

Bryn Mawr College

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Bryn Mawr College News

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Students of Bryn Mawr College

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THE COLLEGE NEWS

Vol. LIII, No. 16

BRYN MAWR, PA.

FRIDAY, MARCH 8, 1968

Trustees of Bryn Mawr College, 1967

25 Cents



Newly-elected presidents giggle in anticipation of coming year.

Campus Election Winners Dream of Future Conquests

Bryn Mawr has chosen its leaders.

In a time dubbed by some to be a "crisis" for Bryn Mawr, the question was put to the campus, votes were cast and eight girls won the challenge and responsibility of leadership.

Kathy Murphey, newly elected Self-Gov president, expressed her ideas for the campus:

"To seek out and stimulate student ideas about the issues Self Gov faces now--drugs, overnights, sign-outs -- so that it can firmly represent what students think and how they relate to their common problems is the direction Self Gov must follow if it is to develop into real student government.

"I think Self Gov must also consider its relation to other parts of the Bryn Mawr community and of a student's life at Bryn Mawr --to the Board of Trustees, the curriculum and the employees, for example."

New Undergrad president, Doris Dewton, sees communication as one of the basic problems, "How about getting some real communication going on campus for a strange and interesting idea?"

"I'd also like to straighten out one of the 'problems of the year' by making some definite progress in the meal exchange situation. Undergrad will also be considering any possible problems the new library may arouse and try to prevent them before they occur. Coordination of the Big Six is, of course, the principal function of Undergrad, and some positive action is needed to get proper publicity for those organizations."

The Warren Commission appears to be the big spring project for Alliance, under Barbara Elk's leadership. "Working with LaSalle and other area colleges, Bryn Mawr is going to petition the federal government to make public the reports and evidence of the Kennedy assassination that were never presented to the American people. We also want to work to get the Time-Life Corporation to release the original and undisclosed films in its possession. We will not be taking sides in the controversy, but just trying to make certain that the truth comes out.

"Alliance will also work closely with the other political groups on campus such as the McCarthy supporters and S.D.S. The S.A.C. teach-in scheduled for the end of April may possibly include Stokely Carmichael as key speaker."

"On Wednesday, March 20, Alliance is sponsoring Gov. Shafer's visit to Bryn Mawr to talk about higher education in Pennsylvania, and Alliance will also provide BMC students with straw ballots on April 24 to express their preferences for presidential candidates."

"First of all, we're going to put up the swing!" emphasized A.A. president Meredith Roberts. She also suggested other ideas for the spring season. "Friday afternoon volleyball games will continue with the volleyball classes as challengers, and plans are being formulated for a second trip to the zoo with Haverford, a bike ride and picnic at Rhoads Farm, camping out and a faculty-student volleyball game."

Arts Council president, Faith Greenfield, summarized her spring plans for that organization. "My first job is a traditional one. I am working now on the annual Arts Night, which is slated for sometime after spring vacation. Then I'd like to start investigating locations and facilities that could be used to establish a permanent campus art center. One of my most important responsibilities is to find what human resources we have here and at Haverford."

As in the past, senior questionnaires and the compilation of the course evaluation booklet will be handled by the Curriculum Committee during the spring. The Committee's new president, Pat Rosenfield, also outlined other areas in which her group will be concentrating. "We want to work on the possibility of individual projects which are geared to the students' specific interests and academic skills but are not on the honors paper level. Study is continuing on the possibility of a pass/fall system at Bryn Mawr, and there will be efforts made to expand the present faculty adviser set-up."

(Continued on page 8)

Chronic Financial Trouble College Theatre Forces Inn Shut-Down To Present 'Medea' Weekend of Mar. 15

After many troubles, the snack bar in the College Inn has been closed in the evenings but will probably reopen after spring vacation.

Marriott has found that the Inn has not been a successful financial investment and a low volume of

business, coupled with losses from break-ins, has led to this closing.

This year the Inn has been plagued by a series of incidents, beginning with a \$50 robbery in the fall. Since then there have been two other raids -- in the most recent \$10 was lost. In addition, there has been a number of break-ins in which food was stolen.

The service has been hampered by short supplies and troubles with help. The professional daytime workers have not been reliable about showing up on weekends. Through lack of training, the preparation of food in the evening by student waitresses was not always up to standard.

Faith Greenfield, head of the Inn committee and in charge of student help, believes that there are means for improvement. Marriott is open for suggestions and would like to work out a campus-approved menu. Faith thinks that students would welcome a greater variety of sandwiches and foods from the grill, and perhaps different kinds of coffee.

Public Affairs Grants Available To Juniors For Honors Work

Juniors who are anticipating honors work next year in any area related to public affairs are eligible to apply for a summer research grant of \$600 to help them get started on their projects.

Established in 1960 to encourage greater interest and competence in public affairs; the Bryn Mawr Program of Summer Grants for Research in Public Affairs enables selected juniors to carry on an intensive research program in the summer under faculty supervision.

The program permits honor students to extend both the scope and depth of their projects well beyond what can be done in an academic year and provides for considerable consultation with the faculty.

Terms of the awards are liberally defined to include any problem related to "public affairs, governmental and political processes and public policies." Prospective honors candidates in all departments are therefore invited to consider the possible eligibility of their projects.

Expected to have had some training in the social sciences, each applicant first plans her project with her adviser, and then submits a prospectus of the project with her application to the faculty committee.

Applications should be submitted in early April but will be accepted through April 24. Interested juniors should contact their department chairmen and M. T. Kennedy, chairman of the faculty committee, regarding application details.

Present holders of Public Affairs grants are Judy Baer, Carole Collins, Dredie Gilpin, Susan Kemble, Margaret Levi, Lois Portnoy and Liz Schneider.

BMC Elections To Continue

Campus-wide elections for five Self-Gov and Undergrad posts are slated for Sunday through Monday, March 10-11.

Hopefuls for Self-Gov vice-president are Eve Roberts, Stephi Skiff, Margie Mezritz, Marian Schultz and Martha Taft.

Running unopposed are Cap Cease for vice-president of Undergrad and Leslie Hain for Undergrad secretary.

Aspiring sophomores for the position of Self-Gov Secretary are Maryo Gard, Ellen Lansky, Susan Waters and Suki Zumiki.

A primary vote was required this week to limit the number of candidates for First Sophomore to Self-Gov. Winners of the initial balloting were Sue d'Arizzo, Laura Hershey, Cathy Hoskins, Lee McGeorge and Lucia Nixon.

Elections for class representatives to Self Gov, class officers, and hall presidents and vice-presidents will take place between now and spring vacation.

The spring production of the Bryn Mawr - Haverford College Theatre has already aroused interest in the world outside the two campuses. Wednesday night a photographer from the Philadelphia "Inquirer" came to the Bryn Mawr campus to take a picture of the cast for use in the city newspaper.

Slated for Mar. 15-16 in Goodhart Hall, the Bryn Mawr - Haverford production of Euripides' "The Medea" will stress the play's modern applicability.

