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Ex-East German leaders convicted

by Tamara Rozental

Three former East-German leaders were convicted on charges of inciting the killing of citizens who were fleeing to the West.

Former defense minister Kessler was sentenced to seven and a half years in prison while his deputy Franz Strelze will serve five and a half. H. Albrecht, a local communist, received a sentence of four and a half years. The defendants were in charge of maintaining border security and were, thus, found responsible for the killings at the Berlin Wall.

Thomas: the debate goes on

by Laura Pedrazza

On Wednesday, September 22, the Bryn Mawr administration held a conference in the Dorothy Vernon Room of Hafner Hall in order to discuss the continuing debate over the air quality in Thomas Great Hall. Speaking at the conference were Dr. Carol Tinklepaugh, Larry Johnson, an industrial hygienist and engineer from Consulting Services Inc., and George Koening, a mechanical engineer from Vick, Fischet & White, a local Philadelphia consulting firm.

First Mr. Johnson described the cleaning and minor renovations that Thomas Great Hall underwent over the summer. Changes were made with regard to the ventilation systems operations within the building. Fans were and are still working ... to provide the best ventilation possible.

Next Dr. Tinklepaugh spoke with regard to her contact with public health organizations. She commented that NIOSHA (National Institute of Occupational Safety and Health) informed them that they would not conduct an investigation. The institute only advised the college to make sure it follows standard regulations for air quality control. She commented on the 1380 letters that were sent out on June 22 to members of the community as well as to students from other colleges who took classes in Thomas. There were only six responses, mostly from concerned mothers and there was only one instance of a student who may have been particularly affected by the poor air quality. Dr. Tinklepaugh is advising anyone who is suffering from symptoms of exposure to harmful air chemicals to go see a doctor immediately. She herself has only seen two students who apparently have symptoms of exposure to sulfur... she herself is currently in the process of evaluation. She remarked that it is not recommended to undertake a survey as it has been twenty months since the renovation and the validity of any survey at this point would be questionable.

Dr. Tinklepaugh ... has only seen two students who apparently have symptoms of exposure to sulfur were replaced and units were cleaned. They are making sure that they have an adequate ventilation system and that the air is balanced properly. He described at length the process of ventilating the building. Generally buildings are constructed so as to keep outside air out, in essence, to leave contaminated air outside. Ventilating a building basically entails bringing in outside air, ventilating it, combining it with inside air, and then ventilating it once again. Mr. Koening mentioned that his company was given a class schedule to determine the population at any given time.

U.S. plans to lift sanctions against South Africa

by Jennifer Wilks

Responding to an appeal from Nelson Mandela, the Clinton Administration is making plans to lift sanctions against South Africa. Mandela made the appeal on Friday, September 24 while speaking in South Africa. Mandela made the appeal to the Congress. Republicans George Bush and Gerald Ford and Democrat Jimmy Carter joined Clinton in his controversial support of the agreement that would remove trade barriers between the US, Canada and Mexico. President Clinton signed three supplemental agreements to NAFTA while Canadian Prime Minister Kim Campbell and Mexican President Salinas de Gortari signed them in their respective countries.

World News

Cuna leader at Haverford

by Erika Merschord

In these times of international peace treaties and trade pacts, we tend to think macro-scale and forget about the individual who is not necessarily represented by the "nation" in "international". There are some people, who have other priorities, whose lives aren't formed around industrialization and development, and who have their own concerns and solutions for "our" problems.

Thus spoke Atensio Lópehalo, Secretary General of the Committee of Indigenous Congresses of the Americas. The Panamanian, Cuna Indian leader, student of law, and active spokesperson for Native American rights, Atensio Lópehalo is an impressive and knowledgeable person. We were lucky enough to have him talk at Haverford on Wednesday, September 22. Lópehalo was on his way to give a presentation at the World Bank in Washington on the present situation of indigenous people's rights in North and South America.

In a lengthy introduction, López described the indigenous peoples' role in the future of the earth as key to the survival of humankind. With overtones of "noble savages," López's description of the native American were idealistic to say the least. While industrialized nations and not indigenous communities, are responsible for acid rain, river and ocean pollution and global warming, indigenous peoples aren't just innocent pacifists out to save the world. It is true that indigenous peoples from the Americas have made many great contributions to the development of humankind. However, to deny the value of scientific progress made by the whites (as he did) is not only to ignore the scientific progress made by indigenous people, but also to put aside all the things that made it possible for him to be at Haverford, sharing his life's work with us.

Part of the indigenous peoples' solution to world problems, according to López, is to set apart indigenous lands and not under the jurisdiction of the government under whom they would otherwise fall. This measure would pre-
EDITORIAL

As you can see in our ad, we're a friendly bunch. No snide comments about other newspapers, no digs about really bad typos (we're assuming, no, hoping, that they're not spelling mistakes). Come join us on Wednesday evenings at 8pm. We'd be more than happy to share ideas, even go over a few grammatical points with you.

-Erika and Laura

Special thanks to Ingríó for the typing and moral support. (Stop by my room for some cookies.)

Erika M.

THE COLLEGE NEWS
BRYN MAWR COLLEGE VOLUME XV, NO. 8, SEPTEMBER 28, 1993

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The deadline for the next issue of The College News is Friday, October 1, at 5:00 pm. Letters and articles should be mailed to our mailbox (C-1716) or placed outside our Denbigh office. All submissions should be on a Mac disk; disks will be returned (or promised). We will accept articles written by women and letters from men. All opinions expressed in articles and letters are those of the authors only and are not representative of the opinions of the Ed board. Come to the Wednesday night meetings at 8:00 pm., or call one of the editors if you are interested in contributing to the news.

