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Students of Bryn Mawr College

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FEBRUARY 14th 1980

SGA PASSES BUDGET

BI-COLLEGE BUDGET

SEMESTER II

	<u>Request</u>	<u>Grant</u>
Accord	\$2000.00	\$2000.00
Alternate Concert Series	3300.00	1500.00
Ampersand	1000.00	1000.00
Arab Students	300.00	190.00
Asian Students	925.00	585.00
Bird Club	90.00	50.00
Bi-College Review	120.00	60.00
Black Theater Troupe	600.00	590.00
BMC Film Series	2000.00	2000.00
Catholic Students	155.00	155.00
Christian Fellowship	750.00	500.00
Classical Debate	340.00	190.00
Disarmament Committee	305.00	205.00
Concert Series	13,000.00	8000.00
Dance Club	975.00	820.00
Dance Marathon	500.00	500.00
Double Star	560.00	193.00
Draft Education	325.00	250.00
Drama Club	1537.00	1217.00
English-American Dance	75.00	20.00
GPA	885.00	570.00
German Club	235.00	165.00
Haverford Film	5839.00	5839.00
Havurat Shabbat	1182.00	1130.00
Int'l Relations	1695.00	875.00
Int'l Students	750.00	550.00
Kid's Connection	841.00	841.00
Lame Ducks	1312.00	1045.00
Listening Skills 'kshp.	120.00	120.00
News	14,849.00	12,349.00
Outing Club	665.00	480.00
P.A.C.	400.00	400.00
Photography Club	90.00	40.00
Poetry Club	210.00	140.00
QUAC	590.00	500.00
Russian Club	575.00	475.00
Safe Energy Alliance	395.00	340.00
Sailing Club	332.50	232.50
S.D.E.	955.00	580.00
Soccer Club	865.00	0.00
Social Bus	7341.50	7206.50
Social Deprivation Club	80.00	0.00
Students Against Firearms	25.00	25.00
Tech Services	910.00	910.00
THRC	1500.00	1500.00
Total	\$71,419.00	\$56,388.00

BRYN MAWR COLY BUDGET

SEMESTER II

	<u>Request</u>	<u>Grant</u>
Athletic Association	\$414.00	\$340.00
College News	1225.00	405.00
Major's Council	275.00	225.00
Puerto Rican Action	390.00	290.00
Senior Class	600.00	500.00
Sisterhood	2110.00	960.00
Social Committee	2245.00	1000.00

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BRYN MAWR STUDENT INVITED TO WHITE HOUSE

Former SGA president Cheryl Holland is going to Washington. No, she isn't leaving the SGA presidency to run for federal office; Holland has been officially invited to the White House along with 150 other student body presidents from all over the United States for a meeting on domestic and foreign matters relevant to college students. The day-long meeting, which will take place February 15, includes the National Security Council, the Chief of Domestic Policy and other senior members of the White House staff. President Carter will also speak for ten minutes and answer student questions for another 40.

As Bryn Mawr's representative, Holland will speak on the support of equality of the draft for men and women, but plans to make clear that why this should be allowed while women are still not equal in the eyes of the law is "puzzling, to say the least." She also believes that Bryn Mawr would have many conscientious objectors and protesters if war should begin. Also present at the meeting representing the Philadelphia area will be the student body presidents of the University of Pennsylvania, Swarthmore, Villanova and Haverford.

Women's College Conference Update

Fifteen women's colleges will join Bryn Mawr this weekend for the annual Women's College Conference, this year sponsored by and held at Bryn Mawr. The conference, "Great Expectations: The Dynamics of Change for Women in the 80's," features such speakers as Hanna Holborn Gray, (president of the University of Chicago), Dr. Alice Rivlin (Director of the Congressional Budget Office), Judge Norman Shapiro (of the United States District Court), Jean Firstenberg (Director of the American Film Institute) and others.

Colleges taking part include Barnard, Mount Holyoke, Radcliffe, Smith, Vassar, Wellesley, Rosemont, Sweet Briar, Goucher, Wheaton, Wells, Douglass, Keuka, Hood and Chatham.

The schedule of the conference is as follows.