Under the direction of Robert Butman, Jessica Harris will portray Medea as a rebel in a society which has violated its own moral code. The Black Power overtones created by this interpretation will be underplayed by the use of early twentieth-century, rather than modern, costumes and setting. The time around 1900 was a period when racial problems were not unknown, but one in which women were still subservient members of society.

Other lead roles will be played by Richard Olver, Faith Greenfield and Christian Kopff.



photo by Mary Yee

The cast for THE MEDEA, currently in rehearsal for its March 15 and 16 production, is searching for dramatic techniques to convey the play's themes of alienation and betrayal in a civilized society.

THE COLLEGE NEWS

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Viewpoint

Honour Bound

The foreword to the Self-Government Constitution says that Self-Government's charter "places responsibility for the conduct of the students entirely in their own hands" ... The rules themselves are made by the whole Association and suggestions for changes are always welcomed and carefully considered, for it is important that the rules should express, as far as possible, the will of the Association, and it is as such that each student is expected to give them her full support."

Bryn Mawr students clearly do not give the rules their full support. In a bewildering way, the system seems to have lost even the interest of the girls who supposedly mould it to express the principles in their own lives. This is very disturbing--it implies that Bryn Mawr students have stopped thinking about what they value and trying to organize these things into a life that makes sense to them. A more likely possibility, however, is that the mechanism of Self Gov has failed somewhere.

The system suffers now, not because students feel that they have outgrown morality, not even because they are completely confused, but because they have found the system opposed to what they have constructed for themselves.

The great emphasis on personal responsibility, so noticeable in our generation, brings with it a greater emphasis on the rights of the individual. For someone who has painfully evaluated and integrated all the factors in her own life, no other system is morally binding. She may be found guilty under a government of rules, but she cannot be guilty under a "pure" honor system that has no rules. Bryn Mawr's self government is neither of these. A government based entirely on rules and set penalties becomes a game of calculated risks; its elected officers are forced to stop being themselves in their official capacities and play the roles of policeman and judge. No one wants to take on a job like that. It may be a good way to maintain order, but it is impractical in a college of 750 and, worse, it obviates the need for creative thinking about government and the great need for interest in each student as a special person.

An honor system is much more appealing. It seems to speak directly to our desire to make up our own minds about how to act and what to believe. Unfortunately, many people are overzealous in their search for autonomy. By a process of sloppy (or superrational) thinking, they begin to sound like solipsists and call for the admission that rules are really meaningless. But anarchy is an unnatural state of affairs--people learn about themselves through knowing other people, not in total isolation; the more difficult social relations become, the less self-awareness people will have. A member of a community must have some idea of what the others consider acceptable behavior, whether these

norms are written down or are simply common knowledge. If they were not written down, in a community whose population changes every four years, elected officials (or self-appointed spokesmen) would be reduced to constant exhortation to make students aware of the ideas that would be common knowledge in a traditional society. They would need some method of indirect legislation, such as "statements" or "philosophies" based on campus-wide polls, to avoid being accused of preaching.

As the constitution indicates, Self Gov is a mechanism which facilitates the exchange of ideas and articulates the agreements which are reached. Everyone's obligation to think for herself does not mystically devolve upon the hall president and the executive board at election time. Self government is theoretically such a fundamental and natural part of college life that one should hardly ever even hear the words "community," "respect," "consideration."

The traditional formulation of Self Gov is very philosophical; it is not the sort of thing that becomes outdated. Students in recent years have not had enough confidence in their convictions or in the workability of an honor system which can be infinitely revised in its particulars, so long as people are honest about what they think. The restricted overnight signout is a very big challenge to the philosophy of self-government because, according to surveys and general evidence, it is not "the will of the Association," although it has never been given any other justification. Girls who are elected to the Self Gov boards are caught between their notions of what real self government should be and the tremendous pressure exerted by centuries of traditional morality. They quickly discover that many of the people in the administration and on the Board of Directors do not tolerate any discussion of a sex life for college women.

The prohibition on overnight signouts to Haverford is a small restriction, but it represents a large lack of understanding, of faith, of simple communication. It is generally feared that the continued existence of Self Gov is contingent upon its at least verbal acceptance of this narrow traditional morality, and at the same time that with such a condition imposed it is not self government at all. Self Gov is removed from the students' hands, and its claim to their support is shaky. If the decision about Haverford overnights, with all the principles involved in it, were freely left to the students, it would be an expression of confidence in Bryn Mawr students and in self government that could make Self Gov mean something. Girls could feel that their ideas were invested in the system, and on that basis they would be expected to give the rules their full support.

Lynn Ahwesh

We'll See Some Changes

We are witnessing a changing of the guard. The presidents of Self Gov, Undergrad and the Big Six have been chosen, and they are already planning programs for the coming year.

In their campaign speeches the candidates promised a great deal. The changes which they have suggested are very exciting. Whether or not they can be accomplished in one year remains to be seen.

The past year has indeed seen many changes. We have moved on to self-scheduled exams, 8 a.m. signouts, a revised Self-Gov constitution and many other changes in the structure of our campus organizations. We realize, however, that these changes had their roots in the dreams and work of students in previous years. It takes time to effect change.

The NEWS would like to congratulate the winners of the election, and wish them the best of luck in their efforts to continue changing and improving Bryn Mawr.

N.M.

The COLLEGE NEWS desperately needs staff writers and production assistants.

Due to the mental and physical anguish suffered as a result of lack of assistance, the editorial board cannot continue to function without a staff.

If the situation does not improve, the COLLEGE NEWS will be forced to disappear from the newsstands.

Letters to the Editor

A Matter of Significance

To the Editor:

Those of us who participated in the Model U.N. appreciate your recognition of our effort, but there are some points in last week's article that need clarification. Primarily, I must object to the several references to the Congo (Brazzaville) as "insignificant." Granted, it is not an important power, but it seems somewhat presumptuous to call a nation "insignificant" just because it does not happen to play a great part in our little lives. We were rather startled to receive it as our assignment, but we realized that schools which participated in regional assemblies were given preference, and we went to work with what we had. The idea of the Model U.N. is to learn how the U.N. works by operating as a delegation interacting with other delegations in committee, bloc and General Assembly sessions, not by striving to be a "big wheel" for its own sake. Our purpose is education, not glory-seeking. We could not afford to sit around complaining for very long.

This year's meeting was a poor one because of lack of prepara-

tion by many delegations who simply did not represent the point of view of their countries and were not even very enthusiastic. It was disheartening at times (as when the U.S. and U.S.S.R. or Arabs and Israelis got together for no particular reason other than personal friendship), and I would like to thank the members of our group -- Carol Curtis, Martha Gellman, Patty Gerstenblith, Diane Jordan, Joyce Rheimberr, Betsy Rudd and Suki Zimick -- for their fine participation in spite of it all.

Rather than continue this discussion here, may I suggest that those of you who wish to discuss this or help plan for next year call me in Rhoads. We may sound a bit pessimistic at times, but this is the first year that the conference has been disappointing for us. Actually, there was an extensive seminar/lecture program that was an added attraction. Perhaps we might try some regional assemblies next year also. Your ideas will be welcome.

