Bryn Mawr College

Scholarship, Research, and Creative Work at Bryn Mawr College

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New workshops implemented

BY LORRIE KIM

After last year's campus-wide focus on the student race and class dynamics at Bryn Mawr, it became clear that change was imperative on two levels: first, on a structural level, so that the rights and the needs of all Bryn Mawr people could be institutionally recognized; and second, on the much deeper, slower, and more personal level of individual attitudes towards the issue.

The Workshops on Pluralism and Diversity address both of these levels of change. This program, being implemented for the first time at Bryn Mawr, is primarily targeted at undergraduate students (although similar workshops are also for faculty and staff). It is currently under discussion. It concentrates upon getting participants to recognize sources of difference (specifically: race, class, gender, sexual preference/sexual orientation, physical ability, and religion); to understand the confluence of privilege and oppression according to difference, and how they shape our lives; and to envision ways in which they can personally address each issue.

When Dr. Jean Wu, Associate Dean at Brown University and originator of the workshops, was approached by President McPherson and members of the Dean's Office about implementing the program at Bryn Mawr, she made a point of stressing that the personal tone must be accompanied by a message of total commitment from the school as a whole. Accordingly, a core group of about twenty-five administrators, faculty, staff and students agreed to give up three full days of work, including evenings (August 15-17). Earlier that week, Dr. Wu had undergone a training session with Dr. Wu that would qualify them to train the rest of the community without outside consultation. This commitment to in-house sufficiency not only saves money, but also guarantees the permanence and consistency of the program. In Wu's own words, the program was "outstanding in all ways," according to Dean of the Undergraduate College Michele Myers, who was fired with enthusiasm for Dr. Wu and with her own conviction of the merit of the program: "I'm just so happy we haven't waited. We've done it not because it's just fashionable... I think we're doing something very unusual. And it's sound. Educationally, it makes sense.

Many participants from the mid-August sessions agreed to facilitate the day-long workshops for hall advisors, dorm presidents, SGA executives and Honor Board representatives, during their pre-customs week training. These students, as well as members of the Minority Coalition, assisted the facilitators in the third step of the training, which was held for freshmen and their customs people during Customs Week.

President McPherson reaffirmed the college's wholehearted commitment when she began Convocation with a meditation on the fundamental connection between pluralism and Bryn Mawr's identity as an institution of learning: "A community like this needs to live up to its rhetoric and its assumptions about its own decency." She challenged: "Building on the strength of our pluralism is basic to a great college and fundamental for a democracy."

The workshops were also designed to provide a forum in which students can personally address each issue: specifically, a core group of administrative officials and students was approached by President McPherson about implementing the program in the Financial Aid Office. The pamphlet states, "Bryn Mawr promises a job to all financial aid students as part of their financial aid package... Students will be assigned to positions by the Financial Aid Office.

However, we have encountered some conflicts in the employment procurement policies of the Financial Aid Office of Bryn Mawr College that we would like to bring to the attention of the community. Specifically, we were told on Monday, September 5, by an administrator of the office that as work-study students we would be assigned to jobs by the end of the week. On Thursday, September 8, we returned to the office on separate occasions to inquire about not having received an assignment. We were told by Assistant Director Ray Toole that we would not receive an assignment, as there were virtually no jobs open. Furthermore, we were told it was our responsibility to have

sought out employment independently. We feel that this was unfair and that we should inquire at all departments. We feel there should be a better coordination between departments and the Financial Aid Office. The Financial Aid Office states in the aforementioned pamphlet, "Central control over the hiring of students is essential to the fulfillment of this commitment (the promise of a job). Also such procedures are necessary to ensure uniform student employment regulations and practices..."

And in the case of a job opening in a department, "The department should notify the Financial Aid Office of the opening, and (the Financial Aid Office) will assign a student within a few days. Furthermore, it is inferred that departments should not independently hire students and the Financial Aid Office should dissuade them from doing so. As Bryn Mawr guarantees jobs to financial aid students, we believe these students should have priority. However, amidst the chaos of students flocking to the departments to obtain employment, this becomes impossible. Non work-study students currently occupy positions while work-study students remain unemployed.

After still having received no assignment, we approached the Financial Aid Office and were told by Mr. Toole that the only assignment he could give us was in Dining Services. However, we have not yet received written notification of such employment or the scarcity of jobs on campus. We feel that had we known earlier that we would not receive assignments, we may have had the oppor-

continued on page 9

JENNIFER HILDEBRANT

BY AISHA IKRAMUDDIN AND JENNIFER HILDEBRANT

There exist major disparities between written statements in the pamphlet, "Student Employment Policies," and verbal statements made by administrators in the Financial Aid Office. The pamphlet states, "Bryn Mawr promises a job to all financial aid students as part of their financial aid package... Students will be assigned to positions by the Financial Aid Office.

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continued on page 9

JEAN WU, ASSOCIATE DEAN OF BROWN UNIVERSITY, and founder of the workshop on pluralism, initiates sundry faculty, staff, and administrators into the mysteries of engaging pluralism in the community.

BY JODI ARNBORNS

Work-study policies in question

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continued on page 5

LIFE AT BRYN MAWR returns to normal as classes begin for the '88-'89 fall term, and students spend their carefree days lounging in front of the Campus Center.

BY MIREKO TAKAHASHI
To the Community:
COLOR aims to bring together the voices of all Women of Color at Bryn Mawr—both international and from the United States—to explore the strength of both our similarities and our differences. It is not an organization that defines people purely on the basis of race, but it does recognize that racism and imperialism have affected all people of color, and by coming together, we hope to strengthen our voices against these two forces.
COLOR was formed three years ago out of the need for a common space on campus where Women of Color from all over the world could come together. The name COLOR is a positive transformation of the negative term “Colored,” which was originally coined as a label for those excluded from white privilege.
COLOR’s activities include two major visual projects: “Sister/ Outsider,” which looks at images of Women of Color in Western art, media and literature, as well as our own positive and self-affirming images, and which highlights the need for self-definition, and “The Woman Warrior” (which we hope to expand this semester), which looks at images of Women of Color involved in liberation struggles, both political and personal. The Color Anthology, collection of writings and art about the experiences of people of color in the Bi-College community, exemplifies the scope of our experiences and voices. Other activities include speakers, panel discussions and films, which communicate our different experiences to the community as a whole.
This semester, we hope to hold meetings on a regular basis to accommodate the need for dialogue on campus, and to discuss how we can strengthen and expand as a group. Women of Color look out for notices on meeting times and places, and COME AND LET YOUR VOICE BE HEARD!

Lorrie Kim ’89.5
Sia Nowrojee ’89

The College News, September 23, 1988

SENIORS AND JUNIORS: CANADAY CARREL ASSIGNMENTS!!!
Carrel assignments have been made; name cards may be claimed at the Circulation Desk, Monday through Friday, 8 a.m.—5 p.m. Assignments not claimed by October 1st may be reassigned. No requests for assignment changes will be accepted before October 1st. Questions: Anne Denlinger, x5276.

ATTENTION ALL CAMPUS ORGANIZATIONS AND OFFICES: If you would like your activities, lectures, movies, etc., listed in DATES WOMEN MAKE, please send date and time two weeks in advance to The College News, Box C-1716.

