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Denison woos Myers & family

February 2, 1989

Karen Tidmarsh believes that the Sophomore Humanities Seminar, which is being offered for the first time this semester, "wouldn't have happened without Dean Myers' leadership and encouragement." When Dean Myers first came to Bryn Mawr, she strongly felt that the College needed to "focus more on interdisciplinary [courses] and 'general education.'" The Humanities Seminar is one example of that goal.

Dean Myers feels that her greatest disappointment was "the failure of the diversity requirement," which she is particularly frustrated that she hasn't "articulated a rationale that would generate consensus among the members of the faculty.

In her Convocation speech, Dean Myers said, "You have shown me how foolish it is to start on a short-cut discussion, consultation, and dialogue process. We believe that such a move is in the long run to be impatient with or to distrust democratic process." Dean Myers believes that her move to pluralism won't make "a big difference" in her leadership style. She believes that Bryn Mawr's complex and never-ending identity of the Bryn Mawr problems are "healthy and, in fact, for the long term, better." She plans to include diversity along with all of her continuing priorities, especially the students, in her decision-making process at Denison.

Dean Myers also believes that students can't have a good education without diversity. "Pluralism will be sought after" at Denison in the upcoming years. She believes that her move to Denison "will be a more active" and that students will have "a more active role" in the future.

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Dean Myers will begin her presidency at Denison at a time when the University is "ready to take the good which they have and move one step higher!" Presently, Denison enjoys an excellent academic reputation regionally. They have been building a faculty of good scholars, and many hope that Denison will become a nationally known liberal arts college during her presidency. Dean Myers' plans to work hard to recruit top students to the University.

After only three years here, Dean Myers and her family are once again in a period of transition. Her daughter, Erika, will start college next year, and her husband, who is a senior grade in the fall, will have attended a new school anyway. Dean Myers is pleased that he will attend a "very good school" in a small community. Gall, her husband, will continue to write and work with his consulting practice. In the fall, Dean Myers will move one step higher. In particular, the President hopes that the University will develop rapidly and "better." She plans to include diversity along with all of her continuing priorities, especially the students, in her decision-making process at Denison.

Dean Myers is pleased with "the way the Deans' Office, Student Services, and the Health Center have worked very, very cooperatively." She feels that her leadership has "promoted improved communication and the integration of these people with each other." She also feels "very good about the work started in pluralism." Part of her ambivalence about leaving Bryn Mawr is that she wishes that she could continue working with the pluralism program.

Dean Myers' eyes the fraternity and sorority system at Denison are "part of an ethic," actually. "Almost," I mean. She plans to include diversity along with all of her continuing priorities, especially the students, in her decision-making process at Denison.

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To The Bryn Mawr Community:

The Eighth Dimension is a bi-college service, although our office is located at Haverford. In order to extend our services to Bryn Mawr's campus, I have hours at the Career Development office on Mondays and Wednesdays from 4:00 to 6:00. If you have any questions or are interested in volunteer work, I can be reached through campus mail, box #C-329, or at 896-5953.

I would like to encourage all students to become involved in some type of volunteer work. Often we feel too wrapped up in ourselves and our work here at school, and it is easy to lose touch with the "real world." Although it does require some time commitment, volunteer work does not have to take all your spare time. If you are interested, but are afraid to make a commitment you may not be able to keep, take advantage of some of the one time opportunities we offer. One time volunteering allows you to work at your own pace, when and as you like.

I hope to work with a lot of you throughout this semester!

Guiding Principles

Commentary by Elizabeth Murray

It has concerned me that our beloved campus is so filled with seemingly unresolvable controversy. This has disturbed me so much so that I even neglected my studies this semester, especially during the crucial exam period. After thinking very long and very hard on the many issues confronting us, I have come up with a modest little proposal of my own. I sincerely hope that every member of the community considers it seriously and takes it in the right spirit.

The holiday season has weighed heavily on everyone's mind and has offended not a few. How may we restore peace and harmony in our halls during this stressful period? Cancel all holidays at Bryn Mawr! I propose that Christmas gift exchanges, this is associated with Christianity and excludes all other religions (except possibly Judaism, but I am no expert). No Santa Claus, anywhere. One thing is associated with Christianity. No cut-out Santas on doors, and no Rudolph the Red-Nosed Reindeer. No winter-time specials should be viewed at all, since they were all encouraged by the Christmas season. And there should certainly be no Santa at the Holiday Banquet. In fact, there should be no Holiday Banquet at all, because not all religions and cultures have a holiday at that time. If we wish to truly plural we can not exclude these people by having a celebration at Christmas time.

