

Bryn Mawr College

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Bryn Mawr College News

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4-24-1979

### The College News, 1979-4-24, Vol. 1, No. 10

Students of Bryn Mawr College

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#### Citation

Students of Bryn Mawr College, *The College News, 1979-4-24, Vol. 1, No. 10* (Bryn Mawr, PA: Bryn Mawr College, 1979).

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## LIBRARY WITHDRAWS FROM UNION

Due to a drop in membership and the loss of a strong majority, the library staff union, newly formed last fall, has asked the union representative to withdraw. The loss of membership is due partly to a change in the composition of the staff made by the library administration, who presented the union with difficulties when efforts toward unionization were first made. The union, a member of the American Federation of State, County and Municipal Employees (AFSCME), is the first union to exist at Bryn Mawr.

The contract with AFSCME was signed to be effective June 1, 1978, mainly under objections over salaries. Through collective bargaining the non-supervisory staff of the Bryn Mawr College Library, who made the decision to join, has received a salary increase of 8½ to 10½%, new hospital insurance benefits, and the institution of a grievance procedure that provides for binding arbitration. The salary increase was the highest percentile increase ever achieved by a library staff.

The formation of the union was achieved "despite difficulties," according to one member. Three positions, held at the time by Arleem Speizman, Florence Goff, and Barbara Seagal, were disputed by the library and college administration under the argument that they were supervisory and thus not eligible for membership. The National Labor Relations Board later ruled the positions to be non-supervisory under the Taft-Hartley Act.

The decision to join was made after a class appeal to the College, asking for a raise in salaries above the college classification and a change in classification for the library staff. According to a staff member, the library administration was "hesitant" to take the proposal to the Board, so the staff itself placed the proposal before Miss McPherson, then Dean of the College. McPherson, according to the staff member, advised the staff to wait a year, when their request would be considered.

The issue now centers on the composition of the staff. The library administration has converted one full-time position into two part-time positions and made one non-supervisory position into a supervisory position. These reclassifications have altered the constituency of the union to the point where the majority needed to make the union valid has been lost and, rather than represent

(cont. p. 7)

## COEDUCATION: "NOT NOW;" ADMISSIONS DISCUSSED

"I don't think that at this point it's the appropriate way for Bryn Mawr," stated President McPherson, and, "I do not now propose that we admit men," said Admissions Director Elizabeth Vermeij, summing up last Tuesday's special SGA meeting on admissions and coeducation. The meeting was jointly sponsored by SGA and VCA (Voice for Campus Action), who brought up the options for enlarging the applicant pool in a letter to The News.

"I don't really think Bryn Mawr is threatened," said Miss Vermeij on the subject of a decreasing applicant pool. The 18-year-old population reached its peak last fall, she related, and will undergo its sharpest decline in the next five years. Bryn Mawr, however, is in less danger than many small "church-related or isolated colleges" because of its nationwide student body and the numbers of foreign students, which make up 10% of the student body. Vermeij said Bryn Mawr will have to be "more aggressive in terms of publications" and recruiting, and make more use of the Student Search.

Coeducation, according to Vermeij, is "an attractive prospect simply from a numbers point of view," but not in Bryn Mawr's immediate future. VCA had reported that there was serious consideration of coeducation, but Vermeij said that there had been "very very little discussion" of it and that VCA had given it a "wrong emphasis there" in their recommendation that the community be aware of what the administration was discussing.

President McPherson reported on the history of the consideration of coeducation at Bryn Mawr. Ten years ago a committee spent two years reviewing the status of the College and "all segments were pleased to support the recommendation" that Bryn Mawr remain single-sex. "My own sense," McPherson said, "is that the strength of higher education is in its diversity. There ought to be women's colleges as long as it is necessary, and it is still necessary." She predicted that it would be "difficult to forecast" the situation in the next five years.

