

Bryn Mawr College

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1964

The College News, 1964-11-13, Vol. 51, No. 08

Students of Bryn Mawr College

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Citation

Students of Bryn Mawr College, *The College News, 1964-11-13, Vol. 51, No. 08* (Bryn Mawr, PA: Bryn Mawr College, 1964).

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The College News

Vol. L No. 8

BRYN MAWR, PA.

November 13, 1964

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25 Cents

Anti-Tax Lobby, Career Talks Highlight Undergrad Meeting

Undergrad, Monday night, discussed many important issues and took action on several of them.

Undergrad is considering working with other Pennsylvania colleges on a lobby plan to get rid of the tax on school books. This is just in the planning stages.

Betsy Pinckney outlined upcoming career conferences. On Thursday November 19, Lurene Neugers is speaking on management. Later careers topics will include the following: December 3, education; February 11, publications; February 18, merchandising.

Library Meeting: Date to Be Set

All-campus participation in Network Election Service Activity accounted for the cancellation of the required and fined student body meeting, originally organized by Undergrad, Self Gov., and the Library committee for Wednesday, November 11.

The plan for the meeting, to discuss problems and abuses of the library, was the result of a questionnaire completed by the faculty this summer. This questionnaire primarily dealt with questions of improper footnoting on student papers, collaboration on various types of assignments and related issues. When asked for other problems which Self Gov. might help legislate or solve, a number of faculty members cited misuse of the library.

Steps have been taken by Self Gov. to acquaint students with library abuse including talks in the hall with freshmen and interested up reclassmen and a required question on the Freshman Self Gov. exam on the extension of the honor system and Self Gov. legislation to the library.

Advanced Placement Dilemma: Typical Freshman Disappears

Bryn Mawr College's student Curriculum Committee met with Mrs. Marshall to discuss the current faculty projects on the curriculum question.

The central issue relates to the general problem of educational philosophy and concerns the issue of acceleration in all realms of the educative process.

Since students are entering BMC with increasingly good preparation, it becomes necessary to consider the possibilities of courses on levels comparable to those now attainable. The "typical freshman" has disappeared from the scene and there is no longer a "usual" program for the first year of college.

Advanced placement creates additional difficulties within a rigid system, for students no longer are obligated to begin with a standard "survey" course. They are ready to begin their studies on a more advanced level.

Since the educational revolution has shaken the academic world from the roots up, a new consideration must be given to the consequences of the developments on the secondary school level. After the theory has been revised, the

possibility of a new structure becomes increasingly imminent.

The curriculum committee will thus work with the Bryn Mawr faculty in its consideration of the problems presented by the increased quality of courses presented for admission. The members of the student committee also plan to meet with the faculty curriculum committee to discuss the establishment of courses under the newly evolved philosophy.

Each dormitory has decided to reinstitute the practice of inviting faculty members to dinner in the hall one night a week on a regular basis. It is hoped that the more informal environments of the dining rooms and the showcases will further the accessibility of one group to the other and dispel the notions of lack of communication.

Work is concluding in the collection of course reading lists and the projected date of completion is before first semester exam period -- (So that each Bryn Mawrler can educate herself "auxiliary" the narrowly read Mawron shall henceforth be known as the enlightened Mawrter.)

These will be followed by talks on retailing, social work, and mass media respectively.

Sandy Shapiro made a plea for participation in the NSA and Social Action sponsored "Fast for Freedom" to be held November 19. The food will go to needy families. May Day will be held on Friday, April 30, this year as May Day is officially on a Saturday, and this proves to be too inconvenient.

The question of drinking at mixers was brought up and is to be further investigated.

There are some fines from Election Night. The money from these fines is to go to the Undergrad Scholarship fund.

A favorable report was made on the progress being made in making the College Inn into a student union. So far three vending machines have been installed and furniture is forthcoming.

It has been requested that students pay for the donuts on sale in Taylor Hall and not just take them.

Undergrad voted to make Educational Travel Incorporation cards available to Bryn Mawr girls through the travel representative. These cards provide certain discount privileges to students traveling in the U.S. and Europe.

Emily Bardack also announced that the next meeting of Legislature will take place November 30.

Alliance, Social Action Club Organize November 19 'Fast For Freedom'

A "Fast for Freedom" was the chief topic of discussion at the meeting of the Social Action Committee held last Tuesday. The fast, to be held November 19, will be sponsored at Bryn Mawr by

SAC and Alliance. Nationally, it will be sponsored jointly by the U.S. National Student Association, the U.S. Youth Council, and the Northern Student Movement.

Students at over 125 participating colleges will sign up to skip dinner and to donate the money ordinarily spent for food to a special fund earmarked to provide food for needy families in the South. The gesture has been purposely scheduled to take place during the Thanksgiving season.

The twofold purpose of the drive, according to one of the sponsors, Reverend Martin Luther King, is that of "engaging in a practical expression of concern," and "arousing the conscience of the nation to the economic needs" of the Southern Negro. He further announced that in sympathy with the Negro families and in help and support of the fasting students, the Committee of sponsors of the Fast will also skip their evening meal on November 19.

Sponsors include Roy Wilkins of the National Association for the Advancement of Colored People, Dr. Arthur Flemming, President of the University of Oregon, Dr. O. Merlith Wilson, President of the University of Minnesota, and Ralph Bunche, winner of the Nobel Prize for Peace and U.S. representative to the United Nations, and Dr. King.

At Bryn Mawr, students who wish to participate in the fast are asked to sign lists to that effect in their Halls, so that the Hall dining room staff may plan accordingly. Girls who intend to invite guests to dinner on the 19th are requested to notify Miss Howe at least one week in advance so that enough food will



Pete Reagan, Munson Hicks and Howard Bosh in College Theater-Haverford Drama Club production of "Antony and Cleopatra"

Mandragora Inspires Principals For Shakspearean Interpretation

By Erica Mahn

The hours until Friday the thirteenth are dwindling away, and no two people are more aware of this than Jane Robbins and Munson Hicks, the leads of ANTONY and CLEOPATRA. These two have it in their power to glorify the production... or to ruin it.

Munson Hicks, veteran of three years of Bryn Mawr-Haverford College Theatre, is taking his new part in his stride. He is no method

actor and does not plan a deep study of Egyptian geography.

He feels that what the historical Antony means is not as important as what Shakespeare's Antony means, and so preparing for a part like this is a matter of reading the play over and over, each time looking for new meanings and trying to sort them out.

Finally, he, Jane, and Bob Butman, the director, must sort out their three different ideas of the main characters, and do this in

the shortest time possible, i.e., by Friday.