It is also very important that we cancel the special dinner at Thanksgiving. This was originally a celebration by Christians, so once again it excludes the beliefs of all persons who do not worship the Christian god. Thanksgiving is also one of the high holidays of the religion of American nationalism. Eight percent of our undergraduates are from national minorities who can not be requested by any plural community to participate in such a celebration. We just can not celebrate Thanksgiving and be plural at the same time.

We must also cancel May Day, much to the dismay of the whole college, I am sure. But May Day is a festival to be associated with all the non-socialists among us. It was also originally a pagan celebration, which must certainly offend the morals of all Christians and Jews. Excluding and offending people is a crime we as a community can not permit.

Changes must also occur academically if we wish to be truly inoffensive and accepting of all. All campus programs must be open to all students, and there must be no questions asked at all. This will prevent anyone from saying anything that may be racist, sexist, agnostic, homosexual, heterophilic, anti-Semitic, anti-semitic, or anti-religious. A review board should be established as well. This board will consist of one representative of every group on campus. Transcripts of lectures will be submitted a week before they are scheduled to be given, and the board will review them to ascertain their pluralism and inclusiveness. Any lecture that does not pass inspection will not be read. This committee will also review all library material and make recommendations on what is non-plural and therefore subject to removal.

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Guide for plural harmony

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Pat praises progress: is it real?

BY BETH STROUD

Mary Patterson McPherson opened the evening seminar with an introductory speech at Convocation on Monday morning, January 23rd. Her speech pointed out a few concrete achievements which may help Bryn Mawr in overcoming racism, but it also showed a continuing discomfort with the demands of students and their methods of trying to effect change.

The achievements she pointed out as being "important" included not only the new college, but also "a way of becoming a more diverse and better integrated institution" among the race of workshops, improved guidelines for faculty searches, discussions on diversifying the curriculum, and grants to encourage minority students to pursue careers in academia. She did not mention the series of forums which, though often frustrating and painful, were an important middle ground for expressing concerns and forming opinions. She also did not mention the meeting between liberal and bisexual students and members of the Administration, which finally opened formal discussion of many long-held concerns.

To evaluate Bryn Mawr's progress, President McPherson continued her speech to other colleges, often to other elite private colleges with a history of imbedded racism, to point to the evidence for our initiatives and to the summary comments of the Middle States Association accrediting team, which included "positive attitudes" and "the same as they seem to manage their discourse and relationships." She has yet to come to the institution regarding this evidence and the level of satisfaction of the students who live here. Especially now, to be less racist than other colleges is hardly an achievement, given the violent and ugly outbreaks of racism on campuses across the nation.

Her comments about the graffiti issue were cryptic. She stated that six thousand dollars had been spent to hire outside contractors to remove offensive graffiti over the holidays, and yet the public bathroom in Burton is still wallpapered with homophobic remarks. She also made no clear distinction between the racist and homophobic graffiti which has appeared on campus for years, and the colorful graffiti in the Thomas and Campus Center bathrooms, which was a completely new phenomenon and a controversial political act. "We have already in place," she said, "the proper procedures to respond to such behavior in the college and to address through the honor system or various grievance procedures what any of us consider inappropriate conduct in a college community." This could have been a reasonable criticism of the colorful graffiti, had she chosen to identify it as the political act it was. However, she continued by saying, "To turn our backs on these mechanisms and resort to anonymous harassment weakens the fabric of a community and demeans its structures and governing bodies." She seems to equate the attempt to respond to hatred in a creative way, effective or ineffective as that attempt may have been, with the hatred itself.

In general, her attitude towards progress against oppression, as shown in her Convocational speech, seems to favor administrative reforms and to ignore some of the underlying needs for change: the need for real healing of animosity, and the need for students to have power to help-design the healing and changing process.

She made the important point, however, that progress will not happen quickly. "The very process of review and resolution is itself an exercise that engages people's minds in a way that forces them to stretch, grow, question, and change," she said. "This is not just preparation for change — it is an integral part of the process of transformation." ♥

How to get money

BY LOISIE KIM

The 1988-89 school year has seen a sharp increase in the number of SGA-funded clubs, leading to an unusually constrained budget. This semester the Budget Committee will be allocating $35,000 for co-curricular activities and $25,000 for the college restaurant. It is originally $30,000, but $5000 of that sum was budgeted last semester for Hell Week costs.

There are a number of ways that students can use when applying for funds that will allow for maximum fairness and efficiency in budgeting. SGA Treasurer Myoung Kang has practical tips to offer. She recommends that people try to go to stores and get the accurate costs of items. She recommends that people try to get the accurate costs of items. She recommends that people try to look at different stores and get the most accurate discounts.

