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**Fulani's Fight for Democracy**

By Jessica Booth

Sometime last semester I went into Philadelphia under the delusion that I would get to work on something at Borders bookstore than in our own Canadian Library. As I left the store, having gotten some good reading material, I was stopped by a woman sitting at a table covered with brochures. She started telling me about an African-American woman, Dr. Lenora Fulani, who is running for president in the 1992 Presidential race. Much of what she said interested me, so I decided to find out more about Dr. Fulani and her platform.

It wasn't easy. Though this is by no means the first political campaign on which Dr. Fulani has embarked, she is close to being invisible to the public. In 1985, she ran for Mayor of New York City, and then in 1986, she ran for governor of New York State. Her largest campaign to date, and the one for which she received the greatest amount of media attention, was her bid for the presidency in the 1988 elections. The articles which I found about her previous campaign focused primarily on her antigovernment relations with both the Republican and Democratic parties during the 1988 presidential elections. In an article in the New York Times (Oct. 26, 1988), Dr. Fulani stated that it is too easy to work as a black voter, participation in the elections.

By Kelly Cray and Arati Vasan

**Plenary Wants You**

By Kelly Gray and Arati Vasan

Plenary is an annual meeting, where the community gathers to vote on resolutions proposed by students. Any member of the community may propose a resolution, but no resolutions may be proposed beyond those which have already occurred. The meeting follows parliamentary procedure, which specifies times for the reading of resolutions. Bring your copy of the resolutions. Bring your student card. The meeting is open to the public.

By Sara Rubin

A distinguished panel of people working with the issues surrounding AIDS spoke at Haverford on December 7, 1991. The panel was led by Haverford's President Tom Kessinger and included: Dr. Christian Hansen, speaking on pediatric cases of AIDS; James Kinella, speaking on journalism's coverage of AIDS; Haverford English Professor Julia Espen, speaking on the cultural representation of AIDS; psychiatrist Richard Day speaking on his experiences with patients who have HIV/AIDS; lawyer Walter Eichorn, speaking on the advice he gives to his clients with AIDS; and founder of the Names Quilt, Cleve Jones, speaking on his involvement in the movement to help those with AIDS and to pressure the federal government to fund research on AIDS.

Dr. Hansen, speaking from his work with children with AIDS in Newark, New Jersey, presented a bleak picture of the prospects for their lives. According to Dr. Hansen, there is a one hundred percent fatality rate, commonly within two and one-half to three years of age, in children born with AIDS. Contrary to popular belief, only thirty to forty percent of infants born from an infected mother will have the HIV virus. Unfortunately, the number of infants born with AIDS is doubling every year.

Ninety percent of the cases of pediatric AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis.

Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis. Unfortunately, because childhood AIDS affect infants of color, that is Black and Hispanic infants. Often these children are associated with other risk factors, such as prematurity, low birth weight, an at-birth addiction to drugs, and there is a frightening resurgence of congenital syphilis.
unsatisfied mawyer speaks out

To the College News for submission:

"Main Line Federal has recently changed all Free Checking Services to a new Regular Checking Account which requires— generally students on financial aid. In addition, Main Line Federal's change— which requires no minimum balance but charges a fee. These Main Line Federal changes affect many Bryn Mawr students who use their (previously) Free Checking Account. Although these changes are common to the banking industry, I believe Main Line Federal's new checking services target specifically those of us who cannot maintain a $300 checking balance— generally students on financial aid.

In addition, Main Line Federal's notification of the changes failed to note the revised fees for MAC and Plus transactions. At the beginning of December, I— along with many other students— received a letter stating that I could change their accounts to Economy Checking, which requires a minimum balance for free services and method of notification, I, for one, will close my account at Main Line Federal.

Furthermore, the arrival of the letter of notification was timed just as classes were ending, finalizing, and beginning, and students leaving the college for a month-long Winter Break. Because this change required students to "switch" their own accounts from Regular to Economy Checking, many arrived back to the college for a month-long Winter Break. Because this change affected us directly and punishes student business is of little importance to Main Line Federal.

I— along with many other students— would love to maintain a small account, I can write and cash checks locally and survive from paycheck to paycheck. I would love to maintain a $300 balance. I would love to have $300.00 per payment cycle after paying for books, train fare, and living expenses, but I do not. Nor do many other students. This change affects us directly and punishes us for our lack of funds with a $30 annual fee for Main Line Federal's new annual fee is more than double the fee for their next-door neighbor, CoreStates 'Simplified Checking!' which reinforces the fact that these fees are subjective fees for profit with no correlation to the services rendered.

Upon acceptance to Bryn Mawr College, I received a letter from Main Line Federal detailing their services for me as a student. I chose their bank because of the Free Checking offered. It is unfortunate that these claims were not continued. Apparently student business is of little importance to Main Line Federal.

To the College News for submission:

Thank you for your letter of January 23, 1992. We are grateful for your criticism from our customers. It often helps us do a better job for them. I would, though, like to point out a few facts to you that perhaps you overlooked.

We analyzed our free checking product and found that in its past form, with no minimum balance requirement, it was not a profitable product for us to offer. I am sure you will agree it is very reasonable to expect that we should be entitled to at least a minimum profit on any product or service you purchase.

The alternatives that we offered to the Free Checking Account customers were considered very reasonable by most. Our notification process of the changes to the Free Checking Product began in letter form, included in the monthly checking statements during the month of November. I am sorry if the notification process was not timely, considering finals and winter break as you mentioned, but please keep in mind that our Free Checking Product was not just offered to students, but also the general public who possess the majority of these accounts. There is no perfect time for a change of this nature, but it seemed the first of the year was the most appropriate for most.

During the months of June and July, notification of the MAC charge implemented effective September 1, 1991, was made to existing customers. Disclosure of this same information to new customers was made through the MAC Agreement in conjunction with our service charge brochure. I am sorry if you did not understand these charges.

Student business is important to us, as well as most other business, but it must be of a minimum level to keep both the customer and the Bank.

