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Students of Bryn Mawr College

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The College News

Vol. L No. 21

BRYN MAWR, PA.

APRIL 30, 1965

Trustees of Bryn Mawr College, 1965

25 Cents

Delaware, Domino to Highlight May Day Weekend Socializing

The May Day Weekend began this morning at the unearthly hour of 5:15 a.m., when sophomores rose to distribute seniors' May baskets and wake their sister class at a slightly more reasonable 5:45.

The first day's festivities include a fantastic conglomeration of traditions, most of which are completed before 10 a.m. classes.

While most of this side of the world sleeps, Bryn Mawrers climb Rock tower, sing hymns (of a sort), and after a 7:15 breakfast, trip over to Merion Green to the enthusiastic, if not exactly lilting, strains of the Haverford band. Highlights there are Maypole dancing and comic speeches by May Queen Genie Ladner and President McBride.

Then follows a dragon pageant by Pem East juniors and Miss McBride's announcement in Goodhart of scholarships and awards.

After these announcements, everyone will return to Merion Green for Morris dancing and senior hoop-rolling. A short step sing will conclude the morning events.

Dinner will be served at 8, and at 8:30 members of College Theater will present a medieval play on the steps of Taylor Hall. Morris dancing, more madrigal singing, and a step sing will conclude the campus events.

Friday night there will be a boat ride on the Delaware, complete with a band. Tickets to the boat ride are \$2.50 per couple; transportation will be provided by a free bus.

After the boat ride, there will be refreshments and records in Applebee Barn until 2 a.m.

At noon Saturday there will be a picnic on the lawn of Batten House for all students who wish to come. Throughout the day Saturday various sports events will be held at Haverford as part of its alumni weekend. At 2 Saturday afternoon there will be an auction of faculty goods.

From 9:30 to 12:30 Saturday night, Fats Domino will play for a semi-formal dance in the Haverford field house. For Bryn Mawr and Haverford students tickets will be \$2.50 a couple, and for outsiders, \$3.50 per couple.

Hinchman, Brooke Hall to Devereux As Awards Announced at Assembly

Miss McBride announced at this morning's May Day assembly the recipients of Bryn Mawr's top academic awards for 1965.

Linda Devereux, '66, has been granted both the Maria L. Eastman Brooke Hall Memorial Scholarship, and the Charles S. Hinchman Memorial Scholarship. Both scholarships are held during the recipient's senior year.

The Brooke Hall award is granted

annually to the member of the junior class with the highest general average, and the Hinchman is given each year to a junior for work of special excellence in her major subject.

Linda is taking a double major in French and Latin, and has been first in her class for the past three years.

Elizabeth S. Shippen Scholarships were awarded today to three members of the junior class. The Shippen Scholarship in Science, awarded to students whose major subject is biology, chemistry, geology, or physics, has for the second consecutive year been awarded jointly, this year to Jeanne Kann and Mary Lou Majcher.

Jeanne, a chemistry major, has received a National Science Foundation grant for summer research at Bryn Mawr this year under a member of the chemistry department. Mary Lou, a biology major, has gained unusual experience by working for the past two summers for Dr. Hans Noll, one of the country's leading molecular biologists.

A third Shippen award, the Shippen Scholarship in Foreign Languages, has been given to Patricia Ohl for her work in French. Pat has a double major, concentrating



Patricia Ohl

The Elizabeth Duane Gillespie Scholarship, given annually for work of distinction in American history, went this year to Classie Fairchilds, '66. The fund for this scholarship was started by a gift from the National Society of Colonial Dames of America in the Commonwealth of Pennsylvania.

Ann Miller, '65, has been awarded the Jeanne Quistgaard Memorial Prize, given no more often than every two years to a student in economics. Ann, formerly a member of the class of 1966, has accelerated and will graduate this spring. She plans to study next year for a Master of Arts in Teaching.

Ann Allen, '65, has received the Hester Ann Corner Prize for distinction in literature. The award is made annually to a junior or senior on the recommendation of a committee composed of the chairmen of the departments of English and of classical and modern foreign languages. A student of varied interests, Ann is a history major and has lived in German House for the past two years.



Jacqueline Giuliano

The American Academy of Poets Poetry Prize has been won by junior Patricia Collins. The prize has been awarded for six years to the student who submits the best poem or group of poems.

Margaret Edwards, '67, received both the Bain-Swiggett Poetry Prize and the Katherine Fullerton Gerould Memorial Prize. The Bain-Swiggett is awarded annually by a committee of the faculty on the basis of work submitted. The Gerould prize is given to a student who shows evidence of creative ability in the fields of informal essay, short story, longer narrative or verse, by a special committee of alumni and faculty.

Margaret has been active on campus as a member of the Arts Council, and is currently serving as its president.



Linda Devereux



Jeanne Kann

in philosophy as well as French. She has been active in the Chorus, and last August served as a student interpreter at the classics conference held here at Bryn Mawr.

Jacqueline Giuliano, '66, received the Sheelah Kilroy Memorial Scholarship in English, awarded annually, on the recommendation of the English department, to a student for excellence of work in second-year or advanced courses in English. Jackie, an English major, has been very active in drama activities, taking parts in her class freshman and junior shows, and in College Theater.



Mary Lou Majcher

Queen of the May Visits HHC; Experience Proves 'Enlightening'

(Following is the text of May Queen Genie Ladner's morning speech - ed.)

Greetings! I have just returned from a week-long student exchange at High Hill College, on Philadelphia's Extension Line. It was such an enlightening visit that I want to tell you about my observations.

The HHC student population is decentralized and almost isolated in the small women's liberal arts college because the students are distributed in twelve dormitories. Yet this breakdown of the student body has no detrimental effects because there is an overriding spirit of solidarity and cohesiveness within the community. In fact, this past fall the students were so anxious to have an all-college meeting that they travelled to Circumvention Hall, Philadelphia to enjoy each other's company. Coincidentally enough, they picked the evening of the presidential elections and arrived at Circumvention Hall when the DDT Broadcasting Company was tabulating the electoral results. In their own inimitable public-spirited way, they offered their help - causing a Johnson landslide in the state of Pennsylvania.

This past year the college itself has been undergoing a major revolution - both in physical appearance and spiritual orientation. The campus has been transformed by the addition of a new dormitory which has been designed and built in the astonishingly short time of three years. Its architecture has caused quite a controversy because collegiate gothic doesn't seem to fit into the functional-modern style which predominates on campus. Nonetheless, student opinion as expressed in the COLLEGE SNOOZE commands the courage and persistence of the

college and its architect for attempting to construct the proper college materials which seem to have the proper blackboard effect.

HHC's major problem of the past two and a half years has been finding ways to spend its \$10 million grant. The alumnae and the administration have tirelessly and resourcefully distributed the amount in record time. (Incidentally, they finished six months earlier than their scheduled time limit.) After much thought and consideration they have given: \$1 million to the college's faculty to convince them to start the school year one week earlier next year; \$1 million to be distributed among all members of the college community for the purchase of loudspeakers for their transistor radios; \$1 million for hiring audiences for visiting lecturers; \$1 million to the library to increase the rare book collection by buying one of the limited first editions of the complete works of Ian Fleming - bound in Moroccan leather. The remaining sum has been given to the Uccoramon Treasurer to divide among the Lively Five student organizations.

The student organizations of HHC are unique in their function and activity. The Uppergrab Association has spent the year reforming itself. It instituted a lunch system for the election of its officers and more importantly, established a Committee of 676 of which each student is an EX POST FACTO member and is AD HOC responsible for forming an opinion.

The Self Control Association was also involved in reform. For the first time, adults were allowed in students' living rooms after 6:30, and also students were allowed to keep skateboards on campus provided they had NSA life insurance. The largest reform still remains to be solved: should stu-

dents be allowed to take snuff in their rooms? Would so much sneezing bother one's roommate? The issue promises to be sensibly solved within the next year.

The Apathetic Association had an exceptional year. Its national Intercollegiate Relaxation Tournament was entirely successful, with faculty and student participants sleeping through the winter.

Dissension, the HHC organization for causing political affairs spent the year encouraging disputes between SNAC, the Students' Non-Action Committee, and STCC, the Students' Terribly Coordinated Committee. They argued over how to run the Orgy for Freedom.

Outerfaith instituted a marvelous new program of Reading in the Music Room. Plead, the social work group, solicited clothing from needy areas for students to wear. Success of this drive was evidenced by the recent announcement of CLAMOUR magazine that an HHC student has been selected as one of the nation's dressed.

One of the most invigorating and exciting spectacles I witnessed during my visit to HHC was the activity of the faculty-student Ridiculum Committee. Among its accomplishments were the following changes: substitution of picketing in a large city, preferably Washington, for part of the gym requirement. The two year gym requirement can be completely eradicated by one White House sleep-in. The second and most valuable change was the scheduling of faculty examinations by students. The Ridiculum Committee felt that students' scheduling would probably be more humane than the former system.

On the amusement side, the new Anti-Social Chairman is arranging meal exchanges with boys from the nearby men's school, Havalittle.

(Continued on page 8)

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Calendar Question

The faculty decision to begin the coming academic year a week later than usual -- and thus a week later than Haverford's -- seems incongruous and a bit absurd.

The practical problems created by such a calendar rearrangement register themselves in a great many small ways, the sum of which is general discomfort. Students with Haverford courses are most affected, but their particular difficulty is only one of the issues which this seemingly unimportant technical change raises. Three problems immediately become apparent: 1. A lack of student-faculty communication, 2. The problem of coordination and cooperation with Haverford, which has recently been stressed by students at both schools, 3. The question of the calendar itself: what constitutes the best arrangement of the academic year.

