that of your new Editor to give a really comprehensive picture of our twentieth Reunion. All in all it was a great success but we missed all of you who should have been there and couldn’t manage it. From the typically hectic Class Meeting to the last glimpse of Tip being packed into a crowded car headed for the New York World’s Fair, somehow the spirit of just enjoying each other’s company was the keynote.

The dinner was a delight. Mary Ramsay Phelps had worked out the details of food, prizes and speakers most perfectly, and Marge Martin Johnson as toastmistress kept us feeling that we could go on indefinitely. Freddie Howell Williams had done a wonderful job in editing 1919 Autobiographically Speaking which everyone found to be excellent reading. We had letters from absent members and short talks from Eleanor Marquand, Annette Stiles, and Mary Scott Spiller who told of the charms of her nursery scholars. Dr. Margaret Jane- way spoke on Practicing Medicine with 1919” and Dorothea Chambers Blaisdell gave glimpses of varied living from Constantinople to Washington. Tip regaled us with marvelous excerpts from her memory book, a mine of information about college days, with many notes and letters showing our preoccupation with the drama and our certainty that we were the Class that could and would reconstruct the post-war world.

We ended on a more sober note with descriptions of Vienna at the time of the Anschluss from Mary O’N. Hawkins, and Betty Biddle Yarnall, who worked there with the American Friends’ Service Committee last summer.

We were very proud of Marge Martin Johnson, who made one of the talks at the Alumnae Luncheon on Sunday, asking for liberalism in education as she told us of Goddard College in Vermont.

Gertrude Hearne Myers had a delightful tea where a few valiant husbands and children joined our ranks. Altogether thirty-six members of the Class turned up. There are several sons about to go to college and even

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a grandmother-about-to-be, but we are still adding to the second generation. Sunday evening there was visiting in small groups on and off campus and a pleasant picnic in the Hollow on Monday with 1918.

We left Bryn Mawr with a feeling of admiration for each others' charms and achievements and a deep curiosity as to what future Reunions would bring forth.

Frances Branson Keller, after a thoroughly hospitable week-end at Reunion time, is rushing through piles of examination papers at the Shipley School and sailing the same week to join Bonnie, who has been studying in Edinburgh this last winter.

Frederika Beatty's book on William Wordsworth at Rydal Mount will be published by Duttons in August. She is teaching English at Hunter College and has just taken her Ph.D. at Columbia.

Elizabeth Fuller has been studying miniature painting in New York and has a miniature in the Exhibition of Contemporary Art at the World's Fair.

The Class extends its deep sympathy to Nan Thorndike Rock, whose father died a few days before our Reunion.

1920

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: ZELLA BOYNTON SELDEN
(Mrs. G. Dudley Selden)

“Peg” Hutchins Bishop has written us that she and her husband were in Concord, Massachusetts on September 21st putting their eldest son (they have three children) in Middlesex School, when the hurricane struck. “We passed a few bad hours, but I didn’t even have a run in my stockings, when the worst was over.”

I am writing this as I make plans to leave tomorrow for our nineteenth Reunion, where I expect to see Helene Zinsser Loening, who, with her husband and two children, is visiting her father in New York City. Of Bremen, her home, she tells us: “Everyone is up on their toes here with the latest news, through radio, papers and word of mouth, but it is we biterritorialists who suffer most by all this feeling and enmity and propaganda hurled back and forth between the press and radio of our two homelands. And how often does the joy of our getting Oregon apples; bridge-cards; peanuts or oranges; olive-oil; carnations; or Scotch-tweed; Yardley's bath-salts; or a new Guerlain lip-stick; or Bremen’s favorite drink, French red-wine; in short, many little niceties of life, depend upon the policies and digestion of Messrs. Roosevelt, Mussolini, Chamberlain or Daladier.

“We Americans here know that what the European learns from American papers and magazine pictures of bathing-beauty contests, strip-tease acts, freak religions, society publicity, gangster notoriety, dance-marathons, and so on, is not the ultimate interest of true and fine American families. Certain new institutions and worth-while experiments in this regime, such as the Reichfrauenwerk—the Arbeitsdienst—the Kraft-durch-Freude organization—all show a true socialism such as you and I were inspired with during college before the dirty world got us, but have never been described nor commented upon.”

REUNION

Those present at Reunion Dinner were Millicent Carey, Caroline Lynch, Lillian Davis, Darthela Clark, Edith Stevens, Jean Justice, Lois Kellogg, Madelaine Brown, Dorothy Jenkins, Margaret Ballou, Katharine Townsend, Zella Boynton, Monica Healea, Mary Hoag, Catharine Robinson, Miriam O'Brien, Margaret Dent, Margaret Kinard, Louise Sloan, Mary Hardy, Hilda Ferris, June Conklin, Virginia Park, Marjorie Canby, Helene Zinsser, M. K. Cary, Teresa James. The Class Dinner was held at the Deanery. Eleanor Davis came to the luncheon and Helen Kingsbury to the meeting.

More Reunion news will be sent to each member of the Class.

1921

Class Editor: REBECCA S. MARSHALL
1013 Poplar Hill Road, Baltimore, Md.

Class Collector:
JULIA PEYTON PHILLIPS
(Mrs. Howard V. Phillips)

REUNION

1921 held its Reunion and, in spite of a very small number, had a splendid time. We missed all the absent members and wished awfully you could have been there. After dinner we held a typical Class Meeting (of which you will get a report in due course—please read it carefully when it comes). Our next Reunion is in 1944. Plan now to come back. Those of us who came back this time decided that in 1944, 1921 would be there one hundred per cent strong. How about it?

Those who returned were:
Mamie Southall Hall. She is still living in Hoosic Falls, New York, where she is doing Red Cross work. This consists of case work
for home relief and keeps her very busy.

Emily Kimbrough Wrench is raising Briards (French sheep dogs to you). There are very few of them in this country and she is getting the breed started. Emily is still going on with her writing. She took a course at Bryn Mawr College last year in prose writing, which was fascinating. The twins are now aged nine and are going to Baldwin School.

Louise Cadot Catterall says she is a parasite and does “nothing at all.” Nothing at all consists, among other things, of being one of the Trustees of the Valentine Museum in Richmond, where she works three or four days a week as a volunteer on prints and manuscripts.

Slightly Ladd, according to her friends, is also a parasite and enjoying it greatly. (It certainly agrees with her.) She is doing photography but I could not find out any details. “Just photography,” she said. Very soon she is going to Peru.

Ellyor West Cary is living in Dresher, Pennsylvania. She is working at music and photography. She is also on the Board of Directors of the Ambler Community Center and the Young Women’s Christian Association camp committee. This summer she is going out to Wyoming on a motor trip.

Jean Spurney Jory is living in California. Luckily, she had come East to see her family and the time coincided with Reunion. She has two children, a girl of eight and a boy of one year. She is still with the Pasadena Playhouse where she is directing plays.

Mag Taylor MacIntosh is very busy running her house and looking after her two children, a girl of fourteen and a boy of five. Next winter her daughter is going to boarding school at Westtown Friends. This summer Mag is going to the Poconos and maybe on a motor trip to Nova Scotia.

Biffy Worcester Stevenson is living at Croton-on-Hudson. She is a member of the Brearley School Alumnae Council and a Trustee of the Hessian Hills School, Croton. Biffy has just been elected Councillor of District II. of the Bryn Mawr College Alumnae Association.

Chloe Garrison Binger is much interested in sculpture and works several days a week in a friend’s studio. She also does a lot of work at the Dalton School in New York.

Eleanor Bliss is still working on sulphanilamide and sulphapyridine at Johns Hopkins. She has been elected President of the Bryn Mawr Club of Baltimore.

Ida Lauer Darrow and Becky Marshall were the others who were present. You read about their doings last month, so I won’t repeat.

We had a letter from Alice Whittier. She is practicing pediatrics in Portland, Maine, and urges all of us who are going that way this summer to stop by and see her at 143 Neal Street.

Nancy Porter Straus is driving her children up to New York in June to see the World’s Fair, after which the children are going to camp for the summer and Nancy and her husband are going to Sweden, if there is peace in Europe.

We also had a letter from Julia Peyton Phillips. She is living in Waterbury, Connecticut, and would love to see anybody who is going that way this summer. She could not come to Reunion because it conflicted with commencement at her daughters’ school. Last year she drove the girls to Bryn Mawr and showed them the College.

1923

Class Editor: ISABELLE BEAUDRIAS MURRAY (Mrs. William D. Murray) 284 N. Broadway, Yonkers, N. Y.

Class Collector: FRANCES MATTESON RATHBUN (Mrs. Lawrence Rathbun)

The Class sends its sincerest sympathy to Betty Philbrick Frothingham, whose father, Mr. John Alden Philbrick, died very suddenly on May 8th.

In Country Life, May, 1939, are two articles of interest to our classmates. The first is a description, with illustrations, of “Starkweather House,” the home of Mr. and Mrs. Rodney W. Chase, in Watertown, Connecticut. Florence Martin Chase and her husband have (I quote) “one hundred acres or more in Connecticut spreading down over an elevated section of countryside with delightful valley and mountain views”—and the photographs show how they converted a series of smaller buildings into a charming and livable home. It was particularly interesting to read about the special arrangements of nurseries and quarters for the five young Chases. This article can only suggest that you see for yourselves what such clever people can do in the way of ingenious remodeling.

The second article of interest (in this same issue of Country Life) is one by Sophia Yarnall, with beautiful illustrations, of an early American home, “Montgomery Place,” at Barrytown, New York.

Our Class seems to have gone into print in a large way this month and we hope that we haven’t missed anything in the past or that if there are to be any more in the future that you won’t leave it to the hazards of fate and the very uncertain eye of your Class Editor to be discovered.
This is the testimony of an independent witness—i. e. not one of the noble army of 1926. She went on a Garden Tour in Maryland, and she was particularly impressed by three houses and gardens. The name of one we've forgotten, the second was the "Dower House," and the third was "Beall's Pleasure." Our informant said "Beall's Pleasure" had a particularly individual charm and personality, and a garden which showed the owner's taste and skillful hand—not one of those bought-by-the-yard landscape gardener's job. She thought the owner, Mrs. Bruce Claggert, was particularly lovely—a statement with which we would all agree, since that is none other than our Sally MacAdoo.

The booklet issued by the Federated Garden Clubs of Maryland—also an independent witness—says that "Beall's Pleasure" is a charming Colonial house with an unusually lovely garden. So this is the fruit of those hours of planting bulbs in front of Denbigh in the spring of 1924. It didn't seem to make much difference to May Day, but it just goes to show that no effort is ever really wasted.

Molly Parker Milmine writes that Charis Denison Crockett is in Cambridge again, doing anthropology, and that she never had any fancy South Sea ailment at all. All to the good, say we—congratulations, Charis, on the narrow escape. Which shows that these notes are to be taken not as unadulterated truth but as stimulants to conversation—or to correspondence.

Molly makes a correction: that Happy Hopkinson is NOT with the League of Nations but works for the United States Department of Labor in the United States office of the I. L. O. in Geneva, where other countries have their international labor representatives. There aren't so many countries there as there once were, but she's still at it. Molly thinks Happy is Secretary to the two officials sent by the Department of Labor and that her ultimate boss is Miss Perkins.

Apologies. We've been told this before. . . . But our trouble is that to our mind anyone in Geneva must be either League of Nations or a watchmaker. If Happy lived in Mount Vernon we would probably think she was George Washington.

And so, with all mis-statements corrected (we trust) we sign off for the summer, and go back to our favorite occupation of over-eating in the strawberry season.
the High Ridge Road in North Stamford with about six acres of ground, including an orchard and a flower and vegetable garden.

Cay Field Cherry has moved to 59 Vine Street in Larchmont and bought a new boat. Alice Bonnewitz Caldwell has returned to Coronado (529 Pomona Avenue), where she has been taking courses in interior decorating and typing. At present she is doing some painting and working in her garden.

Peggy Perry Bruton’s daughter, Laura Grant, was born on April 27th and we are grateful to Peggy for letting us know on her own initiative.

Bertha Alling Brown took a trip to Yucatan in January and since then has shown the color movies taken at that time on a local lecture tour of the Young Women’s Christian Associations, Sunday school teachers, and the Kiwanis. Bertha’s days seem to be busy ones—running two households, being on the board of the “Y. W.” and of the Presbyterian Home in Evanston as well as on the Nominating and Scholarship Committees of the Bryn Mawr Club. Now she wants to settle down to gardening and loafing for the summer. As one whose weeds are always three inches ahead of the hoe we believe the two occupations to be incompatible.

Nina Perera Collier has been building a house in Falls Church, Virginia, into which she hopes to move during the summer. She has been living in the garage this spring in those odd moments when she was not devoting herself to her duties as Chairman of the Legislative Committee of the National League of Women Shoppers. At the annual convention Nina was elected Vice-President of this organization.

Babs Rose has also been doing a little work with the Washington League of Women Shoppers, including some picketing. Most of the time lately, however, which is not given to daughter, home and job, has been spent in the garden trying to tell a calendula seedling from a zinnia and struggling with crab-grass. One of these days she’s going to try to find time to send you all a questionnaire and then won’t you be sorry you haven’t written the Class Editor more often!

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

Mary Elizabeth Edwards Thach has a second son, Robert Edwards, born early in February. Out of the four hundred and twenty-eight persons taking the winter bar examinations in Massachusetts, only one hundred and seventy-two passed. Of these candidates nineteen were women, forty-three of whom took the tests. “Miss Louise Elliott Littlehale, former Junior Leaguer, and former Research Assistant to Professor Underhill Moore of Yale University Law School, was one of the successful candidates.”

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
305 Northway, Guilford, Baltimore, Md.

Class Collector: LOIS THURSTON

Frances Robinson and the Reverend Alexander Chandler were married on the 10th of May in New York and will be at home after May 22nd in Warner, New Hampshire.

Molly Frothingham will be a June bride. She and Charles Jackson will be married in Boston on June 16th.

An urgent telephone call to Lois Thurston—made while I was in New York last month—not long-distance from Baltimore, resulted in the following letter: “I’ll get myself over with first, as I have very little of interest to report. My chief activity all winter has been trying to get a job in publishing work, but somehow the publishers don’t seem to be sitting around waiting for me. Just now I’m working part time in the office of Common Sense magazine. I like it but am aiming at book publishing rather than magazine work, so continue to make the rounds.

“As to other Bryn Mawr people—Toutes Dyer and Betty Lord are working at the Henry Street Settlement Playhouse, putting on plays on topical questions which they and the actors (Henry Street neighborhood people) evolve from all material they can collect on the subject. It all involves a tremendous amount of hard work, but the plays when presented are usually triumphs of interest-holding production. The last one was given a couple of days ago on the subject of socialized medicine, national health bill, etc. That’s the sort of material that appears worked up into snappy dialogue and action. It’s really extremely interesting.

“Annzie Lord Andrews is living a few blocks away. She’s head of the Personnel Bureau of the Four Schools, i. e. Brearley, Spence, Chapin and Nightingale-Bamford.

“Peggy McKeelv Bird lives at Spuyten Duyvil. They have a lovely view over the Hudson. I understand that when Peggy’s son and Annzie’s daughter get together they pull each other’s hair, all in the spirit of exploration.
Kitty Cone Mount is home from England on a visit. It's fine to see her looking so well. She reports high tension in London, of course, and that she sees Nancy Miller Santy occasionally but lately that their chief contact with each other has been through their dentist, since Nancy has moved to the country.

"Polly Parker Hoff is living practically around the corner, a fact which she has good reason to regret as I find it a most convenient spot to stop and relax in after my job-hunting expeditions. She and Anzie bear the brunt bravely of my unemployment woes. They're really very nice about it.

"And speaking of jobs, I have now been Class Collector for two years and I think it's time someone else had a chance at it. It's fascinating work, sort of challenging, you know. Will all who are interested please communicate with me at once.

"In the course of my rounds of publishers I ran Betty Overton to earth one day at Farrar and Rhinehart. She emerged looking rather wild-eyed and vanished, that being a particularly busy day. However, we had lunch together a few days later. She seems to be enjoying her work very much. We had a fine time."

1934

Class Editor: Carmen Duany
Calle 4 Esquina A7, Vista Alegre
Santiago de Cuba

Class Collector: Katherine L. Fox

On May 19th, in St. James's Church in Philadelphia, our Class President, Josephine Bryant Rothermel, married Richard Cornelius Bull, a lawyer, who graduated from Haverford College in 1928 and from the University of Pennsylvania Law School in 1931. Reports have come in saying that Dick is a 'grand guy,' that they have a darling house all ready to move into on Pine Street about three blocks from the Rothermels and that they are going to Guatemala on their honeymoon. Terry Smith was offered the post of official reporter for the Class Notes covering the affair and she writes: "With pleasure will I tell you of Jo's wedding. Carrie Schwab Williams, Bunny Marsh Luce and I were the bridesmaids. Peg Little Scott couldn't leave her young son (who is a prize package, by the way) to be a 'maid' and Nan Tyler also couldn't make it. Nan Stevenson Langmuir and Cathie Breit were at the lunch at the Art Alliance, Friday, before the wedding, so 1934 was well represented. Jo looked halcyon while the rest of us did the jitters for her. The reception was at the Colonial Dames House with dancing and 'food' and bubbly water upstairs and a good gathering of Philadelphia Bryn Mawrtys. (Ed. note: Jo's marriage is the fifty-second in the Class. 1934's quota is now full and spilling gently.)

We have been tracing Mig Righter (Mrs. Albridge Clinton Smith) and her life since college. It seems that first of all she and her sister went on a cruise through the South Seas and Dutch East Indies. They left the cruise in India and made their way back in easy stages through Burma, French Indo-China, China and Japan to Honolulu, where they spent two months—"very lovely." Once back at home in Princeton (with an afghan hound acquired on the West Coast), Mig busied herself with the Princeton Service League and the Bryn Mawr Club. In the summer of 1936 she made an extensive automobile tour of the Western part of the United States, stopping to visit Sit McCormick Orr on her way West. Since her marriage in the summer of 1937 to Albridge Clinton, 3rd, of South Orange, New Jersey, she and her husband have been living in New Haven, where he is in his last year at the Yale Law School. Next year he will be practicing in New York City and Mig is looking for a nice country place to live in and commute to. It will be chosen with two afghan hounds and their seven puppies in mind.

The rains are beginning down here in Cuba and we have been visiting the cane fields square by square, riding the horses through thick, slippery mud. Summer is coming in and by the time this is printed, in the last Bulletin of the college year, summer will be here and the year's Class Notes will be ended. Thank you for helping so generously and so continuously.

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

Mildred Smith has announced her engagement to David Wright, of Germantown. Mr. Wright graduated from Harvard in 1934 and from the Medical School of the University of Pennsylvania in 1939. This year he has been interning at the Bryn Mawr Hospital. They expect to be married in July, probably in Bryn Mawr.

Margaret Simpson and Dr. Charles W. David were married on Saturday, May 27th, at the home of Margaret's parents in Columbus, New Jersey. Sarah Flanders was the only
attendant. The Davids will be in Cambridge for the summer, living in Kenty Tarshis’ apartment while she and her husband are abroad.

A letter from Ibit Monroe, written en route to England, tells something of her plans: “I spent the winter in Princeton, New Jersey, writing up some material, and have now gone back to Cambridge to do some more of the same. I expect to be in Europe till September and then at Cornell next year.”

Madge Edwards Bedinger writes from her new address—7 South Delhi Drive, Clayton, New Jersey—where she moved about January 1st: “I have become interested in the women’s auxiliary work of the Episcopal Church. I have also joined the Women’s Republican Club of Clayton, to learn about politics more than to show a strong leaning towards that particular party. I am in the church choir, too. This summer I hope to have a story-telling hour at the library for children. Do you know that Margie Cole has a new job, Librarian at an East Philadelphia high school?”

Since there has been no Reunion this year, the Editors wish to thank all those who have helped them with these notes, and to remind everyone to write to us early in the fall, so that we can start the new season with a flourish.

1937

Class Editor: ALICE G. KING
61 East 66th St., New York City
Class Collector: SYLVIA EVANS TAYLOR
(Mrs. Joseph H. Taylor)

REUNION

The Alumnae Bulletin’s limited space requires condensed notes. Officers elected at Class Meeting June 3rd: President, Ween Colbrun; Class Collector, Syb Evans (Mrs. Joseph Taylor); Reunion Manager, Peggy Jackson.


1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York, N. Y.
Class Collector: DEWILDA E. NARAMORE

REUNION

Thirty-seven members of our Class returned for their first Reunion and we lived in the palatial quarters of Rhoads Hall. We had a picnic on Saturday with the Class of 1937 and another on Monday with the Class of 1939. It was great fun to see everyone again and we hope that next year, for our second Reunion, even more people will come and enjoy it, too. Nearly everyone who came was interviewed about their present or potential jobs and the following notes were gleaned.

Nancy Angell received her M.A. degree at Commencement and is going to Yale Graduate School to work in Biology next year.

Augusta Arnold was married on May 15th in Washington, D. C., to Bertrand Yeatman. They went to Northern Pennsylvania on their wedding trip and are now living in New York. Bert is painting and Augusta is in the real estate business.

Virginia Baker is working in the Beach Shop at Lord and Taylor’s, but is planning to leave during the summer.

Mildred Bakewell is summering in the Adirondacks.

Jane Carpenter graduated from Prince School and has a job as Personnel Director in a shop in Baltimore.

Alice Chase is completing her first year at the Cambridge School of Architecture and is doing very well.

Gretchen Collie is teaching at a Chestnut Hill school for boys.

Josephine Devigne Donovan is doing a very
good job of housekeeping in Memphis, Tennessee, where her husband is stationed at the Marine Hospital.

Mary Howe DeWolf has been teaching at the day school in Cedar Rapids and is planning to be at home next winter.

Caroline Dupont has just completed her first year at the Yale School of Nursing.

Margaret Evans is returning to Bryn Mawr to do graduate work and to assist in Biology.

Anne Fred is going to teach History and English at Foxcroft next year.

Hope Gibbons is going to take a course in Library work at the New Jersey College.

Anne Goodman has been working off and on for the Theatre Arts Monthly and when not working has been rusticating in Peekskill.

Alix Grange has completed her first year at the National School of Social Service in Washington.

Julia Grant and Helen Shepard are driving via a very circuitous route to New Mexico this summer to visit Mary Whitmer, 1939, and hope to go on to California if time allows and the car holds out.

Phyllis Hasse is teaching Physical Education in Swarthmore, Pennsylvania.

Margaret Howson is working in the book department at Macy's.

Robbie Hoxton, Ethel Mann, Blanca Noel, Sue Watson have received their A.B. degrees, and Esther Buchen has not only become a Bachelor of Arts but also a Master of Arts in the same day.

Deborah Hubbard is planning to study art at Elliot O'Hara's school in Maine this summer.

Abbie Ingalls has finished her first year at Physicians and Surgeons and has done brilliant work. She plans to do some visiting this summer in various parts of the United States.

Gertrude Leighton has been taking a course in scenario writing at Columbia this winter and is now thinking of doing graduate work in Philosophy.

Barbara Longcope is going to be married in September in Baltimore to W. Fenwick Keeyer.

Jane Ludwig has finished her first year at Pennsylvania Law School.

Mary Mesier has been taking music lessons, doing some tutoring, and giving lessons in cello and piano. She is sharing an apartment with Margaret Kidder, 1937, in New York.

Dewilda Naramore is planning, unless war breaks out, to go to England to study next year. She has finished her year of graduate work at Radcliffe.

Ellen Newton has finished her first year at Cornell Medical School.

Blanca Noel is to marry Robert Taft on the 27th of June and they are planning to live in Cambridge, Massachusetts, next year while Bob goes to Law School. Abbie Ingalls, Nancy Angell, Ellen Newton are to be bridesmaids.

Louisa Russell is going to work for Alison Raymond's "Proxy Parents" in the early part of the summer and then is planning to do Sunday school work.

Catherine Sanders taught for a first semester this year and then went on a West Indies cruise. She hopes to get another teaching job in the fall.

Eleanor Shaw claims that she is going to marry off her brothers and sisters and then spend a quiet summer at home.

Olivia Taylor has been teaching rhythms to children in a settlement house this year and plans to take a secretarial course this summer.

Janet Thom is on her father's ranch in Wyoming.

Frances Turner has a secretarial job at M. I. T.

Mary Whalen Saul presented the Class of 1938 with its first baby on the very night of its Reunion. We are sending him a rattle.

Sue Williams is going to teach Latin at a boarding school in Cleveland next year.

Dorothy Grant is meditating on a trip around the Gaspé this summer and will return to housekeeping for her father in August.

Doris Frank is doing Junior League work in Hartford, Connecticut, and has joined the Hartford Little Theatre.

Alison Raymond, besides keeping excellent Alumnae Notes throughout the year on our Class, has been running a very efficient and successful business in New York called "Proxy Parents." She organized it herself. As the name implies, it involves caring for the children of harassed parents who are shopping, theatre-going, or, these days, World's Fairsing. Alison is carrying on the most original and efficient business of any one of our Class.

1939

Class Editor: JEAN L. MORRILL
101 Jefferson Rd., Webster Groves, Mo.

Class Collector: ELEANOR K. TAFT
16 Garden Place, Cincinnati, Ohio

The Class Officers are as follows: President, Anne C. Toll; Vice-President, Jean L. Morrill; Secretary and Treasurer, Eleanor K. Taft, with Cornelia Kellogg as alternate.

Anne Janet Clark was appointed Reunion Manager for the first Reunion in 1940 and Anne C. Toll was chosen to represent the Class of 1939 at the meeting of the Alumnae Council next year.
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November, 1939
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Vice-President: Yvonne Stoddard Hayes, 1913
Secretary: Dorothea Chambers Blissell, 1919
Treasurer: Margaret E. Brustar, 1903
Chairman of the Finance Committee: Edith Harris West, 1926
Directors at Large: Gertrude Harne Myers, 1919
Ellenrose Morris, 1927

ALUMNAE SECRETARY, Mildred Buchanan Bassett, 1924

EDITOR AND BUSINESS MANAGER OF THE BULLETIN
Majorgre L. Thompson, 1912

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District I: Elizabeth Lawrence Mendenell, 1925
District II: Winifred Worcester Stevenson, 1921
District III: Mildred Kimball Ruddock, 1936
District IV: Ruth Biddle Penfield, 1929
District V: Angela Johnston Boyden, 1926
District VI: Julia Smith Marks, 1926
District VII: Katharine Collins Hayes, 1929

ALUMNAE DIRECTORS

Eleanor Little Aldrich, 1905
Mary Allen Morgan Lee, 1912
Eleanor Marquand Forsyth, 1919
Adelaide W. Neall, 1906
Ethel C. Dunham, 1914

CHAIRMAN OF THE ALUMNAE FUND
Edith Harris West, 1926

CHAIRMAN OF THE ACADEMIC COMMITTEE
Mary L. Coolidge, 1914

CHAIRMAN OF THE SCHOLARSHIPS AND LOAN FUND COMMITTEE
Caroline Lynch Byers, 1920

CHAIRMAN OF THE COMMITTEE ON HEALTH AND PHYSICAL EDUCATION
Mary L. James, 1904

CHAIRMAN OF THE NOMINATING COMMITTEE
Serena hand Savage, 1922

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President Park herself was the first to remind us, as an alumnae group, that the time for her retirement was approaching. At Bryn Mawr this matter of retirement is as inevitable and as impersonal as time itself. The fact may be one we do not like to face but it cannot take us by surprise. Last June our senior Alumnae Director said in her report at the Annual Meeting: "... A request has come from the Executive Committee of the Board of Directors that the Association be informed ... that a committee of the Board of Directors for choosing the next President of Bryn Mawr will be announced in the fall and that one member of that Committee will be an Alumnae Director. This decision indicates that the Board of Directors recognizes that the five Alumnae Directors having been elected by this Association are its direct representatives on the Board." The Committee has now been chosen and is ready to start work. The challenge to alumnae wisdom and loyalty is immediate. It has been said in these pages many times before that the money which we as alumnae give is merely the symbol of the infinitely more significant contribution that the College constantly counts on from us.

About November 1st a short questionnaire will be mailed from the Alumnae Office, so that as simply and directly as in an ideal democracy each one of us can express an opinion or make a specific suggestion, and know that our elected representative will put what we say before the committee to be considered without bias and purely on its merits. Rarely has a Board of Directors made a more generous gesture, or asked for more direct co-operation from an alumnae body. Everyone of us is immediately put to work for the College and the task is a difficult one, to be performed dispassionately and clear-sightedly and above all without the heat of partisanship. In presenting a candidate we must use the method of reason which President Park commends to the students again and again, and not the method of emotional force.

The Chairman of the Board of Directors in explaining about the Committee said: "It is hoped that all connected with the College, on the Board, on the faculty or staff, and among the alumnae, will share in the responsibility." Perhaps our Quaker tradition has made us catch scholastically something of the spirit of Penn's political "Holy Experiment" here in Pennsylvania.
BRYN MAWR COLLEGE begins this morning its fifty-fifth year. I speak not only for myself but for all of us who return to a place we know, when I welcome formally the faculty and the graduate and undergraduate students who are here for the first time. With many of these newcomers we have as yet only a bowing acquaintance, but they already sit with us in this room and the gathering is in a way symbolic of a unity in which they will join us for the next eight months—a unity to which each contributes countless individual connections beyond and outside, a local unity to be sure, a temporary unity to be sure, nevertheless, in itself a real thing. Within it as individuals and as groups, faculty and students, graduates and undergraduates, we shall react to each other; but more interesting, out of our sum will at last emerge the college of the year, something which is not the sum total of individuals but a slowly organizing new entity, alive in its own right, and surprising itself and us perhaps by the points of view it will take and the actions it will adopt...

You have come to Bryn Mawr at a dark and troubled time. Already the European War has put its mark on our college year and as the winter goes on we shall inevitably find it echoing through our thoughts and plans. Those thoughts and plans may even seem unreal and hollow this morning. All the thoughtful among you certainly, perhaps all of you, have already seen that we can not this year live simultaneously in two places—on our small, safe campus and in a world where thousands of human beings are being engulfed in war and ruin—and arbitrarily hold the two apart. For we are human beings deeply concerned with human things as well as members of a small college bent on our own affairs. If we are to face intelligently both realities, our daily routine and the world’s calamity, what are the right and the immediate ways of bringing them, widely separated as they are, to a point where we see them together?

There are several. The most obvious is a steady intake of information from the great world to the small. Newspapers, journals and books (and I hope there will be another jump in current reading), the radio, the news reel, the speakers, both from among the faculty and students of the College and from outside (and I hope there will be crowded audiences), will fill our eyes and ears with history and prophecy. I think that this year informal discussion—the best running detector of bias and inaccuracy—should invariably follow speaking on current affairs. But in its proper place I hope also that there will be definite study somewhere in the College of the technique of dealing with information, the sieve for propaganda, and the scales for estimating the importance (or unimportance) of facts that seem established. Comment and opinion will follow close on information but we have learned or are wearily learning that only on the basis of genuine information are either comments or opinions useful, no matter whether they roll majestically from our own mouths or are proclaimed with apparent authority by others. I do not need to enlarge on this obvious way of bringing our two existences into connection; we must be an informed community. We can not stop there.

A second way of seeing the two worlds together is for obvious reasons limited but
right and immediate and unromantic: the way of actual help. We are not yet asked to put on uniforms, nurse, interpret, or drive ambulances and what will be our part is this morning indefinite. But certainly you will be asked to give as a group and as individuals to the countless victims of disaster, the Spanish children, the homeless Chinese, the refugees from Germany and Austria, through the Friends Relief, the Red Cross and many private channels. Among the individuals slowly filtering into America and the groups already here which need support, there will be unlimited room for our understanding and sympathy. The actual events since the first of September have followed each other so quickly that generosity has made very little attempt to meet need. When the moment comes the Bryn Mawr community will wish to do its full part.

