

Bryn Mawr College

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4-14-1967

### The College News, 1967-04-14, Vol. 53, No. 18

Students of Bryn Mawr College

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# WELCOME PARENTS!

## THE COLLEGE NEWS

Vol. LII, No. 18

BRYN MAWR, PA.

FRIDAY, APRIL 14, 1967

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25 Cents

### Arrangements Set for Parents; Over 300 Expected Tomorrow

Parents' Day, a once-every-two-years Bryn Mawr tradition, gets under way tomorrow morning when over 300 parents converge on campus to visit their daughters in their questionably native habitats.

Chairmen for the day Donna Cross, '68, and Barbara Oppenheim, '68 have worked on arrangements since long before Spring Vacation. Faculty members of the committee are Jean Pether, Jay Anderson and Melville Kennedy, Jr.

The freshman class will have the most parents visiting, with lesser numbers attending from the sophomore, junior and senior classes, respectively.

Lunch will be served in the dorms for parents and their daughters. Students whose parents are not here will eat in the Inn.

The faculty lectures are primarily for the parents. Any students wishing to attend are asked to wait until all the parents have arrived and are seated before they see if there is room

for them. From the advance sign-ups, Mr. Bachrach's lecture on participatory democracy and Mrs. Hanson's on Manet and impressionism will draw the largest attendances. A list of the speakers and topics and room numbers will be found on p. 10.

### Arts Night Nears Bringing Madness And Hidden Talent

Arts Night -- what is it? It's a chance to see your friends exhibit talent you never knew they had (or don't have). Judy Masur who has organized the evening says that it will be "wild, and free and untrammelled" and promises that there will be "something for everyone - all tastes and all ages."

The show will be full of surprises and will include a Jugband headed by Alex Swan and a performance by the Merion String Quartet.

The production will be in the round which will create more excitement and make the audience feel closer to the performers (perhaps closer than they would like). So any rotten tomatoes thrown at the actors may hit friends in the audience on the other side.

The action will begin at 8:30 p.m. in Skinner Workshop on Thursday, April 20, and admission is free. Popcorn will not be sold at the door.

#### LEGISLATURE Meeting

Wednesday, April 19  
8:30

Bio Lecture Room

Purpose: to discuss  
(not vote on) the  
Self-Gov constitutional  
revisions ballot  
Contact Beverly Lange  
in Denbigh.

### H'ford Role in May Day To Be Discussed Monday

Starting next Monday, Undergrad will hold two open town-meeting discussions each month. The first for April 17, will revolve around Haverford's role in May Day and other traditions.

Undergrad's new monthly program includes, besides the open discussions on first and third Mondays, a session for committee reports on the second Monday. Every fourth Monday there will be no meeting.

Because the hall representatives have been inactive, the committees are being opened to them and also to the entire student body. Descriptions and lists for the committees will be in Taylor until Monday afternoon.

The May Day problem will be the topic of the first discussion. Due to the problems with the raid and the subsequent arrests last year, the administration has stated that too much trouble will cause the end of all May Day celebrations. Two may-poles have already been stolen from Merion and Radnor, and one has been seen in the ditch near Leeds.

A member of Undergrad suggested that Haverford be invited to the discussion, but it was objected that the girls would either not come or not talk. Since the

purpose of the open meetings is to involve as many of the students as possible, the idea was given up. Undergrad's new organization is the result of student consensus according to the new Undergrad President Lola Atwood.

### March Tomorrow in NYC Will Climax Vietnam Week

Vietnam Week will end with a national demonstration at the United Nations in New York tomorrow, and with a wrap-up discussion at Bryn Mawr on Sunday.

April 8-15 was set aside by a national student committee as a period of intense concentration on Vietnam. The week's program at Bryn Mawr and Haverford has offered different kinds of opportunities to consider and express concern about the war and related issues.

Tuesday, April 11, the Social Action Committees of Bryn Mawr and Haverford, (sharing speakers with Temple, Penn, and Swarthmore), held a teach-in at Haverford.

Tran Van Dinh, an ex-Viet Minh general, Robert Browne, an Economics Professor at Dickinson who worked for the United States as

### Program for Parents' Day

Parents are asked to register in their daughter's residence hall.

#### COFFEE

Parents are invited to meet the members of the faculty for morning coffee in Erdman Hall, after which tours of the campus will be arranged.

Erdman Hall  
9:30 until 11 o'clock

#### ASSEMBLY

President McBride will speak to the parents, the faculty and the undergraduates at a morning assembly.

Goodhart Hall  
11:30 o'clock

#### LUNCHEON

The seniors and their parents will lunch in the Deanery. Other parents will lunch in their daughter's hall. If the weather is fine, there will be step singing in front of Taylor Hall following the luncheons.

Residence Halls  
12:30 o'clock

#### LECTURES

A group of twelve lectures will be given by members of the faculty. Check program for topics and places.

2 o'clock

#### EXTRA-CURRICULA

A program by undergraduates: excerpts from class shows and the Heinrich Schütz Singers.

Goodhart Hall  
3:45 o'clock

### Self-Gov's Open Meeting Considers Response to Haverford Hours Change

by Kit Bakke

"Is spending the night at Haverford an automatic discredit to Bryn Mawr College?"

These and other questions were discussed at the Self-Gov open meeting Wednesday, April 5. The meeting, said Self-Gov President Dredie Gilpin, was supposed to allow students to air their feelings on the matter of the new Haverford hours changes. First, Haverford Students' Council President Gene Ludwig, and senior reps Steve Faust and Tom Currie explained the situation at Haverford, which said Ludwig, was "fantastically complex--we spend meetings and meetings trying to figure them (the new rules) out." They read these rules (which abolish hours for girls on campus), the Board of Managers' statements on them

when they passed them (which the boys were quick in saying weren't binding on their Council), and then answered questions on the practical side of the changes.

Ludwig stated that one of the reasons for the changes was that prior to them, the Honor system was often looked on with cynicism, especially by the upperclassmen. The new rules, or lack thereof, he hopes will act as a "major aid to education" but they will go back to the old system if they don't work.

As for Bryn Mawr's part, Ludwig emphasized that for the new system to work, any complaints by Bryn Mawr girls absolutely must be made known to the Haverford Council, or nothing constructive can be done about them. Communication channels must be wide open all the time between the two schools, and this will be all the more important if some of the Bryn Mawr Self-Gov constitutional changes are approved.

On the issue of overnights to Haverford, it seems clear that the present constitution does not disallow them. The only addition to it, the statement made by the old Self-Gov board before vacation, was intended to be only temporary and was also only advisory.

Opinion of the group present, about 50 girls, was divided. Some felt that Self-Gov should not say either that it approves or disapproves of overnight sign-outs to Haverford, but that Bryn Mawr girls be acutely aware of their responsibilities to the college community and the surrounding community as well as to themselves. In other words, they see a statement of an approach similar to Haverford's, leaving the ultimate decision to the student.

Another group expressed a worry for the "weakest member" who wouldn't be able to conduct properly

her life without a definite ruling, and about those who would be hurt if the reputation of the college became subject to scandal.

Some students wondered if the discredit clause was strong enough to stand up under the added pressure of overnight sign-outs to Haverford, even though it seems to



photo by Kit Bakke

Self-Gov President Dredie Gilpin. work all right with overnights to apartments and other colleges. Some questioned the whole philosophy behind the discredit clause and thought maybe it wasn't as concerned about the well-being of the student as it was with the reputation of the college.

Besides the problem with the question of whether morals ought to be legislated, there was the question of whether they could be legislated, whether a "no overnights to Haverford" ruling could be realistically enforced.

Both these concerns, however, ignore the issue of whether an overnight to Haverford really is a problem of morals at all. It seems that this may be the basic split on campus--between those who think over-

(Continued on page 10)

The Social Action Committee  
(Continued on page 8)

# THE COLLEGE NEWS

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## Grappling With Principles

Before we went to the Self-Gov meeting on the question of overnight sign-outs to Haverford, we thought the issue was fairly clear-cut and straight forward. We knew exactly what would be the best solution and we thought it was self-evident. At the end of several hours of discussion it became obvious that it wasn't that clear to everyone else. For purposes of the further discussion we hope will take place, the following is the position of the NEWS.

Our first premise is that staying over-

night at Haverford is not something which should be done secretly and guiltily. Simply staying overnight at Haverford does not necessarily constitute dishonor under the Haverford honor system or discredit under our discredit clause. Which comes down to saying either that sexual intercourse will not result from every overnight or that such an act might not be a dishonor or a discredit.

So our second premise is that the emphasis of our discredit clause is amazingly misplaced. It is primarily concerned with the well-being of the College, the "prestige of the College," "its reputation in the public's eye." It is not particularly directed to the welfare of the student and her exercising her growing abilities to choose and decide her pattern and style of life. This is unfortunate.

To quote President Hugh Borton of Haverford, in his letter to Students' Council concerning their changes:

We agree with the Students' Council that arbitrary rules are seldom effective determinants of proper conduct of good human relations, or of personal growth. Personal growth is likely to take place when students are both free and obligated to grapple with the principles involved and to consider the possible consequences of their actions and also when a student has access to guidelines or benchmarks against which he can test his own actions and knowingly place them in a better perspective.

President Borton has combined the two extremes--freedom and rules--to get "guidelines." The genius of this blend should be clear: freedom without license;

standards without arbitrariness.

From the first premise we argue that personal relationships are exactly that--PERSONAL--and that it cannot be decreed that every overnight in every case to Haverford (that is another oddity of the situation--apparently overnights to other schools and to apartments are acceptable) is automatically equivalent to a dishonor and a discredit. From the second premise we argue that it is more important, both for the individual and for the school, for the Bryn Mawr student to openly "grapple... with the principles involved and to consider the possible consequences" of her actions rather than spend her time and energies figuring out how to hide it afterwards from the public's eye."

We submit from these ideas a possible Self-Gov statement:

Bryn Mawr women shall take into account their position in the college community as students and their position in the surrounding community as visitors in all their actions, both on and off campus. They shall respect the privacy of others, and most importantly, shall understand and uphold their own integrity.

"They have made a desert and called it peace." --Tacitus.

The COLLEGE NEWS supports the aims of the Spring Mobilization Committee to End the War in Vietnam and urges every student to carefully consider its purposes, and then, if possible, to join the march in New York tomorrow at noon in Central Park Sheep's Meadow and at 3:00 at the U.N.

