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College
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GIFT OF
Mary Gaillard '28
THE BOOK
OF
1928

BRYN MAWR COLLEGE
To
Constance M. K. Applebee

whose humor and vitality have contributed
much to the important side of college,
the class of 1928
dedicates this book
Board of Editors

Editor-in-Chief
Helen Fairchild McKelvey

Editors
Elinor Beulah Amram
Virginia Atmore

Laura Margaret Haley
Matilda P. Fowler

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Pamela Burr
Margaret Coss
Mary Fite

Margaret Gregson
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Eleanor Robertson Jones

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Mary Dewitt Pettit
Gail Elizabeth Sampson

Snap-Shots
Mary Delafield Fite

269461
Freshman Year
Class Officers
1924-1925

President . . . . . . . . . . Mary Hopkinson
Vice-President . . . . . . . . Magdalen Huffel
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Advisory Board . . . . . . . Barbara Loines

ATHLETIC ASSOCIATION
Freshman Member . . . . . . . Alice Bruère

THE LANTERN
Editorial Board
Mary Adams Jean Fesler

THE COLLEGE NEWS
Editorial Board . . . . . . . Jean Fesler, Matilda Fowler
Business Board . . . . . . . Paulina McElwain, Eleanor Jones

SONG MISTRESS
Nancy Mitchell
Experiment No. MCMXXVIII, A

Subject: 118 undeveloped organisms, slightly blobby.
Object: To ascertain reactions to environment.
Predicate: ?
Apparatus: 1 fertile campus, rain, sun, wind, etc. Assorted superior beings.
Method: The 118 undeveloped organisms were suddenly submerged into a warm bath, perpendicularly projected from above in the form of Aqua Pluviosa. While immersed therein they exhibited great activity, moving with rapidity from clot to clot of indigestible activity.1 For a considerable period of time, submerged, as they were, in a solution of insoluble problems, they were observed to be in a perpetual state of chaotic confusion. Gradually contacts were made, currents set up, relations formed. The first outward and visible signs of an inward and spiritual grace2 were observed at 1-25-26, the moon being then at half quarter. At this period a bluish cocoon-like growth appeared on the 118 U. O.'s, developing throughout a period of months until there emerged the first Independent Idea. The 118 U. O.'s were seen to oscillate rhythmically, while some, in unprotoplasmic fashion, emitted shrill cries. The result of this interesting genetic process was a curious bodyless blue feline. After this first convulsion, the 118 U. O.'s were seen to relapse into their former inactive plasmic state.

Conclusions: Despite the inactive close of the experiment period it was felt that the 118 Undeveloped Organisms had potentialities toward differentiation and integration. After eight months in the environment they appeared perhaps more homogeneous, and slightly less undeveloped.

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1 "Freshmen are required to attend".
2 Westminster Shorter Catechism.
Dialogue Between Two Paramoesia

The scene is laid in the middle-western part of a hay-infusion and, more specifically, on the campus of Trichocyst University. The campus is deserted except for paramoesia X and Y, who are swimming in a slow spiral, close together. Both are noted professors.

Dr. X.: I dreamed last night of heaven.
Dr. Y.: My dear fellow, you ate too much at the faculty meeting last night. And you know coffee is bad for you.

Dr. X. (abstractedly, as if his mind were on infinity): It was beautiful . . . pale amber . . . concocted of ambrosial hay . . .

Dr. Y.: Ass!
Dr. X.: And there was music . . .

Dr. Y.: You are a fool. Heaven is not a glorified hay infusion, it is a state of being. That is, if there is a heaven.

Dr. X: Y, how can you doubt? You’re mad to doubt. Don’t you believe in God?
Dr. Y: Well . . . not in one with long white cilia, anyway.

(X laughs shortly. He is sorry for Y, but annoyed at the same time. He is a fundamentalist, and believes in the special creation of paramoesia. He is, therefore, a little worried about Y.)

Dr. X: My dear Y, you talk like a modernist,—even (he laughs deprecatingly) an—an evolutionist.

Dr. Y (with a sudden defiance, as of one who has just decided to cross the Rubicon): Well, what of it? Why shouldn’t I be an evolutionist?

Dr. X (horrified): You don’t believe . . . we come from . . . amoebae?

Dr. Y (fiercely): Yes!

Dr. X (perfectly aghast): My dear X! The faculty . . .

Dr. Y: I’m sick of hypocrisy! I don’t believe God is a protozoan! I don’t believe heaven is an amber hay infusion, well stocked with fat bacteria for our benefit! And you can tell all Trichocyst University if you want to . . .

Dr. X (horrified by his vehemence and apostasy): The University can’t afford to keep atheists. You’ll have to go. And you’ll find it’s pretty hard for an atheist professor to get a job. Decent people won’t trust their children to him.

(It is just at this point that malignant fate, functioning through Dr. Shrader, thrusts a pipette into the infusion. The rebellious Y happens to be directly in its path, and is drawn up into its maw preparatory to a cruel death. X stands petrified with horror and wonder.)

Dr. X (awestricken): I have seen the judgment of God! God be merciful unto me, a miserable sinner.
Oh to be in college
Now that quiz time's there,
And whoever stays at college
Wakes, some morning, unaware
That in Dalton's labs and Taylor hall
On every desk lies a quiz book small,
And a prof hides a grin with a furrowed brow
In college—now!
“Sister—Be Saved!”

THE air quivered tensely. The fierce light of the great hall beat down unpitying-ingly on each face and showed it taut and haggard. From the back of the room came a faint moaning. Everywhere eyes were glazed, breathing labored. One prostrate figure was carried out screaming hoarsely. Concentrating all the fevered attention of the crowd was one small haranguing figure,—small but compact, vibrating with passionate enthusiasm.

“Come up, come up! The foundations of Heaven are being laid, but you poor sinners must help. Remember those who have gone before. Would you betray their trust? Would you be false to those who have given their lives that this cause might be furthered? Oh my sisters, my children, this is the way, the way of the truth, the way of the right. Will you not follow? Will you break my heart with your selfishness? I can see the Hell fires licking up higher and higher, eager to get at you. Satan down there too is heaping up the coals . . . Satan, you can’t have my girls. I know they’ll be saved. Get down there, you fellow, where you belong. I’ll keep them from you . . . Children, sisters, I can’t fight this battle all by myself. Won’t you help? Won’t you help?”

A breathless pause. The listeners swayed to the throbbing rhythm of the plea. Suddenly from the silence, a sob. A slim, tortured figure staggered up the aisle.

