

Bryn Mawr College

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Bryn Mawr College News

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1964

### The College News, 1964-11-06, Vol. 51, No. 07

Students of Bryn Mawr College

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# The College News

Vol. L No. 7

BRYN MAWR, PA.

November 6, 1964

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25 Cents

## Signouts Vanish In Saturday Night Hallowe'en Thefts

The disappearance of signout books from Bryn Mawr dormitories Saturday night, trick or treat night, was "definitely not our treat," states Emily Bardack, President of Self-Gov.

It appears that the culprits, who removed both overnight and evening signout books early Saturday night, were Haverford freshmen. Emily reports that Haverford Student Council officials were very co-operative. Her dorm, Denbigh, was the only one not deprived of its book.

Some of the books were returned before 12:30 Saturday night, and some did not come in until the next morning. The bookless dorms attempted to make do with extra signout sheets for those who had not yet signed out, although it had no record of the missing signouts.

Emily stressed the severity of the problem of missing books on two counts; first, Saturday night was a night when students were allowed to sign out until 3:30 by special permission of Self-Gov. and second, signout books are not for public consumption, although the individuals who removed them went so far as to tear out some pages. Thus if a student did not come in at the curfew, a search for her would begin later than usual, and in the absence of the books, her absence might not even be definitely noticed.

The lantern men were naturally most upset by the theft of the books.

Emily stated that Self-Gov. had taken no steps as of yet to further safeguard the books. "It would be a pity and not really necessary under normal conditions to chain the books down; this is really not a constructive answer."

## Group to Present Prometheus Bound As a Shadow Play

Bryn Mawr and Haverford will present PROMETHEUS BOUND as a shadow play November 21 in Skinner Workshop. The performers will use the Edith Hamilton translation of the drama by Aeschylus.

The presentation will use a two dimensional approach, so that the audience will see only shadows. The dialogue will be previously taped instead of spoken live.

According to director Connie Maravell, the shadow play form is an attempt to demonstrate the universality of this Greek drama.

The more abstract the performance, the more universally the themes can be applied. She hopes that the technique will therefore "make the play stand on its own on the basis of what it has to say."

A partial cast list includes Steve Bennett as Prometheus, Diane Gardner as Oceanus, John Pierce as Hephaestus, Barbara Beck as Hermes, and Betsy Bielski as Io.

Among the members of the chorus will be Judy Goodwin, Sarah Kuntz, Madeline Sloane, and Lyle York.

PROMETHEUS BOUND is the only play surviving of a trilogy that included PROMETHEUS LOUSED and PROMETHEUS THE FIRE-BEARER.



Part of the eleven-bus Bryn Mawr caravan avidly wends its way to Convention Hall.



An infinity of adding machine operators prepares for mass production of ticker tape.



"...and then a messenger girl will streak by, tear the cards out of your hands...." Don Farmer gives dress rehearsal instructions to energetic Mawrters and messengers.



"Are you SURE that Johnson-Goldwater is your CONGRESSIONAL roce?" asks a stunned Mary Daupenspeck while other girls wait as usual for telephone calls.

## BMC Election Operation Merits High Praise From State Manager

By Nanette Holben and Laurie Deutsch

"This is not a rehearsal, and we can't do it again next Tuesday night," joked NBC's state election manager Don Farmer, nevertheless implying the seriousness of Bryn Mawr's part in tabulating the Pennsylvania returns.

Approximately 500 Bryn Mawrters, organized by Sandy Shapiro and Betsy Pinckney, worked an average eight hours at Convention Hall in Philadelphia where they aided the Network Election Service, a pool of five news media united to increase efficiency and cut cost.

After the operation Farmer labeled BMC girls "great, tremendous, good leaders, well-organized. If I hadn't had Betsy and Sandy, I'd have been in serious trouble -- the work was too much for one person."

He went on to cite the "beauty of working with students," who "picked up their jobs fast in a complex operation where individual training was impossible."

The majority of girls were telephone operators (minus bouffant hairdos at Mr. Farmer's request), accepting calls from 9286 voting precincts, which reported results for presidential, senate and state congressional races.

Messengers hired from Temple University relayed congressional returns to special desks for tabulation, while slip sorters and county tabulators filed, sorted and tabulated the other returns at county tab tables.

Results then went to adding machines operated by Manpower, Inc., and tally clerks figured percentages.

Throughout the process clipboard keepers stationed along county and congressional tab tables made carbon copies of the re-

turns. An initial report was given to the state desk, which relayed the information by direct line to the NES New York headquarters.