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Dykes to Watch Out For

AFTER LAST SEMESTER'S FACULTY AUCTION, a band appeared to entertain us: Jo Ellen Parker showing her legs, Karen Tidmarsh on bongos, Chuck Heyduk in the groovy jacket, Rick Hamilton with the triangle and Michele Myers as a wanna-be.

COURTNEY JOHNSON

[Song: "Home on the Range"]
Written by Prof. Hamilton
Oh give me a boss, to make up for the loss Of our fabled, able Mabel L. Lang Who never was crude Rude, stupid[] or lewd, And whose tongue never uttered a "Dang!"
Close, close Mabel Lang, If for Greek you give a hand. For never's been found A prof so profound as the fabled, able Mabel L. Lang

RICK HAMILTON wrote the words to "The Boy's Lament" especially for the occasion.
COURTNEY JOHNSON

JO ELLEN AND CHUCK SMILED, but Karen Tidmarsh looked tough.COURTNEY JOHNSON

ASKED BY ANASTASIA "The Question Woman" Dodson what her weirdest article of clothing was, Pat replied, "Probably this slip."

Courtesy College News staff
Freshman fears Hell Week 'bonding'

BY SARA RUBIN

I've heard it said that you aren't a true Mawtry until you've lived through Hell Week. I've also heard many stories of Hell Week experiences—both good and bad—but I still don't really know what to expect. Trials, charges, task mistresses, innumerable chores and the only assurance of an upperclassman, the freshmen are encouraged to compliment upperclassmen a lot the week before Hell Week. But in a week of sugar-coated compliments really make up for a semester's worth of axle remarks and oboinuous behavior? And we are encouraged to look as innocent as possible when we are led to our trials, even though the upperclassmen living in our dorms know we're not. Aside of this advice, the freshmen are left confused and ignorant as to what to expect from Hell Week.

But if the upperclassmen take the time to be creative and put thought into the charges and punishments, it will be worth the agony. Hell Week will be fun, probably embarrassing and humiliating, but if 350 people are getting embarrassed and humiliated together it will be a "bonding" experience. It might not necessarily be an enjoyable experience at the time, but perhaps one which we will be able to look back on with a laugh about—far enough into the future.

Kim woos Mnemosyne

My taskmistress's name was Moonie. We were enrolled in the same class in ancient Greek culture, so it was rather appropriate that we perform a sacrifice during the half moon, which coincided with Hell Week. Professor Hamilton suggested the Moon bench as the perfect site, so at 9 pm she and I met under its hood and screamed: "We'll alarm security. If Security doesn't show, you've been in a glass of water on stage.

BEST REVENGE WEEK ACTIVITY:

Could you believe?

Vicki Greco, Robin Bernstein, and Giulia Cox were tried for being too non-conformist. Dressed as yuppies, they appeared in the town meeting in the hopes of selling a year's membership to the National Rifle Association.

Cara Hendricks and Thida Cornes were called on their freshman ineptitude and finally the infirmary gave to the freshman class—was brought on stage.

THE ERDMAN BEAR in bereft condition gives a message to freshmen of what Hell Week procedures will be like.

Hell week annals revisited

BY SARAH McBride

Frenzied freshmen fearing Hell Week now aim to learn a little about Hell Week before it's too late to panic. As we wept to appreciate how much easier it is today. Unfortunately, the origins of the week are lost in the mists of history, but it definitely existed by the 1920s. Records from that time indicate that freshmen endured one long Hell Week from the moment they first arrived at Bryn Mawr. It seems there were freshmen Rules, in effect from the first semester through Hell Week and sometimes beyond, with extra regulations added for the dreaded seven days. These rules included moving off walkways to allow upperclassmen to pass, holding doors for upperclassmen, and a ban on drinking tea or coffee.

Not only were the poor freshmen subjected to these dreary customs, but they were expected to put on a show at the beginning of the week for the entertainment of the rest of the college. The Freshman Show involved another tradition, now obsolete, of the Class Animal. Each class, as freshmen, chose an animal as its mascot, and kept it in identity secret until the night of their show. The sophomores had to guess the animal before the week was over, and if they failed, it was a serious blight on their class' honor. To give the sophomores a chance, the freshmen had to hide their mascot somewhere on campus for 24 hours. If the sophomores had not guessed or discovered the animal before the performance, they had to pay close attention to the dialogue, because the beast was always mentioned somewhere in the skit. Afterwards there was a Guessing Session and finally the animal—the more exotic and huge, the more credit to the freshman class—was brought on stage.

