Students of Bryn Mawr College

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Pluralism workshop found inadequate

By Jennifer Almquist

By now, most of us on campus know, or at least have a general idea, of what is meant by a "pluralism workshop." A few days before customs week began, in the middle of a training workshop for HAs and customs people called "Pluralism for Leaders," some students expressed concern that something was lacking in last year's pluralism agenda. There was a disconcerted feeling that perhaps this subject is more delicate than we all thought, and it was recognized that first-year students should not be expected to tackle and resolve every issue of diversity after only three days of being on campus. The format of customs week of diversity after only three days of being on campus. The format of customs week was designed to do precisely forty breaking down into smaller groups to discuss specific scenarios. Whereas last year's first-year students attended the program with their customs groups, one change instituted this year was that each student would have the option to choose a smaller group and participate in discussions without having to later live in close quarters with the members of her particular workshop. Still, some freshmen join students from last year in the belief that fear of offending others and inhibitions prevent full disclosure of feelings in the workshops.

Today, COFHE, a minority student group of the Ivy League, the Seven Selective College and universities including the University of Chicago, Duke, Stanford, and the University of Michigan. COFHE was originally formed as a means of exchanging data on enrollment, tuition costs, and other topics of mutual concern. A topic that has come to the forefront recently is the underrepresentation of minority groups in graduate programs and academic professions. Looking for possible means to encourage their education beyond the undergraduate level, the members of COFHE designed this program to initiate a dialogue about this underrepresentation and to inform students at all the participating institutions of the options available to them.

Business as usual for the U.S. in CentralAmerica?

By Jennifer Almquist

The usual media frenzy which accompanies any major political event seems to have been forestalled. For the moment at least, the important hustle and bustle of the United States' involvement in the Middle East has been overshadowed by this activity before the American public, with the help of a stream of media information that has been presented in a digestible three-paragraph news article. Rebecca Greco, a Bryn Mawr senior concentrating in Central American issues, offered some insight into the present situations in El Salvador and Nicaragua.

"It is interesting to see what we will accept as business as usual," said Greco as she described the violence and night-time oppression that continues in El Salvador. The word business, however, encompasses much more than the seemingly neverending struggle between the landowners and the lower classes. In fact, it is the United States' economic gain and business interests that are really at issue as Bush and his advisors shape our foreign policy. Just as the media attempts to print the hottest stories to capture readers' and earn money, the United States seeks to further its financial interests in the Middle East and Central America. This leads to some embarrassing inconsistencies in Bush's policies. Meanwhile, the President follows Reagan's tradition of military support for continued on page 5

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Judith Butler, a feminist philosopher and political theorist who gave a paper at the Philosophy Consortium on Saturday, also conducted an informal session of Intro: Feminist Theory (English/Philosophy 292 with Professor Diane Elam) on the preceding Friday. Ms. Butler spoke informally for 15 or 20 minutes about the relationship of feminism to post-modernism as developed in her own work, addressing feminist fear of what are variously and somewhat indiscriminately termed post-modernist, post-structuralist, and deconstructive discourses.

If my notes were not indiscernible, and Ms. Butler's thought and speech not so complicated as to defy adequate paraphrase (at least by me), hereon would follow a summary of her talk. Instead, I'll direct you to the Philosophical Consortium people, from whom you can get a copy of the paper she read at Haverford, Judith Tabron's phone number at the Philadelphia Consortium is 526-7755, and Diane Elam's number at the English house is 526-5305.

— Lenore Messick

Support for students of Color considering graduate school

By Patricia Savio

On September 19 and 20, minority students from Bryn Mawr, Haverford and Swarthmore Colleges met with a group of administrators representing various graduate schools across the country to discuss the representation of minority groups in graduate programs, and the possibilities existing for each student. This program was sponsored by the Consortium on the Financing of Higher Education (COFHE), a group of selective college and universities including members of the Ivy League, the Seven Sisters, and various others such as the University of Chicago, Duke, Stanford, and the University of Michigan.