Saturday, February 16

- 8:00 am Registration for BMC students, alumnae and faculty in Thomas.
- 9:00 am Remarks by SGA president Cheryl Holland and President McPherson.
- 9:20 am Keynote Address by Alice Rivlin.
- 10:15 Coffee and doughnuts.
- 10:45 Student Government Seminars in Taylor.
 - 1) SGA Organization
 - 2) Athletics
 - 3) Finances
 - 4) Honor Board
 - 5) Minorities
- 11:45 Second set of Student Government seminars.
 - 1) Cooperation/Coeducation
 - 2) Career Planning/ Counseling
 - 3) Student Representation
 - 4) Campus Security
 - 5) Lesbianism
 - 6) Investment Responsibility

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LOW-BUDGET HORROR MOVIES WERE NEVER LIKE THIS!

Bryn Mawrtyrs weary of dreary dramatic traditions may have gained hope after this year's crop of Freshman Hall Plays, which were, by some fluke of '83 talent, of a caliber unwitnessed by Goodhart for several years. The Freshman Show did not disappoint those built-up hopes; it was the very best of the Hall Plays, and considerably better rehearsed than any Frosh show in memory. After all, with a show featuring "Cinderella meets Godzilla", Main Line snobbery, a harp and Mr. Hamilton, where can you go wrong?

Poor Cinderella, introduced by Madelyn Weiss and the hysterically funny scroll-keeper Amy Lambert, had many problems. Her true Bryn Mawrtyr mother had died, leaving her with only a 75¢ lantern, a wicked stepmother who learned cooking at Seiler's, and two vacuous stepsisters, Baldwin and Shipley. Cinderella, played energetically by Emily Blake, hammed her role to a degree perfect for the part. Her stepmother, Julia Yang, was appropriately "classy" and her two stepisters (who lacked cussed individualism), Karen Hurley and Jenny Ketcham, scowled and poked fit to kill, and indeed most of the audience sounded as if it would die laughing. Cinderella is "looking for a college of her very own" and ends up with an invitation to McPherson's tea, occasion for a lively song in which the scroll-keeper stretched to indicate the true meaning of "her royal Highness" and an old woman croaked "I wish I hadn't gone to Smith!" and Madelyn Weiss delivered quite a string of names: "Socrates, Plato, Iady Godiva, Eleanor Roosevelt and Miss Piggy, Mary McP!"

At the tea Cinderella meets Professor Hamilton, cleverly cast as Professor Humbleton, whose mumbo-dancing is a cause for rejoicing among those who thought Greek was a staid department. As Miss McP (Sarah Eatherly standing on a chair) looks on, Cinderella and Professor Humbleton heave sighs at each other and the professor finally loses all professional demeanor and sings, trembling with passion, the touching song, "Will you major in Greek mythology?" It is here that the harp enters--literally. All this, of course, has been made possible by fairy godmother Miss Verney (Nancy Manley), who changes Cindy's lantern into a carriage (still lantern shaped, of course, and bought by the real Miss McPherson at the auction) and sings a hilarious Maurice Chevalier version of "It's possible" with top hat and Clouseau accent.

Cinderella's sisters are incensed at the goings-on and do some inspired clowning in "Why would a college want a girl like her?", especially the humpback impersonation to "A girl who's so unusual." They, of course, have not been accepted. All this madness is interrupted by the vagaries of the Scroll-keeper and a variety of other themes passing through: King Arthur, a chorus of nuns who react to a mention of the Cloisters by parading through singing, "How do you solve a problem like Maria?" and finally a reappearance of the uncannily authentic "Wizard of Oz" witch, by

CINDERELLA CONT.

Georganne Rosenberger from Rock's Hall Play.

After all this Cinderella ends up happily at Bryn Mawr and finally runs into Prof. Humbleton once more, when he produces her lost glass clog. "Would you--" he starts. "Yes?" she tremors. "Would you tell me where you got your clogs? My wife thinks they're fantastic!" he exclaims, leaving Cinderella a smoldering ruin with no one but the hamster Godzilla to comfort her. Fortunately she is saved by the Princetonian (Mary Ann Koory) who gave her both the hamster and a charming rendition of "Ten Minutes Ago It Left Me" (a song about the Flue Bus) earlier in the show. He is on his way to Haverford to do slides for a talk on medievalism by a person with a very interesting name. The finale, "Fairy Tales Can Come True," is led by Prof. Hamilton and magic wand, concluding the finest and most hilarious Freshman Show to appear in Goodhart in at least four years.

