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Students of Bryn Mawr College

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The College News

Vol. LI, No. 11

BRYN MAWR, PA.

January 14, 1965

Trustees of Bryn Mawr College, 1965

25 Cents

Holben Elected Editor-in-Chief; Plans to Provoke Controversy

The 1966 Editorial Board of the COLLEGE NEWS was elected last Wednesday night by the NEWS staff. Nanette Holben, '68, a former Managing Editor and Copy Editor, became the new Editor-in-Chief.

Laura Krugman, '67, was elected Associate Editor. She served on the Editorial Board as Copy Editor and Member-at-Large, and is known for her coverage of the Ker-mode lecture series this fall.

The new Managing Editor is Kit Bakke, '68, who as a reporter covered primarily political news and served as Member-at-Large (and "the minority voting member") of the Editorial Board. Eleanor von Auw, '68, whose reviews and account of horrifying events in the library on Halloween appeared in the NEWS this year, will be the new Copy Editor.

Darlene Preissler, '68, will continue as Make-up Editor and plans to work for more variety in the make-up and more definite departmentalization of the paper into news and feature sections. Robin Johnson, '68, a reporter much appreciated for her Thursday morning deadline articles, was named Member-at-Large.

Nanette's plans include (theoretically) using the NEWS as a step in a "chain reaction" to provoke activity on campus. She hopes to instigate more student comment, especially letters to the editor, which would hopefully lead to more meaningful and tangible response

Jobs in English Outlined at Tea By Shipley Head

Mrs. W. Perry Epes, a Bryn Mawr alumna and headmistress of The Shipley School, spoke on job possibilities for English majors at a tea sponsored by Curriculum Committee Wednesday, January 12, in the Common Room.

Mrs. Epes mentioned journalism, both magazine and newspaper work, as a field that does not demand graduate work. Experience in the field itself is generally considered more useful. A winner of Vogue Magazine's Prix de Paris when she was a student, Mrs. Epes stressed that writing fashion, theater, or other types of copy for such a magazine allows the writer to draw extensively on her literary background.

There are two schools of thought on the best method of obtaining a magazine job, Mrs. Epes maintains that an applicant whose strengths are stenographic and typing skills may remain trapped in a secretarial position. Mrs. Louise Crenshaw, director of the Bureau of Recommendations, has found that many magazines and publishing houses will promote promising workers from secretarial to editorial positions. She advised students who hope to find such jobs to represent stenographic skills.

Discussing the field of teaching, Mrs. Epes remarked that many of her classmates have returned to the profession after many years but regret not having a graduate degree. "When she considers a poten-

(Continued on page 3)

from all corners of the campus. "Besides, the more activity from the student body, the better news for us."

Outgoing Editor-in-Chief Lynne Lackenbach commented, "I've had fun with the NEWS, and I think Nanette will. Besides, we need a humorist for the editorial column."



The new NEWS: Laura Krugman, Nanette Holben, Robin Johnson, Kit Bakke, Darlene Preisler. Missing from picture is Eleanor von Auw.

"Right to Dissent" Topic For Philly ACLU Head

Spencer Coxe, Executive Director of the Greater Philadelphia Branch of the American Civil Liberties Union, spoke to about 60 people Wednesday night, January 12 in the Common Room on the right to dissent. Coxe, who is not a lawyer, is perhaps more informed on the law, particularly constitutional law, than any other layman in the area. He pointed out several times that although he cannot deliver foolproof advice, he has found to his "great joy that anyone can quote Supreme Court decisions."

He gave his audience guidelines for dissenting and protesting,

Freshman Show Plans Under Way For February 12

Laurie Adams will direct the class of '69's Freshman Show, to be given February 12. Susan Koch will be stage manager and Holly Maddux, dance director.

Casting begins Monday, January 31, and rehearsals will run for the next two weeks. Other posts and committees will be filled when freshmen finish signing the lists in Taylor.

Melanie Sherry and Robin Baskind have blocked out the script, which has no working title as yet. Further work on the lines is now in progress and it is hoped that the script will be finished during exam week.

The theme uses the idea of the modern political candidate who must employ public relations firms, use a computer, and be an actor to get elected.