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Continued on page 5
Where hypocrisy should have no place

The Michigan Womyn's Music Festival is advertised as a festival for all women, regardless of their sexual orientation. The atmosphere is overwhelmingly lesbian, as one would expect, on this campus. This type of hypocrisy is not limited to the Michigan Womyn's Music Festival is symptomatic of the perpetuation of stereotyping and oppression based on sexuality assumed, but straights and more frequently bisexuals from which it has suffered. While the atmosphere at the senior class meeting was slightly less upsetting, again as the result of an honest mistake, the mailbox announcements given to seniors for the Senior Class Meeting that was held on Wednesday, Sep- tier 19, at 9:00 p.m. This date, some- one who had been present.

The Ohio University is an academic institution with roots in the United States. Its history dates back to 1802 when it was founded as a high school in Washington County. In 1847, the school was renamed Ohio University and is now one of the largest public universities in the state.

The College News is a non-profit, student-run newspaper that provides news, opinion, and cultural coverage for the Ohio University community. It is published weekly and distributed on campus. The newspaper covers a wide range of topics, including campus events, local news, and national events.

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By Tracy Trenier

Traditions

Welcome back to BMC rituals

The following letter appeared in the New York Times six years ago. It was submitted to The College News by Rebecca Green.

To the Editor:

This contains no messages, no response to students' demands and no support of the College Activits Office located in the Campus Center (x7331) or a member of the Social Committee of the Class of 1984, and is written for publication in order to warn the College of the kind of trouble which may be expected.

The College News has been a great help to students in the past, and has always been a source of information and news. We feel that it is important that the College News be continued.

We would like to express our appreciation for the work of the College News staff, and to encourage them to continue their good work.

Sincerely,

The Class of 1984.
Continued from page 1

Central American regimes that are anything but democratic. There has been substantial evidence that the military regimes that ruled in El Salvador, Nicaragua, and Guatemala, when in power, kept the rich in power. Land reform has become a major issue for leftist rebels and members of the opposition in El Salvador. There has been a major issue for leftist rebels and members of the opposition in El Salvador. There has been a major issue for leftist rebels and members of the opposition in El Salvador.

In order to keep U.S. financial interests alive in countries below our borders, companies such as Levi-Strauss and Ford might depend on the power structure which keeps the landed classes in power. Land reform has become a major issue for leftist rebels and members of the opposition in El Salvador. There has been a major issue for leftist rebels and members of the opposition in El Salvador.

The average peasant or worker's daily fear of death, whether from ARENA weapons probably supplied by the United States, or from malnutrition, has forced priests in local parishes to speak out. Sometimes these church members join the revolutionary movement, even in opposition to the hierarchy of the Catholic Church which is usually seen as supporting or at least accepting ARENA legitimacy. Archbishop Romero is the lone voice for the living and the dead.

One of the directors of tri-college Campus Ministries, Sue Harte, went to El Salvador last March to help commemo rate the ten anniversary of Romero's killing. Harte said that there is now "a strong religious tone to the revolution because of people like Romero." Harte's view is that "it has always been there in the scriptures that is occurring in Salvadoran communities, called liberation theology. These groups have carved out "a basis of understanding and giving credit to no other group except the people, which is the perspective which says that it is not okay to be fighting for the welfare in heaven. It is okay just now to fight for freedom and liberation in this life." Harte explained.

Harte and Greco have both been involved in missionary work in El Salvador. She has moved from the state of Maine to the Midwest, staying with people who are growing food again, plants that have been recognized, especially in recent times, by the farmers. Santos de la Moran, for example, have been immediately labelled as Marxist, and propaganda there has resulted in the murder of thousands involved in the opposition movement.

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"Salvadorans," said Greco, "have come to accept a lot of the violence as normal. The U.S. will give the ARENA party support as long as we can somehow justify that it is good for our financial interests."

The economics of our relationship to the earth

By Amy Weismann

Coming from the rich soil and clean air of Iowa, as a child it was often difficult for me to envision a place where these riches weren't a part of life. The flat prairie always seemed to stretch on forever. But, of course, I found it difficult to imagine that things aren't the same way everywhere. Our government, fearing communism, the United States' long history of intervention, the United States' history of supporting or at least accepting ARENA governments, the United States' military history. Even the simple fact that the United States is on the Middle East, and analyzes the reasoning behind his actions. At the same time, it should be noted that in El Salvador she was on the picket line that helped form our foreign policy, and Kuwaiti oil undeniably plays an integral part in maintaining the United States' "business as usual."
Some responses to the Customs Week pluralism workshops, taken from anonymous evaluation forms.

"The only problem I have with this experience is the seeming assumption that a liberal, non-prejudiced outlook is THE right way to think."