The reaction of students to the faculty announcement of the calendar change was one of bewilderment and immediate protest. The petitions "for an explanation" now circulating on campus acknowledge the apparent irrevocability of the decision, but ask, "why" -- why this particular decision, and why the apparent lack of faculty-student interaction. It is clear the faculty felt this calendar change was of little importance to the student body. Yet the academic calendar ought to be another tool of students and faculty, in cooperation with each other for achieving the highest possible level of academic fulfillment and efficiency, and thus, we submit, ought to be a joint effort in the future.

Further, the recent attempts to foster academic and social integration between the two schools have been dealt sharp blows. This comes at a time when inception of the committees of 36 and 39, the plan for buses, and the meal exchange (which received overwhelming approval here) seemed to be gaining support. How can academic integration be achieved if students of the two schools cannot even meet at the same time?

The third and most important consideration is, of course, the question of what constitutes a good workable academic calendar. Should exams come before Christmas holiday? Is the "January syndrome" -- those seemingly fruitless weeks between vacation and exams, a valid target for more creative planning? These are the questions which students and faculty of both schools, working together, should be able to answer.

Reform

The proposed reform in the philosophy requirement is a welcome change in what seemed to be a permanent fixture of the curriculum. With the second semester of 101 replaced by free choice of a 200 level course, rigid necessity becomes an academic opportunity.

Philosophy is acknowledged as an important basis of any major in the humanities or the sciences. Making it a mandatory member of all schedules insures that students not only acknowledge but also follow through. With more leniency, people might be led to sacrifice philosophy to another course of more immediate but less fundamental value.

First semester of 101 serves as an introduction to the methods and principles of basic philosophy. It teaches a new technique of organized thought; Plato is a happy addition to any education. Broadening the selection for second semester allows students to relate philosophy to their more specific fields of interest. The result can be greater understanding of both philosophy and major subject.

Requirements inspire criticism by their very nature. This change by the philosophy department forestalls the usual complaint of stale inflexibility with a refreshing and revitalizing revision of a standard course.

Haverfrodgy

'Twas Brynig, and the frisby girls/Did gyre and grumble in the May;/All climsy were the boropoles,/And the tome wraths outbray.

"Beware the Haverfrod, my maids!/The minds that plot, the hands that catch!/Beware the grubgrub boys and shun/The stawmious May-poleanatch!"

They took their vestal swords in hand;/Long time the pranksome foe they sought--/So rested they with their Old Dog Tray/And stood awhile in thought.

And, as in hopeful thought they stood,/The Haverfrod, bereft with shame,/Came sniffling through the neighborhood/And burpling as it came!

Three, four! Three four! fine sophomore/The vestal blades went to the aid/They left it hide, and with their pride/They stopped a party raid.

"And hast thou throd the Haverfrod?/Come to the pole, my squeemish maids!/O Cassius Clay! Ako-co-ue!"/They danced in their joy.

'Twas Brynig, and the frisby girls/Did gyre and grumble in the May;/All climsy were the boropoles,/And the tome wraths outbray.

LETTERS TO THE EDITOR

Defense

To the Editor:

ACROSS campus telegram forms are posted requesting Senator Fulbright to hold open hearings on Viet Nam because "The American people and their government must hear all sides of an issue of such gravity." We could not agree more! Yet why does the SDS, which should make available such information, present the government policy only one time to Bryn Mawr (when President Johnson's short statement of policy was piped into the Teach-In at Swarthmore), whereas it has flooded the campus with pamphlets and speakers criticizing the government policy?

The telegram speaks of a "small group of men" who make policy decisions in a "secretive manner," how secretive are a group of men who publish their findings and their policy and spend a large amount of their valuable time speaking to interested groups all over the country? They have even devoted much time in their recent press releases to answering directly the published criticisms of their policy. (See especially "Answers to Criticisms of United States Policy in Viet Nam contained in Harvard-Radcliffe May 2nd Committee's Critique on the US White Paper," April 19, 1965).

Having not only given attention to the views of the SDS, but also having sought information presenting the government's side, we feel that there are several problems in communication between some of the people of the US and their government. If advantage were taken of the information publicly offered by the State Department, questions and criticisms would indeed be answered. We are delighted to see that the government material recently made available in Taylor Hall is being read.

As an example of this lack of communication: Mr. Pepper last week spoke admiringly of Senator Greuning's condemnation of our violation of the 1954 Geneva Agreements. He neglected to note that neither the United States nor the Republic of Viet Nam had ever signed the accords.

The problem is exemplified particularly in the petition presented to Congress by the March on Washington. It says, "You currently have at your disposal many schemes, including reconvening the Geneva Conference, negotiations with the National Liberation Front in North Viet Nam, immediate withdrawal, and UN supervised elections ... the war must be brought to a halt."

As constantly expressed, the US government is trying to bring the war to an end as soon as possible. "A negotiation that produces a return to the essentials of the 1954 accords and thus an independent and secure South Viet Nam, would of course be an answer, indeed THE answer." (William P. Bundy, "Speech to the Washington Chamber of Commerce," Jan. 23, 1965.)

applebee

where have all the flowers gone from wood and field and even forbidden places? sophomores picked them. every one?

nary a trace is left. but where have all the sophomores gone?

off to rouse the seniors at dawn... and you know where they all are? off to watch the morning star?

no. off to play some tennis?

no. off to be a general menace?

hmmm... off to return reserve reading?

no, they're all eating strawberries and raising hoopla.

happy may day, applebee

However, attempts at negotiation have been futile. Sir Patrick Gordon Walker, former British Foreign Secretary, representative of the United Kingdom in its capacity as co-chairman of the Geneva conferences, recently proposed visiting Hanoi and Peiping to discuss negotiations in Viet Nam; both capitals rejected his visit. Since April 7, all channels have been open to proposals for unconditional discussions...

Peiping has also rejected publicly the role of the UN in the question. The I.C.C., established by the Geneva accords in 1954, has spent eleven years trying merely to enforce the military separation between North and South and has had no obvious success. If the ICC was unable to ensure elections free from Hanoi-directed Viet Minh interference in 1956, how could it do so now?

The US is involved only because the governments of South Viet Nam have successively requested its aid, just as it has requested and received aid, economic and military, from about twenty-four other nations. The UN Charter states that no country is to take up arms (Continued on page 7)

Write First

To the Editor:

The implied reason for holding the March on Washington to end the war in Viet Nam was that better means of communicating public opinion to the President have been tried and have failed. I should like to know if this reason is justified or merely based on assumptions. It is dangerously easy to assume that "lots of people" have written, wired, phoned their Congressmen and the President. But is this assumption true?

The march is a very inarticulate means of communication; because it is a physical demonstration, one cannot tell how many of the demonstrators' opinions are based on intelligent commitment or on misinformation - how many are motivated by fear, and how many by sincere conviction. A letter, on the other hand, clearly indicates the calibre of the writer's opinion, and whether it should be respected or not.

It will be very sad if we get in the habit of expressing our opinions physically before we have expressed them articulately. It will be sadder if the government gets in the habit of responding to physical demonstrations. It is possible that letter-writing will work and that, contrary to popular belief, the President and Congressmen have not received an exceptional amount of mail on the subject of Viet Nam.

I think it would be interesting to see figures on this, and to take a poll to learn how many Bryn Mawr marchers actually wrote before they marched.

Charlotte Huntley '66

Object-

To The Editor:

"... democracy represents full attention to all sides of an argument before a position is taken..." I agree, but that is all I agree with in the letter entitled "Objectivity."

Admittedly, only one side has been presented concerning the issue of U.S. policy in Viet Nam -- the government's. One easily learns the State Department's arguments by reading the daily news columns and by listening to the policy statements of the President and other officials, SAC and SDS are attempting to present opinions and information which the State Department has deleted from its reports.

Personally I would like to know more about the situation there and to possess a clearer understanding of the reasons for the U.S. position. The materials which the authors of last week's letter have put in Taylor are indicative of the

irresponsibility the State Department has consistently displayed in not supplying concerned citizens with sufficient or satisfactory information.

"Objectivity" speaks of a forum for which the authors found little BMC interest. It should be noted that this was the third and last in a series of programs presenting both sides. The others were well attended by BMC girls.

The mentioned forum occurred on the night following the "Teach-In" at Swarthmore to which approximately fifty students went from this campus. Despite James Reston's objection to this type of program, many viewpoints were presented. Johnson's Hopkins speech, the primary source provided by the authors of "Objectivity," was piped into the Meeting House. Although most of the participants were opposed to U.S. policy, their solutions to the problem varied.

The extreme difficulty in locating a speaker for the government position is indicative of the present situation. One professor was found, but no one from the State Department would come. Here Reston makes a valid point: "... for officials here not to take it seriously enough to enter the campus revolt could be called irresponsible."

SAC is a group with a definite stand. Although we try to do as much as possible, it is not our job to present both sides. We are, admittedly, trying to sway people to our point of view -- just as the State Department is to theirs. However, it is necessary to read the government's statements in order for our critiques to make any sense.

In conclusion, I want to point out that a definition of democracy might also include the existence of a responsible opposition. This works both ways. SAC protests U.S. policy and the authors of "Objectivity" protest SAC. This is healthy and I am glad to see that those who disagree with the SAC position are finally living up to their responsibility.

