

Bryn Mawr College

## Scholarship, Research, and Creative Work at Bryn Mawr College

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Bryn Mawr College News

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2-17-1982

### The College News, 1982-2-17, Vol 4, No. 8

Students of Bryn Mawr College

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## No \$ for Trains

Thirteen commuter rail lines, including the Paoli Local, may be closed because of lack of funding. These lines provide transportation for an estimated 50,000 regular commuters.

Conrail's contract with Southeastern Pennsylvania Transit Authority (SEPTA) expires on March 31, meaning SEPTA is \$15 million short in their fiscal year ending June 30, according to SEPTA spokesperson Dave Murdock.

Funds, however, from state, county, city and federal levels are being sought before the March deadline in order to fill the financial gap. A \$4 million loan has been offered by the state government, Murdock said. Increased subsidies from the affected five counties and the city are being requested. There is no proposal for an increase in fares, he added, since fares were recently raised.

Although sufficient funds may be raised by February 24, the date of the SEPTA board hearing, public notices of tentative March meetings have been posted. If the board finds money for continued SEPTA operation, public hearings will be rescheduled. Murdock explained that notice of public hearings must be posted 30 days before a proposed hearing is held. "Hearings are required any time there is a change in tariff or abandonment of any or all parts of the system or other changes are deemed necessary," commented the bureaucrat.

Murdock declined comment as to what the prospects are of a favorable SEPTA board hearing. He suggested commuters read the daily newspaper for the results of next week's meeting. If the money is not raised by then, public hearings will be held. Any interested commuter not present at a public meeting or anyone with extensive comments on the issue should write to: Secretary of SEPTA Board, 130 South Ninth Street, Philadelphia, PA 19107.

—Sally A. Brunaman

## BRYN MAWR & FEMINISM...

### Curriculum Reflects Commitment

The College's growing commitment to women's studies was evinced by the Curriculum Committee's recent approval of three new courses, each of which has as its principal focus some aspect of the roles of women in society. Funded by a National Endowment for the Humanities grant, the new courses will be offered during the academic year 1982-83, primarily for freshmen and sophomores. Each of the three courses is an elective and will not fulfill either a divisional or a major requirement.

The Women's Committee was responsible for securing the grant, thus making these courses possible. Said Dean Dunn, an active member of the Committee, concerning the propitious acquisition of the necessary funding, "We went after it and got it," thereby succinctly expressing the depth of the group's commitment to women's studies. Dunn, who is eager to develop a more substantial role for women's studies in BMC's curriculum, expressed

her approbation of the new elective, stating, "I am very actively in favor of increasing the number of courses offered in women's studies." She also expressed hope that Haverford will follow BMC's lead by cooperating with BMC in developing a curriculum including more course offerings in women's studies.

One of the new courses, titled *The Dialectic of Domesticity: Social Change and Women's Role in the 1950's*, will be taught by Sheila K. Bennett of the Department of Sociology. The course is characterized in the course description as a seminar which "will explore the origins of domesticity and redefinition of women's roles in the lives of women establishing families in the 1950's." The course will address the consequences the atypical woman of the 50's faced when she decided to disregard her socially ascribed role and take on employment outside the home.

"Women and Industrialization" will be taught by Alan Kulikoff, a professor in the Department of History. The course will explore the emergence of the female factory worker and the reasons for women's departures from a purely domestic life. It will examine women's role in, and their contribution to, western industrial society. The course will also take a look at the effects the employment of women in factories had on familial structure and how women attempted to resolve the conflicting demands of both factory and family. Finally, it will explore the conditions women found in these early factories and how they dealt with them.

The third new course to be offered during the academic year 1982-83, entitled "Self in Story: Women's Lives and Women's Fictions," will be taught by Deans Dunn and Mayhew. An interdepartmental course with emphases on social history and literature, this course will be made available to incoming freshmen exempted from English 015. According to the course description the course "will center on the relationship between autobiographical social materials and fiction in selected works by women." Each student will be expected to develop seminar reports on either a prominent woman author's work(s) or a biography of a prominent authoress. Works which may be studied include: Eleanor Flexner's *Mary Wollstonecraft*; Helene Moglen's biography of Charlotte Bronte, *The Self-Conceived*; and George Eliot's sonnet sequence "Brother and Sister." Two other short papers will be required in addition to a final paper exploring a theoretical problem suggested by the student's earlier research.

—Stephanie Finn

## MAY DAY

The Traditions Committee is looking for people to help with plans for Grand May Day. We need artists, dancers, jugglers, fencers, craftspeople, and anyone wanting to help. People interested should contact Judy Calhoun, Rock 37, 645-6108 or attend a May Day planning meeting held every other Sunday. The next meeting will be February 28, at 8:30 p.m., Rock Living Room.

Additionally, we need drawings of May Day events for post cards. Drawings should be at least 3 1/2 inches by 5 1/2 inches and less than 5 inches by 7 inches. They can be either black and white or color and should be submitted to Judy Calhoun.