I hope you reconsider closing your account as you mentioned, but if you don't, thank you for your business to date.

Very truly yours,

John H. Reiley, III
Senior Vice President

R.A.P: Who We Are and What We Do

To the community:

Members of the Rape Awareness Project would like to communicate to you that we have a better idea of what it is we do. R.A.P. is a group of peer educators. We seek to raise awareness about sexual assault, especially as it occurs within our bi-college community.

One in four women in college is a survivor of sexual assault (Ms. survey). This community is no exception. Although it is not widely publicized, acquaintance rapes do occur on this campus.

R.A.P. welcomes new members and what we do

Mainline Federal responds

February 4, 1992
Ms. Kristine M. Westover
Bryn Mawr College, C-411
Bryn Mawr, PA 19010-2899

Dear Ms. Westover:

Thank you for your letter of January 23, 1992. We are grateful for your criticism from our customers. It often helps us do a better job for them. I would, though, like to point out a few facts to you that perhaps you overlooked.

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Senior Vice President
An outsider’s look at SGA

By Laura Brower

This short article inaugurates a series which will try to complete the information given by the minutes which more often than not do not appear hanging in the bathroom stalls. This article does not intend to portray SGA in an exhaustive fashion or even pretend to. Because your humble servant did not know the names of many of the speakers and shall therefore not do any name calling. As names are very important especially in the case of committee members, it remains worthwhile to note the minutes. I would also like to take advantage of this article to encourage everyone to attend SGA meetings for they are very eye-opening in terms of seeing how our college functions. Please, also participate in Plenary coming up and vote for your officers in three weeks.

As usual, the meeting started with announcements which I was not able to record (another reason to read the minutes). The Alcohol Task Force was first to report and stressed the importance of awareness. You may feel that you’ve already heard this before, but alcohol policy remains an enormous issue on this campus and must be taken seriously. The essential dilemma of the Task Force is to come to a compromise between the students, the faculty and the Law and coming to a resolution that students will respect. The Task Force said that they had not been able to reach any concrete proposal as of yet, but that progress was taking place. They added that an effort was being made to put a program into place by June, so as to enhance student awareness of social events on campus (please note the monthly calendar in front of Student Life Office). It is to be noted that each club automatically receives $15 for publicity. This issue is particularly important in terms of social life and this deserves to be brought to the attention to the heads of these organizations.

So far, I have given a very neat and compact description of this SGA meeting. Till this part of the game, the meeting had indeed been fairly civilized though in the last half hour, it degenerated to a heated debate about what were the criteria for funding, how does the budget committee decide? The treasurer said that it was impossible to talk about very precise rules as the organizations were all very diverse. However, one must not think that the decisions are arbitrary. Much work goes into the budget and the committee does its best (they worked sixteen hours on Saturday to finish the budget). It is also very difficult to control groups but it seemed obvious to me to ask the members present that if an organization existed, it was there for a reason and that students probably enjoyed it. This discussion arose from a criticism directed towards the Law Ducks who have given very little importance to publicity which brought forth the issue of publicity. The budget committee has recently created a publicity committee which is going to try to do its best to enhance awareness of social events on campus (please note the monthly calendar in front of the Student Life Office). It is to be noted that each club automatically receives $15 for publicity. This issue is particularly important in terms of social life and this deserves to be brought to the attention of the heads of these organizations.

The next report was from the Tri-Co Committee, which, as you are well aware, sent out a survey last semester, and, as you may not be well aware, has been acting upon it. The Committee reported a certain frustration at having realized that no tri-co committee existed at either Haverford or Swarthmore. Nevertheless, they have visited with Steve Green, Dining Services, and Misty Whelan in an effort to improve the communication of social events, transportation, and meals (Swat) within the tri-co community. The meeting was attended by the new Haverford Student Council President, who was able to promise the creation of a tri-college committee at Haverford. The group definitely felt some progress had been made but that much was left to be desired.

Next, a very convincing and resolute, Ad Hoc Public Safety Committee reported. It was created under the auspices of the horrible events of November. The members feeling that not enough was being done in terms of safety have thus since written a comprehensive Self Defense class mandatory for freshmen. Another is the creation of a Safety Coalition which would include those members of the community and students (from Gym teachers to insurance representatives to, of course, students) to induce a truly coordinated effort around this issue. One member of the assembly mentioned that Public Safety’s major concern at the moment is fire hazard, as certain areas of the campus are not up to standards yet. The treasurer presented her budget of the College clubs, organizations and committees (a total of 45) for $150.00. This budget was voted in, but gave rise to a heated debate about what were the criteria for funding; how does the budget committee decide? The treasurer said that it was impossible to talk about very precise rules as the organizations were all very diverse. However, one must not think that the decisions are arbitrary. Much work goes into the budget and the committee does its best (they worked sixteen hours on Saturday to finish the budget). It is also very difficult to control groups but it seemed obvious to me to ask the members present that if an organization existed, it was there for a reason and that students probably enjoyed it. This discussion arose from a criticism directed towards the Law Ducks who have given very little importance to publicity which brought forth the issue of publicity. The budget committee has recently created a publicity committee which is going to try to do its best to enhance awareness of social events on campus (please note the monthly calendar in front of Student Life Office). It is to be noted that each club automatically receives $15 for publicity. This issue is particularly important in terms of social life and this deserves to be brought to the attention of the heads of these organizations.

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out of condoms, and the distribution of clean needles.

In 1985, while Kinsella was working in Los Angeles, Rock Hudson, "The All-America Boy," died of AIDS and suddenly everyone became aware of the disease. Almost simultaneously, the public became aware of the epidemic in Third World America. AIDS awareness hit a media peak late last year when Magic Johnson announced his HIV-positive test results, he got four pages in Kinsella's paper—"just a little space than in the Wall Street Journal, even in a newspaper recession time.

