

Bryn Mawr College

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10-8-1992

### The College News 1992-10-8 Vol.14 No. 2

Students of Bryn Mawr College

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# THE COLLEGE NEWS

VOLUME XIV NUMBER 2

FOUNDED

1914

BRYN MAWR COLLEGE

OCTOBER 8, 1992

## Poetry symposium: lyrics of love, laughter, and lament

By Idil Çakim

On September 27, Thomas Library's Great Hall witnessed an Anatolian poetry symposium covering 4000 years of art. Selections from Hitite, Assyrian, Greek, Hellenistic, Byzantine, Seljuk, Ottoman, and modern Turkish poetry were presented by Talat S. Halman. Professor Halman currently teaches Near Eastern Languages and Literature at New York University. Besides being a former Minister of Culture and a former Ambassador of Cultural Affairs of the Turkish Republic, Talat Halman is also a poet, translator, critic, and cultural historian.

This poetry evening, sponsored jointly by Robert College of Istanbul and the Bryn Mawr College History Department, started with Talat Halman's readings from *Gilgamesh*. As he proceeded to give more examples, he took his listeners on a journey from Hitite's central Anatolia to



Professor Halman takes his listeners on a poetic journey in Thomas Great Hall.

Ionia on the Aegean coast, and then to East Anatolia's border with the former Soviet Union, finally stopping at Istanbul. Yet the most interesting aspect of the lecture was that the poems read were not only written by nomad Turks, wise Anatolian women, legendary heroes, or other poets of Turkish origin but also by Greek, Persian, and Syrian poets as well, thus showing the kaleidoscopic blend of cultures present on Anatolian soil. Hearing the way in which the wisdoms of these cultures shade over each other while at the same time stand apart with their unique characteristics, idioms, metaphors, and allegories, the listeners received an accurate picture of Anatolia.

Away from all of the economic views and political attacks on the peninsula, the audience was presented with the chance to understand how historians could be bold enough to call Anatolia "the cradle of civilization."

## Stress & your body— staying healthy, staying sane

By Emily Cotlier

It is stating the obvious to say that Bryn Mawr is a stressful environment. Omnipresent academics, family problems, money problems, pressure to succeed, personal revelations, and the desire to do everything at once are some of the more common sources of stress that affect your mind and body here.

You know that when you are stressed, your back aches, you feel nervous and burned out, and you get sick more easily. Your body's defensive reactions to stress make you feel that way. Blood pressure rises, the digestive system shuts down, muscles tense up, and sugars are released into the bloodstream. These physical changes prepare you for fighting or fleeing from something. If your body stays in this stressed state for a short time, an hour, say, no damage is done.

Short-term stress has positive attributes, like enhanced creativity, feelings of efficiency, and bursts of energy. However, staying in a stressed state for a long time, such as a week, damages your body. Long-term stress tires you and weakens your immune response: your brain produces an excess of ACTH, a hormone that inhibits the production of white blood cells. Without the white blood cells to attack bacteria and viruses, you become sick more easily, and take longer to get well.

Long-term stress produces headaches, canker and cold sores, backaches, high blood pressure, disrupted menstruation, PMS, digestive problems, and depression. Over months and years, stress can lead to coronary heart disease, cancer,

ulcers, migraines, arthritis, and more depression. An extra stress imposed on someone with heart disease or cancer can be fatal.

Taking care of yourself ameliorates the physical and mental effects of stress. Following these four steps will help:

1) SLEEP AND EAT WELL. For smart people, Mawrers can be very stupid about the need for sleep and food. Try and eat healthy food when you are hungry: avoid fried and junk foods, sodas, and white flour. Sleep at least six hours per night regularly. (Eight is best.) All-nighters, especially ones compensated for by long daytime naps, should not be a regular part of your life. Not only do you lose rest, but disrupting your sleep schedule stresses your body even more.

2) AVOID STIMULANTS. Caffeine, nicotine, sugar, and over-the-counter stimulants such as Vivarin have a deleterious effect on the already-stressed body. If you use caffeine or sugar to keep going as you get tired, you'll be in even worse shape when it wears off. Your body will have had to meet the demands of the stimulant while being deprived of the rest it needs. Decaffeinated coffee and herbal teas can provide the psychological boost we associate with hot drinks. Carbohydrate snacks—pretzels, bread, crackers—provide better long-term energy than sugary ones. Quit smoking.

3) RELAX. Exercise, meditation, hot baths, talking with friends, sleeping, getting off campus, backrubs, and taking time for yourself all relieve stress mentally and physically. Do something enjoyable, to help you work and deal with



## A call to all freshwomen to change their class song

By Ashley Lockwood and Julia Price

What are the things that make an education at Bryn Mawr unique? That it is a women's college is one, the size of the college is another; but the most important reason is that the school is rich with traditions. Freshwomen are exposed to all of these traditions throughout customs week, and often it can be confusing and, thus, the impact and importance of these events is lost. This is what happened in the choosing of the freshwomen's class song.

Before going to meet with the traditions mistresses, many first year Mawrers looked at this meeting as yet another required rotation, not comprehending that what occurs would affect the class for the next four years.

In the course of the assembly, several difficulties arose. The scheduled time was in conflict with other important events, and it became evident that it was going to

continue beyond the anticipated time span. Additionally, there were complications in choosing the song. The magnitude of this decision was not considered, as the song "Sisters" was passed by only 62 votes due to the absence or apathy of others.

Overcome by the solemnity of Parade Night, we discovered that "Sisters" was inappropriate for the first Step Sing and those to come. Therefore, we began the campaign to change the song. If you live at Bryn Mawr, you might have noticed the petitions hanging up around the campus.

You can now find a copy of this petition in three of the four dining centers—Erdman, Haffner, and Rhoads. We urge all freshwomen to read this petition and become actively involved. We hope that, when a consensus is achieved and a revote is held, the choice reflects the thoughts and opinions of the entire class of 1996.

stress—and to just have fun.

4) FIGURE OUT WHAT STRESSES YOU. Often, we view "Stress At Bryn Mawr" as something inevitable, while forgetting that we control when our work is done, what activities we do, and how we interact with other people. If deadlines stress you, start your papers two weeks in advance. If you have too much

to do, ask yourself what keeps you so busy. Plan homework time and relaxation into your life along with classes and earning money. Some forms of stress cannot be controlled or compensated for, and that's okay. Taking care of yourself and making other forms of stress manageable may give you the resources and

see *Stress & You* on page 2

## Feminism the world over

see centers spread on pages six and seven  
PLUS a special College News survey; see page four



## Woman (or womyn) takes offense

September 26, 1992

To Lena Kopelow:

After reading the latest issue of the *The College News*, I was shocked and offended by the article about the Women's Dance. The implications and suggestions within the article were quite a surprise, appearing as they did in a paper put out by women for the members of this very female campus.

The article opened with a fairly negative description of the dance, and then proceeded to raise a few puzzling questions in my mind. Why the concern about the men who were not invited to this event? This dance has to be one of the few events, if not the only one, at which men are not welcome. This seems rather odd to me at Bryn Mawr, a community of and for women. Perhaps the requirement of a Bryn Mawr ID card at the door would have simplified the issue.

Why the concern about the spelling of "women"? Perhaps the various spellings on the different posters were an attempt to include all women in the invitation, and not just those who identify with one particular spelling.

Why were there only quotes by people who decided not to attend the dance or who did not have an enjoyable time? Positive responses would not have been difficult for the writer to track down, as I was certainly not alone in the Erdman living room.

Most troubling of all were the recur-

The writer responds:

I glad that my article raised some "puzzling questions" in your mind. That was my intention; I actually put quite a bit of thought into my articles.

I focused on negative reactions to the dance not because I'm of similar opinions but because I'm concerned as to why some students might feel excluded from an event that's meant to include them. I think that it's a shame and I'm wondering how we might rectify this problem. In short, I tried to point out that students' reactions to the dance are problematic and certainly not the dance itself.