## frosh follies

The Freshman Class will present "A Mavter Line" Sunday, February 28 at 8:30 p.m. in Goodhart Hall.

One feature will be "What I Did for Lab": "I say my grade goodbye..." Another "stars" is a certain language professor who wishes she could talk to the animals. The action has been arranged as a series of skits giving a glimpse into life at Bryn Mawr. The intermission will be a show of its own, in which the auction will be held. All are welcome to attend the production, including faculty.

—Lauren A. Williams

Quorum was not reached at the constitutional vote on 2-15-82.

The election of SGA officers was invalid.

## ESCORT SERVICE

The Bryn Mawr Security Department plans to establish an escort service on campus. The escort service will operate with groups of two or more students during evening hours.

Sign-ups for volunteers for the escort service will take place at Erdman, Kaffner, and Brecon Dining Halls during brunch and dinner on Sundays and at Thomas Hall during Coffee Hour. Sign-ups began Sunday, February 14. In a memorandum, Director of Security Vincent DeCerio stated, "We are encouraging all students at Bryn Mawr to offer one or two hours per week in order to make this important service a success."

## DISCUSSION GROUP for LESBIANS

The Group for Alternate Lesbian Concerns is a discussion group recently formed for women whose sexual/emotional preference places them somewhat outside the mainstream lesbian community: for example bisexual women, celibate lesbians, and women unsure of their preference. Discussions are held every Sunday at 1:00 in the College Inn, second floor, room 20. If interested, come to a meeting or contact Anne Lafferty, Denbigh. x5604. The group is sponsored by GPA.



## COLLEGE NEWS

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THE COLLEGE NEWS IS A BI-WEEKLY PUBLICATION DEDICATED TO THE WOMEN AND MEN OF BRYN MAWR COLLEGE - STAFF, FACULTY, ADMINISTRATION, TRUSTEES, ALUMNAE, GRADUATE STUDENTS, AND UNDERGRADUATES.

# EDITORIAL

With the exit of the Ayars administration and the vote on the new Constitution it would be appropriate to ask, "Where has the Assembly gone?" A decrease in the power of the Assembly was first noticed by SGA watchers this year with the vote, on September 28, to create an Executive Council. This body, which consists of the President, Vice-President, Secretary, and Treasurer, was given the power to set short-term policy and write the agendas for Assembly meetings. One must ask why the Assembly members voted in favor of a policy that would later prove to be the first blow into the tree that would be later felled by the new Constitution. Later on, the Plenary created another dichotomy between the Assembly and Executive Council, when the Assembly was overwhelmingly in favor of having a Plenary (as were 616 people) though the "inner circle" was decidedly against the move. Another time, the Assembly was told that to approve the bi-college budget they would have to go to Haverford for a meeting. Once the Assembly went to Haverford, however, it was told that only the Treasurer had to approve the budget.

There are certain clauses in the new Constitution which clearly show the trend to bury the Assembly. Perhaps we can attribute this trend to vague wording rather than to a deliberate attempt to secure oligarchy in the Bryn Mawr student government.

In the old constitution, there is the sentence, "The Assembly shall make all policy decisions of SGA by vote." In the new, we find, "[the Assembly] must approve all long-term policy." This is characteristic of the passive role that the Assembly has been given in the SGA. Such a phrase is especially interesting in light of the fact that the power to suggest long-term policy is not specified as a duty of any group in the entire document. From whence comes this policy? In the old Constitution, the Assembly had to approve the appointments of the Appointments Committee, while in the new Constitution the Assembly does not even vote on the make-up of the Appointments Committee (which, conveniently enough, is chosen by the Executive Council).

In the December 6 SGA minutes, we find the passage, "The second large change in the SGA Constitution would involve the dissolution of the Steering Committee. This would return more power to the Assembly in terms of decision-making and would involve a 'floating agenda' set by a different Assembly member each week." These noble ideas were watered down beyond recognition in this new Constitution.

In the long line of SGA Constitutions, this attempt has its merits, but future revisions should address the problem of the weakening of Assembly's power.

## Anfang und Fortschritt und Toklas

--Kristina Anderson

We know of many works of literature which were derided or simply ignored during their time, only to be recognized as masterpieces years later. Controversial works now critically acclaimed include Gertrude Stein's Autobiography of Alice B. Toklas, James Joyce's Ulysses, and Feld, Schumann, and Nardroff's Anfang und Fortschritt. This last work, however, has only recently been recognized by a few critics as a chef d'oeuvre of twentieth century literature.

The history of Anfang und Fortschritt is an interesting one. Originally published over a decade ago, it has been widely read and highly acclaimed by students

everywhere. Yet, Feld, Schumann, and Nardroff's magnum opus has been virtually ignored by critics. Why this surprising paucity of Anfang criticism? We might ask. It has been postulated that some critics didn't want to touch its daring new structure, a series of Platonic dialogues with searching questions after each important concept. Others, we know, felt that the work was immature, simply catering to the tastes of today's youth without having any valid purpose. These critics served to keep Anfang und Fortschritt out of the eye of the general public and out of literary journals for over ten years.

