1995

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Students of Bryn Mawr College

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The GREs get worse
by Julia Alexander

Here's one for all of you who are thinking about taking the GRE's in the near future. On the plane heading back from break, I read something about the new computer GRE having some problems, and, what do you know, when I got back, there was a press release from the Princeton Review, talking all about it. Since there was a press release from the Princeton Review, talking all about it since it's the official company, and, what do you know, when I got back, there was a press release from the Princeton Review, talking all about it. Since there was a press release from the Princeton Review, talking all about it. Since there was a press release from the Princeton Review, talking all about it.

Anyway, it seems that when this test first came out, the Princeton Review found that the test had "critical security flaws." ETS (the Educational Testing Service) claimed that the GRE's had changed anything, and, according to the press release, hindered efforts of the test-prep companies (Princeton Review and Kaplan were mentioned) to come up with a better test. ETS (the Educational Testing Service) claimed that the GRE's had changed anything, and, according to the press release, hindered efforts of the test-prep companies (Princeton Review and Kaplan were mentioned) to come up with a better test.

The other part of the problem lies in the fact that ETS has also canceled the computerized version of the test, which means that test-prep companies have to come up with a better test. ETS (the Educational Testing Service) claimed that the GRE's had changed anything, and, according to the press release, hindered efforts of the test-prep companies (Princeton Review and Kaplan were mentioned) to come up with a better test.

"The other part of the problem lies in the fact that ETS has also canceled the computerized version of the test, which means that test-prep companies have to come up with a better test." ETS (the Educational Testing Service) claimed that the GRE's had changed anything, and, according to the press release, hindered efforts of the test-prep companies (Princeton Review and Kaplan were mentioned) to come up with a better test.

To add a final insult to all the injury, Princeton Review reports that due to the security flaws, ETS has said it was "monitoring students' Internet conversions to catch would-be cheaters shilling info about test questions."

For information about the GRE, check in with the Career Development Office or call the Princeton Review at (800) REVIEW. The Princeton Review can also be found on-line at info@review.com.

Limbaugh Boycott
courtesy of Emily Hughes

The following are a few of the business establishments that advertise on Rush Limbaugh's radio and TV shows. If you don't like Rush and hence choose to boycott any of his sponsors, please let the sponsors know that you are not buying their products and why. Boycotts work more effectively when boycotters express their disapproval directly to the companies, as well as voicing it. Sears Merchandise Group

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Letters to the Editors

Lesbians are at risk for AIDS, too

Dear BMC News:
I know I have missed my deadline and your edition on AIDS, but I thought I would drop this letter and additional information in the mail anyway, hoping it can be of future use. I’ll share any of the information and put it in the BGALA lounge if appropriate. This letter was written in response to an article, “HIV and Lesbian Sex: Is there a Connection?” which appeared in the Sept/Oct 1994 edition of Girl Friends. It seems that in recent months every lesbian magazine I read has a story stating that lesbians are not at risk of HIV infection, because no study has proven that lesbians are not at risk of HIV infection, because no study has proven that any cases of women to women transmission exist. I propose that no study has been able to even address this avenue of transmission because no such category exists in CDC reporting methods. Are we trying to convince ourselves we are not at risk and therefore do not need to practice safer sex? If so, I beg to differ. Lesbians are a diverse bunch. We engage in differing sexual practices, we use intravenous drugs, we have sexual histories with men, and we’re not always 100% monogamous with our sexual partners. Many would say we are invisible in the AIDS epidemic. When I look at a copy of LAP Notes from the Lesbian AIDS Project or The Lesbian AIDS Project on Women Being Alix, I am reminded that lesbians are living with HIV. Lesbians in the article need to be acknowledged as we engage in risky behaviors. We need to have open dialogues about our sexual behaviors and we need to support each other in efforts to make informed choices.

Sincerely,
Kathryn Grooms
School of Social Work Graduate Student

Independent majors, take note

Dear Editors:
As the Independent Majors’ Representative, I was thrilled to see Kathryn T. Kingbury’s article on December 6, 1994, titled “How to Make Up Your Own Major.” She explains, step by step, the proper method of designing an independent major. However, there is one discrepancy in her article; Ms. Kingbury wrote in bold letters “all independent majors must pass this test,” which is not true. Independent majors do not have to write a thesis, unless they want to graduate with honors and have the independent major GPA to do so. I understand that Ms. Kingbury received this false information from an outdated form in the Dean’s Office. Nevertheless, I had to clear up the mistake.