Sincerely, Lena Kopelow '93

*We would like to extend our sincerest apologies to Nicole Lucier for the printing of a picture taken unbeknownst to her and for any discomfort that she experienced as a result.*

— the Editors

### THE COLLEGE NEWS

BRYN MAWR COLLEGE VOLUME XIV, NO. 2, OCT. 8, 1992

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Thanks for  
coming in on such  
short notice for  
paste-up last issue

Miriam Cope, Michelle Lenox,  
Erika Merschrod, Elizabeth  
Lyzenga, Laura Brower

The deadline for the next issue of *The College News* is Friday, October 23 at 5p.m. Letters and articles should be left in front of our Denbigh office or put in our mailbox (c-1716). All submissions should be on a Mac disk; disks will be returned (we promise). We will accept articles written by women and letters from men. All opinions expressed in articles and letters are those of the authors only and are not representative of the opinions of the Ed board. Come to the Thursday night meetings at 9:00 p.m., or call one of the editors if you are interested in contributing to the news.

**STATEMENT OF PURPOSE:** The College News is a feminist newsjournal which serves as a source of information and self-expression for the Bryn Mawr community. Recognizing that feminism is a collective process, we attempt to explore issues of interest to all women, both as members of this college and of the larger world community. Through this continuing dialogue, we seek to promote communication and understanding and to foster self-confidence and independence in expression.

ring suggestions by the writer that the dance was "exclusive and not open to heterosexual women." Excuse me? I am one heterosexual woman who attended and was not bored, ostracized or lynched.

To the Editors:

I was also shocked and offended because, with the article, *The College News* also ran a picture of me dancing in my bra. Not only was I unaware that the picture had been taken, I was not notified before the paper came out, nor did I consent to having my name printed with the picture.

Directly above the article with my picture was one of a woman at the Parade Night ceremony, identified only as "a Mawrter". It seems a little backward to me that she was identified in this way while I was named. I don't feel that the obvious fact that somebody knew my name was enough to justify its use.

In general, the behavior of the paper was extremely unprofessional. In specific, while I may be comfortable in my bra with a group of women, who are also in their bras, I am definitely not comfortable with a picture of the event published for the entire bi-college community.

In the future, it would nice to see some consideration and thought put into articles. Hopefully, by the next issue, the staff of *The College News* will have learned a little bit of professionalism and respect.

Nicole Lucier '96



## "Partners in the Community," a chance to work with community or- ganizations on issues of social change

By Catherine Heymsfeld

The Office of Institutional Diversity is offering an exciting new program this year. "Partners in the Community" is designed to create partnerships between students and local community organizations to address issues relating to diversity and social change. The objective of the program is to create multi-racial teams of students that will assist different community organizations by working on various projects.

The program is open to all Bryn Mawr students, including McBride scholars and students in the graduate schools. Twenty-five students from different backgrounds will be chosen to participate; they will be chosen on the basis of a written application, two recommendations (one from a faculty member and one from a peer), and an interview. Once selected, all participants will be grouped into five teams of five members each. Each team will be placed at a different community organization, and assigned to a specific project.

Projects will include improving race relations in several city neighborhoods; building a multi-racial agenda that addresses issues pertaining to race and class, for the reproductive rights and feminist movements; working to eradicate anti-semitism and to build bridges between Jewish and other racial, ethnic and religious communities; advocating improved access to health care, rights of people with AIDS, homophobia education and working towards civil rights for lesbians and gay men.

In all group projects, the underlying theme of working together across racial, religious, ethnic, class and sexual orientation differences will be emphasized. Possible project sites include (but will not be limited to) the Frankford Human Relations Coalition, the Clara Bell Duvall Education Fund, Kensington Joint Action Council, Jewish Community Relations Council, Congreso de Latinos Unidos, Asian Americans United, ACT-UP, the Philadelphia Lesbian and Gay Task Force, and the Martin Luther King Association for Non-Violence. The project sites will be chosen according to stu-

dent interest and organizational need. Depending upon student applicant interest, service projects at several community-based organizations, which provide direct social services, will be considered.

As an orientation to the "Partners in a Community" program, all participants will be asked to participate in a retreat entitled "Seminars in Social Change." The retreat will be held during January break and will consist of speakers and workshops on the focus issues of race, ethnicity, sex, class and sexual orientation. During the retreat, students will begin a dialogue about oppression, its many forms, and how it has affected their lives.

Student teams will begin their service projects at the start of second semester and will continue until classes end in May. The teams will be expected to volunteer at their organization for several hours a week, and in addition spend five days of Spring Break at their project assignments.

At the end of the semester, leaders from each participating organization will be invited to partake in a multi-cultural forum entitled "Bridges: Working Toward Social Change," which will culminate in a celebration to be held on campus. Community representatives will be asked to speak to the students about their work, the mission of their organizations, and the most pressing concerns of their communities. A strategy session will follow, at which community leaders will help students work out a plan of action to address some of these issues on campus.

Application forms will be available in the Undergraduate Deans Office by Friday, Oct. 16th. The Office of Diversity will begin accepting applications at the end of the month. After applications are reviewed, each student will be asked to schedule an interview, to further determine their eligibility and interest. For more information about this opportunity, check your mailbox in the coming weeks, or contact Joyce Miller, Director of Institutional Diversity or Catherine Heymsfeld, Graduate Assistant from the School of Social Work at ext. 5368.

## Stress & You: staying healthy and sane

continued from page 1

energy you need to deal well when circumstances are beyond your control.

Don't fall back into poor habits because "that's what I do when I'm stressed." While routine is comforting, a routine of staying up all night with a gallon of java and a pack of Camels the night before an exam is hardly constructive. Or healthy. Often, Mawrters

(and Fords, and Penn students, etc.) know what is healthy, but they don't do it on the grounds that it's inconvenient or they don't have the time. Which is more convenient: strep throat or flu for a week, or six hours of sleep?

An ulcer, or taking a walk? That's up to

you.

Vitamin supplements that help the stressed body include a

B-Complex, B-5 (your body uses several times the RDA of B vitamins

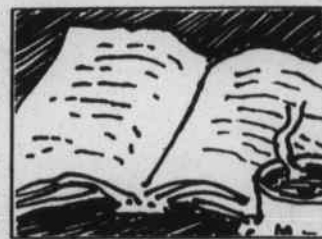
under stress), Vitamin C with bioflavonoids, L-Lysine, and garlic.

Soothing herbs and fragrances are hyssop, chamomile, rose, and

lavender. Don't treat these

as cure-alls for stress—use them along with the guidelines above. Sleep, food, and relaxation are the most important things.

Information sources for this article are available upon request.





# The Traditions Tomatoes/Mistresses present:

tired,  
hungry and  
looking for  
lantern & night  
seats...

PARADE NIGHT...

HEY YOU COOL  
SENICK CUKES—  
COULD YOU PLEASE  
BE APATHETIC AT  
THE STEP SINGS?  
WE'RE HOPING YOUR  
COOLNESS WILL RUB OFF.

FUCK

FRESH ♀,  
SUCH POTTY MOUTHS  
AT STEP SING.

HALL PLAYS...

HATS OFF TO THE FRESH ♀ FOR GREAT  
HALL PLAYS! YOU GUYS ARE HILARIOUS.  
THE GREATEST THING YOU CAN BRING  
TO THIS COMMUNITY IS A GOOD SENSE  
OF HUMOR.

LANTERN NIGHT...

TO ALL OF THOSE WHO ARE NOT  
PLEASED WITH LANTERN NIGHT SEATING

(OR LACK THEREOF), PLEASE REMEMBER  
WE TRIED TO FIT AS MANY AS WE COULD.  
DON'T TURN US INTO TOMATO PASTE!!!

FINAL NOTE — IF YOU ARE UNCOM-  
FORTABLE CALLING US TOMATOES, CALL  
US "THE PERKY TRADITIONS COEDS"!  
IN THE SPIRIT OF STIGMA CONVERSION,  
WE ARE RECLAIMING THE WORD.

## Sufragette City IN 2092! © EAL '93

LET'S JUMP 100 YEARS AHEAD... TO THE  
BMC OF THE FUTURE!