STATEMENT OF PURPOSE: The College News is a feminist news/journal which serves as a source of information and self-expression for the Bryn Mawr community. Recognizing that feminism is a collective process, we attempt to explore issues of interest to all women, both as members of this college and of the larger world community. Through this continuing dialogue, we seek to promote communication and understanding and to foster self-confidence and independence in expression.

Research opportunities at National Institute of Allergy and Infectious Diseases

Are you an academically talented minority student in your junior or senior year of college? Are you interested in a career in biomedical research? The National Institute of Allergy and Infectious Diseases (NIAID) in Bethesda, MD, offers the Introduction to Biomedical Research Program that acquaints academically talented minority students with career opportunities in biomedical research. NIAID, a component of the National Institutes of Health (NIH), focuses on investigations on the causes of allergic, immunologic and infectious diseases and development of better means to prevent, diagnose and treat these illnesses. In addition to researchers working in NIAID laboratories, NIAID supports scientists at U.S. universities, medical schools and research institutions to conduct scientific studies on various diseases, including AIDS, tuberculosis, hay fever, hives, Lyme disease, tropical diseases and sexually transmitted diseases.

Approximately 55 students will be selected for the 1994 program, scheduled for Feb. 6 to 10. They will attend a series of lectures by NIH scientists and will tour the renowned NIH Clinical Center, one of the world's largest research hospitals. They will have face-to-face discussions with scientists about current research initiatives and advances as well as career concerns. All participants will be provided with expenses and round-trip transportation to the Bethesda campus.

The students will also have the opportunity to apply for summer positions in the NIAID Division of Intramural Research. These jobs provide opportunities to increase students' knowledge and understanding of biomedical research, career paths and the types of positions available at the NIH. Applicants must have a 3.0 GPA or better and be recommended by the deans and faculty members of their schools. Selection is based on these recommendations and the students' personal and academic achievements.

For an application packet, contact NIAID at 909 Rockville Pike, Building 31, Room 7A19, Bethesda MD 20892 or call (301) 496-4846. The completed application packet must be received at NIAID from the dean or chairperson no later than Dec. 3, 1993. Applicants will be notified by letter about final selections of participants after Dec. 17, 1993.

As always, The College News is looking for exciting new staff members. Writers, photographers, cartoon drawers...all are welcome! We're a warm, friendly bunch, you'll see. Get in touch with Laura X7678 C-1216, or Erika X5441, C-1446. You can even call the College News Office (C-1716) and leave a message—and that's extension X7340.

The College News is proud to present its brand new subscription service!! You can receive a full academic year worth of exciting brain teaser material for the measly price of $11 in the U.S. and $25 overseas.

If you are intrigued, please contact out subscription managers, Stacy Curwood and Elizabeth Lyzenga at Box 1716, Bryn Mawr College, Bryn Mawr, PA 19010. You may also call the College News office at (215) 526 7340. Your letter will be promptly handled.
Land titling is not the only way to preserve land

Tourism can turn people into museum pieces and cultures into special exhibits seen once or twice a year. But for this reason precisely it is important that natives prepare the tourist market so as to avoid the ignorance of the Earth's dependents on all of us, not just the "guardians of the lungs." In his words the Indians must learn about the snake's poison and become snakes themselves, but to dominate the snake (the snake being western traditions and values). Until the indigenous peoples learn the provinces of the snake they are going to be beaten, whether on their own land or not. This is seen clearly even in the case of Panama. Panama is not granting them protection, they want guns to protect themselves. Giving the guns will not only put them against the Colombian guerrilla or the drug traffickers, who will always have the right to remove twice and more plentiful arms. Clearly land titling is not the whole answer.

Another justification for land titling which seems fallible is the "lungs of the earth" argument. This would work if the freedom of choice were completely isolated from the industrialized, "developed" world. However, as López himself stated, the future of the Earth depends on all of us, not just the "guardians of the lungs." In his words the Indians must learn about the snake's poison and become snakes themselves, but to dominate the snake (the snake being western traditions and values). Until the indigenous peoples learn the provinces of the snake they are going to be beaten, whether on their own land or not. This is seen clearly even in the case of Panama. Panama is not granting them protection, they want guns to protect themselves. Giving the guns will not only put them against the Colombian guerrilla or the drug traffickers, who will always have the right to remove twice and more plentiful arms. Clearly land titling is not the whole answer.

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by Becca Shapley

Reading one of the Pope's addresses to the College News gathered in Denver during his visit, I came across teaching that has resonated in the politics and personal lives of this country for many years. Because life is sacred, abortion is wrong.

For those of us who believe that a choice for abortion is moral, the implication is that we must not hold life as sacred. But in truth, it's not that we do not hold life as sacred; it is that the freedom to kill Life is willed, and is the freedom to end Life that has always been a part of human life, as we saw when the death penalty was abolished for murder.

In telling the story of the deer, the wolf pack has a responsibility to its own kind. The wolf pack has a responsibility to balance, the law of life, the law of nature, the law of God? Humanity is hardly above this law. The skills of rational thought, civilization, and tool-making, which we have developed so highly as a species, only give us the ability to mitigate the pain that we can bring to the world around us.

A season of drought may weaken a deer population and feed the wolves well this year, but starve them the next. We, however, can plan and use tools to mitigate the suffering of the unprepared or un-lucky. We can mobilize to send food and medicine to those who are flooded, or starving from war. We can bring all of modern science to the bedside of the sick, and they can be restored to health. But we can never manage to materialize out of the thin air resources that were not there before. Each of these actions is a decision about how to use our resources, and the individuals involved.

The wolf pack has a responsibility to its own kind, the herd of deer is healthy and strong, or a wolf pack kills a deer by hunting, and the herd of deer is unhealthy.

If Life has not persisted over eons through its ability to adapt itself, if Life's longevity is the key to Life's persistence, then we must understand the interdependence of our bodies, our minds, and the environment around us. Life is the basis of all things, and a pet dish is not much different from a pet bed.