Kinsella thinks that America and journalism have been changed by AIDS, as people can now maturely talk about anatomy in the newsm-room without jokes and the audience isn't shocked. However, Americans have a long way to go as Kinsella illustrated by a discussion Johnson had with the founder of CBS. Kinsella asked him why there had been no coverage of AIDS during the early stages. Johnson was harshly, "There is 'philosophy little money' spent on research, which Kin-

Sickness care, health prevention, and public health activism should be young people's "Vietnam," according to Kinsella. "Activism pays and activism is necessary," said Kinsella, who illustrated with the example of breast-cancer in the U.S. Last year alone 175,000 women were diagnosed with breast-cancer, although there is "pitifully little money" spent on research, which Kin-

Haverford "Professor of English, Julian Epstein, spoke of AIDS as an epidemic of signification that is marked by racist and homophobic notions and the lack of representation of women's voices in the movement. When there was initially na-

In 1982, Jones and others opened the 

"everlasting" problem when it hit some- 

ject of AIDS. "History will judge us 

rightly," he said. Jones stated that we 

and other first signs of the disease. David 

from the beginning (1981) that the dis-

true, according to Jones, who has lost 

provides as "flukes" according to Jones be-

in the White House and truly believed 

enormous power we have invested in 

AIDS rather than just one. For example, 

risk) who have been increasingly been 

of opportunistic infections; the idea of 

and are not used to being in roles of 

aggressive "for people with AIDS increase's one's empathy.

Lawyer Walter Ennink spoke on the 

of the disease as wholegovernment lead-

from cities in sections because it is so large 

in the U.S. has responded to AIDS. Although it was clear 

in that the dis-

of money are "worthless without lead-

"enormous" and "overwhelming" problem. The hypothesis that 

AIDS was a disease that didn't deal with it. By the end of this 

true, according to Jones, who has lost 

Jones announced that he is bringing 

people from rural to urban cen-

AIDS has seen people all over the country 

"our partners (yes, even you at Bryn Ma-

AIDS rather than just one. For example, 

of thediseaseas wholegovernment lead-

money on AIDS research, although ac-

Jones noted that the continuing migra-

nus and straight women who have stepped forward to supply care and endearment to gay men with HIV/AIDS. Although he remarked that he didn't know and kind of doubted that if the tables were turned men would have done the same, he is proud of the gay and lesbian community as they are work-

AIDS, most of whom will not be gay and not be American. When the "true nature" of the disease is shown in its global context, homosexuals and homophobics will be transform into "thieves" according to Jones be-

Jones continued her discussion of 

and the audience isn't shocked. How-

in the U.S. There is about 1.7 million cases of AIDS with about 2.3 million people living with HIV/AIDS. These numbers are expected to increase dramatically in the next ten years. The estimated cost of care for these individuals is $1 trillion, making AIDS the most expensive disease in history.

AIDS is a disease that is not just limited to gay men and women. It can affect anyone, regardless of their sexual orientation or gender identity. In fact, it is estimated that about 70% of new AIDS cases in the United States are among heterosexuals.

One of the biggest challenges in fighting AIDS is the lack of access to treatment and care. This is particularly true for marginalized and underrepresented communities, such as people living with HIV in low-income neighborhoods, women, and people with disabilities. The World Health Organization estimates that about 2 million people died from AIDS-related causes in 2019, and an additional 1.7 million people are newly infected with the virus.

Despite these challenges, there have been significant improvements in the fight against AIDS. The development of antiretroviral drugs has dramatically reduced the mortality rate and has allowed many people with AIDS to live longer and healthier lives. In addition, advances in early detection and treatment have helped to reduce the transmission of the virus.

However, much more needs to be done to address the ongoing epidemic of AIDS. This includes increased funding for research and treatment, greater access to care for those in need, and a continued focus on education and prevention. Only through these efforts can we hope to bring an end to this devastating disease.
Blackwell Health Center for the provi-
sion of health services for women, and
1988 took over Philadelphia's Depart-
ment of Human Services. She is also a
founding board member of Women's Way.
Senator Schwartz addressed the
conference regarding her experience as a
woman in politics.

The highlight of the weekend, how-
ever, was the simulation of a hostage
situation presented by the Moorhead
Institute. Moorhead Kennedy is per-
haps the most widely known of the
women in politics. She addresses the
question of whether or not she
would be a vague distrust of or insecurity
about candidates who don't have the
support of a recognized party; a fear that
they will be unconstrained, account-
able. Is this fear justified? While I am no
means a political expert, my understand-
ing of the checks-and-balances system
which characterizes our government leads me to the conclusion that rash and
unauthorized behavior by the President
would be limited. In addition, should an
independent candidate actually be
elected, this would be a significant indi-
gator that the system is not working the
way it should be working. As such, it is
something which the national constitu-
cy wanted to hear—and given that
this is a "democracy," that would seem
to be the objective.

It would be interesting to watch the
voting behavior of a Congress benefit
from partisan alliances with the President.
And, as Dr. Fulani says, "Just imagine
what it would be like if the 'electoral
playing field' were tilted in favor of
democracy and inclusion. Imagine what
it would mean if the debates included
four or five or six different candidates,
each of them representing different
political viewpoints, different social val-
ues, different solutions to the problems
that confront our society. Imagine the
media covering those viewpoints, exam-
ining those values and solutions. It would
mean that the concerns of millions of
ordinary Americans would be addressed
and discussed; more than that, it would
mean that our opinions, needs, and de-
tires would actually shape social pol-
icy."

"Do we need more democracy? You be
the judge." 1992 campaign pamphlet

I'm not sure who I will vote for next
November. Dr. Fulani reminds me that
politics should be a serious business, and
that the more candidates there are, the
more thought is required in choosing.
I would prefer to put in that hard
thought, than know that I chose a Presi-
dent simply as the lesser of two evils.

On Monday, February 10, a student found a sign saying "Hitler rules" on the
noteboard of the Jewish Student Lounge. Nothing has come of the incident and
no further information is available.