LOOK! DOWN BY PSB TOWERS IS THE  
TOMB OF THE UNKNOWN PROBLEM SET.  
AS LARGE, UGLY & THREATENING AS  
THE P-CHEM ASSIGNMENT ENTOMBED  
WITHIN—FOREVER UNSOLVED—AN  
ENIGMA FOR THE AGES!

HERE'S THE GRASS. PHYSICAL PLANT  
ENCLOSED ALL THE LAWN UNDER  
FORCE BUBBLES—NO ONE CAN WALK ON  
THE GRASS, EVER! THE BUBBLES SHUT  
DOWN JUST 3 DAYS—MAY DAY, GRADUATION,  
& ALUMNI DAY.

ERDMAN AND  
HAFFNER ARE  
CONSIDERED  
PIQUANT & QUAIN.

THEY MADE Feminism And  
Gender Studies AN OFFICIAL  
MAJOR AT LAST...

YEP! JUST LAST  
YEAR!

WE'RE GETTING FUNDING  
FROM THE SOLAR-ENERGY STOCK  
THE SCHOOL GOT IN 1976!

OTHER THAN THAT... IT'S BUSINESS AS USUAL

WAIT! NO!

SHOULD OUR POSTERS SAY  
"WOMEN" OR "WOMYN"?

UHH... I DON'T  
KNOW!

BRYAN COLLEGE  
208 Years  
Of Castrating Bitches



# The first of the *College News* Survey Series (or so we hope!): A sampling of perspectives on ye olde Bryn Mawr

Dear Reader,

It was a meeting of *The College News* staff. Someone said the word 'survey'— my eyes lit up and my heart started pounding. "Loudi, do you want to do a survey?" they asked. "YES!" I love surveys: talking to different people, listening to their experiences and thoughts. It's not work at all...well, maybe, just a little bit.

*The College News* wanted to do a story on the different perspectives students had on returning to or arriving for the first time at Bryn Mawr. I talked to my friends Mitali Saran, Denise Prime and Tania Sloane and got suggestions from them— I basically used them as guinea pigs. Amid this brainstorming, the original intent was lost, and Liz Lessman and I ended up writing the survey on people's general views of Bryn Mawr.

After interviewing a few Mawrters, I realized that I would like to print all of the responses, but, because of the availability of space in the paper, that was impossible. We had room to print sixteen. It was very difficult for me to decide which ones to include.

The survey was taken in the Campus Center on the 15th, 16th and 17th of September. Liz Lessmann, Smriti Belbase and I asked 35 random upperclassmen the following questions, and then we transcribed the answers; however, all of the surveys were anonymous. Most of the answers are paraphrased; we tried to be as accurate as possible. I apologize in advance for any misquotes.

These surveys should not be used to make conclusions about Bryn Mawr women. Rather, they are examples of the diversity of feelings, thoughts and perspectives of the women who attend Bryn Mawr.

I'd like to thank Liz Lessmann, Smriti Belbase, Tania Sloane, anu jain and all of the people who took the time to respond to the survey.

Sincerely,  
Lourdes-marie Prophete

## Survey Questions & Answer Averages

Scale: 1=very negative, 10=very positive

- |  |  |
|--|--|
| 1. How would you rate your social life freshman year?<br>mean= 5                                   | college Freshman year?<br>mean=7   |
| 2. Now?<br>mean=7  | 9. Now?<br>mean=7  |
| 3. How would you rate the customs' experience?<br>mean=6   | 10. What was not in the BMC brochures that you wish you had known?<br>mean=7                       |
| 4. How comfortable did you feel at BMC freshman year?<br>mean= 7                                   | 11. Generally, how would you rate your freshman year?<br>mean=7                                    |
| 5. Now?<br>mean=9  | 12. How would you describe BMC culture? Be as exact as you can. Use a lot of descriptive language. |
| 6. Were you a feminist before you came to Bryn Mawr? (yes or no?)<br>'Yes' mean=22<br>'No' mean=10 | 13. Overall, how would you rate that culture?<br>mean=7  |
| 7. Would you consider yourself one now?<br>'Yes' mean=27<br>'No' mean=5                            | 14. Do you miss any aspect of that culture when you leave BMC? (yes or no?)                        |
| 8. How did you find the experience of being at a women's   | 15. What are the part(s) of that culture that you miss? (Be as specific as possible.)              |
|  | 16. Anything you would like to say to the class of '96?  |

## And now, for your reading pleasure, a sample of sixteen, yes, sixteen, completed surveys:-

### SURVEY #1

Class: McBride

1. 1
2. 5
3. no comment
4. 1; did not feel there was any diversity; felt it was a very exclusive place
5. 6; now more used to it
6. yes
7. more of an anti-sexist now
8. 10; very fruitful: came out of a business world— very strictly masculine way of thinking
9. now get a lot more flack in the outside world
10. more the reputation of the Child Study Institute that brought me here
11. 7
12. first year required a focus on internal objective: a very worthwhile change

13. as a McBride from the outside; very self-absorbed, don't think it's encouraged to engage in the "pleasures of life"; some people need to play a bit more

14. wouldn't rate it

15. no comment

16. Trust your guts.

"Woman-oriented, funky, extreme, introspective, neurotic, supportive."

- in reply to question 12

What was not in the BMC brochures that you wish you had known?

"The truth about Haverford."

To the class of 1996:

Have fun and enjoy life because, like the sands of the hourglass, these are the days of our lives.



"My freshman social life was good because I did not know any better"

-from survey #2

#### SURVEY #2

Class: Senior

1. 4.5; pretty good
2. 8.5; a lot better. I go off campus—I'm 21
3. 6; pretty good, lots of fun and bonded pretty well with my Customs person
4. 4; not very
5. 8; I know more people, more active, do more things
6. no; not an avid feminist. I didn't consider myself one.
7. yes; BMC helps you realize your true self. I don't think, if I had gone to a coed college, I would have become a feminist.
8. 3; it was too hard to adjust. I went to an all girls Catholic High School.
9. 6; up and down social life. I learned a lot that I wouldn't have learned at a coed college.
10. **you don't have crew.**
11. 6; not too bad.
12. Varied, open; BMC lets you be who you are
13. 5
14. yes; bonding—the openness and the understanding
15. no comment
16. Stick with it. Don't give up. It's not as bad as you think. My social freshman life was good, because I didn't know any better. It was a novelty. But the novelty wore off. It got really good my senior year because I turned 21 and went off campus a lot.



#### SURVEY #3

Class: (left blank by student)

1. 6; lived at Brecon
2. 7
3. 6; too many scheduled activities; disappointed with Honor Code
4. 8; wasn't sure I had come to the right place; maybe I shouldn't have come to a woman's college?
5. 9
6. yes
7. yes
8. 8; Went to an all girl's high school; yet, this was even better an experience.
9. 9
10. nothing in particular
11. 6; fine socially, academics: a couple of bad experiences with classes
12. individualistic, opinionated.
13. 8
14. yes
15. the discussions, getting to hear different opinions and sides of things.
16. If you think you don't like a class, drop out, it won't get any better. Get involved from Day One

"I miss the multi-culturalism. There is a sensitivity to people's ideas which I really miss. And after a year of 'I'm not a girl', 'So what do you girls think?' is really weird to hear."

in response to question #15

#### SURVEY #4

Class: (left blank by student)

1. 3; very unhappy—bad roommate experience
2. 8; Have much better friends now
3. 2; Think the customs experience encourages cliques.
4. 7; Like the kind of people who come to BMC.
5. 9; Got better because of being here longer
6. yes; didn't know BMC was very feminist before coming here—was pleasantly surprised
7. yes
8. 4; didn't know what to think—didn't see the necessity for a woman's college.
9. 9; think it's awesome; think it's important to have an education that centers on women and a larger proportion of women profs., etc. (in terms of role models, etc.)
10. about the feminist side of Bryn Mawr. I don't think people know what they're getting into in the Customs experience.
11. 4; a lot of personal issues that had nothing to do with the college itself. Academics were better than the the social aspect.
12. Feminist; diverse; opinionated; "Ivory Tower", a little unrealistic; motivated; intense
13. 7
14. yes
15. the intellectual stimulation and the focus on woman
16. Hell Week sucks

"I would definitely choose Bryn Mawr again; very accepting of everyone with the exception of Republicans."