CONTINUED ON PAGE 5

## GRAD NOTES

Since there was not a quorum present at the Graduate Students' Association meeting held February 9, no business could be voted on. With numerous concerns arising, such as the dissolution of the Guaranteed Student Loans for graduate students, it is necessary for more people to become involved. The next meeting will be held at twelve noon on February 23 in the Graduate Student Lounge in Thomas. Steven Bell, the newly appointed Grants Administrator, will be there to discuss available outside grants for graduate students.

--Norah Dempsey

The College News welcomes new writers and help with production. Interested students may contact the College News through our box in Erdman Hall or through a staff member listed on page 2.

The College News accepts Letters to the Editor. Letters should be sent to the College News mailbox in Erdman.

## W.A. NEWS

Women's Alliance and the Women's Studies Committee are sponsoring "Research on Women," a series of informal talks by faculty and students. The talks take place on Thursdays at 4:00, in the Crenshaw room in Taylor. Future dates are as follows:

Feb. 25: Katrin Burlin, Department of English, "Subversive Sisters"

March 4: Julie Randolph '82, Department of History, "Catholic and Cathar: Religious Education of Women in the 12th and 13th Centuries"

March 11: Marc Ross, Department of Political Science, "Women and Political Change in East Africa or How Economic Advancement Has Left Women Further Behind Politically"

April 5: Paula Mayhew and Anne Strainchampe '82, Department of English, "Willa Cather: A Feminist Perspective"

## Piano Workshops

The first meeting of the Piano Music Workshop will be held at 6:30 p.m. on February 19 in Rock Living Room. All interested in sharing musical knowledge and talents are welcome. Though the Bryn Mawr College Music Department may be waning, this group wishes to help keep its spirit alive and well.



# ABRAHAM HONORED WITH SLOAN FELLOWSHIP

Professor Neal Abraham, of the Bryn Mawr College Physics Department, has been awarded a Sloan Fellowship for basic research. The Fellowships are given under the auspices of the Alfred P. Sloan Foundation to honor and support "unusually promising younger colleagues" in the physical sciences, neurosciences, mathematics, and economics. Professor Abraham, whose work is in laser physics, describes himself as an "experimentalist."

He is one of 88 scientists from the United States and Canada chosen for the Fellowship from over 400 nominees. The fact that only 1.2% of the scientists selected by the foundation are at private colleges makes the award to Mr. Abraham an even greater honor.

Professor Abraham discussed his research, the Fellowship, and his view of the sciences at Bryn Mawr in a recent interview, and his enthusiasm for both his field and the department was as far-reaching as are his plans for his research and use of the funds from the Sloan Foundation.

"Studies of Amplified Spontaneous Emission (ASE) in High Optical Amplifiers," "...Intensity Fluctuations in Amplified Spontaneous Emission," and "Instabilities and Non-homogeneous Phenomena in Nonlinear Systems" are titles which represent some of the areas into which Mr. Abraham, at times with the collaboration of other scientists and mathematicians, has delved. The physicist explained that his studies of light involve understanding ASE to describe the "interaction of light and matter," and the study of astronomical light sources. Using lasers extensively as a tool, he has induced and studied such phenomena in light waves as turbulence, instability, and chaos.

Chaos, in Mr. Abraham's words, is "everybody's favorite topic," and it may explain "turbulence in fluids, why the weather is unpredictable, why leaves alternate on a stem," and why some chemical reactions alter from one state to another. Mr. Abraham is collaborating with Bryn Mawr professors Mario Martelli and Alfonso Albano, in work involving "the investigation of nonlinear phenomena in reaction diffusion equations which have broad applicability to chemistry, physics, and biology."

The manifestations of chaos are apparent in many of the sciences, and provide so many possibilities for research that, during the next two years, Abraham said that "I honestly don't know" exactly what he plans to do next. Because "chaos" is being considered by so many scientists, Professor Abraham hopes to use the Fellowship to travel and meet and collaborate with colleagues, to "try to get a better understanding of what others have been doing" so that he may see where his work fits in. He is particularly anxious to visit researchers in Arizona and Italy who are involved in similar work. Abraham plans, of course, to continue experimentation, but he sees the next two years as "a period of ... intellectual broadening" for "thinking, learning, talking."

Professor Abraham has employed students extensively to assist him in his research, and he plans to continue to do so. The participation and encouragement of students in the sciences is of great interest to Professor Abraham. "The sciences are significantly stronger" at Bryn Mawr since he left his graduate work, said Professor Abraham, attributing this tentatively to the number of new appointments in the

Physics, Chemistry, Biology and Mathematics departments.

"There are a lot of people doing a lot of exciting things" at Bryn Mawr, according to Abraham, but "one more evolutionary step" needs to be taken by the students themselves. The larger number of Bryn Mawr students do not major in physics, chemistry or math with professional careers in the sciences in mind, but, rather, as pre-medical students. Mr. Abraham hopes that as the "state of the art" of the sciences at Bryn Mawr becomes more exciting and intriguing, more students will decide on purely scientific professions. Bryn Mawr is behind also in the computer sciences, though it is catching up rapidly.