Jane has set up a list of ways to prepare for her part, ranging from the poetic to the practical, even as her queen ranges from the poetic to the practical.

This is her list:

1. Reading Egyptian mythology: Ancient Egypt's Gods, e.g. Thot created the world by clapping his hands together (music) and laughing 7 times.
2. So I sing a lot.
3. I try to laugh a lot, experiment, trying laughter's many facets.
4. I also scream and yell and get hysterical.
5. I read my love-letters.
6. I learn my lines.
7. I read histories of Cleopatra.
8. I drink mandragora.
9. I'm reading LOVE WITHOUT FEAR to find out what all the dirty lines really mean.
10. I read books on toxicology because Antony calls me "Serpent of Old Nile." (I'm a Boa Constrictor after eating.)
11. I sing "All I want for Tony is his two front teeth," and tell Munson to stay away from the cricket (held until December 6).
12. I'm studying the art of belly dancing.
13. I'm wishing we weren't opening on Friday the thirteenth.
14. I have to exercise a lot to be able to run and fall and jump up from the set's steps.
15. I remember that each scene, each word, each imperceptible pause between words can be done in an infinite number of ways. I must be brave to keep finding the ever-new ones, for they can all be Cleopatra.
16. Alone I do all sorts of strange music-dances of emotional extremes, eventually to use their modulated color combinations.
17. I try to give each word many layers of meaning: the word Antony must be most rich and mean secret games, pleasures, and aspirations and must in that context be different every time -- one time meaning the Antony whose hair I want to cut now, another time the Antony I'd like to sleep with right now.
18. I forget Elizabeth Taylor.

Tickets for ANTONY and CLEOPATRA are \$1 for Friday night, \$1.50 for Saturday night and will be sold all this week in Taylor. The performance will be in Goodhart at 8.

THE COLLEGE NEWS

Subscription \$2.75 — Mailing price \$3.00—Subscriptions may begin at any time.

Entered as second class matter at the Bryn Mawr, Pa. Post Office, under the Act of March 3, 1879. Application for re-entry at the Bryn Mawr, Pa. Post Office filed October 1st, 1964.

Second Class Postage paid at Bryn Mawr, Pa.

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Regional Printing Company, Inc., Bryn Mawr, Pa., and Bryn Mawr College. The College News is fully protected by copyright. Nothing that appears in it may be reprinted wholly or in part without permission of the Editor-in-Chief.

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Ostrich

College theft is an ugly problem, so distasteful that it is too frequently ignored when more positive action should be taken. The recent theft of over \$100 in Rhoads during a mixer points out some of the inadequacies of the Bryn Mawr system, or perhaps lack of it, for preventing disappearance of personal property.

It is true that students may lock closets, containing such valuables as jewelry and clothing; nevertheless, a vacant room contains other equally valuable items, items which might be taken by any one of the many visitors to the halls. This is not a hypothetical situation, it has happened during several college vacations, when radios, record players and similar items have "disappeared." But what can be done about it?

It might be wise to have a place in each hall, perhaps in the warden's room where small, valuable but frequently used items, such as jewelry could be stored for safekeeping.

It might be realistic to equip dormitory rooms with locks which could be locked from the outside when the student was away from school, particularly on vacations.

It might save money and later inconvenience for students to be encouraged to secure personal property insurance. In this way there might be some compensation for property loss.

And wouldn't it be more reasonable to report thefts, instead of simply suffering the loss in silence. Students complain that nothing is done about missing property. Nothing can be done about it unless it is reported.

A valid point to raise in objection to increased precautions against theft is "doesn't our honor system apply to this? A college with such a system does not need room locks, etc." There are a number of answers to this. In the first place, Bryn Mawr students and staff are not the only people who are in the dormitories. We are on an honor system, but those visiting the hall may not be. In the second place, thefts do occur, unpleasant though the fact may be.

What can we do about it?

A New Cause

The lobby against state sales taxes on school textbooks is one of the best "causes" the National Students Association and the Bryn Mawr Undergraduate Association could have chosen to espouse.

The request to remove the tax on textbooks is an entirely reasonable one. It is so reasonable, in fact, that it has been tried before -- with dubious success. In the fall of 1962, The State of Pennsylvania removed taxes from text books. This brief period of state enlightenment lasted for approximately three weeks, i.e., if one didn't buy her textbooks during the "rush," she found unhappily that the sales tax had been reapplied. The terms of this tax removal included the specification that only text books (such things as language grammars, science texts, etc.) were tax exempt. Books considered as "reading books," your copy of Ulysses, or The Complete Shakespeare, for example, were still taxable. At least this short-lived law was some improvement. But of course it was repealed.

This repeal seems unwise, as well as irritating, for a number of reasons. In the first place, increasing numbers of students come to Pennsylvania colleges on scholarship. The State supports, at least partially, many of these institutions. Increasing book costs, coupled with the 5% sales tax, mean increases in many scholarships. Where does the money come from? From the State, among other places. Very reasonable.

In the second place, books are not a luxury. For the college student they are a necessity. (Other "essentials" such as food and clothing are tax exempt in Pennsylvania.) Why not textbooks?

We hope that NSA and Undergrad will be effective in their protest against this tax. It is an issue well worth their efforts.

A Matter of Honor

Everyone knows that nothing at Bryn Mawr is easier than breaking the rules with impunity. No one checks the accuracy of sign-outs: the content is irrelevant as long as the form is correct; no one checks to see that all men are out of the rooms by ten; no one spies on illegal smokers; no one, from motives of honor, cowardice, or laziness reports that anyone else has broken the rules, thus destroying the one check the system has. The honor system is based solely on the individual's responsibility to the community and survives, or crumbles, by the behavior of everyone under it.

In an honor system the community makes the rules but does not enforce observance of them, leaving responsibility for this to each member singly. The rules do exist, however, and the amount of freedom allowed the students here is not quite tantamount to the Rabelaisian "Falsce que voudras," as many students would believe. Too many girls who forget to sign out or smoke in their rooms or abuse the new men in the rooms rule excuse themselves with "I'm not hurting anyone, so it's all right," or, silently, "I set my own rules. I don't need anyone else's rules." One sophomore said, "I know I agreed to accept the honor system when I came here, but I didn't know what I was agreeing to, so I don't think I should have to obey it."

No member of a group can completely make his own rules. Lack of rule or consistent disregard of rule hurts the group, since freedom abuses lead to a limiting of freedom. A false sense of individuality, typified by the above attitudes, may lead to the destruction of a system dependent on a sense of responsibility to the group and of a structured freedom too fragile to survive flagrant abuse.