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"The scenarios were a little lame. [I would like to see more] on sexual orientation and racism."

"I was able to raise my own fears and see others had the same fears."

"IT JUST WASN'T STRONG ENOUGH. There are so many SERIOUS issues to face, and it seemed too easy, too gentle."

"I'll feel comfortable bringing up a topic that would otherwise be hard to approach."

"Perhaps now I am more aware of the atmosphere around Brey Mawr and what sort of environment the students want to promote."

"Make it much more open and personal instead of cold, distant and rigid."

Gained friends and acquaintances. Understanding of other ethnic groups. The confidence to reveal myself."

"I feel we just scratched the surface and only discussed superficial problems with no real solutions."

"[I gained] confidence and the ability not to be ashamed about who I am."

"I didn’t feel as if I had much to contribute because I am white, middle-class, and haven’t experienced much discrimination personally."

"I will be more aware of the good qualities in others’ backgrounds and appreciate people for their character."

"I came to terms (more or less) with my very strong religious views vs. homosexuality and their rights."

"I have heard things I never thought about... heard experiences with all types of biases I never knew existed... I want to continue discussing ideas, problems."

"I gained a taste of this rich community and how to take advantage of it."

— compiled by Jennifer Almquist

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The program was opened first to sophomores and juniors, and later to seniors if the 25 spaces that each college had were not filled by undergraduates. It began on Wednesday night with a dinner for the students and the graduate school representatives, followed by a panel discussion. Members of the panel discussed their own experiences as students in graduate school, and about what the students should be looking for in a graduate school. One of the important questions that the panelists suggested should be asked about any school is the attrition rate for people of Color, and more specifically, women of Color; the experience of minority students is at least in part reflected in this statistic. On Thursday the students were offered the opportunity to speak on one issue with the school representatives, and ask questions pertaining to their individual concerns. The students who attended were encouraged to bring a guest and discuss the important issues that were raised. 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Organic farming to intensive study in Madrid

By Kaia Huseby

Wet feet, buckets full of summer squash, surly and naive customers with questions like "Does native mean grown here?" I Sold and over and over and over, scorching days in third floor Madrid classrooms learning about the unification of twelve European countries in 1992, learning that the supposed cannibalism of the Aztecs is something one cannot discuss floor Madrid classrooms learning about the emerging economies of the European Community was constantly contrasted with my family’s response to the plague. Ahead, while my professor was convinced that within five years, Europeans will have to use a European code (BCU—for instance, to replace all pesetas, francs, liras, etc.) to buy fruit my friends were always more pestimis- tic. Having to live with the everyday changes and problems in Spain tipped the scale so that idealism and theoretical outcomes of unification were scarcely present. These were some of the things that I learned every day, along with how to dance the "Salsa," how to get used to being the only person with blonde hair on an entire bus, how to not complain about the extreme dry- years ago.

"You don't need to baptize every squash," my boss tactfully suggested. I switched from this atmosphere to another kind of intensity, across the ocean, in a new time (beyond the standard zonal changes). In Madrid, I got accustomed to the main meal, la comida, at two-thirty, and supper, or la cena, at ten-thirty or eleven at night. And that's not only. At nine does one start referring to "night" and then it is the afternoon or the evening. By the way, I've heard people say that the Spaniards are able to stay up so late so easily because "well, they have their siesta." I have to tell you that among the people I know, this was a mere myth — not a soul took a nap in the after- noon. They just get less sleep. It's hard to sleep anyway when the sun hits you like a stone all day and then at night it may go down to as low as nineties degree Fahrenheit. I was attending Bryn Mawr's "Centro de Estudios Hispanicos en Madrid" — taking a course on the European Economic Community, the history of Spain and Latin America, and a comprehensive survey of Spanish art. The collaboration we felt in class about the merging economies of the European Com- munity was constantly contrasted with my family’s response to the plague. Ahead, while my professor was convinced that within five years, Europeans will have to use a European code (BCU—for instance, to replace all pesetas, francs, liras, etc.) to buy fruit my friends were always more pestimis- tic. Having to live with the everyday changes and problems in Spain tipped the scale so that idealism and theoretical outcomes of unification were scarcely present. These were some of the things that I learned every day, along with how to dance the "Salsa," how to get used to being the only person with blonde hair on an entire bus, how to not complain about the extreme dry-

Summer reporter grapples with...
November 27, 1990

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By Jennifer R. Bohn

Factory work: Another education

What I did this summer…well, I put rat traps in plastic bags, stapled them shut with labels, and packed them in boxes. That was about the extent of my job, which I did for at least ten hours a day, six days a week.

