Solving squirrel mysteries

by Scott Weldenrud (reprinted from Oct 3 Issue of The Philadelphia Inquirer)

There is no scene as perfectly autum nal as a squirrel gathering acorns in a back yard or wooded park. Then burying the nuts in the ground among the leaves. But recently someone discovered what seems a quiet glimpse of nature ending with the first snowfall is really a complex tug-of-war between cock and squirrel — one involving chemical warfare, deception, and even decapitation.

The banana tree falling from the oak trees sets off a scramble every September. Acorns are rich in fat, coveted by animals as small as white-footed mice, and as large as black bears.

Grey squirrels, which rely heavily on nuts, beat the rush by biting the ripening nuts from the trees, and when the nuts drop, they work tirelessly to stash them in 1-inch deep nut caches, one nut to a hole, a technique known a scatter hoarding. Over an acre, one squirrel can stash hundreds of acorns that will last through winter.

Henry David Thoreau waxed eloquent about the service squirrels provide in planting trees, but any assistance is appreciated. Squirrels — as well as any other seed-hoarders such as blue jays — have phenomenal memories. Most years, almost all the buried nuts are eventually dug up and eaten.

That’s good for the squirrels but bad for the trees, which have invested all this energy to ensure a new generation of oaks, not fat squirrels. The trees are not defenseless, however. Some, like the red oak, lace their acorns with bitter, protective chemicals, such as tannins that interfere with digestion.

The squirrels, on the other hand, have met chemical warfare with chemical warfare, according to Peter Smallwood, a visiting assistant professor at Bryn Mawr College and an expert on the interactions between squirrels and oak trees.

“My best guess is that faunsides with defective squirrels early in the season, but later on, continued on page 5

BMC Greens’ action

by Courtney Rice

With the help of WLW (Women in Leadership) and Sherry Butler, the BMC Greens is planning an activist organizational workshop on November 11 and 12 at BMC. Through the organization of SEAC (Student Environmental Action Coalition), trainers will present workshops on Friday and Saturday that will primarily address nuts-and-bolts club management and leadership issues, issues that all Mawrites spend their copious free time worrying about.

Open to all students and clubs in the BMC community, the sessions will have a social activist bent or are interested in developing one. Some of the challenges (read: problems) addressed include managing a club that will not fall apart, delegating responsibilities (Yes!), and creating a workable agenda and carrying it out. There may also be some attention given to specific environmental or social justice issues.

Although the workshop cannot address all of the problems in club management or promise to be a cure-all, it does address a lot of the nit-picky leadership issues to help clubs successfully work to solve social and environmental problems in the community and challenge the system (and subvert the dominant paradigm — A-ha!)

For entertainment, Robert Hoyt, an eco-folk singer, will perform on Saturday night.

We are also planning a t-shirt sale in late October to fund-raise for the workshop, with SGA approval. By the way, the shirts are not only gorgeous and colorful, but fairly cheap ($12).

For more information, simply contact any BMC Greens member or Morgan MacDonald X5970 (mmacdonald@brynmawr.edu) or Courtney Rice X5467 (criec@brynmawr.edu). Naturally, we would really appreciate your help or suggestions in organizing this workshop. We may need help creating flyers, recycling table tents, or housing Swat students if they want to stay over night. Normally our meetings are in Taylor C, Wednesday nights @ 8 PM.

Philly’s Poetic Parts

by Kristina Orchard-Hays

A Saturday trek into Philadelphia is a diversion in and of itself, and can range from the subtly silly to the ridicu lously sublime. I experienced a little bit of both on my quest for literary stimulation this past weekend, ending up at “A Celebration of Philadelphia Poets” at the Academy of Vocal Arts with a handful of like-minded companions.

Paving from the confines of Bryn Mawr’s campus was enough to justify the trip, especially since it was perspective day. Aha, I thought, a chance to hover around poesy and free verse, and forget momentarily about papers and anxious parents with daughters in tow. The Academy of Vocal Arts is a compact, gracious space on Spruce Street, complete with wood paneling and, as one friend put it, ‘distinctly coral walls. We waited anxiously for the arrival of the area poets, intent on reaching that ultimate aesthetic high. I leaned back in my seat, luxuriated in the distance between me and my library card, and stared up at the ceiling, which looked remarkably like the one in Thomas Great Hall.