If anyone has a question about the above information or about independent majors in general, please feel free to call me at 526-5640.

Ester Reed
Independent Majors’ Representative

Workshop for Bisexual & Lesbian Seniors

A bi-weekly workshop focusing on the transition to life after Bryn Mawr will be offered for lesbian and bisexual seniors beginning on February 1. Sponsored by the Office for Institutional Diversity and the Counselling Service, the workshop will be facilitated by Cynthia Rutherford, a student in the Graduate School of Social Work and an Intern at the Counselling Service, and Hannah Schwartzchild, the Lesbian/Bisexual Student Adviser.

Among topics that are expected to come up for discussion are: coming out and being out in graduate school, law and medical school; coming out and being out on job applications; physical safety in public space; how to find and build lesbian/bisexual community; and the realities of living as a lesbian or bisexual woman in the post-college world. Guest speakers (including Bryn Mawr alumnii who are now in graduate school or working in the community, and/or lesbians who work on safety and visibility issues) may join the group for discussions and practical problem-solving from time to time.

The workshop will meet every other Wednesday from 7-8:30 at the Crumpus Center 210. On February 1, free Felicia’s pizza (definitely pesto; maybe clam and mushroom? Details to be determined) will be served.

Lesbian/Bi Advisor

by Julia Alexander

This past Sunday morning, there was a meeting of “queer” women on campus. We gathered in the Dorothy Vernon Room in Haffter to discuss issues of being queer on campus, and quite a few interesting things came up.

For those of you who didn’t know, the Office of Institutional Diversity has hired a bisexual and lesbian advisor, Hannah Schwartzchild. (Keep your eyes open for an interview with her in the next issue!) She has office hours Monday nights from 6:30 to 8:30 PM in the BGALA lounge (above the Language Lab in Denbigh) and on Fridays between 11 AM and 1 PM in the basement of Taylor. She also uses e-mail, so feel free to mail her (hschild) if you’d like to make an appointment for another time (which she is happy to arrange).

But back to the meeting. Hannah began by asking what issues students were concerned with on and around campus. From there the discussion ranged from whether Bryn Mawr is a “lesbian paradise” to the acceptance (or lack of acceptance) of non-faithful campus to the sorts of activities that groups on campus could (or should) be working on. A lot of good ideas were brought up, and it seems as though people are willing to work on them. Now it’s time to put it into practice.

If you’re interested in getting involved in any of the “queer” groups or activities on campus, or if you just want to talk to someone about these issues, get in touch with Hannah—or with one of the many queer women on campus.

Statistics

The next deadline is February 10 at Midnight. Letters and articles should be sent to our mailbox (C-716), or placed outside our Denbigh Office (177). All submissions should be on MAC disks or hard copy. They will be returned via campus mail (we promise). All opinions expressed in the College News are the opinions of the writers, and are not necessarily those of the editors of the College News.

The College News does not accept any paid advertising. Free announcements from or for the community are welcome.

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**Student Advantage**

continued from page 1

for the most part, we do. Show me a Mawter who has never gone off campus for a movie, meal, or to purchase some completely unnecessary possession and I'll show you a goddess who should be revered along with Athena.

On the college's decision to purchase cards for the student body, it is imperative that I take credit for initially being approached by the people at Student Advantage. I decided that it was something this community could use and benefit from, so I approached the other members of the Administration and solicited their opinions and support. Members of the Representative Council were then made aware of our interest in the card and the news was included in the SCA minutes. No one called to let us know that they did not support the project, so we went ahead with it. The decision was made in the effort to urge students to get off campus once in a while, because, whether we admit it or not, we are here at Bryn Mawr to develop social, as well as academic, skills. The cards were an effort to dissolve the feeling of a Bryn Mawr ivory tower about which many students often complain; the world is not all Bryn Mawr. I believe that it is important to get off campus once in a while.

As for the card not furthering the mission of the college, that's a matter of opinion. It is the job of the Trustees to ensure that actions of the college work to further the mission. During the December meeting at the Student Affairs committee meeting, Trustees were shown the card and the guide and were told how the project was funded; many of them expressed their pleasure that we (as a Student Body) had acquired the card. As the many task forces convened, they covered every area of the college:

- one task force concerned itself with Bryn Mawr's relationship with the Philadelphia region. The task force on Bryn Mawr and the Philadelphia region recommended in its report that there be more financial support for off-campus activities only after hosting a forum to ask the community what was necessary to improve said relationship. The Student Advantage cards are our way of supporting off-campus activities which are obviously a priority to many people.

