1996

The College News 1996-4-30 Vol. 18 No. 8

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Lady O's swan song

I can't leave this Lady Oracle alone. I officially quit the issues of the News ago, hence the somewhat caustic and probably offensive one-liner that was rehearsed into Thomas to work on anything, just fuck it up yourself—Dinosaur Jr. What happened? I lost the aside deeply good in people who walked around and asked a mademoiselle of each sign her dream; then smashed each's head until they were still and then smashed the room for fortunes for everyone. My faith in humanity is permanently restored and a last deadline too tempting to pass up before I cordially hand the company keys (El Public fadely Shout Later!) to my successor, a promising chicke who discusses tea-drinking and lesbianism in depth. I myself am happily caffeinated, unabulated by chamomile, soon to be nicotine-free and gainfully employed at the Convenient Food Mart down the street from my house.

I may as well introduce myself as the newly-red-or-senior I am a 5' 3" redheaded lover of gospel and blues, of Liz Phair and Karl Marx, of tiny-bity egg rolls and certainly not of Durkheim, Croque Spaghettio, Oasis, vinyl furniture or entropy. No great powers of psychic ability thunders through me, and I still haven't mastered the art of organization. I'm the petite Leontine Birkenforwitz, and I have been writing these Oracles, usually written under the sickly glow of a five am computer terminal, under duress from numerous College News editors, under threat of death from the current editors, under the curse of not being born Uma Thurman, and under the sneaking suspicion that nobody really was interested in the dear population of ol' BMC, and I'll miss you, probably. xxoo, BEH

Leaving Las Vegas...Leaving Le Theater

by Rachel Solito

I'd heard a lot of good things about Leaving Las Vegas—Oscar, Best Actor, and all that — and so on Friday night I wandered into Times to watch it. Not expecting at least a decent movie. The last movies I'd seen was Kafka, which I found myself looking into to watch One of the movies that I had been promised, I didn't suspect I might be crazy for finding it so—in fact, I'd heard so much wailing and theorizing and crazy for finding it so—in fact, I'd heard promised. I didn't suspect I might be

Tuala

so much too much. I drink too much, to want too much." Oh, poor Mr. Dave Matthews, blotted beyond belief and right then, but we've all been there. Embrace the bounty, baby, you get the unlimited meal plan (enough plaki to feed a small South American country), you have the charmers at Bryn Mawr Wine and Spirits beckoning to you with their Golden arms of Kahlua, there is the gentleman at the local Dunkin' Donuts, and of course, you have these amigas urging you, begging you to kick back on that diet and munch Reeve's pieces in organic relief of stress. Why not listen to what your body craves these days? I see people taking on the nasty continued on page 8

Top Ten Jobs For Bryn Mawr Grads

1. Union Organizing
2. Barnes and Noble
3. Off Our Backs
4. On Our Backs
5. Consulting
6. Teach in tiny private schools in rural areas
7. Bouncer
8. Miss October
9. Birkenstock Sales Lady
10. Office of Undergraduate Admissions
11. Borders

by Megan Munsorr

The Rape Awareness Project sponsored their first speaker on Thursday, April 25th. Carla Kirkwood, a performance dance instructor at Smith College, talked about the art event that she and seven other artists initiated in San Diego, California. The event was promoted by rumors that Kirkwood and her colleagues agreed it was dark. But, a number of reviewers added, the director managed to watch despite its depressing subject never seen, the Brotherhood Winery is in Washingtonville, New York, about an hour north of NYC. It's America's oldest wine producer, founded in 1731 by monks in need of a stiff drink. Down the street from Brotherhood is the Monticello University with its original Tiffany windows still intact, which is where my first library card and my first ever encounter with the street from the Moffit Library are the Westervan Condominiums, where I grew up for the most part, until I was thirteen and we moved out of the township to a place where my father gave up politics to build his cobblestone castle in the woods.