At VCA's suggestion that a committee be established for another review of the College's status, McPherson reported that the newly established College Council fulfills that role as well as others having to do with long-range planning. She also stated that alumnae, especially those in their 30's and 40's, "have great need for the support of an institution like this one."

Miss Vermeij countered the accusation, agreed upon by Skye Brainard and Ursula Bartels, that the Admissions Office "tells applicants what they want to hear" about Bryn Mawr's degree of coeducation. "We do try to give a balanced view," said Vermeij, adding that Bryn Mawr and Haverford are presented in a joint brochure but as distinct institutions. "The message is a complicated one and not easily understood," she said.

"Far more" cooperation with Haverford, Swarthmore and Penn is in store for the future, according to McPherson. But "our stand (as a woman's college) should be a strong one." On

(cont. p. 7)

~ May Day '79 ~  
SCHEDULE INSIDE

## Election Results

The winners of last weeks elections are Chingling Tanco, for senior class president; Esther Wyss, junior class president; and Catherine Dubeau, for non-resident representative. For junior songmistress there will be a run-off between Debbie Houseworth and Kathy Young, and five people will be in the run-off for representative to the Admissions Committee.

In the Flenary vote, approximately an equal number voted for voter registration and yearly reratification of the Honor Code.

Hall presidents elected for next year are:

Denbigh--Molly Wilson  
 Erdman--Ferran Ersu  
 Haffner--Jill Krasner  
 Merion--Ruth Clark  
 Fern East--Suzanne McDaniels  
 Fern West--Beth O'Rourke  
 Radnor--Mary Lib Morse and  
                   Leg Franklin  
 Rockefeller--Gretchen Umholtz  
 Rhoads--Jennifer Brown

## BOARD MEETS

The final open meeting with the Board of Trustees for this academic year will be at 5:00, Friday, May 4, in the Dorothy Vernon Room. The suggested topic for discussion is Bryn Mawr's role as a women's college. The Board will meet Friday and Saturday, May 4 and 5.

## MEMOS

The Admissions Office is sponsoring an essay contest on why Bryn Mawr is a superior women's college. Poetry and photos are also eligible. The winning entries will be published in a brochure sent out by the Admissions Office. The contest deadline is July 1st; entries should be submitted to Miss Verney in the Admissions Office.

Convocation speaker will be Gwen Lattimore, scholar and brother of Richard Lattimore.

## SNARK UNDER GLASS

Are you a Lewis Carroll fan? Are you interested in book illustrations? Are you trying to think up "different" topics for your term paper? Are you looking for another way to procrastinate? If the answer is yes to any one of these questions, you should go and see the exhibit of illustrations by Henry Holiday for Carroll's The Hunting of the Snark.

The exhibit includes the illustrations in all their stages, from preliminary sketch to final print. This is the first time that all the located extant graphic material for the first edition of Snark in 1876 has been exhibited together. The final proofs are especially noteworthy because they are the only prints from the original woodcuts; a separate edition of prints from the woodcuts

was never published.

The final prints were given to the college by Mrs. Walter H. West Jr. in honor of her father, George Howe, who bought them in 1907. Laura Light ('78) did a term paper on these drawings, which, according to the Director of Libraries, Dr. James Tanis, was the first research done on them. The intermediate drawings have been left in the library on indefinite deposit so that they can be studied with the other material; the preliminary sketch sheets are being loaned for the exhibit by Princeton University.

If you feel you can't spare the time now to see the woodcuts and to discover how the final proofs are different from the intermediate drawings, all is not lost. Everything that is in the exhibit, together with a facsimile of the original edition of the Snark, an article on the text by Martha Gardner, and an essay on Henry Holiday by Professor Charles Mitchell, will be published in a book later this year by William Kaufman, Inc. of California.

--Lori Katajczak

## horoscopes

As the moon enters a new cycle, a surge of energy lifts us all out of the moodiness and depression we've been feeling. There may be a tendency towards cynicism, but good things are in store, like spring romances and new beginnings!

