The Politics of AIDS

BY ELAINE ROTH, CHRISTINA PALMIERI, JUDY ROHRER

"I'm hopeful," announced Michael Harrington, co-chairman of the Democratic Socialists of America and author of the groundbreaking novel The Other America, as he began an anecdotal and stirring lecture. Leading off by discussing his own early political experiences in the American Left in the 1950's, Harrington declared that he sees a coming shift in American politics, and warned the audience to be prepared for it. Diagnosed several years ago with terminal cancer, Harrington has waged a vigorous battle against his infirmities.

Harrington looked back to politics following the Depression both in America and in Europe, noting the progress made by Roosevelt with his New Deal plan in contrast to Hitler and Mussolini in Germany and Italy. A dramatic change can lead either right or left, Harrington warned.

Noting that while most activists were surprised by the dramatic movements begun in the 1960's, he remembered "one bright light in 1955", the Reverend Martin Luther King. Harrington, who worked with King at this time, named him "the greatest American of our century", who was "there at the proper moment."

Through King, Harrington believes radicals discovered "what a movement might be like."

Regarding the present political climate and calling Jesse Jackson's "powerful presence in the 1988 presidential election, "one of the most hopeful things that's taken place in America for years and years", Harrington cited Jackson's coalition politics - "politics that unite people" - as indicative of a new political climate.

Acknowledging that he may not be totally objective because he wrote speeches for Jackson, Harrington sees Jackson continuing to be part of America's new direction.

Furthermore, Harrington is hopeful because aid has finally been cut off to the Nicaraguan contras, due in part to widespread opposition among the American public. In addition, after a long struggle, Harvard clerical employees, mainly women, have organized into a union (their slogan was "You Can't Eat Prestige"), which he sees as indicative of labor regaining power in American institutions.

"Our labor movement has been battered by eight Reagan years", mourned Harrington. When he began in the movement, "if you were a progressive you were for unions - not anymore." Declaring that a new labor force is emerging, one which consists of women, African-Americans, Hispanics and the poor, Harrington stated that there is "no way to have a progressive movement without the labor force organizing itself."

Harrington also cites the strength and continuity of the women's movement as another reason for hope. Noting that irreversible changes have been brought about by the women's movement, Harrington felt it has consisted of more than merely ideology.

In defining his hopefulness, Harrington clearly laid out his position in the phrase "anyone who's a radical has to be a patriot in the best sense of the word". Harrington's America of 1955, he notes, was politically inconsistent, noting that "many Americans are upset about the homeless, but not too many are upset about housing."

However, announcing that he has "enormous trust in America", Harrington continued that he sees a coming shift in American politics, and warned the audience to be prepared for it.

Shilts speaks on politics of AIDS

BY CARRIE WOFFORD

"How many heterosexual waiters does it take to screw in a lightbulb?" Randy Shilts recounted an old San Francisco joke, "Both of them." Shilts often uses this joke when people ask him as he tours the country if they can get AIDS from gay waiters in San Francisco and Los Angeles. "If you could get AIDS from a gay waiter, all of LA would have it," he said, "of course you can get AIDS from a mosquito—if you have unprotected anal intercourse with a mosquito."

Speaking to an audience of over 1,000 faculty, students and others at Irvine Auditorium, the nation's journal of authority on AIDS, Randy Shilts, addressed the "Politics of AIDS" on February 21, as part of AIDS Awareness Week at the University of Pennsylvania. Shilts is author of the national bestseller, And the Band Played On: Politics, People, and the AIDS Epidemic (soon to be made into a political drama miniseries), and of the 1982 popular political history of gay San Francisco, The Mayor of Castro Street: The Life and Times of Harvey Milk. Shilts hails from San Francisco, where, as a reporter for the San Francisco Chronicle, he has been covering its spread since 1982.

A very fast speaker with a Northern Illinois University twang to his voice, Shilts made his points clear and unflagging. His enthusiasm and sense of fun was reflected back by the audience who gave the singers a very warm welcome. Many came to the concert unfamiliar with Ladysmith's work outside of "Cradleland" and left with perhaps a greater understanding and appreciation of it.

"Ladysmith Black Mambazo "walks lightly on the toes"

BY MOLLY DAVENTPORT

Ladysmith Black Mambazo's performance last Tuesday night at Haverford's Marshall Auditorium seemed an especially appropriate celebration of Black History Month. This group of men hailing from South Africa sang and danced to a large, enthusiastic audience for about an hour and a half closing the show with two encores. Proceeding Ladysmith was Ugandan musician Semee Tah. He performed African folk songs as well as original compositions. Tah sang against a synthesizer background, accompanying himself on several instruments. He was obviously glad to be performing for the crowd, welcoming them in Ugandan and encouraging dancing. In Uganda, he said, music is wasted unless it is danced to. His interactions with the audience were natural and friendly. The crowd enjoyed his music responding to it enthusiastically.

Gaining international recognition through contributing background vocals to Paul Simon's "Graceland" album, Ladysmith sings songs of a genre known in Zulu as "walking lightly on the toes." Their performance of this capella music with its intricate vocal harmonies produced a remarkably full, rich sound. The songs, sung in Zulu, English or a combination of both languages, were complemented with dancing and other synchronized physical movements. These nonvocal means of expression were integral to the performance often serving to explain their songs.

Ladysmith's songs address a variety of issues ranging from concerns about world leaders to their love of "pretty girls." Some particularly memorable numbers were the lively and humorous "Hello My Baby" and the evening's last song a freedom anthem called "Cool Bess South Africa". The show's highlights, however, were the group's performances of Simon's "Homeless" and "Diamonds on the Soles of her Shoes." The crowd quickly recognized "Homeless" and was animated throughout the group's rendition of it.

Despite the demands the performance made on Ladysmith's members the group's energy was unflagging. Their enthusiasm and sense of fun was reflected back by the audience who gave the singers a very warm welcome. Many came to the concert unfamiliar with Ladysmith's work outside of "Cradleland" and left with perhaps a greater understanding and appreciation of it.
To the Bryn Mawr Community:

We, the members of the Bryn Mawr-Haverford Peace Action Project, are writing to urge you to support the United Farm Workers boycott of California table grapes. In talking with Joe Giamboli, Bryn Mawr Dining Services Director, we found that the majority of the grapes in our dining halls do come from California. Although Mr. Giamboli said that he could not simply stop buying these grapes at our request, he did say that if people stop eating them, he will have to stop buying them. It is just that simple.

Many of you probably already know about the boycott. At issue is a current debate over control of dangerous pesticides and the age-old struggle for workers' rights. Childhood cancer rates in some of the farming communities in California are three times the national average. Exploited workers are kept from organizing by use of violence, intimidation, physical threats, and blacklistings. The United Farm Workers Union is making three major demands for settlement:

1) A ban on the five most dangerous pesticides used in growing grapes—those that have been linked to cancer and birth defects
2) A joint UFW/grower testing program for poisonous residues on grapes sold in the stores, with the results made public.
3) Free and fair elections for farm workers and good faith collective bargaining.

As a community we have the collective power to make a difference in this situation. Our dining service is ready to respond to our wishes: all we have to do is make those wishes known. Tell a Friend. Post some napkin notes. Hold a vigil by the grape bowls. Whatever works, but most of all, don't eat the grapes!