The law of Life is the law of nature, the law of God, that has ever lived. Indeed, this is the law of Life. Life has not persisted over eons through its ability to adapt itself, if Life's longevity is the key to Life's persistence, then we must understand the interdependence of our bodies, our minds, and the environment around us. Life is the basis of all things, and a pet dish is not much different from a pet bed.

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Therefore, we should not be surprised when we see that Life is sacred, and that it is our responsibility to care for the balance that is close to us: the balance of our emotions and our thoughts, of our clothes, the car and food, our time at work and time at play, our time alone and with loved ones and with others. We strike balances all the time with choices about how we use our time, attention, love and money; how we vote how we work. The tendency towards balance is an innate drive for Life.

Obviously, this can lead back to a scenario of a woman who is choosing whether to have an abortion. She is using her ability to reason and plan to consider what kind of life she has to offer this child. And no matter what her decision, she is holding life as sacred as she strikes a balance.

So I agree with the Pope. Life is sacred, and each moment precious. But I disagree with his interpretation.

The College News
October 1, 1993

Fondering the sacred

Each element, each of us, has a crucial role in the balance around us, and yet we cannot seek control of it—the rules of the balance will always apply. Each of us has a responsibility to care for the balance that is close to us: the balance of our emotions and our thoughts, of our clothes, our food and medicine to those who are flooded, or starving from war. We can bring all of modern science to the bedside of the sick, and they can be restored to health. But we can never manage to materialize out of the thin air resources that were not there before. Each of these actions is a decision about how to use our resources, and the individuals involved.

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The very system that our dynamic duo and the Gore gang (remember, no rap music in the waiting room!) advocate has \"financial disincentives to keep doctors from referring patients to specialists, offering mental health care [some people won't have the luxury of six free visits], and performing procedures which the HMO administrators have not approved.\" Hence, the government and administrative bureaucracy have become paternalistic in deciding the most efficacious care for American individuals! However, we guess that there is not much to worry about, according to Dooley Clinton, M.D., knows what she's doing, as usual.

The tension rises in Turkey

continued from p3

Terror rises in Turkey

continued from p3

Turkish republics, particularly Azerbaijan. Moreover, the Turkish Prime Minister Tansu Ciller recently declared in a press conference that if the situation grows worse for Azerbaijan, Turkey will not remain silent.

As there is no talk of negotiations for final peace agreements in Karabakh, the UN has already banned its workers from the region and started an emergency relief program for the displaced people.

The College News
October 1, 1993

Gross Anatomy 101

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Female excision... what, when, why, who

by Laura Brower

"It is a way the Clinika can show they still have their own ways, said Olivia, even if the white man has taken everything else. Tashi didn't want to do it but had an opinion of her own people better, she's resigned. She's going to have the female initiation ceremony too, she said. Oh, I told you that. That's so dangerous. Suppose she becomes infected?"

I know, said Olivia. I told her nobody in America or Europe cuts pieces off themselves. And anyway, she should have had it when she was eleven, if she was going to have it. She's too old for it now.

The Color Purple, Alice Walker, 1982

Silamakan Traore, 53, sat next to his six year old daughter, Assa, that day in February 1993. He listened as his wife, Tafo Traore and another woman, Oura Diallo, recounted their experiences with female genital mutilation. Women were condemned for having had their three year old daughters performed on the same day.

Silamakan Traore had returned home from work one evening only to find his daughter had been cut and was stretched over the bed. He immediately called the French Public Health Service, which notified a pediatrician and the police.

The trial later drew the attention of the French public, fostering debates over cultural relativism. When the sentence was finally issued many found it disappointing in light of the previous trend towards tougher judgments. Indeed, on January 8th, 1993, a Gambian woman was finally issued many found it disappointing, as it means that the children are not aware of their mutilated state until the first time they have sexual intercourse. Coumba Touré, vice-president of GAMS has commented: "Their boyfriend tells them that they aren't normal and that they don't want a girl who's frigid. They feel amputated physically and psychologically. They become depressed. They are terribly angry at their mother." (roughly translated from French).

If the woman becomes pregnant, delivery becomes an excruciatingly painful experience. The child has a greater chance of being still-born or perinatally and/or physically handicapped if his/her mother has been infantiled. Labor can be unnecessarily long and painful, due to the tough, unyielding scar resulting of the operation. Let us return to Tafo-Tashi:"The obstetrician broke two instruments trying to make an opening large enough for Benny's head. Then he used a scalpel. Then a pair of scissors used ordinarily to sever cartiilage from bone. All this he told me when I woke up, a look of horror lingering on his face," (p. 57).

The trial's result, consequences, one might find it difficult to imagine why such a custom should be practised so extensively throughout the world. In my next article, I will attempt to address this issue.

One might find it difficult to understand why such a custom should be practised.

Female genital mutilation (FGM) is a form of violence against women. It is an ancient practice that has persisted in many parts of the world for centuries. The practice involves the partial or total removal of the external sex organs of girls and women. This can be done using a variety of techniques, including cutting, excising, or burning.

The practice is most commonly found in Africa, Asia, and the Middle East. In some cultures, it is seen as a rite of passage or a way to prepare girls for marriage. However, it is widely condemned by international human rights organizations and many governments.

In recent years, there has been a growing movement to end FGM. Many countries have banned the practice, and international organizations have called for an end to the practice. However, it continues to be practiced in many places, and efforts to end it are ongoing.

The practice of FGM has severe health consequences for women. It can lead to infections, complications during childbirth, and even death. In addition, it can cause psychological harm, including low self-esteem and a sense of shame.