The faculty voted by a narrow margin to instate a new calendar for the school year 1966-67.

This calendar as presently written is only "temporary, temporarily" said Mrs. Dorothy N. Marshall, Dean of the College. There will be further talks with the Haverford College faculty and with the student curriculum committee.

With improvements, a new system could be voted in for a trial period of five years. Swarthmore College has also contacted Haverford in respect to calendar reform.

According to the new calendar, next year classes will start September 19, 1966, and classes will run to December 16 with a break for Thanksgiving vacation. Classes will begin again after Christmas January 5, 1967, and continue until January 10. There will be a review period from January 11 to 13. Final exams will run from January 14 (Saturday) to January 25.

The second semester will be similar to this year's, with commencement May 29. Spring vacation will run from March 23 to April 3 and include Easter. Final exams run from May 15 to

26. No formal review period for the second semester is included in the plan, but instructors may include one at their option. Thus the schedule will be flexible.

Improvements in the calendar plan include an earlier opening and more co-ordination with Haverford's schedule. There is a longer Christmas vacation. The earlier opening will have the additional benefit of fewer difficulties in co-ordinating the Bryn Mawr graduate school with that of the University of Pennsylvania.

Mrs. Marshall also said that since there is no clear-cut consensus of either faculty or student opinion as to what is needed in the new calendar, it becomes impossible to please every one.

200 Bryn Mawr Students Sign Letter on Vietnam to President

Two BMC students circulated letters to President Johnson around campus last week supporting his recent moratorium on bombing in Vietnam and subsequent "peace feelers."

Approximately 200 students signed the letters, which read as follows:

"We appreciate your recent efforts towards a negotiated peace in Vietnam. We think only such moves as cessation of the bombing and discussions with world leaders can lead to negotiations. We hope that you will continue such measures until a settlement is reached."

The two students, who prefer to remain anonymous, feel that more signatures might have been obtained if they had not wished to send the letter so quickly. The number of signatures ranged from 67 in one hall to none in another. Again, the students felt that this was owing to rather hectic methods of circulation and did not reflect polarization of political opinion on campus.

The idea for the letters originated with a suggestion by the Reverend William S. Coffin Jr., who

spoke last week at Haverford. Also, the Bryn Mawrers felt that the action was significant, because as one of the girls remarked, "It is important to respond positively as well as negatively to the actions of the government."

Fast for Vietnam Planned at H'ford

A statement of fast for the purpose of thought and discussion on the United States' position in Southeast Asia has been signed by about forty students at Haverford and Bryn Mawr. The students plan to drink orange juice and hold informal discussions in lieu of eating. The time period involved will average about eight days, or be more or less as each individual feels fit. It is tentatively planned to begin the first Thursday of 2nd semester, February 3, but it may be postponed or called off, depending on the world situation.

Ed Hazzard and Dave Parker released a statement on the fast Wednesday night. It is a detailed questioning of what is happening now and what is to be expected in the next five years. "We are suspicious," it states, "of a peace offensive which on one hand ends the bombing in North Vietnam and yet continues" such things as widening the war to Laos, saturation bombing of South Vietnam and the poisoning of 70,000 acres of rice because the peasants in that area are sympathetic to the Viet Cong.

It sums up by saying that President Johnson's peace offensive is a step in the right direction, but that it "has been accompanied by no apparent change in policy or reconsideration of the role of the US in Southeast Asia."

These are matters which the students think need discussing. The statement says that they realize that what they are doing probably won't affect US policy, but that the point is to help each of them feel and understand the immediacy of what is happening. They invite anyone to join them, to fast as long as they like, or not at all, but just to join in the discussion.

BMC, Haverford Plan NY Trip For February 12

Plans are underway for a possible trip to New York Saturday, February 12. Two buses would be provided to take Bryn Mawr and Haverford students to see either one of two plays or an opera.

The theater enthusiasts have their choice of Osborne's INADMISSABLE EVIDENCE or Schaefer's ROYAL HUNT OF THE SUN. Opera fans can hear Puccini's FANCIULLA DEL WEST.

