

Bryn Mawr College

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Bryn Mawr College News

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Students of Bryn Mawr College

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The College News

Vol. LI No. 2

BRYN MAWR, PA.

October 8, 1965

Trustees of Bryn Mawr College, 1965

25 Cents

Hosmer Describes Conference To Draft Constitution of World

by Hilory Hosmer, '67

In 1945, 48 far-sighted men and women met in Dublin, New Hampshire to appraise the newly ratified United Nations Charter. They determined that the Charter was "inadequate and behind the times" and called for a stronger world organization.

Now that the general public has finally recognized the weaknesses of the United Nations, Grenville Clark called a Second Dublin Conference to consider what action can best be taken to advance the cause of genuine peace. Last weekend 16 of the survivors of the 1945 conference, and 38 others met in Alexander James's rough-hewn studio for four days of debate.

When I arrived on Saturday morning, Mr. Clark, a jut-jawed, bright-eyed 83-year-old titan, had already turned the meeting over to Kingman Brewster, president of Yale University. Perched on folding metal chairs were men such as Norman Cousins, editor of the SATURDAY REVIEW and champion of idealists; Edgar Snow, author of RED STAR OVER CHINA and several other books on modern China; and Hudson Hoagland, whose Worcester Foundation for Experimental Biology has been instrumental in developing oral contraceptives. I gasped.

Vitally important were Louis Sohn, Professor of International Law at Harvard University, co-

author with Grenville Clark of WORLD PEACE THROUGH WORLD LAW, and Stanley A. Weigel, Judge of the U.S. District Court, San Francisco, California.

Mr. Clark invited two college students, his granddaughter Josephine Spencer of Sarah Lawrence, and myself, his grandchildren's babysitter.

For four days we listened to 54 of the world's most articulate men and women discuss the essential elements of a successful world government. Sometimes they bogged down in details, or ran off on fascinating irrelevancies, but in 60 hours they managed to lay the foundations on which a world constitution may be drafted.

The signers of the Declaration of the Second Dublin Conference called for: (1) Universal and complete disarmament; (2) an adequate world police force; (3) universal membership in the world organization; (4) a world legislative body given adequate power to provide for the maintenance and enforcement of world law relevant to the prevention of international law; (5) an executive branch, chosen by and responsible to the legislative body, and free from the veto power of any nation; (6) a judicial branch, consisting of a court system with the jurisdiction and powers required for the settlement of all disputes among nations and for the enforcement of world law against nations and individuals which threaten the peace of the world; (7) reliable world revenue; (8) safeguards against the abuse of power by the world authority; (9) an affiliated World Development Authority that should be adequately financed and staffed to mitigate the growing economic disparities between the "have" and the "have-not" nations that are causing world instability and conflict; (10) provisions for the adoption of the charter of the world federation.

As Pope Paul has just remarked, peace is mankind's most vital concern. Genuine peace requires enforceable law, order, and justice. Without these arms races and wars are inevitable. In a nuclear age, whole civilizations may be annihilated. World law may be the only way to save ourselves.

I was very much impressed by the eloquence, insight and deep concern for the preservation and the advancement of human life manifested in the tiny town of Dublin this past weekend.

Juilliard Quartet To Perform Here At Mann Concert

The Juilliard String Quartet will present a memorial concert in honor of Thomas Mann (1875-1955) this Saturday evening in Goodhart Auditorium.

The program will be the fourth in a series arranged by Bryn Mawr, Haverford and Swarthmore, in cooperation with Caroline Newton, a Bryn Mawr alumna and a longtime friend of Mann. The concert commemorates the tenth anniversary year of his death.

The program will consist of quartet in D major, K. 499 ("Hörmelster") by Mozart and the quartet in B flat major, Opus 130, with Grosse Fuge, by Beethoven.

Students may apply for tickets for the Thomas Mann Memorial Concert at the Office of Public Information, second floor Taylor.

Rhoads, Erdman Establish Rule To Permit Smoking in Rooms

Empty smokers in Rhoads and Erdman bear witness to the recent change in smoking rules affecting these two dorms. Lighting up in rooms became legal in Rhoads Tuesday night, September 28.

Erdman voted Tuesday night and Wednesday morning of last week, and with the ballots cast 2-1 in favor of smoking in the rooms, the rule went into effect Wednesday night.

Residents of these two halls voted by written ballot for the provisional change in the Self-Gov rule, which now allows smoking

in students' rooms in Rhoads and Erdman. Vote was by simple majority, abstentions being counted with the plurality.

In Rhoads 95 students voted for the change, 27 voted against, and there were five abstentions.

The question of changing the smoking rule for Rhoads first came up three years ago when a petition was circulated to bring the issue before Self-Gov. This petition never acquired enough signatures to be brought up for consideration.

The following year the rule change actually came to a campus-

wide vote, but while the majority of students voted for the change, the residents of Rhoads voted against it, and it was shelved once again.

The issue arose again last spring, when another petition was circulated to bring the smoking question before Self-Gov. The result of this petition was a campus-wide poll, with special ballots for residents of Rhoads and future residents of Erdman, where the low fire hazard would also make such a rule change feasible. The poll revealed that the majority of students, including Rhoads and Erdman residents, favored a change.

When the Board of Trustees met in late spring, members voted in favor of a provisional change in the smoking rules in Rhoads and Erdman, allowing students of these two halls to smoke in their rooms. Because the rule change is provisional, all residents in each of the dorms affected were required to vote for or against the change by written ballot. As long as the change remains provisional, it will have to be re-voted in each hall every fall.

No rigid rules governing the new smoking regulations have been set up, although it is likely that certain restrictions will be imposed by the fire department. The freedom to smoke applies only to students' rooms; smoking will still not be allowed in corridors, dining room, etc.



A Bryn Mawrter enjoys a legal puff in a Rhoads room.

Flexner Lectures: Well-Known Critic Comes to B.M.C.

Frank Kermode, who has been described as "the most brilliant critic writing in England at the present time," will speak on THE LONG PERSPECTIVES; THE THEORY OF FICTION, in a series of Monday night Flexner Lectures sponsored by the English Department, beginning October 18.

He will be the first Flexner Lecturer in English since 1935. The Flexner Lectureship is the college's most distinguished recognition of outside scholars. Some of the most original thinkers of the past generation, from Whitehead to Arnold Toynbee, have held this lectureship.

Mr. Kermode has won recognition for penetrating analyses of writers ranging from the Renaissance to the 20th century. He has written on Shakespeare and Donne as well as on Yeats and Joyce.

The Times "Literary Supplement" says of THE ROMANTIC IMAGE, one of Kermode's best-known books, "This is an extremely important book of speculative and scholarly criticism, setting out to re-define the notion of the Romantic tradition, especially in its relation to English poetry and criticism. His chapters on Yeats are among the best pages that have ever been devoted to that great poet."