SGA meeting continued from pg. 3

contessa. Parliamentary procedures can
be delicate at times and very time-con-
suming. After fifteen minutes of particu-
larly fruitless debate, Jessica Forman, who
had exited the room, returned to tell the
meeting that she was resigning. Until the
next round of elections, our Public Safety
Committee is thus without an officer even
though it is, at least, one of the biggest
issues on this campus at this point.
Everyone was in a hurry to leave and the
question was left hanging in limbo. An
emergency meeting on the issue will
probably be called soon. This meeting
was described by one of its members as a
bureaucratic mess and by another as the
worst she had seen in a long time.

The meeting came to a close as Mary
Elisabeth executed a little dance for the
members of the assembly. Then Sunday
meeting was her last one as SGA Presi-
dent. I think it appropriate to thank her
for her work and to wish her the best of
all luck.
person to person

You're wonderful shoe!

Hey, Brecon!

Cheri— j'ai tellement envie de toi.

To all you star signs out there— Best Wishes and a Happy Valentine's Day! — Your friendly College News Astrologer

Aruni, you light up my life.

Ayeshah, you're a great roommate.

To the posse: Yo Rufus, what's up? Thanks for all your support. Will y'all be my Valentines? Love, J. Mae

To AT&T— I just left MCI. Please take me back. You will? Free of charge too? Oh...oh...I...love you! Faithfully yours, ta cherie.
By Nadine Allaf

Over Winter break, I did not have much to do and I loved it. So, I spent a large portion of my time watching TV shows on my computer. I usually sit in front of the turned on set, I don't move until I am totally exhausted and my eyes burn; it is a type of sitting in oblivion without abusing any chemicals. However, since this is a feel-good article, let me expound on some of my more captivating and pleasing experiences under the influence.

One evening around 1:30 a.m., while idly searching for a half-decent program so as not to have to go to sleep, I came upon "Night Games." It is, basically, a late night version of "Studs." The show is split up into two rounds—the "Honesty" round and the "Sexuality" round. In the former, each contestant is asked various questions. In the latter, they are asked to perform a rather mundane activity in a sensual manner. Their responses are scored by the rest of the contestants. Then the contestant with the highest score gets to choose the person he/she would like to go out on a date with. In this episode, the men were asked what rights they would take away from women if they could. Two of the men replied that they would like to take away our right to vote and to drive. Upon hearing that, I became alert; very alert. I was totally outraged, especially when the women on the show were still smiling. I sat through the rest of the show just to see the outcome—will those sexist *"* (place profanity of choice) win? Will one of them be chosen if a woman wins?

To my absolute pleasure, a woman won. Athena bless her, she chose the one male who did not make sexist remarks. Feminism and female self-respect is alive, even on some of the more sexist meat-market type shows.

Daytripping around Bryn Mawr

By Ellen Jahn

Leaving Erdman, a Scottish dungeon with many holes, we smilingly pass the fifty Mawrters stomping down the path for dinner, the way illuminated by the lamps which will just as often be seen laying at rest as standing upright. We cross the street; not bothered to look both ways because of course the cars will stop for us. Even if the drivers do get a bit shaken up in the process.

We pass the lions guarding the arch to Penn West and East, Public Safety's way of protecting us in absenta. We think the lions look better without their be-ribboned hats, which they wore on May Day (some guards they were then, looking like demented puppies). We pass Taylor on the right, wondering why it says "Gaylor Hall" on the side, carefully skirting by the senior steps, for of course, and undeterred, we possess the right reverence/fear for this imposing architectural entity. On our left is Thomas—as any tour guide will tell you, a National Landmark, a Perfect Representation of the Collegiate Gothic Style engendered at our very own lovely BMC—with the light shining through the windows, giving it the appearance of a cathedral. A cathedral which suits our nun-like, martyr-like tendencies.

Walking a little further, we approach the library, affectionately known as "The Coffin." Why is that, upon immediately entering the library, one feels a sense of impending doom? Is it because of all of the bodies that have disappeared into it, never to be seen again in the light of day? The grad. student who is supposedly keeping violent intruders out (who will only enter after 6 pm and on weekends, of course) is busily scanning a giggle, bland fresh. Not being frohes nor blones, we pass by un confronted. We try to find a place to study on the main floor. The periodical room has been transformed into a nap area, fast times at Bryn Mawr. We then try to find an available place to study at one of the tables further down on the main floor, but most of them are occupied. We whisper to each other only to immediately be told to shut up or get out by our comrades-in-academics. We take their subtle hint and scuttle out.

Although this episode was rather traumatic, we took it as a sign that student rebellion is still alive and well at Bryn Mawr. Seeking solace, we run to the Campus Center in the hopes that there will be mail waiting for us. More fools we, there is only the typical number of campus flyers which we immediately throw into the recycling bin, our contribution to the environmental movement. Fortunately, the Café is open to offer comfort, hot chocolate and funky prints on wobbly tables. We prostrate ourselves in front of the cool Café managers as we are overcome with our great love for Bryn Mawr.
Hell Week: is it un-Bryn Mawr?

By Emily Bass

All right, before anything else let me say that I am glad that I had the Hell Week experience. This may be all that I can commit to, but the infamous tradition, from beginning to end, have definitely made people on this campus, including myself, think about their environment. And that in itself is a good thing.

The first draft of this article was a vivid composition begun last Friday at six in the morning to the tune of broomsticks and trash can lids. The second draft was the product of the sweet relief associated with the painless resolution of my task of collecting fifty signatures in support of a New Kids on the Block fan club (dressed as Donnie Wahlberg, of course). It was also inspired by an appreciation of the re-union of our community and of the real warmth coming from upperclasswomen in our dorm.

In what is turning out to be the third draft, I can still see vividly the waist height (a sweetie she's not making me write this), and that my experiences were not embittering. But this did not stop me from realizing that Hell Week works because of the tension it creates. It is a dangerous thing to try to manipulate divisiveness, especially under the guise of a tradition with long-standing normative roles dictated by class standing. The long-awaited and should not have to function as an apology from the upperclasswomen.