These two direct ways, however, cannot connect the two worlds of the thoughtful individual. I believe in an attempt which we can make and which, undertaken with intelligence, with determination and with persistence will add us—far away in our seclusion, uninvolved as we are—actually and at once to the active defenders of civilization and make us feel that we are added. That is the immediate study (and it needs study) and practise (and it needs practise) of the method of reason. For the last twenty-five years we have watched the method of force, whether the force of the machine gun, physical repression, or the determined use of intellectual or political and economic domination, pressure, propaganda threats—and seen where it has led us all. And our observations have included our own American procedures. Force as a method of dealing with disagreement has the ease of instinct; emotion explodes it easily; it is quick; it is convenient, for its use it requires the assent of only one man or class or party. Reason is a later development in human history, an advanced process to which the human being turns with effort; often not forwarded by the impulse of emotion. When it is used as a method of dealing with disagreements more than a single man or group or nation must be prepared to use it; it implies a willingness to listen as well as to speak and thus a kind of good will in the dealings of one individual, group or nation with another. The American republic was of course founded on the basis of such a method of settling differences. The democracy, the justice, the good will on the basis of which the Constitution was drawn up rely at each turn on the use of reason as a way of settling disagreements and in spite of the thousands of instances in which as individuals and as members of the American state we have broken with this principle, we still accept it in theory as the basis of government.

Civilization can not endure for long the destructiveness of the other method and no serious and right-minded person today believes the method of reason in America or anywhere else can be any longer laid up on the shelf, unused. But it needs partisans, a multitude of serious and right-minded people to resolve together to study and as far as in them lies to practise it; and they can not afford delay. They can not wait for each other or for some fiery-tongued exponent of it. You are no multitude, but you can form part of a multitude. You are already by the definition of a student interested in ideas. You have chosen to study at Bryn Mawr which at its best respects the mind and teaches its students independence and tolerance. You are women determined to have your children live under happier conditions than those you are living in. You already hate and distrust war, the melo-
dramatic symbol of the method of force, which destroys life, not only the physical life of the individual or the nation, but the creative instincts of man. You are Americans bound by your citizenship to acknowledge this particular idea as fundamental to life and liberty. You are I hope internationalists who wish in international affairs to take a wise and enlightened part or no part at all.

I trust that every student in college will combine with her study for the A.B. or the Ph.D. degrees at Bryn Mawr College, the study of the method of reason. Of course it is not argumentation that I want, but thinking without the blinders of use and wont, free of your parents' or your teachers' beliefs, or those of your section or your social class or your political party, thinking grounded in experience and tested by fact. You as well as I can see how this can be made a piece of study. First, worry at your own individual thinking like a dog at a root; catch yourself in inconsistencies and false analogies, see to it that your argument in a discussion is not disputatious but has roots, learn to hold your judgment fluid. Second, in all your college work find opportunities for training in methods of thought; if they do not exist, make them. Of special use is study of logical procedure, of evidence, and of proof. Secure your thinking by increasing your knowledge. Test it by discussion with those who are better thinkers than you. Third, try application of your study on the real situations that America is meeting today: disagreements in foreign policies, disagreements of sectionalism, of race, of religious beliefs, of capital and labor, of rich and poor. Before you leave Bryn Mawr you will vote. Turn your mind as directly as you can on the issues which lie behind your ballot. Get into politics when you are ready, ally yourself with the voters who are informed and independent and avoid the method of force either as an applyer or a victim. If and when America's skirts are clear of the charges of pressure and propaganda we can be more effective in our own continent and hemisphere and farther afield.

One last suggestion I make. The method of force has often the powerful help of emotion; hate and fear suggest or hurry forward its use. The method of reason needs a like explosive mixture. I believe it can be found in emotions which are of later growth than hate and fear, as the power of thought is later than the instinct of violence; good will toward others, growing into courage and generosity in their behalf, willingness to expend oneself for their good. This good will is seen in the great figures America most respects, stirring their thinking, crystallizing their purposes. And when it rises into a passion for justice and mercy it can add shrewdness to our initiative and boldness to our attack, can perhaps beyond all expectation hurry forward the use of that so rarely used, so effective, human tool, the method of reason, which I urge you to acquire at Bryn Mawr this year.

There is a Chinese saying that a journey of a thousand miles begins with one step. We have a journey of I fear many thousand miles to make. Our first step can be taken here and now.

Alumnae who wish to keep in touch with the undergraduates and the undergraduate point of view will find that the College News gives them an excellent picture. The subscription office is in Goodhart.

[ 4 ]
JOTTINGS FROM THE MEETING OF THE BOARD OF DIRECTORS

The meeting of the Board of Directors held at the Deanery on Thursday, October 19th, had its usual program of reports from President Park, the Treasurer and the standing committees and the discussion of College views and problems—including 1940 May Day. From all this the following items are culled and cited as being of the greatest interest to alumnae.

The Library Wing is under way and will be completed by early spring in spite of a delay of six weeks due to a strike at the lime quarry.

The College was unexpectedly able at the end of its fiscal year to apply a sum to the fund for renovating Dalton. The deficit of $6,160.68 is thereby crossed off and Dalton is no longer "in the red."

Our Treasurer reported a legacy which will come to us in the future, under the terms of a generous will. Our benefactor is Miss Alice Brock, a neighbor and friend of the College, who had derived great pleasure from the various events in Goodhart Hall. A letter was read from Mr. John D. Rockefeller, Jr., in regard to his gift in the 1920 Drive. He now offers to release its use by vote of the Trustees for purposes other than that for which it was given originally. This seemed to the Board significant of the more liberal tendency in making such gifts today.

Bryn Mawr continues its pleasant—and to us older alumnae, novel—association with the neighboring men's colleges. Four of our graduate students are taking courses at the University of Pennsylvania and nine men from this university and Haverford and Swarthmore are studying at Bryn Mawr. There is more and more interchange between Bryn Mawr and Haverford in their advanced classes and also in the use of Library facilities. The Princeton and Bryn Mawr Choirs are to give a Bach program at Princeton on December 10th and at Bryn Mawr on the 11th. Haverford and Bryn Mawr Choirs will hold a Christmas service in Goodhart as they did so successfully last year.

The students are busy planning for their first "assembly" of the new order. The subject chosen is "Democracy and Education" and there is to be a presentation in modern drama technique on the part of various groups in the evening in addition to the symposium in Goodhart in the morning.

At the second Sunday Service of the year Dr. Rufus Jones preached and the Music Room was so crowded that students stood at the back of the room.

The plan for the Joint Teaching of the Sciences is now in full swing. In this connection an interesting appointment is that of Professor Hilda Pollaczek-Geiringer as Visiting Lecturer in Mathematics for one year, beginning February, 1940. She has been since 1934 Lecturer at the University of Istanbul and is making a slow and rather eventful journey from there. Her subject is the highly specialized one of "Scientific Statistics." Professor Einstein personally commends her to the College and her salary is covered by a special gift. Along the lines of this "joint teaching" is a course which has been started in response to an urgent request from a group of undergraduates. It deals entirely with various phases of the eighteenth century and is given by lecturers from the English, History, Economics and Philosophy Departments.

For the Alumnae Directors,

ELEANOR LITTLE ALDRICH, 1905.
YOU find the last of the buildings planned at the Fiftieth Anniversary of the College coming into shape. The wing of the Library was actually the first among them to achieve a fund and a blueprint, but for several good though trying reasons it has waited its turn until the two buildings for science and the residence hall were finished. Its style was set for it by its position across the west cloister wall; stone from the original quarries is being laid as nearly as possible in the old masons' pattern. The architect, Mr. Martin, has, however, succeeded brilliantly, it seems to me, in his attempt to give much more light to the new stacks, classrooms and seminaries, without shocking purists by a complete change from the old fenestration. The windows seen from the path from Rockefeller to Taylor are in the reading room which is to be a special memorial to Quita Woodward of the Class of 1932, for whom the whole wing is named, and over the door opposite Rockefeller her name will be placed. This inscription and the other simple carving on the building will be done by Alec Miller, the English sculptor who long ago did the gargoyles in the cloister. His tools have arrived, but not he. The building will be finished during the winter, but probably not put wholly to use until next fall.

The start on the Theatre Workshop was unexpectedly delayed. Drastic changes in arrangement were made—in the end, as often happens I think, giving us a simpler and actually better building. Surprising are the uses of adversity. It will not, however, be ready to use probably until Thanksgiving. Then I hope it will be the convenience and joy of our desires, a centre for all the dramatic interests of the College, including Miss Latham's play-writing course and a good and permanent studio for the Art Club's use.

Margaret Hess de Graaff of the Class of 1928 has sent Bryn Mawr a gift from her husband's Oregon Bulb Farms near Portland, of 5,000 narcissus bulbs. Mr. Stokes, who had in the last two years himself given us the 5,000 narcissi and daffodils which made a fine show last spring, suggests that Mrs. de Graaff's bulbs be planted all over the campus and Wyndham.

Miss Ward returns, thesis in hand, to a task really worthy of her—297 sophomores and freshmen to her unknown. Miss Swindler, Visiting Professor at the American School at Athens last year, Miss Meigs, Mrs. Frank, Mr. Alwyne and Mr. David are back from leaves of absence. Mr. Chew and Mr. Carpenter on the other hand are off, the former already working at his new book in the Huntington Library in Pasadena from which he returns for the second semester, the latter Professor in Charge of the Classical School at Rome for the year. Mr. Guiton of the Department of French has been called to service in the French Army. Three of the new appointments were announced in the spring, Mr. Soper, Associate Professor of History of Art, Mr. Miller and Mr. Oxtoby, Assistant Professors of American History and Mathematics respectively. Two others have just been made—Miss Françoise Laurent,
Licenciée of the École Normale Supérieure de Sèvres, as Instructor in French to carry Mr. Guiton’s courses, and Miss Charlotte Colin as head of the German House to replace Mrs. Elisabeth Frank who resigned her position in the summer. After our Commencement, Radcliffe College announced the appointment of Katharine McBride, A.B. and Ph.D. Bryn Mawr and Associate Professor of Education and Psychology, as Dean of the college, the appointment to take effect in September 1940. Miss McBride is a distinguished scholar, collaborator with the late Dr. Theodore Weisenburg of the Medical Faculty of the University of Pennsylvania in two standard books on Aphasia and on Adult Intelligence; many of you know what a good teacher she is and something of the work of her Educational Service which serves the public schools of this district and several of the private schools. She has a wide range of friendships among faculty, alumnae and students. She will go next year to one of the most interesting academic positions a woman can hold and I think I speak for us all in saying we are in a confused state of pride, confidence, good wishes and tears.

The tentative enrollment in the Graduate School is larger than on the corresponding day last year—15 Resident Fellows, 26 Resident Scholars, 5 Non-Resident Scholars, 5 Foreign Scholars, 3 Child Welfare Scholars, 1 Family Welfare Scholar—140 graduate students in all,—and Low Buildings has again become the second graduate hall. Naturally enough this cataclysmic summer in Europe has seen sudden changes in registration here. The Garrett Fellow of 1938, Delight Tolles, probably returns to Bryn Mawr instead of continuing her work at Rome. The Garrett Fellow of 1939, Katherine Lever, postponing her fellowship, holds an instructorship at Rochester University. The Workman Fellow of 1939, Jean Holzworth, studies at Yale, not in Italy, and the Riegel Fellow in Archaeology of 1939, Louise Dickey, at Bryn Mawr not Athens. Elizabeth Lyle Huberman, European Fellow of 1937, goes to the University of Mexico instead of the University of London; Dewilda Naramore, European Fellow of 1938, returns to Radcliffe; Grace Dolowitz, European Fellow of 1939, will be Scholar in Romance Languages at Bryn Mawr. Only one of the usual four exchange scholars from Europe is accepting a Bryn Mawr appointment, Françoise Cusin of Artemare, Aisne, B.A. Randolph Macon and M.A. Wellesley. No Bryn Mawr exchange scholars go to Europe. Elizabeth Edrop, who was to hold such a scholarship for Switzerland, and Hope Wickesham for France, remain in this country. Agnes Chen, Chinese Graduate Scholar 1936-1939 and Scholar in Economics and Politics 1938-1939, is given a scholarship at Bryn Mawr in order to allow her to complete her work for the Ph.D. degree. Lucy Tou, another Chinese Scholar, A.B. Yenching 1937, will study at Bryn Mawr on a special scholarship. The Mary Paul Collins Scholarship has been awarded to a student of Spanish, Frida Weber, of Buenos Aires, B.A. from the Lycée for young women with a professorial degree from the National Institute, and two additional scholars in Spanish are appointed.

You will all be interested to see for yourselves the beautiful volume made up of Professor Panofsky’s Flexner lectures a year ago, Studies in Iconography, Humanistic Themes in the Art of the Renaissance, which the Oxford Press has just brought out in the Bryn Mawr Series, and to know that the two series last year,
Judge Florence Allen's lectures on the Shaw Fund, The Historical Development of the Constitutional Powers, and the Symposium on Art shared in by Professors Bernheimer, Carpenter, Koffka and Nahm, are in press—Judge Allen's to be published by Putnam's, the Symposium in the Bryn Mawr Series of Monographs on Art and Literature.

The undergraduate number has almost reached the figure of 500 which we have set for ourselves. The pointer has not yet finally come to rest but it points this morning to 496. The entering class, 164, is the largest in our records. They represent the widest spread of schools we have ever reached; most of them have the familiar preparation carefully laid down by the faculty, but others have followed the by-paths to which the faculty has also agreed. Twenty-one enter from the group of schools experimenting with their curriculum. Five of the entering students come by an examination system which is not ours but like it, three by Canadian Matriculation, one by the French Baccalauréat, one a transfer student from the University of London. Another Chinese Undergraduate Scholar, the sixth in the line, enters this year, prepared like May Chow 1939, at the Peking American School and also by St. John's College.

The upper class students will, I do not doubt, speak for themselves now and through the winter. Their numbers in residence are increased by the Juniors who were to spend the year in Tours and Paris and Zürich. And I add my regret over their disappointment to that of the two departments who chose them; I am on the other hand equally glad to have the juniors of last year safely back again.

REGIONAL SCHOLARS

For nearly twenty years the Alumnae Regional Scholars have been a very real part of Bryn Mawr. Coming from the seven geographical Districts they make a valuable contribution to the College and are a credit to the committees who have so carefully chosen them.

The regional committees should be commended for the effective way in which they perform the dual task of choosing the students and raising sufficient funds to help them throughout their college life. The amount raised by these committees for the current year is $14,010, an increase of $710 over 1938-1939.

This year there are forty-five Regional Scholars—six seniors, ten juniors, thirteen sophomores and sixteen freshmen. In this group it is gratifying to find a number of alumnae daughters whom the alumnae are glad to welcome and congratulate as holders of the competitive Regional Scholarships.

Caroline Lynch Byers, 1920, Chairman of the Scholarships and Loan Fund Committee.

There are an unusual number of transfer students who entered College this year. This fact is interesting because it is an indication of the liberality on the part of the College in accepting varied types of preparation. The students come from the following colleges and universities: Elmira, Goucher, Leland Stanford, Bennett Junior College, Radcliffe, University of London, Vassar, Sweet Briar, Woman's College of the University of North Carolina, Johns Hopkins, and Hollins.
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|             | 4,853           | 1,386              | $12,089.28                  | $5,072.56                | $17,161.84|

In addition to these class gifts, the Regional Scholarship Committees gave to the College through the Alumnae Association a further sum of $13,300
Saturday, November 4th—8.20 p.m., Goodhart Hall

Sunday, November 5th—4.30 p.m., The Deanery
Lecture on The Recent Excavation at Thermopylae by Dr. Spiridon N. Marinatos, Director of Antiquities and Historic Monuments in the Greek Ministry of Culture and Education, and Professor of Archaeology at the University of Athens. (Illustrated by lantern slides and movies.)

Sunday, November 5th—7.30 p.m., The Music Room of Goodhart Hall
Evening Service conducted by John W. Suter, Jr., D.D., Rector of the Church of the Epiphany, New York City.

Sunday, November 12th—4.30 p.m., The Deanery
Lecture recital on French vocal music, by Mademoiselle Marcelle Denya, of the Opera Comique and the Grand Opera, Paris, and the Salzburg Festival.

Sunday, November 19th—7.30 p.m., The Music Room of Goodhart Hall
Evening Service conducted by the Reverend Alexander C. Zebriskie of the Theological Seminary, Alexandria, Virginia.

Tuesday, November 21st—8.30 p.m., Goodhart Hall
Dance Concert by the Humphrey-Weidman Dance Group. Single tickets $1.50, $1.75 and $2.00. All seats reserved. The second of a series of seven events being given by the College Entertainment Committee.

Friday, December 1st, and Saturday, December 2nd—8.30 p.m., Goodhart Hall
Time and the Conways, by John Boynton Priestley, presented by the Players Club. Tickets: Friday, $.50 and $.75; Saturday, $.75 and $1.00.

COLLEGE ENTERTAINMENT COMMITTEE SERIES

The only Philadelphia appearance of the noted violinist, Yehudi Menuhin (on December 20th), is the outstanding feature of the remarkably fine series of entertainments which the College Entertainment Committee has arranged to give in Goodhart Hall this season.

Ange Enters, incomparable mime, comedienne and dancer, returned to Bryn Mawr for the third time to inaugurate the Series on Thursday evening, October 26th.

The Entertainment Committee is particularly pleased to announce the recital by Yehudi Menuhin for two reasons: First, this will be his only appearance this season in the vicinity of Philadelphia, and second, the College has a special interest in him because the Bryn Mawr Chinese Scholarship Committee brought him for his first Philadelphia appearance (in 1932) at the beginning of his career.

Other events in the Series include a program by the Humphrey-Weidman Dance Group on November 21st; on January 10th, a dramatic evening with Schuyler Ladd, an actor who is remembered as "The Daffodil" in Yellow Jacket; a piano recital by José Iturbi on February 8th; a first appearance in the Philadelphia area (on March 5th) by Carroll Glenn, distinguished young violinist and only winner of the Naumburg Foundation Prize in 1938; and concluding the series on March 25th, the New England poet, Robert Frost, will read from his own works.

The Series is priced from $9 to $12.50 for the seven events. Tickets for single events will be on sale one week in advance of each event and may be secured from the Publicity Office, Taylor Hall.

If the success of a college is to be gauged by the achievements of its graduates, Bryn Mawr need take no second place in the field of early English history. Professor Putnam and Professor Neilson at Mount Holyoke have seen to that.

If a library, public or private, can afford only one of Professor Putnam’s books, this should be the one. It is the keystone to the arch of her writings, pointing their purpose and giving them unity. The structure has a monumental quality, the outcome of thirty years of research. This has been wisely concentrated on a single important theme, the administration of justice in England for three centuries by substantial resident local officials, designated by and responsible to the central government. Miss Putnam first, from hitherto hidden records, disclosed their activities during a formative decade after the Black Death. Since then she has written of still earlier activities under Edward II. and has edited sixteenth-century treatises to show the legal interpretation of the justices’ developed powers. The volume before us relates to the intervening time.

It is based on the most fundamental of pertinent sources, the records of justices’ sessions. Of the ninety rolls or fragments dating from 1307 to 1495 which Miss Putnam has discovered, fifty-three relate to shire sessions after 1327. These she has listed and from them she has elected to print twenty in whole or in part, choosing those which are diverse in time, place and subject matter. Following the text in each instance are addenda, describing the roll and giving the date and place of session, the personnel of the commission, a classification of offences, the results of the proceedings as far as they can be discovered, the relations with gaol delivery and with the king’s bench. The editing is done with breadth of view, precision and good sense. There are added the text of two commissions and of a justice’s charge to the jury, together with tables which show the length of sessions, the names of clerks of the peace and the migrations of the king’s bench.

An invaluable introduction summarizes much of what may be learned from the rolls and from the author’s other writings. Only by pondering it can one avoid antiquated and incorrect views. It is not true that the justices of the peace threw through the eagerness of the central government to use them as its legal arm. During the reign of Edward III., when their powers at times expanded and at times contracted, it was rather the insistence of the commons which fortified them. Indeed, the author’s most interesting speculation, the outgrowth of her studies, is that the justices represented primarily the interests and the ideals of the county gentry from whom they were so often selected. Hence the many commons’ petitions asking for an increase of the justices’ authority. While, admittedly, proof of this thesis demands a comparison of the personnel of the justices with that
of the members of the commons, the arguments advanced in support of it are impressive. Among current misunderstandings is one that during the revolt of 1381 the government turned to the justices of the peace, whose powers had of late been increasing. On the contrary, it curtailed these powers until 1389 and resorted instead to special commissions.

Very illuminating is Miss Putnam's exposition of such commissions and of other competitors of the justices. The old local courts put up feeble resistance. More formidable was the king's bench, often on eyre until 1366 and sometimes afterward. When at length it did cease to summon cases locally from the justices to itself, it retained at Westminster general oversight over their activity. Special commissions of oyer and terminer were resorted to in troubled times, e. g. after Cade's revolt in 1450. Sometimes they were financial expedients. The economic functions of justices of labourers were acquired by the justices of the peace after 1360. But the latter then lost the military responsibilities which they had had at first, and after 1380 they began to surrender to justices of assize jurisdiction over serious crimes. Their administrative functions, however, especially economic ones, continued to expand.

Payment of justices for their labours, doubtful or intermittent at first, was assured after 1388. Their wages derived from the penalties imposed, were paid over by the sheriff and were recorded on the pipe roll. These entries, supplemented by the rolls of the sessions, indicate that not more than one-third of the men named in the commissions actually sat as working justices. The essential process of the general session, held quarterly, was the answering by the presenting juries of articles put before them. In time the jurors also made indictments, i. e. found the bill of a third person to be true or otherwise. The first clear example of this in the courts of the justices dates from 1361-1362, after which the method became increasingly popular. Miss Putnam conjectures that the bill, usually in French, was normally given to the justice, who sometimes acted on it directly but more often passed it to the jurors for their verdict. Though the drawing up of a scale of maximum wages might well have been a part of the business of a session after 1390, only one shire assessment has been found. Perhaps many justices before 1425 may not have realized that they could proclaim local maxima, misled by the commission, which suggested that the standardized rates of the statute of 1388 prevailed.

The subject matter of the rolls is important for social, economic and legal history. It supports the hypothesis that the enforcement of labour legislation was contributory to the rising of 1381; for apparently the regions in which revolt was angriest were those in which there had been the greatest effort to enforce the labour laws. More than anyone else the constable had to enforce these laws, a distasteful and risky task. In later rolls the economic activity of the justices is less but there is always much about prices, wages, prevalent occupations, dealings in salt and wool.

The contribution of the rolls to legal history is explained by Professor Plucknett in a valuable supplement to the author's introduction. The indictments are the untutored expression of the jurors' attitude toward criminal law "little influenced by the academic conservatism of the professional lawyers." The latter, entrenched in the central courts, cherished an archaic list of felonies and a faulty conception of misdemeanor. Eventually they prevailed since
the king's bench could review criminal proceedings from the justices' courts. In consequence criminal law remained unsatisfactory until a century ago. But at least the jurors of the rolls in indicating that there might at times be mitigating circumstances in the offences which they presented unconsciously elaborated a new and more precise classification of crimes. Professor Plucknett illustrates this at length and a comprehensive index gives all references.

Whether the reader considers the interest of the subject matter of the rolls, the admirable selection and editing of them, or the lucid and constructive exposition of what they contribute to the history of the time, he must feel that this is one of the finest scholarly works which has appeared in the field. And, as he reads Miss Putnam's list of related subjects which deserve study and of other rolls in need of editing, he will join in her hope that other scholars will extend what she has so successfully begun.

Howard Levi Gray, Professor of History, Bryn Mawr College.

NEWS FROM THE CLUBS

The Bryn Mawr Club of Boston wishes to extend a cordial invitation to the alumnae who are going to be in Boston or its vicinity this winter. If they are interested in joining this group, they should notify the Membership Chairman, Sylvia Bowditch, 32 Woodland Road, Jamaica Plain, Massachusetts. The list of officers given below shows the diversity of interests because of the different college generations that are represented:

President: Marjorie Young Gifford, 1908 (Mrs. Stephen W. Gifford, Jr.).
Vice-President: Margaret Boyden Magoun, 1925 (Mrs. Francis P. Magoun).
Recording Secretary: Margaret Arnold, 1926.
Corresponding Secretary: Helen R. Shepard, 1938.
Treasurer: Margaret Sears Bigelow, 1914 (Mrs. Leonard C. Bigelow).
Publicity Chairman: Grace de Roo Sterne, 1929 (Mrs. Theodore E. Sterne).
Membership Chairman: Sylvia Bowditch, 1932.

ANNE MACCLANAHAN GRENFELL MEMORIAL NEARS COMPLETION

As a memorial to Lady Grenfell (Anne MacClanahan, 1906) there will be erected in St. Anthony, Newfoundland, a new fireproof building to house the Labrador industrial work. This activity of the mission was the special interest of Lady Grenfell—she had pushed it with energy and imagination and had plead for an adequate building. Quick response to the appeal has brought almost $14,500 in $2,000 to $1 gifts with many expressions of admiration and love for Anne. It is hoped that the last $500 will soon come in. Sir Wilfred this summer returned to the coast and in a beautiful service placed the ashes of his wife in a vault on a hilltop overlooking the town of St. Anthony.
SERVICE IN MEMORY OF GEORGIANA G. KING

ON Sunday, October 22nd, a group of Miss King’s friends met in the Deanery for a very simple ceremony to commemorate the placing of her ashes in the Cloister, where it was her expressed wish that they might rest. Her whole life at Bryn Mawr had been centered there and her gift of her books and notes and unpublished work to the Library will link her name with it always.

Dr. Gray, the faculty speaker, spoke from the point of view of a friend and neighbor, evoking her rich and stimulating personality, her passion for books, her scholarly activities, and her enthusiasm for high causes. Dorothea Shipley, 1925, paid her tribute to Miss King as a very great teacher, with the great teacher’s respect for the individual. Dr. Rufus Jones wrote of her as a mystic, and in closing President Park spoke once more of her quality of unique distinction.

RESOLUTION PRESENTED AT THE ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION

THE former students and friends of the late Professor Georgiana Goddard King, of Bryn Mawr College, one of the earliest members of the College Art Association, feel that it is suitable at this first meeting of the association since her death, to adopt a resolution commemorating her singular contributions to the history of art. A lover of Spain, she was one of the pioneers in the study of mediaeval Spanish art. Recognized internationally as an authority on this subject, it was her contagious enthusiasm which first attracted to it such a distinguished scholar as the late Professor Kingsley Porter and which is still reflected in the small group of scholars working on Spanish art today. Miss King’s own wide travels and searching inquiry are recorded in several books, notably The Way of Saint James and Mudejar.

Never narrow or limited, however, her imagination constantly stirred her to the consideration of other epochs in other lands and her published work is in numerous fields. As a teacher perhaps more than as a scholar, the variety of her interests found expression, and stimulated by the diverse problems which engaged her students she sent them away immeasurably more curious and eager for solution than they had come. For the teaching of the history of art at Bryn Mawr she perfected as she developed it, a system which became a tradition. So original and so valid in its paradoxical union of freshness and thoroughness, the results of her training were the possession of a method and at the same time the humble recognition that methodical research alone can never completely encompass the significant.

In remembering Miss King’s death, our personal sorrow for a delightful and faithful friend is overshadowed by a more general regret for the ceasing of her fiery and vigorous intellect and her extraordinarily delicate and quick perception.

WALTER W. S. COOK
CHANDLER RATHFON POST
HAROLD WETHEY
MARION LAWRENCE, 1923
ROBERTA MURRAY FANSLER, 1924
KATHARINE B. NEILSON, 1924
CAROLINE F. BERG, 1933
LEILA C. BARBER, 1925
DOROTHEA C. SHIPLEY, 1925
ELIZABETH MALLET CONGER, 1925
MARGARET M. SALINGER, 1928
JEAN LEONARD, 1925
MARIANNA JENKINS, 1931
MARGARET VEEDER, 1936
ALUMNAE WEEK-END

A

S an institution the Alumnae Week-end is shaping itself so that more and more it gives the alumna who is coming back to the campus for the first time in years, as well as the one who returns at frequent intervals, exactly what each one wants. And not the least of the pleasure that everyone feels is due to President Park’s generous participation in all the events with us.

Nothing could start the Week-end more auspiciously than does Lantern Night, and the gatherings in the Deanery before and afterwards make us immediately part of the friendly campus life before we are caught up into the close schedule of Saturday.

The various conferences this year, with the discussion slightly more organized than last year, were lively and stimulating, and those who started to go to only one ended by going to all four. Not only did we learn about the place of the given subject in the curriculum but the professors spoke of plans and hopes as well,—plans that one felt were being wisely shaped to make the training that the student was given an enrichment of her whole life.

After the final conference with the French Department, we were the guests of the College at tea in the French House, which is located in Wyndham this year. It was a charming place to relax and talk and compare impressions. At supper, when the members of the senior class were our guests, the rooms of the Deanery were gay with bright dresses and snatches of talk and laughter. Somehow the gap between the alumnae and the undergraduates seemed bridged, perhaps because so many of the alumnae who were back had very recently been undergraduates themselves. The new College movies, which were shown after supper, crystallized the happy impressions which had been forming during the day, presenting as they did a cross section of student life. Chamber music by Helen Rice, 1923, and a group of students with whom she has been working, made a delightful close to the evening and gave a further glimpse of the varied interests on the campus.

On Sunday morning the club representatives met as a group for the first time and reported a very interesting session. At luncheon President Park gave vividly the effect of current happenings on the life of the College, both intellectual and social. The end of the afternoon Dean Schenck made it possible for the alumnae to meet the graduate students at tea in their own pleasant quarters in Radnor.

For the generous, friendly co-operation of faculty, administration, and students in making the Week-end so delightful we are deeply appreciative, but no account of it can end without a word of warm thanks to our own Alumnae Office which made it all possible.

CAMPUS NOTES

COLLEGE began its routine this year in the pouring rain, and the freshmen looked grim and determined to stick it out in spite of everything. Finally the weather broke and they received some attention from the upper classmen, so they decided Bryn Mawr was not as frightening as it first seemed.

Many of the upper classmen have said that they are more afraid of the freshmen...
than the freshmen are of them. There are twice as many freshmen this year as there are seniors. The College is almost filled to its new capacity of five hundred because many juniors were forced to give up their year abroad and they unexpectedly came back to College to live. Two of them brought a friend from London to attend Bryn Mawr.

The Halls are full of talk about the war. Students who have been abroad in the summer have strong personal opinions about it, depending on what part of Europe they saw. The girls who bicycled and stayed in youth hostels reflect the attitudes of the students, the clerks and petty government officials. Others visited relatives and friends in England, France and the Scandinavian countries and presented a different point of view in the discussions. These discussions often last until late at night in the smoking rooms and are interspersed with accounts of more personal experiences. Some of the most amusing are about coming back to America in over-crowded boats after war was declared.

Those who were not lucky enough to go to Europe had interesting summers here at home. Some were busy at workers’ education at the Hudson Shore School and in Washington for the William Roy Smith Memorial Fund. About a dozen went to the Bryn Mawr summer camp for underprivileged children. Others had jobs working on newspapers and in summer theatres. A number drove West, and of course many stayed at home or in summer resorts in New England.

No matter how pleasant the summer is, it is always good to get back to College. However, there are uncertainties here as well as abroad, such as the hygiene examination, conditioning examinations, and the French and German oral. The oral singing in Pembroke is fun. The Bryn Mawr talent has produced some ingenious new songs this year. One song, composed by the Class of 1920 about a graduate who found that the only thing she was capable of doing was reading French and German at sight is still the favorite. The song, “You Can’t Do It All by Yourself,” composed by the Class of 1921, runs a close second. Traditions such as oral singing form a bond of companionship between the newcomers and the old students. Parade night is one of the most popular. The band from the village has increased in size to ten musicians and they play better every year. The freshmen sang loudly as they marched toward the lower hockey field, while the juniors in caps and gowns walked in single file on each side holding their sulphur torches. The sophomore circle around the huge bonfire broke easily at the impact of many excited girls, and everyone joined in the snake dance afterwards. There were cider and doughnut parties in the Halls that night.

After the excitement of coming back to College and talking over the summer with old friends, the absorbing problem of studying has to be faced. The College has offered a wider variety of subjects the last two years than formerly because of the new Sociology Department. It is popular this year. All the required courses have to be taken—Freshman English, Sophomore Literature, a laboratory science and philosophy. When these are passed the undergraduate has a wide choice of major fields and allied subjects. The contacts between the students and the faculty in the classrooms are supplemented by the popular extra curricular activity of visits to the professors’ homes, usually around tea time. Everyone agrees that the campus looks beautiful in the sunlight and that the year promises to be a happy one.