## Letters to the Editor

### Election Procedure

To the Editor:

While I would question the value of the required vote, I think the preferential ballot is an indispensable part of our election system. The beauty of preferential voting lies in the fact that it works exactly as a run-off system does, but requires much less time and only one ballot. In effect, it is a series of run-offs: each time a candidate is eliminated, each voter has already indicated on her ballot which of the remaining candidates she would vote for in a run-off. (If a person has no preference after her first choice, then by indicating none she has indicated that we would abstain in a run-off.)

Thus in the Big Six election mentioned in the letter to the NEWS (March 17), candidate A would have won by plurality; but when all voters were given a choice between the top two candidates (A and B), as would have occurred in a run-off, it was discovered that more people preferred B to A. B was therefore elected by a majority of all the voters.

Those whose first preference candidates are eliminated do not have more votes, or more of a voice, than those whose candidates remain in the running. In each "run-off" (each time a candidate is eliminated), EVERYONE votes, again; it is only assumed (and I think it is a fair assumption) that anyone who gives her first preference to a candidate when she is one of four would vote for her again if she were one of two--that is, the voter would not change her mind.

Further, second and third preferences should not be devalued simply because they are far down on the list; a person may prefer #3 over #4 just as strongly as she prefers #1 over #2; or she may want #4 to lose just as strongly as she wants #1 to win. Suppose, for example, that a candidate could win by a simple plurality. A

candidate who received 30% of the votes, with the other three candidates receiving around 23% apiece, would then win the election. But it is possible that the 70% who did not vote for her were voting specifically AGAINST her, and to indicate this, put her as their last preference. In such a case an election by plurality would be directly opposed to the wishes of the majority. For this reason I think a majority should be required for an election to be decided.

As to the point that there are too many elections: first, there are only two campus-wide elections--one for presidents, the other for vice presidents ET AL. This does not include primaries (which can't be eliminated) or run-offs because of ties (which are generally rare, this being a vintage year). If, as suggested, there were only one campus election, preceded by a primary and followed by a run-off, the number of elections would be decreased at the most by only one.

Second, and more important, there ARE years when a person defeated in a presidential election wants to run for vice president of the same organization, and I don't think it is fair to take away the opportunity. This could mean a loss to the organization, and it could conceivably lead to potential presidents' running for vice president instead, out of fear of losing the presidential race and with it a position in the organization.

Admittedly the election procedure is long, and it tends to become tedious; but for the above reasons I don't think it is desirable to reduce the number of campus elections to fewer than two. A revision or elimination of the dinner system, if it seems advisable on other grounds, could shorten the procedure somewhat.

Sarah Matthews '67  
(Former Undergrad Vice President)

### Where It Is

To The Editor:

In your issue of February 10, 1967 (which arrived only a few days ago, though I'm not complaining, mind you) there appeared a long letter from an unidentified parent of a Bryn Mawr student strongly opposing "any liberalization of existing curfew regulations" at the college. As a parent of a Bryn Mawr student, I wish to express my substantial agreement with the views set forth in that letter. I was particularly struck by this observation of your correspondent:

"College like life, does not guarantee happiness. HAPPINESS IS ACHIEVED NOT BY PURSUIT, BUT COMES AS A BY-PRODUCT OF MORE STRENUOUS AND DEMANDING PURSUITS, (emphasis mine).

The late Simone Weil (whom some of you may have read) at the age of 26, while working as a common laborer in a factory, wrote as follows to one of her former students at the Lycees where she had once taught philosophy:

"Your letter dismayed me. If the knowledge of as many sensations as possible continues to be your main objective--as a passing phase it is normal at your age--you won't get far. I liked it much better when you said you aspired to contact with real life. You think it's the same thing perhaps; but in fact it is just the opposite. There are people who have lived by and for nothing but sensations; Andre Glide is an example. What they really are is the dupes of life; and as they are confusedly aware of this they always fall into a profound melancholy which they can only assuage by lying miserably to themselves. For the reality of life is not sensation but activity--I mean activity in both thought and action. People who live by sensations are parasites, both materially and morally, in

relation to those who work and create--who alone are men. And the latter, who do not seek sensations, experience in fact much livelier, profounder, less artificial, and truer ones than those who seek them. Finally, as far as I am concerned, the cultivation of sensations implies an egoism which revolts me. It clearly does not prevent love, but it leads one to consider the people one loves as mere occasions of joy or suffering and to forget completely that they exist in their own right. One lives among phantoms, dreaming instead of living.

Simone Weil died in 1943 at the age of 34. The late Albert Camus who personally supervised the posthumous publication of many of her works described her as "the only great spirit of our time." T. S. Eliot called her "a woman of genius, of a kind of genius akin to that of the saints" and again "a great soul and a brilliant mind." Sir Herbert Read spoke of her only a few weeks ago in "the Saturday Review" as the "greatest spiritual writer" of our time. Alfred Kazin referred to her works as "a book so FUNDAMENTAL and so obviously written by someone in whom honesty was a kind of genius and whose genius was an untried grasp of things usually hidden too deeply for us to acknowledge...." And interestingly enough Andre Glide who was probably unaware at the time of the letter from which I've quoted, characterized her as "the most spiritual writer of this century."

It is my great hope for my daughter, and I would wish the same for her colleagues at Bryn Mawr, and for all students wherever they may be, that they too will come to realize the truth of the observation made by Simone Weil and your unknown (to me) correspondent.

With all good wishes,

Sincerely,  
Michael J. Bernstein

### A Cast of Tens

To the Editor:

The Producer, Robin Johnson, has asked me to thank you for your fine coverage of the forthcoming "Das Nibelungenlied." However, I feel I must call your attention--and that of your readers--to a printing error which one of your subordinates must have carelessly overlooked. Upon discovering it, the Producer became incensed and was rendered speechless for three days, after which she was able only with difficulty to communicate to me the cause of her distress.

I do not even wish to go into the matter of your perverse and persistent removal of Brunnhilde's umlaut. I refer here to two instances in which the Producer was quoted as having employed "a cast of ten."

Ten! Ten! The better-educated members of your staff might have been able to count eleven cast members in the picture you so generously included, and inferred from this some facetiousness or mathematical ignorance on the Producer's part. Far from it! If the Producer had been trying to be specific (as she so seldom is), surely she would have said "a cast of thirty-four," including all the extras. But when Cecil B. DeMille was asked how many Egyptians were swallowed up by the Red Sea in "The Ten Commandments," did he reply, "9,523?" No! and neither is our Producer so small-minded. Let this spurious "cast of ten," then, be revealed as what it was meant to be, as we proudly declare on billboard and marquee that ours is a cast of tens.

Manny Scarpelli  
Assistant and Chief  
Hanger-On of the  
Producer

(Continued on page 8)

## Open Letter to the College Community

The modern university cannot afford--intellectually, academically or financially--to be an ivory tower. Needed funds are brought to the campus through research grants, government contracts, and the contributions the prestige of these activities attract. The university itself becomes a more exciting place, for professors are able to use their skills and perspectives to attack significant problems while students feel that important thinking--in which they are sometimes included--is taking place on their campus.

### Academic Responsibility

It is, in fact, the responsibility of the academic community to engage in research, analysis of present government operations, or development of solutions to problems confronting our society. Perhaps today only the university possesses the means, the structure and the prestige to raise and coherently discuss fundamental questions confronting our society. Much protest and criticism of US foreign policy has recently emanated from the academic community, and this is as it should be; however, if the intellectuals wish to retain their platform of influence, they must be constructive as well as critical.

Being constructive involves analysis of the underlying causes and possible consequences of a line of thought or of a certain policy, but more important it means a responsibility to debate publicly the fundamental questions behind a particular situation.

The case of the Air Force contract Spicerack is one where the university in the form of Bryn Mawr College has failed this responsibility. This contract, whose details we shall explain later, has been carried out under the auspices of Dr. Kurt Krieger of the University of Pennsylvania at the recently abolished Institute for Cooperative Research (ICR). As the ICR was abolished, partly because of student and faculty pressure against having such research carried out on the Penn campus, another place had to be found for it. Penn has officially requested the Air Force to transfer the contract to the University City Science Center, of which Bryn Mawr is a

shareholder. UCSC is closely associated with Penn, and Penn owns a majority of the stock; BMC, Haverford, Swarthmore, Lehigh, Temple, Drexel, and others being minor owners.

Knowledge of the nature of this contract and the kind of research it entails has come out through a series of hearings at Penn last December, two January SCIENCE articles, the June/July VIET-REPORT and the August RAM-PARTS. The evidence is well-documented that this contract is intimately bound up with a military program of biological and chemical warfare. The ICR Annual Report for 1964-1965 states that this project and a joint one from the Army labelled Summit "are engaged in analyses of the performance of weapons systems for the purpose of developing data to assist in determining the final direction of research and development . . . . For example, a study of limited warfare targets was recently completed in which it was determined that target descriptions could be reduced to three interdependent parameters with the result that many new weapons systems concepts can be screened for probable usefulness far more systematically than was possible before."

### Public Health in Reverse

Biological warfare in general, and the Spicerack contract in particular, is not basic science, that is, it is not seeking to increase man's knowledge of the world. Dr. Krieger has not published anything in a journal of his field since he took over the projects. It is applied science, whose end, according to a bulletin from the Department of Health, Education and Welfare (July 1959) is to "cause death, disability, or damage in man, animals or plants . . . (it) has been aptly described as public health in reverse." The Geneva Protocol of 1925 outlaws it. The Council of the Federation of American Scientists has supported a letter written by twenty two American scientists, including seven Nobel laureates, asking President Johnson to halt the use of such weapons in Vietnam, where they have been used to kill thousands of acres of rice. (Presi-

dent Harnwell of Penn even admitted once that Dr. Krieger's projects were related to activities in the Mekong Delta area of Vietnam.)

This situation of university personnel staffing a project not only devoid of academic interest but devoid of all human value is one of the major traps for a university which accepts government contracts (particularly for applied scientific research). A grant is awarded to do a small piece of a larger work, and no one asks about the nature of the over-all project. This is negating the major responsibility and the whole justification behind academic involvement in government and research work. A university should not take on a project automatically--no matter how harmless it may seem--but must first find out whether the project is of the sort which should be attempted at all.