Sincerely,

Judy Lee Rohrer '89
Elaine Roth '90
Christine Palmieri '89
Katie Aldrich '92
Tony Lenzo '92
Kristen Thomas '90
Michelle Booth '92
Jean-Luc Jannink '90

To the Editor:

The failure of Plenary 1989 to be a meaningful experience for the Bryn Mawr Community is truly a disgrace. The fact that a group of articulate and intelligent people could not keep the meeting from disintegrating into a virtual brawl between several people over nebulous and mostly unsolvable issues was, for the most part, the fault of the system and the content of the plenary. The feeble pretensions of the plenary toward government made the event no more than a huge farce which will only serve to discourage future participation in self-government.

In effect, the system of carrying out the plenary is what doomed it to be a failure. The performance of a band before and after the meeting undercuts its significance as a formal and serious procedure. It seemed as though those who arranged the plenary did not take the event seriously enough to themselves to assume that people would attend without the attraction of a band, or the invitation to bring homework and tune out the governmental procedure. The whole tone of the system of reaching quorum degraded each individual; "quorum" became a sort of god to which everyone was subordinated. The fact that people who had no interest in the bills and did not want to vote on them were kept in the name of a quorum negates the very premise of self-government: that it is done by individuals who care and who are able to make the rest equally concerned. After all, a group of 400 restless, sleepy students preoccupied with work does not make a better ruling body than a group of 300 interested and focused people.

The other great fault of Plenary '89 lay in the content of the discussions. The affirmation of self-government, first bill to be presented, was a fundamentally useless formality that served only as a time-waster, and, in view of the utter disintegration of governmental procedures, only contributed to the farce. The bills relating to the Honor Code were not especially well thought out; their presenters had few or no meaningful responses to the questions raised about them. This lack of thought and organization took away from the importance of Honor Code issues. Furthermore, discussion of those bills seemed to give way to arguments about distinctly philosophical issues such as the amount of free interpretation that should be allowed in a constitution. It was ridiculous to expect a solution to that sort of conflict.

The nature of the Honor Code bills was so vague that people had to think in terms of specifics to understand it. As a result, the discussion turned into people's announcement of their own opinions and experiences on specific problems relating to the Honor Code without relation to the broad problem of how much interpretation should be allowed.

Ideally, the Honor Code should reach a balance between interpretation and dictation, which can only really be achieved through the common sense of each individual. SGA treats the Honor Code as a literal, tangible thing which should be set down in bills and enforced. This trivializes the whole philosophy and syntax of the resolutions at an open forum held a few days before Plenary. The Honor Code is a thing, as for Plenary, a quorum is being reached, people can read summaries of the forum discussions, thus streamlining the vote process. Bills concerning the Honor Code and other philosophical issues discussed without restrictions of Robert's rules, and should be the subject of forums rather than governmental proceedings. The perpetuation of a Code is more likely be carried out as a result of free discussion rather than rigid law-making.

As far as Plenary 1989 is concerned, the videotape of it will make an excellent tool for the torture of freshmen during Hell Week.

Amy Weidman, '92
Sarah Rubin, '92

Letter to the Community:

The election for the one year '91 representative to the Honor Board will occur on March 27 and 28. Genevieve Ferri (SGA President), Jaye Fronczak (SGA President), and Suzanne Gal-loway (Activities Head) have decided that the election should be postponed to fairness in both candidates, myself and Liz Chang.

A question was raised whether a campaign violation had occurred on my part. The action in question I sent a note over the VAX through a distribution list to a group of sixteen people saying that I was planning to run for the Honor Board. (On a distribution list, you can write one message and send that same message to everyone on your list.) The note was sent before the close of nominations. The note did not say, "Vote for me." The note asked people to vote for those they felt were qualified. According to campaign rules, telling your friends that you're running is fine. Campaigning occurs when you are trying to influence voters through a wider medium.

The question of ethics can only be brought up if VAX is considered a public forum. I don't think it is. I communicated to a small group of
people, most of whom knew I was mulling the candidacy over in my mind. The message I wrote was forwarded to several people who were not on my distribution list. At the time I wrote it, I was fairly new to the VAX, and did not know this was possible. But, in talking to the people on my list, I’ve found that the message was not forwarded to more than ten people. VAX is much the equivalent of writing notes on people’s doors. You can write a message specifically for someone, but there is the chance that it will be read by people for whom it was not intended. Had I known that messages could be taken out of my control, I would not have chosen to communicate my candidacy via VAX.

However, the way this matter was brought to my attention was in total violation of the Honor Code. Someone X heard about the message from someone Y and thought that this might be a violation of campaign regulations. That someone X brought it up to another person, Z. Neither X nor Z had ever seen the message. They assumed that the distribution list must be large, and without talking to me, Z brought it to Suzanne Galloway’s attention. Suzanne Galloway left a message on my answering machine saying she needed to talk to me. I returned her call, and left a message on her answering machine.

The fundamental premise of the Social Honor Code is that individuals need to listen to each other. No one communicated with me about this supposed “violation” until the Candidate’s Forum. A question was posed, “Do you think that announcing your candidacy via VAX is much the equivalent of writing notes on people’s doors? I’ve found that the message was not large, and without talking to me, Z assumed that the distribution list must be large, and without talking to me, Z brought it to Suzanne Galloway’s attention. Suzanne Galloway left a message on my answering machine saying she needed to talk to me. I returned her call, and left a message on her answering machine.

The first disturbing element, I find, is the idea of ‘taskmistresses’ and ‘slaves’. I think that this community recognizes and opposes the imbalance of power felt by women and all minorities in this society. Why then have we made one group of women’s ‘slaves’ to another group? What are we saying by that?

Two other themes which surely must be familiar to us all are those of humiliation of women and the use of their bodies as sexual objects. During the work, I heard sophomores talking about a song they were going to make the freshmen sing. It was to the tune of “Cecilia”, by Simon and Garfunkel. The revised version was to be sung as “We’re down on our knees, begging you please...” Is that where we think women belong, on their knees, begging, again? The tasks, trials, and punishments while “all in good fun” all have the underlying theme of humiliation. Many have an element of sexual display in them. For documented proof, Virginia Briccei has written and excellent dissertation, Bryn Mawr College Traditions (in the archives). Maybe we need to ask ourselves what is the symbolism of tasks, trials, and punishments? And what place do such things have in Bryn Mawr?

During Plenary, we resolved to include in our Honor Code an explicit section forbidding discrimination against groups. Where does the singling out of members of our community for special treatment based on one characteristic fit in? I was asked what my class was and the response sophomore, I have seen. I was asked what my class was and the response sophomore, I was immediately greeted with inclusion and acceptance. Implicit in this is the exclusion of others. What did I do to deserve this inclusion? Nothing, except being part of one group and not another. Is there a difference between this and any other -ism, other than that most of the community participates in it?

The peer pressure to participate in Hell Week is extreme. I was fortunate and lived close enough to home that I could leave to escape it. What happened to the respect and support of each individual’s free choice that is supposed to be an integral part of Bryn Mawr’s values and Honor Code? In the end, when Hell Week is over, the surprise, relief, and joy felt is intense. Making it through Hell Week seems “worth it”; freshmen are ultimately welcomed into the Bryn Mawr community. But I have asked why is it that they cannot be welcomed without Hell Week. The answer has always been that it would not be the same. I think that we had better examine that answer closely and ask ourselves what that says about our community. In essence, we are playing a psychological mind game. And it is not a new one. This technique of intimidation and then kindness is well known to those such as the CIA and other terrorist groups the world over. Is that a tradition we can be proud to carry on?