The reading itself was previewed by some rather extensive introductions, beginning with Daniel Hoffman from the Academy of American Poets. The Academy strives to support struggling poets at all stages of their careers and sponsors a series of readings in several cities across the country. Mr. Hoffman explained some of the grants that the Academy awards, which include the Walt Whitman Prize, the Tanning Prize, and so on, currently but redundantly stated, “a grant to support needy poets.” He concluded with “I have given you prose long enough” and handed over the platform to Robert Haas, one of the poetry panelists who helped judge the 1992-3 Pew Fellowships in the Arts, which all of continued on page 3

Judiasm, ecology and life through trees

by Esther Reed

On Thursday, October 20, the Tree Of Life program is sponsoring a guest speaker to discuss the topic "Judaism, Ecology, and Life Through Trees. Similar to the Reconstructionist Rabbinical College, Fred is quite knowledgeable about the subject of environmentalism and Judaism; a few years ago he spent a year walking across the country, speaking about environmentalism along the way.

The event will take place in the Bryn Mawr campus center, room 206, from 7-9 pm.

The Tree Of Life program is an informal exploration into all things Jewish. It meets to discuss a different Jewish issue each week, but it is also open to questions, visitors or not related to the issue for that week. Tree Of Life is open to the entire Bi- College community. All are welcome.

For more information, call Esther Reed.

Lantern Night 1994!!

Plus squirrels, poetry, forests, cooking, movie review, graffiti and more.
Lovely lanterns, learned ladies

Every year the middle of October rolls around: midterms, cold, stress. We wonder: why are we here, and what progress are we really making?? Just then, Lantern Night comes along to save the day. Those tremulous singers of "Sophias" from last year are now belting "Pallas Athena" with gusto, while the lantern bearers of yore are keeping time with energetic upper arms. The weather doesn't bother us anymore because everything is beautiful in the Cloisters no matter what. The new students, well we'll see and worry why they are here, get love and welcome from their smiling upperclasswomen friends, and they are glad they didn't stay home after Fall Break ended as they felt like doing.

We hope this is the case with all of you out in Mawriterland. Traditions! Conformity! Yeah! Seriously, they are there to bring us together and get us through our stressful times. Notice how Hell Week falls in the greyest part of February, when there are about two whole hours of daylight? There's a reason! We gather our rays of sunshine from each other instead. Awww. Besides that, Traditions smooth the transition between different classes, different years, and different places in our academic careers (That rhymes!). Seeing the seniors' green lanterns on the senior-steps helps us juniors stop thinking of them as the sophomores they were when we first met them (or at least try to stop thinking of them as that)—they'll always be sophomores in some place in our hearts), and get used to the idea of their imminent departure... sigh... And then, there are the new dark blue lanterns, held not in the wizened hands of last year's seniors but in the youthful mitts of our new chums. Welcome, welcome.

Speaking of transitions and the passage of time and the advent of new blood and fresh faces, The College News will need new co-editors soon. Read our article on the subject, and give it some thought! If you can read this editorial, you could write it! And it will look great on your resume.

To our writers: thank you for writing such great articles on short notice for this issue. Start thinking about Public Safety for next issue's centerspread topic: do you feel safe on campus? tata-
Stacy-N-Elizabeth

THE COLLEGE NEWS
BYRON MAWR COLLEGE VOLUME XVII NO. 35 OCTOBER 15, 1994

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ATTENTION JOURNALISTS!

Next semester, The College News will be in need of one or two women who will take over as editors. Elizabeth and Stacy, your much-loved and experienced Newsies, will hand down their jobs to an enthusiastic new administration.

Usually, editors are picked from the current "editorial board," the people who regularly show up at meetings and write articles and proofsread. However, nobody on the board is in a position to pick up the editorial. We are extending an invitation to all of you who think that you or someone you know would enjoy editing The College News to step forward.

Editing the paper involves three areas. The first is gathering the content of the paper: holding meetings to generate ideas, encouraging people to write, and picking your nose into the happenings on campus and in the wider world which might interest readers. The second is the administrative part: working out a budget, making sure the business functions (like the computers aren't broken and the telephone works) keep running, and paying the printer bill. The third is production: coordinating proofreaders and layout artists and pastepup and graphics artists to produce the paper you find in the Campus Center. This takes place every other weekend, and is the biggest single chunk of time that you spend.