Mary Kate Wheeler, 1940.
AN OPEN LETTER

To the Editor of the

BRYN MAWR ALUMNAE BULLETIN:

THOSE of us who have studied under Miss Katharine Elizabeth McBride at Bryn Mawr hear with a pang that she is leaving, and find it hard to be consoled even by our joy in her new appointment. Lucky Radcliffe to have persuaded her to be their Dean, but unfortunate Bryn Mawr who is losing a great teacher and friend. We know what future students of Education and Psychology are denied: the inspiration of her classes, the understanding of her advice, and the gaiety of her delightful teats. It is customary to talk of Miss McBride in superlatives, a failing she wishes our generation would get over; but we must tone down our enthusiasm in accordance with her own characteristic reserve.

We who have worked under her think we realize almost as well as her colleagues how much Bryn Mawr is losing. Her students absorb much more than the subject-matter presented and are inspired by their professor as an individual. She makes them want to stand on their own feet and go after things for themselves. Her despair when she finds great gaps in their learning sends many running to the stacks in hopes of doing something about it. Often undergraduates after taking her course in Mental Tests and Measurements go on into her Educational Psychology even though the subject is not always their main interest. True to the Bryn Mawr tradition, Miss McBride expects a great deal from her students. Her patience is a comfort to the slow plodder, but she will not tolerate laziness and is very firm with anyone who is lying down on the job. She marks critically; a good comment from her is something to be cherished. She is a strong believer in having the student take an active part in the work of the course whenever it is possible, and she carries through this idea as much as she can, if not as much as she would like. Her own thoroughness is contagious. If her students think she is exacting, they realize she is just as critical of herself as she is of them, and they ask nothing more as an inspiration.

We like to flatter ourselves that we foresaw Miss McBride’s appointment. We have always gone to her for advice on every subject, from planning courses to choosing careers, and have often said that some day she must be a dean. “I can’t make up my mind until I talk to Miss McBride” has become a familiar saying not only among the students but among alumnae. Hers is the rare advice that is as readily followed as it is solicited. No matter how busy she is, and every minute of her time is occupied, she can always find a moment to see someone who wants to talk to her. Usually cornered in the Pagoda, her favorite haunt, she will lean back in her chair and listen as though she had all the time in the world. However attentive and sympathetic she is, she will never let a person take herself too seriously, but gently deflates the over-sure student as readily as she encourages the genuinely modest. When she is put in the difficult position by thoughtless seniors of having to meet the pointblank question, “Do you think I’d do very well in a magazine job?” her answer has been frank and constructive. Her suggestions are helpful because of the real interest she takes in every one of her students.

Almost every spring Miss McBride gives a tea party for her students. Within a few minutes after four the big room of the Deanery is filled with people.
who, for once, have come for something besides the food. Everyone tries to find a place on the arm of a chair or on the floor near her hostess. The talk flows easily from one interesting topic to another; no one has to think about making conversation. Miss McBride keeps the ball rolling without any effort and listens to tales of student escapades and close calls; her friendliness encourages frankness and secrets are safe with her. Oftener than not she has heard the whole story through faculty channels, but she never let's on. Soon it is her turn to tell stories and she does so, her delightful sense of humour directed frequently against herself. The dinner bell rings long before anyone can tear herself away; and the guests finally leave hoping Miss McBride will do this again next year.

It is easy to visualize Miss McBride as Dean of Radcliffe. To that difficult position she will bring the tact, the insight, and the wit that have endeared her to students at Bryn Mawr. As middleman between the undergraduates and the faculty she will maintain that delicate balance between fairness and high standards. Her door will always be open and even those who are not under her jurisdiction will come to her for advice. We dare not imagine all that Miss McBride is going to mean to Radcliffe, and it is an effrontery to think that we, her students, can describe what she has meant to Bryn Mawr. We can only pay our tribute to her and rejoice with Radcliffe as we regret Bryn Mawr’s loss.

Alice Gore King, 1937.

BRYN MAWR DAUGHTERS IN THE CLASS OF 1943

<table>
<thead>
<tr>
<th>Daughter’s Name</th>
<th>Mother’s Name</th>
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<tbody>
<tr>
<td>Edith Lord Annin</td>
<td>Katharine Huntington, A.B. 1914</td>
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<tr>
<td>Nathalie Bell</td>
<td>Nathalie Fairbank, A.B. 1905</td>
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<tr>
<td>Mary Alice Blake</td>
<td>Leslie A. Knowles, A.B. 1900</td>
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<tr>
<td>Margaret Spencer Foote</td>
<td>Martha B. Jenkins, A.B. 1902</td>
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<tr>
<td>Lois Greeley</td>
<td>Dorothy Coffin, A.B. 1911</td>
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<tr>
<td>Mary Nichols Hardenbergh</td>
<td>Margaret B. Nichols, A.B. 1905</td>
</tr>
<tr>
<td>Mary Barbara Kauffman</td>
<td>Ruth Hammitt, 1907</td>
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<tr>
<td>Florence Hatton Kelton</td>
<td>Florence G. Hatton, A.B. 1915</td>
</tr>
<tr>
<td>Sarah Matteson</td>
<td>Helen D. Barber, A.B. 1912</td>
</tr>
<tr>
<td>Mary Lois McDonald</td>
<td>Ida M. Bringardner, Graduate Student 1915-1916</td>
</tr>
<tr>
<td>Barbara duPont Sage</td>
<td>Charlotte V. Simonds, A.B. 1910</td>
</tr>
<tr>
<td>Marjorie Goldsmith Simsohn</td>
<td>Cecile A. Goldsmith, A.B. 1913</td>
</tr>
<tr>
<td>Carolyn Halle Strauss</td>
<td>Marion R. Halle, A.B. 1917; M.A. 1918</td>
</tr>
<tr>
<td>Edith Wistar Taylor</td>
<td>Marjorie Canby, A.B. 1920</td>
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<tr>
<td>Darlington Showell Titus</td>
<td>Adeline O. Showell, A.B. 1918</td>
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<tr>
<td>Anne Elizabeth Williams</td>
<td>Helen Elizabeth Jones, A.B. 1906</td>
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<tr>
<td>Mary-Rebecca Cregar (hearer)</td>
<td>Rebecca M. Foulke, 1898</td>
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DOCTORS OF PHILOSOPHY  
MASTERS OF ART  
FORMER GRADUATE STUDENTS

Editor: To be appointed

Class Collector for Doctors of Philosophy:
To be appointed

Class Collector for Masters of Art and
Graduate Students:
HELEN LOWENGRENDB JACOBY
(Mrs. George Jacoby)

Vernette L. Gibbons, Ph.D. 1914, has sent a
change of address to the Alumnae Office.
She is now at 1201 Oaks Boulevard, San
Leandro, California. She writes: "In July I
retired from active service as Professor of
Chemistry at Mills College and received the
title of Professor Emeritus. My sister and I
have built a new home here in San Leandro,
not far from Mills College, where we are now
residing. Since 1915 I have been Chairman
of the Chemistry Department at Mills."

Anna Pearl MacVay, Graduate Student
1895-1897, has received a citation from the
National Association of Deans, on the
completion of twenty-five years of service as Dean
of Wadleigh High School, New York City.
She was the first high school dean in the city.

1889

Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

A letter from Alys Russell Smith from
London says, in part:

"I have been working for peace and now
comes this disastrous war to shatter our efforts.
We are all very calm and determined here and
are settling down to war ways—darkened win-
dows, gas masks, basement raid shelters, etc.
All our country friends are receiving mothers
and children, rich and poor. The evacuation
has been a miracle of good management.
Grace's daughter (Grace Thomas Worthing-
ton) is living with friends in Norfolk, working
on the neighboring farm, where her Oxford
son is living and working also.

"Ray Strachey (Alys' niece) has my sister,
Mary Berenson, stranded with her, hoping to
get back to Italy before too long. Ray's daugh-
ter is in charge of their household, which
includes a slum mother and five children in a
bungalow. Ray is working with the Labour
Ministry to get a register of capable women
to do war jobs. Her son has a lame shoulder,
which puts him on research work instead of
in the army.

"I am kept as busy as an old lady should
be, with refugees, etc., and Logan (Alys' 
brother, Logan Pearsall Smith) is unusually
well for him. We are hoping that Roosevelt
will be able to carry the cash and carry amend-
ment to neutrality."

Helen Coale Crew writes:
"Dear Classmate:
"Write us up, will you, and we will be
sorry? Very well, then, here goes, and mine
is a tale of woe.

"When one is told at a Fiftieth Reunion that
in five minutes she will be called upon to tell
about her life (and that life seventy-two and a
half years long!) one's heart sinks with dismay.

"But listen! The above has nothing to do
with my failure to say anything beyond 'I was
born . . . '. For simultaneously with those
words I gulped and choked on a huge lump
of sentiment such as I have never before
known.

"And anyway, my life hasn't been very use-
ful to anyone but myself. I've always been
deavoring to be ready for something yet to
come. When I was thirty I came upon this
sentence (R. L. S., I believe): 'Don't drop
into old age as you would drop into bed. Old
age is a profession, and must be prepared for.'
Great Heavens! I was already well along in
years. I began to prepare at once and have
been at it ever since. I use two tools only in
my efforts—humour and tolerance.

"Two figures accompany this affair of old
age, appearing along about the sixth decade,
Mother Nature and Father Time. Now or
never we must keep mind and body limber.
Indeed, keeping on limbering is the main
thing. For this reason we should take as a
warning in that sixth decade (best decade of
them all and a fine time to push a pleasant
hobby) the phrase of Atilius as quoted in one
of Pliny's letters: Otiosum esse quam nihil
agere, stretched a little by me to fit the occa-
sion, into . . . It is better to do nothing than
to do nothings.

"In time, one meets Father Time. I would
I had more of him. Now that those restless
scientists have tied time and space together, he
is ever more difficult to meet. Would he would
give us all—at least those of us who have
never killed or wasted him—one little hour
each day at mid-afternoon, golden and glori-
ous, wherein our pens may push along into
something orderly the products of our fourth-
dimension.

[ 19 ]
“Fourth-dimension? Why, yes—the dwelling place of our imagination.

“And now the final preparation to meet One who comes, whether called or no, to great and small alike. To Maecenas in his palace, to the shoemaker or the publisher up Argiletum Way, to beggars in the shabby subura quarters (to oneself, indeed, however inconspicuous) comes Death, so cruel, so benign. Here, indeed, is one who cannot be prepared for. One can only say, looking at the grave face that will not be denied: ‘Death, is it thou? Well met!’

“Oh, well, I’m no talker at any time, and much less when my feelings are overmastering me. ‘I was born . . . ’ I was saying, ‘with well-developed ears and no tongue at all.’”

1896

Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, New York

Class Collector: RUTH FURNESS PORTER
(Mrs. James F. Porter)

The Class will be grieved to hear of the death of James Porter, Ruth’s husband, on July 30th. He had been ill for about two months. Ruth had spent these months very quietly with him in their home in Hubbard Woods. This is the first major break in the Porter family since they were married two years after Ruth’s graduation from Bryn Mawr. They have one daughter, Nancy Porter Straus, Class of 1921, Bryn Mawr, and four sons, all of whom are married, and there are now eleven grandchildren. Many members of the Class have happy recollections of James’ hospitality in the two beautiful homes he had created at Hubbard Woods and Great Spruce Head Island, on the expeditions which he led in the West and on the waters along the coast of Maine.

Elizabeth Kirkbride and May Jewett met this summer as guests of Elsa Bowman in New London, New Hampshire. The woods around Elsa’s cottage were severely damaged by the hurricane last fall but Elizabeth reports that the bare places are not as bad as she feared. It was rather discouraging to Elsa, after repairing the ravages of the storm, to suffer from a fire in her cottage two days after she arrived this spring. That, however, was soon repaired and it is to be hoped that the little house will be left undisturbed for a long future.

The following quotations from the February number of the magazine Design will be of interest to 1896 inasmuch as Isamu Noguchi is the son of our classmate, Leonie Gilmour:

“An arresting fountain designed by the internationally famous sculptor, Isamu Noguchi, is expected to become one of the most discussed features of the New York World’s Fair. Workmen are now completing the fountain for installation in the Ford Exposition building.

“The fountain, a strikingly modern abstraction expressing the feeling of power in an automobile, will be placed in the circular ramp of the building, blending with the modern ‘Road of Tomorrow,’ which is one of the outstanding features of the Ford Exposition.”

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills,
Media, R. D. 1, Pa.

Class Collector: ELIZABETH NIELDS BANCROFT
(Mrs. Wilfred Bancroft)

Betty Bancroft sent a card from Katharine Loose, saying “Greetings from Buenos Aires. I have just come from Peru across the Andes. A thrilling trip. Regards to all 1898ers.”

Betty wrote from Nantucket but said nothing of herself.

Your Editor has just returned from two months out West, where she spent week-ends at Yosemite, Redwood Highway, and Carmel, and returned by way of Crater Lake, Columbia River Gorge and Mount Hood and Bonneville Dam, and Glacier Park, after visiting her son and his wife and daughter and seeing the lovely San Francisco Fair. Please note change of address, and write news, all 1898ers, to me here.

Bert Wood writes that she is looking for a small apartment in New Bedford, after emptying her old home of its thirty-odd years’ accumulations and renting it. She wants to be near her brother and sister-in-law. Last winter she and Miss Bytel were together in New Bedford, and hope to be together again this winter. She did not go back to Barrington School after it changed management.

1899

Class Editor: MAY SCHONEMAN SAX
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook

Class Collector: MARY F. HOYT

Bess Bissell wrote to the Reunion Manager, Emma Guffey Miller:

“Your ‘Our Reunion’ story has just reached me . . .

“On rereading the story I was relieved on many scores. Optimism was the prevailing note; digestion was unimpaired; Bryn Mawr virtues were descending to the second and
third generations. It was pleasant also to note that several members of the Class whom I had heard nothing of for many years were alive and active. I was also glad to read that Marion Ream, whom I had last seen in a Boston hospital had evidently emerged from it; that Dorothy Fronheiser might still be rocking upon her porch in Harrisburg as she was last summer when I motored by, and that Mary Hoyt, whom I spent hours endeavoring to find in her secluded Cape Cod Corner, was still to be relied upon when it came to Class Collections. In Ogunquit, Ellen Kilpatrick proved an illusive figure, in spite of my efforts to track her down through solicitations of aid from every artist I could find. Our two hours with Katie Mid was the highlight of my resurrection of 1899ers; and it was a great regret that I could not accept her invitation to visit her at Yardley after the Reunion.

"Unfortunately, the above took place in 1938. The next year, 1939, was to be a different story and alas! The Reunion could not fit into it. Am I the only 1899er west of Pittsburgh? It seems so. And 'East is East and West is West.' Really so, I realized that last summer—and now, upon reading 'Our Reunion' more than ever. Let me add that, Iowan or not, I am voting for Roosevelt in 1940, as I did last time, with no apologies to Republican ancestors. The plutocratic East strengthened my political affiliations."

1900

Class Editor and Class Collector:

LOUISE CONDON FRANCIS
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

The Class Collector received in July the following letter from the Chairman of the Alumnae Fund:

"Dear Mrs. Francis:

"I have long intended to send a formal acknowledgment to the Class of 1900, through you, for its generous Reunion gift to the Alumnae Fund, designated for the Rhoads Scholarships, but not commanding a very good supply of formal language, may I simply say, as you already know, that you literally saved the Alumnae Fund!

"Very sincerely,

"EDIT WEST."

Since the last Bulletin there have been two more weddings in the 1900 family. Renée Mitchell Righter’s daughter, Gertrude, was married at Vineyard Haven, July 21st, to William Hamilton Snow. Since September 1st, the bride and groom have been at home at 41 City Terrace North, Newburgh, New York. On August 4th Edna Fischel Gelhorn’s youngest son, Dr. Alfred Gelhorn, was married at Edna’s house to Miss Olga Frederick. Alfred is a resident at Passavant Hospital, Chicago, and the young people have an apartment near the hospital.

Edna spent two weeks just before the wedding in Cuba, where her daughter, Martha, had leased a house. In Cuba, Edna says that she was blissfully lazy and cool, but when she went back to St. Louis she reported herself as hectically busy and hot.

Mary Alice Blake, a daughter of Leslie Knowles Blake, is a member of the Freshman Class.

1901

Class Editor and Class Collector:

BEATRICE MACGEORGE
Betws-y-Coed, Bryn Mawr, Pa.

On August 11, 1939, Perry C. Hill, Marianna Buffum’s husband, died suddenly of a heart attack at home in Birmingham, Michigan. Those of us who have seen Buffy during the last thirty years have known and loved Perry as a personal friend. The whole Class sends to her and her three children and to Jane the most heartfelt sympathy.

As Alice Dillingham reported Reunion, your Editor had a holiday in June. Now she is delighted to greet you all again and to thank not only those who worked hard to make Reunion the great success it was but also those who have written so charmingly since, and from whom she has received the items of news which follow:

Jane Righter is recovering splendidly from the illness which kept her away from us, but is mourning the death of her brother, Walter, who died on the ninth of June.

Caroline Daniels Moore, whose younger son, Francis, married Laura Venton Bartlett, a Sarah Lawrence graduate, in 1935, has a granddaughter named Nancy. Caroline’s oldest son, Philip Wyatt, Jr., married Henrietta Boal, a Vassar alumnae, in 1938. Happy congratulations to them all; and more congratulations to Marion Wright Messimer, whose grandson, Robert Laughlin Messimer, 3rd, was born last February; to Fan Sinclair Woods, whose Reunion was made glad by the arrival of a new granddaughter; to May Brayton Marvell, who announces the birth of her first grandchild, Thomas Brayton Marvell, on August 3rd, and to Caro Buxton Edwards, whose daughter Betty Alexander’s son was born in July.

The Editor regrets that Annie Slade’s name was incorrectly given in the Reunion Notes. She is proud to announce that our Reunion Gift now amounts to $546.00. It is to be used for the stage in the new Maud Skinner Theatre Worship.
BRYN MAWR ALUMNAE BULLETIN

1902

Class Editor: ELIZABETH CHANDLIE FORMAN
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: MARION HAINES EMLEN
(Mrs. Samuel Emilen)

The Class of 1902 records with deep regret the death in England on June 8th of Miriam Thomas, daughter of the late Professor Allen C. Thomas, of Haverford College, and cousin of M. Carey Thomas. After receiving her M.A. in 1903, Miriam taught for several years in the Baldwin School, and at the Haverford Friends’ School, of which she later became Principal. The last ten years of her life were spent in England. She endured years of ill health and suffering, but her spirit was dauntless. Many will remember her fine, literary mind and lively wit, her merry laugh, her generous and loving heart.

We are glad to have the following notes about Louise Schoff Ehrman’s children: The eldest, Elizabeth, married Arthur Winor, of Denver, five or six years ago, and lives in Denver. The second child, Kent Schoff Ehrman, married Suzanne Wilson, of Colorado Springs. He lives in Bend, Oregon, for Reclamation Service, and has one child, Kent, Jr., born November, 1937. The youngest, Robert Falcon Scott Ehrman, twenty-two years old, married Mildred Allen, of Colorado Springs, last January 15th, and he is working for the National Circulating Company, R. K. O. Building, Rockefeller Center, New York.

For the benefit of those who were unable to come to Reunion in June, we herewith print the names of those who came: Billmeyer, Bodine, Belknap, Cochran, Crawford, Emlen, Folts, Forman, Foote, Gallagher, Gregory, Hand, Howson, Huyler, Lafore, Miller, Seth, Todd, Witherspoon, Weaver, Wright, Sheppard.

Corinne Blose Wright sends the following news of her family and herself: “My two oldest girls, Helen and Isabel, graduated from Smith College. Helen is now in the secretarial field. Isabel is in the editorial department of the R. R. Bowker Company, publishers of the Publishers’ Weekly. The two younger, Ann and Collier, who are twins, graduated respectively from Bryn Mawr and Harvard in 1936. They have both turned to science, both taking pre-medical courses in undergraduate days. Ann is now Literary Assistant to the Medical Director of Vick Chemical Company. Collier is in the second year of the New York University Medical School (the old Bellevue Medical School). They are all at home with me, so you can guess that life is neither quiet nor dull. In reality I’m dazed trying to keep abreast!

“Since my husband’s death I have given a good deal of my time to some of the hospital and health problems of Queens Borough—the borough of New York City in which I live. It is also the borough where the World’s Fair is located. That reminds me that I should be delighted to see any of 1902 who may visit the Fair. Douglaston is only a few stations farther on.”

Helen Stewart Huyler’s daughter, Margaret, graduated from Bryn Mawr last June, cum laude.

Patty Jenkins Foote’s daughter, Peggy, has entered the Freshman Class at Bryn Mawr.

Fanny Cochran left Lone Oak Farm, Westtown, September 27th, to place one of her adopted daughters in a western ranch school.

M. Y. Howson and her daughter, Margaret (Bryn Mawr, 1938), A. S. Lafore, H. Gregory and her daughter, Dudley, and M. H. Emlen and her daughter, Catharine (Mrs. Philip Chapman) met at E. C. Forman’s home September 27th to make the acquaintance of Jeannie Cragin’s youngest daughter, Violet (Mrs. Douglas Gre). Jeannie and her husband, Colonel Darcy H. Kay, are living in Brussels, Belgium.

Jean Crawford writes: “I spent several days this summer with Lucy Rawson Collins at ‘Devon,’ the Rawson summer home just beyond East Hampton on Long Island; and with Marjorie Rawson of 1906 and Gwendolyn Rawson of 1913, we thoroughly enjoyed the past, the present and things to come. Marjorie Lee Bishopric, a charming girl, Lucy’s daughter, was there also and very active for our pleasure.”

Word comes of the safe arrival home of Elizabeth Bodine from Europe. But some of the circumstances were unusual. Early morning listeners at the radio were amazed to hear the words, “Miss Bodine has reached Paris safely. Please notify her family. This is Charles Folz speaking from Paris.” Now Charles Folz is an intrepid young war correspondent, and son of our “Jo Kieffer” Folz. His articles may be read in the Philadelphia Evening Bulletin. We are thankful that Elizabeth is safe, and grateful to the young man whose voice sounded so clear, in her behalf, across the world.

1903

Class Editor: MABEL HARRETT NORTON
540 W. California St., Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

The Class sends appreciative thanks to Alice Dillingham, 1901, for the following tribute:

[ 22 ]
The Class of 1903 will be sorry to learn of the death of Rosalie T. James on July 16, 1939, at Los Angeles, after an illness of many years. As her best friend, Maidie Williamson, is no longer here, may I write you something of her years since graduation.

"Rosalie, who was always so gentle and interested in music, trained herself to become an efficient teacher of French and a dramatic 'disease.' She studied in France almost every summer, while she held her post on the faculty of Hunter College in New York City.

"In 1918 she resigned her position and went to France to work with the Young Men's Christian Association in Reconstruction Work.

"Later, she became an inveterate traveller, going alone to camp in the Vale of Kashmir, to China, Java, and South America. Her favorite trips, however, were in the high Sierras and the Canadian Rockies. Everywhere she was interested in the people of different countries, and their social and political problems. Some of the photographs she took were bought by the magazine Asia. She spent much time writing up her experiences, which she hoped, ultimately, to publish.

"About 1931, believing that she must return to the teaching profession, she attended summer school at Middlebury, Vermont, but her health broke under the strain. Her friends will regret the loss of so intelligent and delightful a companion."

The one unfailing stimulus for news notes is a new grandchild. So, little wonder that Myra Smartt Kreusi's long silence is broken by the announcement of twin sons born to her daughter, Rowena. Her son, John, and wife, live nearby on Signal Mountain. Her daughter, Eleanor, has finished her sophomore year at Bryn Mawr, but may take specialized work elsewhere next year. Spurred by news of May Guild's granddaughter, Margery Green Mulock writes a glowing account of her small grandson, Edwin McCord Mulock, 3rd. She adds that the Bryn Mawr Club of Michigan greatly enjoyed President Park's visit.

Marianna Taylor writes the following interesting letter:

"I am still practicing psychiatry in Boston and working in the Massachusetts General Hospital, and as Consulting Psychiatrist to three or four different institutions, and as 'Harvard Research Fellow' in Psychiatry, etc. I go to the Woman's Reforatory at Framingham, too, one day a week.

"Last summer a friend and a niece and I drove West.

"My New Mexico nephew showed us some two thousand miles of his State—and this included the glorious, fairly breath-taking fairy-land of Carlsbad Cavern. We fell in love with Santa Fé, went to Taos, and spent a week-end at Estes Park. Unfortunately, we did not get to California, as we had hoped. We did, however, have a delectable week in the Yellowstone National Park. We thought the wide expanses of Wyoming scenery the best of all—and, next to that, the bizarre Bad Lands of South Dakota.

"This summer we hope to tour through the Smoky Mountains and other parts of the Appalachian Chain.

"I see Gertrude Dietrich Smith frequently. When she has to come to Boston she stays here at Hotel Braemore. Do you drop in, too, when you come East! And bring a whiff of Californial!"

From Elizabeth Eastman in Washington comes word of legislative work for the past few years, involving much writing. Her recent work at the Capitol has been for the bill to admit twenty thousand child refugees. She keeps house for her brother, who is still trying to solve the railroad problem. She sends good luck to all 1903.

Ida Langdon reports a new address for "Dolphins" to call at—528 West Water Street, Elmira, New York. She returns this autumn to some of her work in the English Department of Elmira College. The past year, on leave, has been spent partly in Ireland and England, partly in moving from her childhood home.

After a complicated interlude of family illness, including even appendicitis, Elizabeth Bryan Parker reports her customary winter holiday with her physician-husband in Charleston, South Carolina. Their summer holidays are spent in Cornish, New Hampshire. Their elder son, Yale 1933, is with the Central Hanover Bank in New York City. The younger son finished at Yale Law School in June. The only daughter, with the small namesake, Betsy, lives nearby. "She is three years old, and a joy."

Louise Atherton Dickey: "My news is always of the young. Bryn Mawr awarded Louise the Riegel Fellowship for a year in Greece. Since Christmas she has been living with Clara Case Edwards in London and working at the British Museum. Just now she has gone to Oxford for the spring term. The prospect for Greece is not so bright, but we hope she may get there later."

Edith Lodge Kellermann: "My eldest son, his wife and little son live next door—an ideal arrangement. Another son is an Episcopal clergyman in Tennessee. Two others are busy here. The fifth is a junior at Duke University. My eldest daughter is happy to be a sophomore at Randolph-Macon, Virginia. The
other daughter is a junior in the South Pittsburgh High School. As I am free to do as I please now, I do church work, am President of the Parent-Teachers, County Chairman of the Junior Red Cross, and of the Tuberculosis Association, Garden Club, etc. We are on the Lee Highway, which joins the Dixie only two miles away, and about thirty-five more brings us to Chattanooga.

Agnes Austin: "I am Associate Head of Holman School, Ardmore. Because I love teaching much more than the executive side, I am trying to do both, which, with all my other interests, keeps me busy. We had planned to go abroad this summer, but, with 'Hit and Miss' acting up, we decided to change our plans. We go through the Canal to Hawaii, Alaska, San Francisco for a glimpse of the Fair, and Mexico. I hope that we shall have a fine Reunion next year!"

Emma Crawford Bechtel: "My daughter, Thalia, Vassar, 1937, is in the Crystalography Laboratory at Hahnemann Hospital, Philadelphia. My son, Richard, Bowdoin 1936, is in Richmond, Virginia, with the Bell Telephone Company. I have done a bit of cruising in the West Indies, have the usual middle-age interests—family, church, clubs, Historical Society, flower shows, etc. If things quiet down, my husband and I expect to go to Norway and Sweden this summer."

Dorothea Day Watkins: "I am still living in the heart of Virginia, near the old College of Hampden Sydney, seventy miles west of Richmond. My artist son, Asa, out of college, spends much time on painting and photography. My Denbigh daughter, Judy, graduated at Bryn Mawr in June, 1939. All of us are deeply interested in the movement for Moral Rearmament in this country and abroad. Anyone coming this way, do come and see us, at any time, unannounced. Cheers for Reunion in 1940!"

May Burns Bransby: "After quite a battle with poor health, I am back to normal and hope to stay so. I should be so glad to see (in Berkeley) any classmates who may come this way."

Flora Gifford: "For the past six years I have lived uneventfully in Carmel."

Anna Bourne Beals (114 Pleasant Street, East Bridgewater, Massachusetts): "Our oldest daughter, Mary, has been a year in South Africa teaching Latin, English, and Botany in Inanda Seminary, a school for Zulu girls. Ruth was married in September, 1938, to Harry C. Buell, of Petersham, Massachusetts. Charles graduates from Wentworth Architectural Institute, Boston, in June, 1939. George is an aviator, having just received his student pilot's license. As for myself, I am Garden Club Corresponding Secretary, with Woman's Club activities, giving a book review at our Reading Club this week—the endless duties of a minister's wife keeping me out of mischief."

Eleanor Deming (summer address, South Mountain Road, New City, New York): "The day after Thanksgiving, a friend and I sailed for Yucatan. It was the most thrillingly interesting place I have ever seen. I had always been fascinated by ancient Mayan civilization, but was not prepared for the astounding beauty of its art and architecture. After our week there, we took boat to Vera Cruz, and went by day-train from tropical sea level by the spectacular route to Mexico City. I should advise anyone who has not been there to go soon, and to the out-of-the-way places. We were fortunate in having a friend there with a car, and, in that way, saw much of the marvelous mountain scenery. We arrived in New York by train early in January, looking like immigrants, with numerous bundles and baskets of all sizes and colors, filled with plunder. I divide my time between this little home in Rockland County, and my brother's home, 128 East Nineteenth Street, New York City, where I live in winter. Since giving up my camp for girls, I have been learning about cultivated plants, and gradually developing a garden. I wish any of 1903 who come this way would look me up, for I have two guest rooms and should be delighted. I have taken on the inevitable committee and board work, so time never hangs heavy."

Constance Leupp Todd, whose summer address is Hancock, New Hampshire, is keenly interested in the situation in the Far East and what can be done here to help the Chinese people.

Amanda Hendrickson (the Marchesa Molina d'Incisa) has resumed her American citizenship and is staying in this country where she expects her husband to join her shortly, according to a news clipping.

1904

Class Editor: Emma O. Thompson
320 South 42nd St., Philadelphia, Pa.
Class Collector: Isabel M. Peters

Dear Classmates: Patty Rockwell Moorhouse sends us the following message: "June, 1940, will be the great Reunion for 1904. Rhoads will be our headquarters and we hope that everyone will come back to enjoy the remarkably fine accommodations and the cuisine which the Rhoads' inhabitants praise to the skies. A committee is starting to make plans for our entertainment. Put the date down on
your calendar right away and reserve it for one thing only—our Reunion."

Patty Moorhouse's daughter Jane, who graduated from Baldwin's last spring, has entered the Freshman Class at Smith College.

There is also a very important message about Mary James. Contrary to the announcement in our last BULLETIN, Mary James is not going to Englewood, New Jersey. She has changed her plans and is remaining in Philadelphia. Her address is now The Fairfax, Forty-third and Locust Streets (telephone Baring 6000).

She is continuing her connection with the Pennsylvania Hospital, working in the Neuro-Psychiatric Clinic of the Eighth and Spruce Streets section, as well as in the out-patient department of the Institute, Forty-ninth and Arch Streets.

She has also been appointed Assistant in Clinical Psychiatry on the staff of the Woman's Medical College of Pennsylvania (her other Alma Mater).

In private psychiatric practice she hopes to work chiefly along preventive and constructive lines, and is especially interested in the interrelationships between unsolved emotional problems and physical disease, i.e., in the newly denominated specialty which has been dubbed "psychosomatic medicine."

She will also serve as Chairman of the Committee on Health and Physical Education of the Alumnae Association at Bryn Mawr College.

A letter arrived recently from Alice Boring, who is still at Yenching University, Peking. It is dated August 27th: "Things have been happening so fast in the past month, both bad and good, that we scarcely know where we are— the anti-British campaign, the American abrogation, the unexpected British firmness on economic issues, then the worst flood in North China since 1917, then the German-Soviet pact accompanied by more British firmness and the possibility of war, and now this morning we hear that everybody is to be polite to the British and impolite to the Germans! Where are we at locally and where is the world in general at? Does any nation know what it wants? And are there any ideals left in the world, or any sense of humour? The reason I bet on the contribution the Chinese are going to make to civilization in the long run is that in spite of all they have been through recently, they still have both ideals and humour!"

