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Bryn Mawr Alumnae Bulletin, 1928

Bryn Mawr College. Alumnae Association

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Kindly mention Bryn Mawr Bulletin
Always at the time of the Annual Meeting we revert to Undergraduate type and argue and argue, and like the Red-coat Captain "simplee love it." And at the end the argument always turns back to Bryn Mawr. It is good for the college and it is even better for us. All sorts of ideas get clarified, and in the process are either strengthened or discarded. The only difficulty is that we are not always sure just where we are trying to come out, whether we are more interested in the end or in means to that end. This is particularly true when the discussion turns on Education. If we think out clearly what we wish education to be and the type of person with whom it is to be primarily concerned, then the discussion of means falls into its proper place and the discussion is no longer destructive but constructive.

No argument as to whether or not we consider the methods at Bryn Mawr progressive or non-progressive can ignore the fact that the average secondary school in this country—and as one says it one instantly thinks of the many exceptions—sends to the college students who are not educated if one takes "educated" to mean "being conscious of significant relationships." If we have a secret feeling that, somehow, in spite of the obstacles with which we ourselves had to contend in that unenlightened period in which we grew up, we happily do possess a certain illumination, this illumination will make us aware that the subject of our discussion must necessarily be the whole trend of education in the United States, and that our concern is not with Bryn Mawr alone to praise or blame, but with the Primary and Secondary Schools in the Communities where we belong. The Councillors' reports at the time of the Council had that implication very definitely for some of us who heard them. Methods of teaching, curricula, continuity of subjects, correlation of the schools and the colleges—all of these things are our concern if we know clearly what end we want to achieve, what we consider the things that are more excellent.
If one is caring about this deeply and genuinely, one can do no better than to read the twentieth Bulletin sent out by the Carnegie Foundation for the Advancement of Teaching, *The Quality of the Educational Process in the United States and in Europe*. The French, the German, the English, and the American methods in the whole field of education are compared in it in a way that makes one ask oneself again and again whether or not we in America are taking a high level of mediocrity as the final goal, and wonder how many of our schools are sending to the College students who come in with a conviction that they are entering into their heritage of the kingdom of the mind.

In the light of that Carnegie survey Dr. Roger’s article has even greater interest for us. To realize that the College is not only in extraordinarily close relationship to the private schools of the community, but that it is being allowed to play a significant and important part in relation to the Public Schools, starts new and exciting trains of thought. Discussion of the quality of the educational process at Bryn Mawr is truly a discussion that can and should range far and deep.

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**MAY DAY**

May Day will be held on Friday and Saturday, May 4th and 5th.

The May Day Committee wishes to express its appreciation of the kindness of Margaret Timpson, ’18; Mrs. Charles Jackson (Elizabeth Higginson, ’97), and Mrs. Pollak (Louise Hyman, ’08) and to thank them for the bundles of material which they have sent for costumes.

Evening capes, dresses, pieces of velvet (especially black), gold or silver tinsel ribbons, feathers, rep, denham, silks, satins, furs, cotton material (not flowered) or material for village dresses are still very much needed and will be gratefully received. Bundles should, if possible, be sent to the gymnasium by the middle of February.

*Janet Seeley, 1927.*

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**NEW YORK BRYN MAWR ALUMNAE IN THE WOMEN’S UNIVERSITY GLEE CLUB**

Mrs. Holt Lowry (Evelyn Holt, 1909), Mary L. Robinson, 1927, Mrs. J. Elmer Briggs (Carlotta Welles, 1912) and Katherine Comer have been accepted as members of the Women’s University Glee Club and are making four public appearances in December. The Club is singing before the MacDowell Club and with the New York and Cleveland Symphony Orchestras as well as in its own Christmas concert in Town Hall. Suzette Stuart, 1907, Mrs. Philip Stimson (Elizabeth Baldwin), Helen Weist, 1921, Mrs. Carl Binger (Clarinda Garrison) are all old members of the Club, making a Bryn Mawr group of eight glee club members.
THE ANNUAL MEETING

The annual meeting of the Alumnae Association will be held on Saturday, February 4, 1928. The morning session will be held at 10 o'clock in the Chapel, Taylor Hall, and the afternoon session at 2.30 o'clock in the Music Room, Goodhart Hall. On the evening before, Friday, February 3rd, at half-past six, the Class Collectors will meet at dinner in Rockefeller Hall. All Alumnae are urged to come to the dinner in order to hear about Goodhart Hall. After dinner there will be an entertainment given by some of the Alumnae.

President Park will entertain the Alumnae at luncheon in Pembroke Hall on Saturday, February 4th.

ANNUAL MEETING AGENDA

Reading of the Minutes.
Report of the Treasurer and Presentation of the Budget by Ethel Cantlin Buckley, 1901.
Report of the Finance Committee and of the Alumnae Fund by Dorothy Straus, 1908, Chairman.
Report of the Academic Committee by Pauline Goldmark, 1896, Chairman.
Report of the Scholarships and Loan Fund Committee by Millicent Carey, 1920, Chairman.
Report on behalf of the Alumnae Directors by Anna B. Lawther, 1897.
Report on the Council by Margaret Ayer Barnes, 1907, Vice-President of the Alumnae Association.
Presentation of Recommendations from the Council by the Vice-President.

1. By-law changes
   a. Academic Committee
   b. Appointment of Nominating Committee
   c. Preparation of ballot by Nominating Committee

NEW BUSINESS

Report of Special Committee on Goodhart Hall Furnishings by Edith Pettit Borie, 1895, Chairman.
Discussion of Twenty-fifth Reunions.

NOTICE

Because of the Annual Meeting the February number of the Bulletin may be a week or so late, but the Editor hopes that it will not be as late as was the December number. She suggests if it is, that the Gentle Reader call it the March number and then it will appear to be early.
THE DEPARTMENT OF EDUCATION

The application of psychology to the learning process is the note that is being struck in departments of Education the world over. This new way of regarding the function of such departments has brought with it new problems and new duties. A description of the things we are doing at Bryn Mawr may be taken as fairly indicative of the revolution in process. Whereas in the past, professors of Education struggled with problems of training children of the ages from six to eighteen, in elementary and secondary schools, they now regard the years from infancy to college graduation as their province. For example, during the past year, the Department has supervised a Nursery School at Wynnewood. This has been a laboratory for the course in Child Psychology given by Dr. Ilse Forest, a new member of the department and the gifted author of "Pre-School Education." Students have had the opportunity of being trained in accurate observation of human behavior at this level and have studied the methods used to modify the responses of the Nursery School child in desirable directions.

The groups of children under six years of age in the Thorne School have likewise afforded valuable insight into children's ways and approved methods of changing them. Last year we had a five-year-old group. This winter we have a class of still younger children, and at the moment another building is going up in which room will be found for children of the nursery age. This will supplement and enlarge the opportunities already afforded by higher classes at the Thorne School as well as the valuable privileges we have enjoyed in the public schools of Bryn Mawr and Wayne and in the private schools of the vicinity, privileges which have grown fast and are still growing.

Thus for the past two years we have taken part in classifying the pupils in the primary grades of the Bryn Mawr Elementary School. Undergraduates majoring in psychology in their last semester in college have had, in connection with the course in Mental Measurement, the privilege of applying group and individual tests to pupils in the first three grades and interpreting the results in co-operation with the children's teachers. They have thus acquired insight into educational problems and into the laws of learning and of child behavior that has been of the highest value. Further, students in the course in Child Psychology have each made a special study of particular pupils in those grades who were problems to their teachers, either as regards conduct or failure with school work.

Some school children present difficulties that can only be satisfactorily handled by experts. These will in future be brought to our latest venture, the Bryn Mawr Educational Clinic, which serves public and private schools in the neighborhood of the college. Public schools in large, progressive cities have had Bureaus of Educational Research for almost a decade. In their Attendance Departments, which handle truancy problems, they have frequently had the services of psychologists. Public schools in smaller cities and private schools only in rare cases have had expert help in dealing with pupils failing in class work or presenting serious behavior transgressions.

The Bryn Mawr Department of Education has, in the past, given such psychological service to the Thorne School as was possible in the time at its disposal. While this service was greater than is customary in most schools, it was scarcely up to ideal requirements and was less than what is found in such schools as The Lincoln School, the Horace Mann School or the Chicago University School. It seemed desirable for
the Thorne School to secure better psychological service by sharing a trained psychologist with other schools. The Parents Association of the Thorne School made this financially possible and the Bryn Mawr Educational Clinic thus emerged. We are not yet committed to the name of this service. We may change from Educational Clinic to Bureau of Educational Guidance or Bureau of Child Guidance. These terms probably indicate better what its purpose is. The persons it is designed to help are children of all ages who are failing either as regards school work or in social adaptation. Where the difficulty is chiefly in mastery of school subjects, the diagnosis is very often very subtle. The Director of the Clinic will, as a rule, make the analysis of these cases. Where a child under school age is causing concern, Dr. Forest, who has specialized in such work, will undertake the care of the problem. The assistance of a pediatrician and other consultants, such as an oculist, is provided for, since the causes of school failure are frequently physical rather than mental.

The Clinic provides other services than child guidance. School administrators have a difficult task in grouping pupils for purposes of instruction. To decide who shall be promoted, who shall receive an extra promotion and who shall be demoted is by no means an easy thing. The importance of more scientific methods of treating these problems is being recognized by private schools. We have already assisted three schools in reclassifying pupils. We have provided one school with new objective evidence as regards the ability of their juniors and seniors to go on to college. We have also determined for another private school the probability of their being able to make adequate provision for certain very exceptional pupils. The demand for assistance in determining whether a candidate for entrance to a school is of exceptional ability is already with us and is bound to grow. Requests for help in the scientific classification of pupils are as yet limited but are also likely to increase.

Calls for expert help in other directions are being made on the department. Thus we have been asked to survey the primary grades of a private school in the vicinity. This involves not merely the application of tests of intelligence and of achievement to determine what is being accomplished by the teachers of these grades, but also a thorough evaluation of the curriculum. Such an analysis of the experiences to be given children in the first three school years can only be carried out by an expert who has devoted special study to the psychology of children of the ages found in these grades and to the integration of the work done in these years with later work in school and with the demands of adult life. Dr. Forest is in charge of this survey.

We are fortunate in having as Assistant Director of the Clinic, Miss Ella M. Gardner, whose training and experience has been not only thorough but supplements in a useful way the training and experience of the instructors in the Department. Miss Gardner has had experience in teaching in both elementary and secondary schools as well as being an instructor in Education and Psychology in a college of liberal arts. Her training as a clinical psychologist was obtained at Columbia University. Her practical experience has included supervision of the tabulation and interpretation of the results obtained from group tests in elementary and secondary schools in the survey made of the State of Mississippi in 1925. During the winter of 1926-27 she also made a survey of the Dwight School in Englewood, N. J. Problems of placement of children in private schools are largely in her hands.

Such placement can be carried out in an ideal manner on the basis of knowledge not merely of the pupil’s intellectual power and acquired mastery of the fundamental subjects in the curriculum; but also on accurate knowledge of the mental maturity
and educational attainments of the groups in the school in which it is proposed to place him. We have reason to be pleased that the Education Department at Bryn Mawr has in 1924-25 and 1925-26 succeeded in obtaining this information, valuable for private schools the country over. In 1924-25 the Head of the Department advised the Private School Teachers' Association of Philadelphia and Vicinity to determine the distribution of intelligence in Private Schools and directed the study. Thirteen representative private schools co-operated. The number of pupils was sufficient to establish an important comparison between public and private schools, showing that the latter secure a large proportion of superior pupils and a smaller proportion of dull pupils than the former, thereby challenging published standards for achievement tests as inapplicable to private school groups. In 1925-26 this pioneer work in determining the facts about private schools was continued and norms of achievement on the best existing test of attainment—the Standford Achievement Test—were obtained for children in 26 schools. This report, published under the title "The Classification of Children in Private Schools," marks a turning point in the history of private schools, in that it furnishes data as to the ability of private school pupils and their actual accomplishment, which makes it possible to evaluate the work being done in such schools. The surest way to arrive at improved methods of school grouping, teaching and curriculum-making is to determine such facts as are included in this report. For this winter the Assistant Director of the Bryn Mawr Educational Clinic will continue the work by determining the achievement of pupils in private schools in other school subjects than are covered by the Stanford Achievement test. So wide an interest has this study created we have been asked by the Boston Private Schools Association and the New York Association to permit their co-operation in the determination of standards for private schools in general. The great value and importance of this investigation will become more apparent as time goes on.

Another interesting phase of the work undertaken by the Department has been investigation at the college level. The application of scientific methods to the study of higher education is one of the most notable features of the past decade. In 1915 tests of intelligence were applied for the first time to women in a college of liberal arts—Goucher College. They have proved helpful in unravelling problems of admission, elimination and the educational guidance of students. They have thrown light on the marking systems in use and have contributed information of value in sectioning large classes on the basis of ability and in selecting students for special methods of instruction such as the Honor plan involves. Bryn Mawr early sought to evaluate the instruments available for these purposes. Dr. Arlitt and Dr. Crane have published Bryn Mawr results in the scientific journals. This year we are carrying research a step further and attacking one of the most fascinating problems in the science of psychology and one of great educational significance. Our purpose is to determine the limit of intelligence development for college women, to discover whether intelligence ceases to develop at eighteen, nineteen or some later age. The most widely used scale of intelligence assumes that it has reached complete maturity at sixteen. Thorndike's work has indicated that this assumption of the Standford Revision of the Binet-Simon Scale is contrary to facts found in secondary schools. In December we re-tested Bryn Mawr sophomores, juniors and seniors by the Thorndike Intelligence Examination to find out whether there are gains in scores over their original freshmen scores and to determine the amount of gain in the various years, so that it will be possible to indicate the curve of growth of general mental ability at the college level.
This problem has more than theoretical interest. The vast expenditure on adult education at the present time makes it of some consequence to learn the facts about mental development and to determine accurately for different groups the laws of mental maturing, for example, for women in industry, as well as for women in colleges and universities.

Another problem in the field of higher education which we are now studying is the construction of an improved test for measuring a reading knowledge of a foreign language. There is difference of opinion among experts on this matter. In co-operation with the French Department, the Department of Education has planned an experiment to be carried out next spring evaluating the usual types of examination and a new test for a reading knowledge of French. We propose to discover by objective methods their relative reliability and validity. Bryn Mawr in using scientific methods to perfect its educational procedures is acting on the excellent maxim, "prove all things, hold fast to that which is good." The future of our educational institution guided by this principle is bright.

A PLEA

Some of the Alumnae have sent in to the Alumnae Office copies of their latest books. The Bulletin has been very glad indeed to have the opportunity to review them, and would be grateful if all Alumnae would send their latest publications.

EXPERIMENTS ON BODY WEIGHTS AND EXAMINATIONS

(Reprinted by permission from The College News, November 16, 1927)

The Psychology Department has announced the results of its experiments on body weights and examinations. For the last two years it has weighed students before and after their Mid-Year periods and compared the results in loss or gain of weight with the number of honor points they made that semester.

The most startling result, which is the same for both years, is that those averaging a loss of one pound or less made the best average in honor points. Those who gain or lose more than one pound did worse.

Dr. Leuba, in making the announcement, explained that "Calorimeter tests show that purely intellectual work has little or no effect on metabolism. Hence, the changes in body weight are referred to emotional stress."

The loss of weight resulting from excessive emotional stress may have been due to a low class grade and fear of failure at examinations or to temperamental peculiarities.

The general conclusions to be drawn are that: "Students working under a moderate stress, which causes a slight loss of weight, do the best.
"Those that show no loss of weight, or gain, suffer from the lack of the optimum emotional stress.

"Those in which the stress is excessive through fear or temperament are hindered in those performances."

Of the various groups into which the 177 cases were divided in 1926, the results show that: (a) 52 cases increased in weight or remained constant, with an absolute average difference in weight of 0.9 pounds, and an average of 19.9 honor points; (b) 127 cases lost an average of 2.23 pounds and made an average grade of 21.5. This latter group when analyzed showed that the 45 cases losing 2.5 pounds or more, made a grade of 18.9; and that the 77 cases losing less than that made a grade of 23 points. The 32 cases averaging a loss of less than one pound made an average grade of 34.6.

The figures for 1927 were much the same. There were 206 cases in all and of these the largest group, 56, losing a pound or under, made the best grade, 22.7. The 58 cases which gained made a record of 19.6 compared with 19.1 in 1926, for the same group. Those who did not change, 31 cases, made a record of 22.3 compared with 19.3 of the previous year.

The only discrepancy between the results for the two years, was that whereas the 122 cases in 1926 who lost, made an average of 21.5 compared with 19.1 for those gaining and 19.3 for those constant, while in 1927, the 177 cases where a loss was shown, made 22.1 compared with 19.6 for those gaining and 22.3 for those remaining constant.

DEDICATION OF THE "COMMON" ROOM

On Sunday afternoon, December 18th, at half-past four o'clock, the Class of 1897 presented to the Undergraduates the "Common" Room. To the Class it was certainly a very delightful part of the simple dedication ceremony, that there were so many undergraduates present to receive it, and that they should so warmly express their appreciation of the room.

The idea of the furnishing of this room by the class, as a 30th Reunion gift to the College, was the inspiration of Katrina Ely Tiffany, and it was her hopes and plans which the Class tried to carry out, with the spirit of her presence always with them. It is through Frances Hand's unceasing efforts, and because of her taste and care, that the room has become what it is today—a very lovely part of the new building.

The very generous response to the 30th Reunion gift from almost every member of the Class was due without doubt to their feeling about the three class mates in whose memory special gifts were planned last spring. To Mildred Minturn Scott were dedicated the bookcases and books in the "Common" Room—"an affectionate tribute to the Kingdom of her mind and to her youthful and burning devotion to the cause of the Consumers' League, in her valiant fight for fresh air in factories, in stores, and in school rooms."

In memory of Lydia Foulke Hughes was given a part of the funds for the installation of the organ which Clara Vail Brooks has given to the College in memory of her Father and Lydia Foulke Hughes. "Because one of their earliest and fondest memories of Lydia Hughes is the sound of her beautiful voice singing "Who is Sylvia", the class wished their memorial to her to be part of the music of the College."
To Katrina Ely Tiffany was dedicated, in the “Common” Room, “The mantel and fireplace for her kindly flame that can never die down,” and the mirror above it, “for the reflection of her light.”

Miss Palache, as president of the undergraduates, was their spokesman in accepting the gift of the room. The spirit of her words was most appreciative and she made everyone feel that the undergraduates would enjoy the room and keep watch over it.

After Miss Palache had spoken, Frances Hand kindled a fire in the hearth, and a great flame leaped upward to light up the faces of the Alumnae and undergraduates and to symbolize the flaming torch that must never die down.

Then the undergraduates sang Christmas carols as we all stood about the fire, and everyone was touched by the charm and spirit of the scene.

Members of ’97 who were back for the Dedication Ceremony of the Common Room were: Frances Arnold, Helen Biddle, May Miller Buckminster, Mary Campbell, Rebekah Chickering, Mary Converse, Mary Fay, Gertrude Goff, Frances Fincke Hand, Fredrika Heyl, Elizabeth Higginson Jackson, Eliza Pennypacker, Mabel Searle, Corinna Putnam Smith.

Members of the Furnishings Committee—Elizabeth Bent Clark and Caroline Chadwick-Collins.

THE CLASS OF 1897

THE ACCEPTANCE OF THE “COMMON” ROOM

On December eighteenth, at 4.30, there was held in the Common Room of Goodhart Hall a short ceremony of dedication: the class of 1897, whose money and industry in the person of Mrs. Hand has so beautifully furnished the room, presented it to the undergraduates of Bryn Mawr.

The ceremony, led by Miss Mary Campbell, president of her class for four years, was very simple and informal but very moving. Miss Campbell told how the gift had been the inspiration of Katrina Tiffany, at ’97’s thirtieth reunion. She went on to tell of the dedication of the books and bookshelves to Mildred Scott; of the dedication of a part of the organ fund to Lydia Hughes, another member of that class; and of the giving of the mantel and fireplace in memory of Katrina Tiffany as the material symbol of her inspiration and her spirit. The president of the Undergraduate Association accepted the room in the name of the Association. Then Mrs. Hand lit the fire, which blazed up instantly and seemed to give a life to the room which will, I think, be significant to all who were there and to all who use the room thereafter. The ceremony was concluded with some songs sung by the undergraduates.

I believe that in the minds of all the undergraduates who were there there arose a new and very real appreciation of the spirit of the alumnae back of the college. Though we cannot but feel the great tradition behind the beautiful buildings which surround the campus while we live in the atmosphere, we seldom catch a glimpse of the living power which goes to make up that tradition. Such a privilege was vouchsafed to us that Sunday afternoon. In its dignity and simplicity that little ceremony will remain long in our memory, and will, I hope, instil into us some of the spirit which has inspired former generations of undergraduates.

Alice Palache, President of the Undergraduate Association.
TO THE BOOK CLUB

The members of the Alumnae Book Club will be interested to know that Mrs. Tenney Frank has accepted an invitation to speak to us after the Alumnae Meeting at the Midyear. President Park has invited us to give our tea in Wyndham that afternoon, to hear Mrs. Frank's talk, the subject of which will be, "Some Informal Notes on Book Reviewing."

After the talk the members of the Club will have an opportunity to talk with one another and with Miss Reed about the needs of the Library. Meanwhile, I wish to call their attention to these appeals which have come to me since the last issue of the Bulletin.

The Department of Classical Archaeology last year spent, out of its $300 appropriation, $200 on periodicals, continuations and binding, leaving only $100 for books. The average price of an archaeological book is $25.

At present the Department really needs:
The Erectheum (Published for the American School in Athens: Harvard Press, 1927) The price of this is $30.00 if it is bought now, but will be $40.00 later.
The Palace of Minos, Sir Arthur Evans (Price about $35.00) Vol. II.
Die Meister des Grossen Frieses von Pergamon, 1925 (De Gruyter, Berlin; Price: 40 Mos. $10.00).
Die Antiken Grossbrongen (1926) Leumann Hartleber Kluge. (De Gruyter, Berlin; Price: 225 M. ca. $55.00).
Die Etruskische Malereee, F. Weege, (In Press; Price: ca. $20.00).
Grechische Heligthenier, G. Kars 1928 (De Gruytes, Berlin) ?
Select Greek Coins, G. F. Hill (Price: ca. $10.)
Catalogues of the Palazzo Conservatori; Stuart Jones (Price: $20 ?)
The Etruscaus, R. MacIvrs, (Price: $20.00).
Aus einer alten Etrusker, F. Poulsen (1927) (Shadt, Copenhagen; Price $7.50 ?)
The Roman Campagna, Th. Ashby (1927) (Price: $7.50)
Forum and Palatine, Ch. Hulsen (1927) (Price: $3.50 ?)
The Amarna Age, J. Barkie (1927) (Macmillan: $3.50)
Kings and Queens of Egypt, Mrs. Brinton
A Wayfarer in Egypt, A. A. Quebell (1925) (Methuen).
Die Metall Kunst der Agypter, G. Mölles (Wasmuth, Berlin: Price 12 M., $3.00)
History of Art, J. Pijoau (3 vols.) (Harpers, Price: $12.50 a volume)
Daedalo (The Italian Archaeological and Art periodical with the latest material.)
Annales du Service des Antiquités (for the latest Egyptian material.)

Among other long-needed works of reference the Spanish Department wishes to acquire for the Library the recently completed Enciclopedia Espasa, a monumental work of scholarship which will no doubt prove useful to many not directly interested in Spanish studies. About half of the purchase price, which is nearly two hundred dollars, is now available.

And finally the Department of French reminds us that they should have on their reference shelves:
Evolution des œuvres et invention des formes litteraires, XVI, tome I (Champion, 1923) M. Villey
Joachim du Bellay, Chamard.
Madame de Sevigné, sa famille et ses amis. A. Colin.

HELEN JOSEPHINE ROBINS, '92.
CONCERNING ANGELS

*Heavenly History, an account of Heavenly Architecture, after Dante, Milton, Swedenborg and Blake, etc.* By Eleanor Follansbee: Chicago. Pascal Covici.

Many Alumnæ, from the end of the last century on, have pleasant associations with the Follansbees, and will welcome the news that the youngest Bryn Mawr graduate of the name has put out a distinguished little book. She has examined various traditions about the heavenly hierarchy and notes for us the modifications of the ancient images the present day world accepts, unaware of the softening and blunting of the old sharp edges. In a foreword to St. Francis she lays “sincere claim” to “essential reverence,” and indeed she writes with the detachment that forestalls reproach.

Heaven in early versions was only a dark place beneath the earth where the good and wicked alike were quite dead. Persia it was that gave Daniel visions of the righteous joining God in heaven. Hell as a place of punishment for sinners “happened very late in history; great saints and great sinners were rewarded and punished in heaven; the majority went to the ‘land whence none return, the place of darkness’.” It was the Greek mysteries which “finally persuaded the Hebrews to punish their dead a century before Christ.”

“Evil spirits, properly speaking, did not exist for the Hebrews until the captivity in Babylon.” And Satan, the Fallen Angel, was not until the Christian era “regarded with the deadly hatred man affects toward pure evil.”

The difficulty of maintaining worship of good angels has been, of course, the difficulty of keeping them “interesting” and not “flabby.” “Even the sphinx was once revered as a copy of the Jewish cherub. A femininity has crept into angelic forms as if charity and gentleness could never be allied to vigor.” “Incredible and stupid angels cannot show us Heaven.”

*The Golden Bough* and its progeny have a recognized hypnotic quality. After the impact of multitudinous details, the mind forgets its usual demand for connectives, gropes contentedly in darkness, and receives any conclusion of the argument as so much *fiat lux.* The danger of a brief book in this tradition is that the reader is not securely lulled. A plodder like myself looks for stepping stones and refuses often to make the perilous jump except when the reward is in sight. So my attention sometimes felt scattered and I grew irritable, only to feel again happily sure footed on a “fancy” of Miss Follansbee’s, getting as well as my own pleasure, a corporate pleasure in Bryn Mawr.

**Edith Pettit Borie, ’95.**
1896

Class Editor: Mary W. Jewett, Pleasantville, N. Y.

The next reunion of the class of '96 will be held in 1929.

Cora Baird Jeanes, having passed the half century mark, is thoroughly resigned to being a four-fold grandmother. Her children are all married. She is hunting a new job, and will appreciate being advised of vacancies.

Grace Baldwin White has moved to 17 Fernwood Road, Summit, New Jersey. Her oldest son, Charles Baldwin White, is a freshman at Princeton. Her daughter, Esther B. White, is a senior in high school and her son, John Howell White, a freshman in high school.

Elsa Bowman is violently engaged in trying to open the better and brighter Bryn Mawr Club in New York before Christmas.

Harriet Brownell returned last June after staying three years and a half abroad, spending the winters in North Africa, Egypt, Spain and Paris, and taking lecture courses at Grenoble and Cambridge Universities and at the Sorbonne.

Elizabeth Cadbury Jones, since returning from the Orient last February, has followed her old lines of activity. She spent the summer in Maine and a week in Richmond, Ind., for the Five Years Meeting of Friends.

Clara Colton Worthington has an apartment for the winter in Philadelphia, 257 So. 16th Street (Pen. 3785) and will be glad to see any of '96 at any time. She was in Salt Lake for the summer, then went to Santa Monica, Calif., for a visit, then had a wonderful ten days' experience in Arizona learning so much that her mind was like oatmeal porridge.

Ruth Furness Porter went to the Alumnae Council meeting at Richmond. Nancy, B. M., '21, now lives in Winnetka, so that Ruth sees her granddaughter, Lucy Fairfield Straus, daily. Eliot married Marion Brown, B. M. Ex. '29, and is finishing Harvard Medical School. Two boys are at college, one at home in school.

Leonie Gilmour's new address is 141 East 17th Street, New York, N. Y.

Anna Green Annan is delighted to report that her first grandchild, Virginia Roberdeau Callery was born on July 3, 1927. Her daughter, Virginia Roberdeau Annan, married Francis Callery in December, 1924. They are living in New York, N. Y.

Gertrude Heritage Green writes that life in the Pennington School for Boys, where her husband is Headmaster, is busy and varied. One of her most interesting occupations is that of librarian.

Elizabeth Hopkins Johnson has a winter home on Grant Road near Tucson, Arizona.

Mary Jewett formed a partnership last January known as the "William E. Dodd Associates" in the real estate and insurance business in Pleasantville, N. Y.

Dora Keen Handy reports heavy flood damage on November 3 in the village near her farm, carrying away 6 out of 30 houses. She has been busy with flood relief work ever since. The flood also totally destroyed the small village library of 3,000 volumes, built up largely through her efforts of 9 years, and having a circulation of 5,000 a year.

Rebecca Mattson Darlington is still teaching in the Choate School, Brookline, in English and Psychology. Her daughter is now a freshman at Bryn Mawr. Her older son is working for his Ph.D. in Biology at Harvard and her second boy is a Senior at Harvard. They spend their summers at Vale's End in central N. H. where they have a small private camp for relatives and friends. Occasionally she climbs a favorable mountain and so keeps young with her children.

Charlotte McLean is Associate Principal of Wall Court School, Aurora-on-Cayuga, New York.

Mary Northrop Spear expects to spend the winter in Pascagoula, Miss. She has four grandchildren to view with pride and alarm.

Ida Ogilvie, besides being head of the Geological Dept. at Barnard College, is managing a farm where breeding pure bred Jersey cows and Collie dogs are the main lines of interest.

Anna Scatteredgood Hoag writes that her son Garet's second daughter, Margaret Ewing Hoag was born on November 30. Her first granddaughter, Nancy Hughes Hoag, was born July 1, 1926.

Mr. John Dey, the husband of Clar-
rissa Smith Dey, died in November, 1926. Clarissa has a granddaughter, Clarissa Worcester Dey, 3rd, born October 26, 1927.

Euphemia Whittridge has been motoring south in her new roadster, all alone, to Camden, S. Carolina, to spend Christmas with her sister who lives there. Later she will go to Charleston. The apple crop at Woodstock has been wonderful this year.

Edith Wyatt has succumbed again to the vice of novel-writing.

1901

Class Editor: Jane Righter, Dublin Road, Greenwich, Conn.

Elizabeth Lewis Otey has a daughter at boarding school preparing to enter Bryn Mawr.

Caro Buxton Edwards was in New York in September with her fifteen-year-old daughter, Betty, who is weighing the comparative merits of college or study in foreign lands.

Mary Ayer Rousmaniere is greatly interested in the new Studio Club which is just opening in New York. It is a branch of the Y. W. C. A. and cares for some five hundred musical and dramatic students studying in the city.

Eleanor Jones went through the Yellowstone Park during the summer and is planning to go to Bellaire, Fla., in January for two months.

Jane Righter spent the summer in France traveling in Brittany, Provence, the French Alps and the Chateau country.

Grace Phillips Rogers has a son in the freshman class at Dartmouth.

Fanny Sinclair Woods is spending the winter in New Haven. Her address is 364 Orange Street. She has two boys in Yale and her twin daughters are at Miss Kirk's School, preparing to enter Bryn Mawr next year.

As the Chinese government is taking over the Union Medical College at Pekin, Dr. Woods is returning to America in the spring and they are planning to make their home in this country.

Corinne Sickel's daughter, Clara Farley, a student at the University of Pennsylvania, is spending her Junior year with the Delaware Foreign Study Group in France. She has just received her diploma with the highest grade for the vacation course from the University of Nancy and has matriculated in the University of Paris.

Our Class Baby is engaged. What better evidence of the passing of the years?

Bertha Cook writes that her daughter, Helen E. Kelly, 1901's class baby, is engaged to Mr. A. Irvine McHose, son of Prof. and Mrs. C. N. McHose of Lancaster, Pa. Mr. McHose is teaching in the theory department of the Eastman School of Music (University of Rochester) and Helen is a member of the library staff of the Eastman School.

During the summer Annie Slade motored with her mother and dog down Cape Cod and across to Martha's Vineyard and later toured through New Hampshire on her way home. As for winter plans she has some warm spot in anticipation, either Florida or California.

May Brayton Marvell has entered her oldest son in the new school, "Avon Old Farms," at Avon, Conn. She writes that she considers it an interesting experiment in education and that her boy is perfectly happy there. Mrs. Riddle, the founder, has studied educational problems for years and has installed a remarkable set of masters. The public has shown so much interest in the school that they have been obliged to keep a sheriff posted at the door to admit only friends of the boys or educators.

Last summer Eugenia Fowler Henry took a trip with her sister through the Canadian Rockies, Glacier, Yellowstone and Estes Parks, ascending Pike's Peak by automobile, but climbing afoot some of the hardest trails in the Parks. She heartily recommends Glacier Park as an ideal playground.

Emily Cross spent the summer in Keene Valley in the Adirondacks and while there met Katherine Lord, Evelyn Fish Gould and President Park.

Marion Wright Messimer has delighted her friends by an unexpected visit in the East. She joined Elizabeth Lewis Otey for a trip through the Tennessee mountains to inspect the work which is being done there among the mountainers. Then went to New Haven to see her son who has just entered the Freshman class, and stopped at Greenwich on
the way down for a few days with Ella Scaly Newell.

1903

Class Editor: MRS. HERBERT KNOX SMITH (Gertrude Dietrich), Farmington, Conn.

Well, here's 1928 and we have only five months left to get ready for our great and glorious "25th" Reunion. Everyone must make a superhuman effort to go back, and it isn't enough for you and me to say that we will be there, but each one of us must work on any apathetic (if such there be) member of the class and urge them to return, using any argument whatever, for all absentees are going to miss a very good time.

We have no address for the following members of the class and any information will be gratefully received by Gertrude Dietrich Smith, Farmington, Conn.

Helen Brand (Mrs. Raymond Hall)
Clara Canby (Mrs. Bradshaw Chester)
Edith Neergard (Mrs. Henry Wheeler)
Katherine Wilson (Mrs. Lloyd Daniels).

1904

Class Editor: EMMA O. THOMPSON,
320 South 42nd Street, Philadelphia, Pa.

Eleanor Silkman Gilman is very happy about her new gown and gift shop, which was opened in October. The shop is at 153 North Broadway, just north of Ashburton Avenue, Yonkers, New York. This is on the main road up the Hudson, so that the motor road passes directly by the door. Eleanor hopes to welcome many Bryn Mawr College friends to her shop.

Ethel Peck Lombardi and her daughter Caroline have been visiting in Philadelphia and New York on the way from their far western home to Europe. They plan to spend the winter in Europe. Next year Caroline will probably go to college.

Rosalie Magruder and her mother spent last summer traveling in Europe. Rosalie says they saw many beautiful things in France, Switzerland, Italy, Germany, Holland, England and Scotland.

Lydia Baring sails November 30 for Europe. She is going out to visit Alice in China, but will first spend the winter season in India, Java and other great kingdoms that to many of us signify a pink, yellow or blue splash of color on a map dotted with strange and unpronounceable names. Lydia expects to be in Jerusalem for the Christmas season.

Anne Buzby Palmer is a medical and social worker in Saint Christopher's Children's Hospital, Philadelphia. She has charge of the sick and surgical cases, and says the work is fascinating but keeps her very busy. Buz has promised to write an account of her interesting work, and will do so when she recovers more fully from the effects of the broken wrist that she has been suffering from.

Sue Swindell Nickols' daughter, Sue, is a happy Bryn Mawr freshman.

Marjorie Canan Fry's second daughter, Lucy, is also a Bryn Mawr freshman.

Leda White is teaching in the Fitz Simons Junior High School, Philadelphia. She is enthusiastic about her work and says she finds it very interesting.

If any member of 1904 has enjoyed reading the class items, please send other items. Keep the class notes interesting by your interest and participation.

1905

Class Editor: MRS. TALBOT ALDRICH, 59 Mount Vernon Street, Boston, Mass.

Nan Hill is studying at the Lowthorpe School at Landscape Architecture in Groton, Massachusetts. It is on the main highway and she hopes any of 1905 passing through will not fail to stop and see her.

Elizabeth Goodrich Reckitt writes, "My husband and I had a most unusual vacation, for us, last summer. He has developed, in late middle life, a great desire to paint. So, having heard of a good little Art Academy at Colorado Springs, we went out there the first of August. We were perfectly delighted with the climate, the place, the school and everything. I signed up for lectures at the school and he plunged into life, landscape and every other kind of painting he could get. I read, scribbled and had a fine time with all the art students. The Bohemian atmosphere suited us perfectly, we had a grand five weeks."
Edith Sharpless sends this word from Japan—"I have failed to unearth any items for the Class Notes in the Bulletin, except that I nearly saw Jane Ward last spring, but she was called back to Shanghai by telegram. I am planning to go home for a year next July and hope to see some of 1905 during that time. Life here is interesting and I think I could talk about it."

Edith Longstreth Wood is having an exhibit at the Plastic Club in January.

Hope Emily Allen is at home after two years abroad—in fact, she admits to being there most of the last seven, "working at a research volume of which the beginning was made at Bryn Mawr in October, 1905. It is at last done, within a few weeks, but I see that I answered it as nearly complete in our reunion volume of 1915! Such is research. This work has taken me all over the Continent as well as England, hunting Miss. of a medieval mystic and hermit, Richard Rolle, of Hampole, and has brought in a great deal of interesting experience as well as much drudgery. I plan to return to England in mid-winter (and every winter) for shorter pieces of the same sort of work. Never again, I hope, such a leviathan. When in England I am at 116 Cheyne Walk, Chelsea, London, which I own in partnership and where I shall be very glad to see my Bryn Mawr friends. I am in the telephone book."

Editor's note—In this modest guise does our distinguished classmate cloak an achievement which I am told by others places her in the very forefront of the scholars' ranks.

Margaret Thurston Holt writes: "Forgive me for not answering your note last winter. When it came I was taking a music normal course in New York at the Diller-Quaile School, teaching a class of our own and neighbors' children, to say nothing of having no cook. Incidentally, a new baby was in the offing. He is now with us, Nicholas Holt, born July 16. We were with mother for the summer, getting back here in October. My winter plans are to keep my head above water."

Ella Powel McLean expects to help her oculist husband in his office this winter. Her boys, both six feet tall, are, respectively, sophomore and freshman at Stevens Institute of Technology. Even the twelve-year-old Dorothy is taller than her mother, who feels very small beside this brood.

Helen Read Fox sends this item: "My news is very scant and uninteresting. Last fall (just about a year ago) our barn was struck by lightning and burned to the ground, and my husband and I were fully occupied from then till spring getting a new one put up and paid for. We have a dairy farm of 150 acres with a herd of Jersey cows, so you can imagine what a tragedy to lose one's barn just at the beginning of winter. However, we are now once more a going concern."

Upon cross-examination, the following was elicited from Edith Longstreth Wood: "Incredible though it may be, I won a Cresson traveling scholarship for work done last winter at the Pennsylvania Academy of the Fine Arts and had four gorgeous months in Italy, France and England with two fellow students. The high-water mark may have been Provence, or a motor trip through the Italian hill towns, which was more loitering than touring, or Chartres, or painting in Brittany, or a self-driven motor trip in England. The above-mentioned scholarship includes working at school this winter."

Eleanor Mason Ruysdael writes from "Dogwood," Tryon, North Carolina: "I have just come back from a 9000-mile motor trip across the continent and back—up into the Navajo Reservation, horse-back riding in the cliff-dwelling country, riding at the Grand Canyon and in the Yosemite, back home, where I built a house in the mountains with a school friend who antedates Bryn Mawr days. We have three dogs and two horses and we have classes all winter of mountain white children—sewing, cooking, camping, girls, boy scouts, etc.—very interesting. I am well, not fat, a little battered looking from the years, but otherwise the same as always—even to long hair!"

Louise Lewis and her mother have a house at Lyme, Connecticut, where the latter is convalescing from a serious illness.
Fred LeFefre Bellamy, her husband and daughter went to Italy and Sicily for several weeks last winter. She says: “Getting back after seventeen years seemed too good to be true. Much to my joy, I found I reverted, could be as Italian as anybody—even in explosiveness over truffles, to my family’s horror and amazement—and I could save the expedition a lot of time which it delightfully devoted to sunsets, driving and tea-festing. My child turned from an enthusiast over Rome as pictured in “Ben Hur” and “Last Days of Pompeii” into a red-hot young Fascist. This summer, besides having the flu for the third time in ten months, I taught religious drama in a boys’ camp under the International Council of Religious Education and did four shows in ten days. Then I did a dedication pageant for the new Y. W. C. A. building in Denver—had 270 working in that. Now I’m finishing up a class of seventy I’ve been teaching and designing Christmas things for hundreds of participants in various churches.”

1906

Class Editor: MRS. EDWARD STURDE-VANT, 3006 P Street, Washington, D. C.

The Class Editor, having sent out fifteen postal cards, received two replies. Therefore, if this column is not as exciting as you yearn to have it, to misquote the Princess Bibesco, You have only Yourself to blame.

1906 sends very belated good wishes to Anne Long, who was married to Mr. Arthur R. Flanagan on December 4, 1927, at Calvary M. E. Church, Philadelphia.

Helen Sandison is back at her job at Vassar, having returned in September from a sabbatical year spent in Europe. She spent her first summer in the Alps, the winter working in the British Museum and other British libraries, and was at Geneva as a delegate from the U. S. A. and committee member of the International Council of Women. She also paid her first visit to Ireland and traveled all about England.

Molly Walcott is a Freshman at Smith.

Margaret Blaisdell studied at the American Academy in Rome this summer.

1907

Class Editor: ALICE MARTIN HAWKINS, Alumnae Office, Bryn Mawr College, Bryn Mawr, Pa.

Athalia Crawford Jamison has a new daughter—her third daughter and fourth child—born September 13, 1927.

Helen Roche Tobin’s son is taking an engineering course at Cornell. Her oldest daughter will be ready for college next year.

Anna Jones Haines has written a book, “Health Work in Russia,” which is to be published shortly. Jonesy is traveling around the country trying to interest more people in the cause which she has so much at heart. She hopes to return to Russia in the spring to carry on the work already started in nurses’ training.

Bess Wilson took advantage of the long English vacation to come home for Christmas between terms at Cambridge. She is enjoying her work in bio-chemistry, and is making a practical application of it by giving her landlady cooking lessons. Bess said that the eternal trilogy of cabbage, cauliflower, and Brussel sprouts could not be endured indefinitely, so she began first to suggest changes in the menu, and then progressed to kitchen demonstrations. These were so well received that before Christmas a friend of the landlady, who also lets lodgings, called on Bess and formally asked permission to use some of her recipes for her American lodgers.

Hortense Flexner King is still living at the College Inn. She has no regular job this year, but is working hard as a free lance writer.

Grace Hutchins has been appointed Investigator at the Bureau of Women in Industry, New York State Department of Labor. She writes: “A younger Bryn Mawr Alumna was racing with me in the competitive examination and I was not sorry to best her.”

1909

Mary Nearing was married on December 19, 1927, to Mr. Romney Spring. After a short cruise in the West Indies they will live at 21 Charles River Square, Boston. Mary expects to have a studio where she can go on with her work as a landscape architect.
1922

Cornelia Baird Voorhis has a son, Peter Albert Hopper Voorhis, Jr., born November 22, 1927.

1926

Edith G. Nichols is to be married on January 18th to Lincoln Fitzell of California.

1908

Class Editor: MRS. NATHANIEL H. BLATCHFORD, JR., 844 Auburn Road, Hubbard Woods, Ill.

Margaret Vilas has announced her engagement to Stanley David Lyle of Tacoma, Washington. The wedding will probably be in the late spring.

Margaret Washburn Hunt and Fan Passmore Lowe each have a son born in September. So far neither has divulged son's name to the class editor.

Ethelinda Schaefer Castle spent two months this fall in the United States investigating boarding schools for her children, having reunions with her friends in Chicago, Washington, Philadelphia and New York, visiting book stores in search of rare editions, and manuscripts and steeping herself thoroughly in the bright lights of New York.

Hazel Jack Clarke has just returned from a short trip abroad.

Louise Hyman Pollak and her family spent the summer in Europe.

Josephine Proudfit Montgomery is a member of the Board of Directors of the Visiting Nurse Association, in Madison.

Virginia McKenney Claiborne's husband has published a very interesting book called "The Way Man Learned Music."

1909

Class Editor: HELEN BOND CRANE, 18 Beekman Place, New York City.

Dear 1909:

I have been drafted by Frances to take the place of your duly elected editor. Pleas appeared to have dropped out of sight completely, but we have just received a letter from her which explains her whereabouts at least. I have no class list as yet, so please, everybody, send me some news without waiting to be asked; invitations will be forthcoming later. Meanwhile we have a few bits of news via Frances and D. I.

Pleasaunce Baker von Gaisberg writes from Selly Oak, Birmingham, England, that she is still abroad and doesn't know when and if she may return. "Our 'news item' is that we've decided to drop a job we never liked and before my husband buckles down to another, we wanted to take 'time out' to get our bearings and do a few of the things we never could find time for before. We're living pro tem on the fringes of "Woodbrooke," a small Quaker college; we're taking a few courses here and getting time for some music and reading at home. Tell Scrap the Reunion Red-coat is coming in extremely handy as a tennis blazer! These hardy English play the game even in December!" She promises to let us know her next move.

D. I. writes that she still grieves to have missed reunion, "but I suppose there'll be another some day. And some day, further in the future, maybe I'll have daughters to visit there." (But considering their age at present, we trust that there'll be a reunion with a D. I. present before that distant date.)

Marguerite Morgan Weaver announces that she has a new daughter, Janet Kerr Weaver, born November 26, 1927.

Elizabeth Ross is principal of the Shippen School for Girls in Lancaster, Pa. A 1927 Bryn Mawr person writes enthusiastically that she finds Elizabeth a charming person to work with.

Mary Goodwin Storrs is still in this country, and will be in Philadelphia for the winter at least.

Grace Woolbridge Dewes is back in Chicago after a year in California.

Lacy Van Wagenen was director of Physical Work for the Bryn Mawr Summer School, and by all accounts made a great hit. This winter she goes down to Bryn Mawr every week-end for private lessons and also for some work at the Thorne School. Frances Browne and Frances Ferris are both working with her in Bryn Mawr, and Craney, in New York, is all ready to write testimonials for her on "How I Developed Muscle Tone," or "Six Months After." By next reunion we shall probably have a whole troupe of the rejuvenated middle-aged, all standing on their heads and keeping time to the music with their feet. (Scrap has learned to do it all on her own, since that midnight session in class headquar-
ters in Denbigh last June.) The Editor feels that this note of high optimism furnishes a fitting climax to this thrilling news section.

1910

**Class Editor: Marion Kirk, 1013 Farragut Terrace, Philadelphia, Pa.**

The class learns with sorrow of the death of one of its babies. Betty Tenney Cheney's son, F. Goddard Cheney, Jr., died in Boston on July 5 of infantile paralysis. The class wishes to extend its sincere sympathy to Mr. and Mrs. Cheney in their great loss.

1911

**Class Editor: Louise S. Russell, 140 East 52nd Street, New York City.**

Announcement is made of the marriage of Ethel Richardson to Mr. Harry Clifford Allen, Jr., on September 17, in Pasadena, Calif.

Elizabeth Taylor Russell has moved to 130 East 67th Street. She and her family spent the summer in Watch Hill, R. I.

The class will sympathize with Willa Alexander Browning in the death of her father last spring.

Ruth Vickery Holmes and her husband went south in October on their yacht "Lavengro." On their way they stopped to explore the Chesapeake, and way up an estuary were sure that they discovered the original "Show Boat," on which they saw a very entertaining play. They return to New York for two months about the first of December and will be living at 14 East 60th Street. The three children are in boarding schools. Ruth's permanent address is Stonington, Conn.

Frances Porter Adler's small daughter was operated on in October for appendicitis.


Kate Chambers Seelye's last letter tells of a thrilling motor trip to Palestine with a friend of hers and her daughter, Dorothea. They were gone about a week, going through Tyre, Nazareth (where the "Sight of the Sea of Galilee spread out below in all its marvelous blueness," made up for the less interesting ride approaching it), to Capernaum, then to Jerusalem, at which they had "the Wonderful experience of arriving at night and seeing it for the first time with all its sparkling lights," and where they went to an impressive service at the Mosque and "did" the Bazaars. Their next stop was Bethlehem, then on to Jericho and the Dead Sea, and then back home. All through the country they saw the results of the damage done by the earthquake.

Kate pleads for letters from the class, especially giving an account of reunion. Her address is the American University, Beirut, Syria.

Margaret Hobart Myers has a fourth child, Henry Lee Hobart Myers, born November 14 at Sewanee, Tenn., and described as a "fine, fat youngster."

1912

**Class Editor: Mrs. C. Kenneth Bell**

(Catharine Thompson), 2741 Taylor Avenue, Detroit, Mich.

Please note the change of Editor for the class notes. After long and faithful service Julia is handing over this part of her secretaryship to Cath, whose work will begin next month.

Marjorie Thompson and Mary Peirce spent two very pleasant days with Fanny Crenshaw and her family during the Council meeting in Richmond. Between their meetings and Fanny's teaching there was little time to spare. But that time was well occupied with much talk and hurried trips to the most awfully interesting historical spots in Richmond and one hasty tour of Fanny's college campus.

Henrietta Runyon Winfrey has not been well this fall and, unfortunately, was away in Kentucky for a rest while the Council was meeting in Richmond.

Elizabeth Pinney Hunt decided one morning about 6 A. M. to go to Europe, sailed at noon on a nine-day boat to Italy, spent ten days in Vienna, and sailed home again.

Reunion notices are about to go out, the only thing that delays them being the
decision of the College about the date of the dedication of Goodhart Hall. It may be at commencement time.

"New York, January 4th—The Near East Relief overseas medal was awarded to Carlotta Welles (Mrs. James Elmer Briggs), Bryn Mawr, 1912, at the annual meeting of the Trustees at the Hotel Pennsylvania, (Wednesday) evening, January 4th. The presentation was made by John H. Finley, editor of the Times. The citation follows:

'CARLOTTA WELLES BRIGGS. For five years volunteer service for Near East Relief, doing case work in Constantinople and Greece and later making an invaluable contribution of time and experience in co-operation with the Paris office in outplacing and visitation of "ex-orphan" boys from Syria on French farms, this medal is awarded to Carlotta Welles Briggs.'"

Laura B. Byrne (Mrs. Chandlee Hopkins Hickok) has a daughter, born December 23, 1927. Gertrude Elcock is the godmother.

1914

Class Editor: Mrs. Henderson Inches (Elizabeth Ayer), 41 Middlesex Road, Chestnut Hill, Mass.

Katherine Sergeant Angell has been an editor for the "New Yorker" for the past two years and is so well and happy that she is a good example of a woman who can hold a job and have a home at the same time. She has a governess who talks French with the whole family. Our class baby, Nancy, is now eleven years old, and goes to the Lincoln School with her brother, aged seven.

Nan is reported to be taking lessons at the Art School several times a week.

Evelyn McCutcheon has a third son, Barr, born in Chicago, October 30.

Edwina Warren has again left the insurance business to travel in Spain.

Madeleine Fleisher Wolf is helping Mrs. Moskovitz in the Democratic campaign for Governor Smith.

Elizabeth Reynolds Hapgood is spending the winter at 1225 Madison Avenue, New York. She says that her two older children are at an uninteresting age but that she wishes she had a chance to exhibit her year-old baby to the class. Why not at reunion?

Mary Woodin Miner is working hard over a music school that she and a friend have started at the Grosvenor Home Settlement. This is her second venture in starting music schools. She rehearses once a week in the St. Cecilia Chorus, plays tennis once a week to keep her figure and takes her children about. She is living with her mother and seems to be flourishing.

Margaret Blanchard Smith has moved to 300 Riverside Drive. She still works for The National Probation Association and spends much time out of the city doing field work.

1915

Class Editor (pro tem): Mrs. C. Prescott Knight, Jr., Windy Meadows, Matunuck, R. I.

Frances Boyer, after living in Paris, is now living in the Swarthmore Apartments, at Twenty-second and Walnut Streets, Philadelphia. Whereas in Paris she studied French, in Philadelphia she teaches spoken French.

Kitty McCollin Arnette and her little boys are at 2116 Pine Street, and Adrienne Franklin—not Lafayette—is "running an apple farm." Perhaps you know where.

Susan Nichols Pulifer and her husband are on their way to the Hawaiian Islands, where they will spend Christmas with friends, returning to New York about the middle of January.

The substitute editor has been picking roses in her northern garden, while the correspondent of a local newspaper has picked peas this November. So much for the climate in this corner of Atlantis. More could be said of the climate than of news, but whose fault is that?

Last evening there was a thunderstorm and between the flashes of lightning the extinguishing of the electricity and the possibility of the necessity of putting out the furnaces and the kitchen stove, if the steam pressure continued to rise. I thought of Isabelle Foster and I thought it best in the light of a clear sky this morning and the approach of Christmas to say to you, write Isabelle Foster at once, if you already have not done so. The poor girl does not seem to care what you write, if only you will write. For some reason, she has been ill and as she did not state what her malady was, I
assumed that it was in some way connected with the class letters and I was not surprised.

I hear from Baltimore that Mrs. Richard Cary has had an addition to her house, not to her family, and that this said addition, when opened will be known as the "American Wing."

Mary Albertson spent a week-end in New York recently in the company of the editor pro tem which brings me to the point of saying that since it is the fashion for editors to travel—the Pulsifers are now in Hawaii and Helen Irvin Bordman was last heard from in China—your present editor is going to Bermuda for the remainder of the winter. News may be addressed to her there. The postage is five cents. Longwood is the name of the house, Hamilton is the town and Bermuda is the island.

Longwood, Hamilton, Bermuda.

Later.

By the time these notes appear on the printed page, I have the hope of the above address being mine, for as one of the poets hath it, "hope springs eternal—" and that as Jean Sattler used to remark to the halls of Merion, is one of the saddest lines in all English verse. Jean Sattler Marmillot is living, at the moment, in Beirut, Syria in a "vast, tiled arab house." In the garden, she writes, "vegetables are starting and banana trees blooming." She and her husband and two little girls live outside of the town, where they see "more silly little donkeys and disdainful camels, than screaming Essex taxi-cabs." A sense of honor prevents me from using more of her letter, since I know that Isabel Foster can use it in the Class Letters.

Elizabeth Channing Fuller and her family of a husband, three sons and a daughter, have gone to live in Dedham on Common Street, which, as everyone knows is near Boston and not near Labrador or Iceland, where she was always saying she would live. One does not always get what one expects, so your editor will not say that she expects letters in Bermuda, but she will say that she wants them.

1916
Class Editor: Catharine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Mildred McCay Jordan took her two sons to California in the fall of 1926 to be near her husband, who had been transferred to the Pacific Coast. They will spend this winter together in Redlands, for Lieutenant Commander Jordan has a year's leave of absence. Milly's address for the winter is 7 Bow "C" Street, Redlands, Calif.

Buckner Kirk Hollingsworth has a son, Kirk Hollingsworth, born November 18th.

A recent letter from Mildred McCay Jordan brings news of her husband's retirement from the Navy because of the sinus trouble which he has been fighting for a long time and which has grown steadily worse. They have taken a house in Redlands, California, and are settled there for at least a year in the hope that rest and the fine climate will restore his health. This makes the fifth move for Milly in thirteen months. She writes that they love Redlands and their newest home. The house is on the side of a mountain with a beautiful view across the town and valley to the mountains beyond. Redlands is quite high but is only two and a half hours from the desert, the sea and Los Angeles, and is near enough the Navy bases so that friends can motor up to see them.

1917
Class Editor: Isabella Stevenson Diamond, 1621 T Street, N. W., Washington, D. C.

Nellie Hamill (Mrs. Irvin G. Gorman), writes me from Baltimore of the birth of her daughter, Nellie Hamill Gorman, on October 22.

The Class Editor is relying on "Ginger" Litchfield to supply the class with news via the class pamphlet in December or January, because she (the Class Editor) is sailing on the S. S. Leviathan December 7 for two months in Switzerland, Italy, France and England.

1918
Class Editor: Helen Edward Walker, 5516 Everett Avenue, Chicago, Ill.

Molly Cordingley Stevens writes: "Of course the all-important news is the arrival of our son, Robert Dale Stevens, on October 8. This event having taken place so recently, all other happenings are forgotten. One day last summer I
did have a very brief call from Marjorie Strauss, who seems to be thoroughly enjoying her profession.”

Mary Stair says: “I have some real news for you this time! In fact, I’ve been meaning to write of my own volition to tell you that I am engaged to one Frederick G. Dempwolf, who is an architect in York. He is a graduate of Boston Tech, and studied abroad for three years at the Beaux Arts in Paris and at the American Academy of Rome and was in France for about a year during the war. We are to be married October 20, just a small wedding with Katty Holliday Daniels as matron of honor, and are going abroad for a short trip, after which we will be at home at 862 South George Street.”

Helen Walker and her father have moved into an apartment at 5516 Everett Avenue, Chicago. Will those who are not among the twenty-eight who returned the postals please note the address and send in news of themselves. Last June Helen and her father had another delightful motor trip to Washington, this time by way of Kentucky, Tennessee, and up the entire length of the Valley of Virginia. During the fall she had a brief glimpse of both Irene Loeb Cohn and Annette Gest.

Ruth Cheney Streeter again sends a fat little list of news items to lighten the labor of an editor who labors not at all! She says: “The class baby has a little sister, born the last of September.”

Ruth Cheney has at last broken the jinx and produced a small daughter, who was born September 4. She looks exactly like a Kewpie and shows signs of a dawning intelligence, so her fond mother hopes she may eventually get into Bryn Mawr.

A letter was received from Sappho in August. She was “following the ship”—U. S. S. Detroit—to which her husband was assigned, and had gotten as far as Copenhagen at that time, though we do not know where she has wandered since.

A jovial letter was received from Alex, whose present address is care of General Delivery, Papeete, Tahiti, South Sea Islands, where she has been for about four months. We quote, “Sudden! Oh, yes. Everything seems to come suddenly in my rather carefree existence. My younger brother suggested the South Seas and things seemed to work themselves out, and here we are, ensconced in a perfectly charming villa by the blue, blue lagoon, with a view of the mountains from our back door. ‘Tis a small house, newly painted, and we have taken it by the month. Every house is a villa hereabouts. Tahiti is unbelievably picturesque. The natives go about barefooted and the rest of us go stockinged when the spirit moves us. Boats come just once a month. Can you imagine getting your mail only once a month? Such excitement when those days do come! The swimming is perfect, but one has to guard well against the bad coral and other live things that are villainous.” Lucky Alex; we hope she will send us a picture of herself in a banana-leaf petticoat! She threatens to come back for our reunion in 1929.

More contributions to our reunion gift are coming and the total is now $780, promised by 31 people. Our only commitment so far is $900 for the wrought-iron ceiling lamps in the Commons Room, but an appeal has lately been made by the Alumnae Association asking all classes to raise their reunion gifts to the sum of $1500 in order to meet a deficit of $17,000 in the amount necessary to furnish Goodhart Hall. If some of the fifty odd members of the class who have not yet been heard from will come to the rescue, maybe we can make the distance.

Helen Schwarz attended an Alumnae Fund meeting in New York as a representative of 1918, and that is where she got the above bad news. She is also the chairman of the Entertainment Committee of the New Bryn Mawr Club at 213 East 61st Street, New York City. She ought to be good, for we haven’t seen anything so entertaining in a long while as Tin Soldier running between Hel Harris’ legs to make an occasional goal in class hockey matches.

Peg Bacon Carey writes: “By return post! My husband and I had a thrilling six weeks’ trip abroad in the last spring, leaving all three children at home. We visited some relatives in England and Paris, but spent most of our time in Geneva “observing” the League of Nations, an intensely interesting occupation, and very encouraging on the whole. The
rest of the summer we spent at our bungalow at Pocono Lake Preserve, a hunting and fishing club in the Pennsylvania mountains. Our oldest has started school this week, so I spend most of my days on the road.

Virginia Anderton Lee says: “The only way to get this card to you is to sit down to it while the whirl of the postman’s Ford is still in the air. My news is little. I came to Westport to spend a Sunday with Kate Dufourcq Kelley just about a year ago, and liked it so well that I hope I’m ‘settled’ here. We have a house and a garden and a dog and a cat within a stone’s throw of the sound and a commuter’s hour of New York City. I punctuate my quiet rural existence with a day in the metropolis about once a month. Kate motors up from Hastings and her gorgeous new home and spends a day with us now and then. Tude has made me three nice visits during the year. Otherwise I am swamped with Vassar and Smith people, but holding my own. I wish all 1918 travelling the Post Road would stop in. Ask the ‘cop’ at the ‘center’!”

Dorothy Kuhn Minster sadly says: “I am going on in the same old place in the same old way. My children grow big and I grow old!”

Anne Lubar writes: “I am still in social work. This year I am a senior case worker for the Juvenile Aid Society and am handling special problems. I find the work thrilling. In addition I am taking week-end trips to New York, where I am studying voice. Perhaps I shall settle in New York soon.”

Eleanor Atherton Hendrickson says: “The only news from me is a new baby boy. Three boys under four years old, Bob, Ned and Tom, all towheads and terribly strenuous. It’s simpler, I’ve decided, to have three of a kind, no complication about toys or hand-me-down clothes. I wish more Bryn Mawr 1918 would turn up in Indianapolis. It was awfully nice to see Mary Stair when she visited W. Daniels not long ago.”

Ella Lindley Burton says: “No special news just now, except that we are completely settled in our new Colonial house at Deephaven. The four children are all in school, 4th grade, 3rd grade, 2nd grade and kindergarten. The ‘new house’ didn’t thrill them quite so much as it did me, but I love it! Almost as exciting as another baby!”

Annette Gest writes: “My address seems to need Overbrook, Philadelphia, now. I believe another Overbrook has cropped up somewhere. Evelyn Babbitt’s you asked for. It is 47 Essex Avenue, Montclair, N. J. She has just acquired a son, James Babbitt Hastings. I enjoyed seeing Helen Walker as I passed through Chicago on my way East! Spent three delightful months on a new dude ranch called Double S, Cliff, New Mexico, far enough away from the beaten track to meet my standards (in Europe no Americans, in the West no Easteners).”

Sarah Morton Frantz says: “Only another girl to report. Now I shall be represented in 1940, 1942 and 1944—a regular Holliday family. We’re living in the same place and all that.”

Mary Scott sends news indeed! “I’ve gone and done it—two boys in two months! That beats all P. T.’s statistics. They are 5½ and 2½, and the latter is a perfect little Irish Mickey. Meanwhile the Alumnae Council is meeting here this fall, and I’ll have to chloroform the young while I help eleven other Bryn Mawrters here to do the honors. All the teaching I’m doing is a course in history of art. It’s a great game to get away from the young long enough to do any studying for the same!”

Helen Hammer Link says: “We’ve just returned from the most strenuous but all around best summer at Camp Kuwiyan. Instead of being on 7 rented acres of land we were this summer on 150 acres of our very own. We really have a beautiful place and an unusually fine group of youngsters from New York, Baltimore, Albany, and Philadelphia. We are now looking forward to the day when we shall have some daughters of 1918 up there with us.”

Eugenie Lynch writes: “I never have any adventures. Still live at the same place and still teach Latin at the Roxborough High School. For the sake of the Alumnae Bulletin I hope others are more progressive or it will be very dull reading.”

Bessie Downs Evans says: “I live in Villanova, Pa., now, have a husband and
4 children and I don't do anything of any interest at all!

"Ella Rosenberg is a worker for the Jewish Federation of Social Workers."

Ruth Garrigues says: "For the first time in 7 years I have something to tell, as I have moved from Wilmington to Germantown and now teach first grade in the Germantown Friends' School. I have an apartment with a friend at 133 Harvey Street. This summer I went back to Camp Songadewin where I teach crafts to the Juniors."

1919

Class Editor: Margaret W. Rhoads, 452 West School Lane, Germantown, Philadelphia, Pa.

Editor's note: I would have lacked courage to accept this job, despite Gordon's parting plea as she sailed on the Caronia, October 28, but for the opportunity arrival of a most newsy letter from Gertrude Hearne Myers. If others of 1919 will be as generous with news they will all enjoy reading the column.

Gertrude says: "Eliza really is a darling—has reddish hair and blue eyes—and seems to us frightfully grown up already (age five weeks, Ed.). I am expecting her to walk and talk any day. I know you'll be thrilled to hear that President Park knitted her an afghan!"

"I had a marvellous letter from Marion Moseley Sniffen this week. She's in Berlin now, where her husband is studying. They spent some months in Vienna, where she hobnobbed with Dr. Alfred Adler, and did a little studying herself. She was most enthusiastic.

"Dot Hall seems to have recovered. She had her tonsils and appendix removed (three weeks apart) this summer, and now writes that she's back teaching and has her young hunter with her and expects to do some riding and hunting this fall . . ."

"We saw Annette in Boston this summer for a little while. She was fine and amusing as usual and had her young son, Tony, with her. He's adorable and ran around in a most independent fashion."

Katherine Tyler was married to Mr. Walker Byrd Wessels in California on October 30. They live at 3401 West Twenty-third Street, Los Angeles. Gertrude says that Mr. Wessels "is an engineer and couldn't very well leave his job to come East, and as K. T. had no parents here to consider, they decided to marry out there." We wish them much happiness, and success in their respective professions.

Gordon Woodbury Dunn and her husband and small son are to spend the winter in Geneva, where Mr. Dunn will study . . .

Winifred Perkins Raven and her husband have returned from a wonderful sojourn abroad of more than a year, and are living in a house in Hanover, N. H.

Mary Tyler Zabriskie, in her capacity as District Councillor, was in charge of Alumnae Council meeting held in Richmond in November.

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

Frances von Hofsten has announced her engagement to Kenneth Price, who is head of the Lower School of the Country Day School in Kansas City. They expect to be married next June in the von Hofsten's summer house in Leland, Michigan. Franny is teaching again this winter at the North Shore Country Day School in Winnetka, her subjects being English and History of Art.

Lois Kellog Jessup and her family are living in New York this winter at the Hotel Sevilla, 117 West 58th Street, where she says she would love to see any alumna who might happen to be in New York. Lois is kept busy by her sixteen-months-old son, Philip, Jr., and by a part-time job at the Spence School.

Helen Humphrey Jackson moved from New York to La Jolla, California, last year, and, she writes, "I have a native daughter, Jane Katherine, born November 6, 1926. We are crazy about La Jolla and have just finished building a Spanish house on a bluff about thirty or forty feet above the ocean, with our own private bathing beach below." Evelyn Wight visited Helen in July after her play "the Shanghai Gesture" closed in Los Angeles. Evelyn played the part of the French Countess.

Nathalie Gookin sent a very cheery and newsy letter. She writes: "I am leading a placid and wholly delightful existence at home, with pleasures like concerts and operas to balance the duties
of dishwashing, etc. I spent the summer as usual in Estes Park, Colorado. For the first time, we drove out and back. In May my father gave me a Buick sedan which is the apple of my eye, and in June, with my mother, father, and pet pussy as passengers, I drove it out to Colorado—1,220 miles in four and a half days.” Nathalie also said that Laura Hales spent two weeks with her last summer, and that Laura is studying again this winter at the Art Institute in Chicago. Alice Rood is also continuing her duties at the University of Chicago, in Sociology.

1921

Class Editor: MRS. CARL BINGER
(Clarinda Garrison), 151 East 92nd Street, New York.

Please ’21! Don’t be so reticent! If Class news seems slender, it is only because it has to be painfully extracted, item by item, by the editor, from her modest classmates. If you won’t volunteer any gist about yourselves, how about writing me any second hand rumors and observations of the whereabouts and activities of others?

Mary Baldwin Goddard has a daughter, Mary Frances, born on October 27th.

Silvine Marbury was married to Dr. Thomas Harrold on November 26th. They will live in Macon, Georgia.

Miriam Morrison Peake has a daughter, Miriam Morrison, born on August 9th. Morrie writes that when the baby was two weeks old she moved from Chicago to Cincinnati, and a week later moved again from an apartment into a new house. She describes herself “wheeling a bassinet filled with sterilizers, bottles and distilled water down the middle of Observatory Road”; and “bathing the infant with the left hand, hanging curtains with the right, adjusting a carpet with both feet, and meanwhile calling employment agencies over the telephone for help!” What College training will do for the modern mother! O tempora! O Morrie!

Darn and Luz have just paid their autumn visit to New York, seeing all available friends and football games.

Kat Walker Bradford has moved her family (including Priscilla, ’21’s class baby) back to New York, and is living at 125 East 48th Street.

Nora Newell Burry is moving to Washington for an indefinite stay. Her husband is going to work with one of Mellon’s assistants in The Treasury Department. The Burrys’ address this winter will be 3036 P Street.

1922

Class Editor: MRS. WILLIAM SAVAGE (Serena Hand), 29 West 12th Street, New York City.

Susie Aldrich Drinker has a daughter, born the first part of November.

Constance Cameron Ludington has come east from California to spend the winter in Ardmore.

Barbara Clarke is working on her thesis in the Frost School of Landscape Architecture, and at the same time doing some jobs on her own in landscape gardening in Providence.

Dorothea Cooke Paris has a second child, a daughter.

Edith Finch is assistant to Miss Donnelley and is living with her in Low Buildings.

Josie Fisher is a warden in Pembroke and has bobbed her hair.

Audrey Fountain and Peggy Kennard have an apartment on West 16th Street, in New York. Peggy is in her second year at the Cornell Medical School.

Liz Hall has an apartment with Jenny Corse, 1923 on West 52nd Street in New York. She is a secretary to the head of the Bureau of Information of the Charity Organization Society.

Mary Douglass Hay is taking a secretarial course in New York. She has an apartment with Margaretta Archibald, ’21, and Mary Palache, ’24.

Nancy Jay is living with her grandmother at 563 Park Avenue. She is going to be secretary for the Beaux Arts Ball.

Henrietta Jennings is warden of Denbigh.

Louise Mears Graves has a son, born in the summer.

Alice Nicoll is taking a course at the central Branch School of Physical Education in New York.

Agnes Orbison is teaching science in Elmira College, according to Cornelia
Skinner who saw her there while on a Monologue Recital Tour.

Jeanette Palache is teaching English at the Buckingham School in Cambridge.

Katherine Peck is warden of Merion.

Orlie Pell is at Columbia working on her Ph.D. thesis.

Anna Rupert Biggs has a son, born last spring.

Cornelia Skinner, under the management of James Pond, has an engagement at the Selwyn Theatre where she gives monologues every Sunday evening. She opened with éclat on November 6th.

Prue Smith Rockwell spent the summer in a little French town near Cherbourg. She is in Paris this winter.

Katherine Stiles Harrington and her husband have built a house next door to Barbara Clarke in Providence.

According to Picoll, who met me on the street, Martha Tucker is going to Egypt.

Margie Tyler Paul has become one of the most distinguished of the Class! She is acting dean of the Philadelphia School of Occupational Therapy.

Jane Yeatman Savage has a daughter, Jane Bell, Jr., born last June.

As all my news is hearsay, perhaps I should preface my remarks with "rumor hath it?" If I have made any flagrant misstatements, such as calling sons daughters, and vice versa, please let me know and the correction of such items will swell the news for me, next Bulletin.

1923

Class Editor: MRS. PHILIP B. KUNHARDT, Mt. Kemker Avenue, Morristown, New Jersey.

Harriet Scribner Abbott has a son, John Scribner Abbott, who was born on the ninth of November. The Abbots are living this winter at 141 West 16th Street, New York.

Ann Fraser Brewer is sending both of her children, the younger of whom is not yet two, to school this winter. Ann herself is taking an intensive course at the same school, and I have been told that she is in the class one behind her daughters, which is embarrassing. The first week's problem was how to fit stars into circles, or, perhaps it was how not to fit them, and, of course, the children's lessons were comparatively more difficult.

Star McDaniel Heimsath has bought an extremely attractive house in Bridgeport, Connecticut, 1276 Laurel Avenue. Star has broken the record for being the most perfect minister's wife in forty-eight states, as anyone can see if I but quote from one tiny spot in her letter. She writes:

"This year I've got quite a program on my hands, nothing great and inspiring, but awfully busy none the less. I've been teaching Biblical Literature and History Thursdays at a private school. Wednesdays I save for the Ladies' Auxiliary at the Church. I've promised to help more this year at the College Club—they have their own building now. I'm starting a World Wide Guild with the Sunday School girls, and learned last night that I was to have charge of our Young Peoples Dramatics for the winter. The Y. W. wanted to know this evening if I'd lead a reading class there and I just don't believe I can. As a matter of fact, I'm starting my dissertation this fall, and though I hardly think I'll finish it by June, yet I'm trying to get as much done as possible."

Marian Lawrence, people tell me, is G. G. this winter at B. M. C.—and a very excellent G. G.

Celestine Goddard Mott, I am also told, and this tale floated to me from I don't know where, it may even have been a dream—that when Celestine Goddard Mott and her husband returned from their summer's stay in the hills to their home in Nagpur, India—a native massacre took place right outside their dining room windows, as it were, and the Motts had to dash out and pick up the bodies. We wish that Celestine would sometime write a letter to us, mentioning how she likes curry and sacred cows and the Taj Mahal.

Elizabeth Newbold is again teaching science and mathematics at the Gardner School in New York City. She took a very interesting and remarkable trip last summer—as she puts it—she "splurged in one grand trip to California before old age sets in and prevents me enjoying the scenery. I left New York by boat and went to New Orleans; thence by train across Texas and Arizona; through a colorful gorge in the southernmost end of California and up to San Francisco
where I froze for two months. You know I was born in that lovely city. I was very proud of my return trip, which I planned mostly by myself while still here in New York with the aid of a huge map and circulars of every railroad that runs west of the Mississippi. Take a train from San Francisco to Seattle; a boat from the latter to Vancouver, stopping en route at Victoria, take another boat for almost two days from Vancouver to Prince Rupert, some five hundred miles up the coast of British Columbia (scenery incomparable), then a slowly moving train across Canada stopping at Jasper Park Lodge in Alberta for one day, a week, or all season; and finally across the miserable prairies, beautiful only at sunset, to Winnipeg and Toronto. Add some nice travelling companions, and a genial porter or two, take it leisurely and enjoy the memory for the remainder of your days."

Blandina Worcester, having graduated last Spring from John Hopkins, is serving her internship at a hospital in Madison, Wisconsin.

1925

Class Editor: Elizabeth G. Mallett,
267 West 79th Street, New York.

And the title of this little effort is "The Turning of the Worm." Poor '25, outraged by a month of irrelevant foolishness and then by a month of complete silence, has fairly flooded us with real, authentic, illuminating news. Really, you have no idea how much it helps an editor to have one actual fact to go on—to start from. The addresses in this issue are pretty nearly right.

A long and delightful appeal from Betty Smith tells of half the class. Betty, herself, is fearing and trembling in an exciting new job with the N. Y. State Department of Mental Hygiene. She travels out to various places near Newburgh, which is her headquarters, and tests cases that are brought to her. All this for two months, then an exam—but maybe I shouldn't have mentioned it. In January we'll be panting for news.

Olive Sears was married to Richard Taliaferro on October nineteenth in Framingham where they will continue to live.

Mary Steers has just come back from a trip abroad and is going to take art lessons in New York this winter.

Brownie is impressive in the Faculty at college. She is teaching baby Italian and taking two sems and playing with Smithy who is filling out her even dozen at Bryn Mawr by being a charming and cordial warden at Rock.

Also a delightful letter (not to us, but to Betty—and that's very authentic) from Kay Mordock Adams who has moved this year to 2255 Vallejo Street, San Francisco. Kay came East last summer and saw Madge Stillwell in Washington and Billie Heller Lowe with her husband and small daughter in Newark.

Marey Lytle writes (to us, believe it or not) that she has come back from her various trips to the Mediterranean and to Cuba and the Carolinas and the Great Lakes and has settled down quietly as Social Director of the Betsy Barbour House at the University of Michigan. She is doing part time graduate work as well, but expects to leave her 87 charges sometime and run over to the Conference of Deans of Women in Boston. (Guess that ought to hold us prep school teachers for a while.)

E. C. Bell has endeared herself to our editorial heart forever by crashing through with a wonderful letter about most of '25 and '26. E. C. is sharing an apartment at 515 West 124th Street with Miriam Lewis, and is taking the course in the School of Library Service at Columbia. She says it is graduate work rewarding one eventually with a B.S. and splendid library training.

K. Fowler, living in Johnson Hall, is taking her Ph.D. in geology this year. Beth Comer is getting her Ph.D., too, in Mediaeval History.

Catherine Gatchell is doing part-time graduate work at Columbia and is teaching again this year at Hunter College.

Dot Sollers is off to foreign parts again. This winter she is acting as secretary to her aunt—and they think they'll try Egypt.

And of course Nan Hough, accustomed to being bothered each month for news, came across with a column of vital facts. First of all, she obliged us by changing her job from the Juvenile Department of Brentano's to the Customer-soothing telephone of Giinn and Co. (pro-
nounced "Ginn" not "gin," by the way). We're always most grateful to people who change their jobs frequently, but we wish to state with pride that we have never yet gotten anyone fired for news.

Marion Nagle was married to Wilbur Hulin last June. Marion and her husband are living at 162 Library Place, Princeton, and both are working in the psychology Department.

Crystal Hinton is living in New York with her sister and is working as secretary for the Federation of Churches.

Briggy's baby, Dickie, is most precocious, according to all the Leuba-McBride psych. tests. He has passed the 17-months-old one with flying colours and Briggy has trained him to hold his cuff when she puts his coat on!

Now, wasn't this a delightful column? Wouldn't you like to hear about people every month?

1926

Class Editor: Harriot Hopkinson, Manchester, Mass.

We boast an author! Folly has finished her expose of activities in the celestial regions and her book, "Heavenly History" is now for sale and our perusal. In this history, "based upon scholarship, and leavened by fantasy" there is only a very little about God, the devil and the angels which is not to be found. Published by Pascal Covici, South Dearborn Street, Chicago.

Barbie Sindall is teaching Latin at the Shipley School, and living at 15 Elliott Avenue, where she says she would be delighted to receive calls from members of '26. She returned only this autumn from the grand tour of Europe.

Teaching is a popular profession for '26, it would seem; Betty Burroughs is at Miss Kirk's School, and Rummy Muckenhoupt and Miriam Lewis are both at the Lincoln School of Teachers College, Columbia.

Anne Arneill Downs is living in Denver, Colorado, studying painting with the artist, Albert Anthony André Andries! She has a studio, several commissions already for children's portraits, and immense enthusiasm. Also, we suspect, a good deal of talent. Her young son David is two years old; Arny is now much interested in nursery schools.

Several of us are still abroad. Tweedle in Italy reports "considerable gloating in the galleries and churches." But how does it mean she looks, motoring by, when she says she drives "through forests of fascinated eyes and dropping jaws?" She is now visiting aunts and uncles in Rome, and has already seen Miss G. G. King in Spain.

Dex is in Vienna. "My 'official' business in life," she says, "is to study child psychology and to investigate the public school system, which is extraordinarily interesting . . . I'm living in an 'Evangelisches Hospiz' which is something like a pension, but pleasanter, I think." Her address is VIII Langegasse 13, Wien, Austria.

Dierdre is living at home, 115 East 82nd Street, New York, writing busily and being social between times. The Virginia Quarterly is publishing articles of hers from time to time, and we have heard unofficially that her handiwork has appeared in Sunday editions of the New York Times.

Anne Tierney is at St. Mary's College, connected with the University of London, where she is taking a course in Education.

Benjy Linn sailed alone in September to England, to study in London also, we believe, but no official gossip has reached this department.

Jean Loeb Whitehill is settled at her new apartment at 1836 DeLancey Street, Philadelphia.

Esther Silveus is a technician to Dr. Ayer at the Massachusetts General Hospital, in Boston. Dr. Ayer is a specialist in spinal fluid.

Dot Lefferts is working on the International Studio and the New York American, for which she writes up auctions and sales of art, with a free ticket, as she is a member of the press.

Tommy Tompkins is selling books at Macy's.

Lucy Smith is in Boston as secretary to Dr. Prince of the Psychological Laboratory.

Did you all notice when Cloyd Quinn appeared in "Life?" Watch for the next time!

We have been feeling for some time, now, that a non-college girl like Ruth Elder was getting entirely too much publicity. So it is with the greatest gratifi-
ation and excitement that we learn that a Bryn Mawr graduate, and a member of '26 into the bargain, has taken up aviation. Pegome Huber is flying an army Jenny (OX5 motor), and has already soloed. She can make a side-slip and a climbing turn, and will get her flyer's license when she has done fifty hours of solo. No trans-Atlantic flights are planned before Christmas, but we expect almost anything after that.

Delia Smith Johnston has moved since last winter. Her address is now 47 Shepard Street, Cambridge.

Molly Parker is working in capacity of secretary, in the office of Strickland Blodget and Law, architects, and also taking courses in stenography in the mornings, at the Bryant and Stratton School, in Boston.

And now we come to a most important matter, concerning us closely. Molly, Grove, and Winnie have chosen the furniture that we are giving the Self-Gov. room in Goodhart Hall, and purchased some. It is very nice, Molly reports, antique American maple. BUT—they can't get it all, we can't properly furnish it as we intended to, until—. Yes, you have guessed, more money is needed. Checks may be sent to our class collector, Milicent Pierce, whose address is Hotel Van Rensselaer, 17 East 11th Street, New York City.

And now one plea for myself, or rather a reminder. Do please, everybody, even if you only barely suspect yourselves of being interesting, send me word of the event. For I am quite ruthless, and am perfectly capable of inserting third or fourth hand news about anybody, or even making it up as I go along, if the worst comes to the worst. Meanwhile, all those who sent in contributions, thank you very much indeed. Our worst need at present, it seems, is the names and dates of birth of all your children.

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1896 Number Three 1928

BACK LOG CAMP
THE ADIRONDACK MOUNTAINS
INDIAN LAKE, NEW YORK

There are really two questions to be asked and answered before you decide to come to Back Log Camp. First: Will the Camp suit you? Second: Will you suit the Camp? For without being at all snobbish or exclusive, the Camp has a tradition and an atmosphere that automatically weeds out those that had better go elsewhere. Perhaps the following schedule will help you to decide.

"Look here, upon this picture, and on this."

ADVANTAGES OF THE CAMP DISADVANTAGES OF THE CAMP
No dressing No dressing
No dancing No dancing
No radio No radio
No direct access by auto No direct access by auto
Few stunts Few stunts
Much opportunity to be alone Much opportunity to be alone
Plenty of good company Plenty of good company
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Much wilderness hiking Much wilderness hiking
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Corresponding Secretary .................................. MAY EOGAN STOKES, 1911
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EDITOR OF THE BULLETIN

Marjorie L. Thompson, 1912

CHAIRMAN OF THE ALUMNAE FUND

Dorothy Straus, 1908

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Ruth Furness Porter, 1896
Margaret Reeve Cary, 1907

FRANCES FINKE HAND, 1897
MARY PEIRCE, 1912

CHAIRMAN OF THE ACADEMIC COMMITTEE

Pauline Goldmark, 1896

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Kindly mention Bryn MAWR Bulletin
Not so long ago the president of a neighboring college remarked bitterly that Education too frequently finds expression in marble and stone structures. Our own president has certainly had that fear in her mind. Necessity was expressing itself in buildings, in power houses and workshops; in mellow brick and in a stone flèche, white against the faint blue of the winter sky. Yet the flèche has come, day by day, very definitely to be a symbol of the spiritual and intellectual life of the College. As one reads President Park’s speech, given at the Alumnae Luncheon, one realizes that it is in no way an empty symbol, that the real college is not being in any way sacrificed to the college that is more apparent than real. It is not mere chance however that this is the case. There is passionate care that this shall be so. That slippery, precious thing, the Academic standard, is being held firm.

And this is possible because of a plan that shows real statesmanship. As President Park points out we have a foundation for Honors Work, have in fact had Honors Work, although it has not always been so recognized because it was not so labeled, and the problem is not to build new, but to build further. This the “Interim Plan” makes possible. It meets the demands that are made on it by both students and Faculty and will be so immediate in its effect that one longs to be able to help the machinery to start. The generous gifts that have just been made, to go toward Academic salaries, come at the very moment to show how effacacious the plan is for relieving Bryn Mawr’s present situation. But more is needed before the plan can actually work. A small boy in one of Rose MacCauley’s books demanded the lion when he saw it at the Zoo. Nothing happened. Being a reasonable and intelligent child, he modified his request and asked for “just a little Lion.” It wrung his elders’ hearts to deny that request. Surely the Interim Plan makes a plea that is just as sweetly reasonable and that has the added advantage that there is no necessity or reason for refusing it. It will mean, as soon as it can go into effect, that another crisis is safely passed.
THE ANNUAL MEETING

The Editor had to rely for her impressions of the Annual meeting on the accounts of the various Alumnae whom she saw afterwards, but they all seemed to feel that it had been of extraordinary interest. There was enthusiasm for the dinner in Rockefeller given for the Class Collectors, but to which any one who was interested might come. An Alumnae Director reported: “It was a good dinner, I mean it was really good.” Various reports were given, and the Chairman of the Alumnae Fund discussed Goodhart Hall. After the dinner Margaret Ayre Barnes, Nathalie Fairbanks Bell and Emily Fox Cheston gave very delightfully and with great humour “How he Lied to her Husband.”

On Saturday President Park entertained the Alumnae at Luncheon in Pembroke, and made a speech that unquestionably carried her whole audience with her. The Bulletin is very happy indeed to be able to print it in full. After the afternoon meeting, which was held in the Music room in Goodhart Hall, the Alumnae had the great pleasure of hearing the organ played for the first time. Mr. Alwyne spoke briefly telling how much he felt the organ was going to mean both to the work of the Music Department and to the life of the College. Mr. Willoughby then gave the following delightful program:

Chorale Preludes

(a) “O Haupt voll Blut und Wunden” ......................................................... Bach
(b) “Rockingham” ........................................................................ C. Hubert Parry
Minuet and Polacco ............................................................................ Bach

(from 1st Brandenburg Concerto)

Solemn Melody .................................................................................... Walford-Davies
Variations on old English Melody “Heartsease”

Minuet (from “Water Music”) ............................................................... Handel
Aria (from 10th Organ Concerto) ......................................................... Handel
Allegretto ............................................................................................. Wolstenholme
Adagio (from 1st Organ Sonata) .......................................................... Mendelssohn
Cantilene Pastorale .............................................................................. Guilmant
March Upon a Theme by Handel ........................................................ Guilmant

THE ALUMNAE BOOK CLUB

The meeting of the Alumnae Book Club after the Organ Recital was particularly delightful this year because of the paper which Mrs. Tenny Frank gave on “Some Informal Notes On Book Reviewing.” It was so keen and witty and charming that one wished that a general College audience might have the pleasure of hearing it. At the tea afterwards, although it came rather late in the afternoon, there was a chance for talk and discussion of books and authors. It made a pleasant finish to a varied and singularly interesting Alumnae Week-end.
MINUTES OF THE ANNUAL MEETING
HELD ON SATURDAY
FEBRUARY 4, 1928, IN TAYLOR HALL

(There is on file in the Alumnae Office a stenographic report of the Annual Meeting, giving in detail the discussion, amendments, motions carried and lost, etc. The following minutes are condensed.)

Louise Fleischmann Maclay, 1906, President of the Alumnae Association, called the meeting to order at 10.25 A. M. 111 were present.

The minutes of the preceding meeting were not read, on motion. The following reports were then presented. Wherever recommendations were embodied in a report, they were discussed immediately after the reading of the report, and acted on by the Association.


Report of the Treasurer and Presentation of the Budget by Ethel Cantlin Buckley, 1901.

Report of the Finance Committee and of the Alumnae Fund by Dorothy Straus, 1908, Chairman.

Report of the Academic Committee by Pauline Goldmark, 1896, Chairman.

Report of the Scholarships and Loan Fund Committee by Millicent Carey, 1920, Chairman.

Report on behalf of the Alumnae Directors by Anna B. Lawther, 1897; read by Mary Peirce, 1912.

Report on the Council by Margaret Ayer Barnes, 1907, Vice-President of the Alumnae Association.

The Budget submitted by the Treasurer was adopted without change.

The recommendation of the Finance Committee that $100 of the surplus be held until June 30th, 1928, to insure the completion of the Fund necessary to purchase Miss Bascom's geological collection, was adopted.

Further it was moved, seconded and carried that the balance of the surplus be applied on Goodhart Hall furnishings.

In regard to future balances the motion was made and adopted that any surplus be appropriated annually, but that no recommendation for future disposition of surpluses be made.

Following these reports and motions, the Recommendations from the Council including proposed amendments to the By-Laws were presented:

ARTICLE X

Committees

Section 2. The Executive Board shall provide that the terms of office of the members of any one committee do not coincide. No member of a committee shall be eligible for reappointment until one year has elapsed after the expiration of her term of office, except that this provision does not apply to the Publicity Committee or to the Academic Committee. The Executive Board shall have the power to fill any vacancies in the committees.

Section 8 (a). The Nominating Committee shall consist of five members appointed by the Executive Board, who shall hold office for four years, or until
others are appointed in their places. To insure that the terms of office of the members of this committee do not coincide, appointments shall be made biennially.

Section 8 (b). The Nominating Committee shall biennially prepare a ballot presenting one or more nominations for each officer of the Association. This ballot shall be published in the October issue of the Alumnae Bulletin. Additional nominations may be made for any office, provided that each nomination be signed by fifteen members of the Association and be accompanied by the written consent of the Nominee. All nominations must be filed with the Recording Secretary by December first, preceding the Annual Meeting.

These amendments were adopted.

The change in Section 8 (b), as was pointed out to the meeting, involved a change in policy, i.e., a single instead of a double ballot. The arguments in this larger meeting were for the most part those which had been put forward at the Council when the change was first proposed, i.e., that the saving of candidate material off-set the narrowing of choice in the selections, and that the nomination by petition prevented it from being undemocratic. After a very close vote, the measure was carried.

Miss Park then spoke of the great loss that Miss Reilly's death meant to everyone. The two resolutions that were passed are printed elsewhere in full. (Page 7.)

At the afternoon meeting, after Mrs. Maclay had read a letter from Mrs. Hand, which is printed elsewhere in the Bulletin (page 8), Edith Petit Borie, 1896, Chairman of the Goodhart Hall Furnishings Committee, gave her report, which she said was substantially that which she had given at the Council, and which was afterwards printed in the Bulletin. She very definitely made the point again and again that there were a number of things still to be done in connection with the furnishing and certain changes that undoubtedly would be made. It was moved, seconded and carried that the Association extend to Mrs. Borie and her Committee a vote of sincere thanks for their interest and work in furnishing Goodhart Hall.

The second piece of business was the suggestion made by 1903 that each 25th reunion class have an honorary marshall in the Commencement procession and a representative on the platform to announce the amount of the Reunion Gift. After some discussion it was moved that it was the sense of the meeting that there be no announcements of 25th reunion gifts.

After more discussion it was moved, seconded and carried that this question of policy of increasing the importance of 25th Reunion be referred to the Finance Committee.

The Recording Secretary then announced the Election of Officers:

Louise Fleischmann Maclay, 1906, President.
Natalie McFaden Blanton, 1917, Vice-President.
Gertrude Hearne Myers, 1919, Recording Secretary.
May Egan Stokes, 1911, Corresponding Secretary.
Margaret E. Brusstar, 1903, Treasurer.

A rising vote of thanks was then given the retiring officers. It was moved, seconded and carried that the Secretary of the Association be instructed to express to President Park the thanks of the Alumnae for her hospitality at luncheon. It was also voted that the thanks of the Meeting be sent to the Wardens of the College for
their hospitality extended to the guests in the different halls, and to Miss Faulkner for arranging such a delightful dinner for the Alumnae Friday evening.

The question of a tablet in Goodhart Hall on which all Memorial Gifts should be recorded was then brought up. The Alumnae were thoroughly in accord that there should be such a tablet.

It was moved, seconded and carried that this suggestion be referred for favorable action to the Furnishings Committee.

The meeting then adjourned.

**MARION E. REILLY**

At the close of the morning meeting Miss Park spoke of Marion Reilly, the shock of whose death on January 27th was a personal grief to every one who had known her or been in any way associated with her.

"Marion Reilly was prepared at the Irwin School and graduated from Bryn Mawr College in 1901, in the upper 5 of her class, with majors in mathematics and physics. Her graduate work she did at Bryn Mawr, chiefly under Professor Scott, and at Newham under Alfred Whitehead and Bertrand Russell. From that stirring Cambridge year she was recalled to Bryn Mawr in 1907 to become Dean of the College. In a difficult post, its possibilities and limitations quite unexplored, she was wise, courageous and large-minded, and her generous kindness, her gay enjoyment of her friends and of her adventures, made her more remote unworldly idealism into a genuine human quality possible to everyone. In 1916 she resigned. Her intimate knowledge of the college against a background of warm interest and loyalty made her service on the Board of Directors imperative and she, after the death of Miss Mary Garrett, was at once made Director at large by the Trustees. On the Board she had served eleven years, for the greater number of them on the Executive Committee, and the last time I saw her was at the annual meeting of the Directors only three days before Christmas. But her interests went far beyond the college. She was a member of the American Association of University Women and the larger international organization and served on many of its important committees. She was a director of the Irwin School and of the Bryn Mawr School of Baltimore. For years she was chairman of the Philadelphia Branch of the League of Women Voters, chairman of the League of Nations Non-Partisan Association, and on the board of the Bok award. No one is ready as yet to sum up her contribution to Bryn Mawr. That will be done on a special occasion later. She gave in turn to President Thomas and myself the best of all loyalties, courageous in its criticism and scrupulous in its spirit. She gave the college without stint her thought and her affection. She longed for its distinction and she would have sacrificed greatly for its good. Into its life for good and all her life is woven."

