1991

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Students of Bryn Mawr College
A new day, a new dean
By Alison MacDonald

Bryn Mawr’s newest Dean, Judy Balthazar, greets students outside her office with a smile and a handshake. During this interview she retains a hint of nervousness, a refreshing and reassuring change from the iron self-possession that marks most BMC faculty members.

Dean Balthazar comes to Bryn Mawr from the University of Virginia’s Summer Session Office, where she managed administrative work with academic advising. A newcomer to both women’s and small liberal arts colleges, she says she was lured by the opportunity to focus her efforts on advising “students who are really academically motivated— energy and commitment, who have chosen a very interesting place to go to college.”

I began by asking Ms. Balthazar about the challenges she faces as a first-year dean. Her response started with her need to familiarize herself to the College and its various customs and phrases. Achieving a balance between work and family is another concern—learning how to devote herself to her duties as both a dean and a mother. The concept of balance seems to be very important to Ms. Balthazar, as is perspective—later in the interview she stressed her desire to understand and relate to students, but to remember the faculty perspective in academic issues. She candidly admitted a fear of “screwing up” in some form: over-advising, giving bad advice, or not picking up on a problem when one occurs. At the freshman-dean meeting in August, she responded to several questions with a frank “I don’t know.” In spite of her fears and her first-year status, however, Dean Balthazar seems to be in no danger of actually screwing anything up.

In fact, she appears to already be very much caught up in the whirl of college life. When asked about her first impressions, she said, surprised, “But that was so long ago!” Looking back on the three weeks she remembers the need to adjust to having primarily female colleagues, and reflects that she feels more secure and less competitive in the Bryn Mawr environment. And she recalls the culture shock of meeting the issues that are at the forefront of college life: the concept of “political correctness” applied in everyday life, pluralism, and the repercussions of the harassment issue.

Ms. Balthazar’s biggest problem with Bryn Mawr is the traffic. Although she admits, very hesitantly, of feeling that the size of the college is a disadvantage that it is limiting, she quickly adds that being small is an advantage in many other respects. She asks students to remind her of their names and last conversations until she has learned who everyone is. Again she gives the sense of being both very human and, at the same time, very capable of learning names in close to record time. But perhaps the most telling trait of all is her sincere, low-key smile when she says “I’m happy in this job...very, very happy.”

Kilcson cites diversity as issue central to her departure

Editor’s note: Due to our own negligence, this letter/article was not printed in the first issue of the College News last semester (the fact is we only found it in our mailboxes after the summer). Despite the gap, the article retains its timeliness, and the issues which it discusses have only gained in urgency and import.

By Robin Kilcson
22 April, 1991

For some time now, I have wanted to say something to the community at large about my thoughts on the issue of curricular diversity and the place of curricular diversity at Bryn Mawr in general, and particularly, why I am leaving Bryn Mawr. Figuring out exactly what I wanted to say has not been easy. Yesterday, however, I received a very interesting letter from a conference at the University of Wisconsin at Madison which helped clarify my thoughts on these matters. I’d like to tell you about the experience.

The Conference

The Department of Afro-American Studies at the University of Wisconsin at Madison convened a conference on the subject of Afro-American Studies in the Twenty-first century between April 18-20. The conference, convened in a specific historical context—the twentieth anniversary of the founding of most programs in the field—had an ambitious agenda:

The Wisconsin Conference... will focus on the methodological and practical challenges facing the discipline as it enters a troubled new era of racial awareness in the academic world. Focusing on a broad range of issues of concern to scholars in sociology, history, literature, political science, health, art, Women’s Studies, and Ethnic Studies, the Conference seeks to forge a new vision of Afro-American Studies at a time of increasing tension between recognition accorded individual scholars in the field and the increasingly pressing difficulties experienced in many black communities.

The list of participants was exceptional, including such impressive scholars as Franklin Gilliam (Political Science—UCLA), Paula Ciddings (journalist—Barnard College and Douglass College), Manning Marable (Political Science—University of Colorado), Debrah McDowell (English—University of Virginia), Robert O’Meally (English and African-American Studies—Barnard College), Nell Irvin Painter (History—Princeton University), Cornel West (Afro-American Studies—Princeton University), Henry Louis Gates, Jr. (English—Duke University) and Arnold Rampert (American Studies—Princeton University), to name just a few.