Margaret Levi '68
Chairman of SAC

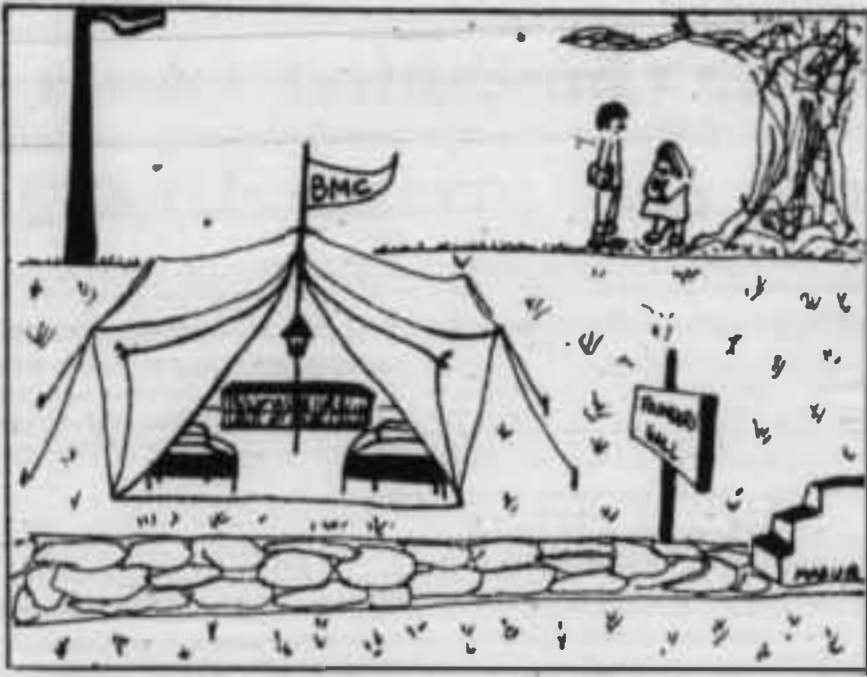
Ivity

To the Editor:

In regard to the letter titled "Objectivity" which appeared in the COLLEGE NEWS on April 23, I would like to say that the students who wrote the letter were not showing the objectivity which they requested. It is true that there was a lack of Bryn Mawr students at the speech on United States policy in Viet-Nam given by a representative from the State Department, but this does not mean that students had not "informed themselves of the government's position."

Over thirty Bryn Mawr students listened to President Johnson's speech, broadcast from Johns Hopkins, at the Swarthmore Teach-In, and many more listened to it on their radios. Several of the speakers following Johnson at the Teach-In made reference to what he had said, there was a general discussion of the speech after it was given, and it was discussed further at the seminars. Professors who spoke in Bryn Mawr dormitories on April 12 made reference to Johnson's speech and to the policy of the United States government, and many Bryn Mawr students undoubtedly read about Viet-Nam in newspapers. I do not feel that the many students who listened to what Johnson said and who discussed it were lacking in objectivity about Viet-Nam -- they did hear government policy in this speech, and probably in others of which the writers of "Objectivity" did not inform themselves.

Nora Clearman, '67



Until the College Opens, or Boot Camp at Founders Hall

by Eric Hehn

Among the many privileges that befall the Bryn Mawr student is the opportunity to take courses at a nearby institution, which for the purpose of literary clarity we may dub Haverford.

Haverford, the aforementioned institution, is distinguished among erudite circles as a men's college. This tends to mean its enrollment is male. For one bright week in September, it will also be the only place in the area that is open. Furthermore, in its audacity, it intends to begin classes as soon as it opens.

Bryn Mawr students, conscientious as the day is short, will, of course, want to attend all the first classes of their courses, including such as they may pursue at (Oh, why should anyone seek learning beyond the hallowed sphere of Bryn Mawr?) Haverford.

Having committed themselves to a few hours in the suburbs of Philadelphia, they must face the emptiness of the other hours of the day. Then presents itself, the question of where to pass the night.

Philosophy Dept. Proposes Change For Required 101

Mr. Ferrater Mora, acting head of the Philosophy Department, has announced a proposed plan to modify the undergraduate philosophy requirement by replacing the second semester of the 101 course with an elective from 200 offerings.

Under such a plan, the first semester introduction via Plato and Aristotle would remain. The second semester unit would then be fulfilled any semester when the desired course is scheduled.

If the tentative plan is adopted by the Department and the Faculty Curriculum Committee it will go into effect next year.

Mr. Ferrater Mora also revealed new courses which have been added to the philosophy curriculum, with the emphasis on diverse fields and modern philosophical thought.

To allow for more flexibility in the choice of courses by both philosophy majors and majors in other fields, and to form more solid relationships between these fields, new courses include: Philosophy of the Enlightenment, Philosophy of the Romantic Age, Philosophy of Language and Symbolism, Philosophy of Thomas Aquinas, Philosophy of Mathematics and Natural Science, Philosophy of Criticism, and Philosophy of Russian History.

Two other new courses, Contemporary Analytic Philosophy and Contemporary Existential Philosophy, have been introduced to emphasize the importance of contemporary philosophy and to enable students to discuss current philosophical issues.

Now is where your boot camp course in survival is at its highest value. Pitching a tent in front of Founder's requires only the most rudimentary skills. A pair of sticks rubbed together will soon produce a cooking fire. More difficult is the problem of Haverford officials chasing off camp followers.

Other gear you will need to equip your temporary home are flashlight and towel for bush-fire drills, a tea set to prove that underneath the mud you are still kosher Bryn Mawr, cookies to last through a week's survival without bookshop, and an "I sorta like Haverford" sign.

Do not fraternize with the enemy. You will only find that they will mock the lack of cooperation with your school and expect you to offer them your cookies.

Passing the day hours will be relatively easy. Bored with walking in circles around the puppet, one can seek a hiding place in the Haverford library, or look for peace and serenity at the quiet Bryn Mawr campus.

Who knows? You may find the puppet existence more to your liking than humdrum dorm life. This could be the answer to overcrowded college housing.

Committee of 39 Report Favors Two Proposals

by Eleanor VonAuw '68

The Committee of 39 began its work this week by making a survey of campus opinion on two proposals -- one for a Bryn Mawr-Haverford bus to run between the two schools for classes, lectures, concerts, films, and social events of mutual interest, the other for a bi-college meal exchange. The results of the survey show the students overwhelmingly in favor of both plans: 98.8% support the bus proposal; 98.6% the meal exchange. While a few individuals expressed doubt as to how much use they would make of one or the other, a large number called the institution of the plans "absolutely necessary," and "essential convenience."

Many pointed out that with only the station wagons providing transportation to Haverford it is difficult to go to the Haverford library and to attend lectures, concerts, collections, etc. there. Some recommended that the station wagons be maintained in addition to a bus so that transportation to the tutoring project, skating classes, and other events of only BMC concern could be continued. There was a great desire for a late bus at 1:30 or 1:45 a.m., and it was also suggested that the daytime bus begin its runs at 8 a.m. since Haverford classes start at 8:30.

There were a variety of opinions with regard to the administration of the meal exchange: opinion was about evenly divided between a system of meal tickets and one of

ideas recently have been reverberating among Haverford and Bryn Mawr faculties and students concerning changes in substantive curriculum, and reform in the more mechanical aspects of college life. In this latter group, most of the interest seems to center on calendar reform, and more specifically, calendar coordination between the two schools.

Calendar reform has been under discussion at Haverford for some time now, but many Bryn Mawr students have just lately become aware of it as a real problem. Two issues have focused this attention on the calendar. One is a letter from the Haverford Calendar Committee that has been mimeographed and passed around the campus, and the other is the announcement of the calendar for 1965-66 by the Bryn Mawr faculty.

The Haverford Calendar committee letter cites two main student gripes: 1) students feel that they have no real vacations under the present calendar system because of papers, reading and studying for exams; and 2) the "January syndrome." The "January syndrome" seems to have received its first public notice in the January 16, 1964 issue of the NEW YORK TIMES. Basically it exists because, according to the TIMES "it is during this period ... that the academic morale curve hits its lowest point ..." January is generally a dreary time and the calendar system is criticized because it does nothing to alleviate the dreariness. In fact, it has been suggested that the present calendar aggravates it, by having the last two weeks of the first semester drag over after Christmas (sometimes making courses lose continuity) and by having exams and papers due after Christmas.

The Calendar Committee has presented several possible solutions to both the vacation problem and the "January syndrome." The most important is that of having first semester exams over before

sign-up lists. Students tended to favor a meal exchange for all meals, but there was a suggestion that it should be limited to lunch, a student union being started to serve the purpose at other times.

(Disagreement then was almost entirely over the mechanics of the programs, acceptance of the basic proposals being nearly universal.)

Notices

AFRICA

A scholarship fund has recently been established for a Bryn Mawr graduate who wants to spend approximately six months studying or teaching in one of the British Commonwealth or former Commonwealth countries of Africa.

Any alumna or '65 graduate who might be interested in applying for the scholarship is requested to see Mrs. Marshall before May 14 for more information.

GROUP FLIGHTS

Anyone interested in flying this summer to and from Spain, or to and from France, with the students attending the Madrid or the Avignon Institutes should contact Mrs. King (Spanish department) or Mr. Guggenheim (French department).

Students going to Madrid (Beria Airlines jet flight) leave New York on June 17 and return August 19. Students going to Paris (Air France jet flight) leave New York on June 16 and return on September 6.

Group fare for each of these flights is \$250. Reservations must be made by May 7.

Student Protest, Interest Evoked In Problem of Calendar Reform

by Kit Bakke

Christmas. This idea could be effected by starting earlier, by cutting down the length of both semesters, or by having first semester shorter than second semester. This latter idea would make the year somewhat lopsided and the middle idea would force teachers to plan all semester courses around less than a 14-week schedule, which would not only cut down the amount of information the students could receive, but also give them less practical experience time in labs.

But any way the change is made, having exams over before Christmas sounds like a good idea to most Bryn Mawr students. However the drawbacks do deserve mention. For one thing, there would be no time for a Thanksgiving recess and no reason for Intercession. For another, it would be impossible to allow the usual two weeks for the exam period. Secondly, it would mean starting the semester in first half of September. And thirdly, it would mean that students would not have Christmas vacation to fall back on for paper writing. As one teacher of the Bryn Mawr faculty explained: "The students complain about having to do papers over the vacation. So I assign them due before vacation. So then they come to me asking for extensions because they want the vacation in which to write them."

The January solution depends on first semester being over by

Faculty Provides '65-'66 Courses With Innovations

The preliminary schedule of classes released this week by the Dean's office contains many new offerings as well as the "old standbys" enjoyed by students since the days of M. Carey Thomas.