To plug the job: editing the paper is a terrific opportunity to get to know Bryn Mawr and all that it has to offer. It's also a lot of fun for creative types who like to think about what goes on around town and tell other people. The articles that come in and the ideas people bring in, it's all fantasizing. And the time commitment, while it's a bit of a challenge, is light: especially after production settles into a routine.

So if you are interested, please drop us a note in box C-1716. The greatest requirement is enthusiasm; we will train the new editors in everything they need to know. If you know of someone who is too shy to step forward, inform them on our behalf.

Compiled by the staff

dates women make

Thursday, October 20
10:30AM, Borders: Karl Middleton, artistic director of the Philadelphia Classical Symphony, gives a talk on Mozart and 18th century Vienna melodies, concretedances and German dances.
10:30PM, CC Main Lounge: Rap On It
WILL program, Ely Room
Friday, November 4
8PM, College News meeting

Friday, October 21
7PM Goodhart, Limon Dance Company
8PM, WHYY's Forum Theatre, 6th and Race Streets: Karen Finley: A Certain Level of Dental. 545-0630
Saturday, October 22
8PM Goodhart, Elyman: Post Hip With Denise King
Tuesday, October 25
7:30PM, Borden: Alano Ranta, actor, director and associate professor of theatre at Villanova shares her first hand impressions of Russian theatre

Halloween a cappella concert
Thursday, October 27
7:30PM, Borders: College Writers open mike night.
8PM, Denbigh Office: College News meeting. TEA! ALL INVITED!
Friday, October 28
7:30PM, Borders: jazz artists Dennis Fortune Trio
4PM-6PM, opening reception for "Works By Women Artists III: Landscape", open until November 11 in CC Gallery

Saturday, October 29
PARENT'S DAY
8:30AM, Thomas Great Hall, BCC College Symphony Orchestra, Chamber Singers and Women's Chorus
1PM, Lang Concert Hall, Swarthmore: Peter Schickele, aka P.D.Q. Bach.
Sunday, October 30
Jazz Brunch, Hallman the Bala Hounds: an eclectic blend of jazz influences.
One's Wing Community Service (in each, CC Main Lounge/CC 105)
2:30, Philadelphia Museum of Art: jazz with Toshiko Akiyoshi Trio—Japanese-influenced jazz

Monday, October 31
7 PM Halloween concert at the Philadelphia Orchestra: program includes Mussorgsky/Ravel, Coussin, Dubas, Ravel, Berlioz and Gershwin. Yellow: "Come in costume and get into the 'spirit' of things." 895-1999
Trick or Treat in dorms
halloween party in Great Hall
Alleghey National Forest lives on
by Courtney Rice

Ah, wilderness! Old growth forests, trees at least a century old, thick moose intertwined with lichen, the flash of chipmunks scurrying, birds nesting in the canopy, leaking oil pumps, undergrowth robed of young saplings, stumps, and growth. Ah... wilderness.

Welcome to the Allegheley National Forest. "A land of many uses," according to the Forest Service. A land of trust in forest land in Pennsylvania. Appearing as a large green blotch on any road map, in reality the area is not that pristine, but riddled with small towns such as Sheffield and Warren, various highways and roads, ubiquitous oil pipelines and equipment, and of course logging areas.

Unlike a National Park, a National Forest is not preserved in a pristine state, but is open to all kinds of development and a variety of uses, including logging and oil drilling, hunting, and even wild turkey game management.

Fortunately for the B.C. Greens were lucky enough to spend part of Fall Break camping there, while helping out with the Allegheny Defense Project, which has been a coalition founded a few years ago by two biologist's in their spare time. However, the work of this coalition is a full-time responsibility.

One of the purposes of the project is to protect the forest (what is left of the more pristine areas and the healthy second growth areas) from additional logging. The forest is monitored by the Forest Service, which sometimes prefers to keep its activities hidden from public eyes.

During the Fall, members of the coalition meet to carry out small projects to monitor the health of the forest. The botany projects, participants identify various plant species, noting the plant density of the area as well as the conditions and age groups of the flora. More experienced members and wildlife biologists also look for endangered plant species in the area.