The "tension" caused by the liberal-arts orientation of the College reduces some of the time flexibility required to become a strong science major. "We want to be turning out liberally educated scientists,"

but they need to be academically strong, said Abraham.

The rewards of a professional science career are not monetary -- but in his work at Bryn Mawr, Neal Abraham has found teaching to be "very rewarding"; he likes the small classes here, and stresses that the good research and the support from the institution and colleagues are great. He identifies the chance to work with "excited people" as a definite advantage and notes that Bryn Mawr encourages women to go on in science far more than other schools do: about twenty times more entering women eventually graduate with a degree in science than is the national average.

The honor of having Professor Abraham, a Sloan Fellow, at the College may serve as an encouragement and challenge to students.

--Ellen Medesaria

## "Martyrs" to bike across country during summer of '84

A bicycle ride across the United States is planned for the summer of 1984 to celebrate Bryn Mawr's Centennial. Bryn Mawr students, alumnae, and faculty will participate in the summer-long excursion, which according to current plans will follow a route leading from Boston to Bryn Mawr and thence to the West Coast. The originator and organizer of the ride is Professor Jay Anderson, Director of Computing Services.

One purpose of the bicycle ride is to give participants a chance to meet alumnae groups all over the country. Alumnae hosts will provide approximately

three to ten stopping points where participants can rest, socialize, and join or leave the trip if they so desire.

"There is no connection with the [Centennial fund-raising] Campaign at all," noted Anderson. "Very frankly, the largest connection it has with the Centennial is to celebrate."

So far about twelve alumnae have expressed interest in joining the ride. Anderson expects and hopes to hear from a number of potential participants -- students, alumnae, and faculty -- within the next two years.

--Betsy Duren



## Lilly sculpts "Speed" for Admissions Office

A new acquisition of the Admissions Office is "Teleidoscopic Speed," a 9' by 9' sculpture by artist Anne Lilly '82. The sculpture is made of plexiglass, brushed aluminum and painted wood, and was funded by the Admissions Office and the Committee for the Acquisition and Preservation of Fine Art Objects at Bryn Mawr College. Lilly, who began the sculpture last semester, is pleased with the outcome.

"The sculpture was designed

to go where it is," she commented. "One aspect of it that I hadn't taken into consideration was the fact that people do go upstairs, and the sculpture can be seen from up there. It really works. I had the design and proportions in my mind and the first time I drafted it on graph paper, the construction lines made a mathematically perfect geometric construction around an equilateral triangle. The design could be copied by me or you or an ancient Greek or Egyptian with a straight edge, pencil,

and a piece of string.

Lilly, a French major, is currently working on two new projects. The first is a series of scenes through windows from the inside of different public buildings on campus. The second is a large work based on the poem "Memoire" by Rimbaud. "In both, I am using mirror for the first time. It's a very difficult medium to work with." "Teleidoscopic Speed" can be seen in the Admissions Office during regular office hours.

# Summer Renovation Plans For Pem West, Merion

Extensive renovations will take place this summer, in Pembroke West and Merion bathrooms.

Pembroke West will be the final residence hall to be completely redone with Pew Grant funds. The \$8 million grant, given to the College in the fall of 1979 to maintain and restore its historical buildings, has already financed the modernization of Denbigh, Radnor, and Thomas, as well as numerous smaller projects. Last spring the Board of Trustees targeted Pembroke West for renovations and set aside approximately \$400,000 saved from last summer's Pew installation. This money will be combined with this summer's \$1.5 million installment -- the final Pew installment -- to finance this summer's work in Pembroke West and elsewhere.

Dagit-Saylor Associates, the architectural firm which planned the Denbigh renovations in 1980, has been chosen for Pembroke West by the Building Improvement Committee. According to Donald MacPherson, Director of the Building Improvement Project and architect in charge of this summer's Pew renovations, the College employed Dagit-Saylor around December of 1980 to draw up preliminary plans for Pembroke West, Pembroke East, and Merion. The understanding at that time was that Dagit-Saylor would probably follow through on these projects once they were planned.

Referring to Dagit-Saylor's renovation of Denbigh, Director of Physical Plant John Kelch said, "I know there's some emotionalism about Denbigh, ... but basically ... what they've done was done well." Both Kelch and MacPherson feel that more attention to a true historical restoration rather than to a modernized decor will prevent changes of the sort which upset students in the case of Denbigh. "As a result of the Denbigh disturbances,"

the character of Pembroke should be maintained," said Mr. MacPherson. He also noted that "Miss McPherson got involved in the aesthetics at an early stage" and that she "became more certain as time went on that she didn't want colors like Denbigh."

Pembroke West's color scheme will be similar to its current one: off-white with dark woodwork. Mr. MacPherson expects that the woodwork will be refinished rather than painted. The new carpet will probably be blue like the old one.