Despite these risks, FGM continues to be practiced in many places. It is important to continue to work towards ending this harmful practice and to support women and girls who have been subjected to it.
by Paige Boyle

Momiji. Blazing maple leaves, crisp persimmons, long walks under the fiery trees. Had I been in Japan long enough for the seasons to change? Although I spent only a few days in Japan this year in Kyoto, Japan at the Stanford Japan Center. Every season presented its own performance in terms of both nature and the people. As autumn quickly passed, I ventured beyond the ritual of preparation within the house to the myriad of fall festivals, otherwise known as "maple-tree viewing." One Sunday, I bicycled to a tangerine orchard with my host mother and her neighborhood friends to pick persimmons. Whatever we picked we could take home, and after my host mom explained how to pick, discriminatingly, she ran from tree to tree pointing out the good ones. I designated myself the picking party photographer and took pictures of sun basking bamboo ladders reaching for the most persimmons, and of children interested in the eating the fallen fruits. I was the only foreigner on the mountain that day, among my neighbors for the year, contentedly enjoying the rewards for our labor, a pile of persimmons slowly rolling off the edges of our straw picnic blanket.

One more word on fall in Kyoto—the leaves! A few weekends after the common cutting, I met a friend from the Stanford Center at the train station near my house. We took a special "Maple-Viewing Line" to nearby Arashiyama where we filed along the crowded streets and bridges, camera-laden like everyone else, taking in the red-orange-yellow maple trees. Never before had I seen trees on FIRE as they were in Arashiyama. The ground was covered with small, perfectly shaped maple leaves, and I put a few in my pocket to affix to envelopes in order to share the season with friends at home. Throughout the day we took pictures for and with Japanese friends who were delighted with our descriptions of the scenery in their language. All of those people seemed to want the opportunity of the leaves and were in Arashiyama, as we were, to deliberately view the trees. While autumn quickly passed into a long and cold winter, I trespassed each walk through the leaf-painted streets and every family dinner highlighted by fresh pumpkin. From maps to cherry blossoms, I experienced Japan through its seasons, the natural divisions of a year I will never forget.

by Laura Pedraza

Every year many students from all over the world decide to come study here at Bryn Mawr. Each year new faces can be seen from places such as India, Pakistan, France, Germany and Turkey. Yet I imagine coming from as far away as Mongolia. Mongolia! Alimaa first learned about Bryn Mawr as an economics director Betty Vermeij visited her high school. Before talking to Vermeij she had never really considered opportunities in the United States. Alimaa wanted a chance to study economics, especially the American open market economy. She feels she can be helpful to her country as it changes from a closed, centralized economy to a free market one. She also wanted the opportunity to learn more about American culture and society.

When asked why she chose Bryn Mawr, she comments on her experiences within the Mongolian culture. Though she emphasizes that women are treated equally in most disciplines, when it comes to the hard sciences, she often noted that professors do not encourage women to pursue advanced degrees. Alimaa also noted that professors would often devote the lion's share of attention to the male students. She wanted a chance to avoid these difficulties and realize her full potential. She also liked the idea of moving to a small college. As she remarks, "Here professors can give personal attention, work closely with students. In my opinion that is very useful and helpful."

While Americans know next to nothing about her country, few know that Mongolia attained independence in 1911 and for close to seventy years had a closed, centralized economy. For most of this time Mongolia was a member of the former Warsaw Pact consisting mostly of Eastern European socialist coun-

tries. Throughout these years, Mongolia maintained close economic ties to the former Soviet Union, providing them with precious metals in exchange for essential manufactured goods.

Alimaa remarks that this relationship was both good and bad for her country. Good because the former Soviet Union provided substantial economic assistance; yet bad because Mongolia never had the economic incentive and necessity to develop its own industries. She knows that her country has the potential for real economic growth due to its rich pool of natural resources, but she recognizes that Mongolia has yet to develop the technology to take full advantage of them.

Alimaa remarks that although the country's economy is undergoing a difficult process of adjustment, most Mongolians have retained a relatively good standard of living.

Mongolian culture is centered around the rich cultural traditions descending from the various nomadic tribes that once populated the country. One such tradition revolves around the "Mongol Zorig." the national style of painting. Mongolian painters have always been careful about the colors they use in their work because each color has a specific association. For instance, white is considered the "mother" color because it was characterizedly perceived to belong to every color. The "sons" are all the resultant colors, such as light green, yellow and blue. In addition, many colors have symbolic meanings. For example, since blue is the color of the sky it symbolizes eternity and loyalty, while yellow, because of its similarity to gold, symbolizes love, wealth and spirituality.

Most Mongolians practice the Buddhist religion, maintaining their religious traditions through-out the seventy years Mongolia lived under a socialist system that did not recognize institutionalized religion. In Mongolia, people speak the Mongolian language as their native tongue. In addition most school children are taught Russian as a foreign language. Alimaa has been studying Russian since the age of ten and is able to speak it fluently.

In studying economics here, Alimaa is following a family tradition of her father and mother, as well as her sister, are economists. Most of her siblings have studied economics at universities in the United States so far. She notes that people there are extremely friendly and comments that Bryn Mawr fosters a community, "where everyone is treated equally and is helpful to one another, thus providing everyone with the sense that they are completely welcome."

She says she enjoyed ISG as an introduction to American society and feels that it is very useful to those who know little about the United States. Though Customs Week was extremely helpful in terms of integration into the Bryn Mawr community, she feels, as most freshman do, that it is exceedingly hectic. Yet she comments, "Change can be difficult sometimes. In this respect the knowledge that Customs Week and the TIF-vide can certainly help."

INTERNATIONAL
JYA makes an unforgettable year

"To long short safely and through m abroad.... living from... the experi-
ence."
PERSPECTIVES

Junior year at home
A user's guide

by Margarita Gaudier

Some people enjoy an experience called Junior Year Abroad, others what is known as a Leave of Absence. Some of us more problematic Mawrterns, however, have to exercise poetic license and invent some titles of our own. Destiny (lack of funds, in other words) led me to create the Junior Year Abroad At Home, which, in my case meant a year of study in Puerto Rico.