Dionne Portolence '69

Marijuana IS Illegal

To the Editor:

Kit Bakke's assertion that Self Gov has been forced by the Administration to issue its interpretation of last fall's drug statement is unjustified. The essential fact to Self Gov in the marijuana question is not whether or not marijuana is immoral. We believe, as we have stated upon numerous occasions since last March, that morality is a matter for individual choice. Our concern, the concern of government, must be the welfare of the community.

As a government, our first consideration in regard to marijuana is that it is illegal. Bryn Mawr is not autonomous, and, therefore, Self Gov cannot exist independent of society as a whole. In the months since the issuance of our statement last fall, the impossibility of completely shielding Bryn Mawr from the laws of the state of Pennsylvania and of the United States has been forcefully brought home to us. We know of an effort by the police to hire a student as an informer; members of the student community have stated that if they became cognizant of drug use

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Harvard Plans Meet on China

The Council on International Relations and United Nations Affairs will hold its Fifth Annual China Conference Mar. 15-17 at Harvard University.

Open to all students and professors, the China Conference provides an opportunity to explore with experts political, economic and social aspects of Chinese life. The Conference will deal with such topics as "The Cultural Revolution," "The Role of China in International Power Politics" and "United States-China Relations."

Among the Conference speakers and panelists will be such noted authorities as Edwin O. Reischauer, former U.S. Ambassador to Japan; James C. Thomson, former Special Assistant on National Security Affairs to McGeorge Bundy; John C. Pelzel, Director of the Harvard-Yenching Institute; and Colonel Angus Frazer, of the Institute for Defense Analysis.

The speeches and panel discussions have been structured to interest both students and professors. It should be stimulating to those who are very knowledgeable about China as well as to those who are less familiar with the topic.

Registration forms are posted on the Alliance bulletin board in Taylor. Reservations at reduced rates may be made at the Hotel Continental in Cambridge.

A. A. Events

While the more indolent members of the Bryn Mawr campus have retreated to their rooms for the winter months, a few students have been participating in sports activities to keep their spirits up during the bleak season.

Four varsity and junior varsity sports teams have been holding weekly and semi-weekly matches both here and away with other college teams.

The fencing team has won two recent meets. On Feb. 17 Bryn Mawr hosted a three-college meet with Goucher and Jersey State. Bryn Mawr beat Goucher 6-3 and Jersey State 5-4. Goucher beat Jersey State 5-4. In a Feb. 24 meet, Bryn Mawr won over Barnard 11-5. Rayette Nee is captain and Sue Zakaluk is manager of this year's fencing team.

The badminton team's season was made this year when they beat Swarthmore in February for the first time in six years. Led by Captain Anita Gretz and Manager Stephi Skiff, the team has also won matches against Rosemont, Chestnut Hill, Swarthmore and Penn. They have lost matches to Ursinus and West Chester.

Although the basketball team has lost six of its eight games

(Continued on page 7)

Pottery classes are being reorganized. Any interested beginners must attend a meeting at 7:30 p.m., Monday, Mar. 11 at the Haverford Arts Center, Leeds. Openings are limited but previous students may continue lessons, if interested. If you cannot come to the meeting or have any questions, call David Delthany, MI 2-3802.

But the present generation, wearied by its chimerical efforts, relapses into complete indolence. Its condition is that of a man who has only fallen asleep towards morning: first of all come great dreams, then a feeling of laziness, and finally a witty or clever excuse for remaining in bed.

S. Kierkegaard



photo by Mary Yee

José Luis Sampedro, completing his first three weeks as Anna Shaw Lecturer, has met with an enthusiastic reception from the campus. In addition to his regularly scheduled talks, Dr. Sampedro has held informal discussions with students on varied topics.

Young Republicans Open Activities With Speaker

To start the 1968 activities of the new Bryn Mawr Young Republicans Club, Thatcher Longstreth, president of the Philadelphia Chamber of Commerce, will speak Monday, Mar. 11, at 9:00 p.m. in the Common Room.

Longstreth, who is also a Republican city councilman-at-large and a former candidate for mayor, has a wide reputation as a good speaker and will talk on the poverty program and its effects in Philadelphia. A question period will follow the talk.

The program is being sponsored by the Bryn Mawr Young Republicans Club, which was set up as a group and chartered under the national organization last fall.

Before the speakers' presentation on Monday, the YR group will be meeting at 8:30 p.m. to inform interested students about the details of a mock Republican Convention to be held at Princeton on April 6. Princeton's active YR group has asked most of the Ivy League and Seven Sister colleges and other east coast schools to participate. Depending on the size of its delegation, each school will represent a large or a small state at the convention.

Anyone who is interested at Bryn Mawr may attend the planning meeting because membership of the BMC Young Republicans is still open.

The Bryn Mawr YR Club plans to take an active part in the upcoming 1968 elections. Instead of taking a partisan stand, the group will provide a forum for presenting the different aspects of the Republican view, and will act as a link between interested students and local groups campaigning for candidates on the local, state and national levels.

The new club's president, Thea Modugno, is now attempting to coordinate activities with other Main Line colleges -- Penn, Villanova and Rosemont -- through cooperative lectures and a tea in late April.

Working closely with the Main Line Young Republicans, composed of local citizens between the ages of 21 and 35, Thea plans to make available such jobs as polling, campaigning and registering.

Prudy Crowther and Miss McPherson will be the auctioneers at the League sponsored Faculty Auction on Friday, Mar. 15th.

Each faculty member is being asked to contribute something indicative of his or her personality or speciality. These articles need not be valuable or useful.

The auction will be held in Erdman from 1:30 p.m. to 2:00 p.m. Proceeds will go to the Campus Fund Drive.

Campus Interest Leads To Revolution Teach-In

This is the third of a series of articles submitted to the NEWS by members of the Social Action Committee about the teach-in which will take place after spring vacation. -- Ed.

On April 3 to April 7, the Social Action Committee and the Negro Discussion Group will sponsor a Teach-In entitled "Revolution?" The Teach-In is the result of campus-wide curiosity about things like the urban crisis, the internal effects of the Vietnam war, the applicability of violence for redress of grievances and Dr. King's March on Washington as an alternative to violence.

The crisis of American cities is here and now, and we want to bring home to as many students as possible the realities of this crisis. The Teach-In is meant to present facts and open discussion about the meaning of the Vietnam War at home, about whether Black Power can be a force for positive ends, what kind of future lies ahead for the United States.

There are three basic questions for which we hope to try to present some answers: One, what is the situation in the cities? Two, what is being done in the cities now? Three, what part can students play? For instance, do whites still have a place in the ghetto? If not, what CAN they do?

To talk about these questions, leaders in politics and human rights are being invited to come speak from their experiences. People such as Ivanhoe Donaldson

and Cleveland Sellers of SNCC will probably be on campus all five days, and Stokely Carmichael may pay a visit.

Kenneth Clark is being invited to speak on the internal effects of the war and Gaskin Neal to talk on what's wrong with the poverty program. Mort Stavis, well-known civil rights lawyer, and members of JOIN, a white organizing group in Chicago can talk about the role of the whites.

Professors are also involved. Bachrach is helping to organize a professors' panel to debate with the SNCC people. Meanwhile students, black and white, are being invited from as near as Swarthmore and as far as Princeton.