Some changes are mandated by fire code regulations. A sprinkler system will be installed, and a third staircase will be constructed to eliminate the dead-end corridors at the west end of the building. The existing back stairway will be modified for fire safety. The fire code also requires thick, solid doors for all student rooms; MacPherson, however, has obtained a special exemption from the state government in Harrisburg allowing him to keep the existing doors.

New student rooms will be constructed in the attic, illuminated by new windows in the roof. To conserve energy, fluorescent lights will replace the incandescent ones throughout the building. The fixtures were carefully chosen at President MacPherson's insistence; they will be small, individual fixtures resembling incandescent lights.

The Project Architect from Dagit-Saylor is Margo Gonzalez, who was also involved in Denbigh's renovation.

Dagit-Saylor drew up final plans for Pembroke West last semester, and bids were opened on January 29 for contracting companies to do the actual construction work. The original estimate based on last spring's preliminary plans was \$2.2 million; however, detailed

architectural studies since then revealed that the work would cost less than anticipated, and the current lean times for construction companies forced the bids still lower, to around \$1.5 million. The lowest bidder, John S. McQuade, who revamped Glenede two summers ago, will in all probability be selected, according to MacPherson.

Due to the unexpectedly low cost of Pembroke West, Merion's bathrooms will also receive a complete overhaul this summer. Kelch referred to them as "something of a disaster." Should there be funds left over, possible sites of additional work are the Rockefeller bathrooms and the Pembroke East roof.

Since the construction work on Denbigh continued into October, to the distress of residents, steps are being taken to prevent this problem from recurring. Bids for contractors were taken early for this reason. Charles Dagit of Dagit-Saylor noted that "early [hardware] items ... will be ordered now, instead of in April or May." He conceded, however, that there is "no guarantee" of finishing before students return. Kelch, acknowledging the problem, said, "As soon as the last student sails out of Pembroke this spring, we've really got to hope we get the contractors right in." According to Mr. MacPherson, "We're quite hopeful that we will not run into the school year."

Student input this year has been minimal, since the plans for Pembroke West have already been made final, many months before the work is due to start, as well as not to lose construction time in the summer. Opinions expressed last year, however, by student committees and individuals have affected the final plans. MacPherson credits student opinion for the dark woodwork, the retention of the existing doors, and the discreet form of the fluorescent lights.

--Betsy Duren

## Onwords & Upwords

Backwords, an ice cream parlor and game room in Denbigh, is now open. The game room features four video games plus a cache of board games located in the dumb-waiter. In addition, according to Lynn Gordon, manager of Backwords and Afterwords, "people are welcome to bring their own games."

Funding for the creation of Backwords was provided by the Sarah Stifler Jessup Fund and the Dean's office. The College "did a lot of carpentry and laid a new floor,"

said Gordon. "It was wonderful that so many people were enthusiastic about working. Students have been highly supportive; it's a great creative effort."

Concerning the potentially addictive video games, Gordon commented, "It's great comic relief -- I think there's a place for that on campus," and then quipped, "It looks like everyone's in a urinal." Tentative hours for Backwords are 8-12 weeknights; 1-4 and 8-12 weekends. The room can also be rented for private parties.

## May Poles

On Tuesday, February 8, sometime between 1 a.m. and 6 a.m., five students from Haverford College secretly entered the Bryn Mawr College Physical Plant Building and removed the Maypoles, transporting them to Lloyd Hall at Haverford. The Bryn Mawr Security Department conducted an investigation the following morning, and, based on this information and an anonymous tip, the Security Department recovered the Maypoles at approximately 11 a.m. that same morning. The Maypoles have been transported to a safe place off the Bryn Mawr campus.

## BUDGET PASSED by SGA ASSEMBLY

### BRYN MAWR BUDGET

	Request	Budgeted
Afro-American Dance	\$ 875.00	\$ 485.00
Athletic Association	345.75	279.00
BMC at H'ford	115.00	65.00
Council for Information and Action	200.00	200.00
College News	1275.00	911.00
Curriculum Committee	590.60	411.30
Devs Fund	450.00	350.00
Faculty-Student Comm.	105.00	95.00
Freshman Class	136.00	136.00
German Club	60.00	60.00
Junior Class	505.00	215.00
Majors' Council	1160.00	978.00
Photography Club	210.00	150.00
Riding Club	180.00	180.00
Senior Class	300.00	250.00
SGA Cushion	3000.00	2500.00
Sisterhood	1805.00	75.00
Social Committee	12600.00	7000.00
Spanish Club	875.00	350.00
Traditions	2208.00	1880.00
Women's Alliance	1379.00	1259.00
<b>TOTAL</b>	<b>28374.35</b>	<b>18504.30</b>