Mr. Kermode was educated at the University of Liverpool, and has taught at the Universities of Durham, Reading and Manchester, and has recently been appointed Professor of English at Bristol. He is one of the principal reviewers for "The New Statesman" and "Nation."

He will live at the Deanery with his wife and his children, eight-year-old twins.

Jr. Class Play 'Revoltin' to Be 'Contemporary, Colorful, Light'

REVOLTIN' is the word for the junior class play to be presented Saturday, October 23. The play is the production of co-authors

College Inn Space Now Headquarters For Organizations

The College Inn will soon be open not only as a student union but also as a headquarters for the major Bryn Mawr student associations.

The second floor of the Inn was converted during the summer into a series of permanent rooms for the organizations replacing the ones currently used in Goodhart. Self-Gov and Undergrad each have meeting rooms, and The College News has a workroom and an office.

A room which students may reserve for private parties is also on the second floor. It is equipped with a small kitchen which will be stocked and cleaned out again by anyone using it. When the three students now living in the remaining rooms of the Inn are moved out into the dorms, that section of the second floor will be made into an informal lounge or meeting place similar to the Common Room.

Rooms in Goodhart other than the Common Room which have been occupied by the student organizations will be taken over by the Music Department as listening and practice rooms, and as additional storage space for the music library and score collection.

Freshman Plays Set for Skinner

Skinner Workshop will be the scene of this year's Freshmen Hall plays next Friday and Saturday nights, October 8 and 9.

Four plays will be presented each night beginning at 8, and the individual performances will last 30 minutes. Admission is free.

Choices of one-act plays to be performed encompass a wide range from classical dramas to modern "original" efforts. Radnor will present "Pyramus and Thisbe" from "A Midsummer Night's Dream"; Pem East "Orphans of the Storm"; Pem West, "The Thirteen Clocks," and Rock, Ionesco's "Jacques."

Original dramas constitute half of this year's offerings. Among them are a modern melodrama (which takes place in a laundromat) performed by the Merion freshmen; a protest drama in the Greek mode which is Rhoads' choice; a sketch of Bryn Mawr "life - with - a - villainous - payday - mistress" by Denbigh, and "The Erd Man of Alcatraz" by ... Erdman.

Directors, stage managers and senior advisors respectively in each hall are Radnor: Margaret Cool, Debby Nedelman, Tolle Drane; Pem East: Judy Reinhold and Laurie Adams (co-directors), Susan Koch, Laura Laylin; Pem West: Nancy Slater, Sally Jameson, Janet Ohle; Merion: Pamela Lawson, Canitta Meesook, Nimet Habachy; Denbigh: Gail Shedaker and Clair Nelly (co-directors), Leslie McShade; Rhoads: Lynne Spigelmirre, Ann Shelutt, Lois Magnusson; Rock: Ronnie Goldberg, Jane Paul, Marjorie Westerman; and Erdman: Carolyn Bode, Margie Mezritz, Ellen Zelfert.

Alice Leib, who is also choreographer, and Wendy Wassing, who is doubling as director.

The play is, according to its proud authors, "contemporary, colorful, light and humorous." "In the idiom of the play," says Wendy, "it is philosophically pure, driving and yet ambivalent."

REVOLTIN' meets all the requirements of a romantic plot. It has Boy, Lynne Moody, a poor apathetic soul caught up in the REVOLTIN' generation who meets Girl, Joan Zakon. Girl's mother, Louise Yelin, and father, Claudia Mangum, will voice the views of the older generation.

On the not so primrose path to Truth, Boy and Girl get involved with publicity agent Sue Orbeton, policeman Kitty Taylor and a swarm of avant-garde film makers played by Tammy Stech, Sue Brown, Sue Bishop, Fredda Katz, Alma Lee, Sue Thomas and Susan Harrah.

The inevitable protestors will be led by Alice Beadle. Betsy Gemml, Terry Newirth, Faith Dreher and Clie Yow will represent the Older Generation.

Ronnie Scharfman as production coordinator will be pulling together all the odds and ends of this "bit of pop, pinch of camp, dash of in" production. Kat MacVeagh will be stage manager and set designer Debby Unger will be responsible for those wild o-p-pop sets.

Debby and Liz Freedman will be in charge of costumes. As Alice and Wendy say, "There is a lot of life, a lot of us in this play. We hope there will be a lot of you there too."

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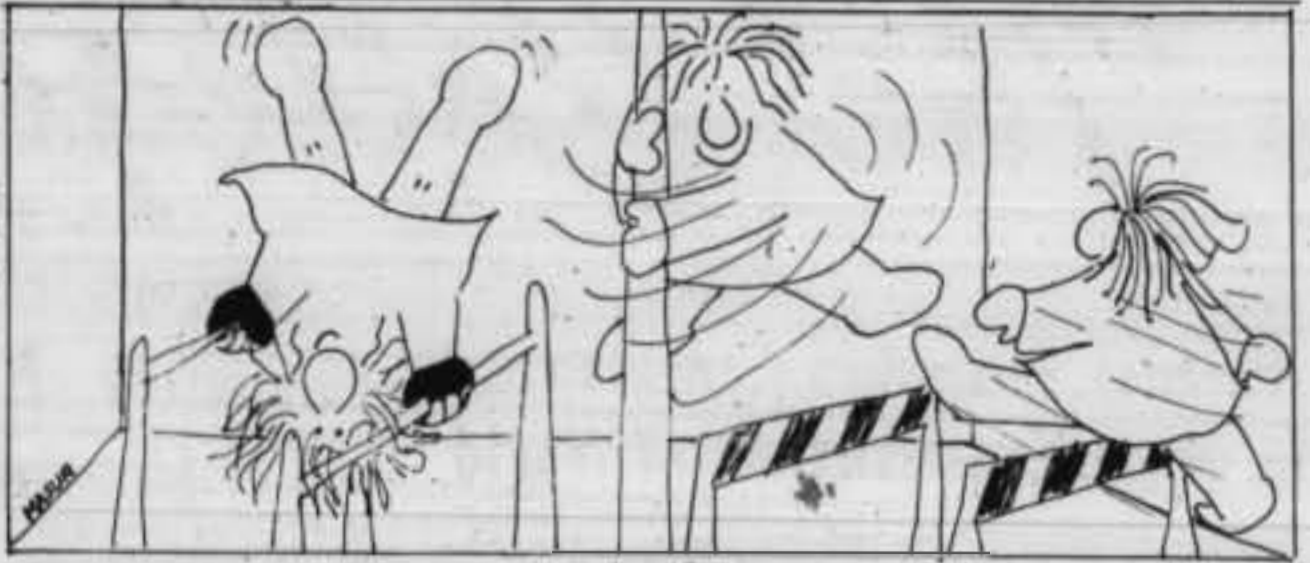
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Committee Proposes Diversity In College Exchange Program

by Tatty Gresham

There are as many different ways of tackling the problem of education as there are educational institutions. Any freshman who has been at Bryn Mawr for two weeks is already well aware that our institution has its own distinct ways.