I must say, the pleasant thought of escaping my bonds of stress with Bryn Mawr in order to be surrounded by family and familiar places overcame my many JYAH jitters.

And indeed, there were plenty of those. After all, I was flying solo on this one, I wasn’t attending the University of Puerto Rico through any set program but was instead handling all the arrangements myself—application, orientation, registration, etc.—no easy feat when you’re a member of a school of reputed 21,000 students. You have a fully appreciated the sheer magnitude of the word bureaucracy until you’ve dealt with a school of this size. Still, even after the paper and leg work were done, rest didn’t come easily, it was then that the doubts began to set in: What if my credits don’t transfer?! What if I can’t get the classes I need?! What if...? What if...? What if...?

To make a long story short, I made it safely and happily through my year abroad/at home, learning much from both the studies and the experience. The whole new perspective I gained in academics is perhaps the best example of this. Because I was living in my parents’ house, a home, school work and worries took up only part of my life. The presence of family and pets, participation in the rhythms of family life as well as the need to do certain routine chores allowed for a wonderful balance between life and school.

Studying and living at Bryn Mawr had made me lose sight of the fact that academics are not the sole purpose of my existence.

Participation in the rhythms of family life as well as the need to do certain routine chores allowed for a wonderful balance between life and school.

And indeed, there were plenty of those. After all, I was flying solo on this one, I wasn’t attending the University of Puerto Rico through any set program but was instead handling all the arrangements myself—application, orientation, registration, etc.—no easy feat when you’re a member of a school of reputed 21,000 students. You have a fully appreciated the sheer magnitude of the word bureaucracy until you’ve dealt with a school of this size. Still, even after the paper and leg work were done, rest didn’t come easily, it was then that the doubts began to

by Erika Merschrod

You can see them on Tuesday and Saturday mornings before the garbage trucks go by. They often wear aprons with pockets for any special items they might find, and they carry buckets and bags in which to put the rest. They are “garbage women” in search of subsistence and maybe a little trust for the children.

Sometimes they dump the garbage bags upside down and sort through them that way, much to the horror of the homeowners in Bellavista or Quito Tennis. Others look carefully through the garbage and re-see the bags when they’re through. Some come by with children. What are they looking for? Do they ever find it?

In Cecilia’s case, she looks for food scraps for her pig and usually finds them. She’ll occasionally find something for the “guaguas” (children) as well. Cecilia lives at the top of the hill above our house. Her pig is across town in El Bosque (twenty minutes away by taxi, who knows how long by bus). She takes food to the pig once or twice a week (no citrus peels, thank you!). Eventually she hopes to sell the pig as if they were store-bought.” Although babies seem cheap to feed, the milk has to come from somewhere.

“Better late than never,” she says. “Children are too expensive now. Salen casi comprados, Nadie da pan hecho de bruja” ("It’s even worse as if they were store-bought.") Although babies seem cheap to feed, the milk has to come from somewhere.

"Besides, there are so many ways to prevent nowadays. If need be, you can even leave your husband.”

“People say that life is harder, more expensive now, but life was never easy. Things were cheaper twenty years ago, but salaries were also lower. I manage, with newspapers and bottles on the side.” She also collects newspapers and bottles on the side. She also collects newspapers and bottles on the side. The crespero in our fridge are full of little bags with potato peels and onion bits. The food scraps clutter the refrigerator, but they don’t exactly disrupt our lives.

We wonder how long it will be before the pieces I gathered from my walk with Cecilia just slip into the routine. I’m not even sure if I remember her name correctly.

(Theseputations aren’t verbatim. This happened a while ago and in another language.)
word or just me?), our friends (f) and the psycho squirrels that reside on our campus.

All of the plays seemed pretty original, with Pam East's parody on Little Red Riding Hood (instead, Strong Brown Birkenstock), Radnor's Beavis and Butthead (who, I still think, are destroying the minds of America's youth), Beverly Hills 9210 featuring the Denbigh women (no comment).

The third floor Merion workout seemed so stressful (do you women do it everyday?) and Bryeon's dance routine was great (they won the Evening Gown award). Pam West took a little Blue Bus ride and Rhoads North wrote a letter home. Haffner finished the evening with their Wednesday night 90210/Melrose Place group.

So who won? Pam East came in third with Denbigh in second. Rhoads North all got foil stars on their foreheads for coming in first!

Congratulations!

Every dorm received cute consolation prizes like crossword puzzles and bubbles, while number one, Rhoads North, will be having a pizza party sooner or later (so now you know where to go!).

SGA is your gov't

by Katy Davis

As the semester gets into full swing, we in SGA have already begun to prepare for a year of hard work and to examine many issues as they confront our Community.

So far, SGA has held discussions on the new Food Policy, the new P.E. Policy and in the coming weeks, we will be looking at issues like the possibility of the College's re-investment in South Africa (in light of Nelson Mandela's recent request to lift economic sanctions against the country). Other topics include the role that Plenary plays in the Assembly and the Association. Of course, we will continue to respond to issues raised by community members as they arise. In addition to campus-wide issues, the Assembly has been discussing issues such as: SGA attendance policy and meeting procedures—in order to make meetings more effective and work better for everyone—and a Constitutional review. The latter helps us to familiarize ourselves with the document and gives us the opportunity to discuss possible changes and raise questions about the application of the Constitution. Hopefully, we will also be undertaking several workshops for SGA members that will enable us to work on communication and team-building skills.