### BI-COLLEGE BUDGET

	Request	Budgeted
Accord	\$1364.00	\$1364.00
Alternate Concert Series	7180.00	7180.00
Amnesty International	140.00	130.00
Amperass	2923.61	1300.00
Christian Fellowship	1279.00	644.00
Critical Mass	350.00	350.00
Cycling Club	964.00	455.00
Dance Club	800.00	600.00
English-American Dance	35.82	35.82
Film Series (BMC)	2700.00	2600.00
Film Series (HC)	6117.00	6117.00
GPA	1380.00	1035.00
Hillel	1610.00	830.00
International Relations	495.80	354.20
International Students	1095.00	400.00
Islamic Union	272.50	167.50
Italian Club	1225.00	460.00
Juggling Club	15.00	15.00
Kids Connection	1010.60	1010.60
Morris Dance	94.00	94.00
Music Festival	730.00	635.00
Quiring Club	908.80	536.80
Peace Action	395.00	290.00
Pottery	140.00	140.00
QUAC	600.00	355.00
Russian Club	300.00	250.00
Sailing Club	304.00	274.00
SGA	335.00	123.00
Ski Club	1475.00	775.00
Social Bus	9930.00	2000.00
Table Tennis	235.00	65.00
The News	17933.00	15530.82
Theater Company	2141.00	1266.00
Three Seasons	570.00	230.00
Vaudeville Troupe	447.00	344.00
WHRC	3609.86	3157.40
<b>TOTAL</b>	<b>70736.99</b>	<b>50764.14</b>

The bi-college budget is contingent on the approval of the Haverford Student Council.

However, Anfang und Fortschritt ("Beginning and Progress") could not remain ignored forever. November 15, 1979, was an historic day for Feld, Schumann, and Hardroff. On this date, Elizabeth M. Patton published her breakthrough article entitled "Concepts of OOI." Her insights into this masterpiece took the literary world by storm. Anfang und Fortschritt was catapulted from relative obscurity into the spotlight of such highly respected journals as the Bryn Mawr College News.

Now, two years after the emergence of Anfang und Fortschritt as a classic work of our age, it is worthwhile to reexamine the work in light of recent Pattonic criticism. While I generally agree with the observations of Patton and her followers, I believe that we can, on close reading of the work, find many different levels of meaning intended by Feld, Schumann, and Hardroff.

In the first dialogue of the book, Tom Evans, the American student visiting Germany, asks the classic question, "Verzeihung, haben Sie noch eine deutsche Zeitung?" ("Pardon me, do you have another German newspaper?") Patton views the question as the "search for the spirit of Germany/America and the quest for true self-identity and solidarity with the Universe." Yet, I believe that we can also view Tom's question as indicative of youth in general. We see Tom as the archetypical modern brat, too spoiled and lazy to go find his own newspaper, instead asking someone whether they have another. Too, Tom is representative of the generation that doesn't want to get involved, that just wants to sit back and read

## anfang, fortschritt und toklas...

about it. We see that the authors are somewhat judgmental about the character of Tom and have a rather parent-like attitude toward him.

In the second dialogue Tom meets Gerd, who is to be his host while Tom is in Germany. Here we see the first example of Tom's floundering quest for self-identity, particularly his sexual identity. Gerd immediately takes to Tom, and things progress very quickly. "Fahre ich denn zu schnell?" ("Am I driving too fast?"), Gerd asks Tom, probably with a little smile on his face. Tom assures Gerd that everything is fine, but we sense his uneasiness.

When they arrive at Gerd's home, Herr Thiele (Gerd's father) also becomes enamored of the young American guest. After a quick tour of the downstairs of

the house, Herr Thiele suggests, "Kommen Sie, gehen wir jetzt nach oben in die Schlafzimmern." ("Come on, let's go upstairs to the bedrooms.") Tom, startled, does not respond, but Frau Thiele calls jealously from the kitchen, "Und dann ins Esszimmer bittel!" ("And then to the dining room please!") This dialogue foreshadows Tom's increasing sexual confusions and his relationship with Frau Thiele, who also would like her chance at this handsome young man.

As Tom's stay at the Thiele's passes, he and Gerd grow closer and closer. They hike along the "romantic Rhine" and then engage in the symbolic "Bruderchaftstrinken." However, just at the culmination of the ceremony, Tom draws back, uncertain, preferring to make

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## HEALTH ISSUES

A group of students is meeting to discuss health-related issues. At the first meeting, on January 29, Melinda Moulin, a surgical resident, spoke. Subsequent meetings, held Friday afternoons in the Physics Lounge, have been discussions of attitudes toward medicine.

Doug Moulin, who organized the group, explains, "I don't want it to be a pre-med discussion group. I would like it to be a group discussing health, and that concerns everyone."

"I think that something like this is long overdue," said Dorothea Markakia, a student who has attended several meetings. "It's a good opportunity to change focus from just getting into medical school to a focus on what we'll be doing for the rest of our lives."

Anyone interested in the group should watch for signs to be posted regarding future meetings.

—Anne Shaughnessy

## BRYN MAWR TRIVIA

Answers to last week's quiz (or last year's, actually):

1. The College Chapel was in Taylor where the Deans' offices now are, and extended up into what is now the bathroom closet and general storage areas on the third floor. The three doors which lead to this area from either side of the attic once led to balconies. Frequent 'chapel' meetings were held here, at which M. Cerey Thomas expounded upon educational, political, and social questions.