One of the most common things I have heard people say about Hell Week was that at some point during the tradition, it was decided that the whole concept was very "un-Bryn Mawr", suggesting some ideal which, along with relations between the classes, was betrayed. Whatever this quality is, it goes beyond Bryn Mawr's identity as an academic community and a women's college, for these are not and cannot be our sole distinctions. In other academic communities, Creek related traditions are not considered out of character; other women's colleges have antiquities.

There is undoubtedly a special quality to Bryn Mawr's environment that draws students here which contributes to our unique and supportive community. On the other hand, this ideal seems to be vaguely defined and perhaps most reviling in its absence, as during Hell Week. Yet, I wonder what right we have to single out Hell Week, an ultimately well-intentioned tradition, as "un-Bryn Mawr", when there are more glaring examples of un-BMC norm fully incorporated into our everyday lives.

As a self-sufficient community of women, we have this incredible opportunity to create a feminist space for ourselves. Feminist in the sense that the flaws, marginalizations, and oppressions of society (racism, sexism, homophobia) should have no place here except as we identify and address them. Feminist in the sense that we are all women interested in controlling and directing our own lives.

We are also a community of students, attending an institution which offers academic excellence in a tradition dominated by the legacy of Dead White Men. We do not have a Women's Studies major, or enough existing courses for the students willing to study diversity without a requirement. The persistence of these issues characterizes Bryn Mawr much better than do the problems associated with Hell Week. Or rather, they may be all indications of the same basic problem, with Hell Week operating as a prime example rather than a contradiction of the norm. This is for those students who object to Hell Week. For those of us with no serious quarrels, there are a number of other entertainment possibilities here at BMC. It seems especially regrettable to me, given that ESPN puts a lot of energy and time into their work. You are (clearly) a very dedicated committee. But I ask myself, (who am I to say these things)? As I strolled through the campus center last Saturday night, I saw throngs of (larger) college student pressed up against the stage by sweaty anticipation of the attitudinal Jay Mohr. It was at that moment that I realized that I was in the minority, one dissatisfied pigskin among hordes of happy, if a tad simple, people, so perhaps you should ignore everything stated above. Have a pleasant tomorrow.

— Venting Spleen

Dear Ms. Hank,

I found that I have no time at all for all the things I want to do. Even my meals are rushed, but I find myself with only a few minutes a day to do anything not related to my work. How can I fit sex into my busy schedule?

— Desperate for some good times

Dear Spleen,

You (ungrateful) bitch. We Hate Patriarchy, Ms. Hank

Well, the comedian Jay Mohr didn't show up, but we got some laughs from our Bryn Mawr sisters!

Photo by Kathleen Carroll

Dykes To Watch Out For

Dear Ms. Hank,

I wrote this letter about a week ago. Thanks for providing a forum for my (delicate) feelings. (Don't think I could trust anyone else to read it)

Dear ESP,

I think (maybe) you're in a rut. I fully appreciate that Bryn Mawr is a (pretty darn) difficult and demanding environment, that we need to "tighten up" and "chill out", that laughter soothes the savage breast, of which there are many on this campus (mine especially). HOWEVER, it does not necessarily follow from this that we must be given (regular) doses of medial(ly)grafsway by a (monotonous) succession of comedians. Some of them are ok, granted, but there are so (damn) many of them! The savage breast can only stand so much.

And while I'm at it, I'm getting an ear infection. Must be all those (stupid) folksingers at the Wednesday Night Coffeehouse. Again, I have nothing against folksingers. (Some of my best friends are folksingers.) And they do attract a crowd. Of about 8 people, the (same) 8 people, Wednesday after Wednesday. That last one, Dave Binder, I mean James Taylor, I mean... Dave Taylor, James Binder? The permutations are endless. (He means well, I'm sure.)

On a more serious note, I am (truly) disgruntled about the sameness of the entertainment possibilities here at BMC. It seems especially regrettable to me, given that ESPN puts a lot of energy and time into their work. You are (clearly) a very dedicated committee. But I ask myself, (who am I to say these things)? As I strolled through the campus center last Saturday night, I saw throngs of (larger) college students pressed up against the stage by sweaty anticipation of the attitudinal Jay Mohr. It was at that moment that I realized that I was in the minority, one dissatisfied pigskin among hordes of happy, if a tad simple.

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Dear Ms. Hank,

learn how to do it quick (preferably in the dark).

Death to the Patriarchy,

Ms. Hank

Photo by Kathleen Carroll

For The Women's Secret Society

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Photo by Kathleen Carroll
By Anneick Barker

The Bryn Mawr crash course on Philadelphia culture is generally a brief one. As a first year Bryn Mawr student, I was supplied with three options: Zipperhead, the liberty bell, and the Philadelphia Museum of Art. It has been easy enough to avoid the latter two institutions.

The Museum, however, is another story. It’s mere nature demands a reverent glance forward and backward. It is a place where you have never driven South on Route 76 or sat through Rocky I. Representing a handful of centuries and several great civilizations, hundreds (thousands?) of Fine Art Specimens congregate under a single roof—almost enough to convince you that here lies the best (and the most) that Philadelphia has to offer. I am not a staunch relativist, I would say there is better.

Soon, Bryn Mawr will have an opportunity to see another dimension of the Philadelphia Museum of Art. On February 20th to March 5th, local artist, Alberto A. Becerra, will be showing his work in an exhibition named "Quinta" at the Campus Center Gallery at Bryn Mawr. In his work, which consists of drawings, paintings and prints interwoven with written comments, Señor Becerra depicts the daily lives of ordinary people. Of his portrait of people he has encountered while living and working in the Puerto Rican community in Northeast Philadelphia, White/Señor Becerra’s work has been shown widely in Philadelphia, the exhibit has never before been shown in the suburbs.

Señor Becerra was born in Bogota, Colombia but has spent most of his life in Philadelphia. In 1963, he and his family moved to the United States. As a teenager in Philadelphia, his interest in art was born. He spent his free time studying the discipline at institutions including the Philadelphia-school of Art, The Tyler School of Art, and the Pennsylvania Academy of Fine Arts. In 1977, he returned to Colombia and gained a revitalized enthusiasm and understanding of his culture. When he came back to Philadelphia the same year, he began to incorporate his rediscovery of Colombia into his art work.

