

Bryn Mawr College

Scholarship, Research, and Creative Work at Bryn Mawr College

Bryn Mawr College News

Bryn Mawr College Publications, Special
Collections, Digitized Books

1965

The College News, 1965-02-26, Vol. 51, No. 14

Students of Bryn Mawr College

Follow this and additional works at: https://repository.brynmawr.edu/bmc_collegenews

[Let us know how access to this document benefits you.](#)

Citation

Students of Bryn Mawr College, *The College News, 1965-02-26, Vol. 51, No. 14* (Bryn Mawr, PA: Bryn Mawr College, 1965).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College.

https://repository.brynmawr.edu/bmc_collegenews/1301

For more information, please contact repository@brynmawr.edu.

SPECIAL ELECTION ISSUE

The College News

Vol. L No. 14

BRYN MAWR, PA.

February 26, 1965

© Trustees of Bryn Mawr College, 1965

25 Cents

Campus Elections to Include Curriculum Committee Head

The Executive Council of the Undergraduate Association last Monday voted to change the status of the office of head of the Curriculum Committee to a position determined by campus-wide elections. The chairman has previously been elected by the members of the Committee.

Following the basic decision to change the election procedure, three related measures were adopted. They placed the election within this year's Dinner System, and made special provision for the adjustment this first year.

Concerning the primary question, that of the electoral base of the office, one opinion expressed was that the Committee members are best qualified to choose their chairman. However, the winning argument stated that since the whole student body is inevitably concerned with questions of curriculum, they should be directly consulted through such election.

The second measure placed this election in the Dinner System, the usefulness of which has been established through long practice. Specifically, the Council's intention was that the discussion help clarify the current issues concerning curriculum, and thus define the present goals of the student Committee.

Once the Dinner System approach was decided upon, Undergrad voted that it be effective this year. While acknowledging the undesirable haste, it still considered this speed preferable to the alternative of postponement until next year. To help facilitate the change, a special qualification was placed upon the procedure which will be in effect only this

year. Although a new head will be elected in March, she will not take office until the end of the semester, but will serve informally on the Committee at the discretion of the present chairman.

In this way the current program, headed by Margie Aronson, will be carried on without interruption to its conclusion, and the new chairman will be able to both observe the existing system and formulate an effective plan for next year.

Time was extremely limited at Monday's meeting, so at adjournment it was voted that two questions be deferred until next week. These are whether the Committee should be elevated to be a major organization and whether its membership should be enlarged to include Hall representatives.

Seniors Select William S. Coffin As 1965 Baccalaureate Speaker

In selecting Reverend William Sloane Coffin Jr. as their Baccalaureate Speaker, the Senior Class has chosen a versatile, socially conscious individual. He will speak on May 30, 1965, on a topic which has not yet been announced.

Reverend Coffin is presently chaplain at Yale University, a post which he has occupied since 1958. Ordained to the ministry of the Presbyterian Church in 1956, he became acting chaplain at Phillips Academy, from which he graduated in 1942, for one year. He also served as chaplain to Williams College for a year. Prior to his work as a minister, he served with the CIA for three years, 1950-53.

On the national scale, Reverend Coffin's endeavors also included

serving on the Board of Directors of the President's Advisory Council on the Peace Corps, working on Operation Crossroads Africa, American Freedom of Residence Fund, and serving with AUS, 1943-47. In addition, he received the Connecticut Valley B'nai B'rith

award for Americanism.

He was educated at Andover Academy, Andover, Mass., 1942; Yale School of Music, 1942-43; Union Theological Seminary, New York, 1949-50. He received his BA degree from Yale in 1949, and his BD in 1956.



Members of the Chorus who will be seen in Euripides' HIPPOLYTUS include, left to right: Diane Stein, '68; Barbara Oppenheim, '68, chorus leader; Susan Pasley, '67, and Ann Bradley, '66.

'67, '68 Classes Meet

To Evaluate Hell Week

Representatives of the freshman and sophomore classes met Monday night to evaluate the tradition of Hell Week. Mary Delaney, sophomore class president, and Cynthia Walk, traditions chairman, said that no decisive changes were effected although it was voted that the tradition continue with certain revisions to be considered later by the classes involved.

Dorm representatives from both classes described their impressions of Hell Week as it was received in the individual halls.

DENBIGH students gave a favorable report, noting only one

instance in which a freshman involved in the class show found it difficult to participate.

MERION expressed divided opinions, noting that the activities were too time-consuming and didn't give proper consideration to individual students. The students concluded however, that Hell Week was generally well accepted in the hall but felt that it should be less painful in the future.

PEMBROKE EAST approved the custom but suggested that freshman be given a more definite idea of what is expected of them. They agreed with Merion that in-

(Continued on page 6)

Kitty Ellis Named 'Best-Dressed' In Glamourmag Campus Contest

Katherine de Saulles Ellis, affectionately known as Kitty, has been named Bryn Mawr's entry for the Best-Dressed-Girl-on-Campus contest of Glamour Magazine, affectionately known as Glamourmag.

Kitty, a freshman in Rhoads, was one of ten contestants who presented themselves to judges at a tea Wednesday afternoon. Photogenic qualities as well as fashion philosophies and everyday appearances were prime criteria in choosing the winner.

Preferring simplicity in dress, Kitty finds the tailored look, modified with soft and feminine aspects, as her best style. She keeps up with fashion trends, but rather than following them to the rule, she interprets them according to her own "tailored" type.

Kitty's fashion ideal is Audrey Hepburn and her "Givenchi high fashion... although I'm completely opposite looking from her."

A prospective history major, Kitty is a (great tawny) political animal with an eye toward working

as a political intern in Washington next summer. Interested in government and international relations, she plans to join the Peace Corps in Africa upon graduation.

On the basis of photographs and essays, judges at Glamour will choose ten girls from nationwide contestants, including Kitty, to be photographed in a future issue.



BMC's Best Dressed, Kitty Ellis, poses for her fans in a dorm Smoker.

BMC, Princeton to Produce Classic Version of Hippolytus

Prosopon, the Classical Drama Society of Princeton University, and Bryn Mawr College will present the HIPPOLYTUS of Euripides in Greek, under the direction of Cynthia Gardiner '63, Sun. Feb. 28th at 3 p.m. in McCarter Theatre, Princeton, New Jersey. Tickets: \$1.25, general admission.

The play is being given in the original Greek because the members of Prosopon felt that HIPPOLYTUS, to be of the greatest value to the audience, should be as close to the productions in ancient Greece as possible.

In order that the non-classicists in the audience may still understand the play, detailed notes on the plot of HIPPOLYTUS have been added to the program leaflets. In addition, a narration of the story in English will be given at the opening of the play and at the end of the intermission.

The story is as follows: Hippolytus, son of Theseus and the amazon Hippolyta, worships the goddess Artemis and has taken vows which exclude association with women. Aphrodite, goddess of love and beauty, who has become angered at Hippolytus for neglecting her, plans to punish him through Phaedra, the child-bride of Theseus. Phaedra falls in love with Hippolytus who rejects her. Phaedra then commits suicide, and leaves a note stating, falsely, that Hippolytus has raped her. Theseus hears of the note and appeals to his father Poseidon to curse Hippolytus, who is then banished from Troezen. Hippolytus is mortally wounded in a chariot accident and is brought to the palace to die. Artemis appears to reproach Theseus and to announce that henceforth, maidens of Troezen will cut their hair in honor of

Hippolytus. The play ends with Artemis' vow to repay Aphrodite for her evil deed at a later date.

Members of the cast are Hippolytus, Paul Woodruff; Theseus, Bill Janeway; Phaedra, Diana Willis; Nurse, Cynthia Gardiner; Aphrodite, Carol Cain; Artemis, Anne Lovgren; Messenger, Curt Clay; Chorus leader, Barbara Oppenheim.

The chorus consists of Rolly Phillips, Harriet Thompson, Vicki Grafstrom, Christiana Bierman, Dorienne Low, Diane Stein, Susan Pasley, Anne Bradley, Toby Williams, Hilary Hosmer, Ryna Appleton, Susan Scarpell, Josephine Gomez, Ruth Barth and Emily Agnew.

Hunters will be Armstead Williams, Sam McGatt, Marshall Bartlett, Russ Miller, Curt Clay and John Vlaggitore.

Mabel Lang, Richmond Lattimore and the Classics Department of Princeton are advising. Carol Cain and Anne Lovgren are handling production, while Katie Roy and Marise Rogge will direct make-up and costuming respectively.

Pilar Richardson and Margie Aronson are in charge of publicity, and Cabs Denton, business.

Memorial Fund

Contributions to the library book fund in memory of Kathy Kurnick and Judy Palmer may be made during the next two weeks. Sophomore President Mary Delaney emphasizes that these donations are purely voluntary. They can be made either by cash or check (checks should be made payable to the Class of 1967) and given to sophomore hall reps or to Liz Freedman in Denbigh.

THE COLLEGE NEWS

Subscription \$3.75 — Mailing price \$5.00 — Subscriptions may begin at any time.

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1963.

Second Class Postage paid at Bryn Mawr, Pa.



FOUNDED IN 1914
Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays) and during examination weeks in the interest of Bryn Mawr College at the Regional Printing Company, Inc., Bryn Mawr, Pa., and Bryn Mawr College.
The College News is fully protected by copyright. Nothing that appears in it may be reprinted wholly or in part without permission of the Editor-in-Chief.