**RESOLUTIONS**

The Alumnae of Bryn Mawr College wish to record their loving admiration for Marion Reilly, of the Class of 1901, for nine years Dean of the College, and for eleven years a Director of the College. Her charming-personality and brilliant mind made her a welcome leader in many kinds of public service, but by us she will be remembered for her loyal personal friendship, her unfailing devotion to our College and the distinction she brought to it.
This resolution, which Mrs. Ladd introduced, was adopted by a rising vote.

The President of the Alumnae Association introduced the following resolution:

The Executive Board recommends that the Alumnae Association request the Directors of the College to designate $100,000 of the $200,000 Endowment Fund of 1920 as an initial endowment for the Marion Reilly Chair of Mathematics in recognition of her devoted enthusiasm for that campaign and her enduring interest in the academic growth and development of the College.

The Vice-President of the Association moved that the resolution be adopted. She said: “It seems very fitting to the Executive Board that some part of the 1920 Fund that Marion Reilly was so instrumental in raising should be dedicated to her name in the hope that it shall form a nucleus to which other sums may be added to endow, more completely, the department in which she did her own research, the department in which she taught, the department which, only a few years ago, she enriched through her untiring work in raising a fund to buy Miss Scott’s mathematical library. In affectionate memory of the academic ideal that she always held high before us, and of her unflagging interest in the intellectual life of the College, I move that this resolution be adopted.”

It was moved, seconded and carried that the resolution be adopted.

A CABLEGRAM

Profoundly grieved by Marion Reilly’s death and by great loss of her devoted work for social and educational excellence to her country, state and city. My personal grief like that of all her many friends and colleagues at Bryn Mawr College is very great. She always had my love and admiration. M. CAREY THOMAS.

AN ANNOUNCEMENT

A Memorial Service for Marion Reilly will be held Sunday, May 13th, in the Cloisters. In case of rain, the service will be held in the Chapel.

AGAIN THE QUESTION OF THE WOMEN’S COLLEGES

(Extract from a letter from Frances Fincke Hand)

“Please announce for me that the Presidents of the seven Women’s Colleges have appointed Alumnae (one from each College) to act as a sub-committee, whose functions shall be to plan for publicity through articles in magazines and newspapers, covering the activities and occupations of college women in various fields, the object being to acquaint and convince the public of the need of supporting the higher education of women. We have already had one meeting of this sub-committee and are agreed that it is worth while undertaking this work, and each representative is to announce the fact to the Alumnae of her College, preferably at the annual meeting. In general, the plan is to have the Alumnae who can write, write the articles, and the distinguished college women in their different fields write of their activities, all with a view to the need for support for the college education of women. The colleges are acting as a unit in this matter, and the campaign will be a long one for it purposes the education of public opinion! The Barnard Alumnae have been notified of this campaign and are very enthusiastic about it.”

Mrs. Hand asked that any suggestions for articles or names of possible authors be sent to her.
MISS PARK’S SPEECH AT THE ALUMNAE LUNCHEON

If I should set to work to compile a handbook for executives, on the first page and side by side with those hard words of Christ, “This ought ye to have done and not left the other undone,” would stand Nietzsche’s sentence, “It is of no small advantage to have a hundred Damoclean swords suspended over one’s head.” This advantage is common to all college presidents and so to me. As I walk past Goodhart Hall and through the windy Rockefeller arch each morning I am ready to hear that a student has walked out of the halls, no one knows where or when, or that Dean Manning has been called to the presidency of a western university, or that the Radnor plumbing, which Mr. Foley paints as a flow of water through pipes of mosquito netting, has completely collapsed, or that a pay-as-you-drive automobile stand has been established in the village. No special arms or armour can be assumed against such volts. Only a general hardening of the spirit can meet them and one can do little more than take as a guide of conduct the last words of a sentence which a young friend of mine composed in the course of a game of “Telegrams,” and which by the chance of the game was addressed to President Coolidge: “Elephants are in our new Unitarian Church. Will be brave.”

It is true and consoling that certain emergencies pass. The college was threatened with the loss of Wyndham and did not lose it. Goodhart Hall is within a month of being completed and our alarms over its adaptation to our needs are past. The problem of the upkeep of the halls has been remedied by an extraordinary gift which painted Merion from garret to cellar and put a new bed in each room. And the Power House, that wretched concomitant of our spiritual life, is done and paid for. But one sword—and that the most lightly hung of all—will eternally sway and tremble over my head, the danger lest the academic standards of the college slip down. We all know that no gain in another direction would make up for this; it would mean the collapse of the building’s foundation, the loss of the course of the ship. The anxiety has only one element of relief—that it is general. In particular each of the seven colleges for women in the course of their joint discussion of academic work, which has been going on for the last year, has seen the danger reflected on every hand. I trust that all Bryn Mawr graduates have read the article published in the Atlantic Monthly for November and sent in reprint form to each graduate of the seven colleges. Its argument I am going to take for granted as fresh in your minds. But in that article the garment had to be cut so that we all could wear it and the great difference in detail of situation between Smith, for instance, with its two thousand and over undergraduates, and Bryn Mawr, with its four hundred undergraduates and relatively large graduate school, had to be ignored. Today I should like to fit this common garment rather more closely to Bryn Mawr and to speak of its special needs to you who know accurately, indeed vividly, their background.

In Bryn Mawr as everywhere else the maintenance of the academic standard hangs on the solution of two main problems:—on the faculty side a higher salary scale, on the students’ side an increased chance for individual development. There are other faculty needs of which I need not speak; leisure, which is the soil of good teaching as well as of productive work, must be guarded, the library must grow by eels not inches, additional outside lecturers must be brought in to enrich our curriculum.
And I do not need to say that the present small pensions when combined with the early retiring age which—I believe wisely—is fixed for Bryn Mawr faculty, now and again menace the retention of individual members. But it is the central question, the question of the actual salaries themselves, over which I have been cogitating; of arguments for an increase I need say nothing to Bryn Mawr graduates. And when the problem of the academic standard is looked at from the students' angle again it focuses itself on one point—the possibility of increased instruction. And here I wish to say a few words, and not in the house of my friends only, on what Bryn Mawr now actually offers and has always offered. We have been well-content in the past to let our academic work speak for itself, but with the emphasis laid on the "advanced" or "honours" or "specialized" work which is being introduced in other colleges it seems to me right to call to the attention of others than Bryn Mawr graduates that, from the beginning, work of this kind has been possible for the undergraduates at Bryn Mawr. Our "Advanced Courses," the old post-major courses, have always had many characteristics of what is heralded as a new system elsewhere—thorough and fundamental prerequisites, very small classes, close association with the instructor, access to libraries selected primarily for graduate students, mature methods of working. Such courses have been open to the good student at Bryn Mawr for the forty-two years of its existence, and the record of Bryn Mawr graduates in professional work elsewhere—to take a thermometer which is easy to read—shows their value. In addition to this general privilege, last year and this, from ten to twelve specially equipped students each year have been given special work as individuals in the departments of their choice—English, French, History of Art, Archaeology, Economics, Psychology, and Mathematics. I once asked the dean of a great American medical school whether the school offered any special work to its most able students, and he said, "Not in the catalogue, but when we see a very clever fellow we of the faculty say to him, 'Come upstairs and work along with us.'" Something of that upstairs opportunity is being given to this limited group. Now with all our remarkable past record we wish to build further and to offer the stimulation of contact and independent experiment to still more students.

It is clear that if changes were to be made suddenly and completely in salaries or in hours of instruction, we could not pay the bills. For instance, an addition of $220,000 to the endowment, that is, of $11,000 a year to our income would only make it possible to increase the salary of the full professors from $5200 to $5500 and to make $4000, not $3900, the maximum salary of the associate professor! Again, if to increase the hours of instruction, each department should add one instructor with an average salary of $2000 an addition of $40,000 in annual income would be necessary, which in turn would represent an addition of $800,000 principal! Such sudden increase in the near future is clearly impossible by any human method. It could only be made possible by such great contributions as those of Carola Woerishoffer and Mrs. Russell Sage—which I am pessimistic enough to call unhuman. I hope, however, that Bryn Mawr will receive gifts on the occasion of her fiftieth anniversary in 1935 and that we at least, her own graduates, will pile up her endowment. But my business is clearly not to pass my days counting those chickens but to make some plan for the dangerous and critical interim. For seven years at least the college must steadily fight the sagging of its standard and be quick to raise it where a chance presents itself.
Now the characteristics of this interim plan are set. It can not be expensive. It must be possible to carry it out with the relatively small gifts which from past experience we may expect. Next it must lead without readjustment into a final plan based—put it hopefully—on a large increase of funds. And finally its two parts must proceed together; adequate payment to the present faculty won't add more hours of instruction, and a hundred additional "honours". courses will be but sounding brass and a tinkling cymbal if a less good faculty conducts them.

Today I should like to put before you in the rough my interim plan. First as to salaries. I believe the position of the full professor is the sensitive point; on the inside the college morale rises and falls with him, and to the outside he is our most spectacular character. His salary is fixed at $5200. I suggest that $5200 be regarded as a minimum and that a group of these salaries be increased by $1000. This plan has been adopted in various places. In Yale, for example, each school of the University offers one "Sterling professorship," the holder of which receives $1000 more than other full professors. I have not made up my mind as to how these special professorships should be chosen; probably from groups of departments, the sciences, the literatures, the social sciences, etc.; nor how the individual should be chosen except that he must be a scholar and teacher whom the college wishes especially to honour. Over and above a small group to be named by the college, I think additions will be made by givers interested in special departments who feel that the importance of the department will be emphasized by the call to it or the retention in it of a specially equipped man or woman. I suggest that this $1000 annual increase be called a grant and that it bear the name of the donor. The formal statement would appear, for example, "Mary Jones, Professor of Latin and Holder of the Mary Smith grant." And, second, I propose a similar plan to increase the possibilities for specialized work. A grant of $2000 a year will make it possible to add to a department an instructor who will relieve its present members and allow them to offer special work, or the new instructor, if specially trained, may carry some of this. I suggest—and I am about to suggest to the Directors—that the additional instructor be added at once to two departments in order that they may experiment with such special work and more particularly with its relation to the student's general course and to the Bryn Mawr degree.

I think this interim plan meets the demands which I made of it. It is relatively inexpensive. A promise of $1,000 a year or a gift of a $20,000 principal fund will set one of the new grants at its beneficent work. Two thousand a year will add the possibility of special instruction in a cherished department and smaller sums will count toward the desired end. Again, it slips painlessly into the final plan. When the time comes to establish a new general standard of salaries a number of professors will already be receiving a more adequate amount and the total increase can be built on this level. And lastly, without confusion the two parts of the plans can be started and experimented with together.

Now as to ways and means, for these must be considered even in a proposal which walks so humbly. First of all, I mean to press the college budget gently in this direction. To my dismay it has seemed necessary persistently to counsel material things in these last five years, but the great stone and mortar emergencies, as I said at the beginning, have been met and the others can wait on what now is the greater good of the college. In the second place, I hope to convince a group of persons
already interested in the college, the parents of the students, to make a definite contribution to our salary fund. The Comptroller of the College is sending out with the bills for the second semester the following notice:

**BRYN MAWR COLLEGE**

**Cost of Tuition**

A careful calculation made in the office of the Comptroller shows that the expense of teaching an undergraduate student in Bryn Mawr College—in the college year 1926-27—was $926.72.

A comparison of the costs for each undergraduate student of three years ago with 1926-27 follows. The principal item of cost represents teaching salaries. Expenses in connection with the Hall of Residence and the Infirmary, and the cost of teaching graduate students, are not included.

<table>
<thead>
<tr>
<th>1923-24</th>
<th>1926-27</th>
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</thead>
<tbody>
<tr>
<td>Number of Students</td>
<td>391</td>
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</table>

<table>
<thead>
<tr>
<th>Cost per Student</th>
<th>Total Cost</th>
<th>Cost per Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>$393.91</td>
<td>$154,020.15</td>
<td>$499.54</td>
</tr>
<tr>
<td>409.58</td>
<td>160,145.24</td>
<td>427.18</td>
</tr>
</tbody>
</table>

The tuition charge to the student has been fixed for this year at $400.00 in order not to exclude students who cannot meet the actual cost of a college education, and the difference, $526.72, between this and the actual cost is drawn from the present inadequate endowment of the College. The Directors of the College believe that many parents and guardians of students if they realize this situation will wish to meet the entire cost or some large proportion of it. Such payments will be credited as gifts and used to enable students who cannot afford even the present tuition fee to complete their College education, or if this need is met they will be applied to the item: Teaching Salaries.

And lastly—and in this your help is imperative—I wish to call the attention of all women or men, graduates of the college and non-graduates, who are interested in Bryn Mawr, or in women’s education, or in education in general, to Bryn Mawr’s present situation and to this way of relieving it.

Now I am not only the voice of one crying in the wilderness. I have the delight and excitement of telling you that the plan can be set in motion in the immediate future. I received in January this letter from Mary Hill Swope, of the Class of 1896:

"Because of the great importance of maintaining the high standard of the teaching force in any institution of learning and the difficulties, particularly in the women’s colleges with their comparatively small endowments necessitating small salaries, I herewith give to Bryn Mawr College the sum of Twenty Thousand Dollars ($20,000) to be held by the Trustees of the College, the income to be used as follows:
To increase the salary of the Head Professor in one department by adding the entire income to the salary which the College is now paying him, such application of the income to be made only when the salaries of four other professors are similarly raised. In any event, at the end of ten years, the income is to be applied to one salary as designated above.

Until such application is made the income is to be used as a research and extra compensation in the discretion of the President."

Mrs. Swope's letter states definitely the number of grants toward which I must work. Within a few days after Mrs. Swope had made her gift I opened with an ordinary paper-cutter a second letter enclosing a check for $50,000!

New York, December 30th, 1927.
2 East 55th Street,

My Dear President Park:
With the enclosed checks for $50,000.00, Mrs. Walter and I desire that the Trustees of Bryn Mawr create

"The Marjorie Walter Goodhart Endowment"
Given in memory of their daughter by
Florence B. and William I. Walter
February 5th, 1928.

This fund is to be held in trust, and the income used for the Department of European History or for the General History Department at the discretion of the Trustees.

Asking suitable acknowledgement, believe me,
Yours very truly,
(Signed) William I. Walter.

The income of this fund will make possible at once "a grant" to the professorship in European History now called by Marjorie Walter Goodhart's name and an additional instructorship in the Department of History which will make it one of the two departments first to embark on our new experiment. This morning I have received an anonymous gift of $10,000 to be applied as I think wise to further an interim plan. You can not wonder that in the words of my Victorian youth, "My heart is like a singing bird whose nest is in a watered shoot." And, caught in the midst of the advertisements of the morning mail, I found a letter from one of the professors of the college who I sadly knew had been called to one of the historic chairs in a great university at a salary almost $2000 in advance of his present one, saying, "For better or for worse I have just sent a telegram declining the offer entirely."

Two more gifts of $1000 a year each will set in motion Mrs. Swope's machinery and out of my budget I shall hope to squeeze the money for the experiment of special work in a second department! As gifts or bequests such grants seem to me more interesting than buildings and more pressing then scholarships. All things may go wrong. Miss Faulkner's department has furnished me with a classic statement of dark possibility in a letter from an old Pembroke maid who ended the account of a change of plan, "Man appoints but God disappoints." But today in the flush of these initial gifts and in the hope of others soon to follow we can surely go out of Pembroke thinking that in the question of endowment and the academic work of the college which hangs on it the days of our mourning may be over and the tide may have begun to turn.
REPORT OF THE EXECUTIVE BOARD
For the Year of 1927-28

A review of the activities and events of the past year necessary to the preparation of this report nearly defeats its own purpose, for it shows to such advantage the work of the committees and their chairmen that rather than to paint for them their best picture one is tempted to remain silent. Yet the thought of our responsibility for their selection is such a source of pride that we are encouraged not only to proceed but to expand.

When the Academic Committee completed its report last spring, having already most generously served beyond the usual term, they resigned as a whole, leaving us in the rather difficult position of having an entirely new committee to form. This was made considerably easier by the altruism of one of the members of the late committee, who agreed to act as Chairman for two years. This was Pauline Goldmark, 1896. With her as leader it was not difficult to find followers who themselves are leaders and whose names we announce with pleasure:

Marion Parris Smith, 1901.
Eleanor Fleisher Riesman, 1903.
Virginia McKenney Claiborne, 1908.
Grace Jones McClure, 1900.
Gordon Woodbury Dunn, 1919.
Frances Browne, 1909.

For a vacancy on the Nominating Committee we secured Margaret Corwin, 1912, Executive Secretary of the Graduate School at Yale University. She will have occasion to evaluate her share in making the ballot when the Council meets in New Haven next November.

There being no definite program at the moment for the Committee on Health and Physical Education we had great difficulty in persuading Dr. Marjorie F. Murray, 1913, to become its chairman. She finally accepted, however, and Ida W. Pritchett, 1914, and Marion Moseley Sniffen, 1919, joined the ranks.

The Publicity Committee has been active only in an advisory capacity and, though invaluable as such, has no report to offer. Its chairman, Caroline Chadwick Collins, serves on the Executive Board and helps constructively in the solution of more problems than any other one person.

The Scholarships Committee lost last spring one of its most esteemed members. After having served on it for five years Eunice Schenck, 1907, retired, greatly to be missed; her help in having maintained high standards and formulated basic policies in the pioneer days of this committee to be remembered and appreciated. As her successor we were fortunate in securing Margaret Reeve Cary, 1907, who already had valuable experience in this work during her presidency. Having also been elected Alumnae Director, we are glad to feel that Mrs. Cary will continue for another long period her services to the Association and to the College. Were it necessary for her to set herself an example of Alumna devotion she need only tread in the footsteps of her predecessor—Louise Congdon Francis, 1900—known to all of us as Alumnae President and Alumnae Director, ready for service no matter how great nor how
small, but always ready, presenting a picture of loyalty and wisdom that warms the heart.

A year having elapsed since the expiration of her term, Emma Thompson, 1904, was reappointed to the committee. A teacher of chemistry in the public schools of Philadelphia, she has also a contribution to make. Though the chairman will report the scope of the scholarships work and its increasing importance, she will give no intimation of how greatly she herself has been responsible for its efficient organization. Her analytical mind and balanced judgment; her tact and enthusiasm for hard work have clearly shown that the new member for that Alumnae Hall of Fame, which at present exists only in our minds and hearts, is Millicent Carey, 1920.

Our finance problem has been the concern, as usual, of the Finance Committee and the Chairman of the Alumnae Fund, whose agents are the Class Collectors. Of their efforts and results they themselves will report. Florence Kemp, 1896, and Margaret Brusstar, 1903, represent the only changes in personnel, but now with the closing of her second term we lose one of its members and an officer who has served the Association so wholeheartedly and with such unfailing acumen that those who have had the opportunity to work with her take pleasure in making public their appreciation. The work of a Treasurer is not a path of roses, but Ethel Cantlin Buckley, 1901, went unheedingly to her goal. Thanks to Alumnae generosity and her intelligent economies we have this year achieved the impossible—we have a surplus!

Last spring Elizabeth Bent Clark, 1895, and Frances Fincke Hand, 1897, joined the ranks of Edith Pettit Borie's (1895) Furnishings Committee and have been hard at work ever since. Mrs. Hand represented especially the interest and aims of the Class of 1897, which had offered to carry out in her memory Katrina Tiffany's plan of furnishing the Common Room as a Thirtieth Reunion Gift. This has since been done, and one cannot help feeling that a room in which generations of undergraduates will spend their happiest hours is indeed a living memorial.

On the progress of furnishing the rest of the Hall, which is now self-evident, Mrs. Borie will herself report. The process is long and tedious, the result we hope delightful and enduring.

For commemorating reunion gifts and avoiding the tombstone method of reunion tablets we have suggested an illuminated book of some size and importance to be permanently and prominently a part of the auditorium.

A large sitting room over the common room, which this year will be used in preparation for May Day, will later be at the disposal of Alumnae at such times as they may wish it, which indicates that the pleasure of altruism is not the only Alumnae reward.

Except in Chicago where Frances Porter Adler, 1911, is our Councillor in place of Caroline Daniels Moore, 1901, who had completed a term of hard and successful work, the district heads have remained the same. Our experience has shown us that scholarships work has undoubtedly developed, but there is still great lack of organization and co-operation among Alumnae in distant districts. While this is due no doubt to conditions of distance and small numbers, we nevertheless feel that we should in some way share with the Councillor her responsibility and make greater effort to keep alive for Alumnae their contact with the College of today. Marjorie Thompson, 1912, our editor, is most anxious to meet this need in so far as the Bulletin can do
so. Having been instructor in English at Bryn Mawr for three years, she not only knows the College from many angles, but has the rare qualification of a discriminating literary sense.

In our Alumnae Office we have again had several changes. At the end of the year Kathleen Johnston left us as planned, and was married. Catherine Goodale Warren, 1909, left, also, to be secretary at the Friends’ School in Havertford. Mary Tatnall, 1926, assistant to the Treasurer, alone remained. For the position of Alumnae Secretary and Business Manager of the Bulletin we chose Alice Hawkins, 1907, who brought with her an expert stenographer and typist. Alice Hawkins is one of those Alumnae whose Bryn Mawr contacts are legion—a Class Collector of parts, and a woman of business experience, she brings to our office a promise of efficient management and an increased capacity for work. You will find co-operation and service in whatever your needs of the Alumnae Office may be.

The result of raising the dues was unexpected and most indicative of Alumnae perspicacity and optimism. For though three (3) members resigned, and thirty-three (33) were dropped for non-payment of dues over a period of four years, eighty-three (83) joined the Association and forty-five (45) more became life members, making a total membership of 2654. This coming year we hope Alumnae will continue to think in the same characteristic manner, for life memberships, we feel sure, are mutually beneficial—furthermore, they are a mark of confidence, and most enheartening to your Board. It is from this angle that we look upon Katrina Tiffany’s bequest to the Alumnae Association as marking an epoch in its life, for it was the generosity of her faith implied in her gift which suddenly raised to greater consciousness the meaning of membership and its trust.

And now as we meet here for the last time after twenty-three years in these four walls of Taylor and go to Goodhart Hall in the same helpful spirit which inspired earlier Alumnae to move from Merion, echoes of past meetings crowd upon us, calling us to pay tribute in our minds and hearts to those Alumnae who have stood for the best Bryn Mawr traditions. Of these, death has again, this year, taken a heavy toll. Only last week we lost an Alumna who was so identified with the College that we cannot yet realize the measure of our bereavement.

To express our feeling of loss and to pay our tribute to the memory of those Alumnae who have died during the year we rise in a silent vote as their names are read:

Katrina Ely Tiffany, 1897.
Louise de Bonneville, Hearer
Helen Murray Oppenchowski, 1921.
Joanna Hartshorn Hack, 1902.
Josephine Bright, 1906.
Gertrude Kemmerer Thorne, 1901.
Kathleen Outerbridge Mumford, 1919.
Edith Totten, 1902.
Marion Reilly, 1901.

Respectfully submitted,

Louise Fleischmann Maclay, 1906.
THE ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE

REPORT UPON AUDIT OF ACCOUNTS
For the Calendar Year 1927

January 17, 1928.

MRS. ETHEL G. BUCKLEY, Treasurer,
The Alumnae Association of Bryn Mawr College,
Bryn Mawr, Penna.

Dear Madam:

We report that we have audited the accounts of THE ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE for the calendar year 1927, and found them to be correct.

The cash on deposit at the banks for the various funds was verified by correspondence with the depositories. The securities in the hands of The Pennsylvania Company for Insurances on Lives and Granting Annuities were confirmed to us by that Company.

We verified in detail the income from securities owned, but our verification of other receipts was confined to a comparison of the receipts recorded in the books of account with the deposits in the banks.

Annexed we submit the following statements:
Balance Sheet, December 31, 1927.
General Income and Expense Account for the Calendar Year 1927.
Alumnae Fund for the Calendar Year 1927.
Loan Fund Receipts and Disbursements for the Calendar Year 1927.
Life Membership Fund Receipts and Disbursements for the Calendar Year 1927.
Life Membership Fund Securities Owned, December 31, 1927, at Cost.
Carola Woerishoffer Fund Securities Owned, December 31, 1927, at Book Values.

Very truly yours,
LYBRAND, ROSS BROS. & MONTGOMERY.

THE ALUMNAE ASSOCIATION OF BRYN MAWR COLLEGE
BALANCE SHEET, December 31, 1927

ASSETS

Loan Fund:
Loans to Students:
Class of 1922 and prior....................................... $2,032.00
Classes since 1922........................................... 9,391.50

$11,423.50

Cash .......................................................... 1,532.72

$12,956.22

Life Membership Fund:
Investments at cost, as annexed............................ $10,840.73
Cash .......................................................... 2,109.61

12,950.34

(17)
### Carola Woerishoffer Fund:

- Investments at book values, as annexed: $1,750.00
- Cash: 359.30

**Total:** $2,109.30

Alumnae Fund, Cash: 24,669.40

General Fund, Cash: 632.60

**Total:** $53,317.86

### LIABILITIES

**Loan Fund:**
- Balance, January 1, 1927: $12,888.59
- Interest received during year: 282.63
- Gift from the Class of 1926: 100.00
- Gifts from Individuals: 35.00

**Total:** $13,306.22

Less Uncollectible Loan Written Off: 350.00

**Total:** $12,956.22

**Life Membership Fund:**
- Balance, January 1, 1927: $10,540.63
- Life Memberships received during year: 2,060.00
- Profits from Sales of Securities: 349.71

**Total:** 12,950.34

**Carola Woerishoffer Fund:**

**Principal:**
- Balance, January 1, 1927: $1,943.40
- Profit from United States Liberty Loan 4 ¼ Pct. Bonds Matured: 6.60

**Total:** 1,950.00

**Interest:**
- Balance, January 1, 1927: $250.04
- Amount received during year: 109.26

**Total:** 359.30

Less Summer School Scholarship: 200.00

**Total:** 159.30

**Alumnae Fund, as annexed:** 24,669.40

**General Fund:**

- Excess of Income over Expenses:
  - Balance, January 1, 1927: $414.32
  - Calendar Year 1927, as annexed: 85.68

**Total:** 500.00

**Accounts Payable, Vendors:** 132.60

**Total:** $53,317.86
# GENERAL INCOME AND EXPENSE ACCOUNT

For the Calendar Year 1927

## INCOME

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<tr>
<th>Description</th>
<th>Amount</th>
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<td>Dues</td>
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<tr>
<td>Alumnae Contributions for the Association</td>
<td>5,642.30</td>
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<tr>
<td><strong>ALUMNAE BULLETIN:</strong></td>
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<tr>
<td>Advertising</td>
<td>$1,662.59</td>
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<tr>
<td>Miscellaneous Income</td>
<td>23.80</td>
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<tr>
<td>Total</td>
<td>1,686.39</td>
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<td>1927 Campaign Committee Contribution</td>
<td>184.92</td>
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<tr>
<td>Income from Life Membership Fund</td>
<td>517.74</td>
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<td>Interest on Bank Account</td>
<td>516.96</td>
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<td>Alumnae Register</td>
<td>345.56</td>
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<tr>
<td>Gift from Bryn Mawr College for Alumnae Entertainment</td>
<td>300.00</td>
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<tr>
<td><strong>Total Income</strong></td>
<td>$15,137.62</td>
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## EXPENSES

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<tr>
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<tr>
<td>Salary of Editor</td>
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<td>Mailing</td>
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<td><strong>Total Bulletin Expenses</strong></td>
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<td>Salaries:</td>
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<td>Alumnae Secretary</td>
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<td>Travelling:</td>
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<td>Council</td>
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<td>Executives</td>
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<td><strong>Total Travelling Expenses</strong></td>
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<td>Local Expenses:</td>
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<td>District Councilors</td>
<td>$41.03</td>
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<td>Regional Scholarship Chairmen</td>
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<td>Local Branches</td>
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<td><strong>Total Local Expenses</strong></td>
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<tr>
<td>Emergency Fund:</td>
<td></td>
</tr>
<tr>
<td>Extra Clerical Assistance</td>
<td>$78.92</td>
</tr>
<tr>
<td>Alumnae Festivities</td>
<td>123.76</td>
</tr>
<tr>
<td><strong>Total Emergency Fund</strong></td>
<td>202.68</td>
</tr>
<tr>
<td>President's Fund</td>
<td>1,000.00</td>
</tr>
<tr>
<td>James E. Rhoads Scholarships</td>
<td>500.00</td>
</tr>
<tr>
<td>L. C. S. A. Fellowship</td>
<td>300.00</td>
</tr>
<tr>
<td>Postage</td>
<td>388.58</td>
</tr>
<tr>
<td>Printing</td>
<td>424.75</td>
</tr>
<tr>
<td>Office Supplies and Equipment</td>
<td>388.12</td>
</tr>
</tbody>
</table>
Telephone and Telegraph .................................................. $92.59
Committee Expenses .......................................................... 472.49
Dues in Other Associations ............................................... 170.00
Alumnae Register ................................................................ 311.93
Class Collectors’ Expenses ................................................ 91.78
Miscellaneous ..................................................................... 349.79

$15,051.94

Excess of Income over Expenses transferred to General Fund ........ $85.68

ALUMNAE FUND
For the Calendar Year 1927

<table>
<thead>
<tr>
<th>Description</th>
<th>Designated</th>
<th>Undesignated</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance, January 1, 1927 .......................................................................</td>
<td>$16,857.85</td>
<td>$16,857.85</td>
<td></td>
</tr>
<tr>
<td>Receipts</td>
<td>41,338.20</td>
<td>$6,790.77</td>
<td>48,128.97</td>
</tr>
<tr>
<td></td>
<td>$58,196.05</td>
<td>$6,790.77</td>
<td>$64,986.82</td>
</tr>
</tbody>
</table>

Disbursements:
- Book Club ................................................................. $230.00
- Auditorium of the Students’ Building .................................. 22,210.44
- Regional Scholarships ................................................ 3,300.00
- Furnishings for Goodhart Hall ........................................ 5,133.33
- Katherine M. Shipley Memorial ........................................ 100.00
- Mary Scribner Palmer Memorial ........................................ 225.00
- Theodosia Haynes Taylor Memorial .................................... 252.00
- Reunion Gift, Class of 1904 ........................................... 902.66
- Alumnae Association, transferred to General Income and Expense Account ........ $5,642.30
- Campaign Fund Pledge Payable to the Treasurer of Bryn Mawr College .......... 50.00
- Library ........................................................................... 231.50
- Interest on Alumnae Funds ............................................. 204.44
- President’s Fund ........................................................... 1,205.75
- Academic Endowment ...................................................... 5.00
- Special Scholarships ..................................................... 525.00
- Phebe Anna Thorne School ................................................ 100.00

$34,675.12  $5,642.30  40,317.42

Balance, Forward .................................................................... $24,669.40

Balances, December 31, 1927:

Designated:
- Auditorium of the Students’ Building ................................ $758.86
- Mary Scribner Palmer Memorial ....................................... 4.00
- Theodosia Haynes Taylor Memorial ................................... 40.00
Furnishings for Goodhart Hall........................................ $14,393.49
Reunion Gift, Class of 1901........................................ 65.50
College Endowment payable to J. Henry Scattergood, Treasurer of Bryn Mawr College........ 500.00
James E. Rhoads Scholarships..................................... 1,162.00
Phebe Anna Thorne School......................................... 25.00
Class of 1898 Gift for Portrait of President Park........ 440.00
Katherine Trowbridge Perkins, 1916 Memorial.................. 247.00
Gifts of Classes of 1929 and 1930 for the Goodhart Hall Benches ........................................ 5,885.08

$23,520.93

Undesignated Funds, Subject to Appropriation.............. 1,148.47

$24,669.40

| LOAN FUND |
| RECEIPTS AND DISBURSEMENTS |
| For the Calendar Year 1927 |

Balance, January 1, 1927........................................ $1,994.34

Receipts:
Repayment of Loans by Students ................................ $2,187.00
Interest on Loans.................................................. 234.73
Interest on Bank Balances....................................... 47.90
Gift from the Class of 1926.................................... 100.00
Gifts from Individuals.......................................... 35.00

$2,604.63

Disbursements:
Loans to Students.................................................. 3,066.25

Balance in Girard Trust Co., December 31, 1927............ $1,532.72

$4,598.97

| LIFE MEMBERSHIP FUND |
| RECEIPTS AND DISBURSEMENTS |
| For the Calendar Year 1927 |

Balance, January 1, 1927........................................ $801.01

Receipts:
Life Memberships.................................................. $2,060.00
Sales of Securities............................................... 7,307.85

$9,367.85

Disbursements:
Purchases of Securities.......................................... 8,059.25

$10,168.86

Balance in Western Savings Fund Society of Philadelphia, December 31, 1927........................................ $2,109.61
LIFE MEMBERSHIP FUND

SECURITIES OWNED, December 31, 1927, at Cost

$1,000 Georgia Power Co. 1-5s, 1967 .................................................. $972.50
1,000 Public Service Electric & Gas Co. 1-5s, 1965 ................................. 1,029.50
1,000 Southwestern Power & Light Co. 1-5s, 1943 .................................. 990.00
1,000 Ohio Edison Co. 1-5s, 1957 .......................................................... 990.00
1,000 Penna R. R. Co. 5s, 1964 ............................................................. 1,040.75
1,000 Baltimore & Ohio R. R. Co. Genl. Mtge. 5s, 1995 ....................... 1,029.50
500 Indianapolis Water Co. 1-5½s, 1953 ............................................... 480.00
1,000 Penna. Power Co. 1-5s, 1956 ....................................................... 995.00
41 Shs. Lehigh Coal & Navigation Co., par $50 .................................... 3,313.48

$10,840.73

CAROLA WOERISHOFFER FUND

SECURITIES OWNED, December 31, 1927, at Book Values

$1,000 Ohio State Telephone Co. Cons. & Ref. 5s, 1944 ....................... $950.00
1,000 Chicago Railways Co. 1-5s, 1927 ................................................ 800.00

$1,750.00

REPORT OF THE FINANCE COMMITTEE

The terms of Elizabeth Bent Clark, 1895, and Katrina Ely Tiffany, 1897, having expired on February 1st, 1927, and they being under the by-laws of the Association ineligible to re-election, the Executive Committee very astutely appointed Florence King, 1896, and Margaret Brusstar, 1903, their successors, thus adding to the Finance Committee two more able members of the Association, especially well equipped to handle financial problems.

The committee has met four times since the last annual meeting of the Association. Naturally, its chief problems concerned the best means of raising the funds necessary to assure both the budget voted by the Association at such meeting and the obligation to furnish Goodhart Hall. To make the different objects of furnishings more attractive to the reuniting classes, it was voted, and this suggestion later received the approval of the Executive Committee, that those classes contributing reunion gifts to the furnishings of Goodhart Hall should be exempted from contributing to the budgeted expenses during the calendar year of reunion, provided they so desired; in other words, that the non-reuniting classes should be urged to meet the budgeted expenses, so that the reuniting classes might make more substantial contributions to the furnishings.

One of the questions which has most troubled the Finance Committee is that of memorials. We all appreciate the spirit in which memorials are raised and under no circumstances desire to do anything to discourage this spontaneous expression of friendship and respect. However, it is extremely difficult to meet obligations undertaken by the Association as a whole when the contributions of a number of classes are diverted to other purposes. This situation, particularly acute during the last year, would seem to indicate that the Association must in the future be extremely cautious
in assuming any general obligations, especially when the amounts involved are apt to be large. There is no question of not fulfilling anything that we have undertaken to do, but there is very considerable question always as to how we shall be able to do it.

One of the innovations authorized by the Finance Committee was holding two regular meetings of the entire group of class collectors or their representatives. As a test, a meeting was called in April, 1927, in New York City to which all the class collectors were invited. Those who could not attend in person were urged to send substitutes. The meeting was so successful that it was voted to hold class collectors' meetings regularly twice a year, one in the fall in New York City, and one at the time of the annual meeting of the Association at Bryn Mawr. A second meeting was held in October, 1927, in New York City, which was as successful, perhaps even more successful, than the first. I believe we may safely predict the establishment of a precedent for future activities.

There has also been set up within the Committee a sub-committee consisting of Miss Watson and Miss Brustar, who were appointed to confer with Mrs. Buckley, the Treasurer of the Association, regarding investments and reinvestments of Association funds. We are fortunate in having these experts in investment to call upon for advice and help.

At the suggestion of the Executive Committee, the Treasurer of the Association, the Chairman of the Publicity Committee and the Chairman of the Finance Committee met last June with Mr. J. Henry Scattergood, the newly appointed Treasurer of the College, to discuss with him the manner and time of paying over to the College the pledges for furnishings collected by the Association. It was agreed that the money collected for the Goodhart Hall benches should be paid over as and when requested by Mr. Scattergood; that the $9,000 pledged for the auditorium windows and fireplaces as well as $25,000 pledged for the iron work should be paid over not later than June 15th, 1930; that the balance collected for actual furnishings of the Hall was either to be paid over to meet the bills if submitted to he College, or to be retained by the Association for the same purpose if the bills were submitted to the Association. Since then the bills have been submitted directly to the Association so that we are using the funds already collected to meet these immediate obligations. In any event, we agreed with Mr. Scattergood to keep complete duplicate lists of all items purchased or donated since it was as important for the College as for the Association to know exactly what was furnished. It might be added that Mr. Scattergood expressed the hope that the Alumnae would continue to co-operate with him as they had with his predecessor, and further said that he had been induced to undertake the really tremendous work of the Treasurer of the College in very large part relying upon such co-operation.

At the November meeting of the Finance Committee, the budget was submitted by the Treasurer and, after some changes, was passed as required by the by-laws for further consideration by the Executive Committee and Council before it was submitted to you today.

Owing to the careful budgeting and the splendid management of the Treasurer, who has by some miracle of finance received as income for the Association some $900 less than the budgeted amount and is yet able to show a surplus for the year 1927 of some $1100, there is presented for your determination today the question of disposing of such surplus. The Finance Committee, with the approval of the Executive Committee, recommends:
First—That $100 of this surplus be held until June 30, of this year in order to assure the completion of the fund necessary for the purchase of Miss Bascom's specimens and journals. This fund is being raised, not by the Association, but by interested geologists among her former students.

Second—That the balance of the surplus be applied to the payment of Goodhart Hall furnishings.

Some of the classes have so generously and enthusiastically met our request for reunion gifts to Goodhart Hall furnishings that they have oversubscribed and overpaid their pledges. The Finance Committee has, as I have just stated, recommended that these excess amounts, which constitute part of the Treasurer's surplus, be applied to the payment of furnishings.

We desire to submit for your consideration and action today the question of disposition in the future of such excess amounts hereafter collected. In this connection, it would be well to consider that Goodhart Hall needs and will continue to need items of furnishings not included in our lists, and that furthermore, the excess amounts so paid in will have been paid in as designated contributions towards the furnishings.

Respectfully submitted for the Finance Committee,

DOROTHY STRAUS, Chairman.

Dated February 3, 1928.

REPORT OF CHAIRMAN OF ALUMNAE FUND
FUNDS CONTRIBUTED BY ALUMNAE 1927
THROUGH THE ALUMNAE ASSOCIATION

ALUMNAE FUND

Designated

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auditorium</td>
<td>$15.00</td>
</tr>
<tr>
<td>College endowment</td>
<td>500.00</td>
</tr>
<tr>
<td>Special scholarships</td>
<td>525.00</td>
</tr>
<tr>
<td>Rhoads scholarship</td>
<td>82.00</td>
</tr>
<tr>
<td>Library</td>
<td>200.00</td>
</tr>
<tr>
<td>Book Club</td>
<td>218.00</td>
</tr>
<tr>
<td>Repairing fountain (1901)</td>
<td>25.00</td>
</tr>
<tr>
<td>Thorne School (1908)</td>
<td>100.00</td>
</tr>
<tr>
<td>Thorne School</td>
<td>25.00</td>
</tr>
<tr>
<td>Portrait President Park (1898)</td>
<td>440.00</td>
</tr>
<tr>
<td>Memorials—</td>
<td></td>
</tr>
<tr>
<td>Mary Scribner Palmer (1912)</td>
<td>4.00</td>
</tr>
<tr>
<td>Katherine Trowbridge Perkins (1916)</td>
<td>247.00</td>
</tr>
<tr>
<td>Reunion gifts to Goodhart Hall furnishings</td>
<td>15,714.82</td>
</tr>
<tr>
<td>Regional Scholarships</td>
<td>3,300.00</td>
</tr>
</tbody>
</table>

$21,395.82

Undesignated                                  | 6,790.77 |

$28,186.59
PLEDGED 1925-1926, COLLECTED 1927

Designated
Auditorium ........................................ $14,095.80
Memorial—
   Theodosia Haynes Taylor (1919) 40.00
   * ................................................ $14,135.80

BENCHES—GOODHART HALL
Contributions from 1929 and 1930...... $5,806.58
   5,806.58

Total Collected ...................................... $48,128.97

THROUGH MR. J. HENRY SCATTERGOOD
(Figures supplied by Mr. Scattergood)
President’s fund .................................... $500.00
Regional scholarships ............................ 4,700.00
Other scholarships ................................ 5,250.00
Book Club ............................................ 31.76
Books for library .................................. 540.00
Art Department ..................................... 875.00
Wyndham garden .................................... 30.00
M. Carey Thomas Prize Fund ................... 136.00
Auditorium Fund .................................... 6,327.27

Total Paid In ........................................ $18,390.03

Total Contributed ................................ $66,519.00

In addition, $2,382.00 have been pledged for payment in 1928 and 1929.

The total number of contributors was 1241, of which 2 were friends of the College, 3 were class funds, 165 undergraduates, 73 alumnae and former students not members of the Association, and 998 members of the Association, which now numbers 2654.

The Association paid over from its collections to the College Treasurer $13,212.83.

COMPARATIVE TABLE
COLLECTED BY ASSOCIATION

<table>
<thead>
<tr>
<th>No. of Contributors through Association</th>
<th>Alumnae Fund</th>
<th>Paid in to College Treasurer</th>
<th>Total Contributed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1927..................................... 1241</td>
<td>$21,395.82 $6,790.77</td>
<td>$19,942.38 $18,390.03</td>
<td>$66,519.00</td>
</tr>
<tr>
<td>1926..................................... 817</td>
<td>6,975.81 6,633.06</td>
<td>30,115.35 9,164.92</td>
<td>52,889.14</td>
</tr>
</tbody>
</table>

*Balance is used to designate the two items: money pledged in 1925-26, collected in 1927, and money given toward benches for Goodhart Hall.

BUDGET FOR 1928

INCOME

<table>
<thead>
<tr>
<th>Item</th>
<th>1927</th>
<th>1928</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dues</td>
<td></td>
<td>$6,500.00*</td>
</tr>
<tr>
<td>Income from Life Membership</td>
<td>525.00</td>
<td></td>
</tr>
<tr>
<td>Bulletin Advertising</td>
<td>1,700.00</td>
<td></td>
</tr>
<tr>
<td>Description</td>
<td>1928</td>
<td>1927</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>Bank Interest</td>
<td>$200.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>Grant from the College for Committee entertainment</td>
<td>300.00</td>
<td>300.00</td>
</tr>
<tr>
<td>Alumnae Register</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>50.00</td>
<td>50.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$9,260.00</strong></td>
<td><strong>$9,150.00</strong></td>
</tr>
<tr>
<td>Appropriation from Alumnae Fund</td>
<td>7,730.00</td>
<td>7,985.68</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$16,990.00</strong></td>
<td><strong>$17,135.68</strong></td>
</tr>
</tbody>
</table>

*No increase because offset by 61 new life members since January 1, 1927.

**DISBURSEMENTS**

<table>
<thead>
<tr>
<th>Category</th>
<th>1928</th>
<th>1927</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Salaries</strong></td>
<td>$6,210.00</td>
<td>$6,000.00</td>
</tr>
<tr>
<td><strong>Operation</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Postage</td>
<td>$500.00</td>
<td>$500.00</td>
</tr>
<tr>
<td>Printing</td>
<td>550.00</td>
<td>550.00</td>
</tr>
<tr>
<td>Supplies</td>
<td>125.00</td>
<td>125.00</td>
</tr>
<tr>
<td>Telephone and Telegraph</td>
<td>150.00</td>
<td>150.00</td>
</tr>
<tr>
<td>Auditors</td>
<td>200.00</td>
<td>200.00</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>400.00</td>
<td>250.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,925.00</strong></td>
<td><strong>1,775.00</strong></td>
</tr>
<tr>
<td><strong>Bulletin</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Printing</td>
<td>$2,500.00</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>Mailing</td>
<td>275.00</td>
<td>300.00</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>250.00</td>
<td>200.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,025.00</strong></td>
<td><strong>3,000.00</strong></td>
</tr>
<tr>
<td><strong>Travelling</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Council</td>
<td>$1,000.00</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Executives</td>
<td>650.00</td>
<td>750.00</td>
</tr>
<tr>
<td>Committees</td>
<td>300.00</td>
<td>300.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,950.00</strong></td>
<td><strong>2,050.00</strong></td>
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<tr>
<td><strong>Local Expenses</strong></td>
<td></td>
<td></td>
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<tr>
<td>District Councillors</td>
<td>$350.00</td>
<td>$700.00</td>
</tr>
<tr>
<td>Regional Scholarship Chairmen</td>
<td>250.00</td>
<td>250.00</td>
</tr>
<tr>
<td>Local Branches</td>
<td>350.00</td>
<td>350.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>950.00</strong></td>
<td><strong>1,300.00</strong></td>
</tr>
<tr>
<td>Dues in other Associations</td>
<td>170.00</td>
<td>165.00</td>
</tr>
<tr>
<td>Reserve Fund</td>
<td></td>
<td>85.68</td>
</tr>
<tr>
<td>Questionnaire to keep up records</td>
<td>400.00</td>
<td>400.00</td>
</tr>
<tr>
<td>I. C. S. A. Fellowship</td>
<td>300.00</td>
<td>300.00</td>
</tr>
<tr>
<td>Increasing Rhoads Scholarships to $500.00 each</td>
<td>460.00</td>
<td>460.00</td>
</tr>
<tr>
<td>President Park's Fund</td>
<td>1,000.00</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Emergency Fund</td>
<td>600.00</td>
<td>600.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$16,990.00</strong></td>
<td><strong>$17,135.68</strong></td>
</tr>
</tbody>
</table>
CLASS NOTES

(The Editor regrets very much that lack of space made it necessary to hold over some of the Class Notes that by right should have appeared in the January Number. According to the Class Editors, their irate class-mates have, in consequence, made their lives a weariness and a lamentation. The Classes whose notes were delayed were 1906, 1919, 1921, 1923, 1925, 1927. The Editor hereby takes all the blame from the shoulders of the Class Editors, whom, as always, she wishes to thank for their invaluable co-operation.)

1898
Editor: MRS. JOHN J. BOERICKE (Edith G. Boericke), 328 Brookway, Merion Station, Pa.

Bertha Wood writes from the Cathedral School of St. Mary, Garden City, Long Island, where she is Assistant Principal: "I only wish I had some news to send you for the BULLETIN, but I seem to be going on in the same busy round of school duties, and perhaps, from your experiences with your children in school, you will realize that a boarding school is most of the time a twenty-four-hour-a-day job! However, I cannot claim to having no fun, for I have squeezed time for several trips to the theatre this fall and winter, and hope to keep on finding time for such trips—they are generally well worth the effort."

Laura Wilkinson (Mrs. L. E. W. Tyler) writes: "I was pleased to hear from you a few days ago. I have heard nothing from any one at Bryn Mawr for several years. I know of no news of myself. I am simply trying to live, and these days you know that is a problem. I expected to practice law after my graduation from the Law Department of Temple, but my mother was ill and I was compelled to take care of her financial affairs. Perhaps your notices and those of the class have been lost, for part of the year I am here in Master Street, and part at 14 Newark Avenue, Ventnor City, N. J. Between the two addresses, I sometimes lose mail. I should like to come to the next reunion, as I have seen none of the class since I graduated and have been to no reunions. It seems I am always busy or else away from the East when they occur."

My letter to Margaret DeArmond Neill was returned with the P. O. notice, "Moved, left no address." Can anyone tell me where she is? Or where Margaret Conghlin is? Her address seems to be unknown.

Katharine Riegel Loose writes that another book of hers was published in 1923 by Boni and Liveright, under the name George Schock—"The House of Yost."

1899
Editor: MRS. PERCIVAL M. SAX, 6429 Drexel Road, Overbrook, Philadelphia, Pa.

The Editor in her incarnation of Class Collector, with Anne Boyer attended the dinner in Rockefeller Hall preceding the Alumnae meeting and formally pledged our 30th reunion gift toward the furnishings of Goodhart Hall. She wishes that more of her class had been present with her the next day, if only to hear Marion Park's witty speech at the luncheon and afterwards to enjoy the grave beauty of the Great Hall where our curtain will finally hang. If so, they would more spontaneously rifle their pockets for the glory of Goodhart and the honor of '99!

Most of the following notes were sent to the BULLETIN for publication over two months ago, but were lost by some misadventure—therefore the delay. If the members of '99 who have scanned these columns in vain and uttered maldictions upon the head of the innocent editor would co-operate with her more frequently by sending her all the news they have of themselves, their families and their classmates, her task would be a much easier and happier one than it is at the present time.

Ellen Kilpatrick and Mary Hoyt have just come back from Europe; the Vonsiatskys sailed in December to spend the remainder of the winter on the other side, and the Saxes are leaving the end of March for two months in France, Italy and Germany.

The Carroll Millers celebrated their twenty-fifth wedding anniversary in October. They chose New York as a strategic meeting-place for Bill, who is working under Stone and Webster in Boston, John at Yale and Cal at Princeton, and they brought Joebly with them from Pittsburgh. Jean Fouihoux and Alice Dickerman plus families swelled the crowd.

(27)
“Guffey” spoke in Chapel shortly afterward on “Women in Politics,” and was the honor guest at a tea given her by some of the undergraduates. She and May Schoneman Sax spent a day with Anne Boyer and Frances Boyer, 1915, in Haddonfield.

The Henry Blackwells gave a dinner recently in honor of their twenty-fifth wedding anniversary, at which they announced the engagement of their daughter, Katherine, to Ulric Dahlgren, of Princeton. Bryn Mawr was represented by Emma Linburg Tobin, ’96; Grace Jones McClure, ’00, and Elizabeth Bodine, ’02.

1901

Great as is the loss of Marion Reily to all of her friends and associates, for 1901 her passing has an intimate poignancy. Bryn Mawr will never for any other be dissociated from her loyal and joyous spirit and her high idealism for it and for us. A letter to the class is being written and will be sent out shortly.

1902

Editor: Jean Crawford, Ury House, Fox Chase, Phila., Pa.

1902 has suffered a severe loss in the sudden death of Edith Lowen. This is a real sorrow to us all.

1903

Class Editor: Mrs. Herbert Knox Smith (Gertrude Dietrich), Farmington, Conn.

The questionnaires are trickling in and we expected them in showers! The value of these reports will be entirely lost unless we can get one from every member of the class.

Won’t you please fill yours out at once and send it along? You are beginning to make your summer plans now. Do not fail to include the reunion in the budget. Save the time and the carfare to come back and tell us what the twenty-five years have done to you and that all your success is due to the fact that you are a member of the illustrious class of 1903.

Gertrude Knox Smith is taking a cruise to the Windward Islands on the S. S. Dominica.

1905

Class Editor: Mrs. Talbot Aldrich (Eleanor Little), 59 Mt. Vernon Street, Boston.

Louise Lewis is living this winter at 30 Lincoln Street, New Haven, Conn.

Leslie Farwell Hill’s son, Grainger, is a freshman at Yale.

Helen Sturgis is secretary of the Adela ide Gescheidt Vocal Studios, 15 West 74th Street, New York, and makes her headquarters at this address.

When last heard from, Frances Hubbard Flaherty was in Tuba City, Arizona, staying at the Trading Station with her three children, waiting to take a film of the Navajo Indians. Her husband has gone from Hollywood to Tahiti to make “his first picture in commercial bondage,” according to the New York Times. Metro-Goldwyn-Mayer is sponsoring him in a dramatic adaptation of Frederick O’Brien’s “White Shadows of the South Seas.”

1906

Class Editor: Mrs. Edward W. Sturdevant, 3006 P Street, Washington, D. C.

Ida Garrett Murphy and Alice Colgan Boomsliter motored to Maine last June, Alice on her way to Seal Harbor for a month’s vacation and Ida to put Campbell and Mercet in camp.

Helen Haughwout Putnam’s Bill being ready for Harvard at sixteen, his parents thought it wiser for him to have a year abroad before entering college. So he is spending the winter at Oxford, living with one of the Professors at Balliol, and in the Spring he will go to Spain. Helen does not say whether or not she can yet play the scale of C.

Marion Mudge Prichard reports that all is well for them. Her oldest boy is at Tech, while her daughter is at Smith and her younger boy is preparing for Dartmouth.

Caroline Richards McKnight writes that she is renewing her youth in her two boys who are now in High School and active in all the departments.

Esther White Rigg started on her long journey home on December seventeenth, having spent some months with her family at 171 East Walnut Lane, German-town. Unfortunately the Class Editor did not know she was here till just before her departure.
1909

Editor: Edith Bond Crane, 18 Beekman Place, New York City.

The class wishes to express its sympathy to three members who have recently suffered great losses. Frances Browne's aunt, Miss Whaley, died about the middle of January. Last summer, Bertha Ehler's mother died, and Catherine Goodale Warren's mother was killed in an aeroplane accident. After spending some time with her family in Honolulu, Hono has returned to her work as Secretary of the Friends' School in Haverford, of which Frances Ferris is principal.

Frances Ferris made a flying trip to New York in January, mostly to observe at the Lincoln School and other progressive institutions. She also included a few friends and frivolities in her schedule.

Caroline Kamm McKinnon writes that she has taken up golf, and that her friends prophesy that her wonderful garden will lose on the process. (She doesn't say it is wonderful, but we know it is.)

Gene Miltenberger Ustick is spending the winter at Clos Bethaine, Ancien Chemin de Castlenau, Montpellier, Herault, France. Her husband is doing research in the British Museum, and Gene and her young daughter, Ellen, sought warmer and sunnier climes—which, however, they appear not to have found, even in southern France.

Shirley Putnam O'Hara is sailing shortly for an indefinite stay in Europe; her husband expects to give all his time to painting, instead of making it more or less incidental, as heretofore. Desmond, two years old, and Nancy, aged six months, are going along.

1911

Class Editor: Louise S. Russell, 140 East 52nd Street, New York City.

The sympathy of the class goes out to Norvelle Browne in the death of her aunt, Miss Frances Whaley, on January 13, after an illness of several months.

Virginia Canan Smith writes that she is still living at Sylvan Hills, Hollidaysburg, Pa., and that she feels very aged with boys of eleven and nine.

Lois Lehman and her aunt, Miss Partridge, sailed on December 31 by way of the Panama Canal for Italy, after being delayed for several days off Los Angeles by a bad storm. They expect to go directly to Montreux for a while and then wander about looking for small and quiet places. Lois' address will be care of Bankers' Trust, 3 Place Vendome, Paris.

Ethel Richardson Allen is reported as settling herself into her new home with one hand, while with the other she gives assistance one day a week to the five persons who are doing her work in the State Department of Education.

Margaret Prussing LeVino writes in a long, newsy letter (an example which might well be followed by others with news for the class about themselves or others!) that she and her husband have bought a house in Hollywood at 1600 North Fairfax Avenue. Those of you who were fortunate enough to receive a picture of it on a Christmas card know how attractive it looks. It is a double house and gives plenty of room for the activities of a couple of lively boys in one half and of a writer husband in the other. Despair over the fact that her older son's pugilistic development gave signs of outdoing his scholastic achievements has led Margaret to experiment in the educational field: she and a few other mothers in Los Angeles (among them Dorothy Walters Baruch, 1918) have succeeded in starting and running successfully a school called "The Progressive School of Los Angeles." There are already 70 children in it, ranging from two to eleven years. The work is done almost entirely outdoors in lovely grounds covered with palms, eucalyptus and sycamore trees, and is based on the latest scientific principles.

Ruth Vickery Holmes and her family spent the holidays partly in New York and partly in Stonington, Conn. Her children have again gone back to school in Concord, Mass., and Morristown, N. J., and Ruth and her husband have gone south on their boat.

1912

Class Editor: Catherine Thompson Bell (Mrs. C. Kenneth Bell), 2471 Taylor Ave., Detroit, Mich.

"I have done nothing I am supposed to do, have seen no sight, but am tremendously taken with Paris." Thus—Mary Gertrude Fendall, who has gone to France as Secretary to Mrs. Belmont, of the National Woman's Party.
Kay Shaw is making the grand tour and was last heard from Paris.

Catherine Thompson Bell in spare hours, so it won't interfere with the joys of dusting and cheese souffles, runs a branch of the Hamer Bookshop.

The Philadelphia Lunch Club is booming this winter. Biffy, Fairy, Lou Sherman, Jane Beardwood, Beattie, Marjorie Thompson and Mary Peirce all had luncheon with Florence Leopold Wolf in January. Next month they're to go to Lou's.

After the Alumnae meeting, Marjorie Thompson and Mary Peirce are going skiing in New Hampshire.

Elizabeth Faries Howe is now Industrial Secretary at the Frankford Y. W. C. A. four days each week.

1914

Class Editor: MRS. HENDERSON INCHES (Elisabeth Ayer), 41 Middlesex Road, Chestnut Hill, Mass.

Rena Bixler was manager of an All-American Hockey Match last fall. She went to St. Louis and had to fill in at goal, which she had not played since college days. She played wonderfully, but is such an excellent manager that they cannot spare her to play. She also raised money for the expenses of the team, which is never an easy job.

Eugenia Baker Jessup is reported to have played hockey at St. Louis, to excel in squash, to have two charming sons, and a beautiful new house in Greenwich.

Katharine Shippen won "honorable mention" and a prize of $20.00 for an essay on "What Woodrow Wilson Means to Me." The first two prizes were to have been $25,000 and two second prizes $1,000, but no essays came up to the standards. Third prizes of $100 each were awarded and several $20.00 prizes. As 10,000 essays were submitted, we think Ship is wonderful to have such an acknowledgment, and 1914 should congratulate her and hope that she will keep up her literary efforts.

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Dorothy Packard Holt's younger daughter, Jane, had a severe attack of mastoiditis last year and has not yet fully recovered. They all but keep her in a glass case and have to wait patiently for her to grow strong. Dot's older daughter, Caroline, is in school and has to be transported the three miles to and from, but Dot thinks the chauffing will be a greater pleasure in the new Marmon her husband gave her for Christmas—when she expected a Ford!

Margaret Engelhard Phipps and her husband are back in Chicago, and their address is 460 Barry Avenue.

Adeline Werner Vorys and her family spent the Christmas holidays at Lake Placid visiting her sister. They were all thrilled at the prospect of the winter sports. In October Ad and her husband went up to the Ohio State-Michigan game and spent the week-end with Dorothy Packard Holt. This's their fourth successive reunion at the time of this annual event.

1918

Class Editor: HELEN WALKER, 5516 Everett Avenue, Chicago, Ill.

Lorraine Fraser writes: "Here's a belated account of some of the things I've been doing in New York. For the past two years I have been with the Industrial Commission of the Inquiry (National Conference on the Christian Way of Life). Most of this year I have been writing for The Advance, journal of the Amalgamated Clothing Workers. I now have a research and field work position with the State Department of Labor, in the Bureau of Women in Industry."

Olive Bain Kittle says: "We have just finished building our first mansion which is typically French peasant farm-house on the outside, but the inside, due to the strange collection of furniture we happen to have on hand, will doubtless be slightly reminiscent of every country, including Scandinavia. The kitchen, however, is simply elegant, so thoroughly electrified that the only touch lacking is a life-sized oil of Ben Franklin patting Edison on the back."

Dorothy Stevenson Clark writes: "Have three children now—Junior 7, Pamela 3, and Stevenson 1. I can't remember whether I announced this addition last summer or not. Moving out
west of Winnetka into the country this fall where we are building a much-needed large house.”

1919

Class Editor: Margaret W. Rhoads, 452 W. School Lane, Germantown, Philadelphia, Pa.

Freddy Howell Williams announces the arrival of a son, Albert Blake Williams, Jr., born October 26th, 1927.

Nan Thorndyke Rock has a second child, also a boy, John Rock, Jr., born in July.

“K. T.” Wessells has written more about herself as follows: “I am having lots of fun being domestic now in this adorable little bungalow. We have a garden with palm trees and a pink rose tree thrusting roses right over our trellis and into our front door. Then we have the cosiest little white kitchen with a breakfast nook—and sunshine pouring in all the time. And of course we have a piano!

“We were married in St. Paul’s Cathedral. Our wedding was quiet but lovely. —Dim interior of a beautiful cathedral—4 witnesses (friends of Walter), strains of the wedding marches and some Bach—me in sapphire blue velvet and Rosepoint lace and pearls—and my tall husband in a blue suit with a blue tie. We thought our wedding was the way all weddings should be.

“We are leaving Los Angeles on December 9th. Walter is with the State R. R. Commission and his job will carry him to San Francisco, where we expect to be as permanently as an engineer can be anywhere.”

Mr. Wessels is a graduate of Johns Hopkins.

Beany Dubach is improving in health, and has left Summount for a visit to Hot Springs, Arkansas, during the holidays, after which she will make her home with a friend in Santa Fe. Her address will be, in care of Miss Emily Riley, P. O. Box 415, Santa Fe, N. M. She is looking forward immensely to the change.

Ruth Woodruff is taking three courses in Economics at Penn, keeping house with her three sisters at Cynwyd, and holding down a full-time job with the Bureau of Occupations of the Department of Education in Philadelphia. She studied in Chicago last summer, having suddenly, she says, conceived a desire for a Ph.D.

Amelia Warner Wyllie has moved to a charming new home at New Canaan, Conn.

Celia Oppenheimer is now teaching English in a Senior High School in Washington, and enjoying it. She is also taking a graduate course on Shakespeare. Celia and her mother live together in a small apartment at 1736 Columbia Road.

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

M. K. Cary is living in New Haven this winter at 1172 Chapel Street. She has a job in the Yale Medical School as Chemical Technician in the Department of Pediatrics.

On January 14 Phoebe Helmer announced her engagement to Seymour Wadsworth.

Agnes Johnston has announced her engagement to S. Charles Pennington, Jr.

Helen Wortman Russell has a third child and first daughter, Barbara, who was born last July.

Beatrice Bromell Hersey writes that she has given up her job as a librarian and is “thoroughly domesticated, playing bridge in bovine content.” She lectured last winter at the Metropolitan Museum in New York to the School Art League children. Beatrice and her husband spent the summer “wandering over the East from Virginia to Canada,” camping in the open and canoeing.

Katharine Cauldwell Scott and family expect to leave Mexico City this spring, after almost four years there. They will probably settle somewhere in the East—Boston, New York or Philadelphia.

Since the last issue, Lois Kellog Jesup has changed her job at the Spence School to one at the Brearley, where she tutors.

1921

Class Editor: Mrs. Carl Binger (Chloe Garrison), 151 East 92nd Street, New York City.

Elizabeth Cope Aub and Goggin were among those at Silvine Marbury’s wed-
Helen Flinn has been found, in reply to our cry for missing addresses. She is at the College Club, 72 Peterboro Street, Detroit, Mich.

Helen Rubel has just returned from a long stay abroad, and is now at 114 East 84th Street, New York City.

Here are some tidbits of news sent on by Darn. The class Collector gets more than the editor does! Dorothy Walters Baruch has had a book of Children's Stories published—Title? Ann Page Johns writes that she has a most satisfactory husband, and Tommy, aged 4, and Patsy, aged 1½ (sex undesignated). Ann wrote a poem that Scribners was sweet enough to accept and that has not yet been published but is expected about Christmas time. The only thing that troubles her now is that she has a dreadful feeling that her career is complete!

K. Cowen spent most of the summer in Sweden and stayed three weeks with Victoria Evans Knutson and her husband and child, on a delightful island in the Baltic. Vic now speaks Swedish like a native, even over the telephone.

Helen Hill was married this summer to Mr. Francis Pickens Miller. Mr. Miller is attached to the League of Nations. They are living at the Hotel Beau Sejour, Geneva.

Emily Kimbrough was married to Mr. John Wrench on December 31 in Chicago. Darn was one of the bridesmaids. Mr. Wrench, who is English, is going to work in Philadelphia, and Emily is going on with her Ladies' Home Journal job. They have taken a house in Merion.

Marion Platt Jacob has moved to San Francisco (address?), she hopes permanently.

Alice Whittier began on November 1 a four-months service at the Municipal Hospital for Contagious Diseases in Philadelphia.

Goggin is living at the new Bryn Mawr Club, 213 East 61st Street, New York, and is on the house committee.

Harriet Scribner Abbott writes of her small son, John Scribner Abbott: "He does not look like Jack or me, although the odds are seven to three that his hair will be red. The only drawback to having a boy is that he cannot be a contemporary of the many '23 daughters of Bryn Mawr later on." She continues with the following very welcome bits of news: "Ginny Corse is secretary to the manager of one of the Green Line Restaurants, and is living with Liz Hall, '22. They have occasional gatherings of Bryn Mawtys, at a recent one of which Haroldine appeared, temporarily jobless, but looking very snappy. Elsie (Mathews) continues in her secretarial job, and has become a most proficient golfer. She finds the game an asset to business conversation. Bunchy is, or was at the last hearing, living with a cousin in Greenwich Village and working with the Guaranty. Pick has moved upstairs and seems to keep well occupied with her daughter and her sundry jobs."

Mary Morsman was married on the tenth of December, in Omaha, Nebraska, to Mr. Francis Robert Masters, Jr.

Edith Buhler has announced her engagement to Mr. Leo C. Fennelley and will be married in April. Mr. Fennelley is a graduate of Manhattan College and Fordham Law School.

1925

Class Editor: Elizabeth Gibbs Mallett, 267 West 79th Street, New York City.

This month we write by the light of nature.

Chiz has just come back to New York after several months in a stock company. We expect some lurid tales.

Peggy Stewardson is doing sculpture again this winter in the Philadelphia Academy.

Dorry Fiske is living in New York, meeting people for lunch, and working in a publicity company.

Baldy is now settled at P. and S. and loves it.

Edith Walton, besides being the "great swell in textiles" on the staff of the International Studio, writes book reviews for the Bookman and the New Republic, and
runs a private employment agency for her friends.

Mr. and Mrs. Baltus Van Kleeck are living at 103 Market Street, Poughkeepsie. Hink finds life rather hectic—editing the Junior League news sheet, running the case committee for the church and keeping house.

Barbara Ling, after a summer of travel, is wintering in London and rumour has it that she is dictating a novel.

Alice Parker is living in Chevy Chase.

Emily Watts is being a very charming hostess in London again this winter.

Libby Boyd Borie's poetry is coming more and more into the public eye. A great many of her poems have appeared in the Junior League paper.

Oh, we have a wonderful idea for this column! Wouldn't it be nice to use the January number and every issue until next Christmas for thank-you notes? We might have a whole page like this:

B. Fish, '25, thanks M. Jenk, '25, for book.

M. Jenk, '25, thanks B. Fish, '25, for book.


(now watch carefully)

F. Pink, '25, thanks S. Mub, '98, for three hand-embroidered handkerchiefs.

(Did she forget to send her aunt a Christmas present or did the class editor spoil things?—Light a few dozen Deities and wait for the February number.)

S. Mub, '98, thanks F. Pink, '25, for one year's subscription to the Bryn Mawr Bulletin.

Ha ha!—so it all comes out right in the end. It's not the present but the thought, you know. We can try this next year.

1927

Class Editor: ELLENOR MORRIS, Berwyn, Pa.

Do College women marry? Well, we do anyway. At least two more of us have announced their intention of entering shortly into the state of matrimony. Quita Villard is engaged to L. M. Hill, Jr., of New York, and Dot Irwin to John Headley, whom we all remember as a promising young man.

As for the rest of us other fields supply room for our talent. We learn that Liz Nelson, in Washington, has the honored position of interpreter at the Turkish Embassy. At first glance this looks rather startling, but it is less of a surprise when we hear that she uses the medium of French.

Jan has been gaining glory on the hockey field, having mounted successively from the All-Philadelphia to the Sectional to the All-American team.

Jane Sullivan was maid of honor in "big Sully's" wedding which came off in November, and attracted quite a number of both us and the Grand old Seniors.

Peggy Brooks is doing Junior League work in New York and studying dancing. We wonder if she does as well without Crooky and the Pen West Victrola.

Edie Quin came down to College one week-end and spent the night with Jo Stetson. She is going abroad in January for some months.

Lucy Shoe reports that Mary Zelia Pease and Agnes Newhall are having a fine time digging up Greece. They are studying together in Athens, you know.

Ruth Rickaby is on the editorial board of the "Sportswoman," helping Jan and Mad Pierce.

Varsity play produced quite an impromptu reunion. Corinne and Winnie Winchester were back in Penn, but Denbigh held the record with Elinor Parker, Nortie, Marcia, and Aggie. Ruth Miller was back, too. P. K. is studying singing in New York, and Ruth is at Lehigh University. Winnie, after her Bryn Mawr career of hockey and lacrosse has now taken up ice skating.

Betty Lip and Kitty McVitty carried off the honors in the competition of the Christmas Party, which, as usual, ushered in vacation.
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Chairman of the Finance Committee ............ Dorothy Straus, 1908
Chairman of the Publicity Committee ......... Caroline Morrow Chadwick-Collins, 1905

ALUMNAE SECRETARY AND BUSINESS MANAGER OF THE BULLETIN
Alice M. Hawkins, 1907

EDITOR OF THE BULLETIN
Marjorie L. Thompson, 1912

CHAIRMAN OF THE ALUMNAE FUND
Dorothy Straus, 1908

DISTRICT COUNCILLORS

District I ...................................... Eleanor Little Aldrich, 1905
District II ..................................... Julia Langdon Loomis, 1905
District III .................................... Mary Tyler Zabriskie, 1910
District IV ..................................... Louise Hyman Pollak, 1908
District V ...................................... Frances Porter Adler, 1911
District VI ..................................... Ethel Kingsbacher Stix, 1906
District VII .................................... Ethel Richardson Allen, 1911

ALUMNAE DIRECTORS

Anna B. Lawther, 1897     Frances Fincke Hand, 1897
Ruth Furness Porter, 1896   Mary Peirce, 1912
Margaret Reeve Cary, 1907

CHAIRMAN OF THE ACADEMIC COMMITTEE
Pauline Goldmark, 1896

CHAIRMAN OF THE SCHOLARSHIPS COMMITTEE
Margaret Reeve Cary, 1907

CHAIRMAN OF COMMITTEE ON HEALTH AND PHYSICAL EDUCATION
Marjorie F. Murray, 1913

The Provident, from the time of its organization more than sixty years ago, has been insuring women at the same rates as those charged for men.

Women with dependents will find the premium exceedingly low with liberal dividends.

For those without dependents an exceedingly attractive Self Pension Plan is available.

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TRUST AND SAFE DEPOSIT COMPANY
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C. S. W. Packard, President
Downtown Office: 517 Chestnut Street
Fifteenth and Chestnut Streets

Kindly mention Bryn Mawr Bulletin
We are all familiar with what is justly the proud boast of Bryn Mawr—that no able student has ever been obliged to leave the college because of lack of money. The Scholarships Committee Report, however, makes one realize how important the step before that is—to make it possible for the able students to come in the first place. The record of the forty-two Regional Scholars is an extraordinary one. They have taken their place with distinction and in nearly every case with charm. The zest with which they have accepted what the college has to give, makes one realize what they in turn have to give the college. With them there has been no following that line of least resistance that insidiously weakens the whole intellectual fabric. In this connection one of the interesting results of the activities of the Scholarship Committee are those students who do not receive the award but who come in spite of that. Of them we know little, but the fact that they have done what they have done is significant. And one knows that if they prove their worth they will be enabled to stay. Again the proud boast echoes, and this second time one realizes its significance more completely.

In the light of this more complete realization the Report of the Loan Fund, indicating its gradual change of policy, is important and interesting. The policy of making more students borrow money from the Fund, rather than simply ask for grants, if their work is not of distinguished quality, is in line with the same thing as the system of Honors Work. The more able students are not in any way to be sacrificed, either intellectually or financially, to the less able students. On the other hand the less able student, if she cares enough to make her effort which the change from the Grant to the Loan implies, also has her chance, and the College in the end is the gainer.
REPORT
OF
SCHOLARSHIPS
AND
LOAN FUND COMMITTEE
MILICENT CAREY, Chairman.

The Alumnae Scholarships and Loan Fund Committee is today completing the fifth year of its service since Regional Scholarships were inaugurated. For in the fall of 1922, after a year's work of preparation (under the stimulus of Margaret Blaine, Caroline Chadwick-Collins, Edith Orlady and others), the first Regional Scholarships were given. In the year 1922-23, $3100 was awarded by Alumnae to one Sophomore and five Freshmen. Since then we have come a long way. Committees have been organized and now flourish in all parts of the country—even in the far South and West; money is raised faithfully and regularly; since 1922, 42 scholars have been recruited, interviewed, and sent to Bryn Mawr.

Perhaps every Alumna knows that Regional Scholarships exist. Undoubtedly everyone does not know what they have accomplished. It is time for us to survey the first five years of our work, and to take stock of their results.

The most obvious feature of the situation is the amount of money contributed. The following table was drawn up by Mr. Hurst, who is unstinting in his admiration of Alumnae Work for Scholarships:

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922-3</td>
<td>$3,100</td>
</tr>
<tr>
<td>1923-4</td>
<td>4,705</td>
</tr>
<tr>
<td>1924-5</td>
<td>6,550</td>
</tr>
<tr>
<td>1925-6</td>
<td>8,450</td>
</tr>
<tr>
<td>1926-7</td>
<td>6,500</td>
</tr>
<tr>
<td>1927-8</td>
<td>8,680</td>
</tr>
</tbody>
</table>

Total $37,985

The following are the approximate amounts given by the different committees:

- New England $8,700
- New York 6,900
- Western Pennsylvania 2,300
- New Jersey 2,650
- Eastern Pennsylvania 5,500
- Washington 2,300
- Baltimore 1,780
- Cincinnati (Dist. IV) 2,600
- Chicago (Dist. V) 4,200
- St. Louis (Dist. VI) 1,100
- California (Dist. VII) 350

Of course money spent without results—even so large a sum of money—is worth nothing. But the distinguished record of our Regional Scholars may now be presented to justify these expenditures.

It seems well to stress quality of the scholars again, although some of the material that follows has already been given in the Bulletin. Since 1921 there have been forty-two Regional Scholars in college. Of these thirteen have graduated. Seven
out of the thirteen ranked in the upper ten, as follows: In 1925, Catherine Gatchell, of New York, fourth; in 1926, Delia Smith, of New Jersey, first (European Fellow); Barbara Sindall, of New York, fifth, and Grove Thomas, of Cincinnati, sixth; in 1927, Margaret Elizabeth Pillsbury, of Chicago, second (summa cum laude); Agnes Newwhall, of Boston, fourth, and Beatrice Pitney, of Washington, ninth. To Regional Scholars in the class of 1927, various special honors were awarded. Miss Pillsbury, whose record was higher than that of most European Fellows, was awarded a large special scholarship to study mathematics at the University of Chicago. Agnes Newhall won a Carnegie Fellowship of $2,000 to study in Athens. Mary Zelia Pease, who came in as a Regional New York Scholar, was awarded a special scholarship of $800 to study in Athens. Beatrice Pitney was given a scholarship to the summer school at Geneva, and is at present studying international relations there, still on scholarship.

There are twenty-one Scholars in College at present, and eight who originally entered on Regional Scholarships. It is a little early to tell about the academic records of these students, but one or two facts may be of interest. Margaret Gregson, Chicago Scholar, stood first in the Junior Class last spring. From the second semester's records of last year, we have only six hours of work below merit, 46 $\frac{1}{2}$ hours of high credit, 91 $\frac{1}{2}$ hours of credit and 44 hours of merit.

Our scholars have not been without distinction in non-academic fields. Almost all of them report some kind of extra-curricular activity. The most important offices held by scholars have been the following:

- Christian Association President in 1926-7; the same
- Varsity Tennis Captain in 1926-7; a person
- Varsity Archery Captain in 1926-7, 1927-8
- Class gymnasiun, basketball and lacrosse captains in 1926-7
- Self-Government Ex. Board one member in 1926-7
- Athletic Association: two members in 1926-7
- Vice-President: two members in 1926-7
- Three sports managers: two members in 1926-7
- President of Senior Class: two members in 1926-7
- Vice-President of the Junior Class: two members in 1926-7
- The elected May Queen (Margaret Nuckols, New York)

We have received this year reports from all the Regional Committees except Cincinnati, which sent in a full report to the Council in November. A summary of the reports follows:

New England, chairman: Mrs. Bradley Dewey, has six scholars in College and contributes $2200. The various cities of New England have been organized with committees each of which has contributed some money. Money has been been raised by subscription, by a movie, Grass, and by sales at big shops.

New York, chairman: Mrs. Edmund Wilson, has five Scholars and contributes $1400. This year for the first time the Freshman Scholar is from New York State rather than from the city. The chairman has kept in close personal contact with all local chairmen, with candidates, and with parents. Money was raised this last year by a benefit given at the Colony Club by the Varsity Dramatics and Cornelia Otis Skinner, ex. 1922. As usual there are regular contributors and the Thrift Shop. New York has a list of about 100 people who have promised to contribute $3 a year to the Scholarship.
Eastern Pennsylvania, Elizabeth Maguire, chairman, has three Scholars, and contributes $1100. Here the problem resolves itself largely into deciding between a large number of able candidates. Last summer there were three who had averages over 83. Money is raised largely by the Easter flower sales, which are becoming more and more of an institution.

New Jersey, chairman: Mrs. William B. Shaw, has one Scholar to whom they give $300. The State has been organized by Mrs. Shaw in small units, each of which contributes a small amount and is working for an endowment. They have two fine candidates for next year, when the Scholarship will be awarded again.

Western Pennsylvania, chairman: Mrs. John Henry, gives $200 to a Senior Scholar. Last year they raised $2000 at a benefit at which Cornelia Otis Skinner gave her monologues. The money was thus acquired largely from non-Bryn Mawr people. $325 of this money was given this year to a Pittsburgh Senior who was in great financial need.

Baltimore, chairman: Margaret Preston, gives $500 to one scholar. The money was raised by a bridge party. The committee reports increased interest in the Scholarships and an increase in the number of applicants.

Washington, Elizabeth Eastman, chairman, has one Scholar and contributes $500. Money was raised this last year by a successful performance of the Yale Puppeteers.

For the first time the South, under the leadership of Richmond, is planning to raise a scholarship to be awarded in 1929 in honor of Miss Ellett and to be known as the Virginia Randolph Ellett Scholarship.

District IV (Cincinnati), Mrs. Russell Wilson, chairman, has no Scholar at present, but is active in its work of interesting candidates. Last year there were two candidates, both of whom got into College, but neither of whom was awarded the Scholarship.

District V (Chicago), Mrs. John Rice Reilly, chairman, has two Scholars to whom they give $800. Money is raised by subscription and this last year by a benefit at which Cornelia Skinner performed. They are planning to send in two scholars next year.

District VI (St. Louis), Mrs. Aaron Rauh, chairman, gives $300 to one Scholar. They raised $600 last year at an outdoor bridge party.

District VII (California), Mary Agnes Gleim, president, for the first time has a scholar, a graduate student to whom they give $350. The committee reports great difficulty in interesting schools in Bryn Mawr.

These reports show a wideness of interest and a steadiness of effort to which this summary does ill justice. The problems facing the committees are many, but may perhaps be summarized under three headings: (1) raising money in a dignified way; (2) interesting candidates, especially in high schools, to meet the special entrance conditions Bryn Mawr still imposes; (3) choosing between a number of able, attractive candidates. The second problem will, we hope, largely be solved by the new ruling of the Faculty that French Cp. 3 and Chemistry will be accepted. The other two problems will probably always be with us.

CENTRAL COMMITTEE'S ACTIVITY

The Central Committee began the year with what in many ways is its most interesting task: the advising of the Faculty Committee as to the award of Undergraduate Scholarships. The interviews with applicants were cut down, only those
students being interviewed who had not been seen before or whose application blanks were not clear. The Faculty questionnaires were used as before with even more satisfactory results. Forty students applied for scholarships and thirty-nine were given scholarships, grants, or loans as follows:

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships</td>
<td>$24,165.00</td>
</tr>
<tr>
<td>Grants</td>
<td>2,350.00</td>
</tr>
<tr>
<td>Loans</td>
<td>2,866.25</td>
</tr>
<tr>
<td>Competitive</td>
<td>2,210.00</td>
</tr>
</tbody>
</table>

The Junior Rhoads Scholarship was given to Hilda Wright; the Sophomore Scholarship to Elizabeth Baker. In addition a Special Rhoads Scholarship of $200 was given to Carolyn Asplund, who is the St. Louis Regional Scholar. The Constance Lewis Memorial Scholarship was raised to $400 and awarded to Frances Elizabeth Fry, 1904’s Class Baby. Another Scholarship of interest was a Special Scholarship of $100, given from her summer earnings by a member of the Class of 1927, who was herself taken through College on Scholarships.

In addition to these 39 students, there are 11 Freshmen who receive scholarships of some kind, and three who have been granted additional loans. The percentage, therefore, of students who in 1927-8 will receive financial help in the form of scholarships, grants or loans, is 13.89%. These figures do not include scholarships awarded for scholastic ability only.

CENTRALIZATION OF REGIONAL SCHOLARSHIPS

The most important task of the Central Committee this year has been the centralization of all the regional work in the Alumnae Office. The files have been thoroughly overhauled, first by the chairman, and then by the new office secretary, who is an expert on filing. A set of form letters has been worked out and used whenever possible in response to applications of various kinds. These form letters are in most cases typed separately and signed by the chairman.

The New England Committee has worked out a form letter which is to be used by local committees to verify the facts recorded in application blanks.

Posters and pamphlets have been sent out in large numbers to the different committees. They have been used widely, especially by the Eastern Pennsylvania Committee. The Councillor of District III has just made a request for 600 which she expects to send to all girls' schools in the South.

A standard method for payment of scholarships, through the Alumnae Fund rather than through Mr. Hurst, has been worked out.

Meetings of the Regional Chairmen and Councillors were held in June and February.

Reports of the academic records and extra-curricular activity of all scholars have been sent out to the regional chairmen.

Co-operation with the administration has been established by Dean Manning's meeting with the committee, and by constant consultation of the chairman with the various officials of the College.

The Committee has kept in touch with the scholars in college only in a very informal way. Mrs. Chadwick-Collins gave a tea last year to which all the scholars were invited to meet the chairmen. Nothing has been done so far this year, except that the chairman by living on the campus has been easily available for consultation and inquiries.
LOAN FUND

The report of the Loan Fund for this year is of special interest because of the increasing importance of the Fund in the whole Scholarship policy of the Alumnae Association and the College. The financial report for 1927 is as follows:

Balance—January 1, 1927..................................................................................................................$1,994.34

Receipts:

Payments of loans .......................................................................................................................... 1,987.00
Interest on loans ........................................................................................................................... 234.73
Interest on bank balances ............................................................................................................. 47.90
Donations ......................................................................................................................................... 135.00

$4,399.97

Loans to students............................................................................................................................ 2,866.25

Balance ............................................................................................................................................ 1,532.72

The problem faced by the committee resolves itself into three phases:

1. The repayments in 1927 were $1987, as compared with $2938.75 in 1926; while the loans in 1927 were $2866.25, compared with $2848 in 1926. In other words, the loans are increasing and the repayments are not.

2. The number of girls in college who have very little money is without doubt rapidly increasing. Twelve applicants for Regional Scholarships this year who did not win the scholarship in some way managed to get together enough money to enter college. The committee expects to follow the college career of these students very carefully, and to report on their investigation at some later time. Already we have had application for loans from two Freshmen. There is every indication that from this point of view there will be a heavy demand on the Loan Fund this spring.

3. The policy of both the Faculty and Alumnae Scholarships Committee is increasingly in favor of making more students borrow more money. The Faculty Committee is at present considering a plan by which a new group of students will be eligible for Scholarships; a group who do very good work and need money, but are not prepared to sign an elaborate statement of how much they need and why. If this plan goes through it will mean that scholarships are not available for the less good students, many of whom need large sums of money. These students can be given a certain amount in grants, but will probably have to borrow a large part of what they need. Moreover, the Alumnae Council at Richmond has endorsed the policy of the Central Committee, recommending that wherever possible money be given as loans rather than grants.

This whole situation has been thoroughly discussed by the Scholarships and Loan Fund Committee, in consultation with Dean Manning and Mrs. Maclay. The committee has first increased the total amount of money which any student may borrow from $600 to almost $900, i.e., 25% of the total minimum College expenses for the four years. Then the Loan Fund has received as a grant from the Parents' Fund $1000. President Park is heartily in sympathy with the new policy of the committee.
and was glad to give us this grant. This gives us a balance of $2532.72 with which to start the year.

The Loan Fund seems to be in a normally healthy condition. The fact that the repayments in 1927 are almost $1000 less than in 1926 is due to our having sent out very stringent letters in January, 1926, urging people to pay back loans. One encouraging feature of this year's report is that the amount of loans outstanding for over five years has been reduced from $2987 to $2032 (thirteen loans). The total amount outstanding is $11,773.50, representing forty-five loans. Probably as the new plan of repayment comes into effect our income will become steadily larger and larger.

I should like to take this opportunity to remind you that one of the purposes of the Fund is to "receive donations no matter how small from those who are interested in giving others a chance to obtain an education." As an Association we have worked through our Regional Scholarships to get students of different types to enter the College. We need a larger Loan Fund to meet the increasing number of such students whom we ourselves have encouraged to enter. Anyone who is interested may send in a check to the Treasurer of the Students' Loan Fund, Taylor Hall.

ANNOUNCEMENT
COUNCILLORS TO BE ELECTED

On the last Thursday in March Councillors are to be elected for Districts I, IV, and VII. For District I (New England), the candidates are Lydia Sharpless Perry, 1908, (Mrs. Harvey Chace Perry) of Westerly, Rhode Island, and Helen Evans Lewis, 1913, (Mrs. Robert M. Lewis) of New Haven. For District IV (Ohio, Indiana, Kentucky, Michigan, and West Virginia) the candidates are Ethel Robinson Hyde, 1915, (Mrs. Louis Brossy Hyde) of Detroit, and Katharine Holliday Daniels, 1918, (Mrs. Joseph Johnston Daniels) of Indianapolis. For District VII (Arizona, Nevada, Utah, Idaho, Washington, Oregon, California, and Alaska) the candidates are Helen Brayton Barendt, 1903, (Mrs. Arthur Henry Barendt) of San Francisco, and Louise Congdon Balmer (Mrs. Julius Pratt Balmer), of La Jolla, California.
MAY DAY

May Day will be given on Friday and Saturday, May 4th and 5th, rain or shine, but if Friday or Saturday should be rainy, a third performance will be given on Monday, May 7th, if fine. In case of rain on Monday no third performance will be given.

The 1928 May Day is being done from within the College with Miss Applebee as the Director, Mr. King as Director of Plays and Caroline Chadwick-Collins as Manager. Three things needing change stood out especially in the 1924 May Day as was reported at the Alumnae Supper that year—one, a more efficient organization in regard to students' committees so that there should not be so great a demand on the time of the students nor such a waste of time; two, a reduction in the number of plays; and three, the absolute necessity of working on a budget. All of these changes have been made.

The student committees are working directly under the three heads of departments of May Day, producing, plays and management, and there is no comparison between this year and 1924 in the lessened degree of pressure put upon them. For instance, instead of having a casting committee spend hours and hours of time uselessly as in 1924, Mr. King this year has been in complete charge of the casting and has done it so successfully that there has been practically no dissatisfaction on the part of the students with his decision. The contrast to 1924 is amazing. Ever since the autumn and continuing with this semester, the hours of required exercise have been used by Miss Applebee in preliminary May Day work with classes in dancing and tumbling and the one pageant rehearsal a week. Mr. King too is using his regular periods for May Day work with a consequent saving of time.

The plays to be given are the traditional ones; Robin Hood, The Old Wives' Tale, St. George and the Dragon and A Midsummer Night's Dream. The only new play is "The Woman in the Moone" by John Lylyle, as it was presented before her Highnesse in 1597." Dr. Horace Howard Furness, Jr., has made an adaptation of this text especially for use in this May Day, and he is working with Miss Applebee on the costuming. The Thorne School is giving The Arraignment of Paris from a text arranged by Mary K. Woodworth, 1924. Each play is being handled as a unit with its own stage manager and property man. The Undergraduates were very anxious that the Alumnae should have some part in May Day and invited Louise Fleischmann Maclay, President of the Alumnae Association, to be Queen Elizabeth. Mrs. Maclay has accepted and it is hoped that some of the Alumnae will wear courtiers' costumes and form part of her entourage in the procession. Any Alumnae who are interested should write to her in regard to the costumes.

The green as usual will play an important part. There will be a great many character parts, such as jugglers, dairymen, the Queen's archers, flower girls in stalls, the village idiot, the town crier and other village folk. In addition to the dances of the Sweeps and the Jacks, Morrice dancers with their fools, hobby horses, and Toms and sword dancers dressed as Elizabethan sailors, there will be gypsy and shepherd dances. The mummers' play, St. George and the Dragon, also will be given on the green. As there will be no masque this year the dancing on the green will be especially emphasized.
Miss Applebee has transformed the basement of the gymnasium into a very modern costume room where she is to be found at all hours. The old May Day boxes have been turned up on end to form closets, each one holding costumes of one play, with contents listed on the front. The walls are labeled with prints of Elizabethan costumes and sketches. There are long tables for the cutting out and the making of costumes; the making of Elizabethan hats and shoes seems to be especially fascinating. Each student will be responsible for the finishing of her own costume after it has once been fitted, which is a marked improvement. Miss Applebee got in England last summer some quite remarkable patterns of historical costumes and she plans to show the development of the Old English costume: Robin Hood will be costumed in the thirteenth century, The Old Wives' Tale in the fifteenth, and The Green in the sixteenth.

On the management side the most important thing is running May Day on a budget, which is divided into two parts, production and management. It is anticipated that the budget will be lived within very considerably so that the cost of this May Day should be very much less than the one of 1924. The May Day Room in Goodhart Hall is being used and proves what can be accomplished by working under good conditions, for over twelve thousand envelopes for the announcement were hand addressed by students in four afternoons, one hall giving an afternoon. In 1924 this work, done in Room E of Taylor Hall—when it was not being used—took three weeks. The oxen have been discovered in Southern Maryland through a freshman and are due to arrive by motor van on May 2nd.

The decision to hold May Day on Friday and Saturday whether rain or shine is made possible only because Goodhart Hall will be ready. A large grandstand which will seat fourteen hundred people will be erected on the north side of Taylor Hall and both reserved and unreserved seats will be sold. The holders of reserved seats on the grandstand to the number of one thousand and eighty, which is the seating capacity of Goodhart Hall, will be sent tickets for additional numbered seats in Goodhart Hall to be used in case of rain. The holders of the three hundred and twenty unreserved seats will be sent tickets for unreserved seats in Taylor Hall and those with admission tickets only will go to the gym. The audiences will remain stationary and the performers will travel from place to place. If the weather should break in the afternoon the pageant and dances on the green will take place at five o'clock.

A special train will be run from New York directly to Bryn Mawr and return on Saturday only, and will have a diner attached where luncheon and dinner at a fixed rate will be served. The arrangements for this train are now proceeding. The announcement booklet with the cover as in 1924, only with better colours, will be ready for mailing about the first week in April and enclosed in the booklet will be the railroad schedule and the application blank for tickets. The poster is the same as that used in 1924 and Mrs. Elizabeth Shippen Green Elliott is doing a new cover and illustrations for the programme which promises to be as beautiful as the last one. The price of the tickets this year is the same as for the last two May Days—$3 for adults and $2 for children, students and teachers. Neither luncheon nor dinner will be served on the campus and no Alumnae may stay in the halls on Thursday, Friday and Saturday nights. Alumnae wishing accommodation off campus should apply to Miss Alice Hawkins, the Alumnae Secretary.

Although every effort is being made to keep expenses down yet the perfection of detail, especially in the costuming, which has always characterized the Bryn Mawr
May Day, is being maintained. Having, as we do at Bryn Mawr, a truly Elizabethan environment and having by the celebration of six May Days established certain traditions the giving of a beautiful May Day pageant is dependent above all else in following these and in making only such changes as are in keeping with them. The greatest danger, as Mrs. Skinner said in 1924, would be to have as a producer some one who did not know the traditions or who would be unwilling to follow them, preferring to try out her own ideas. In Miss Applebee and Mr. King we have those who have helped to make our May Day traditions. All that is needed to make the 1928 May Day as beautiful as any and successful from every point of view is fair weather on May 4th and 5th.