I find that when I first tell people on this campus that I worked in a rat trap factory, they tend to look at me in disbelief. Sometimes they smile uncomfortably, as if they see no point in it. After a while, a moment, the sincere look on my face convinces them that I really did work there, but when I then say that I enjoyed working there, the confused smile comes back.

And if you haven’t already heard me talk about it, maybe you’re a little confused too. I loved the factory. I liked to work hard every day, and often volunteered for overtime. Sometimes I worked closely with a partner, and other times I worked alone. Either way, I was content. When I worked alone, I had the chance to think and to see what the future would bring. I worked with a partner who allowed me to talk with someone...
A porn editor's portrait of American women?

By Ellis Avery


It's the premise of the book that first makes me edgy. Mark Baker, former editor of Hustler and author of two books called NAM and COPS, decides to interview one hundred women, transcribe parts of their narratives, and through their individual stories, to assemble a composite portrayal of the experience of being female in contemporary America.

In a candidly-worded introduction, he seems to set forth his biases by describing the backgrounds of the women he chose to interview: "The majority...white and middle class, although my interviews included a few black women, one woman of Mexican-American descent, one Asian American, and one Native American." "Three-quarters of them had been married at some point in their lives. Half of the others married when they were 18 or under, and...they put on what they live. These stories, while relating events as wrenching or more so than any you'd work in an autobiography, seem not so much trite as episodic, only barely interpreted by their tellers. I mean, given the range from..." "...what am I saying about myself? Why this voice? Why this juxtaposition?" 

THEN, startled, I'd return to the question of the author's trustworthiness. I could examine Mark Baker's earlier work as an editor of soft-core pornography and on those grounds wonder at his ability to present the truth about American women. But there's something more basic at stake here: the notion of "the truth about American women." Baker's objective, that "composite portrayal," smacks of the American melting pot myth, or, to use his own imagery, the Bride of Frankenstein, a monster stitched together from different women's body parts. Reading this collage, I am awed by the power of the overer the material: "Why this voice?" "Why this juxtaposition?" "What's being cut here?" One hundred women's voices sifted through Baker's mind: are we getting the voices or Baker? And more, he's presenting it as truth; unlike most authors, he doesn't just want the readers to suspend their disbelief, but wholly to believe.

The book is set on foundations that beg question, not for the stories, but how they're told by choosing this part of this story, what's Baker saying about himself? And further: by disturbing Baker, what am I saying about myself? So, I expect the book is valuable, least of all as "a composite portrayal of the experience of being female." It's valuable to no small degree as literature, both for its arrangement and for the bleak beauty of the stories inside. I'd find it most valuable, though, to read the book for how it undermines itself, read it not for the answers, but for the good questions.

THE LOWDOWN

For those of you new and returning to the social scene in this area, here is our limited list of entertainment suggestions on and off campus. The Lowdown:

THEATER

At the Walnut Street Theatre on 9th and Walnut, three Russian plays by Alexander Ostrovsky are showing Octob-ber 6 to November 11: THE HOT SPOT: S. 8th St., 923-0210), BOYS AND DINETTES through January 28 at the Society Hill Playhouse (507 S. 8th St., 923-0210).

Four guys who pump gas join in song and dance with the Cupp sisters in PUMP AND DINETTES through January 28 at the Walnut Street Theatre on 9th and Walnut, three Russian plays by Alexander Ostrovsky are showing Octo-

NIGHTLIFE

Some places you might check out: Khyber Pass usually has live bands on Tuesdays and Wednesdays are Reggae nights (556 S. 2nd St., 440-9683). J. C. Dobbs is small and crowded but a lot of fun (304 South St., 925-4015). Heppur's is a women's bar where you can drink, dance and even play pool (2545 S. 12th St., 548-8868). And closer to campus PHISH will be performing on September 29 at 23 East Caba-

ON CAMPUS

On campus, a variety of activities are scheduled for the immediate future: the Bryn Mawr film series is showing in Goodhart, the company established in 1968, presents colorful recreations of African dance and ritual. The performances, which include singing, live music and movement, encompass and involve the whole audience. A reception will follow the performance. Student tickets are $1 with b-s collages ID, free for volunteer u's.