Aries--You are hopeful about your resources, but avoid impulses--it's time for some hard work now.

Taurus--A burst of self-confidence and new acquaintances make you happy; you'll make it!

Gemini--Guard against lethargy! You're busy with private matters--get more sleep--make plans quietly.

Cancer--A good time for light socializing, remember that others care for you and are here to help.

Leo--Promote plans with those who can influence your social status, think about some goals and plans.

Virgo--Seek deeper meanings in life; energy at the end of the week helps you a lot.

Libra--You are more aware and careful about your own sexual attractiveness.

Scorpio--A relationship now holds your attention, trust your instincts.

Sagittarius--Keep your nose to the grindstone--organize your time carefully.

Capricorn--Problems are over now! You get more relaxation and a sense of personal achievement.

Aquarius--Acquire new skills, redecorate, help family members.

Pisces--Be careful about managing your money, channel your anxiety into new projects.

--Mc, Bryn Mawr College  
 Astmloger



# HIGHLIGHTS

I know, I know, it's almost exam week, and you have no time for such frivolity. But just think, when it's all over, it's time for celebration (look, at least it's over!) So, for those people whose parents pick them up, or for people with happy parents (seniors) or for people with money to blow, a quick list of some of Philadelphia's best known restaurants.

Avanti, 2200 Ransd.  
This restaurant serves delicious Mediterranean food in a dark wood and sunny orange setting. Specialties are such things as North African chicken pie, or stuffed artichokes.

Black Banana Restaurant Cafe, 247 Race St.  
On the floors of Art Deco elegance, you can get surprisingly elaborate food like duck flambe for \$15, or terrines of goose liver or frogs legs, or crab with orange cream dressing. The average check is between \$25 or \$35.

Fish Market Restaurant, 124 S. 15th St.  
As its name suggests, the restaurant serves only seafood, in a combination retail fish market and restaurant. Prices are high, main dishes starting at \$8.50, but the food is worth it-- cold lobster with clams and fruit, scallops with hazelnut butter, rainbow trout sauteed in bananas and almonds.

Frog, 264 S 16th St.  
The menu is written on a blackboard; the food is noteworthy. Cold duckling salad with figs and peaches. Fish smoked on the premises, and an enormous bargain-priced wine list. The average dinner begins at \$14.

In Season, 315 513th St.  
Their seasonal American menu features shad roe pate, salmon with avocado hollandaise, pork loin stuffed with liver and pistachios, and cold steak stuffed with mussels and herbs. The average dinner check is \$12.

Le Panetiere, 1602 Locust St.  
One of the two main French restaurants dedicated to purism: very small, very good, very expensive.

Le Bec Fin, 1312 Spruce St.  
The other small, new, excellent French restaurant. It will accept no credit cards in payment for its \$35 fixed price, classic, multi-course dinner.

Vincenzo's, 1208 Taster Rd.  
An Italian restaurant featuring pasta primavera, and crespelle Belvedere, cold layered crepes with meat, tuna, vegetables, cheese, sour cream, and caviar. Other favorites are fish with pine nuts and capers, and young hens with grape leaves and pine nuts

Bon Appetit!

## Lectures, Colloquia, Meetings, Etc.

- Tues. April 24  
--"Marx and Anti-Semitism" lecture by Dr. Lymon Letgers, professor of Russian and E. European Studies, U. of Wash. 4:15 Gest 101
- Wed., April 25  
--"Public Policy of Private Remedies in Occupational Health" 4:15 Gest 101  
--Meeting of International Students Assoc. 6:30 p.m. Vernon Room.  
--Meeting of Safe Energy Alliance 7:15 p.m. Canaday Conference Room
- Thursday, April 26  
--Athletic Awards Assembly, 4:00 Ely Room, Wyndham  
--"Metaphor, Model, Synecdoche, Metonymy, Interpretation, and Displacement in Meredith's Modern Love" English Colloquium, Daniel Smircic will speak. English Lecture Room, 8:00 p.m.  
--GPA Meeting, 8:30 p.m. Second Floor, College Inn.
- Friday, April 27  
--"Stammering as an Index of Stress in British West Indian Schools" 2:00 p.m. Anthropology Colloquium. Lenore Ralston will speak. Anthropology Lab, Dalton.
- Saturday, April 28  
--Social Work alumnae In-Gathering, 10:00 Wyndham  
--Grad. Students, Faculty, and Staff. End-of-Year Celebration. 9:00 Applebee Barn.