"The University expects to open with a record number of students. Last year we took nine hundred and fifty instead of our usual eight hundred; that meant the largest freshman class in our history. Unfortunately that freshman class was so good that we could not flunk many, and we now have a record sophomore class in our hands which is harder to handle as it involves more advanced classes, and is especially difficult for our science laboratories. Since a small senior class was graduated last June, of course there is space for only a small freshman class this fall, but fifteen hundred students took our entrance examinations, so we have to take only the two hundred and twenty for which there are vacant dormitory rooms instead of the four hundred which we took last fall."

The Keisen News of July, 1939, has come from Michi Kawai. One interesting activity in her school is the compilation of results of a questionnaire sent out in her school by Japanese students who were born abroad. They have been attempting this to solve many of the difficult problems faced by this particular group.

Eleanor Bliss Knopf motored to the West Coast again this summer.

Sad news has come during the summer. Three of our classmates have lost members of their families. Marjorie Seller's mother died on July 4th after a long illness. Marjorie, who has been very tired and struggling against a heart condition recently, writes that she is better now.

Ethel Pfaff's mother and father both passed away recently. Ethel writes that she hopes to come back to Bryn Mawr to see us all.

Sue Swindell Nuckol's husband, Claude Nuckols, died in June at his home at Menands near Albany, New York.

Sue writes that a grandson, Samuel C. Nuckols, was born April 2nd and this little lad helps very much in her present sorrow.

We all extend to our classmates our sincere sympathy.

1905

Class Editor: ELEANOR LITTLE ALDRICH
(Mrs. Talbot Aldrich)
59 Mount Vernon St., Boston, Mass.

Class Collector:
MARGARET NICHOLS HARDENBERGH
(Mrs. Clarence M. Hardenbergh)

The Class sends its deep sympathy to Helen Sturgis, whose mother died recently. She and Helen have been inseparable companions ever since our graduation.

Natalie Fairbank Bell's second daughter, Frances, was married in Winnetka on July 1st to Mr. Gilbert Hudson Osgood.

Edith Ashley and her sister, Mabel, 1910, Katharine Fowler Pettit with her husband and two offspring made up a party to go to England for the summer. They did considerable motoring, driving themselves in two English cars with five stiff gear shifts through one chilly downpour after another. Finally shooed out of
London by the Embassy they came home earlier than originally planned, on the Queen Mary, landing in New York, September 4th.

1907

Class Editor and Class Collector: Alice M. Hawkins
Low Buildings, Bryn Mawr, Pa.

Our latest 1907 daughter, Mary Barbara Kaufman, child of Ruth Hammitt, has entered the Class of 1943 with a splendid record, winning for herself one of the New England Regional Scholarships. As both her mother and her father (Reginald Wright Kaufman) figure in the pages of Who's Who this is hardly surprising. "Bobby" has spent most of her life in Switzerland, because of her parents' connections with the League of Nations, but the last few years her home has been in Maine, and she was prepared for college at Rosemary Hall.

Tink Meigs, having waited all this time to cross the ocean, decided to do so this summer, and carried out her original plans in the matter. She spent most of her time in Oxford, consort with Rhodes Scholars and other American students, who astonished her by the vehemence with which they all declared that they had no intention of volunteering to fight for England, but would take the first available boat home.

"Boat" reminds us of Peg Barnes who is a lesson to any of us who feel ourselves getting soft. She went off for several days' cruising this summer off the Maine coast with her husband and two sons in a craft reported to "sleep two uncomfortably." The Barnes family have just bought a charming house on Mount Desert, just back of Soames House, where the proprietor once tried to show us the room where Years of Grace was written.

Mabel O'Sullivan taught at the Rosemont College Summer School early in the summer, and then took a well-earned vacation on Monhegan.

Leila Woodruff Stokes ought to be an authority on Summer Schools, as she had three children attending various institutions this summer. Two of her boys went to the University of Colorado, having worked out in advance the fact that they had the best chance there of a good summer climate, while Alison worked like a slave at Harvard, trying to make up some of the subjects missed at Bryn Mawr last winter while she was in Africa.

Esther Williams Apthorp's eldest son has entered Harvard, and seems likely to make any team in any sport he chooses, as well as doing very good academic work.

1908

Class Editor: Mary Kingsley Best
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: Eleanor Rambo

Marjorie Young Gifford, after struggling with a streptococcus infection that kept her in and out of the hospital, reports that she is recovering now, "and glad to be above the daisies." Incidentally, she is working on some interesting plans for the 1941 Reunion—a Class secret as yet!

Alice Sachs Plaut is head of the Fine Arts Department of the Free Library of Cincinnati, having taken her library degree last year, thirty years after graduation from Bryn Mawr. In fact, Alice's diploma from Columbia arrived in the same mail as her younger son's A.B. diploma from Harvard. Mike is now in his second year at Michigan Law School. The oldest son, James, is Director of the Institute of Modern Art in Boston. His show on the "Sources of Modern Art" was much publicized in Time, the art journals and the daily press.

1910

Class Editor pro tem.: Katharine Rotan Drinker
(Mrs. Cecil K. Drinker)
64 Colbourne Crescent, Brookline, Mass.

Class Collector: Frances Hearne Brown
(Mrs. Robert B. Brown)

The Class will be distressed to hear of the death on June 15th of Ruth Babcock Deems' oldest daughter, Margaret, in a futile attempt to save the lives of two little girls who were swimming at a Girl Scout camp near Minneapolis. She plunged into the water after the two youngsters, but all three were drowned. Margaret was twenty-three years old, and had graduated last year with highest honors from the University of Minnesota. Ruth and her husband have our very warm sympathy in their grief.

Elsie Deems Neilson wrote in July that Ruth and her husband were to spend their vacation with her at her home in Winton, California.

Hildegarde Hardenbergh Eagle wrote on August 15th: "I have some news for a change. We are leaving Long Island for a farm in Virginia, "Millwood," Aylett, King William County, thirty miles from Richmond. We have one thousand acres with a lake for boating, fishing, and swimming, and a mill that grinds for the community, and riding horses and a tennis court, besides everything that goes with a farm, so we are pretty much thrilled over it.
all. At present I am living in both places, but after January 1st this will be my permanent address.”

The engagement was announced this summer of Betty Tenney Cheney’s second daughter, Jane, to Mr. John Wilson Cutler, Jr., of New York. Mr. Cutler was graduated from St. Mark’s School in Southboro in 1935 and attended Harvard University.

Evelyn Seely Jackson writes: “We have transferred ourselves and our collateral to Tucson, where we spend the greater part of the year in the little house we built four years ago, and which we find a most absorbing toy. This summer we are spending at Pocono Manor where we are getting many thrills from visits with family and friends. No exciting events or accomplishments to report.”

Ezette Taber de Forest, whose daughter, Judith, was married in July to Mr. Samuel R. Magruder, spent five weeks of the summer in Baddeck, Nova Scotia, a very fascinating place of which Izzy writes most enthusiastically.

Your Editor pro tem. and her husband spent the summer as usual on board the Tautog, with headquarters at Block Island and fishing the chief diversion. The Drinker children bicycled in England and Scotland, and returned home via Denmark and Sweden just before war began. Nancy enters the Johns Hopkins Medical School this fall, and young Cecil starts his last year at Milton Academy as a boarder. Your Editor is still doing medical editorial work, and has the end of one book and the whole of another on her slate for this winter’s work.

1911

Class Editor: Elizabeth Taylor Russell
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

Class Collector: Anna Stearns

Anna Stearns had a fine trip to Summerville, North Carolina, in the late spring and drove North with Mary Nearing Spring, 1910.

Isobel Rogers Kruesi’s oldest son, William, is a freshman at Union College and has been on the Honour List regularly. He and his brother, Frank, a junior in high school, are very fond of skiing. Oscar, aged fifteen, is a high school sophomore and very tall. Paul is eleven and “into everything” and almost through grade school. Having a house full of boys keeps Isobel very busy, although she says she is lazier than ever and not taking fifty gracefully.

Virginia Jones, contrary to the opinion expressed by most correspondents, reports a delightful winter. She belongs to a Bible class which meets at the different members’ houses for supper once a month; she also belongs to the local Woman’s Club, plays bridge and attends a junior musical club of twenty-five members, directed by her sister.

Lois Lehman is at 34 South Mentor Street, Pasadena. She says she tries to appreciate the climate, but loves the East.

Charlotte Clalin writes from Lackawanna, Pennsylvania: “I am a member of the staff of the Erie County Department of Social Welfare, Division of Home Relief, engaged in mediating between the hungry poor and the rebellious taxpayer. It is a trying task but an absorbing one.”

Betty Russell was at Watch Hill off and on this summer, repairing the damage of the hurricane.

Ruth Vickery Holmes is about settled in her new house in Stonington, Connecticut. It is on the water with a garden and a view, also a studio for Ruth’s daughter, Betsy, and a workroom for Ruth.

Helen Emerson Chace’s husband, Dr. Peter Chace, was very ill last winter but is much better now. They flew to Bermuda for a two weeks’ vacation and enjoyed the experience so much that they came home the same way.

1912

Class Editor: Margaret Thackray Weems
(Mrs. Philip Weems)
9 Southgate Ave., Annapolis, Md.

Class Collector: Mary Peirce

The Class sends deepest sympathy to Martha Sheldon Nuttall, whose son, Sheldon, died on August 4th of injuries received in an automobile accident two months before in the West, and to Peggy Garrigues Lester, whose mother died recently.

Helen Hurd Hamilton (Beth Hurd’s daughter) graduated from Bryn Mawr in June cum laude with distinction in Physics.

Dorothy Dickson (Clara Francis’ daughter) was also graduated in June. She took highest honours in English in comprehensives.

George and Tommy Markle (Gladys Jones’ sons) were graduated at Hill School and go respectively to Yale and University of Pennsylvania.

Mary Peirce went to Deephaven Camp, Squam, in July and found Dorothy Wolff Douglas and her children there. Helen will be a senior at Vassar this year, John goes to Princeton as a freshman. Marjorie Thompson and her mother also spent August and September at the same camp.

Mary made a point of visiting Alice Stratton
during the summer and took news of the Class to her.

A card from Laura Byrne Hickok early in the summer indicated her plans to be at Bay Head.

Win Scripture took a house at Annapolis for June Week and chaperoned a house-party.

Lou Sharman DeLany has gone to the West Coast, where her husband is stationed. Walter, Jr., is enrolled at Dartmouth and Kitty Marie is staying in Annapolis.

Isabel Vincent Harper's son, Paul, known as Peter, was married the end of August and will continue his medical studies at Harvard.

And now for news of myself: In May we moved from the house we have maintained as base for twenty years into a lovely old place which had been idle for eight years. Any of the old Maryland history books will refer to it as the Bordley House. It is now known as the Bordley-Randall House, as the Randall family had it for one hundred and twenty-five years. It was built about 1715 with an addition about a hundred years ago. It is in three sections with two "hyphens," totalling 168 feet across the front. You can imagine that the physical job of getting into it and able to live at all by the time of the June Week deluge, was pretty terrific. And now my daughter, Margaret, has just announced her engagement to Ensign Charles Robbins Dodd. He graduated in 1937 and is taking the flight training course in Florida. They expect to be married at Christmas.

1914

Class Editor: Evelyn Shaw McCutcheon
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.

Class Collector: Mary Christine Smith

We are sorry to report that Anne Lindsay Harper lost her mother last spring, and soon afterward closed up Mrs. White's well-known dressmaking establishment. Anne Lindsay has helped her mother for so long that she will feel strangely idle, especially after school opens.

Her oldest son, Paul, Jr., alias Binky, is a sophomore at Yale, a classmate and friend of Eleanor Washburn Emery's second son, Charles, Jr. Eleanor's oldest son, Philip, is a junior.

The Class will want to send their sympathy to Ida Pritchett, whose father died at Santa Barbara in the late summer. Pritch was in New Hampshire, on Squam Lake, for August and September, taking photographs and experimenting most successfully with a new colour process.

During the summer we heard that Lena Newton has been asked by Random House to do the biography of Thomas Mann. She is full of enthusiasm and interesting details about the material she has already collected.

Knick Porter Simpson and son, Kelly, had a hasty lunch with the local 1914ers in Lake Forest (while her husband was at an important Republican meeting) on her way back from the Dewey Riddle Ranch, fifty miles from Cody. Knick's comments were humorous as usual. Evidently all-day riding and climbing over a lot of boulders to catch a few small fish are not her favorite pastimes.

Alice Miller Chester and family went on a pack trip in Montana.

Helen Shaw Crosby and her four children spent the latter part of the summer in Vermont. "In addition to the family circle," she wrote, "there are two dogs and a Siamese cat. Please God, no more white rats. Anne is going in heavily right now for a caterpillar farm, but that is comparatively clean and quiet and non-prolific."

The newspaper accounts of Dr. Ella Oppenheimer's annual report as Director of the Health Department's Maternal and Child Welfare Bureau in Washington, were interesting and inspiring. It is good to think some of us are engaged in such worth-while work.

Laura Delano Houghteling was in Winnetka for the summer. So many parties were given in her honour that we had difficulty disguising our evening dresses with different beads and belts!

After seventeen years of futile propaganda in behalf of Bryn Mawr, Laura now regrets to report that her daughter, Peggy, is about to enter Vassar.

1916

Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: Helen Robertson

Adeline Werner Voray and her family did their summer travelling in the station wagon and had a good time, as they always do. After vacationing in Canada on their island, Ad. and her younger son picked up Margo at Camp Runoia, where she spent the summer. Margo upheld the family reputation for good sportsmanship and won the pin given to the best athlete in her age group. She became acquainted with three other 1916 daughters—Ruth Alden Lester's Ruthie and Constance Kellen Bransham's Peggy and Jinny. Jinny proved herself to be the best sailor in camp. She and Ruthie plan to go to Bryn Mawr. Peggy, who was a junior counselor, is at the Erskine School in Boston.
Istar Haupt was married on August 19th to Mr. Henderson Young. This news came from her sister-in-law, Maysie Morgan Lee, 1912. Up to date we have no further details.

Dorothy Shipley White and her “three fascinating children” spent a day with Caroline Stevens Rogers at the latter’s summer home on Cape Cod, Massachusetts. (Dor was at Woods Hole for the summer and reported looking very well.) They found a new bond of interest in ensemble violin playing, Dor with her daughter and Caroline with hers.

Class Editor: FRANCES DAY LUKE
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.
Class Collector: MARY THURMAN MARTIN
(Mrs. Millward W. Martin)
Frances Clarke Darling’s third daughter was born on September 25th in New York the day after her sister, Barbara, 1922, had a son.

Betty Biddle Yarnall spent some time at Arlington, Vermont, in July, staying in Dorothy Canfield Fisher’s guest house. She was greatly interested in Mrs. Fisher’s plan for having fifty-three refugee children spend the summer with Vermont families and was able to help get the children settled in their foster families. Later she and her family had a trip around the Gaspé Peninsula.

We have a new authoress in our ranks. Mary Thurman Martin has an article in the August, 1939, Parents’ Magazine entitled “Questions to Ask of a School” and said to be most useful if you are contemplating boarding school for your young.

Catharine Taussig Opie has been in Cotuit with her father and little children since July. She expects to stay in this country for some time as her husband has been sent over for special work in Washington.

Your Editor had a glimpse of Marjorie Martin Johnson and Fifine Peabody Cannon in August in Plainfield, Vermont, at the Vermont State Folk Dance Festival, where Marge was keeping things moving and Fifine and her mother were judges. Fifine looks well and handsome after her operation in the spring. It was a good chance to see Goddard College, where Marge teaches, and some of the people from the Language School, who had been using the plant this summer, and mingled some delightful dances with the Vermont native variety.

Class Editor: BERTHA C. GREENOUGH
203 Blackstone Blvd., Providence, R. I.
Class Collector: DOROTHY SHIPLEY WHITE
(Mrs. Thomas Raeburn White)

Class Editor: TERESA JAMES MORRIS
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.
Class Collector: ZELLA BOYNTON SELDEN
(Mrs. G. Dudley Selden)
Gleaned at Reunion: Dr. Madeleine Brown is on the staff of the Massachusetts General Hospital in Boston; Monica Healea teaches Physics at Vassar.

Katharine Roberts Prew sent me a picture of her beautiful boarding school in Sarasota, and tells us that “the grounds are large and lovely.”

Elizabeth Holloway Nesbitt writes from Indianapolis that she “will probably go down to fame as the mother of 'the four Nesbitt girls.' My lively blonde daughters from ten to fifteen, together with club work, Parent-Teacher Association, church work and a house—not to speak of five cats—keep me busy. I am being educated all over again though, so I should know a lot when they are through school.” (And through Bryn Mawr, we trust.)

Sloanie (Louise Sloan Rowland) went to the Oxford, Maryland, Regatta this summer. Here she crewed expertly in the Comet Races for Jim Speer, who is one of the leading Comet sailors in the United States of America.

Margaret Ballou Hitchcock’s delightful account of Reunion must have made you all wish you had been there! So many people have written that they would come to the twentieth Reunion that I feel called upon to say that our next official Reunion will be held in 1944; or, if enough people prefer, we can have it in 1945 instead.

Among the letters from those unable to attend Reunion I have gleaned the following news:

Martha Prewitt Breckinridge: “I’ve only sold two stories since last report, and neither was any bid for immortality. Still, writers seem to keep a corner on hope, and I cling to my share.”

Virginia McNeill is also doing “a little writing,—a little music.”

Kay Cauldwell Scott: “I shall be on the high seas at the time of Reunion . . . with my husband on one of his trips to Porto Rico, Cuba and Mexico. . . . The lure of revisiting Mexico (where we lived for four and one-half years) is too great. . . . Later on in the fall . . . we expect to move up somewhere in the vicinity of Bridgeport.”

Dorothy Smith McAllister: “This is one of the busiest times of the year for me—we are holding four Regional Conferences within four weeks in different parts of the country . . . and it will be impossible for me to take time
off for the week-end at Bryn Mawr." Dot is
Director of the Women's Division of the Demo-
cratic National Committee.

Martha Chase: "I just returned from Eu-
rope two days ago—I regret missing you all
at Bryn Mawr."

Frances Von Hofsten Price: "I long so
much to come, but am teaching, and cannot
afford to fly." Her new address is 2101 East
Orange Grove Avenue, Pasadena, California.

Teaching also prevented the presence of
Miriam Ormsby Mark, who teaches Botany at
Northwestern University; and Marie Litzinger,
who is head of the Mathematics Department at
Mount Holyoke, where Kitty Robinson teaches
French and is Dean of Residence.

I am sorry to report that a long illness kept
Jule Cochran Buck from being with us.

Harriet Wolf has remarried, and is now Mrs.
Fred Schwed, 150 West Eleventh Street, New
York City.

And we proudly announce the birth of
Phoebe Helmer Wadsworth's fourth child, a
daughter.

1925

Class Editor: ELIZABETH MALLET CONGER
(Mrs. Frederic Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Academically we soar to dizzy heights.
Katharine McBride has been appointed Dean
of Radcliffe, beginning next winter. Person-
ally, we think the life of Radcliffe undergradu-
ates (as we say at New York University) will
be tinted a lovely rosy hue and we are vastly
impressed with our Kathy.

And Tibby Mendell (Elizabeth Lawrence)
writes: "Last June at long last I got my Ph.D.
here at Yale in History of Art. It is certainly
grand to have it behind me, for it was some-
thing of a strain to combine intensive study
with domesticity, maternity, hospitality, etc."
And, as you'll know, if you keep up with
events of the hour, Tibby was elected an
Alumnae Director.

Helen Henshaw pursues a musical career in
Schenectady. "First, and most of the time, I
direct the music in a private school for boys,
the Albany Academy in Albany, a fine school,
one hundred and twenty-five years old, known
for its academic reputation. Alas, the boys
haven't half enough time to spend on music.
But we do a Gilbert and Sullivan operetta each
year with the small boys and have for older
boys music courses which give college en-
trance credit. Aside from these things, we
Teach appreciation, music reading, have a Glee
Club, choir, band, orchestra, and one of the
Carnegie Gift sets of records to help our work
along. Boys are more strenuous to work with
than girls, but much more interesting.

"On the side, I direct a choir in the First
Presbyterian Church in Albany, and play a
four manual Casavant organ there. Also, there
are choruses to accompany, organ recitals to
give, concerts to prepare for, and many other
musical activities. This summer, however, I
forgot music for a while and took a trip out
to California in an open car."

From Kay Fowler (115 Dover Road, R. F.
D. 4, Wellesley, Massachusetts): "Did you
know that I have been Mrs. Marland P. Bil-
lings for a year and a half and that Marland
taught Geology at Bryn Mawr for two years
and is now an Associate Professor in Geology
at Harvard University? I have temporarily
abandoned my teaching, but not my geological
research, in order to produce young George
Bartlett Billings, born last August 5th."

Mary Lytle Seddon has returned from Eng-
land and writes from 328 East Ridge Street,
Marquette, Michigan: "I came home with my
two children in the spring to visit my parents.
We are still here and likely to be here for
some time. My husband spent three short
weeks with us in August, but, of course, rushed
back to his hospital when war appeared cer-
tain. He was actually on the water when it
was declared and I had a few anxious days
after that until he cabled his safe arrival. We
had, of course, hoped to return to England
with him after his holiday here, but it seemed
wiser to keep the children here—though ter-
ribly difficult for their parents.

"We have no plans whatever. We must just
wait and see how things develop. It is all very
sad—and though not unexpected, still very
hard to face. My young brother-in-law is in
the army, my sister-in-law is a nurse and my
husband will remain as superintendent of his
own hospital which has been taken over by
the government and increased to about three
times its normal capacity. They expect to have
one thousand beds. I long to be there and
nothing but my duty to the children could
keep me away. Sally goes to kindergarten
and dancing school and is quite happy here
although she asks every day when we are
going back to England to see Daddy. James
will be two in October."

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

The Class sends love and deepest sympathy
to Jane Homer Lee, whose mother died on
September 15th.

Of course just as soon as the last Bulletin
went to press, news began pouring in—which seemed like a great waste in June but is a great pleasure now. We feel like a squirrel undeservedly supplied with nuts, and hasten to share the hoard with you. The first news that came to hand was that Jennie Green Turner has a daughter, Alice Kennedy—born on May 29th at Dairen, Manchuria, where Bill is United States Consul.

Edith Thacher West, Peg Harris West's daughter, was born on July 19th and is already a most engaging child. She had acquired a nickname and a haircut before she was a month old—not to mention a way with visitors.

"We hope there is something," said Betty Cushman, "to the tradition that only boys are born in war-time." Apparently the Class of 1926 doesn't believe in war—and even in England Margin Wyile Sawbridge had a daughter. Katharine Elizabeth Hopkins Sawbridge was born last February 8th, but the first news of her came in a letter to Molly Parker Milmine on August 31st. Margin was then in Norfolk for the annual month's holiday, with the baby and the two older children—and "feeling assured of no war."

Molly at the moment was breaking in a new nurse and indulging in a new-found passion for archery—"to the extent of having dinner around eight, and nursing large welts on our arms and blisters on our fingers." She also had a passion for "the Fair." Clare Hardy could point out to her that there were two Fairs—Clare saw them both.

She also saw the Canadian Rockies, the West Coast, Mesa Verde, and the Grand Canyon—top, bottom, and sideways from the back of a mule. The spirit of adventure seems to have broken out everywhere this summer. C. Hatch spent August on a horse on a ranch. . . . Miggy Arnold spent it on top of the White Mountains except when she was on top of Katahdin. . . . Elizabeth Stubbs Jeanes and her husband explored Michigan and Wisconsin, but they did nothing quite so spectacular as Jane Homer Lee and hers, who drove from Baltimore to Georgian Bay in a day—some six hundred miles. Their island was still there, but their Indian hadn't started to build their house yet; he didn't know you could get to Canada from Baltimore in such a hurry.

Annette Rogers Rudd, on the other hand, spent the summer quietly in Tyringham, Massachusetts. Those of you who have a lovely summer place in New England, where your friends can drop in for tea, breakfast, or to spend a week on the way to somewhere else, see what we mean by "quietly." The Rudds, to be sure, have hidden their tracks carefully—"track" is a polite word for some of what we drove over—and the spirit of adventure has to

burn strongly if you are to find them. But Ferncroft is a fascinating house in the Shaker village above Tyringham, and worth hunting for.

Betty Cushman, a better prophet than Margin, passed up Europe this summer for the first time in years and went in for exploring Bryn Mawr, Pennsylvania. Not a bad idea. She drove up Mount Washington, too, which is considerably more adventurous than walking up, and seems to have covered most of New England in less than no time. She is going to live in a studio in Waterbury, Connecticut, this winter, which may inspire her to take up art in her spare time.

Happy Hopkinson's engagement was announced in July to Mr. Alfred Rive, the son of Mr. and Mrs. Elias Rive, of Vancouver, British Columbia. Mr. Rive, who served in the (first) World War, was graduated from Caius College, Cambridge, and is Secretary of Legation, Department of External Affairs, at present accredited to the Canadian permanent delegation to the League of Nations in Geneva. (We always felt that Happy had some connection with the League of Nations, though we have been reproved often enough for saying she worked for it and take this opportunity of reminding you that she is with the United States Department of Labor in Geneva.) They were married this summer in England, on August 28th, at Gonville and Caius College Chapel, Cambridge. After September 12th they will be at home at 7 Rue des Alpes, Geneva, Switzerland.

Probably you won't believe That you don't pronounce it "Rive," But a useful tip I give: Call our Happy Mrs. Rive.

Or so Molly says, anyway.

Frannie Jay, we hear from several sources, is going out to New Mexico this winter to be in a school. "But not teaching," is the word. This opens realms for speculation and there will be a story on this later on. What kind of story depends upon whether we get the facts or have to do what we can with the material at hand.

1927

Class Editor: RUTH RICKABY DARSTMADT (Mrs. Louis J. Darstmadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY (Mrs. John F. Headly)

The second questionnaire was mailed the last week in September, so I am eagerly awaiting your answers to provide fat and juicy news for next month's BULLETIN. This month's news items are from sources believed to be

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eminently reliable, nevertheless, your Editor refuses to be held responsible for any resulting damage to character.

Nancy Bowman Brown is not weighed down by her M.D. In fact only the smartest detective would be able to discover that she owned one. She is leading a gay, butterfly existence in Rochester. Her two little daughters are very cute and Nan is an excellent mother and housekeeper, but this does not prevent her from being at the very center of the social whirl.

Winnie Winchester Brandt has become a full-time golfer. Eye-witness reports say she is blooming with health, vim and vigor.

Bea Simcox is our champion herring-eater. On her recent trip to Norway, early this summer, she astonished natives by her capacity.

The way Corinne Chambers covers territory, one might mistake her for a travelling salesman instead of a buyer. Since January she has made four trips to New York, one to Western New York State and one to California. (As you know, she is buyer for three departments of the Holmes Store in New Orleans.) It is too bad that I did not have a dictaphone when she was describing the political situation chez-soi.

Meta Lewis, Sally Peet Lewis' daughter, is a particularly alert and cunning babe. Sally spent July at her family's house in Rye. She told me that Harriet Parker's father had died this spring. I am sure the Class will wish to express their sympathy to Harriet.

Your Editor spent a delightfully relaxed summer at her adored shack on the Sound on Byram Shore, Port Chester. I went over to the Fair numerous times before and after the hot weather period, including one terrifying ride on the parachute. But when summer really set in, we refused to be budged from the grand swimming at our very doorstep, not to mention the petunias or scabiosae, except for a long week-end in the Berkshires to attend the music festival and do a bit of fishing. The last two weeks of October we plan to go hunting and broaden Socrates' experience,—Soci being a very impetuous and silly setter pup.

Now do be good, girls, and answer your questions fully. Otherwise you'll have to suffer with more news in this vein!

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.

Class Collector: HELEN GUITERMAN
UNDERWOOD (Mrs. Ian Underwood)

The Class wishes to extend its deepest sympathy to Elinor Amram Nahm, whose father died suddenly in June.

Various items of news have filtered in through the summer and we hope that the coming months will see no diminution in the supply. There is one marriage and one engagement to announce as well as the production of one brain child and several changes of address.

Taking first things first, the engagement is that of C. Smith to Virgil C. Toms. Mr. Toms, who is on the music faculty of Mount Holyoke, studied at schools here and abroad and received the degree of Mus.B. from Yale University. It is expected that the wedding will take place in the spring.

On June 3rd, Gail Sampson and Lawton Mervale Hartman, 3rd, were married in Princeton. Mr. Hartman is a graduate of the Sheffield Scientific School of Yale University. Last year he studied at the Graduate School of Princeton University for a degree in mathematical physics, and this winter is continuing his previous work in the Department of Chinese Linguistics at Yale.

Pam Burr ("who is only twenty-six," according to the Baltimore Evening Sun of August 19th!) is the author of The Odd Man, given its world premiere by the Ellicott City Theatre in Maryland. Pam is reported to have spent some time in Ellicott City polishing the play but unfortunately we do not know if it met with the anticipated success.

Florine Dana Kopper has moved to the environs of Hartford where her husband has a job connected with an airplane factory. Her address is Glastonbury, Connecticut. Jo Young Case will be in Cambridge, Massachusetts (20 Elmwood Avenue) this winter where her husband is to be an Assistant Dean of the Harvard Business School, doing both teaching and administrative work. Young Jo Case (no pun intended) will enter the second grade of the Shady Hill School, where Polly McElwain teaches.

Nancy Pritchett Jordan spent an energetic summer at Mantoloking, New Jersey, "painting furniture, woodwork, shingles—building paths and fences of driftwood, studying birds and flowers, gardening and painting pictures, and developing a real seaman's interest in weather maps and winds." On October 1st she moved to 49 South Clinton Street, East Orange, New Jersey, where the Jordans would like to be called upon by any who pass nearby. Nancy reports that Katherine Shepard enjoyed a long trip through Nova Scotia and southeastern Canada this summer.

From that Dominion comes word that Billy Rhein Bird has been doing the book page on her husband's paper while the staff is being reorganized following the enlistment of many of its members. The atmosphere in Winnipeg apparently is very grim.
Marion Turner, my editorial mainstay, contributes as follows: “I spent a pleasant evening with Dot Pizor and Ruth Unangst. Dot has taken an apartment, with her puppy as chaperon, and is trying her luck at the writing game. She is, I can testify, a good housekeeper and cook on the side. She has just come home from a visit to Margaret Scott who, you know, has a splendid position in a Boston publishing house, and earlier in the year visited Miriam Hyman, who has a governmental position in Washington. Ruth has been doing various temporary jobs while she keeps an eye open for a teaching position—and with her degrees in Philosophy and Chemistry, she should get a good one.

Katherine Thurber McLaughlin spent a night with me on her way back to New York from a visit in Washington and we had a grand gab-fest. She looked very well, but is always so busy that I don’t see how she keeps going. She is always helping with some charity benefit as well as running a charming house and being a model wife and mother.”

Margaret Scott was married in Boston on September 12th to Mr. Hermann Wiederhold. They are living at 18 Ashburton Place, Boston.

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1932

Class Editor: JANET WOODS DICKEY
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector: ELLEN SHAW KESLER
(Mrs. Robert Wilson Kesler)

Lu Evers was married on September 7th in Baltimore to Mr. Max Bauer. She will live at 3576 Beechwood Boulevard, Pittsburgh, Pennsylvania.

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1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul’s School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

Who remembers “Bugs” Kindleberger? She now signs herself Betsy with proper marital dignity. Recently we discovered that she is teaching school, and she and Henry are building a house between Morristown and Bernardsville, New Jersey, on five acres “replete with brooks and/or rivers,” she writes. They are building with “government bulletins in one hand, hammer in the other, and a sickel somewhere about the person.” She says Eleanor Eckstein Cracraft’s husband is doing big things with an all-electric orchestra, and that
Ecky herself has done a wonderful job on her apartment.

Sure enough along comes a most inviting card announcing the premier radio broadcast on May 25th of the Cracraft Electronestra, Tom Adrian Cracraft's all-electric orchestra. We are sorry to say that our radio is completely worn out, so that we missed hearing the sixteen electronic musical instruments creating new tones.