Take Back the Night, Take Back Our Lives: A March for Women’s Survival through Central Philadelphia will take place on the night of October 8. The Bryn Mawr Women’s Center will provide buses and from the event, so watch for transportation sign-up sheets—as well as posted organizational meeting times and more specific information about the March itself. Questions? Contact Women’s Center coordinators Gretchen Kreiger or Elizabeth Friedman.
An open letter to the community:

Hi! This letter is to let everyone know a bit about the Bryn Mawr/Haverford Bisexual, Gay, and Lesbian Alliance (BGALA, formerly the GPA) and all that we have tentatively planned for this year. BGALA (pronounced BE-GAY-LA) is an extremely creative, political organization which aims to serve Bisexuals, Gay men, Lesbians, and those who support them. Our general aim is to create a community in which people of all sexual orientations can feel comfortable. This can be accomplished through both political and social means.

Last year, BGALA was, among other things, the force behind Prism (a newsletter or water sprite), political and social means. One of the major problems of last year, we felt, was our lack of a specific problem (e.g. roommate relations, coming out to parents, etc.), we can neglect to request the sophomores' time and place to hang out, study, hold workshops and meetings, in which the direction of the club will be decided. We have many ways in which we can assist you in your needs, either directly or indirectly. We encourage all to go browse. Measures are being taken to make the Lounge accessible to all.

Another major plan is to have LOTS of meetings, in which the direction of the Alliance will be decided. We have many ways in which we can assist you in your needs, either directly or indirectly. We encourage all to go browse. Measures are being taken to make the Lounge accessible to all.

BGALA will of course continue to be a major force in the fight against homophobia (irrational fear and hatred of sexual minorities) and heterosexism (discrimination based on sexual orientation) in the bi-college community. One of the virtues of the Alliance is that we can go where we are needed. If anyone feels she or he is being discriminated against or harassed because of sexual orientation (including heterosexuality), please contact us. We have many ways in which we can help you. Also, anyone needs help with a specific problem (e.g. roommate relations, coming out to parents, etc.), we can put you in touch with people who went through similar experiences and survived. For just about any problem, we can either help you or direct you to someone else who can.

There is a serious need on the Bryn Mawr campus for a BGALA Lounge. Such a Lounge would be open all times to all friends and supporters of BGALA as a place to hang out, study, hold workshops and support groups, etc. The Lounge would have comfy furniture, a small library, a STOCKED REFRIGERATOR, possibly a popcorn popper, and other neat stuff. Finding space is the only problem. If we can find ANY room on campus which is not presently serving an ab-solutely essential function, we might be able to make it our permanent Lounge. Anyone who knows of such a space, please contact us!

There already is a BGALA Lounge at Haverford (located in the basement of Jones) and it will see many improvements this year. Many important and/or entertaining books have already been added to its library and we encourage all to go browse.

BY ROBIN BERNSTEIN

Traditions

Welcoming the class of '92: their first Parade

BY ROBIN BERNSTEIN

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BRYN MAWR noticed the hard work and efforts of the staff by participating in National Housekeeper's Week.

Robin Bernstein '91
Co-President, BGALA
Box C-1725, BGC
Ford alumna advises foreign students

BY LISA ARELLANO

Ahh... Fall again at Bryn Mawr. The Green bustles with enthusiastic academics with slowly fading tans and bookstore shelves labor under a semester’s worth of learning (and procrastination)... It is a time for reveling in familiar faces as well as exploring the new. Freshwomen, transfer students, seniors returning from other schools or countries—and of course the annual new members of the staff. Behind the door marked “Student Services” in the Campus Center, there have been two additions. Sandy Silvertman (Assistant to Chuck Heyduk and director of Student Life) and Alison Noyes, in addition to also assisting Heyduk, is the new Foreign Student Advisor.

Between International Student Orientation and Customs Week, the first few weeks of the year have been busy for Noyes. As Foreign Student Advisor, it is she who assists foreign students with U.S. banks and airlines as well as any “red tape” problems that arise (i.e., visas). As soon as Noyes becomes acquainted with all 145 international Mawrters (a project she is both enthusiastically and successfully working on) she will be available to them for everything from U.S. employment policies to personal problems.

Noyes is dually prepared for her position here. With a B.A. in Psychology from Haverford and an M.A. in International Cultural Relations from Harvard, she is well versed in helping students “acclimate” and attain the sort of “comfort level that allows for serious academic pursuits.” Noyes wants to help students “develop... a vocabulary that allows them to label and think about their experiences.” She points out that it is often the little things (i.e., the absence of a familiar morning smell) that add up to an unbearably alien atmosphere. She wants to help students to identify these important small details of their life at Bryn Mawr and learn to respond to them specifically, rather than to feel overwhelmed by a new lifestyle as a whole.

Noyes’ background is not solely academic. She is a proud member of the Haverford graduating class of 1984. (A quick refresher for those who aren’t quite up on their bi-college history... that was the first co-ed graduating class at Haverford.) So, in fact, her new position at Bryn Mawr is much like “coming home” to the bi-college community. She remarks that her position here seems surprising—almost like an “old shoe”.

As soon as the beginning-of-the-year pressure lifts, Noyes will be the administrative contact for all students who are planning to study abroad, as well as continuing to help out around Student Services (she has already had a chance to hone her I.D. making skills!). She is enthusiastic about her new position at Bryn Mawr and looks forward to getting to know lots of students in the ensuing weeks. Take a chance to drop by and welcome her (and do make sure to ask about that six months she spent as a ballroom dance instructor...).

ONE OF THE FIRST FEMALE INFILTRATORS of Haverford College, Alison Noyes ’84 joins Bryn Mawr Student Services as the new Foreign Students’ Advisor. Marro

Martha and Louise, after a grueling night in the world of higher education

BY LAURA ENGEL

Diane Elam, the newest edition to Bryn Mawr’s English department, comes to us from Brown University where she was simultaneously teaching, and writing her dissertation entitled, “Realizing Romance: Genre, Reference, and the Novel.” (An excerpt is coming out in the winter issue of the journal Genre.) Elam is very happy to be here. “At Brown there was a lot of gender politics. It’s a pleasant relief not to have to start back at the same place... to be in a classroom where women talk.”

She remembers her own freshman year at Kenyon College (which had recently gone coed), taking a tour of the bathrooms and finding a row of urinals decorated with “neon radiation tape” with the inscription, “Out of order do not use.” At Brown she taught a class in the Urban Novel that had “very serious gender problems... the men did most of the talking.” When Elam taught, the women were frequently interrupted, the men set the tone of the class, etc. She decided to let the class “run itself for the day,” took notes on the students’ behavior, and then presented them with the evidence. “We did that?” they said. “The men didn’t understand that this was going on, even the ones who identified themselves as feminists,” Elam explained.

The general trend still prevails—there is a place and need for a woman’s college.” Elam, however, resists labels. “My interests are varied. I wouldn’t say that I was only a feminist. I teach a variety of different criticism and theory,” she said.

Rumor has it that Elam began her freshman English class “Interpretation: and Introduction,” by writing ‘SIT down on the board, declaring, ‘We will not use gender specific pronouns in this class.’ When asked if this was true she smiled and said, “Well I knew everyone was going to do it.” She is also teaching a course on the “Urban Novel” which will “look at the central role that the representation of cities played in Victorian novels, and incorporate relevant readings from historical and theoretical texts.”

