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Students of Bryn Mawr College

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Editors' note: silence is not golden

To the Community:

Once again, we feel as if we are butting our heads against a wall; once again, we feel a great disappointment in this group of the 'brightest and best' women; once again, we wonder what we have all lost in immersing ourselves so fully (or so we pretend) in the world of academia. Why?

Take a look at the plea from the editors of the Bi-College News for greater involvement to keep that paper going. Does this all disturb you? We hope it does, otherwise there is no reason left for us to continue our torturous efforts to get this paper out every two weeks.

Do you want to know what the process is like? Well, here goes a tale of ignominy:

• We, the editors, hold a meeting on a Thursday night and try to see if anyone is interested in writing Anything, Ever (and while we have a wonderful staff of people who do way too much work to get this thing going, they can’t always be expected to also write the bulk of the articles).
• We beg, plead with, cajole, and threaten everyone else we know and everyone we meet to write anything—because, as everyone seems not to understand, WE don’t have an agenda. We just encourage students to write about the things that matter to them, so that there is some dialogue running among and between students. We don’t assign ‘reporters’ to articles, we don’t decide what is important to cover; we merely try and get a sense of what people are talking and thinking about or reacting to, and ask them to share their ideas and feelings with others on this campus.
• Many people promise us articles—aside from all the people who say, “Oh, I would love to—but midterms (or finals, or this big paper)...you know.” No, I don’t know; it doesn’t seem very plausible to us that the few very active (in anything) people on this campus are only those who have no—or little—work to do. It is, perhaps, that they are ones who know that being a thinking, growing, motivated student means managing a difficult schedule and doing something else generative and productive, as well. Opportunities abound: volunteering, organizing events on campus, taking part in peer ed; or, yes, writing something for your college newspaper and extending the thinking process outside of the classrooms (and the desire for a good grade).
• Another Thursday rolls around and we hope that all of the promised articles materialize, because it looks as if this could be an exciting issue.

Not a pretty picture, eh? Makes you want to shake someone and make them see the light, doesn’t it?

Well, we want to shake you up. Let us all remember that the College News was resurrected in the early 80’s by a group of women seeking to re-establish an arena in which Mawrters could develop their individual voices and gain confidence in self-expression as women. (Please see our statement of purpose).

Thus, this is our own plea to you all: please don’t let four years go by without making some meaningful contribution to life on this campus, some attempt to have your voice heard by others...please don’t let this semester go by with us endlessly piecing together odds and ends to produce this paper. It’s up to ALL of us to keep this paper and the other publications going. If the idea of the College News is at all important to you—the idea of a free forum for expression of any and all views held by members of this community and an exchange of ideas and hopes—then please make our often thankless job a little easier. We need your support now to make this endeavor a successful and happy one.

Please note that our letter does not indicate that the College News is defunct; this issue has articles written by students wanting to pursue ideas and initiate dialogues, and they are all well worth reading. Enjoy.
Clarifications on the role of the Smoking Ordinance Compliance Committee

To the Editors,

Laura Brower's article "The smoking debate analyzed" (September 24, 1992) has two minor errors which I would like to correct: the college committee, identified as the "Ordinance Smoking Policy Committee at Bryn Mawr College," is actually the Smoking Ordinance Compliance Committee. This distinction is important for, as I explained to all the students with whom I spoke, i.e., those who called or came to see me, those smoking regulations were not created by Bryn Mawr College. They are regulations issued by the Lower Merion Township and the United States Office of Occupational Safety and Health.

The committee, which was formed in 1988 and has not met since 1988, had student representation from all three schools—the Undergraduate College, the Graduate School of Arts and Sciences, and the Graduate School of Social Work and Social Research—as well as faculty, administrative staff, housekeeping, dining services, and physical plant staff.

The OSHA regulations about ventilation were brought to my attention by the College Counsel, Phyllis Lachs, this summer. Since I viewed these regulations as an extension of the Lower Merion Township regulations and because the College has no choice about compliance, I sent a memo to all building advocates asking them to check all smoking permitted areas to determine whether or not they had proper ventilation. During this process a number of complaints from nonsmokers were brought to my attention.

In each case, I referred to the Lower Merion Township statement that "the right of a nonsmoker to smoke-free air will prevail over an employee's desire to smoke" in determining whether an area could remain one in which smoking is allowed. I am unable to think of a different interpretation when complaints are received from nonsmokers other than to disallow smoking.