The roads project, which we participated in with a group from Pittsburgh, involves walking along forest roads. We note the type of road (gravel, dirt, jeep road, etc.) along with the health, age, and variety of tree stands in the forest, signs of erosion along the road, and the types of undergrowth nearby. For example, an undergrowth comprised mainly of ferns indicates a huge deer population, who will eat all types of tree saplings, but refuse to eat ferns. We also looked for oil drills, which we inspected for signs of leakage or misuse.

Unfortunately, some of these roads with their side shoots are not marked on official maps of the Forest Service, partly because the Forest Service has too much on its agenda to monitor. By charting these roads we can chart where logging is taking place or where new roads are being built.

Ultimately our notes will be given to more experienced members of the Project, who will use them to keep an eye on the Forest Service, as well as to compile public comments about the forest, which may prevent or modify future logging endeavors. Unfortunately, or unfortunately, depending on one's outlook, the Allegheny Defense Project has had little effect so far. It is time, to the best of my knowledge, which is earning money through its logging project, to become a member.

Other National Forests are losing money by logging. Most of the trees in our section of the forest were second-growth, i.e., not original forest: maple, birch, beech, hemlock, and black cherry. The old growth forest, which we actually had a chance to see, is primarily hemlock and beech (or is it birch?) These trees alternate generations so that after one generation of hemlock, the soil changes its pH, favoring the second generation of trees. Imposing as it is, the old growth is also being ravaged by the deer—forms dominated the undergrowth. And in the background of the forest we could hear a few gun shots, which have a very curious resonance in the woods. It's a strange feeling.

Although BMC Greens is not planning to participate in the project for the rest of this semeseter, we are planning some trips to the Forest in the spring. Those interested in this project or others or who would like to become a member, please contact Natalie Klein at 175722, Meagan MacDonald 53970 (who by the way, knows about weekend environmental activities and conferences in the area), or other BMC Greens members.

We are also planning an activist organization workshop with WIL for all tri-college students or clubs with a social justice/activist agenda on November 10 and 12, through the auspices of Student Environmental Action Coalition (SEAC). On the agenda: more information, or just fun. If interested, please contact us or read the article in this addition of The College News about it.

P.S. Copied from a real sign: "The future for wild turkeys on National Forests and Grasslands is rich with opportunity and excitement. We are extending our legacy of successful management of wild turkeys on your forests, so only National Forests management are trust. Support the majestic wild turkey and wise stewardship of its habitats. Join our grass index in the Partnership between the National Wild Turkey Federation and the US Forest Service."
BGALA lounge is here for your use

Erin O'Brien

The BGALA lounge is just a comfortable place where people can come and hang out, meet with others, and do research. Located above the language lab in the back of Denbigh, it is not always the easiest place to find, but with the increased interest on campus this year it has received more attention than ever. The Bisexual, Gay and Lesbian Association (BGALA) at Bryn Mawr is responsible for its upkeep and the members of this organization have been responsible for the lounge's success this year. A group of about ten people meet on alternate weeks to discuss current issues that affect the queer community on and off campus. They also plan and organize campus events and work on the library.

Now this year is the film series held on the Saturdays of weekends when there are no meetings, from eight to ten in the Campus Center. The first film, "Last Call at Maud's," was shown on October first. The remainder of the schedule will be sent through campus mail and everyone interested in attending is welcome. Many of the changes in the group's activities this year have been in response to comments heard last year during Pride Week. The group will try to offer more to people looking for some sort of community on campus. Many of the activities for the year will focus on visibility on campus and in the surrounding area and will hopefully include trips around the Philadelphia area. Also later this semester BGALA will be sponsoring the "Coming Out Ball" and everyone is invited to attend. A tentative date has been set for early December but more information will be distributed in the future.

The Lesbian and Bisexual Support Group (LBSc) is still in existence this year and is sponsoring many of the activities we have planned for this and next semester. Their meetings are held weekly on Thursday evenings in the lounge. They are open to anyone exploring or questioning their sexuality regardless of orientation and welcome everyone.

These groups have been organized for the benefit of the students here on campus and anyone interested in finding out more about them is welcome to attend their meetings or just to come and hang out with some friends in the lounge.