As a part of a two day residency at Bryn Mawr (October 4th-5th), the company will hold a master dance class in Penn Dance Studio. Anyone interested in participating should sign up on the list outside the studio. Space is limited.

Bryn Mawr College Performing Arts Series opens with the African-American Dance Ensemble led by director Chuck Davis on Friday, October 5th at 7:15 pm in Goodhart. The company, established in 1968, presents colorful recreations of African dance and ritual. The performances, which include singing, live music and movement, encompass and involve the whole audience. A reception will follow the performance. Student tickets are $1 with b-s collages ID, free for volunteer u's.

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Drama flourishes again

By Alessandra Djuklov

In an academic community such as ours, where minds are sharpened and insights challenged, it is certain that creative ideas will flourish in some theatrical form. This community has an incredible amount of dramatic activity going on (not counting those little everyday dramas that trouble us), which is surprising, considering our size and lack of time to be involved in extracurricular activities (such as have a social life). Even more amazing is the variety that these groups have to offer to those who are interested in theatre; practically the whole spectrum of people's dramatic tastes is covered, from those who like to work in experimental theatre dealing with semiotics and textures of meaning and image, to those who want to direct and their own plays, to those who want to incorporate music and dance, to those who wish to stage plays in a more casual atmosphere, and to those who wish to stage comedies, dramas, or any and all dramatic tests. The theatrical spectrum in this community can be said to be covered (and if not, students who wish to do so will certainly fill in any voids), and although some may claim that each and every present-day expansion and development of our perception of what it is to be a woman. She has been published in one form or another since the early seventies, and has won many grants and awards for her work, including a Guggenheim fellowship and the National Book Award in Poetry for Presentation Piece.

Call Adams, an author of short fiction, will premiere November 13. Adams has published two short story collections, a novel, and several other short stories. The Purchase of Order, her debut in 1986, was described in the Chicago Tribune as a work of "compelling sensibility, the stories wring truth from passion and pain and madness, and finally, from hope."

Coming February 19 is Philadelphia playwright/critic Kimika Williams. Black culture and history are the subjects of several of her eight plays. Her most recent one, "AWAKE!" was staged at Philadelphia's Phila Phile at a charity benefit. Williams has been a leader in the Black experience of the 1940's as well as what they shouldn't forget," said Williams.

Lyne Sharon Schwartz will be appearing March 26. She has written for Foote's main goal is to be seen and heard without sacrificing anything of its creativity or its ability to stage interesting and well-written material. They will perform in places where one is not usually seen performances on this and Haverford's campus, hoping to also eventually take shows on the road to Swarthmore, U.Penn, and other universities in the area. Right now Foote's is looking for student written scripts for their first "Smoker," to be staged at a coffeehouse performance sometime in the middle of November. Auditions for this "Smoker" will be the first week of October.
Dykes to Watch Out For

By Mary Ellen Hunt

This past summer I was introduced to a young man of presumably moderate intelligence. In the course of our conversation, he asked me what my major was. “Astronomy and physics,” I quoted.

There was a brief moment of contemplative silence, and then, “But you’re pretty...”

I was tempted to say, “I know. But I wasn’t a shade too short to be a Ford model.”

Another scene. Early this year my boyfriend and I, while waiting vainly for the Blue Bus, were offered a lift by two Haverfordians who were driving past the Campus Center. After the initial friendly questions (name, year, location of domicile) came THE question: “So what are you majoring in?”

“Math,” responds my boyfriend. They seem mildly impressed and nod sagely.

“And you?” A warm smile comes at me via the rear view mirror.

“Astronomy and physics,” I say.

“Oh.”

There really aren’t words to describe an expression like the one on his face. and they never said another word to me either.

There really aren’t words to describe the heat of this summer when I was introduced to a young man of presumably moderate intelligence.

What’s a nice girl like you doing in a very difficult upper level physics class? Or “Don’t take physics, of all things?” Or “What’s a nice girl like you doing in math class?” Or “Astronomy and physics,” say.

“I say.”

“Behold! A Woman Physicist, and heaven help us, one that doesn’t look like Albert Einstein with breasts!”

“Einstein with breasts!”