Undergrad and Haverford's Student Council are sponsoring the trip. There would be a charge of probably \$6.00 per person. Hence, "Dutch treat" would seem to be the order of the day. It is hoped that this project will be well-received and perhaps set a precedent for similar excursions in the future.

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—30—

Two years ago Bryn Mawr spent six months preparing and holding an intercollegiate conference on the civil rights movement in America. In 1964 election fever took over, and an unprecedented percentage of the campus participated in the national presidential election, both in the campaign and in NBC's election night coverage of the returns. Each of these events highlighted the years in which they took place. 1965 was somewhat different. No outside movement involved the campus as a whole, and no one idea managed to set the tone for the year. Instead it was a year of quiet, internal revolution, one of piece-meal, but in sum extensive, changes in the areas that concern us most as students: the quality of our education and the way in which we live during our undergraduate years.

No single campus group can take the credit for the reforms of the past year. Undergrad, Self-Gov, faculty, and administration all contributed to the changes which must irrevocably alter the "face" of Bryn Mawr in the future. Academically, the long-awaited new curriculum became a reality, and calendar reform is at last being attempted.

For the majority of us who spend four years living in a dormitory, the opening of Erdman and the extensive hall renovations of last summer have resulted in a multitude of changes. Less crowding, more smoker space, and vastly improved surroundings have undoubtedly raised morale, as has smoking in the rooms where it is now permitted. Getting out of the dorm is still a necessity, but that too comes more easily now. The new driving rule, 2:00 unescorted signouts, and student phones have all made the outside world far less "outside" and far easier to get into.

If 1965 had to be summed up in a phrase, it would probably have to be called a year of renovation. It was a year of taking stock, of improving present conditions, and of preparing for the future. It was not always a pleasant year, there were frustrations as well as victories, but it was a necessary year. And overall, it was a good year, for the College and for the students. LL

Friday's Child

Perhaps the best thing that can be said for next year's calendar is that it is only temporary. Otherwise, its merits are not particularly outstanding, although at the same time, neither are its flaws.

The calendar offers two minor improvements on the present system, a three-day addition to Christmas vacation and a three-day reading period which precedes the first semester's exams (and because exams next year begin on a Saturday, this will mean a five-day review period for many students).

Elimination of the so-called lame duck period of classes between Christmas vacation and exams was not instituted, nor were several other measures. The calendar is obviously a compromise measure at present. In view of the fact that neither faculty nor students could achieve a decisive majority and that better co-ordination between Haverford and Bryn Mawr was a major aim of the calendar committee, the results are nevertheless promising. Hopefully, this calendar will serve as both a testing ground for the more progressive measures which it presently includes in modified form and a bridge to a more academically satisfying plan.

Fast Thinking

The new statement on the Vietnamese situation issued by students of Haverford and Bryn Mawr carries with it a promising suggestion. A fast for the purpose of thought and discussion is planned to explore the present and future state of affairs in Southeast Asia. The statement invites all interested students, fasting or not, to join these sessions. Such a forum could provide the setting for an open exchange of ideas on a tangled and complex matter.

As the war continues in Vietnam, opinions are offered freely on all sides. Criticism, support, and varying brands of solution fill the air, but there seems to be an unfortunate lack of communication among those of differing views. A topic that by rights demands clear and calm consideration from all angles is all too often buried in the clashes of those too involved in their own thoughts to listen to others.

A fast should not be necessary to stimulate discussion of Vietnam, but neither should the opportunity to speak and to listen be ignored by those who disagree with the position of its originators. We hope that students of varying views -- but of uniform willingness to consider disparate opinions -- will accept the open invitation of the fasters.