Señor Becerra has worked independently and with artists from around the world. In 1986, he was one of five Latino artists featured in a collective exhibition at the Painted Bride. A year later his work was shown in an exhibit entitled "Cuatro de Filadelfia" at Taller Puertorencio. In 1990, the Heritage Art Gallery displayed his work in the "Art of Ethnic Philadelphia" exhibit.

Señor Becerra’s work has been exhibited independently as well. His most well known exhibits, "Musigrapy" and "Cantos", have been housed by Temple University Galleries, the Andes Gallery, and Francisco Olory-Jose Campeche Galleries at the Taller Puertorriquense. In 1991, Señor Becerra won the Hispanic Achievement Award—Artist of the Year in Philadelphia. This award was undoubtedly given in recognition of the lifetime of service Señor Becerra has contributed to his community. Señor Becerra’s activism in his community is political and social, as well as artistic.

By Kyong C. Yun

"Nobody... I can’t even look at my own vagina!"

"Oh, honey, I can’t help you with that."

Instead, with the help of hypnotic and tender story-telling, what is regarded in Fried Green Tomatoes, the new movie starring Jessica Tandy and Kathy Bates, is friendship—the kind woven into life by words, memories, and confidences shared between women.

As sweet and forever-trampled-on Evelyn Couch, Bates stretches far from her stereotypical role of wife and mother. Evelyn is a generously and warm-smile, her suburban wardrobe—down to matching shoes (all probably from the Jaclyn Smith collection), and her soft-spoken manners is the embodiment of the many women I grew up knowing the South. Raised to be courteous and giving, Evelyn in pathetic confusion cannot understand why she is often the target of so much disrespect.

Even in her local friendly Piggly Wiggly, she is at a loss to herself to "Move out of the way, you fat, old, ugly bitch."

It is an insecure and Krispy Kreme loving, Evelyn who encounters Ninny (Mary Stuart Masterson) and Ruth (Mary Louise Parker). Ninny is in love with the camera focuses on Ruth’s face, tremblingly messengered, her expression is as

Women Coming Together

By Megan Susan

JEK: This movie is still selling out, months after its original release. If you don’t live under a stone (pun intended), you’ve heard about the massive hype/controversy this Oliver Stone film has engendered. From a PR point of view, Stone’s a genius; as a director, he’s overworked.

JEK is a mis-named (the movie has little to do with Kennedy himself); dizzying, overlong mess. My best advice is to definitely see this movie, but to rent it and watch it over two nights, partly because of its length, partly because it is bewildering. The best you can do is digest the staggering load of information dumped on you. The movie does a good job of demonising the "magic bullet" theory and raises the question of why the files on the assassination are locked up for the next seventy-years but, most of the time, it comes off as a paranoid attempt to hit every possible conspiracy source, including Lyndon B. Johnson and Richard Nixon. Not much in the movie, besides the issues it raises, is worth the price of admission; certainly not Kevin Costner, bland at the best of times, downright boring here, with a hideous, intermittently Southern accent to boot. But the six bucks was worth it to me just to hear Costner’s Jim Garrison call Arlen Specter a liar. I applauded.

Bugsy: I saw this right after JEK and it restored my faith in the art of moviemaking. Bugsy is an excellent film, with standout performances from its stars, particularly the splendid Annette Benning. The interesting thing about this movie is that none of the characters are very likeable. As one reviewer moaned, "If you start to like Warren Beatty’s Bugsy, you’re dead." I loved every minute of it. Macaulay Culkin and not felt a twinge of remorse. The movie is billed as a black comedy; if the comedy’s there, it’s too dark for me to see. Avoid it at all costs.

Homicide: The Hand That Rocks the Cradle: Fatal Attraction, whatever you want to call it. Crazed Nadine Becca DeMornay tries to kill sweet mom Madonna, Lifetime. At least it isn’t a pretty bad movie, over all, although DeMornay’s performance is excellent. It’s not scary, and they only kill the nanny once; she doesn’t rise from the dead like Glen Close. What kind of a thriller is that?

Homocide: I saved the best for last. This is definitely the best movie I have seen in 1988, he was a member of the Arts and Council Advisory Committee of the Greater Philadelphia Chamber of Commerce. For the past three years, he has been an active member of the Pennsylvania Council on the Arts-Minority Arts Council. He is currently involved with an art-mentoring program in Philadelphia schools and also works as an AIDS educator with Congreso Latino.

If you have grown weary of climbing the Great Museum steps, take heart, Señor Becerra’s exhibit promises to show a corner of Philadelphia culture that you probably wouldn’t encounter riding into Center City on the Paoli Local. Everyone is invited to the opening reception on Thursday, February 20th, from 6p.m. to 9p.m.

Alberto A. Becerra’s exhibition at Bryn Mawr is being sponsored by the Bryn Mawr Sociological Department, the Hispanic Students Association, and the Bryn Mawr Student Faculty Council. He is currently involved with the National Women’s Theater and is being organized by a group of Pennsylvania students and two BMC alums. Performances will run from February 17-22. Tickets are $5 ahead of time, $10 and $7 w/ student ID at the door. For more information, call 382-0698.

"Similarities Between Islam and Judaism: Historical and Religious Perspectives"

A Panel discussion featuring professor David Rabeneck and students from the Bi-Co community will be held on Tuesday, February 18 in the Main Lounge of the Campus Center at 8pm. Everyone is welcome and refreshments will be served afterwards. This event is sponsored by the Muslim Students Association.
Creative Women in Philly: Karen McVicker

By Kyong C. Yun

Yes, it's yet another of "the women who man Philly clubs" kind of articles. This interview with Karen McVicker took place on a very cold Thanksgiving evening at the Bank, 6th and Spring Gardens St. Enjoy a post-holiday treat.