The Township regulations state that organizations which do not comply can be fined up to $300 a day for each day the violation continues. It does not allow for a majority view, even if that majority is tolerant toward smokers. In fact the regulation states that smokers may share space with nonsmokers only if everyone agrees to permit smoking. Clearly not everyone at Bryn Mawr College does agree that smoking should be permitted.

The second error is identifying OSHA as the "Office of Occupational Safety and Health at Bryn Mawr College"—OSHA is a federal regulatory agency.

And, finally, suggesting that the administration violated Bryn Mawr's tradition of respect and dialogue seems a bit of an overstatement to me. President McPherson appointed me chairman of the Smoking Ordinance Compliance Committee because I am a well-known smoker and she thereby hoped to preserve as many rights for smokers as possible. I acted in the summer rather than wait until this fall because we had complaints from nonsmokers, including students, this summer and, at the risk of making overstatements myself—or at least repeating myself ad nauseam—the Township and OSHA regulations are ones with which we must comply.

I hope this letter helps students understand why I acted as I did and reassures those that no actions were taken this summer deliberately to thwart students. As a smoker I do understand that being made to feel one is, at best, a nuisance and, at worst, a threat to the health of others is most unpleasant, but the evidence that passive smoking is carcinogenic is conclusive enough that the federal government has acted to protect the health of nonsmokers. Perhaps we should be asking ourselves why we smokers have not accepted this evidence and learned to drink coffee without this destructive pleasure.

Sincerely yours,

Debra J. Thomas
Director, Office of Public Information

THE COLLEGE NEWS

BRYN MAWR COLLEGE VOLUME XV, NO. 8 OCT. 29, 1992

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Our next deadline is: November 6. The next ensemble topic will concern Asian Awareness Month. Letters and articles should be left in the drop box in Denfield or put in our mailbox (c/716) by 5:00 pm on Friday. All submissions should be in a Mac disk. We will accept articles written by women and letters from men. All opinions expressed in articles and letters are the views of the authors only and are not representative of the opinions of the Ed board.

STATEMENT OF PURPOSE: The College News is a feminist hearthjournal which serves as a source of information and self-expression for the Bryn Mawr community. Recognizing that feminism is an ongoing process, we attempt to explore issues of interest to all women, both as members of this college and of the larger world community. Through this continuing dialogue, we seek to promote communication and understanding and to foster self-confidence and independence in expression.

Safety concerns necessitates office relocations from Thomas

To the community:

Continued concern about the air quality in the basement of Thomas and its affect on members of the college community who regularly work and study in that area for long hours has necessitated the relocation of the Division of Visual Resources and the office of the Curator and Registrar of the College's Collections.

On Monday, October 19th, preparations began for relocating the Division of Visual Resources to the Quita Woodward Memorial Reading Room and the Art and Archaeology Library Periodical Room. The book collection that is currently housed in the Quita Woodward Room will circulate out of the third floor of Canaday Library. Visual Resources is expected to be fully operational in its new locations by Monday, October 26th. The new telephone extension for Visual Resources will be x5056.

The Curator and Registrar of the College's Collection will be relocated to the former smoking room on Floor A in Canaday Library. This will necessarily eliminate the designated smoking area in Canaday. The area just outside of the Reserve Book Room will continue to be the designated space for food and drink consumption. The telephone extension (x333) for the Curator and Registrar of the College's Collections will not change after the move.

We regret any inconvenience that may be caused by these moves; but after serious deliberation, we think this is the best temporary solution for those members of the staff, the student body and the faculty who use the Thomas offices most heavily. The Library greatly appreciates the community's understanding.
Problems of diversity

By Idil Çağım

The cultural diversity of the Bryn Mawr College student body is definitely something to appreciate. The cultural exchange between international students, who constitute about 10% of the BMC community, and American students is a learning experience. However, the character and the balance of this exchange is an issue that should be discussed.

When a student comes to live in a new country, she is at first extremely tolerant of certain handicaps appearing in everyday relations. She is willing to answer questions about her country in forms other people—this process is quite enjoyable, since BMC students are good listeners and are willing to learn.