The Biology Department will offer three new courses in botany: 201b, Plant Biology; 302a, Plant Physiology, and 412, Advanced Plant Physiology. Genetics, now a one-semester course, will be expanded into a year course, taught on the 400 level, and will still include no laboratory.

The Economics Department, in its new co-operation with Haverford, will offer several new courses, including Introduction to Econometrics, Macroeconomic Analysis, and Microeconomic Analysis. Mrs. Marshall's former course in Latin American Politics will become an interdepartmental course in Latin American Economics and Politics, also taught by Mr. Baratz.

Anglophiles will discover a new course, Readings in English Literature, 102a and b, taught by Miss Rodgers and Mrs. Leach respectively. Mrs. MacCaffrey will inaugurate Philosophical Themes in Poetry, while Miss Russell will revive Elizabethan and Jacobean Drama, and Mrs. Klein will deal with Modern Drama.

The Byzantine Empire, taught by Mr. Brand, will be the sole new offering in History, while Mr. Snyder will introduce Flemish Art to the curriculum and Mrs. Hanson will incorporate previous History of Art courses into Manet and Nineteenth Century painting.

Haverford Professors will contribute to knowledge of Political Science students with African Civilization and Metropolitan Government, and Mr. Bechrach, returning from a year's leave, will institute American Bureaucracy.

The above courses are merely an example of the many new fields to be explored. Hopefully they will contribute to work in the major, as well as being valuable added courses.

Christmas. Mr. Harvey Glickman of the Haverford faculty has come up with the most concrete proposal. This proposal, which he has been working on since 1963, provides for a "college wide program of reading, reflection and research." It could be adapted to either a three- or a four-week period. Students would be arbitrarily assigned in groups of eight or ten to a faculty member for discussions of some topic which had been previously determined by the college as a whole as being of general interest.

The plan would encourage cross-departmental communication by giving students and faculty a chance to talk with their compatriots in disciplines outside their major. After two weeks of discussion of ideas from assigned reading and speakers, students would write not more than a five-page paper on the basis of consultations with their faculty tutor. During the last week, these papers would be discussed and graded (pass, fail, or honors) and additional speakers would be heard. This plan has been called an intellectual vacation, and from a survey tabulated this week by the committee of 36 at Haverford, the students are reacting favorably to it, as well as giving overwhelming approval to the general plan of ending first semester before Christmas. The basic objection to the January plan that this reporter has come across is that it is too artificial and rigid.

The second development that has focused attention on the calendar is the Bryn Mawr faculty's announcement of next year's starting date. Both the calendar they agreed on and the manner in which it was agreed upon has been heavily criticized. While it is said to be "eminently suitable" on one hand, it is also said to be "extraordinarily self-centered," "irresponsible," "poor organization," "an administrative atrocity" and "not in keeping with the policy, as stated in the Bryn Mawr catalogue, of close cooperation and coordination with Haverford." While Haverford considers calendar make-up to be a matter for the

(Continued on page 4).

Faculty Members Wire Washington On Viet Problem

Fifteen Bryn Mawr faculty members sent the following telegram to Senator J. William Fulbright:

We urgently request that the Senate Foreign Relations Committee hold open hearings on Vietnam. The American people and their government must hear all sides of an issue of such gravity. We fear that basic policy decisions are being made exclusively by a small group of men who have given both Presidents Kennedy and Johnson poor advice. Continuation of this is dangerous and corrosive of the democratic process.

Richard B. DuBoff, assistant professor of economics, who organized the effort, commented: "Senator Fulbright, as chairman, has the right to call such hearings. Nonetheless similar telegrams are now in preparation at Penn, Haverford, Michigan, and other colleges and universities."

Faculty members who signed included Warner Barthoff, Paul Brass, Mrs. Alice Emerson, Philip Lichtenberg, and Eugene Schneider. Frederick Cunningham, Robert Davidson, Joshua Hubbard, Mrs. Willard King, and Hugues Leblanc also put their names to the message. Miss Catherine Rogers, Christoph Schweitzer, Miss K. Lawrence Stapleton, and Miss Mary Woodworth also signed.

SAC is circulating a similar telegram among the students.

Joint BMC-H'ford Committee Formed to Discuss Calendar

(Continued from page 3)

Deans' Office, Bryn Mawr has left it to the discretion of the faculty. As a result, by the time Bryn Mawr's faculty gets around to deciding the calendar, Haverford's has already been released. Because of this, and with the interest in many departments of federating with Haverford departments, about one-half of the faculty thinks that the BMC calendar should coincide with Haverford's. There is also interest in having Bryn Mawr's calendar follow as closely as possible with that of the University of Pennsylvania for the benefit of the graduate school. Although the tradition has been for Bryn Mawr to start later than both these schools, for the past four years, it has begun at approximately the same time as Haverford (but not as early as U of P, which concludes its whole first semester before Christmas).

However, this year the other half of the faculty was given its preference, and the decision was made to start at the end of September, making the college year start one week later than Haverford's. This allows for the longest possible summer, because the extra week will not be made up by extending into May, but rather by cutting down Christmas vacation. Many of the faculty members need this extra summer time for their research projects, and September is an especially valuable time because many of the libraries in Europe are closed in August.

Whether or not these reasons (and there are undoubtedly others) overbalance the complications which arise by Haverford's and Bryn Mawr's calendars not matching is a matter of opinion. Some of the complications which need to be taken into consideration are: What are Bryn Mawr students who will be taking courses at Haverford going to do? Where will they stay if they come back early? What will it cost? Or will they just miss a week of class? What about incoming freshmen who don't know if they will be taking courses at Haverford or not? What about the so far somewhat successful moves to integrate the economics and other departments of the two schools? What about the desire to match Bryn Mawr's calendar with that of U of P?

These problems and others have given rise to a joint Haverford-Bryn Mawr committee of three faculty members from each school

(Mrs. Marshall, Mr. Zimmerman, and Mr. Dudden from Bryn Mawr) to look into the whole situation. Questions are being raised at Bryn Mawr by students wondering if they should have more of a say in calendar planning. Students are questioning the two schools' ever being able to get together on matters of substantive curriculum if they can't even find means for organizing a mechanical matter like the calendar. And students are reminded not to forget that the graduate school and the U of P must be taken into consideration.

Co-ordination is always an enormous job. The issues involved here are obviously diffuse and complex. Some of the faculty don't see it as advantageous to cooperate with their counterparts at Haverford. Some advocate slow consideration, evaluation, and compromise on both sides. Others believe that direct action must be taken now to get the best from both schools. And although the decision of non-coordination seems to have been made for next fall, because of the increased vocal interest both here and at Haverford the chances of closer organization and unity appear to be growing.

Proposals for Exchange Reported at Undergrad

Undergrad this week discussed the formation of committees for next year, and heard reports from the Committee of 39 on the Haverford bus-meal exchange proposals and from the Social Action Committee on its calendar change proposal.

With over 600 opinions tabulated, Alice Beadle presented a general picture of student reaction to the bus and meal plans; Undergrad now plans to draw up a formal proposal to the Administration. Margaret Levi reported on the petition SAC has circulated protesting the faculty decision to begin classes next year a week later than this year, and calling for a faculty statement explaining its position. SAC, in cooperation with Curriculum Committee, will also circulate a questionnaire through the Committee of 39 to gather student opinion on various plans for reorganization of the calendar and on self-scheduled exams.

Undergrad also discussed committees to work on next year's projects. Anne Lovgren, Cabbs Den-

Delegates Hear One-Sided Views At Conference on Foreign Affairs

by Jody Strom, '66

Wednesday, April 21, I joined 160 other college delegates at the United States Naval Academy's Foreign Affairs Conference, held April 21-24 at Annapolis. The subject of this year's conference was "Problems of United States Foreign Policy in Africa and the Middle East."

Unfortunately the delegates were not presented with much information on Africa or the Middle East. The political, social, and economic conditions of the Near East should have been discussed before United States policy was analyzed. All round table moderators were, however, military and newspaper leaders, or members of the State Department.

Only the Africans attended the conference, and no Africans were on hand to address the body as a whole or to enlighten the individual round tables about African social conditions and African reactions to United States' policy.

A one-sided view was also presented by the three major speakers. Secretary of the Navy Nize presented a dull State Depart-

ment outlook. Nize also proved unwilling to directly answer any question put to him in the question period which followed.

Mr. Neilan of the U.S. Chamber of Commerce and the Bank of Delaware advocated that the United States "develop a business

Pinckney Elected To Exec Position For '65 Alumnae

Betsy Pinckney, former executive of Undergrad, became alumnae president of the class of '65 Wednesday during an election meeting at Taylor Hall.

Named secretary-treasurer was Jeanie Howarth, who is the current secretary of the senior class.

Cally MacNair, whose talent was evidenced in her selection to MADEMOISELLE'S guest editorial board, will be class editor, while Tessa Stanwood, who is presently senior song mistress, will be reunion manager.

Class collectors include senior treasurer Mary Lee Slives, year-book editor Kay Knight, and Pam Murray and Mimi Smith.

philosophy" in its foreign policy. His presentation was distinguished by erroneous observations about the economic situation in the Union of South Africa. Edmund A. Guillion, former Ambassador to the Republic of the Congo, delivered an uninspiring banquet address on the "Lessons of the Congo."

Representatives of the U.S. Department of State and of banks and business investing in the Near East gave delegates still more of the United States interventionist outlook, one marked by a heavy reliance on the military and on foreign investment abroad.

Because financial support for the conference was donated by private foundations and corporations, the delegates were treated to excellent housing and meals, a cruise on the Severn River, and a banquet Friday night.

The saving grace of the conference was the opportunity presented of meeting interested college students from all over the country. Many exciting discussions were held among ourselves, and I learned much about other colleges in the process. Many fast friendships were made during the four-day stay.

Stetler Translates & Narrates Vietnamese Propaganda Movie

by Lauro Krugmon

Russ Stetler's much discussed and debated anti-American propaganda film on the Viet Nam situation finally reached the screen at Bryn Mawr Friday, April 23. The movie is a broad plea for the union of Viet Nam through the expulsion of American forces.