The Bryn Mawr community, it seems, has never asked the basic question of what the purpose of this contract is. The college has shunned its responsibility, for it is neither raising the issues involved nor bringing them into the open for public debate. Meanwhile steps are being taken to transfer this research to a partly Bryn-Mawr-owned corporation.

### Intellectual Integrity

Perhaps we, who believe that the college should not involve itself with such warfare activity, are mistaken, so that the first thing that must be done is for everybody to discuss the problem itself. Hopefully, there will be a series of meetings next week to study the issues and to develop a coherent stand. The issue raised is one of intellectual integrity, and it is the responsibility of those of us at Bryn Mawr--for the integrity of all of us is threatened--to find out what is happening and to prevent a mistake from being made.

Kit Bakke '68  
Drowdie Gilpin '68  
Margaret Levi '68  
Sharon Metcalf '68  
Kathy Murphey '69

## Students in Class of '69 To Spend Year Abroad

Seventeen students will be spending their junior year abroad next year, according to the Dean's Office. Most of these will be studying with programs of other American colleges and some will participate in European study programs.

Kathy Sullivan, Sara Jameson, and Teresa Frost will be on the Sweet Briar program in Paris, and Nora Licht will study in Bologna with a group from Sarah Lawrence.

Three students will be participating in programs of Smith College: Catherine Gevers in Paris, and Harriet Tamen and Carol Compton in Geneva.

Jane Orbeton will spend the year at the Center for International Studies at Bologna and Debby Bernstein will study in Spain with students from New York University. Carol Bernstein will spend first semester in Israel under the Brandeis program and second semester will join New

York University students in Spain.

Seven students will participate in a French program organized by Madame Vaudable, L'Academie. They are: Sue Dion, Margery Davies, Brigitte Fitz, Carol Friedman, Michelle Scott, Margaret Solt, and Esther Stefansky.

One senior will be away next year taking part in a foreign language program. Helen Feldman will be spending the year studying at Princeton under their Critical Language program, the first Bryn Mawr student to do so since the program's inception five years ago. Approximately fifteen girls are accepted each year, and they are permitted to take any course in the undergraduate catalogue as long as they follow a program largely based on their special fields. Helen's field is Russian and history courses next year, including cultural and intellectual history.

## Negro Students Attack American Racial Problem

by Valerie Hawkins

Negroes on campuses across the country are combining their talents and energies in a revitalized attack on the poverty and oppression of black people in America.

At the Princeton Conference for Negro Undergraduates (March 30-31) delegates from over fifty colleges and universities met to discuss various aspects of the theme, "The Future of the Negro Undergraduate."

One of the focal points was the problem of the student in coming to grips with his own negritude, or racial identity. This led to a second point, which was the need for "strong positive and sincere commitment to the rights of our people, as those rights begin to become a reality within the context of American culture" and for "integrating our intellects with definite action programs both on and off campus."

The conference workshops were designed to put these ideas into action. The various groups were concerned with the fields of education, business and industry,

### Colleges Consider Calendar Change For Next Year

The Curriculum Committee will soon be distributing a questionnaire on next year's calendar according to Nicky Hardenberg, who is heading the Calendar Committee. Although the beginning and ending dates of the next academic year have already been decided on, the Committee hopes to do some juggling within these fixed limits. The purpose of the questionnaire is to appraise the ideas of Bryn Mawr students on how they would like their time arranged.

One current proposition under consideration is to let classes run in the fall until December 22. This would make Christmas vacation begin later, but extend into the middle of January. Students would return to a reading period and exams. Papers might or might not be due before Christmas.

The Haverford Calendar Committee, which has been working in cooperation with Bryn Mawr's, has already compiled the results of their calendar questionnaire. A majority of Haverford students approved of ending classes before Christmas, and also wanted papers in before vacation.

politics, and community organization.

A number of delegates reported that their student organizations were already working to improve conditions in their communities or on their own campuses. The conference itself was the result of the efforts of Princeton's Association of Black Collegians, who saw the need for inter-college communication.

The Association is a group (Continued on page 8)

## applebee



to the tune of "pony boy"

parents' day, parents' day  
meet the gang on parents' day  
atmosphere  
blossoms here  
watch the freshman play (again)  
mrs. leach, give a speech  
teachers while you may  
rally up, gad about  
parents are gay  
on parents' day

to the tune of "the pipers are coming"

the parents are coming h'rah h'rah  
the parents are coming h'rah h'rah  
the parents are coming  
the juniors are mumming  
the seniors are numbing h'rah h'rah

to the natl anthem

oh, say, can you see  
that the dawn's early light  
that, so proudly female,  
we let parents march to us  
who-oose stripes and white cars  
fill the campus with light  
for today it's their right  
to revere and review us  
and it touches our hearts  
when the last mom departs  
for we feel, when it's through,  
orange, red, white, and blue.  
oh, say, does bryn mawr, mangled  
manor, still save  
all the undevoured eclairs  
and the coffee called "brave"?  
your welcome wagon,  
applebee

## An Appropriate Find

This poem turned up in a corner somewhere on campus, and we thought it especially appropriate to publish during Vietnam Week. It's very easy to think of Vietnam only in terms of newspaper reports and policy statements, of numbers and words. But it can be dangerous to forget that we share the earth with other human beings, who are as complex--as afraid and loving--as we are.

Ed. note.

this land  
a map

her people paper dolls  
to burn

villages dots  
to juggle with

and trees knocked down  
like dominoes.

how can she touch us,  
this small land,  
this toy of ours -

how can we feel  
between us  
the ocean swirl with tears?

## 'Round Campus Ragout

- Saturday, April 15
- 8:30 p.m. DANCE CONCERT by the Bryn Mawr College Dance Club, under the direction of Paula Mason. Tickets (\$1.00) may be obtained at the Box Office on the evening of the performance in Goodhart Hall.
  - Sunday, April 16
  - 3-5 p.m. Rockefeller Hall Coffee Hour
  - Monday, April 17
  - 8:30 p.m. KURT BITTEL will give the third Mary Flexner Lecture on Hattusha: The Capital of the Hittites on "The royal citadel of the 14th and 13th centuries B.C."
  - Tuesday, April 18
  - 8:30 p.m. ARTHUR COLBY SPRAGUE, Professor Emeritus of English Literature, will give a Class of 1902 Lecture on "The Retrospective Speeches of Shakespeare's Characters." Goodhart Hall.
  - Wednesday, April 19
  - 7:30 p.m. INTERFAITH SERIES. The Rev. Leop Sullivan, Pastor of the Zion Baptist Church, Philadelphia, will speak. Legislature and Self-Government meeting in the Blo Lecture Room.
  - Thursday, April 20
  - 8:30 p.m. FREDERICK B. ADAMS, Jr., Director of the Pierpont Morgan Library, of New York, will speak on "Robert Frost: A Diversity of Images," under the auspices of the Friends of the Bryn Mawr College Library. In the Deanery.
  - 8:30 p.m. ARTS NIGHT in Skinner. Judy Masur has requested that the audience appear in imaginative costume!
  - Saturday, April 22
  - 8:30 p.m. SPRING CONCERT by the combined choruses of Bryn Mawr and Haverford Colleges, under the direction of Robert L. Goodale. The main work will be Stravinsky's "Persephone." In Goodhart.
  - Sunday, April 23
  - 3-5 p.m. Radnor Hall Coffee Hour.
  - 8:00 p.m. Works by Bach, Scarlatti, Mozart, Schubert, Chopin, R. Strauss, Moussorgsky, Tcherpnin, and Poulenc will be featured at a recital presented by Bryn Mawr and Haverford music students.

# On the Key Question

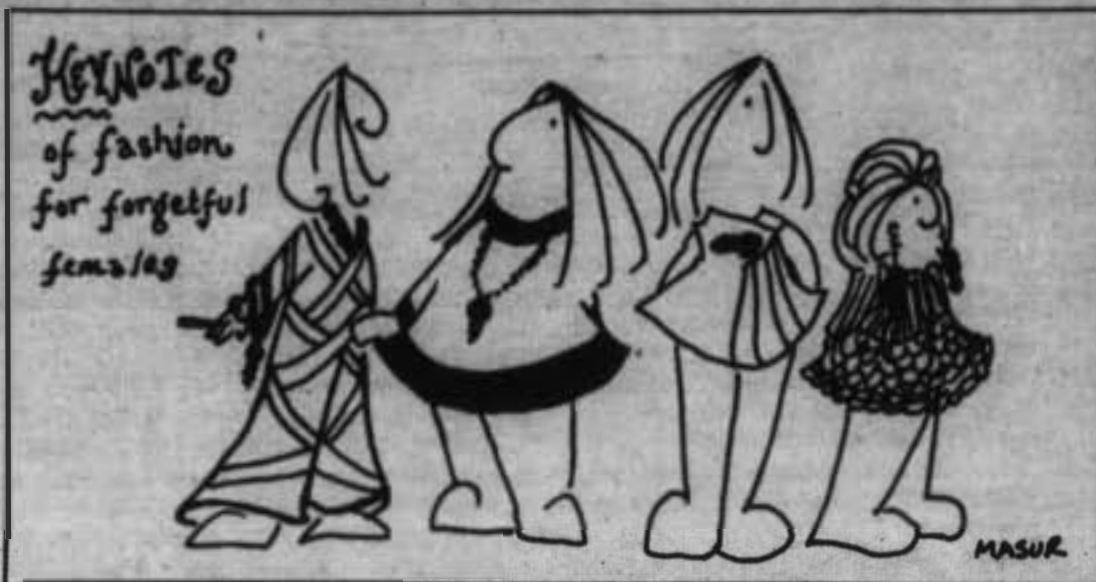
## Freedom Involved in Key System Agrees With Self-Gov Philosophy

by Carol Reische, '69  
Vivian Siderators, '69

Despite the amount of discussion devoted to the newly-proposed key system, it seems that the most important aspect of the system has become obscured. The philosophy motivating the key system is in no way antithetical to the philosophy which is allegedly behind the Bryn Mawr College self-government honor system. That is, it is in no way antithetical to the notion of an individual functioning successfully within a structured body. Not only is this fact often overlooked, but in many discussions concerning the key system, students often tend to forget the fact that there is a philosophy inherent in this system and one which must be recognized and observed if the system is ever to function effectively. The key system does relegate more freedom to each individual member of the community, but it does not relegate this freedom

and capable both of making decisions regarding her own behavior and also of accepting the responsibility which these decisions inevitably entail. It is only through a system in which the individual comes to regard herself as mature and responsible that we can ever have a vigorous community, for the community here is nothing more than a composite of its members.