But not everyone is an unbiased listener. It is surprising to see how any person from a third world country is automatically imagined to be coming from Sindbahd’s land of 1001 nights. It is also quite possible to have a conversation where the other person will incorrectly generalize from the few facts (s)he knows about the international student’s country and apply this to the whole of that foreign nation. Such comments as “So you are from Africa—are people dying from hunger in your country?” or “I read the article on the Kurdish anarchists’ demonstrations. Is your country at war against Kurds?” are, unfortunately, very familiar to quite a number of BMC students, especially among freshmen.

Besides this problematic lack of information, the international students face resentment when they converse in their native languages. The so-called “weird” languages we speak are sometimes found “cool” or “exotic”, but, mostly, they are regarded as ways of isolating ourselves from the American crowd. (Remember the example in the freshman pluralism workshop?) The simple truth behind the whole idea of international students speaking their own language is that it serves as an insensitive and short trip back home.

The problem with communication between American and international students seems to come back to presuppositions. In certain cases, even the utmost tolerance is not enough to bear comments like: “Istanbul? Can you wear jeans in Turkey?” and “Egypt? That’s not in Africa, is it?” One becomes resigned and simply shakes her head and lets the whole issue slide. However, if the international and the American students communicate with one another in objective and thoughtful terms about each other’s cultures, then the diversity of the student body can be more appreciated by both sides.

Idil Çağım is a Bryn Mawr freshman from Turkey.

ANTHROPOLOGY

Anthropology Colloquium
Speaker: Dr. Phillip V. Tobias, Prof. of Anatomy at the University of Witwatersrand Medical School and Vis-iting Professor of Anthropology at the University of Pennsylvania.
Date and time: Friday, 30 October, 2-4 p.m.
Location: Dalton 100A

From the Department of Spanish

Thanks to the new satellite dish, the Department of Spanish is offering the most recent news from the Spanish language Univision network. The NOTICIERO UNIVISION presents national [U.S.] and international news with special attention to Latin America.

From Tuesday to Friday, between 1:00 and 2:00 p.m., in Thomas 110, you will be able to see (on the big screen) last night’s broadcast. Its worth a look.

Informate?
?
— Contact Bertha Holbrook-Smith at x5083

Eating disorders peer awareness group schedule

[Schedule for both Bryn Mawr and Haverford Colleges.]
Co-ordinators: Kelly Laycock, BMC BOX C-1087 526-5600 and Kathleen Carroll, BMC BOX C-946 526-5702

TUESDAY, OCTOBER 27
Bryn Mawr, 8:00 p.m.— Campus Center Main Lounge
Movie: "STILL KILLING US SOFTLY," by Jean Kilbourne
—a film about body image and images of violence against women in the media. (Also sponsored by the BMC Women’s Center.)

THURSDAY, OCTOBER 29
Haverford, 7:30 p.m.— GEST 101
Speaker: Patricia Snyder: Director of the American Anorexia/Bulimia Association; "OVERCOMING EATING DISORDERS: A JOURNEY OF RECOVERY AND DEVELOPMENT OF PERSONAL POWER"

MONDAY, NOVEMBER 2
Bryn Mawr, 8:00 and 10:00 p.m.—
Thomas 110
Movie: "THE FAMINE WITHIN" by Katherine Gilday (90 min.)
—a compelling documentary which explores women’s and society’s obsession with thinness. It presents interviews with women with eating disorders and heads of various fields, including feminist writers, a biomedical researcher, and a feminist anthropologist. It also includes clips from a children’s beauty contest, and rather surrealistic images of models on a runway. It examines the social and political workings of the "beauty ideal."

TUESDAY, NOVEMBER 3 TO WEDNESDAY, NOVEMBER 4
Bryn Mawr College
Display: CAMPUS CENTER DISPLAY & COMMENT BOARD
Campus Center Main Lounge
—about eating disorders and body image.

THURSDAY, NOVEMBER 12
Haverford, 7:30 p.m.— CHASE 104
Speaker: Rebecca Radcliffe: therapist at the Renfrew Center for eating disorders and founder of EASE (Eating Awareness Self-Enhancement Foundation)—"USING FOOD TO COPE"

MONDAY, NOVEMBER 23
Bryn Mawr 8:00 p.m.— Campus Center Main Lounge
Discussion: by Alexandra Juhasz: Professor of English and Film Studies at Swarthmore College—"HATEFUL IMAGES: WOMEN’S IMAGES IN TV AND VIDEO."