## Music, Dance, and Other Events

- Wednesday, April 25  
--Chef's Choice Buffet at Wyndham, 6:00 \$5.00-\$5.50, Call 527-3838 for reservations  
--Concert of The Haverford - Bryn Mawr Wind Ensemble, 8:30 Thomas.  
--"Scapino" Vasey Theatre, Villanova U., April 25-28, 8:00
- Thursday, April 26  
--Israeli Dancing, 7:00, Erdman  
--Dance Club Concert, 8:00 Goodhart  
--A Play, "The Line" 8:30 Founders Common Room
- Friday, April 27  
--Dance Club Concert 8:00 Goodhart  
--Concert by the Haverford - Bryn Mawr Stage Band, conducted by Sue Price, with music by Thad Jones, Count Basie, and Stan Kenton, 8:00 Roberts
- Saturday, April 28  
--East European and Indo-Chinese Festival, International House, 3701 Chestnut St. Phila. 12:30-7:00. Activities with Mong, Vietnamese, Albanian, Croatian, Polish, Russian, Turkish, Serbian, and Ukranian groups. 8:00, Slavic Musicale. 10:30, East European Dance.
- Sunday, April 29  
--Chinese, Irish, Jewish Festival, same place as above. Events 12:00-6:00, Jewish Music and Krish Dancing at 8:00  
--Chester County Farmers' Day and Pa. Crafts Fair Day. Brandywine River Museum, Chadd's Ford, Demo, display, and sale of antique farming equipment.
- Tuesday, May 1  
--MAY DAY! See schedule elsewhere in issue.

## Exhibits

Sculpture at Comfort Gallery, H'Ford, Thru April 29, Tues.-Sun. 2-6 p.m.

(continued on page 4)

## Dean Search Committee Deliberates

The Dean Search Committee will meet Thursday of this week to discuss the three candidates being considered for the position of Dean of the Undergraduate College. At that time they will decide whether to ask one of those three to take the position or to continue the search. According to Brenda Wright, one of the student representatives to the Committee, they "had hoped to have someone by the end of this semester" but if necessary, will extend their proceedings through the summer.

The candidates under consideration are Karen Romer, of Brown University; Wendy Westbrook Fairey, Dean of Students at Bowdoin (and Bryn Mawr grad); and, most recently on campus, Margaret Wheeler, an anthropologist from State University of New York at Stony Brook. Wright reports that there have been "mixed reactions" among students about the candidates.

Chaired by Dorothy Marshall, the committee consists of representatives from alumnae, trustees, staff, and students.

## Dedication to Sports

And you thought politicians had all the fun? On Thursday, April 19, Ellen Bonacarti '79, flew in a specially chartered helicopter from the U. of P. campus to a Swarthmore playing field in order to take part in a lacrosse game. A friend of Mrs. Shillingford's arranged for the slightly unusual transportation and got Ellen to the game so that she missed only the first four minutes of play. Miss McPherson accompanied Ellen on her flight and the small adventure was written up in Friday's edition of The Bulletin.

It all came about because Ms. Bonacarti had to give a presentation in class at the University; her class ended at 3:45 and the game began at 4:00. Since she is a necessary member of the lacrosse team, Mrs. Shillingford arranged for the flight. She also picked the travellers up from the improvised landing field and relayed them to the playing field. Ellen did score the team's only two goals, but could not bring the team to victory (8-2). Ellen could not be reached for comment, but this writer assumes that she will never set foot in a players' bus again.