Norman Thomas Encourages Further Action at Grass Roots in Hood Speech

By Robin Johnson

Norman Thomas, six-time Socialist candidate for President, delivered the keynote address at a conference on "Politics at the Grass Roots Level" sponsored by Hood College on October 23-25.

Cathy Sims, '68, a delegate at H'ford Exam Plan Subject of Study Made at Holyoke

"I do not believe that the honor system will work."

This is one of the reactions voiced when Mount Holyoke students were polled in the November 6, 1964 issue of The Mount Holyoke News for their evaluation of the Haverford exam system, under which each student arranges the spacing of his own tests. Opinions were almost entirely favorable, but several doubts were expressed. Among them:

"I really do not think that it would make all that much difference. Most kids keep up during the semester and do not have to do all that much studying for exams anyway."

"I think even with the honor system it would be hard to refrain from not helping someone even if I did not tell her the exact question."

"I think it is a great idea . . . My only thought is that they should not spread the exam period out over 10 days, but should keep it within six, especially since we only have four courses. You need a little pressure or else you don't feel as if you were taking an exam."

"I am in favor of the plan because many girls who could otherwise have written exams consistent with or better than their previous grades, because of a ridiculously tight exam schedule were exposed to such emotional tension and given to such inadequate study time that they fall below their capabilities. Exams do not serve the function of drawing together the semester's work unless adequate study time is allowed."

applebee



mid-november is a time of being grateful for small favors, of noticing the last two or three brilliant red leaves (like pomegranate seeds) on the dogwood trees, of watching fat squirrels wiggle smugly along the ground with mumps-like faces full of acorns. . . laughing because all YOU are getting for lunch is chicken livers and toast points. . . especially since mid-november brings us all a new awareness of food. . . and small things, like smoked mice, become ambrosial after a day in the library.

a lone leaf drifts through the gray sky and lands, surprisingly yellow, in the midst of the brown leaf cover over the ground. a girl crackles over it, stops, looks at it, and crackles on. . .

mid-november is a time of intense, droopingly lyric, crystals gathered around the tiny centers of leaf or tea or berry, which last a moment and then vanish into earth or air. . .

microscopically, applebee

speeches by Art Buchwald, satirist, and two candidates for Congress from Maryland, Congressman Charles Mathias and Senator-elect Joseph Tydings.

Delegates also took part in discussion groups concerned with such topics as the role of the student in a political campaign, the effects of the mass media on the "grass roots," and the question of whom the Congressman actually represents.

Mr. Thomas, whose speech opened the conference, admitted that he was a failure at meeting the "grass roots," since he had failed six times to be elected. However, he emphasized the need for political education at the grass roots level, and pointed out that in the field of education a great deal has been accomplished on a very personal level.

Grass roots politics, according to Mr. Thomas, are of prime importance in three fields. First, in the area of race relations, where even the Founding Fathers were hypocritical. Mr. Thomas, calling Mississippi "a state of mind" and attributing much racism to the economically insecure poor whites, expressed a belief in man's original sin—a passion for destruction as well as creation. He praised the Civil Rights Bill and added that it represents the limit we can reach in enacting laws to solve this complex problem.

The second area of grass roots importance is a related one, that of poverty. Mr. Thomas called Johnson's anti-poverty bill "very inadequate" but a beginning.

He pointed out the problem of an economy which can prosper with much unemployment, but said "it is a complete lie to affirm that the poor create poverty," and called for an attack on slums—perhaps with funds cut from the defense budget. Mr. Thomas described society as being at a point where unemployment must exist and the concept of pay for jobs must change, with new emphasis on service work such as the Peace

Copy.

The third area Mr. Thomas listed was a "war on war as an institution." He feels that man does NOT altogether hate war, and that we have not been able to find any clear-cut alternative to it. He pointed out the dangers inherent in a test ban treaty not signed by France and China, in a Western multilateral fleet which will be copied by the East, in intervention in a "civil war" in Viet Nam which does little for our prestige, and in the idea of the U.S. as a "policeman" against Communism.

Mr. Thomas called for a world in which rationality and common sense, perhaps aided by a working religion (one which will not continually contest its "rightness" against every other religion), where men will turn their attention toward the preservation of peace and the conquest of a poverty which controls at least one-fifth of our people."

The other conference speakers discussed the more specific aspects of Congressional responsibility to the "grass roots," with the exception, of course, of Mr. Buchwald, who for some reason talked about his life in Paris, or anyway his version of it.

The discussion groups came to a number of conclusions about student importance in political campaigns; many delegates had done work for the candidates and decided that their most important function was in getting people interested and to the polls, although Cathy said that "these discussions dissolved into the telling of involved stories concerning people who slammed doors and hung up telephones on hapless student politicians."

In fact, one of the discussion groups seemed to feel that attendance at such events as national conventions was more important than field work for the candidate. More general problems brought up by the discussion groups were the large influence that mass media and special pressure groups have on politics.

Mixer Guests Cause Havoc, Non Bryn Mawr Girls Attend

An unknown guest or guests at the Rhoads mixer took \$190 in cash from eight rooms in Rhoads South between 7:30 and 10 last Friday night. Nothing else was taken.

Although there is no proof of the thief's identity, two girls in Rhoads saw a boy outside the limits of the mixer. A freshman reports that a boy came into her room, asked for another girl of the same first name and left.

There is no record of the guests' names, and, since only money was taken, no way to trace or recover what was stolen.

Because posters in Taylor and Haverford issued open invitations, the mixer was large--Social Chairman Fredda Katz estimates 120 people--and many of the guests were strangers. Non-Bryn Mawr girls also attended.

According to girls who attended, the mixer was orderly until about 11, after the money was taken and before its loss was discovered.

After 11 a "rougher crowd" came in, some drunk, some drinking, as evidenced by beer bottles found around Rhoads the next day.

One guest set off the fire alarm at 11:30, causing a bleary-eyed stream of non-mixing Mawrers to stumble into the midst of the party, complete with towels and flashlights.

Rhoads warden Joan Crowther attributes the disorder of the mixer to the lack of hostesses, the ab-

sence of the usually present watchman, and to the unusual size of the mixer resulting from the open invitations. As one girl in Rhoads commented, "Unfortunately, when you invite everyone, you get everyone."

Bryn Mawr Trust Plans Gem Display For Fiftieth Year

The Bryn Mawr Trust Company will stage a Diamond Anniversary Exposition next week in its newly modernized Bryn Mawr office.