EDITORIAL BOARD

- Editor-in-Chief: Lynne Lackenbach, '68
- Associate Editor: Karen Durbin, '68
- Managing Editor: Pam Barald, '67
- Copy Editor: Nanette Holben, '68
- Make-up Editor: Jeanne La Sala, '69
- Member-at-Large: Laura Krugman, '67
- Contributing Editors: Anne Lovgren, '68 and Edna Perkins, '69
- Business Managers: Janie Taylor, '68 and Nancy Geist, '68
- Subscription - Circulation Manager: Ellen Simonoff, '67

EDITORIAL BOARD

- Pilar Richardson, '66, Jane Walton, '66, Suzanne Fedunok, '67, Karen Kobler, '67, Marilyn Williams, '67, Kit Bakke, '68, Laurie Deutsch, '68, Ginny Gerhart, '68, Erica Hahn, '68, Robin Johnson, '68, Mary Little, '68, Darlene Preissler, '68, Marion Scoon, '68, Roberta Smith, '68, Peggy Thomas, '68, Marcia Young, '68, Carol Garten, '68, Margery Aronson, '68, Peggy Wiber, '68

Opinions expressed in COLLEGE NEWS editorials do not necessarily represent the views of the entire editorial board.

...By the People?

The opening of election season always brings the issue of campus indifference to the fore. Undergrad and Self Gov are mandatory elections, but the remaining contests are left to the discretion and interest of the voters.

With the addition of Curriculum Committee Chairman to the roster of elected officers, the usual plea for careful investigation and considered selection takes on new importance. This sudden innovation puts the committee's position in flux, and the new head will to a large degree shape its future standing.

Before the deluge of ballots descends, we ask students to acquaint themselves with the candidates through dinner system, platforms published in this issue, and general inquiry.

A year's campus government and activities will be determined by these elections. They merit the investment of the short time it takes to create informed and interested voters.

Something's Wrong

This year's campus elections are remarkable for at least one aspect: a singular paucity of enthusiastic candidates. Of the eight organizations included, only Undergrad and Alliance managed to entice more than two candidates, and Interfaith was able to scrape up only one presidential nominee. The others at least proved equally popular (or unpopular) -- all five have two candidates on the slate. No organization found it necessary to hold a primary; there simply were no more students nominated who were willing to run.

Perhaps the problem lies in the nominating procedure. Were the wrong people nominated? Were there prospective candidates, who would have done a good job if elected, but who were never given the opportunity to run? Or perhaps the problem is simply the old one of campus apathy. We are a small community, but we are not THAT small. Certainly there must be more than 19 people in a student body of 650 who would accept the responsibility of a campus office.

The election in which the number of candidates is most disappointing is that for chairman of the Curriculum Committee. For two weeks the controversy raged over whether to make the office a campus-elected one. Undergrad passed the resolution primarily because it was felt that the work of the Committee concerned every student, and because the aims of the Committee need to be more precisely defined. The Executive Board hoped that election of the chairman through the dinner system would provide discussion of both these points.

When nominations closed, however, only two students agreed to run for the office. It seems unfortunate that more people are not anxious to take an active part in reshaping the Committee or in exploring the possibilities afforded by the new election system.

Beatles, Unite!

Dear Rev. David Noebel,

God bless you for trying to save our Christian republic from those Bolshevik Beatles. Yes, we agree that they are part of the "Communist Master Music Plan." Obviously, as you have pointed out in your cross-country pilgrimage, their 82 beats per minute are synchronized with an infant's heart to produce a hypnotic state and VOILÀ! -- revolution. But yea, though we walk in the alley herewith, we shall fear no evil, for you are with us.

Good Reverend, we should like to submit further proof that the Beatles are indeed communist agents. With a leader named Lennon, how could they help but be? Obviously their "Yeah Yeah Yeah" theme is brainwashing aimed at producing a generation of yes-men; their love of "Jelly-babies" certainly implies that the state should mold the minds of children.

And their songs are blasphemy against upstanding capitalists. "A Hard Day's Night" doesn't excite the proletariat, "Eight Days a Week" will, "Puppy Love" is a subtle reminiscence of Pavlov; "Twist and Shout" is forthright rabble-rousing; and "If I Had a Hammer" creates a longing in the psyche for a sickle. (That last song, we just noticed, is a Peter, Paul and Mary number. Another calling for you, Rev. Noebel!)

Bless you.

All our loving,
Bryn Mawr College

applebee



o, listen my children and you will hear the sad saga of a cunning dear sea urchin, who was lost yesterday twixt four and five (did ever a sea urchin return alive?) misshelved, -- alas, alack in the library stacks.

a search party of four or five, turned o'er many a dusty archive but despite their searching, no sea urching.

at last to the card catalogue our party turns, but naught can be found on echinoderms, except a memoir by a certain urchin, c. (who ran for mayor of trenton in 1903).

and then one dauntless member of the group, upon scanning the periodical room, discovered a familiar spiny figure perusing the london times with an air of gloom.

"aha!" cried she "SEE URCHIN!" replied her companion, "SEE ALSO URCHIN"

sleuthily,
applebee

Philadelphia, Washington Sites For Student Protests

by Edna Perkins

For the second weekend in succession, Bryn Mawr students participated in demonstrations protesting American policy in continuing the war in Viet Nam.

On Saturday afternoon, about 150 people assembled in central Philadelphia for a silent vigil and sit-in. Eleven demonstrators, none of them from Bryn Mawr, sat for four hours on the pavement in front of the entrance to the armed forces recruiting center near City Hall. The center was closed for the day because of the demonstration.

The other demonstrators stood silently or picketed on the other side of the street, surrounded by police barricades. They carried signs saying "End World War III," and "People of Viet Nam Need Peace."

Other participants passed out leaflets in the area. The leaflets explained the purpose of the sit-in as an appeal to prospective service men to consider the moral

Batten Will Serve Tea for Incomers

Batten House is sponsoring a series of teas for students interested in living in German House next year.

Dates have not yet been scheduled for the teas, but sign up sheets have been circulated in German classes.

Rules of the house require students to speak German in the common rooms of Batten and at all meals. Except for Monday night dinner, all meals are eaten at the Graduate Center, where two tables are reserved for Batten.

Monday night dinner is served at the house, and faculty members are often invited.

Batten House accommodates 14 girls and a warden. There are three single rooms and one triple, while the remainder are doubles.

This Election Issue of the COLLEGE NEWS is distributed free to the entire campus as a service to the Bryn Mawr community.

Letters To the Editor

Support

To the Editor:

The recent decision to elevate the Curriculum Committee to the status of a Big Five Organization is not only commendable, but also imperative. The Curriculum Committee necessarily involves every member of the student body, and if properly constituted, could serve as an effective liaison between students and faculty. We feel that the Curriculum Committee should not be relegated to the position of a soundingboard, but should be active in initiating reform. If the Committee is to remain in its present nebulous state, it can never have the requisite student support or faculty respect.

What we need is an organization through which we can realize our part in the student-faculty efforts to continually improve the level of the curriculum. The philosophy of the school demands this change.

- Jane Berezin, '66
- Susan Burthardt, '66
- Claudia Mangum, '67
- Sandra Shapiro, '66

Requiem

To the Editor:

It seems a pity that more students and faculty members did not attend the very moving and beautiful performance of the Requiem Mass of Claudin de Sermisy, 16th

century French composer, which Gill Bunshaft and her able group of singers and players presented in the Reading Room of the Library on this past Sunday at noon, in memory of the two Bryn Mawr students killed in an automobile accident over Midyear's Vacation. It is to be hoped that the group can be persuaded to give this again in the same setting. The combination of voices and instruments had an ethereal quality, and the whole performance was a gem of good taste, real feeling and careful scholarship. Let's hope for wider publicity and a larger audience next time!

Caroline M. Cunningham

Thanks?

To the Editor:

The college seems to have adopted, over the past two years, a new relaxed attitude to the routine drudgeries of the academic life -- exams and grades. With the leisurely posting of exam schedules and report cards, it now seems as if neither really existed, a delightful change from previous years when we knew our exam schedules from the last week in November and our grades from ten days after our last exam. The reality was almost unbearable.

I, for one, heartily commend the change. Why should we see our official grades at all? Sarah Lawrence girls don't. Besides, any Bryn Mawrter, after five cups of Deanery tea, could imagine, and indeed manufacture, at least as satisfactory a report card as the administration eventually sends her in late February or early July. My last exam was January 14 (a senior quiz), and I knew my grades two days later. The response of various graduate schools to my ninety-three average was most encouraging.

I move a vote of thanks to the powers that be, together with the proposal that they never send out grades at all. We have lived for three weeks, or four weeks, or five weeks, without them, and the reality would be frightfully jarring to our fragile sensibilities.

E. N. G. Ratiatingly, '65

P.S. I realize that the grades are doubtless out by now, and it is too late to abolish them, but my proposal applies equally to next July or next February.

(All Letters to the Editor must be signed, but names will be withheld upon request -- ed.)

New Conservatism Topic of Address

The Conservative Club will sponsor a lecture by Dr. Benjamin Arnold Rogge on "The New Conservatism" in the Common Room Thursday, March 4, at 8:30.

Dr. Rogge is Professor of Political Economy at Wabash College in Crawfordsville, Indiana, where he served until last year as Dean of the College.

Dr. Rogge is a member of the Board of Directors of the Foundation for Economic Education. In the past he has been Visiting Professor of Economics at the University of Sao Paulo in Brazil, and for several years was a summer lecturer in the Public Utility Executive Program of the University of Michigan.

He collaborated with J.V. Van Sickle on an economics text, INTRODUCTION TO ECONOMICS, and has written numerous articles on economics and higher education in professional journals. He is particularly concerned with such subjects as the independence of colleges from federal aid and the inadequate "teacher's-college trained" teachers in high schools.

Dr. Rogge's daughter, Marise, is a senior at Bryn Mawr and is majoring in history.

Arts Council Candidates Propose Increased Student Participation

Hilary Hosmer

I have been allowed only three hundred words to describe what I would do with Arts Council next year so hang on!