Other courses Elam may teach will hopefully be based on her nineteenth century background meshed with her interest in post-structuralist, deconstructionist, and feminist theory (stemming from her work with the new “Literature, Society and Semiotics” program at Brown). This summer she finished a review essay, “Irresistible Resistance,” which will appear in the winter issue of the Journal Genre, and is currently working on an essay titled, “Ms. Enahme” for a conference on Feminism and Deconstruction. Elam describes Bryn Mawr students as “Open, talkative, terrific... It’s like being on a holiday... teaching Nirvana.” She is impressed by Bryn Mawr’s heterogeneity, especially in her freshman English class. She finished the interview with, “I can honestly say I have no complaints,” adding, “Which for me is hard to believe.”
New Admissions officer challenged with minority recruitment

BY CHERYL KIM

Cheryl Kim: So when did you begin working for the Bryn Mawr Admissions office?

Bev Fox: I started this past July.

CK: You’re from Smith College?

BF: No, I’m from Vassar.

CK: Are you specifically involved only in minority recruitment?

BF: I actually act as the coordinator of minority recruitment for the admissions office, which ultimately means that I’m the one people turn to when someone has a specialized question. My feeling is that minority recruitment is what we all do—the alumni and everyone—but I am the person who spearheads the effort.

CK: I believe in the past, Bryn Mawr has made a specific effort to recruit minorities?

BF: We have for years been recruiting not only American minorities, but also international students.

CK: So what has changed? Has it become more formalized? Is there a more systematic approach to the recruiting?

BF: I’m not sure we’re doing anything drastically different. I think we’re doing more of what we were doing ten years ago. In general, admissions officers across the nation are doing more than they were, because it’s such a different game right now in admissions. Most colleges are very in tune with the need to diversify their populations, who have historically never recruited minorities are developing minority recruitment programs.

CK: How do you feel about the change?

BF: That was an interesting exercise. It certainly gave me a sense of the institution—that it had a good sense of what is politically correct, and where it is that they’re going. One of the inherent consequences of being PC is that you don’t always allow yourself to express—perhaps I’m speaking more personally than institutionally—you don’t always allow yourself to express the kinds of conversations where you say something really stupid, and someone could say, “This is an idiotic thing.” Those kinds of conversations don’t really happen that much. People are very aware and they know that if things just aren’t quite the right thing to say, Sometimes, it’s difficult to shut back. It’s a delicate balance, and, we are all trying to achieve that balance between allowing people to express things and being politically correct. I’m torn on the question whether it’s better to be on the side of being politically correct or to be insensitive and ignorant—the other extreme. But, my sense is that this institution and the people who make the institution are closer to achieving an honest balance. I’m hopeful that it [the Pluralism workshop] was a start. There were people, for instance, who didn’t understand where the term handicapped came from, and that it’s considered offensive by people of different physical abilities. Or Asian versus Oriental. Some people feel very strongly that Asian is the correct usage, and other people don’t quite understand why it’s an issue. I guess I’m much more evolutionary than revolutionary. I believe that if you work with people, they’ll come around enough to discuss things, that change will happen. Institutional change tends to be slow.

Injustice, frustration for students seeking work-study

BEV FOX, the Admissions Office’s newest member and the coordinator of minority recruitment.

continued from page 1

true to seek employment while jobs were available.

It is true that we still have the option to seek employment in Dining Services. However, this as our only choice seems exploitive. We will not receive the wage increases from Dining Services which we would have gotten had we signed up for Dining Services last spring. We, as work-study students, are dependent upon the Financial Aid Office to provide employment. We feel taken advantage of in that this office is completely aware of our financial situation [which are such that we are forced to choose between Dining Services or no money]. These funds, supposedly guaranteed by Bryn Mawr College, are to be used for such necessities as books and supplies.

We understand that we have put forth some very powerful statements. It is not a decision simply to obtain better jobs. We do, in fact, feel very strongly about our position and are committed to improving the situation at hand. At this point, we would like to propose some solutions to the issues we have raised.

1. Dining Services

a. We believe in order to maintain a nondiscriminatory system, all working freshmen, excluding those with need-based financial aid, must work Dining Services, including those non work-study freshmen who wish to be employed on campus. In addition, all policies concerning this should be well documented in the appropriate literature.

b. Upperclassmen who have worked Dining Services should not be forced to work Dining Services as their work-study employment again, unless they choose to. We feel upperclassmen who have already fulfilled their duty to Dining Services should have some sort of priority in job preference.

c. Students who decide to return to Dining Services, regardless of whether they signed up early in the Spring or upon returning in the Fall, should all receive a wage increase. It is unfair to penalize students who did not make the choice earlier.

d. Special occasions, such as the Holiday Banquet and the May Day Festivities, which fall during periods of intense academic stress, are held at the expense of Dining Services workers. It is only fair to compensate these students by paying overtime or by having non-mandatory shifts. After all, these work-study students are students of the college before they are workers of the college. In addition, pre paid shifts scheduled the day before an event should not be used as a substitute for working on the day of the event.

2. We would now like to offer some suggestions to improve and clarify policies governing work-study in general.

a. Central coordination is absolutely necessary. The Financial Aid Office should be the coordinator of all campus jobs, regardless of the departments in which they originate. Departments should notify the Financial Aid Office of all job openings and should not hire students independently of the Financial Aid Office. This would ensure that all work-study students would be employed before non work-study students.

b. Work-study students should have priority over non work-study students, and upperclassmen (by order of seniority) over freshmen. Thus, employment of junior work-study students would be filled before employment for sophomore work-study students.

c. We feel it is the duty of the Financial Aid Office to assign jobs to all work-study students. If there ever should be a shortage of jobs, the Financial Aid Office should notify work-study students immediately. We do not consider openings in Dining Services to be a viable alternative to upperclassmen, particularly continued from page 14
Student volunteer addresses woman abuse

BY RACHEL PERLMAN

Woman abuse is a serious problem, not only in America but throughout the world. Abuse cuts through every social, economic, and ethnic group. Abused women are often told, and come to believe, that they deserve to be abused. Only in the past decade has the abuse of a spouse or lover been recognized as a crime; many women do not realize that they are entitled to legal protection from their abuser. Organized services and shelters for battered women were created in the early 1970’s and serve the important functions of giving support, encouragement, legal advice, shelter and care for women and their children, and career training and counseling.

This summer I did volunteer work for the Chicago Abused Women Coalition. CAWC runs the Greenhouse Shelter, the oldest, largest shelter in Illinois, and maintains a 24 hour emergency hotline. The CAWC runs the Greenhouse Shelter, the Chicago Abused Women Coalition.

I was surprised by the number of children in the shelter. CAWC provides shelter for women and their children up to age 18, and many of the women arrive with several children. Most of these children have been physically, emotionally, or sexually abused. Because the mothers were tired and depressed and staff didn’t have an enormous amount of extra time, I spent a lot of time with the children, who were all very eager for attention and interaction with adults. The children were, almost without exception, very affectionate. They all wanted to hold hands and the smaller ones clammed to be picked up.