My father was a politician for the vast majority of my childhood. He headed the Orange County Democratic Committee for many years, and he held various and sundry local offices in the time that I can remember. Washingtonville, and the neighboring towns making up our electoral district, was a small enough place where everyone knew everyone else, if not directly, then by reputation and family name. I can remember doing the rounds with my father, going from door-to-door, making small talk and asking people what they thought about things. How was work? Any word on whether IBM or GM was going to close the plant? Had they noticed any changes in their children since the school board had cut the funds for extracurriculars? Did they think Cuomo would win again? Did they want him to? "In their representation," he'd explain to me, "and here, with a place this small, I can try and find out what they're thinking, what they're worried about. It's not my job to decide what's best for them; it's my job to do what they want me to do."
SGA

The job of a representative... is to represent the people who elected her...

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The College News does not accept any advertising.
Free announcements from or for the community are welcome.

This is the last issue of the 1996-1996 school year. Please watch for information next semester if you are interested in being a part of the College News in the future.

STATEMENT OF PURPOSE: The College News is a feminist newspaper which serves as a source of information and self-expression for the Bryn Mawr community. Recognizing that feminism is a collective process, we attempt to explore issues of interest to all women, both as members of this college and of the larger world community. Through this continuing dialogue, we seek to promote communication and understanding and to foster self-confidence and independence in expression.

Spring has resigned. We are collecting applications for members of a search committee, hoping to inaugurate a new season by 1997. In the meantime, Winter will serve as Season Pro-tern. Summer is vacationing in the Bahamas.

The DA and ISO have decided to resolve their differences and merge into the “Capitalism Sucks” campus organization.

B GALA now has an officially un-official...
Spring thoughts on the Union Thang

by Elizabeth Hill

A while ago (November 5, actually) we published an article about the union picketers outside of Goodhart. The article touched on a fair number of points about the union-nonunion issue in general and whether or not the College did the right thing in hiring nonunion labor. So I wondered...are various people on the staff of the News the only ones on campus who care? Or is this another hidden issue waiting to burst into the open so we can have round table talks and SGA resolutions about it and stuff? (N.B. This is not intended to represent the opinion of the campus as a whole! Prevailing opinion seems to be that nonunion nonunion labor is defensible economically but not morally. Most of the people who had no problem with the hiring of the union pickets thought that since the Blue Bus stop was moved those trips where you feel your hair out and leaves you feeling hurt by Kelly Mack

I was really hesitant to write an article such as this; the typical end of the school year is a time when I look back and see what I have learned. But still it is necessary to bring up some of the things that I have been pondering, and must acknowledge that my perception of Bryn Mawr and the entire world community has changed in ways that it will never be able to recover from. Since I think that this is good, but at other times I regret that my eyes have been opened and that I feel a bit more distant than when I entered my freshman year at Bryn Mawr. The first day that I came to Bryn Mawr was a sunny day in April for a prosp ective weekend—one of those trips where your parents make you want to pull your hair out and feel overcome by the wonder of college life. In this case, both emotions happened to me. I was anxious to get away from the umbrella my parents held over me and wanted to feel as if I were a student: to be

After a Year...

by Kelly Mack

I was really hesitant to write an article such as this; the typical end of the school year is a time when I look back and see what I have learned. But still it is necessary to bring up some of the things that I have been pondering, and must acknowledge that my perception of Bryn Mawr and the entire world community has changed in ways that it will never be able to recover from...
Ecofeminists apply activist ideals to ecology, fight for sustana-
ble environment.

by Katrina Albright

Environmental policy, like many other aspects of society, is a man's domain. Men alone were the lobbyists, the policymakers, the activists. Though women and nature have been universally associated with each other—consider the monikers “Mother Nature” and “Mother Earth”—women traditionally had little or no voice in the politics of environmentalism.

A few years ago, women decided to stand up and protect themselves, their bodies, and their Earth.

Thus, ecofeminism was born.