C. C. C.

THE FORMAL DEDICATION OF THE ORGAN

The formal dedication of the organ on Tuesday, February 20, was a unique and delightful occasion. As one approached Goodhart Hall by the small north door, the lanterns of the watchman threw shadows that made the parapet seem like the wall of an old city, and the vista through the narrow arches in the buttresses almost endless. But when one came into the great auditorium itself, with its few scattered lights, one caught one’s breath at the beauty of light and shadow under the great arches. There was magic there. And it was in this mood of curious excitement that one came down to the Music Room which looked very charming with the too vivid yellow of its ceiling softened by artificial light. The audience in the gay colours and the formal black and white of evening dress helped to create an illusion and to make the room for a space of time what the Furnishings Committee fondly hopes it will occasionally become—the Music room of a great Country House.

Miss Park spoke delightfully and informally, and then introduced Clara Vail Brooks, 1897, who had presented the organ in memory of her father. After she had told of her pleasure in giving the organ, Mr. Alwyne told of the pleasure of the College in having the organ. The Concert which followed made one realize how very real that pleasure is to be.

It seems worth while to reprint the Program in full because one still marvels that such music as this is now possible. Some special mention of the singing of the Glee Club must be made; it was delightful. Mr. Willoughby, particularly in his second group, brought out the full possibilities of the organ and Mr. Alwyne played brilliantly. As one went away with the echoes of the Jerusalem still in one’s ears, one realized how completely music has come to the College.

PROGRAM

Grand Choeur in D major .................................................. Guilmant
Spring Song ........................................................................ Hollins
Thema Ostinata .................................................................. Charlton-Palmer

Mr. Willoughby
150th Psalm .............................................................................. Cesar Franck
(with Organ and Pianoforte)

Ave Verum .................................................................................. Mozart
(with Organ).

Tenebrae factae sunt .................................................................... Palestrina
(a cappella)

Now Sleeps the Crimson Petal ....................................................... Roger Quilter
The Rose Enslaves the Nightingale .............................................. Rimsky-Korsakoff

Prelude in B minor—Op. 32 ......................................................... Rachmaninoff
Barberini’s Minuet...................................................................... Harold Bauer

Choral Prelude:
Wachet auf, ruft uns die Stimme.................................................. Bach
Soeur Monique ........................................................................... Couperin

Sir Eglamore .............................................................................. Balfour-Gardiner
Song of the Pedlar ...................................................................... Lee-Williams

Trumpet Voluntary ...................................................................... Purcell
(a) Allegretto ............................................................................ Wolstenholme
(b) Abendlied ............................................................................. Schumann

Finlandia ..................................................................................... Sibelius

Jerusalem ....................................................................................... Parry
(with Organ and Pianoforte)

The Glee Club
THROUGH THE EYES OF THE UNDERGRADUATES

DRASTIC CHANGES IN ENTRANCE EXAMS

(Reprinted by the courtesy of The College News)

Changes in the entrance requirements and the curriculum was the subject of President Park's talk in Chapel on Monday morning. When the entrance requirements were first established, by Miss Thomas, they were extraordinary. Most colleges admitted by certificate from the school or by very loose requirements. Miss Thomas set a difficult barrier at the beginning by laying down a set of requirements that were far harder to meet than those we have now. Three languages were necessary, one of them to be Latin, also History and science. As there were no College Boards at the time, Bryn Mawr gave its own examinations. This system was difficult for the schools in that they had to give special courses to those girls preparing for Bryn Mawr, and difficult for the girls themselves in that they had to decide very early whether or not they wanted to go to college. After the establishing of College Boards, Bryn Mawr decided to accept these examinations and two years ago abandoned the custom of giving its own exams. This step changed the position in the schools, as all the girls were preparing for the same questions, and also made the selection of students easier for the college, there being only one set of papers to choose from instead of two.

But there were two hangovers from the old plan, the four-year French and the Physics. The old Bryn Mawr French exam was half way between the Comprehensive three and four. CP four is really an advanced standing examination, and it did not seem to the French Department a fair demand to make. So beginning this year, CP three in French and German are to be allowed. The lack of option in the science requirement was largely felt by the schools. Many of them could not have large, properly fitted Physics Laboratories, and they were preparing students for other colleges in Chemistry. Also the Board Exams in Physics were better suited to boys going into technical school than to girls. From now on, Chemistry may be offered instead of Physics. The college, however, reserves the right to revert to the old plan after a certain trial period.

HONORS WORK

As for the change in curriculum, the college is going to offer honors work in the Departments of History and English. This plan has been considered since 1923, but has been delayed by lack of funds, which would be necessary for extra salaries. But in the last six weeks eighty thousand dollars has been given to the college, the interest of which is to be used. Two large departments, in which there are many students, have been selected as demonstration departments. We hope to see this extended to all with different systems in each, so that we may find the plan of honors work that suits us.
FIRE UNDER THE ANDES

(Fire Under the Andes by Elizabeth Shepley Sergeant—Alfred A. Knopf. $4.00.)

"We must not only have hydrogen in balloons and steel springs under coaches, but we must have 'fire under the Andes at the core of the world.'"

In our ignorance of Emerson we inferred from the title of Miss Sergeant's FIRE UNDER THE ANDES that it dealt with sources of creative inspiration south of the Equator. The book once opened however disclosed the quotation just given and proved to be a study of some of our own gifted fellow countrymen who in their varied paths of achievement possess a common trait. They all draw their motive force from this mystic Andean fire.

A stimulating title, FIRE UNDER THE ANDES, justified by the author's choice of material. As a group of fourteen contemporary men and women differing widely in age, circumstances and talent, Miss Sergeant's subjects are unified in her presentation by the fact that "they are all fighters, Americans in conflict with something—with the age, with evil or ignorance, as they see it—with themselves, if they are artists." A Justice of the Supreme Bench, an imaginative professor, an emotional actress, two "specialists in human beings" appear in her pages side by side with other fine craftsmen of letters and of the stage. In recording their origins, struggles and triumphs, Miss Sergeant gives us a discriminating and balanced impression of the currents of our present American life. Her interpretation of each character is appreciative in the exact sense of this word, the marshalling of her facts is in general excellent. Each word portrait is moreover preceded by an admirable camera-study emphasizing to an uncanny degree the traits developed in the text. One wonders whether each photograph served as the subject of its essay, or whether by some super-process the essay has been personified for us in a photograph. The book owes much of its charm to this double method of portrayal.

Save for the incongruity of its virginal blue cover and fiery title, the format of the book is delightful and for its substance we have only praise. If the author lapses into occasional sentimentality; Amy Lowell's pet furnace, Matilda, Mencken's disarming lunch menu, Pauline Lord's pompadour, Willa Cather's baby talk—her sense of values is in general excellent. It is with details of her style that we quarrel. We understand that Miss Sergeant is primarily a journalist and that these "portraits" are reprinted from four American periodicals; we hear often, moreover, that a journalist in order to succeed must forget whatever academic training in writing she may have suffered. If that be true, we realize that from her own point of view Miss Sergeant may have done well to forget the severe handicap of Bryn Mawr 'required English' discipline. (We who dare to find fault with her style have succeeded in no literary field whatever). None the less, we do enter our protest against a carelessness of sentence and paragraph structure that often deadens her statements and sometimes quite obscures their meaning. A page on the early career of William Allen White leaves us floundering to and fro between El Dorado and Emporia (Kansas) in a dark fog of bewilderment. Again, if Copey of Harvard did not recite Macbeth when he turned out his reading light, what did he do?
May we quote just one of Miss Sergeant's sentences to justify our resentment? "A journalist cited to me, apropos of the two Menckens, the comedian of youth, whose tone is not so different, except that it is mature, from that of the Harvard Lampoon or any similar college paper, and the sardonic and solemn critic and pamphleteer of our life and letters, who has made himself a great national force, the story of the man who went into a restaurant and first consumed a meal of sausage and sauerkraut: that was for his tape-worm." One longs to summon a phrase-devouring literary tape-worm!

Miss Sergeant even slides into the misuse of most common words: loan, or, etc., but it is her choice of words in those omnipresent subtitles that really discourages us. A few of them are enlightening; more are ineffective, artificial or painfully forced. In an eleventh-hour attempt to justify her Kansas editor's Elizabethan caption, the author actually introduces Shakespeare as a potential convivial playmate for the "Merry Gentleman of Emporia" (if only the Merry Gentleman were not, unfortunately for the point, a Dry). This was so painful to us that we almost closed the book forever at page 189.

Had we done so our loss would have been real. There are fine passages in each of the last six essays, and one of them, Oliver Wendell Holmes, is fine throughout. In fact, the studies of Justice Holmes and Amy Lowell are to us the best things in the book. Miss Sergeant more than once emphasizes her own New England inheritance, and perhaps an innate sympathy enables her to deal so finely with these two Bostonians. At any rate, they are beautifully done.

Miss Sergeant has given us a book of dignity and distinction. Its strength lies in fine qualities not easy to attain; its weaknesses are all the more regrettable in that they could so easily have been eliminated. We recommend it to our Alumnae.

EMILY FOX CHESTON, 1908.
MAY EGAN STOKES, 1911.
CROSBY HALL IN USE AT LAST

Only nine days after Queen Mary had opened Crosby Hall, the London Bryn Mawr Luncheon was held there, July 9, 1927, when twenty-six graduates and British Scholars and one sub. Freshman assembled to meet President Emeritus M. Carey Thomas. Bertha Putnam, 1893; Anabel Douglas, 1893, sat on either side of her at the High Table of beautiful old oak, with other graduates of distinction, and the rest of the company took their places on old oak benches at long, narrow oak tables, under the flags of the twenty-seven different nations affiliated to the International Federation of University Women. During the courses, each visitor stood up and gave as much of an account of her post-college activities as could be crowded into two minutes, and finally Alys Russell, '90, who was toastmistress, proposed President Thomas' health, and presented her with the £52 so generously subscribed by the Alumnae to furnish the "M. Carey Thomas" room at Crosby Hall. President Thomas, who looked more beautiful than ever, thanked the Alumnae for having so honoured her, and then gave an inspiring little address on the need of concentrating on the big things in life, and not allowing small things to fritter away the time and energy needed for larger ends.

After her address, Crosby Hall was thoroughly inspected and in particular the large "M. Carey Thomas" room, with its view of the river and Old Chelsea Church, and Margaret Blaine, 1913, showed with pride the two rooms, "Virginia Gildersleeve" and "America," for which she had collected $10,000, with substantial help from Bryn Mawrtyrs, and then there was the "Dame Milicent Fawcett" Room, furnished by President Thomas, and the "Princess Elizabeth of York" Room, furnished by Queen Mary. The panelled Common Room was much admired, and will be often used, it is hoped, by the Alumnae who are members of the A. A. U. W. Even when all the bed rooms are engaged, Crosby Hall is always the Club house of every member of the national federations affiliated to the International Federation of University Women, and will be the interesting meeting-ground of graduates of all countries. During its first six months, graduates from twenty-two countries have been in residence for long or short periods, and this winter it is housing about thirty serious Research Students from Great Britain and its colonies, from Austria, Burmah, Denmark, Holland, India, Italy and Norway, and fifteen from many different American colleges, among whom are two Bryn Mawr Graduate Students.

When you go to London, try to book a room at Crosby Hall, Cheyne Walk, Chelsea, or at any rate pay it a visit and see your own "M. Carey Thomas" Room!

Alys Russell, 1890.

(17)
AN OPEN LETTER

Dear Editor:

The January Bulletin has come and I have read it, as I always do, with much interest. There is one feature, however, that struck me rather forcibly—the absence of anything that might pertain to the graduate school of Bryn Mawr. So far as anything that is contained in it, the college might easily be without a course of study that would lead to higher degrees.

I looked up the ballot which had been sent to me to fill out for the election at the alumnae meeting which this Bulletin reported, and after a careful scrutiny I found on that ballot no representative of the graduate school, at least no one who had not taken her A.B. degree at Bryn Mawr.

I have wondered ever since the time that I was student at Bryn Mawr just what was the attitude of the college and the alumnae association toward those students who came with their A.B. degrees to study for higher degrees at Bryn Mawr. It was a little puzzling to me at that time because on occasions when there were academic processions or academic honors were being displayed the graduate students were marshalled to the front and made to feel that their presence was a real factor in the institution. Except for such occasions they were asked to have no part in any activity of the college, and on leaving the college they did not participate in any of the alumnae affairs. They were asked to contribute to the alumnae fund, but with no voice in the discussion of the use of that fund. Do the college and alumnae association feel that graduate students are not interested, or do they feel that having taken the first degrees elsewhere they cannot be assimilated and made to feel a real part of the college? Either point of view seems to me to be unsound.

I believe that graduate students are a great potential force in that (1) they bring to the college while there a new point of view, and by using their point of view effectively there would be less inbreeding of ideas; (2) after they leave the college, they, more than undergraduates, go into the profession of teaching, especially in college work, and they could not only be agents for promoting the interest of the college, but also real ambassadors of the great principles for which Bryn Mawr stands. To realize in the alumnae association none of the reaction that comes from this force is a great loss to the college. As it stands, the college makes a large investment in its graduate school, but is never able to collect even the interest on this investment.

To give the Ph.D.'s space in the Alumnae Bulletin notes was a good step towards the goal in bringing them in closer contact with the college, but it does not go far enough to enlist their interest. If there were representatives of this body of alumnae on the official board of the alumnae association, and if they were encouraged to come back for reunions, I believe they would become more vitally concerned in alumnae activities. They should be made to feel a responsibility in all the educational and financial projects of the college.

AN INTERESTED ALUMNA.

(The Bulletin will be glad to have any replies to this letter.)
The death of Edith Totten removed from the ranks of psychologists and from the staff of the Johns Hopkins Department of Psychology one of our most active and productive members. Dr. Totten had entered upon work in this field after some hesitation, with doubts of her own capacities. Having made the decision, she bent her energies to the task of making herself competent, extending her foundation in anatomy and physiology, mastering the difficulties of intricate apparatus, and increasing her grasp on the fundamental problems of psychology. Her first completed research, on oxygen consumption during emotional stimulation, was her dissertation for the degree of Doctor of Philosophy, granted by the Johns Hopkins in February, 1925. This research was an extraordinarily difficult one, which Dr. Totten carried through to a successful issue, notably extending our definite knowledge on a problem where others with less scientific ability and less command of technique have failed.

Her next extended investigation, on the function of eye movements in imaginative thinking, had just been completed, and she had just finished reporting it to our Seminary, being about to reply to a question when stricken. Arrangements for publication were being made by Dr. Totten, but unfortunately had not been completed.

Dr. Totten was distinguished not only for scientific ability, patience and persistence in the most difficult work, but also for devotion to the interests of the laboratory, and willingness to aid its work in all possible ways.

Not allowed to finish the course, she had fought the good fight, and it is most appropriate that she died in fighting panoply. Appropriate also are the familiar lines: *Integer vitae, scelerisque purus.*

**Knight Dunlap,**

*Professor of Experimental Psychology, The Johns Hopkins University.*

Louise Schoff (Mrs. George Edgar Ehrman) suddenly died on February 5 from pneumonia at her home in Colorado Springs. Few of us have seen Louise since our college days, though she stands out a clear picture in our minds of vivid personality and keen intellectual charm. She rarely came East, for her interests lay mainly in her family, in her home in the West, and in the mountain-climbing, hiking and life in the open, of which she was so fond. As a member of the Rocky Mountain Club of Colorado, she explored most of the nearby peaks.

She loved her teaching, too, taken up as war work, when in 1917 her husband entered an officers’ training camp, and though after the war the need ceased, she continued her work with children and up until the time of her death continued in the Washington Public School of Colorado Springs, because she loved little children and they loved her and she was particularly successful in her work with them.

Louise is survived by her husband, a daughter of eighteen and two sons, one of sixteen and one eleven years of age.
LETTERS FROM ALUMNAE

(In this department will be printed letters only perhaps of general interest to the Alumnae. It seems, because of their length, inadvisable to include such letters in the class notes, but the Editor takes the liberty of editing them a little and of printing them in this way. Would it not be possible to have other letters from other Alumnae who are doing interesting things? Vicarious adventuring, whether in strange places or among new ideas, is one of the things that the Alumnae Bulletin should make possible. Surely it is the hope of some such adventure that leads one to read the Class Notes of those classes that were before or are after one’s own time.)

FROM THE WEST

"On the way home again! And we certainly have had a wonderful experience. Last Friday week we reached Boise. The town was located on the edge of the sage brush desert at the base of a spur of the Rockies. Well, we snooped around and located a mining engineer (Mr. Smith) who agreed to accompany us, and Saturday P. M. at 4 o’clock we started in his car and drove until 11.30 P. M. when we drove up to the Lake View Hotel in McCall. This is the outpost of civilization. There are about fifty frame shacks along a beautiful lake, mostly lumber offices or pool-rooms, on a road about knee deep in mud. We were put into the only heated room, which proved to be directly over the huge stove in the downstairs lobby, lounge or whatever they call that barracks of chairs and spittoons. The heat came up through a convenient hole in the floor, and warmed our paper mattress. The next morning we set out up the mountain in Smith’s car again, and wallowed, plunged, hung over precipices and finally reached Warren, over 6,000 feet high in a hollow of the hills, and a typical mining town. We were entertained by the mine Superintendent and his wife, who was a trained nurse. There are about 20 houses, all built of whole logs with mud between, and all very primitive. The Superintendent’s house was the best of course, and I was astonished to find running water and electric lights. The former is piped from a spring right back of the house and dumped into a creek in front, but it runs nevertheless and the lights are from the power that runs the mine. Sunday P. M. and Monday we went all over the mine, watched all the machinery in action, and even went over a mile through the shaft. It is very spookie in there, pitch dark except for our miners’ lamps, running water underfoot and a queer white fungus growing over parts of the walls and roof. Every so often we came across veins of white rock, the gold-bearing ore—it doesn’t look like much, but you can see tiny sparkles if you look closely. The rest of the days I spent over the woodfed kitchen stove, for there were five of us to be fed, and the Superintendent’s wife and I worked hard and late. Nearly everything comes out of a can, including milk. All Monday I staggered around, violently nauseated—perhaps the altitude did it, and we made bread, hacked steaks off a hind quarter hanging in the meat house, split wood, etc.

"Tuesday it began to snow and Mr. Smith had to leave and urged us to go too, but Edmund thought he should inspect the power plant, before passing judgment. So Mr. Smith left, and we set out in one of the miner’s flivvers, 18 miles
over the most hair-raising narrow trail, and through two feet of snow in places, down to the Salmon River, where a big dynamo generates electricity for the mine. An electrician and his old mother live alone down there all year, both in pants in a house which makes a barn look like luxury! The old soul fed us dinner, regretting that there wasn't any bear-meat today, as Pat had been too busy to get one this week. By the time we got half way home, the snow was so heavy that it looked doubtful, but by pushing up most steep places, we just about made it. That night we dined at the hotel, with two tables of the most picturesque souls you ever knew. All miners, some who have been in there 20 years, penniless prospectors, all kinds of relicts of the gold fever. Edmund went around to several of their houses and had a lot of fun that way. One old soul about 80, who lives all alone in a cabin up the gulch, has been in there 25 years, working above on a claim which he still thinks will make his fortune, but can't get the capital to do real mining. He lives on venison, bear and moonshine whiskey, and there is plenty of all. No one ever goes outside the village without a gun, for protection against bear, and in hopes of getting a deer. All of them, the Superintendent included, must get a buck for their winter supply of meat, or go vegetarian!

"Well, Wednesday morning we woke to a heavy snow storm. The wires were down so there were no lights and the mine was shut down. We were hustled into the best car available, a Buick with a truck engine, and were wished God-speed! Five miles out we foundered in two feet of snow and another of mud. For two hours they worked, cutting down trees and putting them in the ruts, digging every darn thing—while I froze. Then they gave it up, backed down hill a mile or so, turned in a bog and returned to Warren! By this time all wires, telephone as well, were out of commission and we were cut off completely.

“All day and all night it snowed. The mail stage was overdue two days and no telephone, to report on the conditions below. Warren is 47 miles from McCall. Thursday morning we found that an old teamster was to try to get the mail out on a sled. He agreed to take us as baggage. At 10 o'clock we climbed on a lumber sled with the U. S. Mail, behind a huge team driven by an aged bandit. All day we broke road down that mountain. Every few feet, a big pine tree or maybe two or three together would be across the road, and everyone had to be chopped and lifted off the road for there was no going around. Once a horse fell over the cliff and was saved by his harness from disappearing forever. Two cold sandwiches for lunch, and a cup of coffee in a wayside lumberman's shack. Long after dark, after chopping about 25 big trees, we pulled into Bergdorf, over one-third of the way into McCall, having come about 15 miles. The temperature was about 5 above zero, and nothing but moonshine kept us from freezing. Here we got a hot supper and fell gratefully into a frigid bed. Next morning the mail bags were transferred to a lumber wagon and four horses, and we again embarked, this time with a red-headed giant. By now the snow was about four feet deep, but the giant had come up the day before, clearing off the timber, so we just sat and plunged and bounced and floundered on that wooden cart all day until four o'clock, too cold and sore to talk, when we reached the Half-way House, another third of the way, but pretty well down the mountain. Here another "postman" took over the mail, but thank fortune his wife was there with a Buick sedan, and she carried us back to McCall in two hours.

"But, we found that to spend the night would lose us a day and a half getting back because the train leaves Boise at 11 o'clock, and we couldn't get it if we spent
the night at McCall. We got a hot supper, and located a rough-neck who proved to be sheriff of the county, who agreed to drive us to Boise that night in his open car, for fifty dollars. "All right" says we—at 8.30 we started. All night long we drove, with flat tires, burning brakes, and a leaky radiator, and got to the hotel in Boise at 7 o'clock yesterday morning, about 22 hours without more than a meal stop. We leapt into a hot tub, took off our filthy mine clothes, ate breakfast, bought new hats and got aboard this train at 11 o'clock. Did we sleep last night! Our bones still ache, and I can hardly sit down after the wagon trip, but we are none the worse for it otherwise, and I wouldn't have missed it for worlds. We feel as if we have been in another world. My first act will be to send up a package of books and delicacies to the Superintendent's wife, who faces six months of complete isolation with her only child in California, and she loathes housework, cooking and domesticity and adores nursing! But she will get her chance at it, for there isn't any doctor for 47 miles and there are mine accidents and new babies all the time!

"By February 1st the snow on the road into Warren is always 18 to 20 feet deep. We saw the marks on the trees!"

DOROTHEA WALTON PRICE, 1919.

FROM JAPAN

"A Happy New Year to you! Last year about this time I was in Washington; no, at Vassar College, I think, and was ready to go to Atlantic City two days to attend a conference of the Foreign Mission. And then, how I tore running from place to place to do a deputation work for the Y. W. C. A! Here I am now in Tokyo in a friend's house for two days, to get well rested before I begin my work of raising the necessary funds for my "vision school." The sun is shining brightly now and the world looks so peaceful and promising. This being a dragon year, according to the Japanese calendar, our people think a great deal of it, believing in the good lucks which a dragon year is supposed to bring. Let it be so! What a troublesome year we have had here and surely we hope to have a better one this year.

"Last year it was just marvellous how much I was used in different places for direct Christian work for international peace.

"I traveled in spring and summer from north to south extremities of this long country, and visited several big cities where schools and churches invited me. Then in September, southern Manchuria and Korea were visited. October and November were spent mostly in travelling here and there, often for my private business, and in December until the 10th I was away from Tokyo. In between my time was occupied in looking for a suitable place for my school and in organizing a promoting committee. Certainly I know how busy an unemployed can be. Since I have no definite work to occupy regular time, all sorts of demands came upon me. Some of them are wholly unsuited to my knowledge and experience, such as consultation of financial matters, sale for curios and art collections, clearing off debts, finding employments, funerals, bonds, house sale, marriage, and divorce, church quarrels, bazaars, raising funds for all sorts of purposes, etc. They are mostly negative propositions and these tell the present condition of our daily life here.

"Whenever an opportunity is given to me I do not hesitate to speak the positive side, the good side of America. Your land being big, there are lots of good and bad
qualities mixed, and we, who have witnessed the good qualities of your characteristics and tasted your Christian hospitalities, should be the bond of true friendship for these two countries. Personally I owe debt of gratitude to your country, and there is no way to pay it back but by being loyal to the high cause you all stand for.

"As to my Christian work, or work on evangelism, I need a great deal of study and meditation. What little I do is to help others who are more gifted and qualified for it. The advantage I have over them is that I am a layworker who is allowed to go to some conservative groups which are not quite ready to hear from ordained clergy, and thus I am permitted to prepare the way for them.

"An old friend, Dr. Rachel Read, who knows me from my girlhood, has invited me to spend a few days with her in quiet, and so I came, but alas, I can be here only one day and must go back this afternoon. At any rate, this warm room with the sun and the gas stove warm me through and through, and they remind me of my dear friends in America who warm my heart however bitter and cold my surroundings are at present.

"Some of you may care to know how my plan for my 'dream school' is advancing. If it is repeating to you, please do not read the rest of this letter. Any new project is a difficult matter. Especially a school, a Christian school in the midst of financial panic of a land, seems almost a crazy thing to plan about. And that is exactly how it seems to my Japanese people when I talk of my dream. Yet I am going steadily and slowly.

"In my next letter I hope there will be many good pieces of news apart from my personal affairs.

"Two days in succession we felt that shock of earthquakes. It was on January 1 and 2. Is the dragon getting ready to be active this year?

"With best wishes for the season,

"Yours sincerely,

"MICH KAWAI, 1904."

Hongkong,

January 14, 1928.
PH.D.'S

Class Editor: Mrs. J. C. Parrish, Vandalia, Mo.

My dear Mrs. Parrish:

"All that you have done and all that you hope to do" is a rather large order, or would be if the first "all" covered as much as the second.

One thing that I am doing is acting as secretary of the American Board of Directors of Isabella Thoburn College, Lucknow, India. This was the first Christian college for women in Asia, and is now the women's department of the Government University of Lucknow. The quality of the students is illustrated by the following story from the Principal:

"We had never done anything in the way of public competition with men's colleges (there are no other women's colleges in this part of the country), but this year we accepted an invitation to send two representatives to an Inter-university Debate organized by the Mosque University in Aligarb. It is customary here for the judges to decide which individuals make the best speeches. The University has offered a gold medal to the winner of first place, a gold medal to the winner of second place, and a silver medal to the best lady speaker. There is also a silver trophy which goes annually to the college gaining the highest aggregate marks. One of our girls won the first place, the other second, and their aggregate marks won the trophy. Without a word to us about it, the University medal that was to have been presented to the best lady speaker was presented to the best speaker among the men."

Sincerely yours,

Winifred Warren Wilson, (Mrs. George A. Wilson).

Barnard College, Columbia University, New York.

Mr. dear Mrs. Parrish:

My life is a thrilling one as a homekeeper and a teacher, but I haven't any news that could be of interest to readers of the Bryn Mawr Bulletin. I teach Organic Chemistry in Barnard College and spend every free moment at my research with the same enthusiasm that I felt when I was a graduate worker in Dalton Hall at Bryn Mawr.

Cordially yours,

Grace Potter Rice, (Mrs. W. M. Rice).

1897

Class Editor: Alice Cilley Weist (Mrs. Harry H. Weist), 119 East 76 Street, New York City.

Please note the new Class Editor, and HELP by sending news, because if none is forthcoming she will have to invent some, which might be disastrous. If you are not doing spectacular things yourself, how about your children or your grandchildren? Don't you care more for old associates as time rolls on? Then tell your interests and plans so others will do the same, and don't wait to be asked.

Sarah Ames Borden has a granddaughter, Sarah Ames Colt, of Providence. Sarah, Sr., is so lucky as to be sailing to Nassau in her yacht "Ingomar" to spend March.

Eleanor Brownell's school and adopted daughters flourish simultaneously, and E. O. B. looks very gay and handsome.

Beth Caldwell Fountain's children are almost all grown up, but a small son keeps Beth young.

May Campbell does not change a bit, either in looks or disposition, bless her heart.

Corinna Putnam Smith's second daughter, Frances, was married to Raymond Otis on January 21st. It was a beautiful wedding, with C'rone handsomer than ever. Sue Follansbee Hibbard and Mary Converse were outsiders from '97.

Molly Peckham Tubby and her daughter Ruth ('26) started in October on a motor trip; first southward to Florida, then across the continent, to spend the winter in California.

Aimee Leffingwell McKenzie's husband was desperately ill last summer and fall, but since he now meets some of his classes in Italian at Princeton she feels rewarded for her devoted nursing.

May Levering Robinson's second daughter, Frances, is a freshman at Bryn Mawr. Her older daughter, Mary, has been studying at Union Theological Seminary and Columbia, and doing part-time work at the Madison Avenue Presbyterian...
ian Church in New York City. May has moved to 106 Harrison Street, East Orange.

May Miller Buckminster had Peggy Vail Brooks ('27) staying with her in Boston during the Harvard-Yale football game festivities last fall.

Elizabeth Sedgwick Shaw appeared at the opening of the new (and perfect) Bryn Mawr Club at 213 East 62nd Street in December.

Margaret Nichols Smith has a son in Harvard '30, as has Alice Cilley Weist.

Marion Taber has a most attractive apartment at 264 Lexington Avenue.

Clara Vail Brooks is going to Arizona about March 1st. The organ she is giving to Goodhart Hall in memory of Lydia Foulke Hughes is to be dedicated on February 21st. Her children are busy at Columbia, at Middlebury, or at the Salisbury School, where Tom is second from the top ("my child"! writes Clara). Gordon commutes to the Buckley School in New York City.

Beth Seymour Angel's new address is Dacona Hall, 620 West 112th Street, New York City. The C. E. adds that Beth's husband is considered by Ralph Adams Cram to be the greatest exponent of Gothic sculpture during the last five hundred years. He is doing work for the new chapel at Princeton as well as for the Cathedral of St. John the Divine in New York City. Beth's older boy is doing brilliant work at an English preparatory school, and her younger son is leading his division at Eaglebrook Lodge School, Deerfield, Mass. Beth is happy to be in America again.

Alice Cilley Weist's older son, John Rollin Weist, is European Manager of Vogue Pattern Service, with headquarters in London, at Aldwych House. Will any member of '97 over there please take note, as his wife was ill and had to come back for some months, so that he is alone and lonely. Also he may be useful.

DON'T FORGET REUNION IN 1929!

1899

Class Editor: MRS. PERCIVAL M. SAX, Drexel Road, Overbrook, Phila., Pa.

Laura Peckham Waring has bought a large plot of ground near Essex Fells, N. J., where she is planning to build a house of the old English farm type, similar to Sulgrave Manor. She is planning all sorts of gardens, rock, water and plain dirt!

Alice Carter Dickerman gave a ball at the Colony Club, New York, during Thanksgiving vacation, at which her daughter, Joy, made her debut. After which Joy returned to Bryn Mawr, where she is a member of the sophomore class.

1901

Class Editor: JANÉ RIGHTER, Dublin Road, Greenwich, Connecticut.

At a meeting of the Bryn Mawr Alumnae Association of Michigan, held on February 13th at 33 East Montcalm Street, Detroit, the following resolution was passed:

"The Bryn Mawr Alumnae of Michigan wish to express their sorrow at the death of Marion Reilly, former dean of the college, with their sense of the great loss all of the alumnae have sustained, and their appreciation of the lasting good her faithful service has done for Bryn Mawr."

(Signed)

MARION WRIGHT MESSIMER, 1901,
Chairman.

EDITH BUELL WRIGHT, Secretary.

1902

Class Editor: JEAN CRAWFORD, Ury House, Fox Chase, Philadelphia, Pa.

1902 has suffered a severe loss in the sudden death on November 17th of Edith Totten. This is a real sorrow to us all and our deep sympathy goes out to Helen Stevens Gregory, her roommate at College and her life-long friend. Through a typographical error the name was printed Edith Lowen in the February Bulletin.

Few of us realize what a fine and worth-while career Edith had. She was so modest that she never spoke of her work and laughingly depreciated the really distinguished scientific achievements, which are described by Dr. Dunlap in the letter printed elsewhere in the Bulletin.

To us who have known Edith for so many years of affectionate friendship her going was a shock and a real loss. We loved her for her gentleness, sympathy, gaiety and sweetness of disposition. She
will be missed and mourned by all of us at future reunions, and her memory will be held in loving remembrance by her classmates.

It is with deep regret that we record the passing of another member of the class—Louise Schoff Ehrman died at her home in Colorado Springs on February 5th. We most sincerely mourn her loss and will hold her in affectionate remembrance.

1903

Class Editor: Mrs. Herbert Knox Smith (Gertrude Dietrich), Farmington, Conn.

Myra Smart Kruesi (Mrs. John Paul) announces the engagement of her daughter, Myra Smart Kruesi, to William Emerson Buck, Jr. They are to be married April 5th.

1904

Class Editor: Miss Emma A. Thompson, 320 So. 42nd St., Philadelphia, Penna.

Kathrina Van Wagenen Bugge has produced an excellent translation of "Truth and Tradition in Chinese Buddhism" by Reichelt. Virginia Chauvenet was in Philadelphia from December 1st to 20th, appearing with Jeanne Eagles in "Her Cardboard Lover." She will play with the company all spring and probably go to the Pacific Coast.

Bertha Brown Lambert is taking a course in Field Botany at the George Washington University.

Esther Sinn Nunendorfer has another child (exact facts will be sent later).

Majorie Canan Fry, her husband and youngest child have been traveling in Europe this winter. Her two eldest daughters are at Bryn Mawr College.

Susie Swindell Nichols' daughter, who is a Bryn Mawr Freshman, has been chosen Queen of the May for the formal May Day Fete which will be given this spring. 1904 rejoices in her daughters.

Harriet Southerland Butler is reported to be in Bucharest. Definite and detailed information regarding her trip will be gratefully received by the Editor.

Hilda Canan Vauclain has announced the engagement of her oldest daughter, Amelia, to Mr. Tatnall of Germantown.

About half the money pledged for our $1,000 door has been raised. Only five members of the class were at the Annual Alumnae Meeting so that Isabel did not have an opportunity to tell many of you about the door in Goodhart Hall.

An interesting letter came from Michi Kawai dated Kaguro Cho, Tokyo, Jan. 4, 1928. Michi is very much interested in her new project, a school to educate Japanese women in European customs. She has a vision for her people and she counts upon us to help her materialize her vision and cast it into definite form.

Lucy Lombardi Barber sends many splendid news items to you. She is good enough to say that the 1904 column pleased her so much that she was moved to write for this edition. May the present news column inspire more of you. Lucy says that her oldest son is a Freshman at Williams College and "Ethel Peck, her blonde daughter, and Marjorie Canan visited me simultaneously this fall and we talked exhaustively, at least the elders did. All three guests then departed for Europe, leaving me planning a summer tour of England with my four children, beginning in June, to balance up. Last summer I drove some 1500 miles through most of the Eastern States with only the nurse and baby to change tires, while my husband spoke on tour in California and the others of the family were in camps scattered from Wisconsin to Maine. Also I have reached the Woman's club era of my existence; alas and alack how swiftly youth has fled and worthy causes have succeeded it!

Buz and her tall, slender daughter came out to tea with me last year. Buz, also tall and slender by the way, and carrying delightful self-made lyrics about in her handbag!"

1905

Class Editor: Mrs. Talbot Aldrich, 59 Mount Vernon Street, Boston, Massachusetts.

Alice Day McLaren and her husband are settled for the winter in Santa Barbara. They are keeping house during her mother's absence in the latter's bungalow at Montecito and are thoroughly enjoying the opportunities offered by the climate—tennis, motoring, etc. As yet they have made no plans for moving on.
Leslie Farwell Hill has sailed to join her husband in Buenos Aires where business has detained him unexpectedly for a whole year. The Company is sending Leslie—either to encourage him or to reward her for her patience!

Although 1905-ers are scarcer than hens' teeth in Boston, the Class Editor had the great pleasure of seeing there, within ten days of one another, Clara Herrick Havemeyer, Margaret Thayer Sulloway and Elizabeth Goodrich Reckitt. The fact seems worth recording to remind others that "Hub" is still on the map and fairly accessible.

1908

Class Editor: Margaret Copeland Blatchford (Mrs. Nathaniel H. Blatchford), 844 Auburn Road, Hubbard Woods, Ill.

The class will be interested in news from Uta Suzuki, one of our most distant classmates. In a letter to Jack Morris Evans she tells of being very busy teaching and also looking after two classes of girls. Last summer she met Dr. and Mrs. Andrews who came to Japan from their tour in Oriental countries.

Henrietta Bryan Baldwin writes from Jacksonville, Fla., that she has a son at the Taft School, in Connecticut, and a daughter entered at Rosemary. She has recently purchased a lot on the St. John's River in Artega where she will build this spring and gives a very cordial invitation to members of 1908 to come to see her there.

Margaret Franklin, who was absent at reunion last spring because of illness, is well again and anxious to see her classmates. Her address is 417 Riverside Drive, New York.

Margaret Maynard went to Alaska last summer and was shipwrecked 20 miles from Wrangel. Her ship, the Princess Charlotte, ran on the rocks in a fog, and the passengers sat up all night with life preservers on, until they were rescued by another ship at 5 A.M.

Mabel Frehafer is professor of physics at Goucher College. She spends part of her summer at a graduate school in physics at Cornell. She has done research work in visual psych-physics. She spent last summer in Nova Scotia and Maine and the summer before in Bermuda.

As the members of 1908 read these notes with enjoyment, they may realize how much pleasure news items give to many people and loosen up on their own news and send it to the grateful Class Editor.

1909

Class Editor: Helen Bond Crane, 18 Beekman Place, New York City.

Emilie Packard Harrison consents to break a consistent silence only because (so she says) she was once a fellow-citizen of the editor. "I have a husband and four children—the latter ranging in age from sixteen to seven. As to their sex, three are girls, the fourth a boy. My oldest girl is at Miss Hall's School at Pittsfield. I see Mildred Satterlee Wetmore quite often; I saw Lady Grenfell here in the fall, also Adelaide Case, and felt proud to know them."

Julia Doe Shero writes (without being asked, mind you) that she and her family are back at St. Stephen's College, Annandale-on-the-Hudson, after a six-months' trip abroad last spring and summer. She spent New Year's in Chicago and had luncheon with Alta, D. I. and Edith Brown Abbott, who chanced to be there at the same time. She hopes to get to Bryn Mawr for May Day.

A plea for news sent to Katherine Branson elicited a reply from an unknown but evidently sympathetic person, to the effect that Katherine is now in the East. We hope she will tell us why and for how long, in the next issue.

Nellie Shippen is still at Macmillan's. She and the editor had lunch recently in a Greenwich Village tea-room, discussing the why and how of jobs.

Helen Gilroy writes from Agnes Scott College, Decatur, Georgia, as to her present and her immediate past. She says, "Emily Howson is at the University of Wisconsin, studying and doing a thesis, and I am taking her place for a year. Canton was exciting at times and always interesting. Teaching Physics to Chinese boys and girls at Lingnam University was not so difficult as it sounds; we used English entirely, and most of them are very keen; even the beginning class does wonders with a rather difficult subject
in a language not native. We did not have any trouble with student strikes, but plenty of it with labor unions." The college was finally closed temporarily, but later two preparatory school classes rented part of a hotel in Canton and finished their work by inviting their instructors to come to the hotel and teach, one or two weeks intensively on each subject. Liu Fung Kei, 1922, and Elizabeth Faries Howe, 1912, were other Bryn Mawr folk whom she saw recently.

The New York Sun of March 2nd says that Mrs. Shepard Morgan, the former Barbara Sposford of New York, wife of an economical statistician in the reparations agent office, has been awarded the degree of doctor of philosophy by the University of Berlin—the first American woman to receive such a distinction.

Her doctor's thesis was on "The Individual in American Education."

1911

Class Editor: Louise S. Russell, 140 East 52nd Street, New York City.

Norvelle Browne sailed for Italy on February 11 for several months' stay in Europe.

Helen Henderson Green and her family have moved from Petersburg to Nashville, Tenn., where her husband has a position as Executive Secretary of the Southern Warehousemen's Association.

Elizabeth Taylor Russell has a daughter, Harriet Mary, born on January 24.

Dorothy Coffin Greeley expects to sail for Europe in April.

Dr. Talcott Williams, former Director of the School of Journalism, Columbia University, and uncle of Kate Chambers Seelye, died of pneumonia at his home in New York City on February 2d.

An article of Charlotte Claffin's on a subject in Latin archaeology, entitled "The Inscription of Dvenos," appeared in the October, 1927, number of "Classical Philology."

1913

Class Editor: Elizabeth Fabian Webster (Mrs. Ronald Webster), 905 Greenwood Street, Evanston, Illinois.

Margaret Blaine is our reunion Chairman. Pembroke West is to be the class headquarters. Saturday night, June 2nd,
executive secretary for Tennessee, she showed a proper youthfulness of spirit by her willingness to cut a noonday session in order to lunch with what classmates the city could supply—namely Charlotte Westheimer Tobias, Cedy, Nell and Kith.

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

Millicent Carey has been appointed assistant to the Dean at Bryn Mawr for next year. As this is a part-time position, she will still be in the English Department and will continue teaching First Year Composition. She has also recently been appointed a member of the Board of Directors of the Bryn Mawr School in Baltimore.

Zella Boynton Selden announces the arrival, on December 17th, of her third son, whose name is Boynton. Zella has moved “once again,” she writes, “into a grand old house of Dudley’s late aunt.” Her new address is 318 West Sixth Street, Erie, Pa.

On February 12th the engagement was announced of Martha Prewitt and Cliff-
ton Rodes Breckinridge, Jr., of New York. To quote further from the New York Times—“Four years ago while attending school in England, Miss Pre-
wick, in order to learn ‘how the other half lives,’ went to London, where through an employment agency, she obtained work as a servant in the home of a wealthy English family. There she acted as a maid for three weeks. A letter of recommendation was given Miss Prewitt when she left, the family never dreaming that their maid was a member of a prominent Southern family. Since her return Miss Prewitt has been aiding in settlement work in the mountains of Leslie County, Ky.”

Doris Pitkin Buck is again this year an instructor in the English Department at Ohio State University, “teaching little freshmen to avoid ‘ain’t got no,’ and in similar ways opening their eyes to the subtleties of English.” Next quarter Doris is planning to do some graduate work. In the meantime she is struggling to get through the customs a number of antique chairs they bought last summer in Europe. And that, says Doris, promises to be a winter’s work.

The class wishes to express its deepest sympathy to Gertrude Steele in the death of her father in December. Gertrude is continuing her music at the Peabody Institute, and she is Secretary and Treasurer of the Bryn Mawr Club of Baltimore this year.

Nancy Offutt reports that Polly Chase Boyden has written a book of poems which are just as, if not more, charming than A. A. Milne’s poems. They are not published yet as Polly has not quite completed the illustrations. It seems that the publisher suggested that illustrations be made. So Polly, being most resourceful, proceeded to take a six weeks’ course in drawing, and turn herself into an artist as well as a poet. We await the “appearance in print” of this double production with the greatest expectancy.

1921

Class Editor: MRS. CARL BINGER (Clarinda Garrison), 151 East 92nd Street, New York City.

The editor’s plea for news last month was surprisingly fruitful. It drew forth four letters full of news—The other 128 members of 1921, however, still remain mute: Send in your news! See your name in print!

Victoria Evans Knutson has just returned from Stockholm, where she left her husband and child, to spend two months with her family in Spartanburg. K. Cowen came to New York to meet Vic at the steamer.

Darn is at the Vista del Arroya in Pasadena, where she and her father expect to stay for several months.

Kathleen Johnston Morrison, so an informer reports, was the only member of 1921 at the Annual Alumnae Meeting at Bryn Mawr.

Ida Lauer Darrow writes: “I haven’t even reported the birth of my second child, Katharine Elizabeth, who will be two in March. We have built a new home in Chestnut Hill, just around the corner from Marge Tyler Paul, ’22, and Darchela Clark, ’20. Potter designed the house himself, so we’re awfully proud of it, especially of the courtyard paved with cobblestones, and the secret stairway
through the living room bookcase to Potter's Den in the basement. We'd like to show it to any of '21 traveling to Philadelphia. Jane Lattimer Stevens was here for a few hours this fall, and reports a new house and a thriving son. I have a long letter from Jean Spurney (Jean Inness on the stage) from Denver, Colorado, where she has been all season, playing in stock again. She speaks of trying the west coast next as she isn't keen about New York. She reports that Betty Mills is working in an interior decorator's shop in Buffalo and finding it very tame after traveling in Arizona. Helen Stone McColl is in New York for a few weeks. Dot McBride is holding down a good job as secretary to a lawyer in town. (Philadelphia). She is still unattached and is flitting around having a good time. I, myself, am serving my third year as Chairman of the Hospitality Committee of the Philadelphia College Club. It's a bit of relief planning programs for the Club instead of always planning meals for the husband and children. This year, George (aged four) is going to the same nursery school as Sidney Belville Cole's young Ned. It's one of the few nursery schools around Philadelphia and was organized and is run by the parents of the ten children attending. It has proved itself very worth while. I might mention that I'm keen about my children, especially the girl who is a perfect joy after a strenuous boy. (Ida gets a special vote of thanks for all this gossip!)

Alice Whittier amplifies the item we gleaned about her through Darn: "I began a four months' service here at Municipal Hospital (Philadelphia) on November 1st, and was on the scarlet fever wards for the first two months, and am now on the Diphtheria side. So far I have escaped contracting scarlet fever and Diph, even though I am susceptible to both! In July I expect to go to the Children's Memorial Hospital in Chicago, for Pediatrics. I received my National Board certificate last July, but have not yet converted it into a license. I visited Bryn Mawr College in December for the first time since graduation, and am hoping to go again soon, though I cannot attend the Alumnae Annual Meeting."

---

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To many college generations the Library, in a peculiar sense, is the college. One finds one has an infinite number of associations with it; that when one thinks of college one thinks of it—of the green under-water light striking through the windows as one came toward it in the late afternoon, of the faint musty smell of books and leather and waxed wood when one opened the heavy door, of the reading room on a week-end night when the fires were blazing and the roof was lost in shadow and the scattered reading lights made little pools of brightness here and there, and always one remembers the cloister with its water magic. More rarely one thinks of the stacks and the charm of their utter accessibility, and of the books one read when one was hunting for something quite different, of the voyages of discovery, and of the curious riches one brought back from these voyages. Everything is there, just as it was, but growing, year by year, more mellow in beauty, more rich in resources. Many, many more books are needed, and they are needed in numbers badly out of proportion to the funds that are available for purchasing them. Yet the fact remains, the library is a growing thing, with year by year a greater scope. As one finishes Miss Reed’s article, however, one realizes that a curious thing has taken place. Steadily the number of books used climbed by thousands, then suddenly it dropped by three thousand in one year. And that drop was for the most part not in required books, or in books used by the faculty, but in books drawn out by the students, graduate and undergraduate. It is an extraordinary phenomenon for which there seems to be no explanation, certainly not on the surface. One would say that the undergraduates as a whole are just as interested in literary things as they were a college generation ago. The English courses have grown in popularity, lectures on literary subjects can fill Taylor. Students were standing in the back of the chapel to hear AE
recently—and yet this curious fact of 3000 fewer books remains. It is difficult to discover whether there has been a commensurate increase in the number of books that the students have bought for themselves. The book-shop figures do not seem to point to that. Yet on the other hand, when duplicate volumes of books already in the library have been placed on shelves outside the Librarian’s office so that the students may examine them and buy them if they wish, the most unlikely volumes have been sold as readily as those that have a more obvious appeal, and one can see the students poring over these often heterogeneous collections of books with that strange absorption that one sees in the purchasers of second-hand books in every corner of the earth. No, decidedly, the riddle remains. There may be no solution, but all the same there seems to be one thing that may be worth trying—namely, to build the Library up more and more, especially along the lines of the students’ interests. Many books that should be read in leisurely fashion, from cover to cover, are now of necessity read under pressure in two-hour intervals because the Library contains only one or two copies which are placed on the Reserve for a given course. For the majority of students not taking that course these books might just as well not be in the Library. Obviously not only new books but more of the same books are needed. Perhaps if we can redouble our efforts to make the Library ever richer, ever more enticing, we shall not find ourselves again confronted by precisely this same riddle.

A Memorial Service for Marion Reilly will be held at 5 P. M. on Sunday, May 13, in the Cloister Garden. In case of rain the service will be held in the Chapel. The Boards of the Eastern Pennsylvania Branch of the League of Nations Non-Partisan Association, of the American Association of University Women, of the Pennsylvania League of Women Voters, and of the Irwin School are uniting with the Board of Directors of the College in sending out announcements of the services.

All the Alumnae and former students of the College are invited to attend.

President Park will preside. The debt of the College to Miss Reilly will be summed up in an article written by Miss Thomas, and her scholarly interests in letters from Dr. Scott and from Mr. Alfred N. Whitehead. Miss Lawther will speak on Miss Reilly’s personal qualities and Mr. George W. Norris on her public services.
THE COLLEGE LIBRARY

With our present curriculum and methods of instruction the College library is increasingly the center of the educational life of the College and on its proper functioning the success of instruction in every department largely depends. "The laboratory and the library as instruments and as methods, have revolutionized American higher education during the professional life of educators now living," writes Prof. R. L. Kelly, of Columbia, in his "Recent Tendencies in College Administration."

"There is special reason for speaking of the library. It has attained a place of unquestioned pre-eminence among the instruments of higher learning. If the central power plant is a source and symbol of the physical unity of the modern university, the library is the indispensable instrument of its intellectual life. To it come all members of the university—all the faculty and all the students. The library, too, is a central plant of light and power. . . . It is important that emphasis be placed not only upon the library as an instrument of education but upon the library as a method of education. For it is in the library, as in the laboratory, that the student learns to work for himself and by himself and thereby develops an important phase of his education."

There has been a growing realization of the worth and importance of the library as a factor in the instruction of the college. For several years we have been asking for a larger appropriation to meet the needs of the faculty in teaching and it may interest the Alumnae who are concerned to know what has been done towards meeting these demands, and of the use made of the library. It is not my privilege to announce any conspicuous triumphs either in acquisition or in the circulation of books. There has been, rather, a steady growth from year to year, and this report will attempt to outline such phases of the progress as can be stated in facts and figures. The number of volumes now in the library number 118,300. The average number of volumes added each year for the past ten years is 3,350. Last year 4,677 volumes were added, of which 2,873 were purchases, 918 were gifts, 767 were added by binding of periodicals, and 119 were to replace worn-out books. This is slightly above the average of past years, as the annual appropriation for books was increased to $12,000 from the $8,000 or less of previous years. As would be expected, most of the new volumes were in the subjects of literature, history and biography, with the sciences, economics, education and fine arts following in the order named. Philosophy, psychology and religion added fewer volumes and less than a hundred in the applied arts were purchased.

It has been the policy each year to buy some valuable sets of periodicals or other works needed for advanced teaching and thus build up the resources of the library for graduate work. It is most important that we have the funds to continue this policy, as these sets are getting scarce and more expensive. Other libraries are following the same plan and already some sets are no longer obtainable and the market for others is being exhausted. An instance of this is the set of the British Museum Catalogue of Books which we fortunately own. There are a half dozen larger libraries that would give us twice what we paid if we would part with our set, but it is much too necessary for bibliographical work. In the past few years we have added a number of important sets of which the Catalogue of the Bibliotheque Nationale is perhaps the most generally useful. With the purchase of Professor Scott's library the
mathematics collection was increased and Professor Jessen's library added greatly to the German collection. The German department is being further strengthened by purchases made from the Ottendorfer Memorial Research Fellowship Fund and will soon be one of the best in college.

The library has been fortunate in receiving the reunion gifts from several classes, gifts of money for books in memory of some former student or faculty member, and gifts of books varying from five volumes to five hundred. The Alumnae Association has come to the rescue of the depleted funds of past years with gifts amounting to several thousand dollars and through the Alumnae Book Club the library has received both books and money. It is impossible to mention by name those who have generously contributed money or presented books, but due acknowledgment and expression of appreciation has been made.

To be able to register a new high altitude in the number of books added to the library and an increase in the statistics of circulation is, perhaps, the ambition of every librarian when making a report. To know that the work is increasing and that the records shows a growth is, of course, satisfying, but these facts after all give only a superficial view of the successful library administration. The thing that matters in work like ours is that intangible quality which cannot be measured by statistical tables. The record of volumes charged at the loan desk represents only a fraction of the actual use of the library and serves simply as a basis for an estimate. The reference work depends upon the ability of those rendering such service, their intelligence and resourcefulness. It is interesting, however, to note the number of volumes charged as an indication of the increase in the use made of the books from the stacks.

During the college year of 1916/17..................25,056 volumes were charged

<table>
<thead>
<tr>
<th>Year</th>
<th>Volumes Charged</th>
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<tr>
<td>1916/17</td>
<td>25,056</td>
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<tr>
<td>1917/18</td>
<td>22,529</td>
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<td>1918/19</td>
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<td>33,915</td>
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<tr>
<td>1922/23</td>
<td>30,473</td>
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These figures include the number of volumes taken from the stacks by students and faculty, and those placed on reserve; they would be greatly increased if it were feasible to keep a record of the number of books circulated from the reserve book room, the Hall libraries and the science libraries of Dalton Hall. Of the total circulation, 20% were placed on reserve in 1916-17 and 25% last year, which shows the tendency to increase the reserve books; the students drew out 52%, the faculty and staff 23%, which indicates somewhat the amount of independent reading done by the students, although we have no way of knowing what proportion of these books was taken for study. As the college community remains about the same in numbers, the variation in books drawn is interesting. We are unable to account for the difference between the past two years and the falling off in circulation unless it is due to the change in the personnel of the student body.

When the library does not have the books necessary for advanced work we supplement our own resources by borrowing from other libraries. During the past year 225 volumes were borrowed, but this number only partially indicates the amount of our indebtedness, as many students go to the nearby institutions to work and bring back books of which we have no record. These figures represent volumes sent and
returned by mail, and indicate a considerable expenditure of time in correspondence. We have loaned to other libraries forty-two volumes.

The cataloguing and shelving of books added is constantly going on and is most important. Every book is a cataloguing problem by itself and the catalogue department is one of the busiest in the library. An average of ten thousand cards have been made ready and added to the catalogue each year in the past, and over thirteen thousand were done last year. It is gratifying to report that the extra sections of stack, so much needed, were put up in the basement last summer, although they could not be used until fall. The five new sections give 231 additional shelves and it is estimated will hold about 5,000 octavo-sized volumes. This has made it possible to move the history books, which have been scattered on temporary bookcases, to their proper place on permanent shelves. These shelves, however, are already filled and do not relieve the crowded condition of the stacks to any great extent. The most pressing need now is for an addition to the library building and space for more book stacks. We cannot stand still, the library must continue to grow, and to grow more rapidly than in the past, if we are to meet the needs of instruction.

The conditions which keep the college library from ever being “large” in a comparative sense, make the material we have more easily accessible. Mere size is an imperfect standard for the judgment of a library. The appropriateness of the collection to its purpose, its convenience to the readers, and the extent of the use made of it, all have a great importance. It is a matter of opinion how many books it takes to make a good college library and how many dollars a year are necessary for more books and maintenance. An American Library Association committee has been making an investigation and has issued the statement that from ten to twelve per cent of the annual college budget should go to the library to maintain a library in accordance with the standard of the institution. We are below this standard and it is to be hoped that the appropriation can be increased so the library can fill its place and render the service in keeping with its character.

Lois Reed.

MAY DAY ANNOUNCEMENT

The May Day Committee on Costumes wishes to thank the following for their kindness in sending materials to be used in May Day:

Mrs. A. H. Brooks (Caroline Elizabeth Harrington, 1906).
Anne C. Clauer, 1905.
Mrs. Robert Miller (Elma Daw, 1907).
Mrs. Joseph Lewis (Emily Westwood, graduate student, 1899).
Mrs. Robert Speer (Emma Doll Bailey, 1890-92).
Mrs. H. McClure Huddleston (Mabel Parker Clark, 1889).
Mrs. Samuel Chew (Lucy Evans, 1918).
Mrs. J. B. Orr (Frances Humphrey Morris, 1902).
Mrs. Charles Rice.
Mrs. VanWagenen Alling.

We can still use such things as braid and feather trimmings, velvets, jewelry, evening capes and gowns, and laces.

Janet Seeley, 1927.
A STORY OF FANATICISM


In her brief preface Ray Strachey explains how this unusual book came to be written. Packed in a large wooden case by Mrs. Strachey’s grandmother, Hannah Whitall Smith (the same Quaker grandmother of whom she has written so appealingly before), and labeled “Fanaticism, The Purple Mother, The Holy Rollers, Internal Respiration, Spiritual-Wives, etc.,” were found the manuscripts which supplied the incidents for the novel. Mrs. Strachey assures us that nothing which happens in her narrative is any more fantastic or extravagant than the happenings of which documentary records exist. Indeed, the book bears evidence of having been almost too carefully drawn from historical sources, and there is a restraint in the telling which makes the contemplation of the rather horrifying details the more impressive.

The story is laid in a small town in Pennsylvania in the early nineteenth century. In her brief sketch of the period Mrs. Strachey brings out the emotional and intellectual aridity of American life of the day and the dramatic importance of religion in the life of the smaller urban communities. “Religion was cut off from tradition, from scholarship and from contemporary thought; and yet, in spite of its barrenness, it held the very center of the stage, and was the deepest, and often indeed the only abstraction within reach of thoughtful people. But what a queer religion it was! Anything might be true, if the Bible could be found to suggest it; and what could the Bible not be twisted to say? Moreover, anyone’s rendering of a disputed passage might be valid, for all men were free and equal. There was nothing which might not come to pass on the favored soil of America.” Mrs. Strachey’s facts certainly bear out her thesis.

In this setting two sisters, Sarah Sonning and Anna Whitebeard, are leading their quiet and outwardly uneventful life when the story opens. Both had been thoughtful and devout from early maidenhood, and the different course of their lives is very largely determined by the contrasting characters of the men they have married. Anna is united to a physician who has lived and studied abroad and knows something of intellectual currents and also the religious movements outside of America. Sarah, on the other hand, has married a weak and credulous fellow, Thomas Sonning, and although she is too independent a thinker to be much under his influence, together they explore the various strange religious whirlpools and eddies of the period. They visit a Shaker community on their honeymoon; they entertain in their house a “perfectionist” preacher whose highly unconventional conferences at night with the young lady visitors cause something of a scandal. The chapter which describes Sarah’s yearning toward the perfectionist doctrine, the revolt against her marital relation with Thomas and her attempt to justify her growing disinclination for the marriage tie on religious grounds is one of the best in the book. In the end she is persuaded by her sister to abandon her untenable position.

“If you want to leave your own husband because you can’t bear him,” said the intrepid Anna, “well, that’s one thing. But to pretend that you are doing so because God means there to be no more children, and that it is wicked to bring them into the world, I cannot and will not countenance.”
“Oh, Anna, I don’t—” began Sarah, and then stopped short, realizing that she did. She looked from one to the other and her eyes filled with tears. “What am I to do?” she said piteously.

Sarah's psychology (and undoubtedly Mrs. Strachey has been guided by her grandmother's self-revelation in her papers) is very delicately and systematically handled, and for this reason the early part of the book was for the reviewer far more satisfactory than the latter half, where the story no longer centers on Sarah.

The experience of the Sonning family, as was to be expected with the rising religious excitement of the period, becomes increasingly lurid. Thomas invites a persecuted prophet, Rufus Hollins, to settle in a house belonging to them in the same block as their own, and Hollins almost at once begins to exercise a sinister influence over all the members of the family except Sarah herself. Eventually Sarah's only son follows his sweetheart and becomes a member of the community which Hollins founds at "Foretaste," a remote farm which he secures with the money of two weak-minded women. The little company of the New Believers are gradually inducted into the revelation which Hollins claims to have received from above and which is of the usual apocalyptic variety. The promise is held out that once they have won salvation any act will be sinless and even holy for them, and a few of the harder followers surreptitiously experiment with the liberty which they are later to enjoy. Hollins himself has completely engulfed Lottie, the little girl on whom Sarah's son has fixed his affections, and is using her as a sort of medium for his communications with the Almighty, while he has convinced her that their carnal relations are in some way conducive to the heavenly vision. Sarah attempts to rescue the two unfortunate children from this frightful predicament, but in the end she is only able to stand by and watch while Lottie loses her life in childbirth, and Edmond (the son) almost loses his reason through the terrible strain on his religious faith and his human affections.

It cannot be said that Mrs. Strachey rises to her opportunities as her story approaches its climax. Her style is at times curiously crude and inadequate, and she has not sufficient power as a narrator to make the most of the tragic scenes at "Foretaste." Parts of them read like a dry newspaper account and are quite unlighted by the imagination or human sympathy which were evident in the earlier chapters. Edmond and Lottie are no more than pitiful puppets, and (a more serious flaw) Rufus Hollins himself is never very clearly seen either through the eyes of his followers or in the author's probings of his sincere but half-insane aspirations. The opportunity for a really illuminating study of abnormal religious psychology is never realized.

Yet the book succeeds in being extraordinarily impressive because of the inherent interest of the material and the faithful and dispassionate way in which the author has presented it. Mrs. Strachey is to be congratulated on having avoided any attempt at satire and any sneering superiority over the folly and gullibility of the simple folk with whom she is dealing. She has realized very successfully the human and material conditions which underlay those amazing waves of fanaticism of the early nineteenth century and has made a real contribution to our knowledge of a unique phase of human history.

Helen Taft Manning, 1915.
THE POOR STILL ARE POOR


(Reprinted by permission from the Survey for February 15, 1928.)

This study by the late Dr. Houghteling is in many respects the most careful and enlightening analysis of working-class incomes and expenditures which has yet been made in this country. It was originally undertaken because it was felt by some that the well-known Chicago budget for dependent families which had been drawn up by Florence Nesbitt, was on a much higher scale than that which most of the unskilled workers could secure for themselves and that consequently it should be lowered. A number of employers furnished Dr. Houghteling with the names and addresses of low-skilled workers who had been with them throughout the preceding year. Only those who were married and had at least one dependent child were chosen for analysis and, for 467 of these, data on the earnings of the chief wage-earners were collected from both the employers and from the households, while the facts of family composition, of other sources of income, and of expenditures were secured by personal visits.

The income of each of these families was then compared with what it would have cost to maintain it upon Miss Nesbitt's budget, and it was found that in 69 per cent of the cases, the earnings of the male head of the household were insufficient to bring the family up to this budget. In 43 per cent of the families, indeed, the difference between the earnings of the chief wage-earner were more than 20 per cent below this standard.

This inadequacy of earnings forced the families, of course, to increase their incomes from other sources. In 23 per cent of the cases, the mothers went out of the home to earn. In nearly four-fifths of these cases, they had two or more dependent children, and in over half, three or more. Employed children, nearly all of whom were sixteen years or over, furnished the next most important source of income, while slightly over 20 per cent of the families also kept boarders or roomers. Nevertheless, when all these sources of income were added, it was found that in 45 per cent of the cases the total family fund was insufficient to enable them, even when taking account of their varying family composition, to secure the standard budget.

This budget of Miss Nesbitt's was then in turn analyzed to determine whether it was too high rather than that wages and the actual standards of the families were too low. A detailed investigation of the dietaries of fifty-four typical families for a month showed, however, that one-third did not have sufficient protein, over two-thirds did not have enough calories, and three-quarters had an inadequate quantity of phosphorus and of iron.

Nor were the housing requirements of the Nesbitt budget excessive. The recommendation that there should not be more than one person for each single and two persons for each double bed is certainly moderate, and yet in practice 52 per cent of the families did not come up to this standard; 67 per cent of the families, moreover, averaged over one person per room.

Nor did these families seem to be spending their money on luxuries rather than upon these necessities. Only 20 per cent of the total number had telephones and an
equal portion pianos, 40 per cent owned victrolas, but only 7 per cent radios. Finally, only 3 per cent owned automobiles.

Unskilled labor has a much larger average percentage of unemployment than the group studied, for only those were included who had been on the books of the companies throughout the year. Hence the proportion, therefore, of the purely unskilled who fell below the standard set was undoubtedly higher than the 70 and 45 per cent shown here.

This study demonstrates that despite the great increase in productivity and in real wages during the last decade, there is still a great deal of poverty in the country. The lot of the families of urban unskilled workers is still very hard and our economic system for all its prosperity does not, if this study is typical, give them even the basic means for a good life.

Leila Houghteling's death seemed to those who knew her to be a singularly heavy loss both to the city of Chicago, where she had lived with such effectiveness in bridging the gap between those in distress and those who were in positions of economic and social leadership, and the University of Chicago, where she had just begun what bade fair to be a distinguished career of scholarship. But we should all be grateful for this careful and brilliant study which, in its addition to our knowledge, serves as a noble monument to a rare and humane personality.

Paul H. Douglas,
University of Chicago.

ANNOUNCEMENTS

The Executive Board is very glad to announce the election of Helen Evans Lewis, 1913 (Mrs. Robert M. Lewis), of New Haven, Conn., as Councillor of District I; Katherine Holliday Daniels, 1918 (Mrs. Joseph J. Daniels), of Indianapolis, Ind., as Councillor of District IV, and Helen Brayton Barendt, 1903 (Mrs. Arthur Henry Barendt), of San Francisco, Calif., as Councillor of District VII.
ELIZABETH LEWIS OTEY, 1901

Elizabeth Lewis Otey has had a career of singular distinction. She graduated with honors from Bryn Mawr in 1901, and took her Ph.D. at the University of Berlin in 1907. In reply to a question about this in connection with the statement in the papers that Barbara Spofford Morgan was the first American woman to be awarded the degree of Doctor of Philosophy by the University of Berlin, Mrs. Otey wrote: “In reply to your letter of March 28, I took my Ph.D. in Political Economy. At that time I was the seventh woman who had taken her degree at the University of Berlin. My impression is that I was the second American woman, but of that I am not sure. In those days women could not matriculate; only after they had written a complete dissertation were they considered. Then it had to be established that their previous college work was sufficient or equal to the Abiturienten examination of men leaving the Gymnasium. The Prussian Ministry of Education had to be satisfied that a Bryn Mawr degree was the equal of a Columbia degree. I remember the great service Professor Burgess, of Columbia, rendered me in writing to the Ministry to that effect. He was exchange professor in Berlin at that time.”

When she returned to America she became, from 1907-1910, a special agent in the Bureau of Labor in Washington. In 1910 she was the author of Volume VI of the Report on the Condition of Women and Children Wage-earners in the United States;” The Beginnings of Child Labour Legislation in Certain States.” Other publications were a pamphlet on Employers’ Welfare Work in the United States, 1912, a publication of the Bureau of Labour, and a pamphlet published by the Christian Social Justice Fund, Baltimore, 1924, on “The Cotton Mill Workers on Jones Falls.”

In 1923 Mrs. Otey came to the Bryn Mawr Summer School as Tutor in Economics. A direct result of that is her present position of chairman of the Committee of the Southern Summer School for Women Workers in Industry. This Southern Summer School, moving as it does each year from locality to locality, is an extraordinarily interesting undertaking. She has also served as president of the Lynchburg Branch of the American Association of University Women, 1922-1924, and as a member of the Executive Committees of the Lynchburg Chapter of the Red Cross
and of the Lynchburg Community Chest. Last Fall Mrs. Otey was delegate-at-large at the Alumnae Council meeting in Richmond.

Even more important perhaps than the actual achievements of a distinguished and interesting career are the qualities that made such a career possible, the devotion and generosity and keenness of mind, the sympathetic and discriminating interest, and a freshness of out-look that made a significant contribution in each case.

ELEANOR LITTLE ALDRICH, 1905

Eleanor Little Aldrich, 1905, when an undergraduate gave evidences of the distinction of mind and of manner which are very noticeable now. Her quiet but genuine enthusiasm, her discriminating taste and her fine judgment have made her term as Councillor of District I successful and her contribution to the discussions of the two Council meetings which she has attended have been noteworthy. Shortly after becoming Councillor she spoke at the Alumnae Meeting on Regional Scholars and showed a grasp of the problem which was amazing and a vision for the future which was inspiring. Her catholicity of taste and of interest is shown in the work which she has done for organizations other than the Bryn Mawr Alumnae Association. From 1924 to 1927 she was a member of the Executive Committee of the First Church in Boston. She was chairman of the Charities Committee of the church from 1926-28. In line with these activities is her membership since 1915 on the Board of Managers of Chickering House, a convalescent home for women. She has also been chairman of the entertainment and publicity committees there since 1923. Of general interest to the Alumnae, however, is her Councillorship of District I and her service as a member of the New England Scholarship Committee. In these two capacities she has shown very definitely the quality of the service that she renders to Bryn Mawr.
GRADUATE AND UNDERGRADUATE HONORS FOR REGIONAL SCHOLARS

The forty-first European Fellowship of Bryn Mawr College was awarded secretly by special delivery letter on Thursday night, and publicly by Miss Park in chapel on Friday morning to Margaret Gregson, who has 270½ honor points, and 278½, if her extra hours of college credit are counted.

The European Fellowship, which provides for a year of study abroad in any country and in any university, according to the holder's discretion, is awarded each year to the member of the Senior Class who "by her college record, by the quality of her work, her promise of constructive ability, intellectual interest and steadiness of purpose shows the fairest promise as well as the finest performance." It was founded in 1889 when the first class graduated and has been awarded every year since.

Miss Gregson, who majored in Mathematics, was recommended by the Department as having offered solid and intelligent work, as having the power of presentation, and the scholastic conscience which is the chief cornerstone of valuable work.

"She possesses two qualities which endear her to the hearts of the alumnae," said Miss Park. "She is the daughter of Edith Goodell Gregson, class of 1900, and Regional Scholar of the Chicago district, which proves that she was handpicked by the alumnae of the corn belt."

THE UPPER TEN

The "Upper Ten" of the class of 1928 was announced by Miss Park in the order of honor points as follows: Margaret Gregson, 270½ or 278½ on 109 hours; Ruth Margaret Peters, 242 on 106 hours; Jean Louise Fesler, 230½ or 233½ on 110 hours; Catherine Field, 226; Carolyn Elizabeth Asplund, 217; Esther Virginia Dikeman, 216 or 217 on 106 hours; Margaret Perry, 214; Elizabeth Maxwell Carroll Chesnut, 213½; Margaret Cameron Coss, 206 or 208 on 107 hours, and Jean Morgenstern, 206.

The upper half of the class was then announced in order of their honor points. Those graduating Summa Cum Laude: Margaret Gregson.

Graduating Magna Cum Laude: Ruth Margaret Peters, Jean Louise Fesler, Catherine Field.

Those graduating Cum Laude: Carolyn Elizabeth Asplund, Esther Virginia Dikeman, Margaret Perry, Elizabeth Maxwell Carroll Chesnut, Margaret Cameron Coss, Jean Hannah Morgenstern, Margaretta Mathilda Salinger, Laura Margaret Haley, Christine MacEwan Hayes, Elizabeth Bethel, Katharine Shepard, Frances Louise Putman, Josephine Young, Sara Beddoe Walker, Mary Emlen Okie, Elinor Beulah Amram, Louise Fulton Gucker, Alice Helen Palache, Marion Howard Smith, Virginia Atmore, Margaret Hartley Hulse and Cornelia Bruere Rose, Jr.
REGIONAL SCHOLARS

The European Fellow is Margaret Gregson, a Regional Scholar from Illinois, and is graduating summa cum laude. Catherine Field, former New England Regional Scholar, is fourth in the class, graduating magna cum laude. Four other Regional Scholars, Carolyn Asplund of New Mexico (fifth in her class), Katharine Shepard of New York, Frances Putnam of New England, and Sara Walker of Pennsylvania are all graduating cum laude. Is this not a triumph for the Regional Scholars and for the committees who selected them?

GRADUATE FELLOWSHIPS AWARDED TO ALUMNAE

This year the faculty awards the Fanny Bullock Workman Fellowship, established last year, to Dorothy Wyckoff. Miss Wyckoff received her A.B. in 1921 at Bryn Mawr College. From 1921-22 she was scholar in Geology at Bryn Mawr, and from 1925-28 has been demonstrator in Geology at Bryn Mawr. Her M.A. is to be conferred in 1928.

"Her work is characterized as scholarly," said Miss Park, "and to an unusual degree mature."

The Anna Ottendorfer Memorial Research Fellowship in Teutonic Philology was awarded this year to Myra Richards Jessen. Mrs. Jessen received her A.B. at Bryn Mawr College in 1915, was a graduate student 1919-20, and 1922-24; from 1924-28 she has been Instructor in German at Bryn Mawr College.

MUSIC AT BRYN MAWR

I am glad that Miss Park mentioned in her speech the spontaneous development of music among the students before the Music Department came into being. My first impressions of Bryn Mawr were musical; in the Sophomore Play, Ivanhoe and the Earl of Leicester wooed Queen Elizabeth in song. When it came to our Freshman Play a month later, we stopped at nothing. The previous year the College Glee Club had struggled the whole year on one cantata, I think it is called. To show our appreciation of their work we sang the first three lines of it as part of our play. "Moor, moor the barge, ye gallant crew; And Gentle Lady, deign to stay; Rest ye in Castle Ravensheugh, Nor tempt the stormy firth today." There is more of it; we learned a little more, but when I have tried to do my bit, in entertaining, my audience has never let me get beyond that. As a class '97 was ambitious as to the music of our first-class song; we fitted words to the "Pilgrim's Chorus" from Tannhauser and I may say that when I heard the class of '27 rehearsing their song which they had written to the same music, I felt that in spite of all their musical advantages they had not gone very much ahead of us. It was in our time at college that we produced an operetta, founded on the "Idylls of the King," called "Launcelot and Guinevere." I see before me some who were in the audience, and even one of the cast, Modred, of the "Wild and rolling eye." No one who was there will forget Julia Duke's solo, "Oh, Lady Moon," addressed to a gas jet, although two moons were being held up for her to address, on opposite sides of the stage.

Chapel was conducted without music when we first came; the tradition is that on the morning after the election day, when McKinley triumphed over William J. Bryan, we spontaneously burst into the Doxology. From that time on, with President Thomas's permission, there was singing in Chapel.
As these music-loving students left college and joined the Alumnae, there came about in that body a recognition of the desires and need for music, and so the music department, started as an experiment, was so successful that money was raised for its endowment and Goodhart Hall was built to shelter it. But there was no organ, so I offered the pipe organ I had inherited from my father, and it was one of the happiest days of my life when Miss Park accepted for the College in memory of my father, Henry Hobart Vail, this organ, and conferred on my daughter the degree of Bachelor of Arts. The installation of the organ has been paid partly for by the Class of ’97, as a memorial to Lydia Foulke Hughes, whose lovely voice was a joy to us all as long as she was in College, and at our reunions afterwards. Mr. and Mrs. William Dudley Foulke also contributed generously in memory of their daughter, Percy Jackson gave a generous sum as a memorial to his wife, Alice Day Jackson, of the Class of 1902, and the rest of the cost of installation was given by Alumnae and friends of the College, as you may see on the back of the program. Mary Campbell, our dear President, was unable to be here tonight, so she has asked me to say for her that the work of collecting the money for the installation was done by my husband, Henry Stanford Brooks, and to express to him our deep and sincere thanks, for without him the work would not have been possible.

From all of us, therefore, this organ is a gift, and we present it for love of music at Bryn Mawr.

Clara Vail Brooks, ’97.

LETTERS FROM ALUMNAE

The following extract from a letter to the Editor is simply one of half a dozen, all making the same plea in regard to the Class Notes.

“May I use this opportunity to speak of something that has long been on my mind in connection with the Bulletin? I mean the use of nicknames in the Class Notes. They do give a nice, cozy, intimate tone and probably are transparent enough to those who are most interested, but some of us fail to recognize old friends as ‘Guffy,’ ‘Darn,’ ‘Tan,’ etc. Perhaps we don’t count, but a few of us are really just as interested as if we did. Anyway, I suggest this to you for your consideration.”

Fanny Sinclair Woods writes:

“Only the other day my attention was directed to a mistake in the Class Notes in the Bulletin of January. It says, ‘As the Chinese government is taking over the Union Medical College at Pekin, etc.’

Now of course it is ridiculous to think of the Chinese government, which can hardly be thought of existing, taking over anything like a Medical School. What is happening is that individual Chinese who are of worth are replacing the American Doctors. The Rockefeller Foundation is still supplying the Funds and will continue to do so for some time certainly but they are simply carrying out the original intention of putting in Chinese doctors as far as possible. This does not mean, however, that foreigners are not still needed and wanted.

When I left China last April with my twins, Doctor Woods had asked to be released in 1930 and I expected to return to Pekin. But with four children in school in America one thinks twice about remaining on the other side of the world and when the opportunity came to be freed in 1928, Doctor Woods gladly accepted the offer.”
The following letter also is concerned with China:

"The revolt of the Reds on December 11th and following had broken many people's hearts if not actually killing and robbing them. I had five anxious days with over thirty children right by the street where much killing and fighting were taking place, with almost no food in the house and within not a great distance from the section where a big fire was raging for two days and nights. Condition was not normal in Canton long after the trouble. Unlike other troubles in Canton the day pupils didn't dare to come to school for a long time after, many parents came to take away the boarding pupils, and people were too frightened even to get out of the houses even a long time after. For days we saw nothing through the windows but cart loads after cart loads of corpses. Everything was at a standstill for a long time. We finally found it wise to bring the rest of the boarding pupils to Hongkong. Like the fate of many we got here with very little money. On top of all one girl was ill during the tragedy and was found to be a serious case of typhoid fever after we just got settled a bit in a country near Hongkong. You can imagine what a shock to us when we had to find money to send the girl in hospital, to nurse her ourselves on account of lack of money for special nurse, to take care of the other fourteen boys and girls without even a cook or a help of any kind in a strange town. Because we were all exposed, we all had to be inoculated right off. The inoculations were given both on Christmas Eve and New Year Eve. On both occasions we had to go to bed, which was nothing but the floor, without any supper. So I was sick and hungry on New Year Eve. My mind was exceedingly heavy to think of the impossible responsibility to carry on a school at such a time, the impossibility to get money to pay the teachers who need money most badly and whose salaries were due that day, and how I ever would have the ability to carry on the school in such a ruined and deserted Canton. Then I thought of your previous helps and your interest. I just didn't know how to face you all if I should have to stop the work. And I wonder also that my friends in America wouldn't get tired of helping on the work in such a city of tumults even I should risk on. So I spent my gloomy night without any sleep. But what a joy when I got your letter the next morning! You should see all the teachers' faces beam when I managed to go back to Canton to get the money from Dr. Henry and pay them.

"To be able to pay them during this impossible time give them great feeling of stability for the school. And your letter gave me the feeling that I was not struggling on alone. Every nation has her own problems; and some of them need international understanding and co-operation to solve. Your sympathy goes a long way toward helping me on. Now the conflict between the Reds and the Whites of the world is on Chinese soil. The Chinese people must try hard to stop it. And the Chinese people alone can head up to deal with it. But they need help from outside. And people who really think would be willing to help. For after all the conflict will not affect the Chinese alone. It was your sympathy that gave me this thought again on the beginning day of 1928. And with such an idea in mind I determined to carry on the school again this year. The young people must be trained to think fairly and act fairly. They will solve the problems satisfactorily in turn. Money conditions will be harder than I had expected this coming semester. But if no other Red uprise like this one again the school will be able to go on with good results if a little more help should come from outside. I am now ready to risk on with faith in God and in my good friends.

LIU FUNG KEI, 1922.
PH.D. NOTES

Editor: Mrs. J. C. Parrish (Mary Hanna), Vandalia, Mo.

Dr. Edith Fahnestock is still at Vassar College as Chairman of the Department of Spanish.

Dr. Eleanor Lord writes: "I have 'retired' from active professional work and have moved my lares et penates to Rosemont. It is a great pleasure to be again near Bryn Mawr. Except for a bit of volunteer historical research of no great significance, undertaken at the request of Dr. James, of the Washington Carnegie Foundation, I have done little except enjoy music, new books and pleasant social intercourse."

Dr. Mary J. Guthrie writes: "I am Associate Professor of Zoology at the University of Missouri. I had a Text book in General Zoology published under joint authorship with Professor W. C. Curtis last September. This summer I shall be engaged in research at the Marine Biological Laboratory at Woods Hole, Mass.

“At a recent gathering in Columbia of women holding the Ph.D., Bryn Mawr was well represented. Dr. Louise Dudley, Professor of English at Stephens College; Dr. Adah Pierce, Associate Dean at Stephens, and myself had finished there; while Dr. Mary V. Dover, Assistant Professor of Chemistry in the University, and Dr. Caroline T. Stewart, Assistant Professor of French and Italian in the University, had been graduate students there."

Dr. Louise Dudley writes: "There is really one bit of news about me that might be of interest. Houghton-Mifflin is bringing out my volume on the Study of Literature this month.

"Last month Miss Eva Johnston gave a tea for the women in Columbia who hold the degree of Doctor of Philosophy. Three of the number have their degree from Bryn Mawr, Mary Guthrie, Mabel Elliott and myself, while several of the others had been at Bryn Mawr either as graduates or undergraduates."

CLASS NOTES

1892

Class Editor: Edith Wetherill Ives (Mrs. Frederick M. Ives), 145 East 35th Street, New York City.

The class of '92 is planning a reunion on June 4 in place of the one we did not have last year. Full particulars will probably reach the class before this issue of the Bulletin does.

Alice Belin duPont is an active member of the Garden Club.

Margaret D. Kellum returned from her years abroad some time ago and is living in Baltimore.

1897

Class Editor: Mrs. Harry H. Weist (Alice Longfellow Cilley), 119 East 76th Street, New York City.

Edith Edwards is going to England the first of May for a two months' stay. While in London her address is the Forum Club; 6 Grosvenor Place, Hyde Park Corner.

Elizabeth Higginson Jackson spent a few days in New York in February with three of her children—Betsey, 16 (who will enter Bryn Mawr in the fall of 1929); Peggy, 13, and Jimmy, 11. Elizabeth will sail on March 17 on the "Conte Rosso" with Amy Steiner, '99 for a six weeks' trip in Spain. Both travelers have become very proficient in the Spanish language.

Alice Cilley Weist has a granddaugh- ter, Mary, born March 8, child of the son in London. Fancy '97 having granddaughters! Watch for the next one.

Grace Albert, Mary Fay, Sue Blake, Helen Biddle, Fredericka Heyl, Eleanor Brownell and Alice Cilley Weist were present at the dedication of the organ in Goodhart Hall on February 21, as well as its donor, Clara Vail Brooks, who brought her husband, Henry Stanford Brooks, and her daughter, Margaret, '27. It was a delightful occasion, described fully elsewhere in the Bulletin.

1899

Dear May:

Since you put the class news in my hands while you and Percy are running

(18)
around the Riviera this spring, I will send this letter as my first report.

You will see from the address that I am up at the farm where the sap is "running big," so we expect a good crop of maple syrup this season.

It is scarcely necessary for me to tell you that our syrup has gone up in price since the Vermont sap does not choose to run!

I must bring some syrup to our reunion next year, so when Peckham treats us to a breakfast of Aunt Jemimas we will have something better to put on them than we had in the old days when we ate the Pike variety at our Sunday morning affairs.

Peckham, by the way, is building a lovely English type country house on an extensive mountainside somewhere in N. J. She did give me the details, but when she and Jean and I met at lunch we were all so busy electing our friend "Al" President that I forget whether Peckham told me it was to be a house on the order of Windsor Castle or Sulgrave Manor. I do recall, however, that she assured me that after the five Warings were all housed there would be plenty of room for any '99ers who may wander about Essex Fells.

Thinking of politics, I am going again as a delegate to the national convention, so you can think of me sweltering in Texas the end of June, but then who minds a little thing like that when a President is being nominated?

Last month I got as far away from home as New England. Had lunch in New Haven with Madeline and Mr. Bakewell, and saw Henry, the oldest son, now a Junior at Yale, and Mildred, her eleven-year-old daughter, who will enter Bryn Mawr some day. Bradley, the second son, is at Groton, and will enter Yale next fall.

Then I went on to Boston and went out and spent the night with Mollie at Framingham. They have rebuilt the house which burned several years ago, and it is a delightful place at the top of a high hill several miles from Framingham, but in case you are motoring out, don't follow Mollie's directions, just go to the village and ask where!

I saw Mollie's three daughters, and '99 will be proud to hear that the class baby took a summa cum laude in Music at Barnard at the same time she was looking after her husband, a husky young son and her house.

"Buffie," the second daughter, is also married and the mother of a beautiful baby girl.

All of which proves that Mollie argued on the wrong side when we debated years ago on the question whether an academic education should have a home-making course attached, for these daughters married as soon as they left college and yet have produced the finest type of children and are remarkable housekeepers as well.

Another proof that Miss Thomas was right when she said that a college education was a failure unless it made you able to do the things you never had been taught.

Mollie's youngest daughter and namesake is a Freshman at Radcliffe and Vice-President of her class. Her son is, of course, headed for Harvard and is already taking honors in Greek.

As Mollie and I talked over our class gift, the curtain for Goodhart Hall, every one may expect to hear from us soon on this subject, and we hope the responses will be prompt and princely.

Saw Callie recently and she agreed that a stage curtain was a most appropriate gift from '99, as we always were modest and hid our talents behind the veil of maidenly shyness of the Victorian nineties.

Callie was in Pittsburgh showing the big department stores the proper kind of silk fabrics to buy and also lecturing on the same subject to special groups at the University of Pittsburgh and Carnegie Tech.

She told me Dorothy and her daughter Catherine had sailed for Bermuda, to be gone several weeks, expecting to return by the time Dorothy's son Dick has his spring holiday from Yale, where he is a Freshman.

I am going to New York this week and expect to stay with Alice Carter, who holds the class record of having the most children in college at one time. William Dickerman, Jr., is a Senior at Yale, Charles a Freshman, and Joy a Sophomore at Bryn Mawr. The other two girls are also on the way to Bryn Mawr.
If anyone else has a record like that, let them speak out.

Yale and Princeton seem to get a great many of '99's sons, but there are probably many at other places, though right now I cannot recall any but your Bob at Lehigh and Lillian Powell's youngest son at Harvard, where his other three brothers were graduated. Every one is always asking for class news, so when the members send in their pledges for the curtain and if there is any ink left they should add news for themselves and families, so we may all know what '99 is doing in uplifting the world. I hope you have a fine trip abroad and return with renewed strength and courage to resume your responsibilities as class collector and editor.

Yours always for "the very finest class,"

GUFFEY.

1903

Class Editor: Mrs. Herbert Knox Smith (Gertrude Dietrich), Farmington, Conn.

Reunion plans are moving along with a great swing, and the committee is preparing a warm welcome in June for each and every member of the class.

It is a delight to report that a goodly number have already indicated that they hope to be present, but it will be necessary for us to know as soon as possible whether or not you expect to attend. You have, by this time, received a class letter with a post card enclosed for your convenience. If you have not already done so, will you fill it out as soon as possible and mail it; and if by any chance you are undecided as to whether or not you will return, be sure to mention this fact, so that the committee can help you make up your mind!

Agnes Austin writes that she can use many more photographs, so do not forget to send in one or more of yourself and the people and things that interest you.

1904

Class Editor: Miss Emma O. Thompson, 320 S. 42nd Street, Philadelphia, Pa.

Daisy Ullman writes that her only sister, Bessie, died very suddenly of heart failure while with her Mother and Daisy in Pasadena, California, last February.

Three poems written by Daisy have been accepted by the Ladies' Home Journal this year. One of the poems has already been published. We hope that Daisy will continue her successful career as an authoress.

The Winnetka, Ill., group of Bryn Mawr Alumnae are giving a lecture on Abyssinia by Dr. Wilfred Osgood, for the benefit of the Regional Scholarship.

Leslie Clark plans to spend part of her spring vacation at the Bryn Mawr Hospital, having decided to be fashionable and part with her tonsils.

Alice Boring sends us the following interesting letter:

"Lang Jun Yuan,

Yenching University,

"Peking West.

"Dear Classmates:

"At last I am coming home on furlough. Lydia has already started to come out via Suez to get me. We shall leave here after Commencement in June, and come home via Siberia if possible. We shall probably be in Philadelphia late in August to hunt an apartment, for I expect to work at Pennsylvania for the winter and Lydia and I can live together. It will be great to see all my old friends again.

"Everything in Peking is peaceful and the year is going very well in Yenching. In five years the Biology Department has come up from almost nothing to be the largest science department in the university. We have a class of 102 students in General Biology, and there are only 600 students in the university. So you see, I have had a busy and exciting five years. Yenching has gradually come to be acknowledged as the university with the highest standing in China, which is rather good for a missionary institution. The Ministry of Education recently examined all our students and investigated the faculty and announced us as first in the list of all the institutions registered under them, and pronounced our students as courteous, obedient and with surprisingly good training in Chinese. This is mostly due to the remarkable vision and sagacity of our President. All good wishes until I see you."

"
1905

**Class Editor:** **MRS. TALBOT ALDRICH,**
59 Mount Vernon Street, Boston, Mass.

The Class extends its sincere sympathy
to Edith Longstreth Wood, whose father
died recently after a long illness.

Theo Bates says she is "still pegging
away at my very pleasant and interesting
job with L. Bamberger and Co., of New-
ark, N. J. My work is much of it out-
side and connected with Summit, where
I have been an established resident for
the last two years. This winter with the
Porterfields here has been very jolly. I
have acquired a Model T flivver, known
hereabouts as 'S. O. S.' ('Spirit of Sum-
mit'), in which I scour the countryside
for work or play."

Margaret Bates Porterfield writes—in
response to our plea for news—"As things
in Shanghai are decidedly better, and the
Alumni of St. John's clamoring for the
University to open again, we are to trot
ourselves back this summer, bag and bag-
bage, children and car. We hope to go
via Panama, so that my husband can gaze
on every bamboo cane and shoot, for he
is doing research on the subject and be-
coming well known—at least, in China—
for his work on Bamboo. We have had
a fine year here, but it takes time to get
adjusted to American ways after ten years
in the Far East. The sense of peace and
safety here struck us forcibly after the
recent turmoil in China. . . . And
now, just as we have got used to this
and to American money, clean vegetables
and being polite and tactful to servants,
back we go again to what seems home
to us."

Margaret Hall writes from the Ursu-
line Academy at Pittsburgh—"1928 in
prospect promises as full and interesting
a schedule as 1927 shows in retrospect.
Teaching, with me, is no humdrum affair
and Heinz is not the only place in Pitts-
burgh for finding the spice of life—
'Variety.' Summers see me at Colfax
Summer School, sponsored by Mrs. Oscar
Oppenheimer, president of the Parent-
Teacher Association, in conjunction with
the Bureau of Recreation of the City of
Pittsburgh. There we enjoy all the
sports and occupations cherished by chil-
dren 'from four to fourteen and more.'

(Louise Morganstern, '29, gave us her
mornings with *cum laude* results.) We
carry off prizes at championship meets
and attend movies and other entertain-
ments offered by the rival politicians of
Squirrel Hill. We have, too, our own
plays and garden parties. . . . The
winter season is taken up by special
coaching at Ursuline Academy and sub-
stitute teaching in the Pittsburgh High
Schools, so that often I do not know
whether the day is to be spent with a
'chosen few' here or with a hundred or
more new students of conglomerate names
and nationalities in one of the half-dozen
large High Schools to which I am called.
. . . Please don't think that I am
laying up a fortune by these activities
for the taxi drivers get more than I do
an hour and I find the taxi habit the
hardest to break of all unwise failings."

1906

**Class Editor:** **MRS. EDWARD W. STU-
DEVANT,** 3006 P Street, Washing-
ton, D. C.

1906 is going to be able to boast of
another Ph.D., for Maria Smith expects
to take her degree in Comparative Phil-
ology at the University of Pennsylvania
this June. Believing in variety, she has
been spending her summers as one of the
managers of the Marionettes' Inn, at
Lake George, which she recommends to
the Class. Her present address, by the
way, is the Nash, 1527 Spruce Street,
Philadelphia.

Adeline Spencer Curry's oldest son,
Henry, graduates from Williams this
June, and is planning to work in the
Oklahoma oil fields. She has two other
sons in Culver Military Academy, and
her daughter Mary goes to Rosemary in
three years. Besides the children, Ade-
line finds time for music, painting and
writing a bit. She is planning to take
a cottage at Plymouth this summer and
would like to see any of 1906 who might
be near.

Kitty Stone Grant is back in Saginaw,
after six delightful winters in La Jolla,
but she is finding it fun to have a real
winter again. Her Mary Elizabeth is
at Miss Madeira's, while Katrina is at
Rosemary and her other two are in school
in Saginaw. She says that Dotty Cong-
don Gates is doing wonderfully in busi-
ness and golf, and has a charming house which she built.

The Class sends its deepest sympathy to Helen Wyeth Pierce, whose mother died in December after a long illness. Helen is deep in her music, coaching three Women’s Choruses, playing the organ and having nine pupils for piano and voice. She hopes to visit her father’s people in Cambridge, Mass., this summer. She went to her first Alumnae Meeting in January with Ida Garrett Murphy, and is still thrilled over the “charm and efficiency of our Louise Maclay.”

Alas and alack, our Molly Walcott is at Smith, and we have to add in all honesty, she is enjoying it immensely and is getting on beautifully. Robert is at Harvard, the student of the family, while John is at St. Paul’s and Maurice is still at home at day school. Mary, for good measure, is secretary of the Boston Parents’ League, President of a “Mothers’ Discussion Club,” treasurer and secretary of a small tennis club, and by way of variety, one of three patronesses for a series of dances in Cambridge. And the Secretary must add that Mary won a tennis tournament last summer, for she knows how that will cheer her tottering classmates.