As we continue efforts to keep SGA an effective and responsive body, I would like to remind you that it is YOUR GOVERNMENT! Everyone in the Community is welcome at SGA meetings (Sunday nights, 7 PM, Campus Center 105) and anyone can raise issues to be addressed by the Assembly. Furthermore, please make use of your representatives. Remember, dorm presidents, off-campus reps, Haverford reps and McBridge reps have very specific constituencies. They are your VOTE in SGA; they represent you. I strongly encourage you to read the SGA minutes, keep track of upcoming agenda items, and make your concern known to those who represent you. SGA is full of hard-working individuals who have the best interest of the campus at heart, but we can't respond unless we know what you want!

I was glad to see a number of non-Assembly members at our first meeting and I hope we can continue to capture the interest of the Association. Please know that we are working hard behind the scenes to keep traditions, dorm and campus-wide activities, appointments, budgeting, elections and many important aspects of Bryn Mawr running smoothly. Moreover, we try to provide an avenue of communication between students, faculty, administration and staff. Most importantly, we are always trying to make things better where we see room for improvement.

So the next time you see a member of the Assembly—let her know how you feel about what is going on on campus and what suggestions or comments you have. And don't forget to thank her for a job well-done!
Dykes To Watch Out For

In Their Dreams

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Dykes To Watch Out For

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Dykes To Watch Out For

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Dykes To Watch Out For

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Dykes To Watch Out For
Lady Oracle

Aquarius (Jan 20—Feb 18)
Welcome to a couple of weeks filled with surprises! Like finding crickets in your shoe or a package that the post office has had for two weeks or that there was a response paper due in poli-sci today which everyone knew about but you. This turns into a good thing, however, when you discover that what you thought impossible happens.

Pisces (Feb 19—Mar 19)
Things seem to be a little fishy...be prepared for a bit of a shift in the status quo. Keep in mind honored and true routines that you have and you'll weather whatever comes up. But you don't have any routines? OK—get up for breakfast! No?...Anus (Mar 20—Apr 19)
Don't take what anybody says seriously. Anybody! Because your professors are untrained lay people who took correspondence courses, your dean thinks you are hysterically funny, and none of your friends are going to keep your plans for this weekend. But, seriously, you can take or leave this prediction. After all, you're a discerning college student.

Taurus (Apr 21-May 20)
Don't stress now! Honestly, it's still only the beginning of the semester—even though fall break is coming up. You'll have to make up those hundreds of pages of reading in December. It may seem like running for office is turning out to be a bad idea, but you can squeeze it in between gym classes you're trying to get in before senior year and your campus job.

Gemini (May 21—June 20)
A friend really needs you to listen to her—don't worry, she's paying for the calls from Paris. It may seem like everyone is calling on you to be the eye of the storm, which you're good at. This is OK up to a point but you may want to curl up in a corner of Haverford's library with a trashy novel by yourself sometimes. Or get yourself your very own pint of Ben and Jerry's.

Cancer (June 21—July 22)
Do you really feel that poor? The bad news is that you do not have any money, but the good news is that this is because you spent it all on wicked cool stuff. You really needed those CD's. Investment for the future will pay off if you do it now, so if you can scrape together the capital get a Cafe Express card or something.

Leo (July 23—Aug 22)
You're thinking that there's no one out there for you. But love and fulfillment are in the cards, especially now that you're feeling confident about lots of things. Keep your eyes open—someone may be telling you something besides her opinion of the weather.

Virgo (Aug 23—Sept 22)
Suddenly you are competent, confident, surrounded by approbation. Must be because your birthday just passed a little while ago. Watch out, though, you may be subject to unexpected loneliness or frustration. If this happens, call your favorite relative.

Libra (Sept 23—Oct 22)
Classes aren't all that bad, are they? Do you actually like them this semester? For some reason you understand the concepts, comprehend the reading, can speak the language fluidly—what's what? You may have to remind yourself to have some fun. Enjoy yourself—try dancing on the furniture sometime.

Sagittarius (Nov 22—Dec 21)
"What would a horoscope be without travel advice? Take a stroll off campus— to Philly would be great, but avoid your usual haunts. If you can't manage that, make an Acme run. Seriously, you may find yourself with a way cool travel opportunity—stay in motion, vacation a little, at least in your mind.

Capricorn (Dec 22—Jan 19)
"Well, you feel great! Or do you? Well, you look great anyway, and even though you have a stress headache and you think you're coming down with something and you've had no sleep you're actually in pretty good shape. Some exercise would prove this to you and get the old adrenaline going. What? Exercise? Like I have time? Do it anyway.

ARMS AND ENTERTAINMENT

The Bryn Mawr Film Series Schedule
Fall, 1993

All screenings are Fridays in Thomas 110
10/1 Like Water for Chocolate, 8 and 10 pm
10/15 Emmanuelle, 8 and 10 pm
10/22 Tatie Danielle, 8 and 10 pm
10/29 Ju Dou, 8 and 10 pm
11/5 Malcolm X, 7 and 10:30 pm
11/12 Strictly Ballroom, 8 and 10 pm
11/19 Howard's End, 8 and 10 pm
12/3 Indochine, 8 and 10 pm
12/10 In the Line of Fire, 8 and 10 pm

Wednesday, 12/15
Husbands and Wives, 8 pm
A River Runs Through It, 10 pm

Do not miss College Day on the Parkway!!
On Saturday October 2, 1993, all college students will be welcomed to the Philadelphia museums on the Benjamin Franklin Parkway and elsewhere. Admission will be free for the Franklin Institute Science Museum, the Philadelphia Museum of Art, the Paley/Levy Galleries at Moore College of Art and Design, The Museum of American Art of the Pennsylvania Academy of Fine Arts, Academy of Natural Sciences and Rodin Museum. Do not forget your student ID! Activities will include tours, raffles and special pro-

The College News
October 1, 1993
Dance Brazil an honor to Bryn Mawr

by Becca Shapley

Thursday, September 23. Goodhart Auditorium was packed to the window ledges for Dance Brazil’s world premier performance of “Pivete.” As young children came up the aisles, begging from members of the audience, we were drawn into the world of the children who live on the urban streets of Brazil. In 1937, Jorge Amado’s book Capteside Angola was brought to attention to call attention to the plight of the children but was instead seized by the founder, artistic director, and choreographer of Dance Brazil brings “Pivete” to the stage. An up-to-date example of the continuing plight of the children.