As the situation stands now, we have an outwardly stable appearing community which is hardly inwardly stable. We find that under the present system, stability is assured simply because students are not given the freedom to make choices which may upset the stability of the community. In effect, we are cloaking the individual's irresponsibility and weakness not only from the community at large but also from the individual involved. Because students are compelled to conform to a set of rules which they may neither accept nor understand, they are faced with a series of alternatives. They may find themselves blindly adhering to a rule or rebelliously breaking it. In either case an understanding of the system is completely lacking. The key system would hopefully remedy this situation. Students would no longer be asked or expected to follow blindly a given set of rules; nor would they find



themselves overtly following this set of rules so that a proper appearance would be preserved, while simultaneously surreptitiously breaking these rules because they could discover no real reason to follow them. The new system of which the key system is merely a part, is one which each individual would construct to reflect her own beliefs and needs. Her actions could very possibly be exactly the same as they would be under the present system, but at least she will have had the right to choose these actions freely. In making this decision and in having sole responsibility for the key, she would consider herself both as an individual with a personal set of beliefs and standards which she would not be forced to compromise, and also as a member of the Bryn Mawr College community.

We are members of this community for only four years and it is during this

period that we must each at least attempt to realize our own ideals and our own philosophies. A system which asks us to accept unthinkingly and follow a set of rules and to relegate our responsibilities to another party does not give us this opportunity. An essential part of our experience here involves formulating and executing ideas. This should not be relegated merely to the academic sphere; it is also an important part of the social sphere. We are not compartmentalized individuals and it is necessary for us to assert our maturity in each of these spheres.

The practical aspects of the key system have not even been considered here; rather, what we have been concerned with has been the philosophy. Bryn Mawr College likes to consider itself as a community of individuals. Therefore we must have a community whose structure allows enough latitude for its members to function as individuals. We are accustomed to considering ourselves as mature individuals. Now we must be given and must assume full responsibility for our actions. It is possible that there exist systems which allow more latitude for individual action and responsibility. The key system is the most flexible yet proposed.

### Privileges Tied to Age On Many Campuses

"Ninety-x percent of the time ninety-x percent of the students don't need any rules." "Students need some kind of structure. All people do," Thus Richard G. Gettall, President of Mount Holyoke, and Dean Cortland Van R. Halsey of Amherst College summed up their opposing views on the issue of curfews and student responsibility which is preoccupying students and faculty all over the country.

Behind the abolition of curfews for students, usually only juniors and seniors, in schools ranging from Kansas University to Bard College lie some provocative considerations. Essentially, the question is whether such unlimited freedom leads the student towards greater maturity or simply towards anarchy.

Both responses were supplied by the Amherst College faculty. "The hours question is an adjunct of a larger issue," said Professor Dwight M. Scandrett, in reply to a student poll of twenty-six faculty members. This issue concerns "whether individuals should follow only rules they agree with. That is anarchy. The issue is responsibility versus anarchy. Student government is drifting toward anarchy."

On the other hand, an anonymous Amherst professor declared, "Students should regulate their own hours... If a kid is sufficiently intelligent to get into college and sufficiently important to society to waste all this time on education, they why the hell shouldn't he have these rights?" He felt that in legislating on the matter of hours, the faculty and administration were trespassing on the "students' business."

An interesting, and perhaps surprising, reaction on the part of President Gettall to the entire question is his statement on morality. He does not see the key issue as related in any way to moral concerns. "Only a prurient mind would make the link between giving keys to seniors and a revised moral position."

## Some Anticipate Difficulties Because of Responsibilities

by Peg Heston '67  
Ann Platt '68

Since so much discussion has arisen over the proposed key system, it would perhaps be useful to summarize the main objections which have been raised. These reservations seem to fall into three main categories: the technical problems; responsibility for the individual student; and the effect on the entire college community.

Since other colleges have developed workable key systems, the technical problems are obviously not insurmountable, but they need to be considered more than they have been in the present plan. The outstanding difficulty seems to be that of security. Key losses are bound to occur, and in some cases this might necessitate replacement of a dormitory's keys and locks. This would be not only a nuisance but also an expense which the administration would not be willing to meet very often. Consequently, this financial burden might rest on the students. Another consideration is who should decide when these locks and keys need replacing. Then there is the problem of who checks the books at 8 a.m. and who changes signouts at late hours. These would be unreasonable duties to require of a hall president.

There are two aspects to the responsibility for the students' welfare. What protection will a girl have if she wants to go to the Comet at 2:15, but knows that no one will look for her until eight the next morning if something should happen? Less tangible, but more important, is the issue of emotional well-being. A seventeen or eighteen-year-old is not necessarily experienced enough to make decisions which may be more important for her than she realizes. Does this amount of freedom really foster emotional maturity at age eighteen?

Since we view Bryn Mawr as a community that extends beyond the student body, we must consider what effect a change of this magnitude will have on our parents, former students, trustees, and those who will follow us. Will they lose sight of the spirit with which the change was made and take for granted the freedom which it would allow? Lastly, in view of the student community, what effect would this change have on life in the dormitory? It is likely that some

students would come to view the dorm only as a place to eat and (occasionally) sleep; mightn't this view have dire effects on the solidarity of the dorm as the basic unit of the college community?

Perhaps this article seems unduly pessimistic. Its purpose is not to imply that the key system can't work or shouldn't be given a chance, but rather to suggest that there are many potential problems which must be considered and worked out before we try to instate a change of these proportions.

### Unforeseen Overnights May Cause Problems

The 1966-67 Self-Gov President, Jane Janover, has proposed a new signout policy of unlimited lateness to be added to the constitutional revision ballot by the Self-Gov Executive Board. Under the system which the Constitutional Revision Committee has proposed, any girl wishing to be out past 2 a.m. must sign out till 8 a.m., taking a key with her in order to be able to re-enter the dorm, should she so desire, between 2 and 8. Jane believes that under such a system a girl planning to stay out till perhaps 3 or 4 will find herself staying out until 8 a.m. without having decided to stay out overnight, simply because such a course of action is easier than, for example, insisting to her date that she wants to come home. Believing that a girl should make an active decision if she is going to stay out all night at a party or an apartment or dormitory, Jane has proposed that a girl wishing to come in after 2 but before 8, when the dormitory reopens, should request from her hall president permission to return at an hour which the girl would name. On her honor to return by the time she had stated, the girl would use her key to get into the dorm. There would be no limit on late permissions.

The advantage of the system, Jane believes, is that a girl wishing to stay out overnight would have to enunciate such a desire through her signout and could not lapse into staying out overnight at, for example, a boy's apartment or dormitory simply through a non-decision.

without also relegating more responsibility to the individual. Both of these considerations of increased freedom and of increased responsibility are equally important and mutually interdependent facets of the system and unless they function as such, the key system is not functioning properly. Under a key system, each student would be allowed to exercise a maximal amount of autonomy with regard to one very important aspect of her life. This autonomy is granted in acknowledgment of the fact that each student at Bryn Mawr is an individual who is mature

### Other Women's Schools Experiment With Keys

by Lynn Ahwesh '68

In order to work out a possible key system for Bryn Mawr, the Self-Gov executive board has been investigating the systems now in use at other women's colleges. Those of Radcliffe, Goucher, and Mt. Holyoke show some helpful ways of coping with different problems.

The first question is who will have a key. At Radcliffe, everyone is issued her own key. There is no charge, and if a girl loses her key, she pays a small fine and receives a new one. Freshmen have keys, but they may sign out only until 1 a.m., or until 3 a.m. with special permission. At the other two colleges, only seniors are eligible to use keys.

Another question that has arisen is how to prevent loss of keys. Goucher solves this problem by keeping all the keys at their central switchboard, which is open all night. A girl must notify the receptionist what time she plans to return to campus. When she comes back, the receptionist gives her a key with a number which is recorded. Once inside the dorm, the girl drops the key into a box. The keys are collected in the morning, never having left the campus.

Mt. Holyoke's solution to this problem is rather simpler and more direct: keys are issued at a cost of eleven dollars, ten of which is a deposit. If anyone loses her key, she forfeits this deposit and also the privilege of having a key.

Mt. Holyoke's system has just recently been instituted, but Goucher and Radcliffe have had theirs for several years and have found them quite successful.

This page is devoted to articles submitted through Drewdie Gilpin, Self-Gov President, on the proposed changes in the Self-Gov constitution concerning the long sign-out which introduces keys and eliminates the 2:00 a.m. curfew. Hopefully, these changes will be fully and seriously considered before the final vote is taken.

# Dance Club to Present Concert; Considers Breaking Off From AA

by Morina Wallach

The Living Arts will be honored on the evenings of Friday the fourteenth and Saturday the fifteenth of this month by the Bryn Mawr Dance Club Spring production. The concerts, which will be given in Goodhart Hall beginning at 8:30 each night, will also underline some new features of the organization and the great creative abilities of some of its most active members.

The Dance Club itself is a Bryn Mawr-based enterprise, at present included within the Athletic Association complex. In recent years, the Dance Club has found itself responding more and more to the need for talented male performers, many of which are now incorporated from Haverford College. This year, the first in which the Dance Club has offered more than one formal recital, has also marked the extensive growth of the establishment into varied and diverse areas of College artistic life; the College Theatre to name only one, has benefited from the craftsmanship of the Dance Club participants in almost all their work this season. It is perhaps because of this expansion that President Jackie Siegel, head of the Dance Club, has stated that the organization both requires and deserves complete independence from A. A. not only for greater structural

flexibility, but also for freer movement in a world of particularly finite and infinite artistic expression.

The Dance Club performances this weekend will feature both student and faculty director choreography Mrs. Paula Mason, the adult director and advisor to the Dance Club, has worked on two pieces to be presented in the final representation. Music for this double effort, "Dreams and Nightmares," and "Atlantian Fantasy," has been specially composed by Lucas Mason, a New York artist, and husband of Mrs. Mason. The remaining parts

of the production were evolved by leading members of the Dance Club and include choreography by students Jacqueline Siegel, Elizabeth Schneider, and Alice Leib. These compositions devised by the collegiate contingent will be performed exclusively by members picked out by the authors and later directed by them. Mrs. Mason's "Dreams and Nightmares," which will open the recital will star Andrea Stark, while "Atlantian Fantasy," the second of Mrs. Mason's pieces, will display the combined talents of the Dance Club as a whole, and also terminate the program.