--Martha Bayless

CONF. continued

- 2:00 Panel Discussion: "Women in the 80's: Their Changing Roles," in Thomas.
 Moderator: Hanna Gray
 Panelists: Jean Firstenberg
 Vernether (Rikki) Lights, M.D. and poet
 Dr. Achola Pala-Okeyo, Senior Liason Officer from Kenya to the World Conference of the UN Decade for Women 1980
 Hon. Norma Shapiro
 Elizabeth Tidball, Prof. of Psychology at George Washington U.
- 8:30 Keynote Address by Mary Ann Krupsack, former governor of New York, in Thomas.

Sunday, February 17

- 9:00 Seminar on the Grassroots of the ERA (N.O.W.) in Thomas.
 10:00 Student Government seminars in Taylor
 1) Establishment of a Women's College Network
 2) Curriculum
 3) Purpose of a Women's College
 4) Social Activism
 1:00 Closing, Summary of the proceedings, announcements in Thomas.

Budget continued

Traditions	2065.00	2065.00
Women's Alliance	483.00	448.00
Capital Improvements	500.00	500.00
Dorm Party Fund	1500.00	1500.00
Petty Cash	350.00	350.00
SGA Cushion	1700.00	1700.00
Small Party Fund	800.00	800.00
Speaker's Fund	1500.00	1500.00
Total	\$16,154.00	\$12,583.00

Under the Petticoats: A "Fictional" Scandal

"Fernhurst: the history of Philip Redfern, a student of the nature of Woman" is a study by Gertrude Stein of the psychology of women based upon the characters of an early Bryn Mawr College scandal. Her insightful descriptions reveal an intimate knowledge of those involved.

Alfred Hodder came to BMC in 1896 as a highly recommended intellectual to be professor of philosophy. He arrived with a "wife" and child, but he and Mamie Gwinn, a brilliant professor and M. Carey Thomas's housemate, soon formed an indiscreet liaison. Hodder left in 1898 when his contract expired, but he and Gwinn kept in touch. Finally in 1904, Hodder discarded his "wife," claiming that he had never married her, to marry Mamie Gwinn. The first "Mrs. Hodder" was displeased and brought a charge of bigamy against Hodder on the grounds that they had lived together long enough to establish a common-law marriage. Hodder's and Gwinn's defense rested partly on the allegation that Thomas knew that Hodder was unmarried when he arrived, a fact which--if true--could easily have cost Thomas her job; however, Hodder died before the case came to trial.

Stein analyzes the characters involved--the Hodders, Mamie Gwinn and M. Carey Thomas--before, during, and after the affair. BMC becomes Fernhurst in New Jersey; the Hodders, the Redferns; Gwinn, Janet Bruce; Thomas, Dean Thornton. Stein's evaluation of Fernhurst is scathing:

I have heard many graduates of this institution proclaim this doctrine of equality, with a mental reservation in favor of female superiority, mistaking quick intelligence and acquired knowledge for practical efficiency... who valued more highly the talent of knowing about culture than the power of creating the prosperity of a nation.

She describes Dean Thornton as clever and practical, willing to sacrifice all morals to expediency, genuinely devoted to women's suffrage, and marked by a sensitive appreciation of art and literature.

The author traces Thornton's desire to dominate, Bruce's inability to deal with everyday life and consequent surrender to Thornton, Redfern's fear of and attraction to women, and Mrs. Redfern's moral but uninspired intelligence. Bruce is captivated by Redfern's intellect. Redfern greatly appreciates Bruce's intelligence and gentleness. Thornton analyzes the situation and eventually masterminds their separation. Mrs. Redfern faces a life of unrelieved pain. In the end, Redfern leaves, only to become a failure, and life returns to normal at the college.

This ending, in contrast to the facts, may or may not be attributable to artistic license. Stein wrote the story between 1904-5, and may not have known that Gwinn and Hodder would eventually marry.

Stein expresses her concern in the introduction that women are losing sight of their womanhood in their struggle for equality, or as she puts it,

All different things never be recognized as different. I am for having women learn what they can but not to mistake learning for action nor to believe that a man's work is suited to them because they have mastered a boy's education.

Thornton is the only character who does not end up unhappy (because she remains in power) but she has lost her womanhood.

The story is sometimes marked by crude prose (e.g. "his tall clean built American body with its intelligent head...worn complexion and observant eyes"), but Lucy Fisher West, editor of the M. Carey Thomas Papers Microfilming Project, finds the description of Thomas and her family interesting and sometimes quite perceptive. The Liveright edition of the story is marred by an inaccurate introduction by Leon Katz, who refers to the president of Bryn Mawr, "Helen Carey Thomas." Stein revised the story for her major work, The Making of Americans.