The Eating Disorders Peer Awareness Group will also be having:
OPEN HOURS IN THE BMC PEER ED ROOM (in Erdman) & IN THE HC WOMEN’S CENTER starting at the end of October.
(Both rooms contain many books/references on eating disorders).
Legislating bigotry and hatred in Oregon

Sarah Q. Staab

If you’re a public school teacher in Springfield, Oregon, a municipal order passed in May 1990 requires you to tell your students that if they have gay or lesbian parents, friends, or practice “a homosexual lifestyle” thereby “behaving like an abnormal, wrong, unnatural, and perverse.”

And lest anyone think that the inflation of gay and lesbian Springfield minds is the only thing at stake, the ordinance also insures that the local government will discontinue AIDS education, ban gay and lesbian use of public spaces such as parks and government buildings, and effectively separate any such “abnormal” individuals from legal protection in employment or housing discrimination. If Oregon Citizens Alliance member Lon Maibon gets his way, a similar ordinance will be on the November 3 general election ballot.

The Springfield ordinance is just a small bitter taste of what life will be like if the OCA-backed ballot initiative Measure 9 passes on a statewide level. The official text of the measure reads:

Question: Shall constitution be amended to require that all governments discourage homosexual activity, list certain "behaviors," and not facilitate or recognize them?

Summary: Amends Oregon Constitution. All governments in Oregon may not use their monies or property to promote, encourage or facilitate homosexuality, pedophilia, sadism, or masochism. All levels of government, including public education, may not facilitate or recognize Oregon's youth which recognizes that these "behaviors" are "abnormal, wrong, unnatural and perverse," and that they are to be discouraged and avoided. State may not recognize this conduct under "sexual orientation" or "sexual preference," and may not be required to record such data, affirmative action, or similar concepts.

Swiping in breadth and chilling in content, the text of this initiative found roots in an organization that began officially only five years ago, the Oregon Citizens Alliance (or OCA), counting conservatives, fundamentalist Christians, and many unemployed agricultural and timber workers among its most supportive members. The OCA received campaign contributions of $600,000 for Measure 9 alone and has an army of 250,000 workers for both Bush and Perot.

As for evidence of its influence, the OCA has had a number of alarming achievements within its relatively short history. In 1988, the OCA passed an initiative on a state-wide ballot to repeal Governor Neil Goldschmidt's executive order banning discrimination against state-employed gays and lesbians. In May of this year, it succeeded in passing the Springfield ordinance. After a number of legal battles with the state Supreme Court about trying to gather political signatures on petitions, the OCA managed to find 140,000 people willing to sign petitions to put Measure 9 on the ballot.

In a state that is commonly thought of as progressive and liberal, the fundamentalist Christian, homosexual can be officially branded as “perverse and unnatural” in the manner of Biblical condemnation. For the generally conservative or uneducated, gays and lesbians can suddenly be equated to people who practice bizarre sexual acts and behave like criminal molesters. And for any open-minded discussion of homosexuality, pedophilia, sadism, or masochism, the job, do you? From the pulpit the OCA official will then start railing away on how "these people" are competing for "special rights," such as hiring quotas. The fact remains that no such effort has ever been mounted in Oregon on the behalf of gay people, but in an economic climate of hardship, converts to the cause of Measure 9 are easy pickings for such blustering "labels," or through "quotas, minority status, affirmative action, or similar concepts."

One initiative clearly has implications that reach far beyond Oregon's borders. If Measure 9 passes—and current polls suggest that it just may do—Oregon's constitution will legally insure, and even actively encourage, discrimination against gays and lesbians. This amounts to the taking away of civil rights from a group of people who currently have no official protection beyond hate crime laws prohibiting violence on the grounds of sexual orientation.

Some people feel encouraged by the notion that the language of Measure 9 is vague and misrepresentational, and that its implementation will be blocked by court challenges for years. However, the fact remains that the overt intent of Measure 9, fostering hatred and bigotry, is being felt state-wide, voter approved initiative or not. According to an article in the October 13 issue of the Village Voice, police in Portland "estimate that unprovoked attacks on gays are up by at least 20 per cent, but the Homosexual Violence Documentation Project says they are up by some 300 percent."