A grand letter arrived at the end of April from Sidda Bowditch from Paris, which made us have gusty nostalgic sighs. Sidda says: "I have been almost around the world, and no one is more amazed than I at the thought of it! Last fall, mother and I went to visit my brother in the Philippines and had two weeks in Japan on the way. We stayed in the Philippine Islands three and a half months and since have come along by way of Bali, Java, Singapore, Rangoon and two weeks across India from Calcutta to Bombay, seeing the Taj by moonlight; and may I say it is everything and more than what it is cracked up to be. To France and then to England, where we sail home. Just when we sail hasn't been decided. Hitler may decide for us tomorrow. Our plans have been left up to Hitler too darn much, we feel!"

We, ourselves, saw Sit McCormick (Mrs. Montgomery Orr) at the Spring Track Meet here at school. Her young brother-in-law was receiving cups, and rowing in the spring races.

Jo Williams was to have had an exchange teaching position at Wycombe Abbey School in Surrey(?), England. She and one of her brothers were abroad this summer travelling and Jo was staying in England this winter to teach, but the war changed her plans and she is back at Baldwin.

Ginny Balough Jeffers wrote from Pocono Lake Preserve: "As you see, we are up here again. We love the place, and Bill isn't too busy that we don't have fun. I've been swimming and playing tennis, and it's grand. I don't cook or plan meals or do laundry or anything except make beds and wield a broom now and then."

The Jeffers have moved to Narberth, 318 Merion Avenue, where they have a house with "three bedrooms, the rest of the necessities and a small but adequate yard for my two hoodlums." Since Jeanne started going up the stairs at the advanced age of seven months, we agree that she should be kept under lock and key.

Toody Hellmer was married on September 23rd and Bill Jeffers was an usher. Anne Funkhouser and Myra Little were among the bridesmaids. We hope for a first-hand report of the festivities.

Mary Chase Clark had a daughter the end of August, Suzanne Harleman Clark.

Ye Editor saw Hetty Fay Robson passing by in Middlebury, Vermont, but only from a distance.

1934

Class Editor: Carmen Duany

Calle 4 Esquina A7, Vista Alegre

Santiago de Cuba

Class Collector: Katherine L. Fox

Ruth Bertollet was married in the First Presbyterian Church of Olney, Philadelphia, on the evening of September 7th to Mr. Albert Cummings Oehrle, a graduate of Penn State College and now a director of a manufacturing concern. Emmeline Snyder was a bridesmaid and Anita de Varon Davis arrived from Alexandria to attend. Bert is changing over from teaching to housekeeping. The house, object of a long search, is in Glenside, a suburb to the north of Philadelphia and, according to impartial reports, it is perfectly wonderful.

Junia Culbertson's engagement to Mr. Thomas David Luckenbill, of New York, was announced in Washington on September 9th. Mr. Luckenbill, educated at Swarthmore College and in Europe, is now an executive with the J. Walter Thompson Company of New York. The wedding will take place in Washington on November 18th.

Louise Landreth's engagement to the Rev. Lockhart Amerman was announced on June 26th. Mr. Amerman graduated from Haverford College and Princeton Theological Seminary. He is pastor of the Presbyterian Church in Sewickley. The wedding will take place just before, or soon after, Lent.

Esther Jane Parson Dalgliesh's son, Thomas Killan Dalgliesh, a red-headed Scot with blue eyes, was born on April 29th. Young Master Dalgliesh has been swimming in the Atlantic this summer, although he gets bathed daily in the kitchen sink!

Mary Elizabeth Lauenberger Snively, otherwise known as Laudy, and her husband, Bob, are two of the six photographers who made the two hundred photographs for the book, published last April by the Steven Daye Press, Life Along the Connecticut River. It is a graphic presentation of the art of living and the business of making a living along the four hundred-mile river. Laudy and Bob were assigned the Massachusetts area north and south of their picturesque little town, Old Deerfield. They had a lot of fun taking and making the pictures and the book has done amazingly well.

Nancy Stevenson Langmuir, who was Chairman of the Nominating Committee of the New York Bryn Mawr Club for 1938, is now a
candidate for Governor of the club to hold office until 1942.

Beatrix Busch Miller, having acquired a small house and achieved a smooth lawn, is now contemplating a large pit being dug in the lawn to accommodate what seems to be the next urgent necessity for a Hollywood dweller, a swimming pool made of a bowl of concrete. She and Winston, who has been very busy lately writing for half a dozen movies, including Gone With the Wind, will next make a brick terrace with their own bare hands.

The World's Fair brought Gertie Parnell and Helen Corliss from Philadelphia to New York for short visits. Helen, now Corresponding Secretary of Local 46 of the State, County and Municipal Workers of America, affiliated with the C. I. O., returned to New York in September to attend the first national convention of the union.

Laura Hurd Motion has been having a rather exciting life since her marriage. First of all, the luggage and household furnishings she had sent to Trinidad disappeared when the American Customs Warehouse burned to the ground and everything from flat silver to golf clubs had to be replaced, shopped for, packed and shipped on two days' notice. She settled in her flat in Trinidad but not for long. At the end of six weeks Bob started moving around on business trips. Laura spent a week in Barbados, a week in Martinique, two months in Georgetown, British Guiana. She is now back in the States but will soon leave again, this time for Jamaica, where they will have a house and be stationed permanently, or so they hope. The war may change all their plans.

Anita de Varon Davis' life does not seem to be of the restful sort either. Because of the war she and Savile were, according to last-minute reports, packed and ready, waiting to be sent anywhere to cover the news for the Christian Science Monitor.

Sara Miles Kindleberger is another person who must be living in uncertainty, to say the least. At the moment we write she is "settled" in Basle, Switzerland, where Kindle was sent this summer to work at the Bank for International Settlements.

1937

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.

Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

The summer brought four more weddings. On June 10th Margaret (Patty) Taylor was married to Mr. Robert Walsh Emmott, of Morristown, New Jersey, where they are now living at 10 Headley Road.

On the 17th of the month Catherine Bill was married to James Walton Osborn. As Dr. Osborn is interning in Syracuse, New York, they are living there at 43 Harrison Street.

Anne Denton was married to Mr. Farnham Blair in Stamford, Connecticut, on June 30th. The Blairs are making their home in Washington, D. C.

And finally, on July 8th, Mildred Smith was married in Bryn Mawr to David Graham Wright, a neurologist. They are living at 111 North Forty-ninth Street, Philadelphia, and Smitty is continuing her research job at the University of Pennsylvania.

Barbara Lewis Armstrong was graduated in June from Columbia Law School and Sarah Flanders from Cornell Medical College. Sarah, who is now interning at Bellevue Hospital in New York City, won special honors for general efficiency at Cornell.

Maynie Riggs and Betty Seymour are returning to Bryn Mawr to join Anne Hawks, who is again Warden of Denbigh. Maynie is going to be Warden of Rockefeller and Betty has a Graduate Scholarship in Philosophy. According to the New York Times of September 14th, Betty managed to disguise herself as a child to cross from Italy to France without a visa.

Nancy Bucher is embarking on a medical career this year at Johns Hopkins.

Elizabeth Meirs, after getting her M.A. in History at Bryn Mawr, took the Young Women's Christian Association Orientation Course at Oberlin College. "On the way home I stopped off in Erie, Pennsylvania, and obtained the position of Girl Reserve Secretary in the Erie Young Women's Christian Association. I will work with a committee of volunteers in building an educational and recreational program for some twelve hundred girls, most of them junior and senior high school age." She adds that Margaret Simpson David is starting work for her Ph.D. and that the Davids have a house on Arthur Road in Rosemont. Meirs' address in Erie is 604 Chestnut Street.

Your Editors are back on the job and anxiously waiting for your tidbits. Kenty Tarshis spent the first and last parts of the summer in Vermont remodeling a newly acquired cottage and July in England where her husband took his Ph.D. examination in Cambridge and where they saw Tbie Monroe, "just on the point of finishing her thesis. Most recent reports are that she will stay in England for the rest of the year. As soon as we got back we started for Mexico and had three
weeks there, returning by way of Chicago, Toronto, and Vermont. We are back in Cambridge, and I expect to work in a co-operative, take a Spanish course and do some writing.”

Liz Colie after August at Kittery Point, Maine, is back at her job at the Columbia Presbyterian Medical Center in New York City.

In her opening speech Miss Park gave an item of news that will interest the Class:

“Vung-Yuin Ting, Bryn Mawr 1935 and M.D. University of Michigan 1939, reached China early enough to see and instruct in Bryn Mawr lore the Scholar of this year. Dr. Ting is, we hear, already in military hospital service on the front; her husband is at work on the dismaying problem of Chinese highroads and transportation.”

1936

Class Editor: BARBARA L. CARY
Merion Hall, Bryn Mawr, Pa.

Assistant Editor: ELIZABETH BATES CARRICK
(Mrs. Alan Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: ELLEN SCATTERGOOD ZOOK
(Mrs. W. H. Dunwoody Zook)

1936 has been mousey quiet all summer as far as this half of the clearing house is concerned. We can proudly announce a few facts, however. Peggy Zook, Ellen Scattergood Zook’s daughter, joined the ranks of Class babies in June. Also in June Isabella Leferts became engaged to William Frances Pedersen, of New York. We have heard rumors of Kay Docker’s engagement, too, but no details are on hand, nor do we know anything about Margaret Wylie’s marriage other than the fact that she has given up her International Business Machines job in favor of housekeeping.—E. B. C.

1937

Class Editor: ALICE G. KING
61 East 86th St., New York City

Class Collector: SYLVIA EVANS TAYLOR
(Mrs. Joseph H. Taylor)

Three weddings and two engagements have been announced during the summer, others are rumoured but are as yet unconfirmed. Sophie Hemphill was married to Samuel Houston Mayes, Dick Lyle to Edward Huberman, and Gina Walker to Taber Hamilton, Jr.

Ann Fultz is engaged to Samuel Stuart Mc-Neary, and Beirne Jones has announced her engagement to Hugh Holmes Kerr.

Ruth Levi has a job in Boston doing work in Psychology at the Children’s Hospital.

Louise Dickey, when last heard from, after a winter in Germany and England, was headed indirectly for Greece and the American School of Classical Studies in Athens. However, her plans have been changed and she is studying at Bryn Mawr.

Anne Kremer went on an extensive trip across the country with the Class Editor, and we realize we’ll be perfectly unbearable all winter until we get it out of our system. We started off with two sandwiches, four suitcases, and a round-trip ticket. We stopped in Buffalo long enough to say “Hello” to Ruth Levi and then pushed on to Akron for a night with Bobbie Duncan (Mrs. Albert Johnson). Then came a day exploring Chicago with Janet Phelps. Next Denver, where we spent the week-end with Clara Hardin in a cabin in Turkey Creek Canyon, and that’s just as much fun as it sounds. Drove up the new highway on Mount Evans the day it opened, wading in Echo and Summit Lakes on the way. (Anne takes her shoes off at the mere mention of water.) Then to Helen Fisher and Salt Lake City. Yes, we went into the Mormon Temple and we sat on the Great Salt Lake; we visited the Utah Copper Mine, which is fascinating, and we were wired and dined at the famous roof garden of the Hotel Utah. Helen then drove us up to their camp at Hebben Lake via Grand Teton National Park and Yellowstone. Ah, the geysers, the canyons and the craters; oh, the bears and the moose. By that time another week-end had come along and we spent this with a friend who owns a cattle ranch in Montana. Three glorious days riding horses and tractors. Then followed in rapid succession the Boulder Dam, Los Angeles, and Hollywood backstage. Better not get us started on that. Next to San Francisco, where we rented an apartment for a week and thought we slept most of the time, but we remember having covered Stanford and Berkeley pretty well and we can tell the Bay Bridge from the Golden Gate. Yes, we did have cocktails on the top of the Mark Hopkins. What did we like best? Well, we must confess it was the cable cars. Next up through Northern California with a view of Mount Shasta at sunrise, a stop-off at Seattle, and then came Victoria. We went there for a day of bicycling and it was four days before we could pull ourselves away. And after that, home by the quickest route, leaving Anne to find her way to a ranch in Arizona, where she spent a month. Won’t you come and see us soon and let us tell you about our trip?
1938

Class Editor: Alison Raymond
114 E. 40th St., New York, N. Y.

Class Collector: Dewilda E. Naramore

Through some slip, credit was not given where credit was due for the excellent Class Notes in the June issue. They were written jointly by Helen Shepard and Julia Grant, who covered Reunion well.

There was practically a second reunion at Blanca Noel's wedding to Robert Taft, a nephew of Dean Manning, the end of June. Abbie Ingalls was maid of honor, and Ellen Newton and Nancy Angell were bridesmaids. About twenty-five more of the Class were at the wedding.

Anne Reynolds Frazier's wedding was on June 10th. She is still living in Marquette, Michigan.

Lorry Myers Reese and her husband are about to build a house, according to rumour, either in or near Baltimore, where he is an officer in a bank.

Betty Welborn had double mastoid this spring, but is well again, and home in Leesburg, Virginia, after spending last winter abroad.

Most of this news seems to have come from Denbigh this month.

Gracie Fales had a wonderful summer, partly in England with Miss Meigs, and partly in Norway and France with her uncle. When last seen she was trying to decide whether to go back to her job in the library in Washington, D. C., or to go home to Dayton, Ohio, to keep house for her parents.

Dorothea Seeley, ex-1938, has been doing radio research in the office of Education in Washington, D. C., and at the same time has been working for an M.A. in Social Economy at the American University.

Betty Simeon is also working for an M.A. She is at the Fletcher School of International Law and Diplomacy, in Medford, Massachusetts.

Eleanor Sayre is a step ahead, and was given her Master's degree in Fine Arts at the Fogg Museum last June. I believe she is still working there.

Joan Howson is also bound in the same direction, but her line is Anthropology. She is working at Columbia. She went to South Dakota this summer on a field trip in an ancient and venerable car! She and Flora Lewis expected to make a tour of the Middle West during September.

Weedy Russell is arranging things so that she may get her M.A. this spring, or may go on for three more years at Union Theological Seminary. If so, she will then emerge triumphant with a B.D. (Bachelor of Divinity).

Other people who are still studying in varied lines are:

Alice Shurcliff, at the New York School of Social Research in New York.

Ann Marsh, at the Prince School of Store Service in Boston, and Mary Howe de Wolf, who is studying Russian and piano in Boston three days a week.

The summer activities were varied:

Alix Grange went to Honolulu. She is now back at the National Cathedral School in Washington, D. C.

Julia Grant and Helen Shepard "had a perfect trip out to the Great Southwest." They stopped at Memphis on the way to see Margaret Jones and Dodie Devigne Donohue. The latter's husband has been transferred from the Public Health Service with the Marines and now is with the Army. New address: Fort Moultrie, South Carolina.

Dave Bakewell and Nancy Angell were at the Marine Biological Laboratories in Wood's Hole for six weeks. Dave said they made a mistake and took the wrong course, with the result that they worked until midnight every night! Dave is hoping to live in New York this winter and is looking for a museum job.

Debby Hubbard is also hoping for museum work in New York.

Sue Williams has left Shady Hill and gone to teach at the Hathaway-Brown School in Cleveland. Her subjects are Latin and English. She was at the Harvard Summer School this summer learning how to teach English, as that is a new departure for her.

We lack news of many people from many parts of the country. I can only gather it if it is sent to me, so I repeat the annual plea: Please write to me about your friends, and what they are doing, even if you do not like to write about yourself.

1939

Class Editor: Jean L. Morrill
509 W. 121st St., New York City.

Class Collector: Eleanor K. Taft
16 Garden Place, Cincinnati, Ohio

Elizabeth Gehman was married in July to Mr. Samuel E. Kidd. She is living at 8 North Lime Street, Lancaster, Pennsylvania.
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One of the interesting things about the successive Alumnae Week-ends is the gradual adaptation of their pattern to the needs and the desires of the alumnae. We have not followed the scheme worked out in other places but have made something that is uniquely our own. It would seem strange to think of the Week-end except in relation to Lantern Night. The experiment of having the alumnae meet the present undergraduates by dining in the halls did not accomplish what we had hoped, but of the change in that plan the College News, which once damned us with extremely faint praise, now says: "Instituting what may well become one of Bryn Mawr's most pleasant traditions, the alumnae returning for the Week-end entertained the Senior Class at an informal buffet supper in the Deanery..." But the most interesting development of all has been in the gradual evolution of the pleasant informal talks by members of the faculty on their own interest or hobbies into the very stimulating discussions of the place of given subjects in the curriculum. Again the comment in the College News is worth quoting, both for substance and as an indication of undergraduate-alumnae relationship: "The advantage of alumnae participation in discussions of College affairs lies in the fact that they have had experience in the process of being educated but are not now, for the most part, involved in formal learning or teaching. This combination of factual knowledge and freedom of perspective can hardly be achieved by any active member of the present College community.

"In the recent conferences on curriculum, the alumnae put their position to use and focused the discussion on past and probable future development of curriculum and teaching methods... The faculty by no means simply described the present work of the four departments for the benefit of the alumnae... Next year we believe that the conferences would benefit from more active participation by students." The alumnae themselves found the conferences were so stimulating that they longed to continue "the process of being educated" and because the wish was so definitely expressed various members of the faculty have generously made up the list of recent books in the fields under discussion. The workers who went to the Hudson Shore Labor School last summer realized "you can get educated where there isn't any school," and we, in turn, realized that you can have the benefits of an Alumnae College where no Alumnae College exists, and in addition establish close contacts with the real college in a dozen different ways.
THE first conference with the faculty was on the subject of philosophy.

Dr. Weiss set forth as his theme that philosophy is the fundamental unifying grasp of temporal and eternal things which orients us to all experience,—that integrated order of accepted values and principles which alone can furnish a basis for civilized living. This in essence is uniquely what colleges try to teach. To make people philosophers in this sense is the ultimate aim of all education, both now and in the days of Aristotle and Plato. Hence it is absurd that the subject of the conference should be the place of philosophy in the curriculum, but rather it should be the place of the curriculum in philosophy. An ideal college would have no separate department of philosophy for its philosophy would underly and permeate every subject taught. Freshmen perhaps would need a course in which to learn the meaning of philosophy but later in each field of study they would learn the relation of that specialty to eternal values and so become finally, as graduates, philosophers in the true sense—ready for life. It is a far cry from this arrangement to the one found in some colleges where philosophy is treated only as a part of education or psychology. Such colleges not only lack any basic unifying principles but, aware of such a lack, seek to fill it by a return to mediaevalism.

Though Bryn Mawr is not an ideal college as described above it at least has always given philosophy a respectable place on the curriculum, co-ordinate with other subjects. This custom of keeping philosophy in a separate department won support from the two speakers who led the discussion. Edna Shearer, 1904, professor at Smith, made the point that philosophy criticizes conceptions and assumptions of all thought, even its own, and thus has a particular contribution to make to science and to art which it can make most successfully if kept apart from them. Dorothy Walsh, Ph.D. 1935, from Wells College, spoke effectively of the part philosophy as a separate subject plays in the education of young, earnest, plastic undergraduates by developing in them an impersonality, a remoteness from personal involvement. This detached attitude Dr. Weiss promptly repudiated. Philosophers, he claimed, should feel passionately about their ideas, and react with subjective discrimination to observed facts. Clarity and objectivity, he feels, are much overestimated. A further advantage of keeping philosophy in a separate department consists, according to Miss Walsh, in its insuring the existence of the philosopher on the campus. A college needs him as a means of communication between the specialists,—a mediator and a touchstone.

Be the theory as it may, the department seems to have changed little in the several decades over which the alumnae looked back. The general course of history of philosophy is still required and a strong advanced sequence includes logic, ethics, intensive study of some of the more important early philosophers and metaphysics with relation to present concepts. As the discussion brought out, no course is offered in comparative religion, but philosophy makes its contribution to the interesting new composite course on the eighteenth century recently introduced.

Mary Alden Morgan Lee, 1912.
THE PLACE OF GERMAN IN THE CURRICULUM

"The Position of German in the Bryn Mawr Curriculum" was a title apt to daunt one who did not know the speakers and whose study of German had stopped short with "Orals" twenty years ago, but Dr. Diez, Myra Richards Jessen, 1915, and Esther Metzenthin, Ph.D. 1935, after furnishing a preliminary shock, sent me home with many interesting problems to think through besides giving me a determination to have my children learn German promptly.

The shock came when Dr. Diez told us someone had actually proposed that the study of German should be dropped because of Hitler. This type of emotional bigotry is one of the most deplorable aspects of Hitlerism itself. Does not Bryn Mawr's freedom of action give it rather the privilege, or I might say the obligation, of preserving the tradition of fine German scholarship to which our own President Thomas turned naturally when studying for the doctorate?

Among the problems raised were several which reached back into the schools, from which the study of German has almost vanished. Its disappearance was apparently due, at least in part, to the tendency of "progressive education" to drop all save useful subjects. Dean Manning asked at just what age a student could legitimately be expected to decide what subjects might prove useful, while some of us began remembering Dr. Flexner's "Usefulness of Useless Knowledge."

Bryn Mawr still definitely considers German useful, as proved by the language examinations, now written instead of oral but no less exacting than in the past. As the majority of freshmen enter without German, provision must be made for them. Faced with the necessity of getting them through the examination, while being limited as to time, the faculty feel that in the elementary course they can only give dull drill. They drew a dismal picture of the stultifying effects of "baby" German but by that time we had begun to suspect that such alive and enterprising teachers could not really be dull in any course, and that regardless of what "ism" you accept, education finally depends on the teacher, and that Bryn Mawr was continuing in her tradition of faculty excellence. Dean Manning and Dean Schenck confirmed this view by telling of students who had survived the rigors of the elementary course to make brilliant records in major German where literature and philology are studied, and we heard with interest of the new course on Wagner in which the Music Department is co-operating.

That we were entitled to be proud of our German Department was further proved to me by a chance conversation with one of the twelve students living in "German House," a wing of Denbigh cheerfully decorated with prints of German art and presided over by Miss Charlotte Colin, a political refugee. The intelligent enthusiasm of this student, coupled with that of the faculty, left the conviction that Bryn Mawr's German Department is not only extremely successful in its own field but is incidentally making an important contribution towards the student's development of a broader perspective on world problems.

ELEANOR MARQUAND FORSYTH, 1919.

THE PLACE OF GOVERNMENT IN THE CURRICULUM

The third of four conferences with the faculty was conducted by Dr. Roger Wells and concerned itself with the ever-timely subject of Government. Dr. Wells
opened the conference with a resumé of his gleanings from the curricular files of Bryn Mawr College, tracing the development from the days of 1885 when President Woodrow Wilson conducted the one-man Department of History and Political Science, to the present-day Departments of Politics and of Economics.

Speaking for the present-day system of these departments, Dr. Wells felt the Departments of Politics and Economics were sufficiently co-ordinated for the specialist or major student in either of these subjects, through their allied courses, through the comprehensive examinations, through the Journal Clubs and through such joint courses as that established this year in "Eighteenth Century Thought." Comparing our comprehensive examination with that of Swarthmore Dr. Wells suggested that we might gain rather than lose by following their system of allowing only the best students to take the final examination, and graduating the weaker students, who had fulfilled their academic requirements, with a simple passing degree. We perhaps try, rather unwisely, to do two things at once. Before closing, Dr. Wells spoke a word in behalf of the graduate courses in these fields, reporting that in the fifty-four years of Bryn Mawr history only five graduates have ever taken Ph.D.'s in the fields of Politics and Economics. The smallness of the College should render it a more ideal place for the individual graduate student than a larger institution, but for many years the insufficient faculty and, to this day, the lack of regular scholarships and fellowships in these departments, has limited its hopes of offering a full array of graduate courses or seeing a student fully through her degree. Dr. Wells feels that the gain of the graduate student and her professor is reciprocal and that graduate work in this field should not only go on but increase.

The opening speaker was followed by Melanie F. Staerk, M.A. 1933, and reader in Politics. Her work has been in conferences, in correcting papers and following up the questionnaires provided for the students in this field last spring. She found the Bryn Mawr students an intelligent and critical audience, interested both in practical problems and in the more human side. Miss Staerk closed with ardent emphasis on the vital importance of Politics today. We should all have a clear sense of its complexity and seriousness, and our understanding of it must be "sound, conservative, and daring."

The next speaker was Harriet L. Moore, 1932, who in her undergraduate days was a Politics major and has since done research with the Institute of Pacific Relations and is now working at the American Russian Institute. She took the college Politics course as her subject, speaking of its uses to the major student after graduation. There are four main fields to which a woman interested and trained in Politics may turn. She may go into graduate study leading probably to teaching, into government work where general political training alone has little use in a world of specialists, into the actual electoral positions of political life, and for this, Miss Moore felt the American aspect should be particularly stressed in college, and lastly she may go into the field of political observation, political writing and even the simple everyday occupation of reading the newspaper. The Political Major should take with her from college the tools for further study, a broad co-ordinated background of Political Theory and History, covered by full general reading outside the major field rather than in special courses, a firm, intelligent basis of criticism of the modern sources of information and, most important, Miss
Moore believes, is the adequate knowledge of at least one foreign language. The last speaker of the conference was Eleanor B. Fabyan, 1936, who was called to speak on “Political Science Curriculum in War Time.” She felt International Law was the most vital college subject of today, for wars mean that governments have failed, therefore we should busy ourselves learning why and “what next.”

The four speeches were followed by a general discussion echoing the need of training in the American aspect and especially the necessity of a knowledge of the roots of our own local governments before we can attempt to understand international politics, and the need of mental discipline and the equipment of economic and political tools so that the ever-present facts can be turned to sense. There was a general agreement with Dr. Fenwick that this war was unnecessary and sheer blunder born of a lack of foresight, and there was approbation of his plea for an Institute of International Relations and of research students at Bryn Mawr, to enable us to exchange policies and keep in touch with the women of the country.

The conference was ended by Frances Fincke Hand, 1897, who saw Bryn Mawr’s most valuable offering in an effort through study and trained people to get at the bottom of things; to get at the past, at the general principles, and to do so with the disciplined mind.

Julia Grant, 1938.

THE PLACE OF FRENCH IN THE CURRICULUM

The French conference took place on Saturday afternoon at 3.30, very appropriately at Wyndham, which is now the French House.

Dr. Margaret Gilman, Associate Professor of French, opened the discussion by outlining the aims and methods of the French Department, not in teaching the students to pass their French Orals but in training those students who major in French.

First the Department wants to make the French language the student’s own. They hope to train her to speak correctly and fluently, to write a letter of which she need not be ashamed, and indeed to be able to deal adequately with greater literary efforts than simple letters. They also want to interest her in the theory of language, to make her conscious of the subtle difficulties that lie for example in the translation of “wistful” into French, of “sympathique” into English. She will also study French literature, and come into direct contact with the great masterpieces. She will learn how and when they were written and how they fit into the general movement of French literature. The Department hopes to inspire her to read as many French books as possible. And finally they want to give her an interest in France.

First-year French has just been revised. M. Guiton, who planned the revision, is now with the French Army. The course is now given chronologically, which is of enormous value to the student, as it gives the background and thereby illuminates what follows. The first year begins with the Chanson de Roland and ends with 1750. The mediaeval texts are studied in modern French translations. The great work of the seventeenth century is then taken up, and finally the early work of the eighteenth century.

The class is divided into two groups, those who understand French and those who do not. There are usually about
sixty in the class. In addition to three hours of lectures a week there are also conferences of eight to ten girls. These are devoted to special work in pronunciation and diction one week, and the next week to discussion of papers. Students are encouraged to join the French Club, try out for the French play and to go to the French House.

The second-year course covers the period from 1750 to 1940. In addition there is an advanced composition course open to any one who has taken first-year French. In the sophomore or junior years the students should live in the French House. At first they stayed for only the first semester, but now stay for the whole year. French is spoken all the time except for one evening a week, when English-speaking guests are allowed.

Of course for the junior year the perfect thing was to spend it in France.

In the final year three examinations are given, two written, one oral. The student is asked to choose two fields of French literature, the novel, drama, etc., and trace its development. For the other written examination she is asked to make an intensive study of a certain period.

Students especially qualified are asked to do honours work. Among the subjects chosen have been *La Fontaine*, André Gide, the *Modern Regional Novel*, and the *Origins of Modern Poetry*.

The oral examination is an *explication de texte*. Twenty-four hours before the examination a passage is given out, and the faculty then asks questions on any aspect of the work. Sometimes this results in a violent argument between the faculty and the student, or sometimes among the faculty themselves.

The graduate work cannot be described in the same detail as it lacks a fixed and definite pattern, the idea being to fit the pattern to the student's needs. Especially the work for the Ph.D. has been enormously diversified.

The small classes and small seminars at Bryn Mawr are a great advantage in the study of languages. It makes for close contact between the student and the professor. The faculty can put the students in touch with the French in France. M. Lucien Foulet has never lost touch with Bryn Mawr, and M. Paul Hazard is also keenly interested in our students.

Helen E. Patch, Ph.D. 1921, Head of the Department of Romance Languages at Mount Holyoke, then gave a most interesting discussion of the work in French at her college. The work there is marked especially by a great deal of correlation between the different departments,—for example a course of reading in French was worked out in connection with the work in Renaissance History. The work of the English Department is closely linked with that of the French. So far there is no correlation with science.

Miss Patch's very interesting talk was followed by an account of the French Department at Wellesley, given by Edith Melcher, 1923. The college is so large that the problems are somewhat different. The freshmen have to be treated gently. Often they know little grammar and no Latin. The first-year work is therefore fundamentally a study of the language and the literature is taken up later. Miss Melcher feels that the Wellesley graduate ends by writing good French and speaking fairly well.

At the end of these enlightening discussions tea was served, and the alumnae had a chance to talk over with the French faculty the inspiring ideas that had been outlined.

Louise Cruice Sturdevant, 1906.
BOOKS SUGGESTED BY THE DEPARTMENTS
CURRENT READING IN PHILOSOPHY

Adventures of Ideas, A. N. Whitehead. The basic ideas of the most original of modern philosophers. Includes the lectures given at Bryn Mawr on the Flexner Lectureship.

John Dewey’s Philosophy, edited by Ratner. An authorized selection of typical writings by the leading American philosopher.

Art and Prudence, by Mortimer J. Adler. A thorough philosophical study of the moving picture—its status as an art and its effect on morality.

The Philosophy of Plato, by Raphael Demos. An intelligent restatement of the entire Platonic philosophy.

The Great Chain of Being, by A. O. Lovejoy. The interpenetration of philosophy and literature treated in terms of the influence and transformation of the idea that the universe is made up of a hierarchy of beings, from the inanimate to God.

Paideia, by Werner Jaeger. A study of the basic ideas in Greek culture and education as revealed in the writings of the great dramatists, historians and poets, by the greatest living classical scholar.

Art as Experience, by John Dewey. The best book in aesthetics in recent times.

An Examination of Logical Positivism, by J. Weinberg. A study of the leading philosophical movement of the day.

American Philosophy Today and Tomorrow, edited by Kallen and Hook. The views of the most prominent of the younger American philosophers.

A History of Political Theory, by G. H. Sabine. The best available work on the subject.

No Compromise, by Melvin Rader. A study of the philosophical foundations of Fascism.

Speech, by Grace de Laguna. A study of the nature and origin of speech indicating its relevance to the problems of knowledge.

Selections from Early Greek Philosophy, by M. C. Nahm. The writings of the pre-Socratic philosophers prefaced by introductory notes.

Reality, by Paul Weiss. A system of philosophy stressing the importance of speculation and the existence of individuals.

READING THAT THROWS LIGHT ON PROBLEMS OF GOVERNMENT

Union Now, by C. K. Streit. The subtitle of this volume is: A Proposal for a Federal Union of the Leading Democracies. In the course of justifying his proposal the author gives a valuable survey of the reasons for the failure of the League of Nations to keep the peace. If his proposals seem to be impracticable at present, they throw much light on possible transitional measures.

The United States and World Organization, 1920-1933, by D. F. Fleming. An appraisal of our foreign policy during the years following the refusal of the United States to become a member of the League of Nations. It is critical of the attitude of those opposing co-operation with the League.

War as an Instrument of National Policy, by J. T. Shotwell. A study of the conditions that led to the adoption of the Kellogg Pact by one of its chief promoters. Still useful after ten years, as showing the fundamental difficulties involved in the outlawry of war.

International Politics, second edition, by F. L. Schuman. A voluminous but scholarly and provocative treatment of the problems of international relations since the World War.