One afternoon, I was doing mindless office work and thinking about the residents in the next room. There was a deaf woman who had been raped by two men and abused by her family. There was a 17 year old girl who came to the shelter after two years of a love marriage; for the two years before that marriage she had been sexually abused by her stepfather. She had a six month old baby and was four months pregnant. I could barely believe, let alone understand, what the women in the next room had been through. Many of these women had come to the shelter from the emergency room. They had almost all been raped by at least one man. They had left abusers who assaulted them, humiliated them, and terrified them.

Many women return to their abusers. It is frustrating and upsetting to watch women return to abusive relationships. Although CAWC tries to help women think of alternatives, the counselors and staff in the shelter never tell the women what to do. It is very important for abused women to regain a sense of control over their lives because living with an abuser usually drains all sense of power and self-esteem from a woman, and one way for them to do this is to make independent decisions.

Working in shelters and against violence is important but it is also frustrating. For example, the CAWC does not allow women to leave their abusers because they are financially dependent. This is against their will, but it is the only way that they can be helped. It is frustrating and upsetting to watch women return to abusive relationships. Although CAWC tries to help women think of alternatives, the counselors and staff in the shelter never tell the women what to do. It is very important for abused women to regain a sense of control over their lives because living with an abuser usually drains all sense of power and self-esteem from a woman, and one way for them to do this is to make independent decisions.

Senior visits unconventional convent

BY PORTIA CHIOU

Would you believe it? It was my first weekend back at Bryn Mawr as a senior, and I spent it at a convent. Yep. That's right, a convent of Catholic nuns.

WHY? Friends ask wincing at the sanctity of such a prospect. Heaven forbid, that I would pass up the fantastic opportunity to meet members of the opposite sex and test my social skills [a cocktail-party] at the premiere bi-collegiate meat-market...or turn down the chance to swill beer with frat boys at a Penn party during my first weekend back at BMC. Least one think that returning from an ex-

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Resources for women in Philadelphia

BOOKSTORES:
Giovanni’s Room: one of the nation’s largest feminist, lesbian, and gay bookstores (literature, periodicals, records, cards, posters, etc.) 1145 Pine St. (at 12th). 923-2950. Mon., Tues. & Thurs. 10-9, Wed. 10-7, Fri. & Sat. 10-10, Sun. 2-7.
House of Our Own Bookstore: feminist bookstore. 3920 Spruce. 222-1576. Mon-Thurs. 12-8 p.m., Fri & Sat. 12-6 p.m.
Meridian Bookstore: 529-0545

WOMEN’S CENTERS:
Sisterspace (Philly Women’s Center): 3500 Lancaster Ave. Hotline: 222-5110
Women’s Resource Center: (information and referral; support groups, networking; individual and career counseling) Box 309, Wayne, 19087. 887-6391. Mon., Wed. & Thurs. 9:30-9:00.
Women’s Switchboard: 563-8599. Announcements of area events/activities (recorded message)

AIDS HOTLINES:
Philadelphia AIDS Task Force: 732-AIDS
ActionAIDS: 732-2155

GAY AND LESBIAN SERVICES:
Task Force’s Anti-Gay Violence Hotline: 563-4581
Gay Switchboard of Philadelphia: 546-7100. Hrs. Mon.-Sat. 6 p.m.-11 p.m.
Lesbian Hotline of Philadelphia: 222-5110
Gay and Lesbian Peer Counseling: [U Penn] 3601 Locust Walk CB. 386-6110

SERVICES AFTER ABUSE:
Women in Transition: (counseling services for women; information, referrals; assists victims of domestic violence: 24-hour hotline). 112 S. 16th Street, 7th floor. 563-9556, or 9984 OR 4219 Chester Avenue. 596-8282.

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Events and Opportunities:

The Women’s Center held its first meeting, an open house, on Wednesday, September 14. The turnout was incredibly enthusiastic, promising significant participation for upcoming events and involvement in Women’s Center related organizations. Some of these events include the “Take Back The Night March” which will take place on Saturday, October 8. Anyone who is interested in going should contact Elisabeth Friedman. Amongst the organizations discussed were C.A.W.S., Coalition for Action on Women’s Issues, a political action group. This group in the past has been responsible for work such as the collecting clothing for donation to women’s shelters, and providing escorts for women seeking abortions. This organization will hold its first meeting on Monday, September 19 at 5:00 PM in Erdman Dining Hall; look for Eva Behrens — the chick in the red glasses and the leftist Tehuities!

Groups organize in Women’s Center

Announcing the first meeting. Hypatia is a discussion group for women who are new to exploring feminism. Anyone interested in either participating or leading this group should contact Amy Wall. All of these organizations are important ones to be a part of, and everyone is encouraged to participate.

However, the Women’s Center is also a place to study, flip through the library books, listen to the music collection (found at the information desk), or simply a place to go to relax and unwind.

Feeling down and trodden? Sisters of the looed UNITE under the common banner of CAWS Coalition for Action on Women’s Issues Meets Mondays 5 PM in Erdman Dining Hall Look for Eva Behrens — the chick in the red glasses and the leftist Tehuities!

Portia Chiuo confesses holy habit

continued from page 6

family: the kitchen was a zoo, and the convent was crazier than a commune.

They had a weekend project to do, and I set off for my journey back to Bryn Mawr. They welcomed me back for unlimited visits, and politely I thanked them. I would return to Bryn Mawr maybe more stimulated than rested by my stay at Saint Vincent DePaul’s Convent. Just out of curiosity, perhaps the next time I ought to visit a convent anyone??
Curriculum requires effective change

BY SIA NOWROOJE

President McPherson's mid-summer report, "College Nowrooje" in Convocation, discussing the progress made in addressing racism and classism at Bryn Mawr, showed some heartening results. However, it is important to acknowledge that the development and implementation of the curriculum and Diversification Workshops, as they seek to enrich the curriculum, as the Trustee's Initiative Fund of $50,000 for the Spring 1987 voting down of the Diversity Report, amounted to 'a kind of safari-like escapism'' is insulting and extremely racist, dismissing non-white, non-Western thought in a patronizing manner reminiscent of a colonial mentality. It is at once both heartening and disappointing to watch the progress made by other academic institutions who, like Bryn Mawr, are confronting their intrinsic racism. Stanford and Temple have both introduced exciting core courses which are intrinsic to that genuine diversification of our cultures and communities are not forgotten last year or our list of names, of course, on Bryn Mawr's campus. While we have been left behind is frustrating. As well as being harmfully biased, the curriculum is sorely lacking. Our curriculum is the embodiment of our self-definition as an academic institution. Without the necessary expansion, Bryn Mawr College will perpetuate the same distorted view of the world.

Minority and international students of color are often proudly displayed as an example of Bryn Mawr's "diversity." Yet while we are given a place at Bryn Mawr, our cultures and communities are not granted full access to the curriculum as it stands. The lack of academic representation of people of color by the College reflects academic elitism, and of course the prejudice involved in judging what is academically acceptable and what is not. Bryn Mawr's message, as the curriculum stands, is clear—while courses on non-white, non-Western communities may be acceptable for some departments and as "comparative studies," they are not worthy of incorporation into the entire curriculum of the institution. The Spring 1987 voting down of the Diversity Report, by the faculty illustrated this point.