Moving far beyond the traditional methods of gay-bashing and harassment, an Afro-American lesbian and white man sharing a house together in Oregon's capital city of Salem were burned to death three weeks ago. The house caught fire in the middle of the night after a gang of skinheads reportedly shouting "Bigger dyke!" and "Faggot!" threw a Molotov cocktail through their window.

It is easy to see why the legacy of Measure 9 will haunt politics for some time to come. Former Oregon Republican governor Vic Atiyeh recently wrote a letter to the editor of The New York Times protesting a Sept. 4 editorial piece on Measure 9, saying it "grossly misrepresents my state" with the article's implications of ethnic cleansing and Oregon's transformation into a "repressive, frightful place."

Such labeling, comparisons, and bickering have been on the public image of a state sadly misses the point. Measure 9, passed or not, has already taken its toll. In a year of presidential politics demanding an either/or stance, with George Bush lecturing voters "you can’t have it both ways," any spirit of rationale and understanding seems to have disappeared. Pointing fingers and laying blame have never solved problems, and neither will legislating bigotry and hatred.

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Measure 9: homosexuals can be officially branded as "perverse and unnatural"...
Debates provide no answers

By Erika Menschord

During these times of hopelessness and stagnant politics one would expect the prospects of presidential and vice-presidential debates to bring a tire to the eyes of the people. The democratic process, candidates fighting eloquently for their platforms, heated discussion in living rooms across America: the thought of it makes my heart beat a little faster, or rather, made my heart beat a little faster. After the fact, I am left somewhat disappointed. What ever happened to the debates of decades (centuries?) past which could make or break a candidate? If these debates were to become the deciding factor in this November's elections, neither Clinton, nor Perot nor Bush could win.

I can't think of very many people who know who watched all of the debates in their entirety. (Taping them and watching them later doesn't count.) It's too easy to say that fast-forward button.) The most common criticism heard was that they were too boring. For the issues? CHARACTER, CHARACTER, some other issues, womenandtheninminorities, CHARACTER, TAX-AND-SPEND VERSUS TRICKLE-DOWN, and CHARAC- TER. The attitude? Sophomoric. Sophoric for some (including certain candidates). Maybe I am just part of an insignificant minority? Is there a candidate that acknowledges my existence as such?, but I couldn't connect at all. When a reporter from CNN asked Clinton what the candidates would do as President to increase the number of women and minorities in high offices, one debater answered that he had a wife and four daughters. Another debater asked the reporter why she was so defensive. Next question please.

I ask myself, "Are we really too bored to listen to the people who might be leading the United States of America in a few months?"

And I answer, "Maybe we've been listening too much already." While watching the debates I felt like I was really a part of the election process, like I actually had some say. (Of course, I always have.) After all, I'll be changing my permanent address to Honduras, where people know a dictator when they see one. I now know that lead- ing a country is not the same as leading a business. During the last debate, Perot was asked whether he thought Clinton's experience in Arkansas was enough to make him a viable President. In his mouth, a business became a metaphor for politics: "I could say that I ran small grocery stores in my business, that I've run a Walmart and a Wal- mart. That's not true." Clinton's experience lies in the business of socializing around for muck to throw at Perot. Since when does Perot have more po- litical experience than Clinton? Is America just big enough to accommodate five Presidents? Perot has also redefined the presidential race. Perot has led an unconventional campa- gead that has relied on electronic town meetings and television rather than on travel and communication with crowds. This is not news when we re Perot is a little more familiar to the average American than any other major candidate.

Another source of discomfort is Perot's misunderstanding of the political process. The United States is not a business! Given, the economy is the vital core of the campaign. Where, Perot's happy influence has been felt. His position on the deficit and the economy is clear and concise; "We used to have the world's greatest economic en- dowment, and right away we're down millions of jobs and taxpayers. Let's take a little time to figure out what's happened to our economy. Let's raise the hood and go to work."

Let's diagnose the problem. I can tell you by looking at the press, just as well as the engine of a car, that Perot's engine isn't going to fix it. We're going to have to do major overhaul (N.Y.T, 10/6/92). He has just the merit to make Bush and Clinton "stick to the issues." But Perot seems to forget that lead- ing a country is not the same as leading a business. During the Oct 19th debate, Perot was asked whether he thought Clinton's experience in Arkansas was sufficient to make him a viable President. In his mouth, a business became a metaphor for politics: "I could say that I ran small grocery stores in my business, that I've run a Walmart and a Wal- mart. That's not true." Clinton's experience lies in the business of socializing around for muck to throw at Perot. Since when does Perot have more po- litical experience than Clinton? Is America just big enough to accommodate five Presidents? Perot has also redefined the presidential race. Perot has led an unconventional campa- gead that has relied on electronic town meetings and television rather than on travel and communication with crowds. This is not news when we re Perot is a little more familiar to the average American than any other major candidate.