- In making the decision, members of the executive board hoped that people would use the card to get off campus more often and see what this city has to offer. We hoped it would be a little surprise that our constituency would appreciate; some have enjoyed the savings, others have not. We (members of the executive board) stand behind our decision to purchase the Student Advantage card for members of the Bryn Mawr College Self-Government Association. Though late in coming, I would like to take this opportunity to thank the many people who took the time to make this project a success: stuffing envelopes and mailboxes, labeling envelopes, folding letters—you know who you are!

- I guess we're witnessing one of the problems of representative government: A few people made a decision for everyone. Oh, well, like my mother always says, "Darlin'," she says to me, "You can't please all of the people all of the time, but if you can please even some of the people, treat yourself to Jell-O pudding." Just call me the daughter of Lois the Wise Woman. I'm done for now, there's a pudding cup with my name on it!

Chizoma O. Ihekere is president of SCA. This article was written in response to "Student Advantage Card Revisited...Again," which also appears in this issue.

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**ACTIVISM CORNER**

Welcome to the Activism Corner, a new and, we hope, regular feature of The College News. Our plan is that individuals and clubs will take advantage of this column to let people know what's going on in this world and how individuals can act. It's up to you what issues will be addressed here. So, whether you're a vegetarian or a member of the NRA, if you're a member of the community that wants to get the word out about something, here's the place to do it.

If you care about the issues addressed here, please do more than read this section. Write to the addresses listed. If you don't have enough time, cut out the article and send it along with a little note. They'll get the idea. That's part of what we call activism.

And one more word before we go: if you're interested in editing this section (soliciting and organizing submissions), or if you can think of a better name for it, please give us a call at the office, x7340. Thanks a bunch.—the Editors

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**Flush Rush**

continued from page 1

Artmail,
60 Massachusetts Ave NE
Washington, DC 20002

Smith Kline Beecham Corp.
Re: TUMS
1645 W. Valencia Drive
Fullerton, CA 92633

Hunt Wesson, Inc.
Re: PETER PAN PEANUT BUTTER
1645 W. Valencia Drive
Fullerton, CA 92633

Amtrak
Re: PETER PAN PEANUT BUTTER
60 Massachusetts Ave NE
Washington, DC 20002

Hope you're not overwhelmed, because there's more where that came from. Please note that Snapple in particular has been targeted for a boycott, if you want to fight your battles one at a time.

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**Earth Day**

An Emergency Campus Environmental Conference will take place at the University of Pennsylvania this February 24-26 in order to make Earth Day events more action-oriented and less slick and commercialized. Sending a petition to Newt Gingrich and Congress concerning the public health's protection is top on their list of priorities. To attend, call the Philadelphia Conference Office at 215-686-9244 or use the form on page 11.
Changes at Bryn Mawr

continued from p. 1

By now you may have heard that the money thing— the price! In 1984, tuition, room, board and college fees cost approximately $1,000 a year for a single student. That figure has nearly doubled. Just think, ten freshman students living at and attending BMC full-time for four years will pay a total of over a million dollars to BMC by the year 1998. And that does not include the full cost of tuition. In the past ten years, however, average wages have barely budged. And I would be greatly surprised to hear that finances you made up for the difference. For example, if a student's family income for the average BMC student were $10,000 in 1984, I would be surprised to hear that he/she in 1994 would pay $7,000 or $8,000 (in '84 dollars). I was told that 26% of people on financial aid have a combined family income of less than $20,000/yr. How does that compare to the class of '88? And what percent of students weren't aid then as compared to now? I assume that the family income for the average BMC student has risen. Some of my observations on campus support my theory. Less people eat in the dining halls. Less people post notices for sharing rides home over breaks. I have seen some notices offering word processing services. I have not seen anyone offering to cut hair or do hair jobs, for example. These notices were commonplace in 1984. In fact, the campus center, for Thanksgiving 1985, devoted an entire bulletin board to rides home.

POLITIES

Now that I’ve opened the Pandora’s box about tomorrow I’ll move on to politics. Although the few professors I’ve spoken to on campus disagree with me, I believe that the campus of ten years ago were more vocal and political. There were so many feminist groups on campus that one umbrella organization was formed called CAVS- Coalition for Action on Women’s Issues. It met for sixty minutes each week, and each group announced future activities such as escorting women who needed abortions to abortion centers. The Women’s Center was located in the Campus Center and sponsored films, lectures and speakers. More BMC students were visible in Bob Edgar’s campaign than in Marjorie Merivinia’s. Marjorie’s many students protested the re-election of Ronald Reagan by wearing black the day after elections. And I saw far more “castrating bitches” t-shirts in 1986 than now.