Jackie Siegel and Jim Clifford.



Amy Dickinson, Fern LaBarre, Joe Eyre, David Hauser, Jim Clifford, Jackie Siegel, Ted Becker and Liz Schneider.

# Spring Springs: Being An Account Of Daughters

Spring! Suddenly it matters which halls have screens. Bee-bite better than no bite at all, and so we let the warm air in and around our toes, hair, bare legs. Some of it gets to our books, slipping over the cover, even through the pages, so the print is covered with good smells and a green feeling. We snatch up the books and a blanket and let the former lie and broil as we do the same under a new sun striking the gym roof, Rhoads tower, Merion green.

Rows of daffodils spring up all at once in front of Denbigh. Soon rows of girls spring up in front of them. And rows of boys; an uncommon crop, surprisingly indigenous to the area in certain seasons. Or have they hidden behind the woodwork all this time?

Now miniskirts matter. Too warm for prudent tights, we shall solve our dilemma with net stockings and, later, blatant legginess. How much reading is too little reading? How much sun is too much sun? Lovely to have the problem.

Snow brought drudgy slushiness to our walks, our work, our will. The library was too hot or too cold. Now in womb warmth we will wear twill, not tweed. Not

so hard to get to the Reference Room anymore; it seems shorter; no boot-wading.

There is just enough time before papers and exams to feel generally elated. May Day is nice, and strawberries. Of course there is Arts Night to see, and another College Theatre production, and the Junior Formal Dance, a first. Papers. Book Sale, good old books cheap. More Film Series films. Papers. Dragon Play. Papers. Lectures. Exams...

And so we hie ourselves on, nourished between our onuses by liberal arts bonuses. Spring by the end of tax season is officially underway. May Senior Row bloom softly as we nick each other's toes with Stretch knives!

Anon., '68

# Curriculum Comm. President Begins Massive Innovations

Sue Nosco, the new president of Curriculum Committee, has wasted no time in inaugurating at least one of her campaign promises. After presenting her program at the first meeting of the new committee, she has begun a massive re-organization of the committee's structure. Her plan is as follows:

This month each hall will be electing a number of upper-classmen to serve on the committee. A ratio of about one representative to every twenty-five students in the hall will be maintained, except in the language houses which will have one representative regardless of the number of residents.

Next September, each hall will, in addition, elect one freshman representative to the committee. Exceptions are Erdman and Rhoads, which will select two freshmen, and the language houses which will not have freshmen representatives at all.

From the body of the committee elected this April an Executive Board will be chosen, consisting of a Chairman, Vice Chairman, Corresponding and Recording Secretaries, Treasurer, one Freshman representative and heads of the standing committees. New hall representatives will be elected to replace members of this Board.

The first major item of business facing the new Curriculum Committee is the issue of calendar revision. For more on this question, see the article on page 3.

Sue Nosco also has some projects inherited from the old Curriculum Committee. Already under way is a comprehensive interviewing campaign. Juniors and seniors in all major fields are being questioned thoroughly for their views on the organization and presentation of their major programs. This poll is being carried on with the cooperation of the faculty and is the students' contribution to the investigations on curricula within the major departments by the Student-Faculty Curriculum Committee.

# Illustrious Press Cites Bryn Mawr In Recent Articles

As seems to happen every now and then, the name of Bryn Mawr has again been recently featured in noted publications other than the COLLEGE NEWS.

In an article discussing Saga Food Service in The New York Times, Saturday, April 8, Julia Kagan, a freshman is quoted as saying, "They serve things we like--no casseroles that are combinations of what's been served over three weeks before."

Bryn Mawr is also mentioned in this year's Spring Issue of Haverford College Horizons. The article deals with the co-education of the Haverford sailing team, which was instituted this fall.

In the April 7 issue of Life Magazine, there is an article discussing the followers of Ayn Rand, and why they adopt her philosophy. The article, written by Dora Jane Hamblin discusses Rand's "philosophy of selfishness" and the objectivist movement. The article includes a statement made by a Bryn Mawr graduate who was, while in college, caught up in Rand's appeal, as are many students who are yet unsure of what their goals and philosophy of life should be.

"The Fountainhead seemed so moral to me, so upright and clean and clear and logical," says a young career woman. "I read it when I was at Bryn Mawr. I was brought up a Roman Catholic and I had begun to think religion was hypocritical, full of myths. I suppose I was looking for another code, and she gave it to me. It was simple and direct. I became so involved with individualism that I was a bitch for three years, and everybody blamed it on Bryn Mawr."

THE COLLEGE NEWS was directly mentioned in the Collegiate Journalist (Winter 1967) in a list of humorous ads and headlines selected from college newspapers across the country. The NEWS headline cited was "H'ford-BMC Sailing Club Spends Afternoon Capsizing." Their next issue will include excerpts of a letter written by the editor concerning Bryn Mawr's almost unique copyrighted newspaper.

# H'ford-Bryn Mawr Meal Exchange Still Presents Several Problems

Academic meal exchange tickets are now distributed to Bryn Mawr students in the Pagoda behind the Comptroller's. Weekend social tickets can be obtained from Greg Wilcox at Haverford.

In hopes of expanding and simplifying the meal exchange program, interested parties met at Haverford on Tuesday. Representing the student viewpoint were Susie Orbeton, Greg Wilcox, and Gene Ludwig. Comptrollers Smith and Klug of Haverford and Bryn Mawr, respectively, were also there, and Ed Grant of Slabar and Frank Daley of Saga.

The students proposed a plan to have each student taking advantage of meal exchange pay a small surcharge on every meal in order to compensate for the unavoidable expense to the food services. Both food services and comptrollers found this impractical. They felt that the

administrative mechanisms involved in the plan were unmanageable. They rejected a subsequent proposal to simply expand the number of weekday meal tickets as too costly. (The services are already losing money on the exchange system). Both the students and those representing the food services are anxious to find an efficient and economical system, and when possible, it will be instituted.

**GO TO THE ZOOI**  
Haverford Social Committee Sponsors  
One or More Buses to the Philadelphia Zoo  
Leave Pem Arch 2:00 p.m.  
Return three hours later  
**FREE**

# Students Discuss Spain's Civil War At New Seminars

The Curriculum Committee held its first seminar on the Spanish Civil War, led by Mrs. Marshall, for graduate and undergraduate students Tuesday, April 11. There will be another session this Tuesday, April 18, at 4 p.m. in the Common Room.

The idea of holding informal seminars for small groups of interested students was first suggested at the Curriculum Committee's Educational Goals meetings in the fall.

Students interested in starting more seminars are urged to see their Curriculum Committee representatives or Sue Nosco, chairman.

The Curriculum Committee wants to hold similar seminars, on any subject requested, on a more regular basis next year. Graduate students in all the major departments have expressed interest in leading discussions.

**DON'T FORGET THE JUNIOR FORMAL**  
Tickets are still available  
From:  
Bannie Cunningham, Denbigh  
Candy Voltaggio, Erdman  
April 22, 10 p.m. till 2  
Buffet at 1:00  
Erdman  
Patty Monnington will arrange a place for your non-Haverfordian to stay



The sun does arise;  
And make happy the skies;  
The merry bells ring  
To welcome the Spring;  
The skylark and thrush;  
The birds of the bush,  
Sing louder around  
To the bells' cheerful sound,  
While our sports shall be seen  
On the Ecchoing Green.  
William Blake,  
"The Ecchoing Green"





photos by Grethe Holby, Kathy Murphey, Susan Nosco, Marian Scheuer.





## Letters

(Continued from page 2)

### A Lesson in Futility

To the Editor:

The methods used in the fire drills on this campus seem to be defeating the very purpose of their existence.

It seems to us necessary that all drills make use of only the fire escapes. What is the point of running all the way down the hall to a wooden staircase which is likely to burst into flames half way down if not before the student arrives at it? Fire escapes are the fastest and safest method of leaving one of these dormitories during a fire, and the reaction of a student should be to immediately exit from the building by way of the fire escape (this reaction should become automatic). We feel that the use of the staircases should be abolished in ALL fire drills. Some dorms do not even have fire escapes, and we suggest that the administration make this a requirement of all buildings on campus.

We feel that the use of fire extinguishers in each hall should not be forbidden as they are at the moment. Not only do we advocate student use of fire equipment, but we consider it vital that lessons in the use of this equipment be given at the beginning of each year. How many students actually know the exact locations of the local alarms in their buildings and how to use them?

Why not investigate the possibility of a more efficient method of calling in the fire department. A dime in the mailbox of the hall fire captain seems a poor substitute for an alarm system which would summon the firemen.

Finally, if the purpose of the fire drills is to enable the students to save their lives by quickly fleeing from the buildings, why are the employees and wardens not included in the drill? Is the purpose of this exercise to save the student body and allow the employees to perish in the flames?

We suggest that the fire captains, the administration, and the fire department meet to discuss these problems which make the entire fire drill system a lesson in futility.

Sheila Henderson '67  
Nancy Miller '69

### Intriguing

Mr. Christopher Bakke  
Editor-in-chief  
THE COLLEGE NEWS  
Bryn Mawr College  
Bryn Mawr, Penna.

Dear Mr. Bakke

We've been intrigued by a couple of things appearing in the masthead of your newspaper.

1. You are apparently the only male on the staff.
2. Your newspaper is the only US student paper we've seen that is copyrighted. (The only other one we know of is the Dalhousie Gazette of Halifax, Nova Scotia, Canada.)

Would these be inclined to do a short piece for us on these phenomena? We're certain that our

readers on some 800 college campuses would be enthralled by them.

In the matter of copyright--our editor-faculty readers would be interested in knowing how long you've been copyrighted, what prompted such, the mechanics of going about copyrighting each edition, what measures you take to protect your copyright, how much it costs and whether y'all have ever found a case of violation.

As to your enviable position as a male in a harem (unless, of course, we're mistaken,) a good human-interest story could result from your experiences in trying to keep an all-female staff functioning. Canst do?

TJC (the Collegiate JOURNALIST) is the public service publication of APG (Alpha Phi Gamma) the national coeducational journalism fraternity. We reward our writers with tax-free by-lines, comp copies and intercessionary prayers.