In the ordinary scheme of things, Bryn Mawr faculty probably should not have been in attendance. We have no department of African-American studies, and among the kinds of ethnic studies present at this campus, African-American studies is one of the least visible. Luckily, we learned of the conference when Professor Nellie McKay from the Wisconsin A-AS department came to Bryn Mawr for the Shaw Symposium on Women in Slavery and Reconstruction. Three of us determined to go, despite end-of-term pressures: Xavier Nicholas and Farah Griffin from English, and myself. I am sure that all of us are equally glad we made the effort; it turned out to be an unforgettable experience.

Twenty-seven papers, all of exceptionally high quality, were delivered in ten sessions, addressing such topics as the contribution of African-American Studies to U.S. history, Afro-American cultural expression, contemporary Afro-American social issues, Afro-American Studies and Ethnic Studies, Black Feminism, graduate perspectives on the field, identity construction, and future directions for the field. The vitality of African-American Studies as a discipline was eminently apparent in every presentation, as was the relevance of the field to a broad array of traditional disciplines. There were some general areas of agreement among the scholars present. The black community is presently in a crisis of unprecedented proportions which must be confronted and acted on by practitioners of African-American Studies. The political origins of African-American Studies must not be lost sight of, and should be used as a platform from which to build the field and strengthen its ties to the community. The task of African-American Studies is to keep track of socially induced misery within the black community. We must not be deterred by the present reactionary climate on many campuses—a climate which sees ethnic studies as a threat to western culture.

See KILCSON—page 2
Coffee hour: a real Bryn Mawr tradition

By Sara Rubin

Something about Bryn Mawr seems very different this year. If you haven't been able to put your finger on it yet, let me tell you: a beloved Bryn Mawr tradition has been radically altered. But not to worry, all is not as bleak as would seem.

This year, due to the renovation of Thomas Great Hall, Coffee Hour has moved to the Campus Center. The good news is that this year the coffee and the donuts are free (if you bring your own mug for the coffee; if not it's $10). The bad news is that Coffee Hour is no longer a daily event, but alas, graces us only once a month.

Head of Administrative Dining Services, gall Finan explains that these changes are the result of two causes: the obvious loss of space after the closing of Thomas Great Hall, and the cutting back of funds. Last year for three weeks Dining Services kept track of the number of students and staff coming to Coffee Hour; they found that about thirty to forty people were coming to the event. This year, the number of people coming apparently didn't merit the cost of labor involved in maintaining Coffee Hour. Everyone was then asked to decide whether to hold Coffee Hour only once a month this year. Essentially, this year's turn-out will decide the popularity of public interest and the determination of the fate of next year's Coffee Hour.

This year the College News held on September 11th from 9:45am to 10:45an. According to Cynthia Carde-

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KILSON from page 1

It's new! It's the latest rage! Catch it on the corner if you can! Spreading like wildfire across the state across the nation, the first issue of the semester. Our next deadline is Friday, Oct. 4.

Reserve room policies diminish bi-co spirit

To the community:

As members of Poli Sci/Anthro 206: Conflict and Conflict Management class, we would like to protest the current library reserve room policies. Approximately 600 pages of the reading for this class consists of articles and chapters on ethnic studies. Although the class meets at Bryn Mawr, a large proportion of students in the class are Fords. To make reading the reserve material easier, Professor Ross went to Haverford to put the material on reserve at Magill Library. The reserve librarian told him it was against library policy to put material on reserve for Bryn Mawr classes, because Haverford Library would not put material on reserve for Haverford classes.

We believe that if the two colleges are truly sincere about bi-college cooperation, they will revise their reserve room policies to allow students to read reserve material for any class at either college.