I can already hear cries of protests, some of them justified. I think wearing black after abortion is far less effective than working on voter registration, for example. Today’s students are more practical. The Owl’s Wing targets specific projects, for example, and some students are working on a system to donate left-over BMCOS food to homeless shelters. But I still believe that BMC students, as a whole, have less political zeal than their counterparts of the mid-80’s.

AGING?

Many of the current faculty and administrators were here in the mid-80’s. My first year at BMC. Which brings me to the social life at BMC in the 80’s. First, let me qualify this description by saying life at Brecon from 1984-85 was abnormal. Mention it to Deaa Mahta and watch her eyes roll. Some people drank grain alco- hol mixed only with Kool-Aid crystals. In general, there were figure fans and more boozers. I’m sure about the former as the number of Haverford men living at BMC today equals approximately the number of men living on the third floor of Brecon in 84. Approximately 15 Fords lived at Brecon, and Radnor and Rhoads North Fords put the number up to approximately 40 or so at Brecon at BMC. More BMC students were visible in Bob Ford’s who considered themselves God’s gift to BMC. I’m sure about the former as the number of Haverford men living at BMC today equals approximately the number of men living on the third floor of Brecon in 84. Approximately 15 Fords lived at Brecon, and Radnor and Rhoads North Fords put the number up to approximately 40 or so at Brecon at BMC.

I'm not sure about the liquor consumption today as I don’t drink. But the campus in 1984 was wet. Each dorm was expected to host a campus wide party once a semester. FCA paid for non-alco- holic drinks and food. The dorm resi- dents each paid $5 or $4 for liquor. That was a lot of beer. And make a lot of people drunk, which I don’t miss. But there was some competition among dorms to come up with the best band or theme, and you could count on a ten or so parties per semester.

There were no “Bryn men” but we affectionately-called those Fords who came to Bryn Mawr and stayed for a year or three “Bryn Mawr boys.” Todd Glaser, one of my customs people, majored here and lived here for three years. He was so into the Bryn Mawr life that he should have received a lantern. That's not to say all Fords were so well-liked. It just takes a few rotten apples to spoil the bunch and there were a few Fords who considered themselves God’s gift to Bryn Mawr. I don’t miss them.

DINING SERVICES

Food, glorious food. Brecon served meals six days a week during my first semester. Then Bryn Mawr Food service started to reduce its hours. Over the years it changed its name to Dining Services and started to reduce its hours. In 1984,1 would be surprised to hear that financial aid has budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged. And I would be greatly surprised to hear that financial aid has budged. And I would be greatly surprised to hear that average wages have barely budged.
hour on school work and still have
The Traditions

Missresses’

advice to frosh

by Laurie Schubert and Diana Fearing

Hell Week is coming soon! It begins on February 8th and runs through the fourth weekend of the semester.

This is a deliberate change from the previous years, when Hell Week spanned the third weekend of the semester. We were forced to make a deal with the Dance Department—they felt that with Hell Week activities on Friday night, no one would attend their annual dance concert. So please attend their concert on Friday, February 3rd!

For any freshmen who missed our information sessions, Hell Week is a dorm-based event. Each dorm has a schedule for the freshmen in that dorm written by the sophomore representation. There will be many variations in each schedule, but there are some common events that will be included in each dorm’s schedule. Each shared event is scheduled copying at 8 PM on Wednesday night. The freshmen show up a common area of the dorm to copy schedules while the friendly, sympathetic juniors hold a sympathetic to feed and comfort the tired, despondent frosh. Trials are an awesome spectacle, a very amusing show put on for the freshmen’s benefit. The important thing here is that if you are a frosh, you are automatically guilty, so you may as well enjoy Trials. Don’t worry about carrying out your punishment, as there’ll be plenty of time for that later (and you won’t be alone, since you must at least be accompanied by the people tried with you and a sympathetic junior). Confine is a chance to sleep, study, hang out with your friends, and basically relax, but in theory you are not able to see the light of day for three hours. So enjoy your “time off,” so to speak. Later that night come bedtime stories, to get you ready for sleep (as if you aren’t already tired enough!), and callisthenics (to make sure you get enough exercise during the week). These last three events are tried everyday activities and we highly recommend that you participate. For a small kịp, the freshmen have Appeals Court Saturday morning to protest their victim’s choice of a “time out” in the afternoon, probably at the infamous Duck Pond Run. No complaining, please, this will be our third year making this jog. However, to those of you who believe in those freshman hearts, the path we follow doesn’t follow populated routes, so few people will be present to help. If you feel like you’re dying, at the very end of the week, there is a party to blow off all of the tension of the past several days. So enjoy it!