Foreign Policy of the United States, second edition, by J. H. Latané. A standard textbook, written in interesting style and giving the necessary historical background for an understanding of present policies.

Dictatorship in the Modern World, edited by Guy Stanton Ford. Second edition. Minneapolis: University of Minnesota Press. 1939. $3.50. Although written before the outbreak of the present war in Europe, the essays in this book are still valuable in understanding the contemporary scene.

Democracy Today and Tomorrow, by Eduard Benes. New York: Macmillan. 1939. $3.00. Six lectures delivered at the University of Chicago by the former President of Czechoslovakia.


After Seven Years, by Raymond Moley. New York: Harper & Bros. 1939. $3.00. A book which contains much "hitting below the belt" but which will nevertheless have to be reckoned with by future historians of the New Deal.


Politics and Public Service: A Discussion of the Civic Art in America, by L. D.
White and T. V. Smith. New York: Harper & Bros. 1939. $3.00. A provocative volume dealing with the problems of patronage and bureaucracy in the United States; written by two professors at the University of Chicago who are also experienced public officials.


**Propaganda for War: The Campaign Against American Neutrality, 1914-1917**, by H. C. Peterson. Norman: University of Oklahoma Press. 1939. $3.00. Another book which it is well to read in these times.

**The Economic Consequences of the Peace**, by J. M. Keynes. New York: Harcourt, Brace and Company. 1920. In no other published book is there so vivid and incisive an account of the impact upon Europe of the change from economic liberalism to economic warfare. The progress of economic warfare since 1920, of course, is not to be found here; but the origins and beginnings are.

**Recovery: the Second Effort**, by Sir Arthur Salter. New York: The Century Company. 1932. Here the story is carried up to the year in which the world economic depression reached its lowest point. The author presents a notable analysis of the interaction of the economic and the political factors in international relations.

**Report of the Commission of Inquiry Into National Policy in “International Economic Relations.”** Minneapolis: University of Minnesota Press. 1934. The report deals with the whole range of international economic relations, but it gives particular emphasis to the policies and problems of the United States, and it makes a number of important suggestions in that regard.

**Economic Planning and International Order**, by Lionel Robbins. New York: The Macmillan Company. 1937. A brilliant and penetrating, if at times impatient, essay on contemporary economic policy. The argument runs in general terms and offers little illustrative or descriptive material. The book is only the more effective as a result of its generality.

**League of Nations “World Economic Survey.”** New York: Columbia University Press. Issued annually in the fall. For those who are interested in finding out the factual details of economic developments from year to year, this annual volume is very useful. It is, of course, not easy or entertaining reading, but it is authoritative and as non-technical as such a compendium could be.

**SIGNIFICANT CURRENT FRENCH BOOKS OF THE LAST TWELVE MONTHS**


**Aux Sources de la liberté**, by Edouard Herriot. Gallimard, 1939. A study inspired by the celebration this year of the hundred and fiftieth anniversary of the outbreak of the French Revolution.
Pleins Pouvoirs, by Jean Giraudoux. Gallimard, 1939. An attempt to find the answer to France's problems by a novelist and playwright, now at the head of the French Ministry of Information.

Nous autres Français, by Georges Bernanos. Gallimard, 1939. A liberal Catholic view by the author of one of the most interesting and moving books on the Spanish war, Les Grands Cimetières sous la lune.


Jean Villemur, by Roger Vercel. Albin Michel, 1939. A novel which has been called the 1939 model of Pêcheur d'Islande.


Hommes et Oeuvres du XXe siècle, by Henri Peyre. Corrèa, 1938. Studies in modern French literature by a former member of the Bryn Mawr French Department, now Professor of French at Yale.

Littérature du XXe siècle, by André Rousseaux. Albin Michel, 1939, two volumes. Another interesting series of essays on contemporary French literature.


RECENT GERMAN BOOKS IN VARIOUS FIELDS

LITERATURE IN GERMANY

Older contemporary writers accepted and claimed by the present régime as forerunners of the National Socialist movement.

Eine Kindheit und Verwandlungen einer Jugend, by Hans Carossa.

Volk ohne Raum, and Afrikanische Novellen, by Hans Grimms.

Paracelsus (three volumes), Heroische Leidenschaften (drama), and Das gottgelobte Herz (novel), by Erwin Guido Kolbenheyer.

Lennacker, by Ina Seidel (1938). Novel depicting twelve generations of pastors from Luther's time to 1918. Shows how the spirit of petty rancour within church circles in the nineteenth century by failing to meet the growing materialism of the age undermined the power of Protestantism in Germany.

Die Heiligen der letzten Tage, by Josef Ponten. (Fourth volume of Volk auf
dem Wege: Roman der deutschen Unruhe.)

Die Majorin, Wälder und Menschen, Die Magd des Jurgen Doskozil, and Jedermann, by Ernst Wiechert.

POLITICS BY THOSE OUTSIDE GERMANY

Von Rechts nach Links, by Hellmut von Gerlach. Autobiography which depicts the evolution of its author from Prussian "Junker" to a cosmopolitan in connection with German history of the past half century.

Die Revolution des Nihilismus, by Hermann Rauschning (1938). Stage-setting and reality in the Third Reich. Author was former National Socialist President of Danzig Senate.

Die Zukunft der Freiheit, by Hermann Steinhausen. Favorably criticized by Thomas Mann.

NATIONAL SOCIALIST POLITICS

Politik und Erziehung, by Alfred Baumbler (1937).

Demokratie und Sozialismus, by Alfred Rosenberg (1938). On the political history of the past one hundred and fifty years.

Es werde Deutschland, by Friedrich Sieburg. A publicist interprets Germany's mission.

BIOGRAPHY

Graf Zeppelin, by Hugo Eckener.

Fünfzig Jahre Deutschland, by Sven Hedin (autobiography).

LITERATURE OUTSIDE GERMANY

Die Rassen, by Ferdinand Bruckner (drama).

Helene Willfuer, by Vicki Baum. (Novel of a girl student.)

Joseph Trilogie, and Lotte in Weimar (in prospect), by Thomas Mann.

Königin Christine von Schweden, by Alfred Neumann.

Höret die Stimme, and Die vierzig Tage des Musa Dagh, by Franz Werfel.

Marie Antoinette, Maria Stuart, and Erasmus, by Stefan Zweig.

COLLEGE CALENDAR

Friday, December 1st, and Saturday, December 2nd—8.30 p.m., Goodhart Hall

Time and the Conways, by John Boynton Priestley, presented by the Players' Club. Tickets: Friday, $.50 and $.75; Saturday, $.75 and $1.00.

Monday, December 11th—8.30 p.m., Goodhart Hall

Concert of Cantatas by John Sebastian Bach and Sir Hubert Parry, given by the combined choirs of Bryn Mawr College and Princeton University, assisted by soloists and members of the Philadelphia Orchestra and conducted by Ernest Willoughby. (For the college community.)

Sunday, December 17th—7.45 p.m., Goodhart Hall

Christmas Musical Service by the combined choirs of the Church of the Redeemer of Bryn Mawr, Haverford College, and Bryn Mawr College, under the leadership of Ernest Willoughby, with address by the Reverend Leicester Lewis, Rector of St. Martin-in-the-Fields, Chestnut Hill, Philadelphia.

Wednesday, December 20th—8.30 p.m., Goodhart Hall

Violin Recital by Yehudi Menuhin. Single Tickets: $1.50, $2.00, $2.50, and $3.00. All seats reserved. The third of a series of seven events being given by the College Entertainment Committee.

The Alumnae Office is offering for sale at twenty-five cents each a limited number of calendars made from prints of the photograph of the Library and suitable for framing. The picture is the one from which your Alumnae Fund reminder was made, and the proceeds will go to the Fund.
ON August 4th the Summer School for Women Workers in Industry that has since 1921 met on the Bryn Mawr campus, ended its first session in its new home—the Hudson Shore Labor School at West Park, New York. It has been a good summer.

A few weeks later an instructor who has taught in the Summer School for fourteen of its nineteen sessions wrote triumphantly, "We transplanted the School without disturbing its roots." She expressed the feeling held by all Board and staff members who had followed with anticipation and apprehension developments since last December when the decision to move from the campus had been made. The delicate organism that is the School, had been transplanted without injury; indeed it had even seemed to assume a more robust vitality in its new setting where it had become the center of a continuous program of adult education activities.

It was not until two months later that the enormity of the achievement was revealed. One of the students was giving her "first impressions" to about a hundred and fifty fellow-workers who had made possible her attendance at the School.

"When I stepped off the bus," she began, "I was in front of a shabby green house with a barn attached, and the barn end was toward the road. I didn't see any school. I thought the bus driver had made a mistake and I was just going to step back on the bus when a nice-looking girl ran up, grabbed my suitcase, and said 'Hudson Shore Labor School.' So I knew I was in the right place. We went down a long drive and came to another house—a very lovely one this time, but just a house. There I was assigned to my room and everyone was so nice to me that I didn't like to ask questions. That was Sunday. All that day and the next I kept looking for the School but all I found were two more houses and a barn. Classes were to start on Tuesday. So I thought I'd just wait and then I'd surely find it. And when classes started they were in the houses—those that weren't in the barn! But they were classes all right—no question about that. And, girls," she ended, "can you imagine the thrill of discovering that you can get educated where there isn't any school!"

The students had made a significant discovery that they never could have made on the college campus. In the occupation of college buildings there had been to them a kind of magic resulting in "education." Here they had discovered an even greater magic: "You can get educated where there isn't any school!"

It was a season of discoveries. The staff had moved into the new home late in April and had begun getting ready for institutes that were to be held preceding the opening of the summer session. Groups began to arrive before the double-deckers needed to make maximum use of sleeping space had been procured; before the screening had been completed that converted a large porch facing the Hudson into an outdoor dining room for eighty persons; before the New Haven Summer School students had sent the twenty dozen pieces of silver from the Wallingford factories that made it possible to observe the rule of at least one fork and spoon apiece at the table.

Groups began to arrive in May; October saw the end of the first six months of
continuous activity. During that time we had all "run as fast as we could," but, unlike Alice, we had done better than merely keep in the same place. During these six busy months the place became constantly more attractive and the houses better adapted to their new uses so that when the National Business and Industrial Girls' Councils of the Young Women's Christian Association met here in October, the facilities were indeed luxurious as compared with the Spartan necessities available to the first International Ladies' Garment Workers' Institute in May. But the latter felt themselves a part of a pioneering venture in workers' education and were not only willing but eager to help. It was that interest in the present and future of the Hudson Shore Labor School on the part of each group that made possible the progress in the midst of activity that this summer has seen.

In addition to the seven-week Summer School, there have been three institutes and conferences conducted by unions for periods of from three to five days: two institutes for former students and their friends—the first a May house-warming and the second a week-end reunion in September followed by a week's discussion and recreation for those who could afford to stay; a four-day conference of the Business and Industrial Councils of the Young Women's Christian Association that brought persons as far away as Seattle and Texas; and a Work Camp for Democracy, of a month's duration, sponsored by a committee of the New York Society for Ethical Culture. This last group, composed of American and refugee college students, in addition to carrying through an ambitious program of study of national and international social and economic problems, contributed four hours a day of labour to the buildings and grounds they were occupying.

They left as tangible evidence of their presence a volleyball court, an excellent beginning on the construction of a swimming pool, a coat of paint on one of the houses, and a supply of firewood ready for the fireplaces this fall and winter when they plan to return for conferences and committee meetings.

All these groups, with the exception of the Summer School itself and the Young Women's Christian Association conference, were co-educational. During the institutes of former students and throughout the summer session there was much discussion as to whether the School should perhaps break from its tradition of feminism inherited from the College and the era in which it was founded, and accept as students men as well as women workers in industry. There were strong feeling and excellent arguments on both sides. The students of this summer, however, were preponderantly opposed to co-education and have recommended to the Board that at present no change be made since the expanded program offers opportunity for men as well as for women in all other activities and "the men might even have a school of their own if they wanted to work for it."

In spite of the many activities at Hudson Shore the Summer School remains the center of interest. It enjoys the privilege of offering hospitality to other groups with purposes similar to its own. From each it gains many new friends who carry back to their own communities and organizations the story of the School. It has opportunity to influence other workers' education programs and to urge them toward objectives that conform to ideals of learning rather than to educationally narrow organizational programs. And on the very practical side it has found that the income from these other activities appreciably reduces the budget.
THE HUDSON SHORE LABOR SCHOOL
IN THE SUMMER OF 1939

By MILDRED FAIRCCHILD
Associate Professor of Social Economy and Social Research, Bryn Mawr College

To those of the faculty and staff who had taught or assisted in previous years at the Bryn Mawr Summer School for Women Workers, the successful session of the Summer School at Hudson Shore this year seems very significant. The decision to transfer the school to new quarters had found us agreed upon the need for independence and an extended program for the workers’ School, but fearful that the educational program in the new quarters would not be comparable to that of the earlier years at Bryn Mawr College. The traditions of Bryn Mawr and the facilities of library and laboratories were hardly to be replaced easily, even if financial support for the new School should materialize.

The early reaction of the seventy-five students and staff members to the new location was entirely reassuring, however. At once the hospitality of the houses and grounds helped to establish a friendliness and informality among both students and teachers that was noticeably pleasant and relaxing. The homesickness that had been characteristic of many Summer School students during the first few days of the session was almost entirely lacking. Conversation and laughter came easily between students of widely different backgrounds and between students and teachers. The lack of self-confidence, the fear of study, common among Summer School students of earlier years on the Bryn Mawr campus, was not apparent.

As the session continued, the problems of adjustment between individuals and groups of students appeared very much as in earlier years. Racial, national and religious differences arose under the unusual circumstances of intimate group life. They subsided, also as in earlier years, with the recognition of common interests and common experiences. Life in dormitories, library and study rooms at Hudson Shore was decidedly too crowded and too intimate at times for smooth personal relationships. But the home-like charm of the living rooms and the dining porch, the cool comfort of the broad lawns sloping invitingly to the river’s edge, the lure of wooded hill-sides and natural rocky swimming pools for leisure hours all combined to ease tensions. Physically the new plant proved itself well adapted to the peculiar functions of a short term workers’ school.

In addition, a sense of responsibility for the success or failure of a new enterprise quickly showed itself among the students. They accepted as their own the task of cleaning and painting the two barns which the estates possessed, of turning them into theater workshop, social science workshop and a recreation hall, doing the work in their leisure time. They exhibited their handiwork to visitors with obvious pride and delight. Even more than that, the students themselves undertook to win the rural community, which they found none too friendly to the establishment of a labour school in its midst. They not only persuaded these neighbors to like them as orderly and desirable residents, but even in some measure to understand the needs and purposes of a workers’ school. Their success was evidence of their tact and of their eagerness to forward their venture.

To a teacher, nevertheless, any school
must be judged eventually in terms of its educational functions. A pleasant and relaxing social enterprise may have great value for its participants, but if that is its only function it will hardly justify itself as a school. The Hudson Shore School this summer gave evidence of providing education of real value. Quite naturally, not all of its students were equally successful. A few made relatively little progress, and others showed less development eventually than one expected of them at the outset. But a fair proportion showed a real advance, both in their factual knowledge and, what is more important, in their ability to use independently their given faculties for study and rational thought.

On the whole, as compared with other years, the times were suitable for a workers' school. Anxiety about conditions in Europe was very real and personal for many of the students. At the same time, domestic problems were somewhat less tense for many; unemployment, while continuing to be threatening, was not so drastic as sometimes, and industrial disputes were not so disturbing. In addition, the desire to study that has been increasingly apparent among the Summer School students at Bryn Mawr in recent years was unabated. Two-thirds of the students were members of trade unions and all were acutely aware of serious social and economic problems surrounding their lives and their work. Many came to the School fully conscious of their own responsibility to help solve these problems; others responded quickly to any suggestion, whether from teachers or fellow students, that they assume responsibility; and nearly all came to the School with a genuine desire, however vaguely conceived, to find solutions by democratic means. This was not a session where radical or revolutionary ideas found expression or were accepted so much as it was one devoted to a serious, even a stern, determination to find new uses for proven techniques of social action.

The students were eager to learn how to be discerning of propaganda; they were no less intent upon learning the functions and the limitations of trade unions. The one Swedish and the two English students supplied a natural and fruitful leadership for the interest of the Americans in the social and economic problems of Europe. These three foreign scholars participated readily in the life of the School, both in and out of the classroom, adding breadth and maturity to the entire program.

The shortcomings of our new location were apparent, nevertheless. We missed acutely the Bryn Mawr Library. The many trips each week made by the teachers to borrow books at the Vassar College Library ten miles across the river left the School still without a reference library. That problem remains still unsolved. Laboratory provisions also necessarily were crude and sorely limited. Neither motion pictures nor charts could fill the lack. Simple laboratories certainly must be provided. The theater and social science workshops gave considerable practical aid to the more academic discussions of classrooms, and their requirements were not too far beyond the School's ability, limited as that necessarily was this first transitional year. But much must be done to strengthen the facilities in all these fields; they are vital to a modern educational program.

Those of us who worked with the School this summer left Hudson Shore in early August with a deep sense of both the need for and the value of the Workers' Summer School. The needs of these young women for opportunity to study and for educational guidance require no pointing out. No less evident was their
ability to acquire, even in a seven-week interval, some definite increase in the knowledge of basic facts and in the discipline of rational thought essential to democratic life. We were impressed with the keen minds of certain of our students now working in mills and factories only because educational opportunity had been denied them. Even more we were impressed with the quickened desire, apparent in the larger number, to share increasingly, themselves and their children, in the material and cultural heritage that might be theirs in modern America. The memory will linger long with us of those young women, usually between twenty and twenty-five years old, who for the first time acquired the love of books and recognized curiosity to learn.

One could be sentimental over students who attempt to crowd into seven weeks the experience of a college course. It is not sentiment, but hard reason, however, that persuades one of the value of workers' education if we are to retain and enlarge democracy in American life. The Hudson Shore Labor School lived up to its heritage from Bryn Mawr College.

**NEWS OF THE DRAMATIC WORKSHOP**

The Mrs. Otis Skinner Dramatic Workshop will be ready for use December 7th. The work, owing to difficulties with the fire regulations and problems of cost, was begun late in the summer. The cost of the renovation of the barn and the building of art studios at each end of the building is $25,000 and the College and the School are each contributing one-half.

A trust agreement has been drawn up by the lawyers representing the College and the School which has been approved by the Board of Directors of both institutions. This trust agreement provides that the building with 1.08 acres shall be held in trust for the Dramatic Workshop, the acreage providing for an independent driveway to the Workshop should the rest of the property be sold at any time. The term of the agreement is thirty-five years, renewable thereafter for five-year periods, and can be terminated only by written notice one year prior to the expiration of any term. The title to the land and building remain with the School and for purposes of adjudication in case of fire or termination of the agreement, the value of the original building has been placed at $15,000 so that in case the agreement is terminated and the property for any reason should be sold, the College and the School will divide the money received in excess of $15,000.

The agreement provides for a Board of Managers to be appointed in three units, each unit with one vote. The Board of Directors of the College have appointed President Park, Caroline Chadwick-Collins, 1905, and Miss Howe; the Board of Directors of the School have appointed Miss Johnson, Miss Maud Rey and Mrs. Yarnall Jacobs. These groups have selected the third group. The representatives of the College and of the School serve until their successors are appointed; the third unit serves for two years. The Board has full jurisdiction in regard to the use and maintenance of, and all alterations to, the Workshop. Plans for the formal opening have not as yet been made.

The meeting of the Board of Directors of Bryn Mawr College will be held December 21st at the Deanery.
NEWS OF THE CLUBS
MEETING OF BRYN MAWR CLUB REPRESENTATIVES

A very interesting and profitable innovation in the Alumnae Week-end was the meeting of Bryn Mawr Club representatives which was held at breakfast in the Deanery on Sunday morning with Ida Lauer Darrow, President of the Association, as hostess. The group included Marjorie Young Gifford, 1908, of Boston; Martha Jenkins Foote, 1902, of New Haven; Gertrude Hinrichs King, 1913, of Montclair; Eleanor A. Bliss, 1921, of Baltimore; Louise Cruice Sturdevant, 1906, of Washington; Frances Trevett Matthews, former graduate student, of Richmond; Magdalen Hupfel Flexner, 1928, of Princeton; Jean Morrill, 1939, of St. Louis; Grace Meehan, 1934, of New York. Serena Hand Savage, 1922, Chairman of the Nominating Committee, and Ellenor Morris, 1927, and Dorothea Chambers Blaisdell, 1919, of the Executive Board of the Alumnae Association, were also present.

Information was exchanged as to club problems and purposes. One of the most important questions discussed concerned a closer relationship between the clubs and the Alumnae Association. It was felt this contact would be of great benefit to the Alumnae Association, in keeping it informed of alumnae opinion and activities in the various cities. The advantage to the clubs would lie in the assistance which the office of the Association is so able and willing to give.

Although the problems of the clubs vary widely due to differences in size, aims and location, everyone present felt that the meeting had afforded an excellent opportunity to learn what was being done in Bryn Mawr alumnae groups, and hoped that it would become a regular feature of the Alumnae Week-end.

BOSTON

The Bryn Mawr Club of Boston has made an arrangement with the Flower Van, Incorporated (1821 Centre Street, West Roxbury, Massachusetts, telephone Parkway 0410) whereby the club receives a percentage on all flowers purchased by members and friends, which money goes toward the amount given annually by the club to the Scholarship Fund. All our members and alumnae in Boston are notified of this but we feel that alumnae in other cities would be glad to learn of this project.

The Bryn Mawr Club of Boston has been divided this year into five smaller groups for informal social meetings. There are groups in Cambridge, Newton, Milton and Boston, which will meet informally for tea about four times during the winter, alternating with four meetings of the entire club at which there will probably be speakers. The fifth group is made up of all the members who were graduated in 1930 or later. As many of these younger members are studying or working in town, this group will have luncheons in town instead of teas. In this way we hope to increase attendance at meetings as well as swell our membership.

The first meeting of the entire Bryn Mawr Club of Boston was held on Tuesday, November 21st, at the house of Margaret A. Fish, in Brookline. Marjorie Young Gifford, 1908, our new President, talked informally about Alumnae Week-end and tea was served.

[ 17 ]

The title of Miss Jennings' little book is not really indicative of what the book contains. From the title one might expect it to contain an account of ventures made by consumers or by consumers' organizations into the business of commercial banking. What the book is actually about is the development of the personal loan departments of commercial banks. The subject is far from thrilling. Miss Jennings must be complimented for having prevented it from being positively dull.

The book consists of seven chapters. The first (Chapter I.) presents a summary picture of the kind and quantity of business banks have been doing through their personal loan departments. Following chapters deal successively with (Chapter II.) the legal complications involved in the business because of the variety and awkwardness of state laws regulating usury and small loans, (Chapter III.) the curiously differing ideas of bankers as to the merits and prospects of personal loan financing, (Chapter IV.) the stimulating effect on the business of the efforts made by the Federal Government under the National Housing Act to enable banks to make loans for the repair and modernization of homes, (Chapter V.) the differing policies and experiences of banks with respect to details of practice in the extension and collection of personal loans, (Chapter VI.) the costs—largely unknown—of operating personal loan departments. A very brief concluding chapter (Chapter VII.) offers an estimate of the value of the personal loan business to the public and to the banks and points to one or two possibilities as to the character and consequences of the competition of banks in this field.

Now the interesting questions in all this are, first, what is the reason why commercial banks have gone in for consumer lending, and, second, how far are they likely to go?

Two main influences have combined to stimulate the development of the personal loan business. On the one hand, expansion of the wants of consumers, partly from a rising standard of living and partly from the increasingly acute incidence of sickness, unemployment, and other sporadic emergencies has occasioned a considerable demand for "consumer" loans. This kind of influence has been active for a long time and it accounts for the growth of industrial banks, personal finance companies and other such agencies. On the other hand, there has been a growing recognition of the potentialities of personal loans as an avenue for profitable investment, and this recognition has been especially sharp in recent years by reason of the notorious decrease in the demand for short-term commercial loans and by reason of the decline of yields on long-term investment. This second influence is the one mainly responsible for the eagerness with which banks have taken up the personal loan business. Eagerness was quickened, no doubt, by the opportunity afforded under Title I. of the National Housing Act of 1934 to make Federal Housing Administration insured loans; but the eagerness was there anyway.

This much Miss Jennings makes clear. What she does not clarify is how long commercial banks are likely to remain in the personal loan field and how far they
are likely to advance in it. True enough, as she points out, "the technique of making and servicing these loans differs from that of commercial business with which bank officers are usually concerned" (page 113); true, also, that successful operation depends upon fairly large volume and, in some states, modification of law. But we have to remember that these difficulties are evidently not great enough to have prevented the banks from making a big advance already in the personal loan business. And, in view of this accomplished fact, we must hesitate before predicting that the gain cannot be greatly increased. Commercial banks are hard pressed these days to find employment for their funds. There is no sign that this situation will change much in the near future. It is not inconceivable that the banks might be driven to a larger business in consumer lending. The outcome depends obviously upon the whole range of the influences which affect commercial banking. Miss Jennings might have mentioned this; it would have justified completely her cautious attitude toward making predictions.

Karl L. Anderson,
Associate Professor of Economics
at Bryn Mawr.


Appropriately at this time of year, when thoughts are turned towards the holiday season, Alice Gerstenberg has given us a Christmas play. It was written for amateurs, but has a quality to it that is universal in its appeal. The author has laid a double scene, catching the gaiety and wit of the most brilliant of courts,—Elizabeth's,—and following the Elizabethan custom of the play within the play, she has carried us not only back to the hedonistic court of Persia but also to the eternally beautiful manger scene.

The story is a simple one of the jealous queen, blinded by superficial riches and temporal power, who holds in the Tower, awaiting the death sentence, the son of one of her nobles, the sacrifice to court intrigue, while the daughter's lover serves at court, a fly in her golden web. Through whim and curiosity she passes Christmas eve, for a time incognito, at the noble's castle, and amid gracious but saddened hospitality she watches the mummers' play of the nativity. From its simple tale of the converted heathen potentate, the queen learns of a "sixth wit," that of love, of "God who speaks through the Queen." The son is released, the lovers reunited, and the court turns to pray.

The Elizabethan phraseology is a difficult one to use today, and perhaps at moments Miss Gerstenberg seems ill at ease in her dialogue. Also, having been introduced to court intrigue, we wonder at the end what was to be the fate of the villainous Foxcroft and Coventry, who apparently are uninfluenced by the mummers' moral and unpunished by the Queen. We also wonder just what was the innocent boy's supposed offense, of what did he "know too much," and who were the darkly mentioned "enemies"? These complaints are, perhaps, trivial and technical when we realize what Miss Gerstenberg has achieved. The seasonal and almost holy spirit of the little play is its great charm. Here is eloquence and wisdom mingled with pageantry. Here is great simple beauty turning at times into pathos. Miss Gerstenberg has combined both comedy and drama, and has retold an old legend in a faithful and reverent way that should make it not only moving to a queenly heart but to that of every man.

Julia Grant, 1938.
AUTUMN on the Bryn Mawr campus is, undeniably, one of the pleasantest times of the year: the process of settling down once more to college routine has been gone through, mid-semester quizzes are still remote, and the autumn weather is still to be enjoyed. The undergraduate mind is, as always, full of good intentions and ambitious schemes for the coming year. The fact that two such schemes have already been realized greatly strengthens our belief in the idea that a college can continue its activities with an energy increased rather than decreased by a world catastrophe which will have its most direct effect upon our generation.

The Activities Drive was launched during the third week of college and proved vastly successful. The aim of the drive was to raise a certain amount of money from each student, the total to be divided among four organizations: the Bryn Mawr League, the Hudson Shore Labor School, the Peace Council, and the Players’ Club. A goal of $4,500 was aimed at, which, if it were collected, would do away with the various money-raising campaigns which have plagued undergraduates for years. The success of the project depended, of necessity, upon the co-operation of every undergraduate. As the drive has overshot its mark by a fairly wide margin, it would seem that co-operation was anything but lacking. Two hundred dollars usually donated by Miss Park direct to the Summer School was given to the drive. The faculty and graduate students also contributed and many undergraduates gave more than the $9.00 asked of them.

The logic of the drive lies in the fact that each organization will receive a larger sum of money than would have been collected by individual canvassing. Independent charities have not been banned on the campus; but it is only too obvious that they would do better to apply direct to the Peace Council or to the League. These organizations now possess not only funds, but also administrative committees capable of choosing wisely, after careful examination, among the charities with the most pressing needs. With lightened hearts, and a greatly decreased strain upon our pocket-books, we can look forward to a year free from the horrors of vacillation between innumerable worthy charities and from the perpetual guilty feeling that we perhaps have not given enough or have made an unwise choice. This form of collective security now enjoyed by the four principal campus organizations has, it would seem, proved successful from every conceivable angle.

The second scheme was realized this month in the play sponsored by the Industrial Group, the American Students Union and the Players’ Club. The play, based on the technique used in One Third of a Nation, took as its theme a study of the part played by democracy in American education. The subject, “Democracy and Education,” was first presented at a college assembly where Miss Park, Miss McBride and Miss Jean Carter, head of the Hudson Shore Labor School, discussed democracy at various levels of education. Then the “Living Newspaper” developed the theme further that evening in the gymnasium. The co-ordination of the maids and porters, the undergraduates and union workers from the neighborhood re-
sulted in an intensely interesting produc-
tion and proved, almost conclusively, the
efficacy of extra-curricular arts applied to
the study of everyday problems. The presen-
tation was spirited as well as sound and
the play reached its emotional peak with
"Hilda Smith's" triumphal slide down the
fire pole after an exhausting chase around
the balcony of the gymnasium in a vain
attempt to catch up to "Harry Hopkins,
the very busy man."

Next to the theme of education's im-
portance in democracy, the campus has
shown most interest in the May Day ques-
tion, which now has every one arguing
herself into circles. One side advocates
May Day in order to "keep up our
morale." It is immediately faced down by
the opposition, which holds that May
Day would cost too much, outsiders would
be unwilling to spend the money, and our
time could be put to far better use. Both
arguments are unanswerable and unless
the Board of Directors makes its decision
soon, the undergraduate mind will have
worn itself a permanent circular groove
of indecision. (See page 23.—Ed.)

Even more heated than the May Day
battles have been the series of individual
debates set off this month by the Ande-
son-Fenwick discussion on Neutrality,
which took place in a very overcrowded
common room, and turned all the audience
into violent partisans, pro or con.

A revolutionary change in the curricu-
um, music as a major instead of a mere
ally, is now being agitated by the College
News and so far has met with no opposi-
tion in the student body. A college poll
was taken and a large majority was in
favour. Seventy-five students actually said
they would have majored in music had it
been possible, a large proportion, even if
many were undoubtedly influenced by
over-enthusiasm. Sociology has taken its
place as a major, largely as the result of a
similar agitation. At least we are apply-
ing democratic methods to our own edu-
cation, although the final decision is not
in our hands.

FRESHMAN STATISTICS

THAT the entering class marched in
to take its place, one hundred and
sixty-five strong, is now College his-
tory, but there are always certain things
which we as alumnae want to know about
the freshmen,—what parts of the country
they come from, how many and what kind
of schools have prepared them, what new
schools are sending their students to Bryn
Mawr, how many students are transferr-
ing from other colleges for one reason
or another, and what was the general in-
tellectual standing of these students in
the schools, new and old, that have pre-
pared them.

As is always the case, the greatest num-
ber come from the rectangle that counts
New York and its suburbs as its northern
boundary, and Washington as its south-
ern, with the Atlantic Ocean and Paoli
as its eastern and western limits. The
number has dropped however 4%.
There are increases of 1% over last
year from the Middle West, 1% from
the South, and 3% from the Far West.
In addition seven members of the enter-
ing class come from outside the United
States; three from Canada, one from
China, one from England, one from Nor-
way and one from South America.
Twelve students of the one hundred and
sixty-five were admitted on transfer from
other colleges, as was noted in the No-
vember BULLETIN. The average age of the
students is just under eighteen, with ages
of the transfer students slightly higher.-
The educational spread is much greater than the geographical spread. One hundred and thirteen schools in all prepared the members of the Class of 1943, but of these only nine sent three or more students. Eighteen schools prepared students for the first time, and it is interesting that of these eighteen, ten were public schools, two of them in the deep South. The list is so significant that it is given below in full. Although many schools do not rank their students, twenty-four are known to have sent the student who stood first in the senior class, classes that ranged in size from four students to five hundred and nine. That the methods of entrance are genuinely flexible is shown by the fact 35% offered Plan B and 34% Plan C, as opposed to 53% and 25% for the same plans last year. The rest of the students were admitted in a number of diverse ways. It is worth noting that no student offered the old Plan A—until 1932 the only plan of admission. This is a bare outline, but there is much that can be read between the lines that is of interest to every member of a Scholarship Committee and to each one of us who is interested in seeing that able, delightful students come to Bryn Mawr. That the old ghosts of uniformity and inflexibility are laid, is clear, even to the most casual reader.