Sincerely,

The students of Poli Sci/Anthro 206

Daniel A. Genel HC '92

Candace D. Dore HC '93

Brian Poon HC '93

John R. Ellis HC '94

Jonathon Noble HC '93

Amy Forster BMC '94

Jennifer Bullock BMC '94

Dana Roach BMC '94

Marc Ross, Political Science BMC

Evelyn Prime BMC '93

Jennifer Hurley BMC '93
especially in regard to Black Women's Studies and Africana studies. Dr. Black woman in Arts and Sciences is a serious deficiency. I speak with authority on this position; one woman cannot carry this load by herself. It is a well-grounded belief that the current movement in American universities and colleges towards curricular diversity is not being addressed properly. The few faculty who already address these issues in their courses are overstrained. The re-education of existing faculty will fail. Internal ranking of those departments in terms of access to resources. The experience of administration officials which, for me, indicated the seriousness of movements to promote cultural studies. I choose to return to MIT for several reasons which I will list, not necessarily in order of importance. The workplace there is lighter, which will facilitate my research while conforming to greater time pressures. I am one of the group of African-American studies, and scholars, of an unprecedented kind. Boston has already become a center for Africanists. I want to be in that. And finally, as many of you know, I have a personal life in Boston which I have profusely missed. So, I have, with great regret. I feel that I have a large number of unfinished work behind me, but I trust that the faculty I have been most associated with here will carry on the project dearest to my heart, the Africana studies program, quite well. And belt their song while trying to break open the roof during the Lantern Rehearsal in fon nation may be found...
By Jessica Nussbaum

Ideally, the lengthy section in the Bryn Mawr Times, entitled "Equal Opportunity, Non-discrimination, and Discriminatory Harassment Policies of Bryn Mawr College" is unnecessary. But unless phone calls, defaced posters, random comments, and anonymous notes are just some of the ways we Mawrters face harassment on almost a day-to-day basis. Because of this, and also because of circumstances which arise last year, students are asking questions about the Harassment Policy and the responses the administration makes when harassment occurs.

Though there has been much talk about a new Harassment Policy, as of right now no changes have been made. The policy is an anony-

mous situation last spring, the Affirma-

tive Action Advisory Board plans to go over the Policy, and make any changes they feel necessary. For example, there was some con-

cern on campus that the probable suspect's name (in the anonymous note case) was not released to the public. There is no precedent or basis for releasing the name of the student, but if there is such an expectation, this should be stated in the revised policy.

Regardless of whether or not there will be changes and what they will be, new students are beginning to realize the extent to which, "All members of the community are individu-

ally and personally responsible for re-

fraining from discrimination and discrimi-

natory conduct, for contributing to the cre-

ation and preservation of an atmosphere free of discrimination and discriminatory con-

duct and for making the life and programs of the College as inclusive as possible."

The new Harassment Policy and the Honor Board orientation are over. And according to Dean Tidmarsh, they help greatly to orient new students to the college's atti-

dude toward harassment and the ways in which it is handled. Hopefully, new students have come to realize that being a Bryn Mawr student does not mean that there is one way of thinking and acting, but that now is the time to test out ideas and engage in debate. At the same time, we must also realize that certain actions cannot be tolerated.

The importance of acting as a community and reporting anything questionable can not be stressed enough. In cases where there are a long time lapses between the action and the reporting, almost nothing can be done. Some incidents which the whole campus was aware of were never actually reported to Public Safety. Even something seemingly trivial, like an obscene phone call, can be a part of a pattern which finds the culprit. So please fulfill your obligation, and don't false report such incidents to Public Safety or to your Dean.

The following is only a partial list of some of the incidents which have occurred on or near Bryn Mawr's campus.

The Times, September 13.

Around 2:00 am Public Safety received four reports of.

October 18, 1991.

Around 20:00 pm an article in the student's room.

May 1991.

At approximately 2:40 pm a rape.


Around 11:15 pm, in the area of Pen experiment.


At approximately 11:15 pm two Villanova students.


At 7:30 pm a man approached a 19 year old.


At 5:30 pm a female Haverford student.


At 12:30 pm a student.

October 1991.

Between 7:30 and 7:40 pm a Bryn Mawr student.

October 1991.
of sexual terrorism. Number two: Please help combat the myth that the victims of sexual terrorism are the individual women who are the innocent victims. Many women tell me that they feel much more safe from sexual terrorism, no matter what precautions they take.