First, Arts Council must do more to increase student awareness of local cultural opportunities. Let's promote subscriptions to the invaluable WFLN Philadelphia guide. Let's distribute an Arts "Field of Interest" check list to every student, so that she will be included on the mailing lists of local organizations. Let's circulate more "how, when and at what cost" information

about local institutions like the Barnes Foundation and the University Museum.

Secondly, Arts Council must strive to bring more artistic activities to the campus. Let's arrange to entertain more student groups like the Princeton chamber music quartet, and the Union College twosome that presented the ZOO STORY. Let's really get monthly painting exhibits into the Roost -- dozens of young artists would like the chance to display their work! Let's continue our new film series on week-day evenings and see if we can

probably more of a contributing factor.

Until now, Arts Council has concentrated primarily on bringing cultural activities to the students in the form of lectures and movies, and on making such activities available to students through publicity and ticket exchanges. These functions of Arts Council have, I think, been very effective, and in offering such movies as "Potemkin," Diana has obtained more campus participation than I have yet seen in an Arts Council project.

I think this participation could be increased enormously, however, with increased student activities ON CAMPUS. I have in mind campus-centered clubs such as a photography club, a record club, a film club, and a poetry club. These would include Bryn Mawr and Haverford students and hopefully also interested faculty members and would serve to promote latent student interest, to increase casual, informal contact with Haverford and faculty, and to give students an opportunity for cultural recreation within the Bryn Mawr community.

Perhaps the Roost could be turned into an all-time art gallery with shows not only of student work but possibly of Philadelphia or even New York artists who would give talks about their work.

Possibly three trips a year to Washington or New York could be organized to give people who wouldn't ordinarily do so a chance to go. But campus activities should be emphasized first.



Hilary Hosmer

talk the electrician or a Haverfordian into showing the films at ten o'clock. Let's bring as much activity to the campus in September, October, and November as we do later in the year.

Thirdly, Arts Council must encourage more student creativity on campus. Let's continue to work for an art studio course to be given for credit. Let's make sure more people know of Mr. Janschka's Skinner Workshops; let's encourage informal singing groups by providing sheet music. Also let's make transportation more readily available to groups like the Dance Club, so that we can export our creativity too. Let's really hold a student art show.

Finally, let's strive to make Arts Council a close-knit working organization rather than the loose, dilettantish group it is. The success of Arts Council to date has depended solely upon the enormous energy of individuals like Callie and Diana. If we hold weekly work meetings (welcoming industrious volunteers as well as elected hall representatives) in order to arrange programs, make out mailing lists, order and distribute tickets, etc. I believe Arts Council can be three times as effective as it has been in the past.

Carole Slatkin

Today a Senior said to me, "I have not been aware of Arts Council except as an organization that sponsors things on campus;" and a Freshman said soon afterwards, "I don't think most Freshmen really have a good idea of what Arts Council's role is."

Although the reputed lethargy that keeps many Bryn Mawrers from being inquisitive about campus activities may be partially responsible for this lack of knowledge, the fact that Arts Council has not really been a campus-centered organization is



Carole Slatkin

D.K. Howe Plans To Extend Current Interfaith Program

As the president of the Interfaith Association, I would like to continue the programs that we have found successful this year, strengthen these programs and follow any suggestions which would make the association more effective on campus. The primary purpose of Interfaith is to make the student aware of the activities of



Dorothy Knox Howe

her religious organization in this area and to help her to establish contacts with this organization. I hope to strengthen the area of church co-ordination and to see that every student on campus who wishes to do so can find and participate in the religious organization of her choice. Through more efficient publicity, I hope to make information of the activities both of the Interfaith Organization and of the religious organizations in this area easily accessible to all interested.

I would like for our lecture series for the coming year to continue to represent a wide range of religions and of topics pertinent to religion in general, and I hope that we can sponsor more programs such as Albee's THE ZOO STORY which were successful this year.

The discussion groups that began this year due to a great deal of demand from the students last year, have been extremely successful and I want to encourage all interested to participate. Another successful innovation this year has been several programs of religious choral music in the library reading room on Sunday mornings. This I would like to continue and to make a more regular occurrence. In the past we have sponsored several trips into Philadelphia and the surrounding area to services at the Greek Orthodox church, Christ Church in historical Philadelphia, Jewish synagogues and visits to Father Divine. I would like to see this part of Interfaith's program given more emphasis in order to create more and better understanding between students of different faiths.

Finally, I am open to any suggestions which the student body might give, for Interfaith exists to serve the student.

Self Gov Nominees Encourage More Individual Responsibility

Allie McDowell

My platform does not include major reforms for 1965. The alterations to the constitution made in 1964 to provide for a change in the dress rule (last spring), a two o'clock unescorted, driving permission for the entire



Allie McDowell

campus, and permission, on a trial basis, to have men in the rooms until 10 P.M. made the year 1964 revolutionary. The government which follows must give valor to the revolution by demonstrating stability, order, and confidence in its resolution. In this year more than other years it will be important for Self Gov to represent a solid, unified organization, not just within itself but unified with the entire student body, its ipso facto members. The new resolutions must be carried out as if they

had always been and were natural to the society of Bryn Mawr College.

We know our greater freedom increases our responsibility and the number of problems to be placed on our shoulders as "honorable" citizens. In the coming year, as the resolutions are further tested, Self Gov must continue to act as representative and intermediary between the individual and the administration and guard against isolation. No student must ever be isolated into a situation where she feels she has not had an adequate opportunity to support her position. Self Gov will try to encourage the individual to govern herself responsibly but at the same time offer itself as a means of relieving the difficulties of that responsibility. This is the obligation of Self Gov to the individual as its invaluable supporter.

Celia Rumsey

Self Gov is not and should not be a system of arbitrary rules. It is an organizational framework whose guidelines are only those essential to the efficiency of the community. But its greatest worth is as an educational system which teaches the value of individuality and the coordination of that individuality with the interests of the com-



Celia Rumsey

munity. This coordination must assure the optimum realization of both.

Self Gov, during the last two years, has extended the personal freedom of its members: the dress rule, the blanket two o'clock, the driving rule. It has allowed and indeed forced each girl to form her own code of ethics. She must decide the scope of personal freedom which best acknowledges her individual needs and those of her fellows. The Self Gov system cannot and will not decide for her.

Self Gov must see that each girl understands where and how the system enables her to rely on her own judgment. During freshman week and from then on every student must be kept informed of the ideas and problems when they arise, before the referendum level. Active discussion through the COLLEGE NEWS and on the dorm level would not only give Self Gov a better idea of public opinion but would cause individuals to constantly reassess their relation to their school.

Specifically, self-scheduled exams are a necessity, both for the realization of the honor system and the principle of free decision. Evaluation of the driving and the men-in-the-rooms rules will have to be made as needed. Smoking in Rhoads and Erdman should come before the whole campus again next year. The problem of privacy and personal property would be improved by the establishment of a warden's safety box and emergency loan fund and optional locks on the doors.

Atwood, McCarty Urge Expanded AA Program

Melissa McCarty

On a college campus which is purposely semi-removed from the community at large, certain opportunities and facilities should be offered to the student. Organized sports and recreation provide a relief from academics. Apathy is not totally a question of lack of initiative, and AA is an organization that has this year and will in the future open active possibilities to exhausted minds looking for relaxation.

AA should also fulfill a social

function. It is an organization that can include the faculty as equals. AA has a great deal of potential, and its activities should be increased.

Lola Atwood

Are you suffering from an overworked brain? Are you tense, taut, wanting to do something besides study? Try sports. Think you're not "athletic" enough? Think there's too much pressure? Think everyone else is too good and too serious? Elect me President of A.A. and I'll take some of the



AA Candidates Melissa McCarty (left) and Lola Atwood.

pressure away from Bryn Mawr Sports, keep the fun, and add some more. Sports should be play, not work. We have enough of that!

I'd place emphasis on the lighter (more sociable) side of sports. The varsities remain for those who take things seriously. I support joint activities with Haverford, Swarthmore? Penn? including afternoon volleyball, organized softball games, soccer for autumn Sundays, horse back riding, skating parties, bike rides and even more Outing Club outings. The Gym could be open on Saturday night to break up the week-end grind.

A flexible program with room for lots of suggestions, plus overpowering publicity will mean that you, too, can do your part for physical fitness.

function in that more activities, such as the Haverford-Bryn Mawr volleyball games could be arranged so that the tension of mixer restraint is absent. Basketball, mixed hockey games and badminton are all possibilities. As witnessed by the success of the skating party, Haverford is not unwilling to participate and contribute.

A very real potentiality of AA is the further encouragement of "faculty-student" communication. Efforts could be extended beyond the tennis court to badminton, to Saturday afternoon softball, and volleyball.

Athletic Association should offer a varied program of events available on the Bryn Mawr campus. It can provide entertainment for those with or without dates serving as a more informal meeting ground

League Candidates Anticipate More Participation on Campus

Sue Kemble

League is an institution very much taken for granted today. This is as it should be, implicit in the nature of a service organization. But what is there to be taken for granted: efficiency and excellence, or mere existence? As one of the older organizations on campus, League's problems are those of growth and change



Sue Kemble

according to the needs and wishes of a campus increasingly aware of the world beyond Bryn Mawr. League presently comprises a vast range of activities, some of which, like the Friendly Visiting Plan (for elderly shut-ins) and support for Planned Parenthood, do not always seem representative of the interests on campus. Overdiversification is not exactly the problem, because League exists to provide an outlet for all interests. But if there are programs in which there is no participation (like those above) it becomes a question of redirecting our attention. Perhaps, instead of these unused ser-

An Intricate Job: Bryn Mawr Votes For Major Offices

Campus elections are approaching, and an explanation of the intricate Bryn Mawr voting system is in order. Each year misunderstandings over the required procedure results in many disqualified ballots. The voter's responsibility includes a double acquaintance -- with the candidates and with the voting mechanism.