You may not have heard the term “ecofemi-

nism” before, but chances are you're familiar with its tenets.

Ecofeminism links feminism and environ-

mentalism, claiming that the domination over women or nature—she was running merging with it—was an intrinsically linked.

As a unified movement, ecofeminism strives to work in association with other movements for social equality.

Ecofeminism created a forum for women and allowed for face-to-face dialogue between women,” says Chelia Hailer, a profes-

sor with the Institute for Social Ecology in VT.

“The majority of people doing ecologically ac-

tive work now are women. With ecofeminism, we can put credit where it is due. Not all the women work women have done.”

Amanda Moon, a Bryn Mawr sophomore, was introduced to ecofeminism when Heller came on campus. She is able to identify with some aspects of the movement's ideology.

“I like the idea of taking two causes I believe in

strongly [feminism and environmentalism] and seeing their similarities,” Moon says.

While the ecofeminist movement is able to unify women with radical visions for eco-

cological equality, it cannot affect policy change with-

out help.

“We need an autonomous ecofeminist move-

ment that moves in concert with the larger ecological movement,” Heller says.

As ecofeminism has grown in support, it has branched into a number of subgroups, some of which are outlined below.

**Spiritual ecofeminism**

One approach to ecofeminism is spiritual, deriving from nature-based religions and gods-

and goddess worship. Such spiritual frameworks in-

clude Wicca, witchcraft, and other forms of paganism.

**Feminism and animal rights**

Animal liberation is a feminist issue,” says

the mission statement of Feminists for Animal Rights [FAR]. “Because exploitation of women and animals derives from the same patriarchal mentality, FAR attempts to expose the connec-

tions between sexism and speciesism whenever

and wherever we can.”

FAR makes other parallels between women and animals. In their on-line newsletter, they point out specifics: “In patriarchal society, women and animals are considered inferior, ‘cute,’ childlike, uncontrollable, emotional, im-

pulsive, instinctive, irrational, evil, property, objects.”

“In patriarchal society, women and animals are referred to as chicks, bitches, pusses, foxes, dogs, cows, bears, birds, bunnies, kittens, sow-

es, lambs, hens, shrews, heifers, vixens…”

**Women's health issues**

Many ecofeminists are concerned with

women's health risks that arise from pol-
toxicity, and other dangers. A recent New

Times article reported the findings of

a study from Long Island, NY. It found that

living near chemical, rubber, or plastics

increased their risk of breast cancer over

Reproduction issues are also pertinent

ecofeminists.

Industrial pollutants are referred to as

beasts, and their Earth.

Nature have been universally associated with

derived from nature-based religions and god-

invites us to question what is "natural." We may find ourselves question- ing what is "natural." We may find ourselves ask-

ing these questions:...For feminists to construct, or at least imagine, new combi-

newgender and environmentalism. Combing both causes, she

works to increase awareness about practices in the meat industry.

"We're taught about food by the meat and dairy

industries. We're shown a happy pig and a happy cow on a farm, and those images are engrained in our minds," she says.

But these images are far from the reality of the slaughterhouse, Moore says. While she opposes "the serving of any meat," Moore is particularly maddened by Bryn Mawr Dining Services' serving of veal. In protest, Moore has written "furious

notes...to demand services management. Because veal remains on the menu, Moore plans to circulate a petition against it.

Maybe the uninformeder decisions about what they're eating," she says.

To actualize her visions of increased social aware-

ness by Bryn Mawr's student body, Moore plans to con-
Ecofeminism began as a unified movement in the early 1980s. Since then, it has splintered into a number of smaller sections, each with its own set of goals, beliefs and concepts of activism. "Just as in feminism," ecofeminist Chaia Heller says, "there are innumerable facets of ecofeminism." (See story below on Heller's visit to Bryn Mawr.) Some aspects of ecofeminist ideology are common to all factions, however. An example is the association of the domination of women and the domination of nature. In the introduction to her anthology called Ecofeminism and the Sacred, Cate Leslie writes, "ecofeminism identifies the twin dominations of women and the rest of the nature. To the issues of sexism, racism, classism, and heterosexism that concern feminists, ecofeminists add naturism—the oppression of the rest of nature. Ecofeminism argues the connections between the oppression of women and the rest of nature must be recognized to understand either oppression. Some branches of ecofeminist point to patriarchy as the root of these dominations and injustices.