This prejudice on the part of those who are responsible for the full diversification of the curriculum was illustrated in its extreme form in the Philadelphia Inquirer (June 27, 1988), which stated that "the Curricular Committee will continue its support of individual faculty members and departments as they seek to enrich the curriculum of the Undergraduate College." As we have observed in the past, mere "supportive" has a way of becoming anathema to the idea of diversification. The development and implementation of the Flurism and Diversification Workshops, as they seek to enrich the curriculum, as the Trustee's Initiative Fund of $50,000 has a stake in maintaining the status quo (white and Western), defending Western studies in the name of universality. Basically, the Minority Coalition is an organization. Many people have that misconception because the coalition's name. We recognize and appreciate the support and encouragement of the administration, professors, and students we receive. We recognize that Bisexual, Lesbian, and/or gender non-conforming people in the world. White people are not something that we do not represent all minorities in this country and on this campus.

Sponsoring an explanation of Minority Coalition

BY DENISE TUGGLE

What was the Minority Coalition? Seem a lot of people are wondering that. It was not a sad or a passing whim that students thought was the end of last year's activities. The Minority Coalition is a support network of groups of Color on Bryn Mawr campus. Each group in the coalition has signed the Minority Solidarity Agreement which states that:

1. Each group commits itself to support the goals of all the other groups, which means that, at the request of any given group, all others will support, in writing and/or at their meetings. Maya Ajmera called a Minority Coalition meeting last week just to start this year off and moving. It was felt that the coalition needed a contact person to facilitate networking. Denise Tuggle was chosen.

Another important topic of discussion was the coalition's name. We recognize that we do not represent all minorities, nor do we want to. We recognize that Bisexual, Lesbian, and/or gender non-conforming people are not included in the term "minority." The!
Racism and classism exposed: What happened last year?

**BY DENISE TOGGLE**

**What happened last year?** Well, things had been building for some time before the explosion, but the only people who noticed were the Womyn of Color. Racism is so prevalent and white people can be so blind to and protective of their white privilege, that any Womyn of Color find it redundant to talk about it, in fact, when some black students found out that housekeeping administration thought the name tags were necessary. This is insulting because: A) though all Bryn Mawr workers were supposed to wear these tags, it was most strongly enforced for the black workers. B) they had the first name of the worker typed under a fully spelled last name and simply explain the situation, including several issues at once, allowing the wearer his or her personal identity of full name, this visually makes the wearer look like property. C) How is it that most of the Womyn of Color know by face if the name the staff that work on campus, and others aren’t even aware enough to know how they treat us, but then we are “only” talking about black workers, and experience tells us that indeed many white people still think we all look alike.

All year, black male friends and relatives had been watching and questioned with suspicion by white Bryn Mawr students. Some had even had security called on them. “You never know, they could be smugglers or rapists.” Meanwhile, white males continued to be given almost completely unlimited access to the dorms, even though there was and continues to be sexual harassment going on. Last year specifically, five Womyn in Rhoades were left threatening notes, pornographic pictures, and notes. Some of these Womyn were also the unwilling recipients of nasty phone calls. What happened to stop this? Well, basically, nothing. Seems that security was unwilling to check for fingerprints, and without fingerprints you can’t get white people to read and think about history feelings and experiences that Womyn of Color had. Before the letter went public, it was edited by a group of eight people representing four different races including two white people, all the sexual preferences, and both sexes. We wanted to be representative.

The letter then went on to become a petition, under the auspices of the newly formed Minority Coalition. (This is “the explosion.”) The Minority Coalition had been in the making for the most of the year, and this just seemed the natural time to take some initiative on behalf of the Womyn of Color to represent them. As people the mistaken idea that we are part of the Minority Coalition. It is interesting and in-depth that the Minority Coalition formed during customs week. When Bryn Mawr had speakers on campus who were not used to Racism Bryn Mawr style. Native American Poet and Activist, Chrysope was incredible at the name tags. She said that even if we wanted to change the name tags, we should at least make show of support to the workers. Perhaps students could come up just like the ones the workers were forced to wear. Rhonda Johnson ’88 decided to take some initiative on behalf of the workers. But as it was, building for too long as soon as she and Sabina Swanhuyzen (then a Ph.D. candidate) began looking directly at the Racism and Classism toward the workers, the Racism and Classism that students had experienced at Bryn Mawr mind also. When, as a statement against name tags became a ten page acknowledgement of the Racism and Classism that many of us had felt here, the purpose was simply to acknowledge feelings and experiences that Womyn of Color had. Before the letter went public, it was edited by a group of eight people representing four different races including two white people, all the sexual preferences, and both sexes. We wanted to be representative.

Continued from page 1

Workshops herald accelerated change

**popularity Coalition**

Population. We didn’t like Coalition of Color. It sounded too much like the Rainbow Coalition, and we don’t want to give people the mistaken idea that we are part of that group. This is not to say that we have anything against the Rainbow Coalition. It is simply that we are not them. After a lot of debate, we decided to keep the name and simply explain the situation, thus this article. We give our sincere apologies to the Bisexuals, Jews and Lesbians of this campus.

The Minority Coalition has no life-time memberships, each year each group representing People of Color is asked to discuss and renew their commitment to the Coalition, and Womyn of Color for whom there is not an existing group representing them are always welcome. This discussion and renewal is currently what is happening in the Minority Coalition. O
BMC practices pluralism in policy

BY ELIZABETH KUSNER

Bryn Mawr College does not discriminate on the basis of sex, race, color, religion, national origin, political preference, or handicap in the administration of its educational or admission programs. The administration is committed to the undergraduate education of women and to putting it in both broad and narrow terms, for the first time, to verify lack of racial discrimination. But a public statement affirming this commitment did not appear until 1978, when a statement on nondiscrimination on the basis of “race, color, national or ethnic origin,” appeared in the 1978-79 Catalog.

It is surprising that it took so long for Bryn Mawr to make such a commitment, especially at a women’s college; Bryn Mawr’s existence as a women’s college is protected by a provision of Title IX of the 1972 Federal Education Amendment which allows private undergraduate institutions (although not trade schools) to base admission on sex. But even so, it is surprising that it took until 1978, when a statement on nondiscrimination on the basis of “race, color, national or ethnic origin,” appeared in the 1978-79 Catalog.

Some might find the inclusion of ‘sex’ as a possible basis of discrimination unneccessary, as is the case for a women’s college; Bryn Mawr’s existence as a women’s college is guaranteed by a provision of Title IX of the 1972 Federal Education Amendment which allows private undergraduate institutions (although not trade schools) to base admission on sex. But even so, it is surprising that it took until 1978, when a statement on nondiscrimination on the basis of “race, color, national or ethnic origin,” appeared in the 1978-79 Catalog.

The one category listed in Bryn Mawr’s catalog (Education Amendment which allows private undergraduate institutions (although not trade schools) to base admission on sex) is sex. But even so, it is surprising that it took until 1978, when a statement on nondiscrimination on the basis of “race, color, national or ethnic origin,” appeared in the 1978-79 Catalog.

The College News has given her (a white woman) the space to print the recently printed anti-racism document... has provoked a storm of controversy about the Bi-College News. This was a thoroughly researched list of demands for changes that could be made by the administration, students and faculty. Demands made to the administration included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the faculty included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the administration included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the faculty included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the administration included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the faculty included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community. Demands made to the administration included more active minority recruitment, better wages and benefits for the workers, anti-racism training for the community.
September 23, 1988

Provocative Sistren sparks Jamaican dialogue

BY SHERILL M. SHEPHERD

The Jamaica Tourist Board used to run the slogan, "Jamaica: it's not just a beach, it's a country." SISTREN brought some aspects of the life of that country to us last semester in Founders Hall, Haverford College.