To the class of 1996:

"Unite for social change."

#### SURVEY #5

Class: (left blank by student)

1. 6
2. 8; freshman year, you're too "stuck" with your Custom's Group
3. 3.5; didn't really feel the Customs people did much...were like any other Sophomore friends.
4. 8; Less of a change than for most people because I came from a boarding school far away from home; slight cultural difference, though.
5. yes; not overtly so, though
6. yes; definitely
7. at the beginning, 6, later, got used to not having men around
8. 9
9. **I wish there was more about bisexuality/homosexuality on campus. It's always so hidden and parents never find out.**
10. 7
11. didn't really adapt totally to American life.
12. **more biased than you think. overemphasis on PC, so there's a reverse bias.**
13. it's hard to rate.
14. yes
15. the PC-ness. Found that the world was so much more chauvinistic than I had remembered it to be.
16. Don't take it too seriously. Check out the teachers before you take a class: talk to seniors, talk to majors.

"Weird! Many varied individuals; lots of 'alternative' lifestyles."

in response to question #12

**Surveys  
are continued on  
pages 8 and 9**



# FEMINISM: The Role of Women

Women need to share experiences, good and bad, to effect change

By Erika Merschrod

I have always considered myself a feminist. Over time my personal definition of feminism has changed a lot, with each new definition redirecting my efforts to benefit "the cause." Yet one part of that definition has remained constant: the importance of taking people to task for their lack of respect for women, at any time and in any place. In theory this is great, but have I really been putting it into practice?

I went to Dunkin' Donuts the other night with a friend for some coffee and a muffin. I'm sure most of you can guess the rest of the story and will understand when I say that I felt like throwing my coffee in the clerk's face and walking out. The unfortunate part of the story for me is not only that there is blatant harassment handed out regularly to female customers, but also that I didn't throw coffee in his face, nor did I do anything besides giving him a dirty look and making some comment like, "This is totally unnecessary, and please be sure that you're using a clean knife with the butter."

Please. I said please. Why couldn't I assert myself and tell him off? I think that fear has a lot to do with it. I highly doubt that the clerk would have become physically violent, but I didn't want to have to deal with stares and maybe even laughter from the other employees and customers. If someone could be this offensive without provocation, what would he come up with if I told him off?

There was more to it than fear, though. It was so unexpected, because I feel relatively safe from harassment around Bryn Mawr and in the United States in general. It's awfully naïve of me, but I really expect more respect from men in the United States than I do in so-called "macho" (i.e. latino) countries. I have come to expect whistles etc. from men in the streets of, say, Limón or San Pedro. I'm different-looking (blond, fair-skinned) and I guess I've gotten used to it there. Since I'm more prepared for it, I can easily talk back without this feeling of shock and humiliation holding me back.

When I'm at Bryn Mawr, I let down my guard and don't feel prepared to shout out insults and make obscene or threatening

gestures here, on Lancaster Avenue. Which is completely irrational, seeing as I probably have more resources available to me here, in Bryn Mawr, such as mace and a relatively effective police force, in case I do decide to retaliate and put myself in jeopardy.

I guess a new priority on my feminist agenda is communication, having my voice heard and hearing other (hopefully) sympathetic voices in response. The support group mentality? Perhaps. If I'm ever really going to make a difference, I need to do more than shout at construction workers.

There is power in numbers, so at this point we, as women, need to share our experiences in the feminist arena, both good and bad, and profit from the knowledge that we are not alone. In other words, write to me about your Dunkin' Donuts experiences. Then maybe something can be done about this situation, which can carry over into a larger, more general area. We shouldn't assume that something can't or shouldn't be done here about harassment of women just because there are other places where the situation is much worse.

Photo by Amy Cavelier

## From Russia, with love: issues of gender roles

By Lena Kopelow

Last Spring, I studied in Moscow for four very intense months. I had crossed into a different culture where values and social standards greatly differed from my own. Although I had a fabulous semester, I must admit that, at time, I felt absolutely frustrated with Russian sensibilities.

I've never felt so conspicuous and self-conscious about my identity. I expected that my American citizenship would make me a novelty—and it did. My gender, on the other hand, provoked attitudes that I found shocking and stifling.

I called rigid gender roles "Sexism" because I'm a Western woman who grew up with the ERA. Russians, however, have no word for sexism and every time I tried to explain it they gave me incredulous looks. Many Russians have heard of feminism in the West and, in their opinion, we're extremist trouble-makers.

One Russian man I knew called career-women homewreckers and perpetrators of rampant divorce in America. "They deprive men of an inherent need to play the role of the provider," he explained. In other words, women who pursue careers *violate* their gender role and foster feelings of inadequacy in their husbands. His logic left me speechless; I had heard the argument that women increase job competition, but I'd never heard the theory that career-women have a detrimental effect on the male psyche.

I found Russian women equally, if not more, frustrating. Many women I spoke with said that, if they had the choice, they would gladly stay home; after all, who wants to work? In Russia it's prestigious to stay home because it implies that your husband earns a good salary. While this attitude sounds nothing short of disheartening, we must put it in context. Although private enterprises are on the rise in Russia, the job market remains rigid. Few Russian teenagers work, for example, because there are few temporary summer jobs available.

Furthermore, Russian teenagers usually choose a career in high school and stick with it for life. Unemployment is a new phenomenon and, in this time of economic crises, there's a low turnover rate in the job market;

people are holding onto the jobs that they have. Needless to say, pursuing a stimulating career in Russia is intimidating. If you can afford to stay at home, chances are that motherhood and homemaking could be more gratifying than a job.

Most Russian women can't afford to stay home, however, and become working mothers who juggle jobs and housework. Although the Communists gave women "equality" in the sense of the *right* to work, this "equality" fails to alleviate women of the responsibility for domestic duties such as shopping, cooking, and childcare. Buying food in Russia is time consuming and challenging. Imagine finishing a work day and then standing in lines only to choose from the state stores' erratic selection of mediocre quality food.

Women also cook and clean in a country

where success in Moscow because it tells the fairy-tale of a rich man who rescues a woman from a life of prostitution. Prostitution is allegedly the career of choice among young Russian girls in part because it puts them in contact with rich foreign men. Russian women told me that, if you haven't married by the time you're twenty-eight, you're an old maid. Thus, a woman's social status and "success" depends on marriage.

In the beginning of March, when the bookstores stock greeting cards for International Women's Day, I found a provocative card that read "Nothing transforms a woman like a man." The card is a collage of a man kneeling on the floor with his arms wrapped around the knees of a standing woman. From the waist up, the woman has metamorphosed into a bunch of flowers. This image portrays men as having some kind of awesome influence on women's happiness. I found this card ironic since Russian men seem to do so little to ease their wives' stressful lives. A card that read "Nothing transforms a man like a woman" might have been more appropriate.

Since finding a husband is so crucial, Russian women are persnickety about their appearance. My female Russian friends never hesitated point out the holes and stains on my clothing. My literature professor, who, like most women, sported war-paint streaks of blush, several shades of eye-shadow, and perfectly manicured nails, shook her head at the American girls who paid so little attention to their appearance.

"If Americans can afford nice clothes and makeup, why do they look like such slob?" a Russian friend asked me. Girls especially, one Russian man claimed, are supposed to be clean, neat, and attractive (read: sugar and spice and everything nice.) Its hard not to let the standards of a dominant culture affect you; by the time I left Moscow, I felt like a poor excuse for a woman.

I found female camaraderie, however, to be one of the most refreshing elements of Russian society. Women friends often walk down the street holding hands and linking arms. I thought that the idea was lovely but I could never get used to being touchy with my Russian girlfriends. My discomfort with see *Women: Russian and American*, page 12



where dish-soap doesn't exist and many families don't own washing machines. In addition, a working mother must find time for her children. It comes as no surprise then that mothers often continue to live with their overworked married daughters out of necessity.