--Anne Fabiny

## ♪ "Goddamn Button" ♪

Seniors will not have the opportunity to ring the bells of Taylor tower when they finish their exams this year. The bells were electrified last year and ropes cannot be attached to them. Lest this time-honored ritual leave us completely, seniors will be allowed to press the button.

### Name-plates still available

Name-plates for rooms in the old dorms are available at the Trophy Shop in the Ville. The price last year was 5¢ per letter.

Highlights (cont. from p.3)

### Exhibits

"The Search for Ancient Egypt" a display of artifacts from the museum's own excavation. University Museum, Penn. 33rd and Spruce, Tues-Sat. 10-5, Sun. 1-5, Closed Monday, Daily Guided Tours at 1:00

--"2,000 Years of Early Irish Art" 500 B.C. to 1500 A.D. Includes essentially all of the most famed relics of Celtic and Early Irish religious art. Phila. Museum of Art. Closed Mondays.

### Films

"Mr. Klein," a holocaust film from the Jewish Students Union. Tues., April 24, 4:30, Stokes.

--"The Day the Earth Stood Still." Wed., April 25, 10:15 pm, Stokes.

--"The Apple War," Thurs., April 26, 7 & 9:15 pm, Physics Lecture Room.

--"Der Luegner," a German comedy with Heinz Ruehman. Fri., April 27, 8:00, Physics Lecture Room.

--"Kentucky Fried Movie," a series of skits by the director of "Animal House." Fri., April 27, 8:30, Stokes.

--"Goldfinger," with Sean Connery as James Bond. Sat. April 28, 8:30 & 10:30, Stokes.

--"The Three Musketeers," May 1, Tues, 10:15 Stokes.

--"The Big Sleep," Wed., May 2, 10:15 Stokes.

--"Mutiny on the Bounty," Thurs, May 3, Physics Lecture Room.

--"HUD," May 6, Stokes, 10:15.

--"The Outlaw Josey Wales," May 7, 10:15, Stokes.

--"The Man in the White Suit," May 8, 8:15 and 10:15. Physics Lecture Room.

--"The Lady Eve." Middle Age humor. 10:15, Stokes, May 9.

--"A New Leaf," May 10, 8:15 and 10:15, Physics Lecture Room.

--"Splendor in the Grass," May 10, Stokes.

--"The Philadelphia Story," the classic of classics, Hepburn on the Main Line. May 11, 8:00 and 10:15, Physics Lecture Room.

--compiled by Susan Spence

## Classified

People driving to Boston and willing to take extra luggage and/or person at reasonable rates, please contact Anne Lafferty, Pembroke West, 525-2800.

NEED A PAPER TYPED? Senior will type. \$1 a page after May 6th. Contact Shelley Kempner in Merion.

## COLLEGE NEWS

Editors: Martha Bayless (525-2225)

Skye Brainard

Ruth Clark

Sports: Judy Calhoun

Graphics: Susan Spence

Others: Charlotte Evans

Betsy Honig

Anne Lafferty

Special guest typist: Caroline Stevermer



# May Day

5:45 Sophomores rise and fill baskets with flowers for the seniors. For this reason it is actually an Honor Board offense to pick flowers on campus before May Day. Students are then allowed to strip the campus bare, sparing the faculty gardens.

6:15 Sophomores wake seniors singing "The Hunt is Up," a hunting song written under the reign of Henry VIII.

6:30 Sophomores and seniors have coffee and doughnuts, etc., together in all halls.

6:45 Seniors meet in Goodhart, where they go to Pen Y Groc to greet President McPherson and present her with her May basket.

7:00 Taylor bell rings, announcing the arrival of May Day.

7:15 Seniors sing the Magdalen College "Hymn to the Sun" from Rock Tower, which, said M. Carey Thomas, was designed essentially for that purpose.