How might a Negro college in the South, a school controlled by a Baptist Convention, the proverbial small mid-Western coeducational college, or a monolithic state institution approach this common problem? How do the students react to what the college gives them?

To make students more aware of these varieties in educational experience, exchanges are held with several other colleges throughout the school year. Groups are selected from interested Bryn Mawr and Haverford students to spend a week on another campus, and vice versa.

In past years the exchange program has been monopolized by visits to Negro schools. These visits have concentrated as much upon social conditions as upon the educational institution itself.

Students whose knowledge of the Southern Negro extended no farther than what they read in newspapers were able to understand if not completely, at least directly, what it means to be a Negro student in the South.

Schools visited include Livingston College in North Carolina, Tougaloo College in Mississippi, and the tri-college system of Morehouse, Spellman, and Clark in Atlanta. An exchange was also held with Sarah Lawrence two years ago.

This year the exchange committee hopes to schedule visits with more diverse schools. There will, of course, be exchanges with Negro schools in the South, but the program should not be limited strictly to these schools.

St. John's College in Annapolis, with its radically different curriculum might be tried. Perhaps a visit to a Southern white college would prove as enlightening as a visit to a Negro college. Those who never quite knew whether or not Radcliffe was really the place for them might benefit from a week in Cambridge.

Which schools are visited depends entirely upon the interest of the students. Likewise, the success of the program depends upon just how strong a desire students have to leave Bryn Mawr for a week and see what education can be elsewhere.

A visit to another college can be a very vital experience. One learns as much about her own school as about the school visited. The student develops appreciation for the good, and can criticize what is not so good in a more enlightened way. The end result of an exchange can be a far better knowledge of what education is all about.

Anyone interested in organizing or participating in inter-college exchanges should contact committee chairmen Kitty Taylor in Denbigh or Tatty Gresham in Wyndham.

applebee



I sing a song of a glorious day of many brave folk and a wondrous fray

there stands the mighty book store (capacity 26 small people, not more)

fortress of knowledge supplier of the college and perennial victim of siege

first came the sagacious advance guard (the beat-the-rushers) followed on hard by the rush, and there was much gnashing of teeth and wringing of hands to find that health or webster or plato or blo kit and get out and many were the just-gum-and-pen buyers lost in the rout

the lines have dwindled, the stacks are quiet now the siege is over and near forgot somehow forgotten the crush, the glory and mad distress but recorded fore'er in the chronicles of the pay day mistress, epically, applebee

Opinions expressed in editorials do not necessarily represent those of the entire editorial board.

Smoke Gets in the Ayes

With the advent of Erdman and Rhoads' new smoking freedom, Bryn Mawr students witness yet another manifestation of a trend which began its steady sweep of the rules nearly two years ago. The trend, marked most dramatically by the dress rule change, the men-in-rooms rule, the driving rule and now the smoking decision, is important, of course, because it indicates a progressive spirit and healthy will to admit new customs in an otherwise classically traditional institution. The primary importance of those events, however, lies not so much in their existence, but in the direction they have taken -- toward true student freedom and self-rule. It is significant that the Board of Trustees, with whom the final decision of rules rests, carefully bounced the ball back to the students in the smoking decision. Rather than effecting a rule permitting the students in the more modern dorms to smoke, the Board insisted that those students themselves vote on the proposal.

For this attitude we may be grateful. Bryn Mawr is certainly not the only college with a "self-government" organization. It is, however, one of the few in which the organization is able to live up to its name instead of remaining a cynical joke in the minds of its members.

Freshman Quandary

The first week of classes saw Bryn Mawrters divided into two dubious groups -- freshmen anxiously asking what they should get out of the college experience and what and how they should give to it, and upperclassmen, those who had supposedly "conned the system," uneasily realizing that it is the nature of this system incessantly to pose these questions and relentlessly to press each single person for her individual answers.

Probably everyone coming to Bryn Mawr, with even the vaguest notion of what she was about, had some thought of receiving an "education." But surely they were few who grasped the fact that, to a large extent, each girl for herself would make or fail to make that education.

From the most gregarious of us, to live a student's life with some measure of integrity demands a degree of introspection. Selecting a major, determining whether the rest of one's study will be diffuse or limited, choosing a paper topic, even deciding whether an idea is worth contributing to a class discussion -- all demand reflection, a recognition of their relation to the general problem of one's education, a fairly clear idea of what one means by "education."

Education is perhaps a process whereby one comes to perceive vital relationships among apparently disparate aspects of nature and of human thought, whereby one comes to see ever more "bits" of information in ever wider contexts.

And all this is to neglect entirely the still more fundamental and more personal question: What is all this education for? Most of us have some project we are irrationally sure we must accomplish if we are to live with ourselves at all, some project of which we can only hope we shall not have to say, "I have seen such things as make everything I have done worthless."

The Old Gray Mare

Two distinct changes in the local scene assailed returning Bryn Mawrters. Both had been hinted at last spring, but both finished products proved more impressive than exam-dumbed students had anticipated.

The first, of course, is the vision of Erdman rising completed from its familiar burrow of mud and workmen. (It is still undetermined whether the appearance of the building or the disappearance of the mud makes the more striking spectacle.) Enough said about this addition.

Of greater immediate effect on almost all students is the Cinderella-style transformation of dormitories somehow accomplished in one short summer. Everyone was delighted by the new furnishings and fresh paint and well-deserved showers. Everyone who gave the matter any thought must gratefully acknowledge the enormous effort expended to raise our standard of living.

Smokers are designed to meet our study and relaxation needs. Redecoration was not intended to make us uncomfortable in our own retreats -- but perhaps part of the old comfort we remember was closer to an unguarded carelessness.

Such a windfall of uplifting redecoration will not return in the near future. If we can live up to the new tone of our dorms -- with an appreciative comfort replacing an abandoned collapse -- incoming classes may never be faced with anything less than a mellowed version of our present splendor.

LETTERS

(THE COLLEGE NEWS welcomes letters to the editor on any and all subjects. We regret that anonymous letters cannot be published, but names will be withheld upon request. -- ed.)

To the Editor:

Anything short of slander and obscenity will be printed in the College News Letters to the Editor column.

And it should be -- for as every student of political science knows, an ACTIVE free press is vital to a healthy democracy. Similarly, an active use of this column to express the interests of different parties is vital to a healthy college.

Through it you can express your opinions to all students, to many of whom you would never be able to talk personally. Even if you could, many have been trained to respond only to the printed word, a common malady at college. Thus the "Letters" become indispensable means of communication.

In true Ciceronian manner I pass over the salient effects that ordering thoughts for another's reading may have on fuzzy thinking.