We hope you'll agree to joining our long list of writers. Deadline for our next issue is April 10.

Let us know.

Friendly yours,  
Dario Politella, Editor  
The Collegiate Journalist

### Conference...

(Continued from page 2)

which many of those campuses which are as yet unorganized may choose to involve themselves. The group is not racially exclusive. White membership is welcomed but not actively solicited. The necessity for an essentially Negro organization is reflected in its constitution. They hope "to instill the spirit of cooperation among our campus membership, and among all black people; and to establish the black man and his culture as a valuable entity within the black community and within the larger American community."

If the Negro student succeeds in assuming an active and valuable role in solving the problems facing black men in America today--and the conference gave every indication that he will--then the future will certainly be bright.

This issue of the NEWS is being sent to the 45 Early Decision acceptances of the Class of '71. Welcome!



## Vietnam ...

(Continued from page 1)

has arranged for buses to take students and faculty to New York tomorrow for the demonstration. The march will begin with a meet-

ing in Central Park and proceed cross-town to the United Nations for a rally. Martin Luther King and Stokely Carmichael are among the scheduled speakers. There will also be an end the war rally on Saturday in San Francisco, the city where the U. N. Charter was conceived.

Sunday, April 16 at 3 p.m. in Rhoads Professor Peter Bachrach and Richard DuBoff of Bryn Mawr and Harvey Glickman of Haverford will tie together some of the aspects of the war that have been brought out during the week, and question the responsibility of intellectuals toward the war.



All prices are "about."



For country living at its best--John Meyer niceties that add color to the scene. Fastidious tailoring is among their many charms. Fashionable revival, the patch-pocketed blazer \$20. Fly-front walk shorts to match \$12. Traditional kilt with those waist-minimizing stitched-down pleats, in the new sport length \$14. Hip-hanger slacks with straight stovepipe legs, brass-buckled contour belt that skillfully takes a waistband's place \$14. All in Vycron® polyester and cotton. Interchangeables--the jersey stripe short-sleeve pullover \$7. And the shell that could be taken for a double knit \$8. Both in silken-soft Durene® cotton. Do see our collection in zingy springtime shades. At discerning stores everywhere.

### VISITING NEW YORK CITY?

If you have no place to stay, WARMTH (Social Atmosphere Committee of Columbia University) has a program offering all students free room and board with Columbia and Barnard students.

On arrival go to:

Room 800, Journalism Building  
Columbia U., 116th Street and Broadway  
New York, N.Y. Tel. 280-4350

Open:

12 - 11 P.M. Weekdays  
12 - 5 P.M. Saturday

Closed Sunday

When Closed, Call 799-3198

# Montreal's Expo '67 Festival To Bring a "Unique Programme"

by Mary Lowe Kennedy

Anyone wondering what to do with his summer would be well advised to consider Canada's Expo 67 -- the Universal and International Exhibition of 1967, to be held in Montreal from April 28th to October 27th.

The World Festival, Expo's program of performing arts and activities, promises to be truly as exciting as Montreal's fervent brochures proclaim it.

The brochures say the World Festival is to be "a unique programme of the performing arts, spectaculars, sports and folkloric entertainment from six continents."

In the field of opera, it will include the Vienna State Opera, the Bolshoi Opera, the Hamburg State Opera, and the Royal Opera of Stockholm, among others. Dance companies will include the Paris

Opera Ballet, the New York City Ballet, the Australian Ballet, Dancers from Ceylon, The Royal Ballet, the Martha Graham Dancers, and many others.

There will also be theatre companies -- the National Theatre of Great Britain with Sir Laurence Olivier, the Theatre de France, the Stratford Festival, the Camerl Theatre of Israel, the Kabuki Theatre of Japan, and Richard Rodgers' Music Theatre, among many, MANY others. And orchestras -- the New York Philharmonic with Leonard Bernstein, the Los Angeles Philharmonic, the Melbourne Symphony Orchestra, and Swiss, French, Czech, Dutch, and Viennese orchestras.

And on, and on, with chamber music groups and choirs and the whole works. And that's just the entertainment you PAY for. Under Free Entertainment Expo

boasts Canadian amateur bands, folk singers, dancers, choirs, etc. Each country's pavilion will have appropriate entertainment, and there are even four motorized troubadour units which will circulate in order to entertain people who are waiting in line at pavilions. Other free attractions -- logging shows, strolling chansonniers, magicians, and planned "happenings" -- and the usual many more.

**Highlights:**

--Nureyev and Fonteyn will perform in the Royal Ballet's production of "Paradise Lost" and other dances, June 7-10.

--"Hello Dolly," with Carol Channing, at Expo Theatre, May 1-13.

--Jack Benny, July 24-30.

--The Supremes, August 21-23.

--The Ringling Brothers, Barnum and Bailey Circus, the Greatest Show on Earth, with Man the Daredevil, a collection of death-defying acts.

Most of the paid entertainments will be held outside the actual Exposition grounds, in theatres being built now, so visitors won't have to pay two cover charges.

The World Festival Brochure may be obtained by writing: The World Festival, Publicity Division, Expo 67, Cite de Havre, Montreal, Canada.

Tickets, which range from \$15.20 for great things to \$1.50 for pretty good things may be obtained by writing: Expo 67 Box Office, P.O. Box 1330, Station "B," Montreal, 2, Canada. Counter sales held at 1 Place Ville Marie, Montreal.

# Madrid Program Announces Acceptances for This Summer

The Centro de Estudios Hispánicos en Madrid, the Bryn Mawr summer program in Spain, has selected participants for this season. From Bryn Mawr, Anne Silver '69, Nina Daniel '68, Judy Liskin '69, Alix Castroviejo '69 and Idiko Lewis (graduate student) were accepted. Eugene Ludwig and Curtis Glick from Haverford were selected, and also Beverly and William Goff. Mr. Guggenheim, who is director of the parallel program in France, the Institut d'Etudes Françaises d'Avignon, will release those acceptances next week.

Both programs involvesixweeks of study in one city followed by a month of free travel. The French group concludes with ten days in Paris; the Spanish group tours a number of cities.

For the first six weeks the students, who come from all over the country and often from abroad, live with local families and attend classes given by American and European professors. The families often do not speak English and give the students a valuable opportunity to become involved in ways of life and thought which can be quite different from ours. Families of varying economic and social backgrounds participate, giving students a sense of some of the more subtle variations in

French and Spanish society.

In addition, the center cities, Madrid and Avignon, have been carefully selected as cities of great cultural activity and historic richness. Avignon, for example, lies in the center of ancient Roman Gaul; for a century it was the seat of the Papacy and "supplanted Rome as the capital of Christendom" (students may live in the shadow of the magnificent Gothic Papal palace and walk in the narrow streets beneath that people used six hundred years ago.) Not only this--in addition Avignon has become a summer cultural center, attracting many of the important Paris theatre companies, for example, for its superb drama festival in late July. Madrid, of course is the capital of Spain and offers some of the most extensive museums and beautiful architecture in the world--students attend concerts and plays and are given the opportunity to visit the studios of several Spanish painters, as well as to meet various poets, dramatists and novelists.

Courses taken at both programs carry full Bryn Mawr credit.

# No More Woodrow Wilsons As Ford Begins New Scheme

The record sixteen Wilson Fellowships awarded to Bryn Mawr students this year are in the last group to be given. On April 9th, the Ford Foundation in conjunction with the Universities of California (Berkeley), Chicago, Michigan, Pennsylvania, and Wisconsin and with Cornell, Harvard, Princeton, and Yale Universities announced a major experimental program aimed at reforming doctoral education in the social sciences and humanities.

The program will extend over the next seven academic years, supported by \$41.5 million from the Ford Foundation and \$160 million of the universities' own resources and government funds available to them. The program hopes to cut the present median Ph.D. completion time from seven-and-a-half years to a standard four by providing aid to candidates throughout their graduate studies.

In conjunction with this plan, the Ford Foundation will cut most support of the Woodrow Wilson National Fellowship program. The Wilson program, which has received \$52 million in general support from Ford since 1958 will now get money only to support its network for recruiting prospective college teachers for three years, for some one hundred dissertation fellowships at universities not covered by the Ford program, and for about fifty fellowships per year in Canadian universities (which don't get National Defense Education Act assistance). The approximately 3,000 federal fellowships now annually granted in the humanities and social sciences, the experi-

mental program which will directly affect some 10,500 Ph.D. students, and additional Ford Foundation grants to other graduate schools are expected to fill the gap left by the termination of the Wilsons.

In the participating universities (which award about 30 per cent of all Ph.D.'s), the grants will be used mainly for student support (stipends, tuition, and much-neglected dissertation expenses) to prevent the interruptions for employment which now extend the Ph.D. program. The money will also be used to improve Ph.D. teaching, provide more supervised teacher training for the candidates, and consolidate doctoral programs with regularized schedules, more faculty supervision, and stricter admissions, review, and retention policies.

# Student Teaches Six-Week Course In Fortran II

The Computer Committee, through its chairman, Dr. John C. Pruett, recently announced the arrangement of a six-week course offering in the field of computer programming. The course is being presented on a non-credit basis to almost 90 interested students and faculty members, and is led by Joyce Monard, '68.

The instruction, composed of both lecture, (two hours weekly), and laboratory periods, (one hour weekly), was initiated on March 2, with an organization session and general orientation discussion. Students who complete the planned work will become fully exposed to the FORTRAN II language, as well as gaining sufficient background training to eventually master Symbolic Language as well.

FORTRAN II is a widely used and extremely efficient computer-operating system which will allow, for instance, the proper conduction of the 1620 computer which is used on campus. In technical terms, FORTRAN is a shortened form of "Formula Translation," and is therefore, an algebraic compiler. A compiler of this nature is designed as a large set of computer instructions which can deal in problem-solving procedures once these have been written down in a language approximating the language of the procedure, and which can process them to produce from it the "proper elementary machine instructions" that will resolve the problem.

# Ryna Appleton Vogue Finalist

Ryna Appleton, a senior at Bryn Mawr has been selected as one of twelve finalists in Vogue Magazine's Prix de Paris contest -- a nationwide essay contest conducted by the magazine on college campuses.