Of course, it was just a matter of time on the honor of the Freshman Class if the sophomores did manage to guess the mascot, so the freshmen made complex plans to avoid such a disgrace. One year, the Class Animal was a seal, which had to be hidden in the wardrobe's basement in Rockefeller Hall. More recently, a poachcock was sequestered in Taylor Tower, and made such loud screeching noises the freshmen had to blast records from the Tower to drown out the noise. Another year the freshmen chose an amoeba, and were devastated to discover that someone had accidentally drunk their mascot, which had been in a glass of water on stage. All these accounts pale in insignificance compared to the events of 1941. To discover their rival class' animal, sophomores decended to the rafters of Goodhart Hall in order to eavesdrop on a freshman Show Rehearsal. The culprits were soon discovered, and a brawl subsequently broke out in Goodhart. One student's nose was broken, a second went to hospital with a concussion, and apparently the infirmity was crowded for days with other combatants.

Despite the existing revision of Hell Week Rules, the Class Animal Tradition survived until the 1970s. As soon as the tradition may seem today, you freshmen should thank your lucky stars that you are not in the class of '44. And remember that the purpose of Hell Week is far from twisted—at its end, you will probably feel closer to other members of your class, especially those in your dorm, and more a part of the college. Think of Hell Week as a rite of passage, and when it seems unbearable, just grit your teeth and plan Revenge Week.

The writer wishes to thank the staff of the College Archives for their assistance.

GROSSEST HELL WEEK ACTIVITIES:

BEST REVENGE WEEK ACTIVITY:

In 1971 the senior class awoke to find their shoes replaced with a box of macaroni, garlic in their bedding, and cheese in their hairbrushes.

In 1975, all of the Radnor freshmen had to make up plays in small groups of 4 or 5 and perform them three times: first, at 5 a.m. in front of Meeta Ghandi's house, and then at the Haverford Dining center, first on the 'cool' side and then on the 'uncool' side. In 1976 (before the Pet Policy), one woman gave a tea party for all the pets on campus in Thomas Great Hall. She was especially required to include Hume, the dean's dog. In 1976, one woman dressed up as a Pink Flamingo and wore a food service hairnet. She went to Taylor Hall at 9 a.m. and licked the banana on the rug. After that, the freshmen had to make up plays in small groups of 4 or 5 and perform them three times: first, at 5 a.m. in front of Meeta Ghandi's house, and then at the Haverford Dining center, first on the 'cool' side and then on the 'uncool' side. In 1976 (before the Pet Policy), one woman gave a tea party for all the pets on campus in Thomas Great Hall. She was especially required to include Hume, the dean's dog.
Midway through the night, after spending several minutes tuning their instruments, a beautiful classical piece was played on the table and sitar alone. This exquisite work was, perhaps, the highlight of the whole evening.

During many of the pieces, the audience, many of whom had come to the campus from town, clapped in time with the music, involving themselves in the show and becoming an enthusiastic part of it.

The music emerged with dancing by Ms. Park to recorded music. Dressed in elaborate Pakistani costume, Ms. Park entertained the audience with sweeping movement, entirely vivd down to her facial expressions.

The evening was very enjoyable. However, one Pakistani student later commented that the entire performance was "very unrepresentative" in its depiction of Lahore's culture. She stated that she had never seen a keyboard involved with this music and went on to make the distinction between the Khattal, the classical dance of Lahore, and the much more Indian Bharatnatom, which Ms. Park performed. "As a Pakistani, I didn't like it," she observed.

The exhibit, being shown in Comfort Gallery, is on display until March 5 and is open Thursday through Sunday from 2-6 p.m.

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**Pakistan culture celebrated in Roberts**

**BY SUJATHA AYAGAR**

On Friday, January 27, Haverford presented a performance of Pakistani music and dance at Roberts Hall in connection with Samina Quraishai's exhibit being shown in Comfort Gallery entitled: "Lahore: The City Within." The group, headed by Asad Khemal, performed music from Lahore ranging from traditional folk music to classical, interspersed with dancing by Anju Parik.

Ms. Quraishai prefaced the show with an introduction explaining the purposes behind the exhibition and her feelings toward Lahore, a "geographical place as well as a spiritual place" which she first visited when she was ten years old. The city, an important cornerstone of Mogul culture, is in the province of Punjab and is surrounded by a wall with twelve gates into the city. It is the setting of Rudyard Kipling's work *Kim* and today is the seat of thriving businesses and a rich historical and cultural background.