Of special interest to students will be a diamond replica display, symbolizing the bank's Diamond Jubilee. The Diamond replicas, as described by Deborah Devlin, President of the Bank, are the exact size and cut of fifteen of the world's most famous gems. Largest of the collection is the Grand Mogul, found in India about 1650 and presented to Shah Jehan, second of the great Mogul Emperors.

Perhaps the world's most famous diamond, the Koh-i-noor (Mountain of Light), will also be on display in replica. It is reputedly worth \$750,000.

The exposition is open to the public without charge during banking hours, 8:45 to 3 p.m., Monday through Friday, November 16 to 20.



OHI That kind of Physical Chemistry. . .

Social Survey Indicates Mawrters' Attitude Toward Haverford Brothers

By Laurie S. Deutsch

The Haverford News and Haverford Social Committee feel that their Social Life Questionnaire recently distributed on the Bryn Mawr Campus revealed a great deal about Bryn Mawrters' attitudes towards their social states of affairs.

Robert Bott, chief correlator, divided the answers into groups according to how many dates each girl has had so far. The largest group had from 10 to 30 dates; the second had from five to nine, and the third, from one to four dates.

In every group the girls felt that the reason they do not date is closely related to the fact that they are not asked out. A significant number felt that another important reason for not dating is that mixers and dances are unappealing. One girl suggested that dances could be improved by "really wild refreshments."

Comments indicate that Bryn

Mawrters are generally dissatisfied with what Haverford has to offer. "Let's give up on the recalcitrant Haverfordians and acknowledge the large number of intelligent, intellectual and interesting guys at Penn who are anxious to go out with something more substantial than the "bunny" type. Another felt that, "the desirable sort of men - normal but intelligent - are found at Princeton and points north." Mr. Bott says that he did not have time to correlate how many girls felt that Haverfordians are "grubby and smelly," an entry on the questionnaire.

Some students felt that they were unqualified to fill out the questionnaires. One stated, "I don't feel qualified to criticize Haverford-Bryn Mawr social relations because in my four years at Bryn Mawr I've never dated a Haverford boy. Or is that criticism enough?"

The Haverford correlators were admittedly touched by the shrinking violets who confided that they lacked dates due to "shyness, lack

of experience, and lack of self confidence. Said one such soul, "It is easier to stare at a book on Saturday night than it is to confront a brand-new unknown PERSON, especially when he's a he."

As far as the suggestion of a blind date service suggestion is concerned, the consensus was "no," with an occasional emphatic, "Hell, no!" or "No! It sounds positively barbaric!"

The third most important reason cited for social failure is that school work is too abundant.

A number of people felt that Haverfordians are too insensitive and aggressive, but many comments indicate that this is unimportant as far as Bryn Mawr-Haverford social relations are concerned, when compared to the fact that Haverford boys are "cheap." "The day a Haverford boy takes a girl out to dinner or for a date off campus will be the day relations improve!"

Suggestions for improving the Bryn Mawrters' social life included mixers with Yale and Princeton HERE, ice skating at the duckpond, square dances, folk festivals, and the establishment of a student union where students could meet casually.

Correlators were encouraged by such constructive suggestions, but felt that many Bryn Mawrters, such as those who listed "orgies" as their favorite type of date, did not take the questionnaire seriously.

Pennsylvania Colleges Rally To Abolish Textbook Taxes

"Costs are high enough for a student anyway." This seems to be the rallying cry of another attempt to abolish the Pennsylvania state tax on college textbooks.

With this in mind, Gill Bunshaft and Dorothy Dow are attending a meeting at the University of Pennsylvania on Friday, November 13, to discuss ways of convincing the state legislature that their cause is just.

The legislature has already seen this once and passed an abolishment last year. It was declared unconstitutional on a technicality. Penn claims to have one of the Senators involved in that attempt now with them again.

Gill Bunshaft indicated that this first meeting tomorrow is simply a brain-storming session to get fresh ideas. Among the ideas already afloat is one for some students to go up to Harrisburg to talk to the governing body.

The hope of the people organizing this meeting is to get together all the colleges in Pennsylvania in support and possibly form a lobby or representatives of these schools, but all ideas are very tentative.

Dorothy and Gill are both very much in favor of anything that will reduce the cost of education, but they are not committed to anything yet. This is a "go-see" meeting for them, but if their being there will do any good and this is not just a pipe-dream, they'll stay.

As it is now, according to Gill, the tax is "something ferocious," and taxing books is like taxing education. Very simply, removing this tax "will make all of our lives easier."

Colleges Giving Increasing Attention To Advanced Education for Women

(CPS) -- Education for women -- both at the college level and below -- has recently received increased attention. Whether for enjoyment of further learning or preparation for a career, efforts to make the educational menu more attractive are underway in many parts of the nation.

At the University of Michigan, a center for the continuing education of women was established this year. Under study for two years, the new center's primary function will be to assist adult married women who wish to continue education along with home responsibilities.

Individual counseling offered by the center will help these women find the programs within the university which are of most interest to them. Working with other units of the university, the center will help women to arrange part-time academic programs, and to resume campus studies which may have been interrupted for a number of years.

At the University of Illinois, Dean Stanley C. Robinson describes as a "forgotten group" many women whose children have reached school age and whose husbands have steadily advanced in their professions. Their need, he says, is to renew acquaintance with ideas not ordinarily found at the bridge table.

To meet this need, the university initiated a four-semester study course about two years ago for a group of Champaign-Urbana women. The purpose was not knowledge in depth, but the pursuit of "substantive information" to fill gaps in their own knowledge.

The course proved so popular that a second group of women has been organized. The women made slow progress at first, said one instructor, but showed that they are capable of learning as well as people 20 years younger.

In order to assist women who have difficulty in knowing where to begin their studies or preparation for a job, several women's

colleges in the East have combined to sponsor what is called the Seven College Vocational Workshops. The seven schools are Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley.

Quality of U. S. College Food Might Improve With Competition

David Friedman, Harvard (CPS) There is disagreement within the academic community about the quality of food provided for students at academic institutions. While the view that sand is intentionally added to the spinach may perhaps be unrealistic, it is hardly more so than the rosy picture painted in the college catalogues.

I therefore, suggest that dining systems should be made subject to competition, by the repeal of the

usual rule forcing students to pay for board, whether they wish to or not.

To repeat my proposal: I suggest that American college students should be permitted to buy their meals wherever they wish, and that colleges should sell board on whatever terms they find most convenient.

A number of objections might be raised to this proposal. First it might be argued that the kitchen would never know how many people it had to cook for. This objection, however, only applies if board is sold by the day: if it were sold in monthly tickets, or if the tickets were sold several weeks in advance, the kitchen would have ample time to plan.