As a finalist in the Prix, Miss Appleton could win a year's job on Vogue as a junior editor as well as a trip to Paris with Vogue's editors to cover one of the fashion collections. Second prize in the competition is a six-month junior editorship. Each of the finalists receives a \$50 United States Savings Bond and top consideration for jobs on Vogue and other members of the Conde-Nast group.

Top winners will be announced in mid-April.



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## Faculty Members Offer Differing Responses to 'In Loco Parentis'

When the University of Washington in Seattle recently abolished curfews for women, members of the faculty voiced the following statement:

"The University does not stand IN LOCO PARENTIS to its students ... The University in many other areas has supported the fundamental proposition that undergraduates are to be treated as adults, capable of regulating their own hours."

Since a liberalization of curfew rules is pending on the Bryn Mawr campus, the NEWS thought parents might be interested in knowing how a sample of college staff would interpret the school's IN LOCO PARENTIS role, should our rule change go through.

"It would seem to me," said political science professor Peter Bachrach, "that the college should inform parents of the new arrangement, with the understanding that the college isn't going to perform an IN LOCO PARENTIS function anymore. The responsibility would then belong squarely with the parents -- if they feel their daughter isn't capable of handling such a privilege, the girl should go some other place. I trust one of the purposes of this more liberal rule is an educational one."

Mr. Bachrach also cited the double standard that exists for men and women in the college community. If Bryn Mawr girls are expected to be the intellectual equals of men, then there should be social equality as well: if men have no curfews, neither should women.

Mrs. Peter Leach of the English Department stands in strong opposition to the new system. Said the former Bryn Mawr teacher: "I know student nature -- you take advantage of privileges as you can. I'd hate to have someone disappear from classes for four weeks and find out she was vacationing at Haverford."

"But I don't much like this IN LOCO PARENTIS business either. The faculty member is a new kind of parent academically, but I don't see why the relationship should be an extension of the other kind of discipline -- over a student's spare time. Under the new system, I don't see how the faculty can expect to act IN LOCO PARENTIS."

Championing the cause of liberalization, Hugo Schmidt of the German Department expressed concern that "sometimes students come out of college with the maturity of 14-year-olds. People who are over 18 are grown-ups."

Bryn Mawr students planning to go to Europe this summer may take advantage of the special group fare available to the students enrolled at Bryn Mawr's Avignon Institute.

The dates of the flights to and from Paris are JUNE 14 and SEPTEMBER 4. The fare is \$265.

Anyone interested should contact Mr. Guggenheim of the French department before tomorrow, April 15.

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Period. And they should be treated as such. If parents don't like it they should keep them home.

"Students should have the choice of living in the dormitory or off campus. There should be no limitations on overnight sign-outs. Of course, the drop-out rate would be higher -- students without a good deal of stamina would lose themselves, but better now than later. Why shouldn't college be more of a school for life?"

"It seems to me that the college's having a parental role is a valuable thing," concluded Jay Anderson of the Chemistry Department. He feels that the college serves as a buffer between the students, who are mostly minors, and the community -- for example, if the police were to arrest Viet Nam demonstrators, the college should bail them out. "I wouldn't like to see the college remove itself from a guardianship role altogether," he said, adding that he is in favor of the curfew rule change.

Assistant Dean Miss McPherson remarked, "I don't see how the administration can come out with a position until the student body comes out with something clear." She feels that neither Haverford's position on the abolishment of time limits for women in the rooms nor Bryn Mawr's proposed key-to-dorms system has been presented with much clarity.

Self-Gov president Dredie Gillpin stressed that the college is already in a difficult position, with such institutions as secret sign-outs. Liberalization of the rules will make it even more dif-

### Self-Gov...

(Continued from page 1)

icult to Haverford necessarily imply an act of intercourse that is A PRIORI wrong, and those who question one or both of these implications: that overnights do not necessarily imply intercourse and/or that intercourse is not in every case wrong.

Dredie plans now to set up a campus-wide committee to conduct dorm sessions, and then draw up a questionnaire for the student body, before a final statement on Self-Gov policy toward overnight sign-outs to Haverford is formulated.

### Required Vote

10% of the student body has signed a petition to bring the question of the required vote to a vote of the campus. The required vote was retained by legislature before Spring Vacation, but only by a slim margin. Under the rules, this 10% is sufficient to call a campus referendum, which will presumably be held as soon as possible.

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icult for the administration. "The rule change will not bring the administration into Self-Gov affairs," she pointed out, "but will call for closer cooperation between Self-Gov and the administration for the benefit of the parents."

One professor commented that if the college is to be consistent in treating the students as adults, it should perhaps abolish the warden system. Said one warden in reply:

"The warden, an extension of the administration, is concerned for the academic and general well-being of the students in her hall. Her concern is not manifested by hawk-like surveillance of the students' activities, nor is she in the position to administer punishments.

"Relations between human beings are by nature complex and often subtle; this is even more the case when the relationship is one of authority. The warden has, hopefully, much to offer by way of intellectual and personal concern for her fellow students while working in relation to the hall and its activities. Given this less obvious nature of the role of the warden, I do not see that a well-handled plan for changing to the key system will essentially change the warden's position, though it may, indeed, complicate it."

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Jay Martin Anderson, Assistant Professor of Chemistry - Room 224, Physical Sciences Building
2. PARTICIPATORY DEMOCRACY: MYTH OR POTENTIAL REALITY?  
Peter Bachrach, Professor of Political Science - Biology Lecture Room, Biology Building
3. IMPACTS OF BIOLOGICAL SCIENCE ON SOCIETY  
L. Joe Berry, Professor of Biology - Room 229, Physical Sciences Building
4. THE OLD MATH  
Ethan D. Bolker, Assistant Professor of Mathematics - Room 210, Physical Sciences Building
5. PARAKEETS, PRODIGIES, AND POLYGLOTS: A LOOK AT ONE ASPECT OF LINGUISTICS  
Nancy C. Dorian, Assistant Professor of German - Room D, Taylor Hall
6. WILLIAM PENN WAS AN ANGRY YOUNG MAN  
Mary Maples Dunn, Assistant Professor of History - Room A, Taylor Hall
7. THE KAULONG (THE 'HILLBILLIES OF MELANESIA'): THEIR WAY OF LIFE IN PICTURES  
Jane C. Goodale, Assistant Professor of Anthropology - Room 101, Dalton Hall.
8. MANET AND IMPRESSIONISM  
Anne Coffin Hanson, Assistant Professor of History of Art - Physics Lecture Room, Physical Science Building
9. INTERDEPARTMENTAL TEACHING IN SCIENCE: CHEMISTRY AND PHYSICS  
Rosalie C. Hoyt, Professor of Physics, and Joseph Varimbi, Associate Professor of Chemistry - Room 208, Physical Sciences Building
10. NESTOR'S PALACE AND MYCENAEAN FREScoes  
Mabel Louise Lang, Professor of Greek - Art Lecture Room, The Library
11. SOVIET AND EAST EUROPEAN PHILOSOPHY TODAY  
George L. Kline, Professor of Philosophy - Room E, Taylor Hall
12. BRYN MAWR ABROAD: AVIGNON AND MADRID  
Phyllis Turnbull, Assistant Professor of Spanish - Room C, Taylor Hall

# Freshmen Discuss Honor System Perhaps Too Late in the Year

by Mary Lowe Kennedy

Several times during the past few weeks groups of spring-clad freshmen, unused for the most part to their Sunday-school tops after a long winter of sweaters and jeans, wended their way to the Common room for Dean McPherson's spring tea. There they found good food, good company--and very good stimulating conversation about topics of campus interest, which often provoked discussion of conflicting views and several arguments.

The question is: should these discussions have been earlier? Should freshmen have to wait until the end of their first college year to discuss, among themselves and with representatives of campus authority, the meaning of Self-Gov and the honor system?

This point was brought up at the tea Monday afternoon, which I attended with many of the freshman class. Several freshmen complained that they had been overwhelmed last fall by the rush of rules and organizations; had had time only to memorize the first without understanding, and had misread out on the second because they were afraid of the demands of time.

And truly the amount of confusion on certain points was staggering. Some freshmen had been converted to the "laissez-faire" group--they thought the honor system applied to academia only and to hell with the world elsewhere. Some maintained the "freedom of choice" plan--that the honor system should be a blanket code under which everyone used his own discretion. A few still clung to the ancient idea of honor--that once one has sworn to follow the rules the community sets up, he obeys those rules whether he likes them or no; if

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The tour includes Leningrad, Moscow, Tbilisi, Yerevan, Kiev, and a youth resort, with emphasis on Soviet universities and student life. To familiarize the students with the Soviet system, the program consists of visits to Moscow University, a collective farm, a camp of the Pioneers (youth division of the Communist Party), and a Soviet industrial establishment.

Those who would like further information should write Miss Duna Penn, 855 West Kirby, Detroit, Michigan, 48202.

he doesn't, he sets about getting them changed--and that upholding this pledge is a measure of his personal worth.

These are certainly points that need to be clarified in everyone's mind. And as one girl pointed out, a lot of people don't really know what they think until they get a chance to talk to a lot of other people.

Dean McPherson's tea was a good opportunity for this, but perhaps an opportunity needs to be set up earlier in the year--before half-crystallized ideas begin to set in people's minds.



photo by Marian Schauer

Tran Van Dinh speaks to Bryn Mawr and Haverford students at the Vietnam Week Teach-in. Once a general with the Viet Minh and an official with the Diem government, he is traveling around the United States urging protest about the war, followed by the FBI and CIA.