What of next year? The freshmen are encouraged through the ordeal by the promise of their chance to do the same thing to next year’s freshmen. As we watch the cycle of violence all over the world, does it become more clear to us why those cycles are so hard to break?

I agonized for a long time about writing this letter. I was scared to question such a long-time tradition in this community. But Bryn Mawr says it respects the individual’s right to speak and I did feel the need to speak. I know that many people enjoy Hell Week, but every year there are some who get hurt. In light of the recent Plenary and the incidents of various -isms, we need to ask ourselves if Hell Week really demonstrates the values we support in this community. I love Bryn Mawr and I know that it can be all that we want it to be.

Naomi Lefkowitz ‘91

Submissions for the Color Anthology will be accepted until March 7. If you are a woman of Color, please write about your unique experiences. We are accepting prose, photographs, and poetry but we are also open to other kinds of creative work. Please contact Namita Luthra (C-1395, XS661) or Cheryl Kim (C-1299, XS81) if you have any questions.
Safety measures

would place large lanterns on the sides of the buildings to light up areas, such as a lantern on Radnor to light Merion Green. For the Thomas/Canaday path they are trying to increase the power of the lights already in that vicinity, this may not be possible, but it is the present objective.

Before winter break Security began looking into exactly how many emergency phones there are on campus and the condition of these phones. There are thirty-nine emergency phones on campus, seven of which automatically dial Security when the receiver is lifted. All phones have been painted red, given a number, and labeled with a Security sticker and the Security number x7300. Two new emergency phones are being added to the campus. One will be located outside the Computer Center (it will take some time to install because the phone lines will run underground) and another will be in the Merion parking lot for Security and information about the campus. The phone in the Merion parking lot will be in use shortly, for installers are just waiting for the metal casing. Security will check the emergency phones regularly on Wednesday evenings and during nightly rounds.

When an escort is called for on campus, it usually takes around two minutes for Security to reach the caller. If it should take longer, Security will inform the caller. In nationwide crime prevention policy Security’s first duty is to take care of any alarms (medical, fire, burglar, etc.) and reports of suspicious activities with two officers. A caller should be in or right outside a building when contacting Security and able to wait safely.

Transportation to a hospital from the Health Services building and to the Health Services building from a dorm or other building is taken care of by Security, but only when Security receives a call from Health Services.

German students demand liberal education

BY VANESSA HERTZ

Since December of last year, German University life has become a true display of chaos. All over the country, students have organized strikes, accusing the Administrations to refuse credits for whole semesters. Instead of going to their lectures, Frankfurt law students preferred to sing in front of the state court house, while their archaeology colleagues dug in front of the Old Opera for the “lost penny of education”. Why? The studying conditions are miserable.

Students claim for bigger rooms. In an economics lecture at Munic, 1100 students were trying to audit it in an 800 people room. Those who could not fit in the room enjoyed the spectacle from a video screen. At the University of Berlin, a doomed maths professor decided to continue his lecture in a Metro station—for the sake of breathing. They claim for cheaper living conditions (in Munic, some students have to reside in Gymn halls), and for a major reduction of German studying times—eight years of suffering with law, for the sake of a degree!

As almost the entire educational system is public, the quality of an education depends less on a person’s background. Very roughly, one can assert that in opposition to the American motto “Who gets out how (i.e. in what shape)?” But at the moment, this “how” is quite dubious.

Within the past 20 years, the number of students has quadrupled; according to the German newspaper, “Die Zeit”, approximately 30% of one year will attend University—luckily, the others will not, given the limits on educational material and faculty. Universities accept an amount of students which is double their capacity. At the same time, German Ministers even intend to abolish several thousand positions. The result: A university life which is highly chaotic. Recently, several dozens of students engaged in fist fighting, because only one book was available for the whole class—and we saw what a large class size means. I gather that German students would rather experience the frustrating fight of survival than a common search for deeper knowledge.

So far, the outcries of German students have succeeded to the extent that the Minister of culture and science proposed an ‘emergency program’ of 2 billion German Marks during a period of 7 years. However, partly because of the diverging opinions amongst the students about the way and objects of reform, the controversy has not yet been settled.

Apart from their discontentment with the studying conditions, students also object to the educational program itself. Claims have been raised for the institutionalization of Women’s Studies. Violently, they criticize present policies which emphasize "in" subjects, such as economics, law or computer sciences—and these go hand in hand with the neglect of the humanities (36 positions had recently been abolished).

Having graduated from a German
still on the connecticut

We can't stop at
McDonald's again and the tape is
getting old. Will we ever get to the
Black Students' Alliance Conference
at Smith College?
9:30 pm:
Here we are at South Mandell
Dormitory, Mount Holyoke College.
Thank goodness Wendy allowed us
to stay with her during the conference.
It's just a short ride to Smith from
here. Nikki keeps complaining about
the cold. The rest of us don't want to
admit just how cold we really are.

10:15 pm:
Now that we have arrived, do we
stay and get some sleep? Or should
we seriously research the college
nightlife of New England? Difficult
decision! Everybody in the car, off to
Turnpike! We can't stop at
4:55 pm:
Here's Seelye on the map. Oh
and here it is right in front of us.

5:45 pm:
...Here's Seelye on the map.
Oh and here it is right in front of us.

Room 16, Adrianne Andrews,
Instructor, Department of Afro-
American Studies, Smith College.
9:00 am:
A New Perspective on Black Male/
Female Relationships. This should
be interesting. Issues: lack of
communication, respect, trust,
honesty, classicism amongst
ourselves, and preconceived notions.
But the question arises— Are these
problems of relationships ours? Must
we, as a society, continue to
propagate these specifically problems of the host
society that surrounds us? The Black
culture was forced by larger societal
circumstances towards matrilinearity.
Female heads of house are looked
upon as deviant from the European
rules but not necessarily from the
African-American norm due to its
matrilineal orientation. There is
a basis for a different family form
among Blacks. The thrust of this
session—how to amend the growing
dissension between Black women
and men. Adrienne Andrews
suggests the implementation of a
resocialization process that involves
an understanding of the dynamics of how
we came to be where we are. It
is necessary to understand that
competition rather than cooperation
among Black men and women is
destructive. The final message—very
positive. We left with very good
feeling.
10:45 am:
Waiting to hear Sonia Sanchez
speak. So many people here, such a
change of pace....Sonia Sanchez,
Identifying with Our Past and Our
Present. She is poet, writer, professor
at Temple University and a real
Renaissance woman. She certainly
had a lot to say, our pens didn't seem
able to record it all fast enough. Her
observations included: young Blacks
need a sense of themselves and their
history so that they are not completely
destroyed by these predominantly
White institutions of higher learning.
Survival is the key, her advice to us is
"Push what you believe in. These
institutions did not make us and they
should not break us." By attending
these institutions, we do them a favor.
It is not necessary for us to turn the
other cheek as Black college students.
Sonia tells us, "Become visible. Force
your visibility. You can not run the
place if you are feeling invisible. Push
with dialogue and with information."
We, as Blacks, cannot afford to carry
the excess baggage of who we are into
the twenty-first century. What is
needed is an understanding of our
cultural identity, coping with this
identity, and then a moving on. Blacks
were brought into captivity to serve
the White concept of growth. We
survived physically but not culturally.
It is necessary for our continuation to
re-establish our own culture. This
morning has been so interesting, but
we need some lunch.
12:30 pm:
Lunch! The food is good! The
keynote speaker, Jacqueline Fleming,
has many interesting things to say
about her book, Blacks in College.
It was interesting to hear about the
lectures offered, such as Dr. Lenora
Fulani's talk on her New Alliance
Party and Dr. Maulana Karenga's
lecture on the Political Empowerment
of Black Students, in addition to others.
2:30 pm:
What's next? Student initiated
discussions! A forum in Sage Hall!
Dinner at the Faculty Club! And
Frassino! And morning has been so
interesting, but we need some lunch.