The women of SISTREN are themselves working mothers, all over the world, whose mothers, daughters, wives, people who have struggled to make their voices heard—even in their own homes. When we saw them and heard them, we saw and heard are part of the larger community there, and I can tell you it was very relevant and funny too. I identified with them because of the way in which a woman had to fight for something, and made exactly the same squeak. I know that, because my father was a great man. He never gave up his job for a woman because he knew nothing about us women. He never gave up his job—"why do you call me that? I'm not working for you."

I wonder what the reaction was to their performance, because when I was little I had one of those, and it made exactly the same squeak. It was appropriate because it was a story about race and class, and I knew it was a story about race and class.

Sistren's performance ended with a brief discussion. Professor of English Sherry S. Smith, who taught me in an acting workshop several years ago, which I reminded her about, much to our delight, and Beverley Hanson (who, well she and Ford Smith (who taught me in an acting class, one woman; class, another woman. I liked it because it was well put, and socially, I think you start confusing women or whatever."

I'm sure the topic of financial aid to minority students to Bryn Mawr, we may be forced to do things like that [grin]. It just boggles my mind the amount of money would be going towards more productive means. These poor kids are being pushed and pulled and manipulated. I think you start confusing them, and you lose sight of what you're doing. When you're making a choice about college, it's not making a choice about what college treated you the best, but what college is going to be the best place academically and socially. I think you start confusing seventeen- or eight- or fourteen- or whatever- and when you start doing that, you don't have a college. You get everything right. You get the right professors out there, you get everyone to smile, and they're doing you a disservice by not four years. A weekend is not enough time to get a particular course offering in a particular department. That, I have very strong feelings about it [the treatment] just another form of bribery.

CK: You mentioned that one of the reasons you came to Bryn Mawr was because you had been here before. Can you talk a little bit about those goals? CB: I think my greatest personal goal, one of my chief desires as a student is to be in a place that is challenging to me intellectually, a place that challenges me to make decisions and think in ways that I haven't thought before, a place that asks me to ask a lot of myself. I think I knew fairly well what I was coming for. I had a safe job to come here, that I was making a decision about my life of style—just the kind of intellectual rigor that is a part of the professional life here—it filters over into your personal life. I knew I was asking myself to go through a lot of upheaval. I've undergone some of that, and I still have some to go, but I can feel that I've started the kind of thing that I need—the kind of growth I feel I can get in this environment.

CK: Do you have any particular comments to make about... SS: In my view, presentations from different cultural perspectives should be included to help students gain a broader understanding of the world. The women of SISTREN are themselves working mothers, all over the world, whose mothers, daughters, wives, people who have struggled to make their voices heard—even in their own homes. When we saw them and heard them, we saw and heard are part of the larger community there, and I can tell you it was very relevant and funny too. I identified with them because of the way in which a woman had to fight for something, and it made exactly the same squeak. I know that, because my father was a great man. He never gave up his job for a woman because he knew nothing about us women. He never gave up his job—"why do you call me that? I'm not working for you."

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CK: Do you have any particular comments to make about...
BY ELIZA RANDALL

THE BRYN MAWR PERFORMING ARTS SERIES OPENS ITS SEASON with Ballet Hispanico of New York on Wednesday, September 28.

BY ELIZA RANDALL

The Tri-College Alternative Concert Series opened its semester Saturday night with the Errol Parker Tentet. The next concert to be presented will be J.J. Jumpers, led by Jared Nickerson, spokesman for the BRC (Black Rock Coalition). Along with the band for this appearance will be Bernie Worrell, renowned keyboardist whose resume reads like the Who’s Who of today’s music scene. His career has included stints with the Pretenders on their “Get Close” album, the Rolling Stones’ “Dirty Works,” Keith Richards’ upcoming LP, four albums with the Talking Heads, as well as a lead role in their film/documentary, “Stop Making Sense.”

Strong semester lineup for Alternative Concert Series

BY ELIZA RANDALL

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and the co-funding of Parliament Funkadelic.

J.J. Jumpers has gathered many rave reviews from performances in New York City, at nightspots including CBGB’s, Sounds of Brazil, The Lone Star Cafe, and the Cat Club. Doors will open at Marshall Auditorium, Roberts Hall, on Haverford campus, at 8 p.m., October 30. Tickets are $8 at the door, free to the tri-college community upon presentation of a valid I.D. Following such an act may be a difficult task, but ACS is willing to give it a try. On October 6, at 9 p.m. in the Centennial Auditorium on Bryn Mawr campus, they will present the “West European/East Asian sisterrization” of Portuguese singer Maria João and Japanese pianist Aki Itakura. These two women have taken the European Jazz scene by storm in the short time that they have performed as a duo. At the 16th New Jazz Festival in Moers, 1987, the audience “raved for twenty minutes for another encore and had to be pacified with the white lie that they had already returned to the hotel.” — LIPPISCHE LANDESZEITUNG, June 9, 1987. And from Cultural Days of Rottweil, West Germany, “Already after the first songs of Maria João (all of her body is expression) the hall sounded as if it was the final applause.”

The next event in the series will be the internationally acclaimed guitar virtuoso, Elliot Fisk. Sponsored by the Bryn Mawr College Friends Music Fund, the concert will take place two weeks later on Wednesday, October 12, at 8 p.m., in Thomas Great Hall. Wrote Andre Segovia, “I consider Elliot Fisk one of the most brilliant, intelligent, and gifted young musicians of our times.”

Mr. Fisk has to his credit nine recordings which have received exceptional acclaim. The most recent, a duo recital with Paula Robinson on Musicmasters, includes the premiere of Robert Beaser’s “Mountain Songs” — nominated for a 1987 Grammy Award. This summer, he appeared at the Spoleto Festivals of Italy and South Carolina, at both of which he is a regular guest. And in July, he appeared with the Israel Sinfonietta prior to a week of master classes which he gave at the Vienna Conservatory in Austria. His program will include works by Scarlatti and Par-
CALENDAR OF EVENTS

Monday, September 12 through October 12
The Centennial Hall Art Gallery of the Haverford School exhibits the works of local artist CHRISTOPHER FOX. Hours are Monday-Friday, 8:30 to 4:00. For details call 642-3020 ext. 271.

Friday, September 16 through October 2
The Centennial Campus Center Gallery will show an exhibit from the Bryn Mawr College collections, AUSTA STURDEVANT [1855-1936]: PAINTINGS AND DRAWINGS, Porter Aichele, curator. Hours daily from noon to 6 p.m.

Wednesday, September 28, 8 p.m.
In Goodhart Hall the Bryn Mawr College Performing Arts Subscription Series opens with BALLETT HISPANICO of New York. See article for information.

Thursday, September 29, 8 p.m.
Novelist E.L. DOCTOROW will read in Goodhart Hall. Sponsored by the English Department through the Whithell-Linn Fund.

Friday, September 30, 8 p.m.
At Haverford, Marshall Auditorium, Roberts Hall, J.J. JUMPERS [with keyboardist Bernie Worrell aboard], courtesy of the Alternative Concert Series. See article on ACS for more information.