Performing with versatility, the dancers evolved the street-wise pivetes in their natural habitat: no diodes and jam shorts. Musicians played behind a colorful backdrop of the street—breaking down brick buildings and hanging laundry. As the dancers were squabbling, scratching themselves, picking fights and wiping their noses, standing hunched in insecurity but needing so much to be tough, they presented an integrated contrast of both the tough life in spirit and body of the pivetes: and the poetry of a well-trained dancer’s movements. A well-acted sketch, push and shove turned into a chorus move, using movements that took up the whole space and weight, and often hogged the floor. Elements of an American street dance, break dancing, were evident in the dancers’ leg-owning and cannon-ball spins. Legs and bodies swung over others to form a moving and excellently conceived piece to the world.Serving as both a creation of the dancers and a symbol of human achievement. While this may not seem to be an earth-shattering reality, it is an artistic project by Francis Ford Coppola and George Lucas. In the cinematic style we’ve come to expect from both of them, Lucas and Coppola document the present-day lives of human beings in Brazil, Egypt, Kenya, Peru, India, Hong Kong, Israel, France, Nepal and Berlin. There are no words; the images are set to a score by Philip Glass. Also, there is no plot. The movie is just a succession of images in one place and then another.

The main objective of the movie is to look at cultures in under-developed countries, people laboring and carrying out traditions.

The images are successful because they are uncolored by a documentary-format narration. For me, it was when I could use my imagination to sympathize with the plight of the children. So much so that I could identify with their pain and passion.

The competition was fierce, though a survey of contestants revealed that most were, in fact, competing for the second, and not first place. The dancers jumped with the fast rhythm, their movements infused with skillfully undulating torsos and waists with intricately moving arms and legs, and symbolic hand gestures, creating an overwhelming image. In another scene, completely unhumanlike spirits in shimmering green and blue come with rhythmically soft steps. Above them rose a boy who has died. As the piece progresses, a little bit of the African influence is incorporated into the movements of the pivetes. At the end, the pivetes’ paradox of strength and vulnerability is highlighted in a poignantly touching scene: a young boy pointing a finger gun at a young boy, a man in uniform asks, “What do you want to be when you grow up?” The boy replies: “Alive.”

The Dance Brazil Company should be proud to take such a moving and excellently conceived piece to the world. Serv- ing as both political and human, this dance art and emotional commentary. “Pivete” was an honor to Bryn Mawr’s dance stage.

Come to the performance on October 1, 1993, 7PM in the Denbigh Living Room.

Greetings from The Flow

by Audrey Kennan

The Flow: Bryn Mawr’s oldest agricultural journal/humor magazine has chosen a new editor-in-chief, by means of a charm contest held last May, in which all fifty states, as well as the commonwealth of Puerto Rico were represented.

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Food for the Mind and Body

Bryn Mawr Film Series: daring debut

by Stacy Curwood

The Bryn Mawr Film Series screened Powaqqatsi: Life in Transformation on Friday, September 17. The debut of this film was different, unusual movie which not many people had heard of, but it sparked some interest. That interest dwindled, however, as a few members of the audience left after the first or second reel.

Powaqqatsi is an artistic project by Francis Ford Coppola and George Lucas. In the cinematic style we’ve come to expect from both of them, Lucas and Coppola document the present-day lives of human beings in Brazil, Egypt, Kenya, Peru, India, Hong Kong, Israel, France, Nepal and Berlin. There are no words; the images are set to a score by Philip Glass. Also, there is no plot. The movie is just a succession of images in one place and then another.

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The new phys ed rule: it's good for you

by Brenda Bradbury

Maverters came back this semester to a new Physical Education regulation and some are not very happy. It seems that, as of now, all classes excepting '94 will have to have their entire 8 credits of P.E. out of the way by their senior year.

The main objection that I have been hearing on campus and at SGA is that this policy affects '94 and '96. Some claim that they had carefully planned out their P.E. path to include 2 credits a year so that they could enjoy the fullest benefits of educating both mind and body. That may be true for a slight minority, but for the most part I have seen more than my fair share of social seniors because of missing gym credits.

In my opinion this requirement is not a bad idea and, quite frankly, I'm surprised the Phys. Ed. department didn't think of it earlier. Maverters are too apt to put the things that don't please them off until the last possible moment, complaining all the way down those strangely slanted steps to the gym. This is something that will keep a lot of people motivated, albeit by anger and the sheer "injustice" of it all, to get those credits completed.

A good majority of us came from public schools where there was some type of gym requirement. However, this is wearing on my own time, in the clothes of your choice. Plus you don't even have to sweat if you don't want to. What other school gives you credit for self-paced walking?

This is not something meant to torture you and force you into those dreary counseling sessions you get upon enrollment at this fine institution. It is meant to give you one less thing to worry about going into senior year.

The last point I want to make is that I see a relationship between the poorly attended BMC matches/games, the failed triathlons, the non-supported Dorm Olympics, and this general aversion to the gym. Last week the Bi-Co Editorial made an apt point, "the lessons learned in athletics are lifelong. Even recreational athletes can recognize this." If you can't be bothered to complete your gym requirement then how can BMC athletes expect any type of support?

Maybe some exceptions will be made and '96 could slide a bit. Maybe the fitness center will be opened for some kind of self-paced Nastullas. Maybe Rugby will get some kind of formal credit for participation. Even if these things don't happen it is not any harder to complete the requirement than it was before... compiled by the Sports Staff

Well, Sports fans here's what's happened in the wonderful world of Bryn Mawr Sports since the last issue.