Perhaps from the thought and discussion and orange juice will emerge a clearer understanding of the issue for the participants. These students are offering a valuable opportunity. It is certainly worth a try.

applebee



where does an owl get his name? from love of sport and will for game, from hampshire, England, far away, from 1903 to why, just yesterday, i heard a call: "ground, sticks, ground!" and when i turned around i saw a white tufted athlete, ber tunic pressed to perfect pleatness, brandishing hockey stick on high and that, my friends, is also why each and every one of you is physically educated through and through.

nomenclaturally, applebee



NORTH
 S A J
 H 8 7 5 4 3
 D K
 C A K 8 5 3

WEST
 S ---
 H A K Q 10 9 6 2
 D J 9 7 4
 C J 6

EAST (D)
 S Q 8 3 2
 H J
 D A Q 10 8 5 3 2
 C 9

SOUTH
 S K 10 9 7 6 5 4
 H ---
 D 6
 C Q 10 7 4 2

Neither side vulnerable.
 The bidding:

EAST	SOUTH	WEST	NORTH
1 D	3 S	4 H	4 S
Pass	Pass	5 D	5 S
Dbl.	Pass	Pass	Pass

Opening lead: four of diamonds.

This is the first edition of a regular (hopefully) bridge column in the COLLEGE NEWS. The object will be to reproduce interesting hands actually played at Bryn Mawr by average bridge addicts. Tournament or duplicate conditions will not be assumed, and the bidding will be based on Goren, with a minimum of conventions.

In other words I shall try to reconstruct hands that a run-of-the-mill player could bid and play successfully without resorting to the rabbit-in-the-hat technique so often found in the syndicated bridge columns. Incidentally, this column is definitely an amateur enterprise, so corrections, improvements, and suggested hands are always welcome.

This week's hand is intriguing because there is at least a game contract in all four suits. The problem is, however, that slam can be reached in only one suit, and only if a courageous player bids slam holding a singleton trump.

As actually played, the contract of five spades, doubled, is made over any defense. North-South can even make five clubs if the defense fails to take immediate advantage of West's spade void. But East-West can also make five diamonds or six hearts.

The best contract is for West to become declarer in six hearts, but reaching this is difficult. Assuming that the first round of bidding is straightforward, the crucial point is West's second bid. She may bid either five hearts or five diamonds. A diamond bid eliminates slam as it did above, because her partner has no idea

LETTERS TO THE EDITOR

S.O.S.

To the Student Body:
 Greetings from the men in the Air Intelligence Office of the Attack Aircraft Carrier, the U.S.S. Hancock.

Our ship is presently located off the coast of Vietnam where we are trying to do our part in the deterrence of Communist aggression in Southeast Asia. And as General Sherman said of the conflict between the North and South, "War is Hell."

But in spite of this fact, those of us who are fighting over here try to maintain as high a morale as possible knowing that we are fighting for the great freedoms as outlined in the Constitution.

Sometimes, of course, things can get extremely hectic and frustrating, if not depressing. And a marvelous antidote for this situation is a letter, especially if it's from the fairer sex.

Having received little or no mail during our many days at sea, we feel that something should be done about it. And you are just the ones who can help us. We will guarantee an answer to every letter on any subject you may wish to discuss. We have opinions on everything but are experts on nothing except Naval Air Intelligence which, unfortunately, we cannot discuss.

You may write to any or all of the following:

Gene Betke
 Steve Brandenburg
 Dwayne (Mac) McDougal
 Dennis Clark
 James Douglas

ADDRESS
 Air Intelligence Office, OP Div.
 USS Hancock (CVA-19)
 Fleet Post Office
 San Francisco, California
 96601

(The above young men, whose ages range from 19 to 22, also included in their letter brief descriptions of themselves. Anyone interested in this information may obtain it from the editor of the COLLEGE NEWS. -- Ed.)

The Fast

To the Editor:
 The fasting of students and faculty members of Bryn Mawr and Haverford Colleges who wish to draw attention to the suffering of the people of Vietnam is a method of expressing deep concern, both about the situation in Southeast Asia and about the lack of knowledge and interest shown by the American people, particularly students at Bryn Mawr and Haverford.

The main goal of the fast is constructive: as the Haverford statement says, "By showing our concern in this way, we hope to arouse intense and thoughtful discussion about the war and about ways of changing the conditions which make this war possible." Self-education and increased personal awareness are emphasized, as well as contacting people who have not previously considered the basic issues of the war.

The fast will begin on the first Thursday of second semester, and it is proposed that the participants will drink fruit juice for eight days. However, each individual will decide what length of time is appropriate for him, and anyone may join on whatever partial basis he sees fit.