Last year, this column became a forum for opinion pro and con US policy in Vietnam, to which professors as well as students contributed. Hopefully alumnae and parents will also contribute this year. (NB, all alumnae and parents.)

As you might have guessed this is a propaganda letter for the NEWS, urging one and all to sound off seriously and otherwise through this part of the paper. So please do.

This letter would have had some goodies about the draft in and Vietnam, except that there is no space left in which to print them. Tune in next week for another thrilling installment of "letter to the Editor," to which, incidentally, I hope one and all, not only one or none, will contribute. -- Marion Scoon, '68

YOU?

Miss Agi Jambor will conduct a chamber music ensemble. Anyone interested is invited to bring herself and her instrument(s) to the meetings on Monday nights, 7:30 to 9:30 p.m. in the music lecture room, Goodhart.

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The College News

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Bryn Mawr College

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Author of Chinese Cookbook Academic Intern at Bryn Mawr

A new man working closely with Miss McBride and Mrs. Marshall is Mr. Calvin B. T. Lee, who was assistant dean of Columbia College and director of Columbia University's Citizenship Program last year.

Mr. Lee is at Bryn Mawr for a year to learn more about the administration of a college through a new program set up by the American Council on Education.

Foreign Service To Present Film Made in Ecuador

Mr. John S. Brims, a Foreign Service officer of the Department of State, will present a program at Bryn Mawr October 12, in the Common Room.

He will present a film, "The Unending Struggle," shot in Ecuador and showing various aspects of Foreign Service work in a developing country, and answer questions on careers in the Foreign Service Officer Corps with particular reference to his own experience since 1962.

Mr. Brims has worked for the Consulate General in Gothenburg, Sweden, and for the Bureau of European Affairs in the State Department. In his current position he prepares reports on U.S. policy for American diplomatic posts abroad.

Mr. Brims' visit precedes by a few days the deadline--October 18--for filing applications for the next written examination administered to candidates for the Foreign Service of the State Department and for the United States Information Service. This examination will be given at centers across the country on December 4. Candidates should be well grounded in economics, American and world history, and political science and government.

Entering junior officers can expect to receive broad experience in the fields of political and economic reporting and analysis, consular affairs, administration, and commercial work before beginning to specialize.

Called an Internship Program in Academic Administration, this first of five such annual programs is made possible by a \$4,750,000 grant from the Ford Foundation.



Calvin B. T. Lee

The program originated because of the growing number of new colleges and the expansion of old ones with a shortage of qualified personnel.

In the 1965-66 school year 25 interns chosen from the many nominated by colleges and universities across the country will be working and learning in 25 host institutions. There are plans to increase the number to 50 next year and then to 75 a year for the next three years.

Host institutions will vary, but this year in addition to Bryn Mawr are Tulane University, Stanford, University of Denver, Bucknell, Michigan State, Wesleyan University, University of Pennsylvania, Cornell, Antioch College, Harpur College, New College, Ohio State, Drexel Institute, USC, UCLA, Mills College and the universities of Colorado, Connecticut, Maryland, Illinois, North Carolina, New Mexico, Washington and Oregon.

Bryn Mawr's intern grew up in Chinatown, New York City, where his grandfather opened the first Chinese restaurant. He received his bachelor degree in political science from Columbia College and his bachelor of laws degree from Columbia University.

While working for his law de-

gree he published a Chinese cookbook. He then took a job with a law firm representing the WALL STREET JOURNAL.

Mr. Lee says he came into the field of education by chance, being asked to return to Columbia, where he taught American Constitutional Law, worked as assistant dean and headed the Citizenship Program sponsoring service projects on a weekly volunteer basis. One of these was a summer program of special classes for Negro and Puerto Rican eighth graders.

Interested in all aspects of administration from the trustees to the student government, Mr. Lee will be working on a project concerning academic freedom and responsibility at all levels.

He recently published a second book, CHINATOWN, U.S.A. and plans to finish work on another this year. He will also be commuting to New York where his family is staying during his year at Bryn Mawr.

Avignon Summer School 'Memorable' Experience

by Liz Freedman

Avignon, France -- site of the famous bridge on which people dance, enclave of the Popes during the "Babylonian Captivity" during the fourteenth century, and now home of the Institut d'Etudes Françaises, sponsored by Bryn Mawr College. History books may not include this last item, but in the minds of those who participated in the Institut, it is just as memorable.

For the past four summers, BMC's French department has held a six-week program of studies in Avignon, under the direction of Dr. Michel Guggenheim. This year saw the largest number and variety of students in the Institut -- about sixty undergraduates and graduates, French majors and non-French majors, not only from the United States, but also from Germany, Switzerland, Italy, Denmark and Scotland. Bryn Mawrers in Avignon included Emily Agnew, Renee Allard, Linda Devereux, Frederica Emrich, Elizabeth Freedman Patricia Ohl, and Elizabeth Roper.

As the Institut is not limited to French majors, its courses range from French language and literature on several levels, to French art, history and politics. Each student took two courses, which met every morning, five mornings a week. Afternoons were very often spent studying, as the professors of these courses demanded a good deal in return for their challenging classes.

Perhaps the most educational part of the six weeks took place outside the classroom, however. As all students lived with French families in and around Avignon,

Mawrter Among the 'Smitties'; Impressions of Year in Geneva

(The following is by Lois Magnusson, who spent last year in Geneva with the Smith College Junior Year Abroad program. -- ed.)

It all started at the reception in New York, where I told the man who greeted me that I was from Bryn Mawr (mentioning that Bryn Mawr was "just a little bit better" than Smith), and he was very nice and told me about how one of his daughters went to Bryn Mawr and liked it very much -- and then I found out that the man was president of Smith College...

After that, I never did get along too well with the twenty real honest-to-goodness Smithies on the group, but there were about fifteen other girls; so I had someone to talk to during the year anyway. My roommate was from Vahsahr. She undoubtedly had more luggage than anyone in the world, and when we arrived in Le Havre, I really didn't see much more than

suitcases, guitars, typewriters and stray coats that "just didn't fit in anywhere." But then I'd been up all night anyway.

We got to Paris and stayed with a Countess, same woman as Jackie Kennedy lived with when she took her Junior Year Abroad from Vassar fourteen years ago. (Maybe you've seen the apartment in news-reels)

The Countess' daughter lived in the front part of the apartment, through which we walked many times a day, but we never met her. We weren't exactly accepted as part of the family. For breakfast we got instant coffee and dried out biscuits, which gave us just about enough energy to walk the half-block to the metro.

Language classes in Paris for five weeks were the next best thing to dullsville. After all, who can face a phonetics teacher at 9 a.m. or a grammar prof who insists that you write in your cahier exactly what she has written on the tableau noir. The first assignment was "Vos Impressions de Paris" -- everyone did fine on that one except me and this other girl who didn't really go for Paris much.