Alice Ropes Kellogg’s present address is 503 Greenwood Ave., Portland, Oregon. They had to leave Kuling in January, 1927, on a moment’s notice, and reached Kuing in the dead of night, when the people were asleep, so they were able to embark without trouble on an American gunboat, which brought them to Shanghai. They had to make several hasty moves there, as they were not at first in the protected area. Her husband was not well and there seemed no immediate prospect of China settling down, so they decided to come to America, where they are enjoying life very much.

Helen Waldron Wells’ daughter Kathryin is a sophomore at Vassar and taking a course in Shakespeare with Helen Sandison, which she is enjoying immensely. Helen lives in Wellesley now, at 131 Grove Street. She is planning to take a house at Duxbury for the summer.

1907

Class Editor: Alice Hawkins, Taylor Hall, Bryn Mawr.

Lelia Woodruff Stokes with her husband and two eldest sons have just set sail for Trinidad, where they hope to collect enough specimens of flora and fauna—one of which is meant to include their special prey, butterflies—to appease the boys’ teachers, who are not too enthusiastic about having them miss school in the middle of a term. Lelia, when last seen, was rather gloomy at the prospect, since she had just learned that the tonnage of the boat on which their passage had been booked, ran to only four figures. Friends advised her to think how much better off she would be than Columbus was on his trip to Trinidad.

Alice Sussman Arnstein writes that she has a son who has already graduated from Leland Stanford University, one a Junior there, and a third almost ready to enter. Her eldest child, please remember, was the first baby born to 1907.

Margaret Reeve Cary has just been appointed Chairman of the Alumnae Scholarships and Loan Fund Committee. She is also keeping an eye on our Class Baby, Betty Remington, in which she is helped by Edith Rice and Katharine Harley.

There is a beautiful story going the rounds about Margaret Bailey and Jimmy Walker, Mayor of New York. It has reached the Class Editor through some one who heard it from Peggy Ayer Barnes, so with two fiction writers concerned, you may believe it or not. The tale is that Margaret and Jimmy met at a Night Club just before Valentine’s Day, and that Margaret owned up to a passion for sweets and Jimmy complained that no one ever gave him good books. On February 14th a magnificent heart-shaped box of candy arrived for Margaret, and Jimmy received a handsome edition of Plato in the original.

1909

Class Editor: Helen Bond Crane, 18 Beekman Place, New York City.

Last month we had news of the group that had an informal reunion in Chicago in January: Edith Brown Abbott, Julia Doe Shero, Grace Wooldridge Dewes, Alta and D. I. Alta writes later that they all talked daughters steadily, each of them excepting herself having three to talk
about. Our class baby, Grace Dewes, expects to enter Bryn Mawr next fall.

A note to Sally Jacobs elicited this much information: "Principal of Seiler School, Harrisburg, Pa., since 1919. (Bless you, Craney! How are you?) "Bless" being, we suppose, a polite term of abuse.

Carlie Minor Ely has been induced to break her well-known silence with the following news: "At reunion D. Child asked me if we lived in one of those pretty old Alexandria houses with fan door-lights. We didn't, but I realized it was up to us to come up to expectations, living around in such historic spots. So we picked-out the loveliest old house in Alexandria and are copying it, and we hope to move in the spring. It is going up across the road from us and forms the chief excitement of our life just now. Caroline Schock Lloyd-Jones, 1908, is living in Washington, and I had lunch with her a few weeks ago." (Just see what a little suggestion will do! Could you do as much for some of the rest of us, D., helping us to hold the "good thought"?)

Kate Branson has been having quite an extended trip, inspecting schools, colleges and prospective teachers, and attending the meeting of the Progressive Education Association in New York. She left California early in February, stopped in Chicago for a chat with Alta, and then proceeded to New York and vicinity. After learning this much, some of us, Lacy in particular, engineered a dinner at the Bryn Mawr Club, which finally took place March 7. Those who graced the occasion with their presence were—in addition to Kate—Lacy, May Putnam, Anne Whitney, Scrap Ecob, Nellie Shippen, Fannie Barber Berry, Mildred Pressinger Kienbusch, Evelyn Holt Lowry and Craney; also Mary Agnes Irvine, '10, Laura Branson, '15, and Ruth Lautz, '16. Kate demonstrated the progressiveness of her school by exhibiting the "Katherine Branson School News," a mimeographed sheet edited by the second grade, including school news, humor, fiction and illustrations. The young idea is certainly shooting!

The evening yielded several bits of gossip. Mildred spends hours daily in the Ned Wayburn School, doing advanced clogging, limbering and stretching. She refused to demonstrate, however, though Lacy stood on her head for us—after dinner, at that! We learned that Hilda has bobbed her hair—think of it! those braids so familiar since freshman year!—and that the result is most becoming. Also that Helen Scott Bloomfield has been in California with her husband for a year. Maysie Put is living at 109 East 61st Street, conveniently near the club. The others had nothing new to report, but a good time was had by all.

Due, perhaps, to the mellowing influence of the dinner, Scrap was moved to write as follows:

"That our class remains democratic in spite of a college education is indicated by the fact that Scrap Ecob continues faithful to the lowly morons. Among her friends are an inmate of an institution for the criminal insane, a boy who makes a living by painting doll's eyes, a freak with a traveling circus (a mental case when at home), and numerous children whose relatives say that they are "smart but can't learn." She says that the hardest group to deal with are problem mothers, and claims that old maids have it all over parents in the gentle art of rearing the young."

The Editor of The Bulletin offers her apologies to 1909 in general for the misprint of the name of the Class Editor, and to Catharine Warren Goodale in particular for the mistake in proofreading which failed to detect the substitution of the word "mother" for "brother" in the note in the February Bulletin.

1911

Class Editor: Louise S. Russell, 140 East 52nd Street, New York City.

Helen Emerson Chase spent some time in February at Mont Roland, near Quebec, where she went for the winter sports. Anna Stearns and her mother sailed on March 5 for Patras on the Saturnia. After a few weeks in Greece, they expected to spend some time in Italy and Paris, returning to this country in May. Anna's mailing address is Morgan and Company, Place Vendome, Paris.
1912

Class Editor: Catherine Thompson Bell (Mrs. C. Kenneth Bell), 2471 Taylor Avenue, Detroit, Mich.

Gladys Jones Markle announces the arrival of a daughter, Marian Vaughn, March 28th. (That, indeed, is a child to be congratulated, for no small sister ever found three nicer big brothers awaiting her.)

Julia Houston Railey, we hear, is enterprising as ever. She is now specializing in institutional publicity writing, and has done illustrated pamphlets for many large New England department stores, schools and hospitals. She also contributes feature stories to Boston newspapers, and finds them full of interest because of the historical research involved.

Dorothy Wolff Douglas reports herself this winter as “among the Unemployed.” She admits, however, much work for the League of Women Voters, and research of her own which, she hopes, will soon find itself in articles.

“We still live in Nyack as pastors of the Dutch Reformed Church. Spent last summer at Lyme, Connecticut, where we built a small house on the beach which the floods attacked, but left standing. Have two boys, Terry, ten, Ogden, six years. (Anyone wishing to dispose of a girl may send her here.) My husband expects to go abroad this year with Sherwood Eddy’s Study Group.” —Catharine Terry Ross.

“What am I doing? Keeping house for, and going on delightful trips with my father. Also hearing all the music I can.” —Cynthia Stevens.

“I only hope 1912 remembers me. I have three children, the youngest a boy almost ten months old, the next a boy a little over two years his elder, and a girl who is just six. I should be so glad to see any or all of you at Long Beach.” —Ruth Akers Dixon

Mary McKelvey Barber still lives at Spuyten Duyvil, but as soon as the lease is up expects to move into a house she has bought at Fieldston. Mary Clarke, she says, is ten, and Billy six.

Margaret Thackeray Weems is busy “trying to be of help” to her husband. “Van’s book on Navigation,” she says, “came out January 1st, and since then he’s been over his ears in new navigation projects which seem to be quite revolutionary. He’s bringing out star charts and a new second-setting watch, and in his rush of work I seem to be trailing along. It’s all fascinating. Lincoln Ellsworth, the Polar explorer, is vastly interested, and Van is getting up special charts for his Polar work.”

Still dozens of return postals due! Please send yours in, for you can plainly see how nice it is to hear from everybody else.

June 2nd to June 7th—REUNION. Have you received your notice? If so—have you answered it? From present prospects this, our Sixteenth Reunion, promises to be highly interesting and entertaining. Don’t miss it!

1913

Class Editor: Elizabeth Fabian (Mrs. Ronald Webster), 905 Greenwood Street, Evanston, Ill.

The Class Editor has discovered but recently the abode of Mary Sheldon McArthu, and paid her and Isabel Vincent Harper a call at their homes four miles west of Lake Forest, Illinois. They live but a mile apart on a country road, in a region of large estates, and much acreage, where, according to the Chicago Tribune, the “landed gentry” of Chicago are establishing themselves.

Mary was the first of the two to move to this region. Some years ago she and her husband bought forty acres with a little house on it, where they came to spend the summers. Four winters ago they decided to live there the year round, and set about enlarging and heating the house for winter use. In my mind they had the spirit of the pioneer, for then there were not nearly the good roads nor the conveniences that are there now. To settle down for the winter with two babies in a place several miles from town, where one might be snowed in at any moment, I should say took courage. Her two children, now five and seven, look as husky as any children can, so country life must agree with them. She drives them four miles to town to school every day, and her husband to the train, then drives in again to fetch them. She says it takes but ten minutes on a concrete road.
Her house is stuccoed white in Mexican style, with their combined coats of arms inlaid in colorful tile on the outside wall. At one side of the house is a little courtyard and grape arbor, and around the garden a low stone wall, lined with shrubs. A tiled fish pond and a stately cypress nearby enhance the southern atmosphere.

The house inside is full of personality. Mary and her husband designed it themselves, and have furnished it with antiques brought up from Mexico. I thought I had never been in so fascinating a place.

I will be glad to contribute to 1912's space to describe as rapturously Isabel Harper's house, which she also designed without the aid of an architect, making a house of rare charm and individuality of what was an old barn and concrete silo attached.

The zest and originality of these two women, combined with the apparent freedom and comfort of their mode of life, inspires me to desire to buy up a piece of land in that region and move away from the crowded areas of civilization.

Cecilia Baechle is Assistant Head Mistress at the Phoebe Anna Thorne School in Bryn Mawr.

Florence Irish is doing private tutoring in Norristown.

Lucinda Menendez Rambo has just returned from a three weeks' trip to Bermuda.

Beatrice Miller is teaching Science at the Overbrook High School in West Philadelphia.

Margaret Munroe is teaching French and Latin at the Friends' Central School, now located on City Line, Philadelphia.

Elizabeth Shipley is doing social work in Harrisburg, Pa.

Rachel Steele is teaching in Germantown.

Helen Wilson Cresson is living in Pottstown, Pa., where her husband is rector of Christ Church.

Grace Bartholomew Clayton has two sons born on the same date and hour, three years apart. She is conducting a class in Musical Appreciation for Children of the Pre-School Age.

Nathalie Swift went abroad in February, to return in September. She and "Miss M. Scott" are visiting Italy, Greece and other countries.

Dear 1913:

"Don't forget Reunion. Everyone is coming except those of us who are to be in Paris, and they should plan to have a Reunion of their own. Saturday, June 2nd, is Class Supper in Pembroke, with Ellen as our Toastmistress. Monday is Alumnae Day. K. Stout Armstrong and Henney Elmer Tenney are putting their heads together over our costume, and a joint picnic with '12, '14 and '15 has been suggested for Monday noon on Wyndham porch. Come early and stay on, and remember Pembroke West is to be our Headquarters. 'Til then."

Margaret Blaine.

1915

Class Editor (pro tem): Mrs. C. Prescott Knight, Jr., Longwood, Hamilton, Bermuda.

It is a continual surprise to me that I can receive the letters I do from the class with as little printable matter. Either my sense of modesty, or what is called good sense prevents me from printing parts of these letters, or the writers themselves underscore the most entertaining bits, adding, "not for publication." I have been tempted to write, what do you send me these letters for, but of course I do nothing of the kind, for am I not supposed to encourage correspondence?

As I write on a moist Sunday afternoon with cardinals whistling from the cedars and the wind making a pleasant swish, as it goes through the palms, I know that Helen Bordman is either in California or Baltimore. I do not blame her for keeping her whereabouts secret, for she knows that I will return this job to her as soon as I get an address. She has visited only the "Treaty ports of China." Do you know what they are? And she has felt adventurous in going into a native city in rickshaws. I quote directly now, for I see no forbidding marks: "After we had passed the barbed wire barricades, the English soldiers—and were suddenly in a maze of crooked unpaved streets swarming with Chinese, our hearts beat more quickly. There is nothing today lethargic in the East—in the East we saw, Japan, China, everything is tense and electrified and one can feel the nearness of the breaking point."
In November, she reached Manila and spent Thanksgiving on her husband’s cocoanut plantation and saw “unsophisticated tropical life,” and, as I said earlier, she is now in California or in Baltimore.

I heard a rumor that Atala Scudder Davidson is going to spend the summer in Guernsey.

My mother writes that a Miss Evans, who was in my class, is in Athens.

With this definite piece of information, I close these discursive notes.

1916

Class Editor: Catherine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Mary Lee Hickman Blakely has a new daughter, Rose, born September 25th in Cobourg, Canada. This makes three daughters and, Mary Lee hopes, three undergraduates for Bryn Mawr some day. The others are Stanny, seven, and Mary Lee, two. In the fall the Blakelys moved to Fort Bragg, North Carolina, which they like immensely. Mary Lee finds the migratory life of the Army gay and interesting, and combined with summers at their cottage in Canada, there is no chance of monotony. But this year she has found one drawback, the lack of a satisfactory school for Stanny. So she has undertaken the teaching herself with the hope that she can find a Bryn Mawr alumna who will be interested in starting a small private school there next year. She believes there is an excellent opening for such a school.

Eugenie Donchian Jamgochian has a new daughter, too, born February 20th and named Virginia. She has been a model baby from the beginning and has made her family very proud and happy. Eugenie has two sons, Matthew, aged six and a half, and George Richard, three and a half, who furnish her with much pleasure and entertainment, and now the addition of a pretty little girl with the promise of curls makes her family circle quite perfect.

1917

Class Editor: Isabella Stevenson Diamond, 1621 T Street, N. W., Washington, D. C.

Janet Pauling was married in January to John Morse Elliott and will live in Needham, Mass.

Dorothy Shipley White has a daughter born in February and named for herself.

Caroline Stevens Rogers has a son also born in February and named Horatio Rogers, Jr.

Mary Andrews is married again—to the Reverend Fisher Howe Booth, and is now living in Englewood, N. J.

You have probably all already read that Nats McFaden Blanton was elected Vice-President of the Alumnae Association at the last meeting. Congratulations—Natalie!

1918

Class Editor: Helen Edward Walker, 5516 Everett Avenue, Chicago, Ill.

Ruth Cheney Streeter, as usual trying to make someone’s else task easier, sends the following item: “Betty Houghton Wharton writes from ‘bei Frau Calchera, St. Gilgen-am-Abersee, Austria,’ a little village in the Alps where they are staying while her husband finishes a book. She says living conditions are primitive, but there is lots of snow and they are enjoying themselves.” Also “Betty and Marjorie McCullough have joined the Re-union Gift Honor Roll.”

Charlotte Dodge Devine writes: “Your postal might be more promptly answered if I had more exciting news to offer. My small boy celebrates his first birthday this week with a record of no illnesses since his arrival. In March we moved into a home we have bought just beyond the city line, where there is about an acre of land, part of an old apple orchard. I trust it will accommodate the snails, guinea pigs, dogs and other boyish impediments more satisfactorily than an apartment.”

Mary Gardiner sends a most welcome card. “All the news I have is very stale. Having been five years a warden at Bryn Mawr, I am here again this year as instructor in Biology. I understand we are to have a reunion next spring, and look forward to seeing a multitude of the class back then.”

Gladys Barnett says: “Have just returned from Germany, where I have
been for a year and a half, studying Eurhythm, and agriculture! I am now a farmer, with a 22-acre farm on which to grow vegetables for our three-fold Vegetarian Restaurant—and Eurhythm classes and performances are what my piano work metamorphosed into. It had to—because my piano began to feel to me like a typewriter. Am sorry I've lost touch of all you college people, but perhaps I can find you again some day.”

Mary Safford Hoogewerrf says: “My husband being the navigator of the Detroit, flagship of the European station, I am having a most interesting, if hectic, year in foreign parts. The ship goes to all sorts of ports, just when there are no ‘commercial carriers’ to be had, so it is quite a problem ‘following.’ So far I have been to England, Scotland, Norway, Denmark, Germany, Belgium, France, Ireland, England again, Gibraltar, Spain, Balearic Isles, Algiers, Tunisia, Corsica, and am now in Nice for a month, before starting on Italy, Sicily, Egypt, Greece and the Dalmatian Coast. The cruise will probably last till August, in which I expect to be laid out physically and financially.”

Elspeth Merck Henry sends the most original bit of news of all: “No excitement except that I can now explain the ability to yodel in former days by the fact that I have developed an A-Number 1 Goiter! Otherwise family well and thriving.”

Hester Quimby says: “I am still an Engineering Assistant in the Bell Telephone Company, with the job of helping to order Dial System Equipment as may be required in towns outside of the city of Philadelphia, yet in its vicinity.

Kate Dufourcq says: “We are in our own home at last! We bought the land here in Hastings-on-Hudson, almost five acres; when Bobby was born nearly three years ago. Last fall we began building, and by May the house was finished and we moved in. We feel quite settled now and are so glad to have a really permanent address. Our city apartment never boasted of a guest room, but here we are better fixed, so I hope that any of '18 who chance this way will test the Kelley hospitality.

“I have just received a long and interesting letter from Helene Zinsser Loe-ning, 1920. Zin is now living in Bremen. She's studying music and dancing, and playing hockey, all in addition to her domestic duties!”

Lucy Evans Chew sends the following unsigned postal. Fortunately her handwriting is unusual. “Word this any way you please. It wouldn't write itself properly for me at all. It is my only news item. June 13, 1927 my husband and I moved from the seventeenth century cottage on Harriton Farm to our own twentieth century cottage, slightly larger and far more convenient, situated on land which can best be described as former Vaux property, now called Pennstone, lying between Morris Avenue and Roberts Road. I trust that members of the class of 1918 are duly interested in this, to us, important item of information.”

Virginia Kneeland Franitz says: “My only news is that we have a son, Angus Macdonald Franitz, Jr., born September ninth. I expect to be back at work shortly.”

Marion Smith says: “We are back again in another college year and are successfully over the days of registration and the beginning of classes. I have quite flourishing classes this year and I like Hollins as well as ever.”

Laura Pearson Pratt writes: “This is one occasion when I have absolutely no news for the Bulletin, not even another baby. We spent the usual spring here in Lowell, and the usual summer at Squirrel Island, etc., etc., though I almost forgot to mention a short but thoroughly satisfying trip to Bermuda last February. Am hoping to take Hildreth, my oldest, to May Day next spring, if she is perfect all winter. We probably won’t get there.”

Kitty Sharpless Klein says: “The only change in my family is that my husband is managing a chemical factory instead of a boys’ reformatory. Johnnie goes to school now, and the twins are huge and husky and likely to murder each other at any minute. Kate Dufourcq has a lovely new house at Hastings and I see her occasionally, but otherwise haven’t any news.”

The cards to Marjorie Jefferies Wagoner and Marian O'Connor Duble have been returned by the post office. Can anyone supply their addresses?
1919

Class Editor: Margaret W. Rhoads, 452 W. School Lane, Germantown, Philadelphia, Pa.

Three of 1918 and four of 1919 sat down amicably together at the Class Collectors’ dinner in Rockefeller on February 3rd. The dinner was good, we picked up a little gossip and enjoyed the delightful entertainment afterward, and the only feature that was a trifle disappointing was the sum total of Frances Day Lukens’ collections for the Alumnae Fund! Let’s catch up with some of the smaller classes!

Margaret Gilman told us of the amenities of faculty life and living in Low Buildings.

Beatrice Sorchan Binger, looking lovelier than ever, shared a most palatial suite in Penn. East with the Editor, and both were heard to comment on the pampered luxury of modern youth—real box springs and hand-painted furniture in the bed rooms!

Beatrice and her husband have made over a tiny farm house near Bridgport, Connecticut, which they enjoy very much as a summer home. Beatrice reports that Margaret Janeway, M. D., is now an interne in Bellevue Hospital, and during December she rode on the ambulance and “sewed up drunks on 10th Avenue.”

Frannie Clarke is doing medical social work in Providence.

Gordon, please forgive the Editor for mistaking the sex of your offsprings. She is living with you, we learn, at 7 Avenue Lion Gand, Geneva, Switzerland.

Mary Zabriskie’s second son is Philip Tyler Zabriskie, born on March 6th in Alexandria, Virginia.

The Editor wrote to Jinkie Holmes to inquire if she survived the St. Louis tornado. She replies without mentioning that little storm, but says: “Temporarily, I have abandoned the microscope and the test tube because my aunt got sick and I can’t be several places at once. However, in the dim future, you may see me again in print under “Studies in Anaphylaxis,” and weep for my lost youth, when I flunked geology at 46.” We congratulate Jinkie on her scientific attainments in the field of research on asthma. She has moved to the Bransome Hotel, St. Louis.

Edith Howes had a wonderful trip to Europe last summer. She is teaching Latin and other subjects to Penn Charter School boys.

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

Peggy Dent Daudon, with her two children, Janine, aged three and a half, and Marc Daniel, aged one and a half, has been spending the winter in Chestnut Hill with Mrs. Dent. M. Daudon is coming to America in March, and they will then live on the Main Line. Peggy writes that when she is not squeezing orange juice she is teaching French. She is a part-time Instructor in French at Miss Kirk’s School.

Margaret Kinard, Peggy Dent reports, “is the same as ever, and is teaching at Miss Wheeler’s.”

Marian Frost Willard, with her husband and two-year-old daughter, spent the summer in Canada. Their “permanent address” is Plainfield, N. J., where they are planning to move into a “real house, with upstairs and down,” within the next few months.

Charlotte Colman Bigler writes from the blazing sunshine of the Gulf Coast, where she was spending a fortnight with her husband while he was recuperating from a streptococcus infection. Ordinarily they live in “the twilight city of Chicago,” in a small apartment near the hospital. Dade’s husband is a pathologist at the Children’s Memorial Hospital.

Kitty Robinson is Secretary of the Bryn Mawr Club of New York. The Club, as most of you know, no doubt, has moved into a very attractive new house at 213 East 61st Street. Everyone reports that it is a charming place, and that the garden is all ready to burst into spring flowers and tea at the first touch of spring! But to return to Kitty and her other interesting job. She is doing marine insurance, particularly in connection with the boats on the Great Lakes. She is living in New York with her sister and a friend, at 11 West 90th Street.

Monica Healea and Miriam O’Brien spent the Christmas holidays skiing with the Appalachian Club. They apparently
Marjorie Warren Whitman writes: My husband is an author—three books published, two for children and a third essay which makes him seem wiser than he is. We are holding our own with the older or rather the 75 per cent and have three children—Marjorie, William IV and Hugh. The last named is unusually distinguished, having been born on April first last year. Billy has just distinguished himself by pouring a kettle of hot soap over his little self. He got away with one large blister. Marsie has an intense interest in God and death, and is already worrying about what to wear when she dies and goes up to see God. I myself have just come back from two weeks in Bermuda with my father-in-law. We were not only taken for man and wife, but for bride and groom, which ill becomes one of six years marriage to another. I do like Bermuda. I came home laden with ill-smelling coral, sea fans, etc., obtained from the bed of the ocean with my own little hand and hence inexpressibly dear. The customs officials shot us through with unholy speed, practically holding their noses. I might mention that in addition to three children we have a police dog, one Irish Terrier, one cat, five goldfishes, and polywogs, and snails innumerable. We did have a cow named Prudence who came with the place, but as she cost us in the neighborhood of two dollars a quart for her milk, I very kindly sold her to my father, and she left us in great state in an enormous Pierce Arrow truck."

Nora Newell Burry has come up from Washington to spend a week in New York.

Mabel Churchill Butler is living at No. 1A Acorn Street, Boston, Mass. She has two children.

Erratum: Kat Walker Bradford’s correct address is 125 East 84th Street, New York City.
Dot Dessau after doing relief work with the Red Cross in St. Louis for the tornado sufferers is now home again and “placing cripples in Brooklyn.”

Kay Gardner is convalescing from an operation for appendicitis in California.

Virginia Grace is studying at the American School in Athens.

Victoria Howard Price has a daughter born last autumn in China.

Nancy Jay has announced her engagement to Mr. Alexander Harvey. She is going to be married in September and will live in New Canaan, Conn.

Conty La Boiteaux Sangree is living in Overbrook.

Vinton Liddell Pickens is in Washington, D. C., where her husband is a correspondent of the Associated Press.

Phoebe Norcross Bentley has a third child, a daughter born in December.

Picoll has left the Central Branch School of Physical Education and is now studying at Teachers College.

Marion Rawson is soon to go to Greece to excavate under the auspices of a Professor of Archaeology from Cincinnati. Mycenae is their goal.

Catherine Rhett has been in Cincinnati visiting Rawson.

Prue Smith Rockwell’s son was born February 3 in Paris. She writes: “He is named Kiffin Yatez Rockwell for my husband’s brother, who was killed in the war. My Paris address is 51 rue St. Placide 6 eme. As I am going to live over here indefinitely, my only chance for keeping in touch with people is for them to let me know when they are in Paris.”

1923

Class Editor: DOROTHY MESERVE KUN

HARDT (Mrs. Philip B. Kunhardt),

Mt. Kemble Ave., Morristown, N. J.

Edith Buhler is to be married to Mr. Leo C. Fennelley on April 20 in the Chapel of St. Patrick’s Cathedral.

Nancy Fitzgerald is at Radcliffe.

Edith Melcher, I am told, will receive her Ph.D. at Bryn Mawr this spring.

Harriette Millar Williams, who is now living at Woodside, Long Island, took some of her husband’s classes at Columbia this winter while her husband was writing a book.

Katharine Goldsmith Lowenstein has a son seven months old, James Gordon Lowenstein.

Dorothy Stewart Pierson’s shepard dog, Anitra, is now champion, having beaten all comers in all her winter shows.

Eleanor Hurd Lee has a second daughter.

Dorothy Meserve Kunhardt has a son, born February 5.

Julia Ward is in London on her Fellowship, doing research in history.

Frieda Seligman is leaving Louisville and going abroad with her family in August.

1924

Class Editor: MILDRED BUCHANAN

515 Baird Avenue, Merion, Pa.

Dear 1924:

Many a long and weary month has passed since we appeared in these columns. Day after day I’ve rushed through the mail, but never a word from my classmates. Finally, feeling that if we didn’t have some news soon we’d be utterly forgotten, and being a woman of resource in times of stress, and realizing that this was Leap Year and the chance of a lifetime—well, what would any conscientious editor do? I secured an item for the Bulletin. See below:

Mildred H. Buchanan is engaged to F. Alvin Basset, of Collingwood, Ontario, Canada.

Jere Bensberg is married. As a matter of fact, I had a Christmas card from Mr. and Mrs. Arthur Johnson, of Hollywood, Calif., which turned out to be from Jere, and I apologize for not putting this in print before. Congratulations are all the more profuse and sincere for the delay, Jere!

Lois Coffin Lund has a daughter, Zoe, who was born last July. It isn’t altogether my fault that this is so late, either. Lois didn’t write so very long ago.

Our Class Baby has a brother! He was born in February and his name is Henry J. Kaltenthaler, 3d. Betsy Brooks, by the way, is darling, and I wish you could all see her. Maybe you will if you all come to May Day.

Gwyn Anderson (Mrs. James A. Crocker) has a son, born March 31. Like
a lady, Gwyn sends us news, and promptly, too!

But I can't kick any longer. Within the last week I've received more news than in the rest of the past four years put together. I'm printing the following intact. If you're curious and at all familiar with the Cambridge Settlement, work out the authorship for yourself. For my part, many thanks for the letter and do write again soon.

"Dear Buck:

We think that 1924 is perfectly awful and should send you some news to put in the Bulletin notes. So we're taking it upon ourselves to tell you everything we know about everyone we know, but please don't say we sent it to you or mention our names or our reputation will be mud.

Ruth Allen is living in Cambridge and has a job at the Harvard Business School.

Becca Tatham is living in Cambridge and, in the absence of the head of the department, is in charge of the Oriental Department of the Fogg Museum. Also she is keeping house for her brothers and young sister and, incidentally, entertaining half of Harvard.

Rosalind Pearce is living on Beacon Hill and working in the bond department of Shaw, Loomis and Sayles. She is now eager to experiment with any of her friends' money.

Charlotte Weiser has just returned to the 1924 Cambridge Colony and is finishing a course in shorthand.

Louise Sanford is taking a vacation in Ormond Beach, Fla., where Nanny Shiras is also. It is rumored that they have acquired a dime from John D.

Betty Ives has just come back from visiting Betty Wight in Palm Beach, where her husband is president of one of the banks. Lesta Ford has also recently returned from a visit there. Betty occasionally saw Anne Shiras.

Helen Walker Parsons is living in Cambridge and studying economics with her husband at Harvard. Besides getting her M.A. she is cooking and keeping house and in her odd moments wishing that everyone would pay the money they have pledged to Goodhart Hall.

Betty Price Richards has a daughter.
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BRYN MAWR'S notable MAY DAY, always popular, ever worth while, sets a high standard, influencing every detail connected with the enterprise. The advertising, from little yellow stamp with its Heralds proclaiming the coming event to beautiful colored posters and Announcement Booklet—the elaborate Programme itself—all forming a vital part of May Day, have been entrusted again to—

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1896 Number Six 1928

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THE ADIRONDACK MOUNTAINS
INDIAN LAKE, NEW YORK

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But we feel confident that to many Bryn Mawr Alumnae, or to their friends, Back Log Camp might come as a revelation of what a summer resort can be. Its seclusion, its comfort, the variety of its wilderness diversions, the family atmosphere that is yet careful not to encroach on the individual desiring to be by himself—all these have recommended the Camp to many fastidious patrons.

Even if there is no chance of your coming to the Adirondacks this summer, in view of other summers ahead and the desirability of long plans, we cordially invite you to write for our more completely descriptive booklets.

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Kindly mention Bryn Mawr Bulletin
MAY DAY

MARION REILLY

May, 1928
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Kindly mention Bryn Mawr Bulletin
Even in these days miracles are still vouchsafed, and surely no miracle was ever acclaimed with greater praise and thanksgiving than that of two perfect days for May Day. Everywhere one felt a joyousness, a sense of participating in a Spring festival. Now the Spring has gone again and one shivers in the cold. Nothing, however, can take away the memory of the colour and charm and gaiety, and the sense of enchanting, eternal youth. Those who were responsible for the success of the celebration at times must have thought almost bitterly that they were giving their own youth to create the lovely whole, so devotedly, so selflessly, have they worked, but the measure of their utter success is the fact that the dominant impression was that of effortlessness, of spontaneity. One felt that very morning the Undergraduates might have awakened and said to each other "This Day we will bring in the May." Therein lay the peculiar and the especial charm.

Other May Days have been blessed with fair weather, have been colourful and gay, but in no other May Day have the participants seemed to be enjoying themselves so whole-heartedly. Watching them one thought that just so might some village have made merry in a Golden Age, with gay pageantry and dances that made patterns of colour that broke and formed and broke again with laughter. Then came the strains of "To the May Pole Let Us On," and for a magic instant one was back in a particular May Day. Later as one wandered from play to play, one struggled perfectly consciously with that Alumnae curse, a desire to be sentimental. The Undergraduates looked so amazingly pretty and so at home in this Elizabethan world in which they found themselves. At least one might be allowed the luxury of quotation, but no, the moment was too dangerous with the Spring breeze in the young leaves and the banners bright on all the towers. One was a part of it; that was enough.
MAY DAY

In chapel on the Monday following May Day President Park concluded her speech by saying that she wished that all May Days could be exactly like this May Day. She went on to say that one carried away from all the plays an impression of simplicity, of graceful movement and posture, of charm of grouping and of beauty of voices. That impression was one all the audience shared with her. Everything was extraordinarily as one would have chosen to have it, had one been free to choose, and yet one had no sense of selecting details; one was conscious always of the completeness and beauty of the whole.

The pageant, in spite of the short delay while the crowds got into their places on the grand-stands, lost not one whit of its effectiveness as it came swinging around the corner of Taylor. The spacing was particularly good; one did not for a moment have the impression of lost champions or of dawdling milk-maids that has somewhat marred it in other years. It had all the colour and gaiety and charm and freshness that only the greatest art or the utmost spontaneity could have achieved. The grace with which the participants, from Maid Marion herself to the lowliest Gypsy, waved recognition to friends in the audience was the last touch of magic. From first to last there was not a hint of self-consciousness in the whole thing. For the Alumnae, Louise Maclay, as Queen Elizabeth, was particularly the center of interest. Her robes were gorgeous in colour and texture and threw in just the right relief the simpler costumes of the Villagers. She was charming and gracious and yet withal a rake, just as she should have been. Ladies of her court followed in a rich carriage, driven by an Ethiope. Other romantic figures of an Elizabethan crowd were the tumblers and dancers, particularly good this year, and the pilgrims and wandering friars and bear-trainers. The Chinese student in rich, archaic costume, was very picturesque with her extremely docile bear. Almost too realistic was the village idiot, who trailed at the very end. The children from the Thorne School, quaintly sedate in delightful costumes, added their share to the glamour, and were apparently almost heart-breakingly good, although the downiest of the Cupids remarked bitterly at the end of the day, when she said goodbye to the Dame in ruff and spreading skirt who had her in charge, "I hope I never see you again."

The Green this year was more important than ever before. The folk dances made lovely and shifting patterns, that nevertheless had no hint of organized formality. The costumes, for which Miss Applebee was entirely responsible, were in reds and blues and browns and very effective as the crowds formed and scattered and formed again. And curiously everyone seemed happy and at ease in her costume; that was one of the things that was particularly charming. It makes one take absolutely for granted the groups of strolling players who gave Saint George and the Dragon, the bands of Gypsies, the Morris Dancers and the Sword Dancers, the Chimney-sweeps, the Minstrels, and the Tumblers, these last very gay in their checked tunics. Saint George had never before been a part of the doings on the Green, but one realized how integral a part of the merry making there it really was. Of course, as always, the dramatic moments were when all the motley, gay throng first rushed shouting on to the Green and then sank to its knees to hail Queen Elizabeth, and again when the great May Pole was raised and then the crown was placed on Maid
Marion’s head. One of the Undergraduates, writing in the College News, says, “The May Day Committee should consider as its greatest achievement the surprising and surprised enthusiasm of the Undergraduates; for the genuine enthusiasm with which the College found itself cheering the crowning of the May Queen was indirectly a tremendous tribute to the Committee.”

The plays were, with one exception, all the tried favorites of other May Days. This exception was John Lyllie’s Woman in the Moon. It was given in the Cloister in place of one of the Masques. Dr. Furness had rearranged it into three short acts, with seventeen very charming musical accompaniments, arranged from old English and French dance tunes and songs. The voices of the actors were very good and the grouping and movement of the whole thing was charming. It was perhaps a little too long, and one began before the end to be conscious of the fact that one had been shut away for too great a space of time from all the gaiety and stir outside the Cloister walls. But that is a very small matter, and perhaps merely a personal reaction. Certainly the College owes a debt of gratitude to Dr. Furness for all his assistance and interest. The play was a significant and delightful addition to the program. Robin Hood was shortened a little but played with great spirit and gaiety; the Old Wives Tale was in its familiar hollow, but one did not stay there as long as usual because one kept finding oneself back watching the Midsummer Night’s Dream. The Fairies have always been children, but this year the grave, dark-haired Titania was little Nora King, and Eloise Chadwick-Collins was as merry and engaging a Puck as has ever graced May Day. Helen Manning, carrying herself with a dignity and grace that was really remarkable for a child of her age, took the part of Cobweb. The whole play had a new fairy charm, and a quality of freshness that made one feel as if always it should be acted in just this way.

THE ARRAIAGMENT OF PARIS

The Arraignment of Paris by the “Schollers of the Thorne School” was one of the great additions to the May Day. The team of tiny four-year-old Cupids driven by Helen always elicited a gasp of emotion from the audience, and the slender Greek warriors with their splendid shields and helmets called for the applause of the grandstand as the Pageant passed. The play opened with a charming dance by piping woodland creatures clad in goat skins. From the time when Até with her torch of flame dropped the apple of Discord, until the end of the play, interest constantly increased. Juno tempted Paris with a golden tree to give her the verdict; Minerva tried to win him with her finely stepping warriors; Venus with her Cupids and Helen. Finally Jupiter appointed Diana to settle the women’s dispute. By a delightful conceit, she awarded the prized ball of gold to Queen Elizabeth.

The gods and goddesses were quite a regal body of Divinities and all of the parts were well taken. Queen Elizabeth and her Court were gorgeously arrayed. The play was acted with spirit and finish, and it is greatly to the credit of the often Lilliputian actors that they were able to create an Olympian atmosphere. Details of the play, such as costumes, armour and furniture, had been worked out with a fine accuracy. The Thorne School is to be congratulated on a thoroughly charming performance that was enthusiastically received.

M. SWINDLER.
THE WARRIORS IN "THE ARRAINMENT OF PARIS"
Children of Alumnae in the Thorne School play: Louise Vauclain, Agnes Allinson, Mary Barrows, Sarah Ann Fultz, Jean Allinson, Mary Allinson, Elizabeth Barrows, Charles Peirce, Carol Worthington, Josephine Worthington and Marian Worthington, Martha Moorhouse, Elizabeth Cadbury.

Children of members of the Faculty and Officers of the College: Pamela Wright, Evelyn Scattergood, Barbara, Beatrice, and Janet Hart, and Erica Weigand.

Alumnae: Berthe Marti, Irene Rosenzweig, Mary Woodworth, Cecelia Baechle, and Frances Browne.

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### DAUGHTERS OF ALUMNAE IN MAY DAY

#### ROBYN HOODE

<table>
<thead>
<tr>
<th>Part</th>
<th>Daughter</th>
<th>Mother</th>
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<tbody>
<tr>
<td>Maid Marian (May Queen)</td>
<td>Margaret Nuckols, '31</td>
<td>Sue Swindell, '04</td>
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<tr>
<td>Friar Tuck</td>
<td>Jean Huddleston, '28</td>
<td>Mabel Clark, '89</td>
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<td>Sir Stephen of Trent</td>
<td>Carla Swan, '29</td>
<td>Carla Denison, '05</td>
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<td>Fair Helen</td>
<td>Helen Pitts, '31</td>
<td>Kate DuVal, '02</td>
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<tr>
<td>Fitzwater</td>
<td>Elinor Amram, '28</td>
<td>Beulah Brylawski, '02</td>
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<td>Sir Henry of the Lea</td>
<td>Cornelia Rose, '28</td>
<td>Emmie Bruere, '02</td>
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**Robyn Hoode's Merry Men**

- Helen Bell, '31
- Joy Dickerman, '30
- Margaret Gregson, '28
- Virginia Loomis, '30
- Jane Paxson, '30
- Esther Thomas, '31

**The Old Wives Tale**

- Fantastick
- Second Brother
- A Furie

**A MIDSOMMER NIGHTES DREAME**

- Puck, or Robin Goodfellow
  - Eloise Chadwick-Collins (Thorne School)
- Cobweb
  - Helen Manning (Thorne School)
- Hippolyta, Queen of the Amazons
  - Margaret Hulse, '28
- Lysander
  - Rosamond Cross, '29

**THE WOMAN IN THE MOONE**

- Sol
  - Frances Fry, '29
- Pandora, the Woman
  - Katharine Hepburn, '28
## THE COURT OF OUR SOVEREIGN LADYE

(\textit{The Greene})

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<tr>
<th>Part</th>
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<tr>
<td>A Queene's Archer</td>
<td>Frances Tatnall, '31</td>
<td>Frances Swift, '95</td>
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<tr>
<td>Beefeaters</td>
<td>{ Phoebe Roesler, '31 }</td>
<td>Alice Baird, '07</td>
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<td></td>
<td>Frances Robinson, '31</td>
<td>Mary Levering, '97</td>
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## THE DANCERS ON THE GREENE

### The Country Dancers

<table>
<thead>
<tr>
<th>Men</th>
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<tr>
<td></td>
<td>Mary Durfee, '30</td>
<td>Abby Brayton, '94</td>
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<td>Rosamond Gardner, '30</td>
<td>Julia Streeter, '00</td>
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<td></td>
<td>Louise Gucker, '28</td>
<td>Louise Fulton, '93</td>
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<tr>
<td>Maid</td>
<td>Charlotte Orr, '30</td>
<td>Frances Morris, '02</td>
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### Morrice Dancers

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<td>Dorothea Cross, '30</td>
<td>Dorothea Farquhar, '00</td>
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<td></td>
<td>Celia Darlington, '31</td>
<td>Rebecca Mattson, '96</td>
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<td>Elizabeth Howson, '31</td>
<td>Helen Clements, '92</td>
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<td>Edith Morgan, '28</td>
<td>Lillian Sampson, '91</td>
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<td>Sylvia Scott, '31</td>
<td>Margaretta Morris, '00</td>
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### Chimney Sweeps

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<td>Gertrude Bancroft, '31</td>
<td>Elizabeth Nields, '98</td>
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<td></td>
<td>Elizabeth Stix, '30</td>
<td>Erma Kingsbacher, '06</td>
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### Tumblers

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<td>Carolyn Beecher, '31</td>
<td>Ethel Bullock, '06</td>
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<td></td>
<td>Margaret Findley, '31</td>
<td>Elisa Dean, '00</td>
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### Shepherds

| Head Milke Mayde           | Lucy Fry, '31 | Marjorie Canan, '04 |
| Shepherds                  | Margery Saunders, '28 | Grace Elder, '97 |
|                            | Evelyn Waples, '31  | Agnes Howson, '97 |
| Milkemayd                  | Mary Johnston, '30  | Ethel Hulburd, '03 |

### Sword Dancers

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<td></td>
<td>Barbara Kirk, '31</td>
<td>May Yeatts, '02</td>
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### Heralds

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<td>Margaret Straus Hess, '28</td>
<td>Sara Straus, '99</td>
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THE COMMEMORATIVE SERVICE
FOR
MARION REILLY
PROGRAM
IN MEMORY OF MARION REILLY
(July 16, 1879—January 27, 1928)
President Park
In behalf of Marion Reilly's services to Bryn Mawr College
a statement from
President Emeritus M. Carey Thomas
read by Dean Manning
In behalf of her services to The American Association of
University Women
Elizabeth B. Kirkbride
President of the North Atlantic Section of the American
Association of University Women
In behalf of her civic and political interests
George W. Norris
Governor of the Federal Reserve Bank, Philadelphia
In behalf of her friends
By a member of the Class of 1901 of Bryn Mawr College
Professor Rufus M. Jones
President of the Board of Directors of Bryn Mawr College
May 13th, 1928.

The program, which is printed above, shows how large a share in the activities
and interests of the world Marion Reilly had and yet it was not these that gave
each person who was there in the Cloisters a sense of personal loss and loneliness. It
was her charm and completeness of personality that occupied the thoughts of every one.
All the interests had been merely outward and visible signs. It is for that reason
that we are printing only the two following addresses. If one has read old tablets
in English Churches one realizes how often, even in the Abbey itself, in the last
analysis it is not achievement, eminent though that may be, but personality that is
given immortality. Elizabeth Kirkbride made it very clear that Marion Reilly was
not only a national, but an international figure, and Mr. Norris presented the amaz-
ing scope of her political and civic interests. Both of them made one realize what
gifts of mind and spirit she gave to everything she touched. And these gifts of mind
and spirit, as Miss Park pointed out in her brief opening biographical speech, are
the heritage of Bryn Mawr for all time.

IN MEMORY OF MARION REILLY
by
President Emeritus M. Carey Thomas
We meet today in the college that she loved to pay our tribute of gratitude and
admiration to a daughter of Bryn Mawr who will be long remembered.
Keen of intellect, balanced in judgment, self forgetful, just and wise, dedicated
to high endeavour far beyond her fellows, Marion Reilly used these heaven-sent qual-
ties for the good of us all. She did not wait for us to ask. She ran before to help.
At a time when there are few such to be found she was pre-eminently, in the old Greek sense, a *good* citizen of her city, state, and country.

She was an ardent internationalist, a future good citizen of the great world state now in the making. She believed in Peace, in Arbitration, the World Court, the League of Nations, in international exchange of professors, in travelling fellowships and scholarships, in international conferences—and she supported them all to the extent of her abilities and means. She gave lavishly of her time and money.

Others are here to speak of such activities. It is my privilege to tell a little of what I know of her work for education and women. If I refer to my own knowledge it is only because I believe that my experience must have been the experience of everyone who knew her well. And it seems to me the way in which I can best describe to those who did not know her the peculiar kind of affection, esteem and—I think I may venture to say—reverence, in which we held her.

Marion Reilly was an unfaltering feminist in the best sense. Nothing concerning women was alien to her. Her work in the American Association of University Women and in the National American Woman Suffrage Association covered many years of splendid achievement. Of all Bryn Mawr graduates she was the one with whom I was most closely associated in such work. Together she and I helped to reorganize the Association of University Women and to found and conduct the National College Equal Suffrage League. Anna Howard Shaw used to say that whenever she spoke for women, even in the remotest parts of the United States, some Bryn Mawr graduate in her audience always came forward to help. And so whenever I have taken part in conferences dealing with women's special interests I have known that Marion Reilly would rise to drive my points home with her clear logic and to make better ones herself; and whenever she spoke first I found myself eager to support her.

Her lucid intellect and single-hearted devotion to what was best made her a delightful person to work with. During our long association in Bryn Mawr College, as student and teacher, and later as Dean and President, and during our nineteen years of joint service on the Board of Managers of the Bryn Mawr School of Baltimore, I can recall only co-operation and agreement. My admiration and affection grew from year to year. Everyone who worked with her intimately must feel as I do. As a member of the governing board of Bryn Mawr College, she was a fervent champion of the ancient disciplinary studies of the college curriculum. She feared the intellectual disintegration of more modern aesthetic and social subjects, such as art, music, and sociology; but into all such differences of opinion with her fellow directors, as well as into all agreements, she put the charm of her unique personality, and her magnanimity.

Marion Reilly cared profoundly for women's education. I think that she loved Bryn Mawr College most of all because it seemed to her, as it seems to some of us, that the college was serving both women and education well.

Her active interest in the college extended over thirty years. For over thirteen years she lived on the college campus and in her heart she never left it. As an undergraduate and graduate student she studied here for seven years; she was the second Dean of the College and held this position for nine years. Immediately after her resignation she was elected a member of the governing board of the college (succeeding Miss Garrett as director-at-large) and served for eleven years until her death. College friendships, alumnae committee work, and generous help to college enterprises filled all these years. Her devotion to things of the intellect and spirit was practical
as well as romantic. She could always be counted on to give herself, or to secure from others, money for struggling students, scientific research, or new books for special investigations. Her gifts to Bryn Mawr College extended over many years and often were known only to those who received them.

What she loved most of all about the college was the scholarship and research which, she believed, were fostered here. She was herself a scholar. During four post-graduate years she studied higher mathematics and philosophy in graduate seminars; in the United States, at Bryn Mawr; in England, at the University of Cambridge; and in Italy, at the University of Rome, and pursued them into those distant spaces where they are reported to become one. She herself knew the joys of original research, and she also knew in her own experience the tragedy that sometimes overtakes research workers. The difficult problems she had solved in two years of enthusiastic work abroad were published in Germany by another scholar before she could present them for her doctor's dissertation at Bryn Mawr. Nothing in her life became her more than the quiet courage with which she bore this crushing disappointment.

As Dean her attitude towards the students was then, in the years from 1907 to 1916 so conservative as now to be completely modern. She believed in letting students go their own academic ways. She hesitated to advise them even when they asked for her assistance. She was sympathetic but aloof. She thought it was the inalienable right of every student to make or mar herself. Intellectual independence seemed to her the supreme virtue.

She herself was magnificently independent. She had no "entangling alliances." She was a truly distinguished spirit, walking alone, and judging life after her own standards of excellence.

No one could know her without longing for her approval. Personal expression, however, was unusual with her, but when she would speak, her face lighting up with emotion, one felt as if one had received an accolade, admitting one into some mystic round table order of perfection. She was "a very gentle parfit knight" and seemed to have come down to us from other and happier regions where right and wrong are more sharply divided than they are here.

Marion Reilly brought to the business of living many and high endowments of mind and spirit—an uncompromising idealism, an illuminating intellect, a gift of reasonable and convincing presentation, sincerity, integrity, the lofty Greek virtues of courage, justice and magnanimity, and a loveliness and charm that were all her own; and she used them in the untiring pursuit of excellence.

**IN BEHALF OF HER FRIENDS**

There could be no more appropriate place in which to speak of Marion Reilly as her friends and associates remember her than in this Cloister, and in sight of the Fountain, which she planned, and which her class gave to the College at its fifth reunion. "The Student's Life"—cloistered yet free, "The fountain of youth and wisdom," are not in this case, empty metaphors. They are words of magic; and to those of us who loved her, worked with her and played with her—they evoke her vivid, ever-living personality.

Marion Reilly came from the Irwin School in the autumn of 1897—slender, shy, clever and magnetic. In a very few weeks her quiet yet intense qualities of
wisdom and imagination were felt by her class and by her associates among the students and on the Faculty. She became at once a leader in all college activities. She was President of her class in her Sophomore and Senior years, and its permanent Chairman after graduation. She was on the Executive Board of Self Government in the Spring of her Sophomore year; she was a member of the first May Day Committee, a charter member of the Students’ Building Committee, Founder of the Trophy Club, and President of the then-flourishing Philosophical Club. Before she was twenty she showed to a marked degree the characteristics that occasioned such heavy demands on her time and strength in these later years. She could give sympathetic yet disinterested judgment; she could in the heat and passion of events, remain detached and impartial; and she possessed an unquenchable fund of gayety. To most undergraduates of her day, she was the desired companion on all occasions.

But this genius for affairs never deterred her, in college or in the long postgraduate years that followed, from the passion of her life which was study, nor the purpose of her life which was scholarship. Mathematics and physics were her chosen fields, and her enthusiasm for them was to many of her friends their first glimpse of the scholar’s glory. But she was equally good in all subjects, and graduated third in her class at a time when the degree was given without Latin embellishments. Toward the end of her Senior year her aims and interests in life began to be formulated; and in that brief sojourn on Parnassus which comes after Commencement and before the reactions of civilian life begin, she decided to continue her studies, after an interval, and to devote her life to scholarship.

In the five years of graduate study, at Bryn Mawr, at Göttingen and at Cambridge, England, her interests widened and deepened. Her advanced work was done in the borderland between Mathematics, Physics and Philosophy, inhabited only by such rare and adventuresome explorers as Mr. Alfred North Whitehead, Mr. Bertrand Russell, and Professor Einstein. Here she was perfectly happy and at home. And the fact that when she conversed about her special studies none of her ordinary friends and acquaintances understood a word of what she was saying did not in the least detract from their pleasure or her own.

In the intervals of intense and concentrated work, she “refreshed her spirit,” as she was fond of saying, by omniverous reading. Her intellectual curiosity knew few limits. Lyric poetry, folk-lore, the Elizabethan dramatists, fiction from the highest to the lowest, essays, travels, scientific monographs and detective stories, she devoured. Everything was fuel to her flame, but Memoirs and Letters, which she thought too personal and prying and “none of one’s business.” She was perhaps better read in History than in any field other than her specialty. Many a “professional historian” might envy her knowledge of the Napoleonic Era, especially in military strategy and tactics. The delightful inconsistency of this bit of knowledge in a convinced pacifist, sprung from another of her intellectual interests—the enthusiasm of the collector. She acquired rare books and prints with ardor and discrimination, and her collection of Napoleonic prints and cartoons (“The Nappies,” as she always called them), is one of the finest in America.

A few happy people with whom she spent her summer holidays in Europe realize that as a traveller—or as she preferred to call it, a voyageur—she reached to something like a pure artistic expression of her potentialities. In galleries, in Cathedrals, crawling under ruins, and mounting towers, in the theatres, or at the opera, or watching
the crowds on the boulevard, or collecting sacksful of books to read till dawn—Marion Reilly gave glimpses to her astonished and exhausted travelling companions of a protean creature of infinite virility. We fancy the great Elizabethans to have been persons capable of such enjoyment, and giving to their experiences such beautiful expression.

A part of her zest for travel came from her delight in foreign languages. She made it a rule of courtesy to speak the language of the country, whether she was proficient in it or not. And her proficiency in at least three modern languages was considerable. For many years she devoted herself to the study of Italian, which she spoke beautifully and fluently—sometimes with a fatal fluency. It was so much the language of her heart and brain, that in any rapid conversation in German or French, or in case of embarrassment or emergency, all her verbs came in Italian. This amounted to a sort of unconscious Esperanto which added to the gayety of nations and brought her many unexpected and miscellaneous friends.

In attempting in a few words to summon to our loving remembrances these glimpses and vestiges of a spirit, elusive, provocative and endearing, that made her in any circle the magnetic point of attraction, it is hard, until time has given us a clearer vision, to select the essential. She had a quick, rapier-like thrust of wit; a cool, level, detached judgment; integrity like bars of steel. She had affections that ran deep as still waters, and a concern for all humanity that made her (aristocrat though she was in all matters of taste) a radical democrat in all matters of social justice. Yet I suspect that the quality of her character, which in the crucible of time may emerge as some clear crystal—is her generosity. She gave as she loved, without thought or reckoning of herself—her time, patience, sympathy, intelligence. She gave money so recklessly and so secretly that verily “her right hand knoweth not what her left hand doeth.” Scraps of evidence in her papers reveal that she gave scholarships, fellowships, or all educational expenses in at least six schools, colleges and universities, and the total number of men and women who unknowingly owe all or part of their education to her thoughtful provision, is more than a score. In that richer experience she lived a fuller life. A lover of Pilgrim’s Progress, she put to practice Bunyan’s homely couplet:

“A man there was, tho’ some did count him mad
The more he gave away, the more he had.”

Of her personal charm, her vividness, her spiritual quality we may not speak; but it is permissible to change a single pronoun in a stanza of her favorite poem and read it in her memory:

She is a portion of the loveliness
Which once she made more lovely; she doth bear
Her part, while the one Spirit’s plastic stress
Sweeps through the dull dense world compelling there
All new successions to the forms they wear,
Torturing the unwilling dross that checks its flight
To its own likeness, as each mass may bear,
And bursting in its beauty and its might
From trees and beasts and men into the Heaven’s light.

M. P. S.
HONOURS WORK IN ENGLISH

For ten or perhaps twelve years the department of English has been very desirous of offering honours work in English, and with the appointment by President Park of an additional instructor in the group work the long cherished plan now becomes a reality.

The position of English in the curriculum is peculiar: the two years of group work that must be preceded by two years of required English fill out the college cycle of four years, precluding a post-major course. Major English, in the sense that it is fourth year work in college, corresponds to the post-majors offered in other subjects; but the major English classes have always been too large to permit of the individual training that is more often than not given to post-major students in other departments, and is implicit in so-called Honours work.

In the course of forming the plans for Honours work, the English department had a number of interesting discussions concerning the character of such work with the Committee on Curriculum of the Undergraduate Association. While the committee was anxious that the work should not be purely of the research type, the department felt equally strongly that its aim should be to deepen the students' knowledge, rather than to generalize it. We sympathized, however, with the committee's plea for correlation of work in various fields, and of English with other subjects. The department, though by no means prepared to "take all knowledge" to be their "province," promised to do the utmost in their power to meet the hopes that the students have formed in respect to "correlation." Indeed, we are not less eager than the students themselves to escape from the division of learning into compartments, and from the American superstition of "the course." "Whenever I ask an American if she knows this or that," Professor Caroline Spurgeon remarked on one of her visits to the college, "she invariably replies, 'I have had,' or 'I have not had a course in it.'" The remark comes home to Bryn Mawr as well as to her neighbors.

The point of departure of the Honours work, none the less, will be the courses in the English group, which, broadly speaking, cover three fields: the Early and Middle English periods; the Renaissance; the Eighteenth Century, Romantic Movement, and Victorian Period. From any of the courses as a nucleus the student may extend her work according to her personal aptitudes and interests, or may take up the investigation of special problems. In the early periods she will work with Dr. Stephen Herben (associate professor-elect in English); in the Renaissance with Dr. Chew and Miss Eleanor Grace Clark (associate-elect in English); in the modern periods with Dr. Chew and myself. The writing courses offered in Criticism and the Short Story by Dr. Crandall, in Versification by Mrs. Hortense Flexner King, and in the Technique of the Drama by Mr. Barrett Clark may be elected to supplement work in special fields.

Honours students will be freed from class routine save where lectures or class discussion will be informing or interesting to them; they will be expected to read independently and to discuss their books and problems in personal conferences with their instructors. In so far as is practicable, the discussion groups of Honours students will be formed for which the undergraduate committee made a special plea. Discussion, I may say in passing, is the popular solution for education today as was "the
lecture system” in the youth of Bryn Mawr. Lectures still have their use in stimulating the student and in summarizing knowledge for her; discussion, unless it be well informed and cleverly guided, degenerates into mere expression of opinion and aimless talk.

The Honours work is open in both the Junior and Senior years to students who have the ability and interest for serious and independent study. The degree with honours in English will be given only to students who have done a minimum of five year hours or ten semester hours of Honours work in addition to the regular major requirement. Special reports and examinations will be required of all students in the work.

Of all students electing English as a major subject, whether working for Honours or not, a comprehensive examination over the general field of English literature will be required in and after the year 1929-30. The examination will be given at the close of the second year, and class work remitted for a stated period before it, in order to enable the students to review their reading and correlate their courses. The department is introducing this examination in the hope of encouraging students to keep alive their knowledge beyond the semester and year in which it is gained, and of emphasizing, apart from courses, English literature as a subject.

Lucy Martin Donnelly.

**DISTINGUISHED YOUNGER ALUMNAE**

(Reprinted from The College News.)

A very interesting appointment is that of Dr. Eleanor Dulles, Bryn Mawr, ’17, to the Economics Department. Dr. Dulles is one of Bryn Mawr’s most distinguished graduates. She is the grand-daughter of John W. Foster, who was once United States Secretary of State, and her brother, Foster Dulles, is an authority on international relations, and was advisor to the Peace Commission on matters relating to economics after the war. But her distinction is not confined to her relationships. Dr. Dulles has herself made a study of economics and international relations, and has previously taught various branches of these subjects. At Bryn Mawr she will divide her time between the Sociology Department, in which she will give the course on Labor Movements, and the Economics Department, in which she will give a special elective on International Finance. Such a course has never before been given, and is highly recommended.

* * *

Graduates of Bryn Mawr took the two first places in the competitive examinations for American students held at the American School at Athens this spring. The first place, won by Agnes Newhall, ’27, carried with it the Fellowship of the American school of the value of $1200 for archaeological studies at the school in Athens. Mary Zelia Pease, ’27, took second place in the examination, by virtue of which she becomes a Fellow of the Archaeological Institute of America. This fellowship is also for study at Athens, and is of the value of $1200. The examination is open to all American men and women who have an A. B. degree, and the competition is considerable. Miss Newhall was also recently awarded a $1600 Carnegie Fellowship for next year.
THE REORGANIZATION OF THE CHRISTIAN ASSOCIATION

(Reprinted by the courtesy of The College News.)

On Thursday evening, April 12, B. Loines, '28, conducted a meeting in Taylor Hall concerning the future of the Christian Association. The question of its dissolution has been brought forward; so large a step should only be made after indulging in a good deal of intelligent thought. The basis for its introduction is the fact that the present organization is utterly inadequate for the campus needs. First of all, it is too complicated; secondly, the purpose of the association founded in 1895 is no longer appealing to the undergraduate body. Rather than in vain attempts to unite the members in Christian aim and thought, we are now interested chiefly in experimental work, and in the discussion of different ideas.

A new form of organization based merely on theoretical discussion would stagnate. There is a general idea that this and the ideal of social service should be combined. Any new association would have to claim the interest of a new group of people in order that it might boost itself out of today's rut.

Any central organization would have to be simple and flexible; if the social service end were given up, however, it would probably kill the whole project. Impractical as it would seem, some of the present duties of C. A. could be disposed of in this way: Freshmen week to Self-Government, and Bates House to the supervision of the people interested. This done, there would still exist a demand for Blind School work, and the Industrial Girls' Discussion groups. Undergrad. already does most of the dirty work in college, and they are not elected because of a devotion to service; it would be unjust to ask them to take over these duties.

Many Interested in Ethical Questions

As to the other side of the present C. A. work, there are many people in college who are very much interested in the discussion of ethical questions. Dr. Leuba believes that discussion by outside people on contemporary leading questions should replace Chapel. He believes that to abolish C. A. is to acknowledge defeat and to show weakness. His idea would be to take up problems related to the public good, and suitable for discussion by intelligent people.

Besides all this, there might be a third and probably smaller group interested primarily in worship. Miss Loines has spoken to Miss Park, Mr. Jones, Miss Cary, Dr. Hart and others about such a project. The consensus of opinion seems to be that the service should be extremely informal, and that there should be neither outside leader nor sermon. There might be music, prayer and hymns; in general the proceedings could be of any possible form. It is thought that the discussion group would probably be the more popular branch of the Association.

Only Those Interested Should Work

Princeton, in '26, and Vassar, in '27, had practically the same experience that we are now going through. Both of them came out all right. The general feeling in college now seems to be that we need a fixed, definite, flexible, broad and simple plan of organization. The people who are actually interested in the thing should build it up, and it should never be a question of forcing people to work by means of elections.

After Miss Loines had introduced the idea of doing something about C. A., there was general discussion of just what it was we were to do. The question of the name seems to be of relatively large importance; it should be changed in a spirit of libera-
tion, rather than in one of destruction. The suggestion of merely reorganizing the existing association seems impractical, primarily because it would probably bring about very little real difference in the success of the thing, and secondly, because the new form of C. A. would not, in that way, become free from the stigma of the old.

It was suggested that the three branches be joined under one organization, in order to avoid having too many small groups of interest; this would also add the factor of combining theory and practice under one title. (At this point someone brought up an interesting, but somewhat irrelevant question, "Is social service applied to ethics?" We will leave it to the discretion of one of the discussion groups.) A triumvirate of the leaders of these three groups might take the place of the present office of president. This, of course, leads to a new discussion concerning the difficulties of working together.

Above all else, the really important thing that must be done is to get the interested people to work. This will probably be done after a detailed questionnaire on the subject has been submitted to the college.

* * *

The new organization, the Bryn Mawr League, has been formed.

THE DINNER FOR MISS BASCOM

On Saturday, May 12, in Pembroke, a dinner was given for Miss Bascom. She retires this June, and her friends and former students and colleagues are taking this opportunity to show her special honour. At the dinner the speakers were:

Dr. Whitman Cross, Washington, D. C.—Of Amherst and Leipzig University, one of the foremost living Petrologists, one time chief of the section of Petrology on the United States Geological Survey, Chairman for Geology and Geography National Research Council (1918), member National Academic American Philosophical Society, Geological Society of London, President, Geo. Society of America, 1918. Joint Author of the famous Quantitative System Classification of Igneous Rocks, familiar to every graduate student of Geology.


Dr. Douglas Johnson, Columbia University, New York City—Of Harvard and Columbia. (Eminent Physiographer, Exchange Professor in France, recipient various foreign medals. Member Amer. Commission to Negotiate Peace.)

Professor Ida Ogilvie—Associate Professor of Geology, Barnard College, New York. A. B., Bryn Mawr, 1900. (Ph. D., Columbia University, 1903.)

Dr. Isabel F. Smith—Assistant Professor of Geology, Smith College Northampton, Mass. A. B., Bryn Mawr, 1915; M. A., 1919; Ph. D., 1922.

President Marion Park.

Professor Bascom.

Professor Marion Parris Smith.

An account of the dinner and speeches will appear in next month's Bulletin.
DAUGHTERS OF ALUMNAE AWARDED SCHOLARSHIPS FOR 1928-29

<table>
<thead>
<tr>
<th>Scholarships</th>
<th>Daughter</th>
<th>Mother</th>
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</thead>
</table>
| Constance Lewis                     | Frances Elizabeth Fry, '27  
(Stevens) | Marjorie Canan, '04 |
| Gillespie                           |                      |                     |
| New England Regional                 | Rosamond Cross, '29  
(Maria Hopper) | Dorothea Farquhar, '00 |
| New England Regional                 | Dorothea Cross, '30  
(Kendrick Memorial) | Dorothea Farquhar, '00 |
| (Stevens)                           |                      |                     |
| New England Regional                 | Celia Darlington, '31 | Rebecca Mattson, '06 |
| (Stevens)                           |                      |                     |
| New York Regional                   | Lucy Fry, '31         | Marjorie Canan, '04 |
| Eastern Pennsylvania Regional       | Margaret Nuckols, '31 | Sue Swindell, '04   |
|                                     | Frances Tatnall, '31  | Frances Swift, '95  |

ALUMNAE SCHOLARS AND FELLOWS FOR 1928-29
GREEK:
*Virginia Fitz Randolph Grace,* of New York City. A. B., Bryn Mawr College, 1922.

ENGLISH:

ROMANCE LANGUAGES:
(French) *Jean Gray Wright,* of Lincoln University, Penna. A. B., Bryn Mawr College, 1919, and M. A., University of Pennsylvania, 1926.

HISTORY:

ARCHAEOLOGY:

LOST ADDRESSES

*Last Known Address*

Esther Gist, ’23.........................1142 Randolph St., Oak Park, Ill.
Marion Taylor Hollander, ’13...........1408 Main St., Evanston, Ill.
(Mrs. George J. Hollander)

Elizabeth Malaun, ’25....................1048 East Avenue, Red Wing, Minn.
Edith Wilson Saville, ’16................San Vincente A Medina 68, Caracas, Venezuela
(Mrs. Thorndike Saville)

Marie Willcox, ’22.......................Forest Road, Englewood, N. J.
Margaret Montgomery, ’12................c/o Brown Brothers, Wall Street
Mildred Foster Ellison, ’17.............c/o The Chinese Govt., Bureau of Economic
(Mrs. Herbert Ellison) 

These are the last addresses on file in the Alumnae Office, but mail sent to them is returned.
ANNOUNCEMENT

On Saturday, June 2nd, at five o'clock, Goodhart Hall will be formally dedicated. The ceremony is to be a simple one, but as many of the Alumnae and Undergraduates as possible are to be present. Mr. Meigs, the architect, will speak first, then President Park, and then Helen Taft Manning, who was for two years a member of the class of 1912, Marjorie Walter Goodhart's class. Mr. Alwyne has arranged the music.

The Baccalaureate Sermon is to be preached in Goodhart Hall by Rabbi Stephen S. Wise, Sunday, June 3rd. The Commencement address is to be made by Owen D. Young, the father of Josephine Young, 1928, President of the Self-Government Association for this past year. Mr. Young is the very distinguished Chairman of the General Electric, and was a member of the first Reparations Commission to Germany. He was intimately associated with the conception and execution of the Dawes Plan, to which he made most valuable contributions.

NOTICE

1903

It isn't too late yet for those who have felt that for one reason or another they could not get back to Reunion, to change their minds and return for the greatest celebration 1903 has had since graduation. We have reason to believe that this is going to be a very happy occasion in more ways than one, and the Reunion Committee makes its final appeal to you: Come back or you'll regret it!

A PLEA

(Reprinted from The College News)

EX LIBRIS

We are very fortunate in our library. But there is one demand which can not well be met by the library's book buyers. It is only occasionally that some new book of particular note can be purchased. The students themselves seldom have enough allowance to indulge in the buying of modern novels as frequently as they would like, or even as rapidly as the press turns out contemporary fiction. But there are a great many people who buy new books, read them once and encumber their shelves with these seldom immortal publications.

How appreciative we would be if people who have finished Bad Girl or the Great American Band Wagon or other new novels, would contribute them to grateful girls, via the library. The shelves in the Common Room are still empty and we could collect a circulating library and make a comfortable reading room of its elegant coziness. So many books are bought, read and laid aside by our elders, our families, and our alumnae that it seems a shame they are not brought again into active service at Bryn Mawr.
CLASS NOTES

1927

Class Editor: Ellenor Morris, Berwyn, Pa.

Soon it will be tradition to head this column with engagements only. This month the place of honor is awarded to Madeleine Pierce, who has just announced her engagement to Dr. William Thomas Lemmon.

Val Hill is to be married on the eleventh of April, and by the time this is out will doubtless be far away on her honeymoon.

Molly Du Four and Sara Pinkerton have been doing graduate work at Penn this winter and enjoying it very much.

May Day is in full swing and Jan and Ellie have their hands full with a gym full of costumes and paper flowers and a room in Goodhart Hall almost snowed under with seventeen thousand announcements and envelopes.

"Miss Jessie Hendrick, of Brooklyn, formerly of Bryn Mawr College, has been elected president of the Home Students in one of the five women's colleges here. She is studying law at Oxford with her sister, Katherine."

Pretty soon we are going to have to run a column exclusively for engagements. This month it is Val Hill who is responsible for the excitement. The lucky gentleman is Pete Du Bore of Baltimore. We hear rumors that he is to be produced at Reunion this June, and feel that this is only due us after Val's table running performance of last year.

We hear from New York the exciting news that the class has an heir. We can't claim her as our official Baby, but she is certainly an Event, especially as she is the daughter of no less a person than Carolyn Swift.

News comes from over the water of the various activities of some of our more ambitious classmates. Jessie Hendrick writes:

"I am still hard at work at Oxford pursuing the fine art known as jurisprudence. I live with the family of Bishop Shaw in Christ Church College, so if anyone from '27 or thereabouts comes to see Tom Quad and the Cathedral, I wish they would knock on the first door to the left and call on me."

She goes on to tell of dining with the other law students at the middle Temple in London, and of spending a month of Christmas vacation (the English have the right idea, it seems, about the length of Christmas vacations) with her sister in the French Alps.

Mary Zelia has been quite ill in Greece, but Agnes Newhall has been keeping herself hale and whole, she writes to Lucy Shoe, by vigorous hockey games with the British and American population of Athens. She is also devoting some time to the study of Greek sculpture on the Acropolis.

Peggy Brooks is conducting a sort of three-ring circus in the home. She takes courses at the Teachers' College, and at Columbia; she does Junior League work; she clog dances; she keeps house for her mother; and last, but not least, she is headmistress of the strenuous education of a puppy dog.

Kitty Harris is now starting her last semester at College, and Tommy Wyckoff is so attached to the academic life that she is staying on to do "grad" work; but Darcy Kellogg, Betty "Lip" and Marion Smith have entered our ranks "out, out in the wide, wide world." Betty has gone to the Mediterranean with her sister and aunt with plans of spending some time in northern Africa. We vision Bet pursued over the sands by desert sheiks! Darce has departed with her family for a long stay in Bermuda, and is also, doubtless, pursued by a numerous band.

The class wishes to extend its deepest sympathy to Nannette Chester on the death of her brother Arthur.

1924

Class Editor: Mildred Buchanan, 515 Baird Avenue, Merion, Pa.

Estelle Neville is engaged to a Texan and expects to be married in England shortly. (This news is a little vague, but no one has heard from Estelle since she got engaged!) It is reported that Dog Conner is leaving shortly for Europe to be in Estelle's wedding.

(22)
1923

Class Editor: Dorothy Meserve Kunhardt (Mrs. Philip B. Kunhardt), Mt. Kemble Ave., Morristown, N. J.

Grace Carson has announced her engagement to Dr. James Farra Van Meter, of Lexington, Kentucky, and Cleveland, Ohio.

Harriet Price is in Brussels for a number of months hobnobbing with members of the Diplomatic circle.

1921

Class Editor: Clarinda Garrison Binger (Mrs. Carl Binger), 151 East 92nd St., New York City.

Margaret Morton Creese gave a farewell tea for Vic Evans Knutson, who has just returned to Stockholm after a two months' visit in America. Bryn Mawr's present were: Dot Rogers Lyman, '20; Serena Hand Savage, '22; Emmeline Kellogg Adams and Ruth McAneny Loud, '23; and of '21—Ellen Jay Garrison, Biffy Stevenson, Chloe Binger and Julia Peyton Phillips (with her most attractive daughter, Mary Lou, aged two and a bit).

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

Dorothy Griggs Murray announces the arrival of her third child and first son, Douglas Maitland Murray, on February 8th, in Boston. The Murrays are living in Andover, Massachusetts, at 23 Salem Street, this winter. Mr. Murray is teaching German and Latin at Phillips Academy.

Eleanor Davis spent part of the winter in New York working at the League of Nations Non-Partisan Office in the mornings and "inspecting the contents, not to mention the components, of this metropolis." She is finishing her job and returning to Philadelphia after Easter.

The date of Phoebe Helmer's marriage to Mr. Seymour Wadsworth is June 5th. The wedding will take place in New York at Saint Bartholomew's Church.

Alice Harrison Scott has a daughter, born a few weeks ago in Lexington, Kentucky. The baby's name is Julia Leigh Harrison Scott. Alice and her husband came back to this country from Africa in February, and they are for the present, staying in Lexington with Mr. Scott's family.

1919

Class Editor: Margaret W. Rhoads, 452 West School Lane, Germantown, Penna.

Dr. Robert E. Spiller, assistant professor of English at Swarthmore, has received a fellowship for study in London. Mary says they expect to sail with Billy and Constance on a Cunarder about the middle of August, to be met on the dock by a pedigreed English nurse and by Mrs. Scott, who has preceded them in going abroad. The Spillers will stay in Oxford for two weeks before taking up winter quarters in London. They have plans for delightful vacation trips next winter. Let's hope we hear from them later.

We hear that Adelaide Landon is studying abroad, but whether in England or Germany we are not quite sure. Won't she enlighten us?

"K. T." Wessells (Mrs. Walter Byrd Wessells) has moved to 1352 Filbert St., San Francisco.

Betty Biddle Yarnall (Mrs. Robert D. Yarnall) has moved to 42 West Upsal St., Germantown.

Edith Howes spent her spring vacation in New York, and incidentally landed a job for next year, with which she is greatly pleased. She is to teach a class of twelve boys and girls at the Lawrence School, Hewlitt, Long Island. She says it is a very progressive school and she is counting on enjoying it a lot. Edith is getting very athletic, playing tennis every Saturday.

While in New York Edith visited Marje Remington Twitchell in Brooklyn and met several of 1919 at a bridge party, among them Marje Ewen Simpson and Marguerite Krantz Ireson. The latter is very domestic. Henry Stambaugh was there and announced that she is to be married in August.

Peggy Rhoads is scheduled to sail for Yokohama on July 12th, on the Empress of Canada from Vancouver. Her cousin will meet her for a month of hiking or loafing in the Japanese mountains, and after that she will spend two or three
months visiting and studying, mostly between Tokyo and Mito, Japan. She plans to be home before Christmas.

Many of the class will be grieved to learn of the death on March 12th of Mr. Moseley. Marion reached home from Europe two weeks before he died. At present she is staying with her mother at 160 Prospect Ave., Highland Park, Ill., but she and Dr. Sniffen will probably settle in the East. The class extends sincere sympathy to Marion and Mrs. Moseley in their great loss, which is a personal one also to the many who remember Mr. Moseley well.

The Class Editor longs to conclude her services with a real orgy of gossip in June. Won’t each and all of 1919 send in the juicy bits you know about yourselves or your classmates? There are lots of us who haven’t been heard of for ages. Send in a postal if it’s only to say you’re alive!

1918

Class Editor: Helen Edward Walker, 5516 Everett Ave., Chicago, Ill.

Laura Heisler Lacy died on April 2nd after an operation for brain tumor. 1918 extends its sympathy to her husband and her little son.

A card from Margaret Timpson on board the Carinthia tells us that she has just been in Athens, and is thoroughly enjoying herself.

1916

Class Editor: Catherine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Dorothy Deneen Blow has been elected regional president for the Southwest District of the National Junior League. Dodie still lives in Tulsa, Okla.

Georgette Moses Gell is in Cleveland for a few months while her husband learns the technique of the moving picture business. In the fall they expect to return to Europe where they have already spent two years. Georgette writes: “This is a new field but more exciting than banking and I have my old job of correspondent for the New York Herald waiting for me when I return to Paris.” At present she is going to art school and learning all she can about antiques so that they can make some worthwhile additions to the collection they brought over from their last trip. She says it is a fascinating and endless subject.

Charlotte Westheimer Tobias expected to go to California in March to visit Larie Klein Boas, but her two sons, Charles and John, got the whooping cough so she took them to Florida instead.

1915

Class Editor: Helen Irvin (Mrs. John Bordman), 86 Monument St., Concord, Mass.

I am not trying to pretend that Helen Irvin is writing these notes as I am in Bermuda with my boxes unpacked and my bills unpaid and my farewells unsaid and the prospect of the custom’s official in my inward eye. Heaven forfend! But it seems to me the neatest way of deflecting the class notes back into the proper channel, for I have heard, indirectly as usual, that the editor is back at her home.

I have also heard that this is reunion year, that we are to inhabit Rock and are to bring towels and photographs of ourselves. I would have supposed that if one were to bring oneself, one would not need to bring a photograph, but such is not the case, for Liz has some sort of party planned. Adrienne Kenyon Franklin (6814 Lincoln Drive, Germantown, Pa.) has all the illuminating information relative to reunion, and everyone should write to her at once. If anyone knows the correct addresses of the following:

Mary Taylor (Mrs. Dewey Hoger)
Mary Parke (Mrs. Gerard Heyn)
Dagmar Perkins (Mrs. E. Hawley)
Lucile Davidson

will she kindly send them to Adrienne Franklin? Until June second, ave atque vale,

Emily G. N. Knight.

“Mr. and Mrs. Alfred Van Horn, of Heathcote Road, Scarsdale, N. Y., have announced the engagement of their daughter, Miss Emily Ellison Van Horn, to John Paret Rockwood, son of Mr. and Mrs. Edward Otis Rockwood, of 133 E. 56th street.

Miss Van Horn is a graduate of Bryn Mawr College. Mr. Rockwood was
graduated from Columbia University. He is a member of the Stamford (Conn.) Yacht Club and of the Columbia University Club. No date has been set for the wedding."—(N. Y. Times, May 8, 1928.)

1914 NEWS

Class Editor: ELIZABETH AYER (Mrs. Henderson Inches), 41 Middlesex Road, Chestnut Hill, Mass.

Elizabeth Braley Dewey is going on her first trip abroad with her father-in-law the end of May. They are going to London, Paris, Vienna, and will have three weeks in Russia.

Mary Coolidge has been awarded a Fellowship by Radcliffe to study aesthetics and philosophy at some German university next winter. As Coolie does not know German in spite of orals, she is going abroad this summer to study the language. I am sure we are all very proud of her.

Lill sang in the St. Cecilia Chorus Concert one evening.

Chris is to be judge at the Philadelphia Flower Show and is to have a new dress for the occasion to make up for what she does not know about flowers.

Dorothy Godfrey Wayman writes that she has “Cape-itis” badly and in order to insure her staying there, edits the weekly paper, the “Falmouth Enterprise,” and does a Sunday reporting job. “The Globe” of March 12th had a very exciting account of her struggles through large snowdrifts to report and take pictures of the Robert E. Lee. It does not sound entirely easy. She sounds very happy and enthusiastic and says that her three sons enjoy the country also.

There were ten present at the lunch at the new Club House in New York a few weeks ago. The rooms and food are reported to have been excellent, and people came from far and near.

1914 REUNION

Make your reservations now for Reunion and avoid the rush. Notify Beany Baker at once that you want a cot and a costume.

Anne Lindsay White, just back from Paris, is designing a stylish and snappy creation. Don’t fail to get one!

Schedule of events. June 2, Saturday afternoon, dedication of Goodhart Hall; Saturday evening, Class supper in Denbigh.

June 3, Sunday, Baccalaureate Sermon.
June 4, Monday, Alumnae Day with the parade and athletic events. Picnic with 1912, 1913 and 1915; Monday evening, Alumnae Supper.
June 6, Wednesday, Garden Party.
June 7, Thursday, Commencement.
If you cannot come for all, come for part.

1913

Class Editor: ELIZABETH S. FABIAN WEBSTER (Mrs. Ronald Webster), 905 Greenwood Boulevard, Evanston, Illinois.

Marguerite Dewey is much interested in the Bryn Mawr Regional Scholarships for New England and is finding the path of a grass widow (her husband is abroad on business) unexciting in Boston. (These remarks the collector holds herself responsible for.)

Ellen Faulkner has been highly honored by her appointment as head of the Milton Academy, a private school with high standards near Boston.

Clara B. Crocker finds Boston not the most exciting place in the world, but finds variations in trips to Siam, and the coming summer hopes to see Mary Eberstadt and Dorothy Blake and Maude Des sau in France.

These are telephone conversations:

Katharine Page Loring reports that she attended the Progressive Education Conference in New York and found it very interesting.

Alice Crothers “will have more to report in June.”

Katherine Hogdon reports that child, farm and school committee keep her well occupied.

1912

Class Editor: CATHARINE THOMPSON BELL (Mrs. C. Kenneth Bell), 2471 Taylor Ave., Detroit, Mich.

Frances Hunter’s mother died the middle of April. The class wishes to express its deep sympathy for her, and its real appreciation of the fact that Hunt is still going to be toastmistress at Class Supper.
1911

Class Editor: Louise S. Russell, 149 E. 52nd Street, New York City.

Elizabeth Ross McCombs had an operation for appendicitis in March in the Yonkers Hospital.

Agnes Wood Mosser was in New York for a few days in April during a month's visit to her family near Philadelphia. Her present address is 675 Grenewood Avenue, Glencoe, II.

Isobel Rogers Kruesi has a fourth son, Paul Rogers Kruesi, born March 17 and described by his fond mother as "a sweet little person." Isobel is still living at 1821 Wesley Avenue, Evanston, III.

Hermine Schamberg Sinberg writes that she was kept from reunion last year by an operation on her youngest daughter's ears. She has changed her address to 521 Spring Avenue, Elkins Park, Pa.

Dorothy Coffin Greeley and her husband sailed from New York on the Tuscania on April 20 for a few weeks' stay in Europe.

Does anyone know the present addresses of Margaret Friend Lowe and Rosalind Mason?

1909

Class Editor: Helen Bond Crane, 18 Beekman Place, N. Y. C.

The class wishes to extend its sympathy to Gertrude Congdon Crampton; during the past winter her stepson, Lawrence Crampton, died at Williams College, where he was a Sophomore. Her daughter Elizabeth is in the eighth grade and already getting ready for Bryn Mawr, and her "youngest" (which is it, son or daughter) is in the second grade. Gertrude writes, "I do little but keep the family fed and clean, and as a means of grace give a good deal of time to Parent-Teacher's work. I have been president of the Association in the Haven Junior High School, and also am head of the Central Council of the P. T. A.'s of Evanston. Next year I won't do any more of that, for I am going on the School Board of the Evanston Township High School—a huge school with 2300 students which ranks highest in the Collegiate Board standings. My mind is a bit woozy for I have been standing on the street corner handing out ballots for two hours. So please dress this in garments suitable for Bryn Mawr readers. I never could satisfy the English department when young, and I fear there is no improvement." Our personal criticism is that Gertrude beautifully contradicts her first statement with the four items that follow it.

A note to Elise Donaldson brought a reply from her mother, who says that Elise has been in Europe all winter, very largely in Paris, where she is painting. She expects to return to America this spring. This is really news to find that we can add a painter to our already varied 67 varieties of occupation!

Billy Miller Smith writes from Auburn, Maine, as late as April 4th, "I never seem to have any real news; 90% of my time seems to be consumed in putting on and taking off the myriad leggings, sweaters, overshoes, etc., necessary to this clime; and the other 10% goes to the other demands of our young daughters. However, my husband and I did go to the Republican State Convention and helped send Hoover delegates to Kansas City. We are proud of the fact that one of the local boys whom my husband has trained took first place in the ski jump at Lake Placid in a field of 60 contestants. We had little snow and hence little chance to ski this winter. We are cheered by the sea of mud that now surrounds us, as it is our first harbinger of spring, and the garden is emerging."

Julia Doe writes that Emily Howson has been in a hospital in Wisconsin—a serious interruption to her plan for completing this year the work for her Ph.D. We hope to hear better news of her later on.

Here is last-minute news from Shirley Putnam O'Hara, who wants to advertise her movements hoping thereby to make connections with other B. M. people in Europe. Her husband, after holding his third exhibition of water colors in Boston, is now painting red sails and white oxen in Tuscany. He is much encouraged by the award of one of the Guggenheim Fellowships for study abroad. The rest of the family look forward to a spring by the sea, a summer in the mountains, and a winter either in Paris or Vienna, probably Paris. Their address is now American
Express Co., Florence; later it will be Morgan and Co., Paris.

The dispatch, quoted in the Bulletin, about Barbara Spofford Morgan, said vaguely that her husband was an "economic statistician"—as a matter of fact, he is the Finance Director for Reparations payments.

1908

Class Editor: Margaret Copeland Blatchford (Mrs. Nathaniel H. Blatchford, Jr.), 844 Auburn Road, Hubbard Woods, Illinois.

The class offers sincere sympathy to Louise Pettibone Smith for the death of her mother on December 23rd at Wellesley, Mass.

Margaret Duncan Miller reports herself busy with the average routine of a mother of four, two in school and two babies.

Terry Helburn visited Winnetka last winter in the train of the Theatre Guild Co.

Nanna Welles Brown writes of a Bryn Mawr Tea given in Paris, France, by the University Women’s Club. Those present were: Elizabeth Towle, 1897; Helen McKeen, 1900; Lucia Holliday Macbeth, 1901; Anna Welles Brown, 1908; Dorothea Chambers Blaisdell, 1919; Bailey Mayen, 1920, and Helen Dongen, 1927.

Anna King is working in Stockbridge with Dr. Riggs.

Dorothy Jones writes of a cruise last summer in the Fiords along the coast of Norway. “We crossed the Arctic circle to the North Cape and for nights beheld the midnight sun in all its glory. We walked over glaciers, visited Trondhjem, ancient capital of the Vikings, a trip to the Lapp settlement with its herd of reindeer, a veritable wonderland for a holiday trip.”

Adelaide Case visited Agnes Goldman Sanborn in Boston in December.

Emily Fox Cheston and her husband sailed March 10th for two weeks in England.

1906

Class Secretary: Louise Cruice Sturdevant (Mrs. Edward W. Sturdevant), 3006 P St., Washington, D. C.

Ethel deKoven Hudson and Jessie Thomas Bennett have both been in Washington, Ethel visiting the class secretary, and Jessie on a motor trip with her family. Ethel is still a devotee of bridge, and is as a matter of fact, one of the best women players in New York. Jessie is deep in dog raising and has spent the winter bringing up six puppies, which she is now rapidly selling. Look for her advertisements in House and Garden.

Ruth Archibald Little has been made secretary of a branch of the American Association of University Women which is just being formed in Englewood.

1905

Class Editor: Eleanor Little Aldrich (Mrs. Talbot Aldrich), 59 Mount Vernon Street, Boston, Mass.

The class welcomes with pleasure a new offspring, Jane Read Fox. She is the daughter of Helen Read Fox and was born on April 7.

Alice Day McLaren is still in Santa Barbara but not very still for she has just been flying with Lindbergh!

1904

Class Editor: Miss Emma O. Thompson, 320 S. 42nd St., Phila., Pa.

Agnes Gillinder Carson’s oldest daughter is enjoying her freshman year at Hood College, her second daughter hopes to be a Bryn Mawr undergraduate soon.

Esther Sinn Neunendorfer’s little daughter Esther was born on January 1st, 1928.

Harriet Southerland Butler is in Hungary with her husband who is Minister to Hungary and not Rumania as we first thought.

Hilda Canan Vauclain with her two daughters sailed in the early part of April on the Mediterranean cruise.

Next month I will tell you all about the “Queen of the May.”

1903

Class Editor: Gertrude Dietrich Smith (Mrs. Herbert Knox Smith), Farmington, Connecticut.

“Julia Pratt Smith, ex-1903, announces her change of address to a small
apartment on the pike, opposite the Bryn Mawr Railroad Station. No telephone as yet. Hopes for the future. Classmates and other friends are invited to drop in, up two flights over Myer's Drug Store, corner Elliott and Lancaster avenues, from now until the end of June."

1902

Helen Nichols Estabrook.

Members of the class of 1902 and her many friends of Bryn Mawr College mourn the sudden death of Helen Nichols Estabrook. Stricken with pneumonia on April 29th, she was rushed to the Roosevelt Hospital, but human aid was unavailing and the end came on May 2nd.

Beloved and admired by all who knew her for her great charm and unusual strength and beauty of personality, the center and guiding force in a wide circle of family and philanthropic interests, this loss, to all who enjoyed the privilege of her friendship and confidence, comes as a bitter sorrow.

Her husband, Mansfield Estabrook, and three splendid children, a daughter of ten, and two older sons survive.

1898

Class Editor: EDITH SCHOFF BOERICKE
(Mrs. John J. Boericke), 328 Brookway, Merion Station, Pa.

Marion Park is looking forward to a summer in Europe, her passage being engaged for June 23rd. She will probably spend a month in Burgundy and Central France, and a month in the French Alps.

Helen Williams Woodall is treasurer of the Old York Road Public Health Centre in Jenkintown, and chairman of the Board of the 125-year-old Abington Library. She and her husband went to the Pacific coast last September on the Canadian National Railway from Toronto to Prince Rupert, stopping at Jasper Park, and returning through the Inland Channel to Vancouver and Victoria and Portland and home by the Union Pacific, 7200 miles in twenty-four days.

Blanche Harnish Stein's oldest son Joseph married Ruth Casselman, of East Orange, a Mt. Holyoke graduate of 1923, and they are located in Toledo, Ohio, he being pastor of the First Reformed Church there. His father ordained and installed him, and Blanche was present also.

Louise Warren and her father spent Christmas at her brother's in Florida, and they are going to Southern California now, returning by steamer in time for her gardening season at home in April.

Mary Bright has bought a piano and is studying music enthusiastically.

Isabel Andrews has been at St. Agnes Hospital in Philadelphia for several months, and is gradually getting better.

Anna Fry was in Philadelphia in January to attend her step-mother's funeral.

Alice Gannett has been head worker at Goodrich House, Cleveland, for eleven years, among Lithuanians, Poles, Croatians, Serbians, Germans and Austrians; a few years ago she visited their homelands, starting with Lithuania and working south to Croatia. She is also president of the Consumers' League of Ohio and of the Cleveland branch of the Women's International League for Peace and Freedom. Her mother lives with her. Her oldest niece has finished one year at Mt. Holyoke, and a younger one may go to Bryn Mawr.

Etta Herr writes that she and Agnes Perkins have built a house at 15 Roanoke Road, Wellesley, and will be happy to welcome any of the class there.

Julia Fuller Barrelet de Ricou writes from France that her elder boy is a senior at Oxford, Magdalen College, at 19 years; and the second boy, 17 years, is preparing his second baccalaureat. They love sports and are champion tennis players, one an Oxford blue, and one Junior Champion, since two years, of France. Her husband is a business man—she doubts whether her boys remember that they are half American.

Mary Miller Mount, a Wellesley girl, who did special work in German and English at Bryn Mawr during 98's first year, has two boys and a girl, all occupied. She is very busy, teaching piano, coaching singers, and playing in many concerts, and is one of Philadelphia's finest accompanists.
If anyone knows any news of Margaret De Armond Neill, or of Margaret Coughlin we would be glad to hear.

Grace Clark Wright's son, Thomas Clark Wright, was married on Saturday, March 31st, to Catharine Wilson, of Malvern, Pa., and they are to live in Fergus Falls, Minnesota.

Edith Schoff Boericke and her husband and daughter are taking the Raymond Whitcomb cruise to North Cape this summer.

1897

Class Editor: Alice Cilley Weist
(Mrs. Harry H. Weist), 119 E. 76th Street, New York City.

Elizabeth Bates: How many remember her blue bloomers in the gym? The college that has not enjoyed her presence from 1896 to 1922 is not worthy the name! After Bryn Mawr came the Baldwin School, then Princeton, where she helped the curator of ornithology till she studied in Boston and went to Swarthmore for nine years. After studying Hygiene at Wellesley she organized the Department of Hygiene and Physical Education at Brown, where she stayed for seven years. Then Wellesley interrupted a proposed year off for study by sending her to Penn State to organize some work, and while there she was asked to organize a department at the Women's College of New Jersey, a "Coordinate College," but the idea did not succeed as she hoped. Since 1922 Bessie's chief interest has been in summer camp work, where she has worked out a new and intelligent method of nature study, and is at present an "executive counsellor," or expert advisor. She is inclined to teach children now, feeling that they can more easily learn new ways.

Eleanor Brownell reminds me that the adopted children belong to Alice Howland as well as to her. The older one, Sylvia Ann, is in the Nursery Class of the Model School in Bryn Mawr, and loves it. She will be five in May. Mary, who will be four in May, is still happy playing in the garden of E. O. B.'s adorable house in the country.

Corinna Putnam Smith has a grand-

daughter, Jessie Stillman Taylor, born March 26th. Fancy!

Lydia Foulke Hughes' third son, Arthur, who married Sallie Jay, has a son, born April 4th.