New this year we have put in a week for the freshmen and the sophomores to get to know each other. This week is between the time when freshmen sign up for their sophomore and the beginning of Hell Week. It was our intention that the pair get together to meet and discuss the likes and dislikes of each other. The knowledge of the freshman under her care should be taken into consideration when the sophomore writes the frosh’s personal schedule so that there is little strife as possible created. Also, there are official rules for Hell Week that should be posted in every dorm. Please read and familiarize yourself with them. All upperclassmen are encouraged to display past personal schedules to ease tension and entertain others.

Not new this year, all sophomores need to read the rules and get a certification and an advertisement. We would like to have all ads posted near the front door of the dorm, preferably with a picture. Customs people should not be held back by these Frosh Week ads; we consider this to be a conflict of interest. In the ads they put, HA’s should not be sympathetic juniors. This way, if a freshman has a problem, she is free to go to her friend, as well as other sophomores, other juniors, Soph reps, Hell Week committee members, etc.

Lastly, freshmen should remember that all of this is merely a game; it’s really not. Most don’t want to have freshmen participate, but they can’t be forced to do anything. Crimes and punishments may not, under any circumstances, pertain to sex, sexual orientation, alcohol, religion, creed, or culture. Our advice is to try it for a few days and then take it at a time. Believe it or not, it is over before you know it. "Hell Week Alternatives Rep," please contact us so we know who you are and what exactly you will be doing (Amy S06B and Ruth S06X). If you want to do it independently, there is, of course, no need to affiliate with us.

If you do not agree with this position, but you know someone who does, absolutely don’t ask her to go through the same experiences. Be understanding if she is in a mood throughout Hell Week. If you are not sure of someone’s position, ask how she feels about the issue before you ask her if she wants to be involved in any way.

Some people object to participating in Hell Week because they find it silly and irrevocable to their lives. This is a deliberate change from the previous years, when Hell Week spanned the third weekend of the semester. We were forced to make a deal with the Dance Department—they felt that with Hell Week activities on Friday night, no one would attend their annual dance concert. So please attend their concert on Friday, February 3rd!

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Irry a sign saying that she represented "Virtue."...1 fced between 1973 and 1979.1 went through and picked out some of the one:

Bear perfor-

Bear dressed as two musketeers and a damsel in distress and have a duel,

i

They were to go to Haverford with surf boards and sind

as the Beach Boys.... They were to go to Haverford with surf boards and sind

Pat" to abolish grades.

tot, she was to picket the store.

as the Beach Boys.... They were to go to Haverford with surf boards and sind

lot dog. She was to go to the Acme and ask the manager if the apple pie sold

in this vote, that it should be decided by consensus, or that it

The freshmen were organized. You should be receiving a mailbox

activity with your Hellee and her Sympathetic Junior too, if she wants to (since in an egalitarian Hellen relationship

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Star Trek: Voyager

by Lorri Summers

The men and women who are responsible for the production and performance of the various incarnations of the billion dollar Star Trek franchise know all about dangerous missions. Defending the federation from the Borg, Rencuing Wesley Crusher's breakdown, from hedonism in groovy pink bathing suits. Battling renegade Klingons. Saving all civilization from death. Speaking at Trek conventions. As fraught with peril as these enterprises (pun intended) are, there is probably no more dangerous mission than launching a new Trek series. Why should that be? Trekkies are probably the most loyal fans in all of fiction. That may be true, but as someone who has walked among them for many years, I can tell you that they are the most critical audience in the world. The smallest misstep are not easily forgiven and are as sure as hell never forgotten.

For the reasons, I really feel for the creators of the new Trek series, Star Trek Voyager. I'm sure that they're all-developed ulcers and sleep disorders worry about the premiere of their latest brainchild. It didn't help that the initial weeks of production were riddled with problems, including the much ballyhooed and (in my opinion) extremely fortunate outcome of original star Genevieve Bujold, who was subsequently replaced by Kate Mulgrew. They know that even rumors of disquiet on the set could deep-six the series before it even premiered. They knew that their ship is flung 70,000 light years away from the Federation and into the presence of a dying omnipotent entity known as the Caretaker, who is searching for a biologically compatible life form with which to reproduce itself so that its offspring can take over the job of caring for the Ocampa, residents of a nearby planet that the Caretaker feels obliged to protect because it unintentionally damaged their planet, dooming them to a subterranean existence. The Ocampa ship is destroyed, forcing the two crews to band together in order to rescue two missing crewmen and then get back home, a trip by 75 years at top speed.