Every student must cast a ballot for Self Gov and Undergrad offices. She may turn in a ballot marked "ab ention," but this should be employed only when she knows none of the candidates.

Elections for the Big Five -- Alliance, Arts Council, Athletic Association, League and Interfaith -- are optional. Only those students who are interested need vote.

All elections demand the use of the preferential voting system. On each ballot the student must cast a vote for her first, second, third and fourth choices among the candidates.

Failure to complete a ballot (voting for only a few of the candidates on the slate) or failure to observe the preferential numbering (placing only check marks instead of numbers) invalidates the ballot.

When ballots are counted under this system, the first place votes of the candidates are stacked and tabulated. If no candidate then has a clear majority, the second place votes of the candidate receiving the fewest first place votes are distributed among the others.

a clear majority is still not obtained, the second place votes of the candidate remaining with the fewest votes are next distributed. This second distribution usually establishes a majority. Only in case of a tie between the top two candidates are the third and fourth place votes of the other candidates considered.

VICES, our premedical students would be interested in a program of experimental animal surgery in Philadelphia hospitals (antivivisectionists excepted). Perhaps you share the increasing interest in mental health and would like, with me, to see our program to the Haverford State Hospital expanded. The tutorial project, such a great success this year, must be continued and strengthened. And perhaps those of you with no time during the academic year would like League to cooperate with the Bureau of Recommendations in providing ideas for summer jobs available in the many areas of social work.

My personal experience with League has been that of always getting far more than I could give. It serves to put the world back in perspective when the state of next week's paper seems absolutely desperate, and to re-remind me of the relative importance of things. This is why League is important to me, and what makes me eager at the possibility of being President.

Barbara Sachs

I strongly believe that the promotion of social consciousness should be an integral part of our college experience.

Bryn Mawr's potential for meaningful welfare work is unlimited. We have great ability; therefore, we can make a great contribution. However, it is only potential. We have not met our obligation to use our intelligence and energy for the benefit of others. While eighty girls tutor, hundreds more are needed. The 650-patient Haverford Mental Hospital is visited by only four girls a week. Other projects have simply folded from lack of volunteers.

As President of League, I would do my best to make Bryn Mawr an active participant in welfare work. I would strongly encourage the dorms to elect as their League reps people who are interested, who have participated in volunteer projects. I believe League should be the real center for volunteer work on campus, should give great support - financial and moral - to projects where they are needed. Girls on campus with ideas would be strongly encouraged to speak and to help organize a group. Interest in volunteer work would be boosted by increased publicity and by having League reps and project-participants speak regularly in the dorms - these projects



Barbara Sachs

are more fun and take less time than many people realize.

Finally, I would continue Nancy's exciting program of speakers, with frequent seminars on subjects of social interest. These promote discussion, give us all ideas, and keep us informed about current social situations.

League should be an organization in which everyone at Bryn Mawr can do something meaningful and satisfying. It should be the organization which helps all of us use our intelligence and time - and we all have both - to wonderful advantage. If elected, I will do my very best to make it that way.

Less 'Ivory Towerism' at BMC Advocated by Alliance Candidates

Ryna Appleton

At last Thursday night's lecture, "Campus USA," a student asked Mr. David Boroff whether the apathy she was so aware of at Bryn Mawr plagued other colleges as well. Students are speaking up against what they feel is a general lack of concern for the world without Bryn Mawr. The large audience at Mr. Boroff's lecture proved that students are interested in communities other than their own and are eager for ways to put this interest to practical use.

We are here to deal with the present as well as learn about the past. The Bryn Mawr Alliance for Political Affairs appeals to all those who are interested in civil rights, labor unions, African and Latin American Affairs and other social and economic concerns. It is the most effective way of getting out of our "Ivory tower" and developing or nourishing a concern with contemporary questions.

Not enough students are aware of what Alliance is or can be. It need not only consist of such established clubs as the Young Republicans, Young Democrats, the Bryn Mawr Conservatives or the Social Action Committee; but should be expanded by groups expressing a wide range of student interest. The job of the president must be to see that such interest is kept alive and helped to become a reality through the sponsorship of Alliance. I feel that the following ideas would be most



Left to right, Alliance nominees Edna Perkins, Pauline Chu, Ryna Appleton, and Jody Strom.

effective in achieving such an end. I propose that:

1. Alliance encourage greater student-faculty interchange by sponsoring teas at which current events of particular interest could be discussed by faculty and students together in a relaxed atmosphere.

2. There be a weekly current events sheet, posted on the Alliance board in Taylor, listing Alliance's programs for that period and activities in colleges within reasonable traveling distance of Bryn Mawr.

3. Alliance sponsor and organize trips to Washington for the purpose of visiting government buildings, national monuments and hopefully, meeting with government officials.

4. There be an organized and informative bulletin board listing the organization's officers, describing their jobs and in what way they can be of use to the individual.

Alliance can be an exciting forum for student opinion on current affairs. I feel the above suggestions can help it become so.

Pauline Chu

The role played by a political organization on campus is of increasing importance and the possibilities for further development of Alliance are manifold. For Alliance, at present, is only a coordinator of campus organizations which have as their main interest national events. There are no groups which serve to focus attention on international politics. But as well as coordinating activities, Alliance can show their conjunction by presenting a picture of the entire national scene and by showing the United States in international affairs.

Alliance may thus be effective on three higher levels - On the first level, events may be seen through political participants themselves, such as: permanent representatives to the United Nations in New York, delegates to Washington, D. C., and Congressmen. On the next level, conditions of national and international interest, (of which politicians can only present a somewhat biased view,) could be discussed with speakers, professors and students (American and foreign). On the third level Alliance could invite non-politically affiliated lecturers (in conjunction with the language clubs in cases where the speaker could deliver his address in a foreign language).

At the level at which Alliance has been operating, I feel that many clubs could be revived, such as the Debate Club, International

Alliance should serve both the activists and those who are quite uninterested in politics. It should make available a wide range of lectures and other programs, in hopes of being of some interest to both groups and to those in-between, just as it should include a wide range of political outlooks.

Much of the initiative for Alliance programs should come from the various clubs within it, but Alliance should also invite speakers on subjects with which the clubs do not concern themselves. In addition, it should try to present opinions which are rarely heard on this campus. Also, because it is supposed to represent the entire student body, it should take responsibility for inviting distinguished speakers.

In its role as coordinator of the various clubs, Alliance should select a general topic around which to center many of its programs in the coming year. Poverty in the United States is one possible topic. Speakers would be invited to approach the problem from a broad range of viewpoints.

Alliance should also try to arrange more programs with Bryn Mawr and Haverford professors, or students with special knowledge of some field, as speakers. Possibly more use could be made of films.

Alliance should also continue to encourage students to attend conferences at other colleges.

Jody Strom

There is on campus apathy to political affairs and the world about us. This indifference to world issues is serious. Education is more than book learning and soul-searching. An important part of education is the application of one's knowledge to issues and situations off campus. Our basic attitudes to the world are formed now. Will we be able to assume the leadership which will soon be expected of us?

We must combat apathy. Our campus must become concerned with the world. Involvement to the 20th century is just as valuable, if not more, than involvement with the fourth. Our campus is rapidly losing its liveliness and will soon remain secluded and out of the mainstream of college life.

I believe Alliance can and MUST take on some of the burden in the job of rejuvenation of the campus. Alliance should strive to present students with unbiased information on the issues. Armed with this information each student would then be free to make the ultimate decisions on each issue. Alliance's main goal should then be one of keeping the campus well-informed and interested at all times.

As President I would organize a REGULAR Monday night program of speakers on timely topics, and would attempt to establish some sort of continuity to these discussions. I would plan to coordinate activity with Haverford by pooling resources to be able to invite prominent speakers.

I would also like to institute a dinner system whereby interested students would be able to dine intimately with the speaker at the Deanery. Alliance should plan a program of Saturday trips to the Supreme Court, Congress, and the U. N. in session. I would also like to better publicize the conferences held at different colleges and investigate the possibility of holding another conference of our own.

As President I would work to make Alliance a center of dissemination of information on world issues. My goal: a lively campus with contacts with Haverford and Swarthmore. The campus must be brought back into the world.

Relations Club, Student Peace Union and Discussion Club.

I also propose to organize a Conference about South East Asia, for South East Asia is becoming the field in which leading nations will work out a new balance of power. As a projected date, February 16th through February 18th, 1966, when United Nations permanent delegates, professors and outstanding commentators could gather together to give us a clarifying, enlightening, close-range and comprehensive view of South East Asian maneuverings and politics.

I think that Alliance is performing well a most necessary job, but in the future it could have an even more vital role in the campus comprehension of international affairs.

Edna Perkins

The problem of apathy is a recurrent campus subject, and as often as not it has something to do with politics. But in advocating freedom to hold any kind of political idea and engage in any kind of direct action, the campus activists sometimes seem to forget that other people have a right to be politically uncommitted and inactive.

Four Undergrad Candidates Propose Cure for Sore Spots

Two for Curriculum Committee Suggest Various New Courses

Cabbs Denton

"Why I Would Like to Be Undergrad President in Three Hundred Words or Less by Cabbs Denton" is the title of this opus. The whole thing can be summed up in one word: interest.

Enthusiasm and interest along with the qualities needed to chair a meeting are the main aspects that should be looked for in a president of Undergrad or any other organization. With the proper spirit, a president can get a good response from the hall representatives and the rest of the Council. Since I do not feel that the basic organization of Undergrad needs to be changed, I stand for a renewal of spirit which can only come from the efficiency, control and enthusiasm of its leader.

As Common Treasurer, I headed the Budget Committee which was set up for the first time last year. I would like to see this committee remain active in its position of determining interest and thereby judging the requests of the campus organizations for Undergrad funds. Thus Undergrad dues will not be wasted or raised without good reason.