So I implore you, if in the course of some conversation the person you're talking to says, for example, "But she shouldn't have been wearing such short clothes," say, "Well, if she were wearing such short clothes, why did she wear such a short skirt, etc.? I consider them to be redefining the situation. The purpose of任何形式的性恐怖主义。第二：请帮助打击这样的观点，即性恐怖主义的受害者是那些无辜的女性。很多女性告诉我，她们在很多方面都更感到安全，无论她们采取了什么预防措施。

所以，请你告诉我，如果在谈话中有人说了这样的话，例如，“但是她不应该穿得那么短啊。”你可以回答说，“是的，如果她穿了那么短，为什么还要穿得那么短呢？”我认为他们正在重新定义情况。任何形式的性恐怖主义。
Beating around the Bush: Judge Clarence Thomas shies away from "passionate" issues

by Ellen Sweeney

The confirmation hearings of Judge Clarence Thomas led to a prolonged, often bitter, re-examining portrait of the possible future Supreme Court Justice of the United States. During its last session, the Supreme Court, whose newest member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptance. The ruling that received the most public attention and debate was Rust vs. Sullivan in which the Court, in effect, upheld a Pennsylvania law. The law was upheld by the Supreme Court, whose new member is David Souter, demonstrated that it is actively engaged in the area of civil liberties and social acceptan...
I think that i will never see / a thing as lovely as a (Red)...

By Kyong C. Yun

The first in this semester’s offerings by Red Tree, Bryn Mawr’s recently created literary magazine, was an open poetry reading held on a Sunday night, September 15, on Thomas Green. Under the auspices of Red Tree, both open and closed readings are to be regular features of its “Spoken Word” series.

Material chosen by the evening’s ten readers included not only original poems and those written by established poets, but also a prose piece, a section from William Faulkner’s Absalom! Absalom!, a child’s story, and a reading off the hour—a rap performed by Joelyn Cordell (complete with a prefacing breathy beatbox).

Apart from a few uneven readings stemming from what appeared to be a combination of nervousness and lack of experience, the majority of the readers were very solid. Especially notable were: Annette Trosset’s wonderfully meticulous dramatic reading of a humorous piece by S.S. Silverman Anders (entitled I think “Defroit or Monologue of a Woman With a Trout”); James Dickey’s “Sleeping Child” rendered strangely effective by Heather Hendren because of the slight hesitant manner in her voice; and Jessica Jerni- gar’s assay delivery of Lawrence Fer- lingerth’s "Sometime During Eternity.”

Of the original poetry, some were doubly impressive because of the strength and quality of the poems themselves and the way in which they were read. Gia Hansbury’s “memory” poems of San Francisco, “Souvenir” and “Walking Through St. Honoré” were exceptional. Especially in the latter, the corelessness of language and imagery (“piss and beer and motor oil”) elicited a sensation of immediacy and place. Hansbury has an export reading style, but I found her voice a bit too soothing for her own poetry. "Sunflowers" by Jeremy Price, the sole male reader, was clever in its use of language and color metaphor.

All in all, it was a fine night of good poetry and entertaining readings. Just one complaint: Outdoor readings may be more atmospheric, but this reviewer’s still got some mosquito bites worth scratching.

Hoofer Bufalino promises one heck of a good show

By Elizabeth Foley and Kyong Yun

The American Tap Dance Orchestra (ATDO) will perform in Goodhart on Friday, September 27 at 8 p.m. Admission is $5 to Tri-College students; tickets are available at the door. For tickets and additional information, call the Office for the Arts at 532-5210.

Dance Magazine says, “For sheer brilliance, no one can compare with the remarkable Brenda Bufalino.” Bufalino, the founder and director of the ATDO, has campaigned to elevate tap’s status from entertainment to art form over the past twenty years, and has earned a reputation to match that of the all-time great “hoofers,” such as LaVaughn Robinson, Hora Coles, and the Clark Brothers (all of whom came from the Philadelphia area, once a hotbed of tap dancing). The ATDO consists of twelve members, including four musicians. The evening’s program includes twenty-four pieces, most of which were choreographed by Bufalino. The music for the program includes that of Hoagy Carmichael, Glenn Miller, Duke Elling- ton, Miles Davis, and Charley Mingus, among others.

In addition to the performance, Brenda Bufalino will give a lecture/demonstra- tion at 4 p.m. on Thursday, September 26, in the Bern Schwartz Gynn studio. It is free and open to the public. (Information courtesy of Matthew Born, Office of Public Information.)