Another possible objection is that, in order to serve cheap food, a kitchen must operate on a large scale. While there are undoubtedly economies of scale in providing food, it is hard to believe that they are still significant for a kitchen serving several thousand people.

One other argument which might be used is that the college, being IN LOCO PARENTIS, is responsible for the health of the students, and that many might be undernourished if not watched over by the fond eye of the dietician. In this case, the college could easily send the parents a letter, explaining the system, and suggesting that they could save their darlings from rickets, scurvy, pellagra, and beri-beri, by purchasing a year's board in advance. If the parents did so, the students would be in the same position as under the present system.

It is my opinion that, were my proposal implemented, most of the students would still eat most of their meals in the college dining rooms. The advantages, in convenience and congeniality, are considerable. Educationally, however, I do not see how occasional meals at restaurants, or even occasional months outside of the system, would harm them.

Antony and Cleopatra Backstage...



Final costume check by Marise Rogge, costume head.



Time between stage appearances. . .



On call. . . signalling actors to appear on stage.



Make up Change

Is WHRC Grubby? New Questionnaire For BMC Boxes

Why doesn't anyone listen to WHRC? WHRC is trying to find out. In their inimitable fashion, Haverford has passed out another questionnaire. (Yes, girls, that's where all questionnaires come from. After all, how else can Haverford have their questions answered?) to analyze the discriminating taste of the Bryn Mawr girl.

ARE Haverford programs too grubby and smelly? No, only in your guts, you know they're nuts. That was Bryn Mawr's answer. That seems rather unfair, since most Mawrters listen to WIBG anyway.

"Don't like listening habits around here." The answer was an unqualified yes. Most girls just can't seem to get adjusted to unqualified sound. Possibly the intimacy frightens them.

The favorite type of program seems to be the BMC Hall Announcements on Spectrum and at 11. Here the percentage in favor ran highest at Erdman. (What down spirit!) Highest approval, however, went to the space for scratch paper.

In And Around Philadelphia

MUSIC

Hungarian virtuoso Robert Garle will play the Mendelssohn Concerto and the Vivaldi Concerto in B-flat, using two Stradivarius violins, with the Philadelphia Chamber Orchestra at the Academy of Music this Sunday.

Under the Folk and Pop music category:

November 20, Johnny Mathis will sing at the Academy of Music at 8 and 11. The next evening, the Kingston Trio will be at the Cherry Hill Arena, and on Sunday the 23rd, the stage is the Academy of Music, where Miriam Makeba and the Chad Mitchell Trio perform.

BALLET

As part of the Philadelphia All Star Concert Series, the Chilean National Ballet is coming to the Academy of Music this Tuesday, November 17.

THEATER

The D'Oyly Carte Company, London Gilbert and Sullivan Troupe, are presenting "The Mikado," last of a five-selection series, at the Forrest on Saturday at 2 and 8:30.

"Ready When You Are, C.B.," a new Comedy about an unemployed movie idol and an actress interested in subletting her apartment, opens tonight for a two-and-one-half week run at the Walnut.

The Society Hill Playhouse is currently staging two plays that divided the 1964 Arts Council playwriting contest, "Mt. Aitschuler's Tree" by Tom Oliver; and "Forever the Wild Sweet Voice of Lovers" by Dick Perry.

"The Ghost Sonata," by Strindberg is playing at Swarthmore College tonight, Friday, Saturday, and Sunday.

"Antony and Cleopatra," by William Shakespeare, premieres at Goodhart Hall, Bryn Mawr College, tomorrow night.

FILMS

"The Outrage" Western starring Paul Newman, Laurance Harvey, and Claire Bloom, started on Wednesday at the Trans-Lux in Philadelphia.

Smash hit "My Fair Lady," with Audrey Hepburn and Rex Harrison, is now playing at the Stanley Warner Theater.

Highly praised Mexican film, "Yanco," about a small boy with great love for music, is at the Yorktown.

"Mary Poppins," Walt Disney's production of the beloved children's book about an extraordinary governess, is now being shown at the Midtown Theater.

At Ardmore this week is "Wuthering Heights," the film classic starring Lawrence Olivier, Merle Oberon, and David Niven.

Caroline Newton Active in Program Celebrating Mann

Organizing the recent Thomas Mann Commemoration at Princeton University was Miss Caroline Newton, a Bryn Mawr alumna of 1914, who was a close friend of the German author during his lifetime and currently possesses a number of his manuscripts and letters.

One of several Mann commemorations for which Miss Newton has been responsible, Princeton's program included a recital by the Juilliard Quartet and a lecture by Victor Zuckerkandl, Professor of Music at St. John's College in Maryland, who discussed music in Mann's works.

It paralleled a 1956 commemoration in Bryn Mawr's Goodhart Hall in conjunction with Haverford and Swarthmore.

Miss Newton, whose latest contribution to Bryn Mawr were two drawings now hanging in the art corridor of the library, also included Mann's manuscripts and letters in Princeton Library's commemorative display.

H'ford's Football Practice Object of Mawrter's Mirth

By Laurie S. Deutsch

The way Haverford plays football is confusing until you discover that you're standing on the soccerfield. The Elysian fields are wide and green, ideal for the little Haverfordian soccer gods who scamper about in adorable redshorts, fashionable knee socks, and pink or white nightshirts. (Please note the little pall of water and ladle standing in the corner for effect.)

They frisk about, occasionally tapping the ball with the tips of their toes. Meanwhile, one lucky lad is huddled in a cage at the end of the field like a sacrificial lamb. He is obviously the target, a moving target at that, who, believe it or not, keeps TRYING to get hit. Amazing.

The guys have worked out little routines just like the Rockettes. "Okay, fellas," says Coach Miles, "let's do two and one now." This consists of three guys kicking the ball in at the moving target. Variations on the same theme include missing the ball entirely as you

swing at it, or kicking it over the goal into the tennis courts.

The best part is the scrimmage. The guys line up in an array which is obviously a cheap imitation of girls hockey formation to any trained eye. The big block comes when play begins and the ball starts to bounce from the head of one hard bearded Haverfordian to another. After watching such a spectacle, Bryn Mawr girls can be much more understanding about the occasional peculiar habits of the hardy Haverfordian. One female bystander was greeted by unanimous groans when she exclaimed, "Gee, they must get a real kick out of this game." ... which brings us to football ...

Anyone who has ever watched a Haverford football practice will agree that the guys aren't really so "peace-minded" after all. Pairs of players do this thing called "blocking" whereby they thrust metal helmets at each other's tender bellies. Once they're warmed up, they start throwing this object, dangerously pointed at either end, at each other. It's terrifying.