Carbon copies were distributed to the five arms of news media participating in NES: NBC, CBS, ABC, UPI and AP.

Back-up operators at the county tab tables, congressional district desks and state manager's desk, some of whom worked until 5:30

a.m., called back precincts and confirmed totals which had been tabulated earlier.

Workers will receive a 10-dollar bill in their dorms sometime next week; they must pick it up in person and sign for it. All "idiot work" people should hand in their names and hours to Betsy Pinckney or to the Bureau of Recommendations by midday on Friday, Nov. 6.

## 100 Bryn Mawrters, Haverfordians Involved in Antony and Cleopatra

By Carol Gorten

At a rehearsal of Antony and Cleopatra this past week, College Theatre Director Robert Butman rejected the scholarly notion that the play concerns the fall of human dignity. He substituted the theory that "the play is about Cleopatra becoming a woman, and Antony becoming a man, in the simplest sense of the words."

Just what "becoming a woman" entails he left somewhat vague, although he did throw some light on the picture when he commented that "the play is about knowledge that can be learned only through the expression and constant testing of love--in the case of Antony and Cleopatra, only through a mutual willingness to die for each other."

Still in a philosophical mood, Mr. Butman remarked that he thought Shakespeare to have been a being of "utter compassion". He advised that in order to fully comprehend Shakespeare's genius, we must look beyond the lines of his plays and listen for the sheer magic behind them. "For Shakespeare," he declared, "teaches everything this side of prophecy."

What Mr. Butman's interpreta-

tion means in terms of the total effect of the play, is that emphasis is shifted from heavy classicism to a vital and pertinent message for the modern audience. In addition to a new emphasis, Napoleonic costuming is another distinct feature of the production. Mr. Butman equates its ornateness with the

ornateness of Shakespeare's verse.

The set, in stark contrast with the costumes and verse, is to be very simple. It is a block set, consisting of platforms and inconsecutive series of steps scattered purposefully about the stage. The simplicity of the set serves the

(Continued on page 2)



Jane Robbins (Cleopatra) and Munson Hicks (Antony) star in College Theater-Haverford Drama Club Shakespearean production.

## Alliance Program Opens With Berry Speaking on Peru

Speakers sponsored by Alliance for this fall will talk on subjects ranging from political problems in Latin America and educational problems in Nigeria to enforcement of the Civil Rights Bill at home.

L. Joe Berry of Bryn Mawr's Biology Department will open the Alliance series Monday, November 9, at 4 in the Common Room, Goodhart, with movies he took in Peru.

Morton Baratz, Associate Professor of Economics here, will speak November 16 on his work at the University of Ibadan in Nigeria last year reorganizing the University's Economics Department.

Luis Aguilar has been invited from Georgetown University to speak on "Christian Democracy: A Threat or a Promise?" - In particular regard to the recent elections in Chile. Mr. Aguilar will discuss them at 4 p.m. in the Deanery Tuesday, Nov. 17.

Alliance will cooperate with the Russian Department to present Boris Unbegaun, Professor of Comparative Slavonic Philology at Oxford, to speak on "Problems of Research in Russian Vocabulary" in the Ely Room Wyodham, November 30.

On December 7 another speaker on Latin American problems, James Rowe of the American University Field Service, will discuss "Peronism and Neo-Peronism," based on his studies of the political situation in Argentina this summer.

Finally, on December 14, Alliance will present Burke Marshall, in charge of the Civil Rights Division of the Justice Department. Mr. Marshall will talk about the Civil Rights Act of 1964 and its enforcement.

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# Young Donkeys and Elephants Praised For Political Enthusiasm They Raised

BALTIMORE (CPS)

The 1964 election campaign -- a memorable one in many respects -- may well go down in history as the first campaign in which young people, particularly college students, played a major role. Political leaders of both parties here, taking stock of their post-election strengths and weaknesses, are more than satisfied with the support they received from the younger generation.

Most significantly, both Republicans and Democrats are convinced that they made a wise decision in giving young people expanded responsibilities beyond the traditional chores of precinct canvassing, telephone surveying and leaflet distribution.

During the campaign, a series of youth and student organizations

proliferated within both parties. Under the umbrella group of Young Americans for Goldwater-Miller, the GOP had the Young Republican National Federation, Youth for Goldwater-Miller, Young Americans for Freedom, Young Democrats for Goldwater, and Young Independents for Goldwater.