SCHOOLS FOR THE FIRST TIME PREPARING A STUDENT FOR BRYN MAWR

Benton Harbor High School, Benton Harbor, Michigan.
Birchwathen, New York City.
Bloomfield High School, Bloomfield, New Jersey.
Catholic Central High School, Springfield, Ohio.
Choate School, Brookline, Massachusetts.
Elmwood School, Ottawa, Canada.
Francis W. Parker School, Pasadena, California.
Hamburg High School, Hamburg, New York.
Kents Hill School, Kents Hill, Maine.
Latrobe High School, Latrobe, Pennsylvania.
Niagara Falls High School, Niagara Falls, New York.
North Fulton High School, Atlanta, Georgia.
Our Lady of Mercy Academy, Pittsburgh, Pennsylvania.
Sidney Lanier High School, Montgomery, Alabama.
Strathcona Lodge School, Shawnigan, British Columbia, Canada.
Summit Country Day School, Cincinnati, Ohio.
West Orange High School, West Orange, New Jersey.

THE ALUMNAE FUND

Congratulations! Almost 5% more of the alumnae and former students gave to the Alumnae Fund last year than the year before, making the percentage of contributors a little over 28%.

Help your Class Collectors raise this to at least 33% this year and send your cheque now to show you appreciate the hard work they do; make it as large as you can but don’t hesitate if it can’t be as large as you would like!

Further congratulations to the Class of 1889, which celebrated its Fiftieth Reunion last June and very fittingly led off with contributions from 78% of the class, and to 1914 which followed closely with 74%. They show what can be done!
STUDENTS VOTE TO OMIT MAY DAY IN 1940

As the readers of Campus Notes have realized, the question of the 1940 May Day has been a burning one since last year. There was a very definite feeling both on the part of the Directors and the students themselves that unless the whole student body felt an enthusiastic desire for May Day, it perhaps should be postponed. The matter was gone into very thoroughly, both in a big public meeting last spring, and in a smaller meeting when a representative group met with President Park this fall. The Directors themselves discussed it at their first meeting in October. After that meeting Mr. Rhoads met with Anne Louise Axon, President of the Undergraduate Association, for a long and frank discussion of the problem. A week later the students voted on it by halls. Two hundred and forty-four wanted it and one hundred and seventy-four were against it. Everyone concerned felt that this showed too little enthusiasm for the project to make it a success. The reasons why the students themselves did not want to undertake the pageant of May Day, are interesting, although, as the vote indicates, they are the reasons of a minority, but of a fairly large minority. Some were absorbed in the activities of the Peace Council, the International Relations Club, etc.; others were cold to a large co-operative undertaking that they felt involved too much work, time, and money spent on something, that to their way of thinking, had little significance today, and a last group wished for something simpler, less expensive, and that would give more scope to their own creative powers, both dramatically and artistically.

NEWS OF THE FACULTY

President Park has been elected Chairman of the College Entrance Examination Board, and is a member of the Directing Committee of the progressive education experiment group of schools. She spoke at the luncheon of the Educational Records Bureau and the Progressive Education Association. She represented Bryn Mawr at Barnard's 50th Anniversary celebrations.

The older alumnae will be interested to know that on November 2nd Dr. George Barton was given a large dinner by the Oriental Society to celebrate his eightieth birthday. Over a hundred people met to honour him, among them some of his former students and President Park, to represent the College.

Dr. Frederica de Laguna has been elected to the position of President of the Philadelphia Anthropological Society for the coming year. She has been a member of its Council for several years.

Louise Hodges Crenshaw, 1918, Director of the College Bureau of Recommendations, represented the College at the conference held in Washington in November to discuss the college graduate’s opportunity in civil service. The meetings were held under the auspices of the Institute of Women’s Professional Relations.

On November 9th and 10th Dean Schenck, as head of the Graduate School, Miss Swindler, as editor of the American Journal of Archaeology, and Mr. Fenwick, as a specialist in Pan-American affairs, attended the conference called by Secretary of State Cordell Hull to discuss our relations with South America in the field of education.
DOCTORS OF PHILOSOPHY
MASTERS OF ART
FORMER GRADUATE STUDENTS

Editor: Marguerite Lehr
Cartref, Bryn Mawr, Pa.

Associate Editor: Elizabeth Ash
Radnor Hall, Bryn Mawr, Pa.

Class Collector for Doctors of Philosophy:
To be appointed

Class Collector for Masters of Art and
Graduate Students:
HELEN LOWENGURND JACOBY
(Mrs. George Jacoby)

1889
Class Editor: ELIZABETH BLANCHARD BEACH
(Mrs. Robert M. Beach)
Bellefonte, Pa.

Class Collector: MARTHA G. THOMAS

1890
No Editor Appointed

Class Collector: ELIZABETH HARRISS KEIZER
(Mrs. Edward H. Keizer)

1891
No Editor Appointed

Class Collector: HELEN ANNAN SCRIBNER
(Mrs. Arthur H. Scribner)

1892
Class Editor and Class Collector:
EDITH WETHERILL IVES (Mrs. F. M. Ives)
28 East 70th Street, New York, N. Y.

Mary Mason is doing advanced work at
Bryn Mawr College this winter in Philosophy,
Italian and French.

1893
Class Editor: SUSAN WALKER FITZGERALD
(Mrs. Richard Y. FitzGerald)
19 Dunster St., Jamaica Plain, Mass.

Class Collector: ELIZABETH NICHOLS MOORES
(Mrs. Charles W. Moores)

1894
Class Editor and Class Collector:
ABBY BRAYTON DURFEE
(Mrs. Randall N. Durfee)
19 Highland Ave., Fall River, Mass.

1895
Class Editor: SUSAN FOWLER
420 W. 118th St., New York City

Class Collector: ELIZABETH BENT CLARK
(Mrs. Herbert Lincoln Clark)

1896
Class Editor: ABIGAIL CAMP DIMON
1411 Genesee St., Utica, N. Y.

Class Collector: RUTH FURNES PORTER
(Mrs. James F. Porter)

Eleanor Lattimore writes: "I 'retired' from
active service as Assistant Professor of Sociol-
ogy in the Arts College, and Secretary to the
Faculty of the School of Social Work of the
University of Buffalo at the close of the sum-
mer session in August, and am making my
permanent home with an older sister here in
this tiny hamlet of Pultneyville, New York, on
the shore of Lake Ontario. We have congenial
friends of long standing about us, and are
living in a ninety-year-old house with a
friendly garden and neighbors who share their
produce, their pies and cakes and cookies. It
is all very delightful."

1897
Class Editor: FRIEDRIKA HEYL
104 Lake Shore Drive, East,
Dunkirk, N. Y.

Class Collector: SUE AVIS BLAKE

We have learned with sorrow of the death
on October 14th of William Read Buckminster,
the distinguished husband of Mary Miller
Buckminster, in Chocorua, New Hampshire,
where he had been ill for many months. The
Class sends loving sympathy to May and to
her daughter.

The Class will be grieved to hear that
Frances Arnold's brother, Henry, died early in
June. Henry Arnold was the husband of
Sophia Blum Arnold, 1911, and father of
Augusta Arnold, Bryn Mawr 1938, and Ben-
jamin Arnold. The Class sends loving symp-
athy to each one.

May Campbell, Emma Cadbury, Elizabeth
Sedgwick Shaw and Marion Taber rallied with
the Main Line members of the Class for the
Alumnae Week-end. Enthusiastic reports of
the meeting have come from Sue Blake, who
represented the Class at the Collectors' meeting.

Late in April, May Campbell sailed for
Europe, almost on the spur of the moment, to
visit her Scotch cousins in Glasgow and other
relatives in Sussex. It was a very short visit
and she returned in time for the wedding of
her nephew, Gorham Babson.

Wedding bells seem to have been ringing
out merrily for 1897 this summer. On June
16th, the sons of two of our classmates were
married: Elizabeth Higginson Jackson's son,
Charles, to Mary Eliot Frothingham, Bryn
Mawr 1931, in King's Chapel, Boston; and Julia Duke Henning's son, Basil, to Alison Cuthell Peake, in Rye, New York. The Jacksons are living in Boston. The Hennings planned, when they sailed for Europe in June, to spend the year in London. Julia's son holds a Sterling Fellowship for study in England.

On June 24th, Elizabeth Norcross Esterly's daughter, Louise, was married to George Renan, a social worker in New York. He and Louise have also been lured to the West and are planning to live and work in Oregon.

The Esterly family drove East for the wedding and on their way back stopped in Dubuque to see Anne Lawther. A few weeks later Anne went out to Portland for a few days. The Esterlys also had a call from Mary Kirk and Ruth Rockwood, 1900, who had been on a trip through Canada.

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke)
Ridley Creek Road, Sycamore Mills, Media, R. D. 1, Pa.

Class Collector: Elizabeth Nields Bancroft
(Mrs. Wilfred Bancroft)

Mary Githens Calvert's elder daughter, Jean, was married September 20th in Honolulu, Hawaii, to Mr. Howard Edgerton Wiig, and they came to Washington and Philadelphia on their wedding trip. Mary invited a few friends to see the bride and groom before they returned to Honolulu. Mary herself went out West to meet them in San Francisco, stopping to visit her younger daughter, Marian, in Los Angeles, and having glimpses of Santa Fé, Taos, Grand Canyon, Yosemite, and the Fair at San Francisco.

My daughter, Edith McCandless, had a second daughter, Deborah Jean, born October 2nd, and now they are all with me.

1899

Class Editor: May Schoneman Sax
(Mrs. Percival Sax)
6429 Drexel Road, Overbrook Philadelphia, Pa.

Class Collector: Mary F. Hoyt

A few weeks after we saw her at Reunion, Carolyn Brown Radnor-Lewis was forced to undergo a serious operation. Fortunately the results, plus the enforced rest, were all to the good, and Callie writes that her friends say that she looks ten younger. Just before going to the hospital, she and Emma Guffey Miller met at the World's Fair. I hope they enjoyed the Fair as much as my family and I did.

Emma had gone to New York to meet Bill and Molly, his English wife, on their arrival from Europe, and while there she made the acquaintance of Alice Carter Dickerman's newest granddaughter and namesake, Alice Carter Brown, Honor's baby. Emma spent most of the summer on the farm, but late in September she was at Kearney, New Jersey, where, as a compliment to her brother, the Senator from Pennsylvania, she had been invited to christen the large cargo ship, Flying Cloud, built by the Federal Shipbuilding Company. There, she says, André Fouilhoux, with Anita, but not Jean, and "Pat" Blackwell and his daughter, Elizabeth Twyeffort instead of Katie, saw her break the bottle. The Blackwells went to Akron, Ohio, in October to visit Suzanne and her husband.

Mary Towle toured New England during the summer and visited Aurie Thayer Yoakam at Manville, Rhode Island. She delighted Aurie by her knowledge of and interest in the New England wild flowers.

Anne Boyer was the guest of honor at the reunions of two of her former high school classes in Pottsville, after which she and Jeanne went to Deer Lake in the nearby mountains, where Anne had taken a cottage.

Announcements were received a few weeks ago of the marriage in London of Rosemary Pooley (Rosalie Morice Pooley's daughter) to Squadron Leader Colin Cadell, Royal Air Squadron, of Foxhall, Kirklington, Linlithgowshire, England.

Frances Keay Ballard is living in Bala-Cynwyd and practicing law in Philadelphia. She is also renewing the pleasure of her college days by riding a bicycle.

1900

Class Editor and Class Collector:
Louise Condon Francis
(Mrs. Richard S. Francis)
414 Old Lancaster Road, Haverford, Pa.

1901

Class Editor and Class Collector:
Beatrice MacGeorge
Bettwa-y-Coed, Bryn Mawr, Pa.

1902

Class Editor: Elizabeth Chandlee Forman
(Mrs. Horace Baker Forman, Jr.)
Haverford, Pa.

Class Collector: Marion Haines Emlen
(Mrs. Samuel Emlen)

Maude Sperry Turner, whom we always claim as a classmate, announces the marriage of her daughter, Terry, to Mr. Robert Sargent Dumper, on Tuesday, the third of October, at Bronxville, New York. Mr. Dumper is a
graduate of Princeton University and is a son of the Very Reverend Arthur Dumper, Dean of Trinity Cathedral at Newark, New Jersey.

H. Jean Crawford and Patty Jenkins Foote attended the Alumnae Week-end October 20th. Patty came as a representative of the New Haven Bryn Mawr Club, taking part in the general discussion at the Breakfast Meeting of Club Representatives. Patty's youngest daughter, Margaret Spencer Foote, is an enthusiastic freshman and is living in Denbigh. Patty was lately a delegate to the Girl Scout Conference in Philadelphia.

Marion Balch writes from 130 Prince Street, Jamaica Plain, Massachusetts, something of her recent movements. She went to California last winter for nearly three months, where she has many friends. On her return she visited Frances Seth at Baltimore, and "one red-letter day" they drove to Elinor Dodge Miller's farm near Frederick, Maryland. Marion also went to see Claris Crane and had tea at the new tea-house that Claris's sister has just opened. Claris has built herself a new office nearer her horses. In September Frances Seth visited Marion at Jamaica Plain, and they motored down to Cape Cod and spent a week at Chatham, exploring the surrounding countryside.

Lucille Porter Weaver has sent the names and occupations of her children, as follows: (1) Anne is married to Dr. Alan R. Chambers and has two children; (2) Dick is in the loan department of our largest bank; (3) Mary is married to a State Forester, Henry Beadell, and has two children; (4) Jack is working for the gas company, Fort Wayne; (5) Peg married a lawyer, A. G. Warchter, Jr., and lives in New Orleans; (6) Bob works for the "light" company, Fort Wayne, and (7) Bill is trying to work his way through freshman year at Indiana University. Lucile is keeping house for her sons, all unmarried, and having difficulty in trying to remember how old she is and to behave accordingly.

Paxton Boyd Day had expected to drive East last spring with his younger daughter, Ann Boyd Day, but was prevented by illness. She sends "my most affectionate greetings and 'a hearty cheer for 1902!'." Paxton hopes to come East next spring, 1940.

Mr. and Mrs. Frederick Clarence Locke announce the marriage of their daughter, Georgia Fowler, to Mr. Spencer Douglas Howe, on Saturday, July 15th, at Winchester, Massachusetts. Spencer Douglas is Anne Rotan Howe's younger son. The young couple are living in Mobile, Alabama.

Anne herself gave up her comfortable apartment in Boston, thinking to travel winters and enjoy her Gloucester home summers. But when the world broke out in a rash of wars, she says, she took a pied à terre in Boston, at 280 Beacon Street. Right next door, at Number 282, is Elizabeth Lyon Belknap, who had sold her town house expecting to go round the world this winter.

1903

Class Editor: MABEL HARRIET NORTON
455 La Loma Road, Pasadena, Calif.

Class Collector: CAROLINE F. WAGNER

The Class sends its warmest sympathy to Anne Sherwin, who lost her mother this summer.

Eunice Follansbee Hale, with her husband and two daughters, journeyed to Ireland in July. Gertrude Dietrich Smith also went there for a holiday in the late spring.

Doris Burrell Hornby reports the arrival of a second grandchild, Susan de Forest Hill. Eleanor, together with small Peter and Susan, will soon join her husband, who is now stationed at Langley Field. Doris's son, David, is enrolled in one of the new aviation camps at Santa Maria, California.

Margaret Field Buck is having a bad session with spinal arthritis, and we send every good wish for a steady and sure improvement.

Myra Smart Kreusi writes of her seventh grandson, born in September to her daughter, Margaret Kilebrew. Her youngest daughter, Eleanor, is now enrolled at Sarah Lawrence College, where she is specializing in music and enjoying the musical advantages of New York City.

Genevieve Vollmer Bonner, of Lewiston, Idaho, is spending a few months in Hollywood with her daughter. The latter graduated from the Yale School of the Drama and is specializing in theatrical production and stage lighting. We saw Genevieve at a luncheon given by Florence Wattson Hay, also May Montague Guild, Doris Burrell Hornby and Paxton Boyd Day, 1902, of Denver, Colorado, who is spending the winter at Redlands, California.

I can report Helen Calder Wallower, Philena Winslow and Charlotte Morton Langan all in top form, as I had delightful visits with all three during my Eastern trip this past summer. Please note a different address to use when sending in news of yourselves this winter, and don't forget our Reunion next spring.

1904

Class Editor: EMMA O. THOMPSON
320 South 42nd St., Philadelphia, Pa.

Class Collector: ISABEL M. PETERS
1905

**Class Editor:** ELEANOR LITTLE ALDRICH  
(Mrs. Talbot Aldrich)  
59 Mount Vernon St., Boston, Mass.

**Class Collector:** MARGARET NICHOLS HARDENBERGH  
(Mrs. Clarence M. Hardenbergh)

The Class will be sad to hear of the death of Anne Greene Bates (mother of Betsy Bates, 1936) at her home in Summit, New Jersey, on November 2nd. A fuller notice will appear in the next BULLETIN.

Gladyis King Johnston and her husband have cleared out her old home since Mrs. King died and have moved to Castleton Apartments at New Brighton, Staten Island.

The Class will be interested to keep in touch with Nan Workman Stinson's two daughters. Florence, the elder, is Mrs. Richard Whittredge, and has a small son. Recently Nancy has announced her engagement to Rodney Dean Day, Jr., of Haverford.

Frederica LeFevre Bellamy writes that she is rejoicing in a granddaughter. She adds "most of 1938 and 1939 for me was consumed in putting on an historical pageant for the Biennial Convention of the American Association of University Women in June. It nearly killed me but I did go over—huge affair of four Western States, outdoor theatre, three hundred people, and so forth."

1906

**Class Editor:** LOUISE CRUICE STURDEVANT  
(Mrs. Edward W. Sturdevant)  
2310 Connecticut Ave., Washington, D. C.

**Class Collector:** ELIZABETH HARRINGTON BROOKS  
(Mrs. Arthur S. Brooks)

The Class Editor, having spent the last two weeks of September getting her house ready for tenants and moving into an apartment, was completely unable to cope with Class Notes, therefore a news item which Adelaide Neall sent in last June, just too late for the July issue, is making a belated appearance. Last May Margaret Coyle Rahilly was made tipstaff of Quarter Sessions Court in Philadelphia. The newspaper announcing her appointment pointed out that she was the first woman to be made an officer of the criminal courts and the first college graduate to hold such a position.

When Elsie Biglow Barber's friends try to lure her to town they almost never succeed, and as she is supposed to be leading a quiet country life they sometimes have wondered about her "previous" engagements. But now she has told all. She is Secretary of All Hal lows Guild, member of the Altar Guild of All Hallows Parish, Sunday School teacher, Recording and Corresponding Secretary of the Board of Managers of the Annapolis Emergency Hospital, member of the Committee of the local Health Center, District Director of the Maryland League of Women Voters, member of the Annapolis Tuberculosis Committee, and is also a member of a bridge club, the local Democratic Club, besides running a farm and keeping house. And that's her "quiet country life"!

Alice Colgan Boomslater's first grandchild arrived June 9th, Peggy Ann Westfall, Alice's daughter. Another daughter, Peg, is happy in a new job with the Connecticut Children's Aid. Her son, Paul, finishing the work for the Ph. D. which he gets next June, has been awarded a research fellowship at the University of Wisconsin for this year. Alice herself is still Director of Education for West Virginia's Maternal Health and Family Planning and is Secretary for the Mental Hygiene Committee. At the moment she is busy preparing an exhibit for the State Conference on Social Work.

Augusta French Wallace took the North Cape Cruise this summer. Her daughter has a part in the current New York production of Tobacco Road.

1907

**Class Editor and Class Collector:**  
ALICE M. HAWKINS  
Low Buildings, Bryn Mawr, Pa.

A charming and characteristic photograph of Margaret Bailey heads a column of the Bridgeport Post, devoted to a review of her new novel, Rain Before Seven, just published by Dodd, Mead & Co. Although the town of North Chelsea and its lively inhabitants are certified by its author as entirely fictitious, we have excellent authority for saying that the inhabitants of New Canaan and vicinity, particularly those of the commuting group, are indulging themselves in the Aristotelian pleasure of recognition. You will remember that Margaret represented her adopted town as the first woman member of the Board of Selectmen, and you will remember, too, her family background. Both Roger Williams and Ralph Waldo Emerson, as well as her up-to-date "artistic" friends would enjoy her description of the "old native's reaction to the fancy ideas of the modern members of the school board." Classmates will also get a kick out of the shrewd and witty style, which, in spite of all the water under all the bridges, still has a reminiscent flavor of Bryn Mawr and the first decade of the century.

Another of our authors has rung the bell again. Alice Gerstenberg has brought out a
new one-act play called The Queen's Christmas. Not only the play itself, but its wise and meticulous notes on costumes and properties make it a great addition to this form of dramatic literature. We quote from Footnotes on Footlights, the "trade journal" of the Dramatic Publishing Company: "Many forget that it was Alice Gerstenberg who started the Junior League's Theatre for Children back in 1920, and the whole movement springs from that. Miss Gerstenberg has also kept going for many years the Playwrights' Theatre, so that authors might have a means of trying out their plays, and many other groups are indebted to her for shrewd direction and drive and great skill. It is clear by now that Alice Gerstenberg is a genius in drama. Directors, critics, her influence on other playwrights, and the great test of universal appeal, attest that fact. Her influence has been pervasive."

The Class extends its sympathy to Alice, who has lost her mother and her brother in the last year. Her father is still with her. The Alumnae Week-end saw only a few 1907 on the campus, in addition to those living there. Dorothy Forster Miller, Calvert Myers Beasley and May Ballin attended some of the festivities. May and Alice Hawkins then moved on to Maryland to spend a few days with Lelia Woodruff Stokes, where they were joined by Edna Brown Wherry, who returned home via Bryn Mawr after doing a thorough sightseeing job of the campus novelties.

We urge every member of the Class to give careful thought to the Questionnaire on the choice of a new President for Bryn Mawr, and to send in suggestions. Don't forget the Alumnae Fund appeal either.

1908

Class Editor: MARY KINSELY BEST
(Mrs. William Henry Best)
1198 Bushwick Ave., Brooklyn, N. Y.

Class Collector: ELEANOR RAMBO

Peggy Morris Hoskins, learned Associate Professor of Histology at New York University College of Dentistry, and a brand-new grandmother (her daughter Sally married an Englishman last year and is living in Liverpool), has still another achievement to her credit, namely landscape work in pastels. She is planning a one-man exhibit of her work early in December at the Delphic Studios in Manhattan.

Louise Roberts Williams's daughter, Alice, is back at Bryn Mawr after a year out for illness, and her son, Hugh, is a freshman at Haverford College.

A group of 1908 in New York met at the Bryn Mawr Club with Marjorie Young Gif-

ford, on her way down from Duxbury, Massachusetts, to the Alumnae Week-end. Dorothy Straus, Tracy Mygatt, Frances Witherspoon, Peggy Morris Hoskins, and your Editor, had a chat and supper together. Incidentally, Marjorie is President of the Boston Bryn Mawr Club.

At the Week-end a round dozen 1908'ers showed up from time to time: Helen Cadbury Bush, Eleanor Rambo, Myra Elliot Vaudain, Anna Carrère (who drove up from Baltimore just to attend a local 1908 luncheon party for Marjorie), Emily Fox Cheston, Jacqueline Morris Evans, and Edith Chambers Rhoads. Dorothy Jones came down for Lantern Night from Scranton, where she is vice-principal of a city high school. Dorothy's niece is a freshman at Bryn Mawr. Helen North Hunter drove down from Coatesville, where she is still "summering" while her Philadelphia house is being renovated from garret to cellar. Helen is also interested in landscape painting, and as usual has some pieces on exhibit.

1909

Class Editor: M. GEORGINA BIDDLE

Class Collector: GRACE WOOLDRIDGE DEWES
(Mrs. Edwin P. Dewes)

1910

Class Editor: ELIZABETH TENNEY CHENEY
(Mrs. F. Goddard Cheney)
648 Pine Street, Winnetka, Illinois

Class Collector: FRANCES HEARNE BROWN
(Mrs. Robert B. Brown)

Marion Wildman McLaughlin writes: "With three girls growing up all too fast, and a house and garden to look after, I am kept out of mischief. My oldest daughter, Betty, graduated at Wellesley and was in New York last year at the Harriet Johnson Co-operative School. Janet, aged fifteen, and Nancy Lee, twelve, are both at the Baldwin School. Through interest in the children I try not to stagnate too much."

Mabel Ashley and her sister, Edith, spent the summer in England. Mabel reports being fitted to gas masks and taken to air raid shelters in London; watching the removal of stained glass windows from Westminster Abbey, and great relief when they finally sailed on the Queen Mary on its last trip to New York.

Izette Taber de Forest has joined the ranks of grandmothers. A son, Taber de Forest, Jr., was born the middle of October to Mr. and Mrs. Taber de Forest. The young de Forests live in Winnetka.
Rosalind Romeyn Everdell’s daughter, Rosalind, was married to Mr. Horace Havemeyer, Jr., on September 16th in Christ Episcopal Church, Manhasset, New York. Mr. and Mrs. Havemeyer are living in Denver.

Charlotte Simonds Sage’s daughter, Betsey, graduated from Smith College on June 12th and was married on June 17th to Mr. John H. Case, of Morristown, New Jersey. After spending the summer in Oklahoma, Mr. and Mrs. Case are living in Hanover, New Hampshire. Charlotte’s daughter, “Bunty,” is in the freshman class at Bryn Mawr, holding the New England States Regional Scholarship, and Charlotte has a job in a landscape architect’s office in Boston.

1911

**Class Editor:** ELIZABETH TAYLOR RUSSELL
(Mrs. John F. Russell, Jr.)
1085 Park Ave., New York City

**Class Collector:** ANNA STEARNs

Helen Parkhurst is back from her flying trip around the world with wonderful photographs of the countries visited. She flew thirty thousand miles in five months, visited the Orient, Europe, South America. She is writing a book about the trip.

Norvelle Browne has moved to 66 Beacon Street, Boston, Massachusetts. Phyllis Rice McKnight is now at 20 Washington Avenue, Schenectady, New York. Jeannette Allen Andrews is back in Washington at 2708 36th Street, N. W. Frances Porter Schaffner is at 1150 Fifth Avenue, New York, for the winter. Lois Lehman’s address is Hotel Leighton, Los Angeles, California. Agnes Wood Mosser has a new house, an ultra modern Frank Lloyd Wright one, surrounded with fruit trees. Besides moving, Agnes has been very busy canning and preserving. Her address is 1031 Meadow Road, Glencoe, Illinois.

The following were at Alumnae Week-end: Louise Russell, Willa Alexander Browning, Anna Stearns, Elsie Funkhouser, Betty Taylor Russell.

Dorothy Coffin Greeley was in Boston recently after entering her daughter, Lois, as a freshman at Bryn Mawr.

Mollie Kliner Wheeler is studying at the University of Oregon. Her son, Billy, is at Princeton and her daughter, Mary Kate, is a senior at Bryn Mawr.

Louise Russell and her sister visited the San Francisco Fair, Glacier and Yellowstone National Parks and the Northwest. Another Western traveller was Willa Browning, who with her husband went to Yosemite and Crater Lake and the Columbia River. Mary Case Peever enjoyed a “wild Western” summer motoring and camping. She went to eight national parks and many national monuments.

Kate Chambers Seelye had a full and active summer. The Canadian-American Relations Conference was held at St. Lawrence College and after that, Kate’s daughter, Mary Averett, started a Community Players group in the village. Kate took the lead in the play and enjoyed it all greatly. After the summer school closed the family went to Duxury, Massachusetts, for three weeks. They left Talcott at Deerfield on their way home. Dorothea Seelye has a job in Washington with the Non-Partisan Labor Board.

Helen Henderson Green’s son, Sandy, is now taking a course in Metallurgy at the University of Pittsburgh and is in the National Guard. Her daughter, Louisa, is at a secretarial school and hopes to go to William and Mary next year.

Helen Emerson Chase and Anna Stearns came to see Betty Russell at Watch Hill in the summer. Betty’s daughter, Janet, is a senior at Bryn Mawr this year. Her daughter, Louisa, Bryn Mawr 1938, is at Union Theological Seminary and is the Director of the Church School at the Church of the Epiphany. Marion Crane Carroll is at 15 Higher Drive, Banstead, Surrey, England.

Frances Porter Schaffner’s daughter, Frances Adler, is at Bennington College.

1912

**Class Editor:** MARGARET THACKRAY YEEMS
(Mrs. Philip Yeems)
Randall House, Annapolis, Md.

**Class Collector:** MARY FEIRCE

1913

**Class Editor:** LUCILE SHADBURN YOW
(Mrs. Jones Yow)
385 Lancaster Ave., Haverford, Pa.

**Class Collector:** HELEN EVANS LEWIS
(Mrs. Robert M. Lewis)

1914

**Class Editor:** EVELYN SHAW MCCUTCHEON
(Mrs. John T. McCutcheon)
2450 Lakeview Ave., Chicago, Ill.

**Class Collector:** MARY CHRISTINE SMITH

1915

**Class Editor:** MARGARET L. FREE STONE
(Mrs. James Austin Stone)
3039 44th St., N. W., Washington, D. C.

**Class Collector:** MILDRED JACOBS COWARD
(Mrs. Jacobs Coward)

The Class will be very sorry to hear of the death of Sara Rozet Smith Bull’s husband, Richard Sutton Bull, on May 18, 1939. He
had been ill for about six months. Sara has four children: Ellen, who is married; Sally, Richard, Jr., and Mary Constance.

Liz Smith Wilson and her family spent the summer at Mount Desert, Maine, as usual. Her son, Sam, who is fifteen, is at Deerfield Academy this fall, and hopes to be in Princeton in two or three years. Perkins ("Perky"), who is ten, is still at home.

Liz writes that Dr. Robert Sattler, Jean Sattler Marmillot's father, died last February. Jean herself is now in France with her husband and four daughters, living at 18, Rue Servient, Lyon.

Mildred Justice and her mother had a cottage in Maine for the month of July and had as visitors for part of the month Mildred Jacobs Coward and Cleora Sutch.

Anna Brown, whose hobby is her garden at her summer home on the Elk River, Maryland, writes that she spent July and August fighting beetles and drought, after which she had to get to work on the weeds. In addition to the manual labour she reads widely on garden subjects and makes scrapbooks. She says, "I have discovered a lot of the people who write on gardens do not have any!"

Peggy Free Stone, although she does not collect anything herself (except piles of mail on her desk), has been having a lot of fun this summer going on all-day trips with her antiquing friends. Certainly one meets characters out of story books on such trips. On one of her longer expeditions a stop was made at the World's Fair.

1916
Class Editor: Catherine S. Godley
2873 Observatory Ave., Hyde Park
Cincinnati, Ohio

Class Collector: Helen Robertson

Constance Dowd Grant has found that her training in the bright college years still serves her well. She is coaching hockey at Hillsdale School in Cincinnati this fall. She said it made her feel twenty years younger to be asked to do this and she forthwith purchased a chic skirt of even-class light blue to wear on the hockey field.

1917
Class Editor: Bertha C. Greenough
203 Blackstone Blvd., Providence, R. I.

Class Collector: Dorothy Shipley White
(Mrs. Thomas Raeburn White)

Natalie MacFaden Blanton is the only woman on the Library Board of the City of Richmond, Virginia, having been appointed by the Mayor. Her two older sons are away at college this year, leaving at home with her and Dr. Blanton her daughter, Mary, and youngest son, Charles. He is a senior at school and certainly was the star player in a football game your Class Editor enjoyed on a recent trip to Richmond. Natalie's house and grounds are perfectly charming and she is very busy doing things to them as well as singing with a choral club and doing other odd things that come up from time to time.

Frances Curtain Haynes has a daughter at the Baldwin School this winter.