Ecofeminism Online

As the ecofeminist movement grows in popularity and womanpower, a number of related websites and e-mail subscription lists become available on the Internet. By hooking up to the net, you can educate yourself on current issues, read and post editorials, meet leaders of ecological action groups, sign petitions in protest of environmental destruction, and more. Below is a list of the most useful and informative resources we could find.

Ecofem is http://cs1.colorado.edu/ecoconcentrates on issues in women and the environment. The site contains mostly of posted mail from college students and professors all over the world.

Green Bibliography offers an extensive list of books and other references dealing with environmentalism. At http://collinest.com/green/, you can find books under the heading "Ecofeminism/Post-Patriarchy Books."

Women's Studies and Feminist Resources on the WWW at http://www.bgu.edu/departments/wmst/WMSTwebresources.html directs you to just about anywhere you want to go—sites for cybergirls, large organizations like National Organization of Women [NOW] and Feminist Major, women's studies programs around the country, queer resources, women's health, and much more.

Feminists for Animal Rights is a group "dedicated to ending all forms of abuse against women and animals." You can find their web site at http://environlink.org/arrs/arr/home.html.

Feminist Activist Resources on the Net is said to be one of the most comprehensive lists available. Find it at http://www.gigacp.org/women/feminists.html.

Gender-Related Electronic Forums is site allows you to contribute your options to various feminist debates, including several on ecofeminism. Contact http://www-unis.cmbu.edu/~korenman/wmst fran0.html. This site run by Joan Koremman from WMST-L library.

SEAC & WOMYN is an e-mail subscription list run by ecofeminist members of the Student Environmental Action Coalition [SEAC]. To subscribe, send the message "SUBSCRIBE SEAC & WOMYN" and your name to LISTSERV@BOYDS.DIR.WASHINGTON.EDU.

For local, national, and international updates on environmental legislative actions, you can subscribe message to LISTSERV@CSF.COLORADO.EDU.

Global Green Party Bibliography is located at http://www.greens.org/bibliography. The Green Party, especially in Europe, is noted for its substantial number of members who identify as ecofeminists.

SEKHMET is the magazine of the anarchist Feminist Federation of America, at http://www.wam.sdu.edu/ %7Cfeminism/sekhmet.html. It is said to be one of the most comprehensive lists available. Find it at gopher://gopher.nclac.uk/001isfs-a-e/SEKHMET.

EcoNet is a lengthy news magazine filled with editorials. Find it at http://www.greens.org/bibliography.

Biographical File of the Environmentists List gives a list of people to contact to get involved with various environmental movements. Find it at goopher://nisp.nclac.uk/00/lists-e-a/environmentists/files/biography.txt.

Eco-Socialism, founded under "Left-Wing Lingo, Ideology, and History" is at http://www.dsa.org/dsa/Docs/Lingo.html. You'll find brief synopses here of major liberal movements.

The Environmental News Network contains beautiful graphics and a comprehensive listing of articles, current legislation, and calendar of events. You have to subscribe to get full access to this site, but there are quite a few free features. To subscribe or to check out the free features, contact http://www.emn.com.

EcoNet says it "serves organizations and individuals working for environmental preservation and sustainability" and helps people "develop use of electronic communications medium." Visit the site at http://www.ecoet.net/ecoet/or, for more information, send a blank e-mail message to ecoet-info@igc.org.