Women landscape artists exhibit work

Landscape: Works by Women Artists is the third exhibition featuring works from the William and Uytendale Scott Memorial Study Collection. This particular show includes forty-nine works (in all kinds of media) from forty-five artists. It will be displayed in the Centennial Campus Gallery (on the second floor of the Campus Center) from October 26 to November 11. Viewing hours are between 12 and 5 p.m. There will be a reception on Friday, October 28, from 4-6. Enjoy free food and chat with other art-minded people!
Squirrels!

by Julia Alexander

Here it is, Lantern Night time again, and all of us know what that means: teas, teas, and more teas. Or less teas, as the case may be. Lantern Night teas are one of the best things about Bryan Mawr, as I have said on many a previous occasion.

So, no matter what your year, try to make it at least one tea. This is one of the ways you can meet other people on this campus, so that when your parents come for graduation, they can be impressed by the number of people you know and, seniors, think of this way: going to Lantern Tea night is a good way to meet underclassmen so you can have someone to give all of your May Day gifts to!

So here's a list of teas, as complete as we could make it. If some by quirk of fate your teas did not make it on the list, and it will be held after our next issue is out, by all means let us know, and we'll publish it the date and time in the paper.

Saturday, Oct. 21:
Cat in the Hat Tea. Merion Living Room. 9 PM

Saturday, Oct. 22:

Swing Tea. Brecon Living Room. 8-11 PM
Kargen Mormon Tea. Denbigh Living Room. 6-8 PM

Sunday, Oct. 23:

Friday, Oct. 28:
I Wanna be Dr. Tea. Brooks Living Room. 11 PM

Saturday, Oct. 29:
Tea Nightmare Before Christmas. Hoffnisser German Living Room. 7-12 PM
MorbiTea. Brecon. 9 PM

Friday, Nov. 4:
Tea-Hee. Denbigh Living Room. 8:30-12 PM
Environmental Active Teas. Erdman Living Room. 8-11 PM
Alchemy and Chemis-Tea. Penn West Living Room. 8-10 PM
Saphe-Tea. Saphe Room, Health Center. 8-10:30 PM
Saturday, Nov. 5:
Nineteen Eight-Eights. Erdman Living Room. 8:30 PM
Oh What a Cutie-Tea. Denbigh Living Room. 11 AM
Tuesday, Nov. 8:
Tea McBride. Hoffnisser, Dorothy Vernon Room. 4:30-6:30 PM
New Hampshire Iced Tea. Merion Living Room. 8 PM
Friday, Nov. 11:
Imani-Tea. Hoffnisser Russian Lounge. 9 PM
Saturday, Nov. 12:
Frothi-Tea. Rock Living Room. 9 PM
Romance Novel-Tea. Penn East Living Room. 3 PM
Guillo-Tea. Penn East Living Room. 9 PM
Warp Capacit-Tea. Thomas 110. 1-3 PM
Russian Tea Room. Rock Living Room. 3-5 PM
Tea Byrd. Denbigh Living Room. 8:15 PM

Wednesday, Nov. 16:
Fan-Tea-Sia. Denbigh Living Room. 8-12 PM
Friday, Nov. 18:
Harry Belafonte-Tea. Penn West Living Room. 8-10 PM
Slumber Par-Tea. Penn East Living Room. 9 PM
RSVP 4492, 5490, 5785, or email @ jahudok, bradley, or exeter.

Saturday, Nov. 19:
Star Teascape. Hoffnisser German Living Room. 21.00
(That's 9 PM for all of you non-military types.)

Saturday, December 3:
Special-Tea. Rock Living Room. 7-10 PM

Wednesday, December 7:
Novel-Tea. Rock Living Room. 8 PM

Saturday, December 10:
Brecon Prom. Brecon Living Room. 8:30 PM

Sunday, January 17:
Anime Fees-Tea-Vol. Rock Living Room. 8-11:30 PM

Saturday, February 18:
Ful-Tea. Rock Living Room. 8 PM

February, February 25:
Fil-Tea. Merion Living Room. 7-9 PM
 Formal-Tea. 9 PM-1 AM

A ton of teas to try
Features

Dining Hall cooking with Kathryn

by Julia Alexander

Hiya. Here I am, with a couple more recipes for you to try out. The first is the only one we can share with our ingenious editor, Elizabeth. I was amazed that something so easy could taste so good!!