The Teach-In is going to be a loosely structured thing. There will be formal talks in the evening and informal discussions at morning coffee hours with specific topics. But afternoons will be kept open and free wheeling, with films and small seminars, a lot of different kinds of people getting together with a lot of different kinds of ideas.

Bryn Mawr is supposed to be an educational experience, and there are many complaints that it is irrelevant. There is also a lot of talk about 'community,' but a community is meaningless without a point of reference. We hope that the Teach-In will be all these things -- educational and relevant. We think it can be.

Mindy Thompson
Jackie Williams
Erica Hohn

Bryn Mawr Hosts Governor Shafer

The student Alliance for Political Affairs is sponsoring a speech by Pennsylvania Governor Raymond P. Shafer. The speech will be held on Wednesday, March 20, at 4 p.m. in the Common Room in Goodhart.

The title of the Governor's address will be "Higher Education in Pennsylvania." Because of the recent march on the state capitol at Harrisburg by state teachers demanding increased salaries, Doris Dewton, head of Alliance, said that Governor Shafer might make a policy statement regarding his own campaign promises to the teachers.

Peter Henig Speaks to SDS On Cuba Trip

Peter Henig, a member of Students for a Democratic Society will speak to the members of the new Bryn Mawr Haverford S.D.S. and other interested students about his experiences on a recent visit to Cuba.

The lecture will take place in Sharpless Hall, Haverford, on Thursday March 14 at 7 p.m. It is jointly sponsored by Haverford Social Action Committee and the new chapter of S.D.S.

Henig, in his mid-twenties, began as a staff member of the Radical Education Project in Ann Arbor, Michigan.

From April to December of last year he was a staff member of the North American Congress on Latin America, a New Left militant organization. In December he was sent as part of the D.D.S. delegation to the International Cultural Conference in Havana. He remained in Havana for a month and traveled extensively throughout Cuba.

Henig is currently associated with "The Rat," a new underground newspaper put out by S.D.S. in New York.



march is an unfavorite time of year of mine. It can never quite seem to make up its mind whether it's interested in being cold or warm and it generally winds up just sort of blahing around without ever really doing anything.

one year in a moment of weakness I gave my heart up to march simply because it wasn't February. I went outside and danced at 12:01 a.m. to welcome that stupid month with proper respect because it has sense enough not to be the month which comes before it.

in return for my libations march presented me with nothing but wind and rain and a few feeble attempts at sunshine. we haven't gotten along since.

I happen to know that march is charlie brown's favorite month. this has been a sore point between us for some time on account of my previously discussed dislike of that time of year. c.b. insists that march, despite its general wishy-washiness, is excellent kite flying weather.

(but I am rather of the opinion that he likes march because of its affinity with his character.)

(although, in an added parenthetical thought, I must admit that if character affinity with a month is a good enough criterion for liking it, march and I would have been soul mates long before now.)

I suppose it's possible that I might like march again sometime. I fluctuate worse than a crazy march afternoon and by April I may just be hanging on for the sole purpose of seeing march again.

Stumtily yours
applebee

Hilda Smith's Self-Gov System Creates National Impact in '20's

Self Gov may be going through a period of doubt and disillusionment at the moment, but there is one Bryn Mawr whose faith in self government will never be shaken. She is Hilda W. Smith, and it was through her work that Bryn Mawr's self-government system had a national impact. Miss Smith created and supervised a summer school program in 1921 for factory workers, run on the ideal of self government; it became the pattern for similar schools and programs throughout the country.

M. Carey Thomas became interested in the possibility of such an experiment after a tour of English universities, all of which had worker schools. As a feminist, she hoped that women factory workers could be a great force in the labor movement, given some education. The National Women's Trade Union League had called on universities for a training program for factory workers in 1918, but nothing was done until Miss Smith instituted the Bryn Mawr program in 1921.

The idea of the program was extremely radical. Contrary to today's expectations, the trustees were its greatest supporters. The faculty was divided on the issue, and the students were extremely antagonistic. They were so outraged at the idea of "dirty factory workers" living in their rooms, in fact, that they stripped them. One day Miss Smith met one of the factory girls in the ville buying material. When asked what it was for, the girl answered, "Oh, my poor winter girl doesn't have any curtains, so I'm making her some."

Culinary Quip

This week's hunt for goodies led to Miss Turnbull, of the Spanish department, who offered a recipe for a Spanish vegetable pudding. It calls for:

- 1 package frozen peas
- 1 package frozen carrots
- 2 packages frozen spinach
- 1 can diced beets
- 3 T cracker crumbs soaked in milk
- 1 onion
- olive oil
- 1/2 small can of tomato paste
- 2 eggs

- 1 egg yolk
- 3/4 cup olive oil
- 1 T lemon juice
- 1/2 t salt

Cook the frozen vegetables, drain them and add drained beets and the cracker crumbs. Chop the onion and fry it in olive oil, add the tomato paste and sautee this mixture, then mix it with the vegetables. Separate the two eggs and add the yolks to the vegetable mixture. Beat the whites until they form stiff peaks (punto de nieve) and fold them in. Put the whole thing into a casserole and bake in a slow oven (300°) until a spring oedle inserted in the middle comes out clean. While the pudding cools, make mayonnaise from the egg yolk, olive oil, lemon juice and salt, beaten until thick.

When the pudding is cool enough not to melt the mayonnaise, spread the mayonnaise on top.

COMABIT questionnaires must be submitted by this Tuesday, Mar. 12. They will be processed the following weekend and returned before spring vacation.

The program attracted an extraordinarily dedicated group of girls; all had sacrificed their jobs (with no assurance of a new job at the summer's end) and their summer wages to come to the school. There were 100 girls, all between the ages of 25 and 30; a younger group had proved too immature for the program. They had great language problems, since many were of foreign parentage, and they were generally in poor health, undernourished and overworked.

Rough Beginnings

From its beginning, the program was beset with problems. A Conference of Labor Leaders told the girls not to trust the college, that it was a capitalistic plot. And the fact that the girls first walked through ROCKEFELLER Arch did little to insure their confidence. Furthermore, reporters swarmed about the school publishing sob stories. Antagonistic newspapers (primarily from the Hearst Press) came out with banner headlines proclaiming "Federal Funds Support Red School," with Miss Smith's picture underneath. There was furthermore a conflict among the girls themselves, as some were unionized and others not.

The school was more concerned with how to teach the girls than with the problem of a hostile community. For the latter problem, Bryn Mawr simply hired a new publicity director, Carey Collins, who proved so efficient that she was retained through the winter sessions as well. For the former problem, the school set up a curriculum of economic and labor issues, elementary science (with which the girls had had no contact) and a great deal of English.

Academically, the school was a huge success. The administration was swamped with applications from faculty members who were eager to have untouched and eager students. And the girls WERE eager. They were unenthusiastic about the planned recreation activities; they did not wish to have time taken from their studies. One day, when a professor failed to show up for a class, the students mobbed Miss Smith's office, extremely upset, and demanded an explanation.