I would also like to see a revived interest in Tri-College. Now that the driving rule has been changed, transportation to Swarthmore for academic, social and cultural events should be much easier. Similar exchanges with other schools would also be a good idea. Perhaps the Exchange Committee could consider trading dramatic or choral performances. If the groups are invited to dinner or to spend the night, the communicating of ideas and information will be between a larger number than the few students involved in the present plan.

Another group that I would like to see is a liaison group between the alumni and the students. Such a group would then know people interested in Bryn Mawr who could help get speakers, job interviews or other forms of support.

Popie Johns

An opinion is a belief that should be sound, but not all sound. I believe that innovations in the areas of the Curriculum Committee, the Exchange Committee, the Inn and Bryn Mawr's interaction with the community can be made and should be made. The changes that have been suggested for the Curriculum Committee - that it be made one of the big six, that it be a campus elected office, and that it be incorporated into the dinner system - are good ones. The Committee could extend its area of responsibility to include some provision for informing students of jobs and opportunities available for the various majors in addition to holding teas similar to the one held this year. The possibility of offering vocational guidance tests for those not planning on graduate school should also be considered.

Secondly, co-ordination between the Exchange Committee and the Undergrad Board, which seems necessary, could be accomplished by having the secretary of Undergrad be the secretary of the Exchange Committee as well.

Thirdly, the propositions for the Inn drawn up by this year's committee should be carried out immediately and completely. The location of the Inn, with the opening of Erdman, will be an added stimulant to its role as a student union, but only if the Inn is redone.

The last proposal I would make here is that we attempt to increase interaction between our college and the community by pub-

licizing campus events through the community newspapers, and in turn by keeping abreast of community activities.

The Undergraduate Association is an organization created to take care of the everyday business on campus, to act as a soundingboard for ideas that arise, to accomplish these ideas, and to inform the campus through hall representatives of what has been done and what will be done. It is my hope that through this organization these objectives can be obtained.



In the usual order, Undergrad hopefuls Popie Johns, Liesa Stamm, and Cabbs Denton. Missing is Caroline Willis.

Liesa Stamm

As the major organ for campus activity, it is Undergrad's duty to be aware of discontent on campus and provide some remedy for it. Unfortunately Undergrad doesn't have direct contact with the students. Most of us don't know what Undergrad is doing and don't have the time or incentive to find out. This is partially a failing of the student body, but Undergrad should operate in recognition of the character of the typical Bryn Mawr student and attempt to reach the individual. This can be accomplished by expanding the number of representatives to one from each class in the dorm, since most Bryn Mawr students have their major contact with members of their own class in the dorm.

One of the main problems at Bryn Mawr is the "no-man's land" between the faculty and administration and the student, who has the feeling that the administration and faculty are not really interested in her as a person.

Undergrad can arrange for each dorm to have faculty members for informal gatherings at least once a month as a means of providing more student-faculty contact. In social matters, Undergrad could sponsor a film series, and use the facilities of the Inn to give informal parties on week-ends or following the movies. Our present mixer system is inadequate and Undergrad should arrange campus-wide mixers with more distant mens' colleges, as well as helping individuals in the dorms organize smaller social gatherings in the Inn or Applebee Barn.

In summary, Undergrad must have more contact with the individual's problems. Undergrad has the potentialities of becoming a vital organization which reflects student opinion rather than an institution which transcends the student body and to which we grudgingly pay dues twice a year.

Undergrad, knowing the nature of the student body, should not expect students to come to it, because they won't.

Caroline Willis

I believe that a large part of Undergrad's effort in the coming year should be spent on getting the Curriculum Committee actively on its feet. Of the things most needed by the student body, first is more contact with the faculty. Students' wishes should be voiced, and there should be continuous evaluation and re-evaluation of courses, all of which is the job of the Committee.



I should like to see an active exchange program carried on not only in lunches with Haverford, but also with colleges all over the country, and an active participation in NSA.

A serious problem on campus is the level of student wages. I plan to continue this year's efforts with a vengeance. The cost of college forces many students to seek employment during the school year; at the current rates, campus jobs are not worth the time they take away from studies. The Undergrad job opportunity program needs to be continued as well.

I strongly advocate the use of the College Inn in its proposed role as a student union, and hope to see Undergrad push for a student parking lot.

Continued contact with the Haverford Student Council is necessary, and the joint Calendar of Events should be resumed. There are also ways in which the big 5/6 can be brought closer together, especially in music programs and social events.

The Undergrad Board itself needs to undergo essential changes. These should, in my opinion, include a cut in the number of meetings. I suggest that the Board meet in Erdman for dinner no more than twice a month, thus urging the Committee heads to take care of their own business and inducing responsible attendance. The Board would then be able to act on those issues which merit the attention of all its members.

Two added suggestions: publish the Undergrad minutes in the NEWS; and engage the Undergrad eminent speaker early in the year.

CREATE!

The deadline for contributions to the spring issue of the REVIEW is Friday, March 12.

Offerings may be sent to Faith Lewis in Pem. East.

Tollie Drane

Now that Curriculum Committee has become one of the "Big 6" campus organizations, it is a good time to clarify and broaden its aims and function. At present there seems to be little communication between Curriculum Committee and either the faculty or the student body.

Its most important function should be to act as a liaison between the student body and faculty, especially the Faculty Curriculum Committee. Students should be urged to give suggestions regarding the curriculum -- changes in college requirements, the addition of new courses, changes in existing courses -- to department or class representatives. A small group of Curriculum Committee members should have meetings once or twice a month with the faculty committee to let them know what students want. A Curriculum Committee is completely ineffective if this is not done.

Curriculum Committee ought also to deal with matters not specifically concerning the Curriculum. The plan that is now under way for preparing reading lists for all Bryn Mawr courses, which will be available to students near the end of second semester so that they can see exactly what each course covers and do course reading over the summer, is excellent. This should be done each year. Curriculum Committee could also work towards instituting a reading period before exams or a longer inter-session break.

Curriculum Committee will be an effective, vital organization if it is constantly aware of student and faculty opinion. It is most important to publicize the committee's function and to make it known that it is willing to handle any question students want brought before the faculty.



Tollie Drane
Sally Ewer

The introduction in the Bryn Mawr College Calendar says: "No field is so broad that it cannot take advantage of the specialist's deep understanding; no specialty is so obscure that it may not profit from a breadth of perception." This should be the light in which we discuss college requirements and departmental courses and requirements.

If we are not satisfied with specific required courses, should we try to improve them, or strike out the requirement? Freshmen might benefit more from a tutorial composition system, meeting once a week in manageable groups; they could set up a series of readings on specific topics with the professor's advice, and do either a paper or a report each week. They could do this in any introductory course in the social sciences, as an alternative to English.

Should pre-medical students be absolved from any of the humanities requirements? Should Bryn Mawr remain absolutely "liberal arts," or should we consider adapting the system to modern demands? Something would be

gained, something lost -- how do we decide?

Demand for new courses should be discussed by the curriculum committee. We have courses on Africa in political science and anthropology; African history and



Sally Ewer

art would round out a minor field of concentration.

As president of the curriculum committee, I would plan a more reliable system of representation from each department; decide upon specific topics for discussion with the committee, announce them in advance, and open the discussions to all those interested, faculty and students alike. I would arrange for a report of each discussion to be posted in Taylor, and provocative ideas would be reported in the NEWS.

I would like to arrange faculty talks and panel discussions on the specific and general topics concerned with the function and interrelation of the various disciplines within the college program. The series on the meaning of a liberal arts education should, I think, become a theme to be organized by the curriculum committee.

The curriculum committee president should aim at imaginative leadership, be receptive to new ideas, and enjoy her job of communicating student ideas to the faculty and the administration, and vice versa. I would like very much to do my best in this new, challenging position this coming year.

Viet Nam Protest Will Be Topic Of SAC Panel

by Margaret Levi, '68

The effectiveness of protest action against United States policy in Viet Nam will be the subject of an SAC panel discussion Thursday, March 4, at 5 p.m. in the Common Room. Professor Paul Brass of the Political Science department, Professor Philip Lichtenberg of the School of Social Work, and a member of the Social Action Committee will be the participants.

The need for this discussion is felt as a result of the many recent demonstrations in which Bryn Mawr girls have been taking part. One hundred five students signed the Social Action Committee petition to the President, also as a protest against Viet Nam warfare.

On Saturday, February 13, 12 Bryn Mawr girls and several faculty members, among whom was Professor Lichtenberg, marched from Independence Hall to City Hall as part of a large demonstration objecting to the recent bombings of North Viet Nam. Last Saturday Lynne Moody and several compatriots took part in a similar demonstration in Washington, D.C.

Margaret Levi attended the public signing of the "Declaration of Conscience" in Philadelphia. The signing of this petition is technically an act of civil disobedience and raised several questions of policy for SAC.

Woman in the Dunes Recalls Kafka In Terrifying, Mysterious Features

by Riki Stewart, '65

Watching **WOMAN IN THE DUNES** is like reading Kafka. The protagonist, like Joseph K. in **THE TRIAL**, is trapped by mysterious forces, and is overwhelmed with terror. He is tricked, taken advantage of, and exploited -- loses all personal freedom and is finally forced to give in to his captors. Unlike Kafka's work, however, the **WOMAN IN THE DUNES** resolves itself in hope and reveals that in the individual's capacity to acclimate himself to nearly any hardship lies his nobility and meaning.

The overwhelming dramatic force of the allegory the movie presents is not achieved primarily through direct action. It is chiefly achieved through the astounding clarity and unity that results from total technical exploitation of the allegory's central symbol: the dunes.