On the Democratic side, there were the Young Democrats, College Young Democrats, and Young Citizens for Johnson.

The Democrats were so anxious for the West Coast college vote that they sent noted economist John Kenneth Galbraith on a five-day speaking tour of 12 campuses from Los Angeles to Seattle.

"I don't know of a single college where there wasn't some political activity on behalf of President Johnson, except those where the colleges don't permit on-campus political activity," said Eugene Theroux, an official of Young Citizens for Johnson.

Theroux noted that Johnson selected the University of Michigan at Ann Arbor for his "great society" speech which was to become the keynote of the Democratic campaign.

"An unprecedented spirit of social concern has turned our students in the 60's much more conscious of their foreign and domestic responsibilities and opportunities," added Theroux. "Naturally, much of this carried over to the campaign."

More than 15,000 young people turned out for a day-long youth celebration at the Democratic National Convention, marking the

first time that a major segment of a convention has been given over to such a purpose.

For the GOP, it was young people, for the most part, who worked tirelessly for two years to advance Senator Goldwater's candidacy before he actually declared his availability. And when Goldwater won the GOP nomination he carried many of these young people into Republican National Committee posts.

Last January, Goldwater said that one of the major factors in convincing him to run was the enthusiasm and support generated among young people. As an indication of his faith in the generation's ability, he named 36-year-old Dean Burch as Chairman of the Republican National Committee.

Youth rallies in Austin, Pittsburgh, and Chicago attracted thousands of young Republicans and were "successful way beyond our expectations," said James Harff, National Director of Youth for Goldwater-Miller.

Harff, in a statement echoed by Theroux, said he had "absolutely no complaints about our role in the campaign. It was a major role -- greatly expanded from anything in the past. We're convinced that the future will see even more active youth participation in major campaigns."

## An Early Start

The approach of Thanksgiving Vacation brings up a perennial problem for the home-bound Bryn Mawr. Required attendance at the last class before vacation is not only an inconvenience, but frequently a disaster for students travelling a distance.

Thanksgiving vacation, which begins after the last scheduled class rather than at a specified hour, causes the greatest problems. Late or late afternoon classes frequently make it impossible for students to get home in time for Thanksgiving, due usually to bad travel connections.

Signing out of the last class is a necessary evil. The faculty is quite justified in insisting upon this rule for fear of empty classrooms on the last day of lectures. But the problem can be largely alleviated without abolishing the procedure of signing out.

If the beginning of Thanksgiving vacation could be put on the same basis as Christmas vacation, that is, starting for all students at 12:45 p.m. on the day before Thanksgiving, rather than at the end of the last scheduled class, many of the problems would be relieved. Students and faculty alike could make reasonable travel arrangements, including taking advantage of rides from other schools, and get away early enough to enjoy a real vacation.

Establishing a campus-wide time for beginning vacations would require no major surgery on the academic schedule, nor would it affect class attendance at the last lectures. And it would be a great convenience to both faculty and students.

## November Third

The election is over. President Johnson has emerged landslidingly victorious, losing only five Dixiecrat states which have until now constituted one of the Democrat's major party problems.

Johnson's election fulfills a prediction made by James Reston last November -- that the American people would place themselves under moderate leadership, conservative, but not radically conservative. Kennedy's death fostered a great desire to preserve the status quo, to slip into, rather than stride towards the New Frontier. It spread a cover of fear over the country, and the fear remained to dominate the Presidential campaign. Many people, afraid of Goldwater's extreme and dogmatic views or of Johnson's stand on civil rights, cast their votes for the other candidate, the one who least threatened their security.

One of Johnson's many problems is to work through the fear that elected him. The government must make substantial progress in the civil rights and space programs, as well as in foreign relations, in the next four years, and must do this in spite of the conservative temper of the nation. The time demands progress; the people, tranquility. Johnson's administration faces the dilemma of having to try to embrace both.

## Witless

Well, Haverford has done it again. Sealing hall signout books, a matchless Halloween trick, was the latest manifestation of Haverford's own peculiar sense of humor. Perhaps this sort of prank is gratifying, or even funny, to Haverford boys. We, however, find it singularly unamusing. It inconvenienced a great number of students, especially hall presidents. It represented a particularly unwelcome invasion of privacy. But most important, it potentially endangered students whose whereabouts could only be known by their signouts.