“I’ll be saved. I’ll be saved. I see the light. Put me down for $50.00. May the Lord receive me in his bosom.” The spell was broken. Eager faces soaked with tears pressed forward. Hands stretched out to grasp with trembling fingers the pen to sign themselves away. They had not betrayed the generation that had gone before. They had seen the light. The sturdy, golden-haired evangelist, eyes glittering triumphantly, chest heaving, smiled wearily and sank into a chair. Satan shrank back to the remotest and hottest corner of the gymnasium basement. Thank God, American youth was not irretrievable. Bryn Mawr girlhood was still a brave pure thing. Goodhart would rise!
Variations on A Folk Theme
(The Sleeping Beauty Wakes Again)

As The Lantern Might Have It

STAGIRIA

Ah, sweet was that deep long sleep
In the cool reaches of my overgrown forest,—
Sweet with the sweetness of soft drugging poppy.

Velvet nothingness wrapped me round
Like the sombre folds of some Hamlet's cloak.

Sleep without dreams,
Without talk,
Without gritting of teeth;
Sleep that was peace;
Sleep that was Heaven.

Yet I am woman,—
For even a Princess is woman,—
And to the call of the kiss of my Prince,
Up I came, up from my deep well of slumber,
From the cool, untroubled blackness
To stand on the brink of life.

Blinded by the hot brilliance and the radiant glare

From The Publicity Office

But darling, I really don't know anything about it. That is, officially. I just know what I've heard through rumors. And really I can't have anything to do with it. It's all up to the Undergraduates. If they want a Sleeping Beauty, I say let them have it. Only, I won't sign any bills, without being absolutely sure where the money is coming from. If the prince went broke, or didn't succeed I'd have to pay it all out of my own pocket. Make sure of your prince, I warn you, there's no use taking any chances. Have him thoroughly investigated, because if it were a success, it would be just the loveliest thing I can imagine, so it won't pay to take any chances. I think a forest is the nicest, of course, out of doors you know. But if it rains we can use Goodhart. You've no idea what a comfort it is to know that,—but it won't rain, it can't rain. It doesn't matter in the least to me who the princess is. I think they are all very pretty, but I don't care what she looks like, provided she doesn't mind having her picture taken. We had a May Queen once, who absolutely refused to have her picture taken, and I can't tell you how difficult it was. Really, from the artistic standpoint this Sleeping Beauty thing ought to be perfectly enchanting. But I must say, I do hope the Undergraduates have the prince investigated. I don't want to be handed a deficit at the end of it. And oh, darling, you're going to Radnor aren't you? I wonder if you could take these cards down?
The College News

PRINCE TELLS OF BEAUTY ROUSING
Entered Briar-Walled Castle and Woke Princess With a Kiss

HARDSHIPS OVERCOME

"It will be hard work," said the prince, speaking in chapel Wednesday, April 31st. "As a career, it holds very little promise of advancement, as the number of sleeping beauties is limited."

The prince then told something of his own struggle to reach his present position. He began

long ago, searching for a castle to disenchant. The preparation was difficult, as it requires at least four years' graduate work.

"At last, by luck I found the castle," he said, "but even then it was not easy—my path was, so to speak, beset with thorns!"

His difficulties in penetrating the forest were at last crowned with success and recognition. After he had kissed the princess, all was very simple.

"I cannot, however, stress too much the inadvisability of such a career for women. Very few of the first-class training schools are coeducational, and even after you get the training, it is too hard a life for a woman. Besides, few beauties will have women as disenchanters."

As Self-Government Might Get It

"As far as I can gather, this is the story. It seems these two girls were walking last Sunday afternoon about five, along the road that follows the stream at the foot of Gulf Road,—you know along by the cemetery. There were just the two of them but it wasn't quite dark so that's all right. They saw some friends of theirs coming up the road, so they thought, in a silly moment, that they'd slip into the woods and hide,—and this is where the fun comes in. In the woods there, what do you suppose they saw,—a beautiful blonde all dressed up in a masquerade costume, sound asleep on the ground! Imagine! They said she looked positively abandoned lying around the woods that way. Well, they were going to wake her up when they heard somebody coming, so they hid behind a tree to see what else might happen. A man came along, good-looking they said, all dressed up in funny clothes too, sort of peering around in a lost kind of way until he saw her. Then his face lit up and without any more ado he just leaned over and kissed her! The girls were simply overcome, but they were awfully courageous, I think, and stepped right out and told her to report herself immediately. But she just looked them up and down in a cold sort of way and said, 'I am accustomed to do exactly as I please. Will you kindly withdraw or I'll call the King and Queen, my father and mother.' But they said right back to her, 'Oh, but your father and mother died years ago. There are no more autocrats. Don't you know that eve thing is run now by the free intercourse of young minds in our new system of Self-Government?' "Self Government," she cried, 'you have to make your own rules as well as break them? Oh Prince, why did you waken me? Do I look like the sort of person who could remember to come in at ten-thirty? Put me back to sleep, put me back to sleep.' He just stood around looking embarrassed in his Van Horn costume and the girls didn't know what else to do, so they came and told me.

"Now how do you deal with a case like this?"
Zeus in Otricoli

ONE might perhaps consider that after throne and state Olympian,
A life upon a pedestal would seem a very simple one,
Still although condemned forever to contemplate my wife,
I find, excepting holidays, it's an interesting life.
And although my lady Juno hears all the college dirt,
There's plenty down at my end to keep my mind alert.
What can this fearful racket be that's just above my head,
It must be Miss Macdonald just bouncing out of bed.
And this terrific titillation that I find so very jarring,
It must be Barbara Gaviller at work at Registraring.
And as for all this scurrying, to the best of my belief,
It's only everybody looking for the President's handkerchief.
And sometimes I hear a frenzy as of a fiend accurst,
Which is merely all the unpaid bills enraging Sandy Hurst,
I find it most affecting, and I try to be consoling.
For I sympathize when I perceive a comptroller comptrolling.
But most of all I tremble at the fearful eccentricity
With which our Mrs. Caroline conducts her great publicity.
Yet though I pass my days among the collegiate authorities,
I find I am neglected by the undergraduate majorities:
Juno, since I love you with a passion ceremonial,
Although we've had in times gone by some squabbles matrimonial,
I pray you, Lady, share with me your priestesses devout,
That I too may be worshipped, and be circled roundabout
With forms of lovely maidens, who once in every hour
Will sing and dance about me in adoration of my power.
Athletics, 1924-1925
All-Round Championship Won by 1926

HOCKEY
Won by 1926

Captain—F. Bethel
Manager—B. Loines

Team
B. Loines, R. Elting
H. Tuttle, E. Jones
F. Bethel, J. Stetson
H. McKelvey

On Varsity—B. Loines
Substitutes on Varsity—H. Tuttle, M. Gray

WATER POLO
Won by 1926

Captain—A. Bruère
Manager—T. Thorpe

Team
H. Yandell, T. Thorpe
H. Tuttle, J. Young
M. Gray, J. Huddleston

SWIMMING MEET
Won by 1927

Captain—H. Yandell

Team
E. Klein, H. Guiterman
H. Tuttle, E. Stewart
H. Yandell, B. Alling
K. Hepburn