In the first scene the camera focuses on the vast expanse of the dunes and on the protagonist slowly collecting insects. After walking for a while in the hot sun he becomes tired and, lying down on the dunes, sees a mirage of the woman he is about to meet. Approached by some villagers who offer him a night's rest in a shack in a pit nearby, he is dropped below and encounters the woman of the dunes. Through the hero's conversation with the woman we learn he is a city worker from Tokyo using his brief vacation to pursue his favorite hobby, etymology. From her remarks we learn that she has always lived in the dunes and has lost her husband and daughter in a sandstorm.

The realistic elements of the plot form the genesis of the fan-

tastic events that follow. In the morning, prepared to leave, he discovers that the rope ladder he was dropped down on has been pulled up, and running toward the woman, he realizes that he is trapped there. In the following tumultuous scenes with the woman he discovers that the villagers have trapped him in order to insure that the sand be regularly shoveled away from the hut. After a fruitless attempt to escape he finally realizes that he will not be allowed to survive unless he works, and begins the endless and futile job of shovelling sand.

The perpetual focusing of the camera on the dunes throughout these scenes reveals the symbolic meaning of the events within them. Even while the man is violently rebelling from his predicament on the grounds of the indispensibility in his city job, the camera is concentrated on the sand perpetually falling through the roof covering everything in the hut. When he first discovers that he is trapped and runs back to the woman the camera's movement along the contours of her naked sleeping body covered with sand repeats the pattern of the dunes. When they are both exhausted from shovelling and desperate with thirst, the camera's slow movement along the side of the woman's throat wet with sweat and covered with sand like the throat of a reptile shows the omnipotence of the dunes. In the lovemaking scene between the man and the woman the symbolic importance of the dunes is most evident of all. Every time they come in contact it results first from the pretext of wiping sand off each other. In the

powerful lovemaking scene, the shift of the camera to the steady stream of sand running down the dune in the form of a phallus accompanies the climax of their union.

Because of this gradual process of symbolic presentation of theme, the end of the movie when the hero decides to stay even though he is now able to escape is inevitable. The ostensible reason for his decision, his discovery of the method for gathering water from the sand (the new Adam, as one reviewer has said, preparing Eden for his Eve), is merely the culmination of his gradual adaptation to the demands of the dunes. The irony implicit in the fact that the dunes represent the way in which the individual is trapped by industrialized society is overwhelmingly countered by the individual's ability to create his own oasis in the wasteland.

Hell Week

(Continued from page 1)

dividuals should be given more consideration as a sign of real interest on the part of the sophomores.

PEMBROKE WEST representatives reported unanimous freshman support of this year's Hell Week. They described it as "completely successful" and praised sophomores for their constant concern with the freshmen.

The only objection again concerned the time and suggestions were offered for scheduling Hell Week either a week earlier than the show or starting it on Thursday morning.

RADNOR described its Hell Week as "pretty much of a success" although not up to freshman expectations. The students agreed that there should be a lot of activity during the time to maintain the spirit. Again, both the time and the Friday afternoon "seclusion" came under fire.

RHOADS representatives described their problem as partly one of lack of active participation by all the sophomores, which they felt was necessary to prevent the theme from breaking down.

ROCKEFELLER reported mixed reactions from both classes although they were "generally favorable." They praised individual attention to the skits and other projects involved which evoked spirited freshman participation.

Because of the length and variety of suggestions offered there will be a second meeting next Monday night to determine any specific reorganization of the tradition needed.

In And Around Philadelphia

MUSIC

The Singing City Chorale will be featured in the American premiere performance of Britten's Cantata *Miserere Cordium* with the Philadelphia Orchestra this Friday at 2 and Saturday at 8:30. Also on the program are works by Mozart, Walton and Strauss.

Sunday in Goodhart Hall at 3 p.m., a Bryn Mawr-Haverford-M.I.T. orchestra concert will be given. Selections include Beethoven's *Leonore Overture No. 2*, Prokofiev's *Lt. Kijí Suite*, and Brahms' *Symphony No. 1*.

THEATER

"The Roar of the Grease Paint - The Smell of the Crowd" opened this week at the Forrest. It is a well-reviewed new musical comedy starring Anthony Newley and Cyril Ritchard, and produced by David Merrick. Evenings Monday through Saturday at 8:30.

Jean Giraudoux "Tiger at the Gates," a brilliant and witty comedy drama, is now on stage at the Theatre of the Living Arts at various times of the day and night.

"The Useless Mouths," by Simone de Beauvoir, is currently in its first American presentation at the Society Hill Playhouse. Friday at 8:30.

At the Villa va Playbox Friday, Saturday, and Sunday night at 8:30 is "Doctor Knock," a satirical comedy by Jules Romains.

FILMS

"Psycho," Alfred Hitchcock's classic chiller starring Anthony Perkins, begins a run this week at the Suburban Theater in Ardmore.

Agent 007 is on screen at the Ardmore Theater foiling "Goldfinger." Critically acclaimed Japanese film, "Woman in the Dunes" will continue this weekend at the Bryn Mawr Theater.

The Goldman Theater in Philadelphia is now featuring "Strange Bedfellows," starring Rock Hudson and Gina Lollobrigida.

Day-Lewis Defines Yeats On Aristocratic Tradition

English poet and critic, C. Day-Lewis, who delivered the Ann Elizabeth Sheble Memorial Lecture Monday on "Heroic Elements in W. B. Yeats," concentrated on aristocratic tradition in eloquent speech commemorating the 100th anniversary of his subject's birth.

Yeats, said Day-Lewis, had a certain trilogy of life: aristocrats, who create beautiful manners, countrymen, who create beautiful stories, and artists, who create all the rest, "because providence has filled them with recklessness."

In the aristocratic tradition Yeats found four important qualities. First he revered the emphasis on custom and ceremony, especially in terms of the hierarchical and conservative pattern of life, as in the relation between land owner and peasant.

Too, he recognized lack of fear as a common factor among aristocrats, countrymen and artist, who are thus capable of creating their respective beauties. Thirdly he supposed that the continuity and respect for personality in the aristocratic class gives the poet material for worship, particularly hero worship.

Last, the pride and dignity of the aristocracy influenced Yeats' own style. He presented emotions in luminous, noble images, and wrote with pure and unforced magnanimity.

Hero worship for Yeats was the way a man can best comment on

the abundance of his own personality, Day-Lewis pointed out. Yeats' poetry is all "immortal moments ... the human spirit at full stretch ... most intensely living moments." The sense of affinity in hero worship should facilitate self-understanding.

Yeats, Day-Lewis concluded, directs our eyes not to mediocre, but to worthwhile heroes. Thus his last will and testament is an "estate of the fine free spirit."

Press Conference Discusses France And French Youth

by Pat Klein, '66

All was revealed at a press conference on France and French life, held Tuesday evening in Wyndham's Ely Room.

The panel of experts was comprised of Mr. Ferrater-Mora of the Philosophy Department, Miss Jones and Mr. Guggenheim of the French Department, Mme. Madeleine Genton, warden of Wyndham, and Caroline Foster, '67, who has lived in France, Laos, and Thailand. The interrogators were given carte blanche, and discussion began and continued at a lively pace.

It was the general feeling of the panel that French youth are less aware politically than their American counterparts, and that apathy has become widespread since the end of the Algerian War.

Discussion turned to the Americanization of France -- the supermarket and Coca-Cola invasion, the corruption of the French language by English, and the demand for counterfeit Harvard and Yale tee-shirts and blazers on the French Riviera.

Caroline pointed out that the younger generation is willing to accept American conveniences such as frozen foods, while their elders mistrust all that is not French. It was also agreed that the image of the rich American tourist was no longer valid, and that anti-Americanism had all but disappeared.

Education, finally, held the center of attention. Mr. Guggenheim felt that while the French lycee system, in which the student receives a broad, general education before passing the baccalaureats, is excellent, whereas education at the university level left much to be desired, due to overcrowding, lack of papers, and the reliance on one examination to indicate the merit of the student.

Revised WHRC Schedule

SUNDAY	
7-8:15	"The Lively Classics" Vernon Haskell
8:15-9	"Required Listening" Charlotte Huntley
9-10	"Broadway's Finest" Mark Whidden
10-11	"Randy and All That Jazz" Randy White
11-11:05	NEWS
11:05-1:30	"Playin' It Cool" Bob Wismer
MONDAY	
7:30-9:20	"Spectrum" with News at 7:45, 8:15, 8:45, 9:15
7-8 p.m.	"Dave Wharden Show" (rock and roll)
8-8:30	"Fred" Rick Bready
8:30-9	"Les Idols Francals" Betsy Bleisky
9-10	"Swing Easy" Anna Ciarochi
10-11	"Jazz on the Loose" Tim Loose
11-11:05	NEWS
11:05-12	Chamber Music Carl Skoggard
12-1	"Sinfonia" Chris Jackson
TUESDAY	
7:30-9:20	"Spectrum" with News at 7:45, 8:15, 8:45, 9:15
7-8 p.m.	Rock and Roll Doug Bennett and Mike Aucott
8-8:30	"Anything Goes" Kent Higgins
8:30-9	Folk Music Joe Rivers
9-10	"Front Row Center" Andrea Marks
10-11	"Cram Session" Ken Gregg
11-11:05	NEWS
11:05-12	"Music of the Twentieth Century" Mel Strieb
12-1	"Sinfonia" Steve Moore
WEDNESDAY	
7:30-9:20	"Spectrum" with News at 7:45, 8:15, 8:45, 9:15
7-8 p.m.	"Rockin' Pneumonia" Four Germs
8-8:30	"Pooh Seminar"
8:30-9	"Bill Becker's Favorites"
9-10	"The Music Room" George Bell
10-11	"The Swing's the Thing" Pam Gould
11-1:05	NEWS
11:05-12	"Sinfonia" Gene Flaccone
12-1	"Music for Piano" Duncan Thomas
THURSDAY	
7:30-9:20	"Spectrum" with News at 7:45, 8:15, 8:45, 9:15
7-8	"The J. P. Ogre Show"
8-8:15	"Author's Forum"
8:15-8:30	"Interviews"
8:30-9	German Music Jesse Sigelman
9-10	"Session" Ron Schwartz
10-11	"Easy Listening"
11-11:05	NEWS
11:05-12	"Baroque Music" Liz Houston
12-1	"Sinfonia" Dave Gaedert
FRIDAY	
7:30-9:20	"Spectrum" with News at 7:45, 8:15, 8:45, 9:15
10-11	"Chuck and Joss" (rock and roll)
11-12	"Easy Movin'" Stu Jolly
12-1:30	"Easy Chair" Steve Laffey

At all other times when there are not shows scheduled as originating from the studios, WHRC's transmitters will rebroadcast FM station WDVR.