Discussions will be held each day of the fast, with discussion leaders presenting various points of view. These meetings will be open to everyone: "Our purposes is to further discussion among ourselves and with others."

-Bridget

Marsha Wagner, '68





The Oberlin College Wind Ensemble.

Oberlin Wind Ensemble Plans To Perform Here in February

The Oberlin Wind Ensemble will give a concert in Goodhart Hall February 3, 8:30 p.m. They will also hold a workshop for students and Friends of Music at 4:10 p.m. in the Music Room. Kenneth Moore is director of the 30 member student group.

The ensemble of woodwind, brass, and percussion players will present a program of music composed for wind instruments. Pianist John Perry will be the featured soloist. Both he and Mr. Moore are faculty members at the Oberlin College Conservatory of Music.

The program will include Rieger's Dance Rhythms, Opus 58a; Mozart's Serenade in C Minor, K. 387; Hindemith's Concert Music for Piano, and Two Harps; Stravinsky's Octour pour Instruments a vent; and Ernst Krenek's Symphony for Wind Instruments, Opus 34.

By employing various combinations of instruments, the Oberlin ensemble is able to perform the major works of wind literature from the serenades and divertimenti of classical composers to large wind compositions by contemporary composers.

Kenneth Moore, a member of the Oberlin Faculty for 10 years, also directs the college band and organized the Wind Ensemble in 1958. He received his master of science degree in music from the Juilliard School of Music. Professionally he has been associated with the Berkshire Music Center at Tanglewood, the New Orleans Philharmonic Orchestra, and the Cleveland Symphony Orchestra.

In 1959 John Perry received top prize in the Busoni Competition at Bolzano, Italy and in the Viotti Competition in Vercelli. In 1957-58 he held a Fulbright scho-

larship at Mozarteum in Salzburg, Austria. Before joining Oberlin's faculty last year Mr. Perry taught for four years at the University of Kansas.

The Wind Ensemble will visit five other colleges in Pennsylvania and one in New York as part of their annual concert tour.

Entertainment in Philly Over Exams, Intersession

For those students who will be in the Philadelphia area over the exam period and who don't know the city well, the following is a list of entertaining suggestions to help reduce the post-exam letdown.

THE FLYING DUTCHMAN by Wagner is being produced by the Philadelphia Lyric Opera Company at the Academy of Music January 18, at 8. Call PE-5-7572 for tickets. Eugene Ormandy is conducting the Philadelphia Orchestra in Haydn's Symphony 102 and Mahler's Das Lied von der Erde, with Richard Lewis and Lill Chookaslan as soloists, January 28 and 29.

ANTIGONE by Anouilh is being put on by the Bryn Mawr Repertory Theatre at the Annenberg School of Communications at the U of P, 3620 Walnut Street, January 22, 23, 28, and 29.

THE CRITIC, a restoration farce by the author of **THE SCHOOL FOR SCANDAL**, is at 334 South St. The production is presented by the Theatre of the Living Arts. Call WA-2-6010 for tickets.

The Society Hill Playhouse-East is producing **LITTLE MARY SUNSHINE** by Rick Besoyan, which ran off-Broadway for almost as long as **THREE PENNY OPERA**. It runs until February 5, Wed-Sat. evenings at 507 S. 8th at 8:30.

Jobs in English

(Continued from page 1)

tal teacher for Shipley, Mrs. Epes said that she will hire an English major with a B.A. degree if she shows sufficient interest in her field to plan advanced studies.

A master's degree is, however, an asset and eventually a necessity for anyone who plans a career of teaching on the secondary school level. Mrs. Epes finds graduate work in the teacher's own field more valuable than a degree in education, but requirements for public school systems vary.

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'Juliet of the Spirits' Skirts Edge Of Reality, Fantasy Symbolically

by Fern Hunt, '69

Federico Fellini's "Juliet of the Spirits" examines the real world through the eyes of the wife of a successful but unfaithful Italian businessman.

The viewer is seated on the boundary line between Juliet's mind and the outside world so that he sees what happens in both her mind and in the real world separately and sometimes simultaneously. The most significant events, however, occur in Juliet's mind.