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I rocked forward on the snowboard and I was off, whizzing down the slope, jumping stumps, rushing by trees. The course turns and— Biff! Didn't get by jumping stumps, rushing by trees. The snowboard video game was only one of the attractions at the October 20th "Open House Celebration," coordinated by Sherry Butler of the Office of Student Activities. A mini-golf course, a basket-ball court, a fortune teller, a caricature artist, a band, and a popcorn created an amusement park effect on our Centennial Campus Center.

By Jennifer Cameron

"Open House Celebration" and the missing game room

Has it ever occurred to you to wonder why we don't have a game room on this campus? Does this reveal something about the model or the reality of student life here? Sherry Butler, the vision behind the comment, knew that glitter like this would fly at Bryn Mawr. Now, in this day and age, we know that glitter, games and silliness relieve stress. Since we need every opportunity available on this campus to reduce stress, let's take advantage of Sherry Butler's programming. It's looking like a fun year out there, folks!

COME PLAY WITH US

What the #$*! is "The Problem"? Who has a "Life Unfair"? "We all have the same story or do we? On Fri. 6, Sat. 7 and Sun. 8 of November, The Force Theater© group will present 2 short one act plays & 1 scene. 8pm, Thomas Great Hall. Free for the Bi-Co community. Come, get the answers.

International coffees & teas, and authentic Taiwanese cuisine at Ray's Cafe

By Yuko Nakanawa

"Oh, I really loved that book," she said as I reached for the novel I'd just bought at the bookstore. Her little remark lead us to an entertaining conversation and I left the cafe smiling at the thought of a new friend.

Whether or not you really do encour- age someone special, do go to Ray's Cafe at 141 North 9th Street to enjoy their coffee. Ray's Cafe, after all, "simply the best place for coffee and tea in Philadelphia."

The amiable and inviting atmosphere will make you feel completely relaxed while enjoying coffee that comes from all over the world. Why not try Philly's special blend ($3.50), or maybe the UCC Charcoal roasted coffee (sumiyakuri) from Japan? Perhaps you're in a mood for a Hawaiian royal kona ($3.75) or the Tanzanian manjaro ($3.05). If you really i n't what you want, Ray's Cafe is, then, the end after all, simply the best place for coffee and tea in Philadelphia."

The in Philadelphia about this cafe is that it satisfies your appetite. It combines coffee and tea with fine authentic Taiwanese cuisine. Why not find yourself enjoying the taste of Taiwanese Coffee with Dan Fried or Steamed Dampings ($4.95)? If that sounds too authentic for you, settle down for Young Chow Fried Rice ($5.95) or Jasmine tea ($2.50). Don't forget to conclude your dinner with a little desert. The green tea ice cream or the Fruit Tart will satisfy any sweet tooth.

Drag a good friend, find some free time and hop over to Ray's Cafe!

Directions from BMCo: Take the R5 commuter rail to Market East Station. Walk over to Chinatown; you're now on 10th Street, turn left. Proceed to 9th Street and head North. Turn left. Ray's Cafe International Coffee, Tea & Cuisine 141 N 9th Street, Philadelphia, PA 19107 215-422-5122

A night of shame: the Guerilla Girls

I believe there once was a time when the highest men in society were the ones who discovered truth—the noble men who lived for God or some definition of God, aware of their actions, aware of their beliefs, men who had a taste for the arts, knew what a woman really was and had a true love for one: Thinking men, noble men— MEN, in the true sense of the word.

There once was a time when women knew what it was to be a woman, when she knew respect for herself, for her body as a form of art and for her right to engage in her interests in being a true lady.

Unless we at Bryn Mawr take ourselves into a city of men we've taken over Philadelphia and form an entire community of women (it has been done)— we will be forever in the presence of men. This, I have seen, is obviously a threat to some of us who take pride in our belief that all men should be treated strictly. This, I mean, is a sign of ignorance.