On the way to Geneva, we stopped in a quaint little provincial town to see a cathedral and just generally rest up for the ordeal ahead. There were about four people and one horse in the place, and the only newspapers were the local equivalents of the NEWS or MORNING.

Then someone heard on the radio that Khrushchev had been deposed and then that the Chinese had exploded an atomic bomb. It was a good day all around, and we started making up stories about what would happen to 35 relatively intelligent American girls stranded in Quarre-les-Tombes for the rest of time.

So finally we got to Geneva and classes started the next day; no one had told us where the University was, but somehow we stumbled across a large pink building about six blocks from any bus line. It was terribly confusing the first few days, but classes were big enough that no one really cared if you got to an advanced trig class instead of international Relations, and if you could just sit still for an hour and write letters, no one really knew how stupid you were.

They don't have reading lists

(Continued on page 5)

College Provides For BMC Artists

Fritz Janschka's new Ardencliffe Studio offers Bryn Mawr and Haverford students a chance and a place to experiment in the practical arts. Located on the corner of Old Gulf Road and Merion Avenue in Bryn Mawr, the studio is open every Thursday and Friday afternoon from two until five.

Assistance in studio work by Bryn Mawr College's artist in residence, Mr. Janschka, helps beginners to gain a familiarity with methods and tools.

More advanced students have the benefit of Mr. Janschka's professional criticism and direction. At the same time, all students work under an arrangement that permits flexibility in field and freedom as to methods of working and time spent on project.

Artist's models and students, who are paid to pose at the sessions, and all materials are provided by the college. No charge is required for the use of the studio, and there is no formal process of application.

The studio is a new addition to the college and was offered to the students as a workshop by Miss McBride. Once a trophy room, then the home of a weaver, Bryn Mawr's new acquisition is a large octagonal-shaped studio with the advantages of a kitchen, fireplace and skylight.

First Year Proves Success For Madrid Summer Program

by Diana Gonzalez, '67

Bryn Mawr's Centro de Estudios Hispánicos in Madrid, the Spanish counterpart of our now well-established French program in Avignon, had a very successful first session this past summer under the direction of Miss Phyllis Turnbull.

Twenty-nine students from various parts of the country participated in the new program from June 17th to August 19th, among them Bryn Mawrers Amy King ('64), Mary Ann D'Esopo ('65), Diana Gonzalez ('67), as well as graduate students Linnea Lindborg and Everne Saxton.

Four courses, all taught in Spanish by Spanish professors, were offered this first year: Composition and Stylistics, Spanish Poetry of the Golden Age, the Great Masters of Spanish Painting, and Spain and the American Colonies. Each student was expected to take at least two of the courses, each of which met for five 70-minute periods a week during the first six weeks of the program.

Most weekends took the group out of the city to surrounding places of interest such as Toledo, Segovia and el Escorial. There were also many opportunities to visit museums and to attend concerts, plays and other cultural events in Madrid and in nearby towns.

While attending classes students lived with Spanish families in Madrid an experience which contributed greatly to learning firsthand about the people of Spain, as well as to increasing ability in the use of the Spanish language.

During the two weeks immediately following the courses students were free to travel, to accept one of the many jobs offered to members of the group, or possibly to visit with a Spanish family.



Lantern Night, past and present: At left, Senior Song Mistress Carol Cain leads saphomores in rehearsal of "Pallas Athena;" at right, last year's Lantern Night rites.



Junior Year Abroad Returnees Evaluate European Experiences

by Lois Magnusson

Most of the members of the class of 1966 who spent their junior year abroad have now returned to the Bryn Mawr campus. Although reactions are mixed, the consensus is that the year was a rewarding and unforgettable experience.

Paris was home for nine Bryn Mawrers last year. Sue Ellen Terrill, one of the seven who spent the year with the Sweet Briar program, explained that although several survey courses were offered at Reed Hall (center for Smith, Sweet Briar, and Hamilton), students were encouraged to attend classes at the Sorbonne and the Institut d'Etudes Politiques.

Credit was also given for the Cours de Civilisation which the Sorbonne gives for foreigners and the language courses at the Alliance Francaise. Also in Paris were Cynthia Caldwell, Stark Cameron, Susan Capling, Leslie Coen, Rhonda Copelon, Sharon Shelton, Sheila Walker, Susannah Sard (Hamilton) and Tezzie Currie (independently).

Bryn Mawrers who spent the year with Smith College programs were Darla Gorchacow, Jackie Batten and Jane Zucker (Florence), Lois Magnusson (Geneva) and Barbara Lovece and Dabny Harfst (Madrid). In Florence students were required to take four courses at the Smith center and only one at the University of Florence. In

Geneva although seminars were given for Smithies only, the girls took courses at the University of Geneva and the Institut de Hautes Etudes Internationales.

The Sarah Lawrence program in Geneva gave the students more freedom as well as more responsibility. Trudy Goheen explained that the girls had to find their own accommodations, register for courses, and set up tutorials with professors at the University.

Myra Mayman (Frelburg) and Virginia Cranch and Danny Laylin (Munich) lived in dorms with German students and took courses at the local universities, although tutorials were organized at the Wayne State center to supplement these courses. Joan Cavallero also studied in Munich, independently.

Criticism of Junior Year Abroad programs by participating students centers on the over-organization and the controls exercised by group leaders. Many American educators, however, believe that the difference in system makes it impossible to successfully substitute European courses for those given in the States. At one extreme is the solution offered by Stanford University -- students, professors and facilities are simply transplanted to European soil.

The compromise systems offered by Smith, Sweet Briar, Wayne State and others are in answer to the theory that the overall advantages of a year in Europe more

than make up for the academic disadvantages. Although certain department heads here at Bryn Mawr may tend to disagree, the Deans' Office is usually enthusiastic about a year of European study.

Mrs. Marshall, who spent her junior year in Madrid, is definitely in favor of Junior Year Abroad programs. She warns, however, that although it is possible to receive credit for an independent year abroad, it is far from easy.

For those who revolt against all control and who just want to get away from it all for a year, a year in Europe on one's own may seem to be the ideal solution, but it should be kept in mind that most members of the class of '66 who spent the year on their own are now members of the class of '67. . .

But joining an organized group does not guarantee success either. Danny Laylin, whose riding accident kept her hospitalized during the second semester, will return to Munich this year. And Dabney Harfst just liked Spain so much that she decided to stay.

The class of '66 holds the record for percentage participation in Junior Year Abroad programs, but the class of '67 can boast of one member in Japan this year. And with the increasing number of programs available (in India and Japan as well as in Europe), it may be expected that they won't hold the record for long.