Substitutes on Varsity—E. Schottland, C. Dyer, M. Hopkinson
BASKETBALL
Won by 1926

Captain—J. Huddleston

Team
J. Stetson
J. Huddleston
M. Hopkinson

Manager—F. Bethel

B. Loines
E. Morgan

On Varsity—J. Huddleston
Substitute on Varsity—J. Stetson

GYMNASIUM MEET
Won by 1925

Captain—H. Tuttle

Team
M. Barrett
H. Guiterman
A. Bruère
M. Haley
C. Field
J. Huddleston

Manager—J. Huddleston

E. Stewart
E. Dikeman
H. Tuttle

TRACK MEET
Won by 1927

Captain—H. Guiterman

Team
E. Amram
E. Funk
M. Barrett
M. Gray
A. Bruère
H. Guiterman
R. Creighton
J. Huddleston
A. Davis
E. Jones
H. McKelvey

M. Miller
J. Stetson
A. Talcott
H. Tuttle
H. Yandelli

College Record Broken in Running High Jump—J. STETSON

ARCHERY
Won by 1928

Captain—M. Gregson

Team
P. McElwain
V. Atmore
M. Gregson
M. Barber

Manager—V. Atmore

On Varsity—P. McElwain, M. Gregson

TEENIS
Won by 1926

Captain—A. Palache

Team
A. Palache
F. Bethel
M. Hopkinson
A. Davis

Manager—C. Dyer

M. Ferguson
C. Dyer
Sophomore Year
Class Officers
1925-1926

President ...................... Barbara Loines
Vice-President ................. Josephine Young
Secretary ...................... Catherine Field

SELF-GOVERNMENT ASSOCIATION
Executive Board ................. Mary Hopkinson, Elizabeth Stewart
Advisory Board ................ Alice Palache

UNDERGRADUATE ASSOCIATION
Assistant Treasurer ............. Marguerite Barrett
Advisory Board ................ Barbara Loines
Varsity Dramatics Committee ... Alice Palache

CHRISTIAN ASSOCIATION
Secretary ....................... Caroline Crosby
Treasurer ....................... Josephine Young
Advisory Member ............... Alice Talcott

ATHLETIC ASSOCIATION
Secretary ....................... Alice Bruère

THE LANTERN
Editorial Board ................. Mary Adams, Jean Fesler
Business Board ................ Gail Sampson, Cornelia Rose

THE COLLEGE NEWS
Editorial Board ................. Jean Fesler (resigned)
................................ Matilda Fowler, Cornelia Rose
Business Board ................ Paulina McElwain
................................ Eleanor Jones, Mary Gaillard

SONG MISTRESS
Virginia Atmore, Helen Hook
Nature abhors a vacuum; so does a Class-book editor.
Experiment No. MCMXXVIII, B

Subject: The same organisms, at the crustacean stage.
Object: See Experiment, MCMXXVIII, A.
Apparatus: ibid, with addition of a few inferior beings.
Method: Again placed in the environment, after a period of partial independence, the crustaceans, crabs, lobsters, oysters and the like, were seen to be depleted in numbers as a result of the annual dumbellectomy\(^1\) performed in unmerited fashion during the summer solstice. The reaction of the remainder to the inferior beings was noticeable; they exhibited marked signs of inflation\(^2\) and they pursued these beings with extraordinary persistence.

However, they soon became so absorbed in their own activities that they ceased to pay any attention to these creatures. Being crustaceans, they seemed to consider themselves impervious to all external attacks. Under the influence of the environment, certain of them were seen to reach out in various directions. Some, the lobsters, had become more complicated organisms than the bivalves, or even the crabs. Distinctions were made. Certain of the most highly developed were noticed by the superior beings, and raised to positions of importance. All showed a more intelligent interest in the activities by which they were surrounded. The sidling gait of sophomoric superiority was characteristic.

Conclusions: The crustacean stage, while not so charming as the earlier simple protoplasm, yet shows reactions of more value and interest. It is felt that certain of the crustaceans will develop to a much higher degree, and as a group all they need is time.

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\(^1\) cf. "Appendectomy", "tonsilectomy".

\(^2\) As all students of Economics (H. C. J. or M. P. S., 5 hrs., H) will recognize, "a period of inflation is invariably followed by a period of depression."
"You are old, Mrs. Manning," the sophomore sighed,
   "And your figure is slightly obese;
Yet you manage a husband, and subjects allied,
   Pray, when do you get any peace?"
"In my youth," Mrs. Manning replied to the bud,
   "When I lived in the White House, D. C.,
Executive force was as common as mud,
   And some was apportioned to me."

"You are old, Mrs. Manning," the sophomore observed,
   "You never use lipstick nor paint;
And yet, for your age you are nicely preserved,
   Will you tell me what makes you so quaint?"
"When I was your age," Mrs. Manning confessed,
   "I went to bed nightly at ten,
And the beauty I got from my pre-midnight rest
   Has lasted me ever since then."

"You are old, Mrs. Manning, and endless parades
   Of students come into your sight;
Yet you know all our faces, our health and our grades,
   What makes you so awfully bright?"
"In my youth," Mrs. Manning replied with a grin,
   "My brain,—I took pains to apply it
In making the facts that I studied sink in;
   And may I suggest that you try it?"
MYOPIC MINUTES

For those Members of the Class of 1928 who were sufficiently short-sighted to see the need for another organization in college, the Oh Say Can You See Club, conceived and dedicated that Myopia should not perish from the Campus

"The aims of this Club shall be progressive. We want no stationary membership. Every year the number of the campus near-sighted should be doubled. The College and the Power House are doing their best. The rest remains with us. Remember, the only qualifications for membership are inability to recognize your man at twenty paces, and a desire to serve, however blindly."

*From the Writings of the Founder.*

**Club Anthem:** *Me and My Opia*

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Once upon a time there was a girl who was as proud as she was nearsighted. She tortured herself with means to prove to the outside world that she could see as well as anyone. One evening, she was to have an engagement. She hit upon a scheme. In the garden some fifty yards from the bench where she was to entertain, there was a large tree. In the bark of the tree she placed a pin.

Came the date. The moonlight shone not too brightly.

"I wonder what that is in the tree over there?"

"Heavens, I can't see anything. What wonderful eyes you must have."

"Wait, I'll show you." She took him by the hand to lead him over. On the way she stumbled over a cow.

---

Short-sighted Old Lad—"You ought to be ashamed of yourself—throwing snowballs at your age."

—*Punch.*
MYOPIC MINUTES

Near-sighted Bum—"Oh my gosh! Here comes a cop."—Judge.