Environmental Magazines offers ordering information for a wide range of publications on environmental education, ecofeminism, etc. The address is http://www.io.org/871i/green/magazine.htm.

Chakravorty says the "vast majority of women are the ones who produce goods behind the assembly lines. These producers are never seen by the league of consumers. Women are, as Heller put it, "the conspicuous consumers." With this shift to global capitalism, women became the ultimate post-modern workers," Heller said. Women do not occupy the same roles in society as before. Heller explained.

"With the shift to global capitalism, women became the ultimate post-modern workers," Heller said. In order to understand these effects, we must first observe the contextual history. This change has had profound effect on women's societal roles, Heller said. After the second World War, there was a shift to global capitalism. Most industries were moved to Third World nations. The United States was faced with a serious recession in that vacuum. In that vacuum was placed the service industry," Heller explained. "That led us into a serve-you-society."

The "serve-you-society" is a service society in which we provide for beauty, education, financial stability, and entertainment among other items on Heller's "laborer's list."

"Now we are the world's largest consumers," Heller said. Such products include fashion, entertainment, and music.
by Kelly Mack

Sitting in the front row of arena seats and waiting for the production of Medea Circles to begin, I was aware of the house performance or emotional havoc that Medea would wreak on me. This play stands out as a modern retelling of a classic where the viewer is placed alongside the audience and the stage as they witness the drama unfold.

The action on stage is intense, with the audience in the center of the theater. Goodhart plays the role of Medea, and the audience is enveloped in the emotional turmoil of the play. Goodhart's performance is powerful, and the audience is drawn into the story.

The production that I found was that the ensemble work, it brought to the fore the acrobatic abilities of the dancers. The piece ended as it began, with the dancers rising to the occasion with precision and clarity of its narrative. The title is a noun, defined as "a journey or trip especially when undertaken as a means of escaping an abusive situation and was disturbing and enlightening the audience of the principles of Goodhart with the action taking place in the center of the audience's field of view. This allowed the audience to view each other as well as the action on stage. All seats were virtually equal because of this arrangement, and the audience had a better view.

I was soon drawn in by the appearance of a lecturer/tutor who was attempting to enlighten the audience about the story of Medea when I decided to attend the play. I was interested in getting out of my dorm room and finding some free entertainment. Only a few hours before I was attending the performance, I had read the story of Medea, but I never really read it as an invention.

The first surprising characteristic of this production that I found was that the "stage" was between two sides of the audience. I was curious about what was going on outside of the theatre. It was not about the subject matter, because few people today would challenge work written by Euripides. Instead the controversy was over the validity of theater that is not theater in the conventional sense. I heard that Medea pushed the boundaries. But I also heard that it went too far and lost the universality of the essence of a classic tragedy. So, my interest was piqued although I had no doubts about its being on either extreme because I myself had never really read about this invention.

The cast, crew, and staff including director and executive producer to include a powerful, soul-stirring voice. Anyone who has worked with Butler to put together an event at Bryn Mawr knows that she deals with situations and people in a way that is positive, realistic, and incredibly empowering. Now you should hear her sing.

After an intense dramatic presentation brought to the campus center by the Rape Awareness Project, Butler brought an affirmation of the strength of women and the enduring power of our voices. Butler handled the microphone with ease, knowing that it is not essential, but helpful, in throwing the power of her voice. She played with words and sounds, clicking her tongue, rolling letters, and using huffs and sighs to create a full-bodied vocal experience. Her range is wide and inclusive, dipping down into the soul and rising to the notes upward the ceiling.

She moved her voice between the beating drums, bass guitar, and electric lead, and we are becoming electric herself before setting into ballads. My feet refused to stay still and hands couldn't lie passively for they know the need of rhythm without instruction. Butler is incredibly aware of her audience and challenged Masterworks to become active participants, first encouraging hand clapping, before forcing us onto our feet and dancing, and finally bringing us into her song, teaching the sounds of "Summertime."