There have been some bizarre forms of alien insect. They have nothing to do with the quality of her mind.

At Cern, the classrooms and the offices until women actually begin to believe that they can’t do science. Even here at Bryn Mawr, science majors, lacking support or merely sink into obscurity and drop out of science majors, lacking support or merely sink into obscurity and drop out of science majors, lacking support or merely sink into obscurity and drop out of science majors, lacking support or merely sink into obscurity and drop out of science majors. Without men in the class, the classrooms and the offices until women actually begin to believe that they can’t do science. Even here at Bryn Mawr, an effort to keep from having special attention or scrutiny drawn to themselves simply because they are women.

Another part of the difficulties inhering in classroom situations has to do with never knowing how the men are preparing for class, or how they are doing in the class. For instance, one year, I took a very difficult upper level physics class. Discussing the class with other women, I found that they were having the same troubles I was having. However, there were more men in the class than women and they appeared to be comprehending the things quite well, which seems or other male students, while they are trying to make a special effort or ask a question. In fact, I once tried to have a conversation with a science professor during which he interrupted my comments no less than a dozen times, whereas I could not manage to interrupt him once, because I had both a softer voice, and a more polite upbringing. It had been almost like conversing with a steamroller and I came out of the interview in tears.

Some women fight against this kind of situation by becoming more outspok en and aggressive, as a defensive mechanism, knowing that they will likely never be heard otherwise. These WIMS are then called bitchy and loudmouthed, because it certainly isn’t proper for a woman to want to try and compete in a man’s world by attempting to make men listen to her. A friend recently told me, though, that she was regretful that, as a woman, she had to take on what appeared to her to be male shortcomings in order to be taken seriously in science.

For more retiring women, the problem can be even worse, since they may not wish to stand out in a group of male scientists. Many women find that they play down their femininity: “I’m wearing jeans and pants and never skirts or dresses, by eschewing makeup, or jewelry, all in an effort to keep from having special attention or scrutiny drawn to themselves simply because they are women.

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I think I would be safe in saying that many of us simply want to be seen as fully competent scientists or mathematicians, and who would like to be judged on strength of mind, and not chromosomes. We ought to be able to accomplish this without having to fight every step of the way against overt and tacit sexism.

Women in Math and Science meets each Thursday night in the coop at Haverford at 9:00 p.m. On October 4, 1990, we will be holding an open meeting to which all students, male and female, and all faculty are welcome.

WIMS must look to themselves for role models

By Mary Ellen Hunt

This past summer I was introduced to a young man of presumably moderate intelligence. In the course of our conversation, he asked me what my major was. "Astronomy and physics," I quoted.

There was a brief moment of contemplative silence, and then, "But you're pretty..."

I was tempted to say, "I know. But I wasn't a shade too short to be a Ford model."

Another scene. Early this year my boyfriend and I, while waiting vainly for the Blue Bus, were offered a lift by two Haverfordians who were driving past the Campus Center. After the initial friendly questions (name, year, location of domicile) came THE question: "So what are you majoring in?"

"Math," responds my boyfriend. They seem mildly impressed and nod sagely.

"And you?" A warm smile comes at me via the rear view mirror.

"Astronomy and physics," I say.

"Oh."

There really aren't words to describe an expression like the one on his face. and they never said another word to me either.

There really aren't words to describe the heat of this summer when I was introduced to a young man of presumably moderate intelligence.

What's a nice girl like you doing in a very difficult upper level physics class? Or "Don't take physics, of all things?" Or "What's a nice girl like you doing in math class?" Or "Astronomy and physics," say.

"I say."

"Behold! A Woman Physicist, and heaven help us, one that doesn't look like Albert Einstein with breasts!"

"Einstein with breasts!"

There have been some bizarre forms of alien insect. They have nothing to do with the quality of her mind.

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I'm-so-busy-I-want-to-get-laid" talk during midterms, sometimes our friends don't like it either, or feel afraid also. Our pleasure, our liberation lies in these discussions. Discovering that our fears, our shame, our turn-ons do not damn us to isolation. Realizing that the fear is not always both our friends and our enemies, that other women also feel betrayed by our bodies, as well as gaining great pleasure from them. Learning that our fantasies are not abnormal, that our pleasure is not deviant leads us to the joy of intimacy with women on the basis of shared experience.