As the show opened, the curtains were drawn to reveal the four musicians, playing a sitar, harmonium, tabla, and keyboard, seated on the floor of the stage. They began with traditional folk songs, but then performed raasala, or love songs, sung by Asad Ali and accompanied by other musicians.

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**The Feeldies thrill Tri-College**

**BY JULIE PARK**

On January 28, the Alternative Concert Series brought to the tri-college community a concert that will probably be regarded as one of the most important cultural events of the year. The Feeldies, a band from Haledon, New Jersey, brought their E.M. shows and released three albums within the past eight years, filled Swarthmore's Tarble Hall with all the talent and musical excellence that music critics have been praiseworthy for years.

Their previous status as a beloved cult band of progressive music listeners has slowly shifted within the past few years. Jonathan Demme, the director of such relatively popular movies as *Stop Making Sense*, has helped push them towards the brighter lights of mainstream recognition by featuring the Feeldies on the soundtrack of "Something Wild" and the more recent "Married to the Mob." Despite being taken under Demme's wing [he directed one of their videos as well] and the staggered growth of loyal fans who would prefer the Feeldies to remain a small, undiscovered place, with an old, yet evolving guitar strain that speaks with an introspective and honest voice. As the show progressed, the audience celebrated to a brather show that clearly showed the Feeldies heavy Violet Underground influence (not a new influence to be noted in most progressive music groups). The lead singer, Glenn Mercer was a wiry-built and intense performer who gave more attention to directing and developing the band's sound to maximum live excellence than to fulfilling guitar hero's dreams and executing rock star gymnastics. Because it is conceivable that the Feeldies may follow the same course to popular culture stardom as their similar sounding contemporaries in R.E.M., the tri-college community should appreciate the Alternative Concert Series for bringing an opportunity to see the Feeldies while they are still an alternative music group.

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**Alternatice Concert Series Announcing**

**Bill Bragin and Mark Lerner of A.C.S. announce the upcoming performances of the American drum master Olatunji and his Drums of Passion during Black History Month (Feb. 11) accompanied by the ska group, The Second Step. The concert will take place at Haverford's Founders Great Hall.**

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**Lahore Exhibitgraces Comfort**

**BY GINA KIM**

May God keep the Punjab all flourishing! May He preserve the country of the saints! Oh, may Lahore be always full of bliss! May plague and death be always far from it! —Dara Shikoh

Lahome, the Pakistani city made famous in Rudyard Kipling's novel, *Kim*, is the focus of Comfort Gallery's current exhibit. The works found in the exhibit were brought together by Samina Quraishai in her book, *Lahome: The City Within*. Ms. Quraishai, an artist, designer, and author read about Lahore in Kipling's book. She began collecting photographs, then learned more about the city's rich history and modern life. From the photographs of the bustling life at the bazaars and on the streets to the green fields of Punjab, one can understand the beauty found in all facets of the city.

The exhibit was coordinated with the help of Haverford religion professor, Azim Nanji. Professor Nanji wanted to "bring to the bi-college community a cross-cultural reference point...to give people an impression of an ancient city, to see culture in public and private life." He believes the exhibit to be an expression of "human history and aspiration...of creativity." As Ms. Quraishai writes in the preface of her book, "I was 10 years old when I first visited Lahore...The city...was the stuff of dreams. Lush green gardens, tall minarets, misty dew-laden mornings and streets filled with mystery.

Ms. Quraishai was brought up in Pakistan and educated in the West. Currently, she lives and teaches in Boston and is the director of her own design studio. Her book, *Lahome: The City Within*, is published by Concept Media Ltd. and is priced at $75.00. Her exhibition will be at Haverford's Comfort Gallery from January 27 to March 5. The gallery is open Thursdays, Fridays, Saturdays and Sundays, 2 to 6 P.M.
Torch Song a little off-key

BY JUDY BOHRER AND LISA ARELLANO

Torch Song Trilogy, written by Harvey Fierstein, starring Anne Bancroft, Matthew Broderick and Harvey Fierstein.

A drag queen, an overbearing Jewish mother, a confused "bisexual," a pretty gay boy, and a street-wise fifteen-year-old adopted kid. These are some of the elements that make up Harvey Fierstein's Tony Award-winning production, and now movie, Torch Song Trilogy, in the preface to the plays, Fierstein writes, "Not one of these characters you'll meet is right." There are no heroes forthcoming. But like an old familiar fellow heard song playing on a jukebox, you might just catch a line that reaches out and touches something going on inside of you. And for that instant you are relieved of the isolation. That is the worth of a Torch Song. That is the goal of these plays.