2. According to an old Bryn Mawr euperation, walking through the tunnel under the railroad tracks when a train is passing overhead will result in failing your next quiz. The way to avoid this is to hold onto a button as you walk.

3. Woodrow Wilson was presented with a lantern by a group of Bryn Mawr alumnae shortly before his inauguration, intended to light his way to the White House. If you did not know that he was a professor at Bryn Mawr for two years, you should go and contemplate the bust of him in the Great Hall for a few minutes: this will not be extremely edifying. There is also a plaque behind Denbigh commemorating him. When he was actually at Bryn Mawr, a young unknown, he was considerably less beloved than he has become in retrospect. He evidently had no very high opinion of female scholars, and quit his job here in a

not very gentlemanly fashion.

4. Actress Cornelia Otis Skinner, co-author (with Emily Kimbrough, BMC '21) of Our Hearts Were Young and Gay and numerous other books, played Queen Elizabeth in the 1932 Big May Day. She writes about her time at Bryn Mawr in her book Family Circle. When at Bryn Mawr, she lived in the room which is now Merion's front smoker -- her plaque is on the window there.

5. The four portraits in the Great Hall are of former Presidents of Bryn Mawr: M. Carey Thomas, Katharine McBride, Marion Edwards Park, and Harris Wofford. There is not a painting of the first president of Bryn Mawr, James E. Shoda, but there is a bust of his by the south door. The portrait of M. Carey Thomas is by John Singer Sargent.

6. "Oh ignorant of the oral is as vain as tempting fate There's no aquirmen' out of German If you want to graduate" (To the tune of "My Darling Clementine")

One of many 'orale' songs sung by seniors about to take their 'orale' proficiency examinations in French and German which were required for graduation. Until about 1920 they actually were given orally, and after that written for several decades. One had to demonstrate that one could "read French and German at sight," as the catch-phrase had it; the exams, offered

several times a year, were great traumas all Mawrtira had to face. "Orale songs" were sung at the step sings, which were very much more frequent then than now, being held spontaneously on any fine evening.

### Questions:

1. Where is the "guardian owl" and what is its legendary function?

2. Who was Emily Green Belch? (If you were at Convocation, you will know this.)

3. What buildings on campus are famed as being the first examples of Collegiate Gothic, and by whom were they designed?

4. All the Halls which do not have dining halls did have them once. Where were they, and in Pembroke where were the kitchens?

5. Which Halls have never been coed? Which Hall was formerly part of another school?

6. Who was the only President of the United States to speak at a Bryn Mawr Commencement? Who was the only President during her lifetime whom M. Cerey Thomas did not ask to speak?

—Betsy Honig

## SFND MAIL TOMS HANK

Ms. Hank is alive and well but a little lonely. She likes getting mail just like you do. Send your questions and problems to the College News box in Erdman today.

The College News accepts personal advertisements at the rate of five cents per word. First come, first served. Contact Betsy Duren (x5736) or Lu Ann Grusa (642-4672). All ads must be submitted by Wednesday in order to appear the following Tuesday and will be typed unless you specify otherwise.



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aweseping generalizations about the stuffiness of Germans rather than participate wholeheartedly in this emotional ritual. Tom's fear of life again prevents him from experiencing that which is most invigorating and life-giving.

In the seventh dialogue, we see that Tom has not yet overcome his insecurities. Asked by Sabine, Gerd's sister, whether he plays music,

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Tom answers (symbolically) that he prefers to listen to it. We are reminded of the newspaper incident, and we can see that Tom is setting a pattern for himself. Though Tom musters enough courage to ask Sabine whether she would like to go to a concert with him, it is important to note the formality of his request and the fact that he and Sabine are not yet addressing each other in the familiar.

NEXT ISSUE: DIALOGUE EIGHT

## PREVIEWING BETTER

I'd like to take a break from my articles on theatre in the two-college community to give my whole-hearted support to Nancy Greening for her letter in the January 29 issue of the News. Nancy quite pointedly asked, "Why do you write reviews" of the plays on campus? As someone who has written several play reviews for the College News, I took her question to heart and asked myself, "Why do I write reviews?" All the rationalizing in the world could not keep me from my final conclusion: there is no reason for me, or anyone else in this sort of community, to write reviews of plays.

I do not mean to condemn all reviews. In the larger theatrical community, reviews serve an invaluable purpose. Because most professional productions run at least several weeks, a review can provide direction to the undecided theatre-goer and instruct the cast. However, a review, by definition, is post-performance, and when a play runs only one weekend, with a review following often two or three weeks behind, the entire process can be nothing but destructive. A negative review in this community is obviously unable to improve a performance. It can only hurt those involved

in the production, or, worse, discourage the less thick-skinned from participating in future productions. It also has a negative effect on the audience by causing someone who thoroughly enjoyed the play to question his/her own judgment and perhaps discouraging non-theatre people from supporting theatre in our community. A newspaper, particularly in a college atmosphere, should serve the community, not damage one of its most important cultural contributions.