Alice Cilley Weist has a granddaught-

er, Mary, born March 8th. Didn't the Class Editor warn you of the "new editions"? More are to come! Perhaps Sarah Ames Colt, Jessie Stillman Taylor and Mary Weist will form a nucleus for "B. M. '50"!

1889

A memorial to Harriet Randolph is being raised by the class of '89 to take the form of a fund, the interest of which will be used to buy books and periodicals for the Biological Department. If any friends and students that worked under Dr. Randolph during her 22 years' connection with the Biological Laboratory of Bryn Mawr Hospital would like to contribute to this memorial, will they please send checks to Martha G. Thomas, Whitford P. O., Pennsylvania.

PH. D.'S

Editor: Mary Hanna (Mrs. J. C. Parrish), Vandalia, Mo.

Cornelia Coulter writes from Mount Holyoke College:

"I should not have been so slow about replying to your request for news if I had had anything of importance to tell. I am still teaching Classics at Mount Holyoke, with a combination of courses which is interesting but time-consuming. During the Christmas holidays I spent a half day with Alice Bryne at the Western College for Women, where she is Dean, and then went on with her to the meeting of the American Philological Association in Cincinnati. Heard Lily Taylor read a paper on 'Divus Julius,' and sat at table with Eleanor Rambo, 1908. I am just now back from a meeting of the New England Classical Association held in Deerfield, Mass. We were most hospitably entertained by Deerfield Academy, and had a chance to see quaint old houses and spots of historic interest."
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<th>School Name</th>
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<td>The Saint Timothy's School</td>
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COMMENCEMENT
GOODHART HALL

June, 1928

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This particular Commencement will be memorable for two things: it was the first to be held in Goodhart Hall, and it marked the definite inauguration of Honors work in at least three departments. That the two aspects of the college, the physical and the essential, should both be changing at the same time is, one would like to think, a true omen for the future. Yet one can look to the past as well as to the future, to gain a sense of security about this delicate balance which is to be maintained always between the physical and the intellectual needs of the endless college generations. The beginnings of Goodhart Hall go, as a matter of fact, back to the old dream of the Students’ Building, and the beginnings of the new Honors work back to the plan of Major and Post Major subjects so carefully thought out by Miss Thomas long ago. The great new building, growing slowly to completion, has at times seemed to dominate every thing. It opened out such limitless possibilities both for the college itself and for the community at large, that one felt other things could wait. In fact, at moments, as when the fire was first lit in the Commons Room, or on the night when one passed through the shadowy beauty of the Hall to hear the organ played for the first time, one forgot for a space that the other things existed. Yet as one looks back over this past year, and remembers President Park’s brief sketch of her Interim Plan at the Alumnae Luncheon, one realizes how constantly this two-fold development has been in the thoughts of those who are ultimately responsible for the welfare of the college. Goodhart Hall has crystallized in tangible form the hopes of many college generations, but an invisible structure has also been slowly and surely rising, with various ramifications in the way of greater intellectual independence, and, one trusts, greater intellectual achievement. Had not this intangible side of the college been able to build itself vaulting arches and spires and new vistas, the actual ones would not have their deep and true significance.
THE COMMENCEMENT ADDRESS
BY OWEN D. YOUNG

(Mr. Young did the College and the members of the Graduating Class the great honor of discussing with them his theory of the relation of politics and economics, and suggested a solution for the problem of the inter-country debts. The speech has been widely quoted in the newspapers, but for the benefit of those who did not see it, we give the text here as completely as our space will allow. The parts omitted are the parts addressed specifically to the Graduating Class.)

The world today is not the comfortable and complacent pre-war world. It is not wholly sure of some of its best established thoughts and institutions. It is a world of re-examination, not only in your generation but mine, sensitive from conflict, maimed with its ravages, but determined somehow to encourage you to do a better job in your day than we have done in ours. It is necessarily, therefore, a world of doubt, a world of questioning, a world of new experiments, a world of shifting ideas and new proposals, and it will be necessary for you in guiding its destinies to be persons of great wisdom and especially of self-restraint.

* * *

Russia emerges to tell you that the whole capitalistic system must go, and for your benefit not mine, she is making an actual demonstration. In what temper will you approach that subject? Will it be in the spirit of fair inquiry of the success of the demonstration, or will it be with a closed mind determined in advance to find that there is no good in it? After all, capitalism is only a vehicle by which civilization has gotten this far along the road. It is not an end in itself. It has served mankind well and necessarily we must be "from Missouri" until something better is demonstrated. That does not mean that we must defend capitalism with such fanatic zeal that our minds be closed to its infirmities, nor does it mean that capitalism is to be scrapped because of its failures. I can indict the capitalistic system as well as the Bolshevist. I know its failures as well as he. I know that grain rotting in one part of the world while stomachs are starving in another is a blot on the machinery of capitalism. I know that unemployment when men are ready and willing to work, and other men need the things they could make, is a disgrace to the machinery of capitalism. I know that wealth produced is not yet fairly distributed among all of its producers, although we have made great progress toward that end in America. I know that economic freedom for the individual is the first guarantee of political freedom. And yet that does not mean that I am a Bolshevist. It means only that I am conscious of our failures. It does not mean that I am bent on destroying an established machine, by which through struggle and effort human beings have been able to advance such a long way on the road to better things. It means that I am willing to direct my attention to the improvement of that existing machine. The attempt of Russia to destroy the old and build entirely new has developed many difficulties, penalties, and tragedies. I venture the notion that we can make greater progress by improving what we have than by starting again. And after all, our failures are your opportunities. The defects of capitalism are a challenge to youth, especially in America, to cure them, and I look forward to an economic and social advance in your day comparable to the developments in mechanics and applied science of my own.

In order, however, to make a fair trial of any new system or to improve the old, it will be necessary for you to keep the world at peace. That great question
is not determined at the moment of some event. * * * We must decide every day the direction we will travel. We must accumulate all small things for peace. They are more important than the large.

What then are the things we are to watch in the light of ten years ahead? One, and perhaps the most important, is to keep an eye on the relationship of politics and economics. Since the war two tendencies may be seen. In economics we are developing mass production of goods with a maximum of mechanization and a minimum of human labor. Now, in every industry there is a unit of maximum economy of production, but as plants become more highly mechanized that unit tends to grow in size. From that plant there is also an area of efficient and economical distribution of the goods made, and with improved transportation and communication that area tends to grow in size. This economic fountain has no respect for political frontiers. It is constantly over-running them and as fast as barriers are erected at the national boundary, the pressure of economic force will tend to break them down. Business is therefore becoming more international in its character and operation.

But what about politics. As a result of the Treaty of Versailles, political boundaries have been contracted rather than enlarged. There are many thousands of miles more of political frontiers in Europe than there were before the war. The tendency of politics is to develop into units of smaller area just at the time that business is requiring larger ones. Then too, the politics of every country is tending toward a greater nationalism just at the time our economic activities are operating in and becoming dependent upon international markets. One needs only to take account of the things he uses every day to realize how completely he draws from every part of the civilized world habitually. This is less true in America than most countries, but the vast volume of our import trade indicates that we too are by no means self-contained in supplying our daily needs. Most of the countries of Europe are not only highly interdependent, but dependent upon many other nations of the world. In our food, clothing, and still more in our less essential needs we are internationalists, but after we are dressed and have breakfasted we are expected to vote in political isolation.

Here is a problem with which you must deal in your time. It becomes more serious as the political agencies of the world show a desire to become engaged in business. Russia proposes that all business be done by political agencies. Italy is moving toward an economic classification of her people as a basis of representation in government. Even England has experimented with the control of a raw material like rubber. Brazil deals with her coffee. The United States has already engaged in shipping, and is seriously discussing the centralization and at least semi-political control of her agricultural exports. I am not condemning these activities. Perhaps they are necessary. I am only calling your attention to them, because politics cannot enter into business operations and enjoy at one and the same time an insulated isolation and an international market. * * * Broadly speaking, is it not true that we must have either international political organizations or we must keep our politics out of business, especially international business? Which shall it be?

* * * *

I venture to express the hope that we will encourage and facilitate the co-operation of economic agencies in the international field; and that we will keep our governments out of business; that international co-operation in the political field
be left to follow economics rather than to lead. After all, that is the normal way of development. As business becomes more international, we shall necessarily develop not only a more international point of view but more international machinery; but it will come through the evolution of the need. International conventions, regulating economic activities, will necessarily grow. Bodies of international arbitration will necessarily increase with more generally recognized power. Currencies and exchanges, under appropriate controls, will become more intimately related and more completely stabilized. The safety of persons and property engaged in international business will be more generally guaranteed. They will not be considered as exploiters but developers of a world economic program, in which the domestic economic welfare of each nation is vitally interested.

* * * *

In the time of Elizabeth, government and business were practically co-extensive in area. There was so much space that they did not conflict with each other. Now we have to learn in this small world not only how to integrate our business—that we are learning rapidly—but the much more difficult problem of keeping our politics co-ordinated and out of conflict. Only as we learn how to do that successfully can we hope for peace.

May I speak of an intimately related subject? It is a difficult and sensitive one, but if it cannot be mentioned in the freedom of academic halls on an occasion like this, then where is the new spirit which marks the progress of the world ten years after? I refer to the vast indebtedness held in the political treasuries of the world. Here is the great overhang of the war still in political hands, a threat to the economic restoration of the world and to its peace. The United States, to begin with ourselves, holds in its treasury vast obligations of many nations in Europe. These obligations are payable for the most part over a period of something like sixty years, nearly two generations ahead. Whether or not it be just, it is certainly true that millions of people in foreign countries feel that their heavy taxes are, for the most part, due to the pressure of their debt to America. Every time those taxes are paid, they feel resentment against the rich country that impresses them. It would be too much to expect that their politicians for local effect should ignore the opportunity to protest and thereby lose the popular applause of their own constituency. Unfortunately, in Europe such obligations between nations are not considered, and have not been from time immemorial, as sacred obligations involving the good faith of credit. They are considered merely as political debts, and like other political arrangements, merely await the time when the nation disliking the accord is strong enough to throw it off. What is true between America and Europe is also true between the European nations themselves. England holds vast obligations of continental Europe and maintains them to discharge in part her debt to America. And so we have throughout the world a network of so-called political debts, a source of irritation and trouble today, and I venture the prediction that unless they are discharged, they will be a source of greater trouble tomorrow, and that means to you.

Now I would not have you think that I am here advocating the cancellation of the American debt. Unfortunately that whole issue has been beclouded in its larger aspects by slogans which create misunderstanding at home and irritation abroad. What I hope is that we shall be able to sell to private investors the obligations of debtor countries sufficient to discharge all political treasuries from inter-country debts. I say that because I regard it as the first and obvious step
toward a separation of politics from economics. It would remove the overhanging threat which now exists, not only to economic development but to peace.

And now may I say a word about what I regard as a sound principle in governing political treasuries. I wish it might be established so; that in the future no political treasury could become the creditor of another political treasury. I see no real reason why one government should lend money to another. This business of governments lending money to each other seems to me nothing more than the continuance of antiquated machinery. There was a time, undoubtedly, when the economic machinery of the world was not sufficiently developed to enable governments to go into the world's market and borrow on their account. It was perhaps necessary in the older days for one government to borrow from its own people or impress from its own people funds to loan to other governments. That, I believe, is no longer true. With currencies stabilized, and with international markets open, the investors and not the politicians of the world, should determine what international loans should be made. I, for one, object to the notion that one government may tax its own people to make loans to another government. It may tax its own people to raise funds for its own protection, and they should be spent—not lent—in accomplishing those purposes. I wish not only that the world might be cleared of all so-called political debts, but that in the future we may devise ways and establish principles so that they may never occur again. Let each government spend and be responsible for spending the money of its own people for its own needs, but let us try and keep politics this far away from its influence on economics.

The relationship of politics and economics will, after all, throughout the world, be largely influenced by what America does in your time. As the richest nation of the world, she has great responsibilities and great temptations. Fortunately, her wealth has had no enervating influence on her labors. Because she is rich she has not stopped working. She has worked all the harder. Everybody has worked harder until in the production and distribution of the things that make life comfortable, America has outstripped the world, not only the world of today but the world at any time in history. She has disciplined herself like an athlete for a contest. She has tried almost fanatically to deliver herself from bad habits. She is providing herself with better homes. She is educating to a higher degree her youth. Industrial leaders and workers have co-operated to produce. Transportation has done its job—^invention has stunned us with the amazing resources of the human mind, and so I congratulate you, my young friends, on taking up your actual experience in a country so amply providing all the good things, economically speaking, of life. Your program is not so much to preserve prosperity as to preserve yourselves in prosperity. The temptations of poverty are never great. It is quite easy to discipline one's self when the pocketbook is lean. Shall we be able to discipline ourselves in plenty? That will be your problem more than mine. Certainly great wealth either in the hands of an individual or a nation calls for high ideals, firm character, sympathetic outlook, and the courage of leadership. Let us pray that wealth will not impair your courage or blind your vision. That it will not paralyze your sympathy or your understanding, and that in the years ahead your generation may make America what I wish to see her, wise and disciplined at home, respected and admired abroad, for the part she is playing in the world's affairs. No comfortable and selfish isolation belongs to you. Active, sympathetic, courageous co-operation will be necessary to enable you to put America in the place she ought to be.
MISS PARK'S COMMENCEMENT SPEECH

My new passport is dated "in the year 1928 and of the Independence of the United States the 152nd." Similarly I am tempted to date this Commencement speech "at the close of the 43rd year of the college and of Goodhart Hall the fifth day." We might, perhaps should, have made our procession repeat college history; sent it first through the chapel in Taylor Hall, where such occasions came off in my day with a third of our parents and friends sitting in the corridor outside uncom-forted by the voice of the speaker or the sight of their children; then through the Gymnasium, into which, in the consulsip of Planctus, before there was a Fire and Panic Law, there could be—and were—crowded as many individuals as this hall now holds, unbelievable as my statement will appear; and finally, with a look into the cloister where the Commencement of 1910 was held when the President of the United States spoke, it could have swung majestically and wearily into Goodhart Hall. Once here let us stretch ourselves on the luxurious undergraduate gifts to the room; and for many years requiescamus in pace.

But it is not only the pomp and circumstance of Goodhart Hall or the departure of these students, graduate and undergraduate, that makes a marked day of this seventh of June. A new and important college policy goes into effect with the close of this year. Bryn Mawr has from its beginning with determination offered work that stretched the mental muscles of its good students. Of course in the last six years which I know, and I fancy also in the preceding thirty-seven, a pseudo-gymnast would occasionally frisk through to a Bachelor's degree and turn to wink at an offended faculty. But the proof of the pudding is in such figures as these. Five of our own twenty-six full professors are alumnae of Bryn Mawr. The College has sixteen alumnae on the Mount Holyoke faculty, nine at Smith, four at Wellesley, seven at Vassar. Of the very few women on the present faculty of the Johns Hopkins Medical School, the Yale Medical School and the College of Physicians and Surgeons, five are graduates of Bryn Mawr. And this out of an alumnae body of 2,550, three hundred more than the yearly enrollment of undergraduates in the largest college for women in America.

The idea behind this intellectual training was carefully thought out and deliber-ate. It was not directed toward a lazy intellectual life, dawning once and for all say on June 8th, but to actual professional work or to the role of the professional layman in the community, if I may say so. As part of this idea, in the college itself the work increased in difficulty with the student's march upward. The wind was tempered to the freshman but the bags of Boreas were unloosed on the supposedly sturdy senior. Consequently the value of the degree lay not in an agglomeration of hours of elementary subjects, a broad and shallow stream rippling through four years, but in an intellectual foundation common to all on which was built special work in a chosen subject chronologically differentiated from year to year, so to speak. In practically all departments three years of work was offered; the third year was open only to a student who had carried the—as colleges go—heavy prerequisite of the first and second year; the classes were small, the professors, as well as the classrooms and the books in the library, had been chosen because they could teach graduate work as well as undergraduate. The old Bryn Mawr post-major, the present third year, had a foot in both the undergraduate and graduate camps. It could be entered by
a clever junior. On the other hand, if certain additional work could be done, it
secured credit for the Master's degree for a graduate student. Such training was
based on the theory that the girl who came to Bryn Mawr knew beforehand that
she wished to work toward the beginning of a professional and expert relation to
something in which she was interested. She must swim out over her depth; she
must not be allowed to wade in the rudiments of one thing after another and remain
in everything an amateur. Forty years ago it was a bold policy in a college for
women, and carried in effect by a bold president and faculty. Our project is only
the next logical step which the increased study of special work in these many years
has made clear. The proper faculty for its new plan, the proper library, above all
the proper intention Bryn Mawr had already. The replacing of the single course
as a unit by the field of study including many courses, the comprehensive examination
as a measuring rod to close the four years' reckoning, the increased elasticity of
arrangement is perhaps but the gilding of the lily.

At any rate for the past three years successive changes have been made by the
Bryn Mawr faculty looking toward a clearer plan which would carry out its old
purpose. In 1925 the group system with its divided allegiance was replaced by the
single major built up on its connected field of study. The pyramid replaced the
two parallel pillars in the architecture of our curriculum. In 1926 in preparation
for more concentrated work and the larger field for free-foot roaming which would
balance it the number of required hours was cut down. Last year nine students
and this year ten have taken the next step and worked for part of their time
independently each in her own field under the general direction of the departments—
read, wrote and ciphered at their own rate of speed, making apparently an almost
devastating demand on their own time! For the last step not only good will and
experimental zeal, but money was needed, especially in the larger departments, which
would make more hours of individual instruction possible. In the winter I put the
plan before the alumnae of the college. The Treasurer, I fear, thinks that where
given an inch I took an ell. A permanent endowment for the salary of an instructor
in History was included in the fund given by the parents of Marjorie Walter Good-
hart, and we squeezed into the budget item "instruction" a similar salary for the
department of English. Yesterday there came to the Alumnae Office from Louise
Hyman Pollak of the class of 1908 in honor of her mother, $1,000 to be used to
forward honours work in English, History or Government. Thus, Mr. Scattergood,
is wisdom—at least partly—justified of her children.

I have spoken of the professional standard toward which the Bryn Mawr under-
graduate work has always been directed. It is a standard with which the men and
women most interested in the college are profoundly contented. It makes it impossible
for Bryn Mawr to offer for its degree side by side with the academic work for
which it believes itself honestly and professionally equipped other work which may
be called vocational or technical, or training in painting or music or drama for
which it has no such equipment. For all of these there are professional schools
which have the professional equipment which Bryn Mawr lacks. For a different
reason Bryn Mawr has never included particularized training in the physical care
of the family or in the bringing up of children, though many of its graduates will
find these delicate tasks ahead of them. I believe that the mind of the trained
woman exactly like that of the trained man learns quickly the details of new tasks
and the woman can equally appreciate where amateur science falters and it is time
for the expert. It is the general attitude of the parents that is of most effect in the education of the child. The choice which the child watches the parent make, the parent's comment which the child hears, the goal toward which the parent moves form a language which the child appropriates far more completely than the platitude or the individual correction which is given him directly. And the necessary requirement for the mother if she is to affect the child through its early months and years more than the father is not the exact knowledge of its psychological reactions or its physical symptoms and their remedies but the wise, intelligent, right-minded attitude of a citizen of the world. And, in general, I believe that women whose minds have been trained by the doing of genuinely hard tasks along the lines of their special intellectual interests and ability have as much to contribute to a community as any one group of professionals who could be named.

It is in connection with this traditional idea of the college that I beg again each one of the class of 1928, to go into some kind of regular and demanding occupation. After the many years of school and college routine which ends today the temptation to drift into an unordered life is great. Indeed for the early twenties there seems a certain aesthetic attraction in idleness. But, to argue on a low plane, the idler in the twenties often means the nonentity or the bore of later years. The aged butterfly is not much sought after. And it is not alone that the idler's mind is left fallow. The woman of character who allows herself to be dependent on money which she has not earned has to her own mind, I believe, a kind of unimportance which will even unconsciously to herself restrict her as she goes on. As I see all sorts of women up to the age of my own generation I am constantly impressed with how much more interesting and balanced a human being the woman is who has known the responsibilities of work and of independence. It is the kind of advantage men have had time out of mind. Once we have fought for it and won it, it must not be relinquished.

The Graduate School has been large this year, with its full quota of Fellows and Scholars, American and foreign—to be specific, British, French, Polish, Austrian and German. You will find on your programmes the corresponding list of Fellows and Scholars for the coming year. Seventeen members of the school come up for degrees in a moment. Many return to Bryn Mawr next year, or go into teaching positions. One is the only woman to be awarded a scholarship at the School of Classical Studies at Rome; another has won one of the few large travelling fellowships offered by the American Association of University Women; one a German University Exchange scholarship, and one a special scholarship offered by the Baker Foundation in Boston. Three fellowships at Radcliffe will be held next year by graduates of Bryn Mawr, one at California, two at Columbia, a Sterling Fellowship at Yale, and two fellowships of the Carnegie Corporation. The first and second competitive scholarship at the American School in Athens have been won by two Bryn Mawr graduates of 1927, the second prize in the Intercollegiate Competition for Art and Archaeology by a senior of this year.

I have heard with dismay a rumor that Bryn Mawr would eventually give up its graduate school. On the contrary, never has it seemed to me so firmly dug in. Its bills have always sent us begging but its students bring us a great part of our recognition in American colleges and universities and abroad too they have earned a good name for us and themselves. I believe that the definite establishment of special work for juniors and seniors will, in time, lend itself to even more advan-
tageous arrangements for graduate work and on the other hand certainly the new work will not be possible without the books, the apparatus and above all the men and women whom the graduate work tempts to come here and with which I try to bribe them to stay.

There is a long and interesting list of gifts to chronicle:

Goodhart Hall has persistently outgrown all the estimates that were ever made for its cost, and the gifts of $25,000 from the estate of Miss Bernheimer, $5,000 from Mr. and Mrs. Philip Goodhart, and $10,000 from Mr. and Mrs. Frank Altschul, have been grateful to the alarmed heart of the Building and Grounds Committee as well as to the Treasurer. The organ in the Music Room announced at Commencement last year was dedicated in February and you will find a bronze tablet there naming Clara Vail Brooks, Bryn Mawr 1897, the giver, and the many contributors to its installation. The building in all its parts is full of the gifts of various classes, alumnae and undergraduate, and the promises of a year ago have been more than fulfilled.

A memorial tablet has been placed by the college in the foyer in honour of the alumna in whose memory the great hall was built and later on a bronze tablet will record the names of the contributors to the building. The wealth of other gifts, windows, doors, lights, seats and benches, equipment and furnishings for the stage—all that decorates the building—given by the Alumnae and Undergraduates will at their own request be recorded in a large illuminated book to be placed in the foyer.

Another set of gifts increases the academic ease of the college as Goodhart Hall relieves its material plight. In November the presidents of seven colleges for women made a joint public statement of the need of endowments which would make possible two things—an increase of salaries for their faculties and an increase in the number of hours of instruction offered to the students. Bryn Mawr has been an immediate gainer. My own plan for the college, pending the addition of a mythical capital sum for its endowment at the mythical date of 1935 and avoiding, at least for the time being, another increase in the tuition fee such as was necessary in 1926, was to ask for gifts which would make the increase of the salaries of individual members of the faculty possible or would add individual instructors to the college. Mary Hill Swope, of the Class of 1896, at once gave $20,000 to the college, the income of which was to be used to increase the salary of a full professor of the college as soon as the same increase was possible in four other cases. The first to follow was a gift of $50,000 from the parents of Marjorie Walter Goodhart for the further endowment of the Department of History. The income of this fund will be used in the paying of the Marjorie Walter Goodhart grant of $1,000 annually to the professor holding the chair of European History and the salary of an instructor to make possible the honours work in this large department.

A third and anonymous gift from an alumna I shall use as the Rufus M. Jones grant of $1,000 annually to Henry J. Cadbury, the professor of Biblical Literature. The name is chosen to show Mr. Jones our appreciation of his years of friendship and service to Bryn Mawr.

An anonymous gift from an alumna and her husband will be used as a grant of $1,000 a year to David H. Tennent, Professor of Biology. Further announcements about the original Mary Hill Swope gift, and a memorial grant in honour of Marion Reilly to the senior Professor of Physics will be made in October. The
announcement of the Swope grant I am deliberately postponing because in the fall I shall have still others to add. The original grant, that is, goes on reproducing its kind.

The scholarships and fellowships which Bryn Mawr offers to graduates and undergraduates come from three sources. Of its annual income the college gives to its fellows and scholars about $36,000; it holds in addition many memorial funds given to establish scholarships, for the most part undergraduate, and it has this year received in scholarship gifts about $28,000. $7,300 of this is the recurring gift of alumnae in each of the seven districts of the Alumnae Association to provide scholarships for girls who wish to enter Bryn Mawr from these districts. There have been up to this time forty-six Alumnae Regional Scholars at Bryn Mawr. In academic achievement and in outstanding qualities they are a gilt-edged investment, due directly to the effectiveness of the alumnae in making the possibilities of Bryn Mawr known to schools and individuals in their districts and to their choosing among many candidates those who will profit most from our particular wares. Radcliffe, after an investigation of the Bryn Mawr plan, has adopted it. As I said before, and as I should like to repeat, I believe these scholarships are the most valuable gift which has been made to the college from any source within the past few years, not only because of its actual value—the annual income of about $150,000—but because alumnae, schools, undergraduates and college, are all profit-sharers in the enterprise.

In response to the statement that the $400 tuition fee has paid only half the cost of tuition for each student, a little more than sixty-five hundred dollars has been given by parents of students now in Bryn Mawr. The sum has been awarded in varying amounts to students who have difficulty in meeting the tuition fee.

$4,500 makes possible four special travelling scholarships for the year, and the remainder continues regular scholarships whose funds are not held by the college, and a few special awards.

The college gives from annual income $12,000 for books, and $1,700 in addition has been given to the Library. This includes a gift of $500 from former students of Professor Florence Bascom to buy certain of her own books for the college. Many individuals have also given books, and I cannot forbear to mention two such special gifts, 37 books on architecture from Edmund C. Evans, Esq., of Ardmore, "hoping," he says, "that they may help stimulate the establishment of a school of architecture, a profession which is eminently suitable for women," and 42 bound volumes of full opera scores from a hitherto generous friend of Bryn Mawr, Mr. Frederick S. Bigelow of Haverford. To the Grace Dodge Division of the Carola Woerishoffer Department of Social Economy $5,000 has been given, which includes a gift of Mrs. Anna Woerishoffer, the mother of the alumna whose great bequest came years ago to the college.

And yesterday I received from the Board of Directors of the Master School of Music of Brooklyn a grant of $1,000 to the Department of Music for the advancement of musical education in memory of Mrs. Mary Keys Packer, the founder of the school. The school, which has just discontinued its work, has been in existence for twenty-four years, and during that time has constantly endeavored to promote a high standard of musicianship among its students. "The Directors believe that the aims of the Bryn Mawr Department of Music are closely allied to its own." Mr. Alwyne is not here to know of his new spending money!

The alumnae have, with their usual understanding, given to the President $1,000
and over to spend for emergency needs. This fund has made possible this year the release of the Resident Physician, Dr. Marjorie Jefferies Wagoner, to study mental hygiene under Dr. Bond and Dr. Strecker in the Pennsylvania Hospital, and Dr. Austin Riggs at Stockbridge, and it has been stretched beyond the straining point to cover many small emergencies and larger needs.

My theory has been that the small college must face the disadvantage of a small faculty boldly. The University of California with ninety divisions of Freshman English has to my mind more than ninety difficulties ahead of it, but it indubitably has forty-five instructors to give variety to the fragments of the course. A few years ago I asked for gifts which would make an occasional visiting departmental lecturer possible—one who would not appeal to our popular tastes but to the innate highbrow in us. Mr. and Mrs. Frank Sheble at once gave such a foundation for English Literature, and they have this year doubled the original sum. Other givers added lecturerships in History and in the Classics, and this year two notable additions to these delightful and wise presents have been made. Mr. Bernard Flexner of New York has given to Bryn Mawr in honour of his sister Mary Flexner of the Class of 1895, a sum which will reach eventually $50,000 to establish a resident lecturership in the humanities. The guest will be at Bryn Mawr for a month or six weeks, delivering a course of lectures on a subject chosen from his own field and giving us by the way I hope a hundred private lessons! The choice of the speaker for next year will be awaited with interest by our neighbors as well as ourselves. The period when the virtue of hospitality was denied us has with this morning come to an end. The sum of $22,000 has also been turned over to the college by the National American Woman Suffrage Association, in whose hands the fund has been, to establish the Anna Howard Shaw resident lecturership. A distinguished lecturer, preferably a woman, will be invited to the college at intervals to carry out another such elastic plan. Thus buttressed in variety the faculty will go forward stoutly to their well-taught round of work.

Professor Florence Bascom brings to an end with this year her 34 years of service in the Department of Geology—its head since 1909. Bryn Mawr is proud of her place here—of her stimulating teaching, her hard and high standards, her interest in her students, three qualities which have borne fruit in a crop of able women geologists who have followed her pioneer steps. The college is proud also of her professional record outside the college, instanced by a celebrated four of her confreres who came last month to praise her. To many of us she is a valued friend. All the college follows her with affection and interest.

Miss Applebee presented her resignation a year ago and generously consented to stay on to give her unique knowledge, initiative and enthusiasm to May Day. Generations of Bryn Mawr students have been trained by her not only in the gymnasium and playing fields, but in public-spirited work for every good thing in college. To many of them no greater change than her absence could come to the college. She in turn will be followed by our many good wishes and many lively memories.

And so to the business of the day.
THE DEDICATION OF MARJORIE WALTER GOODHART HALL

On June second, at five o'clock, the college and the friends and neighbors of the college gathered in the great Auditorium for the first time. Mr. Meigs spoke in behalf of the architects, and figuratively turned over the keys of the building to the college. He stressed the fact that the idea of the building had been that of functional simplicity, and the exclusion of detail merely for detail's sake; every thing had a purpose, and had to make that purpose clear. Miss Park, in accepting the building from the hands of the architect said, "Mr. Meigs has made it, shall we say—natural for us to cultivate here the spiritual qualities which are stirred by his particular building, by wide and quiet space, by clear entry of light, by boldness of line, by straight forward use of materials—no pretentiousness, no sentimentality, a simplicity which is never naive, but made of an intricate variety." She then gave a brief history of the past twenty-eight years, since the first May Day was given for the benefit of a Students' Building. "To bring our long desire to fruition has needed on our part generosity and now and again sacrifice. The alumnae, fresh from giving almost single-handed, as the colleges for women must give, with only the help of their sisters, their cousins and their aunts, one and a half million dollars of the two million dollar endowment of 1920, set to work again in 1925 to build this triplicate building, and to give besides, its permanent endowment to the Department of Music. For these purposes, under the gallant directorship of Caroline McCormick Slade, they themselves raised our $400,000, endowed the Music Department and named its professorship for Alice Carter Dickerman, the Chairman of the pioneer Music Committee. Their work was crowned by the eagerly proffered and generous gifts of Howard L. Goodhart with the members of his family, the husband of one of their number who had died in 1920. In memory of Marjorie Walter Goodhart this Hall in which we meet was made possible. Beyond this great initial sum the graduates and undergraduates together have given by classes and individually all the beautiful things that are in the range of our eyes—the great window, the lamps, the curtain, the carved chairs, the scarlet seats on the floor and the benches in the gallery—and all through the building, in the music room, the common room, the committee rooms, on the stage, in the same way they have turned bare walls and floors into living places."

Helen Taft Manning then spoke of Marjorie Walter Goodhart herself, of the class of 1912. She evoked her very definitely for those who had known her, and made her something more than a name for those who had not. In closing she said: "This building holds the promise that undergraduate life at Bryn Mawr may be better ordered in future years—more sanely and with more opportunity for the expression on the part of the student body of what is best in their intellectual and artistic life. It is a memorial to a girl who was herself an undergraduate here, who was gentle and loyal and had a great love of all that was true and fine. We may feel the utmost confidence that it would give her joy to know that her name is now bound up for years to come with the things which called forth her enthusiastic support during the happy years of her young womanhood."

A musical program followed the speeches of dedication. The Glee Club, led by Mr. Willoughby, sang delightfully, and then Naoum Blinder gave an interestingly varied group on the violin, and Mr. Alwyne played as one hopes to hear him play again many times in the great Hall.
MISS APPLEBEE

It is impossible to write an ordinary appreciation of Miss Applebee. Somehow rhetoric is useless, and the usual phrases seem inadequate. I cannot think of her except informally—in fact from the point of view of an undergraduate.

I knew her first when I was a freshman hockey captain. No one who has been associated with her in that capacity can forget what she is like as an administrator. Nothing but absolute perfection is good enough for her. None of us, from the Varsity to Third Team captain, dared forget the smallest detail of the responsibility she placed on us. She never spared us; but as we came to know her better, we understood why. For in spite of what seemed to some people her mass methods, we soon realized that she was a passionate individualist. She believed in individual discipline, in the right of everyone to responsibility. But, most important of all, she understood the need of every individual for adequate physical training, and the advantage to even the poorest athlete of playing games under proper supervision and with suitable recognition of her achievements.

To be sure, she thought—and still thinks, that the best physical training for the individual is given by games. But games for her exist for the sake of the player—never as an end in themselves. And she was absolutely consistent. Her scheme of required exercise; her multiple teams system; her all-round athletic championships; her wide delegating of responsibility to captains and Athletic Association officers—all were designed to train the individual, physically by giving her muscular skill, and morally by letting her achieve good sportsmanship and a sense of responsibility toward the group.

It is well known even by those who know her least that Miss Applebee’s activities were not limited to the Department of Physical Education. For some time she was an editor of the College News. Again, her passion for perfection was apparent, and here too she was no easy task-master. I can remember when one of my friends, then a newly-fledged editor, came home from a News meeting in tears because her attempts had been so sternly dealt with. Often she had to rewrite her news two and three times before it satisfied Miss Applebee’s standard of journalism. In the days of her editorship, typographical errors were rare, and mistakes in information were practically non-existent.

However, the Christian Association was always her chief interest outside her work. Here her energy and faith in the undergraduate stood in good stead. For years she was on the cabinet as chairman of the Junk Committee. Most of us can remember the furious packing of junk in the Gymnasium at Commencement time, and the staggering numbers of boxes that were sent off to Labrador or Kentucky. But this doing supremely well what to most people would be a chore was her smallest part in the C. A. The guide, philosopher and friend of many a harassed president, she made important contributions to the policies of the association. She was always ready to give advice and encouragement—or criticism. For she was interested and sympathetic, but uncompromising in her ideal of what a Christian Association should be.

Of her part in May Day especially as Director of this last May Day others have written. Of her personal friendship for many individuals, I shall not speak and only a few words can be said of her outside activities. Through her own magazine, The Sportswoman, and through her hockey camp, held every September at Pocono, she has furthered the athletic interests of women and has trained scores of coaches and players. We realize that she is known in many places where Bryn
BRYN MAWR BULLETIN

16

Mawr is only a name. Yet we like to think of her as part of the fabric of Bryn Mawr, and of the lives of those who have known her, and played for her, and loved her.

M. Millicent Carey.

Miss Applebee's resignation is not to take effect until 1929; until that time she being granted a Sabbatical Year. So many students, past and present, have been intimately associated with Miss Applebee that it was not surprising that within the short space of ten days over five hundred of the Alumnae came forward to have a share in making the gift which Mrs. Maclay presented to her on Alumnae Day. No permanent award is to be made.

The following letter, sent back from the steamer to the Alumnae Secretary is of such general interest that The Bulletin Board wished to publish it, just as it was.

"I was born on June 4th, 1873, at Chigwall, Essex, but I lived most of my life in Devonshire. I became interested in Physical Education through Sir Francis Galton, who had started work on anthropometry in England; hearing of Dr. Sargent's work in that line at Harvard, I came over here to see him and find out what America was doing in that line. This was after I had taken up Physical Training and had a diploma from the British College of Physical Education. I studied with Dr. Sargent the summer of 1901 and met Miss Ballentine of Vassar who asked me to show her how to play hockey; so one hot afternoon on the vacant lot behind the Harvard gym, Hockey was started here, then Miss B. asked me to stay over until October and go to Vassar and teach the students, then she wrote to Smith, Wellesley, Radcliffe and Bryn Mawr and asked them if they wanted to start hockey and I went to all of them.

"I came back here every Fall, then went to Bryn Mawr as 'Out Door Sports' in 1904; in 1906 President Thomas asked me to reorganize the whole business. They had gym from October to May, and we started then having outdoor games in the Fall and Spring instead of indoor work. In 1909 I asked President Thomas to start a health department and have regular doctor's examination and start on a health program for all students needing one; in 1906 also we started having a second team and went from there to 8 and 10 teams, because I believed in everyone having a chance to play games and not only a few. We added fencing, dancing of various sorts and corrective, to the indoor winter work and everyone took two half hours a week. One great idea in this was that by seeing everyone do physical work twice a week we kept tab on their health without them realizing it. I found that in reaction to physical activities one gets the first indications of lack of vitality in a student and it was a good thermometer for health and the first signs were reported to the doctor and in this way much illness was prevented. We organized the special work classes and special treatments for the below-health grade people and got them out of the sloppy health state. This was awfully interesting work. Cut down the hours of athletics for the first team people and divided the practice time up between all the people so that the poor players had as much time as the good and no one had too much. Well, this side of the work I don't think students noticed. Can't think of anything more and the boat is sailing. Didn't go to school, studied at home and with an angel clergyman who brought me up on Greek. Took up physical training because of my own health and got keen on it and especially on the anthropometric side at first.

In haste,

Yours, C. M. K. A.
THE NEW DIRECTOR AT LARGE

Mrs. Henry Goddard Leach (Agnes L. Brown, the daughter of Wistar Brown of Villa Nova) has, to the great happiness of the Directors of the College, consented to serve as Director-at-large, in the place left vacant by the death of Marion Reilly. Although she has been, for the past years, so much in New York, many of her interests and all of her earlier associations are with Philadelphia. Her father, a member of the Society of Friends, as she herself is, was deeply interested in Haverford College, and gave more than generously in every way. Mrs. Leach herself is a woman of many interests and of wide influence. She is especially concerned with all that touches the welfare of women, with peace, and International problems. She is State Chairman of the New York League of Women Voters, and has headed the work of the committee on International Co-operation. She is also one of the founders of the Council for International Co-operation to Prevent War. She is a Trustee of the American College for Girls in Constantinople, on the Executive Board of the Foreign Policy Association, on the Board of the Henry Street Settlement, on the Board of Trustees of the New School for Social Research, and a Director of the Survey Associates. Mr. Leach, the editor of the Forum, is largely responsible for the Scandinavian Foundation with its system of exchange scholarships between the United States and Norway, Sweden, and Denmark, and was closely connected with the work for the Russian Refugees coming to this country after the war. When Mrs. Leach not only consented, but gladly consented, to serve on the Board of Directors, her fellow Directors felt that her doing so was a singularly happy and fortunate thing for the college. Everyone interested in the college concurs in this opinion.

ANNOUNCEMENT

Elizabeth Lewis Otey, 1901, (Mrs. Dexter Otey) of Lynchburg, Virginia, has been nominated to the Board of Directors of the College as an Alumnae Director.

ALUMNAE SUPPER

Alumnae Supper was held Monday evening, June 4th, in the Gymnasium. Ida Langdon, 1903, who presided as Toast-mistress, confessed herself confronted with the age-old problem of unity, coherence, and mass. The unifying topic was Reform, but no one was in the least disturbed by the fact that that was not what the speakers were concerned with, except rather remotely. Carmelita Chase Hinton, 1912, it is true, did shape her course with that in view. Mary Gertrude Brownell Murphy gave a picture of the Southern Mountaineers among whom her husband has been working. They rejoice in such names as Exodus (feminine of Exodus) and Apostles Creed. Surely it would be a pity to reform that. Janet Wiles, 1926, presented her point ironically and charmingly in light verse, and was very definite about the advantages of education, especially a knowledge of the Romantic Poets for a proper appreciation of landscape. Next Edith Pettit Borie, 1895, made what many people considered the speech of the evening. It was full of charm and humour and philosophic detachment, that made the problem that it presented very real: who means to the students of today, in the way of real inspiration and enrichment,
what Pater and James meant to the students of thirty years ago; is there any one who has the power to open new worlds to them? She was followed by Marion Iki Irwin, 1913, who discussed the ways in which the Alumnae who are scientists could, by providing contacts and by giving freely of their knowledge, help the undergraduates who wish to enter the field of science. The last speech of the evening was made by Helen Taft Manning, 1915, who spoke delightfully of the difficulties of the College because every one longs to reform it, parents, students, alumnae, and even those who have no connection with it. She then went on to speak much more seriously of the reform that is always being advocated, i.e., greater emphasis on creative work, and said that the distinction must be kept between the professional and the amateur attitude. The creative work done in the arts by students in college would, judged by exacting standards, in the main, be amateur. And the college in its intellectual work has never stood for the amateur as opposed to the professional attitude. To the sorrow of everyone Miss Park, because she was of necessity making so many speeches, did not speak at Alumnae Supper. Ida Langdon then brought the evening to a close, and everyone sang “Our Gracious Inspiration” just as heartily as if she were not miserably aware that its close would be the signal for her to plunge out into one of the worst of the cloudbursts that have characterized Bryn Mawr this Spring.

ALUMNAE ATHLETICS

All these tales of effete undergraduates seem to be substantiated by the sweeping victories of the Alumnae in the various contests with the Varsity. The Alumnae won the basketball game by the score of 18 to 8. The lineup was as follows:


Centers—Mildred Buchanan, ’24; Janet Seeley, ’27.

Guards—Millicent Carey, ’20; Dorothy Lee Haslam, ’25.

Again in Water Polo the Alumnae were triumphant, winning by the score of 8 to 1. Those playing were:

Centers—Beth Tuttle Wilbur, ’24; Mildred Buchanan, ’24.

Forwards—Alice Nicoll, ’22; Janet Seeley, ’27.


Goal—Eleanor Elmer Tenney, ’13.

Only in tennis did the undergraduates have any success whatsoever. The rain had poured so incessantly that the courts were very wet Wednesday morning when the Alumnae-Varsity matches were scheduled. The young things simply assumed that it would be impossible to play and disappeared from the landscape. The faithful old ones appeared—five strong, namely: Elizabeth Ayer Inches, ’14; Katharine Page Loring, ’13; Alice Hawkins, ’07; Mary Gardiner, ’18; Millicent Carey, ’20. After much scratching around, and considerable delay, the Varsity captain managed to produce three of her players, and it was agreed to play three instead of the customary five matches. Unfortunately, because of the lateness in starting, Elizabeth Ayer Inches was obliged to leave for Boston before the conclusion of the match, when the score stood at set all. Katherine Page Loring was defeated in a close three set match; Alice Hawkins won her match. Counting the unfinished match as a default, the Varsity won the tennis by two matches to one.
A FAREWELL DINNER GIVEN IN HONOR OF MISS BASCOM

On Saturday, May the twelfth, a dinner was given in Pembroke Hall by the Directors of Bryn Mawr College in honour of Miss Florence Bascom on her retirement as Professor of Geology at Bryn Mawr College. Miss Bascom came to Bryn Mawr in 1895 as Reader in Geology, passing progressively through the ranks of lecturer, associate, associate professor, to a full professorship in 1906.

Among the one hundred and thirty guests present at the dinner were other eminent geologists, directors of the college, members of the faculty, past and present students of geology at Bryn Mawr. The Pembroke dining room made, as always, a beautiful banquet hall. On this occasion the speakers' table was appropriately decorated with a rock garden in miniature. President Marion Edwards Park, acting as toastmistress, introduced in turn three geologists who have been for many years associated with Dr. Bascom on the United States Geological Survey, each at one time or another serving as chairman of the Geographical and Geological Division of the National Research Council. The first speaker was Dr. Whitman Cross, who particularly emphasized the pioneer aspect of Dr. Bascom's work as a woman field geologist, always carrying her own kit and tramping as a regular feller. All three of these geologists, Dr. David White, Mr. Arthur Keith, and Dr. Cross, made us glow with their tributes to Dr. Bascom as a distinguished colleague, friend, and comrade. They brought warm greetings from the other geologists on the Survey and all expressed great joy that she would soon be able to devote more time to the work on the Survey.

A particularly happy speech was that made by Professor Douglas Johnson of Columbia University. Professor Johnson seems to be a member of every learned scientific society in this country and in all others. He has received innumerable prizes and medals from foreign countries. He was one of the Commission to negotiate Peace at Paris in 1918-1919 and in 1924 was decorated Chevalier, Legion d'honneur. Professor Johnson began his speech as follows: "When I received the invitation of the Board of Directors to this dinner my first sentiment was one of astonishment. What on earth do they mean by permitting that mere slip of a girl to resign! Why, it had been only a few years since she had been in one of my classes! So to solve this matter I took down from the shelves a volume—Men of Science—One of the most interesting items to appear in this book is the date of birth of those whose names are recorded. Then there came a very disquieting thought—is Miss Bascom a man of science? And I turned over the pages and was rejoiced to see that her name was there and that it had after it a star which indicated that in the opinion of her colleagues she was one of the leading geologists of America. Then I sought for the date of birth and saw immediately that Miss Bascom was a woman—her date of birth was missing!" He proceeded to compute Miss Bascom's age according to the geological method of deduction in the absence of vital statistics. "The first definite date," he said, "is that of her A.B. degree which was secured between the ages, we shall suppose, of 18 and 25. Let us give her the benefit of the doubt, let us make it 20." The final degree, indicating an early mature stage, in the terms of geologists, brought her to 30. Now Miss Bascom is the author of several geological folios. Geological folios require for their preparation a number of years—say 3-15 years, depending upon the degree of difficulty of
the problem. "I think perhaps when we consider the difficulty of the areas which she has mapped, and the care with which she always does her work that you will agree with me that 7 years is about right, which brings her to 51." As this conservative calculation proceeded, seven planes and five shorelines carried Miss Bascom's present age to somewhere between 96 and 100. It brought all of us to a state of unqualified admiration and to a realization that achievements cannot be measured in years.

The next speaker was Professor Marion Paris Smith who spoke of Miss Bascom as "A Neighbor and a Woman."

Dr. Isabel Smith, one of Miss Bascom's former students, now Assistant Professor of Geology at Smith College, paid her tribute entirely in verse:

"It seems to me I spent my days
   In climbing Dalton stairs.
Sometimes I'd take them one by one,
   But then again in pairs;
However fast I made the climb,
   Or early in the morning,
I always found Miss Bascom had
   Been there since crack of dawning."

Miss Smith reminded us of Miss Bascom's unique devotion to animals.

In February of this year a letter was sent out to the geological alumnae of Bryn Mawr stating that Miss Bascom, upon her retirement, was leaving with the college her private library and her collection of specimens "since," the letter reads, "these form essential equipment without which the work could not continue at the high level of efficiency to which she has brought it. Their minimum value, while difficult to estimate, would probably be not far from $1,000—such a gift, we feel, should be met by a commensurate return."

Dr. Ida Ogilvie, also a former student, now Professor of Geology at Barnard College, after offering to Miss Bascom as her own gift a pink quartz necklace which she styled "a few fragmentary samples of the crust of the earth," presented her with a check which more than trebled the estimated value of the library and collection. Attached to the check was a long scroll headed by the words, "To Dr. Bascom in grateful appreciation of all that you have given to your students, to the science of geology and to Bryn Mawr, from two hundred and fifty-eight students of the college." This was done in red and black ink with a drawing around it of crossed hammers, a microscope, a horse, a dog and a group of crystals. The whole was rolled and tied with a yellow ribbon to represent an honorary degree. The countries represented in the responses were Denmark, Poland, Germany, Belgium, England, Switzerland, Canada, Guatemala, Peru, the Philippine Islands, China and thirty-two of the United States. Among the many expressions of appreciation and affection were the following: "I should like to take this opportunity of thanking you for the chance of showing a little my gratitude for all that Dr. Bascom did for me. My three years with her meant more to me than all the rest of my work at Bryn Mawr put together." Another alumna writes: "This is a small but grateful acknowledgment of the inspiration that Dr. Bascom's high standard of character and scholarship, and straight-forward honesty of opinion have long meant to one of her former students."
"I regard my association with Dr. Bascom," writes another, "as one of the important things in my life. I could never begin to repay her for the inspiration she has given me, and regret that the college is to lose so truly great a teacher."

After the presentation of the gifts President Park introducing the final speaker of the evening, told of a humorous answer given to an examination question in Biblical Literature as to the identification of the quotation "And he said, I will not let thee go, except thou bless me." The student's answer was that Sampson said it to Delilah! Turning to Dr. Bascom, President Park said, "We will not let thee go, except thou bless us."

Miss Bascom said that she had always envied, and never more than at the present moment, the eastern magician, who can toss a ladder into the air, ascend it with composure, and vanish into the blue! "What more adequate and even August a method of dealing with a difficult situation! And yet, whatever may be true of past predicaments, who would wish to vanish out of a situation so delightfully dream-like as this? It is dream-like to see so many friendly faces turned my way, so ridiculously young, poor things! It is a dream from which there will be no awakening, nor do I regret it, to have arrived myself at so mature, so incredibly, but so incontrovertibly demonstrated, mature an age."

Miss Bascom passed on to reminiscences, "which naturally come to the mind of the oldest person on the campus," of the early Faculty, of the Dalton scientists, and of the installation of geology in a protesting building, and vividly indicated the limitations of space and predicted a new lease of life for geology at Bryn Mawr, "upheld by young and able hands."

She commended "post-war apathy in regard to eccentricities of dress and action as all to the good... In pre-war days a woman geologist at best was something to stare at, and at the worst something to set the dog on."... "This is the life, to plunge into the welcome isolation of the field, to return to the stimulating associations of Bryn Mawr, to observe and in part to solve geologic phenomena, to expound and to interpret geologic phenomena. To all who have made this life possible, I cherish most grateful sentiments: to my geological colleagues whose liberal spirit and friendly co-operation have made field work more effective. To that body of rare and devoted men and women who give their time and best wisdom to Bryn Mawr, and for whom, with similar bodies in mind, I have a very special admiration. To my cherished and all-too-generous students, many of whom selected geology as the least of four evils, and who yet carried on with spirit and intelligence; and some few of whom continued to the bitter end and constitute the real rewards, the distinguished rewards, of these years of teaching. To all my students and to others of the Alumnæ, I have an unanticipated and extraordinary cause for everlasting remembrance; to that variable and individualistic body, the Faculty of Bryn Mawr College, to whom I owe something of the stimulus and much of the spice of life; and finally to our incomparable presiding officer, whom I recall as a red-cheeked freshman, giggling infectiously at a Christian Union meeting. May her wise and impartial hands long guide the destinies of Bryn Mawr!"

SUE AVIS BLAKE.

ERRATA: In the May number on page 15, line 3, please read versatility for virility, and on page 29, under 1889, read Bryn Mawr College for Bryn Mawr Hospital.
CLASS NOTES

'89, '90, '91, '92

LUNCHEON

Bryn Mawr's first four classes had an informal luncheon on the porch of Wyndham, on Wednesday, June 6th. The reunion was held this year because two daughters were graduating, Jean Fuller Huddleston and Edith Sampson Morgan.

There were present of the Class of '89—Mabel Parker Clark Huddleston, Julia Cope Collins, Martha G. Thomas, Ella Riegel, Sophie Wygandt Harris, Leah Goff Johnson, Lina Lawrence, Anna Rhoads Ladd.

Of the Class of '90—Sophie Mead Atwater, Katherine Shipley.

Class of '91—Jane B. Haines, Harriet Frazier Head, Lilian V. Sampson Morgan, Anna Shoemaker Ferris.

Class of '92—Elizabeth Winsor Pearson, Helen Clements Kirk, Edith Rockwell Hall, Mary T. Mason, Edith Wetherill Ives, Margaret D. Kellum.

Class of '94—Elizabeth Hench.

They were joined toward the end of luncheon by "Mab Clark's" daughter, Margaret Huddleston Cross.

After luncheon a visit was made by automobile to the Horticultural School for Women, founded about eighteen years ago at Ambler, Pa., by Jane Haines, '91. There were almost no opportunities in this country at that time for women to study horticulture, and after correspondence with schools in several European countries Jane Haines' plan developed and was put into effect. The English schools are still in the lead, and their graduates are among the faculty at Ambler.

A quaint old house of stone, bought with the land, is a model for the architecture of the school, and the box hedges and shrubbery help to give a look of antiquity to a new building, an exact copy of the original.

Besides the main garden there is an herb garden, a stretch of woodland, an enclosure of shrubbery and a green house, where in one corner a little permanent garden with flagstone walk and basin blooms the year round. The individual gardens of the students change from time to time, according to the designs of the workers. A two-year course is offered—

the applicants now number almost twice as many as the present buildings can accommodate.

In the afternoon the reunion classes were entertained at tea by Leah Goff Johnson in her lovely garden at her home in Rosemont.

REUNION OF 1892

Editor: EDITH WETHERILL IVES (Mrs. Frederick M. Ives), 145' East 35th St., New York City.

The Class of '92 held a running reunion on Monday, Tuesday and Wednesday of Commencement Week, and agreed that there had never been such a reunion before and that our fortieth must be another as good for the benefit of those who had to miss this one.

Those who gathered at the College Inn on the 4th of June were: Kate Clagborn, Edith Hall, Helen Clements Kirk, Margaret Kellum, Abby Kirk, Mary Mason, Helen Robins, Elizabeth Winsor Pearson and Edith Wetherill Ives. Helen Robins, who is giving up teaching and going to her home in Siena for an indefinite stay, was installed as the guest of honor. After lunch we sat and talked almost till it was time to go to Helen Robins' rooms in Low Building for tea.

That night in a body we attended the Alumnae Supper—and so, through a downpour of rain, home and to bed.

Tuesday morning we collected at Merion Hall, where Alice Belin du Pont's motors met us and took us the beautiful hour's ride to her place, "Longwood," at Kennett Square. Alice showed us the gardens, the out-of-doors theatre, the maze and the new water garden where we played we were in the Arabian Nights and had only to make a wish (and press a button) to have fountains rise and fall at our command. Then lunch indoors and a long and delightful talk outdoors and back to Bryn Mawr as we came, to make the end of a perfect day at Supper at the home of Edith Hall's mother and sister.

The next day the first four classes—'89, '90, '91 and '92—lunched together on the porch of Wyndham, about twenty being present. The occasion was rated a great success, and '92 hopes that it may often be repeated in the future. We had to give up the visit to the School of Hor-

(22)
ticulture for Women at Ambler and the invitation from Jane Haines to take tea with her there, and had only time and strength left to go to Rosemont at the invitation of Leah Goff Johnson, '89, to see her garden and have tea with her afterwards.

This finished the entertainments, but no condensed account such as this can give any idea of the pleasure and interest of the reunion. We missed greatly our absentees, but felt they were with us in spirit and hoped we may all be together in body at our fortieth reunion in 1932.

1893

Secretary: S. Frances Van Kirk, 1333
Pine Street, Philadelphia, Pa.

Our thirty-fifth reunion was held on May 5. We sat together on the bleachers watching the beautiful May Day Pageant while snatching morsels of news from one another. We separated for the plays, but reappeared, fifteen in all, for the class dinner at the College Inn. There were present Evangeline Walker Andrews, Jane Brownell, Emma Atkins Davis (California), Lucy Donnelly, Helen Staples Ellsworth (Illinois), Susan Walker FitzGerald, Lucy Lewis, Eliza Adams Lewis (Indiana), Henrietta Palmer, Bertha Putnam, Amy Rock Ransom (California), Grace Elder Saunders, Louise Brownell Saunders, Gerride Taylor Slaughter (Wisconsin), S. Frances Van Kirk. Margaret Dudley Walker came to the afternoon gathering but could not remain for the dinner. The five who made long journeys expressly for this reunion may well spur us to a like effort for the next one. And Margaret Hilles Johnson, who we thought was on pleasant travels in Europe, was at the very moment in Philadelphia! The illness of a friend brought her home unexpectedly, letters were lost, and there she was when we might have had her with us!

We decided that we had improved morally and intellectually; and for the rest of it, that there is a beauty in middle life as well as, according to Katasha, "in extreme old age." The League of Nations was discussed: fourteen wished we were in it; thirteen were ashamed that we were not a part of it. Coming presidential matters were illuminated by our views, as were marriage, children, mysticism and professors. We had hoped that President Park could speak to us, but May Day engagements made her much-desired presence impossible. Greetings were sent to Ume Tsuda in Japan, and a message of affectionate gratitude and ever-renewed admiration went to President Emeritus Thomas.

The reunion gift went over the top; there is money for furnishing Committee Room II and for books for the starved College Library. Bertha Putnam proposed that our gift go for books first and for furnishings second!

All the time there was a feeling that Susan FitzGerald had something wonderful up her lace sleeves. And she had! There were no set speeches! No one had prepared a wise sentence or a joke; she got one off fresh at the moment, if she could. Susan’s surprise was the spontaneity of the reunion, its comfortableness, its quiet friendliness, the opportunity to look at one another and to be our everyday selves. After a rising vote of thanks to Susan, who did all the work and who made the memorable experience possible, we went our devious ways.

1894

'Ninety-four led off the class reunions with a luncheon under the trees at the College Inn.

Dynamic notes of appeal from our president, Mary Breed, herself unable to join us, and from Abby Brayton Durfee, secretary and Class Whip, who with Anna West organized and put through the luncheon, brought out twelve of our forty-one members in person, some of us absentees for years.

After the first uncertainty we told off the roll: Elizabeth Mifflin Boyd, Elizabeth Clark, Elizabeth Guilford Dalzell, Abby Brayton Durfee, Elizabeth Hench, Martha La Porte, Emily Martin, Marie Minor, Laurette Potts Pease, Margaret Shearman, Fay MacCracken Stockwell, Anna West. Eight absent members sent letters or messages of greeting. From Berkeley, Susanna Throop deplored the width of a continent between; Emma Speer, greatly missed, had Europe for an alibi; Jennie Staadecker telegraphed friendly wishes; through a bad conflict against which she is warned in the fu-
tured, Ethel Walker was kept at home by her own school commencement. Of the other Class members not heard from we preserve a kindly silence. They missed and were missed by us in turn.

By a happy self-restraint no program had been arranged. The introduction of a few old campus and Class pictures brought a slight flurry of reminiscence and some of the letters read aloud struck familiar chords of common memories, but the talk on the whole was refreshingly natural and contemporary. Some of us had not seen each other for years and we had first to establish the fact of our pleasure at coming together before we ventured on the perilous appeal to half-forgotten unities.

A quick canvass of those at table and the indiscretions of friends of absent members brought out some of the past histories, experiences and achievements of the Class varied enough to bear recording. Emily Martin, head of the Department of Mathematics at Mt. Holyoke, with Mary Breed, led through honours the distinguished list of our teachers, of whom perhaps Marie Minor holds the longest record with thirty-five years in the public schools of New York. "After school work comes farming," says Marie, who is retiring next year. Ethel Walker has found a way to forget head mistress' problems and to indulge in a lifelong passion by the recent purchase of an old farmhouse in the riding country of Virginia. In her retirement from active school life, Edith Hamilton has, we learned, broken into the drama with articles on Greek playwrights in the *Theatre Arts Monthly*, and in private life has adopted a little boy said by her friends to be already marked for a conspicuous career. From Elizabeth Clark we had the exciting story of her dash into international politics when, as worker on the Student Relief at Geneva during the early days of the war, she undertook the collecting and forwarding of President Masaryk's mail during his visits out of the country, with many narrow escapes from interrogation by the Swiss authorities. Laurette Potts Pease gave us an outline of her work with the delinquent girl and the unmarried mother in her years as executive secretary of the Church Mission of Help and the Intercity Conference on Illegitimacy.

In a letter today from Mary MacMillan, playwright, came interesting reminiscences of Bryn Mawr in the 'nineties and some strictures on the effect on creative work of the teaching then given. Among some qualified statements made by her it is pleasant to read: "I have to thank Dean Thomas for having to read Theocritus, thereby getting a love of all Greek beauty."

Sarah Darlington, with a husband deep in western holdings and a son working with the United Fruit Company, seems to be finding politics a burning question in Arizona. Her wail from Yuma "for public officials who will guard our interests from the octopus of the power trusts" has a timely note of interest. "I used to take an academic interest in such matters," she writes; "not so now; they touch the pocketbook."

From Pittsburgh, where she was unwillingly detained, Mary Breed writes that she is still "deeply engaged in trying to educate a lot of the younger generation" and adds hopefully, "I have a tremendous liking for them and respect for all their doings." She tells us she is living in the same house as when she was in college and gives the Class the following hospitable directions: "Take New York State Route 17. Something like seventeen miles west of Salamanca and eighteen miles west of Jamestown I am to be found. The house has a Greek cornice and a lovely view. Ask for me there and come right along." Why not, Mary? Forty-one strong!

Writing from Berkeley, Katherine Porter sent a melancholy little history of her battle for health lost during four years in China, out of which she had only one year as Medical Advisor to Women at Cornell, and the further loss of all her furniture and personal possessions in the Berkeley fire of 1923, but she cheerily adds: "However, I think I shall make the grade." Plucky old Katherine. The Class applauds you!

Carolyn Moss, who for twenty-five years has been no farther east than Madison, Wisconsin, says: "I belong to that increasing body of women who try more or less successfully to do two things at once. I am employed in the Auto License Division of the Secretary of State's office and I keep house for my husband and two daughters." From her exile she sends on
two pictures unearthed by these same daughters: "Ethel Walker about to do a bathing beauty dive," and "Some of us looking like fishy mermaids," a reminiscence of the sophomore play surely. "They were the days," she sighs.

Of other members the history was largely domestic—daughters and even granddaughters (Elizabeth Guildford has nine of these!) brought up in the Way. 'Ninety-four has its normal share of marriages and, like parents of every age, we vaingloriously quoted the doings of our offspring. The unendowed, like Margaret Shearman, boasted of having the dearest little mother in the world and gave for her chief interest the developing of a garden. When the note of gentle egotism rose predominant, Abby Brayton leveled us again with the reminder that we had $84.00 to our pledge to Goodhart still to raise and with the memory of absent classmates warm with us we voted to distribute the balance over the Class. Then leaving the fresh and shadowy corner of the Inn piazza we walked over to headquarters at Pembroke West to discuss the unending problem of why our secondary schools leave so much work for the colleges until Taylor Hall bell called us out for the dedication of Goodhart and the reaching of a goal.

1899

May 9, 1928.

Class Editor: May Schoneman Sax,
6429 Drexel Road, Philadelphia.

"While you were at Monte Carlo trying your luck on the red and black, Bryn Mawr was having its gambol on the green and this time the college won. May Day was a wonderful success from every point of view: weather, costumes, management, acting and beauty! Even the faculty were part of the picture, disguised as scholars and courtiers.

Indeed, it was all so satisfying that we ancients fairly beamed with pride to think of having our names on the same college roster with all the "young things" who made it such a success.

'99's children who are in college were all in the cast; Joy Carter Dickerman was in Robin Hood; Rosemary Foulke Morrison was in Old Wives Tale and after playing her part several times on Friday afternoon took the train to Princeton, danced all night and returned perfectly fresh for the Saturday performances.

"Blood will tell," for you recall that her mother was our best as well as our most celebrated dancer.

The new play this May Day was "The Woman in the Moone," directed by Dr. Furness, and the star role was played with real dramatic ability by Kate Houghton Hepburn, Jr. Of course, don't tell "old Kate," but "young Kate" has it all over Mother.

It was good to see so many of '99 back, and though I probably did not find them all in the crowds I did see or hear of Content Nichols, Ethel Levering, Dorothy Sipe, Alice Carter with a large family party, Jean Clark with her daughter Anita, Ethel Hooper with her eldest daughter having her first look at Bryn Mawr, Sylvia Scudder, Martha Irwin Elsie Andrews and Katie Mid. Katie's daughter Katherine is to be married June 14 to Ulric Dahlgren, a Princeton graduate, who lives in Princeton.

On May Day I lunched with Gertrude Ely in her charming house made out of the old Ely barn. It is quite delightful and her Italian garden, or did she call it Spanish, will be a most attractive spot for '99 to have one of its reunion parties next year.

There is nothing like giving such a busy person as Gertrude plenty of notice. Just now she and I are busy making plans for going to Houston together, as she is also a delegate to the Democratic convention.

'99's curtain is hung and all its attachments installed in Goodhart Hall, where it can be seen and admired. The consensus of opinion is that it is strikingly beautiful and well worth the price.

So tell our dear but rather indolent classmates to hurry and send in their pledges to Morrie or me so that we will not have to annoy them with appeals. Madeline has been very diligent, for her pledge came yesterday along with the news that she and Henry, her oldest son, just graduating from Yale, are going to spend the summer in Spain and northern Italy, ending with some music in Munich. Dr. Bakewell, with Bradley, who enters Yale in the fall, and Mildred, will tour the west and visit in California.
Sibyl is coming East next month to see her son, Joseph Darlington, 2d, graduate from Bowdoin. He is an honor man, having made Phi Beta Kappa in his Junior year. She will be at her old address in New York for a time. In the last issue of the Bulletin some Alumnae complains of nicknames being used in the class notes because she "failed to recognize friends under the guise of Guffey, Darn and Tan."

Now I do not know who Darn and Tan are myself and I suppose I can get through life without knowing, as they were evidently not in our era.

However, I suppose it would be well to suggest to the Alumnae Association that the next Register contain surnames, Christian names, married names and nick names so that in the future for the benefit of '99 I could still sign myself "Yours classically, Guffey," instead of for the enlightenment of the ignorant.

Yours matrimonially,

MRS. CARROLL MILLER.

1900

Editor: HELEN MACCOY, Haverford, Pa.

A delightful piece of intra-class news is the announcement of the engagement of Margaretta Morris Scott's daughter, Sylvia, to Aletta Van Reypen Koff's son, Serge. Sylvia has been a Freshman this last year at Bryn Mawr, and Serge graduates from Princeton this month of June.

Lois Farnham Horn's daughter graduated this spring from Dickinson College, Carlisle, Pa.

Marian Hickman Quattrone is back in Larchmont, N. Y., after a stay in Rome.

The wonderful record of Edith Goodell Gregson's daughter, Margaret, throughout her college course, is a source of great pride to 1900. As has been previously announced, Margaret received the double honor of Summa Cum Laude, and the European Fellowship of the Class of 1928. Her mother came on to May Day and stayed until after Commencement.

1903

The class of 1903 met for its twenty-fifth reunion at Wyndham on the evening of June 2. Forty-nine members attended the dinner. This was one of the largest twenty-fifth reunions in the history of the College. May Montague Guild came from California to be toastmistress.

Elsie Sergeant responded to the Toast, "Authors;" Margaretta Stewart Dietrich, to "Politics;" Ida Langdon contributed a poem descriptive of the early days of 1903, while Hetty Goldman gave in verse an account of her archaological work in Greece and Asia Minor. Both of these gems being received with prolonged applause and cheers.

Ann Kidder Wilson gave an interesting report of the Class Baby. After the dinner a humorous revue on the "Mellow Middle Years, Presenting the Scandals of 1903," was given under the direction of Martha R. White.

Sunday morning there was informal discussion led by Elsie Sergeant, after which the class motored to Chestnut Hill, where Doris Earle entertained most delightfully in her beautiful garden. After the Baccalaureate Sermon, Agnes Austin presented the class pictures which she had collected, showing "1903, Then and Now."

Monday morning the class marched at the head of the Alumnae procession under the banner, "1903 in Modern Dress." New arrivals had, by that time, brought the list to over fifty. As a grand finale, the class listened with pride and pleasure to Ida Langdon as toastmistress at the Alumnae Supper.

The great success of the reunion was due to the indefatigable labors of Florence Wattson Hay as Manager, to Sophie Boucher, who took her place when she was called away, to Martha White and Anne Kidder Wilson of the Committee, and to Linda Lange and Julia Pratt Smith, who collected and typed the songs.

1904

Class Editor: EMMA THOMPSON, 320 South 42nd St., Philadelphia.

"A number of the class attended "May Day" and many daughters of the class took part in the Plays and Revels.

Sue Swindell Nuckols came down from Albany with one of her younger daughters to see her Freshman daughter, Margaret, play the part of "Maid Marian" in "Robyn Hoode," and lead the Merrie Makers as a charming and happy "Queen of the May." Marjorie Canan Fry and her youngest daughter enjoyed seeing Betty, our Class Baby,
play in "The Woman in the Moone," the new play put on this year for the first time and coached, as you probably know, by Doctor Furness. Betty was resplendent as the Sun, her yellow dress and golden headdress radiated happiness upon us. Down in the beloved "Hollow" we found Marguerite Griib Kreutzberg watching Robin play the part of Fantastick in "Old Wives' Tale." Marguerite told me that she and Robin are going to spend the summer in Europe. In the neighboring hollow, in the court scene of "Midsummer Night's Dream," we discovered a tall, fair and stately "Hippolyta, Queen of the Amazons," impersonated by Margaret Hulse, daughter of Peggy Reynolds Hulse. Of course, Peggy came to see the festivities, and her daughter, who is a Senior this year and the first daughter of the Class to graduate from Bryn Mawr.

The Dances and the Revels were also interesting, for here we found Marjorie's second daughter, Lucy, as the "Leader of the Milk Maids," carrying garlanded pails upon her head, and later very busy selling ginger-bread men and ginger ale to the hot and thirsty spectators, for May Day was scorching hot. One of the country dancers was Emma Gillinder, a niece of Agnes Gillinder Carson. Another one of the dancers was Martha Stevenson, a cousin of Emma Thompson; another cousin, Helen Stevenson, played as one of the "Merrie Men" in "Robyn Hoode."

Over in the nook by Pembroke East the Thorne School gave its play, "The Araisgment of Paris," and in the cast we discovered three daughters. Mary Barrows, a lusty "warrior" and little Elizabeth, a quaint "Scholler," dainty and sweet in her long dress and Elizabethan ruff, daughters of Gertrude Buffum Barrows. Here, too, we recognized a stately and altogether charming "Lady of the Court" as Martha, daughter of Patty Rockwell Moorhouse. It seems unnecessary to say that Gertrude and Patty and their husbands were enjoying the Fete immensely.

Other members of the class were enjoying "May Day," too, though perhaps not quite so much. Helen Arny Macam came down from Easton, Isabel Peters from New York, Margaret Ross Garner, Jane Allen looking very happy, Emma Fries and Edith McMurrhie, and, of course, your Reporter, else you would never have this bit of May Day gossip.

The Constance Lewis Scholarship was awarded to Betty Fry again this year for excellence in her college work.

The Scholarship given by Mary Norris in memory of her sister, Bertha, was awarded to a Senior.

Emma Fries is planning to spend the summer in England and France.

Lydia Boring writes from China that she hears Dr. Mary James returned to her hospital in Wuchang two months ago.

1905

Class Editor: MRS. TALBOT ALDRICH, 59 Mount Vernon Street, Boston.

The Class is shocked and saddened by the news of the sudden death of Avis Putnam Dethier's oldest child, a handsome, healthy, little lad, beloved by all his mother's friends. Our deepest sympathy goes out to her.

Eleanor Mason Ruysdael was married on May 3 to Mr. James R. Trowbridge, of Englewood, New Jersey. According to the New York Times, he is a cousin of hers, was a widower and is in the bond business.

Helen Griffith is to have a sabbatical next year. She will be at the University of Michigan this summer working on a subject allied to the thesis she did for her doctor's degree. In the fall she and Emily Cooper Johnson hope to go on a trip which they describe as a "beautiful poem beginning with the Vale of Kashmir, Colombo, and Penang, and ending with Esther White Riggs in New Zealand."

Freddy LeFevre Bellamy plans not to teach or lecture this summer but work at her desk and ride mountain trails between whiles. She and her daughter are to do some motoring in the Northwest.

Florance Waterbury has had an exhibition of decorative paintings and screens at the Montross Gallery in New York and expects to pass the summer in Provincetown working very hard. She is also studying playwriting and learning Chinese.

Louise Marshall Mallery and all her family are going on the North Cape cruise and then will spend the rest of the summer in Sweden and Germany.

Esther Lowenthal and Edna Shearer
have rented a cottage in Keene Valley, Adirondacks, for the summer.

Alice Bartlett Stoddard is to "make an extensive tour of England and Scotland with a peep at Paris, probably going into residence for several weeks at Oxford or Cambridge and attending lectures." She will return to Stoneleigh School at Rye Beach, New Hampshire, in the fall.

Elma Loines writes: "Mother and I are just home from a voyage by Canal to San Francisco. We were traveling down the state, visiting friends and observatories. We spent a night on Mt. Wilson and an evening at the Lick, where every courtesy was shown, I being allowed even to move the large refractor! Flower gardens and the Canyon and the three-day Indian Detour in New Mexico were in our route. It was all a most fascinating and rewarding experience."

Kathrin Southwick Victor and her husband sailed April 27 for Paris on a short holiday. She says they have so many family plans for the summer that there is no room to tell them!

Esther Lape's address is care of American Foundation, 365 Fifth Avenue, New York City, where she is "Member in Charge" of the Committee of The American Peace Award.

Helen Sturgis is giving up her job on July 15 and going over to meet her mother. Her address until September 15 will be care of Farmers' Loan and Trust, 15 Cockspur Street, London S. W. 1.

Edith Longstreth Wood was invited with six other women to give an exhibition of paintings at the Plastic Club in Philadelphia last January. She writes modestly, "I had the good fortune to sell 5... Patsy Gardner stopped after May Day and breakfasted with me. She is geologizing in Texas this summer again for the government, which provides a Chevrolet for her transporting."

Catherine Utley Hill spent four and a half months in Spain, Italy and France. She visited the Vatican Gardens and the Royal Gardens of Rome as well as many other beautiful and interesting ones in Italy and France. She has written two articles on Spanish gardens and is now speaking extensively throughout the country, as she is special representative of the National Plant, Flower and Fruit Guild. This summer she will be in the West.

Helen Taylor Marx writes "We have had such fun this spring playing with our new toy, a country place on the Ohio. It's all up and down hill, with many terraces of fruit trees and grapes, a funny old house with all desired conveniences and many undesired repairs, but the most glorious views of the winding river. Since we are on the Atlantic and Pacific highway at Sweetwine, surely there will be some passing 1905-er who will pause a bit."

(Editor's note: The name alone ought to catch them!)

Margaret Fulton Spencer is just back from an eight weeks' trip to the Mediterranean, including a water-color sketching tour in Provence with her husband. She is planning to go heavily into her profession of architecture now that her two girls are so big, and wants to specialize in country houses and private schools.

Anna McKeen Jensen, her husband and three children motored to Florida for the winter and on their way northward spent a week-end with Rosamond Danielson in Connecticut. The latter refers to them as the "most adorable babies and beautifully behaved." Praise from the maiden aunt, so proverbially critical, should bring joy to any mother's heart.

1906

Class Editor: Mrs. Edward W. Sturdevant, 3006 P Street, Washington, D. C.

Anna Louise Strong wrote on April 21, just too late for the May Bulletin, that she was in New York, "after a trip through the Chinese Revolution, down into the Central Provinces where peasants were fighting soldiers and whence all Anglo-Saxons had been sent out on Consul's advice. I found, however, every other tribe and nation, German, Norwegian, Belgian, French, Italian—all but us and the British. I then crossed north-west China and Mongolia with an auto caravan of Russians and Chinese, two and a half months' trip, entertained en route by generals; stopped in Moscow long enough to see the tenth anniversary of the Revolution celebrated, and to write two books on my experience. Sold the Russian and German rights of these books and came back to America, whence I
again sail shortly. Regards to Bryn Mawr. For further information see Asia Magazine.”

Elizabeth Townsend Torbert has just returned from a month’s vacation in England. They spent the first week touring the countryside, and after that were in London. She is planning to spend the summer at Rocky Wold Camp on Squam Lake, New Hampshire.

The Class Editor was lucky enough to get to May Day with her small daughter, who had her first glimpse of Bryn Mawr. She said she liked May Day better than the Circus, as “there was more to it.” Lucia Ford Rutter, Anna McAnulty Stevens, Marjorie Rawson, Ruth Archbald Little, Adelaide Neall, Anna Clau der, Jessie Thomas Bennett, with Platt and Rose Anne, Helen Brown Gibbons, with Christine and Hope, Elsie Biglow Barber, were seen by the Class Editor. How many of 1906 she may have missed she hates to think. Mimi Gibbons was not among those present because she was in a New York hospital recovering from an operation for appendicitis. Helen is sailing with her three girls for Europe in July, to stay a year.

Ruth Archbald Little and Marjorie Rawson visited Elsie after May Day. They all lunched with the Class Editor one day and went to Mt. Vernon together.

Louise Cruice Sturdevant’s mother died suddenly on March 30.

1907

Class Editor: Alice Hawkins, Taylor Hall, Bryn Mawr.

Whenever the Class Editor is short of news she makes inquiries about the latest exploits of Peggy Ayer Barnes. This time the news came to meet her, a feature of the tabloid press. Briefly the tale is this: Peggy was spending the night at the Bryn Mawr Club in New York a few days after May Day and was awakened from a sound sleep by feeling a clutch at the bed covers. As she sat up in bed she felt something jump away, and on turning on the light she saw sitting on the top of the bureau a huge monkey, with her pearl earrings in his paws. Our brave girl leaped up and at him, but the monkey eluded her and ran to the bed, jumped in and pulled the covers up over his head. He had abandoned the earrings, but even so Peg was not satisfied. She summoned the manager and the chambermaid, but the combined strength of three was insufficient to dislodge the creature, who continued to scream at them and to tear the sheets and blankets to shreds. Soon they telephoned for help to the nearby firehouse and welcomed to their fighting ranks a handsome young uniformed fireman. Some one had the bright idea of trapping the monkey in a leather hat box, and finally this was done, and the fireman bore off the intruder in triumph to the station house. His origin and owner remain a mystery, and, since no one claimed him, he was sent to a home for friendless animals. Meantime Peg was besieged by reporters who spread the news.

We can only hope that the advertising will be of benefit to her literary and dramatic ventures. We may perhaps look for something from her along the line of the Murders in the Rue Morgue or Bertram and Bimi.

Seen on the campus at May Day were Harriet Seaver Macomber, Julie Benjamin Howson, Dorothy Forster Miller, Margaret Augur, Peggy Ayer Barnes, Genevieve Thompson Smith, Margaret Reeve Cary, Lelia Woodruff Stokes, Letitia Windle, Virginia Hill Alexander, Anna Haines, Priscilla Haines.

1908

Class Editor: Margaret Copeland (Mrs. Nathaniel Blatchford), Harvard Woods, Ill.

Mary Waller was married on April 13 to Colonel George T. Langhorne, who was one of the advisers of the late Governor General Wood, of the Philippines. The wedding party was held at the country home of his sister, Lady Astor, where King George and Queen Mary extended their felicitations to Colonel Langhorne and his bride shortly after the ceremony.

Lydia Sharpless Perry has just finished adopting a baby whom she has had in her home for a year and a half. She now has three children—Charles, Jr., thirteen years; Sylvia Cope, ten years; Nicholas Newton, ten months. Her husband’s niece, Margaret Perry, graduated from Bryn Mawr this spring in the First Ten, summa cum laude.

Helen North Hunter spent three months in Europe last summer traveling in ten countries. Her husband was
studying in Vienna and Zürich. She will spend this summer in her little country place in Chester County.

Mabel Freehafer spent her spring vacation with Helen Hunter.

Elsie Bryant Goodwillie writes: "I spent a week in Washington in January and had a wonderful time with Caroline Schock Lloyd Jones. She is living at 3020 Macomb Street, Washington, D. C. Margaret Chambers Dill spent a day with us. She hasn't changed a bit except to put on a few pounds. Saw Carlie Minor Ely, 1909, who is building a new home in Alexandria. We can soon start a Bryn Mawr Club in Toledo, as we now have five members."

Emily Fox Cheston spent a week in Cincinnati with Lou Hyman Pollak during the Garden Club meeting there.

Dorothy Straus, Lou Hyman and Adda Eldredge were delegates to the convention of the League of Women Voters in Chicago. Dorothy Straus read a paper at the convention on International Law as regards Neutrality. Adda Eldredge is president of the League of Women Voters in Marquette, Michigan. She is the only woman lawyer in Marquette. During an intermission of the convention D. Straus, Lou, Adda and Copie Blatchford had a very pleasant reunion.

It is reported that Louise Congdon Balmer is running a school at La Jolla, California.

Anna Dunham Reilly’s oldest son, John, has been very ill with scarlet fever. She and her family expect to spend part of the summer at Lac du Flambeau, Wis., at the same camp with Margaret Cope- land Blatchford.

Myra Elliott Vauclain announces the birth of a daughter, Anne, on December 5, 1927.

1909

Class Editor: Helen Bond Crane
Timonium, Maryland.

Florence Ballin was abroad last summer, thereby missing out on the tennis tournaments, except for one at Miami, in which she won the women’s singles. This spring she was in Augusta, Ga., for a tournament, and expects to run two tournaments at Rye in June and August. Half of her postcard included sporting gossip and was marked “not for print.”

Cynthia Wesson writes that she hasn’t any views, having no job, and not even any plans for the future. “Not in keeping with Bryn Mawr tradition, but unavoidable.”

Boot writes: “We are happily established here in Ridgefield, Conn., where my husband teaches in the boys’ school and I run a small school for faculty children—nine in all, including my own daughter and son. Having sworn I would never teach, and least of all my own children, I seem to be very much involved in it.” (Apropos of a plaint in the April Bulletin, does anybody need to be told that “Boot” is Margaret Bontecou Squibb?)

In answer to an inquiry about the moving pictures which D. Child took last year at Reunion, we got back a most prompt postcard saying, “The pictures are priceless. They include the array of youth and beauty under the 1909 banner, and the children belonging to Anna Harlan, Mary Goodwin and Lilian Laser; the fancy dress of 1908 and 1910 at the basketball game; Miss Applebee; a short scene at Miss Thomas’ garden party, and the fire engines under Pembroke Arch. If you are touring the country this summer drop in at Camp Munsee, Hunting Tower, P. O. Dingman’s Ferry, Pike County, Pa.” So we suppose D. is still running the camp for freckle-faced boys in her spare moments.

Isabel Goodnow Gillet thinks she has nothing to say about her uneventful life; “I am an active member of a very energetic suburban community, but my doings are not thrilling on paper. In my old age I am becoming juvenile, as I appeared lately very successfully with seven others as a bridesmaid in a song and dance act in Gilbert and Sullivan’s “Tried by Jury”; this was given by our Choral and managed by “Schmidtie” (1911), who also took the lead. I felt I had to do this to restore my youth, as my two eldest tower above me and make me feel my age! One of them goes to College in a year, and the other will be in B. M. C. in three years, I hope.”

Marnette Wood Chesnutt says she was so overwhelmed by the sight of the editor's handwriting that she had to write a twelve-page letter in reply. She had nothing on the editor, who was simply
prostrated after reading of the activities that Marnett manages to run and enjoy! She has recently remodeled her house, and at the moment of writing was rejoicing in her gardening. For the past few summers she has acted as examiner in lifesaving for the Red Cross, and recently received a Service Medal; she has also been recreational leader for a Girls’ Camp near Hot Springs, and in this connection has gone in for archery; she studies birds of the locality and lectures on them to various groups; she is a Committee Chairman for the local and state branches of the A. A. U. W., likewise for the Arkansas Baptist W. M. U. She, incidentally, keeps house for her family, consisting of one husband, “physician, hunter, fisherman, scholar; Little Jim, aged eleven, in eighth grade; ambition to attend Princeton and Johns Hopkins and be a doctor; little Marnett, aged five, loves dancing and bright colors, her ambition is to graduate from Bryn Mawr, then come home, marry and have a lot of children.

And thus Marianne Moore, still our Erudite Editor:

“I am so hopeful of receiving news from 1909 and from Bryn Mawr that I am willing to tell you something even if it is nothing. Work at The Dial is abundant, and I am very sorry there is not some elaborate and ostentatious way of expanding to you its occupations and preoccupations, for they are not half apparent in the innocent text; and I might be accused of being fatuous when I venture to suppose that The Dial is read by all my classmates. There are some remote from Bryn Mawr, however, who, acquiescing in our wish to be “A Journal of Art and Letters,” write to inquire just what kind of letter-writing we favor; and joining them in their sincerity, I can’t but say that I personally favor the friendly letter and greatly enjoyed yours. Lest I seem to lead too “enclosed” a life, I might add that last summer my mother and I had a most jocund and exhilarating holiday in England.”

Edith Adair Hays writes nonchalantly: “I can’t say I’ve done anything diverting or unusual since reunion; but your card reached me at the hospital where I was recuperating after producing a son and heir. This is my second child, the first being a young woman of two. Sorry not to have anything more thrilling to impart.”

1910

Class Editor: Marion S. Kirk, 1013 Farragut Terrace, Philadelphia, Pa.

The Class News Editor wants to thank Emily Storer for sending in an account of herself without solicitation. I hope those who have failed to respond even after solicitation will be ashamed of themselves.

Emily writes as follows: “I spent the winter in Washington working every morning at the Critcher Art School; and also did some work at a settlement house and did a little social life. The Bryn Mawr Club is quite alive. I spent a week in Charleston this spring in one of the most beautiful old houses there and saw the marvelous magnolia gardens flaming with azaleas. On the way home to Waltham I stopped off at Bryn Mawr for May Day and thought it more beautifully done than ever. Since then I’ve found it very hard to leave my fascinating rock garden at all, as it can keep a person endlessly busy and thrilled.

Frances Stewart Rhodes has just visited me for a week. We had a farewell shower for Charlotte last week, as she and her nice family are going away to New Bedford to live. This summer a friend and I are going abroad—two weeks in Czecho-Slovakia, three weeks in the Bavarian Tyrol and to Geneva for the opening week of the League of Nations in September.”

Marion S. Kirk, ever since receiving her law degree in 1926, has been connected with the American Law Institute assisting Professor Erwin R. Keedy, who with Dean William E. Mikell has been drafting a model code of Criminal Procedure. In April the first half of this Code, covering Chapters on Arrest, Bail, Preliminary Examination, Methods of Prosecution and Grand Jury was submitted to the members of the American Law Institute at its annual meeting and was received very favorably there. The hope and expectation of the Institute is that, after this code has been agreed upon finally, the Legislatures of the various states will adopt it, in whole or in part. Since most of the members of the American Law Institute are also members of
the American Bar Association, and, of course, of their respective state bar associations, the hope of having the code adopted seems justified.

1911

Class Editor: Louise S. Russell, 140 East 52nd Street, New York City.

Catherine Delano Grant is described by a neighboring classmate as leading a full and interesting life, bringing up five children, playing in amateur dramatics, giving book talks and taking an active part in community organizations and activities. In March she played with the Fairhaven Players, giving an excellent performance of Mrs. Craig in "Craig's Wife." She is also one of the directors of the Ned Bedford branch of the Massachusetts Society for the Prevention of Cruelty to Children.

Among the many spending the summer in Europe are Mary Case Pevear and Louise Russell.

1911 was represented at May Day by Elsie Funkhouser, Willa Alexander Browning, Marjorie Smith Goodnow, Anita Stearns Stevens, Phyllis Rice McKnight, Helen Emerson Chase, Amy Walker Field, Harriet Couch Coombs, Alpine Parker Filbert, Gertrude Gimbel Dannenbaum, Iola Seeds MacGannon, May Egan Stokes and Louise Russell.

1912

Class Editor: Catherine Thompson Bell (Mrs. C. Kenneth Bell), 2471 Taylor Avenue, Detroit, Michigan.

It was undoubtedly 1912's biggest and best Reunion—forty-eight of us back under the chairmanship of the tireless and resourceful Spry. Saturday at an animated class meeting in Rock headquarters we voted and finally pledged our Reunion gift, the beautiful hand-wrought lights of Goodhart Hall. Thereupon in front reserved seats we attended its dedication. And then Class Supper! All of us very "beautiful" and keeping awake far better than we did six years ago! The absent ones did miss it—Dr. Kay Shaw, fresh from clinics in Paris and Vienna; Polly, spectacularly satisfying in crimson and purple; Joneslet, leaving a very small daughter indeed; Julia, indomitable as ever. Back into our midst again we received Jean Southwick. Round the table went pictures of husbands and houses, babies and automobiles. It was good to hear the speeches—Hunt, equally adept at toasts or twins; Louise Watson, crediting 1912 husbands and children with responsibility for their share in making us "what we are," Barb, pleading guilty to a revival of juvenile emotion at the mere sight of us in spite of our grey hairs; Mary, reviewing the table since that long-ago class meeting in the Baldwin School when she first took charge of our pale-blue destiny. Nothing could have been more reminiscent of 1912 in 1912 than Biffy's telegram of congratulation from President Thomas. After Helen Taft had come to make us her third speech that evening we wandered down to sing about our truly noble oak. Sunday was a day of campus groups and teas and spontaneous bursts of song, quite in the 1912 manner. And Monday was our triumph. Bright yellow trousers, light blue coolie coats, blue and yellow scarfs for our heads, floating blue balloons and a great blue and yellow Chinese umbrella—all of us absolutely uniform, even to the 1912 stencilled in medallion on our backs. It was really a triumph for Terry and Lorraine, who made every single costume with their own sewing machines. No wonder we took the prize. Tuesday was uneventful—tea for the class at Florence Glenn Zipf's and supper at Mary Pierce's. Much might be said for the taxi-ing of Fanny and Mary, D. Chase and even Howard Goodhart. In most of our festivities we had our class baby, Phyllis Goodhart and Henrietta Runyon Winfrey's tall young daughter, Emily. It remains only to be added that headquarters dispensed its usual hospitality in the way of ginger ale and coffee at all hours and that discussion waxed hot and heavy as of old on all points from matrimony to progressive education.

Those who came back for part or all of Reunion were Catherine Arthurs, Helen Barber Matteson, Jane Beardwood, Sadie Belieckowsky, Laura Byrne Hickok, Gladys Chamberlain, Agnes Chambers Wylie, Carmelita Chase Hinton, Dorothy Chase Dale, Pauline Clarke, Margaret Corwin, Fanny Crenshaw, Rosalie Day, Gladys Edgerton, Gertrude Elcock, Margaret Fabian Sanders, Elizabeth Faries Howe, Margaret Garrigues Lester, Florence Glenn Zipf,

1913

Class Editor: Elizabeth Webster (Mrs. Ronald Webster), Croton-on-Hudson, New York.

Your Editor had the good fortune to go to Bryn Mawr for May Day, taking her eldest daughter, Betty Fay, now nearly twelve years old, so that she might see the college at its most festive and become inspired with the idea of going there herself in six years. Rebecca Lewis went with us, taking her little niece, aged eleven. Whatever interest may have been aroused in my child, I found that I got a tremendous thrill after fifteen years' absence and became very sentimental about the College. The pageant was very beautifully done. We were greatly impressed with the diction of the players, and with the youth and beauty and rather snappy sophistication of the undergraduate body. Bryn Mawr was at its loveliest, and the day perfect.

I was happy to find a few classmates—Elizabeth Shipley, Marjorie Murray, Beatrice Miller and Florence Irish—and to find that fifteen years had made little difference in their appearance.

At present I am sojourning with husband and child in a little summer cottage at Croton-on-Hudson, and so hope to see more of who you are in the east. Last Sunday we drove to South Norwalk and saw Sarah Atherton, her husband and child in their lovely colonial home.

Dorothea Clinton Woodworth writes: "On the 14th of April, by a pleasant coincidence, I acquired two new distinctions. The first was my fourth child, Douglas Rand Woodworth. The second was the official notification of my promotion from Instructor to Assistant Professor in the department of Classical Languages of the University of California at Los Angeles. This is my second year in this institution, which I have found very much to my taste; not the least of its merits is the open-minded attitude of the officials in permitting and even encouraging me to continue my work while engaged in productive activity of a non-academic nature. I met all my classes up to and including Friday, the 13th of April, and returned to them on Monday, the 30th. I am, needless to say, perfectly well, and the new baby, like his brothers and sister before him, is thriving on a nursing schedule interpolated between academic appointments.

"My one regret is that I can't get to reunion. But, if I did I should probably bore any indiscreet auditor with details about the intelligence of Howard (aged 4 9/12ths, I.Q. 160, so they tell me), the good looks and amazing energy of Beatrice (3 4/12ths), and the astounding amiable disposition of young Lewis (2 10/12ths), not to mention the new infant's prodigious rate of growth, from a start of nine pounds. Let this brief mention suffice. I must return to a mountain of midterm examination books awaiting correction."

1914

Elizabeth Ayer Inches (Mrs. Henderson Inches), 41 Middlesex Road, Chestnut Hill, Mass.

The Reunion was a great success, although we missed our absent members very much. Thirty-nine were present at the dinner Saturday night: Isabel Benedict, Rose Tolerud, Chris, May, Ethel Dunham, Betty, Lucile, Gladys, Jones, The Bairds, Laura, Evelyn, Mad, Mary Haines, Fritz, Coolie, Anne Lindsey, Dorothy Weston, Dr. Pritchett, Mary Smith, Kirkie, Beany, Alice, Marian, Jean, Helen Chapin, Anita, Jo, Mary Childs, Gummy, Edwina, Lena Newton, Mary Kurtz, Mary Allinson, Margaret Bigelow, Biz Stimson, Margaret Smith and Lib. Ethel made a splendid toastmistress and the speeches by Betty, Mary Allinson, Mad, Laura, Evelyn and Alice were very much applauded.
The class meeting preceded dinner and was presided over by Lill, who hurried back afterwards to her sick child—much to our regret.