WBMC Schedule

MONDAY		
7:00	Haskell Stuart	R&R
8:00	Bailey	"Funny Bone"
8:30	Siegelman	German
9:00	Jackson	Jazz
10:00	Rub	Jazz
11:00		NEWS
11:10	Skoggard	"Chamber Music"
12:00	Larson	"Nationalism in Music"
TUESDAY		
7:00	Wieck	R&R
8:00	Sellers	Poetry
8:30	Goodman	French
9:00	Foster	Shatske
9:00	Spoehr	Variety
10:00	Tunnell Mitchell	Jazz
11:00		NEWS
11:10	Demar	"Song Recital"
12:00	DelMase	"Stress on Strings"
WEDNESDAY		
7:00	Burns	R&R
8:00	Wismer	"Pooh Corner"
8:30	Brown, Sue	Folk
9:00	Brown, Al	Folk
9:00	Carson	"Music Room"
10:00	Bell	"Front Row Center"
11:00		NEWS
11:10	Moore	"Sinfonia"
THURSDAY		
7:00	Bennett	R&R
8:00	Loose	Folk
8:30	Digangi	Jazz
9:00	Moore	Variety
9:00	Higgins	"Jazz on the Loose"
10:00	Loose	NEWS
11:00		NEWS
11:10	Baramono	"Music for Piano"
12:00	Thomas	"Music of J.S. Bach"
SUNDAY		
7:00	Haskell	"The Lively Classics"
8:00	Reisch	"Sinfonia"
8:00	Margosches	"Sinfonia"
10:00	Crandall	"Music 10 & 11"
11:00		NEWS
11:10	Strieb	"Music of the 20th Century"



Liv Myhre finished high school in Oslo and then went to advertising school for a year and a half. She also worked for two years in an ad agency doing contract work with company clients. Now, having entered Bryn Mawr as a sophomore, she is majoring in English. She is considering either going back to advertising work or else into publishing. Consistent with this plan, she's taking Mrs. Leach's English 101 and Mr. Leach's Experimental Writing. She has taken English (as all Norwegian students do) as a foreign language since the sixth grade. The Undergrad Scholarship plan is a renewable grant given to a foreign student each year who has been chosen by the Undergraduate Association.

Norwegian Undergrad Scholar Likes English, Small Schools

Liv Myhre, this year's Undergrad Scholar, came to Bryn Mawr partly because she was "ignorant enough to think that there wouldn't be any men around." Besides wanting a girls' school, Liv was looking for a small school. She

The Knack Beats 'Pulse of Youth' At Ville Theater

by Katherine Sborovy, '67
THE KNACK has arrived at the Bryn Mawr theater, and if you are beginning to feel the onset of comfortable maturity, if you enjoy fewer hopes and suffer fewer fears these days, you can look back to your youthful hallucinations as an aloof observer.

If, on the other hand, you are still torn by sublime joys and abysmal griefs, you can surrender yourself to THE KNACK's compassionate mirror.

For in THE KNACK, oh my dears, youth, aided by the camera's tender eye, formulates its own world. It is the rest of the world which looks in on their domain, frowning and raising eyebrows, like Old Man Oedalus staring dumbfounded at the high-flying spectre of his son.

If, my loved ones, you have penetrated the verbiage and found out the didactic heart of my address, be not dismayed. Let the theater glow with your magic wands; let them reach out to the silver screen that your being may thrill again to the pulse of youth.

(For our more practical readers -- who "just want the facts, ma'am" -- THE KNACK... AND HOW TO GET IT is a British film directed by Richard Lester of HARD DAY'S NIGHT fame. Michael Crawford, Ray Brooks, and Donald Douglas cut mad capers as three young British bachelors trying to elude and/or protect the virtue of an ingenious Rita Tushingham. A Cannes Film Festival award winner, the film was shot in London and abounds in catchy music, enjoyable sight gags and ear-tickling Liverpoolianisms. -- Ed.)

In And Around Philadelphia

An all-Bartok program will be conducted by Eugene Ormandy with pianist Gyorgy Sandor and mezzo-soprano Carolyn Stanford as guest soloists and the Philadelphia Orchestra, Friday at 2 and Saturday at 8:30.

Pianist Charles Gangemi will play works by Mozart, Schumann, Schonberg and Beethoven at the Ethical Society on Friday at 8:30 p.m. Reduced price student tickets are available at the door.

The Philadelphia Musical Academy, under the direction of Maurice Kaplow, will present a free concert in the Civic Center of the Commercial Museum. Works by Mozart, Webern and Wagner will be performed, Sunday at 3 p.m.

A piano recital will be given by Sylvia Glickman featuring music of Soier, Swan, Beethoven and Copland at Haverford College on Tuesday, October 10, at 10:40 a.m.

The Philadelphia Lyric Opera will open its season with a gala performance of Puccini's TURANDOT, featuring Franco Corelli and Birgit Nilsson, on Tuesday, October 12, at 8:15 in the Academy of Music. THEATRE

Moliere's WOULD-BE GENTLEMAN (anglification of BOURGEOIS GENTILHOMME) will be offered by the Philadelphia Drama Guild at the Playhouse nightly from October 14 through October 23. Opening night performance will be at 8 p.m., all others at 8:30.

Eugene O'Neill's drama, THE EMPEROR JONES, will be pounded out at the Cbeltenham Playhouse on Friday and Saturday evenings at 9 p.m. between October 1 and 16.

A double feature consisting of "Dutchman" by LeRol Jones and "Chamber Music" by Arthur Kopit will be presented at the Society Hill Playhouse Wednesday through Saturday at 8:30 beginning October 13, and continuing five or six weeks, depending upon when audience or actor enthusiasm flags.

The Moorestown Theatre is offering Shakespeare's ROMEO AND JULIET October 12 through 24, Tuesdays to Saturdays at 8:30 p.m. FILMS

The Commercial Museum will show a film of the late President Kennedy's visit to the Federal Republic and West Berlin entitled GO TO GERMANY on October 9 and 10 at 1:30 and 3:30 p.m. Admission is free.

The film version of Katherine Anne Porter's SHIP OF FOOLS, with Vivien Leigh, Simone Sgnoret, and Jose Ferrer continues its run at the Goldman.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, and the machines are even more magnificent than the men, is on view at the Trans-Lux.

Rita Tushingham, whose green eyes graced the Bryn Mawr Theatre for three months last year, is back again in THE KNACK...AND HOW TO GET IT, winner of the Best Picture Award at the Cannes Film Festival in 1965.

ART EXHIBITS
An exhibition of paintings by the Wyeth family, including Andrew and Caroline Wyeth, Henriette Hurd, Ann McCoy and John McCoy presently occupies the Newman Galleries in Bryn Mawr.

Greenstamps actually painted by Andy Warhol, beside which prints pale in comparison, can be seen in the first comprehensive exhibition of his works at the Institute of Contemporary Art of the University of Pennsylvania from October 8 through November 21.

S.A.C. Films Catalogue 1963 Rights Campaigns

Monday evening the Social Action Committee showed films made by two of the most important student political organizations, the Student Nonviolent Coordinating Committee and Students for a Democratic Society.