No, I am not de- manding inappropri- ate, and disre- spect toward women in the world, but we are not receiving appreci- ation, aren't we? We have worked our high school teachers, who (so people say) run the Brin Mawr, as a sign of trouble, by choosing to teach men over women.

What I am speaking against generally and the point of this specifically is the group that came to our college to perform in the campus center. They were called the Guerilla Girls. What we were supposed to attend was a presentation by the group of feminists. What I saw was a sad display of that which women will subject themselves in order to prove that they, too, are people. Yes, the statistics they presented, the disproportion- ate amount of women artists and women's art in galleries were disturbing to a cer- tain degree. But, in my mind's eye, being a feminist is being truly aware of what it is and what it is not to be a woman—and living that way. To me, putting on fishnet stockings and a gue rilla mask, display the kind of mind and creativity that would indefinitely not earn respect in the Art World.

All these women seemed to do was take the overly aggressiveness used by males all around the world today to at- tack a situation that would be better left to them. The high degree of self-respect came up with was a performance of women acting like heathens, then their place is at Bryn Mawr or any place composed of thinking people. They dis- respected any appreciation for art. We have the responsibility and I hope that all who attended have not begun to think that an attack is more important than an attack. All Ourselves are the greatest things we have and, if we use them to fight for what we believe in, we will place ourselves higher than the forces that may bring us down.
**Dates Women Make**

**Thursday, October 29**

"Violence, Censorship, and the Role of Theater in Sri Lanka," a lecture by Ranjan Obeysekere, Professor of Anthropology, Princeton University. 7:00pm, Rm 105, Campus Center, Bryn Mawr College.

Eugenia Zukerman and Yolanda Kondonassis. Flute-Harp performance. 8pm, Great Hall, Thomas, Bryn Mawr College.

Mark & Della Owens, authors of *The Eye of the Elephant*, speaking at Borders Book Shop. 1727 Walnut Street, Philadelphia. Call 568-7400 for more information.

**Neo-Pseudo.** 9:30pm-1am, Guiltyty, Rosemont. Call 525-1851 for more information.

**Friday, October 30**

*The Humstones.* Acapella concert. 10pm, Founders Great Hall, Haverford College.

**Saturday, October 31**

*Rhoads Halloween Party,* 10-12pm, BMC.

**Sunday, November 1**

Martin Puryear, sculptures on display at the Philadelphia Museum of Art until January 3rd. Call 763-5100 for more information.

*The Philadelphia Trio* with Evelyn Jacobs Luise, viola. 3pm, Goodhart Music Room, Bryn Mawr College. Call 873-5358 for tickets; $10.50.

*HCBM Orchestra Concert.* 3pm, Marshall, Haverford College.

**Tuesday, November 3**

*ELECTION DAY! VOTE!*  

**Wednesday, November 4**

"*Kinds and Types of Prejudices.*" Speaker: Elizabeth Young-Bruehl. 8pm, Gest 101, Haverford College. Tea at 7:45.

**Thursday, November 5**

*16th Annual Philadelphia Craft Show, Civic Center.* Exhibition and Sale. November 5th - 7th (11am-9pm), November 1-747-5446 for more information. Admission $8.

**Friday, November 6**

*Bryn Mawr Symphony Orchestra Concert.* 8pm, Marshall, Haverford College.

**Saturday, November 7**

*Fine Arts and Crafts Show and Sale.* 10am-9pm, The Haverford School. Call 642-3020 for more information.

**Sunday, November 8**

*Exposing the Artists Oaxaca and Tonala.* Folk art on display. Eye’s Gallery, 402 South Street, Philadelphia. Until November 21st. Call 923-0190 for more information.

*Fine Arts and Crafts Show and Sale.* 12-5pm, The Haverford School. Call 642-3020 for more information.

**Tuesday, November 10**

*A Women’s Choral Festival.* 8pm, Thomas Great Hall, Bryn Mawr College.

**Thursday, November 12**

"*Rights, Obligations and the New Reproductive Technologies.*" Speakers include Laura M. Furdy and Barbara Katz Rothman. 7:30-9:30pm Nesbitt Hall, Ruth Auditorium, Drexel University.

**Friday, November 13**

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College. Call 526-5211 for more information.

**Saturday, November 14**

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, BMC.