I do not intend to discourage either the News or the College News from writing about theatre in the bi-college community. That would be the antithesis of my goal. However, there is an alternative to theatre reviews; I urge both papers to concentrate on pre-views, pre-performance articles. By this I mean a complete and hopefully enthusiastic look at the plays and their casts well BEFORE the performance. This will encourage support of theatre in our community and help the Theatre Company grow as a creative and contributing force at Bryn Mawr and Haverford. This can only strengthen the community and, ideally, improve the cultural atmosphere on campus.

—Liz Nutting

## MAWRTYRS WIN, 70-42

After attending the second annual Bryn Mawr-Haverford basketball game, I realized we've another tradition to add to the list: the Bryn Mawr versus Haverford game. That both teams played well is worthy of mention, of course, and so, too, is the fact that the Mawtyrs maintained a cool lead throughout the game, winning by a 28-point margin.

But mention of a game played nearly two weeks ago in a newspaper (where all is "relevant") must mean the event is worth

noting, as well as newsworthy.... Here we go: What I noticed (happily, please understand) is that Bryn Mawr-Haverford games haven't developed into a rivalry of seething proportion — in other words, our competitive spirit is in no sense comparable to an Army-Navy football game, for instance.

Certainly each side would have liked to claim victory, but sitting in the social work gym, along with a sizable crowd from each school, was downright fun. No one carried on as if she had her identity or pride to lose in the game.

## First in Series

### Women in Music

There aren't as many women in the record industry as there are men. It seems strange, doesn't it, that an industry dedicated solely to the development, production, and profits of talented groups and individuals would not have equal numbers of men and women working as artists and in publicity, promotion, sales, nightclubs, record stores, and radio stations. In fact the rock music industry (which by definition does not include women's music as exemplified by Cris Williamson, which is a special case in the music industry) is currently trying to shake a reputation for being as sexist as they come. Starting with this issue I'll take a five-part look at record stores, radio stations, night clubs, record companies, and female artists.

Today's episode of "Why aren't there many women in rock?" looks at record stores. I've talked to people at five record stores. (Yesterday and Today Records, Rockville, Md.; Waxie Maxie Records, Rockville, Md.; Plastic Fantastic Records, Bryn Mawr, Pa.; Third St. Jazz, Philadelphia, Pa.; and The Book Trader, Philadelphia, Pa.) Only one of those people is a woman. Women who manage record stores are even rarer than women who work in them: I've only heard of one and she quit two years ago.

Women who make records aren't so rare as women who sell them, but they still are a small minority. Why? In the past when women were growing up they didn't know that it was possible to be a female rock musician, because there were no role models except for soft rock balladeers, and they didn't learn to play guitar to emulate their favorite female rock star heroes. Later they didn't join garage bands, because it was okay to be the drummer's girl friend, but there was a lot of peer pressure against being the drummer. By the time these women grew up and realized it was okay to play in a rock and roll band, they didn't have the skill to compete with men who grew up with the guitar.

No expert musician accompanied the cheers and encouragement from the spectators. No player broke down from the pressure of expectations. All that there was to lose was a game, and what everyone gained, I think, was an afternoon of enjoyment. That's a tradition in which I'll love to participate.

—Sally A. Brunsmann

The few women who have managed to join a band and make a record can be successful. Some of the biggest names in music this month are women: the Go-Go's, Joan Jett, Olivia Newton-John. So who buys their records? Mostly men, because men buy most of the records. Why? George Stone, head of promotion at the Philadelphia branch of Warner Records, says it's just one of those things, like "Men like to work on cars and women like to look nice." Women actually do buy fewer records overall, but not in all categories. Women buy punk records in the same proportion as men and tend to buy more ballad records (like Olivia Newton-John and Dan Fogelbird). They don't

## Record Review

buy more records by women than men do, except in a few cases (Newton-John, Marianne Faithful); and they buy fewer records by the women who put effort into selling records with sex (Wendy O. Williams somehow comes to mind).

Why are there fewer records by women in the stores? Aside from the previously mentioned lack of encouragement of talent, I think it may be because women record buyers are not regarded by the record industry as economically important. That will change, however, in the next decade or so as more and more women are finding role models and joining bands, as the number of female musicians has increased in the last decade, and perhaps as women prove to the recording companies that they're not just interested in buying make-up.

—Debi Nathanson

## Eleven Qualify For March Meet

Eleven members of the Bryn Mawr swim team have qualified for the annual PAIAW Championships to be held next month. The qualifiers are Helen Collins, Marieke McLeod, Margi Martin, Smozer Archer, Coraelia Kietzman, Ann Johnson, Avive Aboach, Mindy Hendrickson, Lisa Lachmann, Janet Homyak, and Lizzie Gray.

Gym Registration for the spring quarter will be held Friday, February 19 to Thursday, February 25, at 9:00 a.m. to 1:00 p.m. and 2:00 p.m. to 4:00 p.m.