The club that Karen has been managing for the past year and a half, the Bank, is a grand-scale dance club. Far different from the rock and roll world she is most familiar with. She's in her element and has been since she was thirteen, working in rock clubs, when she was eighteen, McVicker, now thirty-one, is a veteran of the music and entertainment industry. In the span of less than half an hour, she whipped out a half-dozen anecdotes, estimates, and observations about the local club scene and dance clubs in general.

"Starting out doing what Kathy [James of Dobby's] does—booking bands at a small club in St. Louis (Missouri)" says McVicker.

The clubKaren is used to dealing with men from her background in live music. ("I also have three older brothers!") But she feels where she is now, in the dance club sector, that there are fewer instances of sexism.

"Dance clubs are so much more isolated as opposed to the rock and roll world where you deal with bands, managers, agents, road managers, roadies—where you're really dominated by lots of men. I feel [sexism] a lot more in the rock and roll business. I feel it a lot more when I was booking bands and dealing with the musicians. There's the Bank, "a club that basically runs itself," but sees other things in store for the future.

"I'd like to have my own place. Not a dance club though."

Encounter with Provincialism

By Nadine Allaf

One winter day, a friend of mine, a woman attuned to the outside world, suggested that we go to the Philadelphia Museum of Art's "Around the World on a Tuesday Night" program last Wednesday evening. The focus of that Wednesday evening's program was "The Islamic World." The program began at 4 p.m. and continued until 8:45. It included a movie, food, dancing, music, a tour of the relevant exhibits, and an art history talk. The concept is great and highly commendable; however, in the course of the evening I became tired by some aspects of the presentation.

As a title, "The Islamic World" is misleading and inaccurate. Throughout the evening, there were inferences that the Islamic World equals Arabic-speaking countries in the Middle East and North Africa. In actuality, there are many non-Arabic-speaking countries with rather high populations of Moslems; Iran and Pakistan are prime examples.

I did not see the movie, and opted to try the food first, even though it was an incredible rip-off. For example, a half-a-carat of soda, poured into a cup full of ice so that it was watery, cost one full dollar. The offerings were as follows: "Hummus and Pita" or "Arabic Chicken over CousCous" for those wishing to try new foods; "Pasta Alfredo" and Pretzels for the less adventurous.

Since we were vegetarians, Christine and I had no choice. Christine, a CousCous lover, had that without the Arabic Chicken. Before I go on, I have to pose a pressing question—Is an "Arabic Chicken" born and bred in an Arab country? What's the deal here? In any case, Christine's verdict regarding the CousCous was that it was tasteless. I opted for the Pasta; I know how often attempts at Arabic cuisine can be disastrous.

The dancing began; it was held in the same area the food was being served. As you might be thinking, there is no such thing as a "Troc" in Philadelphia. The Troc was brought in a Palestinian youth group—New Generation for Palestine—to perform a Palestinian Dance. Dabke is a form of dancing indigenous to the Eastern Mediterranean and Levant, with each country having its own version of the dance. The music was good, but their dancing was amateur. I was expecting a professional troupe—after all this is the Philadelphia Museum of Art, a reputable institution.

Afterwards, Christine and I went on the tour. The Museum has a really limited collection of anything non-European or American, so this tour was concerned mainly with rugs and some patterned tiles. However, I found it rather informative, and will never view an Oriental/ Persian carpet in the same way. I found out that the Museum is going to Doubs, the Middle East, though the guide never specified which country, for, as mentioned earlier, there was a consistent lumping of all Islamic and Middle Eastern countries together. It is a shame that the Museum's scope is as limited as it is.

In all, it was an enjoyable evening; but considering the Museum's status and role in society, it should have been able to produce a better and more accurate program. The next program is on the 19th and is titled "The Arts of Asia."
The Aquarius Mawrtyr and her relationships with:

Aries: Even though the somewhat cool and detached manner of the Aquarius Mawrtyr bothers Arians on occasion (Arians are great ones for deep and self-centred involvement), these two get along fairly well for the most part. Friendship is extremely important to both these signs. Even though they may squabble occasionally, these signs almost always patch up their quarrels, as they are basically very good friends.

Taurus: The Aquarius Mawrtyr rarely has problems communicating with people, but she may find Taureans incredibly hard to get to know. Even the more gregarious Taureans are intrinsically private people, and may not “open up” to the Aquarius Mawrtyr as readily as she may want them to. The fact that both these signs are very stubborn, in their own special and infuriating ways, does little to help the situation. Depress? Certainly—but if you really care about a person, you shouldn’t let astrology come between you and them.

Gemini: This association is favored by the gods (and goddesses). There is a strong mental compatibility between the Aquarius Mawrtyr and Gemini. Mental compatibility is more important to Geminis than oxygen, food, drink, sex, clothing, etc. This doesn’t mean that this relationship lacks an element of deep affection. In their own bizarre and temperamental way, these signs care a great deal for each other.

Cancer: These signs tend to baffle each other. Cancerians cannot, for the life of them, understand the cool, detached (yet strangely humanitarian) temperament of the Aquarius Mawrtyr. She, on the other hand, cannot fathom why Cancerians insist on clinging to everything ranging from their stuffed toys to their loved (and sometimes even unloved) ones. On the whole, however, this relationship turns into a fairly strong and positive association once these signs begin to respect their not-so-irreconciliable differences.

Leo: Interesting. Leos are full of themselves and the Aquarius Mawrtyr is anything but egocentric. Even though they are very different there is a strong attraction between these signs—this may be because they complement each other. The problems arise when the Aquarius Mawrtyr forgets to compliment Leo. Leos need a lot of love and reassurance, and unlike Cancerians they don’t hide the fact!

Virgo: This is as baffling for both parties as the Aquarius-Cancer association, but in a different way. Virgoans can be as cool as Aquarians, but it is more of an effort for them to be cool and detached as compared to Aquarians. In other words, they put a lot of time and energy into creating a facade of coolness. Beneath this façade, lies an intenseness that can match Scorpio intenseness. And that’s a big plus for the Aquarius Mawrtyr. She does, in fact, appreciate the Scorpio in the Aquarian coolness and the Scorpio intensity do not blend well. I’m sorry, but that’s an astrological fact. This doesn’t mean that these signs cannot appreciate each other’s strengths. They may drive each other batty on occasion but they respect each other. Most of the time.