The film therefore turns the mind and the real world inside-out so that the world of the mind is clearly exposed while reality is not at all clear.

Juliet's mind is inhabited by spirits, who are the shades of Juliet's past and present acquaintances. In her mind, these acquaintances become symbols or personifications of religion, sex, psychiatry, and various related Freudian symbols. The world of the spirits becomes, in effect, the

symbolic representation of the real world as Juliet sees it.

Juliet's problem symbolically is a conflict between two spirits. One, her former headmaster at school, was in reality a stern, authoritarian figure. Now, as a spirit, he represents religion. The other spirit is her grandfather who ran away with a circus bareback rider when Juliet was a child. He perhaps represents freedom and irresponsibility.

Both spirits are fighting over Juliet, who is represented among the spirits by an innocent, ignorant martyr bound to a burning wooden raft. The grandfather wants to set her free but the headmaster does not.

Juliet is constantly devoting herself to others, yet there is a conflict between self-sacrifice and religious orthodoxy on the one hand and freedom on the other. Juliet's devotion to her family makes her blind to the fact that they do not love her. In fact, Juliet is not even conscious of the conflict until she discovers her husband's infidelity. Her comfortable world now crumbling, Juliet tries to protect herself by seeking righteous revenge, but she is not vengeful by nature and falls; then she considers adultery and

sex, but her ethics run contrary to debauchery. Finally, she tries psychiatry but it is too trivial and superficial.

When Juliet's husband finally leaves her, it is clear that the remedies of the world -- religion, psychiatry or sex -- are useless. Juliet resolves the conflict by freeing the spiritual child bound over the flames, thereby freeing herself from blind and ignorant devotion to her family. She sees the truth about them, i.e. that they are cold and false. She therefore discovers the truth about the real world. Ironically, Juliet does not see the truth until she removes herself from the world and becomes involved in the world of the spirits (a place which by the real world's standards does not exist).

Fellini also uses colors and clothes as symbols. For example, he employs reds and whites and other primary colors to denote cheapness or purity. In effect, he tries to integrate every part of the film to his various themes and symbols. The symbolism is rigid so that there is a fair amount of preaching.

Nevertheless, the world of "Juliet of the Spirits" is certainly worth visiting.

H'ford Presents Choice Films To Celebrate Examination Time

Walt Reuben has issued the Haverford film schedule for the exam period. Programs will all begin at 8 in Stokes Auditorium unless otherwise noted. Bryn Mawr students are encouraged to drop appropriate hints to their friends at Haverford that these movies are a perfect time to rest up after a hard day's studying.

DISHONORED, directed by Josef von Sternberg with Marlene Dietrich, will be shown January 17. With it is a short, **NIGHT ON BEAR MOUNTAIN**.

THE LOWER DEPTHS, presented on January 18, directed by Renoir (1936), is an adaption of Gorky's play. **EYEWASH** and **SHORT CIRCUIT** are the shorts.

The British film (1953) **MAN BETWEEN** with James Mason in a Graham Greene story is to be January 19. The short is **THE HOLE**.

James Cagney stars on January 20 in a gangster movie, **WHITE HEAT**, made in 1949. **LOST AND FOUND** and **HIS MARRIAGE VOW** are the shorts.

A color and cinemascope movie to be shown in Roberts is **RIDE THE HIGH COUNTRY** with Ran-

dolf Scott, directed by Peckinpah. According to Reuben, this is a "beautiful western." The shorts are **THE ASTRONAUTS** and **SMOKE**, and will be shown January 21.

The January 22 feature is the Camp-pop Marathon, featuring Flash Gordon in **ROCKET SHIP**. There will also be four Laurel and Hardy films and chapters 1, 2, and 3 of **THE PHANTOM EMPIRE** with the singing cowboy, Gene Autry. This will be in Roberts, at 7:30.

CITY STREETS, directed by Mamoulin (1931), stars Cary Cooper in a wild gangster film. The shorts are **HURRAH FOR SOLDIERS** and **THE GYMNASTS**. This will be shown January 24.