The SNCC movie follows field secretary Ivanhoe Donaldson through three of the major civil rights campaigns of 1963, starting in Danville, Virginia, and moving on to Selma, Alabama, at a time when the voter registration drive was beginning there, and then into the Mississippi Delta area. Although the film in places seems badly put together, it gives an impression of the tension, the frustration, the fear, and the hand-

clapping fervor that are a part of the civil rights movement in the deep South.

It is full of unforgettable scenes, of "nonviolent workshops" where high school students learn how to protect themselves when attacked; of churches full of people singing "I've got the light of freedom, I'm gonna let it shine"; of people being treated, mostly for head injuries, after the police break up a demonstration; the faces of old men and children working in the cotton fields, and the young man who says "I don't care about 'equality,' man, I just want for people to know I'm here and I'm a man like anybody else."

One of the SDS films shows a "poor people's conference" in Chicago where people from cities where SDS maintains community organizing projects gathered to discuss their problems.

The other SDS film, called "We Got to Live Here," concentrates on the Negro ghettos in Newark, New Jersey, and shows various aspects of life there -- well-dressed people on the way to church, children playing on the railroad tracks, decrepit neighborhoods, fear of the police, and the sense of hopelessness of people who have no way to get out of the slums, unable to get a good job because of discrimination or insufficient education.

Both SNCC and SDS depend heavily on money contributed by campus groups; the Social Action Committee decided to concentrate on fund raising for SNCC, which is presently so short of funds that its staff workers are not getting even the \$10 a week wages with which they pay their expenses.

Butman Stresses Poetic Emphasis For Richard II

This fall's College theatre production of Richard II is designed with a new emphasis, which according to Director Robert Butman is to "bring out the poetry" of the play "instead of emphasizing characterization or starring roles. "We have a fine company of Shakespearean actors this year" says Butman, and although casting is not yet completed, rehearsals have begun.

Production work has also been started under the direction of Judy Chapman and Lance Jackson, production managers.

Ellen Dubrownin is the student director and Tony Schaefel, Al Brown, Cathy Sims, Pam Barald and Ruth Gals are stage managers.

RICHARD II will take place in Roberts Hall at Haverford on November 12-13.

Sonny & Cher Added In-ness To Glockenspiels, Dylan Songs

by Jane Walton, '66

Campy clad in an attractive Art Nouveau design gold-brown-orange-red sleeve, Reprise 6177 is billed as BABY DON'T GO: Sonny and Cher. This folk-rock duo is the hottest lovebird pair since Eddy and MacDonald.

Sonny and Cher Bono are the minstrels of penniless love in a cold-water loft and the disturbing notion that no one's really in unless he's out. They sing some Dylan songs and wear funny clothes and make a lot of money. They sound good, too. The small print, however, says "And Friends." Some of the company the Bonos keep is not so fine.

The leadoff cut is the title tune, a socially protestant thesis penned by Sonny and called to the pseudo-Colonial cathedral door by Cher, with Sonny putting in an occasional wham.

Caesar and Cleo--S and C wearing skimpy-brim bippiehats--wail with "Love is Strange" in the true rock tradition: the unsophisticated anti-antecedent "it" metaphor (see "Honey Lovin"), the emotional spoken lyric passage, a neo-Nashville accent. These first two bands are totally unlike but equally fine.

The Lettermen--a clean-cut and boring trio, perhaps most like the Four Aces with the spade missing--follow with "When." It's backed by Lawrence Welkian nonsense but with the bubbles played on a snare drum. The group's cuts on the flip side--"Their Hearts Were Full Of Spring" and "Two Hearts"--are equally platitudinal but disclose a further retreat into the echo chamber. For younger sisters and older mothers.

Bill Medley--half of the Righteous Brothers (the tall one, for you Shindiggers)--comes on with a disappointing "I Surrender," one of his own compositions. It's "nice," but that's not what one wants from Medley. S and C, playing perhaps glockenspiel and 12-string, instrumentalize "Walkin' the Quetzal," which acts

like agar in a Scotty's milkshake--filler.

Medley returns, having recovered his soulduringtheQuetzal thing, and shouts he best band on the record: "Leavin' Town." The sound is Soul, but the lyrics unfortunately refer to surf, and the two don't mix. Aside from this one blemish, it's polished ebony. Woooooh baby!

Side Two takes off with Caesar and Cleo doing the great Bobby ("Swim") Freeman classic "Do You Want To Dance." How could they miss? Backing is tastefully rounded so he sophisticated harmonies the Bonos impart to this Big Beat blaster are excitingly apparent.

"La-la-La-la-la" by the Blendells--a group of underprivileged Los Angeles teenhoppers of largely Mexican descent, is another filler-in. Recorded live, the boys sound like Trini Lopez trying to sound like the King's Men. We agree with the audience, who didn't applaud very enthusiastically.

Medley returns, deep in the Soul bag, with "Wo Yeah"--real, but peculiarly restrained. Medley's on the verge here, but somehow doesn't make it.

Caesar and Cleo close the show with "Let the Good Times Roll." A good rendition but not a great one, it lacks the spontaneous shouting quality of the Righteous Brothers' treatment (RIGHTNOW! Moonglow)--a comparison perhaps unfair, but one we can't help making since we suspect this whole crowd are sometime pacers or the Spector stable.

The album--a masterpiece in the impulse sales field--is a surprisingly good one despite its apparently thrown-together format. And the album notes are among the best I've read. Bill Medley and Sonny and Cher: Yes!

'Family Living' Poses Problems For Our American In Geneva

(Continued from page 3)

or class participation grades; so all you had to do was take notes and then go to the Unibar and drink coffee and try to meet European boys.

This wasn't as easy as it might sound. For one thing, about half of the students were foreigners, mostly American and English. But at least you could use the years of mixer experience for conversation. Where do you come from? and What are you studying? usually got the thing going. I was doing fine until I asked this guy how long he's been in Geneva, and he told me all my life."

The hardest thing was trying to overcome the Smithie image. After all, the Smith group has been coming to Geneva for many, many years. "Vous etes une Smithie, n'est-ce pas?" "Pas exactement, je suis avec le groupe, mais je ne viens pas de Smith College." "Comment?" "Je viens de Bryn Mawr College." "Mais si vous venez d'un college, comment est-ce que vous maintenant à une université?" You'd think that after all these years someone would have told them that college doesn't mean high school here in the States, but they just can't seem to get the picture.

Getting a date was not the easiest thing, but even harder was explaining American morals. French girls are very protected until they are about 16 or 17, and then they only go out in groups. When they finally meet someone who suits their fancy, they see him every day (and many nights) from then until they're married.

Our system of dating many different boys and our relative freedom from parental restrictions surprises them; on the other hand, the Smithies' midnight curfew seems to them an inexplicable con-

tradiction. Blind dates are unheard of, but going to a dance (even a formal dance) unescorted is quite the thing to do. And economic cooperation is expected. It is not unusual to go to the movies with a boy and find that he has purchased only one ticket. All this took some getting used to, though I must admit I never came to enjoy it.