Haverford also exhibited its unerring sense of timing in this prank. October 31, the night of the theft, was also the night of the Bryn Mawr-Haverford Sophomore Weekend Boatride, for which Bryn Mawr students had special 3:30 a.m. late permissions. If it had been imperative to reach a student on that evening, it would have been impossible until she returned, possibly at 3:30. But if a student had been unable to return to her hall at 3:30, for any reason, there was no record of her absence and no place to begin looking for her. This second possibility obviously contains an element of real danger for Bryn Mawr students. Very funny.

Since this particular incident has happened, it might be worthwhile to take some steps to avoid its recurrence. Perhaps Haverford boys might be informed of the purpose of our signouts, i.e. that of contacting students in cases of real emergency and in checking the safety of each student. Perhaps it might also be stressed that signout books are private documents, not public reading material.

A final distressing aspect of this theft was that it was done by Haverford freshmen. Although these freshmen might not have been as well acquainted with Bryn Mawr signout procedure as Haverford upperclassmen, they must surely have been indoctrinated with the Haverford attitude of theft as "amusing" an Bryn Mawr's equally lenient attitude in accepting it. This attitude may also be worth consideration -- unless Bryn Mawr wishes incidents of this type to occur again.

## applebee



as I flew past rhoads last friday night I beheld an eight-foot rubber plant floating uncertainly, but somehow, charmingly, by a window. a visit to rhoads the following day revealed the plant, complete with worm, on the middle of the center round table in the dining room...wearing a sign: "arthur says happy halloween."

"why arthur?" I asked a girl whose motherly look identified her as one of arthur's guardians.

"he rules the round table, the worm is mordred, he's also from mad magazine, but I suppose you don't read that."

arthur was towering proudly between two chandeliers. I had to admit he gave the dining room a certain symmetry, class, warmth...

but the age of arthur has passed. he has been shunted back to his corner in the smoker, all eight feet of him, just as he was beginning to bloom.

arthur, born to be central, by virtue of beauty and personality, is once again doomed to be background, to watch ad infinitum knitting, bridge games and stray boyfriends from his retired corner. we join rhoads in lamenting his relegation:

elegiacally,  
applebee

## LETTERS TO THE EDITOR

### Mixer Mix-ups

To the Editor:  
The improved situation of having each hall's mixer and coffee hours open to the entire campus apparently needs to be further clarified. My suggestion would be that the attire to be worn by those girls attending be announced. In this way, unnecessary embarrassment due to improper attire would be avoided.

Perhaps "wool-dress-and-beels" might be made standard attire unless otherwise announced -- spring coffee hours being more casual. May I plead then, that the non-conformists try expressing their rebellion in a different way (long skirts, maybe) or somewhere else. Thank you very much.

Caroline Willis  
Social Chairman

### In Appreciation

To the Editor:  
It is not a usual happening at Bryn Mawr that the entire campus

joins in to work on a project; nor is it usual for any show of widespread enthusiasm. Last Tuesday evening was the exception.

On Election Night more than 500 students, both graduate and undergraduate, worked long and hard compiling and processing returns with fantastic efficiency and good humor. More often than not, the jobs were unglamorous and tiring, and yet spirits continued to run high with a minimum of complaints.

We apologize that many girls had little or nothing to do, while others were continuously kept busy. Working with a large organization such as NES, we had to be ready and manned for any eventuality.

The Undergraduate Association and Alliance together would like to thank each girl individually for a job enthusiastically and well-done.

Sincerely,  
Betsey Pinckney  
Pres. of Under. Assoc.  
Sandy Shapiro  
Pres. of Alliance

## Voting Machines Rigged By Goucher Professors

To teach the student body that "the price of liberty is eternal vigilance -- and don't anyone of you forget it," two political science professors at Goucher College in nearby Towson, Md. rigged the voting machine used in a campus mock election for President.

In the all-school election held last week, the vote originally stood at 311-163 in favor of Senator Barry Goldwater.

The results were in by 5 p.m.; by 6:30, the entire student body was huddled into little unbelieving enclaves. Even the campus conservatives couldn't believe it.

After writing a biting editorial, the editor of the student newspaper called one of the professors who had set up the machine to deter-

mine whether he would stand by his statement prior to the balloting that "the way Goucher goes is the way the East Coast will go."

He admitted that the machine had been fixed so that the first 200 votes that Johnson got were carried over to Goldwater. The actual vote was 363-111 in favor of Johnson.

The people who hadn't voted began to forgive themselves. Some of the Goldwater fans were furious, but one admitted: "I knew it wasn't true anyway." The newspaper editor had to write a new editorial. And Goucher agreed that in the defense of liberty, it was necessary to watch out for political science professors.