Con Hall Proctor and her husband and adorable son, Benny, aged four, are living on their farm in Maryland, which is perfectly lovely, with its fascinating old stone house, rolling meadows, waterfall, bubbling brook and beautiful woods. Con's husband commutes to his business in Baltimore every day and Con is very busy taking care of her son, her house, her cattle, her hens, etc.

1918
Class Editor: Mollie Cordingley Stevens
(Mrs. S. Dale Stevens)
202 Brattle St., Cambridge, Mass.

Class Collector: Hester Quimby

1919
Class Editor: Frances Day Lukens
(Mrs. Edward C. Lukens)
Allens Lane, Mt. Airy, Philadelphia, Pa.

Class Collector: Mary Thurman Martin
(Mrs. Mildward W. Martin)

Dorothea Walton Price was married to Clifford M. Tinkham on August 1st. He is a cousin of Marjorie Strauss Knauth, 1918, and a very old friend of Dotty's. They are living at Westcliffe, Colorado. Her youngest, Joan, goes to a Ranch School in Colorado Springs and the other two are finishing their education on the Pacific Coast.

Margaret Janeway had a fine vacation on a ranch in Wyoming.

Mary Thurman Martin has moved to Locust Valley, Long Island. These two (Peggy and Tip) had dinner with Marjorie Martin Johnson, who stopped in New York recently on one of her flying trips in the interest of Goddard College. Marjorie's daughter, Fifine, had a fine trip in Scandinavia this summer and returned just after the war started. Both Fifine and Allen are at Putney School.

1920
Class Editor: Teresa James Morris
(Mrs. Edward K. Morris)
4950 Hillbrook Lane, Washington, D. C.

Class Collector: Zella Boynton Selden
(Mrs. G. Dudley Selden)

The Class extends sincere sympathy to Helen Humphreys in the loss of her father last July.
I am always most glad to report the educational accomplishments of my classmates. Humpy (Helen Humphries) is teaching Spanish (with a greatly increased enrollment) and Latin in Cleveland. She belongs to two Spanish Clubs and is on several educational committees. She tells us: "Am planning a South American trip soon, since my fifth Spanish trip will have to wait until my friends in Spain report more settled conditions."

And now the news for which you have all been waiting. Millicent Carey McIntosh's fifth child is a son. Little Susan, the only girl, is exactly in the middle.

1921
Class Editor: REBECCA S. MARSHALL
1013 Poplar Hill Road, Baltimore, Md.
Class Collector: JULIA PEYTON PHILLIPS
(Mrs. Howard V. Phillips)

1922
Class Editor: KATHERINE PEEK
Rosemont College, Rosemont, Pa.
Class Collector: KATHERINE STILES HARRINGTON
(Mrs. Carroll Harrington)

Some returns from the great postcard survey of last winter arrived too late for publication but the news is still of interest.

Margie Tyler Paul wrote in June: "I get such pleasure in reading other 1922 notes that I think I had better do my share—and now we have news that is to us very exciting—on less than twenty-four hours' notice, after a three years' wait, we have just acquired our second adopted baby, a girl, nine months, blue eyes and dimples, whom we have named Rosalie. She, with David, now four and a half, fills my life fairly well—with school added. Aren't we scheduled for a Reunion next year? I hope everybody will start planning for it now."

Dot Dessau is Secretary of Finance and Publicity for the Travellers' Aid Society, with headquarters at 144 East 44th Street, New York.

Orlie Pell is Education and Research Assistant with the Affiliated Schools for Workers in New York. In her spare time she works on the National Board of the Young Women's Christian Association and on the Editorial Board of the League for Industrial Democracy.

Barbara Clarke Fuller is living "a quiet country life" in Milton, Massachusetts, where her three-year-old daughter successfully distracts her from her chief interests of skiing and gardening. And now 1919 reports in their November news a son for Barbara, born on September 24th.

Henrietta Jennings sailed last June for a semester's sabbatical leave from Wheaton, to be spent in England. No word as to whether the war has forced her to return to see personally through the press her book on The Consumer and Commercial Banking which the Consumer Credit Institute of America brought out this autumn and which is reviewed in this number of the BULLETIN.

From China, Marnie Speer wrote last May: "I came back last August (1938) to my old job as Dean of the Women's College and member of the Department of Western Languages here at Yenching. This year we have had as many students as we could squeeze in, chiefly northern students. After fourteen months away, I found the campus lovelier than ever—other things were not so beautiful. We can plan only for short periods, but are keeping on as long as there are good students and we can do good work. I don't recommend life in occupied territory except as training in discretion and patience. There is no use in writing letters except to correspondents with sufficiently lively imaginations to read between the lines. But we have faith and hope."

At Alumnae Week-end in October Serena Hand Savage passed on the information that Jeanette Palache Barker has moved from Williamstown to Ithaca, where her husband has an appointment in the English Department at Cornell. Serena divulged the fact that she herself is soon to read a paper on "Victor Hugo and Romanticism" before the Modern Monday Club of Morristown. Your Editor considers this last news-flash in the nature of a scoop!

1923
Class Editor: ISABELLE BEAUDRIAS MURRAY
(Mrs. William D. Murray)
284 N. Broadway, Yonkers, N. Y.
Class Collector: KATHERINE GODSMITH LOWENSTEIN (Mrs. Melvyn Lowenstein)

Bella Goddard Mott's husband is head of International House and the following account of their activities there is taken from the New York Times of October 30th: "Europe's Enemies Are Friends at International House. Without a hint of strained feeling or war depression, Britons, Poles, Germans and Czechoslovaks danced and drank together into the small hours of yesterday morning. Fifteen hundred natives of forty countries joined in the annual Hallowe'en festival."

 Mildred Schwarz went to Europe this summer against the advice of friends but she was clever enough to have engaged passage back on the Queen Mary, leaving England on August 29th and was on that exciting and
nerve-racking last voyage of the English liner to New York.

Helenka Hoyt Stookey and her husband have just acquired an historic old house somewhere in Connecticut, but we haven’t been able to trace its exact location and will have more news of it next month, we hope.

1924

Class Editor: MARY EMILY RODNEY BRINSER
(Mrs. Donald C. Brinser)
85 Washington St., East Orange, N. J.

Class Collector: MOLLY ANGELL McALPIN
(Mrs. William R. McAlpin)

1925

Class Editor: ELIZABETH MALLEY CONGER
(Mrs. Frederick Conger)
Dongan Hills, Staten Island, N. Y.

Class Collector: ALLEGRA WOODWORTH

Mathilde Hansen Smith writes: “We are now living in the country all the year—our new address just Warwick Neck, Rhode Island. Mary Maris, my eldest, aged thirteen, and Patricia, now nine, are both at Wheeler School in Providence. I am chief cook and bottle washer trying to keep up a ‘good American home’—and a full-time job I find it.”

From Mutchy (Mary Mutch Knowlton) we hear: “Three years ago my husband was called to the Tully Memorial Presbyterian Church in Sharon Hill, Pennsylvania. We are very near Philadelphia on the direct route to Wilmington, Baltimore, etc. We like it very much and have a lovely manse and a beautiful garden, which is a joy to us. I seem to run a perpetual nursery school and playground for our three children bring all their friends here and they have a glorious time. Two of the children go to school and the youngest will go next year. Once a week I have charge of a ‘cub den’ which meets at the house and I supervise whatever activity comes up, whether it is a picnic, a swimming party or a marble contest. It is a liberal education and there’s never a dull moment.”

1926

Class Editor: JANET C. PRESTON
Kenwood, Catonsville, Md.

Class Collector: MARY TATNALL COLBY
(Mrs. I. Gordon Colby)

Just too late for the last issue came a postcard from Molly Parker Milmine, announcing the arrival of Mr. Charles Milmine on September 25th. There was a spirited drawing of the Milmine family firing a twenty-one-gun salute—and we’d like to do the same.

By the next mail came a postcard from Miriam Lewis, and we began to think this month would be a record-breaker for news if it continued to pour in at that rate. But we needn’t have worried. . . . Don’t forget our ‘satiated curiosity’ when you start sending off your Christmas cards. Miriam writes:

“I have been appointed to the Editorial Board of the local Bulletin of the Special Libraries Association. Just moved into a new room at the Curtis Publishing Company—the first real library room our library has had—so we are quite thrilled—’we,’ including now a nice little clerical helper, as well as a librarian from Temple. Mother and I had a grand trip to Bermuda and got home just in time to miss the war trouble and missed a big storm the week or so we were there also. Dutifully visited the library in Hamilton and plan to write a report on it for the Special Libraries Association Bulletin—a busman’s holiday! Stopped at New York Fair for my second visit on the way home and still have lots to see there.”

Algie Linn is teaching at the Leopard School in one of the Philadelphia suburbs. She says she is a little sensitive about the name—she notices that when she mentions it people draw unobtrusively away from her and then begin to ask questions about Father Damien. However, if you’ll remember it’s Leopard as in Zoo you’ll be all right—and so will Algie. She was taking some courses at College last year and when we saw her last summer was in the midst of writing a long report!

Jane and Dick Lee have moved to New York for a year, Dick having leave of absence from the Johns Hopkins for an important job in one of the New York hospitals. Sorry to be so vague about details, but Jane’s letter said: “By this time you will have heard all about us . . .” and that was not precisely illuminating. But her address at the moment is 1212 Fifth Avenue, so you can call her up and find out for yourself.

1927

Class Editor: RUTH RICKABY DARSTADT
(Mrs. Louis J. Darmstadt)
179 East 79th St., New York City

Class Collector: DOROTHY IRWIN HEADLY
(Mrs. John F. Headly)

Two letters already have arrived in answer to the postcard questionnaire. So I hope you will forgive your Editor if she shows favoritism and quotes them first.

Frederica DeLaguna sent the following by return mail after receiving the plea:

“Regret that summer vacation is over, is mingled with eagerness to start work in Taylor
Hall again. Some day I hope I will be able to give some more work. What I'd like best would be an advanced course in Ethnology and an introductory course in American Archaeology. This summer mother and I loaded up the car and drove to Flagstaff, Northern Arizona. We stayed in a cottage on the estate of Dr. Harold Colton, the Director of the Museum of Northern Arizona, for two glorious months. We were both writing, my mother on epistemology, I on the archaeology of the Yukon. In between spurts of work we managed to make trips to various places in the neighborhood. We had a camping trip with Isabel Stearns, one of mother's former graduate students, now on leave from Smith to study at Berkeley, and went to the Grand Canyon with her. We also had a glorious camping trip to the northern part of the Navajo Reservation that included a sixteen-mile horseback trip up a branch of Tsegi Canyon to visit the cliff ruins of Keet Seel. Dr. Dryden and his wife, who were doing geology in the Southwest, paid us a visit and camped in our woods for a few days, taking me up to one of the Hopi villages to see a kachina (masked god) dance. Unfortunately we just missed Dr. Watson and his wife, who made a flying trip over most of the West. A few days ago the Drydens had us all to their house to see the beautiful colored pictures they and the Watsons had made in the West. The Bryn Mawr students who take Geology will have a rare treat when they see them. On our leisurely drive home we went to the Canyon de Chelly in the northeastern part of Arizona and made an adventurous trip in our own car up the bottom of the canyon to visit several cliff ruins. We got stuck in the sand, but thanks to the Custodian of the National Monument, who was with us, and also to the help of a passing Navajo, managed to dig ourselves out again. I can't describe the beauty of that canyon; the purple shadows on the red walls, the soft crumbling ruins and the singing Navajos herd- ing sheep along the terraces, have to be seen and heard to be appreciated.

Nonette Chester Smith wrote: "Last winter I did the things one does with two children, a canary and an un-housebroken puppy in New York, plus a lot of checking up on my husband's novel, Artillery of Time, which was published the middle of October.

"The coming year we plan to spend the winter in the country (Falls Village, Connecticut), Chard writing another book, I perhaps reading a little for him, but probably mostly transporting children at different hours to different schools six miles away and putting galoshes on and off. We probably will live here permanently."

Your Editor is bound for a two weeks' hunting trip to Nova Scotia with her husband. The answers are coming back from the questionnaire in goodly number, so you can look forward to quite a bit of news.

1928

Class Editor: CORNELIA B. ROSE, JR.
2333 South Nash Street, Arlington, Va.

Class Collector: HELEN GUTERMAN
UNDERWOOD (Mrs. Ivan Underwood)
Mary Johnston Cofset's third child, David John, was born on October 21st, making a "nice family" of two sons and a daughter. Mary's son, Brinton, Jr., is now five and a half, and her daughter a year and a half. Maud Hupfel Flexner is in Princeton for the winter (7 Evelyn Place) where her husband has a year's fellowship. Maud herself is trying to learn some American history but finds that her social activities interfere with the pursuit of knowledge. She went back to College for the Alumnae Week-end, which she found tremendously interesting. Other classmates about were Peggy Moore Cameron, Elinor Amram Nahm, Helen Tuttle, and Julia Alzheimer Davies. Julia's eldest daughter is now twelve and beginning to think about college, with a leaning toward Wellesley, which Julia patriotically hoped to be able to counteract after a renewed acquaintance with Bryn Mawr.

Does anyone know the whereabouts of Teddy Thorp Dixon?

1929

Class Editor: JULIET GARRETT MUNROE
(Mrs. Henry Munroe)
22 Willett St., Albany, N. Y.

Class Collector: NANCY WOODWARD BUDLONG
(Mrs. A. L. Budlong)

1930

Class Editor: EDITH GRANT GRIFFITHS
(Mrs. David Wood Griffiths)
2010 Wolfe St., Little Rock, Arkansas

Class Collector: ELEANOR SMITH GAUD
(Mrs. Wm. Steen Gaud)

Stanley Gordon Edwards's fourth child and third daughter, Mary Douglas, was born early in August.

Kit Wooster-Hull Edgar, ex-1930, also has a young baby, age, name and sex unknown to us.

Frances Atlee spent the summer at Pearl Harbor near Honolulu, visiting Mary Drake Hoeffel, Class of 1931, and thoroughly enjoying the far-famed pleasures of Hawaii.
Your Editor remains well out of hearing of any news of the Class, her one excursion of the summer having been a hurried drive to Kenosha, Wisconsin, to her stepdaughter's graduation from Kemper Hall and back again. Her winter routine includes being Chairman of the Parent-Teacher Association's Parent Education Group in the local school.

1931

Class Editor: MARY OAKFORD SLINGLUFF
(Mrs. Jesse Slingluff, Jr.)
104 West Oakdale Road, Roland Park,
Baltimore, Md.

Class Collector: LOIS THURSTON

1932

Class Editor: JANET WOODS DICKER
(Mrs. Parke Atherton Dickey)
Box 142, Pleasantville, Pa.

Class Collector: ELIZABETH CONVERSE
HUEBNER (Mrs. John M. Huebner)

The Woods twins herewith change places as Class Editor, so hereafter please send your information for the BULLETIN to Janet, and the more the merrier.

A fine letter from Ginny Speed Condon, which we wish we could print in greater detail, tells of her life since 1932. After studying voice with Louise Homer for two years Ginny won a fellowship in the Juilliard Graduate School, where she studied for four years under Paul Reimers. In 1935 she married Richard W. Condon, and they had a honeymoon trip to Japan, Korea, Manchukuo and China, having a grand time in Kyoto with Min Sherley Acker and her husband. Last January 30th arrived Richard Speed Condon, while waiting for whom Ginny kept busy by taking the course in Braille transcription. Her "trial manuscript" was half done when the baby came, and when she got back from the hospital Ginny found that the maid had been doing some energetic housecleaning as a surprise, among the discarded items being the Braille papers! In August, when she wrote, the Condons were about to leave for a two weeks' trip to New Hampshire, baby and all.

Edith Grant Griffiths, 1930, forwards an item from the Army and Navy Journal of January 28, 1939, announcing the engagement of Katherine Winship to First Lieutenant Thomas H. Hayes, of the Sixty-fifth Infantry, United States Army. The wedding took place in Puerto Rico, of which her uncle, Major General Blanton Winship, was Governor.

We also have a clipping announcing the engagement of Libby Gutmann to Joseph Lehmann, of New York, but no further details.

Another good letter is from Laura Hunter, who has for three years been teaching at the Pennsylvania College for Women in Pittsburgh, and last year was promoted to the rank of Assistant Professor. Laura got her Ph.D. at the University of Pennsylvania in June, 1938. This summer she has been at Woods Hole, investigating a protozoan and hoping to complete her study for its publication. She also reports her most amusing experience lately, an appearance on a local radio program in a quiz resembling "Information Please." We are glad it was amusing, as the idea seems to us a bit nerve-racking!

Margaret Woods Keith is now living at Hamilton Court, Thirty-ninth and Chestnut Streets, Philadelphia; Gordon is teaching Economics at the Wharton Business School of the University of Pennsylvania, as well as doing part-time work on a Social Science Research Council project. The Keiths and the Dickies spent two wonderful weeks canoeing in the vicinity of Timagami Lake, Northern Ontario, in the end of August. Janet expects to spend the winter this year in Pleasantville, five miles from Titusville, in the northwest corner of Pennsylvania, where Parke is working on oil geology for the Pennsylvania State Geological Survey.

1933

Class Editor: MARGARET TYLER ARCHER
(Mrs. John S. B. Archer)
St. Paul's School, Concord, N. H.

Class Collector: MABEL MEEHAN SCHLIMME
(Mrs. B. F. Schlimme, Jr.)

1934

Class Editor: CARMEN DUANY
Hotel Ansonia, 74th and Broadway
New York City

Class Collector: KATHERINE L. FOX

Barbara Smith was married on June 17th to Mr. Frank S. Ketcham, a graduate of Williams College and Columbia Law School and a full-fledged lawyer. Bobby isn't quite a full-fledged lawyer yet, but the bar examinations are still on her program. She is working, as she was last year, in the Claims Department of the Equitable Life Insurance Company, but she managed some time off for a pre-war trip to Bermuda.

Frances F. Jones, after a summer tour through the Laurentians, and then to Lake George, to Woods Hole, to Nantucket, is once again Research Assistant at the Institute for Advanced Study at Princeton. She writes: "I'm an assistant to Miss Goldman, who is
working on the material from the Tarsus excavation. My own allotment is the Hellenistic and Roman pottery, but I find myself working at prehistoric odds and ends, too. We are installed in comfortable and roomy offices in a new building the Institute has just completed on the edge of Princeton and I'm living at 114 Alexander Street with a Radcliffe girl, Margaret Hill, known to a good many Bryn Mawrtys."

Letitia Yoakam received her M.A. from Brown University last spring. She is still at Brown correcting papers for the Greek and Latin Departments, taking a seminar in Latin and a course in Education. She plays hockey with the Providence Hockey Club, which manages to have a game almost every week-end, roaming as far afield as Long Island and Poughkeepsie. She lives in a one hundred and twenty-year-old farmhouse twelve miles out of Providence and does a lot of year-round gardening.

Grace Meehan, representing the New York Bryn Mawr Club; Kitty Fox, Class Collector, and Helen Corliss attended Alumnae Week-end at College. Grace Meehan has a job as Secretary to the Editor of the Rosary Magazine, a monthly publication of the Dominican Fathers. Esther Jane Parsons Dalglish is Laboratory Instructor at Paine Hall School, an institution, now ninety years old, which specializes in the training of medical assistants. Jean Anderegg had a bungalow in Bermuda with some friends this summer. Marianne Gateson attended the Gloucester School of the Theater at Gloucester in August. She will teach Latin and Choral Speaking at Shipley School in Bryn Mawr this winter.

Louise McCormick Orr's daughter, Bonnie Brooks Orr, just turned two, is, if snapshots don't lie, just about the most delightful little creature that ever went wading in a garden pool. Sit's new house in Wayne, Illinois, was designed by Monty, her husband, who is, in case you don't know, a Princeton man and an architect. Sit's life consists of horses, horses, horses, dogs, garden, child and home sweet home.

Our other horsewoman, Sallie Jones Sexton, reports on her horse business as carried on bravely throughout the vacation months. "I did have one inquiry concerning a horse, but fortunately he died before I could give way to temptation and realize a profit on the sale. However, I have been showing them all over the map and they are at least obliging enough to win innumerable ribbons and alloy trophies. One of them stood me on my head for the divestissement of the population of Eastern Connecticut this spring, and, while the happening didn't advance the material side of the stable, it certainly brought us 'before the public' with a bang."

For the purpose of the Class Notes, the Class Editor's address is care the Hotel Ansonia, Seventy-fourth Street and Broadway, New York City.

1935

Class Editors: Elizabeth S. Colie
377 Vose Ave., South Orange, N. J.
and
Elizabeth Kent Tarshis
(Mrs. Lorie Tarshis)
65 Langdon St., Cambridge, Mass.

Class Collector: Josephine E. Baker

1936

Class Editors: Barbara Cary
Merion Hall, Bryn Mawr, Pa.
Elizabeth Bates Carrick
(Mrs. W. Carrick)
75 Alexander St., Princeton, N. J.

Class Collector: Jane S. Matteson

Another new Class child arrived on August 23rd.—Freddie Bellamy Lincoln's little girl, named Frederica Esther Lincoln "in honour of her two grandmothers," according to information received from Fabe (Eleanor B. Fabyan). Fabe, by the way, has transferred her law studies from Boston to Buffalo and is taking second-year work at the University there. She reports seeing Betty Bock before the latter left for Bryn Mawr to continue her graduate study in Economics. At Alumnae Week-end events of October 20th-22nd we had fleeting glimpses of Fabe and several other 1936'ers who were present, including Teddy Simons and Esther Bassoe Williams.

Philadelphia members of the Class enjoyed a major excitement early in September with Cakie Brown's wedding. Several of us were present and many others were served up full details on the goings-on by the eye-witnesses. The gist of the story is that Cakie was married on September 8th to Mr. G. Ronald Howe, of London, England, and they sailed on the following day for England on the Manhattan. Ronald spent August with the Browns at Back Log Camp, Sabael, New York, and was about to sail when the war broke out. The United States Government refused to grant Caroline a passport to go to England for the job she had waiting for her, so they just decided to advance their plans a few months and get married at once. All the arrangements were made very quickly and they
were married at Westtown Meeting House in a lovely ceremony, with many relatives and friends present. Cakie's job keeps her in London five days a week for she is Assistant Warden of the International House. On week-ends she joins Ronald in Cambridge, where he is University Secretary of the Student Christian Movement. Her family reports that letters reach her best when addressed to 66 Red Lion Street, London W. C. 1, England.

News of other Class members includes an item about Aggie Halsey Flexner, which Fabe sent in. She says, "Aggie and Jimmie had picnic lunch with Joanie Hopkinson and me in Manchester a few weeks ago. The Flexners were staying at the House of the Seven Gables in Salem and travelling with a dog and a cat for company!"

The elusive D. Canaday flitted briefly through Bryn Mawr early in October en route to Princeton (archaeologists only, we were assured) and a wedding in New York. Only person to see her was Sherry Matteson, who said she promised to come back again and stay awhile. We have hopes of learning her winter plans then.

These notes have been assembled by the Bryn Mawr half of the editorial partnership, but much of the news came from Betsy Bates Carrick. The whole Class will be grieved to learn of Betsy's great loss in the death of her mother, Anne Greene Bates, 1905, on November 2nd in Summit, New Jersey, and we will wish to extend our sympathy to Betsy and her family.

1937

Class Editor: Alice Gore King
61 East 86th St., New York City

Class Collector: Sylvia Evans Taylor
(Mrs. Joseph H. Taylor)

Three more engagements have been announced recently. Katharine Kniskern is engaged to Bryant Mather, Assistant Curator of Mineralogy at the Field Museum. Lisa Gratwick is engaged to Friedrich Wilhelm Nagel, of Stuttgart. Tommy Allinson has just announced her engagement to Henry Meade Cadot, of Richmond and Wilmington.

Betty Reed was married on October 14th to Richard W. Hyde; Beirne Jones was married five days later to Hugh Holmes Kerr. The Kerrs are living somewhere in Virginia.

So far, we know of seven people who are teaching. Mary-Louise Eddy is at the Brown School in Schenectady for her second year, teaching History, Algebra and Arithmetic. She divided her summer between Betty Webster (1938), Margaret Lacy and Cape Cod. Ween Colbron spent part of July visiting Marion Bridgman, 1936 (Mrs. James Macey), in San Francisco, then August on her father's dude ranch in Jackson Hole. She is back at Chapin. Margaret Lacy is a Graduate Assistant in English at the Iowa State University. She teaches two classes in Freshman English and is taking courses in Milton, Shakespeare and Greek.

M. Lee Powell writes that she is tutoring a fourteen-year-old German girl in all subjects, two years in one. Alice Martin is in her second year of teaching at the Shippens School for Girls in Lancaster. Mathematics and Chemistry, Pottery for relaxation. Lu Ritter is in the Latin Department again at the Brearley. Dot Wilder, after a summer in Cooperstown, is back at the Buckley.

On the list of social service workers is Hoat Wright, who has a job in Providence as a case worker with the Family Welfare Society. She got her MSS. at Smith in August. Rachel Brooks is back at Simmons learning medical social work while Tish Brown is specializing in the psychiatric side. Jean Flach is doing volunteer social service work in Cincinnati. Among those at museums is Peggy Jackson, who is in the X-ray Department of the Fogg Museum after a summer at West Chop. Libby Washburn is still at the Brooklyn Museum. Hinckley Hutchings is at the Boston Museum of Fine Arts. She motored out West this summer, covering ten thousand miles in six weeks, and has returned a wild enthusiast of the West. We had quite a struggle at lunch the other day trying to tell each other about our trips. She drove out through Cleveland and Chicago, then by the northern route to Victoria, down the coast to San Francisco, and back by the Grand Canyon and the South.

Betty Holzworth is back at Yale. She got her M.A. there in June. Ren Ferrer is in her third year at Physicians and Surgeons after working at the Johns Hopkins part of the summer and then going to Falmouth. Helen Gray writes that she is Secretary to a Sales Engineer at the Wright Aeronautical Corporation in Paterson. Queenie Huebner is working for the Experiment in International Living, which sends groups of young Americans to live with European families for a month in the summer and then have another month of travelling. This was the eighth summer of the experiment and groups were sent to England, France, Germany, Scandinavia, and Italy. In the present situation, Queenie says, they will probably try to send groups to Latin America.

Be sure to watch for the next issue of the BULLETIN when this column will be devoted to your children. And won't you send us the latest doings of your son-and-heir?
1938

Class Editor: ALISON RAYMOND
114 E. 40th St., New York City

Class Collector: DEWILDA E. NARAMORE

Mina Mayer announced her engagement on October 15th to John Roger Cox. They are going to be married in the Christmas holidays.

It may be of interest to the Class to know that Kay Taylor, who was married in April and is now Mrs. James S. Anderson, is living at 104 Harvey Street, Germantown, Pennsylvania.

Jane Carpenter has a wonderful job as Personnel Director in a store in Baltimore. She started in August. I am sorry not to know the name of the store, to pass on to Baltimoreans.

Those seen at Class Reunion over Lantern Night Week-end were: Helen Shepard, Julia Grant, Dewilda Naramore, Miggy Howson, Gracie Fales, Betty Welbourn, Hennie Shaw and Goose Arnold Yeaton. Of those whose news has not already appeared in the Bulletin, Henny is taking a course at the Bryant & Stratton Secretarial School in Boston, Julia is working on the Bulletin, Betty Welbourn is still studying the harp and enjoying life in Baltimore, and Sheppie is the Assistant Placement Chairman of the Junior League in Boston.

Barbara Longcope Keiser is in New Zealand at the moment, on her wedding trip. She was married to William Fenwick Keiser late in September.

Jane Ferrar is continuing her journalistic bent of last year and is writing for the society section of a paper in Columbus.

Helen Shepard wants me to express thanks for her and for the Class to those who have contributed to the deficit on the Year Book. She says people have been awfully nice in not only contributing but also writing. There are still thirty, however, who have not sent in the necessary $3.00. Due to the unusual wealth of photographs used, our Class went into debt $180.00. The Class agreed to underwrite any deficit. It is for this that the $3.00 is needed, and any surplus there may be will be used to fill our depleted treasury, after the Year Book debt has been paid.

Debby Hubbard is living on Perry Street, New York, and is studying painting at the Brooklyn Museum. She is also teaching children art appreciation, in connection with the Museum.

1939

Class Editor: JEAN L. MORRILL
709 W. 121st St., New York City

Class Collector: ELEANOR K. TAFT

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DISTRICT I.
* Boston, Mass.—Marjorie Young Gifford, 1908 (Mrs. Stephen W. Gifford, Jr.).
* New Haven, Conn.—Clara Seymour St. John, 1900 (Mrs. George C. St. John).
* Rhode Island—Susanne Allinson Wulsin, 1910 (Mrs. Frederick R. Wulsin), Providence.
  New Hampshire Representative—Anna Stearns, 1911, Nashua.

DISTRICT II.
* New York City—Florence Craig Whitney, 1905 (Mrs. Arthur E. Whitney).
* Montclair, N. J.—Delia Avery Perkins, 1900 (Mrs. George C. Perkins).
* Princeton, N. J.—Eleanor Marquand Forsyth, 1919 (Mrs. George H. Forsyth, Jr.).
* Pittsburgh, Pa.—Adele Guckenheimer Lehman, 1912 (Mrs. Albert C. Lehman).
  Eastern Pennsylvania, So. N. J. and Del. Branch—Pro tem. Gertrude Buffum Barrows,
  1904 (Mrs. Richard L. Barrows), Haverford.
* Delaware—Anna Rupert Biggs, 1922 (Mrs. John Biggs, Jr.), Wilmington.

DISTRICT III.
* Baltimore, Md.—Eleanor Bliss, 1921.
* Virginia—Mary Tyler Zabriskie, 1919 (Mrs. Alexander Zabriskie), Alexandria.
* Richmond, Va.—Mary Taylor, 1911.
* North Carolina—Valinda Hill Du Bose, 1927 (Mrs. David St. P. Du Bose), Durham.
* Asheville, N. C.—Prue Smith Rockwell, 1922 (Mrs. Paul A. Rockwell).
* Georgia—Darcy Kellogg Thomas, 1927 (Mrs. Landon Thomas), Augusta.
* Birmingham, Ala.—Joy Tomlinson Carter, 1913 (Mrs. John Carter).
* South Carolina—Mary K. Boyd, 1934, Columbia.
* Chattanooga, Tenn.—Irma Bixler Poste, 1910 (Mrs. Emerson P. Poste).
* Nashville, Tenn.—Miriam Brown Hibbitts, 1920 (Mrs. Josiah B. Hibbitts, Jr.).

DISTRICT IV.
  Michigan Alumnae Asso.—Ethel Robinson Hyde, 1915 (Mrs. Louis B. Hyde), Detroit.
  Cleveland, Ohio—Mary G. Webster, 1931.
* Cincinnati, Ohio—Apphia Thwing Hack, 1913 (Mrs. R. K. Hack).
* Louisville, Ky.—Adele Brandeis, 1907.
  Columbus, Ohio—Chairman: Katharine Thomas Stallman, 1920 (Mrs. Howard P. Stallman).
* Indianapolis, Ind.—Amelia Sanborn Crist, 1919 (Mrs. Mitchell P. Crist).

DISTRICT V.
* Chicago, Ill.—Virginia Miller Suter, 1923 (Mrs. W. Lindsay Suter).
  Madison, Wis.—Caroline Schock Lloyd-Jones, 1908 (Mrs. Chester Lloyd-Jones).

DISTRICT VI.
* St. Louis, Mo.—Virginia HESSING PROCTOR, 1938 (Mrs. Frank E. Proctor).
  Kansas—Lucy Harris Clarke, 1917 (Mrs. Cecil A. Clarke), Wichita.
  Nebraska—Marie C. Dixon, 1931, Omaha.
  Colorado—Frederica LEFEVRE Bellamy, 1905 (Mrs. Harry E. Bellamy), Denver.
  Texas—Elizabeth Edwards Alexander, 1933 (Mrs. William F. Alexander, Jr.), Dallas.
  New Mexico—Gladys SPRY Augur, 1912 (Mrs. Wheaton Augur), Santa Fe.

DISTRICT VII.
* Southern California—Isabel F. Smith, 1915, Claremont.
* Northern California—Jane Barth Sloss, 1929 (Mrs. Richard Sloss), San Francisco.
* President of Bryn Mawr Club.  † State Chairman.
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