"Her blue, rather prominent eyes held the wistful appeal of the short-sighted."

ROSAMAND LEHMANN, Dusty Answer.

"Wordsworth's view of life was typically myopic.—large, grand and indefinite."

SAMUEL CLAGGETT CHEW, February 7, 1927.

"The calm that comes with courage and short-sightedness."

—Anatol France, Penguin Island.

Near-Sightness caused by our Fish Origins says Optometrist, Explaining its Prevalence

Nearsightedness, or myopia, is widely prevalent among the human species because man has not yet completely ceased being a fish, it was asserted yesterday by Dr. Eugene G. Wise-man of Buffalo, Chairman of the American Academy of Optometry, which is now holding its sixth annual convention at the Hotel Pennsylvania.

Jane wears hobnailed boots in the Library,
Jane kicks the wastebasket up and down the aisles,
Jane's conception of a whisper isn't primary,—
*What* shall we do with Jane?

Jane goes to chapel and sings the wrong alto,
Jane eats her breakfast in her eight o'clock class,
Jane blocks the passage on the wrong side of *Juno*.
*What shall we do with Jane?*

Jane thinks quiet hours were made so she can bellow.
Jane loves to *Morris* on new seeded grass,
Jane will probably be European Fellow,
*THEN* what shall we do with Jane?
# Athletics, 1925-1926

All-Round Championship Won by 1926

<table>
<thead>
<tr>
<th>Sport</th>
<th>Team Members</th>
<th>Manager</th>
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<tbody>
<tr>
<td><strong>HOCKEY</strong></td>
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<td>A. Bruère</td>
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<td>Captain—B. Loines</td>
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<td>C. Field</td>
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<td>H. Yandell</td>
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<td>A. Bruère</td>
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| **SWIMMING MEET** |                               |             |
|                  | Captain—E. Stewart            |             |
|                  | Team                          |             |
|                  | A. Bruère                     |             |
|                  | E. Cohoe                      |             |
|                  | C. Field                      |             |
|                  | E. Funk                       | E. Stewart  |
|                  | H. Guiterman                  | H. Tuttle   |
|                  | M. Gaillard                   | H. Yandell  |
| **WATER POLO**   |                               |             |
|                  | Captain—A. Bruère             |             |
|                  | Team                          |             |
|                  | H. Tuttle                     | A. Bruère   |
|                  | C. Field                      | J. Stetson  |
|                  | M. Gaillard                   | E. Morgan   |
| **On Varsity**   | A. Bruère, E. Morgan, H. Tuttle, J. Stetson, C. Field |             |
| **Substitute on Varsity** | J. Huddleston       |             |

| **BASKETBALL**   |                               |             |
|                  | Captain—M. Hopkinson          |             |
|                  | Team                          |             |
|                  | M. Hopkinson                  |             |
|                  | E. Morgan                     |             |
| **On Varsity**   | B. Loines, J. Huddleston      |             |
| **Substitutes on Varsity** | M. Hopkinson, A. Bruère, J. Stetson |             |

| **GYMNASIAUM MEET** |                               |             |
|                    | Captain—H. Tuttle             |             |
|                    | Team                          |             |
|                    | M. Barrett                    |             |
|                    | H. Guiterman                  |             |
|                    | C. Field                      |             |
|                    | M. Haley                      | E. Stewart  |
|                    | J. Huddleston                 | A. Bruère   |
|                    | E. Dikeman                    | H. Tuttle   |

36
DANISH GYM MEET
Won by 1928

LACROSSE
Tie between 1927 and 1928
Captain—M. Fowler
Team
M. Fowler
F. Bethel
E. Balentine
E. Amram
Manager—F. Bethel
Team
E. Dikeman
A. Bruère
C. Field
R. Gardner
H. McKelvey
M. Gaillard
E. Morgan
M. Pettit

TRACK MEET
Won by 1927
Captain—H. Guiterman
Team
E. Cohoe
M. Barrett
H. McKelvey
Manager—F. Bethel
Team
B. Loines
E. Amram
H. Tuttle
M. Fowler
H. Guiterman
J. Huddleston
A. Bruère

College Record Established in Discus Throw—J. HUDDLESTON

TENNIS
Won by 1926
Captain—F. Bethel
Team
M. Hopkinson
F. Bethel
Manager—F. Bethel
Team
C. Dyer
R. Elting
R. Milmine

ARCHERY
Won by 1928
Captain—M. GREGSON
Manager—V. ATMORE
Team
M. GREGSON
V. ATMORE
M. BARBER
Manager—V. ATMORE
Team
P. McELWAIN

Individual Champion—M. GREGSON
On Varsity—M. GREGSON, V. ATMORE

FENCING
Won by 1926
Captain—M. Pettit
Team
M. Pettit
Manager—V. ATMORE
Team
M. Okie
V. ATMORE

On Varsity—M. Pettit
57
Junior Year
Class Officers
1926-1927

President . . . . . . . . . . JOSEPHINE YOUNG
Vice-President . . . . . . . . MARGUERITE BARRETT
Secretary . . . . . . . . . . ELINOR AMRAM

SELF-GOVERNMENT ASSOCIATION
Executive Board . . . . . . MARY HOPKINSON (resigned)
Josephine Young, Virginia Atmore
Advisory Board . . . . . . . . CORNELIA ROSE
Secretary . . . . . . . . . . CAROLINE SMITH

UNDERGRADUATE ASSOCIATION
Advisory Board . . . . . . ELINOR AMRAM, ELIZABETH BROWN
Secretary . . . . . . . . . . CATHERINE FIELD

CHRISTIAN ASSOCIATION
Advisory Board . . . . . . BARBARA LOINES
Elizabeth Stewart, Helen McKelvey

ATHLETIC ASSOCIATION
Vice-President . . . . . . . . ALICE BRUÈRE
Treasurer . . . . . . . . . . JOSEPHINE STETSON

THE LANTERN
Editorial Board . . . . . . JEAN FESLER, MARY ADAMS
Business Board . . . . . . CORNELIA ROSE (resigned)
Gail Sampson, Edith Morgan

THE COLLEGE NEWS
Editorial Board . . . . . . MATILDA FOWLER (resigned)
CORNELIA ROSE, HELEN MCKELVEY, CAROLINE SMITH
Business Board . . . . . . PAULINA McELWAIN, ELEANOR JONES,
MARY PETTIT, MARY GAILLARD

SONG MISTRESS
MARGARET COSS
Experiment No. MCMXXVIII, C

Subject: vide supra. They have become reptiles, birds, snakes, and the like.

Object: (Objections overruled)

Apparatus: Eternally the same.