Curry Chicken:
1/2 cup about a handful of cooked chicken, in pieces.
1/2 cup plain yogurt
1/2 cup powdered curry
Mix the yogurt and curry powder together, and put it over the chicken. Microwave for about thirty seconds on high. Stir, and repeat. That’s all. Eat it alone, or over rice. Yum!!

And just a note: this can also be put over any kind of vegetables you like to eat curried. Or you can make the curry and yogurt cold and eat it with cut up tomatoes, peas, green peppers or any other fruit or vegetable if you feel adventurous.

Another chicken night survival technique is honey mustard sauce. Mix one part dijon mustard with two parts honey.

As long as we’re in the easy, but surprisingly good area, here’s the simplest recipe for hot mulled cider I know of:

Take a mugful of apple juice, and heat it in the microwave for about a minute on high. Add a teabag (Orange spice or apple cinnamon are good) and let steep for about five minutes. Drink. Easy, yes?

Another hot drink for the dining hall is hot milk and honey made in the microwave. It’s very soothing for a stressful day or comforting on a cold day. You can also make better hot chocolate by covering the bottom of a mug with chocolate chips and filling the rest with milk, and melting it.

Speaking of chocolate, you can make pretty good fondue by microbrewing chocolate chips, marshmallows, and a splash of milk for about a minute, then stirring until everything melts and smooths together.

As far as cooking goes, just a little piece of advice for all of you who think it’s a hard thing to do: all it takes to be a reasonably good cook is practice. There is very little you can cook that will kill you, assuming you begin with non-poisonous ingredients. And, very often, accidents are truly yummy!

Fashion at Bryn Mawr?

Bryn Mawr out in the world! Here’s a clipping from an article about fashion (or the lack thereof) on the Main Line which appeared in the Main Line Welcomet the week of October 2.

...Okay. Forget the easy listening of the cyber-fashion world [Villanova]. We’ll skip the obvious and go straight to Bryn Mawr College. Surely these viciously intelligent women, many with metropolitan influences, are dressed to the nines.

Time to investigate.

I recently bought a cheeseburger, waffle fries and a Jamaican ginger beer and sat by the cash register in Bryn Mawr College’s campus center to watch the parade of style at high noon. There goes my theory.

My lunch was definitely more exciting: jeans, jeans, everywhere. Hey, easy on the Indian mega-pleated skirts and gauze blouses! Only a couple of the students had jeans with low-riding waistbands (very hip right now for you chulien types). Although they did excel in the well-crafted belt, shoe, and bag department. A cherry red dye job here, and exaggerated French schoolgirl collar there, but no cute little T’s or loosely-knit sweaters. Just baggy sweatshirts, mostly. Dullsville, I guess. At Bryn Mawr, it is more about expressing oneself in a term paper than with your body.

Imagine going through school to get an education when you could be on public display. Shamelessly so. Astrophysics on the brain, I suppose.

As I was biting into my pickle, I heard this one: "We’re here to study, not to succumb to patriarchal subjugation feeding off the susceptibility of some women contorting themselves for the whim of men humiliating them by correcting their bodies and their brains."

Or was that a winged feminist on my shoulder whispering the irrelevant truth in my ear?

The stars watched...

from The College News, October 16, 1928.

The night was warm and soft. Not a bit like the Lantern Night of a year ago, when 1930 and 1931 buddled in the sample folds of their gowns and clung tightly to their caps lest the wind blow them away of cut uncouth capers with their tassels. The stars above the wonderment. Wherefore fireflies that once a year in measured tread

Sirius, Jupiter, Orion, unknown to them is the which the Sophomores to the Bryn Mawr aca-

The night was warm and soft. Not a bit like the Lantern Night of a year ago, when 1930 and 1931 buddled in the sample folds of their gowns and clung tightly to their caps lest the wind blow them away of cut uncouth capers with their tassels. The stars above the wonderment. Wherefore fireflies that once a year in measured tread
Electricity

opens a new era of ocean travel

Miraculously quiet and vibration-less, luxurious and swift, the new electrically operated S. S. California, largest American-built passenger ship, has opened a new era in ocean travel.