Before showing the film, Russ gave an historical sketch of the background of the Viet Nam situation. In the past hundred years, the Vietnamese have been fighting intervention by China, France, and Japan.

The presence of the United States is viewed as another in a long line of unwelcome powers. America is presented as the only obstacle to the existence of a stable, unified, independent state in Viet Nam.

The film deals with the activities of a group calling itself the South Viet Nam Liberation Front with the reunification of the fatherland as its stated goal.

It was intended for showing to peoples in Asia and Africa. The sound track is in the Vietnamese language; Russ read an English translation.

The movie holds Americans responsible for all the current ills, social and political, in Vietnam. Shots of miserable living conditions and people forced to eat garbage for lack of food are juxtaposed with pictures of American troops pillaging the countryside.

The most difficult scenes to watch with patience are those accusing Americans of torturing prisoners and burning homes of peasants to drive them into concentration camp-type compounds controlled by the U.S.

Contrasts are drawn heavily. Next to scenes of U.S. brutality are glimpses of the industrious peasants victimized in their own homes.

In one segment almost amusing - if the point weren't painfully evident - in its directness, peasants are shown in their home workshops preparing weapons to repulse the invaders.

These homemade weapons include machine guns, rifles, mortars, and hand grenades. Very industrious peasants indeed.

In an open appeal for sympathy, South Vietnamese crossing the bor-

der are welcomed warmly by friends and relations in the north.

The closing scenes include the warm greetings extended to North Vietnamese leaders by rulers of such sympathetic countries as Communist China and North Korea. These foreign rulers are shown in accord with the liberating activities of the front in South Viet Nam.

The film uses propaganda techniques in an obvious manner. An American audience would require more evidence before it accepted torturing and pillaging by its soldiers as confirmed truth.

A skeptical viewer might well question the support a state supposedly striving only for its unity and freedom could find among the smiles of such friends as Communist China.

The fact remains, however, that an American audience is not the intended one. The Africans and Asians aimed at are neither as skeptical nor as unresponsive to a harsh view of America. This movie makes its appeal to the emotions of horror and sympathy. It is the broadest sort of propaganda, but it is suited to its purpose.

It is unnecessary to offer a defense against this sort of propaganda. Suffice it to say that Russ can show his film to a group of college students.

SAC Chairman Clarifies Aims Of Four Human Rights Groups

SAC recently presented a petition to the campus concerning the calendar situation, and many students wondered why such action was pursued by this group rather than undergrad or the curriculum committee.

Margaret Levi, Chairman of SAC here, has therefore written a brief clarification of the purpose of SAC, as well as of other similar groups.

SAC: The Social Action Committee is the activist organization on campus. It is concerned with issue of international, domestic, and college-level import and serves as the Bryn Mawr coordinator for SDS, SNCC, and various other peace and civil rights groups. SAC's major projects now are Vietnam and campus reform.

SDS: Students for a Democratic Society is a national organization concerned with peace, civil rights, and the establishment of the "free university." Its unique contribution is the development of community organization projects in ten cities in order to build an interracial movement of the poor.

SNCC: The Student Non-Violent

Coordinating Committee is a civil rights group with a community organization program in the South similar to that of SDS in the North. SNCC is now organizing the MFD (Mississippi Free Democratic Party) in order to challenge the Democratic Party.

SCLS: The Southern Christian Leadership Conference is a civil rights group composed of ministers and led by Rev. Martin Luther King. Unlike the others listed above, it is not a student group.

Senator Greuning To Speak May 4

Senator Ernest Greuning of Alaska will speak at Haverford Collection on Tuesday, May 4. His topic is yet unannounced.

In recent months, Senator Greuning has been one of very few senators to protest President Johnson's policy in Viet Nam. His was the only vote against the Senate resolution to allow the President to obtain without hearings troops, funds, and supplies to maintain the U.S. stand in the Vietnamese war.

ton, Liz Thatcher, Myra Skluth, and Sarah Matthews have been named members of the Budget Committee. The Undergrad Travel Representative will be chosen by the Deans' Office, along with holders of the other paid jobs.

Vice-President of Undergrad Cabbs Denton called for nominations for a sophomore representative to the NSA Congress at the University of Wisconsin late this August (before this year, the vice president of Self-Gov had accompanied the vice president of Undergrad to the Congress). Elections will be held next week in time for the pre-Congress meeting on May 8.

May Day Plays Include Dragons And Robin Hood

Play-acting and Pageantry will add to the Medieval atmosphere of May Day with plays presented by Pembroke East juniors and by College Theater.

The Pembroke East pageant will be presented on the library steps at 8:30 a.m. The play, says director Liesa Stamm, "uses traditional characters in a surprising way" in an attempt to offer an explanation of Bryn Mawr's May Day customs.

Writers Liesa Stamm and Paula Alexander have produced a play which, while diverging somewhat from the traditional presentation, still has the usual hero (played by Liesa Stamm), fair maiden (played by Janet Williamson), and fierce dragon (played by Melissa McCarty).

Other players are Paula Alexander, Jody Strom, Barbara Sachs, Ann Johnson, Vee Wathen, Cissie Fairchild, Donna Macek and Dorothy Knox Howe. Sandy Phillips is stage manager and Patty Gordon-Mann is designing and building a bower.

In the evening at 6:30 College Theater will present a medieval play on the steps of Taylor. Wendy Wassing is putting together this production which will be on a Robin Hood theme and will have authentic medieval music.

Players are Wendy Wassing, Robin Kadison, Louise Yellin, and Jackie Siegel.

Swenson Reading

May Swenson, one of the younger generation of poets now coming into reknown, will be reading from her own works in the Deanery, May 6, at 4:30. This reading is one of the annual lectures in memorial to the critic, Theodore Spencer.

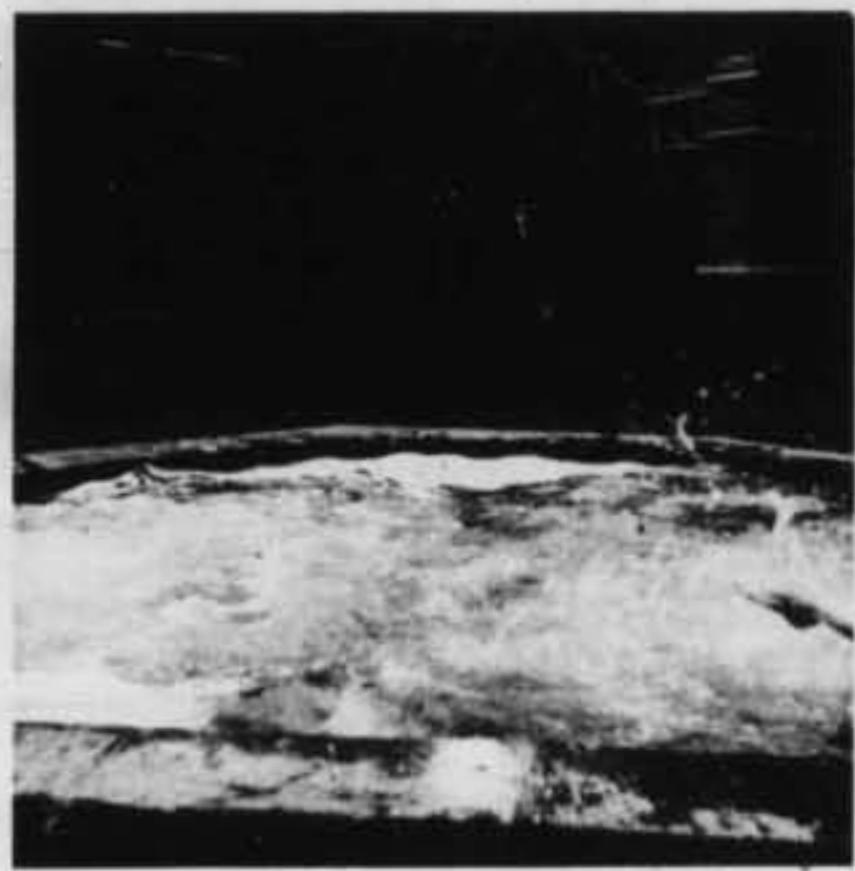
Miss Swenson, a native of Utah now living in New York, is the author of three books, ANOTHER ANIMAL, published in 1954, CAGE OF SPINES, 1958, and TO MIX WITH TIME, 1964.

She has been the recipient of many awards, including one from the National Institute of Arts and Letters and a Guggenheim Fellowship.

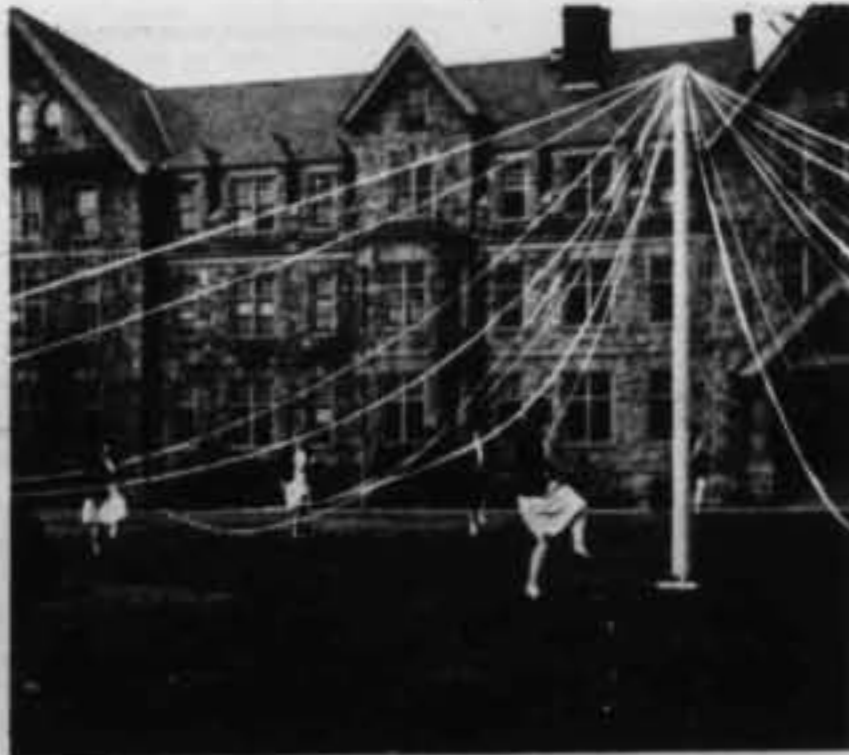


It's May, It's May

**The
Lusty
Month
of
May**



That Lovely Month



Photos by June Hoey

When Everyone

Goes Blissfully

Astray

May Day Presents Have Histories As Well as Quadrennial Pageantry

by Nonette Holben

Equally as interesting as the history of May Day pageantry are the stories behind several of the May Day presents which have circulated around the campus as long as have Applebee and Haverford boys, it seems.