The cast is uniformly likable and all give good performances, especially since their first outing in these roles...for comparison, go back and watch Encounter at Farpoint (the TNG pilot) and watch how uncomfortable and stiff those actors were in their characters (especially Trelow...how annoying was that?). Liked Kate Mulgrew a lot, and her character even more. Captain Kathryn Janeway is easily comfortable in command such that you never doubt her authority for a second, but she retains a warmth that eluded good old Jean-Luc until about the eighth season...and isn't it cool to have a captain who has a 'home' at home? Plus she's smart, and very knowledgeable. It became clear during the second episode, which aired last week (the 23rd), that she functioned in some scientific capacity before she became a captain.

As to her crew, I like them all. I didn't see anyone who has the potential to be annoying like Wesley or Riker or Troi. It's a larger cast than we've used to (9 regulars, while TNG was 7), but I don't think any will have trouble finding their niche. I think my favorite cast member so far is the Native American Commander Chakotay (Robert Beltran) who was captain of the Maquis ship. Janeway makes Chakotay her first officer so that the Maquis crew members will have one of their own among the senior officers. He is a former Starfleet officer who exudes a thoughtfulness, intelligence and command presence, and who obviously cares deeply about those under his command.
January 31, 1995

How mysterious: Nancy Clue

by Stephanie Debner

Like many young women today, I grew up reading Nancy Drew mysteries. Though the storyline never changed too much and all of the characters seemed too perfect, I spent many of my hours voraciously reading about the exploits of Nancy, who was like no other girl I knew. Now, thanks to Mabel Maney, the girl sleuth is much more like most of the young women I know.

I am referring to Maney's reworking of the Nancy Drew mysteries into the Nancy Clue mysteries, replete with a cast that is more developed and rounded out than the originals. So far, Nancy Clue, Cherry Aimless and the rest of the crew have appeared in The Case of the Not-So-Nice Nurse and The Case of the Good-For-Nothing Girlfriend, with the next book, which includes the Hardly Boys, being promised for this fall. Now, instead of being too perfect, Nancy Clue has a horde of skeletons in her closet that are an ironic surprise for the reader expecting Nancy Drew all over again.

"So what?" you're probably thinking. So somebody rewrote Nancy Drew differently. What's the big deal? The big deal is that all of the sympathetic characters are gay. Maney brings a modern "gay sensibility" to the gay community of the 1950's, especially focusing on (and, as a friend said, making a parody of) the butch-femme community of the '50s. It's amazing the huge difference that simply reversing everybody's sexual orientation makes. It makes you question your assumptions about the genre and the heterosexism implicit in the standard novelistic dyad of the heterosexual couple (remember Nancy's ever-present boyfriend Ned?). It wreaks havoc on the average reader's expectations of the work, providing plot twists that you would not normally expect or consider.

My favorite aspect of Maney's work is the fact that she keeps very close to the tone and the kind of language used in the originals. This makes the content all the more subversive, while keeping it easy to read and hard to put down.

It is obvious that I highly recommend both of these books. They are great for vacation or procrastination reading, and more substantive than your average trashy novel. What's more, they really aren't that expensive, especially compared to what you've shelled out lately at the bookstore.

That such works should be published by Cleis Press is not surprising. This small press publishes a lot of good feminist, lesbian, women of color and radical writing, including my favorite, the Hothead Paisan anthology. I've found the Nancy Clue mysteries at Borders, among other bookstores. You can also write to Cleis Press, P.O. Box 8933, Pittsburgh PA 15221 for a catalogue.

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Yellowstone: adventure in the wild

by Kristina Orchard-Hays

It's never too early to begin re-searching your summer options—which is why the Clint Wilkes Original College Guide to a Summer Job in Yellowstone is a must-read for anyone flirting with the "jobs in the park" option come June. Despite its rather belabored title, this little gem of a book possesses several key ele-ments that set it apart from the rest of the summer job guides accumulating in the CDO.