In dialogue, open discussion of sex, can bring us closer to each other, why do we shy away from it? Why can't we talk about sex with a straight face (apologies)?

Dispelling pelvic exam trepidation
By Thea Gray

Pelvic exams. The words send a shudder down through many women's bodies, whether they have experienced one before or not. The fear of pelvic exam is one of those community fears that is passed on from our mothers, to our sisters, to our friends; however we inherit this fear, we almost inevitably pass it on. It is another event in our lives which we can grumble about in unity; our periods, our exams, our pelvic exams. As much fun as they are to groan about, they are a necessary procedure, as important as the yearly dental appointment or physical.

The term 'pelvic exam' has taken on a wider definition. What most people think to as a pelvic exam is actually a gynecological exam. The first exam is the pelvic exam during which the practitioner visually checks for unusual discharge, lesions and any irritation of the vulva. The practitioner then examines the vaginal walls for signs of infection, discoloration, damage, lesions etc. What most people think to as a pelvic exam is actually a gynecological exam. The first is the pelvic exam during which the practitioner visually checks for unusual discharge, lesions and any irritation of the vulva.

Before you go to a gynecological exam, you need to be as much in love with the woman you are with as you are with yourself. It is a moment of connection with another human being, a moment of sharing of your bodies, and because of this the gynecological exam is actually a sexual encounter in this article.

Romance and the Aries Mawtryr
She is a strong, attractive, and passionate woman. Aries Mawtryr is generally flattering and seldom unpleasant. She is one of the more subdued Aries women. She is a strong, attractive, and passionate woman.
Bryn Mawr field hockey in home play. Photo by Jessica Booth.

BMC field hockey welcomes many new players

By Heidi Glick and Sandy Horning

Bryn Mawr’s field hockey team has spent the past few weeks building a foundation for the season. The team suffered the loss of six starting seniors from the class of 1990 but has since recruited a number of talented freshmen. Returning upperclassmen include co-captains Heidi Glick and Jana Erickson, Amy Schiefer, Lakshmi Sadasiv, Catie Hancock, and Sandy Horning. Twenty-three people in all turned out for this year’s team. Though part of the team is young, the newcomers have contributed much support and enthusiasm.

The team’s record is 1 and 4. In spite of these losses, the team has used games to try out different combinations on the field and slowly but surely is putting together a cohesive squad. In a game against Muhlenberg W/20, Bryn Mawr came out strong and held onto a one to nothing lead. The midfield worked out its kinks and the defense, particularly the goalie, held strong and the offense kept Muhlenberg on its toes. However, Muhlenberg came out after half-time and put in two good goals. Bryn Mawr made a valiant effort to turn the game around and managed to keep their poise. Big games are to look for during the rest of the season are Haverford, Swarthmore, and the Seven Sisters tournament, hosted by Vassar, at the end of the semester.

The hockey team is hoping to organize a trip to England at the end of May. Funds to support this effort. One of their first events will be a rummage sale on Saturday, October 6.

By Viktoria Maxen

If you’ve never seen grown women get down and dirty and yet retain their dignity, you’ve got something for you. If you’re always wanted to get down and dirty but thought you couldn’t risk it, you’ve found your niche. There exists a sport for you in which thirty females of various persuasions deliberately engage in full-body contact in order to score points. Though you might think so from witness of a meal in progress, the sole object of rugby is not to mutilate the opponent. A team of 15 ruggars instead seeks to score as many “tries” (goals worth four points) as they can by the end of two 30-minute halves. To score a try the team must advance the ball to the try zone by carrying it (either singly or in a maul or scrum), kicking it, passing it backwards (there is a crucial off-side rule), or by putting up a scrum to push it forward.

But there’s not just the mundane aspects of rugby, the basic groundrules which for many can become an entire philosophy. This is not to say that ruggars off the field (the “pitch” in rugby lingo) solve problems by physically hurting people. It’s more of a mental exercise you never want to quit. “Rugby builds character,” said fresh rookie Re- nata Razza.

One of the reasons it is so addictive is because it is such a great mental release. For new people as well as the experi- enced, there is so much to think about while on the field that there is no time to stress much else in general. Also, the mental capacity is very strong — working to- gether is the only way the ball will reach the try zone. The camaraderie of team- mates and the good will extended to the opposing team is continued well into the night after every game, when the coaches invite everyone over for a festive “tea.”