--Sara Baughman

COUNSELING SERVICE RE-EXAMINED

Two years ago a Student-to-Student counseling service was organized on the Bryn Mawr and Haverford campuses. The service increased the number of counselors last year, but there was no increase in the use of the service. Another problem was that most people came to the peer counselors outside of their office hours and were mostly people who knew the counselor. These factors prompted the members of the service this year to take a look at their goals and to see if there was a better way to achieve the same ends.

The result of a semester of planning and thought is the present listening skills workshop which began this week. The workshop is being offered three nights a week and twenty-five people are participating. (Due to an unexpectedly large number of applications, people had to be drawn from a lottery.) The workshop will last six weeks. The workshop itself approaches listening as a set of skills which can be learned and is designed to teach these skills singly with practice and application through role plays.

If the program is a success this semester, it is hoped that it will be offered again next year and that perhaps a permanent set-up can be developed.

--Judy Calhoun



"Many shall run to and fro, and knowledge shall be increased."

--Daniel 12:4

SPORTS



College Muse

Badminton--

The varsity badminton team has chalked up two wins and two losses so far. Wins were against Harcum on Jan. 29 (a triumphant 10-0) and Chestnut Hill last Thursday (4-1); losses were to West Chester on Jan. 31 (0-5) and Ursinus on Feb. 5 (2-3). The JV lost to West Chester (1-4) but came back to beat both Ursinus (3-2) and Chestnut Hill (4-0). Fourteen varsity members also competed in the PAIAV tournament last Saturday, in which Bryn Mawr placed fourth out of ten teams. Honors were won by Jane Slater (quarter finals of singles championship) and by Ann Dixon and Jackie Deane (final round of consolation doubles). One additional triumph for the team; on Jan. 25 they defeated the Bryn Mawr faculty, 9-7.

Basketball--

Victories for the basketball team have been against Our Lady of Angels (61-34), Harcum (61-51), and Eastern (59-41), on Jan. 28, Feb. 4, and Feb. 8 respectively. Losses have been to Holy Family on Jan. 21 (43-52), Cabrini on Jan. 31 (36-59), and Swarthmore on Feb. 6 (42-58). Standout co-captains Martha Cummings and Marge Carson have consistently been the team's high-scorers. The JV is undefeated after a 22-18 victory over Swarthmore.

Gymnastics--

The gymnastics team has a three-and-four record after four meets. Last Dec. 5 they lost to West Chester and Ursinus with a score of 80.85. The Jan. 30 meet was no more promising, as they accumulated 80.75 points for a loss to Essex. But the tables turned on Feb. 2 with a score of 81.75, victories over both Army and Franklin & Marshall, and a loss only to University of Pennsylvania. Last Saturday the team really broke loose, defeating Long Island University with an astounding score of 97.05, an all-time Bryn Mawr record. Several gymnasts have already qualified for Regionals: Maura Cooper (floor exercises, balance beam, and vaulting); Paula Keller (floor exercises and vaulting); and Letitia Pfeiffer (floor exercises, vaulting, and all-around).

Swimming--

The swimming squad is looking strongly lately. Coming back from two losses before Christmas and two losses afterwards (to Temple on Jan. 22, 58-64, and to University of Pennsylvania on Jan. 30, 45-77), they gained triumphant victories over Glassboro on Jan. 31 (62-57) and Lehigh on Feb. 5 (68½-52½). Individual performances this season have been outstanding. No fewer than five pool records have been broken, and two team members have qualified for Nationals: Becky Ross in the 100 freestyle and 50 freestyle, and freshman Margie Martin in the 50 backstroke.

Saint Agnes' Eve-- ah, bitter chill it was!
The owl, for all her downy vests, was a-cold;
The Senior read trembling in the frozen

Reserve Room

And silent were the crowds in Thomas' fold.
Numb were the Senior's fingers; while Taylor

toll'd

The hours long, she studies obscure tomes
That told of some forbidden arts arcane;
The tome she needed most (of course) was gone
But she must read despite the frostbite's
pains.....

Dormward she turned, toward a little door,
And scarce three steps, ere the Bee Gees'
golden tongues
Flattened to earth this aged Senior and poor;
But no-- already had her due dates passed
The joys of all her life would never last:
Hers was harsh penance on Saint Agnes' Eve:
Another way she went, and soon among
Blank papers sat she for her souls reprieve,
And all night kept awake, for her subject's
sake to grieve.

--Papagena



The College News

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