Black History Month: celebration of identity & self
Mawters attend conference at Smith
By Nikki Moore
Friday, 2/17/89

The special dinner in Erdman
Dining Hall, celebrating the end of
Black History Month, turned out to
be a truly memorable event. The
delicious dishes presented by the
Erdman staff were highlighted by a
number of guest musical appearances.

Herb "Stone" Williams (you
probably know him from the
mallroom) kicked off the evening
with "That's Heaven to Me". For
his next two songs—"Wonderful World"
and "Under the Boardwalk" - he
evoked the Erdman diners to join in.
In spite of the heartfelt assistance of
the crowd (particularly for the chorus
of "On the Boardwalk") there was
no question about who the musical
star of the evening was. Before
Williams sang his final two songs, he
was joined by Chelsea Jordan in
leading a group rendition of the Black
National Anthem. Williams' followed
the anthem with "Change
Gonna Come" and then, urging the
gathered Mawters to "look
forward", he sang "Don't Look
Back". There was an extra surprise
when Erdman Cook Frank Long and
Chelsea Jordan sang an impromptu,
hauntingly harmonious version of
"A Precious Savior".

It was difficult, with such a varied
group of Mawters singing and
clapping along, to see any traces of
the recent campus racial tensions.
As the posters are taken down, and
Erdman diners return to standard
meals, the movement towards a true celebration of
diversity must continue. Jordan
urged fellow Mawters get beyond
diversity as a word, and work on
"making something real". She

Movie evokes lost history
By Annick Barker and
Icelyn Cordell
Souls of Sin incorporates the
elements of a traditional 1940's
Hollywood movie. Isaiah "Alabama"
Lee, a guitarist player, moves into a
small, basement apartment with
"Dollar Bill" Burton, a gambler, and his
roommate, a writer named Roberts.
The story shows Robert's and Lee's
struggle for public recognition of their
talents as well as Bill's dangerous
pursuit of wealth through illicit
activity, including gambling and
selling stolen jewelry. The end of the
film is predictable; while Lee and
Roberts are discovered and finally
begin their artistic careers, Bill is shot
and killed by one of his customers.
Souls of Sin is, nonetheless, a unique
film. Produced in 1949, it was written,
directed, and performed by and for
black Americans. This film is one of
thirty black audience films found in a
warehouse in Tyler, Texas in 1983 by
Dr. C. William Jones, a film historian
from Southern Methodist University.
The films were made between 1939
and 1953 and are an extremely
valuable testimony of a poorly
documented period of black American
history. Fourteen of these films,
including Souls of Sin, were shown at the
Philadelphia Museum of Art
during Black History Month.

The tone of these films is puzzling.
In his introduction to the films, Owen
Davis, known for his performance in
Roots stresses that the audience
"remember the films in the context of their
times." At first, certain aspects of
Souls of Sin seem self-deprecatory.
The passive, naïve personalities of Lee
and Roberts are evident to those who
approach the film with the rebellious
nature of "Dollar Bill." The
mocking caricatures of some of the
secondary characters are also
disturbing; it almost appears as if the
director has compromised his work
for the approval of a white audience.
This initial reaction to the film,
however, ignores its most important
distinction, that it was indeed written
for black viewers. While the
oppression of a white, racist society is
felt throughout the film, there are no
white characters in the story. By
creating his own world, the filmmaker
has assumed the same freedom as his
white counterpart to mock and destroy
his characters. Clearly, Souls of Sin,
along with the other Tyler Series films,
tells a story that is more intriguing
than that of its Hollywood twin.
Gay news from around the world

BY KELLY LOVE AND PIAVE PITISCHE

The Human Sexuality Workshop was recently held for the bi-college community. The workshop, offered for the third year, is presented by psychologists Leslie McCook and John Scholls, with the aid of student facilitators. Sponsored by the dean's offices of Bryn Mawr and Haverford, the workshop is offered in the hopes of addressing issues of sexuality which are important to students.

Issues of sexuality can not help but be important in the lives of students, and are often sources of concern. Today's society provides highly glamorized images of sex, which can create much anxiety. We must provide either the basis for understanding one's own sexuality or the open communication and accessible information necessary to deal with such pressure. Societal restrictions too often do not allow for the natural experience or exploration of one's sexuality, nor do such restrictions allow for open communication on these topics. We are taught that the physical size of our natures is secondary to and should be controlled by our mind. The Human Sexuality Workshop attempts to provide a starting point from which to engage in open personal exploration of these issues. The workshop emphasizes open communication, both on the issues in general and specifically communication with a partner/lover. Other foci are gaining self-knowledge and breaking down restrictive myths about sexuality which is considered "supposed to be." The format of the workshop is a combination of movies, small group discussions, physiological information, role-play, and music. The movies are sexually explicit, but not pornographic in a traditional sense. The producers are aware that viewers will be more comfortable with seeing bodies and sex and to combat the social pressures placed on us to disallow our natural feelings about sex. The workshops are shown many films of heterosexuality, lesbian and gay sexual relationships so that any shock or discomfort about viewing sexual activity will be eased or dispelled. Viewers are encouraged to allow their thoughts to flow and to resist the initial urge to repress their feelings. After each movie, small groups are formed to provide a supportive, non-threatening environment for participants to voice any concerns or questions which feed the movies might have brought to mind. In the very last meeting, role-playing was used to show the importance of communication in relationships. The large group was again split into smaller groups and several hypothetical situations, very similar to real ones, were acted to give the feeling of how important it is to communicate, physically and emotionally, in a relationship.

By the end of the workshop many students felt that they had learned and a lot about themselves and sex in general. As is commonly found when dealing with very personal issues, not everything was as comfortable sharing their experiences as others and not everyone's concerns were addressed. But, overall, the workshop seemed to be a worthwhile activity and was beneficial in offering students a place to begin exploring their own sexuality as well as what the impact of talking about these issues within the context of personal relationships can be.

Gay news from around the world

BOSTON'S ONLY WOMEN'S BAR CLOSED DUE TO FIRE

"Somewhere Else," the only women's bar in the Boston area, was burned down February 6, in a suspected arson set fire of the recently closed male bathhouse (Club 297) directly above at 297 Franklin Street, Boston. "Somewhere Else" has grown in significance as a cultural spot for women of Boston, stressing local talent, coffeehouses, afternoon activities, and low emphasis on alcohol and cruising. Three times the size of either gay or lesbian bars in Philadelphia, "Somewhere Else" had grown in influence and popularity among lesbians and other homosexuals. According to longtime patrons, "Somewhere Else" was a two-story bar with a dance floor and pool table opened on weekend nights, above a sitting area and piano stage open afternoons and evenings. The women managers do not want the women's community to clean or re-build the bar, as the building's owner has a responsibility under lease, and he relied on women in a fire in 1983 to pay for the cleaning up. However, this leaves women with currently only one option: Sunday nights at Campus—which lacks all the cultural and community building "Somewhere Else" had built, or the mixed bars, like 1270 Club on Tuesday nights.—Bay Windows.