Consider the motivational intro-duction. From the outset, author Clint Wilkes strives to infect his readers with his enthusiasm for a Summer Job in Yellow-stone. "Most of the time when you consider how to spend your Summer, your choices would probably be watching Chuck connect the couples or watching Vanna turn the letters. Unfortunately most parents do not understand the value you place on these learning experiences. They want you to 'get a job,'" he begins, demon-strating his empathetic understanding of college students. He goes on to highlight the advantages of a Summer job in Yellow-stone, which include the reassuring fact that "there are no finals." In fact, a fact that "there are no finals." In fact, a

Further, Wilkes provides a woman-friendly slant to his guide that makes it especially relevant and attractive for a Mawter audience. He reassures his readers that "the jobs in the park are not gender related. In all my trips to Yellowstone I have seen women performing ev-ery task. I encourage more women to ap-ply to work in all jobs in the park." His sensitivity to feminist issues becomes ap-parent from several of his anecdotes of Yellowstone life, particularly his story about a woman named Charlotte. Horri-fied that he might have inadvertently called her a girl, Wilkes apologizes prof-usely to her and reassures his readers that, "This has never been my attitude toward women. When I am awake I have even corrected other men, in an all men's group, when they have referred to one of my colleagues or friends as a girl." Even if his blatant campaigning for the Summer experience of your life-time rubs you the wrong way, Wilkes' thorough researched advice on hiring and camping equipment makes the book a worthwhile investment. Professional insights such as "I also suggest a good sleeping bag designed for cold weather. Do not bring your little brother's old Ninja Turtles sleeping bag" help the novice camper make informed decisions about the confusing array of equipment on the market. In addition, Wilkes makes a point of leading his readers through the more difficult aspects of the outdoor experi-ence, divulging his insider's knowledge of the national park system and its own quirky sub-culture. On page four, he pro-vides an exhaustive list of Yellowstone vocabulary, beginning with "TURON! is a tourist who does something dumb. Never use this word in front of anyone," and on page ten, he iden-tifies "Scat" and "the adventure of a lifetime." "My theory on how Yellowstone was formed goes like this. Summer and Win-ter were talking one day and they made a bet on who could create the most beauty in Yellowstone. They tied!"

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While at first glance it is tempt-ing to classify the Wilkes guide as just another practical, how-to manual, it pos-sesses something more beneath its no-nonsense surface. The author's reflective observations of his explorations of the natu-rnal world, as well as his lyrical under-standing of a larger world responsibility, rescue the guide from the banal pit of consumerism and turn it into a philo-sophical vision worthy of Thoreau. A poi-gnant passage that stood out for me was "My theory on how Yellowstone was formed goes like this. Summer and Win-ter were talking one day and they made a bet on who could create the most beauty in Yellowstone. They tied!"

Wilkes does ground his romanti-c, philosophical interpretations in an earthly sense of reality, however. He sprinkles case studies of college stu-dents who have secured a Summer Job in Yellowstone throughout his chapters, begin-ning with the touching chapter en-titled "Tracy Gets a Job in Yellowstone." In this chapter, we follow Tracy on her quest for a coveted position in the park, watch her deal with and overcome her intense feelings of homesickness and alien-ation, and cheer her on as she adjusts to the Wyoming climate and goes on to have the Summer of her Lifetime. Wilkes also prominently displays his god-daughter April, a ballet scholar at SMU, on the front cover. While April has never actually ex-perienced a Summer Job in Yellowstone, she had every intention of securing a po- sition when the book was written, and thus remains an inspiration for all moti-vated students across the country.

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To initiate the exciting process to obtain your own Job in Yellowstone, write to the Clint Wilkes Yellowstone Guide, P.O. Box 192, Pines, Alabama 35216. The book costs $12.95, shipping is $3. You may not find out how to actually procure a job in the park, but the content will make it the Read of the Semeseter.

South African Film Series

The latest college film series, a South African film festival, is brought to you by Linda-Susan Beard of the English Department. One or two films will show every Sunday night. The series has al-ready started off with "Generations of Resistance" and "You Have Struck a Rock!" Next Sunday, February 5, the fol-low-ing films will be shown:

"The Chopi Timbila Dance" (1980, Gei Zanzinger), 40 min. African musicologist Andrew Tracey, composer Venancio Mbando, and filmmaker Gei Zanzinger collaborate to explain the basic elements of the xylophone orchestras of the Chopi of Mozambique. The tuned pitches of the various instruments, the cyclic melody form, and the means of conducting and organizing the orchestra are among the topics covered. The accompanying dance is discussed. The words of the song text are translated throughout the film.