Sagittarius: It is difficult not to love most Sagittarians. Not loving a Sagittarian is like not loving a good-humoured teddy-bear. All right...a good-humoured, thoughtless, slightly self-centered teddy-bear. The Aquarius Mawrtyr is tolerant enough to put up with these faults, however. Like the Aries-Aquarius association, the Sagittarius-Aquarius relationship is one based on mutual trust and friendship. In short—it’s good.

Capricorn: The Aquarius Mawrtyr admires loyalty, integrity, and self-discipline. All these qualities can be found in Capricorns. Well...in most Capricorns. The Aquarian Mawrtyr can find a great deal of security in a relationship with a Capricorn. Capricians can help Aquarians out of their deep, black moods, probably because Aquarians are good at handling people who are unhappy and/or upset. It’s an “emotionally-profitable” relationship.

Aquarius: This is a fun-filled relationship. Aquarians understand each other well. Moreover, an Aquarian can (more often than not) bring out another Aquarian’s sense of humour. This is always a plus point in a relationship. Both of them are interested in helping humanity, in making friends, in indulging each other’s multiple hobbies. Etc., etc., etc. It’s a rare thing for two Aquarians not to get along.

Pisces: As the Aquarius Mawrtyr is a fairly tolerant person, she doesn’t usually mind it when Pisceans weep, wail, and pour out their hearts to her. A Pisces may occasionally feel that he or she is not getting enough emotional support from the Aquarian Mawrtyr, but this isn’t really true. It’s just that the Aquarian Mawrtyr doesn’t gush. This doesn’t mean that she doesn’t appreciate the devotion of a Pisces, Sheroes.

—Nadya Chishty-Mujahid
BMC Snags First

By Sara Rubin

The Bryn Mawr Badminton team took first place at the PAIAW tournament which was held at Schwartz Gymnasium this past Sunday. The teams present included Swarthmore, Harcum, the Academy of New Church, Rosemont, and Cedar Crest College. At the end of the tournament Bryn Mawr just edged out Swarthmore 28-27; that was especially sweet as Swarthmore was the only team that beat the Mawrtys this semester. Although team ranking is continually subject to change, according to senior Caitlin Adams, the tournament rankings were as follows:

DEADLY MOVIES continued from page 9

this year. I've always been impressed by the teaming of director/writer David Mamet and actor Joe Mantegna (House of Games, Things Change), but this tops them all. Mantegna is Bobby Gold, a New York cop repressing his own Jewish identity. Once he is assigned to the case of an elderly Jewish woman murdered in her store, he is slowly drawn into a Jewish commando group and begins to feel he must help "his people". Mantegna is superb, the script is quick and witty, and the ending is a real twist that leaves you sitting, deified, in your seat long after the credits have started to roll. It's not in theaters anymore, but should soon be out on video. Don't miss it.

Get a job...

BIG ROCKS, BIG MUSCLES, BIG MEALS

Shake off those Canaday Blues and come work you butts off with us over Spring Break. We have a gorgeous farm in Upstate New York and we need your help. In exchange for your womanpower, we'll feed you great vegetarian food, put you up for free, and help you find transportation. Interested? You should be. Cooler than Florida. But we have a lot more personality. Write us at Rural Route 1, Box 8 Medusa, N.Y. 12120, or get our phone number from The College News.

Farm Internship

A group of recent BMC graduates is starting a small biodynamic-oriented vegetable farm in upstate New York. We need an intern— with or without gardening experience—for next summer. We can provide room and board and a small stipend. Please send a letter of inquiry by March 1st to:

Rural Route 1, Box 8 Medusa, New York 12120

ROCC Internship

Bryn Mawr is sponsoring two community organizing internships with the Rural Organizing and Cultural Center (ROCC), a grass roots organization in rural Mississippi. The eight week internships will be fully funded by Bryn Mawr. Applications and preliminary interviews will be accepted until March 6. Interested students should contact Professor Porter, Chair of the Sociology Department, Niambl Robinson '92 or Annick Barker '92.

winter sports winter sports

Basketball

February 15 N.E. Christian (H) 2pm
18 Rosemont (H) 7pm
22 Chesapeake Women's Invitational (Notre Dame) (A)

Swimming and Diving

February 20/22 E.W.S.L.
March 8/10 NCAA Division III Nationals

Badminton

February 19 Cedar Crest (A) 4:30 pm
20 Swarthmore/Rosemont (A) 4 pm
21/22 Mid-Atlantic Badminton
29 Northeastern Regionals-Swarthmore

sports winter sports winter

By Nadine Allaf

Swimming

The Chesapeake Women's Invitational Tournament was held at Bryn Mawr this past weekend. Contrary to popular opinion, Bryn Mawr has decent teams; actually better than decent—we won this tournament. Other schools present at the tournament include Sweet Briar, which came in second place.

Track

On Friday, February seventh, a PAIAW (Philadelphia Athletic Inter-collegiate Association for Women) tournament was held at Widener University. Disproving, once again, the myth that our sports teams/clubs are not that good, our Track Club placed fifth out of a pool of seventeen teams. Assistant Coach, Margie Zeller, said that the club presented "an overall good performance." Haverford, Swarthmore, Widener, and Ursinus placed first, second, third, and fourth respectively.

Rugby

Rugby practice started for the Bi-Co women's club last week. After nearly being state champions the Horn Toads are looking especially good this semester. Although the Horn Toads have lost a few players due to JYA (junior year abroad), they have recruited some promising athletes. The first game of the season will be on the 29th against Princeton at home (meaning Haverford, for Bryn Mawr does not have a rugby pitch). As the amphibians so clearly state "Blood makes the grass grow, kill, kill!" So come and watch!

Sports Shorts

Photo by Aude Soichet

Rugby Club practicing at the Schwartz Gym.

Photo by Aude Soichet

Rugby Club practices once more time. No wonder they were almost State Champs.