Field Hockey
The good news is that Swarthmore went home losers last Tuesday. BMC toppled them 3-2 in overtime (as usual for this season). Ellen Benson, Edina Rheem, and Jewel Goode had goals for the Maverters. Apparently our coach thought this would be one of their tougher matches and well, they were right.

The bad news is that the Maverters were unable to pull out an overtime win against Haverford. They were bested by the Fords 3-2. Maybe this will all be settled (for this season at least) at Seven Sisters.

Soccer
Seven Sisters was a 1 and 1 turnout. Beating Vasser 1-0 on a Heather Diehl goal and losing to Russell Sage (these coaches got tired of getting more and more obscure) in overtime 2-1.

This week they soundly bested the Drexel club team 3-1. Mary Costantino, Lara Ristow, and Kasia O'Neill had goals for Maverters.

Volleyball
BMC went a strong and swift message to the Widener squad on Wednesday evening, winning in three. Sarah Blank's hitting was intimidating at the net and Amanda Carson had a superior defensive game.

In last weekend's tri-match the Maverters did not fare so well. They lost in four to both Muhlenberg and Johns Hopkins, making them 0-3 in the Centennial Conference.

Rugby
The first outing for the Toads did not go so well. Swat came away with a 5-0 win.

Athlete of the Issue
Sponsored by the Café
Senior tri-captain and sweeper for the soccer team, JEN OLSEN, has had an excellent season so far. The cornerstone to the BMC defensive effort, she was named to the Seven Sisters All Tournament Team this past weekend. Keep up the hard work!

Dates Women Make

Tuesday 28:
8 to 10 pm. French Film Series: Au Bout de Souffle. Thomas 104

Wednesday 29:
5:30 to 5:30 pm. Lecture: Dangerously Libertine: Men Looking at Women in Nineteenth-Century France, by Francesca De Pisis Gray. (Students may register for this lecture at the Center for Continuing Education.)
9:30 to 11:30 pm. Doullestar Videos: Highlander. Center Main Lounge
8 to 10 pm. Reception to follow
9:30 to 11:30 pm. Bi-Co Film Series: Wedding in Galilee. Chestnut Hill

Thursday 30:
12 to 2 pm. Bake Sale to benefit Midwest flood victims. Campus Center Main Lounge
9:30 to 11:30 pm. BMC Film Series: Like Water for Chocolate. Campus Center Gallery, open 12 to 5 pm.
7 pm. The Juliana Hatfield Three w/ Madder Rose. $10 adv. Trocadero. call 923-2106

Friday October 1:
9:30 to 11:30 pm. BMC Film Series: Requiem for a Chef. Coburn Center
7 pm. An evening of rap sponsored by ESPN and student activities. Campus Center

Saturday 2:
9 am to 4:30 pm. Symposium: The Dynamics of Global Ethnic Conflict: General Reflections and Specific Cases. Psychoanalysis and International Conflict Resolution. Hosted by the Bi-Co Community. Thomas 110
11 am to 5 pm. College Day on the Parkway. ESPY Out on the Town Series. Free admission w/ student i.d. to The Academy of Natural Sciences, The Franklin Institute, the Philadelphia Art Museum, the Paley/Levy Galleries at Moore/Coleman Art and Design, the Rodin Museum and the Museum of American Art of the Pennsylvania Academy of Fine Arts, plus programs, rallies and tours.

Sunday 3:
3 to 5 pm. The Hildegard Chamber Players. Music by women composers. Goodhart Rehearsal Room
8 to 10 pm. International Film Series: Zorba the Greek. Thomas 110
7 pm. Violent Femmes and Buffalo Tom, Trocadero

Sunday 4:
6 pm. Dead Milkmen. $7 adv. Trocadero
7 pm Suede. $10 adv. Trocadero

Sunday 5:
6 pm. BMC Film Series: The Dynamics of Global Ethnic Conflict: General Reflections and Specific Cases. Psychoanalysis and International Conflict Resolution. Hosted by the Bi-Co Community. Thomas 110
11 am to 5 pm. College Day on the Parkway. ESPY Out on the Town Series. Free admission w/ student i.d. to The Academy of Natural Sciences, The Franklin Institute, the Philadelphia Art Museum, the Paley/Levy Galleries at Moore/Coleman Art and Design, the Rodin Museum and the Museum of American Art of the Pennsylvania Academy of Fine Arts, plus programs, rallies and tours.

7 pm. Bad Religion, $12 adv. Trocadero

Sunday 6:
3 to 5 pm. The Hildegarde Chamber Players. Music by women composers. Goodhart Music Room
8 to 10 pm. International Film Series: Zorba the Greek. Thomas 110
7 pm. Violent Femmes and Buffalo Tom, Trocadero

Wednesday 6:
5 to 7 pm. Charlotte Schatz, "Homage to the Disappeared" exhibition opening (exhibit through Nov. 3). University City Science Center, 3600 Market St. Open M-F 9-5

Thursday 7:
ESPN Out on the Town Series: Under the Blue Moon international restaurant in Chestnut Hill

Friday 8:
6 pm. Rollins Band. $11 adv. Trocadero
8 pm. (also Oct. 9 and 12) the Philadelphia Orchestra. Strauss, Weill, Brahms

Saturday 9:

Sunday 10:
7 pm. Belly w/ Radichead, Trocadero

Tuesday 14:
8 pm. Philadelphia Orchestra (also Oct. 15 at 2 pm and 16 at 8 pm). Britten: War Requiem

Saturday 16:
7 pm Suede. $10 adv. Trocadero

Sunday 17:
3 pm. Philadelphia Orchestra. Bruck, Kates, Hindemith, Shostakovich
6pm. Dead Milkmen. $7 adv. Trocadero