Electricity drives the California so efficiently that the fuel bill for the initial coast-to-coast trip was even less than the Canal tolls.

Electricity masts the winches, bakes the bread, makes the ice, polishes the silver. And electricity cools the cabins and provides passengers with the comforts found in the finest hotels.

Complete electrification makes the California an engineering marvel and a commercial success; it is booked far in advance, a sister ship has just been launched, and another is under construction.

On sea or land, in every walk of life, electricity is in the van of progress. Undreamed of yesterday, the electric ship is a symbol of the electrical industry's part in modern civilization and a prophecy of even greater accomplishment.

This monogram is found on great monograms that drive the California, and on a multitude of electric appliances which contribute to the comfort of her passengers. It is emblem of skilled engineering and high manufacturing quality.

from The College News, October 10, 1928
The Indefatigable

Libra
Somewhere in the topography of your daily landscape is a point of view you have never tried before. I mean that literally, not symbolically. Like, in the kitchen of Braise Dining Hall, all the windows are covered with appliances, so you don't notice them mostly, but they still have these big window seats and you can stand on them behind the machinery and look out over the room from a whole new angle. These opportunities are available to you wherever you go, and it's just what you need right now.

Scorpio
What is that weird smell in the English House? It's like someone threw up in there or something, only it wasn't long ago. The odor has permeated the whole building and mixed with the dust and the gallons of printer ink that has swirled through the air over the decades and the old wood and the changing seasons and the people and Prof. Berwind's cigarettes and it's not totally unpleasant anymore, at least, if your associations with the English House aren't bad to begin with. You know?

Sagittarius
Even if you are tone deaf, or actually, particularly if you are tone deaf, you could make millions on the great Blues lyrics that drift spontaneously from your lips in everything you say. Start carrying a tape recorder, cause you've got genius, baby. You've just got to learn to play an instrument of some kind first. It was great knowing you, wow.

Capricorn
Everyone knows how great Sesame Street is, but do we ever take time out to watch it? No. OK, it's partly because there's always some chick watching soaps when it's on, but if you got there first, too bad. If you plan ahead and find out when it's on and watch the show once in the next two weeks, you will hear the wisdom I cannot give you and all will become clear.

Aquarius
If you're quick, you could still uproot the newly planted grass that can be found around campus, and transplant it to a bowl in your room. Then, in the winter, you can eat it, like a cat, and it will clear your digestive system, and then you'll thank me. But the lawn will be all the sadder for it.

More wisdom from Ms. Hank

"Dear Ms. Hank,

I'm feeling socially inept. I never know what the protocol is for greeting people when I pass them in transit! I've tried smiling and saying hi, but sometimes I get a blank stare or somebody pins me against a tree and asks me what it is I want from them. Now, I'm so frightened I change my course whenever I see another person on my path! Please tell me what it is I should be doing!

Sadist Smiled"

"Dear Smiley,

Your powers of awareness are lacking, dear. Did you skip the Customs Week workshop on "Eye Contact and Verbal Greetings: Conforming to the Bryn Mawr Standard" (held after pluralism)? Very simply, there is a sophisticated system for greeting anyone you might pass, which you'll just have to discover for yourself. I will outline the basics: there is a nuanced continuum of enthusiasm with which you greet people. This ranges from yelling across Merion Green to get someone's attention to ignoring them. Most interactions are in the middle, with the two parties avert their eyes until the correct moment for eye contact arrives, and then grimacing/tensing and numbling. If you err too much in one direction, you are subject to social ostracization, so this middle-of-the-road approach is what most people do. As you get better at greeting, and get to know more people, you'll be able to do it unconsciously and you won't feel awkward after your fulfilling social interactions. And please, get the notes from that Customs Week workshop.

Libra
None

Scorpio

Sagittarius

Capricorn

Aquarius

Virgo

You've been looking at life in terms of the class you took to fulfill the division II requirement, whether that means you spend your moments of daydreaming analyzing the problems and statistics of all your friends, or generating geometric proofs using theorems of angles and parallels to describe relationships, or balancing your schedule by differential calculus. It's fun, but it's not real life. Move on, and look things over using what you learned from Joyce's LitGen or Anthropology 101.