Arlene Joy's pet present is a stuffed raccoon who was discovered years ago in Scull House basement at Haverford. She says it's very stuffy (the animal, not Scull House).

Joan Deutsch departed this year from her poster which reads, "I WON'T marry a Haverford boy!" She received it in commemoration of some early engagements.

Jane Walton presented some undergraduate with a sign of a different nature: "Stay off the Fence and Keep out of the Nativity Scene."

Margie Aronson is the owner of two ancient red lanterns, given to her by two unacquainted persons three years apart. She thinks they both appreciated the same quality in her personality.

But perhaps the May Day present that the campus as a whole would most enjoy would be the revival of the quadrennial great May Days, which passed out of existence before the war. Pamphlets in the library describe them delightfully:

"At the main entrance to the college grounds stands Pembroke Hall, its two long, low wings of gray stone connected by an archway of fine old English architecture. Promptly at 'three boures after noon' by the clock in the tower of Taylor Hall, a blast of trumpets sounded, announcing the approach of the pageant; and forthwith through the archway came twelve heralds, four abreast, holding their slender trumpets to their lips, their gorgeous costumes of white and gold enriched by the Pembroke coat of arms.

"Following them came two yokes of stalwart oxen, mild eyed and patient, dragging a low cart on which lay the May pole, cut in the early morning and gaily decked for the festival with wreaths and

flowers. Beside it the village rustics, flower girls, and May pole dancers, lads, and lasses, danced along laughing and singing."

Records go on to describe revelers of a humorous character, the nine worthies: Joshua, David, Judas Maccabaeus, Hector, Alexander, Julius Caesar, Charlemagne, King Arthur and Godfrey of Bouillon, all mounted on donkeys.

A float followed on which a mummery of "Winter and Spring" was performed during the procession. Winter and his fellows, dressed in fur, pelted snowballs at Flora and her maidens until Winter in turn was conquered by the charms and roses of Spring.

The Robin Hood pageant featured Maid Marian, Little John, Friar Tuck, All-a-dale and Will Scarlet. Marian was traditionally Queen of the May.

Further, there were dancers dressed in fools' colors and bells, shepherds and shepherdesses who were to act in Sir Philip Sidney's mask "The Lady of the May," actors of the "Plays of St. George," milkmaids, and players in the Greek "Arraignment of Paris."

The rogue Autolycus joined the procession picking pockets and offering his wares for sale. And the list of pageantry goes on and on.

Bryn Mawr has carried through the songs, skits, and socializing of the day, but why not the huge quadrennial celebration itself? Spring, indeed, calls for rebirth.

"A Dream Deferred" Exposes Plight of Negro Sharecropper

by Pat Klein, '66

"A Dream Deferred," an stirring and informative film sponsored by the Student Nonviolent Coordinating Committee, depicting in forthright terms the living conditions of the southern Negro and the impact of the civil rights movement, was viewed by BMC students, on Monday evening in the Biology lecture room.

The film movingly documented the plight of the Negro in the South showing Negro sharecroppers who lose most of their meager earnings to the land-owners, others whose jobs of chopping and picking cotton have been taken away by automation, others whose only means of subsistence are shipments of food and clothing which come periodically from civil rights groups in the North.

The bulk of the film consisted of interviews with Negroes throughout the South. In all of their comments were noted an increasing political awareness, and a determination to bely the traditional stereotype of the passive southern Negro. Efforts in this direction were shown by the activities of the Mississippi Freedom Democratic Party and the political speeches of Mrs. Fannie Haymes, a former share-cropper who entered politics as a candidate for the MFDP through the civil rights movement.

Considerable interviewing was done, also, of civil rights workers - those in SNCC and in COFO, the Council of Federated Organizations, centered in Jackson, Mississippi, which coordinates the efforts of the leading civil rights organizations. Although the film appeared to be at least a year old, some commentary was offered on the events in that date in Selma, Alabama, some of recent voter registration campaigns.

"A Dream Deferred" was in part an appeal for aid, financial and material, for the southern

Bach's Corn on the Horn: P.D.Q. Hardart Concerto

by Nancy Milner, '65

The left-handed sewer-flute, the hardart, the double-reed slide music stand, and other rarely heard 18th-century musical instruments had their American premiere at Town Hall in New York City Sunday night.

The occasion was "An Evening with P.D.Q. Bach (1807-1742)," presented by Professor Peter Schickele, from the University of Southern North Dakota.

This distinguished musicalologist gave a lecture-concert featuring P. D. Q. Bach's CONCERTO FOR HORN AND HARDART, the cantata IPHIGENIA IN BROOKLYN, and a GROSS CONCERTO FOR DIVERS FLUTES, TRUMPETS, AND STRINGS.

THE CONCERTO FOR HORN AND HARDART (S. 27) was electrifying, though it was unfortunate that Professor Schickele found it necessary to use a 110 Volt hardart, contrary to true Baroque principles.

The hardart, which the Professor played himself in this performance, has lost favor with the coming of automation, and this hardart's technical limitations were clearly shown when the second movement was halted by the soloist's lack of change.

The first movement, a lively dance marked Allegro con Brillo, suggests that one of P. D. Q. Bach's legs was shorter than the other. The third movement, a sweet MENUETTO CON PANNA E ZUCCHERO, though it exhibited an overdeveloped sense of tonal color, was well received by the sold-out

house.

IPHIGENIA IN BROOKLYN (S. 53162) is an earlier work showing the influence of Padre Martini and Thomas Collins of the Weintraub-am-Rhein school sometimes called the Low Baroque. This cantata is unique in that it uses double reeds without the encumbering addition of oboes and bassoons. After an extended Trumpet Involuntary, counter-tenor John Ferrante sang a remarkable series of arias, grounds, and recitatives. Particularly moving was the aria over a ground, "Dying and yet alive," with its coloratura "Dye-de-dye-de-dye-de" passages.

The description of Iphigenia's brother Orestes and the Amenities in the aria "Running" was staggering in its effectiveness.

The GROSS CONCERTO (S. -2), as its Schickele number indicates, is an extremely early work in which it must be said that P. D. Q. Bach's plagiarism was limited only by his faulty technique. His sole published work (available from Dummkopf and Härtel), the GROSS CONCERTO features divers flutes: fipple, globular, and transverse -- as well as trumpets and strings.

Professor Schickele played the divers flutes, which included tonettes, the ocarina, the grosse ocarina, the slide whistle, the nose-flute, the Oscar-Mayer-weiner whistle, and the truncated left-handed sewer-flute. The movements of this work, which epitomize the GROSS CONCERTO, are:

MAJESTAETISCH -- UNGLAUBLICH MAJESTAETISCH; SEHR UNRUHIG, MIT SCHMALTZ; ANDANTE SENZA MOTO; AND PRESTO NICHT SCHLEPPEND.

The learned professor confessed that he could not resist putting one of his own works on the program. The chamber orchestra played Schickele's familiar QUODLIBET, "Dedicated to Wolfgang, Charles, Vincent, Ludwig, Dmitri, Darius, Ralph, Pat, Igor, Johann, Anon, Alban, Bernie, Johannes, Camille, Franz, Stephen, Giacomo, Arnold, Pyotr, Paul, Jacob, Ary, George, Roy and Irving." "An Evening with P. D. Q. Bach" concluded with a SINFONIA CONCERTANTE (S. 98.6), one of the composer's more normal works. This baroque form pits the orchestra against the soloists in a musical competition, where themes traded back and forth between the two groups are executed more brilliantly and forcefully each time.

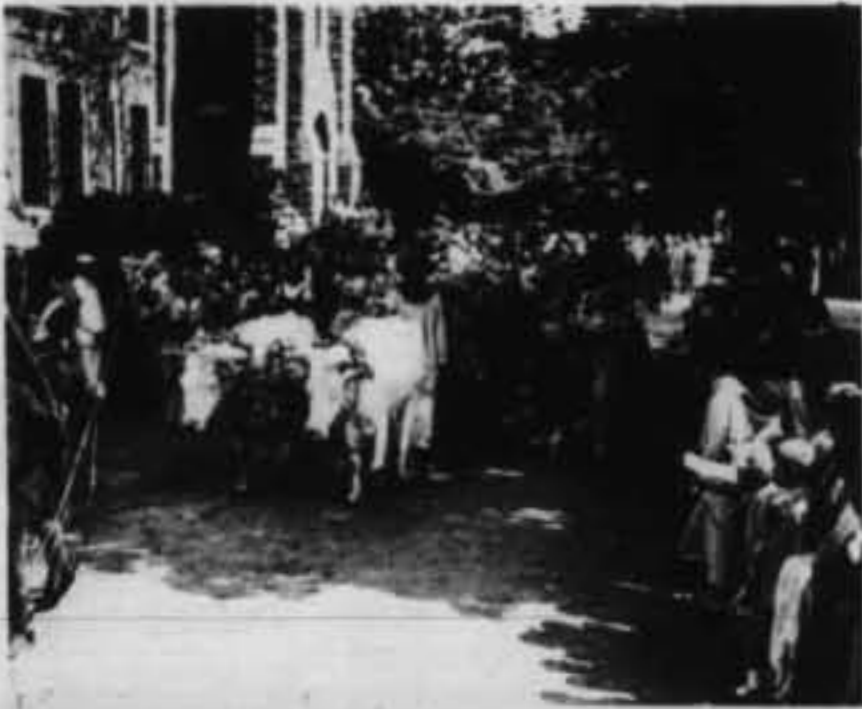
In this contest, the six soloists -- playing lute, balalaika, bagpipes, ocarina, grosse left-handed sewer-flute, and double-reed slide music stand -- won the battle of sound hands-down. The audience responded valiantly to the challenge, cheering loudly upon the SINFONIA'S conclusion and shouting "Entree!" "Entree!"