Fierstein has taken his successful four-hour stage trilogy, shortened the pieces, added some props, and come up with a well-polished feature film. There are clearly some tensions of "translation" and those familiar with the plays may be disappointed. The carefully highlighted intimacies of interaction in the communications are more important in the play have taken a backseat to Fierstein's more mainstream concerns. A couple of well-directed, intense scenes between the lead, Arnold (played by Fierstein) and his mother (played by Anne Bancroft) clarify the difficulties inherent in the relationships between heterosexual parents and their homosexual/bisexual children. What is de-emphasized or left out of the movie is a good deal of script about the search for loving relationships in a world reduced to the options of backroom bar scenes or the easy route of "playing straight.

It is important to bear in mind what kinds of audiences the play and movie were respectively geared at. If the goal of the play is to push largely sympathetic viewers to grapple with what it means to accept one's self as gay, the goal of the movie is to point out the horrible dangers of homophobia—and to do so without making a basically heterosocial audience automatically defensive.

Fierstein must have felt that some of the material in his original plays would be hard for an average movie audience to handle. As with his plays, he wanted to "touch something going on inside", wanted to try to relate to his audience while still challenging them. Some may say he sold out—that the movie lacked those essential parts that made the plays cutting-edge social commentary. "You can't always get what you want." And in this case though we may ideally like for everyone to see or read the play, Fierstein has made it possible for more people to at least catch the basic melody of his Torch Song.

Skura's art coming to Goodhart

On Thursday, February 2, modern dance takes the stage at Bryn Mawr with a performance by Stephanie Skura and Company. Ms. Skura, a dancer and choreographer, has created methods of structuring dance in a show of student work at Thomas Great Hall.

A recipient of the 1984 "Bessie" New York Dance and Performance Award, Ms. Skura has received four Choreography Fellowships from the National Endowment for the Arts (NEA) and numerous project grants from the NEA, and the New York State Council on the Arts, and private foundations. In addition to annual seasons in New York City, Ms. Skura's work has been presented throughout the United States, Canada, and England, and in France at the American Center in Paris. Ms. Skura holds a B.F.A. and M.F.A. in dance from the New York University Tisch School of the Arts. She also studied literature and mathematics at the University of Illinois at Chicago and at N.Y.U.'s Washington Square College. She has extensive training in ballet, modern dance, and postmodern dance techniques as well as classical piano.

Career Plans Undecided?

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College or University ________________________________

Dates Women Make

THURSDAY, FEBRUARY 2

9:00 a.m. to 4:00 p.m. Poster Sale sponsored by The College News. Thomas Great Hall.

9:30 a.m. to 12:00 p.m. and 2:00 to 4:00 p.m. Confirmation of Registration. Thomas Great Hall.

7:00 to 8:00 p.m. Panoptic: Systems Information session sponsored by Career Development. Campus Center 105.

7:30 to 10:30 p.m. Greek/Latin proficiency examinations in Taylor C. Math proficiency examinations in the Math Department.

8:00 p.m. Bryn Mawr College Performing Arts Series presents Stephanie Skura and Company in a program of modern dance. (Tickets: general public—$47-00; staff/faculty—$45-00; b-college community—$31.00. Purchase at the door or call 526-5210.) Goodhart Auditorium.

8:00 and 10:00 p.m. Hip Flicks. Hitchcock double feature. 8:00 p.m. "Vertigo." 10:00 p.m. "Stranger on a Train." Thomas 110.

8:30 to 11:00 p.m. Residence Council meeting. Campus Center 200.

FRIDAY, FEBRUARY 3

9:00 a.m. to 4:00 p.m. Poster Sale. Thomas Great Hall.

9:30 a.m. to 12:00 p.m. and 2:00 to 4:00 p.m. Confirmation of Registration. Thomas Great Hall.

2:00 to 4:00 p.m. Anthropology Colloquium, "Historic and Prehistoric Archaeology at Point Franklin, Alaska: an Eskimo Whaling Village and Site of the Yankee Whaling Disaster." Glenn Sheehan, BMC. Dallas 100.

4:00 to 5:00 p.m. Foreign Studies Office reception. Campus Center 210.

4:00 to 6:00 p.m. Opening reception, Architectural Design: a show of student work from the Growth and Structure of Cities Program. Campus Center 204.

4:30 p.m. Classics Colloquium. Class of 1902 lecture, "Images of Eloquence" (illustrated). Helen F. North, Centennial Professor of Classics. Swarthmore College, sponsored by the Departments of Greek and Latin. (Tea at 4:15 p.m.) Goodhart Common Room.