When they've calmed down a bit, they have something called Huddle Practice. They're pretty good at this. After coming out of huddle formation, the ferocious players line up in crouched position, surveying the ground; someone has lost his contact lenses. Someone yells something appropriate like "Hike!" and the football scrimmage begins. Hike? This is no picnic, fellas ...

At the clarion call, each guy runs to his closest neighbor and either butts him hard or puts his arms about him in fond embrace and drags him to the ground. Of course, under the circumstances, it is perfectly understandable that one may crack up and go dashing down the field clutching an oblong pigskin to his breast. Apparently the object is not to get the ball, because all the guys jump on you, which can be a crushing experience ... (groan) ...

Female football fans will be delighted to learn that the players wear darling little pedal pusher outfits when they play. Of course, it's terribly disillusioning to discover that those big broad football shoulders and cut knobby knees are faked, after all.

The observant Bryn Mawrter will undoubtedly realize that the practical application of these practices is not victory, but rather techniques. (Freshmen will surely remember the amorphous mass of red beanies which once descended upon them, and the tackles, twists, and holds which resulted.)

Bryn Mawr Student's Father Elected Nassau County Exec.

Bryn Mawr junior Mal Nickerson's father has been elected for a second term as County Executive of Nassau County, New York.

After a long campaign which kept him on the run every minute of the day, Democrat Nickerson defeated his Republican opponent John Burns by a margin of 90,000 taking 57% of the votes cast. Mr. Nickerson had the full endorsement of the liberal party. He ran against top Republican boss Joseph Carlino in this county which Republicans had considered a key spot for a sure victory.

Mr. Nickerson also ran for this office in 1961 and defeated his opponent Robert Dill by the narrow

margin of 7,000, winning 51% of all votes cast. He ran without the liberal party support, and he was the first Democrat to run for this office in Nassau County who won.

The office of County Executive is very much like that of city Mayor. The executive works with a Board of Supervisors comprising seven elected officials. The Board now has two Democrats and four or five Republicans. The Executive may propose legislation and may veto it, but his veto may be overridden by the Board of Supervisors. Typical duties of the Executive are preparing the budget and establishing commissions such as those for police and welfare.

Known as the "bedroom of the city," Nassau county houses many commuters. It is a fairly rich county, with some industry such as Republic Aviation and other corporations. As in most areas in the United States, it also has its slums.

One important piece of legislation in this year's planning is the reassessment of vacant land for taxation. Mr. Nickerson wants to have built land and vacant land taxed at the same rate. This would be a fairer method of taxation than the way currently used.

Executive Nickerson likes his job completely. His daughter says of him, "There isn't anything he would rather be doing."

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A two-week tour of Greece and the Greek Islands is also offered following the Sarah Lawrence Summer Schools — from July 29 to August 12. A Sarah Lawrence faculty member accompanies the group. The itinerary has been planned to include the most important historical and archeological sites. For information and applications write:

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Mary Poppins, Sparkling and Bright Imbues the Screen With Pure Delight

By Marcie Young

Every Mawrer should find an excuse to take a faculty member's child to see MARY POPPINS, now playing at the Midtown Theater in Philadelphia.

Unlike many films adapted from books this one is good! Thanks to the excellent interpretation of the character of the marvelous, mysterious MARY POPPINS by Julie Andrews, the whole film sparkles. Dick Van Dyke is sad, and funny and altogether lovable. Lovable, too, are the children.

When reading the book MARY POPPINS by P.L. Travers as children, we probably missed half of its moral and social implications. Walt Disney drives them home, however, with "just a little bit of sugar to make the medicine go

down in a very nice way." Bankers, businessman fathers, suffragettes, club mothers, Nannies, and traditional education are all knocked about. Lessons of love, happiness, charity and class equality are taught in a manner quite fresh and funny.

Disney's use of animation and live photography create a fantasy that is not in the least bit stilted. People disappear into sidewalk chalk paintings and ride derbys on merry-go-round horses or have tea on the ceiling. Somehow you lose your rank of sophistication and sit back and roar.

Music is also a welcome addition to the book. The songs are quite refreshing and catchy for the most part, although one or two could be dispensed with very easily. The

choreography is comparable only to WEST SIDE STORY. In parts of it one sits with bated breath, not quite believing the stunts you see.

The plot is not quite all it could be, but this is understandable, when one considers the scope of the entire MARY POPPINS series. On a whole it is a film for anyone who likes to just escape and have fun for a while. Age is no barrier. As Mary Poppins would say -- "It's supercalifragilistic-expialidocious!"



It's a New Feature -- "Yellow Pages" regarding all bachelors within 375 miles.

Arts Night Provides Cure For Academic Cloisterdom

By Diane Hamilton
President, Arts Council

There will always be in the academic cloister someone pretending arabesques of the fountain, or a subversive mind creating the myths studied in shadow from the

sun's heat at hand.

And there will be the complaints and lament that it all must be kept cloistered, that it shouldn't confuse or muddle the fancy learning.

My dears, open your closets, shake out your fountains, and interpret as your free and liberal arts spirit would have you do, all in the primitive pagan atmosphere of, yes, Skinner, December 11.

Arts night is the free ear, the secret weapon. We give an opportunity that you may decide just what could be expressed, December third and fourth at Skinner, assuming you've practiced a little beforehand.

There will be a run-through on Thursday the tenth that we may be assured the sequence and duration will be harmonious.

Bryn Mawr, Haverford, and the Outside are cordially welcomed to participate, in as many numbers at a time, in as many media as disposed.

Campus Events

FRIDAY AND SATURDAY
NOVEMBER 13 and 14

Shakespeare's "Antony and Cleopatra" will be presented in Goodhart Hall at 8 p.m. Tickets (\$1.50) are still available.

SUNDAY, NOVEMBER 15

Perry House (Spanish House) Coffee Hour will take place 3 to 5 p.m. (English subtitles).

TUESDAY, NOVEMBER 17

Ariel Loewy, Professor of Biology, Haverford College, will speak on "An Enzyme Involved in the Formation Structure," under the auspices of the Bryn Mawr Chapter of the Society of the Sigma Xi at 8:30 p.m. in the Physics Lecture Room, Science Center.

WEDNESDAY, NOVEMBER 18

Samuel T. Lachs, Associate Professor of Rabbinics, Gratz College, will speak on "The Rabbinic Concept of Man" in the Common Room, Goodhart Hall at 7:30 p.m. This lecture is part of the Inter-faith series.