The concert was concluded with an eloquent plea for the resuscitation of equally deserving composers of obscurity.

College's School For Social Work Nears 50th Year

The School of Social Work of Bryn Mawr College will celebrate its fiftieth anniversary with a varied program next fall, October 22 and 23.

Included in the plans is a board meeting at the University Museum of the University of Pennsylvania, a lunch meeting, several workshops, and a dinner in the evening. The speaker for the meeting has not yet been selected.



Yeomen, white oxen, and shepherdesses march past Taylor as part of the pageantry of a Great May Day of the 20's.

In And Around Philadelphia

MUSIC

A request performance of works by Brahms, Beethoven, Ravel and Debussy will conclude this season's home performances of the Philadelphia Orchestra, Friday at 2 p.m. and Saturday at 8:30 at the Academy.

Vittorio Gassman will read from Dante's DIVINA COMMEDIA with music by a Gregorian choir and the Renaissance Quartet at Haverford on Saturday evening, 8:30 p.m.

The BBC Symphony on U.S.A. tour will be at the Academy of Music on Thursday, May 6, at 8:30; chief conductor is Antal Dorati.

Friday, May 7 at 8:15 p.m. Peter, Paul and Mary will be in concert in the Field House of Villanova University.

THEATER

Special: The Bucks County Playhouse will open its summer season this Saturday night at 8:30 with Julie Harris starring in Brendan Behan's comedy, THE HOSTAGE.

DESIRE UNDER THE ELMS by Eugene O'Neill continues through this weekend at the Theatre of the Living Arts, ending on Saturday night.

The outstanding drama of Thomas More, A MAN FOR ALL SEASONS, concludes its run at the Germantown playhouse of the Stagecrafters this Friday at 8:30 p.m.

Leslie Bart's OLIVER, with an excellent cast and the original production, continues at the Forrest with evening performances and Wednesday and Saturday matinees.

The Classics Club of Swarthmore College will present Euripides' drama SACCAE in Greek on Saturday, May 1 and Sunday the 2nd at 1:30 p.m.

THE FANTASTICKS, an off-Broadway musical, will be presented by the Moorestown Theatre this month, beginning May 3rd.

FIRES

A STRANGER KNOCKS, controversial Danish film that missed censorship by U. S. Supreme Court action, is newly arrived at the Trans-Lux Theater.

The film version of FANNY HILL, MEMOIRS OF A WOMAN OF PLEASURE, is currently being offered at the Arcadia.

Continuing at the Bryn Mawr Theater is SEANCE ON A WET AFTERNOON, which stars Kim Stanley.

HUSH, HUSH, SWEET CHARLOTTE, a suspenseful thriller starring Bette Davis and Olivia de Havilland is now playing at the Suburban Theater.

THE UMBRELLAS OF BERGAMO, French film with all dialogue set to melody, remains this week at the Archway Theater.

MORE LETTERS

Defense

(Continued from page 2)

except to defend itself. It further declares that the use of force is prohibited except "in individual or collective self-defense." Our aid, as well as that of other nations, to Viet Nam is in answer to an appeal for help in self-defense.

Another example of the failure to examine the US government's position was shown at the Swarthmore Teach-In where author Helen Lamb called US policy "a total failure" because it has intervened in a purely civil war. She reported that most of the Vietnamese people still want to reunite North and South, and that Communists and non-Communists alike support nationalist leader Ho Chi Minh.

Miss Lamb, like her colleagues, looks to the past. No one denies that Ho Chi Minh had the support of North and South Vietnamese in expelling the French from Indo-China. Yet his nationalistic role became communistic as early as 1954, 900,000 NORTH Vietnamese fled his regime in favour of the government of South Viet Nam; this does not even include the many who took refuge in Laos.

Ever since, members of the 90,000 South Vietnamese, who as Viet Minh were transferred to military duty in the North and then sent to infiltrate the South, have been defecting upon learning that what they "had heard in the North about conditions in South Viet Nam was wrong" and that "the Communists had deceived" them. (Nguyen Thao)

This cannot be called a "civil war, considering the above as well as the open public statements by the Third Lao Dong Party Congress in Hanoi, 1960, declaring its intentions to set up a "Front for the Liberation of the South" (which came into existence three months later as the "indigenous" NLF) and to "step up the national democratic people's revolution in the South."

In 1961 it expressed confidence in its plans: "North Viet Nam ... is providing good support to the South Vietnamese revolution and is serving as a strong base for the struggle for national reunification." (Truong Chinh in the HOC TAP, April, 1961.) The ICC reports conclude that "There is evidence to show that the PAVN has allowed the Zone in the North to be used for inciting, encouraging and supporting hostile activities in the Zone in the South, aimed at the overthrow of the Administration in the South." (ICC Special Report to the governments of the United Kingdom and the Soviet Union in the role as co-chairmen of the Geneva Conference on Indo-China, June 2, 1962.)

The United States has stated that it does not object to a national reunification, as long as it is accomplished between two independent states. South Viet Nam cannot be independent until direction of the NLF by Hanoi has ceased.

The petition to Congress further condemns the US for "prolonging the misery of the people of the war-torn land." Other speakers have also stated that our policy should be one of technical, not military, assistance. The inference is that the government is not providing such aid at this time.

Yet the US has been doing so since 1950 ("Questions and Answers" Dept. of State). "During the past fiscal year ending June 30, 1964, \$242 million was provided in economic assistance," while under the military assistance program \$200 million were made available. ("US Assistance to Viet Nam," A.I.D., April, 1965.) Of course, it is known that the value of a dollar is greatly expanded in use for food, fertilizer, nails,

latrines, and schools as compared to its use for military equipment.

We agree with the SDS and the US government that the long-range goal in Viet Nam is a cessation of hostilities, the establishment of a free and peaceful nation which can choose for itself the form of government it prefers, and the continuation of economic aid from interested countries. However, we feel that those who criticize the particulars of the government position must examine them more carefully before they do so. We direct your attention to James Reston's article in the NEW YORK TIMES, Wednesday, April 21, 1965, "Washington: The Decline of Serious Debate." As we have attempted to show here, their failure has led to a gross misunderstanding and misinterpretation of the United States policy in Viet Nam. Grace Hamilton, '66
Barbara Mann, '68
Debby Unger, '67

College NSA News
30 April 65

To the Editor:

This is a letter to all members of the Bryn Mawr academic community. The Bryn Mawr Library now subscribes to three more newspapers in addition to the "Times," "Tribune," "Inquirer," and "Wall Street Journal." Chosen because they present viewpoints of the East, Middle West, and West Coast, were the Washington "Post" the Chicago "Sun-Times," and the San Francisco "Chronicle." All are to be found on the table in the periodical room.

These additions came as a response to a student's request. I would like to thank Miss Agnew, Head Librarian, for carrying out the request so promptly.

I hope that these newspapers will indeed be read by many students and professors. The cross-section offered gives an excellent opportunity for sampling editorial treatment of major national and international events. Responses to events found in the Letters to the Editor, give an idea of how people in the rest of the US feel about them.

Also, the coverage given a certain event gives one a good idea of its effect in the area represented by a certain newspaper.

Please take advantage of these additions to the library, all ye who enter there, and ye who do not usually enter. Make a Mayday resolution to do so henceforth.

Marlon Scoon, '68

New Papers

To the Editor:

To flog the old horse of lack of communication a little more, I'd like to use the COLLEGE NEWS to tell the campus of the coming election of the alternate representative to the NSA Congress to be held from 22 August to 2 September at the University of Wisconsin. All this position calls for is attendance at the conference with transportation, room and board paid for by Undergrad. This will be a good chance for the rep, which has to be a present sophomore, to meet people from other schools throughout the country, i.e. to get out of our "ivory tower."

If anyone is interested in this position, which has been added to the list of campus-elected offices, I would welcome any names or questions.

Cabbs Denton, '66
NSA Coordinator

P.S. Also anyone interested in working on the Inn Committee should tell their undergrad rep, or sign up on the list in Taylor.

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Dance Club Gives Original Concert; Choreography "Free From Clichés"

by Richmond Lattimore and Alice Lattimore

The Dance Club's Spring Concert on Saturday night was an impressive display from every point of view; choreography, execution, and the choice of music. In conception, the dances were original and definite throughout, fresh and free from clichés. The technique was evidence for a great deal of work as well as talent, and the dancers did not exceed their limitations, whatever these may be, for they were not apparent. Yet everything was confident, and the dancing did not seem cautious.