4:45 p.m. Chemistry Colloquium, "A Novel Class of Bis-Acylhydrazine Insect Growth Regulators," Dr. Keith Wing. Rohm and Hass Company. (Tea at 4:15 p.m.) Science Bldg 243.

8:00 and 10:00 p.m. Bi-college Film Series. "Babette's Feast." Thomas 110

8:15 p.m. Lecture and performance by Ntozake Shange, a noted dancer, poet, playwright, and novelist (author of For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf). Lang Concert Hall at Swarthmore College. Open-house seating free with tri-college I.D.

SATURDAY, FEBRUARY 4

12 noon to 6:00 p.m. Architectural Design (hours: daily through February 19). Campus Center 204.

SUNDAY, FEBRUARY 19

Look forward to Katy Coyle and Joanna Ho in the Cafe.

EVERY WEEK AS APPEARING IN LABYRINTH

EVERY SUNDAY

Amazon Country, Lesbian radio show. WXPN, 88.9 FM. 2-3 p.m.

Lesbian and Gay Metaphysical Spiritual Association meeting. 3-5 p.m. For info. 546-6834 or 732-5117.

EVERY TUESDAY

Al-enon, Lesbian and Gay men's step meeting. St. Luke's Church. 330 S. 13th. 8:00 p.m.

EVERY WEDNESDAY

Frontrunners, a running club open to people of all ages, races, sexual preferences, and shoe sizes. Run, jog, or walk fast. NW corner of Rittenhouse Square. 6:30 p.m. Call 566-4622.

Psychic Self-Defense with Humanistic Alpha-Wave Programming Course. Students learn how to achieve a relaxation response to stress situations, even a possible crime encounter. Ethical Society Building. 2nd floor, 1906 Rittenhouse Square. 6-7 p.m. Call 408-0585.

EVERY THURSDAY

Every Thursday, Friday, and Saturday nights, full live jazz at the Balligo Inn in Gulph Mills. On Wed. eve. bring a jazz record or C.D.—If it is played you get a free drink. Call 828-5615.

EVERY FRIDAY

Women's Music Hour. WXPN, 88.9 FM. 11 a.m. to noon.

EVERY SATURDAY

Philadelphia Architectural Salvage, Ltd. sponsors workshop for home renovation and improvement. 10:00 a.m. to noon. Call 236-9339.

Compiled by Tanya Kendrick

If you have any information that should be in Dates Women Make, please contact Tanya at x5484 or Box C-236.
**SPORTS**

Mawrters romp with "Maxie"

BY CATHARYN TURNER

The Bryn Mawr basketball team began its season with a game against St. Elizabeth's in January where they emerged triumphant. The Mawrters played a fast hard game after only a week of practice. The team had five days to get in shape for the first game but played well even after a 3 hour drive. The defense was played with the great tenacity one has been used to seeing in past years. The team, Junior Jo-Anne Meyer was extremely fast becoming the norm for the team. Meyer had 11 points and nine steals. Dutkewych and Hay both had 10 points and Junior Kerry Williams had four. The game was very fast-paced, and from the beginning Bryn Mawr dominated. Leaving nothing to chance, the Mawrters played tight and hard and destroyed the zone played against them. When Cedar Crest switched to a man-to-man, Junior Jo-Anne Meyer and Senior Sonya Dutkewych past the defense and with an assist from Meyer, Zuraw was able to score. There were many magnificent plays in this game. The passing game for Bryn Mawr was on, and while there were times when things did not go exactly as planned, the Mawrters were able to re-group and set up for an unstoppable defense. The final score of the game was 78-60.

Come and see Bryn Mawr's next exciting game on Tuesday January 31.

Swimmers build strength

BY ANDHRU LUTZ

Under the direction of new head coach Bob Bolich, the 1988-1989 swim team has had a successful season filled with individual successes and team victories. This year the team consists of twenty-seven people, with twenty-four swimmers and three divers. The main coaching here for a while. The team is headed by veteran players Barbara Ann Baker, Anu Muthukrishnan and Rachel Ramos, this year's headliners in the pool. The Mawrters romp with "Maxie".

A MEMBER OF THE SWIM TEAM practices for the Seven Sisters' Meet at Wellesley.

With blood, it's give & live

BY JANNA BETH KIM AND ROBIN SELMAN

Robin: Do you realize that the blood you are donating is coming from so many donors? I wish we could get at least 300 pints this time!

Robin: The thing that I don't understand is—why is it so hard for people to agree to donate blood? Why is there this incredible fear, this raging paranoia, about doing something that won't adversely affect you and can only help someone else? That's what I don't understand.