THURSDAY, NOVEMBER 19

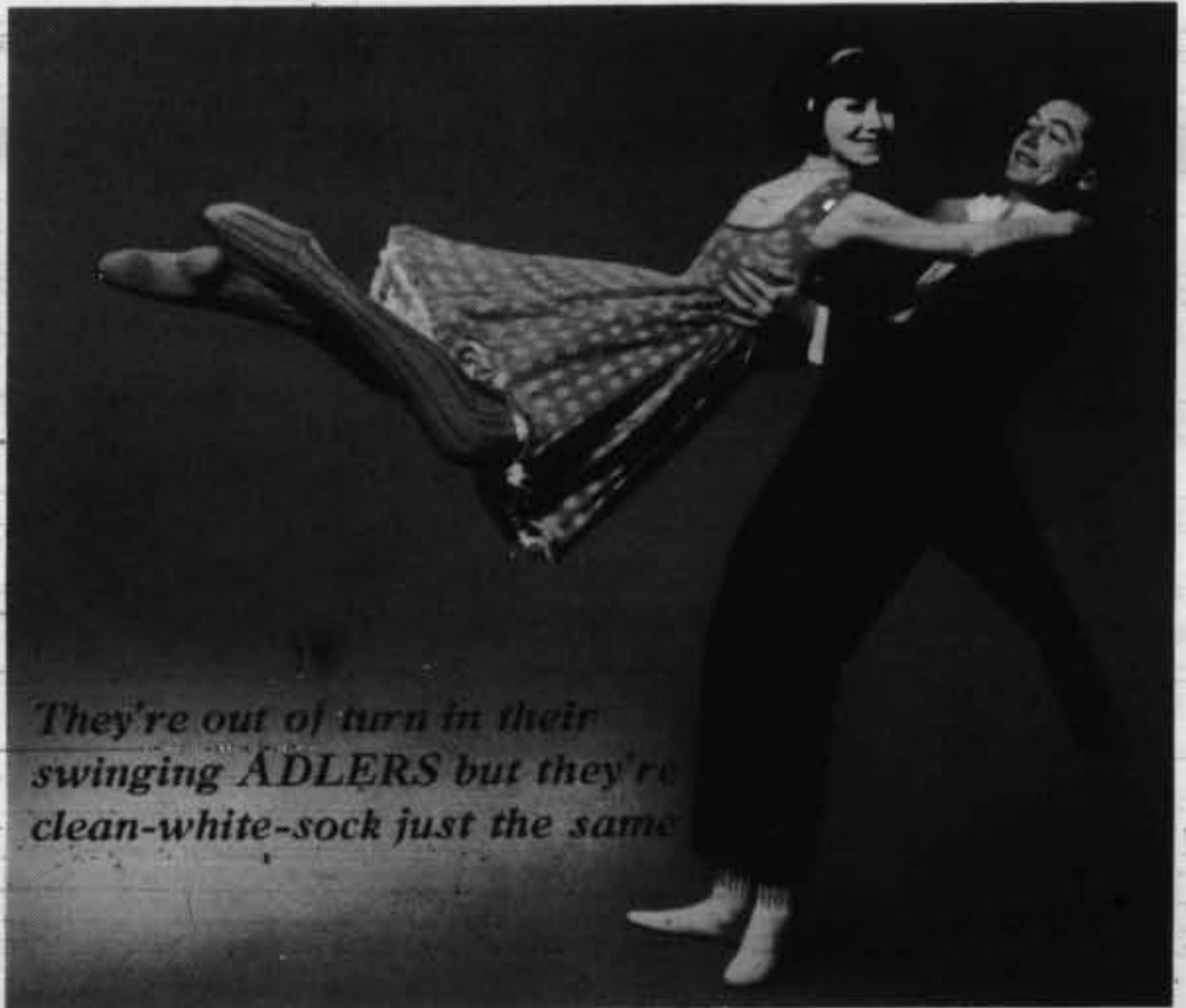
Frank Brommer, Professor of Archaeology, University of Maine, will give an illustrated lecture on "The Choice of Moment in Greek Art" under the auspices of the Department of Classical and Near Eastern Archaeology. The lecture will be at 8:30 p.m. in the Art Lecture Room in the library.



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Hockey Season Ends in Win As Hoopsters Start Practice

Bryn Mawr's Hockey team ended the season grandly by defeating Chestnut Hill 5-0 in a home game Tuesday, November 10. "It was a good game, and everyone on the team played well," stated Lynn Thomas, team member. The second team came through with a 4-0 victory to round out the day.

The new hockey captain is Pople Johns, and Lola Atwood will be team manager. These positions have been held by Vee Waiben and Sandy Phillips respectively.

The Odds-Evens hockey game played last Thursday ended in a 5-0 victory for the Evens. After the game the girls involved went to Applebee Barn for food and

Education Abroad To Be Discussed In Career Meeting

Bryn Mawr students interested in either working or studying abroad before or after graduation have been invited by the World Affairs Council of Philadelphia to attend upcoming intercollegiate conferences on Graduate and Summer Study Abroad, and Careers in the International Field.

At the first conference, on Thursday, November 19 between 3:30 and 5:30, authorities will discuss programs and funds available for study abroad, requirements, various procedures, and what to expect in the way of experiences. It will be held in the Pennsylvania East Room of the Sheraton Hotel.

In relation to careers in the international field the second meeting planned for the afternoon of Thursday, December 3, will present information on international business and banking, and government foreign services. Representatives of the U.S. Departments of Commerce, State, Agriculture, and the Treasury will be there to speak with students about employment opportunities in these fields, discuss problems and answer any questions that individual students have. This conference will be from 3:30 to 5:30 in the Pennsylvania West Room of the Sheraton Hotel.

more fun.

Varsity Basketball tryouts haven't taken place, and those who made the preliminary team are Sally Boy, Debbie Brown, Beth Chadwick, Jean Farny and Pat Winter (all '68); Charlotte Austin, Karen Flack, Betsey Gemmill, Mal Nickerson, Nancy Owens and Kitty Taylor (all '67); Diana Hamilton, Pople Johns, Heather Stillwell and Val Winston ('66); and Regna Darnell, Ann Godfrey, Gail Sanger and Barbara Tcher ('65). These girls are now practicing skills and systems of defense.

Now practicing skills and form for the Varsity Badminton season are Emily Agnew, Nancy Bradean, Ann Campbell, Jo Frodin, Sandy Gilluly, Ann Godfrey, Marla Henderson, Kay Horowitz, Leslie Leggett, Melissa McCarthy (captain), Sandy Phillips, Ann Platt, Janet Swift (manager), Ann Wibera and Mako Yamanouchi.