7:30 Breakfast, including strawberries and cream. The menu used to have the other traditional ingredient of chipped beef, which has mercifully been eliminated. Freshmen eat in Erdman, sophomores in Haffner, juniors in Denbigh, seniors in Rhoads with the Deans of the College. Everyone gets up for breakfast and wears white.

8:30 College Assembly will be held in Goodhart. Chamber Singers will sing May Day songs, and academic awards for the year will be announced.

9:30 Members of the Procession assemble at Rock and Pem arches. The order of the procession is as follows. From Rock Arch: The Pembroke Heralds, May Queen Natalie Feilchenfeld and President McPherson, on horses lent by Ann Rash, The Nine Worthies (Hector, Alexander, David, Joshua, Judas Maccabeus, King Arthur, Charlemagne, and Godfrey de Bouillon, played by divers worthy members of the faculty), the May Day Band, under the direction of Mr. Zimmerman; and the senior Maypole dancers. From Pem Arch: the cast of the Robin Hood play, the junior Maypole dancers, the cast of the Dragon Play, the sophomore Maypole dancers, the cast of "Lysistrata," the freshman Maypole dancers, the cast of "The Old Wives Tale," the graduate Maypole dancers, the cast of "The Second Shepherds Play," the cast of "Pyramus and Thisbe," the cast of the Christian Fellowship play, the greenspeople, the rest of the classes, and the public.

9:50 Procession to the Maypoles, to "To the Maypole let us on."

10:00 Maypole dancing. There will be five Maypoles, one for each class and one for the graduate students.

After Maypole dancing the May Queen will be crowned and she and President McPherson will make humorous speeches. In addition the President will present the traditional gift to the May Queen.

10:30 Morris dancing on the green. Without the dancing of the Morrismen the crops will fail and the spring lambs cannot be born.

10:45 Hoop Race down senior Row. By now everybody knows that first place is the first to be married and second, the first to get her Ph.D., and everybody stops short waiting for the first person to go over the line.

11:00 Pem East presents the Dragon Play on the steps of Thomas. The Dragon Play, each year starring a member of the faculty, is the May Day Play with the longest and most consistent history.

There will be a circus of acrobats and tumblers in or in front of the gym.

11:30-1:30 Picnic lunch on Merion Green.

1:30 "The Second Shepherds Play," by Denbigh, will be performed on Denbigh Green.

Sam Edelston will sing folksongs in the Cloisters.

2:00 Merion will give their traditional play, "The Old Wives Tale," as a puppet show. On Merion steps.

Dance Club will give a performance in the Cloisters

There will be an exhibition of drawings and cartoons by Bob Alley. Thomas Great Hall. Till 5:00.

Exhibition of old May Day photographs, tickets, programs, and suchlike. Thomas Great Hall. Till 5:00.

2:30 Barbershop Quartet performs. Check signs for place.

3:00 Archery exhibition and contest. Gym. Everybody is welcome. The prize will be presented by the May Queen. Rock presents "Lysistrata," Aristophanes' excessively bawdy play about the women's method of making the men stop the war. Between Rock and Thomas.

4:00 Radnor presents the "Pyramus and Thisbe" scene from "A Midsummer Night's Dream."

Puff Alstatt sings and plays guitar in the Cloisters.

5:30-7 Banquet in all dining halls.

7:00 Renaissance Choir, Thomas.

8:00 Step-Sing. Everybody cries.

After Step-Sing there will be English dancing in the Great Hall. No experience is necessary.

## - Letters -

On January 11, 1978 a majority of the non-supervisory staff of the Bryn Mawr College Library voted to join the American Federation of State, County, and Municipal Employees union (AFSCME) and in September 1979 the first contract was signed, effective June 1, 1978 to June 1, 1979. Now that this expiration date is near, the membership has decided not to seek a second contract.