The Bryn Mawr-Haverford Orchestra prepares for the concert it will give, together with the M.I.T. Symphony Orchestra, this Sunday at 3:00 p.m. in Goodhart. The program will include Beethoven's "Leonore Overture #2," Prokofiev's "Lieutenant Kije Suite," and Brahms' "Symphony #1 in C Minor." The Concert will be conducted by William Reese, director of the Bryn Mawr-Haverford Orchestra, and John Corley, director of the M.I.T. Symphony Orchestra.

TW3 Both Good and Bad; Humor Sometimes Forced

by Morcia Young

Definitely fun and games was the British cast production of THAT WAS THE WEEK THAT WAS at Haverford February 19th.

The most popular players were, perhaps, Tim Brooke-Taylor and Bill Oddie, both with the cast of the CAMBRIDGE CIRCUS and A DEGREE OF FROST before their appearances with TW3. The humor was for the most part due to their facial expressions. Tim Brooke-Taylor seemed to have a face of rubber judging from the things he did with it. The cast on the whole was well coordinated and made quite a team.

They tore into and knocked down everything from Hilton Hotels to Shakespeare. The relative importance and psychological significance of fly buttons was attacked viciously by Al Mancini, attired as one who ought to know-- a Haverford student. The entertainment world in general was considered carefully, especially in terms of popular music such

College Theatre Puts 5 Mawrters In One-Act Plays

Five Bryn Mawr girls have received parts in the Bryn Mawr-Haverford College Theatre's mid-winter program of three one-act plays, each to be directed by a student member of the College Theatre.

The three plays, scheduled for March 19 and 20, are THE PUBLIC EYE, by Peter Schaeffer, directed by Terry van Brunt; ORPHÉE, by Jean Cocteau, directed by Jane Robbins; and THE TIGER, by Murray Schlegel, to be directed by Rich Gartner.

The five girls are Margaret Edwards in THE PUBLIC EYE, Diana Willis, Nimet Habachy and Marianne Emerson in ORPHÉE, and Erica Hahn in THE TIGER.

Eleven boys from Haverford are holding up the masculine side of the theatrical tête à tête. They are Richard Bready in THE TIGER, Steve Bennett and Chris Kopff in THE PUBLIC EYE, and Chuck Strang, John Pierce, Peter Moskowitz, Charles Rignall, David Lowry, Peter Batzell, Jeffrey Gaigle and Robert Berson in ORPHÉE.

ORPHÉE is a fantasy about the immortal lovers, Orpheus and Euridice, while THE TIGER is an experimental parody of anti-conformity plays via the actions of a Long Island housewife and her abductor.

Tryouts were Thursday, February 18, for all three plays, and cast lists were posted Friday. The plays went into rehearsal Sunday.

The College Theatre people add that they were most impressed with the tryouts. Most of the girls cast in the plays have not acted for the College Theatre before, although all have done dramatic work in other capacities.

as the Bossa Nova, My Coloring Book and a Beatified rendition of the Hallelujah Chorus in tribute to the marriage of Ringo Starr. The B. B. C. was satirized in a biblical episode that fell on its face as did the musical letter to Elizabeth Taylor. One of the funniest was a blushing lecture on birth control.

The show received mixed opinions ranging from "great" to "oh, O. K." and "I liked the CAMBRIDGE CIRCUS better." Admittedly it was a show of mixed merit. Some acts were too long, some of the humor too strained and rehearsed. One of the best quips was after a burst of hissing from the audience when Bill Oddie asked, "You letting the air out of your heads?" A bit more of such ad libbing could have helped, but on the whole the show made for a relaxing evening of chortles and grins.

S.A.C. Seminar on Topic 'College and Community'

At the second in a series of seminars sponsored by the Social Action Committee, E. Digby Baltzell, Professor of Sociology at the University of Pennsylvania, spoke last night on "The University and the Community."

Quite contrary to what most present had expected, Professor Baltzell did not advocate university or college involvement in community affairs, particularly those affairs of a political nature. Secular concerns, he states, are not the function of learning; the university should be divorced from worldly problems. Stressing the importance of "seeking the truth" as the essence of learning, Professor Baltzell maintained that although the university should not be an "Ivory tower" it should not be deeply involved in political alliances.

In presenting his views, Professor Baltzell drew a parallel between religious and political commitments. As in the nineteenth century the educational institutions and the state were separated from the ultimate commitment of the people -- religion; so should education today be separated from what seems the ultimate commitment of modern society -- politics. He gave the example of the new presentation of "history" to today's school children. Actually,

by Kit Bakke
Bryn Mawr girls are looking for two kinds of summer jobs: those that pay and those that are interesting and exciting, but rarely do they find such opportune situations. The ideal job is considered glamorous, involving travelling or staying in big cities, meeting fascinating people and receiving pay of more than \$50 a week. The way to get this kind of job, says the Bureau of Recommendations, is NOT through the Bureau of Recommendations.

The Bureau is not an employment agency; employers don't come with long lists of jobs to be filled. Rather the Bureau serves as a guide to students on how to get jobs, where to look, and what approach to take.

If money is your primary interest, the Bureau CAN significantly help you. It has card files

of where students worked and what their earnings were for last summer, which served as lists of where to apply this year. The well-paying jobs are dull jobs: working in offices (typing and stenography) and waitressing in good hotels and resorts. Waitresses make their money from tips, so it pays to be fast and cheerful. In fact, last summer 32 BMC waitresses made \$14,550, and the 105 student office workers made \$47,500.

In a slightly different category are the experience jobs. These not only give the employee experience, but they often require experience themselves. They are usually held by upperclassmen working in their major fields, typically in laboratories or social work centers.

The Social Work Careers Program is located in most large cities and has openings for sophomores and juniors. The average pay is \$50 a week; the work involves most of the social problems encountered in big cities. Jobs in the sciences depend strongly on experience; for example, six freshmen worked in labs last summer and made only \$2,700 collectively, while 22 seniors working in labs made \$16,850.

A popular job with Bryn Mawr girls is working all or part of the summer in camps and recreation centers. These are fairly low paying jobs--about \$150 for the summer--but room and board is generally free. Special skills will pay off here, such as teaching arts and crafts, music, dramatics or a specific sport.

Government jobs depend largely on your interest in politics. A secretarial job for the government could be just as dull as anywhere else, but there are exceptions. For instance, the White House Seminar Program provides a bonus to some of the college students working in DC. It sponsors a series of eight top governmental officials as speakers in conferences with plenty of time allowed for the students' questions. The program tries to include students from as many college campuses as possible. To apply, fill out Form 57 (which the Bureau has) and take the Civil Service Exam. The pay is averaged at \$65 a week.

Miscellaneous hints for any summer job hunting include applying early and often, and not looking too "collegiate" at interviews. The January issue of Glamour suggests putting ads in big city newspapers for tutoring or companion jobs, and in trade papers such as "Editor and Publisher" for experience jobs. Finally, since living accommodations are so scarce in big cities, the Bureau warns students, especially freshmen, not to be disappointed if they have to work at home because they couldn't find any place to stay in New York.

he stated, the schools do not teach history but democracy.

Professor Baltzell did encourage individuals to take an interest in current political affairs, but even that encouragement was not without reservation. "Political apathy is a terrible thing," he said, "but total participation would be calamitous." Continuing with his thoughts on personal involvement in politics, he stated, "it is tragic to be totally committed to a political ideology."

What, then, should be the role of the student in political and community affairs? According to Professor Baltzell, that role should be practically nonexistent. The student, he feels, must first reflect upon his own ideas; that is, Professor Baltzell prefers more inward rather than outward orientation.

FOR SCHOLARS
ILLUMINATED MS.
NOTES

SCENES:
PASTORAL
KNIGHTLY
ROMANTIC

STATION CLEANERS
3/4 Length or Full-Length Coats
regularly \$1.75 - \$1.85
NOW \$1.19
22 N. Bryn Mawr Ave., Bryn Mawr
LA 5-9126

GANE & SNYDER
834 Lancaster Avenue
Put spice in your life--
all kinds of spices


THE PEASANT SHOP
1602 Spruce St. Philadelphia
845 Lancaster Ave. Bryn Mawr

JOAN BAEZ
and
Bob Dylan
FRIDAY, MARCH 5, 8:30 P. M.
AT CONVENTION HALL, 34th & SPRUCE STS.
Seats: \$4.50, 3.50, 3.00, 2.50, 1.75
On sale at: Record Mart Stores, 1527 Chestnut St., 5616 N. Broad St., 37th & Walnut Sts., Music City, 1711 Chestnut St., Gilded Cage, 261 S. 21st St., The 2nd Fret, 1902 Sansom St. Mail Orders: FOLKLORE PRODUCTIONS, 1902 Sansom St. Enclose stamped, self-addressed envelope.

NEWS AGENCY
Books Stationery
Greeting Cards
844 Lancaster Ave.
Bryn Mawr, Pa.

Study in
Guadalajara, Mexico
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 28 to Aug. 7, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Reel, P.O. Box 7227, Stanford, Calif.