Sunday was spent with lunch at Lena's and supper at Mary's farm, and, needless to say, we ate plenty and thoroughly enjoyed it. Everyone seemed in good spirits and there was plenty of gossip.

Letters were read from absent members containing the following news:
Agnes Patten lives in Montecito, California, with her three children. She is quite a golf player.
Catherine Carr is moving to her sixth home very soon, having been evicted from a rectory they thought they had rented for a year. This kept her from Reunion.

Dorothy Herman leaves Fort Leavenworth June 15th for Pike's Peak, the Yellowstone and San Diego. They sail July 21 for Honolulu and will be at Schofield Barracks or Honolulu proper. She wants any classmates in that region to look her up.

Mabel Gardner is doing excellent work as a sculptress. She has a studio in Paris, studies in Italy in the winter, has several other works in Providence Gardens and pieces exhibited in the Paris salon and Boston. She travels a great deal and loves talking French and Italian and, according to her mother, has a most interesting life.

1915

ELIZABETH SMITH WILSON (Mrs. Russell Wilson).

Those back for Reunion were: Rachel Ash, Hazel Barnett Blackburn, Zena Blanc Loewenberg, Anna Haines Brown, Mary Gertrude Brownell Murphy, Gertrude Emery, Olga Erbsloh, Margaret Free Stone, Isabel Foster, Ruth Glenn Pennell, Mary Goodhue Cary, Ruth Hubbard, Mildred Jacobs Coward, Myra Richards Jessen, Marie Keller Heyl, Adrienne Kenyon Franklin, Edna Kraus Greenfield, Dora Levinson Kramer, Kitty McCollin Arnett, Helen McFarland Woodbridge, Gladys Pray Ketcham, Anna Roberts Balderston, Ethel Robinson Hyde, Katherine Schaefer, Elizabeth Smith Wilson, Angeline Spence Fitzgibbons, Elsie Stelzer, Cleora Sutch, Helen Taft Manning, Ruth Tinker Morse, Carol Walton Hellyer, Isolde Zeckwer.

Although in Bryn Mawr, Mary Albertson could not join us because she was preparing for a Ph.D. examination which took place the day after Alumnae Supper.

Everything happened more or less as had been planned except that Dorothea Moore was unable to be at class meeting to present her Treasurer's report. However, she sent the following reassuring telegram:
"Continued emergencies probably will prevent my getting to Bryn Mawr at all. Very sorry. For Treasurer's report please state in class meeting that independent of money collected this year for Class Dinner and costumes, the class has a bank balance of $363.33."

As Isabel Foster states that the Bulletin has already been paid for, the Class may well rejoice and acclaim Dorothea's financial genius.

Besides the usual Reunion festivities, we all enjoyed going down to Overbrook on Sunday afternoon and having tea with Anna Brown. There we also had the pleasure of meeting young Marie Heyd, 1915's Class Baby.

At various times on the campus were also to be seen the daughters of Helen Manning, Myra Jessen and Mildred Coward.

1916

Class Editor: CATHERINE S. GODLEY,
768 Ridgeway Avenue, Avondale,
Cincinnati, Ohio.

The Class extends its sincere sympathy to Virginia Baker, whose mother died this winter. Virginia is teaching in Washington.

Elizabeth Brakeley is an intern at Bellevue Hospital, New York, where Anna Lee paid her a visit in April.

Frances Bradley Chickering and her family are leaving Washington in June. In October they will go to Fort Leavenworth, where her husband will be stationed for the next few years. Frances and the three children were very sick this winter, especially the twins, who had pneumonia.

Emily Glasscock, ex-16, was married on December 3rd to Mr. John Thomas Rainey. They will live at "Grafton," Marshall, Va.

Freda Kellogg Jouett is likewise leaving Washington in June. Her husband
will be stationed at Galveston, Texas, for the next two years. They have a new Ford and will tour around during July and August, winding up at Galveston in the fall. Freda's son is now seven years old.

Helen Riegel Oliver is treasurer of the New York Bryn Mawr Club and is enjoying the work and play the job affords. She and Esther Kelly Seibels had tea there when Esther came to New York, and Helen says that Esther hasn't changed from the early days, in spite of being a most devoted mother to four children.

Nannie Gail Wolfe writes that the Class Baby, Nancy, is now ten years old. She started life weighing a little over two pounds and has had every illness imaginable, but she has emerged triumphant and is now strong and full of pep. She hasn't missed a day this year from the Roland Park School, where she is getting excellent marks. She can swim and dive like Annette herself, and she has a skill beyond her years in such domestic accomplishments, as cooking and bed making and bandaging her little brothers' hurts. Altogether she sounds like a most satisfactory daughter and a Class Baby to be proud of. Nannie has recently built a summer home on Gibson Island, near Annapolis, and here her two sons, aged four and six, are rapidly becoming as proficient in the water as their sister. Nannie has been taking singing lessons which she very modestly says is "really a terrible waste of money but lots of fun."

1919

Class Editor: MARGARET W. RHoads, 452 W. School Lane, Germantown, Philadelphia, Pa.

At least three distant members of 1919 attended May Day — Frannie Clarke, Ruth Hamilton and Amelia Warner Wyllie. Frannie says we have been misinformed about her activities — that she has done everything except social work, as was announced in these columns.

Annette Stiles Greeley announces the arrival of her second son, Richard Stiles Greeley, last Christmas Day.

During the spring Ruth Woodruff attended the National Educational Association Conference in Boston and visited Connie Worcester. She found Connie raising police dogs for diversion. Next winter Ruth plans to study economics at Harvard.

Eleanor Cooper is in the research department of the Henry Phipps Institute for the Study of Tuberculosis, in Philadelphia, acting as editorial advisor to the writers of scientific treatises. She has had the job for a year and is enjoying it.

1920

Class Editor: MARY HARDY, 518 Cathedral Street, Baltimore, Md.

Some of the "1920's" back for a sunny, hot and altogether lovely May Day were: Millicent Carey and Louise Sloan, of course, being natives of the campus; Lois Kellogg Jessup, Peggy Dent Daudon, Zella Boynton Selden, Marian Gregg King, Miriam Butler, Marjorie Canby Taylor with the class baby, Jean Gregg, Agnes Rose, Polly Porritt Green, Mary Hardy and Anna Sanford.

Josephine Herrick writes that she is still taking pictures and loving the work. In the winter she has a studio in New York at 52 Gramercy Park North, and in the summer one in Wickliffe, Ohio.


Millicent Carey's thesis for her Ph.D. at Hopkins will be published very soon. Its title is "The Wakefield Group in the Towneley Cycle," and it will be published in Hesperia Erzahlungen.

The marriage of Phoebe Armistead Helmer to Mr. Seymour Wadsworth took place June 5th.

1921

Class Editor: MRS. CARL BINGER (Clarinda Garrison), 151 East 92nd Street, New York City.

May Day — hot and beautiful, trees in bloom, and gay banners on every tower,
and crowds! Your eagle-eyed editor was there, and encountered Ann Taylor with a flock of Rosemary girls more or less under her wing; Elizabeth Cope Aub and her husband; Nora Newell Burry, Dot McBride, Eleanor Bliss, Catharine Bickley, and Kathleen Johnston Morrison. She also heard rumors of the presence of Mabel Smith Cowles and her little girl, Louise Reinhardt, and Irene Maginnis. And still others were undoubtedly there, lost in the crowd!

Nancy Porter Straus writes from Winnetka: "An importunate grandmother who has always been dissatisfied because her first grandchild’s name appeared in print only under the class notes of 1896, (Not during my term of office—Editor.) urges me to announce the arrival of Lucy Fairfield Straus’ little sister, Margaret Furness. Lucy was two in March and Margaret was born on April 9th. Our house in Winnetka we acquired last fall and I am looking forward to a summer of domesticity with a garden and a small baby. Betsy Kales Straus, as always, furnishes news and excitement in her family. She graduated from Rush Medical School with honors last December, just after Mary Howe was two years old. In January she took a week of examinations for a Cook County Hospital internship. Out of 200-odd applicants, 70 of whom were accepted, she passed 24th from the top. Whether to incarcerate herself for eighteen months or to give up the internship and forever after be able to say she did so for the sake of her family, she is as yet undecided! Betsy is as calm and unperturbed as ever, while the controversy over the inadvisability and ethics of either course rages among her relatives and friends."

Chloe's husband, Dr. Carl Binger, has been given a year’s leave of absence from the Rockefeller Institute for study abroad. They will sail the end of July with David, who will then be one year old, and plan to motor from Rotterdam to the Alps this summer, before settling in Heidelberg for the winter.

Kat Walker Bradford has a son, born in May.

Chloe will welcome advice as to what a disappearing editor should do about her job! If no voices are raised in protest she will pass on the job, legally or illegally, to some helpless and protesting classmate.

1922

Editor: SERENA HAND SAVAGE, 29
West 12th Street, New York City.

It is with great sorrow that we record the death of Eleanor Gabell. She died on May 4th, after being ill only four days with influenza.

Eleanor as an undergraduate had a distinguished academic record, and graduated in our Upper Ten, "cum laude."

Ever since College she has been teaching in the Philadelphia schools; first at the Girls' High School, later at Germantown High, and this last year at the Simon Gratz High School. She taught languages, chiefly French and Latin.

In 1925 she took her M.A. in Latin at the University of Pennsylvania. In 1927 she studied French at the Summer School of Middlebury College, in Vermont.

To her Mother and Father we send our very deep sympathy. Their loss of a daughter whose career had begun with such promise is a most tragic one.

Crowds of 1922 came rallying to May Day. Among those present and seen by me were the following: C. Bennett, B. Clarke, I. Coleman, E. Finch, M. Willcox, H. Peek, M. L. Hay, M. Voorhees, E. Brown, N. Jay, C. Cameron Ludington, M. Kennard, A. Fountain, J. Fisher, H. Jennings, V. Liddell Pickens, C. Rhett, M. Tyler Paul, S. Hand Savage. If anybody finds themselves omitted it is because I failed to see or hear of them. Cornelia Baird Voorhis childishly contracted mumps and was unable to come at the last minute. Jean Gowing is practicing medicine in Roxborough, Philadelphia, among throngs of eager patients.

Harriet Guthrie Evans is the proud possessor of twin daughters who were born this spring. She now has four girls "to give to Bryn Mawr."

Dorothy Ferguson is working for the Presbyterian Board, in charge of Education.

Mabel Meng was transferred this year from the Germantown High School to the New Simon Gratz High School, Philadelphia.

Emily Stevenson is teaching history at the South Philadelphia High School.
1925

**Class Editor:** MRS. FREDERICK CONGER, 325 East 72nd Street, New York City.

See, we've moved again—and married! A wonderful letter from Carp gives us lots of valuable information. Carp and her husband and little son, who is by this time very grown up, are still living at 413 Manpas Avenue, Savannah, where Carp tries to boost Bryn Mawr in a town overrun with Vassar and Smith.

Nell Roberts was married on February 21 to Mr. John Mitchell Owens, and is now living at 2301 Cathedral Avenue, in Washington. Nell has a very interesting job doing laboratory work for Dr. Stiles in the United States Health Department.

After a trip abroad Clara Gehring settled down at the Colonial Inn at Bryn Mawr this winter and studied music under Mr. Alwayne.

Billy Dunn spent the winter in Columbus taking a business course.

Hilda Cornish Coates has just built a new house. (Heavens, doesn't that sound settled—and we are just trying to persuade the decorator in our brand new and first apartment that the wall paper is on upside down!)

Jean Gregory came down to New York and Philadelphia last month for a visit. Several people saw her at May Day.

Peggy Stewartson is spending June in New York working at the Art League. Via Saunders is also studying there.

Kay McBride has a job in the Y. W. C. A. (what is the Christian world coming to?) and is most successful in giving classes in personality.

Briggy and Clarence Leuba have moved out to Syracuse because in February Clarence received a Research Fellowship in Psychology.

Elaine Lomas has been in this country for several weeks. She and V. are going back to Italy shortly, in time for Lesser's Law exams.

Edith Walton is now on the Forum and the art world is going into a rapid decline.

And now for some very exciting news! Nana Bonnell is engaged to Mr. Stephen Davenport. He is the assistant Export Manager of Colgate and Company and we hear that when he and Nana appeared at May Day they held such a reception that no one ever saw the May Queen and Robin Hood again.

And here a profound apology for our months of silence. We're not likely to be busy just this way ever again. Blit Mallett was married on June 9 to Frederick Conger, Williams 1912. He's a marine lawyer in New York and Bobby Laines' uncle. Nan Hough, Betty Hale, Winnie Dodd, Algy Linn and Dot Leferts were bridesmaids, and Tommy Tomkins was Maid of Honor. Please, everybody come to see us in our swell new apartment.

1926

The second reunion of 1926 began Saturday evening with a picnic on Robin Hood green. Twenty of us discussed our careers over chicken salad and ginger pop. Ginny with her pile of towels provided hospitality in Radnor. The long-expected Molly arrived at last for the class meeting Sunday noon, at which fourteen were present.

Did you know our class baby is almost a year old? Molly told us she had bought Helen Brown Hale's baby, Helen, a silver mug supplied with a broad base and guaranteed non-tippable. It was announced that our last year's pledge has been paid and we voted three hundred dollars more to be collected during the next year for the Goodhart Hall furnishings fund. Since the furnishings of the Self-Government room in honor of Miss Park are practically complete, this additional sum is to be given undesignated for plumbing or other unromantic ends. Pierce, having let slip the fact that she is to have a private secretary next year, was at once re-elected Class Collector. Peg Harris was elected manager of our next reunion in 1931. Jean Loeb Whitehill and Virginia Cooke Fitts were elected alternates. On Alumnae Day a stalwart remainder, led by Tatty in the lion's head, marched through the drizzle to the gym, where Winnie figured in a long white skirt in the Alumnae-Varsity basketball game.

Janet Wiles' intriguing haircut was the talk of the campus, as was also her equally intriguing speech at the Alumnae Supper, and clearly proved that a college education is not wasted on her who travels.

There were twenty-four of us altogether at reunion. Those present were:
Virginia Norris, Molly Parker, Millicent Pierce, Mildred Bach, Elizabeth Bostock, Betty Burroughs, Virginia Cooke Fitts, Winifred Dodd, Francis King, Margaret Huber, Ann Linn, Janet Preston, Cloyd Quinn, Tommy Rogers, Barbara Sindall, Marion Smith, Elizabeth Stubbs, Mary Tatnall, Katharine Tomkins, Janet Wiles, Alice Wild, Ellen Young, Alice Parmlee and Margaret Arnold.

Tatty has just announced her engagement to Gordon Colby, a graduate of Dartmouth, and now a student at the Harvard Law School. For next year she has a job in Chemistry in the Rockefeller Institute.

Winnie Dodd, after a trip abroad, is going to Detroit to learn the latest methods in primary education.

Anne Tierny is teaching next year in a country school in England.

Laidle was married last fall to Dr. Ralph W. G. Wickoff, of the Rockefeller Institute, and has been working in his laboratory.

Smithy is studying next year at Teacher’s College, Columbia.

Betty Burroughs is to teach English at Miss Madeira’s School.

1927

Class Editor: Ellenor Morris, Berwyn, Pa.

The month of June with its proverbial toll of marriages adds Liz Nelson to the number of our class brides. She will be married on June 16 to John Tate.

Someone must have announced a class meeting as one of the Reunion events, as only a scant dozen of us showed up for the week-end of June second.

We spread ourselves out in Wyndham, however, and felt almost crowded when we got Darcy, Nanette, P. K. Sylly, Lucy and Ellie all in one room. Mary Robinson, Sara Pinkerton, Mad. Pierce, Marion Pilton and Elise Hackman occupied the rest of the Hall. Jan spent the nights in Low Buildings correcting psych. exams for Leuba, but was on hand during our waking hours.

Saturday night we had a class dinner in Radnor, attended by most of the above-mentioned, plus Gordon, Rick and Kitty Harris.

Marion Pilton soloed around the table, and we sang also to Ursula, Liz and Freddie.

After a brief and very snappy meeting, where we elected Lucy Reunion Manager for next year, we adjourned to Senior Steps and sang more harmoniously, according to P. K., than we ever did officially.

Sunday we amused ourselves according to our own inclinations, and went to Baccalaureate in Goodhart, for which function Sunny Robinson and P. K. were welcomed back in the choir.

Why we did not carry off the prize for costumes in the parade Monday morning we can’t imagine, but are sure the Judges wanted to flatter the more ancient classes when they disregarded our lovely green shorts (they hit about three inches above the knee) and our green tennis socks. We constituted an admirable revue of the present undergraduate fashions.

By Monday afternoon most of us had sauntered back to the various demands of fiancés, jobs and home circles. Only Jan. Sunny, Sara Pinkerton, P. K., Dot Irwin, Winnie Winchester, who has just returned from abroad, and Ellie were present at the Alumnae dinner, at the Gym. We found our attitude still rather tinged by pre-alumnae days; but perhaps we shall grow up to such occasions.

After this event we appeared no more as an official group, and our first class reunion became a thing of the past. May Day had proved a much stronger drawing card, and should perhaps count as our real reunion; for among those present at that occasion we caught fleeting glimpses of Bee Pitney, Kay Adams, Peggy Brooks, Dunc, Sylly, Darcy, Nanette, P. K., Minna, Connie, Carol and Freddie.

GRADUATE NOTES

The Association has suffered a great loss in the sudden death of Emily Westwood Lewis (Mrs. Joseph William Lewis), of St. Louis, who died after only a week’s illness on June 5, 1928. Mrs. Lewis was a Graduate Scholar in Philosophy and English, 1898-1899. She was Councillor of District VI from 1922 to 1923. Her daughter is a member of the Class of 1931.
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For the forty-third time Bryn Mawr is welcoming her students back to the campus and to the adventure of the winter. When one saw them there in Goodhart Hall, gathered for chapel and looking, as they do each Fall, incredibly young, one realized that this opening of a new year was a challenge, not only for the students but for the Alumnae as well. Many things are not going to be "as they were in our day," a phrase that loses all meaning when one considers what a long span of days it covers. In itself, of course, it is nothing, although it has been used as a canon of criticism since the beginning of time, but it is the attitude of mind that it indicates that is not only significant, but dangerous. In its destructive possibilities it is as terrible as an army with banners, and much more difficult to combat. And yet the phrase, though meaningless, is touching. That which we loved so well seems to us the best possible and we wish it to be perpetuated for others. For 1890, for 1912, for 1928, it means in each case something quite different, and obviously the college can not preserve at one and the same time all of its phases of growth in order to please every one. No matter what was done, the cry would continue to echo. The only way out of the difficulty seems to be to silence the cry forever. Let us think about the college not merely as Alumnae, but as intelligent human beings. At times the two terms seem almost incompatible. As human beings we are, for the most part, liberal; as Alumnae we are, again, for the most part, incurably reactionary. That is the result of sentiment, the sentiment that is able to make all things glamourous, and that no one can afford to lose. But here is the challenge: How are we to keep the glamour and yet at the same time let our criticisms and evaluations be matters of the intellect and not of the emotions?
MISS PARK’S CHAPEL SPEECH

It has come to me with a start of surprise that many of the students who have hurried here under the crisp rustle of the trees this morning will never know that opening days of the college began anywhere else—will take for granted that this building existed in the ice age and that dinosaurs played around its buttresses. But the majority of us, though we can not quite go back to the first day of the first year, to October of 1885, have nevertheless lively memories of the annual calls to arms from the platform in Taylor Hall when the college year was an infant and prodigies of progress seemed possible and likely. "Once more into the breach, dear friends, once more!" For the forty-third time summer has slipped by, the campus is silent, without the song sparrows and thrushes of June, the vines begin to turn red, we have torn up our daylight-savings timetables and the moon of the last evenings looks chilly rather than tender. A sterner season is upon us. "Once more into the breach, dear friends, once more!"

One hundred and twenty-seven new undergraduates, forty new full time graduate students enter Bryn Mawr officially today. Fellows have been appointed in Greek, Latin, English, French, Spanish, German, History, Social Economy, Philosophy, Psychology, Archaeology, Mathematics, Chemistry, Geology and Biology; Graduate Scholars in Latin, English, French, German, Spanish, Italian, History, Social Economy, Philosophy, Archaeology, Physics and Biology. Five foreign scholars enter: Marion Young, from the University of Lausanne, returns to study Mathematics; Elnith Griffiths, from the University of Wales, comes to study History and especially to investigate the emigration of Welsh Quakers to America in the late 17th century; Claire Hingre, from the Sorbonne, for English; Gerda Seifert, from the University of Berlin, for Chemistry; Märta Bäckström, from the University of Upsala, Sweden, for Social Economy. Of the resident fellows Mary Irene Biss, Fellow in Social Economy, comes from the London School of Economics and Girton College, Cambridge, and Clara den Hartog, Scholar in History, from the University of Amsterdam.

So much for Bryn Mawr’s centripetal force. Its centrifugal has sent many of its fellows and scholars to Europe: Frederica de Laguna to work in Anthropology in Paris and London; Margaret Harper in History at London and Eleanor Woolley at the Sorbonne; Dorothy Wyckoff in Geology, at Oslo; Myra Richards Jessen in German, at Berlin; Hope Traver, holder of a special fellowship long deferred, and Helen Muchnic in English, at London; Rosemond Tuve in English, at Oxford. Other Bryn Mawr graduates hold European fellowships from other sources, Agnes Newhall and Mary Zelia Pease in Archaeology at the American School at Athens; Marion Broadbent in Latin at Bonn, and Irene Rosenzweig at the American School at Rome. Mildred Fairchild is working at the London School of Economics. In addition to these graduate foreign fellows or scholars, five undergraduates, members of the Class of 1930, are taking their junior year at the Sorbonne.

The college has this year once more had more students completing all its entrance requirements than it could admit into residence and the number of girls presenting a first division of examinations this year is half again as large as the number in June, 1927. Whether this is due to our native charm, to May Day
or to the change in the French requirement for entrance is debatable. The general average is excellent. Of the 127 admitted twenty have a credit average, the highest less than a point short of high credit, along with a fanfare of trumpets from their schools, and half of the twenty meet also the highest possible scholastic aptitude test. Eight examination averages, and eight only, falling below 69, were accepted and six of these were strongly buttressed with good scholastic aptitude tests.

On particular geography, history, heredity and religion of the entering class, I can not enlarge this morning for the facts are still hidden in the crisp pages of Miss Gaviller's statistics. In the few hours when I have not been interviewing freshmen I have, so far, noted only that while there are present many variations, the Bryn Mawr student of 1928, by and large, comes from a city, is a month or two over eighteen, and trained for the most part in private schools, that is, along with her own kind and sex. She is of so-called American stock transplanted some time since from the British Isles or Germany. An applicant for a position on the Bryn Mawr faculty once wrote me of his academic qualifications and added: "I am six feet tall, a Baptist, a Democrat, and a Mason." So an incoming student might in all probability write: "I am an excellent physical specimen (though it is my guardians, parental or tutorial, who have watched my bed hour, my morning milk, my rubbers), an Episcopalian and an only child."

What will this student go out into in June, 1932? Can one draw a roughly correct picture of her in five or ten years based on what the college knows of her older sisters? She will probably not return permanently to her old habitat. There are more than even chances that she will marry and bring up a small family of children. There are even chances, and the figure is rising, that whether she marries or not she will have an independent profession—go into teaching, medicine, business or some less easily classified job, act, write, or farm. At any rate she will be in a position to make out a tax return on earned income and be independent of financial obligation and hence of those other more subtle obligations which hang on taking one's money from parents or husbands or even inherited bank accounts. She will vote, be called for jury duty, take part in some way in the direction of the city or village where she lives, its schools and courts, its theatres and museums. She may climb the ladder into national or international complications. In short, she leaves a carefully planned childhood, about which other people have been constantly concerned, and turns up anywhere to meet anything—health, sickness, riches, poverty, excitement and tedium, responsibility, life, death.

Bryn Mawr is a deliberately planned four years' bridge between these two unlike lives, for it is well to remind ourselves, however familiar the idea may be, that the period of training given by the liberal college is no end in itself, however much it may seem an end to the girl whose attention has been directed to its entering gate for so long by her school mistress, or to the parent who sees it comfortably as the final flower of an educational program which he began to watch in the kindergarten. The training of the liberal college, if it is to live, must always maintain its connection with either side, what comes before it and what comes after it. It can not turn on itself in an unbridgelike way and return again to the nearer shore of childhood and irresponsibility and naiveté. My figure has become dangerous and I will leave it. For most Americans during the years between sixteen and twenty-two is the passage between dependence and independence, immaturity and maturity. The majority of them make this passage any way they can—pitchforked usually into the new situation,
the infinitely complicated life of the twentieth century. It is possible only for a minute fraction of Americans, one-tenth of one per cent if I am not mistaken, to spend these years in an organized preparation for it in colleges and universities, good, bad and indifferent, all over the country. Of that one-tenth of one per cent you are again a microscopic part. It is about your bridge that we are concerned today. What can a moderate-minded woman say of the civilization in which you are to live? More at least than I have usually said. The direct passage from a Hoboken wharf and the New York tabloids to the elegance of the landscape of middle France and its rich yet sober civilization, the direct return from that clarity of atmosphere, that subordination of noisy detail to quiet harmony, that lucid, rapid speech, to the smoke of Hoboken and the yells of the newsboy is provocative. "What that man needs, what that man needs," said old Dr. Lyman Beecher of a fellow parson in Connecticut, "is a dose of bumblebees." And a dose of bumblebees is perhaps what an American can best bring back from the most tranquil countryside in Europe.

Stung by this summer’s acquisition and trying to apply my uneasy cogitations to my own job, I have gone back to a paper of Dr. Abraham Flexner’s presented at Vanderbilt University, which has been in the back of my mind since I read it three years ago. It is called “Purpose in the American College.” Dr. Flexner’s thesis is briefly this: The purpose, the raison d’être of the European lycée or gymnasium he who runs may read; such institutions select, equip and train capable minds, utilizing in the process the accumulated and accumulating intellectual and aesthetic treasures of the race; in a word, the selection and training of brains. The purpose of the American college on the other hand can not be readily defined by any one. What would the observers from Mars gather from studying the kind of students admitted all over the country, the courses demanded or suggested for a degree in any college catalogue, the scattered interests and activities of the students, the emphasis of the presidents in their Commencement and opening speeches on good character and good citizenship. A purpose may run through all the ages, but it does not run through these facts!

Obviously if Dr. Flexner is right we need all our pleasant American naive optimism to believe we shall get anywhere in four or in forty years.

"‘Where lies the land to which the ship must go?’
‘Far, far away’ is all the sailors know,
‘Where lies the land she hastens from?’ ‘Away,
Far, far beyond’ is all that they can say."

(A curious nautical situation this paints in Clough’s poem, but a good illustration for me.)

If we can not define the purpose of the American college in general, can we—and it is our main concern in this whole confusion—define Bryn Mawr’s? I believe we can—thanks pre-eminently to Miss Thomas, to the faculties of these forty-four years, and to students and alumnae, for they have worked with extraordinary unity. Behind occasional false starts, concessions here and accidents there, momentary bowings of the knee in the house of Rimmon, behind blurrings and confusions and mistakes, Bryn Mawr has continued to equip itself to train intelligence and to believe it was not chartered for anything else. Its students are selected, its faculty are called, its buildings are built for that purpose. Other things are added to us. Bryn Mawr
graduates have, I believe, had all the civic virtues any president might pray for. They have not lacked spiritual power. They have been fairly happy and have in their time added to the mirth of nations. They have been athletic, and Miriam O'Brien has this summer, I vaguely hear, climbed the last of the yet unclimbed Aiguilles of Mont Blanc. But their bridge from immaturity to maturity, from the freshman of one October to the graduate of four years later, has had an intellectual underpinning. If this is pomposity, make the most of it. It is at least the truth.

And this year to send us with alacrity to our long task there are not lacking fresh outward signs of that inward grace. The general introduction of the honours courses, a step indicated by the Curriculum Committee of the Undergraduate Association as long ago as 1923; the seminar arrangement of the new classrooms in Taylor, a summons, I hope, to the give and take of argument, the battle between instructor and instructed which began farther back than Socrates; the gifts making possible the brilliant addition to the college year of the visiting lecturers on the Mary Flexner Foundation and the Anna Howard Shaw memorial; the annual presentation of $500 to the library in memory of Marion Reilly by one of her friends, the stirring toward academic endowment in the hearts of far-away alumnae—all these are in line with our inheritance.

To the new faculty and student body, a fresh permutation of the figures in the pageant always moving through the college, I once more intrust the Palladium, a repository far safer than any official sanctuary.

BRYN MAWR ALUMNAE AND FORMER STUDENTS WHO HAVE DAUGHTERS IN THE CLASS OF 1932

<table>
<thead>
<tr>
<th>Daughter's Name</th>
<th>Mother's Name</th>
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<tbody>
<tr>
<td>Mabel Elizabeth Converse</td>
<td>Mabel Henszey Austin, A.B., 1905</td>
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<tr>
<td>Grace Hedwig Dewes</td>
<td>Grace LaP. Wooldridge, A.B., 1909</td>
</tr>
<tr>
<td>Mary Foote</td>
<td>Martha Babcock Jenkins, A.B., 1902</td>
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<tr>
<td>Elizabeth Gutmann</td>
<td>Bertha Goldman, A.B., 1901</td>
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<tr>
<td>Alice Lee Hardenbergh</td>
<td>Margaret Baxter Nichols, A.B., 1905</td>
</tr>
<tr>
<td>Laura North Hunter</td>
<td>Helen Virginia North, A.B., 1908</td>
</tr>
<tr>
<td>Agnes Knopf</td>
<td>Eleanor Frances Bliss, A.B., 1904; Ph.D., 1912</td>
</tr>
<tr>
<td>Carolyn Ennis Lombardi</td>
<td>Ethel Rogers Peck, A.B., 1904</td>
</tr>
<tr>
<td>Harriet Lucy Moore</td>
<td>Caroline Seymour Daniels, A.B., 1901</td>
</tr>
<tr>
<td>Emma Fell Paxson</td>
<td>Helen Hale Jackson, A.B., 1905</td>
</tr>
<tr>
<td>Elizabeth Utley Thomas</td>
<td>Elizabeth Minerva Utley, 1900, 1900-01, 1902-3</td>
</tr>
<tr>
<td>Janet Mc Cleery Woods</td>
<td>Fanny Soutter Sinclair, A. B., 1901</td>
</tr>
<tr>
<td>Margaret Soutter Woods</td>
<td>Fanny Soutter Sinclair, A. B., 1901</td>
</tr>
<tr>
<td>Alice Porter Yarnelle</td>
<td>Clara Phelps Porter, A.B., 1905</td>
</tr>
</tbody>
</table>
THE FRESHMAN CLASS

Statistics about Freshmen tell very little about that perenially interesting group, but the fact that they come from 22 different states and the District of Columbia, although 26.7 come from Pennsylvania, and 19.7 from New York, shows that there is no danger that the Freshman point of view will be sectional. Because of the increasing interest in Regional Scholars, and consequently in schools that are prepared to send students to Bryn Mawr, the Alumnae may be interested in the following list which is printed in full.

SCHOOLS WHICH FOR THE FIRST TIME HAVE PREPARED ENTERING STUDENTS

*Allen Preparatory School, Portland, Oregon.
*A. L. Paige Tutoring School, Brookline, Mass.
The Barrington School, Massachusetts.
†*Deerfield-Shields High School, Highland Park, Ill.
Garrison Forest School, Maryland.
*House in the Pines, Norton, Massachusetts.
†*Jenkintown High School, Jenkintown, Pa.
Linden Hall, Lititz, Pennsylvania.
*Sunset Hill School, Kansas City, Missouri.
*The Thomas School, Rowayton, Connecticut.
†*Wisconsin High School, Wisconsin.

*Schools which have given final preparatory work.
†Public Schools.

ADDITIONS TO THE LIST OF SCHOOLS WHICH HAVE PREPARED FIVE OR MORE STUDENTS SINCE 1923

Miss Fine's School, Princeton, New Jersey ............................................. 5
Friends' Select, Philadelphia ................................................................. 5
Harcum School, Bryn Mawr ................................................................... 5
The John Burroughs School, St. Louis, Mo. ............................................ 5
Kent Place School, Summit, New Jersey ................................................ 6
Mary C. Wheeler School, Providence, R. I. ............................................. 5

CLASSIFIED PREPARATION OF THE CLASS OF 1932

Prepared by Private Schools ................................................................. 105
Prepared by Public Schools ................................................................. 15
Prepared by Private and Public Schools ................................................ 7

Percentages

82.7
11.8
5.5

127

(8)
ALUMNAE REGIONAL SCHOLARS

The New England Committee has again covered itself with glory by selecting for its Freshmen Regional Scholars candidates of great promise. In the class of 1932 they have chosen Lucy Sanborn, who had been admitted a year earlier with the highest entrance average on record, but who was unable to attend college because of illness in her family. In addition they have as their Freshman Scholars Alice Rider, from the Girls' Latin School in Boston, who has the highest entrance marks for this year (average 89.2), and who won the Matriculation Scholarship for New England, and Agnes Knopf, of New Haven, daughter of Eleanor Bliss Knopf, 1904, is to be a special scholar for this year. Other New England Regional Scholars are Grace De Roo and Rosamond Cross, in the Senior Class; Dorothea Cross in the Junior Class, and Celia Darlington in the Sophomore Class.

New York is sending two Freshmen Regional Scholars, Dorothea Perkins of New York City, and Susan Noble, from Governor's Island, N. Y. The other scholars from this district are Phyllis Wiegand and Imogene Richards, of the Junior Class, and Margaret Nuckols, a Sophomore.

New Jersey's new Regional Scholar is Yvonne Cameron, of Princeton, who received honorable mention for the Matriculation Scholarship from this district. She is a sister of Constance Cameron Ludington, 1922.

The Eastern Pennsylvania and Delaware District has as its Freshman scholar Elizabeth Barker, of Norristown, Penna., a niece of Emma Roberts, 1903. They have two scholars in the Sophomore Class, Angelyn Burrows and Frances Tatnall.

Chicago has sent two Freshman scholars, Hester Thomas and Margaret Bradley, sister of Sarah Bradley, who is the Chicago Regional Scholar in the Senior Class.

The local Scholarships Committee of District VI has sent two Freshman Scholars, Anne Burnett, from the John Burroughs School of St. Louis, and Melody Byerley, from the Westport High School in Kansas City.

The Washington Committee has a scholar in the Sophomore Class, Elinor Totten, and the Committee in District IV also has a Sophomore Scholar, Katharine Sixt, of Cleveland, Ohio.

In addition to all these, four other scholarships, two for Freshmen and two for Sophomores, have been raised by Alumnae, and two other Alumnae groups are helping two graduate students.
THE COUNCIL

The Alumnae Council will meet this year in New Haven, Connecticut, on November 12th, 13th, and 14th. Helen Evans Lewis, 1913, Councillor for District I, is in charge of arrangements, and has made a tentative program which is a delightful combination of business and pleasure. The Council will be formally opened on Monday, the 12th, after a buffet luncheon at the Faculty Club, where all the business sessions will be held.

President Park will attend the Council and will speak twice, once at an open meeting to which teachers and parents will be invited, and once at dinner to the members of the Council and to all other New England Alumnae who can be present. Evangeline Walker Andrews, 1893, and Laurette Potts Pease, 1896, have undertaken the plans for this. We can confidently urge every one to come prepared for a stimulating session.

All who have attended previous councils know how thrilling the reports of the Councillors can be, and we expect that level of interest to be maintained. The reports of the Scholarships Committee is always another high point of interest, and the accounts of all the other Alumnae activities are especially to be recommended to those Alumnae who are seldom able to attend the annual Alumnae Meetings in Bryn Mawr.

As special features the New Haven Alumnae are promising us brief addresses at luncheon by former members of the Bryn Mawr faculty, now at Yale. Among these are Professor Andrews, Professor Bakewell, and Professor Tinker. There is also the possibility that Professor Baker, of Workshop fame, may give one of his short plays at the close of one evening.

It is hoped that all Alumnae who are within reach of New Haven will make an effort to attend as many meetings as possible during the three days’ session. Write to the Alumnae Office, Taylor Hall, Bryn Mawr, for further details.

HAIL AND FAREWELL

The Alumnae Office is very fortunate in having Florence Irish, 1913, come as Assistant to the Treasurer. She took her M.A. in History in 1916, and has been teaching History, Mathematics and Physics at the Gordon-Roney School in West Philadelphia. She is taking the place of Mary Swift Tatnall, 1926, who was Regional Scholar for Eastern Pennsylvania, and for the two years since her graduation has been Assistant to the Treasurer. She has resigned to go to the Rockefeller Institute to work with Dr. Ralph Wyckoff. No one who has had anything to do with the office these last two years can fail to miss her in many ways or forget many causes for gratitude, but the welcome that is extended to Florence Irish is very warm.

(10)
THE ALUMNAE COMMITTEE OF SEVEN COLLEGES
PLAN A DINNER

The acute need for endowment among the Women's Colleges led about a year ago to the formation of the Alumnae Committee of Seven Colleges, which is the group fostered and financed by Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley "in a co-operative effort to bring to public attention the achievements of these colleges and the contribution of their Alumnae to the whole of life." Each of the seven college presidents appointed a personal representative to this committee which is charged not only with making known the work of the colleges, but also the need for further endowment. This task was assigned, to quote from the letter recently sent out, "with full confidence that once the imagination of the public should begin to turn upon the subject, generous support would be forthcoming." To this end was published the article in the Atlantic Monthly last November, and the four articles which appeared in the New York Times Sunday Magazine last May.

The seven college presidents will meet at Bryn Mawr in November, and the Philadelphia Dinner Committee believed, to quote again, that "the time was opportune for a dinner in honor of the Presidents at which they could meet not only their own Alumnae, but also prominent, influential and interested men and women in our community who, it is hoped, may become vitally concerned with the subject of women's education." This is the first event to be arranged by Alumnae in the vicinity of Philadelphia, and seems to be most happily thought out. The dinner is to be given at half after seven, Friday evening, November second, in the Ball Room of the Bellevue-Stratford Hotel.

Mr. Thomas Lamont, of New York, and President Neilson, of Smith College, will be the speakers. President Park will preside and be toastmistress, and Mr. Thomas Raeburn White will introduce Mr. Lamont.

AMERICAN ALUMNI COUNCIL

Miss Florence Snow, Alumnae Secretary at Smith College, President of the American Alumni Council, has announced that the Aims and Policies Committee of the Council will join with a Committee of the American Association for Adult Education in a study of the possibilities of continuing education after graduation. The first combined meeting of the committees will be held early next October.

The members of the Aims and Policies Committee are Levering Tyson, of Columbia, Chairman; Frederick Allis, of Amherst; Miss Harriet Sawyer, of Vassar; J. L. Morrill, of Ohio State, and Wilfred Shaw, of Michigan. The members of the Committee representing the American Association for Adult Education are President Little, of Michigan; President Coffman, of Minnesota; President Neilson, of Smith; President Jessup, of Iowa; Director Leonard, of Teachers College, Columbia, and a representative of a committee from the University of North Carolina which has been making a study of this same question for the past year.

The American Alumni Council voted to study this very important question at its recent annual convention held at Minneapolis and the Aims and Policies Committee was appointed and directed to make this study and co-operate with the American Association for Adult Education.

(This was received too late to be printed in the June Bulletin.)
FACULTY CHANGES

Members of the Faculty returning after a year's leave of absence: Georgianna Goddard King, Professor of History of Art; Roger Hewes Wells, Associate Professor of Economics and Politics.

New members of the Faculty: Associate Professors—Jean F. Canu, Associate Professor of French (taking the place of Monsieur Peyre); Harry Helson, Associate Professor of Experimental Psychology (taking the place of Dr. Ferree); Stephen Herben, Associate Professor of English (taking the place of Dr. Griffin); Fritz Mezger, Associate Professor of Germanic Philology (taking the place of Dr. Prokosch). Associates—T. R. S. Broughton, Associate in Latin; Eleanor Grace Clark, Associate in English; Eleanor Lansing Dulles, Associate in Social Economy (taking the place of Dr. Sells). Lecturers—Almena Dawley, non-resident Lecturer in Social Economy (in place of Miss Additon); Natalie Gifford, Lecturer in Greek (substitute for Professor Wright); Beveridge James Mair, Lecturer in Chemistry (substitute for Professor Crenshaw); Louise W. A. Holland (Mrs. Holland), Lecturer in Latin (substitute for Dr. Ballou); Anna Pell Wheeler, Lecturer in Mathematics.

Leaves of absence granted for 1928-1929: James L. Crenshaw, Professor of Chemistry; Wilmer Cave Wright, Professor of Greek; Susan H. Ballou, Associate Professor of Latin.

Promotions on Faculty: Millicent Carey, promoted from Instructor to Associate (part time teaching and part time work in the Dean's office); Ilse Forest, promoted from Associate to Associate Professor of Education.

These lists do not include Instructors, Readers and Demonstrators.

THE MARION REILLY MEMORIAL

Members of Marion Reilly's class in College, desiring to record appreciation of her in some manner that would commemorate her great interest in Education in general, and in Science in particular, are endeavoring to raise a fund of twenty-five thousand dollars as an endowment for a yearly increase of one thousand dollars in the salary of the holder of the Marion Reilly Chair of Physics, so named in her honour by the College in June. Mathematics and Physics were her favorite studies, and because the Chair of Mathematics had already been named for Dr. Charlotte A. Scott, it seemed to the President a deserved honour that the Chair of Physics should bear Marion Reilly's name. Whereupon her class determined to make this Chair one of the first to receive an augmented salary, and outside people and college people who had served with her on Committees and Boards in connection with her various interests, were told of this decision. The fund is growing but is not yet completed. Gifts or pledges sent to Ethel Cantlin Buckley by any Alumna who desires in this way to pay tribute to Marion Reilly's memory, will later be transferred to the College by way of the Alumnæ Fund and will be credited there to the donor and to her class.
A group of friends of Katrina Ely Tiffany, following a memorial meeting held for her at Bryn Mawr College in June, 1927, decided to raise a fund in her memory for the garden at Wyndham, her old home, now the property of the college. With this fund, by the introduction of broad leaved evergreens and other plantings, the present garden will be made into one that can be cared for perpetually at least possible expense and effort. For this purpose $5,000 will be needed. About $1,400 has been collected.

Mrs. Martha Brookes Hutcheson, of New York City, who designed Mrs. Tiffany's own garden at Oyster Bay, has made and given as her tribute to Mrs. Tiffany, the plans for the Wyndham garden. In fact, up to the present time nearly all of the contributions have come from non-Bryn Mawr friends of Mrs. Tiffany who have spontaneously taken this way of showing their remembrance of her. There is no formal committee and no special appeal is being made, but Mrs. Charles J. Rhoads is acting as treasurer for the group. As soon as she has the funds in hand the work will be started.
NEW YORK BRYN MAWR CLUB

Any Alumna who pays her first visit to the new clubhouse at 213 East 61st Street, will be delightfully impressed by its charm, its gaiety and its colorfulness. From the dining room whose chintz-hung French door overlooks a real garden, to the bedrooms where maple four-posters set the keynote of an inviting scheme of decoration, all breathes an air of informality and welcome. The club has proved that it can please even the critical Bryn Mawr alumna. It is much used, and frequently to capacity.

On the fullest use of the Club the excellence of the cuisine and service obviously depend. It is hoped that more Alumnae will become non-resident members and allow the club to demonstrate to them its many advantages. As a stopping place for a few days it offers quiet, comfort, accessibility to shops and theatres, and an atmosphere in which any daughter of Bryn Mawr will feel at home.

Numerous pleasant entertainments were held last winter. Among these Katharine Mayo, who spoke on “Mother India,” attracted a large audience as was natural. Mme. Sikelianos, of the class of 1900, gave us a most distinguished evening, when in her hand-woven gown she talked of her philosophy of art and illustrated, far too briefly, dances from the Delphic Festival. President Park was our guest in April and evoked the spirit of the College within the walls of the new clubhouse as she had so often done in the old.

To all New York Alumnae the club should make a strong appeal as a centre of Bryn Mawr interests as well as a pleasant and inexpensive place to entertain. This city contains few spots so restful, so refreshing and so reasonable.

JULIE HOWSON.

LOST ADDRESSES

MEMBERS OF ALUMNAE ASSOCIATION

<table>
<thead>
<tr>
<th>Class</th>
<th>Name</th>
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<th>Name</th>
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<tbody>
<tr>
<td>1892</td>
<td>Jones, Hattie (Mrs. Charles R. Jacob).</td>
<td>1917</td>
<td>Iddings, Florence (Mrs. David Ryan).</td>
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<td>1901</td>
<td>Howard, Jeannie.</td>
<td>1918</td>
<td>Israel, James Marion.</td>
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<tr>
<td>1912</td>
<td>Montgomery, H. Margaret.</td>
<td>1919</td>
<td>Ewen, Marjorie (Mrs. Stephen M. Simpson).</td>
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<td>1915</td>
<td>Tuttle, Ruth.</td>
<td>1923</td>
<td>Corse, Virginia.</td>
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<td></td>
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<td>1924</td>
<td>Tatham, Rebecca.</td>
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NON-MEMBERS OF ALUMNAE ASSOCIATION

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<td>1895</td>
<td>Foulke, Caroline Reeves (Mrs. John F. Urie).</td>
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<td>Hann, Anna T.</td>
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<td>1899</td>
<td>Churchill, Mary G.</td>
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<td>Bunker, Marie R. (Mrs. Leo Comber).</td>
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<td>1900</td>
<td>Pfuhl, Sophie A.</td>
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<td>Thompson, Elizabeth T.</td>
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<td>Archbald, Anna (Mrs. William Silvery).</td>
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<td>MacCracken, Matilda Jane.</td>
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<td>1910</td>
<td>Bope, Laura Eliza, (Mrs. Wheeler B. Horner).</td>
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<td>1912</td>
<td>Brown, Marion Hastings (Mrs. M. S. MacLean).</td>
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<td>1913</td>
<td>Murray, Clara H. (Mrs. Auville Eager).</td>
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<td></td>
<td>Turner, Grace.</td>
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<td>1914</td>
<td>Boyd, Jessie (Mrs. Walter Brett Smith).</td>
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<td>1915</td>
<td>Burchard, Agnes Elizabeth (Mrs. S. E. Gallagher).</td>
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<td>Richardson, Elizabeth Hedley (Mrs. Ernest Hemingway).</td>
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<td>Sampson, Meryl D’Aubigne (Mrs. Oliver W. Toll).</td>
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<td>1916</td>
<td>Loudon, Margaret Louise (Mrs. J. D. Burton).</td>
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<td>Barnett, Gladys M.</td>
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<td>Eastwick, Katherine Consuelo (Mrs. S. F. Douglas).</td>
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<td>Shaffer, Adelaide W. (Mrs. Charles P. Kuntz).</td>
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<td>Fiske, Margaret Gracie.</td>
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<td>Gatling, Rosalind (Mrs. C. G. Hawn).</td>
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<td>Parsons, Helen Troop (Mrs. Frank Storms).</td>
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<td>Drake, Grace Miles (Mrs. Kirk Ames).</td>
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<td>West, Mary L. D. (Mrs. Henry Clay Monroe).</td>
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<td>Tinker, Dorothy C. (Mrs. Ralph C. Swartz).</td>
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<td>Voorhees, Louise Van.</td>
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<td>Abbott, Jane (Mrs. George Pratt, Jr.).</td>
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<td>Bitter, Marietta E. (Mrs. Walter Abel).</td>
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<td>Burton, Mabel Barker (Mrs. John M. Wallace).</td>
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<td>McLemore, Dorothy D. (Mrs. Bunce Allen).</td>
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<td>1927</td>
<td>Hall, Marguerite Wood.</td>
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<td>Watriss, Frederica (Mrs. Edward Weeks).</td>
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<td>FORMER GRADUATE STUDENTS</td>
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<td>Benson, Mary Estella, 1895-96.</td>
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<td>Buse, Alpha B., 1918-19.</td>
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<td>Dyer, Mildred, 1911-12.</td>
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<td>Fernald, Grace M., 1904-06.</td>
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<td>King, Emma S., 1902-03.</td>
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<td>Krauz, Carolyn M., 1918-19.</td>
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<td>MacRae, Evalina, 1906-07.</td>
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<td>Marshall, Mamie (Mrs. J. P. H. Jenssen), 1913-14.</td>
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<td>McDowell, Dorothy, 1918-19.</td>
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<td>McKay, Evelyn C., 1919-20.</td>
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<td>Rhodes, Anna Eaton (Mrs. Arthur D. Rodgers), 1895-96.</td>
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<td>Roe, Miriam (Hearer), 1909-13.</td>
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<td>Soskin, Lillian (Mrs. Bernard Rogers), 1915-16.</td>
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<td>Taggart, Inez Lorena (Mrs. Joseph Parce), 1893-94.</td>
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<td>Thurston, Elizabeth (Mrs. James M. Leake).</td>
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<td>Walton, Clara Ann (Mrs. John Blod-gett), 1892-93.</td>
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<td>Wood, Margaret T. Wells (Mrs. Alex- ander James Wood), 1918-19.</td>
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<td>Woodward, Madelene Heroy, 1910-11 (Mrs. Robert S. Woodward, Jr.)</td>
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AN OPEN LETTER TO THE CLASS EDITORS

Each time that the question is brought up, the majority vote is always the same: Class Notes are one of the reasons that the Alumnae Bulletin has for existing at all. That gives one pause for a moment. What is it that makes these notes so significant to so many people with such widely diversified tastes and interests? I suppose it is the same thing that makes life in a village—the right kind of village—the most exciting and delightful thing imaginable. We frankly like to know about our neighbors. That means that each Class Editor has a much wider audience than her own class, or even than the classes that were in college with her. That explains why letters come to the Bulletin from time to time, asking, as did the one that was published last year, that full names and not nick-names be used. To some of the Class Editors it seemed an unreasonable request. I am always so conscious of their generosity and co-operation, and I have so often to beg their forgiveness for sins of omission because of pressure of material and lack of space, that I hesitate to make any specific request, but I should like, as far as possible, to have full names in the Notes. And in view of this wider audience of which I myself have only slowly become aware in the course of the year, may I say something about the content of the notes. We are frankly gossips, it is true, but we like our gossip to be interesting. One item stays in my mind as an illustration. Someone sent in "A almost saw B as she passed through New York." Surely that is no morsel to roll on one's tongue. Because we are, as Miss Thomas in my time was always telling us, a selected group, the things we do and the things we think, and the lives we lead are interesting. Books are written, pictures are painted, parts are played, new careers are carved out. The Alumnae office cannot learn all these things. The Class Editors are the only ones who can give a true and vivid picture of Alumnae activities. One is interested in babies, but one is interested in other acts of creation as well. We constitute, as a matter of fact, a particularly nice village, in which many of us know each other by name, if not by sight. Some of the notes arouse my curiosity, and and some of them catch my imagination, and in either case I long to know more. I am sure there are many others who feel that same way. Would it be possible, in the course of the Bulletin year, for each Editor to send in a fuller account of one or two class-mates whose doing would have a wider interest, as well as to send in the items that primarily interest her college generation? There is one last thing in which I want your help and your advice. How can we encourage the people who feel strongly about something connected with the Alumnae Association or with the Bulletin or with the College, to write a letter that the Bulletin can publish, and then how can we encourage someone who has opposite views to reply to that letter? A dozen times I have said: Please write me something about that that I can put in the Bulletin, because I know that there are people who feel just as keenly as you do. But the expected letter never comes. If you could persuade your class-mates to turn the Bulletin into some kind of clearing house of Alumnae Opinion, then indeed my cup of gratitude would be full to overflowing.

The Editor.

(16)
GRADUATE NOTES

Class Editor: Mrs. J. C. Parrish, Vandalia, Mo.

Ph.D. 1911. Gertrude Rand (Mrs. C. E. Ferree) has been appointed Associate Professor of Research Ophthalmology in the School of Medicine at the Johns Hopkins University. Her work will be in connection with the new research laboratory in physiological optics at the Wilmer Institute of Ophthalmology, which will be opened October 1, 1928. This laboratory, made possible by a special gift to the Director of the Institute and the first of its kind, will be designed and equipped for the study and investigation of all phases of pure and applied physiological optics. Dr. Ferree, of Bryn Mawr College, has been appointed director of the laboratory.

Marie Reimer writes from Barnard College:

"I don't think I do anything interesting enough to write about. I am head of the department of Chemistry at Barnard, where I have been since I took my Bryn Mawr degree. My time is divided up about as usual, teaching, executive work, committee, etc. For the last few years the work has been so arranged that I have a good deal of time for my own research and don't have to do it mostly, as formerly, on Sundays, holidays and in the summer."

Edith Frances Claflin writes from Rosemary Hall, Greenwich, Conn.:

"In December, 1926, I read two papers before learned societies meeting at Harvard University. One paper, read before the Linguistic Society of America, was entitled, 'The Hypothesis of the Italo-Celtic Impersonal Passive in r.' The second paper, which was presented to the American Philological Association, was on "The Nature of the Latin Passive in the Light of Recent Discoveries." Both papers dealt with new material, important to Indo-European philology, which has come to light through recent archaeological discoveries at Boghaz-keui, in Asia Minor, and in Chinese Turkestan, revealing two new Indo-European languages, Tocharian and Hittite. This news seemed to me of rather unusual interest, but by now I suppose it may appear a little less than 'current news.' Perhaps it is not too late to mention the fact that my paper on the Latin passive has been published in the American Journal of Philology, for April, May, June, 1927.

More recent news is that last November, at the invitation of the University of Illinois, I gave a demonstration lesson, with a class of high school students, at Urbana, Illinois, in teaching the comprehension of Cicero."

Martha Bunting writes from 317 North Chester Road, Swarthmore, Pa.:

"My time has been and still is very fully employed bringing to completion a comprehensive investigation on one of the Protozoa. I hope to have the article ready for the Editor of the Journal of Morphology and Physiology by the middle of June."

In the sudden death of Emily Westwood Lewis, graduate scholar in English and Philosophy—1898-99, the Bryn Mawr Club of St. Louis has sustained a great loss.

Mrs. Lewis was president of the Bryn Mawr Club for two years, before which she was Councillor of this district. At all times she was a helpful and indefatigable worker for Bryn Mawr. In St. Louis, Mrs. Lewis served effectively on the Board of the Hospital, Social Service, the Community Fund and the Symphony. She leaves an unfilled place in the Community. Mrs. Lewis' daughter, Emily Lewis, is a member of the Class of 1931.

CLASS NOTES

1889

Mabel Parker Clarke, wife of the late Dr. John H. Huddleston, died on September 19th at Utica.

1893

Class Secretary: S. Frances Van Kirk, 1333 Pine St., Philadelphia.

The class and other friends of Agnes Whiting Wynne will hear with regret that she died on May 26th after a short illness.

Echoes of the reunion

Helen Thomas Flexner, who was "looking forward keenly to taking part in the celebration," was prevented from coming by an attack of grippe. "All good fortune to you all!" she wrote.

Annie Logan Emerson is another who was eagerly planning for the reunion and then became seriously ill.

Margaret Hilles Johnson spent some time in Ithaca, N. Y., last winter, studying horticulture; for one reason, so that she can grow peonies and irises on the farm she has bought in Whitford, Penna. While returning unexpectedly from Europe, in May, she missed the reunion.
notices and did not know that we were meeting.

Mary Atkinson Watson, chairman of the Doylestown Junior Nature Club, took the children to a celebration of the 150th anniversary of the battle of Crooked Billet on May 5th. While we post-date the battle, we think we had a claim prior to the children.

Helen Hopkins Thom wrote: "I am awfully sorry not to be with you all on May 5th—My love to each and every one of you—I have three grandchildren and am expecting another. The more, the merrier! Here’s to '93's grandchildren."

Louise Fulton Gucker was working for Bryn Mawr on May 5th by entertaining a friend whose daughter is soon to enter the college. Still, it was our thirty-fifth reunion! Louise is on the board of the Oncologic Hospital, is corresponding secretary for a branch committee of the Philadelphia Orchestra, and also is helping the International Students' House.

Harriet Fell Seal, after two interesting years in Seattle, and a stay in Honolulu, has returned to Germantown, Philadelphia.

Mary Wilkins Hoyt has had bad luck and good. "Last February," she wrote, "the Atlantic Ocean rose up, lashed by a northeast wind, and took away a large part of the Jersey coast. My front yard went, also my porch, the cottage itself having a close shave." Illness struck her next. Then the Board of Managers decided to close the Arden School in Lakewood in which Mary has been teaching for several years; almost at once she was offered the position of teacher of English in the Ethel Walker School where she is very happy and is greatly interested in her pupils and her work.

Lillian Moser remained at home with her father who is in his ninety-second year. She sent affectionate greetings to us all.

Nellie Neilson was in England, "digging away on a volume of law cases of the 15th Century for the Selden Society." She has been far from well but has been writing continuously on a book for the British Academy and on a number of articles.

Rachel Oliver has been through physical suffering and could not make the journey from Tryon, North Carolina, much as she wanted to be at the reunion.

Elizabeth F. Hopkins was too much needed in her Georgia home to break away for the reunion. With many serious responsibilities she still finds time for several hobbies. One is the famous Rose Show for which she did so much last year. This time a raging storm made the show a test of the endurance and pluck of the managers; they met it and assembled more of the beautiful flowers than ever.

1896

Notes collected by Ruth Furness Porter.

The class extends its deep sympathy to Elizabeth Hosford Yandell in the death of her husband, and to Florence King in the death of her sister.

Lydia Boring has had a nine months' leave from school to go around the world. She expected to return in May bringing her sister Alice home with her from China.

Elsa Bowman has resigned her position at the Brearley School. While her new house at Sharon, Connecticut, is being built she expects to travel in Africa with Abigail Dimon.

Harriet Brownell, after several years abroad, is at Hancock Point, Maine, from June to October. She is thrice a great-aunt.

Katharine Cook teaches Greek and Latin at Miss Chapin's School, New York. She is at Lakeville, Conn., with her sister in the summers.

Abigail Dimon has a year's leave of absence from her position as Personnel Director of the Skenandoa Rayon Company. She expects to sail with the Goldmarks on August 8 and to travel from the Cape to Cairo with Elsa Bowman next winter.

Mary Crawford Dudley in May returned from a trip around the world. She spent three months in India and Burma and five weeks in Japan at cherry blossom time. At Tokyo she had a visit with Masa Dogura Uchida and an hour with Miss Tsuda.

Clara Farr in May drove up to her summer place in New Hampshire where the floods last fall did damage to her plumbing. "With the usual New England procrastination, nothing was done until this May. It is fun learning to drive a gearshift car and of course it is more comfortable but I was always devoted to my Fords."

Leonie Gilmour. "My news is chiefly of my family. Isamu has a new studio, at Gentilly, which I believe is on the outskirts of Paris, and is very happy there. He was reappointed to the fellowship—unanimously—the Guggenheim Foundation office told me. Nobody has seen anything that he has done this year. He works away in his studio with locked
doors and makes a tremendous noise hammering at stone. He spent a month at the British Museum, reading up on Oriental Art, and I saw a copy of his report for that month. That ever a son of mine should be so learned! Even the titles of the books he has read staggered me. His statue of Undine has been sold and has gone to Detroit. The Grand Central Galleries are asking for something more, so we have decided to cast the "Ode to Proserpine" for them. Ailes will be at the same school another year. She has just written a little play called "Spring." It has a Celtic touch. I shall be in Bar Harbor the last two weeks of August."

Mary Gleim is living in Sierra Madre with her sister, Mrs. Guilford. She tutors in Latin, History, and English in the Westridge School in Pasadena. She is active in the Browning Society, and president of the local Bryn Mawr Club, and has helped to raise the fund for rebuilding Tsuda College.

Pauline Goldmark and Mary Hopkins have been making a second series of their anthology for campers, "The Gipsy Trail," which will be published by Doubleday, Doran and Company. Pauline and Josephine Goldmark expect to sail for a three months' trip to Europe in August.

Faith Mathewson Huizenga carried out her usual program last year. She spent two months in the winter in Paris where her daughter Faith, known as "Kim," went to school. The rest of the year, except for a few weeks, both fall and spring, they spent in Thompson, Connecticut.

Hilda Justice spent "a wonderful winter of wandering about in the East. We missed Persia, because of a cholera quarantine in October (1927) but gained by it three extra weeks for Kashmir—and Kashmir in October! The journey of three months in India was perfectly fascinating, and I long to go again and see more—especially the Pre-Mogul cities. Nothing elsewhere is at all like that colorful land and how anyone can fail to fall under its spell, I fail to see. Of course we have everywhere echoes of the furious discussion going on over Miss Mayo's book, but school-masters, doctors, teachers, all to whom we had a chance to talk, agreed that it was a fine thing the book had been written—and by an American. One comes away staggered by what the British have to face and by what they have accomplished already. From Ceylon we crossed to Java and Bali, then up through Malaya to Siam across to Angkor: and I turned west . . . Sicily has been so lovely, in mid-April, and we are expecting to spend several weeks in May on the Dalmatian coast. I hope to stay abroad through August."

Elizabeth Cadbury Jones is chairman of the International Institute in Philadelphia "which has added one more activity to various others connected with Haverford College and the Friends' Meeting and School." She spent July and August in Maine. Her daughter, Mary, graduated from Holyoke and is employed as executive secretary to the Young Friends' Committee in Philadelphia.

Florence King is on the Finance Committee of the Alumnae Association. She speaks of the completion of the "task that seemed impossible when we began, with rather limited encouragement, to work for the Music Department."

Georgiana G. King wrote in May (1928) from Sassari, Sardinia, where she was working with Mrs. Giles on Ellen's manuscript on the Sard Religious Drama, work which it will take several years to complete, but which Georgiana promises to tell '96 about at the reunion in 1929.

Elizabeth Kirkbride is living in Albany, N. Y., where her sister Mary is Bacteriologist in charge of the Antitoxin, Serum and Vaccine Laboratories of the Division of Laboratories and Research of the New York State Department of Health.

Eleanor L. Lattimore writes from the University of Missouri, "I am still here and love my job. My title, humorously, is "Assistant Professor of Rural Sociology." In reality I am a part of the Social Service Curriculum headed up in the School of Business and Public Administration with its courses given in the Arts and Sciences and the Agricultural Colleges. I teach Community Organization, History of Social Work, Social Case Work, Rural Sociology (in the summer school), and have charge of the Field work. I am the only woman teaching sociology in either the "Arts" or "Ag" colleges and, with the exception of the Home Economics and Extension Club people, the only woman on the teaching staff of the College of Agriculture. This is a great, bustling, and human coeducational university with fine student-faculty contacts. The nine colleges are on one huge campus, and there are two junior colleges for women besides in this very up-to-date city of sixteen thousand. Such friendly people! And we have time to get the real values out of living. There are thirteen Ph.D. women in town and
six of us have had work at Bryn Mawr, not all took Ph.D.'s there, however. All are assistant professors in their chosen subjects in the University of Missouri."

Ruth Furness Porter spent several weeks abroad in February and March, traveling in North Africa and Sicily. She spent this summer on Great Spruce Head Island in Penobscot Bay with her husband and sons and two granddaughters. Nancy Porter Straus, '21, had a second daughter in April, 1928. Eliot, Harvard '24, is doing research work at the Harvard Medical School this summer and takes his medical degree there next January. His wife, Marian Brown, Ex. '29, had a daughter in May. Edward graduated from the University of Wisconsin and Fairfield from Harvard this year. John is in a country day school in Winnetka. Ruth is on the boards of the Illinois Birth Control League and the Nursery School connected with the public schools of Winnetka and is serving her last year as Alumna Director. She enjoys being Class Collector, a position she has held for twenty years, because of the responsiveness of her classmates in letters as well as contributions. But most of all she likes being a grandmother.

Hannah Cadbury Pyle. In speaking of going to the Swarthmore Alumni luncheon as the wife of an alumnus, Hannah wishes Bryn Mawr would include husbands in their reunions. She attended a Peace Conference at Pocono Manor in June.

Mary Northrup Spear writes, "I have four grandchildren and am accused of spoiling them and undermining discipline as history repeats itself."

Mary Hill Swope's daughter Henrietta took an M.A. at Radcliffe through her work in the Harvard Observatory. The whole class feels that it shares in the glory of Mary's gift to Professors' salaries announced at the last alumnae meeting.

Stella Bass Tilt. Ruth Furness saw Stella in June, passing through Chicago to California. She has five grandchildren and plans to go to the reunion.

Masa Dogura Úchida's husband has retired from politics. He is a Privy Councillor. A friend who has seen Masa lately writes that Masa is still interested in schools but still more in Christianity.

Grace Baldwin White's oldest boy, Baldwin, is a sophomore at Princeton, her younger boy a sophomore at high school, and her daughter, Esther, goes to Mount Holyoke this fall. They spend their summers at Peconic Bay, L. I.

Ruth Underhill White's daughter, Betty, was a debutante last winter. Her two boys are at Milton. "A country dance here the end of June will wind up the gaieties and then we embark on our new (very old) schooner for Nantucket. We have an apartment in town now, for Betty's purposes, and we are in there a good deal in the winter. How flat and lazy our news sounds compared to the tales of classmates' activities that appear in the 'Quarterly.' I wish I could tell you something exciting enough to report, but can't think of a thing unless you think the schooner is exciting—it certainly is to us."

Euphemia Whitridge has found 1928 too eventful so far and hopes to quiet down in its last half. Returning alone in her car from North Carolina she encountered ice in Petersburg, Va., hit a telephone pole and "woke up" in the house of a good Samaritan. Fortunately, the accident was not so serious but that she was able to sail with her nephew on February 8 for Naples, stopping in Spain, Morocco, Gibraltar, and Algiers on the way. Almost immediately after landing she had a bad fall on the steps of the theatre in Pompeii, and next day in Rome developed pneumonia. The result: seven weeks in a nursing home instead of four days sightseeing. A cousin, a Roman Princess, helped to give the nephew a good time and as Effie grew better he and she took daily Italian lessons together in the Hospital. Once started, they traveled fast for three weeks, flying from Venice to Vienna, 300 miles in three hours in a big Junker plane, with wonderful scenery over the snow-covered Dolomites. Since May 20 she has been at home in Woodstock, New York.

Clara Colton Worthington spent last winter in Philadelphia and Bryn Mawr. Her son, Hood, a graduate of the Massachusetts Institute of Technology, is doing congenial work in research into thermodynamics in the duPont Company. Billy was at Lehigh University last winter.

Edith F. Wyatt writes, "For... 'News of the Class' the most striking incident of the past winter for me has been living on a city slope of Vesuvius while a sixteen-story apartment building was—and is—going up next door. We have lived through it all, pile-driving, staggered-steel rails, showers of lime and mortar, our house tipping a little. Our health seems to have been improved by the experience. Yes—will go to the reunion with you next spring."

Elizabeth Hopkins Johnson has "an
adorable grandson”—Richmond Fletcher Johnson, born November 29, 1927. Elizabeth has rebuilt her Maple Bluff house at Madison and has moved from the house on Gorham Street where she has lived for twenty-three years.

Elizabeth Hosford Yandell went abroad for three months this summer with her youngest child, Betty, her sister and her daughters. Her oldest son, Lunsford, is carrying on in his father's office. David took College Board Examinations. Hope, Ex '28, went to Taos, New Mexico, and Wyoming this summer and Josephine was a councillor at the Lanier Camp.

1897

Class Editor: Alice Cilley Weist
(Mrs. Harry H. Weist), 119 E. 76th Street, New York City.

Edith Edwards writes from the Forum Club in London that she had a fine time in England and in London. "Best of all—really—a lecture by Corinna's father, Major George Haven Putnam, at the University of London, on 'Abraham Lincoln.' One of the finest lectures I ever heard! Do tell Corinna it is easy to see where she gets her charm."

Lydia Foulke Hughes' oldest son, the Rev. Wm. Dudley Foulke Hughes, who married Peggy Jay, Ex '29, has a son, John Jay Hughes, making '97's fifth grandchild! Both Hughes babies cried lustily at their baptism, thus exorcising any devil in them, I am told! If only they might sing as beautifully as their dear grandmother!

1898

Class Editor: Edith Schoff Boericke
(Mrs. John J. Boericke), 328 Brookway, Merion Station, Pa.

The Class of 1898 will sympathize deeply with Ullericka Oberge over the death of her only brother, George, on July 13th. His daughter Boudinot goes to Miss Wright's School where Ullericka has taught History so long, and hopes to enter Bryn Mawr in five or six years. She is very bright and ambitious. Ullericka will continue her teaching and running the annex to Miss Wright's School. She is giving up her position as Republican committee woman in Haverford Township, but will continue her work on the Board of Health, where she has been instructed to start the first Baby Clinic of the Township. It centers at Oakmont and meets once every week with ten to twenty babies each time. They do toxin-anti-toxin work also, and Ullericka represents the Board of Health on the County Committees of Montgomery and Delaware on health work and on milk control work.

'98 will also regret to hear of Helen Williams Woodall's father's sudden death in August, when he had to be taken from Lake Mohonk, N. Y., to a hospital in Kingston, N. Y., for an operation and died there. Everyone in the Class knew and loved Mr. Ellis D. Williams and will sympathize with Helen in her bereavement.

1901

Class Editor: Jane Righter,
Dublin Road, Greenwich, Conn.

May Brayton Marvell has left with her eldest boy, Tom, for Honolulu to visit her husband's brother, Admiral Marvell, who is commandant at Pearl Harbor.

Bertha Cook Kelly's daughter, Helen Elizabeth, our Class Baby, was married on Easter Sunday in Rochester, N. Y., to Mr. Ervine McHose.

Virginia Ostrom is soloist at the Church of New Jerusalem, Yarmouthport, Mass. Virginia spent the summer at Waquoit on the Cape.

Fanny Sinclair Woods spent the summer at the Pocono Lake Preserve, Pennsylvania. Dr. Woods has accepted the call from Iowa University to the Chair of Psychiatry and Neuro-pathology.

Marion Parris Smith and her husband were in England and the South of France for their vacation.

Helen Converse Thorpe has a grandson, Palmer Dixon, Junior, born July 1st. Helen is anxious to know if she is the first grandmother. If anyone else can claim this honor please speak up. Otherwise Helen is going down on the records as the Class Grandmother.

Flora Small, Mrs. Hugh Lofting, died on May 6th at the Johns Hopkins Hospital after an illness of several months.

Grace Phillips Rogers has returned to her cottage at Nonquitt, Mass.

Jane Righter spent the summer at Vineyard Haven, Mass.

Princeton's alumni make such a festival of their reunions that the parade is a wonderful sight. Next June we go back, and do let's all wear the simple costume arranged for us by Maisie, which is suitable to our years if not to our feelings, and prove that we are still "the very finest—etc."

1904

Class Editor: Miss Emma Thompson,
320 S. 42nd Street, Phila., Pa.

How many of you know that there were two interesting weddings during the
summer? Jane Allen married William Wesley Stevenson on July 5th. Jane’s wedding was a pretty home wedding; a few friends were there to wish her happiness—among these was Sadie Briggs Logan who came down from Massachusetts. Jane and her husband spent part of the summer in their delightful country house near Valley Forge.

The other interesting wedding was that of a daughter of the Class, Hilda Vauclain’s daughter, Amelie d’Anquetil Vauclain married Francis Tatnall on August 2nd.

Eleanor Bliss Knopf’s daughter Agnes received honorable mention in the New England entrance examinations for Bryn Mawr. She will enter the Freshman Class this fall.

Marjorie Seller’s daughter is a freshman this year in the Berton College of Physical Education.

Buz is enthusiastic about her new and bigger “job” as a Psychiatric Worker and investigator at the Episcopal Hospital.

Some of the class were abroad, Rebecca Ball travelled in Europe, Gertrude Klein in Italy, Emma Fries in England, Scotland and France, and returned in love with Devonshire.

Alice Waldo and her mother sailed for England in June, they plan to spend a year abroad. Alice is one of the exchange teachers, and will teach in an English School this winter.

Sad news reaches us from Marie Albee Uhl—her daughter Mary Hawes, who was eleven years old, died suddenly, June 9th, from pneumonia.

A delightful letter came this fall from Harriet Southwell Wright, who is at the United States of America Legation at Budapest, Hungary. Another splendid letter came from Phyllis Green Anderson. Please all ye who read, join the letter writers and give untold pleasure to your classmates:

“Dear 1904:

I was greatly touched at a paragraph in one of last spring’s Alumnae Bulletins asking my whereabouts. It is splendid to be remembered—and I hope that all members of 1904 will note that I am in Budapest—and expect to be here until our Government needs my husband’s services in some other part of the world. When that time comes, my two daughters, our old nursery-governess, and endless dogs, white rabbits, and other pets, will tag along with him. Meanwhile, we are extremely happy here and hope that as many friends as possible will come to this ancient and fascinating capital of the Magyars. We volunteer to “personally conduct” anyone who will trust us, instead of Thomas Cook!

Marguerite Gribi and Robin were here a few weeks ago. This is an excellent beginning for my Bryn Mawr visitors’ list. But we want more entries!

I forgot to say that the reason for my being in Central Europe is that Butler Wright, my husband, is the American Minister here. We both are trying “not to let the old flag touch the ground”—Do come and let us show you off to the Hungarians. We are so proud when real Americans come! With affectionate greetings to you all,

HARRIET SOUTHERLAND WRIGHT.”

1905

Class Editor: MRS. TALBOT ALDRICH,
59 Mount Vernon Street, Boston.

Frances Hubbard Flaherty writes, “I am at work with my husband on a film of Pueblo Indian Life (like ‘Nanook’ and ‘Moana’), for which the children and I have been making a survey of Indian tribes in Arizona and New Mexico, motoring all last winter with trailer and camping equipment—lots of fun! Now we are fascinated with our headquarters in Santa Fe, an old Mexican adobe house reconstructed with carved beams and painted altar panels from a 17th Century Spanish Mission church. We shall be working here at least a year; the address is 922 Canyon Road.”

Mabel Austin Converse’s daughter, Elizabeth, and Margaret Nichols Hardenbergh’s Alice are freshmen at Bryn Mawr and are rooming together in 47-51 Pembroke West, a suite which was occupied by members of 1905 during all four undergraduate years.

Helen Garrett Smith’s son, Keith, Jr., graduated at Yale with the class of 1928 and Bailey Aldrich, at Harvard. The latter started in September on an eight months’ trip around the world.

Mary Underhill Hall wrote in June, “For once, I have something to tell. After a few weeks at my summer cabin on Echo Lake in the Sierras near Lake Tahoe, I am going out to China to teach English for two years at Lingnaam University in Canton. I shall visit a niece in Honolulu en route and travel in Japan for a fortnight. I plan to return by way of Europe.”

1907

Class Editor: ALICE HAWKINS,
Taylor Hall, Bryn Mawr, Pa.

The great event of the summer for 1907 was Harriot Houghteling’s wedding, which took place on September 20th at Fitzwilliam, New Hampshire, where she
and her sister own an old family farm. The bridegroom, Dr. Charles S. Curtis, has been for a number of years chief at the Grenfell Hospital in St. Anthony, Newfoundland. Harriot writes that he is "neither an Eskimo nor even a Britisher, but a dyed-in-the-wool New Englander." Dr. Curtis has a year's leave of absence, and they are going around the world. After that they will live at St. Anthony's.

Margaret Augur has left Rosemary, and is now at Bradford Academy, Mass. This is one of the new Junior Colleges, and Margaret gives her occupation as "Academic Dean."

After an interesting trip through the Balkans, where the atmosphere of the Moslem cities appealed to her strangely, Anna Haines is settling down for the winter in Boston, where she is to be Executive Secretary of the Community Health League, and carry on her Public Health work on a large scale. Her book, "Public Health Work in Soviet Russia" was published in New York last April.

Margaret Reeve Cary sailed on October 6th for a six weeks' trip to Europe, where she is to join her husband who had gone over on business. She says that she is leaving behind her nine major pieces of work, in addition to her house and three children, and feels that she will have many pieces to pick up on her return.

Peggy Ayer Barnes' latest literary feat includes the publication of a volume of eight short stories, all of which have appeared previously in magazines. The book is to be called "Prevailing Winds," and is published by Houghton Mifflin. It is promised for this month. Even more thrilling than that announcement is the fact that she has dramatized Edith Wharton's "Age of Innocence." The play, with Katharine Cornell as the star, will open in Albany on November 8th.

1910
Class Editor: Marion Kirk, 1013
Farragut Terrace, Phila., Pa.

Ruth Cabot writes: I am now working at King's Park State Hospital, Long Island, a big hospital of 5500 patients. I still find the work in Occupational Therapy a grand adventure. I am two hours by train from New York City, but hope to get in during the winter and see some of 1910 there.

Elsie Deems Neilson: I have just finished my first year at home after my return to teaching, and it surely has been great to be "perfectly natural" again. But as to events—there is absolutely nothing to report of the least interest to 1910! I am president of the little Parent-Teacher Association out here in my country-side, and am interested deeply in the Home Department of the Farm Bureau. I spent July at the seashore with Ruth and we had such a good time. Mary Ag is in San Francisco four days this week, but I am afraid I shall not be able to see her. Ruth is the "lucky bum" in that case.

Hildegarde Hardenbergh Eagle: Having a vacation at Twilight Park in the Catskills before school starts. My job of taxying three children to school 4½ miles off and a husband to and from the station 3 miles off, keeps me quite busy. We've had a glorious summer of swimming and loafing. The children, 10-8-5, all swim like fish and of course I think them equally smart in all other lines. Besides the children, I have a setter, a pointer, a Pekingese and a cat to take care of, so I am never lonesome. How I would like to see some of my class!

Frances Hearne Brown: Mary Ag stopped a day or two with us in June. She looks fine and is so stylish. She was on her way around the world. My Antoinette arrived home from Geneva on July 18th. She is in excellent health, and had a very interesting year. It is fine to have her back and we think she had a very worthwhile year. She will go to the North Shore Country Day School this year where Betty Cheney's daughter goes. We left for camp on the 21st, and just returned after a most refreshing few weeks. As all the family swim well, my worries about rough camp life are over. I shall not play hockey this fall, but still watch it with great interest. As President of the P. T. A. of the Winnetka Public Schools I have plenty to do.

Elizabeth Hibben Scoon: I never seem to have any very important news to give to the Bulletin. But here goes. We have built a summer cottage in Greensboro, Vt. We have taken a trip to Nova Scotia. My husband has written a book, "Greek Philosophy before Plato." I can't decide whether to give my important vote to Smith or to Hoover. May have to toss up a coin on the eve of election. My son can beat me in golf! Now use whatever of that seems fit for publication. Personally, I should say leave it all out.

Ethel Ladd: We just returned this morning from a ten weeks' vacation in Maine. We were in Boothbay Harbor, Christmas Cove, and Ford Beach. Mother and I enjoyed every place but particularly
the last since there were so many trips we could take from it. As for school, co-education makes teaching much more interesting; I should never want to go back to the old way. I'm sorry I haven't any real news.

Juliet Lit Stern's husband, David Stern, has become editor of the Philadelphia Record, a very important Philadelphia paper. Juliet writes that he is working at a terrific pace, often from seven in the morning until two the next morning.

Dorothy Nearing Van Dyne: I have nothing new to report. Edward was away at summer school on Cape Cod this year. That makes us feel like old folks. Just Mary and I were here most of the time, and Henry once in a while. I have the same home and same husband, and will be glad to see 1910 any time they come this way.

Betty Tenney Cheney: I haven't any news. We spent a month at Huron Mountain, Michigan, and I hope to make a visit in the East in October.

1911

Class Editor: Louise S. Russell, 140 East 52 Street, New York City.

Frances Porter Adler is in California for the summer where her husband is a lecturer at the University of California in Berkeley. In the fall she and her husband will take a camping trip in the Sierras with Ethel Richardson Allen and her husband.

Helen Tredway Graham writes that she is very busy taking care of her husband and two sons, whose glories and achievements she hints at but is too modest to describe. She herself is an instructor in the Department of Pharmacology at Washington University Medical School.

Blanche Cole Lowenthal has just returned to Chicago after having been for several months in Santa Fe, New Mexico, recovering from an attack of the flu.

Arstine Field Dodd writes from Coldwater, N. Y., that she has had a busy winter with her farm life, her six daughters and some unwelcome operations.

Margaret Hobart Myers will spend the summer in Easthampton. Her large family is "jogging along very happily and busily" with the older children preparing for college and Margaret teaching the younger ones.

Caroline Justice is going to spend the summer in Europe.

Kate Chambers Seelye is in the United States on a flying visit, closing up the house of Dr. and Mrs. Talcott Williams, both of whom died this winter. Kate will return to Beirut the last of June.

Helen Henderson Greene is spending June with her sister Louisa Pierce, 1913, in Providence.

1913

REUNION

On Saturday, June 2nd, forty members of 1913 gathered in Pembroke West for their fifteenth reunion, with Margaret Blaine an able reunion chairman, and Ellen Faulkner all that a toastmistress should be. At class supper we had a chance to hear of the varied activities of some of our most distinguished classmates; from Olga Kelly on the Bryn Mawr of present date; from Ruth Manchester, home on furlough, on her mission work in India; from Gordon, who touched so lightly on, that she left us guessing as to, her social work in New York City; from Iki, our Ph.D. and outstanding researcher, who hated to tell us, but felt she must, that woman's place is in the home. Seriously she made us realize the difficulties in the path of, and the valiant spirit required of a woman who sets out to do her kind of work, the impersonality of which is particularly difficult. The more personal side of the medical profession we heard from Marjorie Murray, who is quite thrilled in anticipation over the new clinic in the Cooperstown Hospital of which she is to have full charge, hoping to make it of widespread social service for the town and surrounding districts.

A lively account of her journalistic life was given us by Clara Belle Thompson Powell, special article writer.

Cecile Baechle made us an endearing picture of work in the Thorne School. Our first class president made us a little speech, and our last gave us the final message of the evening. Clara Owen entertained us as of old with the sailor's hornpipe, demonstrating that fifteen years could not touch her nimbleness.

Ellen's residence at Bryn Mawr evidently was fruitful of anecdotes and witticisms that make for the best of toastmistresses. We sang a few class songs, though not with the abandon of 1912, nor did we snape dance after supper as they did around their class tree.

Those present at supper were: Sarah Atherton Bridgman, Grace Barholomew Clayton, Margaret Blaine, Cecile Baechle, Agatha Deming, Eleanor Elmer Tenney, Helen Evans Lewis, Betty Fabian Webster, Ellen Faulkner, Cecile Goldsmith Simsohn, Gordon Hamilton, Sylvia Hathaway Evans, Louisa Henderson Pierce,
Gertrude Hinrichs King, Florence Irish, Marian Irwin, Olga Kelly, Laura Kennedy Gidley, Rosa Mabon Davis, Elsie Maguire, Ruth Manchester, Lucinda Menendez Rambo, Beatrice Miller, Marjorie Murray, Katharine Page Loring, Alice Patterson Bensinger, Edna Potter Marks, Emma Robertson McCarroll, Lucile Shadburn Yow, Alice Selig Harris, Mary Sheldon MacArthur, Rachel Steele, Yvonne Stoddard Hayes, Katharine Stout Armstrong, Joy Tomlinson Carter, Clara Belle Thompson Powell, Katharine Williams Hodgdon, Lily Walton Fox, Helen Wilson Cresson, Gertrude Ziesing Stout.

At a class meeting on Saturday afternoon it was voted that our next reunion would be five years hence, in 1933, our reunion chairman, Elsie Maguire, and toastmistress, Yvonne Stoddard Hayes; Florence Irish will relieve Maude Holmes Young of her untiring job as secretary.

Monday morning saw us gather under the portico for Alumnae parade in jaunty red hats and scarfs, and white tunics decorated all over the back with red '13 and a chintecilier. Though 1912 won the prize for costume, some of their number said they actually thought ours the gayest.

A jolly picnic was held at Wyndham by the four reuniting classes, ’12, ’13, ’14, and ’15, where our four years were to some extent relived again.

1913

Elizabeth Fabian Webster
(Mrs. Ronald Webster), 905 Greenwood Blvd., Evanston, Ill.

Margaret Scruggs Caruth was elected auditor of the National League of American Penwomen at the annual election. She was also elected recording secretary of the Founders and Patriots of America and registrar of the Daughters of Barons of Runnymead. Margaret was also invited to appear on the official program at Chautauqua, New York, the second week in July, and asked to tell of her work in her chosen field and to give a two weeks' exhibit of her etchings.

1914

Class Editor: Elizabeth Ayer Inches
(Mrs. Henderson Inches), 41 Middlesex Road, Chestnut Hill, Mass.

Lill Cox Harman has just moved her family to Concord, N. H., as her husband is teaching Latin at St. Paul's School. I am sure that many of the class will make a special trip to see Lill acting as mother to thirty homesick boys in the dormitory!

There must be more news of 1914. Please have a heart and send some in!

1916

Class Editor: Catherine S. Godley, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Eva Bryne returned to the U. S. A. last December and planned to go to Boston this summer to study and to write.

Helen Holmes Carothers and her family were at Wianno all summer as is their custom. It was such an eventful season that she was glad to get back to the soothing routine of her home. In August her sister, Harriet Holmes, ’20, was married, and in September her older daughter, Mary, had to have an operation for appendicitis. Mary recovered nicely and was able to travel back to Cincinnati by the latter part of the month.

Lucretia Garfield Comer has recently added a daughter to her family. Mary Laura was born on July 17th. Jackie, who in full is John Preston Comer, Jr., is very much interested in his sister. As for the parents, Cre says there is little to tell about them. Mr. Comer is still teaching political science at Williams, and she is busy with babies and housekeeping and settling at last into a house where they expect to stay. Her address is 6 Stetson Court, Williamstown, Mass.

Anna Sears Davis and her children spent the month of July on Lake Fairlee at Ely, Vermont. She says that it is a summer resort where you don't feel you have to apologize for having young children because everything possible is done to make them happy and to give the weary mother a rest. They all had a wonderful time and Ronald, who is seven, became quite a swimmer.

Constance Dowd returned to Cincinnati and her job early in September. She had a record season at Camp Runoia with more girls than ever before.

Anna Lee went west this summer and spent August at Eldorado, Colorado. She and three friends had a cabin on the top of the world and reveled in the invigorating breezes and restful atmosphere. They climbed several mountains and took trips to such nearby places as Estes Park. She visited in Omaha for a week and then returned home to begin a new year of teaching English at Frankford High School. Last summer Anna Lee went to Europe and almost saw Eva Bryne in Stratford.

Helen Robertson spent several weeks in Williamstown during the Institute of Politics. She and Lucretia Garfield Comer enjoyed seeing each other again.

Adeline Werner Vorys has a daughter, Marguerite Ottilie, born on August 1st. This is her first little girl and the whole
family is very happy to have her. By the middle of September they had moved into a larger house and were sufficiently settled to feel entirely content with life. Ad's address is now 43 Hamilton Avenue, Columbus, Ohio.

1917

Class Editor: ISABELLA STEVENSON DIAMOND, 1621 T Street, Washington, D.C.

Elisabeth Emerson Gardner has a daughter, born the last of April in Washing-

“Scat” writes that her present job is doing research work for the American Federation of Labor; in other words, I am a “Labor Skate.” It amounts to doing such interesting things as making a study of unemployment, relief, wages, hours of work and other things directly connected with industrial developments. I haven't anything more exciting than this to report, for I've kept pretty steadily at this job for the last two years with very short vacations in the summer.

1919

Class Editor: MARY MORRIS RAMSAY PHELPS (Mrs. William E. Phelps), Guyencourt, Del.

Mary Scott Spiller received a Bachelor of Arts Degree in Education at Swarthmore College in June.

Winifred Perkins Raven and her husband sailed on June 16th for three months in Europe. They expected to divide their time between Germany and Austria.

Helen Prescott Churchward is living in Seattle, Washington. She and her husband made a camping trip up from Los Angeles this summer. They visited Mt. Shasta and Yosemite and returned via the new coast road from San Francisco north to Reedsport, Oregon. Helen says “It isn't paved yet, often there's not room for two cars to pass, but it's perfectly gorgeous, and I highly recommend it to any of '19 who are touring and aren't afraid of mountain roads.”

Tip Thurman Fletcher has a daughter, born on the fourth of July. Louise Reinhardt, '21, saw them both at a nursing home in Surrey when young Mary Lee was nine days old, and said they were both splendid.

Ethel Andrews is to be married to John M. Harlan this fall. I will be glad to know her address.

Augusta Blue is to be in charge of the Paris branch of the Finch School this winter.

Chuck Coombs Evans has a son born April 9th. His name is David Kelvin Evans, Chuck says he is very fat and healthy, has red hair, blue eyes, and an angelic disposition. His sister Hilda will be three in December “and for the last year has only stopped talking when she is asleep.” Chuck and her husband have rented their Scarsdale house for a year, and they are living at 31 Sagamore Road, Bronxville, N. Y.

Becky Reinhardt Craighill will be teaching again at St. Catherine's School in Richmond, this year, and will be in charge of all the Latin. She expects to send her young son, Langhorne, Jr., to the Nursery School of St. Catherine's.

I would very much appreciate being sent Vera Morgan Thatcher's address in Boston. I would also like to know her husband's first name.

From friends who have been on the West Coast we hear that K. T. Wessels and her husband are most flourishing and have a charming little house. K. T. is playing on the concert stage, and has had some very lovely and unusual photographs taken for use on her programmes. Her address is 1352 Filbert Street, San Francisco, Cal.

Myself, I went to May Day—the Saturday—and saw many friends, but not one of '19. I am helping my husband in his tree nursery business and growing rock plants and perennials for the same. I also raised a large vegetable garden that has supplied us liberally with food all summer. Several minor jobs have come my way, such as being president of the alumnae of The Misses Hebb's School, Editor of the Wilmington Junior League News Sheet, and Chairman of the Stock Committee of the Thrift Shop run by the Junior Board of the Delaware Hospital!

I hope everyone in the class will send me in juicy and exciting news.

1921

Class Editor: MRS. CARL BINGER, 151 E. 92nd Street, New York, N. Y.

Laura Ward Sweaney, long lost, writes to Darn from Fort Sill, Oklahoma. Her husband, Lieut. Sweaney is being sent to Schofield Barracks, Hawaii, and Laura is busy packing up to accompany him with Jean Carol, aged two and a half.

Teddy Donnelly Haffner has a son born in May.

1922

Class Editor: SERENA HAND SAVAGE (Mrs. Wm. L. Savage), 29 West 12th Street, N. Y. C.

Francis Bliss Tyson and her husband, will be in Baltimore this winter, whither Dr. Tyson’s medical studies lead them.
Who in 1922 has had the rapturous position of Hostess to Lindbergh? Who indeed but our Constance Cameron Ludington who entertained him at dinner in Santa Barbara, California. Barbara Clarke spent the summer at Woods Hole, Massachusetts. There, her constant playmates were Conty La Boiteaux Sangree and Betty Titcomb. Missy Crosby is going to live in Vienna this winter.

Meczy Ecroyd has just been married; but to my despair I have lost her wedding invitation, and so her husband's name cannot be disclosed until the next edition of the Bulletin. I do remember that she will be living in New York this winter.

A long letter from Octavia Howard Price who is in Soochow, China, describes her husband's work and hers, in their hospital. She says her daughter Mary "is the picture of health, and a perfect baby."

Nancy Jay was married on the 8th of September to Mr. Alexander Harvey, at Black Point, Conn. Em was a bridesmaid, and the wedding was in a garden.

Henrietta Jennings is Professor of Sociology at Wilson College, Chambersburg, Pa.

E. Williams Clark has a three months old son.

Margie Tyler Paul went to California this summer to attend a conference of Occupational Therapy. Margie was representing the Philadelphia School of which she is the head.

Cornelia Skinner was married on October 2nd, at Warm Springs, Virginia, to Alden Sanford Blodget, of New York. The ceremony in Christ Church was followed by a wedding breakfast at Three Hills.

1923

Class Editor: Katharine Lord Strauss,
Oyster Bay, N. Y.

Correlating answers received from the questionnaire, as to the needs of the nation, we discover beyond any doubt of any kind whatsoever, that the ideal female citizen was graduated from Bryn Mawr in 1923.

50% of the answers claim the profession of "huzzif" with such wholesome hobbies as golf, shop-keeping, early American furniture, Gilbert & Sullivan, anti-Nursery Day schools, gardening, travel, and sleep. Other professions include acting, teaching and social work. Everyone seems content to be of the feminine persuasion, and all but one would send their daughters to college. Politics is a matter of general indifference and so is the mooted question of Blonde or Brunette. Only one member confesses to having been psycho-analyzed (and you'd never guess who that one is). Among the favored places are: Italy, the top deck of a steamer, Wyoming, St. Ives, a mountain top, Sicily, Peking, bed, Cairo, Valencia, etc., and—no place like home.

There need be no fear of race suicide among us: Star has a son, Charles Herman Heimsath IV. Ally has presented her daughter, Ally Lou, with a sister, Carol Elizabeth Hackney, born July 19, 1928. Patty Hay Schlifi has a 3 months old son. Kay Goldsmith Lowenstein has a son 14 months old. Elizabeth Child McKey has a daughter, Betsy, of three and a son, Dick, of 15 months.

It is with sorrow and sympathy that we record the death of Ally's father last August. Ally and Hamilton are off for six weeks in England.

D. M. and Philip Kunhardt, with their children, Nancy and Philip, are spending the winter in England where Phil is taking courses at the Textile School of the University of Leeds.

Ratz "faces a winter at home after years of absence and a job—and a summer spent with a French grammar and verb book."