Despite having received the largest annual salary increase in the history of the College and benefits never before offered, the library staff is divided on the issue of union representation. At least 30 percent of the employees filed a petition with the National Labor Relations Board (NLRB) to hold another election. Not having gained sufficient bargaining position, the union members have asked AFSCME to withdraw its representation.

We do so with regret. We believe that significant gains were made this year and that much more could have been accomplished in the future. Through collective bargaining we achieved a salary increase of 8½ to 10½ percent for the library staff, new hospital insurance options, a provision for leaves of absence and the institution of a grievance procedure that provided for binding arbitration.

The College has given higher salaries and is now offering new medical insurance options to the entire staff, thus co-opting the position of the union and reducing its strength. The question became: if the same benefits can be achieved without joining a union, then why join? The fact is that such benefits were not granted before there was a union on campus. We hope, however, that the progress begun this year will continue. We hope to see the College move forward, not backward, on the issues of staff salaries, benefits and working conditions.

The union members of the library staff want to thank AFSCME, and our representative Marilyn Horen in particular, for many hours of counsel, for expert legal advice and representation, for skillful negotiation and for unstinting support.

Chris Payne  
Zoe M. Bemis  
Anne C. Denlinger  
John Dooley  
Lorena Filosa  
Florence D. Goff  
John Jaffe

Rita Janschka  
Don Macpherson  
Florence Palazzolo  
Andrew Patterson  
Judith E. Regueiro  
Arleen Speizman  
R. Zaslavsky

## T.S. ELIOT ON EXAM WEEK

Hurry up please it's time,  
Hurry up please it's time.

But at my back in a cold blast I hear  
The rattle of the bones, and chuckle spread  
from ear to ear.

Sibulla ti theleis; respondebat illa:  
apothanein thelo.

(Sybil, what do you want? and she answered,  
I want to die.)



There's no one up this late at night  
But typists, lovers, fiends  
And bleary-eyed insomniacs  
Who shrink from restless dreams.  
The cliché for the day is: "there must be  
a way!"

As time ticks running on  
Before you've turned around to glimpse  
The future's gulped, and gone  
Unsavored, untouched, like a big bitter pill  
Which once left to linger would make you feel  
ill.

"There must be a way!" smiled by mothers  
and screamed

By a chorus of drum majorettes  
And spake by pharmacists in ads  
Who offer you "clorets"...  
Cemented at your desk, you hold  
A pen that will not write  
And when at last the words flow out  
They're dry as dust, and trite...  
Those schedules scrawled on crumpled sheets  
Won't bear the morning light  
Although it all seemed feasible  
At twelve o'clock last night...

There's some relief in walking out  
Through shifting moonlit wind  
An atmosphere of timelessness  
Seems to restore, rescind.  
And during the day, if you must get away  
(Barring hiding 'neath rigs or dangerous  
drugs)

The pool is a jewel for psychic renewal--  
The water's chlorine-thick and cool;  
Immersion's escape; it's the ideal tool  
Like many lucky students,  
I took swimming from Miss Yeager  
And although I'm no longer  
In Endurance class to plague her,  
My foggy mind tries to recall  
Those dext'rous strokes she taught me  
Which I strive to employ when I'm losing my  
buoy,  
When the weight of resistance has got me  
When time, encroaching all around  
Is too much of a bummer  
One answer's to do endless laps  
And dream of sun-soaked summer.

nocturnally,

applebee.

## - MUNCHKIN FACTS -

1. \$1,000,000 will buy nearly 10 billion Dunkin Munchkins.
2. It would take one Dunkin Donuts Employee, working 24 hours a day, almost nine months to fill the 200 million Super Bunch Baskets with ten billion Dunkin Munchkins, assuming two seconds per Munchkin.
3. It would take ten freshmen writing freshmen English papers nearly half an hour to become extremely fat from attempting to eat ten billion Dunkin Munchkins in an effort to put off writing on the joys of T. S. Eliot.