## College Theater

(Continued from page 1)

dual function of affording facility of scene change, and of not distracting the audience's attention from the actual development of the play.

Mr. Butman also made special mention of the fact that the cast of Antony and Cleopatra, numbering about forty five, is the largest cast ever used in a single production here. Cooperation between cast and stage crew has been excellent, and is particularly notable in light of the fact that over one hundred Bryn Mawr and Haverford students were involved in one or another aspect of the play's production.

Featuring Munson Hicks and Jane Robbins in the title roles, the play is to be presented in Goodhart Hall on November 14 and 15. Tickets will be on sale in Taylor Hall throughout the coming week. Student admission is one dollar, while general admission is \$1.50.



The November syndrome -- silent smokers overflow.

## Music Groups Present JFK Memorial Concert

At 8 p.m. Sunday, November 22, the combined orchestra and choruses of Haverford and Bryn Mawr will present a concert in commemoration of President Kennedy. The piece to be performed is "When Lilacs Last in the Door-Yard Bloom'd" by Paul Hindemith.

The hour long performance in Goodhart, to be free to the public, will feature guest soloists Etbelwyn Whitmore, mezzo-soprano, and baritone Mac Morgan, formerly of the NBC Opera Company.

This requiem has never been performed before in the Philadelphia area. Though a difficult, challenging piece, Mr. Goodale commented that the singers "are extremely enthusiastic about it. The circumstances of the poem and music seem extremely appropriate."

Walt Whitman wrote the poem in

memory of Lincoln. In 1948 Paul Hindemith set the work to music with the subtitle "A Requiem For those we love" to commemorate Franklin D. Roosevelt's death.

Three symbols, the lilac, the star, and the bird, pervade the poem. The lilac with its heart-shaped leaves, abundant in Washington at the time of Lincoln's funeral, suggested love to Whitman. The star is Lincoln, and the bird is the poet singing his song. The three are drawn together finally in a simple and very beautiful chorus at the end of the piece.

Hindemith was moved by deep personal feelings in writing the Requiem for Roosevelt. The musician was forced to flee Nazi Germany and found asylum in the United States, where he became a teacher at Yale. Roosevelt, as the leader of the American people, was the embodiment of the American ideal for him. His expression of this ideal in music can now aptly serve to honor the memory of John F. Kennedy.

## Campus Events

Tuesday, November Tenth

Andre Gregory, of the Theater of Living Arts in Philadelphia will speak in the Common Room under the auspices of Arts Council at 8:30.

Thursday, November Twelfth

Jean Boorsch, Street Professor of Modern Languages, Yale University, will speak on "Sartre et LES MOTS," under the auspices of the Department of French. The lecture will be given in French at 8:30 in the Ely Room.

Thursday, November Twelfth

Friday and Saturday, November thirteenth and fourteenth, Shakespeare's "Antony and Cleopatra," will be presented by the Bryn Mawr College Theatre and the Haverford Drama Club, under the direction of Robert Butman. Tickets (\$1.50 for both performances) will be on sale from 1:30 to 3:30 p.m. at the Goodhart Hall Box Office the week of the performance. The play will be presented in Goodhart at 8 p.m. both nights.

# NSA Offers Low-Rate Insurance To BMC Students in New Plan

Bryn Mawr students are now being offered a new low-rate life insurance plan under the auspices of the National Student Association.

Two weeks ago all parents of Bryn Mawr students received a letter from Undergrad President Betsy Pinckney explaining the new program and including information folders and an application form.

The NSA plan offers \$10,000 coverage at a student rate of \$20 a year through age 24, \$25 a year ages 25 through 28 and \$30 a year ages 29 through 33.

The present enrollment period is open to all graduate and undergraduate students at NSA member colleges through November 30.

The only restriction in the policy is in case of suicide within the first two years. Otherwise, the policy is guaranteed renewable and non-cancellable by the company as long as premiums are paid, even if the student becomes uninsurable.

If a student drops out of college, transfers or enters the Armed Forces after his policy has been issued, he may retain his insurance at student rates until after his expected graduation date.

Following graduation, the plan will change automatically to life coverage (at reduced rates for the first four years) if the student desires.

Permanent rates, for women are: Graduation age 18, \$100.80; reduced rate for four years, \$77.83; age 21, \$109.30, reduced rate, \$86.35; age 24, \$118.20, reduced rate, \$95.30; and age 27, \$129.10, reduced rate, \$106.18.