Considering the hard life of the average Russian woman, and that most men seem to confine their kitchen assistance to pouring vodka or cutting bread (think of American men cutting the turkey), I was amazed to hear women speak so highly of men. When I asked a Russian friend of mine about her dreams and aspirations, she told me that more than anything else, she hoped to marry a rich man. Her sense that a woman's happiness is dependant on men was not uncommon.

The movie "Pretty Woman" was an im-

## Feminism is no

By anu jain

Feminism is defined as "a doctrine that advocates or demands for women the same rights granted men, as in political and economic status." Next time a woman declines to be called a feminist, I think I will ask her if, to disassociate from a movement, she is happy to give tacit approval to a society that, at its roots, does *not* grant women the same rights as men. Because that is what it comes down to.

Yes, we may have doubts about the practices of the feminist movement, but let us reclaim the word. It is *not* a dirty word! It simply means that we respect ourselves as people who can do anything we want and that we do not feel our gender invites abuse.

I am proud to call myself a feminist, even when the people I am speaking to translate it into "radical, unfeminine, castrating bitch". I refuse to let their ignorance curtail my power, the strength I find in declaring loudly and publicly that, yes, I am a woman and nothing is going to stop me from being what and who I want to be.

This summer, I spent my days at an all-women's magazine and I learned a great deal about what it means to be a feminist in the public eye. I met women who helped me keep my faith even when it was being ground underfoot or laughed away. These were women who lived their lives the way they wished to and urged other women to do the same by example, women who revealed to a hostile world that they were gay, women who struggled with late alimony payments and bratty kids—and who all loudly shouted to doubters that they were FEMINISTS.

When we, in our sandbox world on Bryn Mawr's campus, don't have the courage to

**"I overcame the bad things I associated with the word [feminism]; my ideas haven't changed much, just my associations with the word."**

**"BMC helps you realize your true self; I don't think, if I had gone to a coed school, I would have become a feminist."**  
(from survey, page 4)



# men— In a World-wide Context

## Female equality or just male-bashing?

By Elena Buchwalter

We are equal to men. I can think of no reason to deny this. I don't think of myself as inferior— why should anyone treat me that way? I was never degraded for my sex until I was old enough to draw whistles and hoots. I was a person all the years before this period but then, suddenly, I was an object.

At first, I thought this was normal for both sexes. In my mind, as soon as one became sexually attractive, members of the opposite sex called attention to it. Then I realized that this didn't happen to males and I stopped feeling pretty when men cat-called to me as I walked by. Obviously, there was something unequal in this relationship.

As I said earlier, I was never discriminated against before, say, the age of eleven. I went to an all-female grade school, so I have no way of knowing whether or not little girls usually feel inferior to little boys; I just know that I never did. Maybe because of my school experience, I never questioned the equality of men and women. I knew that they were equal, but I didn't see proof of it in the atti-

tudes of people in the "real world."

Some men are afraid of feminism. They think it means that women want to take over everything that "belongs" to them, leaving them without a place. I don't agree. Feminists, as I see them, just want to share the

*I don't think of myself as inferior— why should anyone treat me that way?*

things that men have always had and women have always been denied. They don't want to kick men out, just join them.

Some women don't like feminism either. I find this harder to understand than men's fears. It's natural for the people in power to fear that people seeking power will steal everything from them. But how can women fear a movement that only seeks to help them?

I think some people only see one small part

of feminism. It's easy to see the loudest part of a group as representative of the whole instead of just part. Feminism is not about hating men and becoming less feminine, just as the Civil Rights Movement was not about hating whites and becoming less black. Somehow, it is easier to see feminism as simply a radical movement than it is to see the civil rights movement as simply radical.

So what is feminism if it isn't male-bashing? I think part of it lies in the fact that equality is not something to be given or granted by the government but something fundamental and obvious that lacks a constitutional stamp. But female equality is more than just a legal issue—it requires changes in attitudes toward women. And that's harder to accomplish.

While attitudes toward minorities still need some changes, at least there is a legal statement of civil rights that are supposed to be guaranteed. Women do not even have the legal statement, let alone the change in attitudes. Because of this, I am, unashamedly, a feminist. And I believe every conscientious woman and man should be one too.

" (from survey, page 4)

### .....Quotables.....

more from The College News Survey; see pg. 4

*"I consider myself more aware [than freshman year], but I don't think women are better than men; just equal."*

*"[I am] less of a feminist than most people here; I can relate to the ideas, but feel feminists are really down on men and blame everything on men."*

*"Most women are [feminists] whether they think they are or not."*

*"I'm a person first and a woman second."*

## The significance of social cohesion for women in Japan

By Yuko Nakaniwa, with Yumiko Ishida

Japan is not America. And America is not Japan. If somebody asked me what I had learned in the United States, that is probably the first thing I would say. That's so manifest, one might reply. But is it?

Say, for example, I were to talk about gender roles in the United States and Japan. I often hear the argument, or should I say, the preconception that Japanese women are oppressed. The Japanese men, on the other hand, are sexist and even more, male chauvinistic. True, on some level.

However, such a preconception ignores the role of men and women in Confucian society. Moreover, such an argument is based on American ideology, formed by its own social structure and norms. To pass judgement on Japanese gender roles without understanding Japanese social structure and its thoughts is unjust. It is inappropriate for Japan to try to achieve its gender equality simply by following the path of America.

Japan, like Korea and China, was greatly influenced by the teachings of Confucius. This is still evident in the way people think today. Japanese society is a complex labyrinth of human relations which are designed to satisfy the need for a sense of security. Individuals are bound by a vast network of commitments and obligations that result from the complicated human affiliations of family, work, college, organization and friends.

Japanese people are seldom free to act as they please, because they must weigh the consequences of their actions on all their associates. The power and privileges that Japanese males possess, therefore, are counteracted by the enormous amount of sacrifice and responsibility.

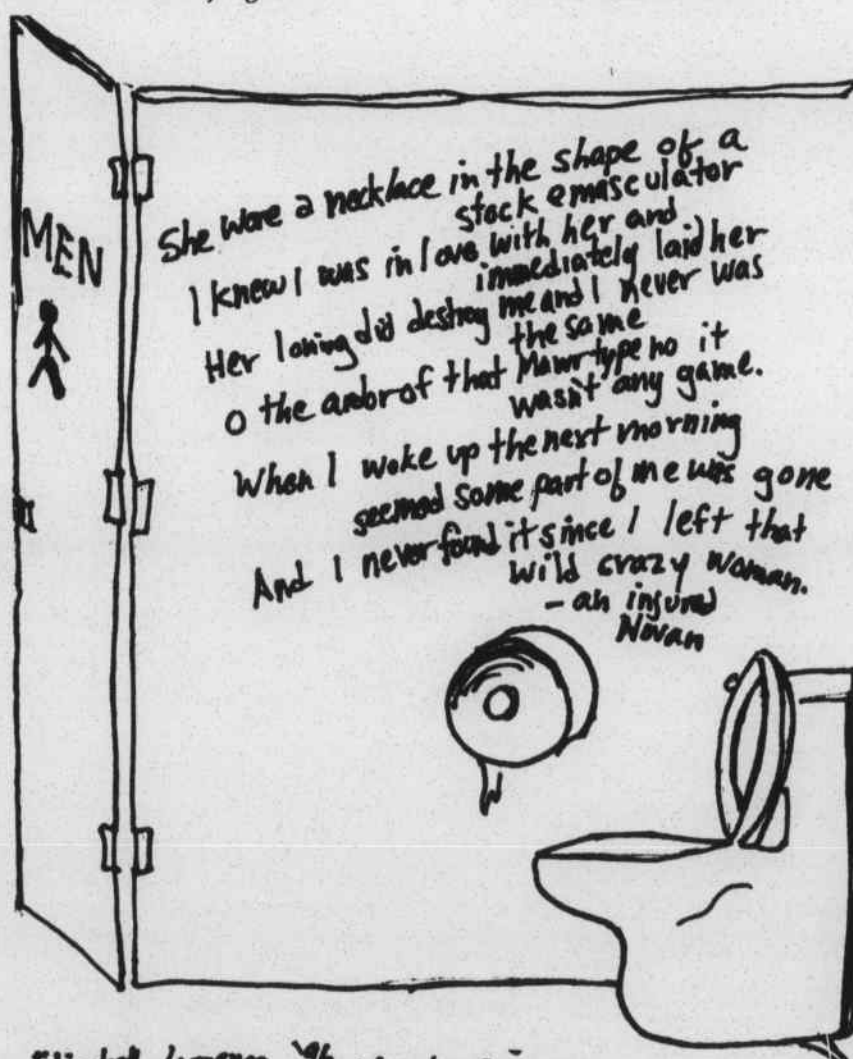
At a glance, Japanese women may appear to be subordinate to men, but women are given an important role in society as homemakers, controlling matters of children and finance in the house. A description of women as protectors of the house, one may say, is no different from such descriptions in many other traditional societies. However, in a Confucian society, where the family is the most important and fundamental unit, control in the house gives the women just as much power as men.