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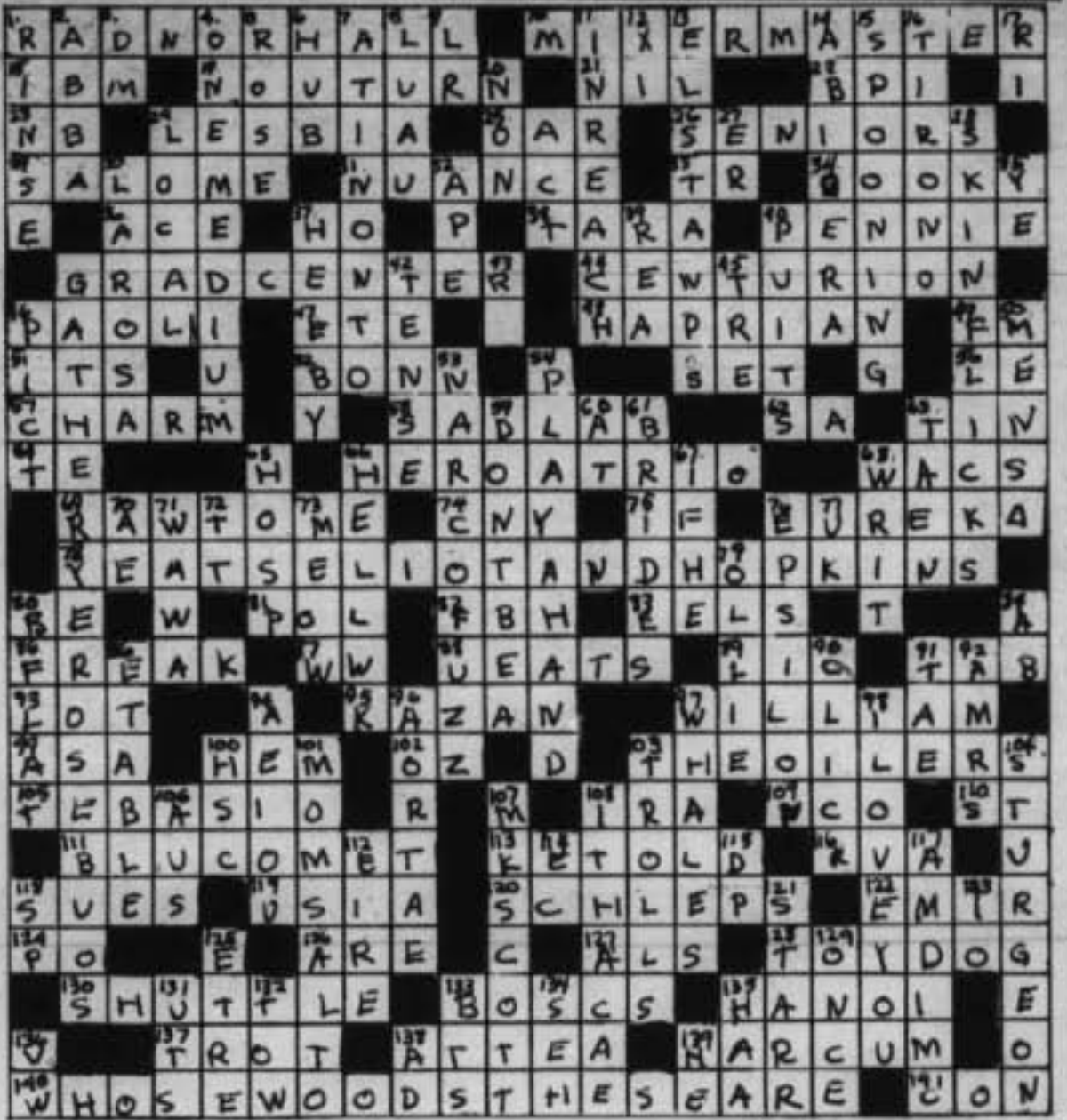
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# Fine Acting and Color Commended Highly in "A Man for All Seasons"

by Robin Brontley

With six Academy Awards and countless rave reviews behind it, A MAN FOR ALL SEASONS hardly needs my recommendation. However, I too would like to acclaim the movie.

Some years ago I saw a worthy summer stock production of the play, and I remember being impressed by the beautiful dialogue, as mainly evidenced in the pungent speeches of Sir Thomas More. Robert Bolt has adapted his play for a screen production directed by Fred Zinnemann, and the beautiful speeches remain. More was a statesman for the King of England during the early sixteenth century, and, because he refused to sign a document acknowledging the legality of the marriage of Henry VIII to Anne Boleyn, was beheaded for high treason in 1535. This event forms the plot outline for the movie.

More, played precisely and movingly by Paul Scofield, certainly dominates the story of the movie; yet within the medium of film he cannot dominate the screen so completely as he does the stage. The gorgeous color of the movie, the costumes, the scenery, the music—all present an overwhelming picture of sixteenth century England. From the beginning of the movie, when the camera focuses on an overcast sky and the huge sculpted lion figures on the palace of Cardinal Wolsey, the viewer is drawn into a spectacular drama. The camera then moves to the Thames, where a lone duck swims at sunset, and one can only rejoice in the movie's sense of its own magnificence. In fact, my only real objection to the movie is that it is almost too spectacular. Not in the sense, certainly, of BEN HUR or SPARTACUS with legions of men and blood thrown on the screen, but rather with the unbelievable color of the scenery and costumes. I wonder if the magnificence of the color doesn't detract from the magnificence of More's character. I was so busy gasping at the visible beauty that I sometimes forgot to look at the invisible, in More's complete belief in his moral sense in a time when moral sense carried very little weight among the intrigues of court life.

Cardinal Wolsey (played by Orson Welles), the Lord Chancellor of England at the beginning of the movie, tells More, "If you'd look facts on without that tolerable

moral sense," he could be England's most successful statesman. But it is precisely that "moral sense" which leads More to believe that statesmen cannot forsake their private consciences for the duties of their country. More's conscience forces him to retire as Chancellor when he can no longer accede to Henry's policies, and it forces him equally to give up his beloved family and to go to prison when he will not sign Henry's marriage document. (To me, the most expressive moment in the entire movie is More's parting with his family in a dank prison. He loves them dearly, and he tries so hard to make them understand that, because of his love for God and his responsibility to his moral sense, he must not sign the document.

More breaks under the strain of his suffering for the only time in the film, and can only weep at their leaving. It is only then that the fullest extent of More's immense love for his family, and through his family for life itself, shows through amidst his iron-backed duty to God.) More is a loner. This is none more apparent than when he stands alone in the middle of a huge room at his trial, surrounded by angry men determined to convict him. One can only writhe with fury at the injustice done to More; yet I did not leave the movie with a sense of futility. More himself leaves hope, through his courage, that men are not completely doomed so long as there remains the small number of those who are willing to die for what they believe.

Apart from More's magnificent story, there are many moments of such good acting that the essence of the sixteenth century England seems to have been crystallized in the picture. In one scene Robert Shaw, as Henry VIII, steps from his boat into the mud. All his courtiers look at him with fright, now knowing whether the great king will burst into laughter or order someone to the tower. They wait for his cue, and as Henry finally decides to laugh on this occasion, the courtiers fall into laughter with him. Another short, but almost perfect, moment in the film occurs in a scene between Henry and Anne Boleyn (played by Vanessa Redgrave). With a few exact facial expressions and about two minutes, Miss Redgrave (in her only appearance in this movie) manages to convey to the audience exactly why

Henry VIII made such a big fuss over marrying Anne Boleyn. Orson Welles, Windy Hiller (as Lady Margaret, More's wife), John Hurt (as Sir Richard Rich)—all make the most excellent use of their time on the screen.

Thinking back to my criticism of the spectacular nature of the movie, I wonder if perhaps the criticism is unjust. The story of Sir Thomas More was certainly not lost in the grandeur of the epoch, and neither is it really lost in the grandeur of the movie. That is, A MAN FOR ALL SEASONS demands its own magnificence.



photo by Margie Westerman

Gunther, the bold King of Burgundy (right, Liz Hanna), receives advice from his loyal half-brother Hagen (Robin Johnson).

# Johnson's "Das Nibelungenlied" Smashing Success on Screen

by Marcio Ringel

Robin Johnson has filmed a miracle. "Das Nibelungenlied" juxtaposes Bryn Mawr buildings, Rockefeller Hall students (except for dragon "head of Pam Barald borrowed from Pembroke East," as the voluminous credits point out), and the classic Ring legend in what Robin has called "the original story, as it actually happened." Her chef d'oeuvre is a comic gem, a subtle parody of the campus, and a cinematic success.

For example: the camera sweeps Erdman. There is Ann Platt on the roof, noble Waltraute. Her wine velvet robe ruffles in the wind. A dramatic chord is struck. The title card flashes before our eyes in magnificent Gothic lettering: "Valhalla." This is just one example of the attention to detail and timing that makes "Das Nibelungenlied" an effective work of art.

At the gala premiere in the less than gala Rockefeller dining room Wednesday evening, April 5, Robin cautioned her first audience to imagine that they were the first audience of the first movie ever made so that they might forgive technical imperfections. For someone who started out knowing, as she professes, "nothing about cameras, nothing about tape recorders, and nothing about projectors," Robin has produced, directed, and filmed (with assistance from Susan Scarpelli whenever Robin joined the cast) a more than competent movie with some striking special

effects and fine color photography. Flaws are, in fact, negligible; an atonal rendition of "Green-sleeves" is perfectly coincident with the singer's mouth on film, even though the entire soundtrack, which runs throughout the hour-long film (not counting the one unrecorded intermission), was created after all the filming had been completed. Some of the titles are blurry. This is unfortunate only because we hate to miss their clever wording; the progress of the well-known plot is pantomimed clearly enough without them.

Penny Small's Siegfried, an operatic first in a University of California sweat shirt, mostly skips around in circles with untiring finesse. Siegfried's gay leitmotif reminds the viewer that he is watching an epic, as if this were easy to forget. The score throughout, almost wholly instrumental, has been put together exceptionally well and runs the gamut from "Yes, Sir, That's My

Baby" to, of course, "The Ride of the Valkyries." Let it be said that Marjorie Westerman plays a most convincing Valkyrie. And Goodhart makes a fine Brunnhilde home.

Liz Hanna is to be commended for her outstanding performance as the entire Nibelung family. So is whoever made all her costumes and the myriads of others, which are unquestionably medieval. Furthermore, the creative use of Bryn Mawr architecture would impress even M. C. ey Thomas. Robin (formerly '68) is obviously an archaologist—and a perfectionist.

"Das Nibelungenlied" will be shown for Rockefeller parents on Parents' Day and Commencement Day. A special public screening is now being scheduled by Arts Council; watch the NEWS for date and time. Certainly anyone at all interested in the voiceless approach to opera must attend. If Wagner is rolling in his grave, it is with laughter.

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 Faculty member \_\_\_\_\_ P-CN-45



photo by Robin Johnson

Gathered around the old piano to sing their favorite hits from Gotterdammerung are Fafnir (Pam Barald), Alberich (Pats Robbins), Gunther (Liz Hanna), Kriemhild (Andra Ooko), Siegfried (Penny Small), Brunnhilde (Margie Westerman). Playing is Wotan (Sue Scarpelli).