A medical examination is not required for any NSA student who is in good health as determined by the company's inspection.

Underwriting the plan is American Health and Life Insurance Company, a subsidiary of Commercial Credit Company. The company guarantees that rates cannot be increased, restrictions cannot be added, and benefits can-

not be reduced in the plan.

The student has the right, through age 33, to convert the policy to one which will accumulate cash savings. The student is also free to cancel the policy at any time.

## Plans Taking Shape For BMC-Princeton Play

"Hippolytus" enthusiasts met with Richmond Lattimore and Mable Lang last Thursday evening to discuss the play and possible production techniques.

Traditional tragic drama masks will be worn by both principal actors and chorus members. Speaking through the masks, however was agreed to be technically difficult, since masks would muffle actors' voices and in Goodhart Auditorium and in McCarter theater (both acoustically poor) many of the lines would be lost.

Pre-recording the production would also give added freedom to the chorus. Chorus members would not then be faced with the difficult order of speaking and dancing

## Director Gregory Presents Lecture On Phila. Theater

Mr. Andre Gregory, from the Theater of the Living Arts, will speak at an Arts Council Lecture in the Common Room, October 10 at 8:30.

The Theater of the Living Arts has been organized as a non-profit, tax-exempt community foundation by a group of distinguished Philadelphians to sponsor a resident, professional play producing company.

Mr. Gregory, Artistic Director of the Theater's productions, is well known in theater circles. He is with the N. Y. Actors Studio (Directors Wing); was founder of Writers Studio in New York and co-founder last year of the Seattle Repertory Theatre.

Mr. Gregory has also worked with the Actors Workshop in San Francisco and Bertolt Brecht's Berliner Ensemble.

He is producer of Jean Genet's THE BLACKS, now in its fourth year in New York and was director of the American Theater at the Brussels World's Fair.

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## B.M.C. -Yale Mental Mixer Proves A Stimulating Affair

By Susan Orbeton, '67

The Bryn Mawr-Yale mental mixer held October 24 was a definite success. Both hosts and guests found the event far more enjoyable than traditional free-for-alls. It provided an opportunity for genuine exchange of ideas.

The mixer was held in the home of Dr. Andrew Patterson, master of Morse College. His daughter, Ellen Patterson, is a BMC junior in Merion Hall. Participating in the mixer were 15 Bryn Mawr girls and 30 Yalies.

The springboard for discussion was a lecture by Jose Delgado, a Yale physiology professor. He spoke on a series of behavior experiments he had conducted. Electrical impulses can be sent through electrodes implanted in the brain

of a human or animal subject. They stimulate the subject to respond in a certain way. Different areas of the brain control different responses. By recording the effect produced, experimenters have begun to map out functional areas of the brain.

Enlivened with dry wit, Mr. Delgado's speech was entertaining as well as thought-provoking. Afterwards, the listeners discussed his experiments with him and with each other. As support-time approached, every girl found herself invited to dinner. A dance with a live band followed. The Pattersons kept their home open to the girls and their dates throughout the evening.

## Review

Deadline for all stories, plays, art work, etc. submitted to the Bryn Mawr REVIEW is Friday, November 13. All material may be submitted to Faith Lewis, Pembrake East.

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# Cooperation of Religions Needed in Race Conflict

Interfaith sponsored a speaker Wednesday, Rabbi Alexander Shapiro, who spoke of Religion and Race Relations. Rabbi Shapiro, a Pennsylvania resident, has worked in Alabama with Martin Luther King and the Southern Christian **BMC Film Maker Sets US Premiere For November 18**

League will cooperate with Arts Council and Alliance to present a film study of the life of Negroes in the Philadelphia area, scheduled for Wednesday, November 18, at 8:30 p.m. in the Common Room.

"Montage: A Study of Negroes in the Philadelphia Area" will be narrated by Michele Greene, '65, who made the film last year as an honors project for a Sociology course in Race Relations. Expenses for production of the 30-minute film were paid jointly by League, Alliance, and Arts Council.

Michele describes the film as an "impressionistic documentary"; rather than a strictly factual and educational presentation of conditions in Philadelphia, it is a more subjectively arranged "montage" of film clips concerning general areas of life in the Negro community: housing, education, jobs, etc.

It is designed to give a general impressionistic picture of the scope of life in the Negro communities in and near Philadelphia, and to particularly point up contrasts between upper-class Negro families who have adopted the values of the white society and those Negroes who live in slums.