"Nai: The Story of a Kung Woman" (1980, John Marshall), 59 min. Footage accumu-lated by John Marshall over a thirty-year period documents the life of a Kung woman from childhood to middle age and shows how her life changed after the Kung were removed from their nomadic life on the Kalahari Desert in Southern Africa and relocated on a government settlement. Includes Nai's commentary on the events of her life and her own evaluation of the changes wrought by the government intervention. Blue Ribbon winner, American Film Festival.

South African Film Series Schedule (movies are shown on Sundays from 7 to 9 in Thomas 110)

1/26: Generations of Resistance and You Have Struck a Rock!
2/2: The Chopi Timbila Dance and Nai: the Story of a Kung Woman
2/9: Mopani
2/16: Even If Goldblatt in Black and White and Sizwe Banzi is Dead
2/23: Master Harold and the Boys
3/1: Robben Island: Our University and the Past
3/8: Masters of Change and Weza Albert!
3/15: The Cry of Reason: Byers Naude
3/22: Woza Albert! City Lovers/Country Lovers
3/29: The Chopi Timbila Dance
4/5: The Story of a Kung Woman
4/12: The Story of a Kung Woman
4/19: South African Film Series Schedule (movies)
4/26: Woza Albert! City Lovers/Country Lovers
5/3: Woza Albert! City Lovers/Country Lovers
5/10: Woza Albert! City Lovers/Country Lovers
5/17: Woza Albert! City Lovers/Country Lovers
5/24: Woza Albert! City Lovers/Country Lovers
5/31: Woza Albert! City Lovers/Country Lovers
6/7: Woza Albert! City Lovers/Country Lovers
6/14: Woza Albert! City Lovers/Country Lovers
6/21: Woza Albert! City Lovers/Country Lovers
6/28: Woza Albert! City Lovers/Country Lovers

Film Listing

Wittens to Apartheid
3/26: Children of Apartheid and Praise
3/26: The Sun Will Rise and The Gods Must Be Crazy
4/9: Mphakameni; Allan Boesak: Chos- ing for Justice; and On Being a White Afri-can: Bill Moyers Interviews Nadine Gordimer
4/16 City Lovers/Country Lovers
4/23: Winds of Change and Weza Albert!

Listening is a skill that to Yellowstone.

photo by Amy Caveller
Hey poets! Leslea Newman (author of *Hepher Has Two Mommies*, *A Letter to Harvey Milk*, and a lot of other things) is putting together an anthology of lesbian love poetry. She's looking for poetic tales of "first love, mature love, troubled love, unrequited love, butch/femme love, PC love, PI love"; but since the gender of the desired person is often not even specified in love poems, we don't know how she'll be able to tell if a poem is lesbian or not.

Oh, well... Anyway, if you want to submit, send your poem(s) (5 at the most) along with a SASE in enough time so that she'll receive them by Valentine's Day. The address is Leslea Newman/P.O.Box 815/Northampton, MA 01061. Break a pencil!
Dear Ms. Hank,

I don't smoke, and I don't want to start. But sometimes I wish I did. You know, if you have a few minutes spare and it's nice out, you want to go loaf around outside for a while, but you just feel silly doing nothing. Smokers don't have this problem. They always have an excuse to just stand around outside. What is your advice?

Smokeless Loaf

Dear Smokeless Loafer,

Yes, it is unfair. The only reason smokers have this access to well spent free slacker moments out of doors is that they have a habit people consider so disgusting that they are banned from doing it indoors. My suggestion is that this ban be extended to other disgusting habits, so that non-smokers can also have a reason to lounge outside. Nose picking, should be allowed in designated areas only. "Excuse me, man, I gotta go get a nose pick." Similarly, other disgusting practices such as spit popping, nail chewing, armpit scratching, areia whistling, nylon adjusting, thumb popping, soap watching, vein etching, "Tang" drinking, literary criticism, knuckle cracking and voting Republican should all be outdoor activities only, thus allowing non-smokers plenty of opportunities for fresh air.

Death to the Patriarchy,
Ms. Hank

Dear Ms. Hank,

I feel so confused and rejected. When I went home, I discovered that my family had changed everything, and they never told me, or asked me what I thought about it! They say they still love me, and that this wasn't personal, but I'm not so sure. Do they still love me, or was this a subtle way of telling me I'm not wanted any more?

Rejected?

Dear Rejected,

That all depends. What, exactly, did they change? If they rearranged the living room, bought new silverware, and wallpapered the bathroom, you're fine, and they still love you just as much as always. However, if they changed the locks, or moved to another state and left no forwarding address, I'd say that this is probably a hint...

Death to the Patriarchy,
Ms. Hank