Dusty spent 1926-27 abroad; and last year at Bryn Mawr as Warden of Wyndham, Secretary to the French Department, and graduate student. She resumes these same capacities after a summer in Maine.

After 6 months in London, crammed with social work, study and frivolity, Louise Affelder travelled in southern France, Algeria, and Italy; and has now returned to her old Child Welfare job in Pittsburgh.

We are overcome with gratitude for many prompt, merry letters. Keep it up!

This letter from Delphine Darby is so definitely thrilling that it must be quoted in full:

"Fifteen months in Europe,—even when one goes to do a doctor's dissertation—a fairly new job, a new husband, and a new home would seem to give a person plenty to write about; but they leave very little time to write in. In May, 1926—so long ago—I received one of those blessings with the long name of Fellowship of the Carnegie Foundation for Advancement of the Teaching of the Fine Arts, and in a month I had set sail. And that is how it all came about. I worked a lot, but perhaps not quite enough, in Libraries and Archives in
Madrid and Valencia and in the province of Valencia I visited some twenty little towns searching, often vainly, for lost masterpieces. Sometimes I went by train, sometimes by horse or mule, sometimes in a hired Ford, many times on foot and once in a two-wheel cart. Some of my masterpieces had found their way to the great galleries of capitals outside of Spain. One even got to Leningrad and I had the pleasure and the thrill of writing to Trotsky's sister to be allowed to visit Russia to see the picture. And so I had two weeks in Leningrad and Moscow in June, 1927. After that little jaunt I hurried back to the warm south and spent most of the summer with Marion and Tibby Lawrence and their mother in Italy.

Late in the summer I came home and found a part-time job at Wellesley which I held while I took some courses at Radcliffe. I'm keeping my job next year.

I met my husband in Madrid. He was doing his dissertation there too—in Spanish. Neither thesis is yet done. George graduated from Wisconsin and taught there. He's teaching French at Harvard this year.

We saw Esther Kirkpatrick and Stanton Davis married two weeks ago and they paid us a flying visit right in the midst of their honeymoon. I'm hoping Marion Lawrence will stop for a while on her way from Maine to Princeton. Really Wellesley is very convenient for anyone stopping or going through Boston—"

1924

Class Editor: Mildred Buchanan,
515 Baird Avenue, Merion, Pa.

Justine Waterman Wise has just won the unusual honor of election to membership in the "Order of the Coif", national legal honor society for honor students in law.

Nancy Waterway Milholland has a son born Friday, July 13th.

1925

Class Editor: Blit Mallett (Mrs. Frederic Conger), 325 East 72nd Street, New York City.

Another fall and boats are landing (as boats will), schools are opening, bosses are coming back, and we old married flogies are looking for first-class cooks to take entire charge, small apartment, two in family, call mornings, practically no wages at all. It's wonderful to realize that 1925 is leaving Newport, Long Island, Saratoga, and Meadowbrook, and that no doubt we shall be bumping into one another again at the Park Lane before we know it.

A long, delightful note from Nan Hough, who is now rising to dizzy heights at Ginn and Co., tells us that lots of nice girls have paid some dues.

Now, isn't that a splendid way to begin the new year? I'm sure you all had a happy and restful vacation in the mountains or at the seashore. We hope you played out of doors the livelong summer. (It's only natural to want to play.) But we hope, too, that you devoted some of your time to reading worthwhile books, and now we welcome you back! We are glad to see you looking so well and we hope you have brought all your strength and enthusiasm to your work. Let us all join together in making 1929 the best year we have ever had, and let us now unite in singing our * * *

Enough! Enough!—we quote Nan's letter almost verbatim:

Hilda Cornish Coates and family have moved. Their new address is 2116 Spruce Street, Little Rock, Ark.

Caroline Quarles is working in the advertising department of Town and Country, and living at the Allerton House. Edith Walton is still on the Forum.

Emily Watts is in the book reviewing department of Harpers, and is living at the Allerton House.

Brad thinks she is going abroad about Christmas time and considers motoring in England. (Nan says "B-r-r-r-r-r-r.")

Merle and Ebbie are going to Paris together this winter to study at the Sorbonne. Merle has been learning about the insides of stocks and bonds and financial undertakings.

Marion Nagle and her husband have been making over a barn into a charming house in Princeton.

Chissy has been swimming, mountain climbing and playing tennis in Munich all summer. Grit, who week-ended in Germany to hear Wagner, found her very athletic and sixteen pounds to the good.

Alice Parker has been abroad and is coming back to New York to live some time this winter.

Kay McBride took a motor trip with Nan Hough this summer. She works at Columbia this winter and is living at 191 Claremont Avenue.

K. Fowler and Baldie drove west in a Ford to wherever K. geologizes.

Brownie spent the summer with an Italian family in Siena.

Helen Herrmann will be in New York again this winter.

Smithy has gone to London for a year
with Janet Wiles to work in the University of London. Her address is Brown, Shipley and Co.

Rachel Foster Manierre says we didn’t mention her wedding. We can hardly believe that we ever skipped a month! But, anyway, Rachel and John Manierre were married on March 3rd. It was a lovely wedding—Nancy, Peggy Boyden Magoun, Leila—everybody was there, and wore lovely sort of apricot dresses. The Manierres motored abroad this summer and are now back at 817 Chestnut Court, Winnetka, Illinois.

1926

Class Editor: Harriot Hopkinson,
Manchester, Mass.

Big May Day this year, in addition to its other admirable characteristics, turned out to have a more powerful unifying effect for ’26 even than their own private reunion a few weeks later. It was estimated on good authority at the time that there were no fewer than forty-five members of the class seen separately and distinctly on one part or another of the campus. No group formations were made, however, and thus for many people the full effect was doubtless lost: But certainly it gave one a nice comfortable feeling to be ushered up to the grandstand by K. Morse, Algy Linn, Ginny Norris, Tatty and others, in their regalia of office. We feel now, however, that what with the galaxy that was there then, and the subsequent reunion, that all news of import was probably passed around by word of mouth, so that what may appear in this column will be old and familiar.

Dorothy Jefferts was married September 14th to Lawrence Moore, Williams ’19, an architect, and cousin of Elizabeth Moore, ’28.

Tommy Tompkins is engaged to Vincent Villard, of New York, brother of Mariquita.

Eleanor Hess was married April 24, in New York, to Mr. Harold Philip Kurzman.

Anne Tierney is going to be in England next winter, teaching school. Barbie Sindall is also going to continue teaching, at Shipley. Another teacher is Bud Wilbur, who with her husband is going to Ohio for that purpose next year.

Angela has been in Greece this year, studying in Athens and escaping most of the earthquakes. Clare and Winnie are going abroad soon, and will join Angela, also Franny Jay and Peg Harris here and there.

Sue Walker Roberts is in Arizona, where, we hear, she is raising turkeys. Delia Johnston and her husband are going to spend two months this summer as counsellors at the Gardiner-Doing camp, which specializes in eurythmics, in the Adirondacks.

Grove Thomas Hanschka and her husband have left Cambridge, he having graduated from the Harvard Law School this spring. They will be in Newark this summer and next winter.

Jean Loeb Whitehill has been having measles! We send her our condolences.

Phoebe Brown has been East this spring, but has returned to her native West. This summer she is probably going to Hawaii.

1927

Class Editor: Ellenor Morris,
Berwyn, Pa.

1927 is becoming more domestic by the moment. The desk of the editor as she sits down to write these notes is almost snowed under with the pile of wedding announcements and invitations. Liz Nelson became Mrs. Jack Bernard Tate on the 16th of June. Marion Pilot was married in July to Ensign Richard Edwin Myers, and Dot Irwin in August to John Frederick Headly. Mrs. Headly will be at home after the 15th of October at Argyle and Midfield Roads, Ardmore, Pa.

On October 13 Helen Stokes is to be married to Edwin K. Merrill, who is Adele’s brother, and on October 20 Madeleine Pierce is marrying Dr. William Thomas Lemmon.

The atmosphere of International House has built up a new Anglo-American Alliance, and Freddie de Laguna adds to her list of achievements the conquest of an Englishman, by name Richard Oertal.

Ursula Squier, too, has succumbed to this general epidemic which seems to have seized our class, and has announced her engagement to Otto Reiner.

Sally Jay Hughes and Eddie Parsons Rich both have sons.

Other fields, however, besides the matrimonial, have lately witnessed triumphs of our various classmates.

Agnes Newhall and Mary Zelia Pease have been breaking all records at their school in Athens. Agnes had one of the highest examination averages they have ever had, and she and Mary Zelia have both won scholarships.

Lucy Shoe received her M.A. in Archaeology and Greek at Bryn Mawr in June, and was awarded a Resident Fellowship. She is back in Denbigh this fall, studying for her Ph.D.

Columbia bestowed upon Aggie Pearce an M.A. in Psychology, Radcliffe gave
Nortie one in History of Art, and Penn supplied Mollie Du Four with hers.

Ruth Miller has been studying bacteriology all last winter at Lehigh University, and bears the record of the only girl ever admitted to undergraduate courses.

Jessie Hendrick has been elected president of the Home Students, the largest women's organization at Oxford, and is the first American to hold that position. I hear ghosts of old class meetings murmuring "executive ability."

And speaking of shades of the past, what do you think? Ginny Newbold has returned to take her senior year! Five days before College opened this fancy came upon her, and she is now cozily installed in Rock even to the extent of curtains on her curtain rods, and tea and crackers on her shelf.

Jan is back in Low Buildings and will take the Apple's place upon the hockey fields, after a summer as athletic councilor at a camp on Squam Lake, N. H., where she put the young through a series of activities including hockey, basketball, water polo, lacrosse, archery and setting-up exercises.

Bee Pitney returned last spring from her winter in Europe, and after a tour of the country giving lectures on the League of Nations she is now installed at the Allerton House in New York, where she has for companions Maud Huppel and Betty Brown.

Gordon Schoff is going to the School of Industrial Art in Philadelphia to study interior decorating, and Ruth Rickaby has a job in New York in the Securities Department of an investment banking firm.

Darcy spent the summer in an unbroken series of jaunts about the continent from New London to Jackson's Hole, Wyoming; and Elinor Parker went to Europe with the family.

Crooky emerged from the tropics for a couple of months and was all set to spend the winter in Bryn Mawr working for Mrs. Collins, but, unfortunately, was summoned back to Panama by her bereft family.

Such, O Twenty-seven, are the many items of interest which seep in to, or are wrung forth by your Class Editor. Communications from unmentioned parties will be received with immense gratitude. 1928

Class Editor: Helen F. McKelvey, Suffern, N. Y.

The post-Commencement marriages have terminated almost all of 1928's undergraduate engagements. Yildiz Phillips was the first to step off; she left only two days to recover from graduating and was married on June 9.

Barby Loines also might be said to have gone directly from the Cloister to the Hearth. Her wedding took place in Dongan Hills, early in July. Mr. and Mrs. Theodore Dreier are now living at 3 Pierpont Place, Brooklyn, N. Y.

Two small but most exciting weddings followed these, and took place within two days of each other. First, Edith Morgan and Douglas Whitaker were married in Woods Hole on the 2nd of August. Then, on the 4th of August, Cay Field was married to Harold Cherry at the Old John Street Methodist Episcopal Church in New York. Before her wedding she had worked with Cross and Cross doing lettering for monuments, office buildings, etc. According to Stewy, she became more fascinated with sky-scrappers than with domestic architecture; we hope that this will not have an unusual effect on her own domestic plans.

Frances Bethel married Hugh Rowland early in the summer. And, to date, the last wedding of the season was that of Frances Putnam. She was married to Stephen H. Fritchman on September 8, in the First Unitarian Church, Jamaica.

Jo Stetson is to be married soon, and is getting clothes for a Georgia wedding. Alas, we know no details!

Polly Pettit is to be congratulated on being one of the three women admitted to the University of Pennsylvania's Medical School; she is most enthusiastic about it all. This summer she and Peg Barrett toured the State of New York in "Henrietta"; among other places they saw Niagara Falls' far-famed Shredded Wheat factory, of which we received a post-card, with the information that "We were interested, and we were fed; so it was swell."

Another touring twosome was Jo Young and Polly McElwain, who included New Jersey, Pennsylvania, Ohio and, we think, Canada, in their itinerary. They kept a log, jotting down interesting details of mileage and time—and it had a most official look.

After working all summer as a reporter on the Philadelphia Inquirer, Margaret Coss sailed for England on September 21. She is planning to supplement her education with a year at Cambridge. We wonder how deeply she will be infected with the English accent.

Eleanor Jones is also seeking further learning. She is planning to study this winter at the Cornell School of Landscape Architecture.
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THE SUMMER SCHOOL OF 1928:
AN EXPERIMENT IN CORRELATION

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We think of the Summer School in many different ways, but no one who has
gone year after year to the opening session, and caught the excitement and sense of
anticipation on the part of students can fail to feel in some measure as they do: that
it is a high adventure. This year it became a high adventure in a peculiar sense. It
tried out, casting aside all preconceived ideas, a genuine educational experiment. In
reading Hilda Smith's article, published in this issue, one is conscious of the scientific
approach and of its inestimable value. Bryn Mawr was a laboratory for progres-
sive education in the truest sense of the term. No situation was interpreted to meet
a theory. The problem that was considered was that of correlation, and it was
regarded as a problem and not as an end; the limitations of the method were kept
in view just as carefully as were the advantages. Nothing was allowed to be purely
utilitarian. No subject was taught to serve as a handmaiden to another subject, and
yet all of the instructors in a unit worked together and played into each other's hands
continually. To read the article is to feel as if one had stumbled on an account
of education in the Golden Age, or more truly in a Utopian Future. "For the first
time many students discovered the relation between various fields of knowledge." One
can only begin to realize what that simple phrase means if it is translated into terms
that indicate the enrichment in the lives of those students. And unless one has taught
one cannot realize what the consciousness of that fact must have meant to the indi-
vidual members of the faculty. Many things are possible for this smaller group
gathered together in the summer that are not possible for the larger group that
gathers each autumn, and because of this has not the Summer School some very real
educational contribution to make to the Winter School, that has intellectually and
spiritually and materially helped to create it?
THE SUMMER SCHOOL OF 1928: AN EXPERIMENT IN CORRELATION

"Don't let's stop now, when we are learning so much," begged one Summer School student at the end of the term, "Can't our whole School be enrolled again and go right on another year?" Only strong feeling on the part of the students that other workers must have a chance prevented the Summer School of 1928 from taking this request seriously. Certainly the progress of the classroom work, the deep interest of the students and faculty, and the harmonious spirit in the School, made everyone on the campus regret to an unusual degree the end of the summer term.

Recruiting for the School last winter was extremely difficult owing to the uncertain conditions of employment. Girls who had been out of work for the best part of two years could not say with any certainty that they would be able to go to School. If a few days or a few weeks of work were in sight for the summer, workers could not think of missing the opportunity to earn. Realizing the uncertainty of the situation, the Admissions Committee had boldly accepted thirty more students than the School could accommodate. As unemployment continued, however, through last spring, applicants began to consider the barren financial prospect ahead, and decided to attend the School. The week before the School opened twenty of the extra enrollments stood on the list. Finally these twenty were rapidly withdrawn, leaving the usual number of one hundred students when the School opened.

Five scholarships reserved for workers from European countries and advertised abroad through trade unions, workers' classes, and the labor press, were awarded to a small group of foreign students; two Swedish workers, one a box-maker in the government snuff factory in Stockholm, the other employed in a retail store; two Germans, a leather worker and a milliner, intending to continue their studies and train themselves for active service among women workers, both well acquainted with social changes and the labor movement in Germany; one English woman, formerly a tailoress, recently employed as an organizer of workers' classes in Great Britain. The School awarded the scholarships to these applicants and various groups abroad provided traveling expenses. These five foreign students, four of them struggling with the English language during their term at Bryn Mawr, were able to maintain the standard of classroom work, and contributed much to campus discussions. Other foreign workers will, it is hoped, be enrolled next summer, as active committees abroad are now interested in finding applicants.

The new plan of teaching, proposed by the faculty of the previous summer, was the center of School attention this year. The difficulties of grouping industrial workers for study, the confusion of mind resulting from unrelated courses taught by a number of different people, and the need of the students for a more concentrated course, were factors leading to the new program. According to this plan, the students were divided into units by means of psychological tests, taken together with other information on industrial experience and educational qualifications. Three instructors were responsible for the work of each unit and planned their courses more or less in relation to each other. In every unit one instructor was appointed for Economics, one for English, and the third in Science, History or Psychology. On the basis of previous experience, the Education Committee had decided that Science should be the third course in the three more elementary units, Psychology in one unit more advanced, and History for the more advanced students.
A series of psychological tests, five in all, were given to the whole School as the first step in registration. The Army Alpha Intelligence Test, the Thorndyke McCall reading Schedule, the Halley Sentence Vocabulary, the Harper Social Study (part), and the Pintner Non-Language Test. These tests, selected by Miss Harriet Ahlers, occupied the whole School for one afternoon. The whole question of experimental teaching and the use of tests had been discussed previously with the students, so that they undertook the tests not as a serious ordeal; realizing that every one has strong and weak points and that to discover these in advance would facilitate all the classroom work.

But if the tests were no ordeal for the students, they involved a mountain of work for the faculty who devoted that first week-end to giving the tests and marking their scores. A psychological factory was established in the library, and there under Miss Ahlers' expert direction the faculty and staff, even to the youngest undergraduate assistant, worked on shifts till late in the night, marking papers, getting a composite score for all five tests, and drawing graphs to indicate the trend shown by the whole School on each one. This material was ready by Monday morning when the students were interviewed individually. As one visiting professor, familiar with statistics, remarked, "The Summer School faculty have done three weeks of statistical work in one day." On the basis of the tests, the students were divided on paper into five tentative groups, ranging from those seriously handicapped in reading ability and slow in mental grasp to those students able to read accurately and think rapidly. When the interviews began, many difficulties became apparent.

From the information on the students' applications, which had been summarized with the results of the tests on a registration blank, it was obvious that there was a conflict between a wide industrial and organizing experience, preparing the student for an advanced class in economics, and an elementary knowledge of English, with no facility in reading. So many students were classified in this group that they formed a large section of the most elementary unit. Although a few of them were discontented to find themselves in a unit where some girls had little knowledge of industry and its problems, the group on the whole was homogeneous in lack of preparation and slowness in reading ability.

Another registration problem arose when a student was advised to try a certain unit, and wished to take a subject given in another unit. Especially strong was the feeling of certain students that they wanted to study psychology, although by all indications they belonged in a unit where science was the third subject offered. In an attempt to keep some degree of freedom in the election of courses, a sixth unit was made up during the first week, combining Psychology with English in one course, with Economics also given. Instructors adjusted their schedules to the changed system and the sixth unit thus created proved the solution of this particular problem.

Finally the whole School was registered, and mustered unit by unit for the first class sessions. According to the new plan, each instructor was responsible for tutoring. The usual group of tutors was for the first time eliminated. In addition to help given by each instructor to small groups and individual students, four assistants were appointed to assist the students in finding material, and if necessary to meet the special problems of individuals. Each department and each unit of the faculty met to elect a chairman. In this way questions of particular interest to one unit or to one department were quickly brought to the attention of those concerned.
Students as well as faculty were interested in this teaching experiment. At first there was some question among the students as to whether they had been accepted for the School solely for the purpose of faculty experiment. A new instructor, trying to establish friendly relations in the classroom, had remarked that the teachers all had much to learn from the students, and immediately a few of the girls jumped to the conclusion that the faculty did not know enough to teach, and wished only to draw information from the workers. In a student meeting the whole question of experimental work in any field was explained, and the necessity for all those teaching or studying to adopt the experimental attitude, with open minds. Immediately one student rose to her feet, with a belligerent air. An explosion seemed imminent. She began solemnly, "I wish to state." A long pause. Then she continued with a rush, "that I am a student of the Bryn Mawr Summer School and I am perfectly willing to be an experiment." Reassured, the other students caught her spirit, and with confidence restored returned next day to their classrooms.

From day to day, the teachers in each unit met problems resulting from the new plan. As originally conceived (although separate courses were planned), correlation of subject-matter was one aim of the faculty's recommendations; in actual practise, such correlation took place only incidentally, or in a partial degree. One unit conducted a weekly forum where all three instructors led discussion, and the topic was drawn in turn from economics, psychology or literature. Among these forums was "Social Control," the "Use of Leisure," "Ethics in Industry," and Hauptmann's "Weavers." Student chairmen often presided and the discussion went on long after the two-hour period was over.

In another unit, an intermediate group, the approach to learning was made by all three instructors through the study of the scientific attitude. Material from economics, English, and astronomy was used to illustrate for the student what it meant to approach a subject with an open mind, to investigate facts, and to form conclusions only on the basis of reason. Another unit drew together its three courses through a weekly class in public speaking, where topics were assigned from each field, and all three instructors were present to take part in discussion. In the most advanced unit, that combining Economics with Social History, the titles of these courses indicated at once a natural method of correlation; the History course was called "The Way In," and the Economics course, dealing with various proposed solutions for economic and social problems, "The Way Out." Developing the Social theories in time for the Economics class to analyze and criticize them sometimes proved difficult, as once when the Economist asked a student about the feudal system, and the History instructor who was present in the classroom remarked, "We don't get to that till next week." Still another unit, the most elementary in reading ability, effected some sort of correlation through the use of music. The early economic history of America was illustrated by the class in English which began each session with lusty songs of the pioneer days from Carl Sandburg's "Song Bag," or as the students usually pronounced it, "Mr. Songbird's Sand Bag." The study of the Boll Weevil offered unexpected opportunities for correlation in Economics, Science, and English, and the "Boll Weevil Song" was often heard on the campus.

Through unit and department meetings, and in fortnightly faculty conferences, the strong and weak points of the new plan were analyzed. Faculty and students agreed that it was an improvement on any plan of teaching used before in the Summer
School. Individual problems were met easily and quickly in each unit, by frequent conferences of the three instructors. A student who had special need of individual help in economics or English found her schedule adjusted immediately. An instructor needing extra time for some special reason could arrange this with the other two instructors in the unit. For the first time many students discovered the relation between various fields of knowledge, a discovery which delighted some and disappointed others. "What I am studying is all one," said one girl joyfully, coming into the office. "I couldn't get mixed up if I tried." Another remarked in a doleful tone, "It's all the same thing. Whatever class I go into I find has something to do with another class."

It was agreed by the faculty in their final meeting that the unit system should be continued, as on the whole it had proved most effective. Fewer students had had to be changed after the first week of the School, and almost without exception the students had been satisfied with their courses and had done well. A few in the larger units had felt the need of more individual help, and for this reason the faculty recommended that no unit another year should be larger than eighteen, and that only fourteen should be put into the most elementary unit. The first-hand contact with the instructor for tutoring had proved itself of value to both instructor and students. It was suggested that one assistant should be appointed in each unit, to work with individual students. Recognition was given to the value of the psychological tests as demonstrated in the successful grouping of the students, and further study of the whole grouping problem was recommended.

While the various attempts at correlation described above were noted by the faculty, it was admitted that thoroughgoing correlation had not been achieved and perhaps was undesirable as an objective. Subordination of one subject to another would probably result from a more drastic attempt to combine subject matter, and to such subordination every instructor was opposed. The members of the English Department, which included work in composition, literature and public speaking, were unanimous in their statement that English should be taught for itself primarily, and not merely as a tool in an Economics course. Science and Psychology also wished to preserve their integrity in any curriculum plan for the future. One recommendation, however, finally passed by the faculty, suggested that one unit should undertake more genuine co-ordination through the study of some topic on which material from various fields could be drawn.

Not only in its teaching program, but also in the life of the School, last summer was especially interesting and delightful. As part of the English courses, three plays were given in Goodhart Hall by the Hedgerow Players; "Arms and the Man," the "Pillars of Society," and "The Inheritors." The Science classes visited the museum, to study primitive man. The Economics Department planned a trip to the coal mine, the Silver Creek Colliery at Pottsville, where the students of one unit who were making a special study of coal spent several hours down in the mine. Another unit went to the Ford Assembling Plant, and two trips were taken to the Midvale Steel Company. Speakers at School teas supplemented the program of the Economics classes with talks on the injunction, on civil liberties, industrial democracy and conditions in China. The Philadelphia Labor College held its second conference on the campus, at the invitation of the Summer School, bringing together more than one hundred delegates and guests for a two-day program of meetings on Unemployment and the Five-Day Week.
On the recreational side of school life, the International Peace Festival was given, a colorful program of songs and dances from different nations. A novelty this year was the introduction to the usual Trade Party. This is always held the first week of the School to give the students an understanding of their common problems as industrial workers. A map of the United States drawn in colored chalk to cover the entire floor of the gymnasium included novel scenic effects posed by the faculty, palm trees in Florida, a draw bridge over the Mississippi, Niagara Falls complete with buckets of water, and the Statue of Liberty in New York Harbor. The five foreign students were taken in a brown paper automobile for a tour of the country, and then returned to Bryn Mawr where workers from every district had gathered to take part in dramatizations of their own trade.

The School this year has taken a further step in the gradual expansion program, through the affiliation of the Wisconsin and Barnard Summer Schools with Bryn Mawr. Two representatives from each of these three Schools will be elected to the Joint Administrative Committee, together with four college Alumnae and four women in industry at large. Joint Committees for recruiting and for the discussion of finance plans will be organized in any district where two Schools are at work, in order to avoid duplication of effort. Questions of interest to all the Schools will be discussed in special conferences, and the central office in New York will be used as a clearing house for information. The Joint Administrative Committee retains the control of the Bryn Mawr School; Wisconsin and Barnard continue as independent Schools, making their own decisions on policies. It is hoped that through this affiliation plan the whole movement will be strengthened, and that gradually new schools may be developed in districts where workers have few educational opportunities. The first step in a joint program was taken this summer, when an industrial study planned by the Bryn Mawr Economics Department was conducted by the teachers and students of these three schools and of the Southern Summer School. Each student in the four Summer Schools was interviewed in order to obtain a "job history," and the results when tabulated will be published in co-operation with the Women’s Bureau of the United States Department of Labor.

HILDA W. SMITH, 1910.

THE LANTERN OFFERS PRIZES
(Reprinted from The College News)

The Lantern takes pleasure in announcing that a generous friend has offered two prizes of fifty dollars each—one for the best piece of prose, the other for the best piece of verse written by an undergraduate and published in one of the first three issues. The judge for the verse has not yet been decided, but the judge for the prose is no less a personage than Mr. Christopher Morley.

Beginning with the statement that he is "too old a friend of the ‘Lantern,’’ to call any of its editors ‘Miss’,” Mr. Morley writes:

"Of course I shall be glad to act as judiciary. I take it that I will only have to read the contributions actually printed in the magazine, not the whole run of the mill. Anyhow, send them along, as and when; I’ll do my best.

"I hope the Lantern is still (I’m sure it is) as charming a magazine as it was twenty years ago (count them) when we youngsters on the Haverfordian used to wonder how our neighbors of Pallas Athene seemed to know so much about life and literature and could so gracefully convey it in print."
PHYSICAL EDUCATION AT BRYN MAWR

The Editor has asked Miss Josephine Petts, the newly appointed Director of Physical Education, to write for the Alumnae Bulletin an account of the plans for the Department. Miss Petts very kindly sent the following outline in which she gives her conception of the function of her Department, and presents her tentative program for the year.

Miss Petts is a graduate of the Department of Hygiene and Physical Education at Wellesley of the Class of 1914. She has been Instructor in Physical Education at Miss Madeira’s School; at the Central School of Hygiene and Physical Education in New York City; and, since 1922, at Teachers’ College, Columbia University.

I

Objectives

The Department of Physical Education at Bryn Mawr is striving to attain the following ends:

(1) To give the students the idea of Positive Health.
(2) To provide the means for each student to obtain her individual maximum health, and
(3) To give each student a feeling of responsibility for keeping herself up to her maximum.
(4) To accomplish this, not by stressing health as such, but
   (a) By making Hygiene a Laboratory Course in which each student will experiment and do research work along the lines of her own health problems, problems of Child Health, and also of Community Health.
   (b) By giving courses in Body Mechanics which will endeavor to build for each student a beautiful, useful, correctly balanced, easily moving, graceful body so that it will be a medium of self-expression—and so that exercise will be a pleasure.
(5) To make exercise play; to give instruction in sports in order that each student will become skilled in several activities, and, because she is skilled in them, take pleasure in them.
(6) To endeavor to arrange a program of Physical Education varied enough so that every girl can participate. This necessarily includes rest as well as play.
(7) To try to suit the activity to the physical strength and ability and temperamental inclination of each student.
(8) To endeavor to relate Physical Education, as much as possible, to life itself. For this reason to teach such activities as will make for all-round development of the student, educate for leisure time, and carry over into later life. To provide, in this way, a means of recreation by which the individual can grow continuously stronger, and healthier as well as more graceful, more able to relax, and so better able to cope with the increasingly varied and strenuous intellectual responsibilities in which Bryn Mawr women are engaged the world over.

II

Organization

Fall Schedule

To attain these ends, the Department of Physical Education has been organized for the Fall of this year in the following manner: At first, of course, each girl in college was given a thorough and careful Physical Examination with, in addition to
the doctor's examination, special reference to general muscle tone, straightness of spine, arches of the feet, grace of carriage, etc. Suggestions were given wherever necessary, concerning proper shoes, and as to how to improve the undesirable condition which existed. For the follow-up work, there are being conferences with students needing special exercises for overweight, underweight, poor posture, fallen arches, etc. The Department of Physical Education was surprised and delighted at the fine health of this year's Freshman Class. We doubted that any other Freshman Class anywhere in this country could compete with it in robustness. Our purpose will be to improve upon this record so that as Seniors the class will go out unusually well equipped in health as well as the means of maintaining it.

Since we wish to be in touch with every student in the college this year, and since we wish also to arrange a program to cover, in so far as possible, individual needs, the fall schedule gives wide choice. It includes:

1. Sun Baths.
2. Archery.
3. Fencing.
4. Tennis.
5. Hockey.
7. Golf.
8. Horseback Riding.

Three periods a week of exercise with instruction are required. These periods may be arranged in any way the students wish from the above list. As for example: two hours of hockey, one hour of tennis.

The plan has worked out so that there are thirty-three students taking Sun Baths; some of these will soon be ready for more active roles.

Archery has thirty-eight devotees who meet regularly on Tuesdays and Thursdays at 4 o'clock for instruction. We are particularly fortunate in having to help us Dr. Elmer, who holds the national championship in archery.

The Fencing Class now meets twice a week with Mr. Boeckmans, who coached the United States Olympic Fencing Team at Amsterdam last summer, giving able instruction. So able, in fact, that the class has asked if it cannot meet four times a week in the winter.

Hockey, with 132 students playing regularly, is being coached by Miss Seeley and Miss Bartle. We were sorry not to play the English team when they were here, but, since there was time for them to compete with only two colleges, they quite naturally chose two they had never played. The schedule of games for the fall is, however, full and interesting.

There are 187 students having regular instruction in Swimming; only six of these are absolute beginners. The rest are perfecting strokes, learning diving and lifesaving. A new and more rigid test is now required for graduation. This consists of: (1) Dive, plain front, (2) sink and come up twice, (3) float for two minutes, (4) swim twenty minutes, using any stroke, floating and treading water included.

The above test is required of Freshmen only this year. Of the 127 in the Freshman Class, 96 have already passed. The rest are in swimming classes preparing to take the test.

An authorized swimmer, or one who may enter the pool with another swimmer who is also authorized, when an instructor is not present, must have passed the fol-
lowing test: (1) Twenty-minute test as above, (2) resuscitation, (3) surface dive—recover object on the bottom, (4) carry—cross chest or head, (5) approaches—under water and above.

A weekly bacteriological count of the pool has brought out the following needs:
(1) Regulation gray cotton bathing suits to be worn by all swimmers.
(2) Sterilization of the suits after each swim.
(3) Chlorine used as a disinfectant.

We hope to make a great deal of swimming this year, partly because swimming provides a most essential means of safety for oneself and others; partly because it provides to an unusual degree a means for all-round development of the body, giving proper relative tone to the antagonistic muscles and the ability to stand erect without tension. Swimming is so good an exercise for posture and swimming suits so helpful in judging and correcting posture that we are planning to have a full-length mirror in the swimming pool room. Swimming provides also to an unusual degree a means of learning to relax and in later life, since there are pools in nearly every city now, an opportunity for both rest and recreation.

Two hundred and nineteen students have elected tennis for one or all of their required periods of exercise. Most of the tennis instruction is being given by the regular Physical Education Staff. Mr. White, of the Merion Cricket Club, is coaching the advanced group.

We are glad to have so many expert coaches—Dr. Elmer, Miss Bartle, Mr. Boeckmans, Mr. White, as well as Miss Brady and Miss Seeley—who are members of the regular Physical Education Staff, not to develop champions, but to carry out our idea of providing each student with a means of becoming so skilled in the sports of her choice that she will find in them relaxation and joy.

Winter Schedule

The winter schedule will include:
(1) One hour a week of Body Mechanics, required for Freshmen.
(2) Fencing.
(3) Swimming.
(4) Dancing.
(5) Basketball.
(6) Tumbling.
(7) Lacrosse.
(8) Sun Baths.
(9) Coasting, skating, skiing, etc., whenever possible.

III

Future Organization

In the not-too-distant future we should like to be organized in somewhat the following manner:
(1) Since, obviously, progress in teaching cannot be made without regular and required instruction, and since a fundamental knowledge of hygiene and skill in a sport or sports suited to individual needs, are necessary for effective living, it is suggested that the college require:
(a) One hour a week of hygiene throughout the Freshman and Sophomore years.

(b) Several hours a week of class work in sports or dancing for the first two years of college.

(c) That one of these activities for class instruction be swimming until a test which shall include life-saving and resuscitation shall have been passed, except where prohibited by the College Physician, and that

(2) Credit shall be given when, and only when each section of the above Physical Education requirement shall have been satisfactorily completed, and that if any section shall not have been satisfactorily completed, the student shall be conditioned in this section and required either to repeat the work or to pass an examination in it.

(3) It is expected that the upper class students, being well versed in some sport after two years of instruction, will either continue the work they have begun, perfecting their form in their chosen sport, or participate in others. For this every provision will be made in the way of instruction, tournaments and varsity games.

(4) An out-of-door program for the winter months, including snow-shoeing, skating and skiing, in addition to the regular winter activities, more highly developed than is now possible, is now under consideration.

(5) We should like to make more of golf and riding than we can at present, and we should like to add squash to our list of sports.

Josephine Petts.

A BRYN MAWR REUNION IN JAPAN

Margaret W. Rhoads writes:

"I wonder if anyone has written you, or if you would care to hear, that eight Bryn Mawr Alumnae met for tea here in Tokyo last week?

We were four Japanese and four Americans, and our hostesses were Miss Hoshino and Miss Fujita, in their charming little Japanese house on the grounds of Tsuda College. We found we covered about thirty years of college history and we had a most enjoyable chat, as well as delicious tea in both American and Japanese style.

We were Countess Uchida, the first Japanese graduate of Bryn Mawr, whose distinguished husband has just completed a special diplomatic mission to America; Michi Kawai, '04; May Fleming Kennard, '07; Ai Hoshino, '12; Alice L. Dixon, a former graduate student; Margaret W. Rhoads, '19; Taki Fujita, '25, and Elizabeth Wilbur Borton, '26.

Miss Hoshino is acting head of Tsuda College, and Mrs. Kennard and Taki Fujita are both teaching there. Alice Dixon teaches in the Friends' Girls' School in Tokyo. I am out on a four months' visit to Japan and having a most wonderful time."
PROGRAM FOR MEETING OF THE COUNCIL
NEW HAVEN, CONNECTICUT
MONDAY, NOVEMBER 12, 1928

BUFFET LUNCHEON at the Faculty Club, 149 Elm Street.
BUSINESS SESSION at the Faculty Club.

Welcoming address by Helen Evans Lewis, 1913, Councillor District I.
Opening of the business session by Louise Fleischmann Macay, 1906, President of the Alumni Association of Bryn Mawr College.
Report of the Treasurer by Margaret E. Brusstar, 1903, and presentation of the budget for the year.
Report of the Finance Committee and of the Alumni Association Fund by Dorothy Straus, 1908, Chairman.

Discussion of memorials.

Conference on scholarships and other district problems attended by the District Councillors, the President of the Alumnae Association, the Chairmen of the Scholarships, Finance, and Publicity Committees; the Chairman of the local Scholarship Committee, and the Alumnae Secretary, at the Faculty Club.

EVENING
Dinner in honor of President Park at the New Haven Lawn Club, 193 Whitney Avenue.

TUESDAY, NOVEMBER 13, 1928

MORNING

BUSINESS SESSION at the Faculty Club.
Reports of District Councillors.
Report of the Scholarships and Loan Fund Committee by Margaret Gilman, 1919.
Report of the Academic Committee by Pauline Goldmark, 1896, Chairman.
Report of the Committee on Health and Physical Education by Dr. Marjorie Murray, 1913, Chairman.

LUNCHEON at the home of Jeannette Peabody Cannon, 1919, 56 Laurel Road.
Short speeches by former members of the Bryn Mawr Faculty, now at Yale.

AFTERNOON

EDUCATIONAL MEETING at Faculty Club. Addresses by President Park and President Angell. Tea to meet President Park.

EVENING
Demonstration of the work of the students of the Department of Drama at the University Theatre, York Street, with introduction by Professor Baker. Followed by reception to Miss Park.

WEDNESDAY, NOVEMBER 14, 1928

MORNING

BUSINESS SESSION at the Faculty Club.
"Undergraduate Problems," as presented by Josephine Young, 1928, and Rosamond Cross, 1929.
Report of Alumnae Committee of seven colleges by Frances Fincke Hand, 1897.
New business.
MEETING OF CLASS COLLECTORS

On Tuesday, October 30, a meeting of Class Collectors was held in New York City at the home of Dorothy Straus, Chairman of the Finance Committee and of the Alumnae Fund. Representatives from twenty-three classes were present.

Miss Straus reported that almost the entire amount of money needed for Goodhart Hall furnishings had been pledged by the classes, although the pledges of the individual members are still far below the total needed. This is probably due to the fact that a number of classes have not yet held reunions since these pledges have been made, and have not yet begun collecting for this purpose.

According to the agreement made by the Alumnae with the College, payment for the ironwork and some other architectural and structural items is not due until June, 1930. As a matter of fact, however, the College has had to pay the bills for these items, and to do this, has had to borrow money at current rates of interest. It is, therefore, very desirable that we should discharge our indebtedness as soon as possible, so that these interest charges may be avoided. It was very encouraging to learn that $26,000 had already been handed over to the College this year toward the amount due, and that the bills of furniture actually purchased by the Alumnae Furnishings Committee had also been met.

To meet the budget of this year, which includes President Park’s Fund, and the increase voted for the Rhoads Scholarships, in addition to the money needed for the Bulletin and other expenses of the Association, about $2000 is still required. The Collectors were urged to secure contributions from all members of their classes who have made no contribution this year to the Alumnae Fund. In the case of the classes who are still raising their reunion gifts, the money received will be paid over promptly to the College to lessen its burden of interest, while money received from members of other classes will help to swell the total of the undesignated funds which are so desirable.

In this connection it was pointed out that any surplus remaining at the end of the year can be designated at the annual Alumnae Meeting for any purpose chosen by those present. One very attractive possibility is giving to a department the opportunity of doing Honours Work. The addition of one thousand dollars to the amount allowed by the College to any department will make this experiment possible for one year.

An interesting discussion took place in regard to Memorials and Special Gifts which are frequently raised, and which seem to conflict with the Alumnae Fund, since the same people are inevitably approached for many of these objects. It was clearly shown that, although every effort is being made to keep faith with the alumnae by appealing to them officially only through the Alumnae Fund, since the lists of alumnae are open to all alumnae, and since there will always arise circumstances which make certain groups wish to honor certain individuals, the problem of protecting the alumnae from a multiplicity of appeals is exceedingly difficult. The matter is to be considered at the Council and again at the Annual Meeting. The suggestion was made that no appeals should be made from one class to members of another class without permission of the Executive Board; and further, that if the group wishing to raise the gift or memorial will accept one of the objects already on the Alumnae Fund, the gift or memorial will then be recognized as a definite part of the Alumnae Fund; otherwise it will be unofficial.

A. M. H., '07.
RECENT ALUMNAE BOOKS

One of the most interesting of all the Alumnae activities is the production of books. Great is the rejoicing among the hosts of the Alumnae office when the notice of a new book comes drifting in, or better yet when the book itself is generously sent by the author. Miss Reed treasures such books on special shelves in her office, and anyone who has not gone there to look at them should make a pilgrimage. The shelves are interesting and significant for many reasons. The collection, however, is not truly representative, and there is no special Library fund for buying Alumnae books. Would it not be possible for the various authors to send a copy of their latest books to the Bulletin as automatically as they send them to the various reviewers? The record is always being incomplete because we have to get our information where we can.

Helen Coale Crew, '89, has brought out a new book for children, "The Trojan Boy," published by the Century Co. It gives an account of the Trojan War as it appeared to the two young boys who are the heroes.


Carolina Newton, '14, has translated from the German one of the most important of the new novels, Jacob Wasserman's "Caspar Hauser," published by Horace Liveright.

Elizabeth Gray, '23, had her second book for girls, "Tangle Garden," published by Doubleday, Doran and Co. last summer, and has another one coming out shortly.

Georgiana Goddard King, '96, has brought out (in 1927) a monograph under the auspices of the Hispanic Society, "The Mudejar Architecture of Spain," published by Longmans, Green and Co., as one of the series of "Bryn Mawr College Notes and Monographs."

Mary Hamilton Swindler, Ph.D., brings out the middle of December her book, "Ancient Painting; from the earliest times to the period of Christian Art." The illustrations have been done by a new process that Miss Swindler says is exceedingly satisfactory. The Yale University Press is publishing it.

The Bulletin hopes to publish reviews of all of these books within the next few months. Are there any others?

SPEECH: ITS FUNCTION AND DEVELOPMENT

By Grace Andrus de Laguna

New Haven: Yale University Press
London: Oxford University Press. 1927

About how man gained speech far back of history, there is naturally no direct evidence. Psychology, however, ethnology, anthropology, child and animal study, all ramping along as they are, tempt Mrs. de Laguna to speculate about the steps to speech and all its helpfulness for social organization, growth, and change. She thinks of it as needed primarily for co-operation in group activities, when the cry had become too loose and pointless. Her argument is closely reasoned and dramatic, and it has the great interest of work in harmony with the keenest scientific thought of today.
When a man forsook the "safe trees," he was already accustomed to group responses, to heeding and giving cries of danger. But once living on the ground, man could not well get away by running, for his feet and legs were still undeveloped, and, anyhow, dangers had become more varied. Should his band scatter and hide, or better, stand together and throw stones? The alarm-cry would have to discriminate, responses be various. It would all grow more complicated and have to be discussed. "Vocal responses" to "stimulating objects" would gradually, though it take millennia, have to become like the "sentence-words" of children, and serve to name the objects and proclaim the attitude.

Once having the word, man could dispense with the actual presence of the object, could remember and report, could discuss behaviour. Social needs would slowly add something like structure to his language— a verb to the noun, speaking like an Aryan.

This deriving of speech from the needs of society, and not from any spirit within, clamouring for expression, this break with introspection, is the method of Behaviorism. (Mrs. de Laguna refines on the Gestalt-theorie with admirable niceness.) It was speech that gave man his power of thinking abstractly and of generalization, of conceptual thought. He must have acquired gradually a new level of behavior, a new way of handling his world. He got outside himself and saw objects in their independent relations. His "psychological environment" became much bigger, and we can suppose more exhilarating. He began to "cognize" what stimulated him, to recombine his reactions with "intelligence." He grew more able to foresee the end of of an act, have available memories. Later his imagination would play over remembered things. But only what called for concerted action was at first attended to, and action it was which gave a name clearness. Our language today is "rich in a vocabulary already standardized through practical co-operation."

Talking it over leads to indirect ways of reaching remote ends, and advantages the intellect enormously. In every generation, even to the youngest, giving names is a way of creating attitudes and prejudices, of changing values. Man's beliefs have been made socially. And, as his world grew bigger, man's running talk with himself has helped him find out his desire, criticize himself, make moral standards, and in general recolor his world.

The universe a well-read man today is aware of, is a thing of astronomical immensities, of infinitesimal details, of ideas of space and of time that still need clearer naming. But thought cannot create a world out of nothing; thinking only modifies the organization it finds. "The individual's contact with reality is measured by the extent and adequacy of the social organization through which he operates." And when all possible is said for speech, man still is left with a great incommunicable privacy; he experiences more than he has names for. Society must have demanded names, before the lonely soul can get relief.

Edith Pettit Borie, '95.
A SERIES OF ARTISTIC EVENTS

Goodhart Hall is already making possible events that were not to be thought of when the gymnasium or Taylor had to be used for purposes for which they could not and would not serve. The entire neighborhood as well as the College community owe a tremendous debt of gratitude to the Music Department which has arranged the following program for which course tickets are being sold. The announcement is delightfully done, but unfortunately it cannot be reproduced here in its rough paper and red and black ink; however, the mere list of the things is enough in itself.

THURSDAY, NOVEMBER 1st, 1928, at 8.20 o'clock.
"The Beggar's Opera," by John Gay
with the full London Company direct from
The Lyric Theatre, London

THURSDAY, NOVEMBER 22nd, 1928, at 8.20 o'clock
Edna St. Vincent Millay
Readings of her own poems

WEDNESDAY, DECEMBER 12th, 1928, at 8.20 o'clock.
The New York String Quartet
and
Horace Alwyne, Pianist

WEDNESDAY, JANUARY 16th, 1929, at 8.20 o'clock
Pianoforte Recital
by
Ossip Gabrilowitsch

WEDNESDAY, MARCH 6th, 1929, at 8.20 o'clock
The Doris Niles Ballet
Complete New York Production

WEDNESDAY, APRIL 17th, 1929, at 8.20 o'clock
Naoum Blinder, Violinist
Anton Horner, Horn
Boris Saslawsky, Baritone
Horace Alwyne, Pianist

ON THE CAMPUS

One of the results of the completion of Goodhart Hall is the increased number of lectures and artistic events which greater space makes possible. The program for the Bryn Mawr series is published elsewhere in the Bulletin. Besides this a number of very interesting lectures have already been given and more are being planned. Mr. Y. C. James Yen, the well-known Chinese educator, spoke on Mass Education in China, explaining its methods and its rapid growth. The Ann Elizabeth Sheble Memorial lecture was given by Chauncey Brewster Tinker. He spoke delightfully about Boswell and his peculiar power in anecdote. Walter Prichard Eaton, under the auspices of varsity dramatics, spoke on "Shaw and O'Neill, a Contrast in Modern Drama." The Bryn Mawr League, the new phoenix arisen from the ashes of the
Christian Association, secured the Rev. Kirsoott Lake, of Harvard, to speak on "The Purpose of Education." The Department of Health is sponsoring a series of lectures, two of which have already been given: Dr. Marion Kenworthy, of the Neurological Institute, spoke on "Mental Hygiene and Life," and Dr. Edward A. Strecker, of the Jefferson Medical College, spoke on the "History and Development of Ortho-Psychiatry."

Waves of the Hoover-Smith controversy beat as wildly on the cloistered walls as on the sidewalks of both New York and Washington. The conflict between the parties is carried on in the pages of the News, on the hockey field, and within the walls of Goodhart. As a result of the political debate, a real debating club is being formed. It is a long time since one has flourished at Bryn Mawr. The following quotation from the College News gives the political alignments of the undergraduates. It does not, however, give the interesting fact that both President Park and Dean Manning are for Smith.

"Hoover won the hockey game; Hoover won the debate; and now, true to form, Hoover has won the straw vote. All the vocal dynamics of the Smith supporters cannot conquer the comparatively inarticulate (this does not refer to M. Lambert on the debating platform) inertia of the Republicans. The results, as compiled from a poll taken in each of the halls on two days last week, were as follows:

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<td>Hoover</td>
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<tr>
<td>Smith</td>
<td>114</td>
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<td>Thomas</td>
<td>22</td>
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<td><strong>Total</strong></td>
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"Of these, however, only a few are actually going to register a vote on November 6. The statistics are:

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<tbody>
<tr>
<td>Hoover</td>
<td>38</td>
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<tr>
<td>Smith</td>
<td>20</td>
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<tr>
<td>Thomas</td>
<td>9</td>
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<td><strong>Total</strong></td>
<td><strong>67</strong></td>
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"The relative strength of the two chief candidates is almost unchanged since the nomination held at Bryn Mawr last spring. On that occasion Hoover received 114 votes, Smith, 93, and the remainder of the 298 votes cast by the student body were divided among minor Republicans and Democrats. Only the Socialist candidate, therefore, has made any appreciable gain. That he should get nine actual votes to Hoover's 38 and Smith's 20 is almost startling, and, considering Mr. Thomas's chances in the campaign, seems to indicate a certain strain of fatalism among the college voters. Another startling revelation is the paltry handful of people over 21; only 67 out of nearly 400 students.

"The faculty statistics last year were 14 for Hoover, 13 for Smith and 13 scattered. This year we were unable to collect the information, owing to the short space between classes."
GRADUATE NOTES

Editor: Mrs. J. C. Parrish, Vandalia, Mo.

Florence Peebles writes from Scripps Institute, La Jolla, Calif.:

"Your letter of June 28 was forwarded to me from Pineville, where I have not lived for two years. Such is the fault of an out-of-date alumnae register. I must confess I was somewhat discouraged after writing a long letter to you from Europe last summer in reply to your letter asking for news, for I never saw or heard anything of it later. I don't suppose you received it. I was then holding the American Woman's Table at the Zoological Station in Naples, doing research work there on Growth Regulators. The results of that investigation I gave at the meeting of the Society of Pacific Naturalists at Pomona College in June.

"Last summer Mary Jeffers ('95) and I returned from Europe in October. We spent ten days at the College giving lectures in the neighborhood, then we took a month to cross the continent, giving twenty-four lectures in twenty-three days and reaching our home in Pasadena, Calif. December 1. Miss Jeffers does the lecturing, I merely make the slides and run the lantern. It is interesting work, and it brings us in touch with such pleasant people. We are both on the extension staff of the University of California, at Los Angeles. Last winter we gave a number of lecture courses in Los Angeles and the surrounding towns. This winter she will continue this work, but I shall be fully occupied with teaching.

"I have been appointed Professor of Biology at the California Christian College in Los Angeles. It is a new department just starting. I expect to enjoy the development of its various branches. It is an institution primarily for preparing young men and young women to be social workers and teachers. We have taken an apartment just across the street from the college campus. Our address is 424½ Monroe Street, Los Angeles. We shall always be glad to see any Bryn Mawr friends who may be passing through or wintering in California.

"This summer I am doing research at the Scripps Institute of Oceanography here at La Jolla."

Amey E. Watson (Mrs. Frank D. Watson), 775 College Avenue, Haverford.

"Please pardon my delay in answering your letter of April 27 in regard to news from the Bryn Mawr Ph.D.'s. I feel that I have very little that is interesting to contribute, for, in spite of my Ph.D. or possibly because of it, I believe that my function as wife and mother of four sons is as important if not more important than my job as scholar or productive thinker. I am therefore deliberately choosing the job of homemaking as the job on which to exercise my scholarship and productive thinking, and am seeking to do creative living in this field as well as in the other fields of life.

"It was one of my privileges to assist in organizing in Philadelphia The Parents' Council, which is a co-operative organization and clearing house for those interested in the parent-child relationship. In addition to leading study groups of college women and other women in the field of parental education and child study, I am now specializing in a research study of 'The Work of the Home,' having organized this past year in Philadelphia a group of prominent women into a Central Committee on Household Occupations. This committee circulated 10,000 questionnaires among the homes of Philadelphia in regard to hours, wages and living conditions of the domestic employees of Philadelphia. I had the privilege of acting as Executive Secretary for this committee on one-third of my time this past winter. The material of this study is now in the hands of the Women's Bureau in Washington and we hope that it will appear as a government report. It is increasingly becoming clear to me that women of scholarship and ability have a distinct contribution to make in utilizing their training and ability in solving the problems that are particularly theirs and in learning how to work out the economic and social partnership with their husbands as well as with other men on a professional basis. My husband and I are accordingly doing considerable writing and thinking together which we hope in time will result in joint productive activity, although at present this is only a hope.

"I should be extremely interested to hear from the other Ph.D.'s of Bryn Mawr."

CLASS NOTES

The Class of '97 extends deepest sympathy to May Levering Robinson over the loss of her father this summer, a man many of us knew and loved; also to May

1897

Class Editor: Alice Cilley Weist
(Mrs. Harry H. Weist), 119 East 76th Street, New York City.
Miller Buckminster over the death of her younger daughter last spring.

Grace Albert—"Life jogs on the same as usual, which means I have no news." Glad you have no tragedy to report, Grace.

Eleanor Brownell—"Both Sylvia Ann and Mary are going to the Nursery Class of the Model School this winter; also to Sunday School, which they attended last winter with great delight. We have added a herd of registered and tested Guernseys to the farm, so as to have our own milk for the school. We are already much pleased with the better quality." Our reunion in '29 is planned to coincide with '96, '98, and '99, as I understand it, Eleanor.

Caroline Cadbury Shipley—"One daughter graduated from B.M.C., 1925; the second one expects to do so 1929; the third is a Sophomore at Wheaton College, Mass., where she can receive instruction in Sketching, as well as History of Art. We have delightful and stimulating talks on a great variety of subjects. Summers we trip abroad and in the West, and enjoy camping. Voting for Hoover and Norman Thomas." How about the sketching class at B. M. C.? Was it too hard to support? I wonder who is voting for N. Thomas; perhaps Mr. Shipley.

Rebekah Chickering—"Went through Netherlands to Vienna and Budapest; stayed with Emma Cadbury in Vienna, who put me in touch with things economic and educational; a wonderful cicerone. Am still teaching at Abbot Academy. Shall vote for Hoover." Beth Seymour Angel was so sorry to miss you in Petersham this summer, where I, too, hoped for a glimpse of you, but we rejoiced in your trip.

Mary Converse—"I went to Europe this summer, starting with Spain, which I saw for the first time, and going on North to France, Switzerland, Belgium and England. My special activity now is the Y. W. C. A., but I am also interested in the League of Women Voters, and in church work. I expect to vote for Hoover, but like Smith much, too!" Indeed, I, too, hope to see you in June, "Doggy."

Margaret Dyer—"Am planning to go to the 1929 reunion, when my niece will graduate. Spent the summer in Wisconsin, as usual. Teaching this winter. Hobbies? No time. Interests? Everything. Voting for SMITH."

Edith Edwards—"Going to Hoover lawn parties. Uncertain as to vote. Miss Gertrude Ely spent last week-end near Boston, and had I heard her I know I should be for Smith. Yes, I have settled down to a 'cultural' Boston winter. Reading for my next summer's trip abroad, this time France." I hope to see you when I go on to visit my Harvard Junior son, Edward, some time before June.

Frances Fincke Hand—"My family are gathered together after being entirely centrifugal: B. (my husband) from Mexico, Frances from a ranch in Arizona, Mary from a year in Europe, and my youngest from the mountains of Bolivia and a return voyage from Buenos Aires. I sit at home like the philosopher and I live a vicarious life. I am now very much interested in Mexico and South America. My own political point of view is still undecided, but I think my vote goes to 'Al.' I like his concrete utterance on issues."

By the way, the card to Julia Duke Henning, sent to 943 Cherokee Road, Louisville, Ky., was returned. Can anyone give me her correct address?

Cornelia Greene King—"Summer, '28, Lake Placid Club, Adirondacks. Winter '28-'29, home in Troy, 275 Pawling Avenue. Paul, Jr., is in his second year at Rensselaer Polytechnic Institute, living in a fraternity house, but we hope to have a home where the boys may all come for extra food, rest, play, etc. My special interests for many years have been home and family, but am hoping to get into active church work again. In capitals, please: WE VOTE FOR HOOVER. My husband collects prizes for his pictures; my son has won more than thirty for swimming, ski-ing and skating, as against one for excellence in science in prep. school! It is a glorious and beautiful world; a more glorious and more beautiful to come since we have His sure word of promise." Good for you!

Caroline Calt told me she was beginning her twenty-fifth year at Mount Holyoke, where she teaches Greek and Archaeology. She is justly proud of having been able to get hold of a beautiful pre-Phidian statuette in bronze which occupies a prominent position in the Art Museum there. A photograph she took of the Acropolis by moonlight has been reproduced by the "Illustrated London News," enlarged to full page size, and tinted. She agrees with President Woolley, and with President Emeritus Thomas, of Bryn Mawr, that this is the time to vote for Hoover, against Tammany.

Susan Follansbee Hibbard—"This is an uneventful year as far as traveling is concerned. Part of my summer was spent in the East, and part in the West at a
dude ranch. I have just resigned the first vice-presidency of Women Voters to work for Al Smith, who has my admiration and enthusiasm. That interest and the fact that I have gone on the Woodrow Wilson Foundation makes me feel like a real Democrat.” I should say so!

Margaret Hamilton and Clara Landsberg—“Bryn Mawr Primary School moved to new quarters in the country. Presidential candidate probably Al Smith. We surely hope to go to the 1929 reunion.”

Elizabeth Higginson Jackson—“I went to Spain last March with Amy Steiner, landing in Gibraltar and motoring to Malaga - Ronda - Granada - and Cordova-Seville for Holy Week and its wonderful celebration—then Madrid and pictures, most beautiful—cathedrals in the North—scenery—a dash to Paris and ten wild days of theatres, shops, sights, friends and food. Meanwhile both sons here had scarlet fever, and their father saw them through it, but later almost cut his foot off, so we stayed in Dover this summer, the children going to West Chops as usual. Charles is still on crutches. I vote for Hoover and feel very strongly, but C. tries to vote for Smith. Charles, Jr., is a Sophomore at Harvard, Betsy has one more year of school before B. M. C., Peggy and Jimmy, 14 and 12, are at school in Boston. Myself very healthy. Some very funny phrases are omitted, because you did not want it all printed, Bessie, and I hope you are pleased. I am, by the rest! Indeed, I hope to see you this year. I called you up in May, but your Boston number gave no response.

May Miller Buckingham—“My younger daughter, Joan de Olay, died in Cairo, Egypt, March 3, 1928, following a surgical operation. Her father and I were with her. It was all very sudden, and we hoped she would live, but in three weeks she was gone. We have had our grandchildren with us this summer, Constance and Joan Marcy, besides our Spanish son-in-law and his brother from Madrid. We go abroad in January to visit in Tetuan, and to stay in London and Paris until spring, when I want to get back to my New Hampshire garden, which I much enjoy tending in the summer. We expect to go to our own town house the middle of October. I mean to go to our reunion. My love to those of ’97 that you see.”

Elizabeth Seymour Angel—“If you need items, say how happy I was to have all my family for the first time for a summer in America, in Petersham, Mass. (where we love seeing you and just missed two other classmates), in a darling early eighteenth-century farmhouse. Our older son, Lawrence, passed well his exams for Charterhouse, but is to be in Choate School these next years, perhaps going to Cambridge (England) later. Henry goes back to Eaglebrook Lodge, Deerfield.” Usually I do need items, am always glad to get them. Mr. Angel is now at work on the portals for the west front of the Cathedral of St. John the Divine. Everyone should have seen that adorable Petersham farmhouse, and Lawrence’s specimens of moths and butterflies. Beth looks better than since she came back to U. S. A.

Helen G. Smythe—“No copy here, but certainly voting for Hoover!” Good!

Elizabeth W. Towle—“Head of Science Department, the Baldwin School, Bryn Mawr. Teach Physics, Physiology, Biology, Hygiene. Human nature averages about the same, and present pupils no brighter than former ones. July, ’27, to August, ’28, in Europe. Switzerland, Italy, Sicily, Malta, Tunis, France. Daily attendant on League of Nations Assembly of 1927. Attended lectures at Sorbonne winter ’27-28 for recreation! Hobby, traveling. Plan for winter, hard labor at regular job. Unable to vote for either Hoover or Smith—object to policies of former and personality of latter.” How busy! And how happy!

Clara Vail Brooks—“Grey House is being enlarged, and meanwhile we are in Woodstock. Tom sailed for Havana, Panama, California and thence to Evans School, Tucson, Ariz., for winter. Harry starts work (overalls) in 195 Broadway Corporation, learning how to manage big buildings. Hoover, by all means! Brooksy and I, Peggy and Gordy plan three months in Arizona this winter.” Clara’s large family keep her busy.

May V. Wolf—“I am painting. I am for Hoover. I hope to come to reunion in 1929.” Then we can learn what she paints.

Helen M. Zebley—“Doing nothing exciting or worth noting; just the same old schoolmarm, teaching Latin in the same old place, but I hope not in exactly the same old way. Summer spent in three different camps in New England. Summer of ’27 spent in Europe—year’s leave of absence from teaching ’27-28. Have moved from a home of forty-two years to an apartment.” Sic transit.

Alice Cilley Weist—Marion Taber spent a night with me in Greenfield,
Mass., when she and E. Bowman, '96, were en route for New Hampshire. They finally joined at my house, plus Michael and Carlotta, Elsa's Irish terrier and Ford. Helen, the Class Baby (?) was out in Columbus, O., most of the summer, helping organize a demonstration school for the Dalton plan, an educational experiment with which she has been connected for almost ten years. She drove East in a New Ford 'coupe,' and we made a trip to Bath, N. H., my mother's birthplace, coming back by the White Mountains. My chief summer joy was seeing Mary Weist, my granddaughter, for a week in New York on her way to Paris, where my older son has been sent. My younger son, Edward, was invited to go abroad for two months and a half, and since a car was taken along he was especially happy. In 1924 I could represent four good Republican votes; this fall I can muster but two for Hoover, alas! because of changes in my family circle. I feel with Miss Thomas that we do not want the tiger's stealthy tread in the White House nor in the vaults of the Treasury.

Emma Cadbury writes: "Rebekah M. Chickering, '97, and her sister visited us in Vienna in July, and Pauline Goldmark, '96, and her sister, Josephine, '98, have just spent some time here looking up the history of the revolution of 1848, in which their father took a prominent part. We expect Rebecca Fitzgerald at the end of two weeks for a second year of study in Vienna. Last year she was an active member of the "American University Women's Club of Vienna," an experiment in bringing together the American women students at the University and in Art and Music Schools, and also older University women of Austrian and other nationalities.

"Anna J. Haines was another B. M. alumna who visited us this summer. She went on for a very interesting trip in the Balkans.

"Bryn Mawr people are always welcome at our International Center at I Singestrasse 16 and at the University Women's Club, which meets in our rooms. Vienna is a very delightful city, and interesting not only for its historic associations but also for its present achievements under its socialistic municipal government."

1899

Dear Emma:

Your open letters to me in the April and June Bulletins were most interesting and I hope the rest of the class enjoyed them as much as I did. You seem, however, to have had an erroneous idea that Monte Carlo and kindred dens of iniquity were the end and aim of our vacation. Far from it—we saw the proper number of galleries and cathedrals, and comported ourselves in a most staid and seemingly manner—most of the time.

Shortly after we got home Sybil Darlington took her children over, and Cora Jarrett went with her boys to meet her daughter, who had been at school at Geneva. By the way, did you see Cora's play in "Vanity Fair"?

When this letter reaches you we shall know whether your work in the present political campaign has had its reward. Your prowess over the radio alone goes to show how far we have traveled since the days when we were taught, "A soft voice is an excellent thing in a woman!" A little bird tells me that Graham MacNamee is grooming you to take his place at the "mike" when he finally goes under.

I am sure you have been in communication with Molly on the subject of our reunion, besides the collection of the money for the curtain. (How I wish contributions would come in a little faster!) Molly and "Harry" took their Jim and Mary out to Yellowstone in August, with various horseback trips along the way. The grandchildren are growing apace and are being brought up according to the most modern methods.

The wedding of Katie Mid's daughter, Katherine, to Ulric Dahlgren, of Princeton, took place in June, and in August Alice McBurney Riggs' daughter, Margaret, was married to Henry Stetson Crosby at Stockbridge, Mass., where the Riggeses have their home.

I was much grieved to read the death notice of Mr. Levering, Ethel Motley's father, a few weeks ago, and I am afraid some of the class may not have heard of your brother Alec's sudden death during the summer. My own dear old grandmother died most peacefully in August, aged ninety-six.

I am sorry to have no more class news to send you. I hope that I shall have some sent to me before the next Bulletin goes to press.

My four hopefuls are flourishing and I hope you can say the same for yours.

The best greeting to you all from May.
1900

**Class Editor:** Edith Crane Lanham
(Mrs. Samuel Tucker Lanham), 485 Hampton Drive, Spartanburg, S. C.
(Substitute for Helen MacCoy, who is now abroad.)

Jessie McBride Walsh accompanied her husband to Mexico in the early summer, and while her husband traveled on business she spent some time with her brother, who was Naval Attache at Mexico City.

Maud Lowery Jenks spent a part of the summer in Italy.

Edna Floersheim Bamberger is still connected with the Employment Bureau for the Handicapped, in Philadelphia, as volunteer helper. Though she finds it "disheartening at times," it is a very absorbing sociological interest.

Grace Campbell Babson, ever forward-looking, is already planning to come East from her Oregon apple orchards next May (and to bring her daughter, Mary,) to be on hand for 1900's reunion.

Julia Streeter Gardner has left Baltimore, and after some months spent in Germany has moved to Evanston, Ill.

Fannie Wohl de Haas, of Rotterdam, Holland, was back at her old home in Louisville, Ky., for several weeks in the spring. Though very few of 1900 were privileged to see her during her stay in this country, Fannie remarks that she is very faithful at least in returning questionnaires to the Alumnae Office "telling how many husbands" she has. Doesn't that sound like our own Touchstone?

Edna Fischel Gellhorn writes of having a wonderful summer vacation at Fish Creek, Wis. During a few weeks of her stay there her son, George, Jr., and his wife visited her.

1901

**Class Editor:** Jane Righter, Dublin Road, Greenwich, Conn.

May Brayton Marvell has left with her eldest boy, Tom, for Honolulu to visit her husband's brother, Admiral Marvell, who is commandant at Pearl Harbor.

Bertha Cook Kelly's daughter, Helen Elizabeth, our Class Baby, was married on Easter Sunday in Rochester, N. Y., to Mr. Ervine McHose.

Virginia Ostrom is soloist at the Church of New Jerusalem, Yarmouthport, Mass. Virginia is spending the summer at Waquoit on the Cape and extends an invitation to all who are within coming distance for a reunion in her pine grove. Write her for the date, address Waquoit, Mass.

Fanny Sinclair Woods spent the summer at the Pocono Lake Preserve, Pennsylvania. Dr. Woods has accepted the call from Iowa University to the Chair of Psychiatry and Neuro-pathology.

Marian Parris Smith and her husband were in England for their vacation.

Helen Converse Thorpe has a grandson, Palmer Dixon, Junior, born July 1. Helen is anxious to know if she is the first grandmother. If anyone else can claim this honor please speak up. Otherwise Helen is going down on the records as the Class Grandmother.

Flora Small, Mrs. Hugh Lofting, died on May 6 at the Johns Hopkins Hospital after an illness of several months.

Grace Phillips Rogers has returned to her cottage at Nonquit, Mass.

Jane Righter spent the summer at Vineyard Haven, Mass.

1902

**Class Editor:** H. Jean Crawford, University of Pennsylvania, Philadelphia, Pa.

Jane M. Brown spent the summer taking care of Elizabeth Higgison Jackson's ('97) house and children at West Chop, and is spending the autumn making a trip to Yellowstone Park and an extended visit on a ranch in Wyoming.

1903

**Class Editor:** Gertrude Dietrich Smith
(Mrs. Herbert Knox Smith), Farmington, Conn.

Dabney, Edith—Married in October to Sherwood Diemer Ford, an architect of Seattle.

Smith, Julia P.—I am buying 623 Walnut Lane, Haverford, Pa. Have written (and knitted) an article on gloves and mittens for the *Ladies' Home Journal.* Planning a book on the same subject.

Wheeler, Edith Neergaard—I live here in Brooklyn with my husband, 19-year-old and 6-year-old daughters, and I am busy every minute. Could anything sound more prosaic?

Taylor, Marian—Main pursuits: Psychiatric clinics at the Psychopathic Hospital and at the New England Hospital for women and children. Private psychiatric patients, lectures to nurses and to meetings. *Hobbies:* Rides over New England in the car, radiao, raising plants, birds, etc., the only indoor sport in the livestock line compatible with hotel life. Occasional reunions with 1903ers—Agnes Sinclair Vincent, Dab, etc.

Mettler, Helen F.—The Mettlers motored and fished all over Nova Scotia and Cape Breton for six weeks and can recommend that country most highly to all
who enjoy lovely scenery, wonderful air and no mad rush anywhere. In September John, Jr., started out on his career at St. Paul's, consequently for the next four years we will be commuting between New Hampshire and New Jersey and hope to meet some of you up there on the same job.

Bolling, Anna Phillips—Have passed a quiet summer at home with my four children, except for a three weeks’ yachting trip on the St. Lawrence and Saguenay rivers in Canada. My two oldest are now off at college; Nan, 20 years, off for her junior year at Chicago University; Raynal, 19, freshman at Bowdoin; Diana and Patricia, 14 and 12, at Greenwich Academy. The latter is a school of which I am a trustee and in which I am deeply interested. It is fast growing in numbers and fame.

Cope, Evelyn Morris—What a nice, helpful card! Giving me the chance to tell you that my heart is not yet mended, and never will be, at missing the reunion. The account of it, and the souvenirs, are all a delight to have; 1930 is good to think of, and I’ll be there.

Kah, Eva White—The only dramatic episode I have figured in since the reunion is that I escaped without serious injury from an overturned and burning car.

Williamson, Mary—I am just down from the White Mountains, having spent the summer at Crawford. My winter plans are unknown, for the Boston and Maine kept us so anxious as to how to “get down” that we could not think ahead much. Terrible damage was done to trails by the “flood storm” of last November. I staggered up Washington once more.

Deming, Eleanor—Merrill, New York. I am still up here in the woods attending to the many jobs that have to be done each fall preparatory to closing for the winter and being sure that all will be ready for the next season. Last week I did run away for four days and motored to Montreal, Quebec and St. Anne de Beaupre.

Thomas, Elizabeth Utley—I just returned from Bryn Mawr, where my daughter, Elizabeth Utley Thomas, is a member of 1932 and has a room in Radnor. We have been home from Europe just three weeks.

Bechtle, Emma Crawford—The most exciting item is the purchase of a new home at 6608 Wayne Avenue, Germantown, where we are gradually getting settled.

Watkins, Dorothea Day*—To report date, I spent the summer in the Catskills and on Lake George, where I took up diving again under the direction of Asa and Judy. I also managed to climb once more onto an aquaplane and stick there. We are now settled in Hampden, Sydney, and I’m again teaching my two and others every day and learning much American history.

Carroll, Elizabeth Baggaley—I am still trying to write poetry and may some day attain publication if my patience and perseverance hold out. At any rate, the trying is fun and furnishes me with one form of self-expression. I have only been writing two years, and I find Pegasus to be a headstrong beast who “gangs his ain gait,” so I do not try to force him and write only as the spirit prompts me.

Lanagan, Charlotte Morton—I think the class did not know generally that we moved to Schenectady on January 1. Mr. Lanagan is city engineer here, and our address is 1064 Ardsley Road. Any members of ’03 would be most welcome. We went to Racquette Lake for our vacation, and saw Sophie Boucher in her fascinating camp there. How she manages to live in the city any of the time from June to November with that to go to is more than I can see.

Eastman, Elizabeth—I am at present busy entertaining Episcopalian relatives who are attending the Triennial Convention here. It lasts for three weeks, and so I think this is as good an “item” as I can furnish at present.

Austin, Agnes—Had a very pleasant six weeks in New England visiting friends and touring with them. Carrie Wagner and I went to Boston by sea, and spent a delightful day with Marianna. She motored us around Cape Ann.

Todd, Constance Leupp—In Switzerland with our two boys of 10 and 12 at school near Geneva for a year. Just returned. Have rented our Chevy Chase house while the children are at the Edgewood School in Greenwich, and Larry and I have a small apartment in town. A part-time maid leaves me free, for the first time since I had children, to do outside work. Now watch for something to really HAPPEN in the U. S.

Strong, Ruth—From now on my address is Gates Mills, Ohio, as I am living in the country the entire year. My daughter took to the air last spring, and after flying over nine thousand miles in Persia, Russia and Europe, gave up Bryn Mawr and wants to make aviation her
life's work. At present I am going to Cleveland College with her for a course in American History. My two sons are at Princeton.

White, Martha Ront—Helped Margaretta and some others run the "Indian Fair" and distribute prizes to the Pueblos for the best work. Gave a play, "The Baile de la Rifa," at our place. Back here October 1.

Mulock, Marjorie Green—After the boys came out from Camp August 25, we four did take a beautiful motor trip from Detroit to the St. Lawrence across New York through the Adirondacks and across Lake Champlain and down through the Green Mountains of Vermont and the Connecticut valley and over to Jamestown, R. I., just one thousand miles from door to door. We stayed at Jamestown two weeks and then left the younger boy, Mac, aged 15, at Hackley School, Tarrytown, and John, the older, aged 18, proceeded to Princeton, where he is now in the Junior class, while my husband and I motored home.

Langdon, Ida—I had a lovely summer month in Ireland after the reunion. But nothing since June, 1903, has ever seemed to me more amusing, more perplexing, or more delightful than our deliberations on education around Elsie's seminar-table, in June, 1928.

Hay, Florence Watson—Astoria, Ore. Having leased a comfortable bungalow here on June 1, and under the impression we would be in peace for several years, we uncrated all our household goods and settled in with a sigh of relief. We had a perfect month's leave in August, going off in the car with camping and fishing duffle headed for the end of the road on Vancouver Island, B. C. We got there, to Campbell Lake and River, and had the best trout fishing of our lives in the honest-to-goodness primeval wilderness. Upon our return we promptly laid in ten cords of hemlock wood, our winter's supply. Never in all my life did I expect to own such a woodpile, and we had our picture taken standing proudly beside it.

We proceeded to have it cut and piled in the basement before the steady winter rains set it. The day the last cord found its billet was the day the news came that we are to be moved somewhere south within the next few months. Can anyone picture my feelings, this being the seventh move with all our possessions within a little over eight years? Were this place the North Pole or the Hub of Hell I would gladly remain for three years rather than move right into Para-

dise, even if Gabriel himself came to escort me and to relieve me of the sordid details of the move.

Parker, Elizabeth Bryan—I did have a nice summer vacation in Cornish, N. H., and in the mountains of western Carolina. This fall I have a son at Exeter, preparing for Yale, and a daughter at St. Mary's, Poughkeepsie.

Langham, Agatha—I've had a quiet summer, was sick in September and now am well again, and have been enjoying a beautiful October in the country.

1904

Class Editor: EMMA O. THOMPSON, 320 South Forty-second Street, Philadelphia, Pa.

Marjorie Seller's daughter is a freshman this year in the Berton College of Physical Education.

Buz is enthusiastic about her new and bigger "job" as a psychiatric worker and investigator at the Episcopal Hospital.

Some of the class were abroad, Rebecca Ball traveled in Europe, Gertrude Klein in Italy, Emma Fries in England, Scotland and France, and returned in love with Devonshire.

Alice Waldo and her mother sailed for England in June. They plan to spend a year abroad. Alice is one of the exchange teachers, and will teach in an English school this winter.

Sad news reaches us from Marie Albice Uhl—her daughter, Mary Hawes, who was eleven years old, died suddenly, June 9th, from pneumonia.

"1904 Classmates:

Why don't we all send more class notes into Emma for the Bulletin? I bet you do just what I do, look eagerly in every Bulletin for 1904 notes and find either very few or none at all. Aren't we lazy?

I'm going to square myself right now. I went down for Commencement to see our youngest daughter graduate. That's Peggy Reynolds' child, Peggy Hulse, and she is a very bright child, besides an exceedingly nice one, and we can all be proud of her.

I went especially to have a visit with Peggy and Patty Rockwell, and my sister, who was there for 1903 reunion. Emma was the only other 1904 there. Which reminds me that it's going to be put up to us to vote on whether we will go back in 1929 unofficially for our 25th or go back officially in 1930 and be there with 1902, 1903, and 1905. I think it's so much more fun to be back with the classes that were in College with us, that
I'm hoping you will all vote for 1930. It was great fun being back at College. The campus was lovelier than ever (between showers) and Goodhart Hall is a beautiful reality of our long-wished-for Castle in Spain. I expect to be in Worcester most of the summer, so if any of you are motoring through here, be sure to come see me. Clara Wade was here in Xmas. holidays and came up for a nice chat and to make friends with my large Eskimo dog, who is shy of strangers.

It was such fun seeing her that I'm always hoping that other 1904's will do likewise. Now get busy—1904—I want to hear about all of you.

Phyllis G. Anderson.

1905

Class Editor: Mrs. Talbot Aldrich, S9 Mount Vernon Street, Boston, Mass.

Helen Jackson Paxson writes: "Jane, after freshman year at Wisconsin and Freshman and Sophomore years at Bryn Mawr, has returned here and registered as a senior, but is beginning the straight four-year medical course. Emma is a freshman at Bryn Mawr and living in Denbigh. I have given up my shop, but am buying and selling prints and etchings, learning a little about them and enjoying it hugely."

Alice Day McLaren and her husband sailed from Vera Cruz in early September to travel through Germany, Austria, Switzerland and Italy. They expect to return to New York for Christmas. We wonder whether they can encounter any such excitement as attended their visits to California and Mexico. They met General Obregon at a reception given him less than a week before his assassination and were near at hand when the dire event took place.

Rachel Brewer Huntington sends the following: "I do not often make history for the class notes, but here is my small contribution now. Last spring I went on a six weeks' motor trip through the South with my husband. For him it was geographical and full of purpose, but for me it was pure recreation, although, incidentally, very educational. I spent a most delightful Sunday with Mary Norris, who is enthusiastic about her school work and life in the South. . . . This venture was so successful that I followed the urge to go to the Euthenics Institute at Vassar in July. It was quite a different experience but equally exhilarating. It was funny like college to be chasing from one lecture to another and Mental Hygiene was somewhat akin to Psychology, but Child Guidance had no parallel in my undergraduate course. In fact, it seemed incongruous to be sitting in college halls feverishly discussing discipline, truthfulness, thumb-sucking, etc.—sixty-odd, anxious mothers, all with problems of their own family experiences to be dealt with. In order to get the maximum amount of profit from my venture, I took with me the two younger children who were eligible for the Progressive and Nursery Schools, respectively, and parked one at each place. To keep the family as nearly intact as possible, Ellsworth consented to come along with his typewriter, but Charles, too old to be improved by the Progressive School, had to be sent to a boys' camp. However, he seemed to regret it the most when the summer was over! . . . This fall we are in another upheaval. While my husband is on a four months' journey in South America, I am living in a little house in my old home town, the address being 30 Walnut Street, Milton, Mass."

1906

Class Secretary: Mrs. Edward W. Sturdevant, 215 Augur Ave., Fort Leavenworth, Kan.

Ethel deKoven Hudson sailed for Europe in August to be gone until the end of November. She is planning a most interesting trip, of which more details later.

Augusta French Wallace spent three weeks in July in Mexico City. She was there for the assassination of Obregon.

Katharine Gano's advertising agency is going ahead by leaps and bounds. They now have some twenty people working for them.

Jessie Thomas Bennett spent part of the summer at Wauwinnet.

Ruth Archbold Little had a bungalow at Oak Bluffs this summer. As secretary of the Woman's Club of Englewood she was deep in arranging their lecture program.

Louise Cruice Sturdevant motored from Washington to Fort Leavenworth, her husband's new station, the end of August. They stopped en route with Katharine Gano and Augusta Wallace. They will be in Leavenworth until next June. Army life is great, with a golf course at one's back door, and expert riding lessons from cavalry officers for next to nothing a month.

1909

Class Editor: Helen Bond Crane, Denbigh Hall, Bryn Mawr.

Last year several members of the class remarked, more or less caustically, that
though the editor badgered everyone else for news, she never seemed to contribute any herself. The only solution seemed to be to acquire a new job; and the address given above is explained by the fact that said job is being warden of Denbigh. The editor still has nothing of great moment to report of herself, but she can at least give news of college happenings. The most interesting fact, though it stamps our middle age indelibly upon us, is that our class baby, Grace Dewes, is a member of the Freshman Class. Besides being most ornamental, she is in the list of students who had an average of credit in the entrance examinations. Another thing you should all know, in case you think of returning to familiar haunts, is that Taylor chapel is no more; in its place are offices and classrooms, and chapel and public meetings are held in the auditorium of Goodhart Hall. Fortunately, 1909 turns up, occasionally though sporadically. Frances Browne, of course, is still the efficient head of the Thorne School, and Frances Ferris and Hono are sometimes lured from Haverford by a tea or lecture. Julia Doe Shero turned up during Freshman Week; her husband has just accepted a position on the faculty of Swarthmore College, and they are living at 302 North Chester Road, Swarthmore. Julia reports that Rachel Elwell Bolton is living in the same town, at 524 Cedar Lane; that Emily Howson is returning to Agnes Scott College, Decatur, Georgia; and that Helen Gilroy, who was there last year, is going to Cornell.

Lacy Van Wagenen has blown in for two brief visits, in the interstices of her new job. She is reorganizing the gymnastic departments of the Elizabeth Arden salons in several cities of this country, and in four countries of Europe. Her job is to find attractive people over twenty-five (upward limit not specified!) who have had some physical training and dancing, to give them intensive training along her own line, and to set them to work in the salons of various cities. She feels that it is a splendid thing to have a big organization forwarding her system of work, and begs everyone to send her suitable candidates, as the demand is far greater than the supply. We agreed that "Beautician" would be a delightful title for her!

In the course of her travels, Lacy saw Carlie in Washington and Alexandria. The new house is charming, and the children most beguiling. "Ned, thirteen, does beautiful tumbling, and Nancy-pancy, at the age of five, attempts to dancing and acrobatics without instruction."

Anna Harlan wrote last spring, too late, however, for the May Bulletin, that she had finally put through all the legal proceedings in connection with the adoption of her little girl, whom we saw at reunion, and that that was her most important news.

Bertha Ehlers writes: "I am still writing life insurance, and expecting to do so for the rest of my days. I'm in Philadelphia almost entirely, with occasional trips to New York; but in the summer I lay off for two months and go to my camp on Lake George, which is my idea of heaven."

Sally Webb and her mother have built an attractive new house at 9 Wendover Road, Guilford, Baltimore. People who are still looking for Sally in New York please note.

Gene Miltenberger Ustick has moved to Baltimore, as her husband is now on the faculty of Goucher College. She lives only a few blocks from Sally, at 409 Breton Place. If we had time to get her permission we might tell quite a tale of how the Usticks found themselves objects of interest to the police, due to former tenants of this perfectly innocent looking house in a highly respectable neighborhood. However, as such permission and space in the Bulletin are both lacking, we suggest that Gene write it up and enter the next competition for a prize detective thriller.

1910


Dorothy Ashton favors the class at last with a note, which says: "There is no news to send. I am practicing both in Philadelphia and Swarthmore, with hospital connections in the former place. I like it as much as ever and complain only of the fact that I can never plan anything social."

Dr. Anita Maris Boggs writes: "Dear Miss Kirk, I find your postcard awaiting me on my return. I have spent the entire summer traveling in Egypt, Syria, Lower Turkey and Spain, spending almost three months on the trip. The day I left Beyrouth Kate Chambers was expected back from America. All of these countries are fascinating, each with a charm of its own. Undoubtedly the Near East is the key of the world's problems. Syria, as you know, is divided in two parts, one being called the Grand Lebanon and the
other Syria, both under the mandate of the French. In the Grand Lebanon the French High Commissioner lives and his jurisdiction is felt. In Damascus the day I arrived the Parliament was closed for political reasons. History is in the making there. It is too intricate to discuss in a short note. Southern Spain is most alluring. I spent almost three weeks traveling from the French border all along the coast. In Seville next March the Iberian-American Exposition will be held, for which our American Government has appropriated $700,000. The government itself will participate in the exposition and the building will be permanent. Seville retains much of the atmosphere of old Spain. The ladies wore mantillas and high combs in spite of short hair and spike heels. The men wear the high sugar cone Andalusian hats and everyone sings as he works or plays. If you can manage to go to Spain next year you will find the exposition quite worth while. My work progresses as usual, we always seem to be doing very interesting things. With kind regards, sincerely yours, Boggsie.” (Well, Boggsie, why the formal address, if you still regard me kindly. Explain yourself.)

Laura Bope Horner’s address is lost again. Will someone please send it to the class news editor.

Ruth Collins Desch writes: “Your return card for information came to grief in the mail, so I shall begin a clean page. There is no news for you except that we have been spending the summer in our house, Bayberry Dune, in Provincetown, where my husband has been painting, and now we are about to go back to our studio in the Hotel Chelsea, New York, for the winter. I shall teach English in the Brooklyn Heights Seminary.”

From Elsa Denison Voorhees: “Hooray for us would-be singers! I still keep at it, but am turning into a basso profondo. My news is, first, that we are again to be in New York this winter, so the children can keep on at the Lincoln School. I took some graduate work at Teachers College last spring term and had great fun working up a project for an experimental social clinic, for women largely. So far it is nothing more than a paper plan, but it gave me very interesting excursions into all sorts of realms. This summer we have all been here (Sugar Hill, N. H.) on the farm, where I ran a day camp for my neighbors’ daughters, and taught them camp cooking, basketball, etc. It was lots of fun and I learned a lot about parents!”

Sidney Garrigues Edwards writes: “News does not seem to grow even if I wait for it. I am still here, with the same family at the same address, with occupation chiefly domestic. Certainly no news for the Bulletin.” (But it’s good to hear from you, Sidney.)

Another rare event has happened in a note from Peggy James Porter: “It is so nice to hear from you again. We have come to live in Santa Barbara and are at work on a new garden. All summer we have been on the warm beach at Miramar and now the children are back at school in the Teachers’ College here, and we are all on the crest of the wave. Love to you and all 1910.” Address: Mission Ridge Road, Santa Barbara, Calif.

Dr. Violet Keiller says of herself: “Dr. Thompson’s death last year made some changes in the Department of Surgery and I decided to leave the medical school and come to Houston. I have intended for many years to do this when I had concluded my training with him. I am fortunate in that I have the position of Pathologist to Herman Hospital here, and I am at present trying to get together a practice in plastic and breast surgery.”

Florence Wilbur Wyckoff has the familiar sentence to start with, “I have no news of importance. I spent a delightful six weeks in my old home town, Asbury Park, this spring, with the five children. All well.”

Marion Kirk Wildman McLaughlin: “I am living a very quiet life this year. We had a cottage at Ocean City for the summer, where the children lived in the water and grew strong and happy. I have one child in Baldwin’s, one in kindergarten and one at home, so I can’t possible get lonely.”

1920

Class Editor: MARY HARDY, 518 Cathedral Street, Baltimore, Md.

M. Ballou Hitchcock has a son, David Ingersoll Hitchcock, Jr., born on the 23rd of August. The Hitchcocks have just built a small colonial house at 45 Mill Rock Road, New Haven, which they will occupy on the 15th of October.

Frances von Hofsten was married to Mr. Kenneth Talbot Price on the 7th of July. The wedding took place at Leland, Mich., at the von Hofstens’ camp, which is on a bluff overlooking the lake. Polly von Hofsten was Franny’s maid of honor, and Doris Pitkin Buck was one of her bridesmaids.

The class wishes to extend its sym
pathy to Alice Rood, whose mother died in June. Alice is keeping house for her father this winter, and she is also going to teach a graduate course in social research at Loyola University, her official title being Instructor in Social Research.

Anna Sanford Werner has moved herself and family and household goods to Greenwich, Conn. Her address is 23 ½ Church Street. Mr. Werner has a position in the Brunswick Country Day School. Anna writes that they ran a flourishing tutoring school this summer in Bangor, Me. For once, says she, she could capitalize “reading French and German at sight,” for an enormous number of Bangorites had failed in languages this last spring. Laura Hales, who is Anna’s small daughter Nancy’s grandmother, visited the Werners in July.

K. Cauldwell Scott has left Mexico for good, and has taken a furnished house at 148 Morris Avenue, Central Park, Buffalo. She and her family will be there only until Christmas, while her husband is making some special business study with the duPonts.

Phoebe Helmer Wadsworth, who spent the summer at New Canaan, Conn., will be in New York this winter, at 108 East 81st Street.

1921

Class Editor: CLARINDA GARRISON BINGER (Mrs. Carl Binger), 151 East 92nd Street, New York.

Louise Wilson (Mrs. William Dawson) has a daughter, Barbara Anne, born October 17.

1922

Class Editor: SERENA HAND SAVAGE (Mrs. William L. Savage), 29 West 12th Street, New York.

Jane Burges Perrenot, of El Paso, Tex., burst upon a rapturous New York the 1st of October for a short two weeks. She came like a comet that hadn’t been seen for six years, and she went like one, for the two weeks were so quickly sped that it seemed a mere flash before she was gone again.

Barbara Clarke has a job in a landscape architecture office in New York.

We can now announce the name of Mary Ecroyd’s husband! We couldn’t find it for the last Bulletin! He is Mr. Walter Mills Hinkle, and Mr. and Mrs. Hinkle are living at 214 East 17th Street, New York City.

Dough Hay came East to New York from Springfield to offer her services to the Democratic party and Al Smith! She has been at the headquarters since the first of the month.

The greatest excitement for 1922 is Cornelia Skinner’s marriage! She was married at warm springs, Va., on October 2, to Mr. Alden Blodget. She says: “I am going on with my work and keeping my maiden name and being as modern a wife as possible”!

1923

Editor: KATHERINE L. STRAUSS, 27 East 69th Street, New York City.

Betty Gray writes that her “second book for girls, Tangle Garden, was brought out by Doubleday, Doran this summer, the first, Meredith’s Ann, having ventured forth last summer, and Tilly Tod, the third for younger children, coming next year. After which zealous literary endeavor (we build up to a climax) I am proceeding to go domestic. My engagement to Morgan F. Vining, of Chapel Hill, N. C., and Austin, Tex., has just been announced. Wedding to take place in the winter. We’re going to live in Chapel Hill, which is on the high road to Pinehurst. So please, all Bryn Mawr, when dashed to that haunt of wealth and fashion, stop off at the University of North Carolina, and see us.”

Ruth Beardsley Huff spent her spare time this summer working at the Booklovers Shop, and this autumn she is serving sandwiches in Miss Ellis’ School every day at noon. We know from experience that this venture should be a success. However, she counts her one-year-old son, Jay, as her real and very stimulating profession.

Jackie (Isabel Jacobi Buck) finds life fairly well filled with bringing up a very strenuous young daughter. She has moved permanently to the city (Minneapolis) and so has had to abandon shepherd dog raising in favor of Junior League activities.

Nancy Fitzgerald, also a raiser of dogs, and famous for her skill in showing them. She spent six weeks this summer in Germany. Last spring she took her M.A. in Fine Arts at Radcliffe, and is now working in Cambridge at the Fogg Museum. Nancy reports that Lucy-Kate’s twins are more adorable than ever. In August she spent a few days at Swan’s Island with Dorothy Burr.

The latter sums up all her news in the statement that she will be at Bryn Mawr this winter still striving toward a Ph.D. Any bets on whether she can get it?

Kate Shumway spent ’1925-27 teaching
in Buffalo. Then she went to Europe and in the fall started teaching at the Agnes Irwin School in Philadelphia. She is there again this year teaching the European and English History classes. This summer, after working and playing with 700 other graduate students from sixty different countries, she went to the von Hofstens’ camp in Michigan for three weeks with Polly before returning via Detroit to see the new Ford assembled in twenty minutes.

Florence Harrison is resigning a social secretariaship in Washington in favor of a brunette fiancé, Alexander McCook Dunlop. Very much in favor, apparently.

Marion Lawrence is spending half the winter in Princeton and half in Cambridge working at Mediaeval Archaeology. Does this mean studying? If so, we are amazed (knowing as we all do that she subbed for G. G. last year at B.M.) that there is any acre still unexplored by Marion in the field of History of Art.

News keeps flowing in of a most gratifying quantity and quality. Unfortunately, much of it will be a little delayed in publication, as the editor in her informal way is sailing for Italy about ten minutes after the writing of the lines. I am going to visit D. M. in Leeds and hope to see Pudd in Paris. Meanwhile I am signing off until Xmas. To whom it may concern —address—Guaranty Trust, Paris.

Irene Gates graduated from the Woman’s Medical College of Pennsylvania in 1927. Since then she has been interning at Philadelphia General Hospital, where she remains until 1929.

1924

Class Editor: Mildred Buchanan, 515 Baird Avenue, Merion, Pa.

Pamela Coyne has announced her engagement to Francis Henry Taylor, son of Dr. and Mrs. William J. Taylor, of Philadelphia. Mr. Taylor was graduated from the University of Pennsylvania with the class of 1924. He is a member of the St. Anthony Club.

1925

Class Editor: Blit Mallett Conger
(Mrs. Frederic Conger), 325 East 72nd Street, New York City.

Hooray!! we have a class baby—right along with the best of them. Miriam Hilda Coates was born on September 9, and Hilda Cornish has made up for having “Jimbo” first. We think that the best Hilda can do now is to paint her house (2116 North Spruce Street, Little Rock) all over with cockatoos.