Michele will provide a spoken commentary over the film's musical background. She emphasizes that the movie, while impressionistic, has no pretense to being "arty."

## Art Show Invites All Creative Talent To Exhibit Efforts

A student Art Show will be held on the Bryn Mawr campus in the near future, so creative and even not-so-creative students should take note. Plans are already made; all that's needed now is original work - painting, drawing, sculpture, prints, photographs, odds and ends done in any manner and in any medium or combination of mediums.

Grace Seiberling, who is in charge of the show, encourages students of all classes to participate. "If you're embarrassed, go ahead and turn something in anonymously," she stated. Faculty members and grad students are also invited to participate in the show. Entries are to be brought, tagged and mounted, to 255 Rhoads North.

### Leadership Conference.

According to Rabbi Shapiro the problem of a religionist in discussing religion and race is to deal with the challenge that religious ideals have never been fully realized. Religion, he said, has never asserted itself in defense of what it professes to believe. As an example he gave the Jewish persecution during World War II.

The recent Civil Rights battle dramatizes religion's dilemma. The problem, said Rabbi Shapiro, is a problem of the dignity of man, and since this is an ideal common to all religious ideologies it serves as a unifying factor. "The Negro's problem is corrupting to the very nature of society," Rabbi Shapiro felt that it is the duty of religion to raise and save society.

One area, he said, where the Church has failed is in developing a sensitivity to the oppressions of our fellow man. A man may go to church every week and still continue to ignore the sufferings and injustices around him. This, said Rabbi Shapiro, strikes a blow to the dignity of man and thus to the cause of religion itself. For this reason Protestant and Jew are involved in a common effort for the first time.

Rabbi Shapiro also stressed the lack of communication between both religious denominations and races. This is a basic problem impeding progress.

There was a brief question and answer period after the lecture.

# Wilson of Harvard Current Professor In Hford Program

Dr. E. Bright Wilson, the T. W. Richards Professor of Chemistry at Harvard, will give the first Phillips lecture in a series of three at 4:30 p.m. in Stokes Auditorium at Haverford today. He will speak on "Microwave Spectroscopy." Tomorrow Dr. Wilson will continue with the same subject in his lecture "Recent Applications of Microwave Spectroscopy." On November 9, Dr. Paul Berg, Associate Professor of Mathematics at Stanford University, will complete the current Phillips series in delivering a lecture on the "Transcription and Translation of the Genetic Message."

The lectures are a part of the Haverford College Phillips Visitors program, the fulfillment of a plan of William Pyle Phillips. When he died in 1950, Mr. Phillips designated that a portion of the estate be left to Haverford be used to bring "distinguished scientists and statesmen" to the campus.

Being accomplished in his field is not the only qualification which the Administration and a Faculty Committee on Phillips Visitors consider in selecting a visitor, however. The candidate must also possess an ability and willingness to teach students on a personal level. For it is hoped that each visitor will communicate his knowledge with such enthusiasm that students will be inspired to an interest beyond the limits of his required college studies.

## Beginning Judo Students Prepare for Dark Alleys

This semester the BMC computer may take a second look at two schedules. To their regular programs Lynette Scott '65 and Florence Castelle '66 have added an extra-curricular newcomer - Judo 41, although it sounds suspiciously like a Haverford seminar, the course is actually given at the Main Line Night School.

One night a week the 16-member class meets at Rsdnor Junior High School in Wayne for one and one half hours of falls, tosses, kicks, and grips. Instructor Jerry Goldman, himself a black belt, combines the sport and self-defense aspects of judo in his lessons.

Technically, judo is the sport included within jujitsu, which is the general art of self-defense. Students are required to learn a certain number of sport manoeuvres in the class as well as defensive devices.

The ten week course began with instruction in the proper manner of falling.

In the next few weeks they will learn to handle knife-and gun-

wielding assailants.

Members of the class vary from the young man trying to match his judo-knowing fiancée to a girl studying Yoga at the same time. The five girls in the group range in age from 15 to 22, while the oldest man is in his middle forties.

Volunteers have already offered to administer the final exam for Lynette and Florence. As one intimidated Haverford student proposed - a dark alley, three attackers per girl, and well-sharpened knives. He has at present succeeded in recruiting only two.