A Rossellini film, **FLOWERS OF ST. FRANCIS**, made in 1950 has a script by Fellini, and will be shown January 25. **JERRY** and **NIGHTSPRING**, **DAYSTAR** are the shorts.



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"The Apple" -- 92 and still coaching hockey.

Miss Applebee Recalls Early BMC Phys. Ed.

"The Apple" -- Constance Mary Katharine Applebee -- is back at her old stamping grounds, and there's no stopping the 92-year-old women's field hockey coach, whose name is as much an institution at Bryn Mawr as that of M. Carey Thomas.

Miss Applebee, who is staying at the Deanery until Saturday, taught physical education at Bryn Mawr from 1903 to 1928 at her retirement. She had come to Harvard summer school in 1901 to study public health ("I don't mean sewage") and prior to her tenure at Bryn Mawr she toured a number of women's colleges to demonstrate field hockey, a sport that had proved so popular among women in her native England.

"American women were very weak and puny in those days," pealed the Apple, "but M. Carey Thomas was getting them ready to rule the world." When Miss Applebee assumed control of the gym department, she organized 90 percent of the student body into 26 separate hockey teams.

"Students used to run their own physical education here, but they got into trouble and were very riotous." Enter Miss Applebee, nicknamed "The Apple" by "saucy Bryn Mawr students. . . They managed their athletics, and they managed me . . . sometimes.

"I never played a game of hockey in America, simply because I was so busy coaching. I played with the students once, but Miss Thomas said it wasn't dignified."

When she joined the staff, 65 percent of the student body didn't take gym, and so the Apple decided. "If you couldn't do anything, that meant you were delicate and really needed five periods of gym a week. The strong ones only needed three periods. The weak ones got strong very fast.

"I don't remember any nervous breakdowns. There were no psychiatrists. We went down to the hockey field for psychiatry."

Radnor and Taylor were the only buildings on the Bryn Mawr campus in 1903, except for a small inappropriately built, brick gymnasium. "I found it quite impossible -- there were too many people enjoying gym.

"I suggested enlarging it, but President Thomas said we must have a new gymnasium, not a rebuilding. One day she announced at chapel that the new gym would cost

\$33,000 -- and thus impossible.

"The students were furious. The president of the Athletic Association stomped into her office, and President Thomas said if the students could raise \$20,000, she would raise the \$13,000. They had from Easter to commencement.

"The week before commencement the Athletic Association announced that they had raised the money. But President Thomas hadn't raised a cent, because she didn't expect them to get the \$20,000." But true to her word, she drummed up \$13,000 in the one remaining week. In 1908 the present gym opened its doors.

To harvest the legacy of the Apple on this campus calls for more than a look at physical education. Applebee Barn still bears her name; that property was purchased during the 50th anniversary of the introduction of field hockey to America.

Even the COLLEGE NEWS comes from the core of the Apple. In 1915 she helped organize the paper with a handful of students, who along with Miss Applebee chipped in \$10 apiece for the first fruitful attempts. Page Two's "Applebee" column (see today's) is also her namesake.

And she still coaches field hockey, largely at Camp Tegewitha in the Poconos, whose seeds she sowed 45 years ago. "I don't use my legs much anymore, but my voice is still loud. When I say run, they run." Miss Applebee is an American citizen, but she spends half the year in the states and half at her home in Hampshire, England.

"Physical education is not required in English colleges because sports are a part of the students' lives. That's what I've tried to make happen here.

"And I still wear a tunic." N.H.

Anthropologist Delivers Lecture On Evolution in de Laguna Talk

"Man is at heart a romantic. He believes in thunder, the destruction of worlds, the voice out of the whirlwind . . . The human generations are short-lived. We have difficulty in visualizing the age-long processes involved in the upheaval of mountain systems, the advance of continental glaciations, or the creation of life."

It was against just this romantic tendency described by Loren Eiseley in his book THE FIR-

MAMENT OF TIME to lay vast developments to "cataclysmic events" that Dr. A. Irving Hallowell, Professor Emeritus of Anthropology at the University of Pennsylvania, spoke, when he gave the de Laguna lecture Tuesday evening in the Common Room. Dr. Hallowell read a paper entitled "Hominid Evolution and the Development of Persons" in which he strove to make easier to visualize the creation of man as a

gradual and irregular growth taking place over a period of two million years.

