A Digital Humanities Reading Circle: From Conceptualization to Implementation

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Why a DH reading circle?

Short Answer:
To promote interest in digital pedagogy projects and to strengthen Butler’s internal support community around DH-related work.

Long Answer:
The Book

Using Digital Humanities in the Classroom: A Practical Introduction for Teachers, Lecturers, and Students (Battershill & Ross, 2017)

- An everyday, on-the-ground, practical introduction to using technology to enhance teaching and scholarship in humanistic disciplines
- Offers both pedagogical and technical support resources
- Comes with a web companion!
- Includes assignment prompts, rubrics, examples of student work
Leadership & Facilitation:

- Megan Grady-Rutledge, Academic Technology Specialist | Information Commons
- James McGrath, Faculty Director of CORE Curriculum & Clarence L. Goodwin Chair in New Testament Language and Literature
- Amanda Starkel, Information Commons Librarian

Participants:

- 9 faculty members, 3 faculty librarians, 5 staff members, and 1 student
Reading Circle Goals

• Support the ongoing exploration and creative employment of digital pedagogies in the humanities

• Take inventory of digital pedagogy projects at peer and aspirant universities

• Examine the scholarly and pedagogical affordances of digital authoring and design tools
Reading Circle Goals

- Vet rubrics for digital media projects and discuss how/if evaluative criteria correspond to University Learning Outcomes and related outgrowth initiatives

- Consider digital humanities projects as avenues for student-faculty collaborative research and cross-curricular scholarship

- Identify training needs and funding opportunities for faculty interested in launching digital pedagogy projects
Challenges

• Inconsistent attendance

• Two-group model

• Deciding on a way forward

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Call for Participation/Schedule of Readings