In this changing world, the Japanese system faces a critical need for a reform. This reform must reflect and suit the existing social structure; it cannot simply be brought in or

copied from the United States. In the United States, people focus more on the individual and place an importance on being autonomous. One example of this concept is baby-sitting; personal lives are weighed equally against the role of being a parent.

In Japan, it is more important to be a parent than an individual, for everybody is expected to fulfill their societal roles. Fulfilling one's roles leads to social unity and harmony. The reform, therefore, must involve the reorganization and the widening of societal roles and their definitions, rather than a complete breakdown of the existing structure into individuals.

Japan is different from the United States. Of course! But so many of us have made judgements based on that difference. Difference is not a question of good or bad. In the small world in which we live, it is important not to make value judgements.



Elizabeth Lyzenga '96 Wendy Gouver

## t a dirty word

stand up and say that we are feminists—which, to me, simply means that we believe in ourselves—then how are we ever going to have the stamina and the guts to make the world respect us and take us seriously? Because no matter that I personally have never felt silenced by males in classes, no matter that I don't think an employer has paid me less than a male colleague or not given me a job in favor of a male applicant, no matter that I haven't been raped by a man and then violated again by the system supposed to protect me, no matter that I haven't been beaten by a husband or lover and sternly sent home ("to make up with him, honey") by the authorities, I know women who have...and so do you.

When my sensitive male friends can call themselves feminists with no shame or embarrassment while my female friends cannot, it makes me even sadder that we have let society do it to us again: when the feminist movement gained too much power and attention, anti-woman conservatives created the image of the rabid, unattractive feminist to shake its hold on the public, and then they told us it was dead. It is not dead. As long as intelligent, undaunted women and men realize that we have to keep working together to create a future that does not leave so many of us broken and battered by a system that cannot love us, feminism will never die.

So, let us not squabble over a word when, at heart, I know that we all feel that we are worthy and equal to all other human beings. Let us concentrate on the more important issues with which we are faced, and leave the arguments surrounding the word "feminism" to those who prefer to prevaricate rather than act.



# A sampling of perspectives on ye olde Bryn Mawr: continued from pg. 5; see questions, pg. 4

"Sometimes I find it a little intense having only women around."

-A reply to 8

## SURVEY #6

Class: (left blank by student)

1. 6
2. 7; been going out more. Later, will probably get worse, though.
3. 7; liked Customs people; a good way to get to know the College and other freshman.
4. 9; because it's a small school; lots of familiar places; professors know you and are easy to talk to.
5. 10
6. no
7. no; less of a feminist than most people here; can relate to the ideas, but feel feminists are really down on men and blame everything on men.
8. 6; made more close friends than would have probably made at a coed school; I felt, though, that a lot of those friends can't relate to men and are using this place to shelter themselves.
9. 6; miss having guy friends
10. thought classroom size for introductory sciences would be smaller. I think that should have been made known.
11. 10; I loved it.
12. Really diverse but within that, every person is really friendly; no cliques
13. 10
14. yes
15. everyone's still the same at home as they were before...
16. It will seem like a lot of work when you go through it, but you remember all the good times at the end.

## SURVEY #7

Class: McBride— 2nd year

1. 6
2. 8; more adjusted— knowing more people
3. No such experience
4. 9; beginning— loved atmosphere
5. 7; now, I realize a lot of impressions were more personal fantasy than actual reality.
6. yes
7. yes; became more aware of how much so and more willing to identify myself as one.
8. 10; liked it— relieved a lot of pressure.
9. 10
10. more about the exact organizations— social/political, special interest things.
11. 7; took a long time to adjust
12. diverse; more so than people realize; intense; emotional; growth— encouraging; social accessibility
13. 10
14. yes
15. social accessibility
16. Allow yourself to grow; the advantage of the opportunity— it's more opportunity than people realize.

"I felt comfortable at once, but, at the same time, I felt segregated from men."

-A reply to 8

## SURVEY #8

Class: Senior

- 1 6; there was more freshman activities
- 2 7.5; look for it yourself— "I get to choose what I do." Before, we [customs' groups] were dumped together.
3. 7; good
4. 8.5; very comfortable
- 5 10; very comfortable I've been here so long
6. no
7. I consider myself more aware but I don't think that women are better than man. They are equal.
8. 6; good that's because I come from Pakistan where men and women are more socially segregated. It was not unusual for me so I felt very comfortable.
9. 9; I like being here. It's different for everyone
10. more about financial aid and more about what the kind of class interaction there is with the professor
11. 7; everybody too young. That's a senior statement.
12. If you feel comfortable freshman year, you should stay because you'll definitely find yourself here, but if you have the slightest doubt and feel unhappy you should leave. It takes a special frame of mind to fit in; to accept the things that are really weird here.
13. 7
14. yes; I made a lot of close friends here.
15. no comment
16. no comment

"I don't think that there is a concrete BMC culture."

-A reply to 12

"I wish there was more about bisexuality/homosexuality on campus. It's always so hidden and parents never find out."

-A reply to 9

## SURVEY #9

Class: Sophomore

1. 8; excellent good time freshman year
2. 8; more relaxed now
3. 4; I hated customs week
4. 9; accepting
5. I feel different from a lot of people here
6. no; didn't think about it.
7. no.
8. 7; really positive
9. 7
10. that people were so uptight here
11. 7
12. diverse outspoken women, very strong individual, confident
13. 6; no comment
14. yes
15. I miss the positiveness towards women— such positiveness
16. Work hard and make sure to make time for fun





## SURVEY #10

Class: Junior

1. 2; OK. My roommate had a bad impression of BMC and it affected me. I had to get off campus
2. 5; I know people at other colleges, friends at other colleges
3. 5; good introduction
4. 1; culture shock—I come from the west coast. It's completely different
5. 9; I feel comfortable; you can do what you want to here. People respect me even though I am not exactly like them.
6. no
7. no; I've totally opened my eyes on the subject. I am 100% more aware, but I am not a feminist
8. 1; very odd; before college all my friends were guys but for one female

9. 7; it's OK: pluses and minuses. **I still think I would have gotten more from the college experience if I had gone to a coed college.**

10. availability of other colleges. I don't think they stress that enough. They put guys in all the pictures and that is totally not true.

11. 1/2; bad year because of my friends; also, I didn't have my own mind back then.

12. very diverse. I totally like meeting the people from different countries that I meet here.

13. 8; I wish there were more people of Spanish background here

14. no; When I'm home I'm in my old atmosphere: guys, parties... I don't miss BMC at all.