Nana Bonnell and Stephen Davenport were married on October 13 at Chestnut Hill. It was a lovely wedding. K. Starr was a bridesmaid and Nana made a most beautiful bride. She and Stephen will live in Chicago.

Briggy is now living at 708 South Beach Street, Syracuse, while Clarence does research work at Syracuse University. Dicky’s small brother arrived late in August.

Betty Smith is still working in the Child Guidance Clinics for the New York State Department of Mental Hygiene, with headquarters in the Court House, Hudson, N. Y., and clinics every month at many different places in that section of the state. She and her colleagues give each child a thorough physical, psychological and psychiatric examination, discussing his history with his parents and making recommendations for his future well-being. “It may sound simple,” writes Betty, “but is often very complicated—with trying to satisfy the mother, the teacher, the nurse and ourselves, and still do the best thing for the child.”

In a long, delightful letter Betty tells all the news of the class, and we quote it almost verbatim.

Mayo Castleman is living—or was on August 2nd—at 30 East 68th Street, New York. She is working on the Times, “getting out the house organ, which is yclept The Little Times. It is a monthly and usually consists of twelve pages, sometimes eight. Recently I have acquired another job in the News Department, assisting the man who edits the Letters to the Editor, the Sunday Editorial Section and other things. It is great fun, and I am even more convinced than I was when Bryn Mawr got through with me that I don’t know anything and never will.”

1926

Class Editor: Harriot Hopkinson, Manchester, Mass.

Molly Parker has a full-time job at the Boston Art Museum, as Assistant to the Director, Mr. Hawes, where her work is chiefly secretarial and administrative.

Frances Henderson is living at Cambridge, and working at Ginn and Company’s, publishers, in Boston.

Franny Jay is in New York, not Berlin, this winter, and is working with Dodd, Mead & Co. It appears that she is there bringing a large encyclopedia up to date.

Winnie is in Detroit, studying nursery schools, in preparation for teaching the very young next year in New York.
This year's teachers include Clare, who is at the Bryn Mawr School in Baltimore, and Betty Burroughs, who is teaching English at Miss Madeira's in Washington.

Grove Thomas Hanschka and her husband have moved to Newark, where he is practicing law. Their address is 595 Clifton Avenue, Newark, N. J.

Helen Coolidge has been leading a rural life this autumn in Maine, where Mussy stayed with her, but she is soon returning to the business world. She manages the office of an importers firm in Boston.

There have been several weddings this autumn. Tommy Tompkins, having married Vincent Millard, Mariquita's brother, was last heard of on her honeymoon in Europe. On September 14 Dot Lefferts was married to Lawrence Moore, and on September 15 Peg Harris to Henry West.

Angela sailed in September, in company with Algj Whiting, '27, for further archeological delving at the American School at Athens. Rumor says that the work is very exciting and consists chiefly of learning the modern Greek for "Dig here," "Drop it," and such like, so as to be able to control shifts of fifteen Greeks who will be excavating treasures under the supervision of Miss Johnston and Miss Whiting. But we should appreciate further data on the subject.

And speaking of appreciating further data, there seems to be a great many people who have got married, moved away, or otherwise disguised themselves. I have striven vainly to get a catalogue of up-to-date names and addresses. Please, please, won't you put your names, addresses, aliases, noms de plume, children, occupations, et al., on postcards, and send them to me? "Come home; everything forgiven"—agony column includes Tommy Rodgers, Lucie Andrews, Yetta Bitter, Mabel Burton Wallace, Fannie Carvin, Betty Jeffries, Ann Kieswetter, Dorothy McLemore, Theda Peters Smith, Sophie Sturm, Betty Taylor, Betty Young—among others.

1927

Class Editor: Ellenor Morris, Berwyn, Pa.

Ursula Squier will be a bride of early November. Her marriage to Otto Berend Reimer, of Forest Hills, L. I., will take place on the afternoon of November 10 in the chapel of St. Bartholomew's Church. A reception will follow at Sherry's.
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Letters of inquiry should be addressed to
Mrs. Bertha Brown Lambert (Bryn Mawr, 1904)
272 Park Avenue
Takoma Park, D. C.

Other references
Mrs. Anna Hartshorne Brown (Bryn Mawr, 1912)
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THE COUNCIL MEETING AT NEW HAVEN

December, 1928
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"You might just as well say," added the March Hare, "that 'I like what I get' is the same thing as 'I get what I like.'"

The Alumnae Council occupied itself very truly and sincerely with various problems that had a bearing on the welfare of the college. The college, like an individual, has come to the age at which its needs are diversified and urgent. In order to meet this particular situation the Council concerned itself the first afternoon that it came together with a discussion of the possibility of having come in, through the Alumnae Fund, increasingly larger undesignated funds which might be turned over to the college for current needs. The chairman of the Alumnae Fund refers to such an annual gift as "Living Endowment." Because to nearly all of us the concrete is the essentially appealing thing, because we like to think in terms of a special salary, of a special book, of a special building, the abstract quality of the term "Living Endowment" leaves us rather cold. As one thinks the thing out, however, the quality of abstractness becomes less manifest. It can be translated into a dozen concrete terms, but terms of the college's own choosing, rather than ours. Have we not every one of us, at one time or another, passionately longed for one thing, not only longed for it, but needed it bitterly, and been given something else that perhaps appealed more to the tastes of the donor. The gift in itself was delightful, but we were rather cynically impressed with the wisdom of the March Hare who pointed out at that famous tea party that liking what you get is not the same as getting what you like. And is not that the position in which we at times, all unwittingly, place the college? Each year certain needs arise, and these needs could be met if an adequate undesignated fund were to be turned over annually for the college to expend as it, and not as we, thought best.
THE COUNCIL MEETING AT NEW HAVEN

At 149 Elm Street, New Haven, stands a charming old frame house which the Yale Faculty are fortunate enough to have as a Clubhouse. Through the kind offices of our New Haven Alumnae, some of whom are faculty wives, all the business sessions of the eighth Alumnae Council were held in one of its beautifully proportioned rooms. A feeling of dignity and security pervaded the gathering, as the members were made cordially welcome by Helen Evans Lewis, 1913, Councillor for District I., to whose capable management the smoothness of the general arrangements was due.

The meeting was called to order at 1.30 P. M. on Monday, November 12th, by Louise Fleischmann Maclay, 1906, who, as President of the Alumnae Association, is ex-officio Chairman of the Council. Natalie McFaden Blanton, 1917, acting Secretary, called the roll. All the Council members were present except Gertrude Hearne Myers, 1919, Recording Secretary of the Alumnae Association; Frances Porter Adler, 1911, Councillor for District V., and Anna B. Lawther, 1897, and Margaret Reeve Cary, 1907, Alumnae Directors. The Scholarships and Loan Fund Committee was represented by Margaret Gilman, 1919, since Mrs. Cary, the Chairman, was absent. Eleanor Little Aldrich, 1905, was Councillor-at-large; Josephine Young, 1928, and Rosamond Cross, 1929, represented their classes and contemporaries. At every meeting a number of alumnae, other than the members of the Council, were present. Among these were Susan Walker Fitzgerald, 1893; Elizabeth Nields Bancroft, and Josephine Goldmark, 1898; Laurette Potts Pease, 1896; Madeline Palmer Bakewell, 1899; Elma Loines, 1905; Jeannette Peabody Cannon, 1919; Margaret Ballou Hitchcock, 1920; Margaret Corwin, 1912; Evelyn Walker, 1901; Marguerite Mellen Dewey, 1914.

Margaret Brusstar, 1903, Treasurer of the Association, gave a brief report, showing that the finances are in a healthy condition, even though $2,046.34 is still required to meet the budget. The proposed budget for 1929, amounting to $16,980 as compared with $16,990 for 1928, was presented for discussion. In replying to a question about the Alumnae Register, which is to be published by the college at an estimated cost of $3,250, Mrs. Collins urged everyone to place her order, as it will be necessary to sell a large number of copies at two dollars apiece to cut down the deficit which the Association has agreed to meet.

Dorothy Straus, 1908, Chairman of the Finance Committee and of the Alumnae Fund, then presented her reports. She mentioned the successful meeting of the Class Collectors held in New York in October, which was described in some detail in the November issue of the Bulletin. She stated that, although the pledges made by the classes, with the overpayments and the surplus from last year, would more than cover the amount necessary for Goodhart Hall furnishings, the sum of the individual pledges was still far short of the amount needed. However, “this year to date 998 alumnae have contributed as against 785 contributors during the same period last year. The amount of undesignated money has also increased somewhat.”

In talking of the work of the Finance Committee Miss Straus said:

“The only other business except routine detail discussed at our meetings was a suggestion made to the Executive Board by Mrs. Hand that the Association pay to the College annually from the Alumnae Fund the sum of $10,000 to be applied by
the College to current academic purposes. The Finance Committee unanimously approved of this idea, but felt no action could be taken until all of the money required for Goodhart Hall furnishings had been collected and paid over. We believe that ultimately a regular sum of money will be paid over annually by the Association to the College, not as a contribution to the permanent endowment of the College, but for application to the College's current academic needs, constituting what has frequently been called a 'living endowment.' Living endowment may be defined as the payment by alumnae to the College of interest on capital sums which they retain in their own possession. This has two advantages. In the first place, the College is apt to get more than the four or five per cent interest it could derive from capital invested by it. In the second place, it insures the continued and continuous interest of the alumnae throughout their life-time and not merely at recurrent but sporadic occasions."

In the discussion which followed this, mention was made of what Miss Park had termed an "interim program," that is, a plan to give additional salaries to those members of the Faculty who are doing Honors Work—a temporary adjustment lasting until the College shall receive a substantial increase in its endowment. It was suggested that President Park be asked to call a meeting of the Joint Alumnae Fund Committee, so that a recommendation might be presented to the Annual Alumnae Meeting, with the idea that if the Association closes the year with a surplus, this surplus may be applied to increases in faculty salaries for one year.

It was moved, seconded, and carried that:

It is the sense of the Council that, as the most important need of the College is "living endowment," the Alumnae Association be asked to concentrate its efforts for the Alumnae Fund for the present on collecting an annual sum of money to be given to the College for Alumnae Grants, i.e., additions to teaching salaries.

Continuing her report Miss Straus said that the Finance Committee had been confronted with two main problems; a salary policy and the question of Memorials. Earlier in the meeting when the budget was under discussion, Miss Pierce had asked whether the Executive Board had ever considered formulating a salary policy for employees of the Alumnae Association, and said that she believed the Association should arrange for regular yearly increases of salary up to a maximum. The Chair replied that this had been considered but no action had been taken. Miss Goldmark said in her opinion unless it were possible to set a very high maximum, such as $10,000 a year, she was not in favor of establishing a maximum. She said further that she thought, instead of having a uniform scale of increase for all, each position should be considered on its own merits, making the point that the Association, if educated to believe that the work of the Alumnae Secretary is valuable and responsible, would always back the Board. After full discussion it was moved, seconded, and carried that the Finance Committee be requested to outline a scheme of salary advances for the salaried positions of the Association to be presented to the Executive Board for such action as it may judge proper.

In regard to the other problem, Miss Straus in reporting on the matter of Memorials said in part:

"The College has just reached the age when this question has become acute and naturally time will only serve to aggravate the difficulty.

"There is no alumna who does not wish that long and valuable service for and long and deep interest in the College be recognized. But the number of persons
to whom such recognition should be given is increasing every year and while the alumnae increase in number each year, our resources do not increase proportionately. The Finance Committee and the Executive Board have kept absolute faith with the alumnae by making only one appeal a year. But the multiplicity of appeals continues mostly from unofficial or even unauthorized sources. The response is always generous, but unfortunately the ensuing complaints are numerous.

"It has been suggested that the Executive Board be applied to, and if the appeal is to be made for one of the designated objects of the Alumnae Fund that it be formally sanctioned and called 'official.' This would not prevent individual alumnae from availing themselves of the lists in the Alumnae Office, as they are entitled to do, and writing directly without informing the Association of their activity. This has actually occurred and yet the Board or the Finance Committee have been blamed for allowing communications of which they knew nothing whatsoever in advance and which were contrary to the procedure adopted for the Alumnae Fund. Moreover, it puts too much responsibility upon either one person or one committee, for it might frequently be necessary to determine which of the alumnae, which of the professors, or officers of the College had been of sufficient importance to the life of the College to warrant some general memorial. We have all our little group of interested and enthusiastic friends, but who shall decide our objective importance outside of this group?

"On the other hand, the slow machinery of annual authorization may result in failure to honor some person to whom honor is not only due, but especially desirable at a given moment. In any event, none of these applies to purely intra-class appeals. The problem really concerns itself only with requests made or notices sent to several classes or the entire alumnae body. As we see the problem, we must choose the lesser of two evils, one the probability of missing some special momentum, the other, the multiplicity of appeals which we are hoping to avoid."

In the discussion which followed Miss Strauss recapitulated the number of appeals, outside the regular Alumnae Fund appeal, which had been sent during the last year to members of more than one class: the Organ, Wyndham Garden, Book Club; Memorials for Leila Houghteling, Marion Reilly, and Harriet Randolph; and gifts to Miss Bascom and Miss Applebee. Mrs. Hand said that although she was in sympathy with the Committee's problem, she thought it unwise to do anything which might seem to block an emotional and spontaneous appeal. On the other hand, Mrs. Collins pointed out that if the Committee had not adhered to this policy of concentrating all efforts on Goodhart Hall, it would have been impossible to have achieved our goal so soon. Another attitude toward this situation was expressed by Miss Goldmark, who said that she felt strongly that the Board must seem receptive to the idea of Memorials, influencing them when possible, to the direction of objects really needed by the College. Stress must be laid on the main object of the Alumnae Fund, and those raising memorials must work in co-operation with the Finance Committee.

Mrs. Fitzgerald said that the Alumnae Fund should be stressed, and that it should also be stressed that other appeals are not the Alumnae Fund, and should not be so considered. Members of the Association should feel an obligation toward the Alumnae Fund, and should feel that contributions toward other objects were to be made only in addition to their Alumnae Fund contributions, not instead of it.

Because of the lateness of the hour the discussion was postponed and was taken
up again at the last session of the Council on Wednesday, November 14th. As a result it was moved, seconded and carried that:

It is the sense of the meeting that the Board should continue to stress the principle of the single appeal represented by the Alumnae Fund; that they treat sympathetically the raising of Memorials by individuals; that they influence when possible the choice of the object for which the Memorial is raised, and when the object is in entire accord with the most pressing needs of the College, as outlined by the Joint Alumnae Fund Committee, the Memorial may be sponsored by the Association and included among the objects of the Alumnae Fund.

At 4.30 on Monday afternoon the regular session of the Council was adjourned. The majority of the members were then free to see something of their hostesses, but the Councillors, the President, the Alumnae Secretary, the Chairmen of the Finance, Publicity, and Scholarships Committees, and any others present who were especially interested in Regional Scholarships, remained to discuss district problems. As if by magic, tea and little tables appeared to cheer on the willing workers and, thus revived, under Miss Gilman’s leadership, a very successful conference on scholarships was held, which helped to clarify some perplexities of the local committees, and which supplied many ideas for the future of the Scholarships and Loan Fund Committee.

SECOND SESSION OF THE COUNCIL IN NEW HAVEN

The Council meeting on Tuesday morning, November 13th, opened with the reports of the District Councillors. Frances Porter Adler, 1911, Councillor for District V., was prevented at the last moment from attending, but sent her report, so that a complete picture of the activities of the seven districts was presented. So much interest has been shown in these Councillors’ reports that an effort will be made to have them repeated at the Annual Alumnae Meeting at Bryn Mawr in February, and, therefore, they will not be printed in full at this time.

As always is the case, the main topic of all of these reports is the effort to secure and to support the right type of Regional Scholar. Helen Evans Lewis, 1913, Councillor of District I., which consists of the compact groups of New England states, had a tale of shining achievement to relate that dealt with many zealous organized groups, working efficiently and effectively. Well, indeed, may they point with pride to the fruit of their labors, as evidenced in the seven Regional Scholars now in College, maintained and watched over by their district; scholars who are fulfilling their promise of intellectual attainment, and who at the same time take more than their full share of the responsibilities of undergraduate life.

Julia Langdon Loomis, 1895, Councillor for District II., gave in her own inimitable way an account of her indefatigable endeavors to “cover” the area represented by New York, New Jersey, Pennsylvania, and Delaware. In this district there are four well-organized groups and the possibility of countless others from the “alumnae star scattered, singly or in small groups.” This district is the guardian of nine Regional Scholars: five from New York; three from Eastern Pennsylvania and Delaware; one from New Jersey. Western Pennsylvania has no scholar this year, but
hopes next year to present "an alumnae daughter, hand-picked from her cradle." The New Jersey group have decided to award the scholarship only to a resident of New Jersey who has been educated there as well. "One by-product of the local scholarship work should be to pull up and bolster the local schools." In conclusion, Mrs. Loomis said:

"First, granting the final authority on admissions to lie in the hands of the College, and the fundamental policy in those of the Central Scholarships Committee—of whose encouragement and support I cannot speak too gratefully—we believe absolutely in self-government for the local committees and their centres. Under this condition only can we in our District keep the interest, spread invitingly the information to remote alumnae, and prevent that fatal alumnae indifference and weariness born of a vague, irritating sense of responsibility and obligation.

"Second, it is our opinion that every alumna, in one District at least, has the right to know, directly from her local organization, her privilege, and the manner in which she can exercise it—the privilege, no matter how far from the College she is or how out of its touch, of personally contributing to the greatest gift any of us can make—recruiting fine students for Bryn Mawr."

Mary Taylor Zabriskie, 1919, Councillor for District III., gave an interesting analysis of the geographical distribution of her constituents scattered throughout eleven states. A committee in Baltimore, and one in Washington, each support a Sophomore, while a special Freshman scholarship has been given this year to a girl from South Carolina. Next year, perhaps as a result of last year's Council in Richmond, a general Southern scholarship, to be known as the Virginia Randolph Ellett Award will be available.

Katherine Holliday Daniels, 1918, Councillor for District IV., had a story to tell showing how the Regional Scholarships had awakened interest in several parts of her bailiwick. "At last the District seems to be reaching the long-desired point of having several likely applicants." Last year the District felt unwilling to award their scholarship to any of the applicants because of insufficiently high averages; but one of these applicants, nevertheless, entered without help. Her good work in college and the fact that she could not continue without assistance made it seem advisable to the Scholarships Committee to help her. Candidates for scholarships have now appeared from Ohio, Indiana, and Kentucky. District IV. has also contributed to the support of a graduate student for this year, and is much interested in the Summer School.

Frances Porter Adler, 1911, Councillor for District V., was absent, but sent a report which showed excellent plans for the further organization of her large territory, with local committees in Southern Illinois; Madison, Wisconsin; St. Paul, and Minneapolis, in addition to the very active one in Chicago. Special efforts are to be made to co-operate with the public schools. "In Chicago itself one or two high schools have been assigned to each member of the committee. The two high schools which have already sent scholars are very proud of the achievement—La Grange, especially, as its pupil turned out to be the European Fellow of her year—and the sales talk of the committee to the indifferent Chicago Principal will be to assure him in the first place that it is possible for his school to cope with Bryn Mawr requirements, since it has been done before; and then to appeal to his pride to keep up with these successful schools." District V. is supporting three Regional Scholars this year; one Senior and two Freshmen, one prepared by a high school.
Erma Kingsbacher Stix, 1906, Councillor for District VI, spoke of the difficulties of working in the eight large states which comprise her constituency. St. Louis continues to be the only organized centre. The Bryn Mawr group there has been especially interested in the Progressive Education movement, and has been largely responsible for the success of a large Country-Day School there conducted along progressive lines. One by-product of this interest has been the strong desire to have Bryn Mawr accept the Comprehensive Examinations for entrance. District VI has two scholars in College this year; the regular Regional Scholar comes from St. Louis, while a special scholarship founded in memory of Emily Westwood Lewis, former Councillor from the District, is held by a girl from Kansas City.

Helen Brayton Barendt, 1903, Councillor for District VII, which includes the seven states of the Far West, summed up one of her greatest problems when she said: "Here in the East, Bryn Mawr is on the horizon. West of the Rockies, Bryn Mawr is not on the horizon." The only organized groups of Bryn Mawr alumnae are in Northern and Southern California. Because of the difficulties of preparation no satisfactory scholar has yet materialized. "The High Schools are neither interested nor willing to co-operate. We have definitely ceased to look for college material from the public schools. It is useless." The story of one candidate well illustrates the situation.

"Our only candidate, whom we had hoped for 1929, made a poor showing in her preliminary examinations. Her mother told me that it was the best thing that could have happened to the girl because she had been greatly flattered at the High School and told that she could pass any examination. So the girl realizes that she has to work. Her parents have placed her in the Katherine Branson School for the next two years. We hope to present her as our scholar in 1930.

The private schools of California are a different story. They are excellent. These schools definitely need more co-operation from Bryn Mawr. If Bryn Mawr wants those Western girls to come to her, she will have to send out some competent person, who is in close touch with the College, to arouse enthusiasm. Our Alumnae out there have lost direct contact with the College. These private school girls are anxious to go East to College, and only need their enthusiasm to be enkindled for Bryn Mawr. Bryn Mawr needs that geographical leaven."

Last year, and again this year, the California Scholarships Committee has helped a graduate student, but next year it is hoped that an undergraduate candidate, the daughter of an alumna, will qualify. There are many evidences that the alumnae of this district are ready and eager to come forward to the support of any worthy scholar.

Eleanor Little Aldrich, 1905, Councillor-at-large, spoke informally, leading to a general discussion of district problems. Mrs. Loomis spoke of the importance of having the Councillors well informed about all matters pertaining to the College and to the Alumnae Association. It was left to each local committee to decide where the responsibility should lie when the candidate for a scholarship resides in one district and attends schools in another. It was the sense of the meeting that stress should be laid upon the principle that Regional Scholars should be selected especially with a view to their intellectual attainments.

In the absence of Margaret Reeve Cary, 1907, Chairman of the Scholarships and Loan Fund Committee, a most interesting report of the Committee was presented by Margaret Gilman, 1919. A complete report of the committee's work for
the year will be printed in a later issue of the Bulletin. Among the high points brought out by Miss Gilman were the positions held by some of the Regional Scholars after graduation and the varied activities of those still in college. She mentioned the fact that at present sixty-six students, representing 17.34% of the undergraduate body, are receiving financial aid of some kind. The report calls attention to the very large sums which have been given in grants and loans. For the last three years the amount given in loans has been greater than the amount of repayments. There are twelve loans, amounting to $1,822, which have been outstanding more than five years, and which it seems impossible to collect. Only because of donations from the Parents' Fund has the Loan Fund been able to meet the calls upon it, and this situation causes too much of a drain upon the Parents' Fund, which should be allowed to accumulate as scholarships endowment.

"Otherwise we shall almost certainly, within two or three years, be faced with the necessity of refusing help to excellent and thoroughly deserving students. It has always been our boast that no able student has ever had to leave Bryn Mawr for lack of money, but under present conditions we are rapidly approaching a state of affairs in which such a statement will no longer be possible. No friend or lover of the college could give her a more welcome gift at this time than a contribution, large or small, towards scholarships endowment."

With the conclusion of the reports of the Councillors and of the Scholarships Chairman attention turned toward Ruth Furness Porter, 1896, who presented a report on behalf of the Alumnae Directors, in place of Anna B. Lawther, 1897, Senior Director, who could not be present. Mention was made of the many gifts to the College during the past year. "The progress made in the Honor System; President Park's interim plan for increasing salaries; the sending of five students in their Junior year to the Sorbonne; the policy of the new Director of Physical Training; and the increase in European applications for graduate work deserve your attention."

Mrs. Porter's report closed with a citation from the minutes of the Board of Directors for February 16, 1928, "reminding us of the future responsibilities that confront us:

'Resolved that in view of the expected campaign by the Alumnae and friends of the College for further endowment to commemorate the fiftieth anniversary of the founding of the College, a new endowment fund be now started to be known as the Fiftieth Anniversary Endowment Fund, the income of which is to be used for general college purposes as directed by the Board of Directors.'"

Dr. Marjorie Murray, 1913, Chairman of the Committee on Health and physical Education, presented a report of her committee which is given in full.

In the discussion which followed this report, Dr. Murray gave an explanation of the plan of the College as to instruction in mental hygiene, telling of the series of lectures to be given on the subject. She said also that, although the Committee hoped eventually to make some recommendation about dietetics, it was not yet ready to do so. Rosamond Cross, 1929, gave some account of the new regulations in regard to exercise, and said that they seemed to be working out well. Mrs. Stokes expressed her regret that so little emphasis is to be put, under the new scheme, on athletic teams, which, in her opinion, gave valuable training not to be gained in any other way. Dr. Murray replied that there is no effort to discourage team play, but that special care is to be taken that girls not really strong enough shall not take part in such contests.
Pauline Goldmark, 1896, Chairman of the Academic Committee, said that her committee had no formal report, since the present inquiries of the Committee are not yet completed. She spoke of the "brilliant promise" of the Honors Work. "It is most interesting to find how well the Bryn Mawr system lends itself to the modifications needed. In our post major courses there have always been small classes and opportunities for that stimulation of interest that comes from working in small groups in intimacy with the instructor. It is therefore a fact that Bryn Mawr has for years been giving work akin to the new Honor Work of other colleges without calling it specifically by that name, but which forms the best possible basis for future development of the type of instruction which is evolving under the Honor System."

Before the close of the session on Tuesday Miss Goldmark asked the Council to consider how best the annual meetings of the Alumnae Association could be made more interesting. The Chair then read a letter signed by four members of the Association, expressing their dissatisfaction with the recent Annual Meetings, and stating their hope that it might be possible to carry over the great interest of the Council, so that more alumnae might be stimulated to take an active part. An animated discussion arose over this question, which was postponed at the adjournment of the Tuesday session until the last meeting of the Council on Wednesday morning.

There was a strong feeling that it is important to make the Annual Meetings more informal, and to create there the same atmosphere which prevails at the Council. A number of those present urged that all the Councillors should attend the Annual Meeting and should make their reports to the larger group. Among the objections raised to this were that all the Councillors could probably not arrange to come to Bryn Mawr at that time; that the Association would not be justified in meeting the travelling expenses twice within so short a period of time; that many of the reports, particularly those dealing with the Regional Scholarships, are of too personal a nature for a large meeting on the campus. Miss Straus asked the Council not to forget that the main purpose of the Annual Meeting is to transact business, and also stressed the point that the Association must have at least one meeting a year at which expenditures and other routine business can be authorized. The Council is not a business meeting, but was organized for discussion. At the close of the session it was moved, seconded and carried that the experiment be tried, at the next Annual Meeting of the Alumnae Association of having at least three District Councillors and the two youngest members of the Council present their reports in person.

The Council adjourned for luncheon at the home of Jeannette Peabody Cannon, 1919; met again in the afternoon at the Faculty Club, where President Park, President Angell, and several Headmistresses of nearby schools spoke on the relation of the colleges and preparatory schools.
THIRD SESSION OF THE COUNCIL

On Wednesday morning, November 14th, the Council met again at the Faculty Club. Josephine Young, 1928, and Rosamond Cross, 1929, both presented reports dealing with Undergraduate Problems. Miss Young said that she thought that the sentiment of self-government was now in high favor. It was stated that fewer students are going away for week-ends, and that, except in Pembroke, the halls are by no means empty over Sunday. The regulation of Quiet Hours is now left to the will of the majority in each hall. Miss Cross mentioned that one of the principal changes during the past year has been the dissolution of the Christian Association and the formation of the Bryn Mawr League to take its place. Regarding the changes in the regulation of athletics, Miss Cross said: “The sports managers have an added feeling of responsibility in their jobs; and the emphasis has been thrown back on the students instead of being on the Director of Athletics.”

The question of interesting girls in the preparatory schools was discussed. It was suggested that visits from the schools might be arranged, in co-operation with the College, at the time of some of the most important undergraduate entertainments. Since there will be unusually few vacancies for Freshmen next year, due to the small graduating class this year, and since there has been a large increase in registration for entrance, it will be possible to make careful selection of the best type presented.

A report of the Alumnae Committee of the Seven Colleges was presented by Frances Fincke Hand, 1897, who was appointed by the Board of Directors of the College to represent Bryn Mawr on this committee. The report is printed in full. Mrs. Hand asked for the co-operation of the members of the Council in securing publicity in leading magazines about the needed endowment for these colleges. She said also that she hoped that the Councillors and all alumnae groups would find the motion picture films of the colleges useful for meetings, and for interesting schools.

Under the discussion of New Business, Mrs. Stix made a plea for the Comprehensive plan of examinations at entrance in place of the present point system of the College Entrance Board. The special requirement in Science which Bryn Mawr candidates must meet also was mentioned. The suggestion was made that the Council might make a recommendation to the College in regard to these matters, but it was the sense of the meeting that to make such a recommendation might constitute a dangerous precedent. The Chair suggested that, if this subject is to be taken up with the College, the proper channel of communication would be the Alumnae Directors. Mrs. Hand said that if the Alumnae Directors might see the minutes pertaining to this discussion, they could then report to the Board of Directors of the College that the attention of the Council had been directed toward the matter of entrance examinations, and that great interest had been shown in the subject.

Before the close of the meeting several resolutions were passed. Mrs. Porter moved that a vote of thanks be given to Mrs. Lewis, Mrs. Bakewell, Mrs. Pease, Mrs. Cannon, and all the other New Haven Alumnae who had done so much for the comfort and entertainment of the members of the Council. The motion was seconded by Mrs. Aldrich and carried unanimously.
Mrs. Collins then presented the following resolution of sympathy on the death of Emily Westwood Lewis:

"The Bryn Mawr Alumnae Council wishes to record its sorrow and its deep sense of loss in the death of Emily Westwood Lewis. Those members of the Council who attended the meeting in St. Louis in 1923, when Mrs. Lewis was Councillor for that district, remember with gratitude the arrangements she made to make the meeting a happy one for them and a benefit to Bryn Mawr. Mrs. Lewis gave devoted service to Bryn Mawr in her work for the Endowment Drives, for the Summer School, and for the district. Her keenest interest was always given to finding and raising money for Regional Scholars. To Bryn Mawr her loss is a great one. The Council extends to Mr. Lewis and to his children its deepest sympathy."

The resolution was seconded, and carried unanimously, the Council signifying its approval by a rising vote.

In replying to a question from the floor, the Chair stated that the time and place for the meeting of the Council in 1929 had not yet been decided.

The Council then adjourned at shortly before one o'clock.

IN PRAISE OF HOSPITALITY

As self-appointed spokesman for the members of the Alumnae Council who spent three joyous days in New Haven the second week in November, I beg the Editor of the Bulletin to allot a conspicuous spot in her December issue to this expression of gratitude to our New Haven hostesses. In whole and in part our Council meeting there was delightful. We realize that President Angell of Yale University spoke at our Educational Meeting and that Professor Baker threw so hospitably wide the doors of his famous dramatic workshop, not so much for us as for President Park and the prestige of Bryn Mawr; yet to share in such a tribute warmed our hearts, and we wish especially to thank our hostesses for securing for us such distinguished entertainment.

It is difficult to select individual names when apparently every member of the Bryn Mawr Club of New Haven devoted herself to our interests, but may we thank Helen Evans Lewis, 1913, our Councillor for District 1, for the perfection of the general arrangements; Laurette Potts Pease, 1896, the President of the Bryn Mawr Club of New Haven, for our welcoming lunch at the Faculty Club, and the dinner for President Park at the Lawn Club; Jeannette Peabody Cannon, 1919, for gathering us all in to her own charming house for lunch; Madeline Palmer Bakewell, 1899, for the Educational Meeting and Tea for President Park; and these and all others who acted as hostesses at the reception at Professor Baker's workshop? The informal atmosphere of the Faculty Club lent itself delightfully to our Council deliberations, and our very journeys to and fro were enhanced by the courtesy and super-patience of our chauffeuses. Not to be passed over in silence was the unfailing excellence of our hot and delicious food, so reviving to brains wearied by considering "slight verbal changes" and "senses of the meeting."

The quality of our entertainment would, we feel, be difficult indeed to equal and impossible to surpass, and we wish herewith to record our sense of gratitude to our New Haven alumnae.

May Egan Stokes, 1911.
THE COUNCIL IN NEW HAVEN: AN IMPRESSION

The Editor has been directed to give in the Bulletin some account of the Council Meeting that in a measure will recapture for the Alumnae at large the charm of those three days. Fortunately she is unable to do this adequately; otherwise next November all the roads leading to whatever place is chosen as the scene of the meetings would be choked with Alumnae prepared by fair means or foul to take the places of the few members of the Council. The charm is subtly compounded of various elements. In spite of the cordial hospitality of the voluntary and involuntary hostesses the first place must be given to the meetings themselves. They took place, as you will have read elsewhere, in the Faculty Club, in a pleasant room, in which we sat about very informally, happily at our ease. I think it would be hard to find another group with such diverse backgrounds and opinions that for three days could debate and discuss and present differing points of view with such enchanting good humour. Discussion was quick, keen, quite fearless, quite impersonal, and laughter was like a fresh wind, blowing through the room. The Undergraduate representatives never cease to marvel that the Alumnae can care so intensely, but in the Council meetings at least, this intensity of feeling never betrayed the sense of proportion.

The general discussions are, of course, given in the resumé of the minutes which the Executive Board presents elsewhere in this number, but in the detailed account something may be in a measure obscured that was very patent as one listened to the discussions day by day, i.e., the passionate concern with what will be of the greatest help to the college. This was true in the discussions of the Alumnae Fund, of Memorials, and Designated and Undesignated Funds; this concern was just as evident in all the discussions of the Councillors and of the Scholarship Committees. In these two last cases the consensus of opinion seemed to be that the greatest good of the college lay in the greatest variety of students. This desire for a diversity of types gave real continuity to the outside speeches as well as to the discussions in the actual sessions of the Council.

At the dinner that Monday night at the New Haven Lawn Club, President Park spoke very frankly indeed on this subject. She adopted the stimulating device of a quite impersonal evaluation of Bryn Mawr and a discussion of how it, as a small college, was to attain within itself this variety that would keep vigorous and strong its social and intellectual life. In such a discussion the question of students is only one of many elements. She spoke also of variety in the Faculty—of the great interest that outside Lecturers can give and of the greater stimulus in teaching that the Graduate School makes possible for the Faculty. That the very smallness of the college with its closer contacts makes in the end for an essential variety was her final conclusion. However, one must not fail to mention the change that Goodhart Hall has made possible in the whole life of the college.

The next day at the delightfully informal luncheon at Jeannette Peabody Cannon’s all the different groups, sitting in the autumn sunshine on the deep window seats or by the roaring fire, continued the discussion of this problem of variety. The interest had again become centered on types of students and the question of getting diversity of backgrounds and interests. In relation to this, of course, any discussion of types of entrance requirements is extremely pertinent. Miss Park, at the dinner

(12)
the night before had made us all feel how very open-minded she was about the different kinds of examinations. Those of us from the East felt that the Alumnae from further West had a great deal of interest to tell us about the attitude of the Western High Schools, and the reasons why it is almost impossible to get them to send students to Bryn Mawr. There were various staunch supporters of Plan B, i.e., the taking merely of four comprehensive examinations on subjects studied in the Senior year.

At the Educational Meeting that came later that same afternoon, again in the very charming rooms of the Faculty Club, President Angell spoke on that same subject of the devices for getting variety in the student body. He spoke with great enthusiasm of the boys entering Yale from the Western High Schools on the four Comprehensive Examinations taken at the end of the Senior year at school. His address really concerned itself with predictive devices that would enable the authorities to winnow out the great mass of students. To the very genuine surprise of most of us there he seemed to be under the impression that Bryn Mawr was not confronted by any such problem of selection. This is emphatically not the case. One has only to remember Miss Park’s speech at the opening chapel.

“The college has this year once more had more students completing all its entrance requirements than it could admit into residence and the number of girls presenting a first division of examinations this year is half again as large as the number in June, 1927. Whether this is due to our native charm, to May Day, or to the change in the French requirements for entrance is debatable.”

But to return to President Angell—he spoke with the utmost enthusiasm about the three devices, (a) a scrutiny of the College Board examination record, and particularly of the four Comprehensives, (b) a scrutiny of the school record in general, for the boy’s record both as a student and as a person, and (c) general aptitude tests. By means of these devices, President Angell said, the authorities were able to predict so much more definitely what a boy would be able to do that the number that it was necessary to drop because they were not capable of doing satisfactory work had been cut from 35% to 8%.

Mrs. George Saint John (Clara Seymour), who was presiding at the Meeting, then introduced President Park very gracefully. President Park spoke on the relation between the School and the College. Her unfailing tact kept her from touching on the fact that Bryn Mawr has been using for many years these self-same devices, so that the proportion of students dropped has always been very small in proportion to that in other colleges. However she focussed her discussion on the new devices that might perhaps detect in students a certain quality which has not been particularly stressed in the past, although the college has always been looking for it, namely a kind of maturity, an intellectual curiosity that will make for sustained interest, for persistence, for “nonweariness in well doing.” President Park here made the very interesting point that this maturity that she had in mind was a matter of the quality of mind and had nothing to do with years; in fact she thought that it was much more likely to be found in the brilliant younger girl, and that therefore the trend should be to bring down the college age, rather than to bring it up. The great problem for the college in selecting students who would bring variety to its life is to detect the ability for brilliant work early. The whole question of the greater freedom of preparation in school is whether or not it will result in this particular intellectual quality which the college so desires. Schools and colleges are both actually working
for the same thing; as soon as the schools can prove to the college that they can produce the type, the days of dictation by the colleges to the schools are over.

Because they will probably be repeated at the annual meeting, I am not permitted to dwell on the speeches that were made the last morning of the session when Rosamond Cross, 1927, and Josephine Young, 1928, spoke about the college, trying to sharpen and make more vivid the Alumnae picture, but I cannot help noting that Miss Young made us realize that the substitution of genuine common interests for the fortuitous ones of class interests had increased the variety and richness of contacts, and had brought a sounder element into the social and intellectual life of the students. Miss Cross spoke primarily of things within the college, of the reorganized organizations, and of the resulting increase in interest, of the whole trend toward making everything—work, athletics, play, organizations, flexible enough to meet the needs of individuals, rather than groups, and of the resulting vigor and interest of the life within college walls. One has only to read the editorial reprinted from the News to feel this. Again it was the subject of "Variety." Especially she spoke of the enrichment that Honors Work had brought to academic work and of the stimulus that the Common Room and the admirable outside lectures and music made possible by the facilities of Goodhart Hall, gave the extra-academic life of the college. The sense of being shut away from outside contacts is gone.

No account of the Council would be complete without again speaking of the Dinner in honor of President Park. Ethel Dunham, 1914, presided, and with great wisdom had President Park's speech the one speech of the evening. As one who for years has sat in the back of Taylor Hall at the Annual Meetings and has maintained in consequence that the Alumnae standard in hats was shockingly low, I wish to state here and now that the Alumnae standards in evening clothes is very high. It was a charming, colourful group that came together that evening, and the conversation around the tables was infinitely amusing and far ranging.

The next evening our thoughtful New Haven hostess had arranged for us to have the great pleasure of seeing two of the 47 Workshop Plays. We dined with our respective hostesses (as delightful a plan as any that was made for us) and then trooped down, with a number of New Haven people who have been invited, to the basement of the University theater to be welcomed by Professor Baker and to see his students present two one act-plays, written and directed, costumed and set, by themselves—"Hans Bülow's Last Puppet" and "Things Is That-away." Afterwards we went upstairs to the big theater. One's sensation was that of having knocked aside a stone and come upon a colony of ants, all desperately full of affairs. A big play was to be put on the following week, directed by Professor Baker himself. The ants were running hither and yon, making scenery, making costumes, arranging lights, raising and lowering sets; we stepped over them and around them and in one instance upon them, and they continued their feverish activity, quite oblivious and quite happy. Certain of them conducted groups of us about, answering questions and showing all the details of the amazing place, but never did they cease to be denizens of another world. By the time the tour was over, absorbingly interesting as it was, one had a fellow feeling for the visitor from Mars. This was a new and fascinating but an alien world of which Professor Baker was so generously giving us the freedom. Downstairs, in the room where the experimental stage was, we found ourselves back again, in a familiar world. The reception to President Park, which took place there, was a delightful ending to the evening and gave all of us an opportunity to meet the New Haven people who had welcomed the Council so warmly.
REPORT OF THE ALUMNAE COMMITTEE OF
THE SEVEN COLLEGES

The committee which was appointed by the presidents of the Seven Women's Colleges last November to carry out a campaign of publicity in respect to the crisis which the women's colleges are facing because of their immediate need of endowment, began its meetings at once, and met regularly once, and often twice, a week from November until May. The committee consulted various persons experienced in this kind of publicity, Mrs. Ogden Reed, of Barnard, and editor of the New York Tribune, and Mr. Bernays, who has done a great deal of work for Cornell University. It was unanimously decided in April to open an office in New York to be in charge of an experienced director with a secretary. A tentative budget of seven thousand dollars was made and each member of the committee asked her college for a grant of a thousand dollars, which was promptly given. The committee then formally organized, with Mrs. Christopher D. Potter (Wellesley) as chairman and Mrs. Walter Gilpatrick (Mt. Holyoke) as secretary-treasurer.

Mrs. Maude White Stewart (Oberlin B.A. and M.A., 1913, in English and Philosophy) was appointed director of publicity, a very fortunate and happy choice, as Mrs. Stewart is experienced and attractive, and her point of view as a college graduate especially fits her to do this particular work. The committee plans to work through magazines and syndicates rather than through the daily press, leaving day-to-day publicity to the directors of the various colleges, but co-operating with them in the release of news of special importance. We intend to pool the distinguished writers among our alumnae and secure their interest and co-operation, suggesting topics and making the combination of writer, topic and magazine, so as to insure a steady flow of varied material and to reach as wide a circle of readers as possible.

Along this line the committee induced Mr. John Finley, of the New York Times, to print a series of articles by Miss Mary Lee (Radcliffe) on the Modern College Girl. These articles came out last spring and, while not accurate in every detail, were lively and widely read. A series of articles for the Ladies' Home Journal, entitled "The Seven Presidents at Home," has been written by one of the committee, and will appear shortly. The committee plans to make use of the radio and moving pictures. President Neilson is to speak on the radio either this week or next. As to moving pictures, however, opportunity which we had expected painstakingly to seek was presented to us. Through a chain of fortuitous circumstances Governor Milliken, Secretary of the Motion Pictures Producers and Distributors of America, of which Will Hays is chairman, was introduced as a guest at a meeting of the committee and presented to us the opportunity to have pictures taken in each of the seven colleges of sufficient length to show the individuality of each college, with some of its most important activities. These pictures were taken last May at Bryn Mawr under supervision of Mr. DeBra, a Columbia graduate, and of their experienced motion picture directors, with the invaluable aid of Mrs. Collins, and a delightfully co-operative spirit on the part of the students, who left their work (it was just a week before examinations) and posed not once, but several times. I regret to say that the films are not yet ready, but hope that they will be available about the first of the year. In this connection it is interesting to note that Harvard College has just had
a complete set of moving pictures taken of all its college activities, emphasizing especially the academic side. "Imitation is the sincerest flattery." During the summer the work of the committee was in the hands of Mrs. Stewart in consultation with Mrs. Potter, the chairman. We plan now to hold weekly meetings during the winter and to invite to meet with us distinguished alumnae writers whose interest we hope to secure for our project.

During the summer Mrs. Stewart met and talked with the editors of a number of important magazines, explaining the intent of the committee and endeavoring to discover what type of college article might be acceptable to each. As a result of these interviews Mr. Howland, editor of the Century Magazine, asked for an article on the need of a center for graduate research for women by President Ada Comstock (Radcliffe), and Mr. Bigelow, editor of Good Housekeeping, asked for an article appealing for better endowment of colleges for women by President McCracken. The committee is delighted that these articles have been requested by the editors rather than suggested by the committee, and feels that this offers an excellent commentary on Mrs. Stewart's methods. Other magazines which have been approached, but with which no definite arrangements have yet been completed, are the Forum, Scribner's, McCall's, Saturday Evening Post, and the Sunday Magazine of the Herald-Tribune. Mr. Lorimer, of the Saturday Evening Post, has promised to read with interest an article suggested by Mrs. Stewart, but it is against the policy of that magazine to make any advance promise of publication. Charm, a magazine published by L. Bamberger & Co., which has a large circulation in New Jersey, published in its September issue an article by Mrs. Eastman on the need of endowment for the women's colleges. An article on the history and aims of this committee was requested by Mrs. Stewart, by the Co-operative Bureau for Women Teachers, for their News Letter, and will appear in an early issue. At alumnae gatherings and throughout the pages of our various alumnae publications the committee wishes to request the co-operation of alumnae writers. The office is the Hotel Barbizon, Lexington Avenue and Sixty-third Street, room 1430. I meant to have reported that Mr. William H. Silk, proprietor of the Barbizon, generously presented the committee with a cheque for $323, covering the rent of our office for June, July, August and September, as evidence of his interest in the higher education of women.

The seven presidents held a meeting at Bryn Mawr College in November and the Philadelphia alumnae arranged a dinner in their honor, which succeeded beyond the most optimistic expectations. Over seven hundred guests were present at the dinner, which was held at the Bellevue-Stratford Hotel, at which Miss Park presided. Mr. White, president of the executive committee of the Board of Directors of Bryn Mawr College, President Neilson, of Smith College, and Mr. Thomas Lamont, of J. P. Morgan & Co., spoke. Mr. Lamont's speech was printed in full by the New York Herald-Tribune, and the Christian Science Monitor. He contrasted the three hundred and eighteen million dollars endowment of seven men's colleges with the thirty-six million dollars of the seven leading colleges for women. With these telling figures, which I hope will be memorized by every alumna, I close the report.

Frances A. Hand, 1897.

Bryn Mawr representative on Alumnae Committee of Seven Colleges.
REPORT OF THE COMMITTEE ON HEALTH AND PHYSICAL EDUCATION

There is little to report of the activities of this Committee in the current year. The chairman has had a number of informal conferences with President Park about the organization of the new Department of Physical Education at Bryn Mawr, but no meetings of the Committee have been called.

It is, however, satisfactory to report that the program of organization of the Department of Health and Physical Education as outlined by this Committee with Dr. Ethel Dunham as chairman in 1923 is now in part being undertaken by the college.

This program was, in brief, as follows:

A unified Health and Physical Education Department headed by the physician who should have an academic appointment.

This Department to be responsible for the health of the students, including routine physical examinations and care of the sick.

To be responsible for athletic and gymnastic activities.

To have powers of restriction of such activities where indicated.

To present educational lecture courses in the fields of health and hygiene.

To supervise such general health policies as the dietetics and sanitation of the college.

Possibly to carry out laboratory courses and co-operate in teaching allied academic courses in such fields as embryology and physiology.

Such a program has been put into effect elsewhere, and although sudden alteration in the policy of the college may not be desirable, there are many reasons why the eventual adoption of such a scheme should be hoped for.

It is obvious that co-operation between the physician in charge of the health of the students and the director of athletics and gymnastics is imperative. Without it no uniformity of health policy is possible.

With the increase in the dignity and responsibility of the college physician the position will not only attract, but will hold able and interested doctors, and the continuity and uniformity of health teaching will be greatly increased. The good fortune of the college in obtaining as its physician a woman of Doctor Wagoner's ability and good judgment cannot be overestimated. Her plans and hopes for the future of the Health Department can best be shown by quoting from her report to Dr. Thomas Branson, Physician-in-Chief of the College:

"After attending the conference of Physical Directors in the spring, talking at great length with Miss Josephine Petts, the new director of Physical Education, discussing the question somewhat with Mrs. Manning, and thinking about it a great deal, I submit the following recommendations: (1) The two departments should be united in name and be known as the Department of Health and Physical Education. (2) Physician and Physical Director should share the teaching of Hygiene (in the largest sense) uniting the Infirmary and the Gymnasium in a constructive program for physical education.

"Personal Hygiene with some physiology and anatomy can be taught most effectively by Miss Petts as part of the class work in the Gymnasium required of Freshmen and Sophomores."
“Public Health, Social and Mental Hygiene can accordingly be given more time by the College Physician in formal lecture hours. Opportunity for frequent conference will be provided by both physical director and physician for individual instruction in health problems.

“(3) If the college will adopt a program of physical education, gradually giving academic recognition to the work of the department as it proves the right to such recognition, there is every reason for appointing a Head of the Department of Health and Physical Education to facilitate its progress and functioning. If, however, the educational work of the physician and physical director are subordinate reasons for maintaining an Infirmary and Gymnasium, receiving less emphasis than the care of the sick and athletics, it is of no consequence whether or not a departmental head is appointed, for then I believe a united department with dual leadership would function perfectly well.

“I am wholeheartedly in favor of conducting the Department of Health and Physical Education on an academic basis, for the sake of the students as well as of the department. It is very difficult to teach without being given the machinery for conducting effective teaching units. I will do anything that I am able to do to help put the department on such a basis.

“The appointment of Miss Josephine Petts as Physical Director, I believe, is a particularly happy one. Her outline of objectives and prospective methods of procedure is written with a breadth of viewpoint and clearness of purpose that promises much in dignified achievement.”

Dr. Wagoner was given leave of absence for part of last year for special studies in problems of Mental Hygiene. Many of the larger colleges are facing the fact that many problems of adjustment and minor nervous difficulties are arising among the students, and President Park has shown her usual wisdom in allowing Dr. Wagoner especially to prepare herself to meet such problems.

The new Physical Director, Miss Petts, is making certain changes in policy in the field of athletics. The opportunities for those students who prefer golf and horseback riding are being increased, more instruction is being offered in tennis and in swimming, though there is still a goodly list of games in which those students who enjoy team work may find their places.

HEALTH DEPARTMENT LECTURES

NOVEMBER 21ST
Dr. Edward Lodholz, Isaac Ott Professor of Physiology in the Graduate School of Medicine at the University of Pennsylvania.
Subject: The Physiological Outcrop in Personality.

DECEMBER 5TH
Dr. Arthur H. Ruggles, Superintendent of the Butler Hospital at Providence, R. I.
Subject: Personality Difficulties Presenting Mental Health Problems in College.

DECEMBER 19TH
Dr. Earl D. Bond, Professor of Psychiatry in the Graduate School of Medicine at the University of Pennsylvania.
Subject: The Application of Psychiatry to Everyday Life.
THE AGE OF INNOCENCE

On Tuesday, November 27th, at the Empire Theater in New York, Gilbert Miller presented Margaret Ayer Barnes’ adaptation of Edith Wharton’s Age of Innocence, with Katharine Cornell playing the part of the Countess Olenska.

No less a person than St. John Ervine, that all too severe a critic of the American stage, writes of it in the New York World:

“Mrs. Barnes, unlike the majority of people who adapt novels to the stage, has made a tolerably good job of Mrs. Wharton’s fine story, The Age of Innocence. She has not entirely overcome the difficulties of changing the narrative form into the dramatic form, and there were periods in the first and second acts when the drama seemed to have been overlaid by the novel; but thereafter her work gathered force and it ended with a scene as delicately done as any that I can remember.

* * *

Mrs. Barnes had skilfully, almost uncannily, avoided the dangers which beset adapters, and if she can make the talk in the first act more flexible, more active, more connected and less scrappy, she need not fear for the fortune of her adaptation.

* * *

Miss Katharine Cornell plays the part of the expatriate and makes us aware again that in her America possesses a great actress. Her fine, intelligent face, as sensitive as a seismographic instrument which records the most intimate and remote tremblings of the earth, has a dark, ivory-colored beauty that is almost Amerindian in its quality. Her dusky eyes have a stillness in them that is found in deep, dark water, but it is not the stillness of stagnation: it is the stillness of life so quick that the whole of a thought or a feeling can be expressed with a flicker of an eyelid.

Miss Cornell magnificently portrays the period of this play, not only by the clothes she so richly adorns but by her attitude and manner. We are entitled to take pride in an actress who can recall the dead. That is what Miss Cornell does here.

When I am old and gray and full of sleep and counting over my memories of things that I am glad to have seen and people that I am glad to have known, I shall suddenly emit a senile chuckle when I tell my mortified juniors that, although they have the privilege of seeing Katharine Cornell in her prime, I had the privilege of seeing her in her beginnings, and that I saw her, too, as the Countess Olenska in The Age of Innocence.”

ANNOUNCEMENTS

President Park has been made a member of the Executive Committee of the College Entrance Examination Board. She has also been elected President of the Conference of the Five Colleges.

A description of the almost fabulously successful dinner arranged by the Philadelphia Committee of the Seven Colleges is given in Mrs. Hand’s report of the activities of the Committee as a whole. Only lack of space prevents a separate full account.
THE MILLION DOLLAR FELLOWSHIP FUND
of the
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

The American Association of University Women undertook a most important piece of work this year when it launched a campaign to raise a million dollars to endow more fellowships for women.

That the need for more fellowships exists is evident. Last year one hundred and sixty-six women applied for the twelve fellowships the Association administered and awarded. One, the International Fellowship, which carries with it the advantage of study at any European university, was the goal of sixty-one women, and only one could have it! Colleges and co-educational institutions all over the country are seeking for highly qualified women to fill vacancies on their professional staffs.

Although the campaign has scarcely begun, over three hundred thousand dollars has been pledged toward the Fund.

If you are interested in this subject, write to the Million Dollar Fellowship Fund Office, of the American Association of University Women, at the National Headquarters, 1634 I Street, Northwest, Washington, D. C., and we will gladly furnish further information.

THE HARRIET RANDOLPH MEMORIAL

A memorial to Harriet Randolph is being raised by the Class of '89 to take the form of a $10,000 Fund, the interest on which will be used to purchase books and periodicals for the Department of Biology of Bryn Mawr College. Many of Dr. Randolph's friends and associates have requested to be allowed to contribute to this Memorial. If you would like to avail yourself of this privilege, you may make your cheque payable to "The Harriet Randolph Memorial Fund," and mail it to Martha G. Thomas, Treasurer, Whitford P. O., Pa.

NOTICES

The Carola Woerishoffer Graduate Department of Social Economy and Social Research is engaged in a special research project relating to journalism. In connection with this work the department would like to secure copies of:


Last bound number, *Editor and Publisher*. Periodical. Published at Times Building, New York City.

If any Alumna has either of these books which she would be willing to donate to the department, it would be gratefully received.

WANTED

A complete file of *transition*. We should also be grateful for a subscription beginning with the next number. ($4.00.)

GEORGIANA GODDARD KING.
WHAT GOODHART HALL MAKES POSSIBLE

No one who has not been back at college this year can quite realize what it is like to find oneself caught in the long line of cars, all headed for Goodhart Hall on the night of some special event. No gala night could be more gay.

The first of these occasions this year was the *Beggar's Opera*, the opening event in the Bryn Mawr Series which has been arranged by the College. The play itself, beautifully done by the English company, was the happiest possible choice, gay and charming and ageless. The whole neighborhood came, very friendly to Bryn Mawr, very ready to be pleased. One was instantly conscious of this magic in the atmosphere. There is one other impression that should be mentioned: the great beauty of the play of light and shadow in the Hall at night. Any one who has seen Goodhart by daylight has not really seen it. What the students thought of it all is shown very clearly in the following account from the *News*.

"The 'Beggar's Opera' has come and gone, and Goodhart Hall has made its bow. And a very nice bow it was, too. The auditorium filled with people had a very different air than when empty and brooding. One forgot all one's cold criticism. The glamour of the crowd, a well-dressed, chattering, professional crowd, made one forget; or rather, made one change one's opinions. No longer did the hall seem too bare and self-assertive; . . . the building had awakened to life, had become a theater for better or for worse, instead of being merely the bloodless realization of an architect's dream.

And it was people, it was the crowd, that accomplished the transformation. For the first time a production at Bryn Mawr had drawn a professional, not an amateur audience. Not collegiate, not academic, not silent, not sparse. No, it was an alive audience, an overflowing expansive audience. It poured in the front doors; it left its wraps in the never-before-used cloak rooms; it flowed in a well-dressed stream down the aisles, shepherded by equally well-dressed and transformed ushers. Once seated it chattered instead of rustling; it caught the spirit of the players, of the play on the stage, instead of remaining aloof and critical; it snatched the well-worn jokes from the very lips of the actors, tossed them and laughed and applauded. Yes, Goodhart's debut was a successful one. Now it has outgrown the awkward age. Never again can it have the old shy, silent air, the old angular, ill-at-ease appearance.

The play and the audience suited each other, and the occasion, perfectly. It was a well-dressed piece, this "Beggar's Opera," an exceedingly enjoyable piece, exceedingly well played. It was not modernized, but was kept securely in the Eighteenth Century period. This Eighteenth Century spirit spread from the stage to the audience. They did not watch with the air of people who say, "How quaint!" but rather with the air of people saying "How uproariously funny!"

For it was funny. All the humor written in by John Gay was brought out by the very able English company. All the parts, even the minor ones, were admirably cast and acted with the carefree, spur-of-the-moment gusto so necessary for putting across the spirit of this period. We cannot mention every member of the cast. Some were excellent, and all were more than merely capable. Indeed the whole production was worked out perfectly to the last detail. The music and the dances were especially charming; and the scenery was reduced to simplicity with such art that it gave an elaborate impression.
Goodhart emerged from its first dramatic ordeal with flying colors. The majority seemed to agree that the acoustics were admirable for such an immense hall. The one great disadvantage seems to be the orchestra pit. But on the whole the stage and the auditorium came through very well. We hope that this success will encourage varsity dramatics, showing as it does that successful production is not only possible but probable."

The second event of the Series has also come and gone—the reading of her own poems by Edna St. Vincent Millay. Once again the Hall proved itself. The audience again in its enjoyment and quickness and appreciation seems to bid fair to become one that will attract all the great ones of the earth to Bryn Mawr. But the audience is good to look at as well as to be a part of. Goodhart Hall is like Paris; one dresses up to it and one feels an obligation to look one’s best. No group is quicker to appreciate this than are the undergraduates, or to translate it more enchantingly into action. Miss Millay herself in a soft, rather mediaeval-looking gown and a long golden scarf with which she wove patterns of colour as she twisted it in her hands, looked very slight and small indeed as she stood against the vast background of the curtain, but her curiously resonant and charming voice carried perfectly, and even the simplest of the children’s poems did not, curiously enough, seem too small, too intimate in the great place.

“She commenced with four poems from The Harpweaver, including the poem from which the book gets its title. From these she proceeded to recite some poems about children which have been published in Harpers under the title From a Very Little Sphinx but have not yet been fitted into any volume of collections. There followed Exiled and the first poems in Second April called Memorial to D. C., whose ‘separate titles didn’t matter,’ according to their authoress. Then four very short selections in a much lighter vein were read from A Few Figs From Thistles. ‘It becomes very hard to tell what to read next,’ Miss Millay confessed at this juncture. ‘Perhaps I’d better try some poems from my latest book, The Buck in the Snow. It’ll be experimental reading because no audience has ever heard them before. I hope you won’t object to them, particularly two very small poems from the second section of this book, which has not been generally understood. These poems were written after the execution of Sacco and Vanzetti, a matter which had a profound influence upon me.’ And so Miss Millay chose seven of the poems in her newest book: Summer, There at Dusk I Found You, The Buck in the Snow, The Ambush, To Those Without Pity and two sonnets. Then the poetess closed all her little volumes, summoned her husband to move an obstructing table, commanded more light, and suddenly converted herself into four actors that strutted gayly through the tiny scenes of her moral interlude, Two Slatterns and a King.”

THE FORMAL OPENING OF GOODHART HALL

Miss Park and the Directors of the College invited the Faculty, the Staff, the Graduates and Undergraduates, the officers of the Alumnae Association, the Board of Directors of the Philadelphia Orchestra, friends of Mr. Meigs’ and of Mr. Alwyne’s donors, and a few others to whom they felt debts of gratitude and friendship of many years’ standing, to a concert on December 4 by the Philadelphia Orchestra, with Mr. Stokowski conducting. Full accounts will be given in the next issue of the Bulletin.
UNDERGRADUATE POINTS OF VIEW

THE DEBATING CLUB

"Some insidious agency is at work on the campus. Radical changes are rearing their heads above the hitherto peaceful and self-assured surface of our life. The very foundations of the College platform are being undermined. Our indifference, so much prized, so much part of our latter-day tradition as to be unconsciously accepted and allowed for, is passing. In our tight-lipped determination not to be enthusiastic in the usual absurd collegiate manner, we had achieved a new collegiate type. We were bravely, defiantly, proudly blasé.

Now all this is fading. The tradition so carefully built up, so assiduously tended, is itself becoming old-fashioned. The college (ah, how we hate to say it) is turning towards enthusiasm. Real vehemence was aroused by the Hoover-Smith election. Demonstrations were not only calmly received, but were actually and actively conceived. This excitement over the presidential campaign should have shown us which way the wind blew. But we could not believe. It seemed too unthinkable. We thought it only a momentary caprice. Then a Debating Club was proposed, and it instantly surged into existence. Many of our hitherto most incorruptible conservatives joined the club; irrefutable crowds attended the first debate. We began to realize then that this new enthusiasm was more than a vagary."

ATHLETICS

"Miss Pett's plans for the new athletic schedule appears in this week's issue of the News. We have two reasons for wishing to give it our hearty endorsement.

In the first place we think it is good. Required athletics for Freshmen and Sophomores, instead of being a mere obligation to be fulfilled in any old way, becomes a definite educational system. With two periods a week of one sport they will develop real skill in some kind of activity and will come to regard athletics, not as arbitrary requirement but as a part of their education. Hygiene, when linked with body mechanics, will be practical and applicable. Three periods a week, moreover (two, without counting hygiene), is not excessive. By the old system, four were required.

Juniors and Seniors are at least given credit for being old enough to know better. No fines, no obligations of conscience. We undertake to predict that there will be no falling off in health among the two upper classes as a result of this generous attitude.

Our second reason for wishing to praise the new system is to rid ourselves of the reputation of blind antagonism to the athletic department in any situation whatsoever. We will not dwell on the fact that the system which we deplored has satisfied none. But we do wish to state emphatically that we like the present plan, and that if it, too, proves unsatisfactory, we will admit a share in the error and refrain from crowing."

(23)
1892

Class Editor: Edith Wetherill Ives (Mrs. F. M. Ives), 145 East 35th Street, New York City.

The Class Editor has been trying to make a complete list of the grandchildren of the Class. Helen Clements Kirk has three of her own, besides her two step-grandchildren; Bessie Stephens Montgomery has four; and Fanny Harris Brown's daughter, Delia Brown Edwards, has twin daughters, born on December 29th of last year, and named for their two grandmothers. If anyone else can add to the list I hope she will let me know.

Grace Pinney Stewart has moved into the Northgate Apartments, Scarsdale, N. Y. Her son is married and in the advertising business in Chicago.

Harriet Stevenson Pinney is better but is still obliged to live in California on account of her health. Her oldest son, Edward, is a lawyer and lives at present in Athens, Greece, where he represents an American firm. Alexander, the second son, is married and lives in Scarsdale. Her daughter Janet teaches in a school near Morisona where her mother is living, and her youngest son, Benjamin, is assistant manager in a large store in New York.

Frances Hunt travelled in Europe with friends last summer.

Edith Wetherill Ives spent most of the summer motoring in England and Scotland with her youngest son, returning in time for him to enter the Harvard Law School in September.

1897

Class Editor: Alice Cilley Weist (Mrs. Harry H. Weist), 119 East 76th St. New York.

Pearl Adele Landers Harrison—"I am going to vote for Governor Alfred Smith for President. It would be lovely to go to the '29 reunion! I have never visited B. M. since June, '95. Of course things and people must look very different, though perhaps we do not feel so. I have no children; my husband and myself are "our family." My interests are as they have been for twenty-five years—my home, my church, my friends." Do come on, Pearl, and see B. M. in its beauty this June, even if '97 is a bit faded.

Mary Levering Robinson—"My dear father died August 2, full of years and honours. To me he was so much more than father that I cannot think of being without him. My life is entirely given to my family at present; East Orange winters, Bennington summers. Our older daughter, Mary, 1927, is taking a second year at Union Theological Seminary and working in the Madison Avenue Presbyterian Church. Our other daughter, Frances, is starting her Sophomore year at B. M. C. Of course I am for Hoover; he has been my candidate ever since 1920, and this time I believe he is really going to get there!" This from an old-time Democrat.

Aimee Leffingwell McKenzie—"Our trip was very successful, and my husband is stronger. He plans to go on with his University work, but must conserve all his strength for that, as he still has to walk on crutches. Both of us are for Hoover, but would not think it a calamity if Smith were elected. I hope the new administration will have better postcards, for this one blots!" Still hoping to catch you somewhere.

Molly Peckham Tubby—"Still giving talks on 'The One-Woman-Power Garden,' 'The Garden that is Hawaii,' etc., and tutoring. Voting for Hoover, as is daughter." Molly is too modest. Here is a fine chance for Mary Miller Buckminster or other amateur gardeners to get some real advice and inspiration from one who knows her subject from A to Z. If your Garden Club or Woman's Club wants a treat, send for Molly, but arrange with her first.

Bertha Rembaugh—"I had no summer trip. I have no winter plans. I have never yet been, or been doing anything entertaining enough to supply an item for the Bulletin. I am strong for Hoover, being the Sahara brand of dry. Sorry my aridity extends to news as well as liquor." We all know Bertha is too busy being one of New York's leading women lawyers to be very gay, but she used to do much sailing in neighboring waters.

1903

Class Editor: Gertrude Dietrich Smith (Mrs. Herbert Knox Smith), Farmington, Conn.

Fetterman, Gertrude, Media, Pa.—I am living on my farm, near Media, in this most beautiful Delaware Country. My brother and I are busy with Real Estate work, specializing in farms. The city—Philadelphia—is gradually drawing nearer, which makes the game interesting financially, but it is sad to see our beautiful hills cut up into city streets.

Roberts, Erma D.—I am still teaching in the same old place—but my niece, Elizabeth Roberts Barker, has entered.
Bryn Mawr in the class of 1932. She won the Regional Scholarship for Eastern Pennsylvania and Delaware.

Hornby, Eleanor Burrell—Now I have only two children at home. Eleanor having returned to the Santa Barbara Girls' School and Raymond, Jr., having entered the Santa Barbara School at Carpinteria, where he is supremely happy.

Norton, Mabel H.—Am having a delightful little visit in May's new home before starting East for the winter.

Crammer, Katharine Dent—I am taking a couple of courses at the Metropolitan Museum. I spent most of the summer here in New York—going away for August.

1904

Class Editor: EMMA O. THOMPSON, 320 South 42nd Street, Phila., Pa.

Dr. Alice Boring has returned from Yenching University, China, and is spending her sabbatical year in Philadelphia. She is living with her sister Lydia at The Larchmont, 500 South 47th Street.

Dr. Anna Jonas has recently published a monograph entitled "Geologic Reconnaissance in the Piedmont of Virginia." The class vote gives a preference to the Reunion in 1930. Patty wants you to know the result of the vote and to plan to be at Bryn Mawr in June, 1930.

Ethel Peck Lombardi's daughter Lucy is a freshman at Bryn Mawr this year.

Marjorie Canan Fry has been visiting her sister, Hilda Vauclain.

The class was well represented at the dinner for the "Seven College Presidents" given in Philadelphia in November.

The following was taken from the Philadelphia Evening Bulletin:

"For the first time in the history of Lower Merion High School two girls will be awarded white sweaters at the end of the term for having earned eight letters in sports. Betty Sellers is one of these girls. She will have more letters at the end of the term than any other co-ed—three letters in hockey, three in basketball, and three in tennis. She and her sister, Patty, who was graduated in June, were the school's tennis champions. Betty is captain of the 1929 tennis team." Betty Sellers is the second daughter of Marjorie Sellers.

1905

Class Editor: MRS. TALBOT ALDRICH, 59 Mount Vernon Street, Boston.

The class extends deep sympathy to Alice Jaynes Tyler whose husband, Leonard Sanford Tyler, died at their home in New Haven on September 14th.

Edith Sharpless is having a year's leave of absence and is studying at Hartford Theological Seminary. She will be there through the present semester.

Clara Porter Yarnelle's oldest daughter, Alice, is a freshman at Bryn Mawr. This makes three of 1905's progeny in this year's Freshman Class.

1906

Class Editor: MRS. EDWARD W. STURDEVANT, 215 Augur Ave.,

Fort Leavenworth, Kansas.

Margaret Blaisdell has a new apartment at 1445 Belleville Avenue, Camden, New Jersey, where she wishes 1906 would visit her.

Elsie Biglow Barber spent a week in New York in October.

The Gibbons family are spending a delightful winter in Europe. Helen is at her old haunt, the Hotel Malherbe, in Paris; Christine is studying singing, Mimi is taking the professional course at the Institut Dalcroz in Geneva. Hope is at the Ecole Alsacienne, and Lloyd is taking his last year at Taft. Herbert is going to spend Christmas with his family in Europe.

Like the Gibbonses, the young Beechers are furnishing most of the excitement in the family. "Carol taught riding last summer in a boys' camp and never woreied of her job one minute though it was for two months and not a day away from seventy-five strenuous little boys. She is a Sophomore at Bryn Mawr. . . . Johnny Boy, the fourteen-year-old, took a three hundred mile canoe trip. The other boy, his father, and Ethel spent their summer motoring and golfing.

Annie Claude is getting to be one of our confirmed travellers, and she always manages such enchanting trips. She "landed at Gibraltar on August 1st. My first stop was Ronda. I sat in the Court of the Myrtles at the Alhambra, climbed to the top of the Giralda at Seville, and gazed at the towering Alcazar from the bed of the stream below. I went in bathing at Ventnor, at St. Sebastian, and at Biarritz. I had a wonderful motor trip to Giovarini in the Pyrenees from Pau."

Anna Louise Strong has a most interesting account of her motor trip from China to Russia in the September number of Asia: "Motoring Out from China."

1909

Class Editor: HELEN BOND CRANE,

Denbigh Hall, Bryn Mawr.

On November 15th the Class Editor and Frances Browne finally negotiated a
tea for 1909’s Class Baby, Grace Dewes, 1932. Except for the unfortunate fact that Frances wasn’t able to be there, it was a very pleasant occasion. It drew from Philadelphia and way stations Georgina Biddle, Bertha Ehlers, Frances Ferris, Catherine Goodale Warren, Julia Doe Shero, and Helen Irey Fletcher, who held a brief reunion in one corner. The invitations also brought returns from several in the vicinity who couldn’t come; Lillian Laser Strauss wrote that she was about to sail for a three months’ stay in Europe, but hoped to see us on her return; Margaret Latta Gribbel wrote that she expected to be here often next year, if her daughter Kitty gets into Bryn Mawr. She has one daughter, Douglas, in Radcliffe, and another, Betty, now making her debut in Philadelphia.

Mary Holliday Mitchell writes that she hopes to come down from Long Island some time this winter. “I am having a very gay life (spiritually, not socially), helping to put on its feet a private school in which our two daughters are entered. I am dietitian, corrector of French papers, errand boy, what you will.”

Helen Brown Haggerty writes “There isn’t very much in my life of interest to anybody else, but it is very much occupied in taking care of four children, three boys and one girl, the oldest four and a half and the youngest eight months. We have a house and two acres in beautiful country, and in the summer I try to raise some flowers if I have any extra minutes; in the winter I make a few cookies instead.”

Apparently only a few of us aren’t making our way to or from Europe this year. Hilda Spraguesmith Starzenska, we learned indirectly, is abroad with her mother and aunt, and when last heard from they were contemplating a wonderful motor trip through southern Europe and Egypt. Cynthia Wesson and Mary Herr are planning to go abroad in December and they too will motor France and other enticing countries.

Mary Nearing Spring writes “We have just got back from a brief motoring trip in France, from Paris to the Pyrenees—no sight of a Bryn Mawrtyr anywhere. I should like to say, like so many who write their lives for the Bulletin, that I divide my time equally between my husband and my profession; and while keeping the former laundered, dusted, fed and amused, at the same time carry on works of importance in various parts of the country. How do they manage it? Would you ask someone to get up a symposium during Commencement Week by people who can juggle a husband and a job successfully? I have the distinct sensation of not putting it across.”

The class wishes to express its sympathy with Shirley Putnam O’Hara, whose mother died in Baltimore in October. So far as we know Shirley is still abroad.

Please read and assimilate the Open Letter to Class Editors in the October Bulletin. “The class editors are the only ones who can give a true and vivid picture of Alumnae activities.” But even they can’t be either true or vivid unless they have a few items to go on. If any of you have books, pictures, parts or careers that you are hiding under a bushel, do let us bring them to light. And in any case, do please peruse the pleading post-cards and post a prompt reply.

1911

Class Editor: LOUISE S. RUSSELL,
140 East 52d Street, New York.

The friends of Margaret Hobart Myers will sympathize with her in the death of her mother which occurred in October after a long illness. Margaret had spent the summer with her father and mother in Easthampton, and returned to her home in Sewance the first week in November.

Mollie Kilner Wheeler spent three weeks in New York this fall, visiting her mother, seeing old friends and attending all the latest musical comedies.

Catherine Delano Grant moved this fall from Fairhaven to Brookline. Her address is 49 Worthington Road, Brookline, Mass.

After a winter spent abroad and a summer climbing mountains and visiting friends, Norvelle Browne has returned to New York for the winter and is spending her leisure moments sending out appeals to her classmates which she hopes that they will answer cheerfully and benevolently.

1912

Class Editor: CATHERINE THOMPSON BELL (Mrs. C. Kenneth Bell),
2700 Chicago Blvd., Detroit, Mich.

Gertrude Elcock ran a very successful tea-room this summer on the River Road near New Hope, Pa. It was a new and hectic but thrilling experience. The first week she reported “thirteen bruises, five burns and a puppy bite, all quite evenly distributed all over me, but from the very beginning customers noticed nothing but quick and perfect service.”

“When I had a little tea for the Bryn Mawrters in Tokyo the other day in my little house,” writes Ai Hoshino, “eight of us came together, Countess Uchida
representing the oldest class, 189—something, and Mrs. Boten, who just arrived, the youngest, class of 1926. There were Miss Kawai, Mrs. Kenwood, Miss Margaret Rhoads of 1909, Miss Taki Fujita of ’25 and myself and Miss Dixon who had one year of graduate school about our time. We talked of old times and we all felt so strange that Miss Boten never had Miss Thomas as President and didn’t know her.”

Margaret Warner Smith is going to stay abroad another two years or so till Peggy will have finished the Ecole Superieure and will be ready for a German Gymnasium. Apparently international schooling is strenuous for parents. The school is over a mile from the house and Peggy walks—so, in order to get there for seven o’clock starting time, she must have had breakfast and be up and away by 6:25!

Emerson Lamb and Margaret Preston were abroad together last summer.

During the meeting of the Alumnae Council in New Haven, Marjorie Thompson and Mary Peirce stayed with Peg Corwin. Marjorie and Mary also pic-nicked at Fanny Crenshaw’s camp in Maine and had a fine time with Fanny and Catherine Arthurs.

Mary Alden Lane came east with her husband for the Episcopal Convention in Washington and lunched with Mary Peirce.

Ada Forman has left the stage and gone home for a time.

Gladys Edgerton is now living in Moorestown, New Jersey. Her husband is doing very interesting work in the Japanese Beetle Laboratory of the U. S. Department of Agriculture.

Everyone, I know, will be sorry to hear that Alice Stratton has been ill and has had to give up her work of instructing nurses in Pittsburgh. She expects, if her health permits, to resume teaching nursing somewhere near Philadelphia this winter.

1913

Class Editor: ELIZABETH FABIAN WEBSTER (Mrs. Ronald Webster), 905 Greenwood Boulevard, Evanston, Ill.

At reunion Class Meeting, Elsie Maguire was elected Chairman and Yvonne Stoddard Hayes, toastmistress of our next reunion. Florence Irish was elected Class Collector to take the place of Maud Holmes Young, who has filled the office so faithfully the last few years.

Ellen Faulkner is going, this fall, to be head of Milton Academy, Mass. Bryn Mawr will feel her absence keenly.

Sarah Atherton Bridgman rented her house in South Norwalk for two months, from July 1, and went with her small daughter and nurse to Middlebury, Vt. Don was to be there part of the time.

1914

Class Editor: ELIZABETH AVER INCHES, 41 Middlesex Road, Chestnut Hill, Mass.

The most exciting news in the class is Edwina’s engagement to Harold Warren Wise, Harvard, 1903. Mr. Wise teaches English at Lawrenceville School and they expect to be married in June. Edwina says that the family say she is not to be trusted running a car anymore and she seems much amused at herself.

Katherine Huntington Annim has been in Boston for two weeks making daily calls on the dentist. One day she lunched at Lib’s with Margaret Sears, Eugenia and Edwina. Unfortunately the conversation cannot be published, but Edwina’s affairs made much interesting discussion. Katherine told us of her life on the farm near Pittsfield. She has three daughters. The youngest, Sue Huntington Annim, was born December 1, 1927. Besides teaching a progressive class of 5 children, she raises cucumbers for pickles. All of Pittsfield appears at her front door demanding small pickles and she says it is hard to keep them picked before getting too large. They also have apples and cows. The life apparently agrees with her.

Mary Shipley Allinson is residing in a top-floor apartment in the outskirts of Paris and has five children who attend a day school. The baby is at home with her husband. She expects to go to Southern France if it is a very cold winter.

Ruth Wallerstein writes from Madison, Wis., giving no news of herself but to say that Dorothy Hughes Herman has her first child, Mary Rose, born October 3, in Honolulu. Her husband is at Schofield Barracks. The child is reported to be “most satisfactory.”

Jean Davis is professor of economics at Wells College. She has taught at Vassar, Atlanta, Ga., Chicago University and the Bryn Mawr Summer School in its early days, so she has had a good deal of experience. She is reported to be “as human and merry as any well regulated member of 1914.”

1916

Class Editor: CATHERINE S. GODLEY, 768 Ridgeway Avenue, Avondale, Cincinnati, Ohio.

Elizabeth Brakeley, fortified by a pleasant trip to England and Scotland, has
settled down in Pelham, N. Y., for the winter. She is spending her time until Christmas examining public school children there.

Frances Bradley Chickering's husband was not transferred to Fort Leavenworth this fall as he had expected, so Frances and her family are stil in Washington, much to their satisfaction. Their address is 1919 37th Street, N. W.

Dorothy Packard Holt and her husband motored to Columbus for the Ohio State-Michigan game and a week-end with Adeline Werner Vorys.

Margaret Russell Kellen and her husband took a short and unexpected trip to Rosemont in October and Russ was able to make two brief visits at Bryn Mawr. The first was to hear a lecture in Goodhart Hall, and the second included a stroll around the campus and ice cream at Wallace's. Russ' house in Plymouth is just across the street from Plymouth Rock, and she warns you that she can see all who come to that historic spot and will notice any failures to call at 9 Winslow Street.

Margaret Kyle, ex-16, expects to be in Plymouth this winter.

1917

Class Editor: Isabella Stevenson Diamond, 1621 T Street, N. W., Washington, D. C.

I hope far more of the members of 1917 read this Alumnae Bulletin of ours than write to the Class Editor when something unusual and exciting befalls them. Before our reunion next June I hope to have thought of some most fascinating reward to be given to the class member who first sends in a bit of class news all unsolicited. For this homily is about our class reunion to be held in June, 1929, with Nats McFaden Blanton as Reunion Manager. Nats is most anxious that it be a real success, and she will be grateful for any ideas the class members may impart to her as to costume, etc. It's a real job that has been handed over to Nats (I feel exactly like a high-powered salesman), but it really is up to each of us to help her all we can. You probably all remember that Nats is known to the postman as Mrs. Wyndham B. Blanton, 3015 Seminary Avenue, Richmond, Va.

Eugenia Holcombe Baker is in Washington for a visit with her parents. Eugenia's husband is U. S. Consul at Barcelona, Spain.

Con Hall is spending a sabbatical year in Europe and having a marvelous time. Her address is care of Morgan & Cie, Place Vendome, Paris, France.

1919

Class Editor: Mary Morris Ramsay (Mrs. William E. Phelps), "Morrisania," Guyencourt, Del.

Ethel Andrews was married to John M. Harlan on Saturday, November 10th, at Sunset Farm, West Hartford, Conn. After the first of January they will be living at 166 East 96th Street, New York. Mr. Harlan is a lawyer in the District Attorney's office in New York.

Mary Tyler Zabriskie went to the Bryn Mawr Council in New Haven, from November 12th to 14th, and stayed with Jeanette Peabody Cannon, whose address now is 56 Laurel Road, New Haven, Conn.

Augusta Blue's European address is 19 Avenue Villeneuve de l'Etang, Villa des Sorbiers, Versailles, France.

The editor considers herself very lucky in having received delightful long letters from Eleanor Marquand Forsyth and Marjorie Remington Twitchell, full of news about themselves and other members of 1919. Marjorie wishes me to note that she is Mrs. Pierrepoint Edwards Twitchell (names in that order) and her address is 36 Boulevard, Malba, Long Island. Last year she took the Homemaker's Course at Pratt Institute, three hours a day from October to June, and even graduated in a white dress in June. Her young son, Rem, is going to school and "is so tall he can barely stand under my outstretched arm." After eight years of marriage she still approves of her husband completely.

Henry Stambaugh was married in July to David Richner (I would be glad to have her address.) Marjorie recently had lunch at her apartment and Marguerite Krantz Iwersen was there too. She has also seen Roberta Ray and her husband and two adorable children, and Edith Howes. Edith is now at the Panhellenic Club, in Manhattan, and is teaching school on Long Island, and had a glimpse of Mary Tyler Zabriskie and her oldest son. The Twitchells expect to have a house of their own next summer at Sethanet, Long Island.

Eleanor Marquand (Mrs. George H. Forsyth, Jr.) is living at 15 Alexander Street, Princeton, N. J. She has a young daughter, named Eleanor Forsyth, who was born on June 9th, 1928, and sounds most engaging. Eleanor is also treasurer of the Local Women's College Club and Secretary of the Social Service Committee.

Margaret Janeway will complete on January 1st her internship at Bellevue
Hospital, N. Y. C., to which she received a much sought-after appointment on her graduation from the College of Physicians and Surgeons.

Adelaide Landon, on graduating from Union Theological Seminary, won a very flattering European fellowship and has just returned from a year's study in Oxford and Göttingen.

Mudge Butler spent the summer with her family in Croissy-sur-Seine, and has now returned to Washington where she studies French, German, and Italian.

Tip's husband has resigned from the British army and everyone hopes there is a chance of their coming to this country to live. They have taken a 16th Century house—Garonne Cottage, Burstow, near Horley, Surrey, England, where they will be till April. Tip gives a delightful picture of herself in an old-fashioned garden, taking care of her baby and being completely cowed by her.

Vera Morgan is Mrs. Thomas Thatcher and lives at 88 (?) Pinckney Street, Boston, Mass. She has a charming daughter named Lee, and Eleanor thinks has acquired another. More information on this subject would be most welcome.

It was a great shock to hear that according to the New York Times Rosalind Gatling Hawn died on June 15th. All '19 will regret her and miss her deeply.

Another and most remarkable letter from Dotty Walton Price was received via Frannie Day Lukens to whom it was written.

Dotty and her husband decided that everything in Michigan was fine as far as a job and so on went, but that the three children had been sick continuously for a year. So they piled into a car with a tent and a cookstove, having six abscessed ears along. They headed west via Jackson Hole and Glacier National Park. The husband developed crysipelas here at a camp, but they got away in ten days. They arrived in Oregon in a temperature of 125° or 112° in the shade, surrounded by dust whirlwinds. They fled to Vancouver Island, then worked down the coast looking for a home and a job, and just missed a land-slide in Northern California.

K. T. Mussels gave them a royal welcome in San Francisco, where they would have stayed but that a fur coat seemed to be the August costume.

At Santa Barbara they saw Pie Driver Rock, who also has three children and raises lemons.

They didn't care for Los Angeles and continued to San Diego which they love, and where they are now living at 1432 Montecito Way. Mr. Price is working with a local company that manufactures metal airplanes.

These are the high spots of Dotty's saga in search of health. '19 must be very proud to know that we have such a true pioneer woman in our midst.

1920

Class Editor: Mary Hardy, 518 Cathedral Street, Baltimore, Md.

Harriet Holmes was married to Dr. Lee Foshay, on the 17th of August. Harriet was in the midst of being a riding instructor at a summer camp in Wisconsin, when she suddenly decided to plunge into matrimony, and therefore scurried across the continent to Cape Cod and was married. She asked the Editor to announce her marriage, accompanied by an apology to anyone who may have had hurt feelings at not having been notified. Dr. Foshay is Assistant Professor in Internal Medicine at the University of Iowa. Their address is 325 Lucas Street, South, Iowa City, la.

Agnes R. O. Johnston was married in Baltimore to Mr. S. Charles Pennington, Jr., on the 20th of October. Her new address is the St. Paul Apartments, Mt. Royal Avenue at St. Paul Street, Baltimore.

Lois Parsons MacLaughlin writes that after two years of travelling she and her husband have left the wilds of Oklahoma and the oil business and are back in Columbus, more or less permanently. Lois said that the oil fields were most interesting and marvelous to see, but that she is glad to leave them and to be settled in one spot for a while. They are living at 218 Chesterfield Road, Columbus, Ohio.

Helen Humphreys got her M.A. in Spanish at Middlebury College Language School this summer. She is teaching again this winter and is also managing a Spanish Club in Cleveland.

Hilda Buttenweiser spend the summer in Vienna working on her Ph.D. dissertation in Greek and Latin.

Arline Preston was at the Sorbonne all summer getting material for her thesis for a Ph.D. in French. She is teaching this winter in the New York State Normal College at Albany. She brought a French girl back with her, who is to live with Arline and to study at the College, as soon as the Governmental red-tape is untangled.
1921

Editor: Helen James Rogers (Mrs. J. Elsworth Rogers), 99 Poplar Plain Road, Toronto, Ontario.

Lindsay Bradford, Jr., was born on May 4. Katherine Walker Bradford now has two girls and one boy. Kat is taking a Horticulture Course this winter, with lectures at Columbia University and side trips to zoological gardens and nurseries.

Ellen Jay Garrison's two daughters, Clarinda and Ellen Shaw, are attending the Dalton School this winter. Helen Weist has been associated with this school since leaving college, and Ellen now has a part-time job there as a primary assistant.

Eleanor Donnelley is being married to Pardee Erdman on December 15. She and Luz are at present on a hunting trip with Mr. Donnelley in Arkansas.

Teddy Donnelley Haffner spent the summer at Cohasset, Mass. Her husband attended the summer session of the Harvard Business School.

Frances Riker Duncombe's second son is three months old.

Eleanor Bliss was at Folly Ranch this summer. She is now doing research work at Johns Hopkins Hospital on Streptococci.

Becky Marshall is in charge of the Light Therapy Clinic at Johns Hopkins.

Stephen James Rogers was born on May 9, making a set of children, one girl and one boy, for your class editor, Jimmy James Rogers.

I beg you all to answer the letters I am sending out. Otherwise your foreign correspondent will have no news with which to fill this column.

Marion Walton Putnam, ex '21, has moved to 71 West 12th Street, New York City.

1922

Editor: Serena Hand Savage (Mrs. Wm. Savage) 1 Van Nest Place, New York City.

Custis Bennett has been two years assistant to the advertising manager of the J. B. Lippincott Company in Philadelphia. She has been doing much of the advertising for Lysbeth Boyd Bore's '25 "Poems for Peter."

Virginia Grace is a fellow in Greek at Bryn Mawr.

Crimora Hazleton has been doing publicity for the revival of her father's play, "The Yellow Jacket."

Octavia Howard Price writes that she and her husband are leaving their hospital at Soochow, China, and are being sent to Tsihan, in Shantung. Her husband will teach surgery in the medical school, and Tavy hopes to find something she can do on the staff, or in the Nurses' Training School. She will also have evangelistic work in the wards. This Medical School of Shantung University is the only Christian Medical School in China in connection with a large hospital.

Tavy's address is now Shantung University Medical School, Tsihan, Shantung, China.

Orlie Pell is teaching in the Philosophy Department of Hollins College, at Hollins, Va. She is also working for her Ph.D. at Columbia.

Alice Nicoll is studying Physical Education at Teachers College and teaching athletics at Miss Chapin's School in the afternoon.

Gertrude Prokosch recently gave a dance recital at The Barbizon in New York. She is a member of Hans Wiener's group of dancers and she and Mr. Wiener were the performers at this recital.

Grace Rhoads in a delightfully long letter writes of her experiences in Geneva, where she spent last year. She lived at the International Student Hostel for Friends and studied at the University of Geneva and the Mantoux Institute of Higher International Studies. In July she worked as one of the ten "Schwester" who "cooked and bottle washed for a hundred men doing reconstruction work in the part of Lichtenstein flooded last year." The climax of this year was a Young Friends' International Conference at Brussels, and a World Youth Peace Congress of some 500 at a Dutch Camp. Grace is now assistant warden of Pem.

Trina Stiles Harrington has a new daughter, born November 19, in Providence.

1923

Editor: Katharine Lord Strauss, c/o Guaranty Trust Company, 1 and 3 Rue des Italiens, Paris.

Helenka Hoyt has gone abroad for six weeks in Italy, France and England.

Mary and Louise Adams and Helen George went abroad together last summer.

Louise Bills is working in the statistical department of a bond house in Buffalo. Louise is the girl who earns that unearned increment we hear so much about.

Edith Melcher is acquiring a Southern drawl by dint of teaching French at Miss Hockaday's School for Girls in Dallas, Texas.

Lois Bennett has been doing research work on the types of Tango done below
the equator. She spent three months on the West Coast, crossed the Andes to Buenos Aires, spent a month in Rio and came home by the East Coast.

Edith Buhler was married last spring to Leo C. Pennelly, and after spending three months in the mountains she is pursuing the housewife's career at 60 East 96th Street, New York City.

Elizabeth Newbold is on the faculty of the Ethical Culture Schools and is teaching mathematics four hours a day at their prevocational and college prep, Fieldston branch. Her account of the school's equipment and faculty is one great rhapsody! Except for two weeks in Maine, she spent the summer working in the New York Public Library.

Frank Knox Hendy is living at San Mateo Park, California. She has a curly-headed daughter who is "beautiful, good and supremely intelligent—like all the rest of '23's children." Frank is giving lessons in auction and contract bridge. Her husband is General Manager of the Hot'n Kold Shops of San Francisco (dealers in electrical refrigeration and heating appliances). He is further described by his wife as being 6 feet 2 inches, with blue eyes and black hair. He was in the British army sixteen years—fought in the Boer War and has five decorations—complete with sense of humor!

All papers received to date get H. H. C.

1925

Class Editor: Blit Mallet Couger
(Mrs. Frederick Couger),
325 East 72nd St., New York.

Betty also writes that Hink has a lovely apartment at 103 Market Street, Poughkeepsie, and a most attractive husband.

Brad has been desperately busy all summer, "immersed in golf—being captain of the ladies' golf team, and playing all kinds of matches with teams from other clubs."

Mathilde Hansen Smith wrote from Nantucket, where she was spending the summer, while Barbara and Mary Norris grew brown and learned to swim (?) Her address is 12 Keene Street, Providence, R. I.

A card from Virginia Lomas came from Geneva. She says: "I am in New York, but spending the summer in Europe with the family, who are still settled in Rome. My permanent address is now Care of Fifth Avenue Bank, New York City."

Mary Mitch Knowlton (Mrs. S. B. Knowlton) is now living at 805 William Street, Baltimore, Md. "I taught at Baldwin two years and loved my job there. But almost a year ago I gave it up for another job. Being much attached to a ministerial household, I couldn't give it up, and now I am a minister's wife. My husband has been my brother's pal for a great many years, so we have almost grown up together.

Peggy Pierce spent the summer in Maine recuperating and acquiring a three-inch coat of tan. Last winter she worked at the Fogg Museum in Cambridge and at the Philadelphia Museum in June.

Carrie has just returned from a "flying trip to Scandinavia, including a cruise to the North Cape."

Monnie Shumway drove her family up through the Adirondacks to Montreal and Quebec and back through Maine and the rest of New England. Since her return the middle of August she has been working in the University Hospital in Philadelphia, in the surgical dispensary, and is going back to medical school this fall.

Libby Wilson is now living at 405 College Street, Trenton, Tenn., "running the house and fixing it over, painting, etc. Am also working, holding a job in one of the banks here, and, when time permits, also trying to help out buying, etc., for a gift shop here."

1928

Class Editor: Helen F. McKelvey, Suffern, N. Y.

Babs Rose has gone to England and will be back around the 1st of October to take a position at the American Exchange Bank. Ginny Atmore, who spent her entire summer abroad, is not expected back until October 20.

In New York, Betty Stewart and Helen Tuttle are living together at 22 Beekman Place. Tuttle is planning to study art, while Stewy works as secretary to one of the art directors of the Blackman Company Advertising Agency.

Al Brucet and Mat Fowler are living together at the Kenmore Club; they both have jobs. Al was discovered lurking about Bryn Mawr, in Wallace's, to be exact, where she was putting her young sister in college. Mat. is working at Macey's.

Mary Johnston has announced her engagement to Brinton W. Colfelt, of Glen Loch, Pa.

Speaking of weddings, Peg Barrett wants everyone to keep in mind the fact that the class is giving a $5 wedding present to each member, and the number of weddings isn't limited! In order to get this, be sure to send an announcement to Peg.
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Other references
Mrs. Anna Hartshorne Brown (Bryn Mawr, 1912)
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