Thursday, October 6, 8 p.m.
In the Centennial Campus Center, ACS will present the dance company PORTUGAL-JAPAN duo of Maria João and Aki Takase. See article on ACS for further details of this exciting event.

Friday, October 7 through October 23
In the Centennial Campus Center Gallery the Bryn Mawr College Department of Archaeology presents WORKING IN THE LION'S DEN—The Nemea Valley Archaeological Project, 1984-88, curated by Professor James Wright. Hours daily from noon to 6 p.m. There will be an opening reception on October 7, from 7-9 p.m.

Friday, October 7, 8 p.m.
Goodhart Music Room. The Chamber Music Society at Bryn Mawr College opens the new season with a STUDENT-FACULTY RECITAL in which the featured work is Brahms' Sonata in F minor for clarinet and piano. The program also includes works by Bach, Corelli, and Poulenc.

Wednesday, October 12, at 8 p.m.
In Thomas Great Hall, the Bryn Mawr College Performing Arts Subscription Series presents guitar virtuoso ELLIOT FISK. See article for further information.

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Throaty passion draws capacity crowd

BY BETH STRoud

Katy Coyle and Joanna Ho seem to have become cult figures at Bryn Mawr. Thursday night, September 15, they played together in the Cfe for the third time. At some points during their performance, there were up to a hundred people in the audience, packed around the tables and against the walls. It was the biggest crowd they have ever drawn here.

Lisa Pollack, a freshman, opened for Joanna and Katy with a short set on her own. Lisa has been playing the guitar for eight years, but this was her first concert experience here. She looked small, serious, and nervous as she tuned and then began to play. Lisa is adept with her fingers, she plays a six-string, and picks intricate blues and jazz instruments. Her voice is high and light, but she only used it for two songs: "The Girl from Ipanema," and Eric Clapton's 'Bell Bottom Blues'.

Katy came on a little after 9 o'clock to do a short set by herself. Katy is well-known on campus for her deep, throaty speaking and singing voice, and started off by singing Tracy Chapman's 'Behind the Wall' a capella, 'Behind the Wall' deals with a woman who is being raped by her husband, and it was more than a little disturbing to hear Katy sing it.

"Won't go no good to call The police They always come too late if they come at all in out"..." they opened with a popular song which had been a hit. This was especially true in light of Katy's own struggle with this college's administration and a moment of the anonymous sexual harassment in her dorm last spring.

Having shaken her audience a little, she continued her set in classic form: making us laugh with her jokes and a few funny songs, but tipping the balance in favor of songs that were sad, disturbing, and political.

Joanna also performed a set by herself, drawing heavily on her own songs. Two were completely new to the audience; in fact, one was so new she called it "my new song," since she hadn't come up with it all de yet. She also sang "The Wild Things Are," a beautiful song which has become popular since she wrote it last year, and a song from an out-of-print Ferron album. She said that when Ferron recorded the song, she only had enough money to record once—so she had to do it perfectly the first time. She approached their next song with some caution. Later on, Joanna called it "an evening for mistakes."

But despite a few false starts, the rest of the concert was successful, and the audience was affectionate and responsive. Joanna and Katy sang a few more songs which had been written. She introduced "You're Angry, Have a Look," a song rife with castration humor which she wrote in response to the last spring's harassment.

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THEATER CALLS—Positions are available for the STC board (Student Theater Company). Interested? Contact Elisabeth Friedman, Box C-81, or Lane Savadove, Box C-437, for details.

FOR THE THEATER DEPARTMENT'S NEW FILM AND VIDEO SERIES. Tentatively scheduled for Sunday nights "somewhere in Goodhart," more information will soon follow. The first film planned is Swimming to Cambodia, with actor Spaulding Gray.

OFF-CAMPUS—Anyone interested in the Painted Bride's series this season, contact Eliza Randall, Box C-1461, or call the Bride at 230 Vine Street in Philadelphia (the Bride) will include the Gaelic season, contact Eliza Randall, Box C-1461, or call the Bride at 230 Vine Street in Philadelphia (the Bride) will include the Gaelic festivities of New York is holding its annual convention in NYC during fall break—October 15th and 16th. The cost for the workshops and presentations will be $45.00 per student. They will be screening the 1988 Clios and Effies as well as talking about careers in advertising and other related fields. It would be nice to assemble a group traveling up together. Deadline for applications is October 2.

If you know of any interesting upcoming events or would like to announce something to the community, drop a note in Box C-1461.

Compiled by Eliza Randall

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GUITARIST ELLIOT FISK will perform the night of Wednesday, October 12, the second artist in the Performing Arts Series’ season. For further information, call 642-3020 ext. 271.
Students spearhead Duke movement

BY BETH STRAUSSER

Political involvement and activism at Bryn Mawr College lives! On Thursday night, the 15th, a group of about 75 students gathered in the Campus Center to find out more about the Students for Dukakis-Bentsen '88. This group is spearheaded by Sean Blinn, a Haverford Senior and Cindy Stevens, a Sophomore at Bryn Mawr.

For the first part of the meeting, Sean and Cindy took turns discussing how Michael Dukakis stands on issues ranging from foreign policy to women's rights and the Equal Rights Amendment. A lively question and answer period followed and the enthusiasm of the group was high. Cindy told everyone present that basically what is needed right now is publicity for the group, help with voter registration on campus, and some tabling in the dining centers of both Haverford and BMC to encourage people to vote for Dukakis-Bentsen in November. Many students commented that they wanted to be more involved and would be willing to work very hard in preparation for the November election.

Sean and Cindy were generally pleased with the number of people present and the willingness of most to volunteer their time to the campaign, but they want to get as many people as possible from Haverford to participate as well.

The next meeting will be held on Thursday, the 22nd of September in the Campus Center. The coordinators will be showing political ad campaign videos which, Cindy and Sean tell me, are extremely entertaining and shed some light on how Americans decide for whom to vote. They will also discuss upcoming events, such as getting the group together to watch the Presidential debates, and will plan the dates and times of other meetings and campaign activities.

After the focus on the apathy of the Bryn Mawr student body last spring, it was heartwarming to see so many students who are politically concerned and aware, working together to insure that in November, a democrat will once again occupy the position of President of the United States.

Last year's events continued from page 10

Inquirer. This year's activities ended with a meeting between the Trustees of the College and members of the Minority Coalition.

This year is a new year, but it remains to be seen how much change has come out of all this talk. Will the Bi-College News be more receptive to Bryn Mawr Women of Color? I cannot say. Will the faculty ever pass a Diversity Requirement? I cannot say. Will the staff get better benefits? Will the white students be less Racist? None of these can I count on having changed with the coming of a new school year. I hope they have changed or soon will change. All I can say is that last year is not forgotten.

Editor's note: the September 16 issue of the Bi-College News includes a statement on their new letter policy ("News states letters policy," p. 4), which was devised in part as a response to the events described above.

Katy and Joanna continued from page 13

case, by saying, "There were some people, and they went to college. The women were deviant. But the men were worse." And they included "J.D. and the Midwestern Blues," another new song of Joanna's for which they had worked out an unusual and difficult harmony. The lyrics were haunting: "You want to say I love you but you don't know how/Like a wolf that looks to the moon, but it cannot howl!"