A complication developed when the unionized students discovered that the maids and porters were working longer than eight hours a day. They demanded that eight hours be the limit, but the hall workers did not want to cut down their working day. The school thereupon set the eight-hour limit, but instituted classes for the maids and porters after their work. So another push was given to workers' education.

Program's Challenge

One of the great challenges of the program was the institution of self government among girls who had lived by regimentation throughout their lives. Miss Smith explained to the students the basic principles of a self-government system -- she had been president of Self Gov while at Bryn Mawr -- and the students elected an eight-member executive board.

The board rose to its first challenge masterfully. The girls were being treated rudely by men along the Pike. The Self Gov board asked for a representative body of eight from the local men's organizations to meet with them. The Self Government board then told the men sharply that they were at Bryn Mawr to study and that they expected civil behavior from the local residents. The male envoys went sheepishly from this

reprimand and conveyed the message to the residents. There was no further trouble.

The girls from the summer session, going back to their homes all over the country, talked glowingly of the program and of its ideals of education with self government. Other schools throughout the nation started similar programs on the Bryn Mawr pattern. Miss Smith helped organize these, and in many cases faculty members from the Bryn Mawr session taught in the new schools.

All of the summer programs did well until the Depression, when they ran out of funds. Miss Smith went to Washington to ask for government help for the struggling schools. But instead of getting aid, Miss Smith was asked to help the government with the 80,000 teachers -- among them a Minnesota man named Hubert Humphrey -- who had been thrown out of work by the Depression. Miss Smith agreed to help and left the summer school program.

She-She-She

Miss Smith ran a training camp under Henry Hopkins for 2,000 unemployed teachers, patterned on the Bryn Mawr program. It was so successful that Miss Smith was given a position under Mrs. Roosevelt, organizing camps and schools for unemployed women. Many of these women were picked up off the roads; they were suspicious of Miss Smith's camps (dubbed the "She-She-She" by the press), thinking they were places of government detention.

Here also, one of Miss Smith's greatest challenges and triumphs was the institution of a self-government system. Many of the camp directors were extremely skeptical of the idea, and ruled over their charges as dictators. In one mining camp, the girls rioted. The situation was desperate, with girls physically beating each other, by the time Miss Smith arrived. She found the director locked in her cabin. After much persuasion, the director came out and the two went together to the riot scene. It took two-and-a-half hours to quiet the group, after which Miss Smith stood up and explained to them the principles of self government. The group then proceeded to elect a governing committee, enact rules and go quietly to classes.

Anti-Discipline

Today Miss Smith works with the Office of Economic Opportunity (OEO) Job Corps. At 80, she is still extremely active in government, and her primary interest is still in the ideal of self government, which she is trying to initiate in the local programs. Her heart sinks when she walks into an office with a sign proclaiming "Discipline" as its motto. She feels that self government has a place in the Job Corps, as it had a place in the Bryn Mawr summer sessions some fifty years ago.

Miss Smith is certain that Self Gov has a place in today's Bryn Mawr community also. As a member of the College's Board of Directors for five years, she always wanted to tell students the importance of their self-government system. She is sorry that more students do not know the national impact it had on collegiate and government programs. She realizes the problems Self Gov faces today, but points out that it has faced graver ones in the past and feels that it will have other serious challenges in the future. And she believes that it will pull through. From a woman who has dedicated her life to the realization of the self-government ideal, this faith is promising.

Maggie Crosby

Letters . . .

(Continued from page 2)
they would call the police immediately.

Self Gov sees a tremendous danger, because of the nature of the Bryn Mawr community, that the police will be apprised of drug use here, choose to raid the College and affect through arrests a great number of students, both those apprehended and their acquaintances confronted with the horror of these indictments.

Differences of opinion which may exist between Self Gov and the Administration about the morality or wisdom of drug use are unimportant in face of the real legal danger which we see. We feel that our sympathy with our generation's understanding of and widespread acquaintance with drug use obliges us as a government to act on the behalf of students threatened by drug laws which many of us believe unduly harsh and unjustified. Our statement of last week was a warning to students that it is not safe to use drugs on this campus, and that when a girl chooses to ignore these dangers, she poses a threat to the whole community, and is, therefore, subject to action by the government entrusted with protecting the welfare of the community.

It is possible to say, I suppose, that Self Gov has been co-opted by the U.S. government, that the Self Gov Board is acting to support laws which many of its members believe to be unjust and immoral. Perhaps the most honest position for Self Gov to take would be to decide whether or not it agrees with the law, then, if it decides it does not, work to legalize marijuana. But I ask: Is it worth it? Are there not more important endeavors for a citizen of the nation destroying Vietnam and oppressing the Negro, for a student of a College filled with dissatisfaction and unhappiness, than trying definitively to establish whether or not smoking marijuana is a valid way in which to amuse oneself?

This is the choice. We may try to live with the law and let it do as little harm as possible, or we may try to change it. To start a battle such as Kit suggests against the Administration would be irrelevant, for they too exist within the context of American society and law. I am tired of what Kit calls "the marijuana morass," of the endless discussion of drugs. As a community we have far more important things to do than to divert our energies into a question so peripheral to the essential problem we face -- finding a significance for our existence as the Bryn Mawr community and as a generation dissatisfied with a very sick world.

Drewdie Gilpin

Spirit of '76

Dear Viewpoint:

After several years of hopeful readings of the NEWS, we are enormously pleased by "Morass" (see COLLEGE NEWS, Mar. 1, 1968). Your call for complete participatory democracy suggests how to deal in a human way with ALL the human problems on campus. With this bold concept of self-leadership it would be possible to rid ourselves of archaic executive structure at every level. Self-leadership is so simple. We would no longer need to bother ourselves with the difficult task of searching out and electing those whose experience, strong character and sound judgment enable us to entrust to them the onerous problems of government. We would no longer need to be concerned either as the elected or the electorate with the challenge of striking the delicate balance between representation and guidance.

Here are a few of the simpli-

fications that could be readily effected in our lives. No more elections of people, just votes on issues. Whatever the majority decide on a single issue could determine the behavior of the entire community until such time as any member of that community wishes to bring the same issue to a new vote. For example, let us take the very mode of appointing tellers to tabulate ballots. Dealing humanly with humans, we think it in line to propose for the decision of the majority that the job of teller be filled by any human who is a member of the community. Hence the job can rotate alphabetically through the following: administration, alumnae, faculty, food service, staff, students and trustees. (Note: the above list is in alphabetical order, not in order of importance). Perhaps it would be only fair to consider a further breakdown within each of the above categories according to class, major and hall where appropriate, and where not, according to geographical location by campus, state and country.

One of the splendid features of your theory of government is that it contains the FINAL SOLUTION to the age-old problem of the position of minorities. The time and effort which in the past went into determining and protecting the rights of minority opinions may now be spent on the more constructive business of the immediate implementation of the desires of the simple majority.

We thank you on behalf of the entire community for, at the very least, propelling us to a re-examination of our concept of government.