Method: After a second period of suspended activity, and simultaneous depletion, the subjects were seen to have developed into a multiplicity of forms, as varied as the songbird, and the lowly bookworm, to say nothing of the parlor snake. A few specimens were seen to have developed in an elephantine direction, due to excessive absorption of nutritive elements during the four months' recess. For the first time they showed the instinct for domination, having now progressed to that stage wherein some scientists concede a certain modicum of mentality.

The more gifted among the songbird; were found instructing the young fledglings in that most lyrical of languages, the Greek.

In the aggregate, their reaction to these inferior beings was one of protection, rather than oppression. Of the bookworms, some were already marked out for higher reptilian career, others buried irretrievably. Nicotine was for the first time introduced into the environment.

Many of the reptiles were seen to react in a lively manner to this stimulus, some showing a positively unreptilian predilection for the same.

Conclusions: This stage showed great progress both in development and variation of the species. Many showed promise of further activity. Some, we regret to observe, were seen to be unfortunate examples of arrested development.

"Every subject's soul is his own."—Shakespeare: King Henry V, Act iv, sc.i.

"Even the potato has a low sort of cunning."—S. Butler.
The proctor and the thermostat
Were sitting feeling blue,
And as they sat they wept and said,
"We have too much to do."
And that was very odd, because
It wasn't really true.

"If seven maids on every floor
Should shush for seven nights,
Do you suppose" the proctor said,
"Th y'd put this thing to rights?"
"I doubt it," said the thermostat,
"They'd just be seven blights."

"The time has come," the proctor said,
"To listen for the noise
Of jokes and laughs and poker games,
And other kinds of joys."
And then she wept because it took
Such quantities of poise.

The thermostat moved suddenly,
And sighed a curious sigh
"Nobody else I'm very sure,
Works quite so hard as I."
And that is quee because his springs
Work automatically.

The proctor and the thermostat
Are always in a rush
To keep the halls agreeable
And all that sort of slush;
And both of them, it's very strange,
They do it with a shush.
For That Embarrassing Moment

WHEN the conversation breaks into a terrifying lull, you need not bring up the dentist, remember your college education,—those long delightful hours passing notes under the obligingly myopic eye of Dr. Chew. What is education for, if not to embellish life?

Instead of saying, as one slips into the dining room at 8:14\(\frac{1}{2}\) A. M., "My God, is my petticoat showing? I knew I shouldn't have worn one," try lisping prettily, "Her feet beneath her petticoat like little mice stole in and out."

To quell the pernicious punster, say sternly, "All the best puns were made hundreds of years ago," and quote, "'Tis better to be chas'd than chaste."

—Edward III.

Before or after any swimming meet, how appropriate to declaim raptly, "We shift and bedeck and bedrape us; Thou art noble and nude and antique."

If by chance, you are interested in archery, "teach the young idea how to shoot."

For winning the heart of an ardent horticulturist, while walking between flower-beds: "A garden is a lovesome thing, God wot!"

For that embarrassing moment when left alone with the future mate: Is he shy? Murmur softly, "Never the time and the place and the loved one all together."

Have you ever stood, vainly, in line for the concert? Console yourself with, "Heard melodies are sweet, but those unheard are sweeter."

Anticipating the future, you will one day stand where Taylor chapel has been slashed into classrooms: "Bare ruined choirs where late the sweet birds sang."
The Saturday Restew of Literature

Books of Special Interest

BIOGRAPHY

LIVING on the campus, one sees the ends of so many stories; that is the delightful part of it," these words, quoted by Miss Clarke, are the key note to the character of that delightful woman, known affectionately as "the Don". An anomaly among college professors, she enjoyed her work: this in an age when most educators were feeling cynical about their task. "The Don" is shown in the midst of the feverish background of campus life, serenely welcoming each "Required English" class and introducing them to the mysteries of Marlowe, and the joys of Joyce. In her black neck-band, and well cut clothes, she is as charming a figure as modern biography has yet unearthed.

ARIEL. Enough of his life to explain his reputation. By Lou See. Muttons. 1978. $5.

FITTINGLY, it is a woman who has interpreted and humanized the character of this almost legendary figure. In his green or pink shirts, the tall, dark, romantic professor contrived to bring a touch of color almost daily to his classes. But it is not of his public life, of his character revealed in his lectures, so admirably treated by Juan in his series "Private Men in Public Life"; it is not of this that Miss See deals. Her biographical novel has a fantastic touch, the man is shown gazing out of "magic casements, opening on the foam of perilous seas, in fairy lands forlorn"; he is shown in the dream world in which he lived. Miss See's theme is "the influence of reading on character"; and it is admirably illustrated by this man whose one great passion grew out of his predilection for Wordsworth. "Ariel" is a charming addition to the already large collection of Chewiana.


KNOWN to students as a "spirit-scolding atheist", the famous professor who is revealed in this searching biography, went through life hiding a secret. A secret of such consequence it was, that it colored not only his life but his teaching. Why was he so stern in denunciation of visions, trances, after-life? Did his professed unbelief hide a conviction that what he denied was true? Mr. Seenum, in his startling analysis of the man has revealed one of the most interesting psychological cases of the early twentieth century. "Have you ever seen a ghost?" the Sardonic Swiss was once asked. Curling his lips in an instinctive expression of anger, his only answer was a snarl. In our age of spirit-writing and scientific telepathy, "Ghosts" is a book that should not be overlooked.

FORBIDDEN FRUIT. By Hawk E. Stick. Sharpers. 1977. $3.50.

THE influence of the apple seen in the lives of such famous characters as Adam, Paris, etc., has always been to put it mildly, bad. It was the usual cause of downfall. But history, besides repeating, contradicts itself; and in the life of that most important Apple of them all, we see an influence not for downfall, but for uplift, not for destruction, but for creation. Among the things she brought into the drea, drab life of the college campus are Hockey, the Christian Association, the College News, and other wonderful jokes. In the face of these discoveries about this unusual fruit, it is anticipated that certain famous folk-songs will lose point; especially that one which ends "and caution that you let the apple be."
Editor—"We need more material for this book."
Assistant (helpfully)—"I'll go home and look through my waste-basket."
A dog about the place is not a bad thing and we feel that since the campus is so well equipped in this respect some remarks are not out of place. This is "Something on campus dogs" but it is not fleas. Don't make a mistake about that. This is a piece in prose, we tell you in case you didn't know.