Robin: Well, Robin, though giving blood only involves a small sacrifice on the donor's part it is of a significance sociologically! The concept of "BLOOD" cuts across lines that divide class, race, gender, culture, religion, politics, sexuality, and even hair style. You could say that blood is a unifying medium, bringing us all down to our most common denominators, Blood Type!

Robin: Yes! Of course! The intermingling of blood in our veins and arteries could do more for world peace than glassnost, Coke, and Michael Jackson together!

Robin: I get the feeling that we're missing something here.

Robin: Yeah! You get a free small coffee or soda if you give!

Robin: That's not what I meant! Giving blood saves lives, maybe even more than one! Can anything be more important than that??

Robin: Well, maybe that we've talked Zana into wearing the blood-donor costume, but... no, you're right—there's NOTHING more important than saving the life of someone who might just become the first woman president of this country.

Robin: Yo! Give blood. It's not as traumatizing as dying. The choice is yours.

**BY RUCHEL RAMOS**

Headed by veteran players Barbara Ann Baker, Anu Muthukrishnan and Rachel Ramos, this year's headliners in the pool. The Mawrters romp with "Maxie".

First, the Swim team, since last year. She is a strong consistent player, led on by cries of "Moxie" (slang for penetration). In this game Dutkewych managed to explode into the game and quickly scored the tip from Dutkewych. The team merged into one body with a sense of purpose, led by on cry of "Metro" (along for courage) and played exceedingly well. Julie Zuraw led the Mawrters with 26 points, followed by Lisa Wells with 18. Junior Kerry Williams had four. The game was very fast-paced, and from the beginning Bryn Mawr dominated. Leaving nothing to chance, the Mawrters played tight and hard and destroyed the zone played against them. When Cedar Crest switched to a man-to-man, Junior Jo-Anne Meyer and Senior Sonya Dutkewych past the defense and with an assist from Meyer, Zuraw was able to score. There were many magnificent plays in this game. The passing game for Bryn Mawr was on, and while there were times when things did not go exactly as planned, the Mawrters were able to re-group and set up for an unstoppable defense. The final score of the game was 78-60.

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Under the direction of new head coach Bob Bolich, the 1988-1989 swim team has had a successful season filled with individual successes and team victories. This year the team consists of twenty-seven people, with twenty-four swimmers and three divers. Many of the swimmers, including Captain Andrea Johnson, Julie Smith and Natalie May, have broken their lifetime best times during the course of this season. At the same time, the divers, led by freshwoman Ingrid Johnson, have managed to be very competitive. Although the team record is 0-4, the lack of wins has been caused more by the team's youth and the stiff competition than by any lack of talent on the part of the team members. To a great extent, the swimming team consists mostly of freshwomen and sophomores, is going through a building year. The developing swim team is under the direction of new head coach, Bob Bolich. Ms. Bolich swam both in high school and college. During college she swam for Temple, a Division I school. Born and raised in Eastern Pennsylvania. Ms. Bolich feels very comfortable with the administration support which she receives as one of the factors leading to her enjoyment. Fortunately for Ms. Bolich, she plans to remain coaching here for a while.

This weekend the team travels to Wellesley for Seven Sisters. The meet will give the team a chance to continue on their road to improvement. We wish them good luck.

Sexual Assault—where to go, what to do

BY The Student Health Advisory Committee

Have you ever been the victim of rape or sexual assault? As a female college student, your chances of being victimized by a sexual crime are alarmingly high.

In a recent study involving 6,000 students from 32 colleges nationwide, one out of every six female students reported being a victim of a sexual crime, while one out of every fifteen male students reported committing or attempting to commit such crimes. These crimes include rape, acquaintance rape, and sexual assault, defined as assault without penetration.

What can you do if you are a victim of rape or sexual assault? Bryn Mawr has instituted certain policies and procedures to deal with these crimes. The first step is to call or have a friend or hall advisor call Security and the Health Center. In the case of rape, you should be examined by a doctor. If you have been taken to the hospital by Security, and the Health Center will have its on-call physician available. If you wish to report the assault, you should do so as quickly as possible. In the case of sexual assault, you will be accompanied to the hospital or to the Health Center, as you request. If both cases, the Health Center will be available to help... you make plans for counselling. The police will be contacted only at your request, and the Dean's Office has information regarding lawyers who specialize in rape and sexual assault cases. This information is described in detail in the Student Handbook.

What can you do to prevent the occurrence of rape or sexual assault? The best known measures are certainly helpful, for example, walking in groups or with a Security escort after dark, staying in well-lit areas, and locking your doors, as well as being generally aware that rape and sexual assault are real problems on college campuses, and could affect you or someone you know.