Leading the men's division of the Student-Faculty Tennis Tournament are Mr. Toscani and Zdenka Kopal. Mrs. Bolker and Maggie Klevan head the women's list. Due to complications when courts were being fixed, many matches have not been played. Ann Godfrey, President of A.A., says she hopes the tournament will be continued in the spring.

Alwyne, Mme. Jambor Perform Mozart Piece At H'ford December 4

Madame Jambor and Horace Alwyne, of Bryn Mawr's music department, will perform in a Haverford Orchestra concert December 4. They will play the Concerto #10 in E Major for two Pianos and Orchestra by W. A. Mozart.

Also on the program are Ballet Suite by C. W. Gluck, arranged by Felix Mottl, and modern composer Aaron Copeland's Quiet City (for Strings, Trumpet, and English Horn). Edwin Hazzard, English horn, and David Parker, trumpet, both Haverford Juniors (also roommates throughout their three years at Haverford), will be featured in this work.

The Haverford orchestra is conducted by Mr. William Reese. Concert time has been set for 8:30 p.m. in Roberts Hall, Haverford.

Both Madame Jambor and Mr. Alwyne, who is Professor Emeritus of music, have performed with the Philadelphia Orchestra and are internationally known. The union of these two artists in a double piano concerto, which is in itself highly unusual, will be a rare musical experience.

Repertory Group Awakens Theater Interest in Phila.

By Ginny Gerhart

There is a crying need for repertory theatre - totally professional groups centered in a city and offering five or six plays a year to their theatre-goers - in America today.

Mr. André Gregory, who is developing a repertory group in Philadelphia, spoke on this topic in the Common Room November 10.

Repertory groups bring with them a local excitement for theatre art and give playwrights opportunities to experiment in new types. Failure is not fatal to the repertory theatre with its low production costs, so that the original can be tested as it never is on Broadway.

Really excellent actors are turning to repertory theater because Broadway means inevitable frustration, failure, or the uncreative, strenuous existence of a long-run hit.

Mr. Gregory said Philadelphia's new group has attracted vibrant actors in their 30's with two or

three Broadway plays behind them who have come seeking the variety of expressive, exciting roles found in repertory theatre. From January 6 to June 14, the Philadelphia group will stage Brecht's GALILEO, Moliere's THE MISANTHROPE, Giradoux's THE TIGER AT THE GATES, O'Neill's DESIRE UNDER THE ELMS, and Ionesco's AMEDEE.

With the creator of PORGY AND BESS' sets as resident designer, a "marvelous" stage, perfect for any kind of play, and the guiding enthusiasm of the magnetic, almost magical Mr. Gregory, who has given 175 talks about his group in eight months, these should be superbly exciting presentations.

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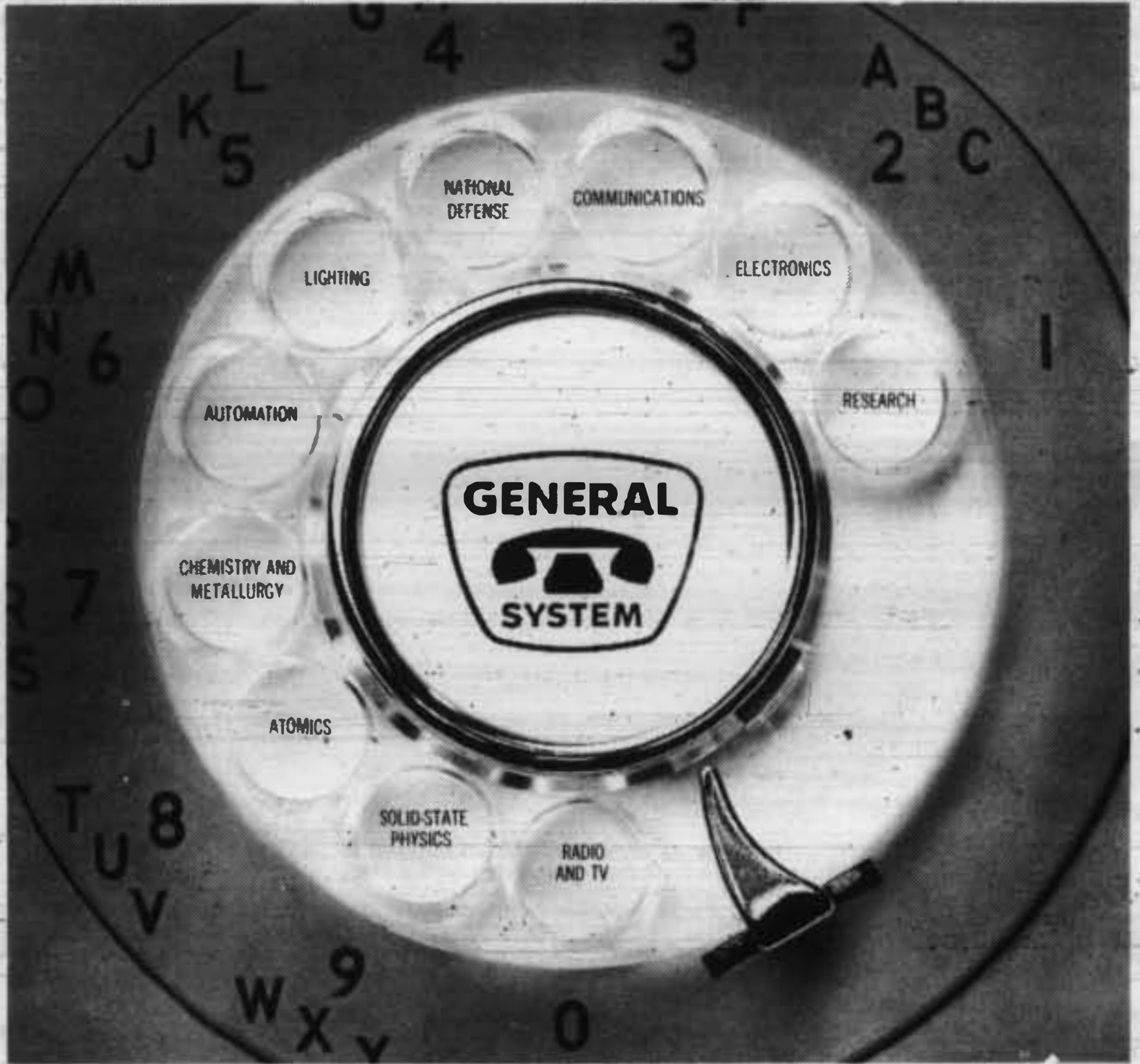
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