The dog with the largest following around here is called Euclio or sometimes Mr. Delly. He is a nice clean brown dog with a picaro nature. He lives in any hall that will take him in and doesn't care if it is a disreputable hole like Low Buildings. He sometimes shows a taste for higher learning but they all do that so it doesn't signify. Panama is almost as popular. He is a curly blue dog with an instinct for friendship. He has the courage of his convictions and does not mind crashing any hall tea. Sandy does this too and he has the most engaging way of sitting up to beg. It will wring a cake from the most ravenous student. Peggy Manning is a modern young lady who believes in independence. Her career is liberal to an extreme, and her education, well we won't go into that. She is a free spirit and would no doubt shock her Victorian ancestors, who believed that a woman's place is in the home. Paracelsis, although he is only a sausage hound, is a profound philosopher. He has a lot more names but no one can remember them. There are some aristocratic dogs around here, who have homes and owners, but they really don't count, because they won't walk with everyone who whistles. Johnny Hoag is another campus dog who is always looking for someone to walk with, but he's not so successful as the rest. Most of them are very good companions and do much to enhance the campus, which is more than can be said of some students. As a race campus dogs deserve serious consideration. They are much more popular than campus cats. If there is more you want to know, it is too bad, because this is the end.
Athletics, 1926-1927

All-Round Championship Won by 1928

HOCKEY
Tie between 1927 and 1929

Captain—J. Stetson
First Squad

H. Tuttle  C. Field  M. Barrett
H. Guiterman E. Jones  E. Rhett
B. Loines  E. Brooks  E. Dikeman
A. Bruère  M. Fowler  E. Amram
J. Stetson  A. Palache  J. Huddleston

On Varsity—A. Bruère, B. Loines H. Tuttle, J. Stetson, H. Guiterman

SWIMMING MEET
Won by 1929

Captain—M. Gaillard
Team

H. Tuttle  A. Bruère  E. Dikeman
C. Field  J. Young  M. Haley
H. Guiterman E. Morgan  J. Huddleston
E. Stewart  M. Gaillard

College Record Broken in 60-Yard Swim Back—E. STEWART
College Record Broken in 60-Yard Swim Breast—C. FIELD

50
TENNIS
Tie Between 1927, 1929, 1930
Captain—F. Bethel
Team
F. Bethel
A. Palache
B. Loines
M. Hulse

GYMNASIUM MEET
Won by 1928
Captain—H. Tuttle
Team
M. Barrett
A. Bruère
E. Dikeman
C. Field
H. Guiterman
M. Haley
Manager—A. Palache
J. Huddleston
E. Stewart
H. Tuttle

Individual Champion—H. Guiterman

BASKETBALL
Won by 1950
Captain—J. Stetson
Manager—A. Palache
First Squad
J. Stetson
A. Bruère
B. Loines
E. Morgan
A. Palache
F. Bethel
J. Huddleston
M. Barrett
M. Fowler
On Varsity—B. Loines, J. Huddleston

LACROSSE
Won by 1928
Captain—M. Fowler
Manager—F. Bethel
Team
F. Bethel
H. Tuttle
C. Field
M. Fowler
A. Bruère
B. Loines
E. Morgan
M. Gaillard
E. Amram
J. Huddleston
M. Pettit
E. Cohoe

ARCHERY
Won by 1928
Captain—M. Gregson
Team
M. Gregson
P. McElwain
V. Atmore
Manager—F. Bethel
M. Coss
On Varsity—M. Gregson, V. Atmore
Individual Champion—V. Atmore

51
Senior Year
ECLOGUE

In the fall, there are the Signs,
In the winter, mud and slush make it impracticable;
In the spring, there are the Signs again.
Love, what hope will keep us striving,
If we can never walk on the grass?
Class Officers
1927-1927

President . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ..
Experiment No. MCMXXVIII, D

"LE PLEIN EPANOISSEMENT"

No longer can the subject be treated in coldly scientific vein. Impersonally their progress has been studied from the early undeveloped organism, through the first faint stirrings of the crustacean, through the heterogeneous agility of the varied reptilians,—then,—the last pause.—Lo, what have we here? Le plein epanouissement;1 The Cromagnon Man! Long of limb, magnificently dolichocephalic!

Lo, the mighty product stands,
A monument to campus force,
With upstretched arms, and eager hands,
Strong to face the world, of course.

In four years' time their milieu wrought
This myriad moulded mass of matter
Into a model strong and taut.
(Of which we gave you all the data.)

From blobby organism, so
To this, their Alma Mater's pride,
Each has evolved, and forth will go,
A voter, graduate, or bride.2

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2 For this line we are indebted to E. H. L., '29.
Elegy on The Death of A Mad Idea

(Repeated by request, and still apologetic to Goldsmith)

There was a class of twenty-eight
Of whom the world might say
It was a clever class, and state
That it knew how to play.

And in that class a scheme was found,
As many schemes there be,
Both good and bad, and weak and sound,
And schemes of low degree

This scheme and class at first were friends,
Until a thought was had,
And some to gain their private ends
Declared the scheme was mad.

This scheme, they said, will brand our class
As lacking dignity
And won't it seem a trifle crass
To certain faculty?

And so they gave up their delight
And went to work with pride;
The class recovered overnight,—
The scheme it was that died.
For a Merit Mind, of a Merit Mind, and by a Merit Mind

Everyone is beginning to plan for her future. Since everyone is so occupied, it is fitting and proper that we, the merit minded, should also ask of the universe what it has in store for us. According to the definition considerately furnished by the College Calendar, we are "students of average intelligence", and should therefore look forward to an average little future.

Like everybody else, we shall go to Europe after graduating. Here we shall encounter other minds: abject mortals dressed in grey who "Passed" in College, and are passing through life without doing much more; Credit students affably condescending and unmittingly enthusiastic. But we, the normal, in our dark brown hat and our practical brown suit, will feel tepidly lonely in an average way. And then, upon an overcast day with a good average rainfall of \( \frac{1}{2} \) inch, we shall be introduced to a young man or rather he will be introduced to us in the most conventional fashion. Perhaps we shall meet him in the Louvre before the Mona Lisa, or again standing in the middle of the Coliseum. But however picturesque the spot, he is bound to say something like this:

"Say, what a pity it's raining. But it may clear off, tomorrow, y'know."

"At last—you are a merit mind!"

Then, we shall look into each other's eyes and our behavior will be so extremely normal that further explanation is unnecessary.

When we return to America, our house will not be a mansion millionarily furnished in potted rubber trees, yards of red plush carpets, and naked statues trying vainly to get warm by ungainly attitudes; for such mansions are only reserved for those who flunked out Freshman Year. Neither shall we live in a den lit by candles and littered by papers; for such are the inheritance of H. C.'s. No, we shall live in a little Home, a unique and exclusive spot in the suburbs which is neither in the country nor the city, but is five minutes from the electric trolley so that it enjoys the disadvantages of both. Even if our rooms are small, each room will be furnished with a bathroom resplendent in nickel furnishings: even if our porch is cramped, it will be supplemented by a sun parlor so-called in spite of the fact that it is heated by a steam radiator painted white. And here we shall train little merit minds for the future. Our little family, according to the latest statistics, will not be large, but we should each have a nice average of say one-quarter child apiece.
Graduating With Honor

*Summa Cum Laude*
Margaret Gregson

*Magna Cum Laude*
Ruth Margaret Peters
Jean Louise Fesler
Catherine Field

*Cum Laude*
Carolyn Elizabeth Asplund
Esther Virginia Dikeman
Margaret Perry
Elizabeth Maxwell Carroll Chesnut
Margaret Cameron Coss
Jean Hannah Morgenstern
Margaretta Mathilda Salinger
Laura Margaret Haley
Christine MacEwan Hayes
Elizabeth Bethel
Katherine Shepard

*European Fellow*
Margaret Gregson
When is a Woman, not a Woman?
When she's a European Fellow.
Collapse of The Synapse
APOLOGIES TO LONGFELLOW'S "UNGUENTINE"

Reading Time: Don't read this and see if we care.