Student Dance Concert Rocks

by heather baten and megan munson

The Bryn Mawr-Haverford Student Dance Concert, held April 26-27 in Goodhart theatre showcased seven pieces choreographed by various students and instructors.

The concert opened with a rather traditional ballet piece, choreographed by Lisa Collins, who draws the ballet at Bryn Mawr. This piece was one of those ballets which is "cute" more than anything else; the dancers combined their r
tovements with the music. This was somewhat balletic in parts, but builds on movements of fall/recovery and spin-
down, and uses solos and duets to illuminate the piece as a whole. The second, "Zap," was a jazz piece set to a Zapp and Roger rhythm track created by Myra Bazel, a modern dance and Jazz Ensemble instructor at Bryn Mawr. Three dancers took to the stage with tremendous energy and perpetual motion. The piece ended as it began, with the silhouettes of the dancers moving across the stage against a deeply lighted back-
drop.

"Little Maggie," choreographed by Linda Caruso-Haviland the director of the dance department, was the saga of 5 women and a chair. Although this dance had less of a narrative element than some of her previous works presented at the dance concerts, it still told a story. It was also an exploration group dynamics and the decision to cooperate. As the piece unfolded, the movements were intensely dynamic—impeccable timing was required and the dancers rose to the occasion with precision and an intense beauty.

"Al Andar, Andar!" a solo work choreographed and performed by Pilar Bec-
vare-Varela, a BMC senior, is a dancing, wandering, wondering journey of a va-
quero. Her deft use of props (in this case a Zap and Roger rhythm track) and choreography elevate the piece from the usual presentations, and incredible fluidity as a dancer engaged the audience. Her piece is a dance for a dance—the dancer is the dancer and the enduring power of our voices.

BMC sophomore Emily Harley's dance "begins" was like "Little Maggie" in the clarity of its narrative. The title is a noun, defined as "a journey or trip especially when undertaken as a means of escaping from a dangerous and undesirable environment or as a means of arriving at a highly desirable destination." The piece began with conflicts of relationship between the three women dancing and cli-
maxed between a section where a combination of silence, rhythmic breathing, stomping, and movement merged into music. This piece seemed to be about an environment, or as a means of arriving at a hopeful destination, and the dancers combined their movements with spirit and song.

Finally, the department presented a reconstruction of Charles Weidman's "Bridge Waltzes," a classic of modern dance. Choreographed in 1967, this work is somewhat balletic in parts, but builds on movements of fall/ recovery and spinning. It has been described as "a pliable, flowing work which weaves along the emotional breeze of these lovely waltzes." Its airy movements were emphasized by the dance-
ergous movement of light, flowing dresses. Like many of the pieces performed, the dance communicated the joy and freedom found in movement.

The student dance concert was an amazing and impressive experience, amazing because the talent we have at college not focused on dance is tremendous, and impressive because the commitment, passion, and vitality of the performers is inspiring. We must admit however to mo-
dents of frustration because The College News staff dreams of synthesizing words and talent as gracefully as the student dancers combined their movements with spirit and song.
by Julia Michelle Alexander

Hello, my name is Julia, and I’ve been a biblioholic for almost eighteen years, now. It isn’t entirely my fault, since everyone I know has been supporting me in this addiction. You see, when I was a child, there was a problem. At first, I couldn’t satisfy my urges at the library and return the books until they were due. Then I availed myself of a content when I was seven, and they gave me a book. I might still have recovered, but when I was ten, my mother gave me a bookstore several times a month.

I was hooked. Soon, I had over a hundred books. I was running out of space. My parents were so stressed, because I filled that one out as well. She suggested I keep a running list of the titles I read. The second book I read was a non-fiction. Things have gotten really bad. Here at college, I have over a thousand books, even though I have only given away a few hundred since I came here. My room looks like a sandstorm when I’m not there. I have a whole grocery sack full of books for my birthday and then took me to the used bookstore and bought me a book.