APIF BANNED FROM RECRUITING DUE TO DISCRIMINATORY POLICIES

The Human Sexuality Workshop was recently held for the bi-college community. The workshop, offered for the third year, is presented by psychologists Leslie McCook and John Scholls, with the aid of student facilitators. Sponsored by the dean's offices of Bryn Mawr and Haverford, the workshop is offered in the hopes of addressing issues of sexuality which are important to students.

Issues of sexuality can not help but be important in the lives of students, and are often sources of concern. Today's society provides highly glamorized images of sex, which can create much anxiety. We must provide either the basis for understanding one's own sexuality or the open communication and accessible information necessary to deal with such pressure. Societal restrictions too often do not allow for the natural experience or exploration of one's sexuality, nor do such restrictions allow for open communication on these topics. We are taught that the physical size of our natures is secondary to and should be controlled by our mind. The Human Sexuality Workshop attempts to provide a starting point from which to engage in open personal exploration of these issues. The workshop emphasizes open communication, both on the issues in general and specifically communication with a partner/lover. Other foci are gaining self-knowledge and breaking down restrictive myths about sexuality which is considered "supposed to be." The format of the workshop is a combination of movies, small group discussions, physiological information, role-play, and music. The movies are sexually explicit, but not pornographic in a traditional sense. The producers are aware that viewers will be more comfortable with seeing bodies and sex and to combat the social pressures placed on us to disallow our natural feelings about sex. The workshops are shown many films of heterosexuality, lesbian and gay sexual relationships so that any shock or discomfort about viewing sexual activity will be eased or dispelled. Viewers are encouraged to allow their thoughts to flow and to resist the initial urge to repress their feelings. After each movie, small groups are formed to provide a supportive, non-threatening environment for participants to voice any concerns or questions which feed the movies might have brought to mind. In the very last meeting, role-playing was used to show the importance of communication in relationships. The large group was again split into smaller groups and several hypothetical situations, very similar to real ones, were acted to give the feeling of how important it is to communicate, physically and emotionally, in a relationship.

By the end of the workshop many students felt that they had learned and a lot about themselves and sex in general. As is commonly found when dealing with very personal issues, not everything was as comfortable sharing their experiences as others and not everyone's concerns were addressed. But, overall, the workshop seemed to be a worthwhile activity and was beneficial in offering students a place to begin exploring their own sexuality as well as what the impact of talking about these issues within the context of personal relationships can be.

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AMERICAN BAR ASSOCIATION VOTES FOR HOMOSEXUAL CIVIL RIGHTS

Delegates to the 350,000-member American Bar Association shocked the country February 6, by voting at their bi-yearly meeting in an astounding two-to-one vote (251-121) to proclaim and lobby for gay and lesbian legal civil rights. The resolution, twice defeated at ABA conventions (in 1983 by twenty-four votes, and in 1985 by nine) encourages federal, state, and local governments to enact legislation prohibiting discrimination against lesbians and gay men in employment, housing, and public accommodations. ABA spokesperson Nancy Flonim stressed that the greatest sway of the association (which comprises "approximately 30 percent of the legal profession in the United States") lies in its power over our own ingenuity - if we don't our ingenuity will destroy us". Harrington explains his decision to remain within the Democratic party, though declaring it a mess, because it contains the majority of American workers, African-Americans, feminists and progressives. Harrington sees the economy as a "tickling time bomb - one which will go off in the not too distant future." For example, the real living standard for the average worker is less than it was in 1973. The impact has been cushioned largely by the development of the two-worker family. Harrington supports a minimum wage increase, and a thirty-hour working week. In addition, he noted that though the disparity in wages between women and men has lessened, this is due to a general decrease in men's wages rather than an increase in women's.

Reiterating that the American Left has to be prepared for an upcoming change, Harrington stated that the "Left can only benefit from a crisis if it has a response for it that it can translate into language the people can understand." He believes that progressives should "talk to people where they 'should' be but where they are." Concluding that a time of great change is ahead, Harrington speculated about worker-owned enterprises. As our destiny is social, Americans have a "fundamental choice not whether, but who is going to preside over the socializing of the world". Harrington looks forward to "ordinary people gaining political power over our own ingenuity - if we don't our ingenuity will destroy us". Finally, Harrington stipulated that "change must occur from the bottom up or it will not be peaceful. This is the only ideal that might work. It is worth the commitment of a lifetime." In the following question and answer period, Harrington stressed the importance of a large turnout at the April 9 choice rights march in D.C. "I do think the Supreme Court watches the fight," he stated. "They can't rip the country apart."
prompt consideration of significant issues

Our AIDS risk

So you think you are immune to AIDS because you are a college student? Well, it may be time to change some of your views about the issue and start taking new precautions. According to "U.S. News & World Report," preliminary results from a study of blood samples belonging to college students showed that the AIDS virus was present in 3 out of every 1,000 students. The rate among convicts is known to be 4 per 1,000. Obviously then, anyone can have the HIV virus, and college students are considered a high risk group.

Although these figures may be alarming, one has to take into consideration that the data were based on only the first 5,000 out of 20,000 blood samples that belonged to students who wanted to be examined for different reasons at 20 campus health centers. One thing is certain though, as "U.S. News and World Report" puts it, "AIDS has gotten to the campus too."

A lot of emphasis is now being put on AIDS education programs on campuses especially in regions hard hit by AIDS such as New York, San Francisco, and Washington D.C. In some areas, though, AIDS education does not exist, and even where it is provided, the effectiveness is less than ideal. Especially among college students, the idea that "It can't happen to me" still predominates when the fact is that it can happen to anyone, and anyone can be an HIV carrier and not even know it themselves.

On our campus we are trying to start a new group run by students to increase awareness. The meetings began last fall with a couple of introductory meetings and have continued this semester with another organizational meeting. Another peer education group has also been trained and anyone can be an HIV carrier and not even know it themselves. On our campus we are trying to start a new group run by students to increase awareness. The meetings began last fall with a couple of introductory meetings and have continued this semester with another organizational meeting. Another peer education group has also been trained and anyone can be an HIV carrier and not even know it themselves.

Student Health Advisory Committee

Reproductive Health Group

BY ALEXIS LIEBERMAN

Do you know the ten days of the month when you are at the highest risk of getting pregnant? Do you know how to tell if your partner has a sexually transmitted disease? Do you know the simple, painless precautions you must take today to be sure that you will be able to get pregnant in the future also? You will learn all this and more at the upcoming meetings of the reproductive health peer education group.

The brainchild of Bryn Mawr sophomore Ashley Varner, the group plans to give presentations in the dorms and hold regular office hours. "The presentations will cover contraception and STDs (sexually transmitted diseases)," Varner said, "as well as try to answer all the questions people have about pelvic exams and sex in general."

Varner got the idea for the group last summer, when she worked as a reproductive health peer education group went into action this Valentine's Day.

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The politics of AIDS--And the Band Played On

BY ALEXIS LIEBERMAN

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**ARTS**

**bold and beautiful BETTY bops Bryn mawr**

**BY RACHAEL WINSTON**

"I've been a BETTY groupie since my junior year in high school, so when I answered the phone a couple of weeks ago and it was Alyson Palmer asking me if I was interested in having BETTY play Bryn Mawr during their next tour — all I could utter was a definitive "YES!"! It took a lot of work, but two weeks later they took the stage at Founder's and rocke‌d their rockapella to an enthusiastic crowd. No question about it, that show was just about the best I've ever seen them play (and that's a totally unbiased opinion).