15. no comment

16. Have fun and enjoy life because, like the sands of the hourglass, these are the days of our lives.

## SURVEY #11

Class: Sophomore

1. 8; good, excellent
2. 6; more work
3. 7; customs week was great
4. 10; I love this school
5. 10
6. yes; **I can only hope so.**
7. yes; a little bit more so; I notice things that are anti-women more and I speak out about it more
8. 9; brave: men will come and and go, but your women friends will be with you for ever (so we hope)...
9. 9; I love it more
10. can't think of one
11. 10; 1991 was the happiest year of my life, so far—it was great.
12. conglomeration of many different cultures and backgrounds of people who respect each other and who live well together.
13. 8
14. yes
15. I miss the multi-culturalism. There is a sensitivity to people's ideas which I really miss. And, after a year of "I'm not a girl", "So what do you girls think?" is really weird to hear.
16. Live it up. Enjoy. Because time is slipping away into the future.

"I [feel] thought that a lot of [my] friends can't relate to men and are using this place to shelter themselves."  
—A reply to 8

"Feminist, diverse, opinionated, Ivory-Towerish, a little unrealistic, motivated intense."

—A reply to 12

## SURVEY #12

Class: (left blank by student)

1. 3; nothing goes on at Bryn Mawr, no parties; it's dead here
2. 3
3. 8; great customs people, helped a lot.
4. 10
5. 10
6. yes; most women are whether they think they are or not
7. yes
8. 6; liked Haverford more last year than do now; miss men being around—the 3-1 ratio goes to men's head here.
9. 4
10. nothing in particular
11. 3; had a lot to do with my personal life.
12. very diverse, intense, serious-minded people; bitterness towards: men, racial attitudes and other social issues; also, a kind of closeness, a sense of community
13. feels removed from it— can't rate it.
14. no comment
15. no comment
16. If you don't like it, definitely leave, because its four years and you have to be ready to deal with the positive and the negative of it.

## SURVEY # 13

Class: (left blank by student)

1. 10; friendly people
2. 9; haven't made any enemies in between; more work
3. 2; customs people horrible; customs group split into 2 factions, became enemies
4. 10; people made me feel comfortable
5. 10
6. yes; never really thought about it, though the quali-

ties were there

7. yes; gained a label for qualities
8. 5
9. 8; community more of a community and people are more themselves and free to show diversity
10. requirements
11. 10; fun; nice balance of academics, social life and extra-curricular
12. best of all the cultures represented; everyone shares with everyone else what they love about their

## SURVEY #14

Class: Sophomore

1. 9; I transferred from Washington & Lee
2. 9; a good balance of loud, rowdy parties and calmer, small settings—for me at least.
3. really good; parts were tedious; better too much than too little
4. 8; very good; there's a real sense of community and shared values, yet room to move and grow
5. 9; even better. I don't let the intensity of this place get to me anymore. **I just accept that someone is always going to be upset about something.**
6. yes
7. yes
8. 10; perfect. I sort of transferred from a school that just went coed six years ago and was still 70% male—it was terrible!
9. 10; it's the best decision I've ever made.
10. a little more about Hell Week, we kid ourselves if we believe it's unlike Greek life elsewhere, the difference is in intensity, *not* intent.
11. very good, there are some amazing women here; i like my classes better this year, however
12. woman-oriented, funky, extreme, introspective, neurotic, supportive.
13. 7; we could all stand to relax about trivial things a bit and get involved in some things off campus; i mean volunteering, too, by that.
14. yes
15. all of the really and quick women, the absolute frankness with which people speak here.
16. welcome!

culture

13. 10
14. yes
15. miss the friendliness of the people
16. Be all that you can be, get an edge on life at BMC.

"Trust your guts."

—A reply to 16

**Surveys  
are continued on  
page 12**



# arts & entertainment

## Donald Byrd/The Group: an evening well-spent

By Elizabeth Lyzenga

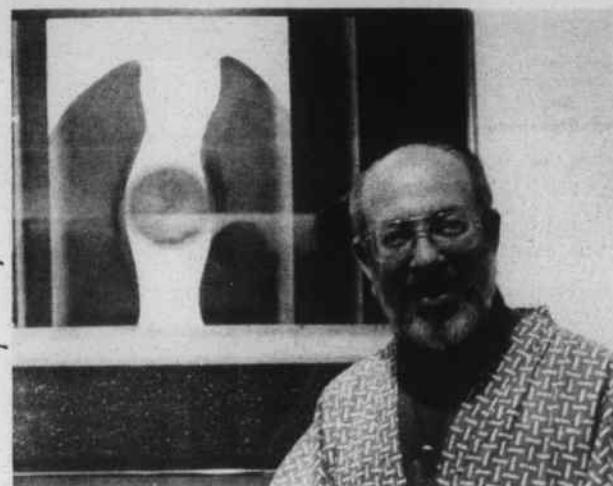
Friday, September 25th, Bryn Mawr had the honor of hosting the premier of the dance production "Drastic Cuts," directed by Donald Byrd, and performed by his company, *The Group*. In his remarks before the dancing began, Byrd said that the piece was so named after some drastic cuts in his company's funding caused him to rethink his priorities for his productions.

After Byrd spoke for a few moments, the first of the three pieces began. This piece consisted of high-energy, abstract, fascinating movement that seemed to be tongue-in-cheek, as if it were mocking something. It showed off the choreographer's and dancers' tremendous depths of originality, beauty and strength.

The second piece, like the first, involved all seven dancers in the company, but it had a different character. It was,

above all, very deliberately sensual and suggestive. It even began to involve hints of a storyline and individual personae for each dancer, which put it in direct contrast with the first piece, in which the dancers seemed at times to be intricate shapes without humanity. The last piece involved only one woman and one man dancing and evoked the history of a tumultuous relationship. It was the most low-key of the three.

Ultimately, "Drastic Cuts" was a very satisfying production. It was not too long nor too short. It also was not too blunt, and, yet, it was not one of those productions that are so subtle and symbolic that I don't get it. It was a real pleasure just to sit and watch, but it wasn't at all a mindless indulgence. Above all, the premier of "Drastic Cuts" was a well-spent evening, worth even the \$1 charge for students and the trek to Goodhart in the evening's torrential rain.



Michael Krausz with one of his works in "Reflections: Recent Paintings on Paper", exhibited in the Centennial Campus Center Gallery at Bryn Mawr. The collection can be viewed until October 9, from 12 noon-5 p.m. daily. For more information, call x5210.

## Close your eyes & enjoy a dinner in Peru: a restaurant review

By Yuko Nakaniwa

If you are starting to feel overwhelmed by work, it's time for you to get out and soak yourself in a different atmosphere. What a coincidence—Fall Break is coming up! For those of you who will be in the Washington D.C. area, here's a restaurant you might want to check out.

For a simple, "good" time, go to *El Chalan Restaurant* and enjoy their Peruvian hospitality. The pictures and decorations, along with a guitarist who entertains you with tunes from Latin America, will be enough for you to imagine yourself on a relaxing vacation in Peru.

The restaurant is set up like a cafe with chairs and tables close to each other which adds to the sense of closeness and friendliness. There is nothing to disappoint you. The service is excellent. The waiters are all very cheerful and exhibit great pride in what they are doing. But the best characteristic of *El Chalan* is probably the customers who are there to enjoy the great food. The place is filled with cheerful faces and lively voices. An atmosphere which brings about good conversation and a wonderful time will never make your dinner disappointing.

But it is not just the atmosphere. Their food is definitely gorgeous. Soups, such as *Chupe de Camarones* (\$5.85) which is prepared with great care so as not to lose the flavor of all the seafood in it, or entrees, such as *Arroz con Mariscos* (\$15.05), an excellent dish with shrimp, fish, clams and mussels cooked with paprika rice

will satisfy any seafood craze. Even if you're not a seafood lover like me, *El Chalan* will still entertain you with menu selections such as *Churrasco El Chalan*, broiled steak (\$12.15) or *Aji de Gallina a la Arequipeña*, shredded chicken cooked in a spicy sauce (\$9.05). By the way, you will not be able to resist their rice puddings or their cheese cakes. They are sooooo good!

So go, close your eyes, and find yourself enjoying a great dinner in Peru.