Baba Ganuch? Baba Chanoush? Bab Oumsh? Alphabet Soup hits South Street

By Tahiti Kim

Tuly’s Middle Eastern Food

Located in the heart of the South Street neighborhood, this hidden spot, not so modest middle eastern restaurant can easily be over- powered by a relatively chic-chicky establishment with palm tree decor and defining the smooth concrete pavement. Seek the red and white striped curtains, two sets of small concrete cafe seating areas and you shall find a garnet in the maze of CJs diamonds. Dare to enter and you shall be greeted with a warm smile and a helpful waiter ushering you towards the back setting area reminiscent of a greenhouse lush with foliage—if the place is not too crowded, that is.

The menu has a good selection of the staples of Middle Eastern food such as Falafel (fried chick pea dough) that is delicately seasoned and surprisingly crisp and the all-time heavenly desserts outside of chocolate—named Balada, the walnut filled pastry drenched in honey, which is neither too sweet nor soggy. The descriptions on the menu are clear and helpful for those of us who would not be able to differentiate between Baba Ganuch and Shawarma. An eggplant mixture with the consistency of Hummus, Baba Ganuch is great as a dip for the warm and soft pita bread served with it or as a condiment for your entree. However, the Baba Ganuch is somewhat bland (I’m a garlic person, myself) and has a tendency to be a bit too oily. In comparison, the Hummus is better seasoned. I was pleasantly surprised when the order of Shawarma arrived: tender...
Sitcom Formula.

Of it. So just like last season, television
of course, is not going to let
ever, they have decided to settle down in
him. Therefore, he and his daughters
failed and he now has the IRS chasing
he was involved in some business which

ters, however, are living with him. (The
divorces, and two daughters. The daugh-
ters. Drexel has had two marriages, two
in the show are the principal and Drexel’s
graders. The only other main characters
Coleman), a teacher, and his class of fifth

tempting this with a show called
That play upon this theme. Fox is at-
established. The successes of “Look
and childhood io movie-goers was firmly

Who’s Talking,” “Home Alone,” and “101

Recently, the appeal of children
consumption you want).

Children’s consumer power has long
especially recognized and marketed upon,
especially with this baby-boomer gen-
eration. Recently, the appeal of children
and childhood to movie-goers was firmly
established. The successes of “Lock
Who’s Talking,” “Home Alone,” and “101
Dalmations” are proof enough of this.
Television, of course, is not going to let
this pass without taking full advantage of
it. So just like last season, television
stations this fall have created sitcoms
that play upon this theme. Fox is at-
tempting this with a show called
“Drexel’s Class.”

The title refers to Ots Drexel (Dabney
Coleman), a teacher, and his class of fifth
graders. The only other main characters
in the show are the principal and Drexel’s
antithesis, Ms. Irkin, and Drexel’s daugh-
ters. Drexel has had two marriages, two
divorces, and two daughters. The daugh-
ters, however, are living with him. (The
Sicom Formula.)

He is supposed to be a slightly irre-
 sponsible one-man of sorts. Apparently,
he was involved in some business which
failed and he now has the IRS chasing
him. Therefore, he and his daughters
moved around pretty often. Now, how-
ever, they have decided to settle down in
one area (surprising, wouldn’t you say?!)...
Welcome to our world. There is no point in attempting to explain the nature of this place. It is, but movies. Mostly. Last week we made a rare exception to our golden rule—movies are cool, films are not. We saw Stavisky. This week, we are seeing Fast Times at Ridgemont High. Veronica does not have much recollection of this particular film, due to the unavoidable impact of beer and cigarettes on her already pathetic postmodern attention span, but she does recall announcing it to the room and the room thinking that she was on crack. The summer, right up there with Doc Hollywood. As the designated driver, Lulu found it all depressing. It's a document of the architect of Madonna's Vouge. They're gay black and latino men reclining and relaxing with a twist. Competing in drag balls, they aspire to a position—to be real in the culture of white washes. Think of them next time someone suggests you recline a "Babe." And the theater at the Ritz on South Street. Underground. Literally.