LA 5-0443 LA 5-6664
PARVIN'S PHARMACY
James P. Karchner Pharmacist
30 Bryn Mawr Ave. Bryn Mawr, Pa.



OUR CLASSIC CARDIGANS
knitted for us in Scotland
on Brooks exclusive models

(right) Soft, fully fashioned, cable stitch cardigan of a fine, light natural camel's hair, hand-framed for us in Scotland, \$35

(left) Popular authentic Shetland cardigan, hand-framed for us in the Shetland Isles. Yellow, white, navy, natural, dark green, blue or green lovas, \$19.50. Also Shetland wool crew neck pullover in same colors as above, except no white, \$16.50

Sizes 34 to 42. Mail order: carefully filled.

ESTABLISHED 1893
Brooks Brothers
CLOTHING
Men's & Boys' Furnishings, Hats & Shoes
146 MADISON AVE., COR. 44TH ST., NEW YORK, N.Y. 10017
46 NEWBURY, COR. BERKELEY ST., BOSTON, MASS. 02116
PITTSBURGH • CHICAGO • SAN FRANCISCO • LOS ANGELES

ART: USA Show in Philly Displays American Variety

by Peggy Wilber

ART: USA, the featured exhibition at the Philadelphia Museum of Art, includes 102 works of 102 living American artists, painted between 1916 and 1962. As an attempt at a contemporary cross-section of American art, this collection has recently returned from a two-and-a-half-year, 13 country tour of Europe and the Far East, where it was most enthusiastically received, and it would seem that its Philadelphia debut is drawing similar praises.

ART: USA is the project of Philadelphia Mr. and Mrs. H.F. Johnson, who express their thoughts on the exhibit in the following manner: "Our interest in this project might be described, we think, as a sort of act of faith in American art and at the same time, an experiment by a business firm in international relations on a people-to-people level." Because they felt that the time had come for a corporation to support the visual arts in America, the Johnson Company attempted to acquire a collection of serious paintings which would reveal to foreigners and Americans alike the great contributions being made by American artists.

As with any exhibit, there seems to be room for the inevitable criticisms of the methods of selection. Perhaps many will complain that the majority of the paintings were executed between 1959 and 1962, and that the earlier period is comparatively neglected. But since the paintings only range up to 1962, pop art arrived too late for inclusion, and the latter period also "suffers."

It may irritate many also that such painters as Jackson Pollock, Arshile Gorky and Arthur Dove are not represented. But perhaps the broader flavor of this exhibition has been best expressed by a review in Berlin's DIE WELT which states: "It shows that the abstract expressionist following Pollock probably dominates in the Museum of Modern Art, but not in American painting at large."

This variety is so great that it seems surprising that so many viewers respond to the exhibition in such an overwhelmingly unambivalent fashion; what results is an all-pervading feeling of confidence in the artists and in their great freedom and powers of expression.

Indeed, in the paintings themselves there is only one constant,

which is their great size. As one perceptive viewer remarked, "Americans don't paint small."

Rather than try to read into this a fundamental tenet of the American character, let us restrict ourselves to the exhibit at hand and state that the uniformly large canvases themselves display the lack of confinement hinted at above - which is perhaps the most heartening aspect of the show. If the artists are hemmed in, their canvases at least do not reveal it. (Tortured, perhaps, but with little compunction about expressing it!)

Inevitably, a reviewer feels compelled to single out a few paintings for comment. I found Paul Wonner's 1961 BEDROOM, a blue and white scene of a man sitting on the side of a bed, a triumph of luminous simplicity; Hans Hoffman's overwhelmingly positive kindergarten palette in EMERALD ISLE, could render it a sapphire or ruby as well, and William Klein's SEA GARDEN conveyed shimmering motion with the proper verve and aggressiveness.

The novelty of Robert Rauschenberg's RESERVOIR, a 1961 combine, cannot be overlooked; this contains the faces of two electric clocks, both still running, although I searched in vain for the plug, since it might have made a nice detail on the painting itself.

It seems a shame that the one Wyeth entry, SCARECROW, is rather uninteresting, and one would have preferred an alternate selection, particularly in a collection being circulated so widely. Also, I objected to the hanging of the most overwhelmingly abstract works in the same room; as already stated, the strong point of the show had seemed its vitality arising out of variety; it seems that only in this group of eight or ten paintings was the principle overlooked which made the rest of the exhibit such a positive and optimistic experience.

The exhibit will continue at the Museum through March 9.

Destiny in Tiger At the Gates: High Point of Giraudoux

by Marcia Ringel, '68

French dramatist Jean Giraudoux discusses the inevitable omnipotence of Fate in the play "Tiger at the Gates," to complete a 2-1/2-week run Sunday at the Theatre of the Living Arts, Philadelphia.

The essential charm of "Tiger" rests with Giraudoux' stunningly modern treatment of the events in ancient Troy just before the Trojan War. It is because Destiny's tiger prowls and necessitates the Trojan War that the play has often been classified with Euripides' "The Trojan Women" as a wry protest against war.

The open-thrust, uncurtained position of the little 450-seat theater's convertible proscenium renders the production clean and free, an asset not ignored by the excellent staging of director John O'Shaughnessy, who uses to best advantage every concrete step and iron bench of the stark but comfortable single set.

It becomes apparent from the play's opening speeches that Andromache (Lois Smith) has neither the regal voice nor the regal bearing inherent in her personality. Miss Smith's unfortunate lack of stature is made more obvious by the presence of a convincing Cassandra, Ruth Manning - a well seasoned actress who delivers her lines with the irony and bitterness befitting an unheeded augur.

The experience of the cast in general as recounted in the Playbill is highly impressive. In spite of this, the actors are unable to establish with the audience the thorough individual rapport desirable in any play and vital for one as complex as "Tiger." The characters are not human, but types fixed by legend; their portrayal must be particularly consistent to be effective, especially when one considers the stylized

nature of their characters.

This reviewer is disappointed by what the actors choose as consistent personalities. There is a cool sardonic wit between the lines which, except possibly for Cassandra, wise old He-cuba (Miriam Phillips), and Ulysses (Don McHenry), the performers fail to acknowledge.

It seems in this production that whenever an actor may define his own motivations and personality, he selects the weaker traits, thus limiting the stature of both his own character and the production as a whole.

Wendell K. Phillips, Sr. has chosen a loud, weak, unperceptive Priam instead of an old, impractical, narrow Priam. Robert Gentry's Paris is more vacant than selfish. Andromache is petulant in her pleas. Helen, played quite well by Sally Kirkland, is frightened of her own vision, and her own power, rather than proud and shrewd, as the play would readily allow.

This is not to say that the above character interpretations are invalid. However, it does seem

that had the cast studied the play more closely, there would not have resulted the mediocre production which did lack depth.

The saucy 20th Century lines in a classic setting must be treated classically to expose the underlying satire without creating a sense of the absurd. Hector's momentous scene with Ulysses, in which they discuss the war to come, grows noisy from George Gaynes' violence. Hector's tender first scene with Andromache seemed more a suburban couple's angry bout than a glad but concerned reunion.

Perhaps "Tiger at the Gates" was too ambitious a choice for Philadelphia's new repertory company. But a troupe can learn, with experience. Hopefully their March production of "The Misanthrope" will exhibit more maturity.

JOHN A. BARTLEY
Jeweler
Theatre Arcade
Bryn Mawr, Pa.
LA 5-3344

Chiseled in Stone?



No - but your checks are canceled by perforation, for your protection. They provide a permanent, dated receipt for bills paid when you have a

Suburban
CHECKING ACCOUNT

Economical and handy, too. Stop in and let us explain how little it costs!

THE BRYN MAWR TRUST COMPANY
The Main Line's Own Bank HAVERTOWN · BRYN MAWR · WAYNE

MADS

DISCOUNT RECORDS
9 W. Lancaster Ave.
Ardmore
MI 2-0764
Largest Selection Folk Music
Pop - Classics - Jazz

TYPING SERVICE

Theses, Term Papers
Masters and PhD.
Dissertations
Proofreading, Editing

Foreign Language and
Scientific Typewriters
Available

MRS. SYLK MI 2-0128

BRYN MAWR'S
Smart Eating Place
KENNY'S
WHERE EVERYONE
ON THE MAIN LINE MEETS
24 N. Bryn Mawr Avenue
LA 5-6623-4
NIGHT DELIVERIES

Main Line Photo Service
830 LANCASTER AVE.
BRYN MAWR, PA.
LA 5-4440

FREE FILM

for every roll left for developing and printing. Kodachrome or black and white. Sizes 620-127-120.

Cameras - Projectors - Screens
Sale and Rentals
Photostats - Camera Repair
Dark Room Supplies
We develop our own black and white film.

Rendezvous for Skiers
THE SMART POPULAR
MITCHELL NESS
SKI SHOP
SKI WEAR
SKIIS
Accessories
RENTALS
REPAIRS
Ask for Catalog
**MITCHELL & NESS
SKI SHOPS**
1312 Arch Street Camelback Ski Area
Philadelphia, Pa.



Stop at the next corner!

That's where the phone booth is. Call home—both of you—and tell your respective parents that, despite the rigors of academic life, you are bearing up. They want to know.

The Bell Telephone Company of Pennsylvania



WILSON
MAGASIN DE LINGE
Lawrence 5-5802
825 Lancaster Ave. Bryn Mawr, Pa.

**FOLK
MUSIC**

DAVE VON RONK

THE 2ND FRET
1802 SANSOM STREET, LO 7-9648
MON-FRI. 9-11, 11, FRI. & SAT. 9-10, 10, 11
WOLFGANG EVERY TUESDAY

FIESTA
Gold Lacquer
WASTEBASKETS
\$2.50, 3.00, 4.00
1011 LANCASTER AVE.
BRYN MAWR, PENNA.