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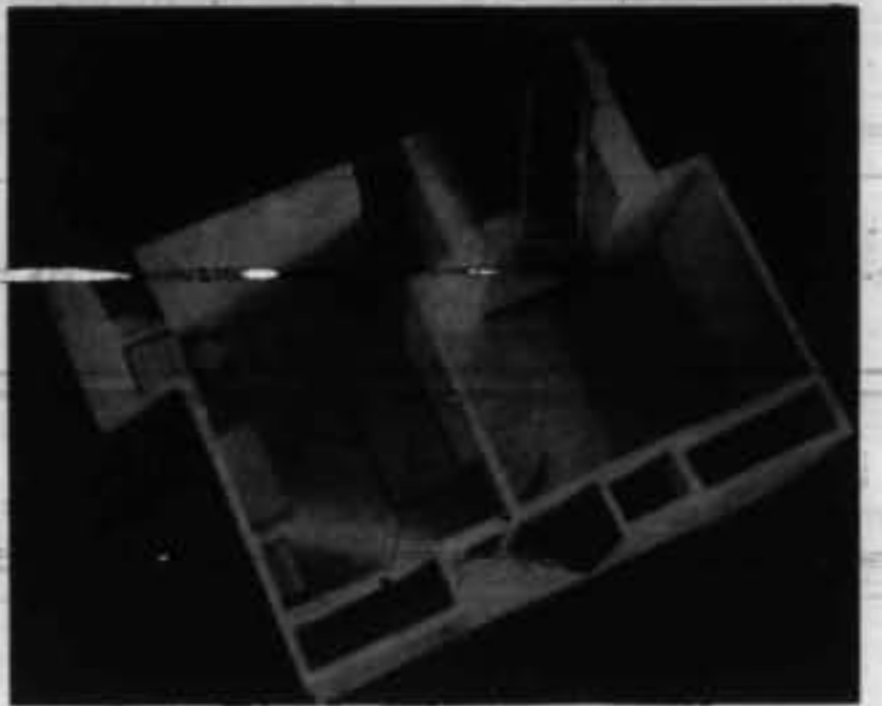
## WHAT'S NEW IN THE NOVEMBER ATLANTIC?

Canada: A Special Supplement discusses segregation, the new Canadian leadership, Canada's struggle for unity, her authors and painters. Timely articles on: What is Canada? Can French Canada Stand Alone? The Trouble with Quebec, Canada as a Middle Power, Education: Past and Future, The Dilemma of the Canadian Writer, and other subjects.

"Pomp and Circumstance: C. P. Snow" by Robert Adams: An appraisal of Sir Charles' writings, his new book, Corridors of Power, and his contribution to the two-cultures dialogue.

"Labor's Mutinous Mariners" by A. M. Reskin: A report on the rivalry between Joseph Curran of the National Maritime Union and Paul Hall of the Seafarers International Union.

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Furniture moving in microcosmic Edman.

# President, Staff Find Diversion Arranging Doll House Erdman

By Peggy Wilber

A new "game" has replaced the ostensibly more serious activities carried on in the Office of the President and her Assistant, Mrs. Whelihan. This involves manipulation of doll-house sized balsa-wood pieces of furniture in a two room model of Erdman Hall.

The primary interest of the Administration's new "toy" is to demonstrate the furniture design submitted by the office of Louis Kahn, Erdman's architect.

All rooms will contain a chair with a curving back and arms, which, though more graceful than the standard desk chair, hardly seems suitable for typing.

The basic desk and bureau actually constitutes a unit, as their edges are constructed to fit together exactly.

Window seats, the sine qua non of any Bryn Mawr dorm, no matter how "modern," either directly face the windows, or are located in a sideways position. Closets are quite wide and deep, and Mrs. Whelihan reports that all walls will be white, "for the first year,

at least."

The purpose of the two-room model is, to show, through manipulation of the furniture, how two adjoining rooms may be converted into a sitting room and a bedroom for two, if the occupants desire this arrangement.

It is uncertain whether identical curtains will be required for Erdman's windows; readers of the August '63 issue of MADEMOISELLE will recall College Board member Jane Goldstone's report on "The Curtain War" concerning Erdman. Apparently, even at this early stage Mr. Kahn intended to install uniform curtains, much to the dismay of students. If such a uniformity is enforced, Mrs. Whelihan suggests that one could hang "college curtains" to be seen on the outside. Inside these, however, one's own individuality could be preserved with paisley, mohair, or heirloom cheetah drapes.

Mrs. Whelihan wishes to stress that all the above plans are very tentative.

## Classified Ads FOR SALE

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