Georgia Washington
Thomasina Jefferson
Patricia Henry

In Defense of Profs

To the Editor:

I am unable to agree entirely with Judy Baer's assertion that "for \$1850, we are entitled to teachers who have a firm command of their subject, and who are capable of communicating their knowledge and stimulating and challenging the students' minds. Anything less is inexcusable." I would not contradict the first part of the statement, that our teachers should have a firm command of their subject--they should indeed, and I have yet to come into contact with an instructor at Bryn Mawr of whom I felt this could not honestly be said. This is not to say that I have never been discouraged by dullness and lack of inspiration on the part of some of the teachers here. I think however that we often fail to appreciate the rareness of the qualities which create the surpassingly excellent teacher. A fulltime research team would be required to track down enough men and women to fill the faculty with only those possessing this genius for communication and inspiration. Even admitting the feasibility and desirability of such a scheme, one would not then be able to enjoy one's education here for a mere \$1850 a year. Whether we as students like the idea or not, the sole purpose of a professor is not merely to teach us, and if the balance of a professor's excellence does not lie in his classroom presentation, it is unfortunate for us, but that does not necessarily make him a liability to the College. Furthermore, though no one would deny that the kind of academic utopia in which we were offered only the greatest of teachers would be a delightful and valuable intellectual experience, one must recognize that the challenge to exploration and discovery must finally reside within ourselves. If it is not here, no instructor can create it for us; if it is here, no amount of dullness or pedantry will destroy it.

Frances Thomas '69

Sarah Lawrence Visit Shows Parallel College 'Hang-ups'

"Excuse me, can you tell me where the dining hall is?"

"Sure. It's that building over there that looks like a citadel. Storm it."

Visiting another college for a week means meeting a lot of people in chance encounters. The girls at Sarah Lawrence were inevitably friendly and polite to the exchange students who were at their college last week.

Sally Boy, Liz Thacher and I were representing Bryn Mawr. There were also two girls from Earlham, a boy and a girl each from Beloit, and St. Johns, two boys from Princeton and one girl from Radcliffe.

Sarah Lawrence is in Bronxville, approximately a half-hour drive from New York City. It was founded in 1928 and is housed on a large estate once owned by a wealthy couple named Lawrence.

Student-oriented School

One of our first impressions was that Sarah Lawrence girls seem to have all the activities and benefits that most Bryn Mawr students think would make Bryn Mawr a perfect school. Sarah Lawrence is a very student-oriented college. It is run on the theory that education consists of each student discovering and exercising her own particular talents and preferences. At Sarah Lawrence there are no required courses, no distribution requirements, no departments or majors, no exams and no grades in the traditional sense.

Under the Sarah Lawrence plan of education, a girl takes three courses a semester, and it is up to her to coordinate what she is learning into a meaningful whole. The college is very interested in the student as a whole person, and there is no feeling that a girl is there to grow primarily academically or intellectually. Sarah Lawrence theoretically graduates girls who have discovered who they are

The other schools represented, including Bryn Mawr, all have educational philosophies ranging between those of Sarah Lawrence and St. Johns.

Initially, Sarah Lawrence, because of its obvious orientation to the needs of each individual student, looked very inviting to us. After staying there for a week and attending many classes, we began to see some of the flaws of the system.

Performing Arts

The classes most fun to observe were the ones in the performing arts. Sarah Lawrence has an excellent range of acting, dancing and music classes. These were well attended, and seemed to provide a needed and appreciated part of a student's education. Bill Forman, the Haverford astronomy major who is at Sarah Lawrence for a semester, is there precisely because of the opportunities it offers in the performing and visual arts.

I went to a couple of social science classes. One, called "Social Basis for Political and Social Liberties" was taught by an expatriate from Yale, who is very much involved in New Haven politics. His hair is long and his tone is militant. For part of the class he gave a good radical analysis of the social and political situation in this country. Since it took only 15 minutes, it was a little superficial, but it is an approach much needed at Bryn Mawr and one that I have never heard in a classroom here.

There is a wide variety of courses in each discipline, but each course is expected to provide its own background. Few if any courses demand prerequisites. Within the broad field of literature the offerings ranged from a general topic such as "European and American Literature: Past and Present," to more specific topics such as "Sources for the Modern Hero," "Religious Themes in Literature," "The Comic Spirit," and "Modern Drama from Henrik Ibsen to



photo by Kit Bakke

Princeton Scornful

The Princeton students were most scornful of the academic side of Sarah Lawrence. They called it "corny education" and said that most boys would never go there because it would be impossible to get into graduate school. It is true that Sarah Lawrence girls are not particularly oriented toward graduate school (no one really knew how many actually did go to grad school--they guessed it was around 30-40% of the senior class; Bryn Mawr is 60-65% usually).

Besides the conferences Sarah Lawrence has a don system. Each student has a faculty adviser, to whom she is assigned her freshman year, but she is free to change whenever she wants. Some have the same don for four years, others change as their interests change. They admit it does not work perfectly, but generally it encourages student-faculty relations and seems to make the school more of a community.

The community feeling among the students, however, seems to be (if this is possible) even less than at Bryn Mawr. With no men's school nearby, most students desert the campus on weekends, which tend to include Fridays and Mondays. Although they have a central dining hall, they live in 16 different buildings. We were amazed to see how many students did not know each other, even though there are only 560 undergraduates.

Their student activities suffer from severe apathy. Nobody votes, nobody volunteers, nobody works. The editor-in-chief and the managing editor of the college paper are paid a nominal sum each semester. This does not seem very different from student activities at most schools, which leads us to see that a loosening of the curriculum, greater communication with the faculty and less pressure for grades does not necessarily make a community or a utopian school.

Economic Problems

Sarah Lawrence is now in the depths of economic despair. Every student was very much aware of it, even to the extent of quoting to us their per capita endowment, which is painfully low. According to the students, their administrators have been primarily interested in good teaching, new courses and good faculty members, rather than in raising money. They have not been keen to go around to cocktail parties to present a good image of the college and to solicit money for Sarah Lawrence. Their scholarship fund is extremely low. Only about 12% of the students receive financial aid from the school, the cost is high, and is rising next year, to almost \$4000. Their faculty salaries are generally high too. Because of the conferences and the don system, Sarah Lawrence faculty have a great deal of work to do.

None of the other schools at the exchange, including Sarah Lawrence, had a social honor system. Their social rules

all originated with the administration, and it was the administration who eventually dealt with punishments. This made us feel very proud, and we described in glowing terms the merits of Bryn Mawr's and Haverford's social honor systems (on the mention of Haverford, the editor of the Sarah Lawrence newspaper said "Haverford--isn't that the school with no rules?").

After a while though, we realized that having a social honor system didn't make much difference in the actual behavior of the students. Each of the other schools had varying degrees of legislated freedom, but actual freedom was great and about the same as here. Few violations of the rules were blatant, so most were unpunished.

Most of the schools had some sort of student judicial organization that usually was allowed by the administration to have the last word on punishments.

New President

The one student council meeting I attended was taken up with discussing qualities they would like to see in their new president. Mrs. Raushebush is retiring soon and the students were invited to submit preferences to the selection committee.

One of the big issues on campus last week was student participation on faculty and administrative committees. Oddly enough for such a student-oriented school, no students have been on such committees. But apparently it is being given a trial run this semester.

