HACU 282
Reading Photography
Hampshire College

Jennifer Bajorek · Comparative Literature
Karen Koehler · Architectural + Art History
Jocelyn Edens · Kress Curatorial Fellow  |  New Media Curator

Teagle Funded | Five College Blended Learning Course

Five College consultants:
Ilan Stavans, Latin American Literature · Amherst College
Karen Remmler, German Studies · Mount Holyoke College
Anna Lee, Art History · Smith College
Krista Harper, Anthropology · University of Massachusetts Amherst
Scalar

Your Books

Reading Photography

Annotating Photography

moodle@hampshire

Jan. 30 Niépce Timeline & Annotation

Niépce Assignment Sequence

FEB 6-8 Douglass and CURATORIAL ASSIGNMENT

Douglass assignment sequence
The Power of Patience

Teaching students the value of deceleration and immersive attention

by JENNIFER L. ROBERTS
targets the purposeful development of mindfulness both in and out of the classroom and is premised on the idea that student engagement can be increased through the development of a meaningful, deep, and extended focus recognition that not only photographs, but our methods of engaging with, looking at, reading, citing, and collecting them are changing in ways that have not been adequately integrated into the pedagogical environment
one photograph per class session

cultivate close, critical looking and close reading skills

engaging with less material rather than more

digging deeper and with more analytical heft.
NOT anti-technology

a blended approach can enable close looking and reading when teaching about photography

promote an advanced understanding of research methodologies.
Scalar
Phase I: Wednesday class session:
Free writing. No prior knowledge of the photograph.

Discussion of writing; professor introduces the historical context.

Phase II: Before class on Monday:
Read primary and secondary sources, annotate photograph and add to the time line.

Monday: Discussion of annotations and readings; professor offers alternative interpretations and methodologies.

Phase III: Study additional materials, and complete assignment: curatorial, written essay, or mapping for Wednesday.
We made you
Adrian Piper

Ur-Mutter #2

1989

Silkscreened photograph

Mount Holyoke Art Museum
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>url</td>
<td>media/mh_2012_45_v1.jpg</td>
</tr>
<tr>
<td>default view</td>
<td>plain</td>
</tr>
<tr>
<td>was attributed to</td>
<td><a href="http://scalar.usc.edu/works/reading-photography/users/13859">http://scalar.usc.edu/works/reading-photography/users/13859</a></td>
</tr>
<tr>
<td>created</td>
<td>2016-12-12T19:57:23-08:00</td>
</tr>
<tr>
<td>type</td>
<td><a href="http://scalar.usc.edu/2012/01/scalar-ns#Version">http://scalar.usc.edu/2012/01/scalar-ns#Version</a></td>
</tr>
<tr>
<td>digital creation date</td>
<td>20130405</td>
</tr>
<tr>
<td>digital creation time</td>
<td>151336</td>
</tr>
<tr>
<td>by-line</td>
<td>Laura Shea</td>
</tr>
<tr>
<td>by-line title</td>
<td>Digitization Specialist</td>
</tr>
<tr>
<td>copyright notice</td>
<td>Mount Holyoke College Art Museum</td>
</tr>
</tbody>
</table>
Adrian Piper Pulls Out of Black Performance-Art Show

BY Robin Cumbeles POSTED 10/25/13 3:21 PM

Venerable Conceptual artist withdraws from "Radical Presence" at Grey Art Gallery, asserting it marginalizes African American artists

In 1973 Adrian Piper pasted a mustache on her face, put on an Afro wig, and donned round, wire-rimmed shades.

Dressed and acting like a man, she went out into the streets.

Muttering passages she had memorized from her journal, the artist was startling and weird, challenging passersby to classify her through the lens of their own preconceptions about race, gender, and class.
“rematerialization of the object is always the rematerialization of the art work”
Fred Moten
What is your responsibility for this image?
What has/is/was making whom?

We made you
Teaching Visuality in the 21st Century

A symposium bringing together the arts, sciences, social sciences & the humanities

Thursday March 23rd 5:00-7:00 p.m.
University of Massachusetts Amherst
917 Campus Center

Convened by Krista Harper · UMass
Jennifer Bajorek | Karen Koehler · Hampshire
Ilan Stavans · Amherst

Friday March 24th 9:00 a.m.-2:00 p.m.
Eric Carle Museum

9:00 Breakfast
9:30 Introductions & Visual Teaching Strategies
Amy Halliday · Hampshire & Ellen Alvord · Mount Holyoke
10:00-11:30: Lightning talks
with Five College Faculty
12:00-1:00 Working groups
1:00 Lunch | Reconvene
Reading Photography

Teagle Foundation
Humanities Arts & Cultural Studies
Hampshire College

Institute for Curatorial Practice