Being a rookie myself and having ex- perienced only one of these occasions, I still must say that my personal favorite “tea” activity, besides the obvious one, is singing rugby songs. All of them vary from a theme, they are sung to honor certain individuals or to generally bring the team closer together. Said Mia Shapiro, a sophomore midfielder and starting scrum- half: “Rugby is a very bonding experi- ence, literally and emotionally — and we have great haircuts.”

Though we have yet to play our first game, there is already much excitement being generated about rugby and our fantastic team. So far there are 29 women practicing three times a week at the Haverford pitch, where home games take place. We are fortunate to be coached by a trio of experienced ruggars, John Oliver, Oscar Mathews, and Eddie Leyden. We exist as a club team, and welcome anyone interested at any time.

Our first game, at Princeton, is Sep- tember 29; October 6 we play at Swarthmore: October 20 Penn comes here; November 3 Franklin and Marshall is here. November 10 another home game against Bucknell, and November 17 is still open. If you don’t think you have time to join us now, there is also a Spring season also, which lasts from February to the beginning of May. According to Captain Carla Tohtz, this is going to be a great season: “I’m very excited — we’ve got quite a few talented ruggars out and everyone’s already so psyched.”

The art of rugby through the eyes of a rookie

By Pearl Tesler

After a grueling pre-season, the coach Ray Tharan, and with the assistance of a fresh batch of skillful fresh, the Bryn Mawr soccer team began this year’s sea- son with visions of victory. Their expec- tations found footing in reality after a string of successfully dominated games against Textile, Wilkes, and Lehigh. There was a murmur of conjecture that Bryn Mawr might walk away with it’s first Seven Sister tournament trophy, for, while Bryn Mawr soccer is the youngest of the Seven Sisters teams and might therefore expect a beating from her older sister, Bryn Mawr had the host’s advan- tage of playing on home turf.

But tragedy struck the team days be- fore the tournament when starting full- backs Kris Sheos and Karen Leonard found themselves injured reserves of the Lehigh game. With no time to spare before the tournament, players were shuffled to new positions in an attempt to fill the gap left by Kris and Karen. Smith was not fooled, however, and neither were Vassar nor Swarthmore. The incensed Bryn Mawr squad, despite moments of brilliant perform- ance, trudged away from the last match with eighth place out of eight.

While one obvious hindsight at Seven Sisters had been the dearth of fullbacks and the restructuring it necessitated, the greater problem, one that continues to plague the team, is a lack of aggressiveness. This year, Bryn Mawr has had the particular joy of facing many teams that cannot phonetically distinguish “soccer” from “football,” and reporting a level of “aggressiveness” that borders on sadism. Even so, it remains true that the average Mawrtry on the field is less likely to risk downing her opponent in pursuit of the ball, perhaps reasoning that there, but from the brace of sod, go it. Whether the motive is politeness of self-preserva- tion, the team’s proclivity towards pas- sivity is definitely a problem.

One aspect of the team needing no improvement resides in the goal box and goes by the name “Z.B.” Throughout the season, goalie Elizabeth Borneman has pushed, popped, and punched ball after speeding ball from the vicinity of the goal with cool poise that would do any team proud. Z.B.’s net worth was con- firmed when she and powerful Elizabeth “Lizard” Hogan were selected for the All-Tournament Team at Seven Sister. (Smith, winners of the tournament, only managed to get one player on the all- tournament team, to their vocal dismay.)

Indeed, the team is so rich in excellent soccer players and so benefitted by the outstanding coaching of Ray Tharan and Neil Abraham that it seems only a mat- ter of time before Bryn Mawr soccer re- turns to its winning ways, and while they have their work cut out for them, in this case, it’s a labor of love.

SOON TO BE PLAYED

HOME GAMES

Field Hockey
Rosemont, Friday, Sept. 28, 4:00
Ocean Country, Monday, Oct.1, 4:00
Haverford, Friday, Oct. 5, 4:00
Soccer
Goucher, Saturday, Sept. 29, 2:00
Haverford, Wednesday, Oct.3, 4:00
Misericordia, Saturday, Oct.6, 1:00
Cross Country & Volleyball
All events in the near future are away; please see schedule in gym for details on times and places.

Despite Seven Sisters loss, BMC soccer shows promise

By By Pearl Tesler