Veronica also attended a screening of Matt Helm at the Ritz on South Street, which, like the Ritz at the Bourne, has fabulous plush reclining seats and a suitably upscale candy. On this evening she was acting as ornament to Max Nemirski, who, looking fabulously underdressed in a striped T-shirt and sailor pants, found an absolutely fabulous parking space. Veronica went ten times her in painfully blue nylon dress and antique jacket. Both wore Different Rose lipstick by Clinique. Heads were turned. Berton Fink was equally fabulous. John Turturro was fabulous. John Goodman was fabulous. Judy Davis was fabulous. The sets were fabulous. The costumes were fabulous. It was a surreal roller coaster ride of lookon readiness. A tad arty—occasionally dangerously close to film—but great fun and not to be missed, unless you believe the blonde guy sitting next to Max who said, "What's up with the Coen? I loved Awakenings, but this is a bunch of crap." Of course, he was not fabulous.

Be on the lookout for Slicker, coming to the Ritz at the Bourne on September 29: "Slicker," J., who is from Austin—theroan's setting—has already and declared it. But don't go see it with her. She's aaved name dropper, and she knows EVERYONE in the movie. Ance Holler. Do see it, though, if only for the Madonna papamara... Multi-organic as soon as he finishes editing My Own Private Idaho, Gus Van Sant will begin work on Tom Robbins' Erens Crea- the Guerrilla. The stews? In the way of Thurm, Jodie Foster, and Madonna. Veronica peed her pants when she heard the news. Lulu's waiting for the screening of The Commitments is full of energy, with the exception of its shoddy treatment of some of the women. The band's first gig is for the music is phenomenal. See the movie; buy the soundtrack. Now

By Megan Susman

"I want to bring soul to Dublin." That's how Jimmy Rabbitt (Robert Arkins) describes his passion in The Commitments, a new film about the formation and disintegration of a band of working-class Dubliners. The movie is entirely of unknowns, chosen by director Alan Parker (Mississipi Burn) from thousands of auditioners. Most of the actors are recruited from small Dublin bands like the Commitments.

The movie is enjoyable throughout, with the exception of its shoddy treatment of some of the women. The band's first gig is for pure sex appeal. Jimmy even refers to it as "sex on skids." More decorations originally only expected to chip in with an occasional "Oooh." Parker admits that in rehearsals, the sound of the floor with the men, but their talent is rarely allowed to show through. Maria Doyle has the best voice among the women, but all of them sound great, and their occasional songs leave one wanting more.

Still, with Andrew Strong singing, it's hard to want to give up any of the movie's other talents. The music is fantastic. If you like soul at all, if you've ever listened to James Brown or Wilson Pickett, see this movie. But the soundtracks are all great, and the music is phenomenal. See the movie; buy the soundtrack. Now

By Lulu Palace and Veronica Go-Go

Just a stone's throw away from Tul/s, By Lulu Palace and Veronica Go-Go

By Lulu Palace and Veronica Go-Go

The College News

Page 11
“That for the ladies, O.P.P. means sometimes gifted! The first two letters the same but the last is something different! It's the longest, loveliest, least—call it the latest! It's another five-letter word rhyming! With 'clean,' I mean this... I'd go admire anyone who so creatively beats around the, uh, bush, not to mention the censors, and that's only the beginning of the scuzzy but juicy insights into sexual trespassing that this record contains. I'm not down with O.P.P. myself, but for frank yet philosophical analysis of the subject at hand ("There's no room for romantics, I'm told. We're going to hit it! "Exciting, isn't it? I'm special kind of a guy-ness...") you'd be hard pressed to top the rap ballad. Musical counterpart is provided by libral samplers from the Jackson 5's "ABC" (12-year-old Michael's gonna show us what it's all about), one of the most shamelessly catchy singles ever to hit American radio. All told, this is the most intriguing record on Philly's airwaves right now—this year's "Me So Horny" with players of humorous sleaze appeal but without 2 Live Crew's dog-in-mouth misery.

By Sara Rubin

THE VIRGO MAWTYRX AND HER RELATIONSHIPS WITH...

Aries

This is not as difficult a relationship as some astrologers say it is. An Aries will respect the Virgo Mawtryr's perfectionism and dedication. And the Virgo Mawtryr will not be able to resist theivable Aries nature for very long...