Sarah Lawrence, like Bryn Mawr, is in the process of building a new library. They have about half the money already and expect a government loan of about a third more. This new building will be like the other buildings on campus in that it will have several functions. It will include a biology lab and small arts rooms as well as the library.

Their bookstore is very small, about half the size of Bryn Mawr's. Its space is mostly occupied by fiction and art supplies.

The bookstore, as well as the new library building seem to symbolize what Sarah Lawrence is. It is not a primarily academic institution. Unlike Bryn Mawr, it sees non-academic, non-scholarly subjects as legitimate areas of concentration in higher liberal arts education. The Sarah Lawrence students are very much aware of this. They had deliberately chosen the school for its non-academic atmosphere. Those who didn't like it presumably have transferred out. We found however, that those who remained were still a little defensive about it. They sometimes tended to over-justify themselves and their school.

Sarah Lawrence's hang-ups may be different from Bryn Mawr's, but they are no less visible or less troublesome.

Kit Bakke



photo by Kit Bakke

as people and how they can fit into an environment which they have examined in more than just an intellectual sense. Educational Philosophy

Educational Philosophy

One of the most interesting parts of the exchange was hearing the arguments between the St. Johns' students and the president of Sarah Lawrence, Esther Raushebush. St. Johns is a school of about 300 in Annapolis which subscribes to a theory of education which is the exact opposite of Sarah Lawrence's.

At St. Johns all the courses are required. Any transfer must enter as a freshman. St. Johns' students begin learning western culture from its very beginnings, and in the four years eventually work themselves up to the present. They read Euclid in the original for Freshman math. They are juniors before they get to Locke and Hobbes.

St. Johns believes that the true liberal arts college means requiring students to learn something about almost everything. Sarah Lawrence believes that true liberal arts education means allowing the student to discover with the aid of her don (faculty adviser), what she wants to know, and then to teach it to her, regardless of any preconceived notions about what "all intelligent people ought to know."

Harold Pinter." Sarah Lawrence offers sixteen full-year history courses, slightly more than the Bryn Mawr History Department offers.

Whereas Bryn Mawr students may take courses at Penn., Haverford, and Swarthmore, Sarah Lawrence girls are given similar opportunities at Columbia, Wesleyan, Manhattanville, and Yale. Despite this wealth of courses, however, Sarah Lawrence girls are only permitted to take twelve courses during their four years of college; consequently, they can only take, at the most, three courses in one field during their undergraduate career, a frustrating limitation considering the available opportunities.

The superficial quality of the so-called academic courses at Sarah Lawrence was one of the conclusions agreed upon by all the exchange students. Since there are no requirements or prerequisites, it is difficult to keep all the courses from becoming 101 survey-courses. The college offsets this fact by having conferences and papers which they call contracts. Besides the actual class meeting, each course entails an individual conference once a week or so with the teacher. This conference is arranged around the writing of the contract on something touched upon in the course.

Students Take Dance to Yalies

Last week's trip to Yale enabled Bryn Mawr and Haverford dance students to see some of the differences in the choreography and technique of other college-age groups, according to Carolyn Monka, Dance Club secretary.

"Our club is an isolated one," she continued. "Seeing other dancers was so rewarding that we hope to establish some more exchange projects, especially with nearby schools."

The Bryn Mawr-Haverford Dance Club participated with clubs from Pembroke, Vassar, Smith and Connecticut College for

Women at a festival held at Yale Wednesday, Feb. 28, in an effort to create an interest in dance at the university.

The Club presented four pieces, including one choreographed by Paula Mason, Bryn Mawr's dance instructor, with music written by her husband, Lucas Mason. Also presented were a dance with flute accompaniment choreographed by Liz Schneider, a dance to silence choreographed by Carolyn and a dance to a poem by Fran LaBarre.

Carolyn noted that other groups used both rock and electronic music as well as

psychedelic effects to increase the impact of their dances.

A reception was held for the visiting groups Wednesday afternoon and a party was held after the dance performances Wednesday night.

A new drawing class is starting Mar. 14 and will meet Thursday evenings from 8 to 10 in the basement of Leeds at Haverford. It will be taught by Mark Oxmon, Haverford Artist-in-Residence.

Undergrad Thrift Shop Starts Business March 9

Announcing the Grand Opening of the new Undergrad Thrift Shop. It will be open for business this Saturday afternoon from 1:30 to 4:30. Watch your hall bulletin board for announcements on when it will be open next week.

To find the shop, enter the College Inn from the side facing Erdman and go down to the basement.

Besides a wide selection of second hand clothing, books and records, the shop is also selling a number of handknit sweaters and other articles for very rea-

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What's this younger generation coming to?

A.A. Events . . .

(Continued from page 3)

played this season, the girls were happy about their recent victory over Swarthmore. They also beat Pennsylvania College of the Bible. They have lost games to Penn, Chestnut Hill, Rosemont, Gwynedd Mercy, Drexel and Cabrini. Jean Farney and Annel Kocher are captain and manager of the team, respectively.

The highlight of the swimming team's season came this winter when Leigh Ehlers broke the all-time Bryn Mawr record for swimming two laps of the college pool freestyle. Leigh's time was 24.8 seconds compared to the previous time record of 25 seconds.

Saturday the team will participate in the Inter-Collegiate Women's Swim Meet at Abington High School. So far this season the team has lost all its meets. They have swum against West Chester, Ursinus, Chestnut Hill, Swarthmore and Penn.

Plans for the Little Theatre Gilbert and Sullivan production are beginning to take form. A musical director is still needed, however. Anyone interested contact Lessie Klein in the Inn.

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The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Raal, P.O. Box 7227, Stanford, California 94305.

Anyone who has been to Africa or is planning to go this summer, please contact Yanna Trueblood or Holly Rife in Rockefeller. We need information desperately.



photo by David Whiting

Kathy Pitcuff, chosen by a board of student judges as Bryn Mawr's best-dressed girl, is this year's entry in Glamour's nationwide collegiate contest. She will hear the results of the initial judging in late March.

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Class Night Performances Demonstrate Haverford's 'Artistic Barriers'

There is an artistic barrier between the freshman and sophomore classes at Haverford and the junior and senior classes at Haverford that is so significant as to be almost palpable. This barrier is most noticeable on Class Night. In the minds of the people who write the trite, monotonous vulgarities that often make up the first two Class Night offerings, something clever and often even dramatically cohesive takes place during the summer after the sophomore year. One of the main allurements to sitting through the two "before" plays is to be amazed by the two "after" ones. This year the barrier is still in evidence, but it may be getting shaky.

The freshmen this year were so conventional that almost every line was predictable. They may not have known it, but these freshmen were getting the same humor out of the same jokes as generations of freshmen before them. Their plot, script by Mitch Stephens and Dean Alter, concerned (vaguely) President Coleman's impending assassination by someone in the food service. The best scene was "Professor Tinkertoy" taking preventive measures by plotting possible bullet trajectories and calculating on the President's head with a compass and protractor. His curtain line was a really incredible string of magazine puns. The best line in the play was "I'm in the senior class." "Funny, you don't look effeminate." The best freshman innovation was giving a program credit for "work," to Dean Alter. Every program should have one.