BETTY is a home-grown D.C. band. Early on, they formed the nucleus of Quiver, a pre-Ge-G's all female rock 'n roll band "right on the cutting edge of punk", as Amy, the Monroesque lead singer describes. After a brief break-up they went on to form Beyond Zebra, riding the new-wave and hanging out at the Fruit Loop (D.C.'s/wh/bob/ehman D/lPost Circle). For those in the know, you may have seen Alyson bartending at D.C.'s 9:30 Club, caught Bitzi cruising the Capitol's club land, or heard Amy conjure a few French ditties while teaching at George Washington University. Bursting with creative energy and new ideas that did not conform to a traditional rock format, the Ziff twins, Bitsi and Amy, and bassist Alyson Palmer took the leap and landed with the rockapella wonderband BETTY. It didn't take long for them to round up a loyal home-town following (BETTY is REALLY big in D.C.) and book shows at numerous local venues. Meanwhile, they also began some extensive touring, including appearances at Sisterfire, the Michigan Women's Music Festival, New York City's Bottom Line, numerous shows in Chicago, not to mention a recent European tour. All this action included a recent relocation to New York City where they began regular appearances on the new HBO children's program "Encyclopedia". As totally wacked-out as the BETTY trio are on-stage, they're just as loony in person. From the moment Alyson, known as the "Glamazon", pulled up in front of Founder's in the BETTY-mobile to the three-some's departure at 30th Street Station the next afternoon, I could hardly keep up with the band. Spending time with the three reveals how they come up with songs like "Go Ahead And Split Mr. Amoeba Man" and "Vampire Bats From Hell". During the preshow soundcheck, they spum impromptu harmonies out-of-the-blue, using anything (including my name) as material. At the same time, they asked a thousand questions, one right after the other, so that as I answered one, there'd be five more to deal with. I consider myself pretty slow, (maybe I'll pick up on about half of what's going on in life), but with BETTY I was lucky if I got more than 5% — they're all over the place!

Amy, Bitsi, and Alyson have been described as "the Marx Brothers on acid", which plays true, especially in their "mockumentary" film "I Remember Betty", a retrospective "look-back" on their careers, by Director of the Office of the Arts at Bryn Mawr, Wilkinson realized the need for a forum of student and faculty musicians. Frank Mallory, musician (clarinet and bass clarinet) and chairman of the chemistry department remarked on the Society, "We feel we're offering a more unique context for student and faculty to develop a collegial relationship which is serious and intimate, and at the same time, fun." Thus, a first name basis evolves through this successful network of faculty members and students who find an outlet for their passion for chamber music together through the Society. Another enthused faculty participant, Karen Greif says, "I love it [Chamber Music Society]. I get to share my fanaticism for chamber music and it has been a tremendous source of pleasure for me since I'm a very, very serious musician."

There is a variety of student and faculty participants from the bicollege community, as well as an occasional student musician from Swarthmore. The Society consists of a core of players who perform regularly on first meeting. (Not to mention, she sung me awake the morning after the concert, which wins her high marks.)

February 18th to an extremely diverse and appreciative audience. Here are some after-concert quotes:

"I would have watched Alyson, but to do that I'd have had to get my eyes past Bitzi."

"After they played at Sisterfire, Bitzi hopped on a Harley Davidson with her lover and just took off." "I'm in love with a navel!"

"Uhhhhhhhhhhhh..."

"Did you notice, during one of the songs, Alyson was making the AMBULANCE sign for 'lesbian'??"

"Mmmmmmmmm...." They were funny. And sexy. And clever. Here are some concert quotes:

"I just can't decide which to ride: boys or girls. Bicycles, I mean."

"Cock-a-doodle-doo, any cock'll do!"

"I've been in every women's prison movie ever made. My name is Cat. Or Ginger. Or Lulu. My name changes but my personality doesn't."

"I was under a table with a waiter. Or a waitress. I can't remember which."

Can I write a paragraph about BETTY without including the adjective, "sexy"? Maybe. I'll try. They were polished and planned. They balanced self-parody and audience abuse with truly unique, emotionally resonant, rich music. They were powerful, grounded, and sexy. Whoops! And they don't have a damn album yet...

**Chamber music fanatics converge**

**BY JULIE PARK**

A faction of Bryn Mawr's musical community that needs to be called to attention is the Chamber Music Society at Bryn Mawr. The Society came into fruition five years ago through the guidance of Jane Wilkinson. As Director of the Office of the Arts at Bryn Mawr, Wilkinson realized the need for a forum of student and faculty musicians. Frank Mallory, musician (clarinet and bass clarinet) and chairman of the chemistry department remarked on the Society, "We feel we're offering a more unique context for student and faculty to develop a collegial relationship which is serious and intimate, and at the same time, fun." Thus, a first name basis evolves through this successful network of faculty members and students who find an outlet for their passion for chamber music together through the Society. Another enthused faculty participant, Karen Greif says, "I love it [Chamber Music Society]. I get to share my fanaticism for chamber music and it has been a tremendous source of pleasure for me since I'm a very, very serious musician." There is a variety of student and faculty participants from the bicollege community, as well as an occasional student musician from Swarthmore. The Society consists of a core of players who perform regularly together as well as players who wish to play periodically. Steady and dedicated student musicians are Virginia Nez, Marit Danielsen, Mary Korno, Brittany Giddings, and Anne Murdy (Haverford student). The Office of the Arts itself provides the support needed for an administrative structure through taking care of publicity, scheduling and other logistics. Integral and perennial faculty participants are Frank Mallory, Karen Greif (biology department), Paul Mellon (math department) and Sharon Burgmeyer (chemistry department). As one can see, the science department has given a considerable foothold to the success of the number of faculty participants.

Four recitals are given a year and rehearsals are generally organized by the participants. Jane Wilkinson says of her involvement with the Society, "I am there to lend an extra pair of ears and to offer a little informal coaching." The repertoire is varied, ranging from major works by the established masters such as Brahms and Beethoven to less heard pieces by such composers as Tultte. The next recital to be given on March 5 will feature the premiere of a piece written by Jane Wilkinson for the unusual combination of English horn and bass clarinet. Enthusiastic performers with experience who wish to join in the Chamber Music Society should contact Wilkinson at extension 5210.
The new Honor Board Head reflects on the past and future

BY GENEVIVE BELL

It's been nearly two years now since I first ran for the Honor Board and in that time a lot of things have changed. I have served, so far, on two very distinct Boards, whose personal,-alities, aims and goals were so different. Today I find myself in transition. The Honor Board from 1988-89 has essentially stepped down but no new Board has yet been elected to fill that void. So I am in a period of forced reflection. As a freshwoman, I dreamed of being Head of the Board without ever considering the implications that this role would have on my life. Now I am a lot less dreamy and lot more busy. There are so many things I want to do in the next twelve months. I wonder if there'll ever be time to breathe. For Karen has left me with a legacy of new programs which require a great deal of attention, the most obvious of which is the new Code. It is clear that this new Code will take some time to adjust to, and we would like to facilitate that adjustment with ongoing community discussion. I also hope that it will be possible in the next year to go some of the way to demystifying the Honor Board and their actions: producing more synopses, being more accessible on an individual level. In conjunction with this, there are plans afoot to completely reshape freshman orientation, and to change to way in which the Code is transmitted on a dorm level. Some of the ideas being floated include adopting a revised version of the Haverford orienteers process, expanding the Social Honor Board to include Hall Advisors, and training all dorm officers in some sort of conflict management skills.