This the reception primeval; the salient U, V's and W's
Guide on the voiceless assembly, mutely regarding the French doors
Leading to bliss and fulfillment, treasure of Wallace and Delly,
Gladding the glistening mead-hall—Hrothgar presides at the table.
Sit like Druids of old, the seniors sad and prophetic.
Deep from the rocking arm-chair, high thoughts of Eskimo poetry
Speak, and in accents disconsolate, answer the silence of seniors.

This the reception primeval; cro-magnon the gowns that adorn it:
Once they were models from Paris, now they are mouldering chiffon.
Ye who believe in affection that hopes and endures and is patient,
Ye who believe in the beauty and strength of woman's devotion,
Take heed of those intricate vacuums, the minds of collegiate women,
Hazarding blindly a question to fill in the ominous silence.

* * * * * * *

These are the picked, these the chosen;—the crème de la crème of the nation.
Elpis Megalay

OR EIGHT WAYS TO IMPROVE THE HOUR

(Need We Apologize?)

In them the seed of wisdom did I sow,
And with mine own hands wrought to make it grow;
And this is all the harvest that I reaped;
"I came like Water, and like Wind I go."

Yet Ah, that Spring shall vanish with the Rose!
That Youth's sweet-scented manuscript should close!
The Nightingale that from its dais sings,
Ah whence, and whither flies again, who knows!

Indeed, the Idols I have loved so long
Have done my Credit in this world much wrong;
Have drowned my Glory in a shallow Cup,
And sold my Reputation for a Song.

Myself when young did eagerly frequent
Doctor and Saint and heard great argument
About it and about; but ever more
Came out by the same door where in I went.
They say the Lion and the
Lizard keep
The courts were Dinosaurs
fell and then drank
sleep;
The mammoth, that
great Hunter, Evolu-
tion
Has passed him by, and
cannot break his Sleep.

Think, in this battered Caravanser
Whose Portals are Alternate Night and Day,
How Sultan after Sultan with his pomp
Abode his destined hour, and went his way.

The moving Finger writes,
and having writ,
Moves on,—though all
your Knowledge nor
your Wit
Cannot make out the
sense of half a line,
Nor squinting read the
Formulæ of it.
The Class Photographer Goes Milne

I think I am a jaguar. I haven't got a roar,
But I can make the Faculty all sneak behind the door.

Perhaps I am a quizbook. No, I think I am a worm,
For when I creep into their sight they sneazle and they squirm.

BUT

Round about
And round about
And round about I go—
All around the offices
In Dalton and the Lib.

I think I am a camera gone out with zest to dare
To seek another Faculty
Behind another Faculty,
Behind another Faculty who isn't really there . . .

I think I am a graduate whom all good people shun—
I wish I were a pot of jam behind a raisin bun.

I think I am a Senior who
Is looking for a Senior who
Is looking for a Senior who does not look well today.

I'm feeling rather funny but my spirit does not fail—
It must be I'm a puppy who is hunting for his 'ail

FOR

Round about
And round about
And round about and round about
And round about
And round about
I go.
A Simple Story

THERE was once a lovely young girl who went to college. She didn't want to go to college very much but all her friends seemed to be doing it and anyway there wasn't anything to do at home if she did stay there and what fun to get away on your own for four years. So after she had gone through all the preliminaries like physics and did your grandmother die of dysentery she became a full-fledged college student and put away all her good clothes and went around in a bandana and that skirt which Mother said you'd better give to the cook's little girl because it's all torn and covered with spots and I'd be ashamed to see you in it. And when Mother came down to college she put it away in the back of her closet and cleaned out her top bureau drawer and pretended she knew everybody on campus. Well anyway she stayed at college for years and found it was all right after all and even though a college woman she still had a few boy friends though by senior year the competition was pretty strong. But the worst part of it all was that she got interested in her courses and got ideas and talked about disarmament and how Coleridge got that way and even knew that Aphasia was different from Pericles' girl friend and why not give companionate marriage a trial for a while? But still she was a lovely young girl and when spring of senior year came round she discovered she was in the upper ten and hence socially unacceptable as beautiful but dumb and her career was ruined because she hadn't meant to work and those professors were just too easy to give her all those high credits because that report was perfectly awful and you know you can always tell when your own work is bad. Well anyway there wasn't anything she could do about it at that point so she went bravely on during the rest of the year and got through all the senior activities like being waked up at the crack of dawn by her little sophomore friends being vocal through the morning mists. But finally having stood a lot through four years she came to Garden Party which was the final straw to break a senior's back and she decided she couldn't stand it any longer, all this sordidness and not a flower to lighten the drabness of my life, so she drowned herself in the cloister fountain, which was awfully unpleasant for people who were showing their families around; yes, this is the cloister, it's real old English, isn't it?
Athletics 1927-1928
All-Round Championship Won by 1928

HOCKEY
Won by 1928

Captain—A. BRUÈRE

First Squad

B. LOINES M. FOWLER M. BARRETT
H. TUTTLE C. FIELD E. DIKEMAN
E. BROOKS F. BETHEL M. PETTIT
H. GUITERMAN J. HUDDLESTON J. STETSON
A. BRUÈRE A. PALACHE E. RHETT
E. BROOKS M. PETTIT

On Varsity—B. LOINES, H. TUTTLE, H. GUITERMAN, A. BRUÈRE, E. BROOKS

WATER POLO
Won by 1928

Captain—A. BRUÈRE

Team

M. GAILLARD H. TUTTLE J. HUDDLESTON
C. FIELD A. BRUÈRE E. MORGAN
M. PETTIT
SWIMMING MEET
Won by 1929
Captain—H. Guiterman
Team
M. Haley  C. Field  H. Guiterman
H. Tuttle  E. Stewart  M. Gaillard
A. Bruère

On Varsity—H. Tuttle, C. Field, E. Stewart, H. Guiterman

BASKETBALL
Won by 1931
Captain—F. Bethel
Team
B. Loines  E. Schottland  J. Huddleston
A. Bruère  F. Bethel  M. Barrett