It was the sophomores who took a pick to the Class Night barrier, and they make a couple of healthy dents. Their play was about a pair

of mad scientists who plan to take over the kingdom of Vulgarla with the aid of a monster called, because of the dark depths from which he comes, Coalman. The props and staging were unexpectedly good, and the sophomores had the good taste to steal a lot of their music from Gilbert and Sullivan. Lyrics for such music are hard to understand at best, and the sophomore ones, often extremely clever, were sung with laudable clarity by Jim Emmons and Alexis Swan as the scientists. Swan also maintained a tolerable German accent, and was given the Best Actor award. The sophomore plot grew weak, but was summed up in a ballet sequence, choreographed by Chris Colvin, with excellent music by Steve Zukin. The play was directed by Bruce Lincoln. The junior play from this class should be something to look forward to. Two more years of "What's life?" "A magazine," is not something to look forward to, however.

The junior play, this year's winner, was by far the best conceived. It dealt with a revolt by inmates of a mental hospital, and scenes showing first how the patients looked to the world and then how they looked to themselves were remarkably effective and touching. The staging, particularly the use of colored slides of the principals while they were discussed, was outstanding. After the exposition, when the plot took hold, the play weakened, and the predictable ending was unfortunate. What was fortunate, in addition to staging and sets, was the acting, especially Vince Trapani who won Best Supporting Actor for his Capesque gangster, and the wonderful music, by Dave Lazaroff. In general, there is probably a psychological significance to the fact that the juniors feel they must depress as well as entertain an audience.

The seniors put on the most theatrically polished show of the night, a western farce about the Lone

Ranger and Tonto cleaning Alexander's Ragtime Bandits out of Infidelity, North Dakota. They stole lots of material from first-rate sources: there was some Bob Hope mixed with the summer-camp traditional. There were very good sets, by Bud Alcock and Steve Magers, and the stolid black-and-white citizens were a nice stagey contrast to the gaudy bandits. Here too the music by Jim Davidson and Tim Welles was exceptional. Chris Kopff was good as the Lone Ranger, and the local citizens were well-handled caricatures. The play had a completely unsatisfactory ending, but failed to succeed mostly because, for all its theatricality, it was never very interesting. This could have something to do with the fact that it was written by five people and directed by four. It is not worthy though that this play can be criticized on rather professional grounds, which the more frenetic freshman or sophomore plays cannot.

A word should be said about the Class Night programs, which, however ineffectual they were, were strikingly laid out and exquisitely lettered.

Mory Lauro Gibbs

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Guide To The Perplexed

ALL WEEKEND

Erlanger Theatre
 "The Education of Hyman Kaplan"

Forrest Theatre
 "You Know I Can't Hear You When the Water's Running"

Theatre of the Living Arts
 "The Rehearsal"

Main Point
 Leo Chandler

The 2nd Fret
 Woody's Truck Stop

Trauma
 The Paupers ("Magic People") and Mandrake Memorial

Art Gallery, Haverford State Hospital
 Exhibition of Donald Hornberger, self-taught artist (through March)

Arcadia
 "Guess Who's Coming to Dinner"

Bala
 "Closely Watched Trains"

Boyd
 "Doctor Doolittle"

Bryn Mawr
 "Elvira Madigan"

Cinema II
 "Closely Watched Trains"

Eric
 "The Graduate"

Fox
 "Berserk"

Lane
 "Tom Jones"

Regency
 "How to Save a Marriage and Ruin Your Life"

Trans-Lux
 "The Stranger"

World
 "Elvira Madigan"

Yorktown
 "Closely Watched Trains"

FRIDAY, MARCH 8

8:00 p.m. "Three Men on a Horse," produced by Temple University Theatre, Randall Theatre, Temple University (admission \$2.00)

8:30 p.m. Chinese Art Show, followed by record-dance, Auditorium, International House of Philadelphia (admission \$.50)

SATURDAY, MARCH 9

2:00 p.m. "Dante's Trip -- A Multi-Media Study of the Paradiso,"

presented by Temple University Italian Club, Ritter Hall Auditorium, Temple University

8:00 p.m. "Three Men on a Horse" (See Friday)

8:30 p.m. National Roller Skating Derby, Philadelphia Arena

SUNDAY, MARCH 10

10:00 a.m. Spring Flower Show, Philadelphia Horticultural Society, through Sunday, March 17 (admission \$2.25)

3:00 p.m. Van Cliburn, Philadelphia Academy of Music (admission \$3-\$6)

Bryn Mawr College Chamber Ensemble presents a concert under the direction of Agi Jambor, Music Room, Goodhart

8:00 p.m. Haverford Friends of Music present a concert of Claude Debussy, Common Room, Haverford (admission \$2.50)

TUESDAY, MARCH 12

7:15 p.m. "She Done Him Wrong" (Arts Council Movie, Biology Lecture Room (also at 9:15))

8:00 p.m. "Great Decisions 1968 -- The Two Germanys: Roadblock to East-West Defense?" Library, International House of Philadelphia

8:30 p.m. Jose Luis Sampedro, Anna Shaw lecturer, speaking on "Casual Factors in Economic Development," Common Room, Goodhart

WEDNESDAY, MARCH 13

7:30 p.m. Scottish and Folk Dancing, BMC Gym

8:30 p.m. Tsung Dao Lee, Nobel prize winner in physics, lecturing on "Symmetry Principles in Physics," Stokes, Haverford

THURSDAY, MARCH 14

8:00 p.m. Hans Erich Nossack, German novelist, reading from his works, Common Room, Goodhart

8:30 p.m. Raymond H. McPhee, producer and writer of documentary films, lecturing on "Communication Through Films," Sharpless, H'ford



photo by Mary Yee

Barbara Elk, new Alliance President, and Kathy Murphey, President-elect of Self Gov face a busy year.

Elections . . .

(Continued from page 1)

"One of the things that Curriculum Committee really needs is as many different groups represented in its membership as possible to gether a variety of ideas and to test different programs that would affect the whole campus." Interfaith chairman, Margaret Byerly, plans to distribute questionnaires to the students to try to discover what topics are relevant to the Bryn Mawr campus.

"Although the Lecture Series for the remainder of the year has already been set up, I'd like to get ideas for next year and try to work with the Christian Science, Episcopal and Quaker groups on campus. My major concern is to

try to find out why people aren't interested in religion any more."

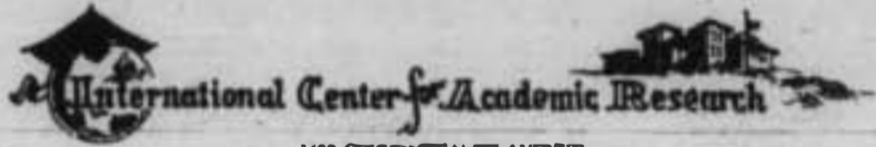
Astrid Lipp, League chairman, said that most of her organization's projects are continued throughout the year, but "the League Speaker Fund still has money for a lecture in the spring and we are open to suggestions.

"I'd also like to have some definite evaluations made of the projects that are presently being conducted," Astrid commented.

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