Then there was living with a family. After my experience with

AFSers, I was expecting to be completely integrated with the family, and I was most disappointed to discover that our rules included restricted use of the saloon. (Immediately before and after meals) and the kitchen (we could make tea once a day if we bought the tea and washed the dishes.) Then there was the famous "two baths a week" rule, strictly enforced (hot water is expensive.)

All in all, it was a year.

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Tutorial Project's Fourth Year To Include Local Junior Highs

by Leslie Hiles, '66

Students interested in teaching or voluntary assistance to underprivileged school children will have the opportunity to tutor junior-high school students in Bryn Mawr, Ardmore and Philadelphia as the Bryn Mawr - Haverford Tutorial Project begins its fourth year of service.

The Philadelphia project will continue to cooperate with the James Rhoads School. Frank Foti, principal, and Mrs. Mary Delgado, guidance counselor, will answer volunteers' questions when they meet with tutors in the Common Room, October 19.

The eighth-grade teachers at the school will visit Bryn Mawr November 9 to help tutors with specific problems. Tutoring will take place one hour each week at the Reeve Memorial Church with transportation provided in the college station wagon.

The Bryn Mawr and Ardmore projects, headed by Beverly Peterson and Ruth Barth, will be coordinated closely with local schools and churches. Both projects will include picnics, museum trips and visits to the college. Students will be given an opportunity to volunteer as tutors and to ask any questions when the Tutorial Chairmen visit each hall October 11-15.

Campus Events

Friday, October 8

Freshman Hall Plays: Radnor, Denbigh, Rhoads, and Pembroke East plays will be given at 8 p.m. in Skinner Workshop on the Baldwin School campus.

Saturday, October 9

Freshman Hall Plays: Pembroke West, Merion, Rockefeller, Erdman. Also 8 p.m. in Skinner Workshop.

A concert in memory of Thomas Mann will be given by the Juilliard String Quartet at 8:30 p.m. in Goodhart. Admission is by invitation only.

Monday, October 10

Alliance will sponsor a report on the Toronto International Teach-in by participants Margaret Levi, Jody Strom, and Nancy Tither, at 7:30 p.m. in the Common Room.

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HE: I'm not sure.

SHE: O.K.—then call collect.

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BMC Beats Penn 2-0; High Hopes for Hockey



Captain Popie Johns gives a few pointers to freshman Martha Taft, a varsity player.

Bryn Mawr's varsity hockey squad began the season Tuesday with an auspicious 2-0 win over Penn, and the JV's 3-0 loss left Captain Popie Johns undaunted.

Any hockey enthusiasts not already on the field should have the pleasure of watching "a winning team" every Tuesday afternoon at 4 o'clock, according to Popie, who heads the 1965 BMC squad.

In two out of three pre-season scrimmages Bryn Mawr emerged victorious. Popie feels that with the large number of returnees and several outstanding freshmen, the team should finish a solid season.

The starting lineup includes Amy Dickinson, Sally Boy, Grace

Hamilton, Popie Johns, Vee Wathen, Beth Chadwick, Kitty Taylor, Liz Thacher, Mal Nickerson and frosh Martha Taft and Margaret Byerly.

If luck holds out the team plans to challenge the Haverford soccer team to a hockey game.

The schedule of regular games is as follows:

Oct. 12, Swarthmore, Home, Oct. 19, Drexel, Away, Oct. 26, Rosemont, Home, Nov. 2, Chestnut Hill, Home.

Interfaith Lecture 'Quaker Origins'

Katherine E. McBride opened the interfaith series of lectures Wednesday, Sept. 29, in the Common Room with a speech on "The Quaker Origins of Bryn Mawr College."

Bryn Mawr's president pointed out that a religious basis to life has been stressed ever since Dr. Taylor of New Jersey, a board member of Haverford College, left his estate to be used for a college for women. In his will he suggested teaching based on the thinking of Friends such as Fox, Penn and Barclay.

Some leading religious thinkers have been associated with Bryn Mawr College. When M. Carey Thomas was president, Rufus Jones came to head the Committee on Religious Life.

The college administrators have always felt that it is important for students themselves to decide whether to attend religious meetings, said Miss McBride.

The present Committee on Religious Life has these aims: 1) to bring the student in touch with her own church; 2) to bring to the College some of the leading religious thinkers of the day; 3) to plan talks or conferences which will arouse wide interest in the College, and 4) to continue to seek the best possible service

Gym Profile Tests Find One-Fifth Frosh Exempt

More than one-fifth of the freshman class may justify TIME magazine's allegation that Mawrters are "muscularly athletic."

The physical education department deemed 49 members of the class of '69 physically fit last week and released them from all requirements for the year, on the basis of profile test scores.

All but two of the 49 have registered for at least one gym course although they are not required to do so, according to Department Chairman Irene A. Clayton. Miss Clayton attributes this interest to the fact that the girls are in good condition and possess the skill to enjoy sports.

She commented, "We have thought for a long time about initiating a program whereby students can benefit from individual planning considering their strengths and weaknesses. This seemed to be a good year to do something about it because of the revisions in academic curricula. Comment from freshmen has been favorable and we are delighted by their enthusiasm." Miss Clayton was clear that the

basis of this new physical education curriculum is an emphasis of the individual's needs, rather than a matter of getting rid of students by exempting them.

Although the plan was meant to apply just to the entering freshman class, a few sophomores also took the various skills tests. Apparently this was not intentional on the part of the physical education department, and though a few sophomores did pass the tests, they will not receive the counseling and advising as are the freshmen. In the future no more of these tests will be given to sophomores.

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Swingline RIZZLEMENTS

[1] How far can a dog run into the woods?
 (Answers below).

[2] A storekeeper had 17 TOT Staplers. All but 3 were sold. How many did he have left?

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ANSWERS: 1. Halfway. After that, he lost little school items you can't afford to lose. 2. 14. Because he had 17 and sold all but 3.



FLASH ONE—TWO—THREE—FOUR BEFORE CHANGING

What new development will make indoor photography four times as much fun for the nation's millions of camera fans? The new Blue Dot Flashcube, developed by GT&E's Sylvania subsidiary for use with the new Kodak Instamatic cameras. Pop one on and you're ready to take four flash pictures without changing bulbs!

The Sylvania Blue Dot Flashcube revolves after each shot, bringing a fresh Blue Dot flashbulb into position, with its own built-in reflector. With this latest of many important innovations from GT&E, millions of home photographers will get the great shots that used to get away while they were changing bulbs.

The Sylvania Blue Dot Flashcube is another example of how GT&E keeps growing through constant research and swift response to the changing needs of the public. If you're looking for a young, aggressive company with no limit to its growth, you may wish to view GT&E in the light of your own future.



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