## Field Day Honors Miss Yeager

The Bryn Mawr Athletic Association sponsored a field day on Saturday, April 21. The purpose of the day was to honor Janet Yeager, who will be retiring after forty-one years of teaching gym at Bryn Mawr. The day gave everyone, students, faculty, and administration, a chance to have fun, relax, and to honor Miss Yeager.

Seilers began the day with a picnic lunch served on Denbigh Green, while the applicants (from Applicant's Day) ate in the cloisters. For anyone interested in eating during the rest of the day, the Phys Ed. department ran a concession stand, serving everything from hot dogs to candy.

The day was opened by a short performance of the gymnastics team in front of the gym steps, and a speech by President McPherson honoring Miss Yeager. A quick change to sweats and a tee-shirt, and President McPherson was ready to play volleyball in the varsity vs. faculty game. The faculty was aided in their win by profs from the college, profs from the graduate school, the administration, and the gym department.

Three softball games, swim relays, relay races, and children's games added to the fun and relaxation of the day. Square dancing, courtesy of Lew Elkin, rounded out the day, while several students received impromptu croquet coaching from Miss McPherson. All participants had a very enjoyable time.

## COEDUCATION (cont. from p. 1)

expansion, she said that expansion to a "modest 1200" would be effected by more special and continuing education students as well as those of the traditional undergraduate age group. In a statement of the assumptions behind the budget to be presented to the Board, she proposed that the undergraduate student body be increased by 25 "full-time equivalent" (FTE) students, the school of Social Work by four, the graduate school of arts and sciences by 50. Student fees will go up 6% for undergraduates and 12% for graduates. "There is tremendous cost in smallness", she said.

There was additional discussion on the "Bryn Mawr ethos" of apathy about domestic chores, stemming from A. Carey Thomas' feeling that women were bogged down by domestic shores and everything should be done for the Bryn Mawr student so she could be freed for scholarship--"a very worthy notion in its time." Miss Verzey invited students to a discussion after the meeting at which students discussed their convictions of Bryn Mawr as the best women's college, and a sense of inferiority imposed by lack of positive reinforcement by the College.

--Martha Bayless

## LACROSSE

The Bryn Mawr Varsity LaCrosse team lost on Friday to Swarthmore, to bring their season record to 2 wins and two losses. Their previous loss was to Villanova with a score of 7-4, while the JV was able to beat our down-the-street rival, 4 to 0. The team's wins were against Widener, 9-5; Drew 12-5, and Chestnut Hill 5-3. The Junior Varsity tied Widener with a score of 4-4 and lost to Drew 3-1. The team's last game will be today at 4pm against Beaver College.

## TENNIS

Bryn Mawr's short tennis season was made even shorter by inclement weather, when their first of four games was cancelled due to rain. The season finally began with the Junior Varsity's win against Cur Lady of Angels. Neither the Varsity nor the JV fared as well against West Chester when both teams were defeated. The last tennis match is today against Ursinus at home at 4pm.

## LIBRARY (cont. from p. 1)

a minority, the members have decided to dissolve the union. "The decision," said one member, "was made with great difficulty, by all members of the union. We are still convinced that bargaining collectively, in good faith, is the most professional manner of dealing with problems."

Another member said, "Bryn Mawr claims to educate women to face the world. The whole library profession is traditionally a female profession, like nursing. As a female profession, it is traditionally badly paid. If you're going to discuss women's roles and women's rights, you might as well start with the library."

Members of the library administration were unavailable for comment.

--Sara Brainard

## 'MEDEA' next semester

Bryn Mawr is helping to put on a festival of classical culture in Allentown next semester, and the undergrads have been asked to produce a Greek play. The play, performed in a modern translation, will be Euripides' *Medea*, to be given next October. Student support is earnestly requested; if there is enough support it may be possible to include a dancing chorus, and students interested in choreographing such dancing are also welcome. Good choral speakers are also required. Would actors or backstage crew please contact Kathryn Morgan in Union as soon as possible as arrangements for the production need to be made immediately.

--Kathryn Morgan