Taurus

This is one of the best relationships for a Virgo Mawtryr. Taur- umans are as practical as the Virgo Mawtryr, and yet as passionate as she wants them to be. It's usually a wonderful partnership—as solid as chocolate.

Gemini

Hamem, Okay...so it's a little difficult. Very difficult in some cases. But the airy Gemini and the down-to-earth Virgo will learn from each other, if they simply realize that they need to be tolerant of each other.

Cancer

Good, Virgo Mawtryr handle emotional people very well, probably because they can be incredibly gentle and considerate if they choose to be. And Cancers usually benefit from the Virgo common sense. Leo

Not bad, as long as the famous Leo pride and dignity does... get injured. The Virgo Mawtryr must remember not to be too critical of Leo. As long as she lets them think that she thinks they are wonderful the Leo will be loyal, loving, and happy.

Virgo

Good grief... the critical, neurotic, perfectionist souls together! If they work as hard at their relationship as they do at other things it will probably be one of the most successful, "organized" partnerships that either of them has ever "constructed!"

Libra

Librans need and appreciate security. And Virgo Mawtryrs are good at providing it! However, a word of warning to the Librans concerned: Virgos can't abide laziness. So Librans, don't lie there— do something... anything.

Scorpio

This is a very productive relationship. Believe it or not, Scorpio can actually come off their high horses in order to help the Virgo Mawtryr unwind! You see even though neither party will admit it they are very attracted to each other...

Sagittarius

Sigh... to put it mildly, it's a personality clash. You see Sagittarians, though funny and lovable, can be sooo disorganized. And sooo tactless. And sooo unnecessarily flirtato-

Singles continued from page 10

BMC Volleyball more than redeems pre-season losses

By Sara Rubin

The Bryn Mawr Volleyball team's victory this past Saturday illustrates well the growth of the players from the pre-season: they defeated Allentown in three straight games (15-10, 15-12, 15-13) after losing to them in two straight games three weekends ago in the Haverford Invitational Tournament. In spite of being composed of extremely skilled individual players, the team wasn't able to pull together as a cohesive unit to get the points, and this was made apparent by their poor performance in the tournament.

Shortly after that, the team lost to Wilmington, Delaware, in three straight games (5-15, 2-1, 11-5). Although there were some individual high points of the games, they couldn't gel as a team to get a relationship as some astrologers say it was. Relating with some individual high points of the games, they couldn't gel as a team to get a relationship as some astrologers say it was. Relating with... anything!

The defense and outright scrambling for apparent dead balls was a thrill and a surprise.

If this Saturday's match was any indication of the season to come, this volleyball team will be the team to watch. To experience some of this exciting volleyball first-hand, come down to Schwartz gym and watch the team play on the Piper (Monday at 7pm) or Widener (Wednesday 7pm) or go to the Haverford Field House this Friday at 7pm and watch the Mawtryrs fight for the win. The volleyball team will be challenging Swarthmore on Tuesday, October first at home (also 7pm) before leaving on the fourth for the Seven Sister's Invitational being held at Smith College this year.

Off not quite portentous enough, it's this time around, but not only is "Gett..."

BMC makes strides in Cross-Country

By Sara Rubin

Last weekend the Bryn Mawr Cross Country team came in second place with 37 points in a tournament against Trenton State (12 points), Cedar Crest College (72), Allentown (100), and Beaver (119). According to theSignals, and that's only the

Inge Hansen, 21:41 (7th in the footrace); Emily Bass, 22:07 (11th); Kira Cartier, 23:32 (22nd); Joli Rettemeyer, 23:18 (24th); Meg Cymwren, 23:54 (25th); Jen Morse, 23:42 (26th). The Bryn Mawr team ran the Ursinis Golden Bear Invitational two weeks ago and the Penn State Invitational by invitation one year ago, and before that they won a tri-meet against Penn State and Allentown by default.

The College News

Personal and other sundries

Due to my recent change in

Personals

Face buy my Calculus book and the accompanying solutions book. $40. Contact x5432

Contact x5432

To the One I sometimes brush by serendipitously in the Classics stacks... I lurch after you motion-

Poeus... call it...