The largest piece was

FLOWERING LOTUS, choreographed by Ann Mason for twelve girls and abstracting in a serious and lyrical sequence "six aspects of femininity." AFRICAN FOLK DANCE, choreographed by Minna Nkoum, was vigorous and joyful; HOEDOWN, whose title shows its origin, was unpretentious but full of verve and, as always, expert. AND FROM HERE was crazy, witty, an absurd satire on the cult of the absurd, with female figures, mummy-wrapped, being carted about, dumped, or propped and suggesting limp and limber statues by Henry Moore; and MERCE-Y continued this mood of irreverence, exploiting a pair of brawny,

wonderfully solemn young men against the submissive grace of the girls. SHADOWS, choreographed by Liz Schneider, was brief, elusive, delightful and could hardly be caught from one performance; the same could be said of SOLILOQUY, a pair of solos by Andrea Stark. CAST YOUR NETS TO THE WIND, the opening number, was a most expert duet, choreographed by Alice Leib. IN COME AND GONE Minna Nkoum well exploited the haunting song and voice of Edith Piaf. The IMPROVISATIONS TO POETRY were just that, but showed serious sensitivity to the little poems. Finally, SOMEWHERE I HAVE NEVER TRAVELLED gave a crisply graceful conclusion to the whole program.

It would be unfair to single out names further where all performers were so good, but full credit must go to Ann Mason, the director, to Toby Williams, the president, to all the choreographers and all the dancers.

Butman to Rival Stanislavski In Producing Cherry Orchard



Cast of THE CHERRY ORCHARD gathers 'round as College Theater prepares for production next weekend.

"The Cherry Orchard" is an ambitious undertaking for the Bryn Mawr College Theater and Haverford Drama Club. Robert Butman, director, delights in recalling to his cast that Stanislavski spent two years in rehearsal for the play in Russia.

The College Theater has hardly had two years, but it has at least taken advantage of Spring Vacation by casting before, so the cast might begin rehearsal with lines already memorized.

Even with this early start, not all the parts were cast before Spring, and at least one exchange of parts, between Rena Gill and Priscilla Robbins, has taken place.

In rehearsal for two weeks now, the cast is beginning to feel the very musical quality of "The Cherry Orchard." The play is one in which the mood of a scene must be felt, not reasoned out by logic.

"Orchard" is about people trying to cling to the familiar in strange situations. The cherry

orchard is the familiar to which the nobility cling. Lyubov Andreyevna Ranevskaya (Jane Robbins) refuses to understand that the orchard could be lost. Her brother, Leonid Andrevich Gayev (Munson Hicks) makes an attempt to accept the truth but has no idea what action to take.

Yermolai Alekseyevich Lopakhin (Terry van Brunt), the peasant become wealthy, is still a peasant, still unconsciously seeking his liberty, so the cherry orchard which belongs to the same people who owned his father and grandfather is a symbol of slavery.

The difference in attitudes is shown by the very way in which Lyubov Andreyevna and Yermolai Alekseyevich say "cherry orchard," she carelessly and lovingly, he importantly and brusquely.

To complement this natural play, the sets will probably be simple and stark. The performance will be May 7 and 8 at Roberts Hall, Haverford.

Madrigals, Motets In Third Concert By Schutz Group

The Bryn Mawr-Haverford Schütz group, a small vocal chamber music group, will present its third and final concert of the year on Sunday night, May 2.

The concert, which will be held in the Haverford College Common Room, will include four Schütz madrigals, and two Spanish motets.

The Schütz group, which is directed by Mr. Reese and Mr. Goodale, consists of about thirty members. It was formed three years ago, and last year performed for a most enthusiastic Bryn Mawr Club of Washington. The group's previous performances this year included participation in the Bryn Mawr Christmas Service, and a concert held in the Library Reading Room of March 21.

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BMC To Host Tennis Contest; 21 Colleges Send Competitors



Doris Catlin and other members of the BMC tennis team warm up for the Intercollegiate Tennis Tournament.

The Intercollegiate Tennis Tournament will take place at Bryn Mawr again this year during the first weekend in May. Twenty-one colleges will be represented by 32 girls. Matches will start on Friday afternoon at 1 and will continue through Sunday when the finals will be played at 1:30 or 2. The two Bryn Mawr girls participating are Doris Catlin and Leslie Klein, both of the class of '68. Last year's finalists will both be playing again this year. Nina Vosters from Delaware State was the winner and Bobbie Zimman from Boston was the runner-up. Both girls are ranking players in their areas, so the competi-

tion should be extremely keen. In local competition, the tennis team played its second match of the year against the University of Pennsylvania on April 23. As in the match against West Chester State the previous week, the junior varsity won 3-2. The varsity was defeated 4-1 with only the first doubles team of Atwood and Klein defeating the opponents.

The lacrosse team also played the University of Pennsylvania. For the first time in recent years Bryn Mawr had a full team on the field. During many of the plays the girls worked well together as a team; however they were no match for the Penn girls who walloped them by a considerable margin.

On the home front, finals for the Bryn Mawr tennis tournament are scheduled for Sunday, May 2, after the finals of the intercollegiate tournament.

The tournament started in the fall, but due to the advent of winter the finals were not played then. The two students in the finals are Lola Atwood '68 and Anne Godfrey '65.

Campus Events

Friday, April 30

MAY DAY will include the procession to Merion Green followed by the winding of the Maypoles. At 9 there will be an Assembly in Goodhart at which Miss McBride will announce awards.

Sunday, May 2

Madame Agi Jambor will direct chamber music by the Student Ensemble in the Music Room of Goodhart at 3.

Monday, May 3

UNBERTO BOSCO, Professor of Italian Literature, University of Rome, will speak on "Unita del Mondo Spirituale Dantesco," in celebration of the seventh centenary of Dante's birth, under the auspices of the Department of Italian. The lecture, in Italian, will be given in the Deanery at 8:30 p.m.

James Umstad, Main Line architect and member of the John Birch Society, will speak on "The John Birch Society, Why It Exists," in the Common Room at 8:30.

Wednesday, May 5

Interfaith sponsors Angeline R. Lograsso, Professor of Italian, speaking on "Dante's Professions of Faith, Hope and Love" at 7:30 in the Common Room.

Thursday, May 6

May Swenson, the American poet, will read from her work, under the auspices of the Department of English in the Deanery at 4:30 p.m.

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May Day Queen

(Continued from page 1)

Success of this measure will depend upon the curbing of Havalittle's appetites - in order to establish an equitable exchange. Serious doubt about the possibility of achieving this has arisen, in view of Havalittle's reputation - as a big football school.

Perhaps the most imposing spectacle I saw at this liberal college was the annual Mayhem Day, which began at dawn, incorporated the joys of an early spring morn, strenuous athletic events, delicious strawberries, lilting music, agile dancers, rare heirlooms, many treats, and went happily ever after. Didn't it? Amen.

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Athletes Receive Point Recognition At Awards Night

At its annual Awards Night Wednesday evening in Applebee Barn, the Athletic Association presented patches, pins, or blazers to persons who have accumulated a certain number of points for participation in AA activities.

An owl patch was awarded to about 20 students who earned 1000 points, and a silver BMC pin went to 10 girls with 2500 points.

Pope Johns was the only student who qualified for a blazer, which is awarded to a student with 4000 points and membership on two varsities and a junior varsity. Sandy Phillips also had 4000 points.

The only member of the present senior class to receive this highest award was Anne Godfrey, who received it last year.

Athletic Association cups were also presented at Awards Night. Candy Vultaggio and Donna Cross received the cups for the highest number of points won in the swimming team meets of the varsity and junior varsity respectively.

The Evens won the cup for the interclass competition, mainly due to the active participation of the freshmen. Carol Jones won last year's archery trophy and Anne Godfrey, the badminton cup.

Chamber Concert

The last of the Chamber Music concerts, scheduled for this Sunday at 3:00 in the Goodhart music room, will be a collection of duet pieces from the Baroque and contemporary French periods. Playing flute, clarinet, and piano will be Anna Norberg, Rebecca Millard, Tony Rosener, Dick Nelson, Howard Pancoast, and Mme Agi Jambor.

Tony and Dick will perform a SONATA FOR CLARINET AND PIANO; Anna and Howard, Debussy's PETITE SUITE, on two pianos; and Rebecca and Dick, Henri Dutilleul's SONATINE, with piano and flute, and another contemporary piece.

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3 Long Days' Journeys Brachiopod Into Gneiss

Some geology field trips begin with a bang and a whimper. This weekend's one began with 56 stomachs filled with deep-fat fried French toast and ended with 56 army knapsacks filled with fossils.

After being christened "Long Days' Journey Into Gneiss," the trip got under way with a cheerful "Welcome Aboard" from Mr. Watson, and his profuse apology for competing with "Mrs. Brown's Lovely Daughter" and other WIBG delights, which he affectionately referred to as "bilge." (When pleas resumed later for the sound of music, he said it was hopeless, because "We're out of Cribbage Land.")

Mr. Watson likes these trips to be historical as well as hysterical, so he informed the students (with further apologies) that he would be telling the same jokes and stories in the same places as last year, which he feels is a "despicable" characteristic of professors. Students who wanted to be further cheered, had only to look out the window at the mild hurricane and know that there were just nine more hours to go that day. There was general agreement to rechristen the trip "Death in the Afternoon," with the exception of one clever Haverfordian who had brought an umbrella and seemed to enjoy being mauled by dozens of soggy young ladies every time the group disembarked to examine rocks.

The second day, Saturday, the sun bloomed bright and cheery and geological smiles lit the world.

For hours students frolicked gaily on the fossil-strewn hillsides, joyfully deforming the crust of the earth in search of trilobites and Bryozoans. A perfectly glorious day reached a perfectly glorious close as the buses pulled into Gus Gennetti's swanky new hotel and students discovered that Clark Gable was going to be on the late show that night.

Those who dutifully watched Clark that night had a little trouble arising at 8:30 the following morning.

Smiles soon appeared, however, as a copy of Playboy Magazine was discovered on Mr. Watson's seat on the bus. He professes ignorance as to how it got there.

As the geology arks sailed into port at Bryn Mawr, weary, bleary-eyed students stumbled to their dorms proudly clasping their little fossils to their hearts, full of thrilling tales of romance and adventure on the high seas, the low seas, the anticlines, and coal mines.

L.D.

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