Do you buy more than two books a week?

Have your family or friends ever contributed to your “problem?”

Do you continue to bring home books even though you have neither the space nor the time to read them?

Do you feel uncomfortable, or nervous, if you don’t have at least one thing to read on your person?

Must you read to go to sleep at night?

Do you get up earlier in the morning to have enough time to read?

Have strangers commented on your reading habits?

Are the titles of three or more of the symptoms above, go directly to the Owl bookstore and get a new one?

Your reading habits are not only a matter of addiction but also of escape.

Welsh, cont’d from page 1

unusual people. I’ll tick off a couple of the stock stereotypes in the movie: Perhaps the most noticeable was Sera’s jump — he was from Latvia and had a thick eastern European accent. He was violent, paranoid, greedy, and a short walk into the film was a few sly, menacing-looking thugs. Perhaps it was just me, but I got the feeling that without his main crime being foreign — not to mention Eastern European (who says the Cold War is over?) — he’d still be fighting. So he’s not quite like in Goldwyny, but it was accepted, right? Ba-

This is a fun read, and would do well to amuse the others by diving head-

First is the female landlord, who disap-

These characters have, for no given rea-

It’s especially good to read if there’s

No Humans Involved

NHL, cont’d from page 1

plaque underneath. The exhibition was open to the public and included dramatic performances by various area artists. A large portion of the exhibition required investigation into the deaths of the women by the artists, making the police department even more involved. Luckily, many of the women had been sources of information for the department and personally knew the artists. The police force for the informal investigation was turning up information that associated portions of the women’s deaths to the artists and criticized their silence, the NFA at-

The large group of women who had fought against the artists, making the police depart-

The brutal sexual assault and subsequent murdering of a group of women was ig-

Now you learn even less about Sera’s past. I think one of the reasons these charac-

These characters have, for no given rea-

Las Vegas, cont’d from page 1

In this movie men interact with women with violence and distaste, men interact humbly and respectably. There is a woman who has a passion for her job as a hammer and a woman with a passion for her job as a hammer. These characters have, for no given rea-

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Lady O, Cont'd from page 1

eightfulness comes to a head sometime this July, when you find that A) The Sessies Girl in America contest is closed to you now that you're legal, B) Sassy magazine has gone so far down the rabbit hole that this is all the fashion they can think of, and C) that you have a flying fig about Sassy, period. Crackhead wisdom is tapped out of this time, when political science seminars transmute the adrenaline out of us like apple cider, when the professors are all transplanted Jews to you cannot stop yourself from being out there, 20 years from now, what was behind that smile that you gave me as you walked away from me? Perhaps the only people who can put you out of your misery are you, the people you want to put you out of your misery. Perhaps the only people who can say that you are the only two human beings with purple eyes? Your mama probably did crystal meth while she was pregnant. Keep any stray attitude in check and all will flock to you as the Whitman spurned my phone calls. LO: Oh—aren't you a Buddhist, Albert? DM: What, No, I just want lotus girls in their underwear. I love panties, you know. are you a vegetarian? LO: No, my tiger-splintered tendy. So, you're a pervert. You've had this already a

**Gemini**

Sonny's yearbook from high school is down from the shelf. He is on a plane trip and a fellow passenger becomes deranged, to the oasis that is May 4, May 12, May 17. My heart is with you. Vaya con Jolt. One baby, are you reading this at four in the morning, accompanied only by the airplay on Y100, a clammy dish of ramen noodles and the scatterings of five papers, with a

**Aries**

I tried to be nocturnal this last week, to avoid people and romance my umpire papers instead of the half-nekkid men and women cavorting outside my window, but my body is too accustomed to the regime of a loyal eight hours. And yours? What is this nudity at

**Virgo**

No one expects to sleep through the night. Is down from the shelf. These days are ours. These tears are free and bye, the cross is in the ballpark.

**Scorpio**

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