**EL CHALAN RESTAURANT**  
1924 I Street, N.W., Washington, D.C.  
20006  
(202) 293-2765 or (202) 293-9636

Directions: Take the blue line (Metro) to Faragat West. Get out at the first exit and the restaurant will right across from the street exit.

## The Bryn Mawr, Haverford, and Bi-College Film Series' Schedules

### Haverford Film Series:

Wednesdays in Chase 104 at 10:15pm

### Bryn Mawr Film Series:

Thursdays in Thomas 110 at 9:45pm

### Bi-College Film Series:

Fridays in Thomas 110 at 7:30 and 10pm

and Saturdays in Stokes Aud. at 8:00 and 10pm

Wed, 10/7	Dim Sum
Thurs, 10/8	Rate It X
Wed, 10/14	True Stories
Thurs, 10/15	The Birds
Fri and Sat, 10/16 and 10/17	Straight out of Brooklyn
Wed, 10/21	Adam's Rib
Thurs, 10/22	Delicatessen
Fri and Sat, 10/23 and 10/24	The Player
Wed, 10/28	Brazil
Thurs, 10/29	Silence of the Lambs
Fri and Sat, 10/30 and 10/31	Beetlejuice
Wed, 11/4	Drowning By Numbers
Thurs, 11/5	Eating [tentative]
Fri and Sat, 11/6 and 11/7	Fried Green Tomatoes
Wed, 11/11	Eating Raoul
Thurs, 11/12	Little Man Tate
Fri and Sat, 11/13 and 11/14	Impromptu
Wed, 11/18	Down By Law
Thurs, 11/19	Torch Song Trilogy
Fri and Sat, 11/20 and 11/21	My Own Private Idaho
Wed, 12/2	I Heard the Mermaid Sing
Fri and Sat, 12/4 and 12/5	Wayne's World

From the editors', for your listening pleasure:

### Fresh Bush & The Invisible Man

Lately, the U Penn public radio station, 88.5 WXPB, has been playing a song called "Hard Times." This song is basically President Bush rapping. The writer and engineer of the song, who is

anonymous, took bits and pieces of Pres. Bush's speeches and put them in a series of intonations, so that the amalgam is a great sounding rap. It is definitely worth a listen. (request line # is 573 WXPB.)

### Dykes To Watch Out For









# USA TODAY

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## Women: Russian and American

article continued from centerspread, page 6

physical contact between women made me realize how conditioned I am by my own culture, in which physical contact implies sexual relations. Ironically enough, however, most Russians were shocked when I told them that I went to a women's college. What an unhealthy environment, they said. It was eye-opening to live in a society where my gender had entirely different implications than at home. For the first time in my life I became acutely aware of my own American values. I didn't realize how challenging and at times disturbing it would be to live in a country where I couldn't expect my friends to perceive the world with my value system.

What I called sexist and unjust, they called normal; who was I to dispute their norm? Recently a friend reminded

me that these "sexist" attitudes exist in the United States as well. Maybe I'm less attentive to sexism at home because I'm used to its manifestations. On the other hand, however, I have never heard people my age express such blatantly sexist opinions.

In closing, I'd like to encourage everyone to spend a semester abroad if they haven't already. I consider studying abroad an invaluable experience; Bryn Mawr should require students to participate in a foreign program and to write a *College News* article about it upon their return. Of course, in order to implement this plan, the college would have to make much more financial aid available. I promise that when I become rich and famous I'll make a generous donation to the study abroad fund. There's a Kope-low fellowship in the making!

## Perspectives on ye olde Bryn Mawr survey

continued from page 9

Class: Sophomore

1. 4; much better first semester than second, because second semester I had to get down to studying.
2. 5; restricted to field hockey; now, more diverse—last year, I spent more time at Haverford; this year, I explored Philly & Penn.
3. 6; I was already here for pre-season, already introduced to many of the things they went over in Customs.
4. 8; very comfortable.
5. 8; it's not Texas.
6. No; but what do you consider a feminist? I wouldn't have said feminist then, but open-minded.
7. No. I push for women's rights, but am not a feminist.
8. 6; humbling. At high school at home, women get a lot of atten-

### SURVEY #16

Class: Senior

1. 4; very busy with work.
2. 8; very different perspective on schoolwork; was good.
3. 7; very positive. We had problems.
4. 9; very.
5. 9
6. yes.
7. yes; BMC helped me to realize and raise awareness and become more attuned to issues, such as rape and violence. That's what I study on my own now.
8. 10; excellent; I felt very comfortable.

tion; and here, it doesn't work like that.

9. 8; I feel much more of a bond between friends and people I don't know. I feel like I am working towards something and last year, everything was still new.

10. I wish they had warned us that it was not a social school at all, and you have to go out of your way to look for fun.

11. 7; I really liked playing a new sport.

12. Bunch of intense, but friendly, women striving towards different goals.

13. 7

14. yes

15. I don't miss the intensity, but I miss the familiarity of everyone; I miss the atmosphere of peace and the attitudes of people as seasons change.

9. 10.

10. I didn't read about the requirements, but it was there. I pretty much expected everything else.

11. (as compared to now) 6

12. very individualistic, independent and very determined

13. 7; some disadvantages

14. yes.

15. definitely; being surrounded by assertive, powerful women; not powerful in an oppressive way, but in a determined, positive way.

16. From what I see, they will just evolve into whatever they want to be; the process is very self-leading.

# Sports

## The Horned Toads:

## blood, sweat and victory

By Nina Ellis

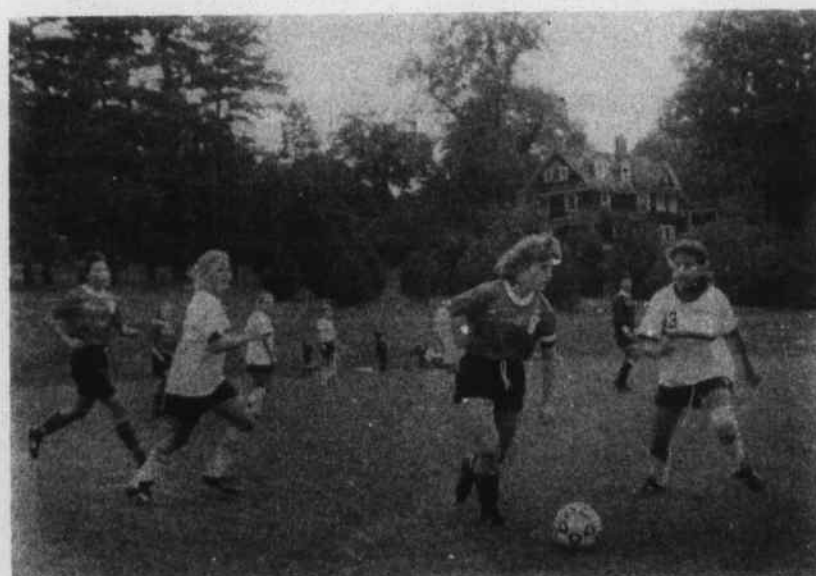
Saturday, September 26, 1992, eleven o'clock a.m.: it is far beyond nippy. Bryn Mawr and Haverford women are dressed in green and black sleeved shirts, black shorts, green knee socks and black cleats. They crowd into a circle, whisper a bit among themselves and shout, "Blood makes the grass grow, kill, kill, kill!"

The game is rugby. The object is to get the white pigskin ball past the goal line. The team is comprised mostly of

Mawrters; there are only three Haverford women. The Bryn Mawr/Haverford Women's Rugby Team, better known as the Horned Toads, started the season off right at the September 26 game against Swarthmore College. They won fifty to zero in the A game and also won the B game.

Future games will be at Penn State on October 17th and West Chester University on November 7th.

Go cheer the team on and show your support.



Ann Stone ('93) and Kris Shepos ('94) keep Haverford in check during Wednesday's soccer game here at Bryn Mawr. Bryn Mawr dominated the first half of the game, yet one poor referee and one improved Haverford team resulted in a 2-2 tie for Bryn Mawr.