They kept playing until the Campus Center was ready to close at midnight. On request, they played Ferron's "Ain't Life a Broke", not alternating verses in French and English, as they have done in the past, but in English. It's a song to make you cry, especially as tenderly as they sing it. And it worked. But they finished up with "Discreet," another song Joanna wrote last year on Merion Green. "Discreet" is loud and funny and make you laugh, but hits you with its harsh line: "Let me tell you something About being my kind— To say nothing is to die To be silent is to die"

They kept us entertained and make us laugh, but they wake us up and make us think, too.

Financial Aid continued from page 5

those who have already worked Dining Services.

d. If students must procure jobs on their own, this should be explicitly stated in the Spring prior to the academic year for which they wish to be employed.

We are confident that these suggestions will be given careful consideration. We would also appreciate that all policies concerning financial aid and employment be clearly defined, stated and adhered to. In order to avoid future misunderstandings, we believe that direct and clear communication is essential.
Jamaican community shares insights

continued from page 11

something negative. That hurt me. It still hurts me to this day, because when Colin talks about certain things I get upset because I don’t know what he’s talking about. I cannot associate anything with it. And in part of their performance I couldn’t grasp everything that they were discussing. When he says to me, “Don’t you remember this, didn’t you used to do this?”, I feel left out; I feel isolated. It was something negative. That hurt me. It still hurts me.

FH: And then, also, the whole question of identity, in the Caribbean, and how that struggle manifests itself. And another thing, on another level, we see how people can transform their lives through concrete activity in which they learn and they grow and they develop. Now, none of the women, except one, are professional actresses, and they have learned through their struggles to provide popular theater, to help educate people, to raise people’s consciousness. They have learned a lot of new skills. Not only skills in terms of theater production, but managerial skills, how to run tours, just skills from, ah, the textile project. Everything. For instance the documentation and research project, so that now you find people who originally entered a relationship with each other to do popular theater and learned a great deal, they have also transformed themselves and learned how to do research, how to ah, basically how to run an organization. Something, ah, at a level we don’t normally expect people without college degrees to do.

FH: I think it’s good. Because of the fact that women are mothers, we’re this, we’re that, we’re anything. Any way you see it, that they could have improved their, ah . . .

FH: I think having printed a summary of each skit would have helped people understand what was going on. A lot of people don’t understand the patois.

GB: I guess I thought it was good because of the authenticity of it, I mean in terms of the cultural expressions. They were real, ah, as much as the issues that were covered. And the way in which they tried to bring it across to me was a really realistic way in the sense of speaking from one’s personal experiences . . . . For me it’s something that was a bit more personal because it was also seeing a lot of the types of things that I grew up with. ‘Y know, it’s like the grandmother and things like that, that’s why I think it was really good. You should also make note that sometimes you don’t, ah, the campus does not bring enough of the multiplicity of women’s experiences; especially coming not from the Sociology textbooks, and not from the Anthropology textbooks, but from, as they say, from the horse’s mouth, so that things like last semester’s article [Glena is referring to an article in the Brym Maier—Haverford News, dated March 25] which carried a very superficial view and judgement about Jamaican culture, based on a very short visit—a few days—over spring break, by the writer of the article. The number of responses (including mine) attest to the outrage that that article brought from diverse quarters on these campuses, would not occur. . . . What might have brought the performance a bit more alive was if it . . . I don’t know . . . had . . . musical, well music would probably have carried their voice much further. But even that’s kind of hard, because then it takes on a real stage presentation kind of thing rather than just an informal reading.

FH: It would take away the sort of folk . . .

GB: Exactly. That’s what I think. And I think you should emphasize that too. Because I think a lot of people would wonder why the lack of scenery. Also, I thought what good was the performance too was the way they used body and movement to illustrate what it was they were doing. Like when the lady was talking about her story, you could see them crawling on the floor. You know what I mean, in terms of the dramatic expression? I thought that was very good.

So that’s my feedback.

GINA DORCELY: Well, I enjoyed it a lot. It really actually gave me a very good feeling. You know what I associated with it is . . . you know, this past summer Mary Ostrim [Professor of Sociology, BMC] did this work on women in the informal sector of Nigeria. And [the presentation] brought images of women, you know, struggling in the informal sector against what was discussed in the theatrical presentation: migration of men, I mean, that sort of thing has been a very great concern of mine. So that they are doing that, is important to me. So I think, actually, it’s potentially very powerful. The thing that they do. And it is powerful in the sense that they depict the variety of experiences to people who may know nothing about the message, here in the United States, to people who have known zero of what it’s like to be a woman . . . to be a woman living and working in the informal sector, you know, in an urban Caribbean setting, who know nothing about that. And it’s a matter of affirmation, I think, and education also, in Jamaica, as you’ve concluded, and to elucidate lives in that way and bring it to people’s attention.

And so there you have it. They’ve together given a montage of perspectives that I think says significant and profound things that perhaps one person would be hard-pressed to encompass. It speaks to the fact that a void exists in many places and in many hearts. It also shows appreciation to Freddie Hill and SISTREN and all that they’ve done. Because I don’t know who put their creativity, their time, their thoughtfulness and their cooperation into bringing this to us this event. Again, my personal thanks to everyone.

And I hope you have as much fun reading this as I’ve had writing it and talking to the people who helped me write it.

Virtuoso guitarist

continued from page 12

titles in D Minor, BWV1004, by Bach, each of which are transcriptions by Mr. Fisk—arrangements from one medium to another—and Four Caprices by Paganini, which Fisk will announce from the stage at the time of the concert. Ticket information remains the same for the series [Arts Office 525-5210].
Volleyball begins busy season

BY CATHARIN TURNER

The 1988 Bryn Mawr Volleyball team is off to a good start, boasting a 2-3 season record. Bryn Mawr Volleyball has been going strong since the end of August when old and new players returned for pre-season camp. Returning players, Junior Lisa Altman, and Sophomore, Kitty Turner were joined by Senior Rona McNeil and seven freshmen. The team welcomes a new coach this year, Siobhan Turner were joined by Senior Rona McNeil, Junior Lisa Altman, and Freshwoman Paige Pitisci, Elizabeth Hubbell, and Sara Rubin. The team led off the match against Textile in fine form, finishing the game 15-9 with a 95% serve accuracy rate. The second game was not as strong as the first, with Bryn Mawr making many errors. The game took 13 and 1/2 rotations to play, and the Mawrtys went a complete rotation with no points. The final score was 15-13. In the third and final game of the match, Bryn Mawr led off aggressively against Textile with a strong serve percentage rate and good hitting. The game ended at 15-2.

On Friday, September 16, Bryn Mawr met and defeated Rosemont in three consecutive games. In the first game there was only one service error and the team won the game 15-2 in only 4 serves. The second game was also quickly played, and the Mawrtys won 15-4. The third and final match was disturbing in comparison with Textile with a strong serve percentage rate and good hitting. The game ended at 15-8.

Coach Armstrong is pleased with the record of the team and has hopes for a very successful season. She is looking forward to the time when the injured sophomores Kelly Lock and Kitty Turner will be able to play. The volleyball team is strong and has the potential to be victorious throughout the season.

Can you find the hidden Olympic events?

Answer on page 15.