On Varsity—B. Loines

TENNIS
Tie between 1928-1950
Captain—F. Bethel
Team
A. Palache  F. Bethel  E. Bethel
C. Dyer  M. Hulse

On Varsity—F. Bethel, A. Palache

69
Blazers

YELLOW BLAZER, COLLEGE INSIGNIA

A. Bruère
C. Field
H. Guiterman
J. Huddleston
B. Loines
H. Tuttle

CLASS BLAZER AND INSIGNIA

M. Barrett
E. Brooks
E. Dikeman
M. Gaillard
E. Morgan
E. Stewart

CLASS BLAZER

B. Alling
E. Amram
V. Atmore
F. Bethel
E. Bethel
L. Browning
E. Cohoe
M. Fowler
E. Funk
R. Gardner
M. Gregson
M. Haley
E. Jones
P. McElwain
M. McKee
A. Palache
N. Perera
M. Pettit
E. Rhett
C. Rose
J. Young
May Day
OBSERVATION TEST FOR YOUNG GIRLS
(Palmer Method)

NAME: .................................................................
AGE: .................................................................
SEX (in costume): ..................................................

THE purpose of this test is to determine how well you assimilate objects, and
discriminate between them. The subject is one familiar to all, the Bryn-
mawrcollegeelizabethanmaydåyfeteandrevels. The papers will be marked
according to fact, fancy, brightness of imagery and neatness of penmanship.

This is a test of observation. Study the pictures carefully; there is something
missing in each one; see if you can discover what it is, and draw it in. This will
also give you an opportunity to discover a hidden talent. Mail the completed
drawings to any correspondence school, and wait for results. Some cartoonists
make as much as $700.00 a week.
If tickets are $5.00 ($2.00 for children, students, etc.); lunch, $1.50; Programs, $1.00; Grandstand seats, reserved $75, unreserved $50, S. R. O. $0.00; Food, Rhyme Sheets and miscellaneous, according to capacity (we only put this in to make it harder); and transportation, variable; what will it cost a family of seven to spend a quiet spring afternoon at home?

A. If no bodily injuries, such as being stepped on by a horse, bitten by an ox, or overcome by too much pop, draw a smile in circle A.

B. If, on your one entrance, you did not stumble over any scenery, actors, or other properties, draw a foot in circle B.

C. If you successfully peregrinated from lanes to circles, thence deviding in half for circles H and I, whence to circle Q around the May Pole, go counterclockwise in circle C.

D. If it did not rain, draw a closed umbrella in circle D.

E. If your beard was only half digested at the preliminary luncheon, draw a horsehair sofa in circle E.

F. If, in motoring down, your family crossed successfully from the Roosevelt Boulevard to City Line Avenue, draw a new Ford touring car in circle F.

G. If you evaded all fines for non-attendance at pageant rehearsals, draw a check.

H. If the joke about a certain red-haired professor was not heard more than six times, draw a long-legged man in circle H.

I. If you honestly think this was the best May Day you ever saw, (assuming that you were unavoidably absent from any previous performance), draw on your imagination.

If unhappily, none of these things took place, eclipse all circles, and skip to page 82.
The Class Book is indebted to the "College News" for the pictures used in this section.
Triolgy of Tragedy

I
I practised diction three long years
While Sue had always mumbled;
She walked upon her hands with ease,
But I had always stumbled.
May Day shone, with many lights,
Alas—my pride was humbled—
Sue gaily said a monologue—
I it was that tumbled.

II
I paid my twenty dollars every year
Alas, I was as healthy as two weasles,
At quizzes without fail I did appear—
May Fourth and Fifth I had the German measles!

III
At every rehearsal I kept my tryst
But at the performance my one line I missed.
THE UNDERSTUDY AT WORK — MAY THIRD 1928
Aaron, Rheta 4335 Hyde Park, Kansas City, Mo.
Adams, Mary Ogden South Lincoln, Mass.
Alling, Bertha 124 Washington Road, Lake Forest, Ill.
Altheimer, Julia Blanche (Mrs. Bernard Stein)

255 West 84th St., New York City.

Amram, Elinor Beulah Belphida Farms, Feasterville, Pa.
Archbald, Eleanor Elizabeth 458 School Lane, Germantown, Phila., Pa.
Armstrong, Suzanne 400 Park Avenue, New York City
Asplund, Carolyn Elizabeth 217 Marcy Street, Santa Fe, N. Mex.
Atmore, Virginia 514 Louella Ave., Wayne, Pa.
Austin, Lucille Chestnut Hill Apartments, Chestnut Hill, Phila., Pa.

Barbour, Alice Cordelia 2 Woodside Circle, Hartford, Conn.
Barrett, Marguerite Pendery 325 Chestnut Street, Moorestown, N.J.
Benoist, Nancie Turner 2222 Q Street, Washington, D. C.
Bethel, Elizabeth 917 18th Street, Washington, D. C.
Bethel, Frances 917 18th Street, Washington, D. C.
Bonnewitz, Alice Josephine Van Wert, Ohio.
Brewster, Sylvia Mt. Kisco, New York
Brooks, Evelyn Reed Cazenovia, N. Y.
Brown, Elizabeth Grace 150 E. 57th Street, New York City
Broduce, Alice 269 N. 24th Street, Portland, Oregon.
Cohoe, Eleanor Rubidge . . . . Stoneycrest, Riverdale-on-Hudson, N. Y.
Cookman, Frances Evelyn . . . . 162 Morse Place, Englewood, N. J.
Coss, Margaret Cameron . . . . 120 Windemere Ave., Lansdowne, Pa.
Creighton, Ruth Northup . . . . Montclair, N. J.
Crosby, Caroline . . . . 2104 Stevens Ave., Minneapolis, Minnesota

Dana, Mary Florine . . . . 54 E 81st Street, New York City.
Davis, Alita . . . . 13 W. Moreland Place, St. Louis, Mo.
Dikeman, Esther Virginia . . . . 60 Bennett Ave., Bridgeport, Conn.

Elting, Ruth . . . . 117 Bellevue Place, Chicago, Ill.

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Field, Catherine . . . . 29 Terrace Street, Montpelier, Vt.
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Funk, Eliza Coale . . . . Glyndon, Md.

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Hayes, Christine MacEwan . . . . 108 E. 86th Street, New York City.
Hepburn, Katherine Houghton . . . . 352 Laurel Street, Hartford, Conn.
Hess, Margaret Strauss . . . . 16 W. 86th Street, New York City.
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Hupfel, Magdalen Glaser . . . . Fishkill, N. Y.

Johnston, Mary Francis . . . . 1754 Massachusetts Ave., Washington, D. C.
Jones, Eleanor Robertson . . . . 137 E. 66th Street, New York City

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