**Sunday, November 15**

*Student/Faculty/Staff Recital.* 3pm, Goodhart Music Room, Bryn Mawr College. Call 526-5210 for more information.

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.

*"From Confrontation to Cooperation: Resolving Arab/Jewish Conflicts in Israel,"* a lecture by Dr. Jay Rothman, Director of the Center for Conflict Resolution at Hebrew University. 7:30pm, Kirby Lecture Hall, Martin Building, Swarthmore College.

**Tuesday, November 17**

Antonya Nelson, fiction reading. Author of *In the Land of Men.* 1:15pm, Campus Center 105, Bryn Mawr College.

"*From Confrontation to Cooperation: Resolving Arab/Jewish Conflicts in Israel,*" a lecture by Dr. Jay Rothman, Director of the Center for Conflict Resolution at Hebrew University. 7:30pm, Kirby Lecture Hall, Martin Building, Swarthmore College.

**Wednesday, November 18**

"*Violence, Censorship, and the Role of Theater in Sri Lanka,*" a lecture by Ranjan Obeysekere, Professor of Anthropology, Princeton University. 7:00pm, Rm 105, Campus Center, Bryn Mawr College.

**Friday, November 20**


*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.

**Saturday, November 21**

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.


*Haverford/Bryn Mawr Choral Concert.* 8pm, Marshall, Haverford College.

**Thursday, November 19**

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.

**Friday, November 20**


*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.

**Saturday, November 21**

*The Fever.* Bryn Mawr/Haverford Theater. 7:30pm, Goodhart, Bryn Mawr College.


**Sunday, November 22**

*Haverford/Bryn Mawr Choral Concert.* 3pm, Marshall, Haverford College.

*Going...*  

"*Los Dias de Los Muertos.*" Mexico’s famous "Day of the Dead." Eye’s Gallery, 402 South Street, Philadelphia. Until November 3rd. Call 923-0190 for more information.


*Swarthmore Music and Dance Festival.* Call 328-8333 for information. Week of 2 October 28 - November 1.

**Ben Sargent, cartoon exhibit.** McCabe Library, Swarthmore College. Until October 30th. Call library for hours.


*Frida Kahlo.* Exhibit of jewelry, altars, posters and books. Eye’s Gallery. 402 South Street, Philadelphia. Until October 31st. Call 923-0195 for more information.

**Every Wednesday—Make It A Night!** Selected City center stores open late. Sidewalk musicians, store discounts, free parking, train fare only $1!

*Compiled by Christine Hafner.*

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**Horoscopes**

*(do the stars smile?)*

Scorpio (October 24—November 22)

Happy incipient birthday! Sorrows may not be atable... at least they’re not boring. It’ll all make a wonderful story someday. As for your birthday present... the Peeta- des are at night right now, and they’re for you. Give outside and claim them.

Sagitarius (November 23—December 21)

If you should find yourself stranded in a café at 3:30 am, hang tough, don’t worry about your hair, and don’t order the mashed potatoes. You’ll regret it.

Capricorn (December 22—January 19)

You already know what’s going to happen, so I won’t bother telling you. In fact, you’d probably just ignore me like last time. Which reminds me: you owe me $20.

Aquarius (January 20—February 19)

Go visit Athena. She misses you, and considering how you’ve been neglecting yourself—well, you can use all the help you can get. Don’t worry about it too much, though; priorities are priority.

This is an internationally celebrated Flutist Eugenia Zukerman with Harpist Yolanda Kondonassis.

Virgo (August 24—September 23)

You've got a friend in Pennsylvania. You'll find it in Cleveland, but far greater visions await you.

Aries (March 21—April 20)

You've got a friend in Pennsylvania. You'll find it in Cleveland, but far greater visions await you.

Leo (July 24—August 23)

Take a shower. Powder yourself all over, slowly and carefully. Dab perfume beneath your knees. Slip into a sleek little dress. Pin your hair up. Write your pa-

Virgo (August 24—September 23)

Find a happy medium. Cross her palm with silver and ask her to teach you how to jitterbug. A lot of your current prob-

Libra (September 24—October 23)

You are coming to a place with no street signs. Relax. You're not crazy. You're a com-

*Compiled by Christine Hafner.*

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-Nina Karp
Alison Bechdel fans: Enjoy!

Dykes To Watch Out For

See you in two weeks.