Annotating the Classics:
A platform for multimedia annotation of classical texts

By Ben Johnston & Sorat Tungkasiri
Our Agenda

1. About Princeton
2. About McGraw
3. EAS 233 Overview
4. Blended Site Design
5. Site Demonstration
About Princeton
By The Numbers

Enrolled
• 5,277 Undergraduates
• 2,697 Graduates

Residential: 96% on-campus

Degrees:
Bachelor of Arts (A.B.) 76%
Bachelor of Science in Engineering (B.S.E.) 24%
About McGraw
What We Do

• Undergraduate & Graduate Tutoring
• Teaching Initiatives Program
• Online Teaching and Learning
• English Language Program
• Educational & Classroom Technologies
  • Digital Learning Lab
EAS 233

Intended to give students an introduction to the literature, religion, philosophy, and art of East Asia (China, Korea, and Japan) from the earliest times until the end of the fourteenth century.

Course focuses on cultural connections between the three counties and how common themes have found unique expression in each culture.
Aims of the Site

• To create a digital humanities lab, an online space where students explore the field of East Asian Humanities by interacting with digital texts and media to create online articles and projects.

• Student assignments do not simply function as means for instructors to judge comprehension; student work will collectively form the bulk of the site's content.

• By linking their assignments to passages in the digital texts, students will transform each text into a new reading experience, which will be unique to the insights of that particular class, and will be more likely to draw students to each other's work.
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Initial Design

EAS 233: East Asian Humanities  Fall 2014

About  Projects  Texts  Collections  Syllabus  Resources

WordPress Sidebar

Welcome Message

Project Hubs

News

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Tomb Culture

Life in the Capitals

Poetry and Landscape

Recent Posts

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WELCOME TO EAS 233

East Asian Humanities I: The Classical Foundations, Fall 2016

This course introduces students to the literature, religion, philosophy, and art of East Asia (China, Korea, Japan) from the earliest times until the end of the fourteenth century. Rather than focusing on one country, the course surveys the cultural connections between China, Japan and Korea, and how common themes have found their own unique expression in each culture. The course is constituted of three modules:

- Empire (9/20-10/11)
- Song (10/13-11/10)
- Dharma (11/15-12/12)
Site Demo
Lessons Learned
Questions?