At an administrative level, there are new procedures in place that need to be continued and in some areas supplemented. The idea of each individual member keeping a personal record of things which they do has proved useful; keeping minutes and possibly producing synopses from Social Honor Board hearings is still under discussion and better training for Board members is underway - indeed a retreat is planned to work on group dynamics, communication skills and information sharing. The next Board will be fortunate.

But before any new Board begins I want to say thank you to the old Board. A year ago, I wrote an article for the College News very similar to this which ended in praise of the 1987-88 Board. I was accused of undue sentimentality for that gesture. But I feel very strongly that the Board is not just a council of peers or a judicial authority; for whether acknowledged or not, there is a bond that develops between colleagues and if you're lucky those colleagues can become friends. I was lucky. So I'd like to say thank you to Beth - who believed; Eun - who always had the right answer; Kathryn - who had the courage to follow her heart when it really counted; Karen - who wore the hard hat with style and always conducted herself with dignity and integrity; and Jennifer - who has vision.

Betty fan raves

Bitzi and Amy, though twins, cut a very different profile. They spent their early childhood in Paris before moving to the states. Bitzi, sporting a sleek silver nose-ring and an awesome pair of Lyca tights-on-stage, carries eroticism to new heights, as it were. In our conversations, I learned that she's a strong feminist and is psyched to do a return engagement at the Michigan Festival. Amy, aptly described as "Bette Midler, Margaret Thatcher, and Bette Davis all rolled into one," is a human reactor of creative energy. She soaks up her surroundings and spews out a sort of stream-of-consciousness banter that Bitzi and Alyson pick up and edit on the spot. Watching the three interact is amazing!

They seemed to have a good time at the Founder's show and are now considering a tour of the Seven Sisters. For those of you who can't wait, they'll be appearing at the Bottom Line in New York on Friday, March 10th - the first day of spring break. There's talk of getting a van to go up that night, returning the next day. If you're interested, drop a note in Box C-285.

Last year, I'd like to thank all the groups that helped sponsor the show: the Alternative Concert Series, the BMC Women's Center, the BMC Gender Studies Department, the BMC Social Counseling, the Haverford Social Committee, the Peace Action Project, the Swarthmore Women's Center, and the Forum for Free Speech.

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German Students

High School last year, I have directly confronted myself with the present ill studying conditions of German University life. I sympathize with the exclaim of one student that "The capital flaws for the compulsive subject idiot", expressing his disagreement with a policy of adjustment to the changing conditions of the market. Between knowledge for the sake of its application and that for the pursuit of knowledge, the idea of knowledge as a means to broaden the personality has apparently been pushed away. The students' declaration of educational emergency expresses the struggle for a meaning of a higher education; and it also shows how in a society of specialization, we have distanced ourselves from the Humanistic ideal of education. A claim which corresponds to the aims of a liberal arts college. That's pretty encouraging, eh?

Government hides AIDS truths

We can use, and no stone is being left unturned. "We were told that scientific complexities were what was taking so long, that the government was working as hard as it could, but science was what delayed" the search for the cause of AIDS—before researchers could even begin to develop treatments and antibody tests. The fact is that every one of the three scientists in the world who located the disease were able to do so within eight months of having equipment and staff at their disposal. And yet, "Congress knows they were lying, the press knows they were lying, everyone knows—except the public."

He gave the horrifying example of the Director of the National Institutes of Health who had to be put under oath last year in a Congressional budgeting hearing (a very unusual act) before he told the truth that the reason clinical trials were not yet completed on aerosolized pentamidine (for Food and Drug Administration approval and licensing), was due almost exclusively to a lack of staff at the NIH (only 25 staff had been overseeing all of the nation's efforts on AIDS research at that time). Reagan had mandated a 92% cutback of funding requests, and the NIH had received eleven staff when 126 were needed and requested. And the only Congress, who were willing to allocate more funds to AIDS research, could find out was to put a top doctor under oath, to make him
In Black and White

BY KATY COYLE AND KAREN KERR

Instructions How Not To Hold A Forum

Disclaimer: We are not responsible for the views expressed in this paper, nor are the editors responsible for us. And we would like to respectfully request that Mary Pat McPherson not take us off her Christmas card list.

As two women of diverse backgrounds, one of color, one without, one who voted for Bush, one who did not, one who can dance, one who can not, and in the interest of promoting community dialogue, we have come together in this forum to discuss the current state of pluralism on this campus. Therefore be it resolved that we, as ones who can speak, will. This is a privileged motion. I offer these ideas to the Assembly. The following guidelines on "how not to run a forum" shall be adopted by the Assembly on January 1991, or by a mailbox vote in which 2/3 of 2/3 of the Assembly must be presented with the aforementioned resolution twice, not once, not three times, but twice, at which time a vote shall be called for.

-Theme
-Is there a motion to extend time?
-Is there a second? Is there a motion to extend time? -Second -Abstain?
-Karen -Aye!
-The motion to extend time for two minutes passes. Go!

Learning how not to have a forum is vital to the generation of productive dialogue in any community. Therefore we have a few guidelines to aid the facilitation of dialogue. First, we will not have forums... ever. Second, the only time they are absolutely necessary to have a forum is a community dialogue. Third, all in fact there are forums unless you’re willing to be misquoted. Sevenths, never wear purple ultrasuede to a forum. Eighth, always stand in the balcony (next to all the cool kids and Patrice) and agree with Katy. But never speak for her. Ninth, never make racist statements.

SGA dues: Is a sliding scale possible

BY PATRICE GAMMON

The current $118 charged for SGA dues does not cover the cost of all the parties, meetings, traditions, clubs, and student publications that each of us enjoys. Although there has been an increase in student enrollment, the cost of activities per student has not increased. It is therefore imperative that the increase in student enrollment, the cost of activities per student has not worked out the kinks or the details - that’s something I think SGA should have figured out. In fact, it absolutely necessary to have a forum, call it a community dialogue. Third, all in fact there are forums unless you’re willing to be misquoted. Sevenths, never wear purple ultrasuede to a forum. Eighth, always stand in the balcony (next to all the cool kids and Patrice) and agree with Katy. But never speak for her. Ninth, never make racist statements.

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BY PATRICE GAMMON

The current $118 charged for SGA dues does not cover the cost of all the parties, meetings, traditions, clubs, and student publications that each of us enjoys. Although there has been an increase in student enrollment, the cost of activities per student has not increased. It is therefore imperative that the increase in student enrollment, the cost of activities per student has not worked out the kinks or the details - that’s something I think SGA should have figured out. In fact, it absolutely necessary to have a forum, call it a community dialogue. Third, all in fact there are forums unless you’re willing to be misquoted. Sevenths, never wear purple ultrasuede to a forum. Eighth, always stand in the balcony (next to all the cool kids and Patrice) and agree with Katy. But never speak for her. Ninth, never make racist statements.

As two women of diverse backgrounds, one of color, one without, one who voted for Bush, one who did not, one who can dance, one who can not, and in the interest of promoting community dialogue, we have come together in this forum to discuss the current state of pluralism on this campus. Therefore be it resolved that we, as ones who can speak, will. This is a privileged motion. I offer these ideas to the Assembly. The following guidelines on "how not to run a forum" shall be adopted by the Assembly on January 1991, or by a mailbox vote in which 2/3 of 2/3 of the Assembly must be presented with the aforementioned resolution twice, not once, not three times, but twice, at which time a vote shall be called for.

-Theme
-Is there a motion to extend time?
-Is there a second? Is there a motion to extend time? -Second -Abstain?
-Karen -Aye!
-The motion to extend time for two minutes passes. Go!
Author Schilts attributes spread of AIDS to disinformation

face the penalty of perjury.