After enumerating the obstacles to arriving at an understanding of the character of hominid evolution, Dr. Hallowell went on to define that character as he conceives it. He stated his opposition to the "archetypal" interpretation of the emergence of Homo sapiens, which postulates a comprehensive "macro-mutation" effecting in one great stride the transformation of a creature entirely animal into one completely human.

He expressed his disagreement as well with the "critical point hypothesis" that watches the enlarging brain of the evolving primate expand and expand until it reaches the "critical" volume of 750 cubic centimeters, at which instant the creature ceases to be an animal and steps forth as a full-fledged man.

As a more tenable alternative to these two theories Dr. Hallowell offered the "mosaic" theory, according to which evolution is viewed as a development of different aspects of the organism at different rates.

The problem thus became one of defining just what it was that marked the transition from an "exceptionally clever animal to a man." Dr. Hallowell rejected the notion of the existence of a culture as the distinctive feature of the human type.

He rejected also the idea that the social transmission of learned habits is an idiosyncratic feature peculiar to human society.

The acquisition of speech Dr. Hallowell seemed to take as the most crucial of the gradations in the evolutionary process culminating in Homo sapiens.

It was, however, a bit ironic that Dr. Hallowell should have chosen to place such emphasis on the power of language and the new dimension of freedom afforded by its use. For he himself appeared encumbered by it -- indeed, imprisoned by its forms. His paper was, unfortunately, not one particularly suited to oral presentation, being laden not only with scientific terminology and professional jargon, but also with an abundance of almost over-precise qualifying phrases. E.v.A.

A.A. Plans Skating Excursion; Badminton Keeps Birdies Busy

Twenty-five active girls have been challenging each other in badminton several afternoons each week since November. They are all aspiring to become members of the Varsity badminton squad.

Sandy Phillips, captain, says that the actual squads, which will consist of three singles players and two sets of doubles players for the Varsity and the same for the Junior Varsity, have not been chosen yet due to the large turnout of good potential players.

Among the group trying out is an unusual number of seniors. Miss Gloria Schmidt, team coach, has stressed basic strategies and etiquette during the practices.

Six games are scheduled for

this season. Bryn Mawr will play Drewel February 8, there; Chestnut Hill on February 17, here; Penn March 1, here; Ursinus on March 3, there; Rosemont on March 8, there; and Swarthmore on March 15, here. All games start at 4:00.

Melissa McCarty, skating president of the Athletic Association, urges all Bryn Mawrers to dig out their ice skates and get ready for a big skating party to be held the evening of February 4. The A.A. has rented a rink on City Line for the evening and will provide transportation and lots of food. A small fee of \$.50 per girl will cover all expenses.

Heinrich Schuetz Group Performs in Washington

The Heinrich Schuetz Singers of Bryn Mawr and Haverford gave a concert Saturday, January 8, in the Schurz Auditorium of the new German Embassy in Washington, D.C.

The concert was sponsored by the Bryn Mawr Club of Washington. Robert L. Goodale of Bryn Mawr and William Reese of Haverford conducted the program.

The works selected for the concert included compositions by Palestrina, Spanish composers of the Renaissance in Spanish and Latin, Hindemith in French, and Schoenberg in German.

Works for flute, clarinet, and piano by Bach, Hindemith, Marcello, and Alfred Swan were also performed. These pieces were played by John Storck, '69, flute, Michael Kimbell, '67, clarinet, and William Reese, piano.

The program was performed for a large audience, and the participants were honored at a champagne reception following the concert.

The Heinrich Schuetz Singers are 25 members of the Bryn Mawr and Haverford choruses. The group was formed four years ago to sing the works of Heinrich Schuetz.

Recently, the Schuetz Singers have branched out to include compositions by Bach, Distler, Hindemith, Poulenc, and composers of the Spanish Renaissance, as well as works by John Davison and Alfred Swan of Haverford.

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