Meanwhile, a doctor in San Francisco has had only one relapse of 300 patients using aerosolized pentadamine to avoid a second bout of pneumosyptic pneumonia (PNP)—a common opportunistic infection of people infected with AIDS.

The reason?: "Is he [and others who lied] an evil person? No, he is a singular guy in a federal government knowing its devotion to this disease. He knows how the game is played. If they want to keep their jobs, they have to defend what the administration says." And everyone knows except the public about these rules, especially when the largest newspapers merely "trumpet" out government press releases. Schilts attributes his national recognition to the fact that he "just did basic reporting," instead of taking officials at their word.

Shilts feels sure that "if there were more 'innocent' people dying of AIDS, somebody, in some agency" would have risked telling the truth.

In contrast, Schilts did point out that grassroots gay and lesbian community volunteers, and certain doctors of high integrity have been willing to risk careers and step out to work. And, after quoting from Dante's Inferno, Schilts proclaimed that we will see the stars again, but that that "how we respond to AIDS determines our civilization;" we must ask if we are going to do better in the 1990's, as the disease shifts from being a gay disease to a poor people's disease.
BY CATHARYN TURNER

The Bryn Mawr Basketball team has taken it's final record to 12-7. The Mawrtyrs have not had an easy going of it. On Tuesday the seventh of February, the Mawrtyrs fell to the Bi-college counterpart, 46-56. The Bryn Mawr - Haverford match was an especially difficult one, owing to injuries, and the flu virus that has been circulating the campus. Sophomore Lisa Wells was the high scorer in the game with 14 points.

On Friday the tenth the Mawrtyrs fell again to the P.A.I.A.W. rival, Penn State-Ogontz, by ten, the final score was 47-57. Bryn Mawr was not able to score as often as they are used to, a tough defense was played by PSU, and although the Mawrtyrs were able to penetrate, their shots did not always go and they knew having difficulty with rebounds. The full court press of PSU also hurt the Mawrtyrs defensively. One can never say that one event or action wins a game, but with PSU sinking four three pointers to Bryn Mawr's one, (The first three pointer by a Mawrtyr all season long , shot by Julie Zuraw.) the extra point did hurt Bryn Mawr. After this game Bryn Mawr's record fell to 9-7.

On Wednesday February 15th, the Mawrtyrs brought their record up to 10-7 with a defeat over Eastern. Their first league win. The Eastern game was one filled with suspense. Eastern being a close neighbor of ours brought along a crowd of spectators, and with the Bryn Mawr fans along, the game off the court was as exciting as the game on the court. This was the final home game of the season, and the Mawrtyrs played their hearts out. Still plagued by the flu and injuries, the team summoned more moxie than they had in the past, with shouts of "Foul her! Foul her!" the referees called a technical on the coach with 1-42 and .55 seconds remaining. Final score of the game was 67-52 Bryn Mawr. In her last home game at Bryn Mawr, senior Sonya Dutkewych was an offensive leader with 23 points and 28 rebounds. In a previous article her ranking for rebounds in the country, for Division III was 13th. Sonya was actually rated 9th with an average of 13 rebounds a game.

The other offensive leader was Julie Zuraw with 23 points as well. The Eastern coach instructed one of his players to foul the person with the ball. NCAA rules state that an intentional foul within the last two minutes of a game shall be ruled a technical charged to the coach. As the Coach instructed the player with shouts of "Foul her! Foul her!" the referees called a technical on the coach with 1-42 and .55 seconds remaining. Final score of the game was 67-52 Bryn Mawr. In her last home game at Bryn Mawr, senior Sonya Dutkewych was an offensive leader with 23 points and 28 rebounds. In a previous article her ranking for rebounds in the country, for Division III was 13th. Sonya was actually rated 9th with an average of 13 rebounds a game.

The other offensive leader was Julie Zuraw with 23 points as well.

On Saturday the 18th of February, Bryn Mawr dealt a crushing blow to P.A.I.A.W. rival North Eastern Christian College. The Mawrtyrs rallied to defeat N.E. Christian by 8 points.

Before meeting the Mawrtyrs N.E. Christian had been undefeated in P.A.I.A.W. league play. Bryn Mawr has changed that. Early in the game, the team was having difficulties coming together, but they managed to regain control and pull off a win. Junior Julie Zuraw sustained an ankle injury in the beginning of the game, depending upon the severity this could become a factor in the last game of the season. Senior Cornelia Hay lead the Mawrtyrs with 22 of 54 points. Final score 54-46.

In the final game of the season, Bryn Mawr soundly defeated tri-college rival Swarthmore 66-51. The final game of the regulation season for Bryn Mawr proved to be a successful one. This years season was a winning one with a record of 12-7. Although the Mawrtyrs were not able to repeat the feat of P.A.I.A.W Champ, they gave all of the teams they played, a good contest. The Swat game started off slowly, but both teams begin to really pour it on after the first couple of minutes. The game was however plagued with poor judgement of the officials and the grotesque manner of the Swat spectators. At the half the score stood 23-20 with Bryn Mawr in foul trouble. Bryn Mawr brought the second half like a team on fire, outscoring Swat immediately. Bryn Mawr was up by 19 points at one point. Swat began to chip away at the Mawrtyr lead, and with juniors Julie Zuraw and Jo-Anne Meyer in foul trouble, Swat might have gone unchecked. The Bryn Mawr squad began to feel the pressure and the starters were sent back in. Although they played as hard and as clean as they could, Three of the starters fouled out of the game: senior Sonya Dutkewych, and juniors Jo-Anne Meyer and Julie Zuraw. Sonya Dutkewych was high scorer in the game with 21 points.

BMC takes 2nd place in PAIW

BY MARI RAMOS

After having been undefeated for the past two years, the Bryn Mawr badminton team suffered a heavy loss against Swarthmore early this month. Swarthmore is probably the team's toughest competitor this season and exhibited this through a 4-1 win. The one victory that Bryn Mawr seized came from rookie JoJo Loinaz.

The first weekend in February brought the PAIAW tournament to Bryn Mawr where the team conceded last season's PAIAW title to Swarthmore. Even though the team came in second place, it was still a very disappointing moment. In spite of the tough first week, Bryn Mawr bounced back in their consequent matches against Cedar Crest, Albright, and Hacrum—swiping all five matches. Recently, the team experienced a close match against George Washington University, losing 2-3.

This match was followed by the beginning of the Mid-Atlantic Open, where badminton team or club players from up and down the East Coast come to compete. The weekend-long event turned out to be a welcome break for Bryn Mawr; even though it entailed staying in the gymnasium for long hours, the team had fun. It was a chance to meet other people and match up against different players. There were some strong performances from freshman Kerri Law who went to the finals of the Women's Singles 'B' Division and from Suzanne Rupert and Maryann Claffey who went to the semi-finals of the Women's 'C' Doubles. Senior Rachel Ramos captured the Women's Singles 'C' title while Barbara Ann Baker seized two categories; the Women's 'D' Doubles with partner Kathleen Crowther and the 'D' Division in Mixed Doubles.

The team members are entering their final week of the season and are glad to have Coach Cindy Bell back on her feet, drilling the team rigorously every day during practice. Bryn Mawr went face to face with Rosemont on Tues. Feb. 21 and once more met the Swarthmore team, this time on home turf, on Fri. Feb. 23. Stay tuned for the results of end of the season matches.